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into the  
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Vol. 27 No. 20

Humber College's Student Newspaper

February 23, 1995

# Fewer students applying to colleges and universities

Students blame tuition hikes for decreasing enrollment levels in Ontario

ANDREA L. RUSSELL  
Staff Writer

Applications to Ontario's college and universities are in decline and students say proposed tuition hikes are to blame.

"For the secondary school category of applicants to Ontario universities, we're currently looking at a 4.9 per cent decrease in application volume," said Gregory Marcotte, executive director of the Ontario Universities' Application Centre in Guelph.

Martha Casson, registrar at Humber agrees there has been a decline in applications sent to post-secondary institutions.

"There has been a marginal decline in the system," she said, adding that Humber has seen a 3.5 per cent decrease.

But Marcotte is not convinced that the application decline is due to the possible tuition hikes.

"I think there is a concern out there about tuition fees, but it's not known to me whether people aren't applying as much as before because of a fear of tuition fees," he said.

Marcotte said compared with other provinces and the United States, tuition fees in Ontario are

very moderate.

"The fees are still quite competitive in Ontario regardless of the fact that they've increased over the years," he said.

The provincial government announced in 1993 there would be an increase in tuition fees for the next two years, by 10 per cent each year.

Casson said the tuition fees for September, 1995 have been raised by 10 per cent and are

**"With the recession, a lot of people can't afford them (tuition hikes). I think a lot of people will try to get full time jobs after high school."**

Melissa Hall  
Humber Student

tentatively set at \$1109 and the non-tuition fees are set at \$237.60. Full-time students at Humber will have to pay a total of \$1346.60 for the next academic year.

Tuition fees for Ontario universities are set at approximately \$2,450 for September, 1995.

Pat Scrase, manager of Financial Aid at Humber, said

the increased tuition fees do not adversely affect recipients.

"Tuition is always recognized. No matter how much the colleges' or universities' tuition fees are hiked, that's what the ministry allows in OSAP," Scrase said. "They will always allow whatever increase comes up," she added.

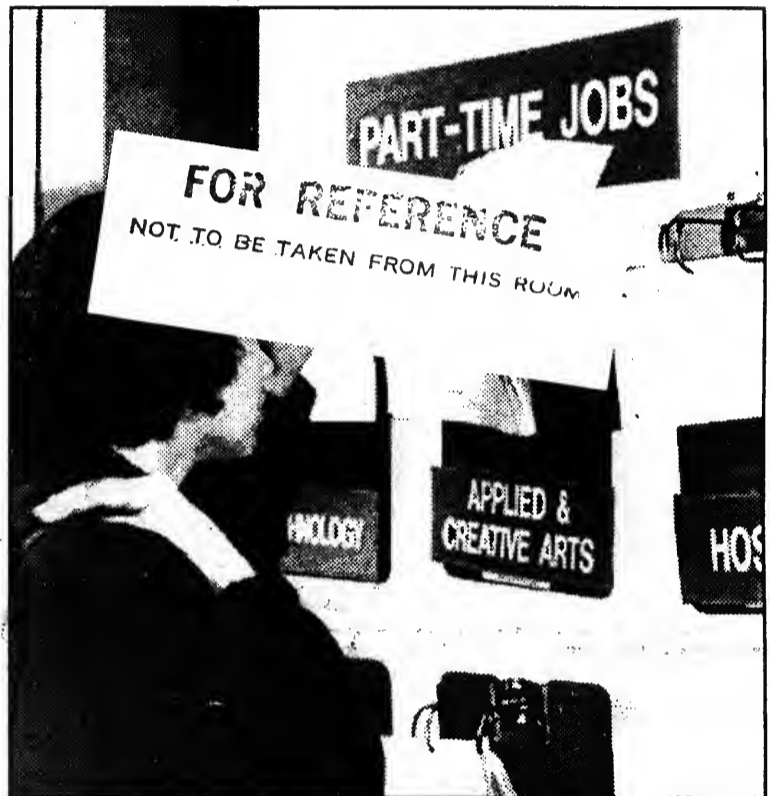
David Scott, the senior advisor for Public Affairs at York University said if tuition fees increase drastically over the next few years, a major decline in applicants would be inevitable.

"I think it's hard to avoid any kind of decline. People are very concerned with their futures," Scott said.

Jennifer Mikol, 20, is a second-year psychology student at York University. She said if the tuition hikes are approved, then there will be fewer students applying and remaining in post-secondary institutions.

"I don't think people will be applying as much, or they will, but there will be a lot of people dropping out if tuition does go up," Mikol said.

Melissa Hall, 19, is a first-year legal assistant student at Humber. She said if the cost of tuition increases more people will work after high school, and



PURSuing A JOB INSTEAD OF AN EDUCATION... If tuitions increase, students fear having to work after high school instead of heading off to college or university.

FILE PHOTO

not go to college or university.

"With the recession, a lot of people can't afford them (hikes). I think a lot of people will try to get full-time jobs after high

school," Hall said.

Hall also said the government shouldn't be jeopardizing the education of students in order to obtain money.

"They should be thinking about the future, not just right now," she added.

-WITH FILES FROM GLENN TENEYCKE

# Berardo asks for resignations

NADA KRIZMANCIC  
Staff Writer

The SAC President asked two representatives to resign after they initiated a motion calling for a detailed account of expenses from a conference trip.

Chad Lizon and Martin Cordell were asked by SAC President Mark Berardo to resign at an emergency meeting, last Thursday.

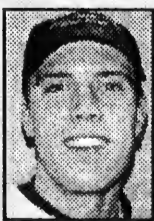
Berardo and SAC member Jason Wannamaker attended the Ontario Community College Student Parliamentary Association conference in Ottawa last week. The conference was held to talk with Federal Human Resources Minister Lloyd Axworthy about increasing student input regarding government decisions like the proposed tuition increases.

Cordell called a motion for a complete "penny by penny" breakdown of all expenses and proof of attendance to all seminars on the agenda. Expense claims would be submitted to

council, on return.

The motion said SAC will not cover any expenses on the trip other than cost of transportation, gasoline, parking and any insurance needed that pertains to the conference.

At the meeting Berardo voiced his anger by saying, "I think this is really disgusting that we have to bring this to a goddamn emergency meeting... I'm finding this as a personal insult."



**"In a \$67,000 deficit, we need to know and we have a right to know where our money was spent penny for penny."**

Martin Cordell  
SAC Representative

Later he said, "I'm wondering what the personal agendas are here."

Lizon asked Berardo why this conference is happening when there is a deficit in SAC.

"The budget has been frozen. Why are you going to this con-

ference?" he asked.

According to Berardo, the conference costs \$350 for each delegate to attend. There is also a \$90 rental fee for a car and approximately \$60 for gas.

Heather Russell, OCCSPA general manager said that it was essential that Humber attend the conference. However, Russell said, "It is up to the colleges to decide how many people they send."

Berardo questioned the actions of the councillors.

"Who are you working for, SAC or Humber Et Cetera? I just can't believe that people, after all these months, are contesting my integrity," asked Berardo.

Lizon outlined the problems that have occurred at other conferences in the past.

"In Halifax, how many conferences did you attend there? We have information that you did

not attend the seminars at the Halifax conferences," Lizon told Berardo.

He also asked Berardo about charges for damages to a hotel room at a conference in Windsor last spring, that were paid for by the vice-president's administration fund.

In an interview, Berardo said a lamp was broken. He claims he did not break it. However, he said, "we took up the fight (with management) but paid it anyway."

Berardo said the damage cost SAC \$150.

During the meeting, Berardo told council members they should take more action and not leave him to solve every problem.

"Feed yourself," Berardo said, "I'm not a baby-sitter. I'm sick and tired of council members bringing down SAC."

SAC council member, Stephanie Miles, agreed with Berardo saying it wasn't a proper motion.

Please see "Councillor ..." back page

## What's Inside...

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Theatre Humber perform "Of Mice and Men." Page 10

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A look at crime re-enactment and the cop who puts it together. Page 6

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Humber's ski team brings home the gold. Page 13

## Just Read It...

# News

EDITORS: LESLEY ALLEN AND ANDREW PARSONS

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## Insurance has students covered

**KEN COLLISON**  
Staff Writer

Humber College has its own accident and insurance plan, and all full-time registered students are covered.

The plan costs each student \$3.44 which is included in the incidental fee that goes to SAC. The plan costs SAC approximately \$85,000 a year.

Most students use the plan for the 80 per cent reimbursement for prescription drugs, but they are also covered for things like accidental death, loss of limbs, and loss of hearing or speech. Students can get as much as \$15,000 under the plan.

"The main thing is the 80 per cent back on drugs. It's very popular, we send away at least 50 (claims) per week," said Cindy Owtrim, business manager for the Council of Student Affairs.

Rick Bendera, dean of Student Life and John Sutton, director of Financial Services and Planning set up the program which is unlike any of the other insurance plans other Colleges have.

The policy brochure is available in SAC and the nurses office, and is given out every year in the orientation kits.

The plan is especially beneficial to students who are away from home. Those who have no other plan can take full advantage of it.

"For many students the insurance provided is not intended to be a substitute

for other plans... it is the plan. With the average age of students approaching 26 years, coverage through their parents is no longer an option," said Sutton.

Sutton said the current program has been operating since Sept. 1, 1993. This replaced a plan which had been in place for over 10 years.

"The current program was a significant improvement over its predecessor in that coverages and benefits were significantly improved with only a modest increase in price," said Sutton.

Under the new program, the total premiums paid relative to the cost of claims paid amounted to 72 per cent. In other words for every dollar collected in premiums, the insurance company paid out 72 cents.



Business manager for CSA,  
Cindy Owtrim.

FILE PHOTO

## Timetables cause students, staff grief

**LISA CARTWRIGHT**  
Staff Writer

Students aren't the only ones complaining about their timetables, teachers have complaints as well.

The complaints range from too many students in a classroom, poor use of periods one and two, and big breaks or no breaks between classes, said Registrar Martha Casson, at Thursday's Academic Council meeting.

This causes problems with the effectiveness of teaching, said Maureen Wall, acting president, Faculty Union and member of Academic Council. If students are coming to school every day at 8 a.m., "the effectiveness of the teacher is jeopardized... by the scheduling."

But next year, the scheduling should be better, said Richard Hook, vice-president of Instruction.

"We would have expected each year that the scheduling would get smoother and smoother. The semester just past, we had some unique problems that created pretty severe difficulties in scheduling," he said.

Bill Pittman, associate registrar for records and registration said, "(we are) trying to make the whole process more efficient."

Hook blames the problems on the lack of classroom space and two major changes at the college this year.

"The use of academic space, class-

rooms and labs, at Humber is very tight."

The amount of space will increase after next year, because the music students are moving to the Lakeshore campus.

"Without additional funding over the past two years, (and the fact we've) taken additional students, has required some very careful scheduling," he said.

Although nothing is firmly in place, Pittman said that one initiative would be full-year scheduling. That way, students and teachers would know their schedule a year in advance.

The main problem was the re-organization of schools. In the past, each school looked after the scheduling of their students, but since the re-organization half the students are served by other schools, said Hook. For example a student in the Applied and Creative Arts division would also have a general elective course in the Liberal Arts and Science department.

The other problem was the college took in more students this year, but had the same amount of classroom space.

To make the scheduling smoother for next year, Hook said the committee is compiling a list of complaints from the people who are responsible for the scheduling, including the chairs, co-ordinators and the deans.

Academic Council will look and compile a list of complaints, and add any if need be. This will become the "fix-it agenda," said Hook.

## Tales from the dark SAC crypt



... LIKE IT IS

**RALPH TASGAL**  
Columnist

"I just can't believe that people, after all these months, are contesting my integrity."

— SAC President Mark Berardo, last week at an "emergency meeting."

And so we come to the latest chapter in the never-ending comedy routine that is our student government...

Our tale begins tonight with an "emergency meeting," held last Thursday in the SAC boardroom. The impetus for this fine gathering of student council was a junket to Ottawa to attend an OCCSPA party, I mean conference, that SAC President Mark Berardo and councillor Jason Wannamaker would be going to last weekend.

Out of the darkness of Humber College's student government, it seems, a cadre of upstart, we're-not-gonna-take-it-anymore councillors has emerged. Bristling with the newly-found courage of a pack of snarling dogs struck by their master once too often, a motion was forwarded and seconded asking for a "penny by penny breakdown" of everything spent by Berardo and chum on their Ottawa field trip upon their return.

They also demanded assurances in advance that SAC wouldn't be shelling out anything beyond the \$700 in delegate fees, \$90 to rent a car, and \$60 for gas.

"It was stated by Mark Berardo that the budget was frozen, so we all assumed there would be no conferences," one councillor told me after the meeting, adding they want to restore some measure of accountability and hence, credibility to SAC.

Where did this all come from?

These are the same bunch of gutless, ever-equivocating councillors who signed a petition to impeach Nino D'Avolio and then vice-president Berardo from office and on the same day collectively abstained on a vote on whether a SAC executive assistant should get to keep a \$10,000 computer; the same pathetic pansies who, a few months later, approved reimbursing D'Avolio for hundreds of dollars in legal fees to pay a lawyer he contracted while they were attempting to oust him.

Let's face it, you couldn't trust D'Avolio and Berardo and the gang as far as you could throw them, and like the rest of us, they had their faults, okay more than their fair share. But you always knew where you stood with them, and their actions, childish, myopic and at times mean-spirited as they were, were nothing if not consistent.

When D'Avolio looked you in the eye and said: "I swear I'm not hiding anything," it was all the both of you could do to keep from bursting out laughing. His endless duplicity was tolerated because no one really expected anything but from

the old duck. And we liked him for that.

But these councillors, here, they just can't make up their minds who they are: low-level losers or crusaders of corruption.

Unfortunately, I fear the results of the vote do not bode well for our sometimes intrepid councillors; the motion failed on a tie: six to six with one abstention.

As soon as the results were in, Berardo demanded the resignation (again) of the councillor who made the motion and the other who seconded it, thus provoking the second bout of laughter at the table that afternoon (the first, when Berardo said to his councillors: "Who are you working for? SAC, or Humber Et Cetera?"). The councillors returned the favor by (again) asking Berardo to resign, blah blah blah, you know the routine.

Some interesting information did come out of the meeting, including the fact that at a conference attended by our favorite student government scoundrels in Windsor last spring, SAC paid out \$150 in hotel room damages, the money taken from the "Vice President Administration" section of the budget. Hotel damages? And I always thought administration was dull.

Easily the most vocal defenders of the trip — both during and after the meeting — were newly co-opted councillors Stephanie Miles and Shelley Cleary. Their argument, along with Berardo's being that the principal instigators of the motion had a personal agenda of vengeance, having been spumed for the job of vice-president.

It was almost a valid case they were making, were it not for the fact that Miles is Nino D'Avolio's girlfriend, and Cleary,

her roommate. Doesn't get much more personal than that, I'm afraid.

Another Berardo soldier questioned why those responsible for the meeting hadn't called for it to be held "in-camera," a SAC euphemism for kicking the press out when the councillors want to discuss something of a sensitive or otherwise confidential nature, which they don't want anyone else to know about. Like SAC paying for D'Avolio's lawyer, reported on a few weeks back by Humber Et Cetera's Nada Krizmancic.

The point Berardo and his minions ultimately failed to grasp is that if indeed he has nothing to hide, he should have welcomed a motion asking for an accounting of his spending in Ottawa — even voted for it himself. In doing so, Berardo would have pulled the rug right out from under his accusers. Ironically, by fighting them and voting against the motion, he validated the allegations.

For the councillors' part, despite their valiant, albeit last-ditch attempt to effect some degree of responsibility and financial restraint on student government, they missed the point that Berardo's \$800 weekend getaway makes little difference in the grand scheme of things. In a few more months, his term will be up and the Council of Student Affairs, with reserves estimated at more than \$400,000, will absorb SAC's deficit.

Berardo, like D'Avolio, St. Aubin, and Langlois before him, will then be back out in the cruel, hard world of having to pay for his own photocopies, computer time and pizza. Laughing.

## News

### AROUND CAMPUS

#### SAC undecided over who will be next V.P.

The SAC's executive committee's choice for vice-president was rejected by full council during a vote Tuesday night.

Jason Wannamaker, a first year journalism student, had a majority vote, but failed to receive two-thirds of the support needed to ratify his appointment as vice-president.

Chris Gory, SAC vice-president of finance, said that no decision has been made yet as to how the position will be filled.

"I think it's probably going to go to Gary Begg - I honestly don't know."

Gary Begg, Chair of the Review Committee Task Force for Humber's student government, could not be reached for comment.

-Ann Marie McQueen

#### Benefit concert planned for Peter Harris' family

A benefit concert will be held for Peter Harris, a long-time Humber music teacher who passed away recently.

The concert will be held on April 9 from 2-5 p.m. at the Lakeshore auditorium.

Humber faculty and musicians from across the city will be playing at the concert.

All proceeds will go towards his two sons' education.

-Lisa Cartwright

#### Fundraiser for youth line

Humber Public Relation students are running a series of events this week to raise funds for the Lesbian/Gay/Bi/Youth Hotline.

The campaign, titled "Open Lines, Open Minds" hopes to raise \$10,000 for the province wide service. The charitable line provides information and support services for gay and bisexual youth.

According to recent research, gay youth who often feel isolated or confused about their identity have a two to three times higher risk of attempted suicide than other young people.

Upcoming campaign events include:

Friday, Feb. 24 - Ski Day at Mount St. Louis Moonstone. Call 234-0206.

Chinese Auction and Show at Bar 501. Call 961-0903.

Saturday, Feb. 25 - Aerobathon at 519 Community Centre. Call 966-5235.

Mix and Mingle at Milano's. Tickets at the door or call 966-4079.

Sunday, Feb. 26 - Campaign wrap-up at the Coloured Stone. Tickets at the door or call 340-8345.

-David Millan

#### CORRECTION

In last week's edition of Humber Et Cetera, Lisa Janssen, activities co-ordinator for SAC, was spelled incorrectly. We apologize for the error and any embarrassment this may have caused.

# Flag Day ignored by College

DINA BONI  
Staff Writer

February 15 marked the 30th birthday of the Canadian flag but the party went unnoticed at Humber.

A flag raising ceremony was held at Nathan Phillips Square last Wednesday to honor the anniversary of the adoption of the red and white maple leaf as the national flag.

Mayor Barbara Hall and members of Toronto City Council were on hand to participate in the festivities.

"The Canadian flag represents our shared values, our sense of common purpose and our sense of community. It is a symbol of our Canadian identity," said Mayor Hall in a prepared statement.

Toronto City Council had declared Feb. 15, 1995 as Canadian Flag Day.

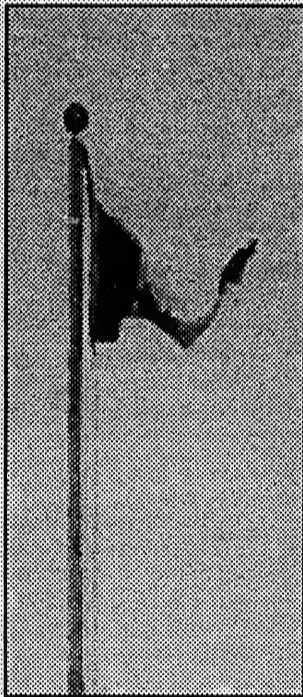
However, Humber College's North campus did not hold any event to recognize last Wednesday as flag day.

"The projects we're working on took priority," said SAC President Mark Berardo. "The

council has been busy working on other ventures."

Lisa Janssen, activities co-ordinator for SAC said that nothing has ever been done to recognize this day because no one has ever requested it.

"I think that if people wanted something done they would have told us," she said.



Last week, the Intercultural Centre and Counselling Department celebrated Black History Week. Wednesday was a "Tribute to Ghana" where dancers and speakers occupied the student centre.

"Flag day wasn't a consideration," said Dalcyce Newby, co-ordinator for the Intercultural Centre. "We can't pay tribute to every single day. There's so many we'd have one event a week," she

said. Julie Cassar, information desk clerk says that flag day is important to a certain extent.

"There's very little heritage in Canada so it's important to acknowledge what we have," she said.

# Students have input with fees

LISA CARTWRIGHT  
Staff Writer

Students will have more say in the setting of non-tuition related fees.

These fees include security/parking, transcripts, convocation/graduation fees and ID cards.

"It's a directive that we received from the Ministry of Education and Training to give students the opportunity to have more input to, and the approval of, new fees and increases to fees that are of a mandatory nature," said Registrar Martha Casson. "To come here, you must pay."

Casson said there isn't much the student fee committee can vote against this year because there won't be any fee increases for full-time students.

There will be a one cent per hour of study parking fee increase for part-time students. This means if a part-time student is at school for only four hours, their parking fee will increase four cents per hour. This was approved by the Board of Governors last year.

The government told the college it had to consult with students, six months after the fees were approved and in place, said Casson.

Humber added Mark Berardo, president of SAC North, Rhea Toomer, president of SAC Lakeshore and Dan Gibbs, student representative to the Board of Governors, to the

student fees committee.

"Basically because the bulk of the money is coming from the shareholders that are the students," said Berardo. "The students should have a say in what they are going to pay for. In order to do that you have to have some representation."

Any changes or increases to fees have to come through the fees protocol, said Berardo.

"The college is not obligated to consult with students on those non-mandatory (fees, for example, residence, late and library fees,) but we want student perspective. And they have been really helpful," said Casson.

To get approval, the mandatory fees have to go through the protocol committee that is run by the three students, President Robert Gordon and Casson.

"It is clearly weighed for the student to make sure they have a good strong voice. I think students are satisfied," said Casson.

If administration disagrees with what the students have decided they are unable to outrank them.

If there already is a \$118 mandatory fee and "if we decide to arbitrarily up that 10 per cent, we would require the student fee protocol committee to approve it. And if the students weren't satisfied it would not be passed," she said.

Casson hopes everything will be done by March with their goal to keep mandatory fees below tuition increases.

# Students should be wary when buying meal cards

LISA SAUER  
Staff Writer

Meal Plan users are urged to count dollars instead of calories according to some students at Humber Residence.

The meal plan comes in four price ranges starting from small at \$50 weekly, regular at \$59.82, medium \$76.78 and the large at \$94.28. This is based on 28 weeks of school and the plan is mandatory for resident students, yet some students find they picked the wrong plan.

"Watch when buying a plan, you think you'll have enough (money) but you won't for three meals a day," said Ken MacMillian, second-year Music student who started off with a small meal plan and ran out before the semester ended.

Meal plans run on a debit

card system. Once you select a plan and make full payment an account is set up to that value. Purchases are subtracted from the principal amount. MacMillian added \$100, the minimum, to his plan in February of last year.

This semester, MacMillian is working on a medium meal plan but sounds skeptical about it lasting until the end of the semester.

"If you want three meals a day, you have to be prepared to eat your own food," he concluded.

However Scott Amos, a second-year Film and TV student, found he had more than enough money on his plan last April with \$300 left and only a little more than two weeks of school to go.

According to Amos, inquiring about a refund left him frustrated

after learning he had to pay \$75 to break the original contract.

"I thought that was a bit excessive," he said. Instead, Amos bought 30 bottles of pop, 30 assorted bags of chips and a few cases of ice-tea from the cafeteria which he sold out of his room for prices lower than the cafeteria.

Amos attributed much of his success to friends and the advertising on his residence room door.

"I had a lot of friends and that helped...word of mouth had them coming from all floors," he said.

Amos sold all but eight bottles of pop and some ice-tea which he said lasted him through the summer.

"I ended up making more money than I would have lost," he said.

John Mason, director of

ancillary services said, "Money left over on cards is now automatically refunded...We're always looking for ways to improve the system."

"There's always more work to be done in communications...residence life can be difficult because you're living and eating in one place...it's difficult to live in a small place and eat there too," said Mason.

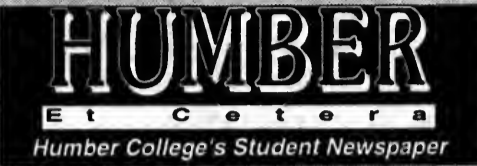
The meal plan card is used in the residence cafeteria, the Pipe, the Burger Bar and the Staff Lounge (after 2 p.m.) but Mason is hoping to add franchise concepts to the campus. "Pizza, Chinese food, maybe Mexican or burgers like Wendy's...it would mean more variety and that's needed."

Meal plan users can also look forward to a salad bar similar to the one in the Staff Lounge said Mason.

# Editorials

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## Tainted blood?

In an attempt to make blood screening methods stricter, the Canadian Red Cross has put its proverbial foot in its mouth.

Complaints have been made in two provinces in response to a questionnaire which must be filled out by prospective blood donors.

The questionnaire asks males whether they have had sexual relations with even one male since 1977. If the answer is yes, no blood will be accepted.

In January, a gay man in Saskatoon complained to the Saskatchewan Human Rights Commission and the University of Victoria recently suspended its campus blood drive until the B.C. Council of Human Rights rules on a similar complaint. Both cases scream discrimination.

The use of the questionnaire is blatantly discriminatory against gay and bisexual males.

Whether or not the Red Cross feels male-male sex is associated with a higher risk of HIV infection should not be a factor in screening blood. Why target this particular group when the entire population is at risk to infection?

Homosexual as well as heterosexual males and females are all at risk therefore all blood should be tested and treated in the same way.

Is the inclusion of this question a hint that the Red Cross is unsure of its blood testing methods?

This is a frightening concept, one suggesting blood testing methods aren't as effective as they should be.

What about those men who have had protective sex with other men? The Red Cross could be excluding perfectly good blood, while at the same time the infected blood of a heterosexual female donor could be accepted.

Clearly the Red Cross needs to spend its energies improving the physical testing of blood, rather than constructing meaningless questionnaires to add to a never ending paper trail.

## Inmates mistreated

Jobs may well be on the line for some Ontario prison officials.

At the very least, Therese LeBlanc, warden at Kingston's prison for women has some explaining to do. Scenes described as "absolutely terrible" depict the humiliation and degradation of women inmates, by male guards, leaving LeBlanc and other officials in the penal system scrambling to explain what can only be termed a coverup.

On April 26, after four days of rioting by the women inmates, an emergency response team was called to the prison to assist.

During the four days of rioting the women allegedly yelled obscenities, set fires, threw urine at guards, jabbed one guard with a needle, attacked four others and broke up beds to make clubs.

What is difficult to understand is: Why, if there was so much chaos and such a need for the response team, did the inmates have to be roused from sleep, stripped and restrained. This is a violation of their human rights.

This doesn't sound like a totally chaotic situation. What's more, while these inmates are indeed serving time for crimes they committed, does this give those in power the right to violate their persons? Obviously there are those who think not.

Solicitor General Herb Gray has ordered an independent inquiry into the incident. Gray has said he was "very troubled and concerned" after viewing segments of the 90 minute video. Where were the clubs?

The video, aired by "The Fifth Estate" on national television, did not show anything but the women inmates complying with the requests made by the response team.

This is clearly male dominance in an already controlled environment; locked cells and sleeping inmates do not constitute a riot.

The startling images not mentioned previously in a Corrections Canada report on the riot have sent shock waves across the province. As Canadian citizens we should be incensed at the treatment these inmates received by those in control.

LeBlanc, who admittedly viewed the tape in May before co-authoring a report to Corrections Canada on the actions taken by the response team said she "saw nothing wrong with the conduct of the guards." One would have to ask what could possibly have been added to the tape since she viewed it. There is nothing right with the treatment the inmates received. There were women guards available for the search and with the added assistance of the team it would appear a body search of the inmates for weapons could very easily have been accommodated by the female guards at the scene.



## Gen X: fighters not fussers



"In my opinion..."

MICHELLE DORGAN  
Lifestyles Editor

I'll say it once and I'll say it loud, I'm part of Generation X and proud.

Yeah, I know, you're Gen X'd out, you've heard it all before and you're sick of it. Well join the club.

But I'm not sick of hearing about the generation involved, I'm sick and tired of what is, and has, been said about them.

I'm tired of older generations coming into the store where I work (and will possibly work, long after I graduate) complaining about taxes and how difficult it is for them to part with their hard earned money. But, they explain, I wouldn't understand

because I've never lived through a World War or a depression.

Okay, I can't say I've ever had to ration my food but depression? Let me tell you what's depressing.

Depressing is being told, for a start, that you belong to a generation called X. Depressing is being told your generation is unoriginal, uncreative and lost. I've been told the music we listen to is pointless (well it's true "you can do anything but don't step on my blue suede shoes" was so profound that nothing afterwards could compare) and our fashions confusing and scary.

Depressing is being told that the cushy job, big house, two cars and cottage that your materialistic parents (those good 'ol baby boomers) acquired, will never belong to you.

As much as it poses a problem for me to be part of a generation they call X, I never could, or would want to, belong

to any other.

Yes, perhaps for the first time this century we (Gen X) will be less successful than the generation before us in terms of obtaining material wealth, but that aside, we've left every other generation miles behind.

Primarily, Gen Xers are better educated than their predecessors. As a result they're more aware of the world and its problems, often striving for its causes. They're 100 per cent more accepting of people and lifestyles that their parents would have considered lower or abnormal.

While baby boomers fought about who got the kids, (that would be us), and which half of the cottage belongs to them in their messy and very common divorces, Gen Xers will fight for jobs and relationships that last longer than a six-month contract.

And because of our broad, realistic and liberal minds, I'm sure we'll do just fine.

### Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number, phone number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

# HEAD 2 HEAD

## Revamping the Maple Leafs lineup: Has general manager Cliff Fletcher made the right decisions?



**GARY DA COSTA**  
Guest Columnist

### No

Many Toronto Maple Leaf fans including myself have always anticipated the new hockey season but in the past two seasons the anticipation has been somewhat different. We expected the Leafs to win the Stanley Cup and nothing short of post-season success would have sufficed.

But after falling short the past two seasons the battle cry went out from Maple Leaf Gardens proclaiming: "We're one or two players away from the Stanley Cup." Well, I guess we should kill the messenger as it is apparent he forgot to tell Leafs' President and general manager Cliff Fletcher.

On June 28 1994 at the NHL's Entry Draft, Fletcher made a blockbuster deal with the Quebec Nordiques. Toronto sent its captain Wendel Clark, defenceman Sylvain Lefebvre, and future prospect Landon Wilson to Quebec in exchange for center Mats Sundin, defenceman

Garth Butcher and winger Todd Warriner. By making the deal, Fletcher gave away grit, toughness and heart in Clark and possibly their most reliable defender in Lefebvre. What they received was talent, a characteristic found lacking in recent Leaf teams. But talent doesn't always take you to the top, grit and heart do. It took three years to build team chemistry and in one move much of it was taken away.

But Fletcher was not done yet. The Clark deal marks just the beginning of the end of the Leafs attempt to bring the Stanley Cup to Toronto for the first time since 1967. He proceeded to further dissect more of the heart of a Toronto team that had been playing their best hockey in many years. He failed to re-sign defenceman Bob Rouse, a valuable playoff per-

former from the past, letting him sign with hated rivals Detroit.

He picked up Mike Craig (who?) as a free agent from the Dallas Stars but it cost him defensive center Peter Zezel as compensation. Left winger Mark Osborne was the next to jump ship, signing on with the New York Rangers and right winger Rob Pearson was traded to Washington for center Mike Ridley. The new look Leafs are now more talented but smaller, with no heart or team chemistry as their current record implies.

Quebec's acquisition of Clark could net them a Stanley Cup. The Leafs' gains will not. The Leafs are now in the market for an experienced defensive defenceman and a hard-nosed aggressive forward, hmm that sounds suspiciously like the two players Cliff Fletcher traded away.

I strongly believe that you cannot gut a contender, expecting it to perform the same way the next year, and that is exactly what Cliff Fletcher has done.

New captain Doug Gilmour cannot lead like Clark. He is a great player but there is just too much pressure on his shoulders. With the loss of Wendel Clark there is no one there to protect Gilmour from the abuse he takes from opponents. Other teams know that Toronto will not retaliate like they used to.

What Cliff Fletcher did was cut off the whole leg because the big toe was sore. In making the off-season deals he destroyed a team that was maybe just a player away from claiming the Stanley Cup. The highway to the Stanley Cup will bypass the Leaf off-ramp. Conference rivals Chicago, Detroit, St. Louis and Calgary are all still smiling, just as they were on June 28, 1994.

Ask any chemist and he'll tell you that if chemicals don't properly mix you risk explosion. The Toronto Maple Leafs will explode early in the 1995 Stanley Cup playoffs.

*Gary da Costa is a vocational rehabilitation instructor in Toronto and has been a fanatical Toronto Maple Leafs fan for most of his life.*



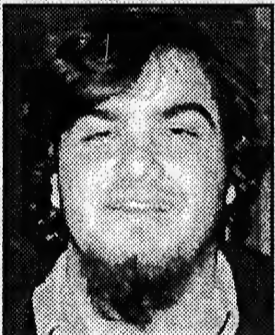
**Steve Chandler**  
Public Relations

"Yes, I think he has brought in good role players that have definitely contributed."



**Michelle Bizier**  
Legal Assistant

"Yes. The Maple Leafs play more as a team now, they are a more cohesive unit."



**Marco Demasi**  
Public Relations

"Cliff Fletcher is a smart hockey person and he has a talent for evaluating talent."



**Tom Wilson**  
Public Relations

"I think he has done a very good job. He saw weaknesses and he has addressed them."



**ANTHONY KAGAN**  
Guest Columnist

### Yes

Many people say that this is the year that the Toronto Maple Leafs will finally succeed and I am one who believes.

With the talent that this team possesses at this moment, a Stanley Cup is not too distant a goal to set. The rebuilding years are over. Toronto is now a full-fledged NHL giant.

Some say that defence wins championships, and many times they are true, but the best form of defence is a great offence. Take last year for example: Toronto, due to a truly solid back line was touted as a good shot to make the finals, or win the Cup. In their Western Conference semi-final with

Vancouver, they were out-blinded by the Russian Rocket, Pavel Bure, and his teammates. The Leafs offence during that series was anemic. One more offensive could have made a difference. When the season was over, Maple Leafs GM Cliff Fletcher and his colleagues must have realized this. They promptly went out and traded defence (Sylvain Lefebvre) for offence (Mats Sundin) in the hope that they wouldn't have a repeat performance this year.

Toronto's offence this year is powerful. With a front line fuelled by GAS (Gilmour, Andreychuk, and Sundin) it's obvious what Fletcher had in mind. Get enough people to wreak havoc in their opponents' offensive zone and the chances at the other side will diminish.

Many new acquisitions have been made during the off-season, as well as during the early part of this season. This team has been so active on the trade market that it takes me to one conclusion. Cliff Fletcher wants

no less than a Stanley Cup this year, and will do almost anything to get it.

Sundin, Terry Yake, Dixon Ward, Mike Craig, Randy Wood, Warren Rychel, and Garth Butcher are some of the new arrivals to the team. Add these people to a team already stocked with franchise players, and you are in for an interesting season.

A halt in hockey almost destroyed the season and many agree that this shortened 48 game version will hamper teams with potent offences. As we've seen during the early stages, defence and good goaltending have been winning games. We've had a plethora of low-scoring games, and if I see another 1-1 tie, I'll probably commit suicide! The Leafs have scrounged out a .500 campaign so far, and this is due to the fact that their offence has not kicked into gear.

One can't help but notice that most of the teams that were touted as offensive powers in the league are having trouble.

**"There is only one conclusion. Cliff Fletcher wants no less than a Stanley Cup this year, and will do almost anything to get it."**

Without a full training camp, it is obvious what is happening. This early part of the season is training camp, so it is only natural to assume that it will be tough in the early part of the season. But what happens when training camp is over? The offence kicks into gear, ready for action, only to find that it is the end of the season, due to the shortened schedule.

This is the turning point. By the end of the regular season, all teams are battle weary, and fatigued. Not this season! By that time, teams will be in mid-season shape, ready for action in the playoffs. This is where the Leafs will prove their worth.

My advice to all those band-wagoners: Don't jump off yet! We're in for a season that's going to end up with Lord Stanley's mug residing at Maple Leaf Gardens.

*Anthony Kagan is a Travel and Tourism student at Seneca College who hopes to get a job working in the hotel industry.*

# Lifestyles

EDITORS: Edna Williston and Michelle Dorgan

675-3111 ext. 4514

## Humber encouraged to teach African studies

**LAUREN BLANKSTEIN**  
Staff Writer

A leader in Toronto's African community urged the College to incorporate African studies into the school's curriculum.

"I hope this intercultural forum of education will lead to a common understanding and more appreciation for a diverse culture," said Nana Kwame Opuku Boahen I, the Chief of Toronto's Ashanti community who represents the Ashanti King in Ghana. "Eventually, I hope it will encourage this school to teach African studies here."

As part of Black History Month activities, Feb. 15, a speech exposed the Humber community to the customs and the history of the Ashanti people, the central tribe in the West African country of Ghana.

In an interview after the event, the Chief or "Nana" as he is called by Ghanaians, said events such as "Tribute to Ghana" only scratch the surface of cultural education. In order to gain a true understanding of African history and heritage students must study it at school.

"Very few institutions or colleges in Canada have African studies," he said.

In his office following the event, Kwame Attakora-Gyan the key organizer and a native Ghanaian said the purpose was not to pressure the College to develop a black or African studies program, but rather to make students more aware of African cultures. However, he said he supports the idea and thinks black as well as non-black students would benefit from African studies.

"If students are going to study and they have nothing that really reflects what they are, that is not justifiable," said Attakora-Gyan, a part-time counsellor. "We want them to be motivated and feel that they are also represented in the curriculum."

Adorned with gold and wearing traditional wraps, the Chief and his 15 person entourage, paraded through the student

centre while tribal "adowa" music was blaring.

"What Humber College is trying to do is to educate you to go out and be multicultural men and women," said Attakora-Gyan to an audience of over one hundred students and faculty members. "It is very useful for you to be able to communicate with other cultures."

There was only a scattering of people throughout the student centre. Some participants expected a bigger turnout.

"I was a little bit disappointed but... like anything else if you begin it takes time to catch on," said the Chief after the event.

Despite the enthusiasm of many people who attended, the audience appeared restless which frustrated some students who understood the importance of what was being expressed.

"A lot of them are not listening carefully. A lot of them are not understanding clearly what is being said here," said Conroy Rowe, a first-year fashion arts student. "I think they need to stop talking to each other and just kind of open up their ears for five minutes."

The event lasted just under

two hours and included a libation, in which the Chief's linguist prayed for good will and knowledge for Humber students.

"I learned a lot," said Joy Trenholm, co-ordinator of counselling and special needs. "I didn't know anything about the culture, I didn't know their history. It really meant a lot to me."

"Tribute to Ghana" empowered students of African descent by providing a forum which they could display their culture.

Ghanaian born Nana Akua, a general arts and sciences student in the college profile program, said the occasion makes people aware of "who we are, where we come from and what we do."

Anju Sharma said she got a lot out of the presentation and would like her club, the Humber Punjabi Cultural Society, to organize something similar.

"Things like this, they help people understand other people so I think it's a really good thing," said the second-year business administration student.

The event was organized by the Counselling Department, the Intercultural Centre and the Ashanti Canadian Multicultural Association.



A few of the fifteen person parade that passed through the student centre last week to mark the "Tribute to Ghana".

PHOTO BY LAUREN BLANKSTEIN



### COMPLAINTS CORNER

**SEAN B. PASTERNAK**  
Borderline Journalist

Thursday nights are quickly becoming my personal 'culture' nights. From 7 p.m. Thursday until — I'd say about — 4 a.m. Friday, I'll watch television.

I also watch television on Sundays, Mondays, etc., but those are simply 'watch television' nights. On Thursdays, I've decided I should watch something that would appeal to the culturally elite.

So in between reruns of Married...With Children and my nightly dose of Letterman, I decide to switch on the ol' public access station.

These channels never cease to amaze me. Call me crazy, but something dealing with some local so-and-so blabbing on about public affairs would interest only the uncharismatic host. "The city took all my money, blah, blah, blah".

What I can't understand is how these stations actually get businesses to advertise! I see tons of different products and services there all the time. "Imagine reaching 0.1% of all the sets in your area that are on at that particular time," their advertising literature might read. "A perfect way to reach your target of burnt-out channel

surfers with nothing better to do."

Just so you can understand what I'm talking about, let me describe a sample script to you:

**Boring-as-hell Host:** My guest today on "The Town Insider" is Ward 9 local councillor Thomas R. Thompson. Today we'd like to address some concerns the town has over his council's new land development proposal.

**Mr. Thompson:** I'm sorry, what was the question?

**Boring-as-hell Host:** Um...I didn't ask you anything yet.

**Mr. Thompson:** Ah, I see.

**Boring-as-hell Host:** My guest today has been Ward 9 local councillor Thomas R. Thompson. Stay tuned after this commercial break, when we'll show you a test pattern.

You'd be surprised to know, though, that I do have some experience in this area (public access, not land development proposals). I remember a few years back, I helped my brother and two of his friends when they landed a show of their own, a phone-in talk show about sports. My duties as the show's 'executive consultant' mainly consisted of pretending I knew even the most minor of things about the television industry.

Going into this project, I had Hollywoodesque dreams of what working on the small screen would be like. Make-up people running around the set at a frantic pace. Coffee and snacks a mile high just beyond filming range.

It wasn't quite like that. Upon arriving at the station, 'the talent' and I were herded into a studio that was little more than a glorified rec room (I never did locate the fireplace, but I'm sure it was there).

The music played during the opening credits, I'm fairly sure, was a track off of the K-Tel Hits '76 LP. There was even an episode in which our producer had to come on stage during filming to fix the telephone (which is hilarious when it happens on Letterman, but disastrous when it happens on public access).

When the phones did work, only a handful of people called in. Usually it was some immature brat who must have gotten his kicks from hearing his voice on TV. Mind you, that's the same reason I call these shows now, but we're not talking about me.

The show enjoyed a good run, but got cancelled after awhile, only to be replaced by a new and improved, brighter test pattern. Sure, we got offers from NBC and the like, but it wouldn't have been the same.

For those of you who are wondering, you can probably catch an old episode or two of our show on one of those specialty cable networks at some unheard of hour. I've even heard talk that Superstation TBS is planning to run one of those 'all-nighter' marathons in which they'd show some of our best episodes. Or maybe they'll show all 7 of them.

## Open your wallet and save a heart

**LISA STOCO**  
Staff Writer

February is "Heart Month" across Canada, and the Etobicoke chapter of the Heart and Stroke Foundation has launched its annual fund-raising appeal.

The goal for Etobicoke's campaign this year is \$195,000. Among several activities planned to help raise money, volunteers will be canvassing door-to-door throughout the month of February, asking residents to make donations.

According to the most recent statistics available through the Canadian Heart and Stroke Foundation, heart disease and stroke rank as Canada's number one killer; above AIDS, lung cancer and highway accidents.

"One of our main goals is to create public awareness and health promotion," said Karen Fenech, campaign coordinator of the Etobicoke chapter.

Apart from promoting public health awareness, the foundation aims to raise funds for research and professional education on the topic, she said.

According to information published by the Heart and Stroke Foundation, Canadians spend more than \$17 billion each year on medical care, drugs and disability pensions

because of heart disease and stroke.

And as the "baby boom" generation ages, heart disease and stroke are becoming a major concern. Statistics show women are presently at the greatest risk.

"Most recently, the focus really seems to be on women. Women often don't report symptoms, and that's why it's becoming such a big problem," said Fenech.

The foundation also sponsors rehabilitation programs, and has established a toll-free telephone hotline.

Within the next week several fundraising events are taking place throughout Etobicoke, and Greater Toronto.

### EVENTS

**Thurs. Feb 23.**

Walk-a-thon Cloverdale Mall 7-9 a.m and 4-7 p.m

**Fri. Feb 24.**

Health Fair Display & Blood Pressure National Trust 3038 Bloor St. West., Royal York South 10 a.m -1 p.m.

**Fri. Feb 24.**

Health Fair Display & Blood Pressure National Trust 2860 Lakeshore Blvd. West

## Lifestyles

### Living with eating disorders

**NEDIC statistics indicate high number of women are suffering**

**MARY LUZ MEJIA**  
Staff Writer

The woman never thought she would find the courage to sit in the front row of any theatre. She said for as long as she could remember, she chose to sit at the back.

"This is the first time I've sat in the front row. I think people will always be looking at my size," she said, shrugging her shoulders with resignation.

The attractive, middle-aged woman sighed and looked down sadly at her clasped hands.

"I suffer from an eating disorder. I over-eat. I want to hear how the people coped with their problems," she said.

"I want to see if what they did to get better can help me."

Six successful and articulate women spoke of their individual recovery processes from their fixation with food, self-image and appearance at a recent St. Lawrence Centre forum called Six Personal Stories: Healing From Eating Disorders.

The panellists agreed that as children, they began hearing and learning about a feminine self-image they attempted to embody.

Kaca Henley, founder of Yonique services for self-esteem development recalls hearing that being "fat" meant she was a bad person.

"Ever since I was a child, I got the message that I was bad, that it was bad to be fat," she said.

Body Pride magazine's Founder/Publisher Karin Davies lived this distorted rationale throughout her high school years, despite graduating as a straight A student and athlete of the year.

"I remember after graduation I cried myself to sleep because I was so ashamed of receiving trophies and awards. No one really knew what a bad person I was. That's how I thought of myself," she said.

Davies had anorexia nervosa at the age of 13. According to the National Eating Disorder Information Centre, the age group most commonly affected by an eating disorder is early adolescence to 25 years old.

Davies said many doctors

failed to recognize her weight loss as anorexia, explaining it as a stomach problem.

Throughout high school Davies was bulimic, thinking she had to be thin to be a popular and successful athlete.

"I was over exercising, binging, and purging until I tore my oesophagus because of bulimia," she said.

When Davies got the courage to confront her doctor with the real reasons behind her weight loss, she was shocked at the reaction.

"I told my doctor that I had anorexia all those years ago and now I have bulimia. She said, 'Well Karin, a lot of women have those problems. I wouldn't worry about it.'"

NEDIC statistics indicate that a disproportionately high number of women suffer from these conditions; the ratio of women to men affected by eating disorders is nine to one.

The panel insists that anyone with an eating disorder should "worry about it" and get help to start healing from the guilt associated with eating.

Davies remembers that controlling the amount and kinds of foods she put in her mouth gave her a feeling of victorious control or undeniable guilt.

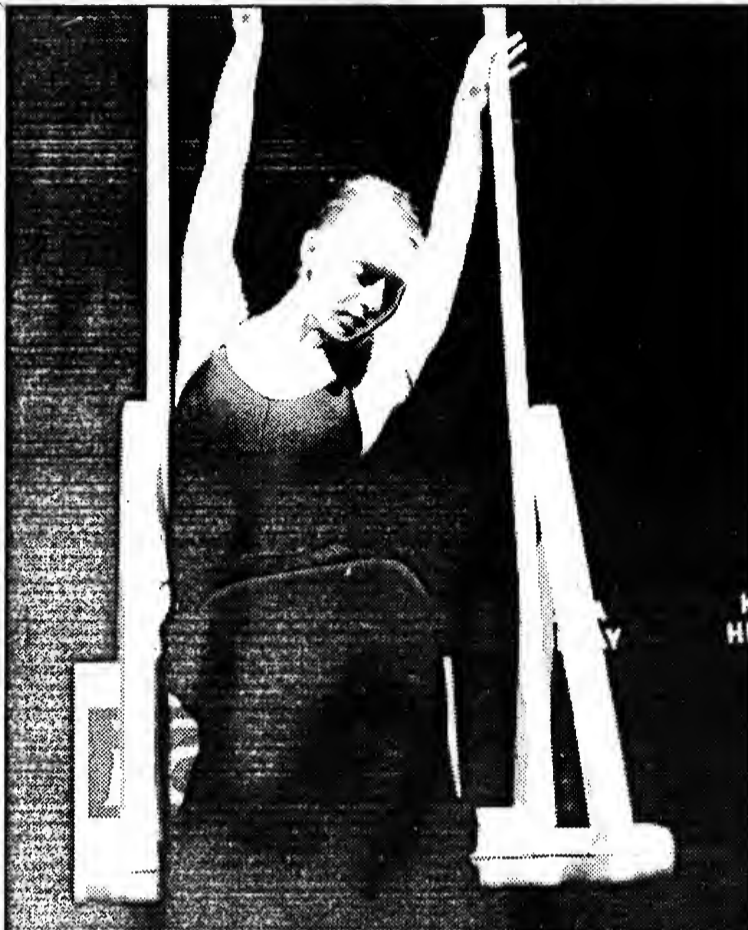
"Working towards a perfect body makes you feel in control. Eating something that is not helping towards that goal meant you were instantly out of control," said Davies.

Holly Cooper, an administrator at Pedahbun Lodge agreed. "Food was the only thing I could control. I couldn't control what happened to my boyfriend at the time, my parents or any-one else's reactions, but I could control that food," she said.

According to the panel, food is the substance of addiction and the identity creator for people with eating disorders.

"As much as a cocaine addict is addicted to coke, we need food to purge ourselves of food, to deny ourselves of food in our need to have an identity, as seemingly perverse as that is. Any identity is better than no identity," said Liza Finlay, the assistant managing editor at Flare magazine.

Finlay said identity and the



**National Ballet dancer, Kathleen Rea performs her personally choreographed dance reflecting her longtime battle with bulimia.**

Photo by Mary Luz Mejia

unattainable ideals it stands for, resulted in her eating disorder, which began when she was 13-years-old.

Finlay was a dancer, who was "having a hard time fitting in," and who sought bodily perfection through "starvation." She said this resulted in a downward spiral that caused her to be hospitalized for most of her adolescent years.

By the time she was 19, she got the help she needed to start recovering from anorexia.

All the women on the panel recognized the futility of the standards they had set for themselves, and are in different stages of healing.

"It's been an on-going process. I don't think I'll ever get there, where ever there is, but I'll get 'there-er'," said Henley.

Davies is more hopeful about her recovery.

"I'm optimistic, I think I'll recover. I think there will still be days I don't like myself, but I will

still consider myself recovered."

Finlay believes recovery starts when a person says "I've got to take responsibility for this — how do I feel about this?"

Panel moderator Monica Deol of CITY-TV asked the women what friends or family of people with eating disorders can do to help.

"Be absolutely supportive, open, and comforting. Be there for them when they're ready to open up," said Davies.

Henley added, "This has to start with unconditional acceptance and love for our children. Saying 'who you are is just fine' to a child is the nucleus or kernel of self-esteem."

Children do what they see their parents doing, which is why according to the women, it is necessary to have self-acceptance and love.

Davies said part of this must include not putting young children on diets; the beginning of a harmful "cycle."

Henley said she read a statistic that cited 70 per cent of girls in the third grade as having been on a diet.

This trend, according to feminist Naomi Wolf in her book *The Beauty Myth*, is making women physically and mentally ill.

She asserts that dieting is "a chronic cause of stress in women," which has led to an increase in women's heart disease and mortality rates from cancer. Depression, angry outbursts, and even hysteria are some of the mental side effects of dieting, says Wolf.

Audience members who identified themselves on a first name basis, asked questions or commented on what they heard.

Chad, a bulimic for the last 10 years, spoke of his frustration and confusion.

He said he was tired of picking up a pamphlet on eating disorders and always having to read "let her know how she can seek support".

"Things like that make men feel like what they're going through isn't important," he said.

Chad and Michael, another man with bulimia said, they hope society will change so that men will not have to keep upholding their stereotypical "strong-man facade." Audience member, Anthony dated a woman with bulimia for several years, and did "everything [he] could humanly do to help her."

He passed on a bit of advice that helped him cope with his situation.

"No one is your saviour but yourself," he said.

Cooper added, "As long as they're alive, they can deal with it, they can re-habilitate themselves."

Humber College counsellor, Olga Scibior advises people with eating disorders who want help to come to the counselling office for a session. The counsellor and yourself can then determine the need for an outside referral service that is right for you.

The evening ended with a moving dance piece by Rea reflecting her eight-year battle with bulimia. The piece expressed the opinion of many panellists who feel that recovering from an eating disorder is "an everyday struggle," worth fighting.

#### WARNING SIGNS OF ANOREXIA AND BULIMIA:

- Unusual eating habits
- Excessive concern about shape, weight, and calories
- Depression or irritability
- Guilt or shame about eating
- Feeling "fat" when not overweight
- Strict avoidance of certain foods, particularly those considered fattening
- Noticeable weight loss in anorexia
- Frequent weight fluctuation in bulimia

#### HOW YOU CAN HELP:

- Let him/her know you are concerned and there to help
- Don't force her/him to eat
- Don't make comments about food or weight
- Read as much as possible about eating disorders and the dangers of dieting - the more you know, the more you can help

Information from The National Eating Disorder Information Centre  
College Wing, 1-211, 200 Elizabeth St.,  
Toronto, Ontario  
M5G 2C4  
(416)340-4156

#### WHERE TO GO FOR HELP

Toronto Hospital  
Western Division  
Outpatient Services  
(416)368-2581  
Over-Eaters Anonymous  
Central#  
(416)929-5361

North York  
Branson Hospital-  
Outpatient Services  
(416)633-9420

## Lifestyles

# Humber students help fight crime

## Metro police and CITY-TV join with students

**ANDREW PALAMARCHUK**  
Staff Writer

Writing newspaper articles and producing weekly radio and television broadcasts are just part of the job for Metro Police Detective Joe Gataveckas.

He is the co-ordinator of Toronto and Regional Crime Stoppers.

Part of his job involves taking one unsolved crime a week and producing a televised re-enactment with the help of volunteer Humber theatre students and a CITY-TV cameraman.

In fact, a partnership was formed recently between Crime Stoppers and Theatre Humber. Crime Stoppers receives volunteer actors from Humber and the students gain valuable acting experience.

However, Gataveckas ran into a dilemma last week: none of the student actors fit the descriptions of the suspects. That's when Theatre Humber instructor Bryan Carver and technical director of Theatre Humber, David Othen volunteered. They both fit the descriptions.

"We try to get actors that are similar ... to the people that we're looking for," said Gataveckas.

The taping of the re-enactment took place Feb. 14 and

was aired on CITY-TV Tuesday.

"We try to dramatize the action so that the viewer would be interested in looking at it and then anybody who knows who this person is ... will phone Crime Stoppers anonymously and tell us who they are and then we can get these people captured," said Gataveckas.

The re-enactment took place at the scene of the crime. This crime was a break and enter, at a downtown Toronto office building, where two male suspects stole several portable computers.

Carver, who is also a Humber graduate, said he had fun and the acting was quite easy. "It was a lot of fun; I've done film and television before so I enjoyed it."

Carver said to look more like the suspect, he wore a pony tail and he put some make-up on. "When I realized that he (the suspect) had a bit of a beard, I took my make-up kit out and put some stipple on my face."

Othen, who has never acted before, said he enjoyed the experience. He said it was also a learning experience. "Bryan helped me along; I followed his lead ... and there seemed to be a chemistry between us and it just went very well."

CITY-TV cameraman Tim

Meeba said shooting Crime Stoppers is a little different from his ordinary work at CITY-TV.

"Most of the time when you're out on the field you're reacting to stuff because it's nothing you can really plan for and set up like

Crime Stoppers," he said.

"Crime Stoppers is all choreographed ... when you're out on a regular day you can't choreograph stuff; you usually don't get a second chance."

Gataveckas said since the

Crime Stoppers program was founded (in 1986), more than \$12 million in property was recovered.

Crime Stoppers can be seen every Tuesday on CITY-TV at approximately 6:55 p.m.



Crime Stoppers crew of Theatre Humber actors and staff re-enact crimes to help solve them.

PHOTO BY ANDREW PALAMARCHUK

BE A TEAM MEMBER...

# Student Council Executive Wanted

President • Vice-President

ALSO TO BE ELECTED:

SAA Rep to the Council of Student Affairs

NOMINATIONS OPEN:

February 24, 1995 @ 9:00 AM

NOMINATIONS CLOSE:

March 16, 1995 @ 12:00 NOON

Packages Available at the SAC Office (KX105)  
and Student Life Office (A116) Between 9:00am and 4:00pm

**sac**



# Humber students participate at NAMUN

**Michael Miller**

Ten Humber students are back at school after participating in a model United Nations last week.

The students represented Haiti and Venezuela. The Haitian team was comprised of Adrian Racansky, Dave Mann, Lorraine Williams and head delegate Jennifer Cunningham. The Venezuelan team included Anna Soulas, Goran Surlan, Marlene Lysecki, Gabriela Kisielewski, Jennifer Baker and head delegate Rhonda Hogan. The teams' faculty advisor was Liberal Arts and Sciences' instructor Adrian Adamson.

The North American Model United Nations is an annual conference for university and college students. This year the model, sponsored by Humber and the University of Toronto, was held at Toronto's Airport Hilton and attended by over 400 students from around the world.

During the conference students sit on committees that exist in the real U.N. and debate the same issues.

"It's a lot of fun and I find it very educational," said Hogan, an International Marketing student, of the conference, "A lot of schools were very well prepared."

One of those well prepared schools was Humber, said Adamson. He said both Humber teams "performed really outstandingly."

"They had done a lot of work beforehand," Adamson said.

The preparation for Humber's teams began before Christmas and included six evening sessions. At the sessions the students were told what to expect both by Adamson and students who had participated last year. The sessions also included an expert on Latin America as a guest speaker and NAMUN organizers from the U of T who addressed the group.

Along with the sessions, students went out and dug up all they could find on past U.N. resolutions involving their countries and the issues they would be debating in their own mock sessions.

Adamson said some of the other schools "were drifting a long way from their country's foreign policy...which you're not supposed to do."

Hogan said adopting your country's ideologies was one of the hardest parts of the conference. "It was hard at times to stick to because your own personal views."

The teams did manage to stick to those policies though, and as a result Baker won an award as best delegate. The other delegates took notice of Humber's preparation as well.

"One of the Haiti people got a note from another delegate (who had been born in Haiti)...that said 'boy do you people know your stuff'," Adamson said.

The purpose behind the model, organizers say, is to provide an accurate look at international relations and to improve students' public speaking and negotiating skills.

Hogan said this was accomplished. She said she also learned how to "socialize with a purpose" while talking with other delegates in the halls and back rooms between sessions.

Hogan said she would participate again if she's in Toronto next year, although she hopes they move it to a downtown hotel.

**Nada Krizmancic**

A Humber College student, won an award for her participation as a delegate at the North American Model United Nations conference.

Jennifer Baker, who represented Venezuela in the International Court of Justice, was chosen best Justice on the committee.

"It felt wonderful," said Baker. "One of the things about it is having recognized all the hard work you put into it and how involved you are in the whole thing."

Baker said the awards are chosen by the members of their committees. "We were asked to put down our top three choices for best delegate in our committees, on the last morning (of the conference). It's nice to know that the other members of your committees are the ones who chose you."

Baker said the award was unexpected. "I knew I was pretty vocal behind the scenes, whenever court was in deliberation. I wasn't necessarily one of the most vocal people when we were asking questions."

"I really thought through my questions to make sure I had a really good question before I ask. I don't want to speak, just to hear myself speak," she continued.

Baker is a student in the Legal Assistant program at Humber, who also carries a four-year degree in History and Women studies from the University of Western Ontario.

The NAMUN conference began last Tuesday and ended with the closing ceremonies and



award presentations on Sunday. This year was the tenth anniversary and included over 430 delegates which consisted of 85 teams from 35 to 40 post-secondary institutions from around the world. Sixty per cent of the delegates are Canadian, another 30 per cent are from the United States and 10 per cent were from other areas of the world including Croatia, Taiwan, Cypress, and Greece.

Baker said the delegates were exhausted. "Two over-riding thoughts were: I'm having so much fun and I can hardly wait until it's over."

Humber NAMUN delegate Dave Mann, a Public Relations student, said the conference gave him the opportunity to practice his public speaking skills.

Baker and Mann both said they feel they did a good job at representing their given countries and Humber.

"I did a lot of research and I was really pleased with the work I did. I felt very good about it," said Baker.

Mann and Baker also enjoyed the seriousness taken by the delegates.

Baker received a plaque with a quote at the bottom of it that says, "The difference between ordinary and extra-ordinary, is the little extra".

A commemorative video of the week's proceedings and festivities is being produced by Mel Tsuji's Advanced Television students who were on hand to film events last week.



Humber's Dave Mann, standing centre, confers with delegates from other schools. courtesy photo

## A diplomatic view of NAMUN

**Michael Miller**

Humber's Journalism department received high praise for producing the daily newspaper at the recent North American Model United Nations conference in Toronto.

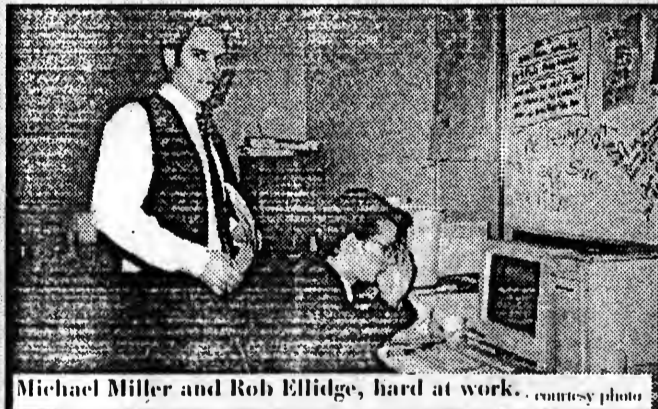
NAMUN's Secretary-General Duncan Munn and Board of Directors' President Antonio Lopes told the students the paper was far superior to the one done last year.

"Delegates really liked the paper. They would come down first thing in the morning and pick one up so they knew what had happened the previous day," said Munn.

Journalism instructor Terri Arnott accompanied six students to the Airport Hilton last Tuesday night where they stayed until Sunday afternoon.

The players were: Editor-in-Chief Cynthia Keeshan, Managing Editor Rob Ellidge, Assistant Editor Nicole Middelkamp and Associate Editors Ray Hope, Marshal Lyons and Michael Miller. The team worked closely with International Press Officers from several delegations who were there to promote their country's objectives.

The students attended committee



Michael Miller and Rob Ellidge, hard at work. courtesy photo

sessions, and interviewed delegates and NAMUN staff during the day. Come midnight, production on the Diplomat began - production that kept the students from their beds until the sun was up.

The Diplomat was an eight page daily that went out to the 400 delegates, keeping them informed on happenings both inside and outside the committee rooms.

Humber was recommended to NAMUN by Hans Feil, a Humber grad and last year's Secretary-General. As a result of the Diplomat's success, NAMUN has expressed interest in hav-

ing a student sit on the board as a media advisor, and the Humber School of Journalism has been asked to consult with a University in Michigan on ways to start a newspaper for a similar conference.

As the conference wore on the Diplomat staff wore down, as anyone going on little or no sleep is bound

to do. To keep the paper going, three fresh journalism students, Lesley Allen, Paul Riches and Nada Krizmancic, were called in Friday night.

Just as the conference was designed to give delegates an idea of how the U.N. works, the Diplomat gave the journalism students an idea of how to run a daily publication and dig up news on the international scene. It also gave delegates experience dealing with reporters, an aspect Lopes said had been missing from previous conferences.

In an act of classic investigative journalism, Hope "accidentally" left his tape

recorder in an emergency session of the Security Council that the press was barred from. Unfortunately his oversight was discovered and the tape destroyed.

Apple Canada donated six Macintosh computers and a laser printer, for the journalists to produce the Diplomat on. Xerox donated a photocopier for making the 450 copies needed.



The tale of the tape...Ray Hope and Cynthia Keeshan examine the evidence. Courtesy photo

# THE ENTERTAINMENT

EDITORS: FIONNA BOYLE AND KATHRYN BAILEY

675-3111 ext. 4514

## Theatre Humber performs Steinbeck's *Of Mice and Men*

ROANNE ARBOLY  
Staff Writer

John Steinbeck's *Of Mice and Men* is enticingly brought to life by Theatre Humber at the Workman Theatre this week.

The play's artistic director Mark Schoenberg said the tragic comedy is set in the '30s on a ranch in southern California.

It is a story about two migrant farm workers who have to deal with the loneliness in their lives. Together, they try to build a life away from their dreary work world.

*Of Mice and Men* is geared to a mature audience as well as young adults. It has also been made into a movie.

According to Schoenberg, Steinbeck wrote largely about life on the farm and in the lower classes of society.

Schoenberg said this was the first realistic play Theatre Humber has done this year, and he wanted his students to

try it out.

"I wanted them to have an opportunity to play something real and to play great character parts," he said.

The main characters, George and Lenny, were played by third-year theatre students Derek Ritschell and Michael

sense of their loneliness and the strong bonds of love and friendship between them.

The rest of the characters were just as electrifying in their roles as struggling individuals who strive and dream for better lives.

Through their emotional stories and lively conversations, those who watch the performance share the characters' pain and grief throughout, as the play comes to a shattering, heartbreaking end.

It is a tearful story about broken dreams and never-ending friendships, and kept the audience's interest until the very end.

Theatre Humber will perform *Of Mice and Men* from Feb. 23 to Feb. 26. There will be matinees and evening shows at the Queen Street and Ossington Road auditorium.

Tickets are \$10 for adults and \$7 for students and seniors. For more information, call (416) 251-7005.



Cast members perform a riveting scene in *Of Mice and Men*. PHOTO BY ROANNE ARBOLY

Johnson with great skill.

The combination of these two was a thrill to watch, since George is a brusque yet caring man while Lenny is a half-witted adult with child-like qualities.

By watching the amusing twosome, the audience feels the

## African art show celebrates diversity

KENNETH COLLISON  
Staff Writer

Six talented African artists are showing their work during Black History month.

The art is being shown until tomorrow at 80 Spadina Galleries. The opening on Feb. 11 drew 400 people.

The styles of the art and the materials used vary to reflect the artists' personalities. One of the artists, known only as Awalay, uses traditional African masks and incorporates trash and other materials into them.

"The material used for the face is found, so it's already there. Whatever the material suggests I just go with ... I enhance it," he said.

"I'm trying to portray a social-political point of view. It's not just for the aesthetic beauty. I try to get the mind stimulated."

One of the exhibits is half of a 48 foot-long wood-carved installation piece, completed by Stephen Faki. The piece also has free-standing figures in front.

"It's hard to talk about," said show curator Leslie Beckett. "Wait until you see this piece installed in a place that serves it justice."

The artists are all African-Canadian, and the work is all from



Awalay posing with one of the pieces at the exhibit. PHOTO BY KENNETH COLLISON

an African point of view. According to Beckett, this show is a response to the Barnes exhibit at the Art Gallery of Ontario.

"At the AGO, the European impressionists were primary. This show is to exhibit African impressionism," he said. "As far as the Barnes exhibit goes, they should have shown a black perspective."

Art at the show is on sale, and prices range anywhere from \$300 to \$4000. Other artists include Karen Bell, Owen Gordon, Shawn Skeir and Ras Stone.

"This show in Toronto is trying to show black artists can and do put on art shows," said Awalay. "Many are not of the same magnitude, but the talent is there."

# The texture of Suede

## British band is smooth with the audience and rough off stage

FIONNA BOYLE  
Entertainment Editor

Suede.

The word alone conjures up images of something that is sensual; something soft and smooth. But while British alternative artists Suede may have the textural richness of the fabric they are named after on stage, softness and smoothness are definitely not their strong suits when the audience isn't around.

The quartet played to a sold-out crowd at the RPM Warehouse Feb. 17. Right from the tape-recorded prelude of "Introducing The Band," through to the final notes of "Still Life," their performance was solid and full of energy.

Unfortunately, the same cannot be said of their appearance at a press conference the night before at the King Edward Hotel. Coming fresh from an over-extended in-store show and autograph session at Toronto's HMV superstore, the band was subdued at best and downright insolent at worst.

To be fair, Suede were faced with a room full of swooning teenage '70s revivalists, who asked them really *profound* questions about themselves and their music like, "Um ... If you were a pizza, what kind of pizza would you be?" There's only so much in-your-face stupidity four people can take.

Frontman Brett Anderson did most of the talking for the group, covering all sorts of ground from

the group making rap music (they aren't) to the possibility of Suede performing at one of England's mega music festivals this summer (they are).

During the conference, bassist Mat Osmond spent most of his time drawing caricatures of the band and looking very bored. In contrast, drummer Simon Gilbert was rather animated and picked up the slack when Anderson ran out of steam.

But the gem of the evening was new 18-year-old guitarist Richard Oakes, who has wasted no time in affecting a jaded rock-star attitude. When asked if he found touring overwhelming or difficult in light of ex-guitarist Bernard Butler's departure, Oakes replied, "It's not really filling someone else's shoes, it's a whole new set of feet."

The band is touring in support of their second album, *Dog Man Star*, which has received better coverage in the press than their first self-titled release, much to Anderson's delight.

"I was looking at *Spin* the other day, and in the top 20 albums of the year, ours was the only English one in the whole thing. I was taken aback," Anderson said. "The press has been much better this album ... I

think there was suspicion with the first album that we were just a load of poncers over from England."

Speaking of poncers, Anderson was quick to dismiss the much-discussed rivalry between

later when he said of Morrissey, "He could fart into a tape recorder and it would get into the same position in the charts (as his new album)."

Suede will be taking time out of the current tour to go into the studios and record new tracks. "We're taking five days in L.A. to knock out some stuff," Anderson said.

But where he gets the inspiration from is still, in part, a mystery. "It's just a sense of random phrases and words ... a phrase forms the whole song. I never sit at a typewriter trying to write songs. The music comes first."

And the music definitely did come first the following evening at the concert. Any crankiness or apathy Suede may have had vanished the moment the members took the stage. The hour-and-fifteen-minute set was comprised of 14 tracks from both albums, as well as some b-sides, which the band make a rule of incorporating into their live sets.

"Some of our favorite songs are b-sides," Anderson said. "No one expects much from them so we can relax and let ourselves go when we work on them."



Brett Anderson of Suede works the crowd at the RPM Warehouse Feb. 17. PHOTO BY MARC TUCKER

Suede and fellow British alternative supergroup Blur. "That's all part of their game, not ours," he said, adding with a smirk, "We love everybody." But he did contradict himself a scant 10 minutes

Oddly, Suede chose to omit "Stay Together," the single that bridged the gap between their albums and "The Power" (which Anderson said would be the next single) from the repertoire. But the performance was still dazzling, as the group went through "The Drowners," "So Young" and current single "New Generation."

A crowd favorite, "We Are The Pigs," (based loosely on the book *Lord of the Flies*) was one of the high points of the show. Anderson used a wooden cane more as a prop than a physical aide (he had an inflamed Achilles tendon after falling at a New York gig) by waving it in the air as if to make a point during the chorus.

"Animal Nitrate" and "Metal Mickey," two smash hits from the first album, were both performed true-to-form with Anderson's shriekings and impressive intricate guitar work from Oakes.

Suede closed the show with a "non-encore." "We're not going to go off (stage) and coolly come back a few minutes later. We're going to do the encore now and then just go off," Anderson said before launching into "Still Life."

Anderson really knew how to work the crowd. At times withdrawn and calm, at other times saucy and pouting, he had females (and males) in the crowd a little breathless.

Rich doesn't even begin to describe the visual and audio textures of Suede's show. Too bad the same can't be said of their personalities.

## ENTERTAINMENT

## Improv mecca



## RANT 'N' RAVE

KATHRYN BAILEY  
Entertainment Editor



love to hold them in my hands. Feel their smooth, glistening surfaces. Run my fingers along their edges and slide them in and out of their covers. It's their tactile quality I admire — that and their "bigness." Seven, 10 — even 12 inches. I can't get enough of flipping them over and playing them — fast and slow, again and again.

Records. LPs. Vinyl. Whatever you want to call them, they turn me on.

In the last decade they've gone from being the essential music format (remember record racks at Sam The Record Man?) to virtual dinosaurs. Yes folks, we are in the realm of the CD now. And it's a horrible, hard plasticky world.

CLACK, CLACK, CLACK. Yep, I'm in The CD Bar on Yonge Street getting a headache from flipping through the racks. And I'm afraid to look up, 'cause I know the clerk has a headache too. CLACK, CLACK, CLACK — maddening plastic sound all day.

Hey honey, I know what to do for that headache.

Let's not slide under the covers with the CD player on random for five hours. Sure, it's a good way to keep warm and stay under those satin sheets, but what about that *Romantic Classics* 50 song compilation of yours that skips religiously right smack in the middle of "You Light Up My Life?" There's nothing more irritating than a skipping CD — and you can't pop a nickel on a laser beam like you can on the arm of a turntable.

Let's delve into the ecstasy of hisses and pops on my old *Grease* soundtrack LP. Let's come to a pinnacle of static sensation listening to Queen's *Hot Space*. I've even got a rare import of *Barry Manilow's Greatest Hits* — on colored vinyl, no less. Come on ... you know you want to watch that violet vinyl spin around and around.

Records are sexy. Why else would K-Tel have named all their disco/rock compilations *Hot Wax*? Why do I get such a rush of excitement when I'm in The Record Peddler flipping through the ever-shrinking vinyl section? There's an erotic sensation I get, feeling the shrink-wrapped plastic tickling my fingertips. The griminess on my fingers that I don't get when looking through a rack of CDs is a tangible indication that records are real. And they will survive the test of time.

They're irresistible. And the proof of this rests with a lot of today's artists. They're going back to vinyl — a lot are releasing special collector's items (LPs with extra tracks, or limited edition EPs — titillating to the serious shopper). In the U.K. and the States, there's been a resurgence of the dinosaur 10 inch format. And many independent artists are finding the seven inch a cheap and appealing way to get their music out. Not to mention the sexiness!

CDs are convenient — I'll give them that, but they're the equivalent of a one-night-stand. They're shiny, advanced, and can go on for hours, but they lose their lustre eventually. I'll take the long-term relationship with my dusty old record collection any day. It's familiar, reliable (none of that digital nonsense) and it knows what I like. And it's got all the best moves.

Gotta get back into the groove.

SHANNON ARMSTRONG  
Staff Writer

Second City's 38th revue has opened with a bang, or rather a guffaw.

The renowned theatre born in Chicago in 1959, has produced many famous graduates who have gone on to successful television and movie careers.

This latest revue, called *Jolly Roger's Cable or Pirates in Men's Pants*, is full of funny and promising unknowns.

The cast includes Andrew Currie, Jackie Harris, Lori Nasso, Paul O'Sullivan, Janet Van De Graaf and Jonathan Wilson all directed by Bruce Pirrie whose other productions include *The Brady Bunch Live* and *Three Dead Trolls In a Baggie*.

Sketches including a woman struggling with an unplanned pregnancy, the humour of meeting the new (imaginary) boyfriend of a close friend, an air guitar band, and the robbery of a convenience store are done with unbridled hilarity.

Currie, described improv comedy as a different medium than stand up, citing an experience he once endured at Yuk Yuk's amateur night.

"I was on stage for about two minutes," Currie recalled, "and decided it just wasn't for me. I told the audience that and walked off the stage and didn't look back. It's a very different animal from what we do here."

Currie's co-star Paul O'Sullivan said, "It's day and night. Stand up comedians don't always make good improvisers. Most of their stuff is written, their interplay with the audience is equal sometimes, and this is much different. There's no other job like this out there either."

Both men star in one particular sketch aimed at (you guessed it) Gen Xers. In this sketch, an



Lori Nasso and Janet Van De Graaf in Second City's latest revue.

COURTESY PHOTO

interviewer delves into the recesses of a post university mind to see what is really underneath its obtrusive surface. Currie plays the Gen Xer, who incidentally has a masters degree in Dance Theory, and lives at home.

Currie is, in fact, a Generation X casualty, parodying himself in this sometimes painful-to-watch sketch. It is painful because it is so true to life. Gen Xers are portrayed as pathetic human beings who sponge off their parents until they die. (And that's pretty much how the rest of the world looks at them!)

"Andrew and I just went out with the idea of an establishment kind of guy interviewing a Generation Xer," said O'Sullivan. "Because as we see it, nobody really knows what Generation Xers really are ... We thought it might be kind of fun to make fun of that fact."

Both men agreed that their final sketch — where the sextet participated in a motivational seminar — was probably the crowning point to the show. In it, their co-star Jonathan Wilson played the leader of the seminar, with the rest of the cast as the unusual staff at an advertising company.

O'Sullivan played a skittish CEO, hiding behind chairs and

chain smoking for dear life while Currie's security guard/bathroom attendant character seemed eager to fire off a couple rounds. The sketch drew the show to a hallmark close; the cast providing the audience with enduring laughter to share around the water cooler.

An ecstatic fan approached the duo, bestowing accolades even the hardest of comedians could appreciate.

"You guys were bloody amazing," the fan said in apparent awe. "My wife and I have been to Yuk Yuk's and (have) seen their show, and figured we'd come down and see yours. It's the funniest thing I ever saw."

Do people always come up to them and bow and scrape so?

"Oh all the time," O'Sullivan said. "Stopped on the street, people jump in front of my car — oh yeah."

Currie agreed.

"That's why we stay backstage," he said. "We're afraid to come out here."

Scared or not, the Second City is Toronto's improv mecca. With alumni like John Candy, Bill Murray, Dan Akroyd, Gilda Radner, Andrea Martin, and Catherine O'Hara, the power of improv continues to entertain the masses.

## New band set to conquer Toronto

COLIN PURSER  
Staff Writer

The funk rock style of the Izen Brother Band will soon be a big part of the Toronto music scene.

And they'll be bringing their sound to Caps on March 2.

From a small town up north called Killaloe, the band is a five piece consisting of the three Eisen brothers: Aaron (flute/vocals), Dan (lead guitar/vocals) and Ben (drums). The brothers are joined by Noah Frank (rhythm guitar), and James Franey (bass/vocals).

Having recently moved to Toronto (about five months ago), the band has been juggling the stress of school, building a studio and practising constantly. They have just started to get gigs around town with their new-found musical connections.

"We moved to Toronto in September because I was going to school, and Toronto has the best music scene in Canada," said Franey — a first-year music student here at Humber. "We

took the time to mentally relax and write songs. In the last month we've been using all our connections and they've been coming through for us really well."

As well as future shows, the construction of their new warehouse studio/apartment is weighing heavily on their minds.

"For the last five or six months, we've been practising in The Rehearsal Studio," said Franey. "It's a six floor complex with over sixty bands in it."

"Our ideal place to work, was an apartment (where) you could live and jam in the same place."

So, for the past month the band has been working on their own downtown apartment, and are in the process of building a sound-proof studio 10 feet from their couch.

This apartment downtown is a big change for The Izen Brother Band. They used to play private parties, bars and dance halls in the Ottawa Valley area. Drummer Ben Eisen said the big city is a lot different from home. While they were once pretty well



Newcomers The Izen Brother Band set to rock Caps.

PHOTO BY TRISH WOOLOVER

known, now they're like little fish in a big pond.

"Up north, basically everybody knew who we were, and like I said, we played parties and stuff. Down here, people still get up dancing and have a good time, but it's not quite as homey,"

he said. "But we're getting things started down here, so who knows how it's going to turn out?"

Franey said the guys have come a long way since those parties up north. Although they have played a variety of music styles in the past, the band would now describe themselves as "alternative funk rockers." Incorporated is a sound that is not often heard in rock music: a flute.

Flutist, Aaron Eisen said they came upon the use of the instrument purely by accident.

"We were just jamming one day, and the only other instrument around was a flute. So I just started playing it," he said. "It adds in a whole other melodic aspect. When you're listening to the tune, the flute (weaves a) web on top of everything. It gives your ears more to tune

into."

Franey said what it all comes down to with The Izen Brother Band is a mutual love for music. And he said that is the one thing that makes them strong as a band.

"We all have the same ideals, we're all very imaginative, and love creating and playing music," he said. "We're interested in making music for ourselves, (but) we're also realizing that the music we (create) is being enjoyed by other people. That's the extra thing (about) the music ... that you're taking your emotions, and transforming them into music. People can relate to you and enjoy it. That's what it all comes down to, that good feeling of being able to satisfy yourself, thrill people, make them dance, and feel great after playing."

Not only will The Izen Brother Band be playing at Caps on March 2 (noon to three), but you can also check them out at the Cameron House March 17, or the elMocambo March 30.

## ENTERTAINMENT

# Delving into the Art of Darkness

*Exhibit accentuates the positives of living with depression*

**MARC ST. GERMAIN**  
Staff Writer

A cadaverous female form with a twisted mouth and agonized expression stares out from a black and dirty-white field.

Marc Holden's charcoal drawing "Before the Hospital" is a powerful and disturbing image. It is one of the works of art being displayed at "Art of Darkness '95: The Spark Within."

The exhibit, organized and sponsored by the Depressive and Manic-Depressive Association of Ontario, displays works by artists who have suffered from depression or manic-depressive episodes.

"We put (the exhibit) on for a lot of reasons," says Melanie Coleman, organizer of the exhibit and a volunteer at the association, "simply because we were running up against a lot of people who were extremely artistic."

The association is a volunteer organization with 47 groups and 300 members across the province. For the last three years the association has sponsored this exhibit as well as other related activities to raise the public's awareness and alter attitudes toward mental illness.

"We are trying to educate the public," says Coleman. "When you read stories in the paper they're really negative ... this is a positive thing we think people should know about."

The educating aspect of the show is two-fold. Coleman also wants to reach people who experience depression and manic-depression.

"Most people when they are first diag-

nosed focus on the negative and it can be really devastating," says Coleman.

"They think they're going to spend the

In some instances, they can even be cured.

Depression is the most common mental illness.

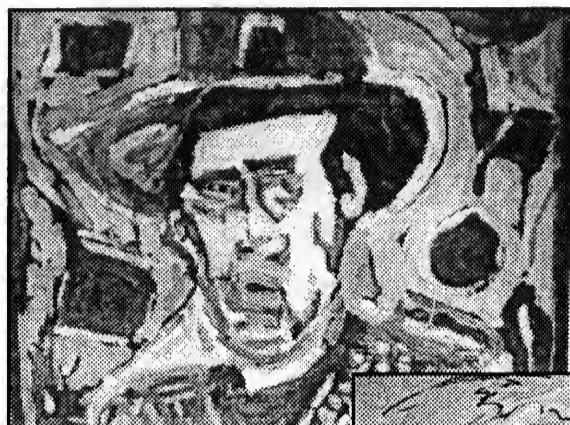
Ollie Leschuk, a counsellor at Humber, says she is "seeing more students coming into the college with depression." She compares the works at Art of Darkness to music therapy, where people express themselves through music or appreciation of music, adding that art and other creative expression "lets the individual vent frustration or anger" or other negative emotions.

"You'll see some morose paintings," Leschuk said, referring to when people with mood disorders delve into art.

The exhibit does have its morose side.

In a series of paintings by Sandy Brand, liquid shapes swirl almost playfully, but the neutral colors give away

her intentions. Sickly pinks and turquoises as well as muddy purples give the shapes an ominous tone.



Two of the pieces featured at Art of Darkness '95: The Spark Within.

PHOTOS BY MARC ST. GERMAIN

rest of their lives in a straight-jacket. And that's really not true at all."

Coleman hopes the exhibit will show that "really wonderful things can come out of something so negative."

Mental illness, like depression, can begin at any age. The causes can be environmental or chemical or a combination of both. They are often a response to extreme stress in the individual's life.

The illnesses are treated by therapy, counselling and in extreme cases, drugs.



## Ensembles jazz it up at competitions

**ANDREW PALAMARCHUK**  
Staff Writer

Humber's Community Music School will know by the end of the week if any of their seven jazz ensembles will participate in the Music Fest Canada National Jazz Festival in Calgary this May.

There are nearly 300 participants ranging in age from three to 18 enrolled in Humber's three-level program. The jazz level, which is the most intense and competitive level, has 38 students.

On Feb. 16, all of Humber's jazz ensembles participated in a southern Ontario jazz competition in Oshawa. Cathy Mitro, program co-ordinator for the Community Music School said, "We came home with one bronze award, five silver and one gold."

Although these competitions took place last week, the invitations to the national festival will not be issued until the end of this week. However, Mitro said, "We anticipate that the gold ensemble has a good chance of being invited to the nationals. A couple of the ensembles that got the silver performed extremely well and they also have a reasonable chance of being invited."

On Feb. 18, the ensembles participated in the Kiwanis Music Festival, held at a North York high school. Humber's Junior Jazz F ensemble came in first, while the Junior Jazz D received a silver and the Junior Jazz E came in third.

Bill Alexander, President of the Kiwanis Club of North York, said



All that jazz: Bryan and Sheila Stewart practice for Calgary.

PHOTO BY ANDREW PALAMARCHUK

Humber is "widely recognized as one of the best schools for jazz in Canada and is widely known in ... other parts of the world."

Kasia Hudz, who played guitar in the Junior Jazz E said, "I was disappointed to get bronze, but proud to get something."

On Feb. 14, approximately 100 people turned out to a benefit dinner which raised more than \$1500 to support any ensemble which may be invited to participate in the national competition.

Sheila Stewart, 10, and her brother Bryan, 13, performed at the dinner. This was also a pre-competition warm-up for them.

"It was great," said Bryan, who plays the trumpet. "We raised a lot of money."

Mitro says, "This program is unique ... it's offering something to the general public that you can't find anywhere else."

## Stellar cast is Just Cause to see film

**ANDREW THOMAS**  
Staff Writer

Innocent until proven guilty, or guilty until proven innocent?

Either way, it all depends on whose side you're taking in the well-plotted, well-dramatized new drama *Just Cause*.

Blair Underwood (*L. A. Law*) plays Bobby Earl Ferguson, a charming, young black scholarship grad who becomes the biggest target in a small town when he is accused of maliciously slaying a young girl.

Laurence Fishburne (*Higher Learning*, *Boyz in the Hood*) is Tanny Brown, a conservative, influential and dedicated black detective whose primary motive is to make certain Ferguson never sees the light of day again. Whether his means are for business, pleasure or just personal and social recognition in a hostile town remains to be seen.

The one man who Ferguson believes is his only hope of proclaiming his innocence is Paul Armstrong, played by Sean Connery of *James Bond* fame. Armstrong, a well-rounded Harvard law professor who Ferguson has read about, is anti-capital punishment. When he decides to take the case after years of retirement from court-

rooms, the angry and biased resi-

dents of the town (especially Brown) make him feel like an unwelcomed visitor. Armstrong's logical, calm approach to anti-capital punishment soon becomes uprooted in ways he has never experienced before. He soon has a few confrontations with various people including Brown, who isn't what he first appears to be.

And so begins the quest for just cause. Who will prevail? A detective with an entire close-knit town backing him up, or a clean-cut intellectual youth who has a highly-experienced, even more intellectual partner?

The film definitely grabs you from the word go and never lets up. The entire script has the word "success" written all over it.

Connery and Fishburne play their roles with a high level of intensity. Underwood completes the trio in similar fashion. The remainder of the cast members blend into the movie well through unexpected twists and turns of events.

The plot is flowing and thorough, and the scenes self-explanatory. *Just Cause* definitely makes the audience think. The climax is explosive and full of the unthinkable. I only wish it was extended and kept going a little longer for added excitement, like in the movie *Speed*.

Nevertheless, *Just Cause* is a movie worth viewing. I wouldn't call it an Oscar winner, but it definitely has potential. A strong four out of five stars in my book.



Laurence Fishburne and Sean Connery go head-to-head in *Just Cause*.

COURTESY PHOTO



# Sports



EDITORS: Rob Campbell and Monica Butjor

675-3111 ext. 4514

## Winning Golden slopes

### won at a time

**NICOLE NIGHTINGALE**  
Staff Writer

Possessing a perfect 15-0 record so far this season, and ranked fourth in the country, the Hawks are striving to remain undefeated in regular schedule play. The women's basketball team has a chance to achieve something very special tonight (Feb. 23) in their final home game against Fanshawe College.

The lack of fan support has really been a disappointment to the team this season.

"We feel that our fan support is unfair this year because we are in an undefeated season and we have yet to see any fans out to any of our games," said Janetta Parir, a member of the 1992-'93 Hawk OCAA Championship team.

She says that the fact that they are female is a factor.

"We are a women's sport," said Parir. "Regardless if it's basketball or volleyball women's sport is looked at as not important."

Fellow teammate Corrine Smith knows the hard work that the team has put in this year to get this far.

"It has to do with 12 girls, who really want it this year. They have heart and are really trying hard," said Smith. "It's nice to see the men's team make it, but come on. There are women's teams who want to make it just as much and go just as far."

Coach Jim Henderson says that the fan support this year has been the worst in the four years that he has coached at Humber. He also said that fan support is an advantage to the team.

"Sometimes they are a little nervous and it puts a little pressure on them," said Henderson. "But once they've gone through it and end up successful, they feel good that somebody is there supporting and watching them."

The players themselves would like to fill the stands for their final game, but are skeptical of the turnout.

"Oh yes, I really would appreciate more fans coming out to our games but it doesn't look like it's going to happen," said Parir.

Smith agreed.

"We'd love more fan support," said Smith. "That means people are actually coming to our games to see us, to know what it's all about and to see that we are athletes, although we are women."

**ROB CAMPBELL**  
Sports Editor

The gold rush is still on. Humber's Varsity ski teams had impressive finishes in the Ontario Colleges Athletic Association's 1995 ski season.

The men's team won the gold while the women's team, ace Katie Scott won the gold for her individual performances in the Slalom and Giant Slalom events. The women's team claimed the bronze during the two-day event at Georgian Peaks Feb. 15 and 16.

In the slalom event Scott beat second-place finisher Jen Heath of Georgian by nearly five seconds. The giant slalom race was much closer as Scott beat Seneca's Wendy Brooks by one one-hundredth of a second.

Scott is a bit surprised and shocked over her accomplishments considering the lack of direct training and attributes her success to "a little bit of luck and lots of desire."

Scott is also honored with the OCAA's female athlete of the week award.

Shaun Moore of the men's team placed second overall in the individual standings.

The gold medal performance by the men's team enhanced their profile to the OCAA's male team of the week.

Hawks co-coach Cindy Hughes said she is pleased with both teams' efforts, adding enthusiasm to the men's success.

"I'm really thrilled that the guys did so well," Hughes said.

Tom Browne, the Hawks other co-coach, said the men's team victory was a team

accomplishment.

"We won it on depth, we have four solid skiers," Browne said, "The guys weren't skiing for themselves, they skied for the team."

Georgian took the gold in the women's team standings with Seneca receiving silver.

Mitch McDermid of George Brown was the best individual male with Team Georgian finishing second and S.S. Fleming (Peterboro) in third.

The men's outdoor soccer team also won provincial gold in the fall.

## Setting, nailing, killing

**THEO RALLIS**  
Staff Writer

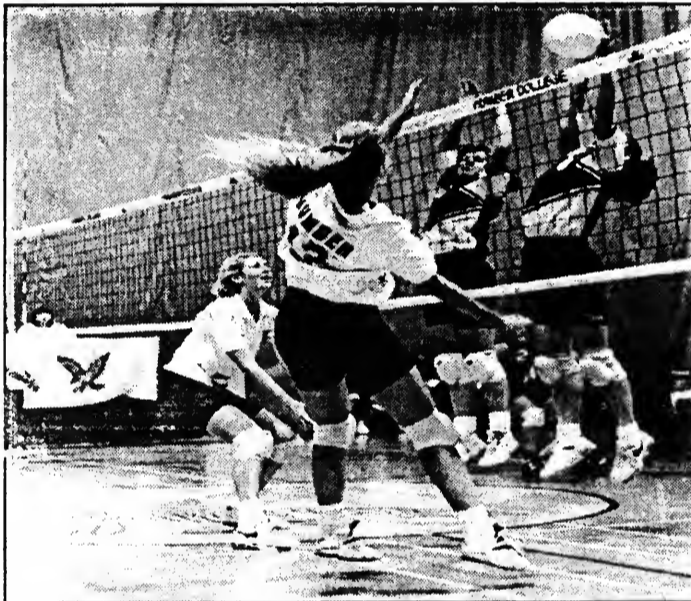
What started as an intense match between Humber and crosstown rival Seneca, ended in a disappointing loss for the Hawks.

The women's volleyball team could not cope with the bolstered attack of the visiting Scouts, last week, whose roster included a few new additions from when these two teams last butted heads. The Hawks lost in three straight games (3-0).

The first game was a spectator's delight. It seemed clear that both sides wanted the win badly and the play on the court was proof enough. First-year Hawk Courtney Strong was at the top of her game, nailing her serves and frequently killing the ball.

Seneca was up for the task, putting their tic-tac-toe offence to good use. The game ended 15-8 in favor of the Scouts.

Assistant coach Colleen Gray was pleased with the intensity of



Amanda Roberts sets the ball for Erica Wiersma's spike in their game against Seneca Scouts. PHOTO BY ANDREW PALAMARCHUK

the Hawks' play. Gray, a former Hawk herself, said she was just itching to get into the game and play.

Games two and three weren't as exciting as the first and didn't

seem to have the same outpouring of emotion. The Hawks lost 15-1 and 15-6, respectively.

"If we would have played consistently throughout three games, the way we started off

and the way we started the third game... we would have made (the match) more even," said Hawk Erica Wiersma. Wiersma was playing in her final home game as a Hawk and was honored in a brief pre-game ceremony.

Rookie Crystal Hill also thought the Hawks played inconsistently.

"We played well in the first game and the beginning of the third," said Hill. "I think they're a beatable team and we can come back and beat them in the play-offs as long as we play hard and play to our best ability."

Hawk rookie Christine Rudics capped off a spectacular regular season, finishing first in league scoring. Rudics racked up 205 offensive points, including 186 kills and a 3.9 points per game average.

"If we put everything together, our passing, serving, we'll do well," said Wiersma. "We have a good chance."

## High play-off expectations

### Men's hoopsters are ready

**JASON JUMP**  
Staff Writer

The men's basketball team which has remained focused right from the start of the season is preparing to host a quarter-final game next week.

The team is maintaining its winning tradition with an amazing 10-1 record.

The Hawks' dynasty consists of four straight provincial titles, and three straight national titles going back to the '90-'91 season.

The Hawks only weakness is their height disadvantage. However, manager Maurice Robinson says the disadvantage has worked in the team's favour.

"We have guys that can leap and grab boards. They have

very high verticals," he said.

"People think we can't jump...but when they realize we can it's too late; we've got the boards and are on fast breaks."

The Hawks have enjoyed the success of their improved outside shooting this season. Assistant coach Rick Dilena is pleased with the improvement.

"Last year we really didn't have anybody that could shoot consistently from the outside," said Dilena.

"This year we've got Everton Webb and Dennis Barham who can really shoot it from the outside."

Good leadership is always a plus in team competition. Veteran players, Oneil Henry, Steve McGregor, Everton Webb, and Mark Croft know

what it takes to win. Robinson says it's veteran leadership that keeps the whole team focused.

"You have rookies that are amazed, and don't see anything as being hard. They just expect things to happen, while the veterans know and lead by example," he said.

"The veterans would say, things don't seem as easy as they look...we're number one but it doesn't mean anything until we get to the nationals."

Rookie Dennis Barham says there's pressure to repeat their past accomplishments.

"We've been ranked number one for so long that it's expected of us to win this year, but last year we weren't expected to," he said.

"Algonquin was ranked first

last year and lost. People are comparing our team last year to this year's team, and this year we're better."

However, Dilena says the pressure facing them isn't new.

"The pressure was around this program after we won our first (national title). It's been like that every single year," he said.

"To get to the provincials and win, you've got to be good, and you've got to be lucky, and we've been both."

Manager Maurice Robinson says the team's goal is to reach the nationals in Nova Scotia in March.

"You work all year, you practice four times out of the week, two hours a day, you're bruised, you're battered, all to make it to the nationals," said Robinson.

# SPORTS

## SCOREBOARD

CCAA RANKINGS

WOMEN'S  
MONTMORENCY  
FRASER VALLEY  
GRANDE PRAIRIE  
HUMBER  
JOHN ABBOTT  
S.A.I.T  
SHERBROOKE



CCAA RANKINGS

WOMEN'S  
SHERBROOKE  
GRANT MacEWAN  
SENECA  
DOUGLAS  
GARNEAU  
MOUNT ROYAL  
MALASPINA  
CAMBRIAN

MEN'S  
HUMBER  
FALCONS  
GRANT MacEWAN  
ALGONQUIN  
MALASPINA  
JOHN ABBOTT  
S.A.I.T



MEN'S  
MAISONNEUVE  
RED DEER  
MALASPINA  
MOUNT ROYAL  
LIMOILLOU  
LOYALISTS  
GRANT MacEWAN

### ATHLETE OF THE WEEK



At the OCAA Championships last Wednesday Katie Scott of the ski team won gold in both the slalom and the giant slalom giving her the gold medal.

## Wait' til next year

THEO RALLIS  
Staff Writer

The season has come to an end for Humber's badminton team but good things are still ahead.

The women's doubles team of Tracy Coe and Lisa Forrest were not able to come home with any medals, finishing fourth at last weekend's OCAA championships.

They came up against a strong Fanshawe side in the bronze medal match, losing 10-15, 17-16, and 4-15.

Even though Humber couldn't grab a top three finish at the OCAA's, the future of the badminton team looks bright.

Coach Leigh Ann Spry was impressed with the dedication shown by players this season and expects an even better showing next year.

OCAA BASKETBALL WOMEN'S

TEAM	GP	W	L	PCT
HUMBER	15	15	0	1.000
FANSHAWE	14	13	1	0.929
MOHAWK	15	11	4	0.733
NIAGARA	15	7	8	0.467
SENECA	15	7	8	0.467
G. BROWN	14	6	8	0.429
DURHAM	15	6	9	0.400
REDEEMER	15	2	13	0.133
ST. LAWRENCE	16	0	16	0.000

OCAA VOLLEYBALL WOMEN'S

TEAM	GP	W	L	PTS
ST. CLAIR	14	12	2	24
SENECA	14	11	3	22
CAMBRIAN	14	10	4	20
HUMBER	14	9	5	18
DURHAM	14	8	6	16
CONFEDERATION	14	4	10	8
GEORGIAN	14	2	12	4
S.S. FLEMING	14	0	14	0

OCAA CHAMPIONSHIPS

SPORT	HOST	DATE
Volleyball		Feb 24-25
Men's	Loyalist College,	
Belleville		
Women's	S.S. Fleming, Peterbor	
Curling	Algonquin, Ottawa	Feb 24-25
Basketbal	Durham, Oshawa	Mar 3-4
Indoor soccer	RMC, Kingston	Mar 24-25

WEST MEN'S

TEAM	GP	W	L	PCT
HUMBER	11	10	1	0.909
ST. CLAIR	12	9	3	0.750
SHERIDAN	10	7	3	0.700
FANSHAWE	11	6	5	0.545
NIAGARA	11	4	7	0.364
MOHAWK	11	2	9	0.182
LAMBTON	12	1	11	0.083

WEST MEN'S

TEAM	GP	W	L	PTS
HUMBER	14	12	2	24
NIAGARA	14	12	2	24
CAMBRIAN	14	11	3	22
MOHAWK	14	6	8	12
REDEEMER	14	5	9	10
SHERIDAN	14	4	10	8
CANADORE	14	3	11	6
GEORGIAN	14	3	11	6

CCAA CHAMPIONSHIPS

Badminton		Mar 8-11
College de Shawinigan, PQ		
Basketball		Mar 8-11
N.S. Agricultural College, Nova Scotia		
Volleyball		Mar 8-11
Grant MacEwan College, Alberta		

### UP COMING GAMES to watch for!

Women's basketball game on Feb 23rd at 6:00 p.m. in Humber gym.  
Men's basketball game on Feb 23rd at 6:00 p.m. in Humber gym.  
\*\*both against Fanshawe  
Men's basketball playoffs on Feb 28th at 7:00 p.m. in Humber gym.

# Classifieds

CLASSIFIEDS MANAGER: Paul "Scoop" Riches

675-3111 ext. 4514

### COMING EVENTS

**SPRING BREAK**  
Time to Book your week at one of the Hot Spots.  
Daytona/\$99 Panama/\$109  
Padre/\$119 Cancun/\$399  
and more.  
Call Chris at ICP  
1-800-828-7015

### FOR SALE

**New Culinary Utensils for Sale**  
Call Chris (905) 855-1924

### WANTED

Rock band seeking drummers to jam + gig originals on regular basis. Influences include Beatles, R.E.M., The Smiths.  
For more info. contact Mike (905) 851-5855 or Alex 856-0986.

### SERVICES

#### TAX RETURNS

by Tax Specialists  
**(905) 457-3058**  
Certified General Accountants (CGA)  
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Saves Weeks!

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Bramalea, Ont.  
L6S 1E3  
Fax (905) 457-7993

Et Cetera Classifieds... **THEY WORK!**

### SERVICES

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Reasonable prices.  
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### VOLUNTEERS

Do you want to learn new skills, meet new challenges and work with a super group of caring people?

**Scarborough Distress Centre** needs telephone volunteers. You can make a difference! Training starts soon.  
**Call 416 751-4888** or the Scarborough Volunteer Centre at 416 264-2308.

### END BITS 1

SPECIAL THANKS TO:  
**LISA SAUER & DAVE RICHES & LISA CARTWRIGHT** FOR DELIVERING FEB. 16TH'S ET CETERA!

### END BITS 2

SPECIAL THANKS TO **EVERYONE WHO WAS AT NAMUN '95 & WORKED ON THE DIPLOMAT ESPECIALLY TERRI ARNOTT!**

Wanted: Readers for the etc...

**WANTED: Classified Ads for Humber Et Cetera, your Student Newspaper! Only \$2.50 for 25 words See someone named Paul in Room L231 for more details.**

Wanted: New Jokes

*Give A Hoot! Don't Pollute!*

# HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY BOARD OF GOVERNORS

12 APPOINTED MEMBERS      ONE REPRESENTATIVE FROM EACH OF THE FOLLOWING GROUPS      1 COLLEGE PRESIDENT  
Academic Staff • Administrative Staff • Support Staff • Student  
17 VOTING MEMBERS

1. Appointed Members have a three-year term, renewable once. Following a lapse of two years a Member may be eligible for a further term.
2. Members elected by Academic, Administrative and Support Staff have a three-year term, and are eligible for immediate re-election once. Following a lapse of two years, a Member is eligible for a further term.
3. A Member elected by the Students has a one-year term and is eligible for immediate re-election twice.
4. An elected Member who ceases to be in a Constituent Group automatically ceases to be a Member of the Board except in the case of a Student Member who graduates prior to the expiration of the term. Such a Student may remain a Member of the Board until expiration of the term.

### ROTATION OF BOARD MEMBERS:

1. Four appointed members change/re-appointed each year.
2. One Member elected by Academic, Administrative or Support Staff changes each year on a rotating basis.
3. The elected Student may change each year.

### NOTES:

1. Candidates may be nominated from full-time and part-time College employees.
2. Student candidates must be enrolled as full-time or part-time students in a post-secondary or adult training program that has been approved by the Board of Governors of the College.

## ELECTION FOR THE ADMINISTRATIVE REPRESENTATIVE ON THE BOARD OF GOVERNORS

The date of April 6, 1995 (Thursday) has been set for the election of an administrative representative to fill the administrative position which expires August 31, 1995 (term commences September 1, 1995 and expires August 31, 1998).

To facilitate those who may miss the April 6th election date, an advance poll date has been set for Tuesday, April 4, 1995.

To re-state election background and guideline information, please be advised that this election results from the restructuring of the Board of Governors in January 1988 to enlarge its membership to include four elected representatives.

The administrative representative and the staff representatives are elected for three-year terms; the student representative is elected for a one-year term. An election must be held each year to elect a student representative and one member representing one of the staff groups on a rotating basis. In accordance with a directive received from the Minister of Colleges and Universities in March, 1990, the terms for Board members have changed to coincide with the academic year rather than the calendar year.

If you are a member of the administrative staff, and would like further information on what membership on our Board of Governors entails, please contact Doris Tallon, ext. 4232, or drop by D167.

Persons seeking appointment to the Board must deliver written notice, together with the signature of five (5) nominators from the constituency they seek to represent - in this case, the "administration" - to Doris Tallon, Corporate Secretary to the Board of Governors, by no later than the close of business (5:00 p.m.), Friday, March 3, 1995.

**IMPORTANT: NOMINATION FORMS SHOULD BE PLACED IN A SEALED ENVELOPE TO THE ATTENTION OF DORIS TALLON AND MARKED "PRIVATE AND CONFIDENTIAL".**

### NOMINATION FORM FOR ADMINISTRATIVE REPRESENTATIVE TO THE BOARD OF GOVERNORS OF HUMBER COLLEGE

Before permitting their name to stand for election, nominees should understand the basic requirements of the position. These are:

1. Attend scheduled Board meetings.
2. Attend other Board-related events as required.
3. Provide continual, responsible representation. Representatives may not delegate their representation to any other person. Substitute representatives are not allowed.
4. Respect the confidences of the Board unless the information has been made public at an open session of the Board.
5. Receive no compensation, other than out-of-pocket and travel expenses.
6. Maintain communications with their electorate.
7. Be prepared to act as spokesman for their electorate on issues and concerns as they arise.

Name of Nominee: .....

Telephone:      Days: ..... Evenings: .....

Signatures of Administrative Seconders:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

I hereby signify my willingness to stand as Administrative Representative to the Board of Governors, and agree that, if elected, I shall represent the Administrative employees according to the Board of Governors' Terms of Reference for representatives to the Board of Governors, to the best of my ability.

Signature \_\_\_\_\_

## ELECTION FOR THE STUDENT REPRESENTATIVE ON THE BOARD OF GOVERNORS

The date of April 6, 1995 (Thursday) has been set for the election of a student representative to fill the student position which expires August 31, 1995 (term commences September 1, 1995 and expires August 31, 1996).

To facilitate those who may miss the April 6th election date, an advance poll date has been set for Tuesday, April 4, 1995.

To re-state election background and guideline information, please be advised that this election results from the restructuring of the Board of Governors in January 1988 to enlarge its membership to include four elected representatives.

The student representative is elected for a one-year term and the staff representatives are elected for three-year terms. An election must be held each year to elect a student representative and one member representing one of the staff groups on a rotating basis. In accordance with a directive received from the Minister of Colleges and Universities in March, 1990, the terms for Board members have changed to coincide with the academic year rather than the calendar year.

If you are a student, either full-time or part-time, and would like further information on what membership on our Board of Governors entails, please contact Doris Tallon, ext. 4232, or drop by D167.

Persons seeking appointment to the Board must deliver written notice, together with the signature of five (5) nominators from the constituency they seek to represent - in this case, the "student body" - to Doris Tallon, Corporate Secretary to the Board of Governors, by no later than the close of business (5:00 p.m.), Friday, March 3, 1995.

**IMPORTANT: NOMINATION FORMS SHOULD BE PLACED IN A SEALED ENVELOPE TO THE ATTENTION OF DORIS TALLON AND MARKED "PRIVATE AND CONFIDENTIAL".**

### NOMINATION FORM FOR STUDENT REPRESENTATIVE TO THE BOARD OF GOVERNORS OF HUMBER COLLEGE

Before permitting their name to stand for election, nominees should understand the basic requirements of the position. These are:

1. Attend scheduled Board meetings.
2. Attend other Board-related events as required.
3. Provide continual, responsible representation. Representatives may not delegate their representation to any other person. Substitute representatives are not allowed.
4. Respect the confidences of the Board unless the information has been made public at an open session of the Board.
5. Receive no compensation, other than out-of-pocket and travel expenses.
6. Maintain communications with their electorate.
7. Be prepared to act as spokesman for their electorate on issues and concerns as they arise.

Name of Nominee: .....

Telephone:      Days: ..... Evenings: .....

Signatures of Student Body Seconders:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

I hereby signify my willingness to stand as Student Representative to the Board of Governors, and agree that, if elected, I shall represent the Student Body according to the Board of Governors' Terms of Reference for representatives to the Board of Governors, to the best of my ability.

Signature \_\_\_\_\_

# Rearview Mirror

OF MIND Ψ Σ Ω ς €

MIND Ψ Σ Ω ς €

Theatre Humber performs Steinbeck's *Of Mice and Men* at the Workman Theatre this week.



photo by Roanne Arhoy

## Councillor demands trip expenses

..continued from page 1

"A penny by penny breakdown is ridiculous," Miles said.

After the meeting, Berardo said, "We already go through that (breakdown) procedure... it's done internally through Cindy Owtrim (business manger of the Council of Student Affairs)... It was not a motion that was needed."

Berardo also explained his reasons for asking Lizon and Cordell to resign.

"I said several times that it's not a necessary motion because we already do that. They want to test my integrity. They want to embarrass SAC and that alone is grounds for requesting their resignation," said Berardo.

Berardo continued, "I think they've displayed a level of immaturity. They have not one idea of communication skills and basically, I don't believe they understand their duty here."

In an interview, Cordell explained why he brought up the motion at the council meeting.

"My initial reason for investigating the issue of the OCCSPA meeting was to prevent two student council delegates from going... because we can't afford it.

"The cheque was already cashed. There wasn't anything I can do as a councillor to stop them from going so rather than drop the issue completely and not call an emergency meeting, I called the meeting anyway," said Cordell.

In a separate interview, Lizon said, "It was stated by Mark that the budget was frozen, so we assumed there would be no conferences. Even if we sent one delegate instead of two, (SAC) could have still saved some money. We, the students, have a right to know what they're spending the money on."

During and after the meeting some SAC members told the Et Cetera Lizon and Cordell brought up this motion because they weren't picked for the vice-president position by the Executive Committee.

"They're pissed off that they didn't get the job," said Berardo after the meeting.

"I'm not saying it did have something to do with the vice-president selection. I think it's perfect timing on their part. I think it does have something to do with them being hostile towards my selection and the committees' selection of the vice-president," said Berardo.

Cordell said, "It's obvious that it wasn't personal. If you read the motion, it wasn't against one person or the position. In a \$67,000 deficit, we need to know and we have the right to know where our money was spent penny for penny. It seems as though a portion of council doesn't care about the money spent when it's spent by their friends on council."

The motion was defeated when the result was six for, six against, and one abstention.

## 24 YEARS AGO (1971)

- The Vietnam War continued as U.S. bombers pounded Hanoi missile sites.
- The trial of Lt. William L. Calley continued. He was charged in the alleged murder of 102 villagers at My Lai. In his testimony he said he was to view "men and women as equally dangerous and because of the unexpectedness of children, they were even more dangerous."
- Garry Unger of the St. Louis Blues goal production had dropped off. Team officials attributed it to his long hair and moonlighting.
- The Leafs' goaltending tandem of Plante and Parent were frustrating all opponents.
- John Lennon's "Working Class Hero" was creating a stir among North American radio stations for the use of the adjective 'fucking.'
- The lunar golf shot of Alan B. Shepard which he claimed to have gone miles and miles was found by experts to have only gone 20 yards.
- Dustin Hoffman starred in the movie "Little Big Man."
- The government of South Africa considered making the sale of grass a hanging offence.
- Hell's Angel Alan Passaro was found 'not guilty' in the stabbing death of an 18 year-old at a Rolling Stones concert. Hired as security he stabbed the youth five times but said it was self-defence.
- Janis Joplin's final album *Pearl* was released after her death in October.
- Jim Morrison was found guilty of indecent exposure and open profanity.
- Timothy Leary was on the run from American authorities for his role in the hippie movement of the 60's. He was hiding out in Algiers.
- *Jesus Christ Superstar*, an Andrew Lloyd Weber and Tim Rice production opened.

## A BAD TASTE IN YER MOUTH BY M. JOSE



DUE TO OVERSTOCKED INVENTORY, JACK'S BAR DECIDED TO HIRE PEDRO THE PUSHY BARTENDER...

## N E X T W E E K

Learn to manage your stress in the Lifestyle section.