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THURSDAY

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HUMBER COLLEGE



PHOTO BY DANTE SANGUINI

Extremely dirty dancing — Tom and Silvana from the Latin Talent Agency perform the seductive Lambada in the Student Centre on Tuesday. The effort was to help raise money for the Kids' Help Line.

BOG listens to community woes

by Sue Gargiulo

Open the college's financial books and do not cut class hours were the messages given to the Board of Governors on Monday evening.

The special open session was called by BOG Chairman Tayler Parnaby to give faculty and students the opportunity to express their views over the proposed cuts in the College's new budget.

Twelve people made presentations to the Board and the meeting was attended by over 100 interested faculty, support staff and students.

Parnaby opened the session by acknowledging the board's task of balancing the financial needs of the college with the resources available would not be an easy one.

According to Parnaby, the financial plan submitted by the administration calls for a commitment of \$500,000 from the College's reserve to sustain the educational plan outlined for the coming year. Parnaby said this was a result of inflation; new initiatives, many of which were mandated by a higher level of government; a forecasted decline in enrolment; and the cut in government funding of \$2 million.

Parnaby also said the Board intended to listen very carefully to the various viewpoints, and ideas would be incorporated where possible.

Faculty Union President John Huot said he hoped this would lead to a community resolution.

"A community resolution must include all the stakeholders in the college. The students, the faculty, the support staff, the administration, and the Board of Governors," Huot said.

Huot said that to ensure educational health, students and faculty must be allowed to participate in decisions which directly affect the quality of education, and to ensure financial health, a responsible stewardship of the College's financial resources must be provided.

"During the past month, students and faculty have actively expressed opposition to the blind curriculum cuts which will result in a large number of faculty layoffs," Huot said. "We do not see these measures as a justifiable way to deal with the projected deficit."

"To recommend realistic, concrete alternatives, we need full access to budgetary data and the time to analyze the data and prepare informed recommendations."

Huot said if students and faculty are denied this opportunity, it will seriously damage school morale. To this effect, Huot asked the Board to implement Article 9 of the faculty contract.

Please see BOG pg.2

Win a Bunny for your honey

This is your chance to win a 500 gm chocolate rabbit for that someone special. The Easter Bunny visited Coven a little early this year and has hidden 7 Easter eggs somewhere amongst the pages of Coven. Find all the eggs, circle them and bring your copy of the paper to our offices in L231 by 5 p.m. April 10, and your name will go into a draw for 500 grams of solid chocolate. The winner will be drawn that evening.

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Plus the usual news and views we have every week.

Survey results encouraging

by Chris Thompson

Twenty-two percent of male Humber students have driven while impaired within the last two years, according to a survey compiled during Substance Abuse Week.

"This number is a concern," said Elizabeth Ganong of the Student Life Department. "The issues presented by the results will be considered when creating educational programming."

The survey asked questions about alcohol and caffeine consumption, smoking habits and illegal drug use. A total of 138 Humber students responded to the survey, 75 females and 63 males.

Despite Ganong's concern,

there were some encouraging results to be found in the survey. Ninety per cent of females and 66 per cent of males surveyed consume fewer than four alcoholic beverages a week.

"It's important to note how many students demonstrated their commitment to a healthy lifestyle by their responses," Ganong said.

A walk through the smoke-filled Student Centre shows smoking is still a common vice among Humber students. Twenty per cent of females and 22 per cent of males surveyed admitted to lighting up regularly.

The question of illegal substance use was also part of the survey. Seven per cent of females surveyed admitted to taking illegal

substances, while 19 per cent of males confessed to illicit drug use.

An interesting finding is that 22 per cent of females surveyed know someone with a substance abuse problem, compared to only 13 per cent of males who admitted the same thing.

The survey also asked for comments from the respondents. One female student wrote, "I used to smoke. I quit a year ago and never regretted it."

The comments with the most impact dealt with the drinking and driving issue. One male student wrote, "Driving impaired is a childish mistake that can kill someone. I might have been one of the lucky few who have learned from my mistakes."

News

New recycling program begins at Humber

by Mauro Ermacora

On Tues., March 27, Humber College kicked off a college-wide recycling program aimed at alleviating the current waste problems, and supporting the cleaning of the environment.

However, this is not the first time a recycling program has been implemented at Humber College.

One was introduced 10 years ago, but died a quick death.

"Its a natural evolution," said John Mason, director of food services. "Mental outlook has changed and the social concern now is that we have to do something."

Since Humber College produces large amounts of recyclable waste, the administration wanted to do something to minimize garbage disposal because landfill sites are filled to capacity.

"Humber College's staff and students use four tons of paper per week and 400 cans of pop a day, all of which could be recycled," said Gary Jeynes, superintendent of inside services. "The college could save 30 to 40 per cent of mainstream garbage."

One of the reasons the recycling program was unsuccessful 10 years ago was because it was ahead of its time.

"Humber College went it alone. We were the first college to adopt a recycling program," said Pat Kelly, director of purchasing and administrative services.

"Humber never had the backing of The Ministry of the Environment or AAA Recycling Company, like it has now."

Also, a decade ago the market for recyclables suddenly declined and vanished, leaving stacks of paper turning yellow in warehouses.

People are committed and more aware than they were 10 years ago," said Kelly. "Therefore, I feel the program will be successful."

"I think it's great that Humber College is taking this step," Mason said. "I'm all for cleaning up the environment, but the clean-

ing and sorting is going to mean extra work for my staff."

However, not everyone agrees with Mason's view.

"The less trash you put in the garbage, the less work you're going to have," said Jeynes. "Granted, the recycling containers will need to be emptied from time to time, but only about two or three times a week."

Nevertheless, whether the recycling program is successful or not, what it hopes to achieve is to make everyone at the college aware of reducing, reusing, recycling, and recovering trash.



PHOTO BY LISA BROWN

Out with the old — Student Sue-Anne Battersby pitches in with Humber's recycling program.

Keelesdale students dismayed at lack of recognition

by Jane Shannon

Students and faculty members at Humber College's Keelesdale Campus are disheartened at the fact many students do not know they exist.

Many of the 200 students at the Keelesdale Campus, which is located on Industry Street in Weston, are older with other responsibilities apart from attending school. For example, many have families they must attend to and support.

"There is a strong peer group at Keelesdale where many students get together as a way of meeting people," said Linda Maloney, an English teacher at the campus. "Here, students are more focused on the things that interest them."

The Keelesdale Campus offers a minimal amount of courses such as teaching English as a second language and immigrant women studies. While many other programs are coordinated from Keelesdale, they are taught at different Humber campuses. These include academic preparatory courses such as chemistry and math; commercial and office practice which teach typing, accounting, marketing and other related skills; and English as a second language.

Pub nights which take place on a regular basis at both the North and Lakeshore campuses of Humber, are not held at Keelesdale. However, events do occur during the school year.

Recently, a presentation by Education Wife Assault to approximately 40 women from the Electronics Assemblers and the Electronic Testers courses took place, and a Dental Hygienist spoke on April 5. Both events were held at the Keelesdale campus.

Events at this campus deal more with the realities of life and school studies than with social activities such as pubs and other special entertainment.

Students at Keelesdale said if they receive more coverage in Coven and have flyers and pamphlets distributed throughout the different campuses, students and faculty members would be more aware of their campus.

"There is a terrific sense of people helping other people," said Marg-Anne Jones, the health nurse at Keelesdale. "They appreciate the value of support."

Open BOG meeting

BOG Continued from pg. 1

Article 9 states that if the college plans to lay off 20 or more faculty, there is a legal obligation to provide a consultative process that includes: the right to know all budgetary data used to reach the tentative decision of reducing staff, the right to a 30-day period to analyze the data and prepare recommendations before any final decision is made, and the right to recommend alternatives to cuts and layoffs.

The Administration has refused to implement Article 9 despite repeated requests from the faculty union since March 1, Huot said, adding the union is ready to take whatever legal steps are necessary to ensure that Article 9 is implemented.

Faculty members presented their concerns to the Board, many of them from Technology, one of the hardest hit divisions.

The budget calls for a reduction in Technology instruction from 25 hours per week and Alfred Shin, Math and Computer Applications Coordinator, said the cuts will prevent him from finishing the required course material, and put a lot of stress on faculty members.

The deficit is not only a budget problem but a management problem, Shin said, pointing out several Administration mistakes: cutting quality when competition is acute, plans to discontinue third-year programs, building a swimming pool, the top-heavy management and administrative jobs held by the wrong people.

"Trim the fat, not the meat,"

he said, adding he wants the books opened.

Tim Olien, a math and physics teacher, demanded the same thing; implement Article 9 and open the books, adding the Board of Governors should lobby the provincial government for more funding.

Communications teacher Gary Noseworthy said the reduction in the Communication course from four hours to three hours a week would affect students who are ill-prepared even at four hours a week.

"We're here to make most of the people that come to us better fitted to survive. We're here as educators, we're not in the profit-making business," Noseworthy said.

Noseworthy asked the Board to pass a policy that the budget would not be balanced at the expense of education, and find another way to balance the budget.

President of the Technology Students' Association, Parminder Sandhu, asked the Board to postpone their decision on the budget and to open the books.

"We can't give alternatives unless we have the facts," he said.

He presented a petition of 103 students who would seek alternatives to Humber if the budget cuts in Technology are not properly addressed.

Sandhu suggested eliminating weaker programs, those with low enrolment, in order to keep the more important ones at the same number of hours.

SAC NATIONAL Events

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To talk on **DRUGS IN SPORTS** — APRIL 11th — FREE
Watch for details in the Inside Track

Strange Day

will be playing in Caps on April 9th at 12-1 and 4-5

PR students hold auction to help homeless youth

by Tia Chiericos

Team Covenant is holding a public auction on Wed., April 11 to raise money for the homeless youth crisis centre, Covenant House.

Team Covenant, a group of certificate public relations students, is planning to raise \$10,000 for the crisis centre, through the auction held at Humber and other events.

"Our auction is a great opportunity for the community to bargain hunt and contribute to a worthy cause," said Timm Fisher, chairperson for Team Covenant.

Auction coordinator Shayla Gunter said the auction is being held at Neville Auction Services in Brampton, although it was originally scheduled for the concourse at North Campus.

"We couldn't hold it in the concourse because it would have been too noisy for the offices around there, and also if anything was going on the lecture theatre," she said. "Maybe it's better the auction is being held off-campus because other people can go to it who

have more money. Students don't have that much."

Approximately 15 pairs of students were sent to get donations, which were mostly gained through contacts developed by public relations students who worked on United Way campaigns.

"One guy had a contact in Royal Doulton and he sent us a five piece set of china," Gunter said.

There will be approximately 70 different items presented at the event which will be held at 190 Wilkinson Road, Unit 8 at 6:30 p.m.

A Coca-Cola boom box will also be at the auction site.

"It's an attention grabber," Gunter said. "It's a big red and white box with Coca-Cola written on it, where Humble and Fred (CFNY radio personalities) will be playing music."

Other events planned to raise money are an RPM night on April 21, a psychic fair on April 9, continuing almond sales, residence and night school canvassing, and corporate donations.



PHOTO BY DANTE SANGUIGNI

Fun and games — Public Relations students set up a booth in the Student Life Centre to raise money for Kids Help Phone Line, a service for distressed youth. They hope to raise \$10,000 during the week-long campaign so the organization can open five new phone lines.

Women can help prevent bone disease now

by Jane Shannon

Doctors are encouraging healthy, young women to beware of Osteoporosis as it strikes one in four North American women over the age of 50.

The disease causes bones to become porous and brittle. Although both men and women can be afflicted, it is far more prevalent in women. At its most serious point, Osteoporosis can cause painful deformity, crippling fractures and, occasionally, death from its complication.

"Osteoporosis causes quite a toll in health care," said Humber College health nurse, Mary Carr. "The important thing in a young age group is to encourage them, particularly women, to drink milk and products that contain calcium ... to strengthen bones. Good exercise is also important to ensure good strong bones."

Although the cause of Osteoporosis is not yet fully known, many factors have been examined. Diet, lack of exercise, heredity, race (particularly those with fair skin), lack of sex hormones and other factors yet unknown, are all involved.

As the disease progresses, bones become porous, and resemble a sponge in which the least amount of pressure can cause them to break. While all bones will snap if enough pressure is exerted on them, the disease can cause bones to break even while the individual is sleeping.

While all bones are prone to the disease, it is usually the hip, wrist, arm or spinal vertebrae that are liable to break.

Carr said women between the ages of 20-40 should take precautions to prevent the onslaught of Osteoporosis. Some preventative medicine includes physical activity (a half hour walk day), getting enough calcium and Vitamins C and D, curbing protein intake from meat and other sources and restricting consumption of caffeine and alcohol.

Car club holds seminar

by Linda Chiarvesio

The Ontario Chapter of the Canadian Automobile Sports Clubs (CASC), an organization for amateur car racers, held a series of workshops to train track-side personnel at Humber College over the weekend.

The two-day event which began on March 31 and attracted approximately 200 participants, is the first of its kind at the amateur racing level. The man who made the event possible, Luis Araujo, race director for CASC (Ontario region) said, "It's unique not only to Canada, but the U.S. as well. No organization has ever looked at building a group that is totally dedicated to providing on-track support."

All the people who participate in these support teams are volunteers and many are trained professionals, such as firefighters and medical personnel.

Araujo said that in the past, this kind of training was left to the individual sports club. "This creates a situation whereby at the end of last year's season, we came close to cancelling events because

the support staff just wasn't there."

Track-side support teams are essential for the safety of the drivers. As Araujo said, "Just a bunch of drivers showing up at a race track doesn't make for a race. You have to have people there to provide for event safety."

Araujo said that workshops such as these are especially needed now, and that in a matter of four years, the number of entries they receive for weekend races has climbed from 70 to 250. He said that in the same period, conversely, the number of support personnel fell.

"The staff has decreased to the point where it has become dangerous to go out and race," Araujo said.

He said that interest in amateur car racing in Ontario picked up when the Molson Indy came to Toronto. "This event injected amateur racing with a big shot of adrenalin," he said.

The need for more support staff at races has also been caused by an increase in the severity of accidents. Araujo said that the technology of the cars and tires used

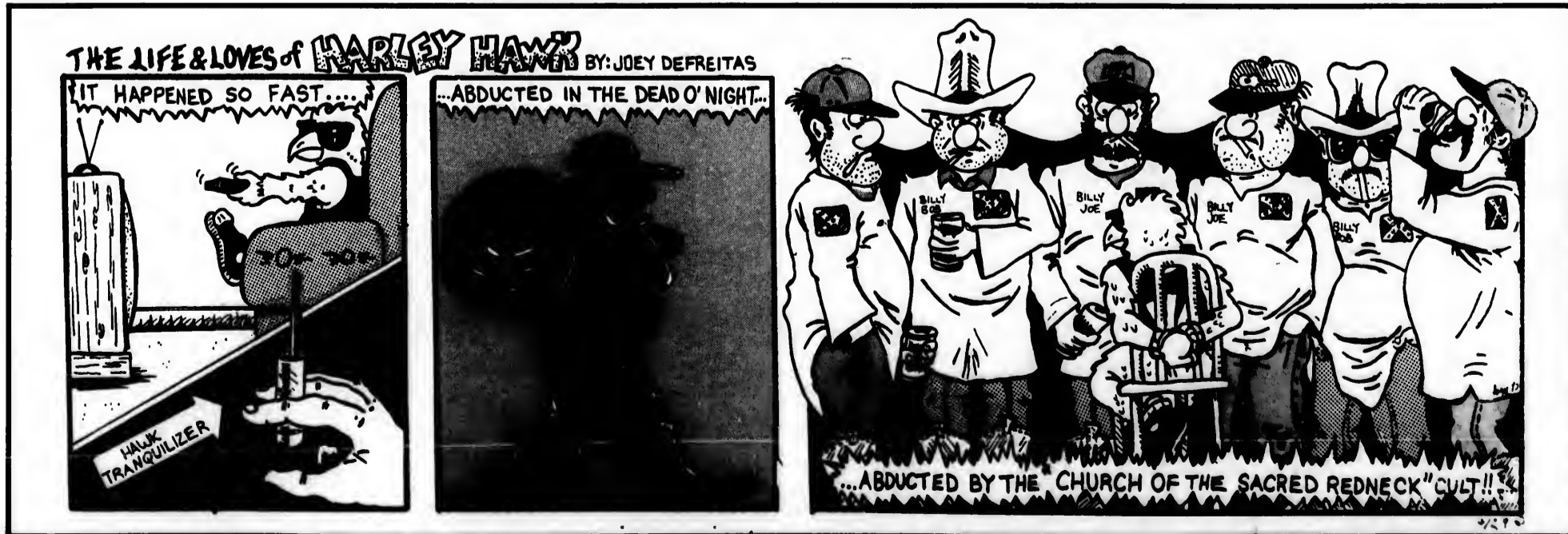
has increased the speed at which the racers can drive. He added, "Faster speeds especially around the corners can pave the way for serious accidents."

Bonnie MacDonald, who helped organize the event and is the coordinator of the Emergency Skills program at Humber's Continuing Education department, said the college provided its facilities free of charge to the CASC.

MacDonald said, "The college also receives benefits for holding the workshops. This kind of publicity encourages people to take courses here."

MacDonald added that the CASC and Humber College are currently negotiating a contract with Holmatro Inc., an industrial and rescue equipment company. "Holmatro will give the college rescue equipment free of charge to use for training," she said.

At the end of the contract period, MacDonald said both Humber and CASC will be given the option to buy the equipment. She said this contract, which is the first of its kind in Ontario, will benefit all three parties involved as well as the drivers themselves.



Lifestyle



Festival of fashion displays Canada's finest

by RaDeana Goodyear

This past weekend, the Toronto Convention Centre was transformed into a blaze of color.

The sixth annual Festival of Canadian Fashion converged on the stage for three-and-a-half days displaying some of this country's finest fashions.

Booths were set up showing a selection of articles for sale, some at reasonable prices. Whether you were looking for make-up, leather or casuals, it was all there.

The stage shows were spectacular, well choreographed and quite

intriguing. Some of the clothes the models wore were enviable and bizarre. Obviously a lot of work went into hair styling and designs.

Each stage show was approximately 30 minutes in length, although due to technical difficulties, the entire show was delayed for 40 minutes. But that didn't stop curious fashion fanatics from waiting.

However, for a Sunday showing, the crowds at the festival were minimal. Nevertheless, it was an excellent show, allowing fashion buffs the chance to see what's new.



PHOTO BY RADEANA GOODYEAR

Struttin' their stuff — Young models take to the stage at Festival of Canadian Fashion at the Toronto Convention Centre.



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Food for thought

Here's an easy to make dish for all you hungry students out there. Coven's chili con carne is both inexpensive and tasty, so give it a try.

COVEN'S CHILI CON CARNE

In a saucepan, cook until evenly browned:

- 1 pound ground beef
- 1 cup chopped onion
- ¾ cup chopped green pepper

Stir in:

- 1 (19-ounce) can tomatoes
- 1 (7½-ounce) can tomato sauce
- 2 (14-ounce) can pinto or red kidney beans, drained
- 1 tablespoon chili powder
- 1 teaspoon salt
- 1 teaspoon dried parsley flakes
- 1 bay leaf

Bring to boil, cover, reduce heat and simmer for 1 hour. Remove bay leaf.

Serve with hot rolls and a salad. Makes 6 servings.

BEWITCHED COOKIES

Preheat oven to 375°F. In small bowl, combine flour, baking soda and salt; set aside. In large bowl, combine butter, sugar, brown sugar and vanilla extract; beat until creamy. Beat in eggs. Gradually add flour mixture. Stir in semi-sweet chocolate chips and nuts. Drop by rounded tablespoonfuls onto ungreased cookie sheets. Bake at 375°F. for 9-11 minutes. Makes: 5 dozen 2¼-inch cookies.

- 2¼ cups all-purpose flour
- 1 teaspoon baking soda
- 1 teaspoon salt
- 1 cup butter, softened
- ¾ cup sugar
- ¾ cup firmly packed brown sugar
- 1 teaspoon vanilla extract
- 2 eggs

One 12-oz pkg. (2 cups) semi-sweet chocolate chips

1 cup chopped nuts
Now that you've got an idea for dinner, why not try some delicious chocolate chip cookies. You'll find them enchanting.

This is the first in a series of recipes. Students are invited to submit their own suggestions to Coven, room L231.

At the Lake



Violence blamed on pornography

by Kelly Counsell

Hard-core and mainstream pornography perpetuate the "rape myth" in which the male is dominant, the female submissive and the sexual act a conquest, says an author and activist.

Susan Cole spoke about pornography and its effect on women to 350 people at Humber's Lakeshore campus last week. It was the largest audience to attend a week-long series of lectures on women's issues.

Cole, "plugging" her book *Pornography And The Sex Crisis*, gave a comprehensive, well-researched speech.

"Some people define pornography as explicit sex," Cole said. "My definition is the sexually explicit subordination of women."

Cole started researching the topic after the release of a movie entitled *Snuff* which hit Toronto theatres approximately 10 years ago. The movie depicts the murder of a woman for sexual entertainment.

Studies done on groups of men

Pornography lecture offends male students

by Kelly Counsell

Some male students were less than impressed with a seminar on pornography and its effects on women held at the Lakeshore campus.

A row of male students walked out in the middle of a speech being given by author and activist Susan Cole.

One of these students said, "She focussed on the exploitation of women, but ignored men and children."

"She's sensitive to these and other areas of sexual exploitation, but the lecture was on pornography and its effects on women," said Caroline Beatty, organizer of Women's Week at Lakeshore.

"She only had one hour to discuss this and open the floor to questions," Beatty said. "She does presentations about children that would bring you to tears."

The majority of the audience was very emotional after the presentation. One member of the audience, visibly shaken when he stood up to speak, said, "This is an issue that concerns everyone. It effects all the women we love."

and women show people become "desensitized" to violence by the amount of pornographic material they watch, but the reality is violent or aggressive sexual behavior towards women is wrong.

In one case study where groups of men and women watched films of rape, men were aroused and convinced that women would like to be raped. Women were also aroused by the films, but none felt they personally wanted to be raped.

"Pornography is seriously affecting sexual perceptions," Cole said. "It's making violent sex appealing."

Cole does not support censorship. She wants society to fight the false perceptions we are being bombarded with. "The mass media are the chief perpetrators," she said.

"We are being socialized to the dominant values of sex," Cole said. That is why, she claims, we are in a sex crisis.

Approximately 40 per cent of abused women relate their experiences directly to pornographic material.

"They were forced by their partners to buy it, and re-enact the situations," she said.

Although pornographers say they are fighting for sexual libera-

tion and freedom of expression, Cole argues that each time pornographic films are made, "a woman is brutalized, exploited and placed in a situation of subordination."

Women who choose to act in porno films are often prostitutes, or victims of society.

"A woman may do it for the money because she's poor or because her attitudes are an outcome of sexual abuse," Cole said.

"Every time pornography is consumed the cycle of exploitation continues," she said. The best thing people can do is talk about pornography and its effects on women and society, expose it and fight it, she said.

The largest market for porno, an \$8 billion-a-year industry in North America, is boys at the impressionable ages of 13 to 18.

The week of seminars called Empowering Ourselves was organized by the Women's Education Committee (WEC).

"We called it that because we don't want to make women sound like victims," said Caroline Beatty, co-chairman of WEC at Lakeshore.

The week usually coincides with International Woman's Week, but this year the schedule was delayed by the strike.



PHOTO BY KELLY COUNSELL

Pornography and violence — were explored by author and activist Susan Cole during a lecture at Lakeshore campus. Cole is the author of *Pornography and the Sex Crisis*.

Mystery promises murderous results

by Andrew Joseph

Colonel Mustard in the observatory with the candlestick.

It's Murder Mystery Week at the Lakeshore campus. Conceived by Chris Danton, Students' Association Council (SAC) president, the game is set up like a live-action game of Clue.

"There's a murderer, a victim and several clue sheets placed throughout the campus. These clue sheets will enable the student to use their deductive reasoning to figure out the who dunnit," said Danton.

The contest winner will be the first person to correctly guess who the victim and murderer (real live people designated by Danton) are, as well as how and where the crime was committed, before April 6. The winner will receive a \$80 Wind River tracksuit.

"I don't think its going to be

that easy to solve the game. Even the people involved (the victim and murderer) aren't sure about all the clues. The clues aren't going to jump out and bite you on the nose. You're going to have to put on your Sherlock Holmes hat and figure it out," said Danton.

The SAC president said he felt the students need to have more fun on campus other than Discovery Week and Spring Fever Week. The Murder Mystery Week was initially conceived by Danton to run as four separate murder mysteries.

"I had three other separate games set up, but other members of SAC felt that it might get too confusing," said Danton.

The week of festivities will conclude with noted funnyman, Peter Kelamis. Kelamis will ply his comedic talents on the Lakeshore crowd noon Friday in the lower level of the Large Cafe.

Dancer wins Variety Show

by Nancy DiGironimo

The annual Variety Show Day Pub at Lakeshore campus March 28 had a low turnout this year.

"Approximately 75 to 100 people attended the pub," said Students' Association Council (SAC) President Chris Danton. "I don't know what happened this year. There are usually about 200 people."

Danton, who was master of ceremonies, said he wondered why there was such a low turnout.

"Maybe it wasn't advertised enough or maybe people weren't interested. I don't know," said

Danton.

The pub started slow, but once the competition began the audience grew.

"The audience was hooting and hollering once the performances got underway," said Danton.

The competition featured performances by Lakeshore campus students. Contestants vied for SAC sponsored prizes.

"There were a half a dozen performers who sang or lip-synced and some who did interpretive dancing," Danton said.

The judges of the competition, Dean John Liphardt, Career

Counsellor Sue Hunwicks, Human Studies Instructor Ben Labovitch and Student Affairs Officer Michele Beckstead, picked the best three performances.

Maria Cappadocia, who won first-prize tickets to *Phantom of the Opera*, performed an interpretive dance of *Thriller*; second-place winner Jim Fay sang *Heart of Gold* and won tickets to *Les Miserables*; Tony Garcia came in third place, winning a pair of "Blue Zone" T-shirts and passes to "Yuk Yuk's".

The three winners will be performing at the Student Life Appreciation Banquet on May 8.

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Lessons learned

Drinking and driving is a serious problem and a lot of people will probably, at least once in their lives, drive while under the influence.

Sure they say they never would, but when push comes to shove, the final statement is always, "I'm fine."

A survey taken during Substance Abuse Week showed that 22 per cent of male students at Humber have driven while impaired. A lot of these people probably never thought they would, but they did.

One male student in the survey said that he had learned from his mistake, and that he was one of the lucky few. But what is lucky? The fact that the driver did not kill anyone? Or that fact that he did not kill himself?

Sure, he was lucky that time, but did he really learn?

The survey also uncovered that students are turning towards a healthy lifestyle. Eating habits, maybe. But a visit to the Student Centre will show how many people are still smoking?

The most commonly abused substance, caffeine, is one people do not even seem to think is a problem. Consider the line-up at Java Express every morning.

What this all boils down to, is that students are so busy with school and their social lives, they forget what is most important: their health.

Substance abuse is a serious problem which students seem to take lightly.

However, maybe it's just peer pressure or being around people with the same habits. Perhaps lessons will only be learned the hard way.

BOG attempts to listen

Amidst faculty layoffs and class-time cuts, the people responsible for approving this fateful budget deserve at least a tip of the hat.

If anything, Humber's Board of Governors have made an attempt to listen to the concerns of the Humber community. Though their gestures may be token ones, they are at least doing more than Administration in listening to how faculty, students and support staff feel about the possible cuts.

It is unfortunate, though, that Administration, and not BOG, are the ones dealing with the faculty union.

Faculty Union President John Huot has been attempting to get the college to honor Article 9 of the contract between management and the teachers. Article 9 states that if the college plans to reduce the number of full-time faculty by 20 or five per cent because of extraordinary financial urgency, management must show the union the financial books and give the union 30 days to come up with alternatives.

The exact number of layoffs has yet to be announced, though the union believes Article 9 should have come into effect three weeks ago.

Last week, President Robert Gordon was quoted as saying the college has nothing to hide, and he doesn't mind people seeing the books, but, opening the books now and giving the union 30 days to look them over would delay the cuts and cost the college hundreds of thousands of dollars.

The point is, if Gordon says he has nothing to hide, why weren't the books opened to the union a month and a half ago when layoffs were first announced. That way, alternate proposals could have been submitted by the union before the budget was presented to the board on March 26.

Humber College Administration has to understand opening the books to the union should not be seen as breaking down and being forced to give in. And, actually involving the community in a decision affecting the future of the community should not be seen as losing their power. Solutions are best reached in open cooperation, not behind closed doors.



Letters to the Editor:

Re: Last week's letter to the editor — the sexiest man/woman etc.

The committee members for this now-defunct contest expressed their disappointment at the cancellation of their fund-raiser. I would like to express my disappointment with the "organizing" of this event.

I think that the "disgruntled individuals" (including myself) were not so much against the idea of the contest, as the way the advertising was handled. I, myself do not particularly care to have a photo of a completely naked woman (or man, for that matter) with her legs wide open, staring me in the face everywhere in the school that I go.

I was quite surprised actually, when after reading the fine print, I discovered that the contest was created to raise money for Covenant House. This organization is a highly regarded charity which I feel is being degraded by being associated with those posters. What was wrong with a woman in a bathing suit for instance? I suppose there would still be people to protest that as well, but perhaps then the contest could have still gone on. By the way, what does "In the future we hope those who feel that they have the right to question the morals of others, will also have the courage to confront their fears directly and anonymously" mean?

Cynthia J. Unger
 2nd year
 Advertising and Graphic Design

As president of Star Trek Inc., Toronto's largest science-fiction media fan organization, I found Andrew Joseph's column "TV icons still favorites" in the March 29 Coven to be naive.

There are many errors to be

found in the statements he makes.

1. Paper mache rocks were not used in every episode of Star Trek. (For example, some of the programs took place on board the Enterprise, with no rocks to be seen anywhere.)

2. There are many episodes where an away team was sent to a planet and no crew member died. (To name but three: Shoreleave, City on the Edge of Forever and Assignment: Earth.)

3. The sound heard "in space" is the sound of the Enterprise moving through warp space, (not found in Alien).

4. Kirk did not serve with everyone's father at the Academy. (For example, he did not serve with Spock's father, Sarek. It may surprise you to learn this, but Kirk, Spock and Dr. McCoy were not at the Academy together!)

5. Andrew says that the appeal of Star Trek is "tough to figure out." Tough for him perhaps. To the thousands involved in International Trek Fandom (including many astronauts, scientists and business leaders) it's been pretty easy!

Andrew's problem seems to be that he thinks of the show only as a mixture of special effects and people dying. He doesn't consider the philosophical elements of the program, some of which include: the value of all life-forms, the acceptance of infinite diversity in infinite combinations and the respect we must have for other cultures. Also, he ignores the honor and dignity of science, logic, command, art, music and the importance of preserving our environment and working towards a better and more just society.

James McNair
 President Star Trek
 Toronto Inc.
 G.A.S. student

Dear Editor:

I am writing in response to the March 22 article entitled "OSAP Works."

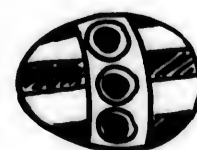
This article described how OSAP students are pathetic welfare cases attending school for a free handout. Well, slow down, sweetheart.

In four years of full-time work before attending college, I have never been referred to as "pathetic" or "welfare case." And during those four years, young lady, I paid school taxes that unfortunately taught you how to shoot your mouth off. Also, when Charles Darwin said only the fittest survive, he was referring to strength, not stupidity.

The term "pathetic" also does not coincide with my first-semester Grade Point Average of 84.6. Not bad for freeloading, eh? Even though I collected OSAP (fortunately) and work part-time, I still pay out more per month on rent, hydro, food and transportation than I bring in. You see, us "humans" that aren't blessed with rich parents and fat allowances must budget our money carefully. When the landlord bangs on the door for the rent money, I can't call up daddy and cry.

Bruce Calwell
 Business Administration

(editor's note: though the editorial may have been construed as being negative in its content, it wasn't meant in that sense. The writer was attempting to be sarcastic, and unfortunately it was taken seriously. The writer is in fact an OSAP recipient.)



Opinion

Fans upset writer

LAURA LEE
CATLEUGH

The other night I was sitting watching the Leafs get battered by the Black Hawks, and the thought of the fans came to mind.

Fans can be the most infinitely loyal souls, like those of the Leafs, who hang on threads of hope for decades that the team will turn itself around.

They are content to inspect every second of the game, with mixed emotions. One minute they are jubilantly happy, the next, cursing with anger.

Leaf fans are considered pretty tame, compared to the tougher cities in the league like New York, when, after the fiery car-crash

death of Philadelphia goaltender, Pelle Lindbergh a few years ago, the Flyers were greeted in Madison Square Gardens with the mass cruel tinkling of car keys by Rangers' fans.

While it may be true that a supporter is more than a jock strap these days, are fans going too far in wanting their team to win?

Recently in the Western Hockey League, angry fans jumped onto a team's bench for a free-for-all. When do excited fans border on hooliganism?

I had to wonder about this during the Humber Hawks/NAIT Ooks best-of-three series when I had the misfortune of sitting in front of such an excited fan, and my hearing hasn't been the same since.

Don't get me wrong. I think it's great to cheer on your team to prove your undying support, but

when it comes to insults and profane language, it belittles and embarrasses the team.

By the middle of the first period, this guy was frothing at the mouth like a rabid dog.

Minutes later, after a call by the referee that this fan had deemed unsuitable, he stood up as embarrassed eyes looked on, and let a string of expletives loose that started to melt the ice.

I couldn't help noticing the faces of parents of small children who brought their kids to see a great, entertaining hockey game, and ended up hearing words that even weathered sailors wouldn't know.

I don't think children should learn this is a typical aspect of hockey games. These unruly fans were behaving much more childishly than the pre-schoolers in the audience, and obviously lacked the maturity to attend and enjoy the game.

After the first intermission, when I moved to the other side of the rink to seek refuge from the constant catcalling, I was not safe. A "gentleman's" comments on how the Hawks' goalie should have been strung up by a particular part of his anatomy echoed clearly through the crowded rink.

Nothing could live up to this guy's standards and I think that the problem with most fans is they set their precedents too high, and are outraged when the team can't live up to those standards.

I'm sure even Vladislav Tretiak would have been threatened to be strung up as well by this guy.

This is a hockey game, not the Salem Witch Trials and some of the overzealous fans out there should realize that.

And a message to that alleged fan: next time, do all the true hockey fans a favor and stay home. Better yet, try out for the Humber Hawks, and see if playing hockey in this league is as easy as you think it is.

Is Humber preparing students for real world?

ANDREW
JOSEPH

Hey, you future Humber grads! You better prepare yourself for the onslaught of the real world. Let's face it folks: Humber College is not the way the real world works. It's only a simulation to try to prepare you for the big, bad corporate happenings. But, does it prepare you enough?

Despite the level of education we receive here (which, compared to university, is really not that bad), upon graduation, many (ex) students soon come to the realization they aren't prepared for the high-tech, full-speed-ahead and damn-the-torpedoes approach of the real life workforce.

How do I come to such a conclusion? Well, I spent three, no four, or was it five years (I lost count) at York University so I could get a degree in that totally useless subject — Political Science.

Why did I do it? (shrug shoulders) When I finished doing my time at good ol' Y.U. (Y.U? Y me?), I had in my hands a piece of paper which I thought could get me a job. Nope. I was just deluding myself.

Why do universities offer courses that no one really needs a degree in? Hell, if I really wanted to run for a political office, would I really need a degree? Didn't think so.

So, now I'm in Humber's Journalism program. Why? So I can become another of the low-paid journalists that slop out information to the piggy audience? Nah. Who knows?

Anyway, that's not the real focus of my whining. What ab-

out those people who are going to graduate with a diploma or certificate (or a degree) in a specific field, but have absolutely no business being in it? It would, of course, be illogical for me to ramble on about other courses or programs at the college to which I am not affiliated, so I'll just stick to journalism.

I'm not attacking Humber's journalism or ACA departments, it's just that every year, some students are thrown to the wolves in the real world without the proper qualifications to make it. Oh sure, they may have done all the assignments and passed the prescribed courses, but they lack that one crucial element that will enable them to succeed. People skills.

Let's face it, if you don't know how to handle yourself in a roomful of your peers now, what chance do you have "out there"? There are people in various ACA courses who are extremely shy and introverted, or refuse to wear deodorant or have a terminal mad-on (to name but a few success killers). How are they going to survive in the dog-eat-dog world? Should they be in the program? Shouldn't we try to help them?

Is the college only concerned about making money? No, I don't think so. There are countless individuals here who are concerned about your personal well-being. But what can be done to help those who lack the proper interpersonal skills?

Well, rumor has it that you can seek help to gain these skills at Humber's Counselling Services. Great. But what about the people who don't realize they have a problem? Are they just going to get lost in the shuffle? I don't know either. I was just asking.

Smokers suffer from their own bad habit

TIA
CHERICOS

"Do you mind if I smoke?"

"No..." I said, but I was about to remind my inquirer that these hallowed Greyhound waiting rooms would not tolerate such vices, when she cruelly discovered it for herself.

"Aw, shoot! I forgot, there's no place to smoke anymore," she said and off she went from corner to corner trying to find refuge where there is none.

Soon all smokers will have to try to satisfy their nicotine habit in the most unappealing locales.

Clusters of smokers will huddle outside public buildings in knee-deep snow, vainly trying to bring cigarettes up to quivering blue lips.

We will see smokers suffering more from sunstroke than emphysema because they have to sit in the blazing sun to enjoy their smoke.

I soon saw the Greyhound lady

slip into the washroom with the unlit cigarette still clutched between her fingers in anticipation. Undoubtedly, she had to resort to a quick puff in the washroom, where she could rid the evidence with a swift push of the toilet handle.

My assumptions were proved correct when another woman came out of the facilities, sat down beside me and remarked in angry terms how she loathed the sight and smell of smoke in public washrooms.

"It's so disgusting," she announced in a voice everyone in the room could hear.

Then she continued to vent her frustrations with smokers, cigarettes, tobacco companies and tobacco in general.

"How can people just stand by a toilet and puff away like there's no tomorrow. It's sick!" she said and at these last words she turned away her distorted face and shook her head in pity.

Maybe we should pity these people, not because they are forced to run around finding places to smoke, but because they have the need to do it.

I know that smoking is bad for you and does not do much for the health of people nearby, but for those who cannot quit cold-turkey, the alternatives are not endless.

So, let us keep an open mind about the issue of smoking. It is not fair to force a smoker to run around, like a cat chasing its tail, to hide in some awkward place to smoke.

Maybe if they could be invited into convenient, welcoming smoking lounges in public buildings where they can light up in peace and non-smokers will not feel uncomfortable, part of the on-going conflict will be resolved.

Of course, when it comes to smokers practicing their unhealthy habit in areas that cannot be "smoke free" designated, such as bus stops, etc, etc, patience will have to persevere.

After all, aren't they suffering enough?

Middle man loses out

EVELYN
MORGAN

Finances, finances. FINANCES. Once again the middle man gripes on monetary woes.

If the middle man happens to be a post-secondary student, the situation is even worse.

Last October, college teachers across Ontario went on strike to better the overall college situation. Teaching standards, academics and maybe even funds in the college might have bettered, but the middle man was financially hurt.

Who is the middle man that was tortured by the strike? People like you and me who didn't apply for OSAP because they thought they could make it through by working part-time or by living at home, maybe even both.

As a middle man I'm now kicking myself because students who applied and were granted OSAP will, at the end of April, receive

compensation from the government.

I'm not saying this is wrong, in fact I commend it. But, if the government is going to compensate those affected by the strike, then the middle man, who didn't apply for OSAP should be considered also.

We were affected by the strike too. We did not bargain for another month of classes. And because of this extended school year, summer job prospects are definitely not as good due to the fact that other post-secondary students can start before those affected by the strike.

Did the government take into consideration that extra month of rent, food, transportation cost and whatever else is needed for basic survival? It is tough enough to keep one's head above water for the required eight months, but nine? Impossible!

That extra month is in fact more expensive to non-OSAP students. The government has taken care of "them," but what about me?

I can honestly say that if I didn't

live at home, and my parents weren't so generous with the hand-outs, I might not have made it. Sure there is the revered Student Emergency Loan system, but really that only applies to OSAP students when you get down to the nitty-gritty. The middle man is at risk because he doesn't have OSAP for the financial aid office to fall back on as a guarantee they will indeed get back their money. And for the students who apply for an emergency loan, they are limited to "petty" cash, so to speak.

The government has been ignorant (in this case). Just because a person might receive government assistance does not mean he is in a worse financial bracket than someone who doesn't.

It's situational. We're all suffering, scrimping and over-budgeting. Ask any non-OSAP student, "When was the last time you didn't have to worry about money after the strike?" They'll either laugh or cry and say that since the strike, money matters have been one big headache.

LETTERS

Readers are encouraged to send their opinions and suggestions to Coven.

Drop off your letters at Coven room L231. Name and student number must be included.

Entertainment



Hendrix revisited within Salas

by Michael Kirkey

If you've ever wondered what Jimi Hendrix would sound like 20 years later, then Stevie Salas and Colorcode's debut album is for you.

With all the technological advances in music since Hendrix's death, Salas and Colorcode have learned to incorporate those advances, (bass sitar), into good guitar-oriented music.

However, be warned that some of the songs on the album have Prince-like funk licks. Three out of the 10 songs have the licks, but, if you're a rock fan don't let it ruin the album.

Salas' songs range from a man looking back and feeling remorseful about an abortion, (*Blind*) to *Stand Up* and *The Harder They Come*, both of which rebel at authority.

The Hendrix sound comes through on *Just Like That* where the lead guitar is phenomenal.

Two Bullets and a Gun is a twist on *Hey Joe*, although, this time it's about a murder-suicide instead of about shuffling off to Mexico. The song's tempo is also faster as is the guitar playing.

Indian Chief, which sounds a lot like *Little Wing*, is a dedication

to a man he respects very much (most likely his father).

"I'm not going to wait until the day you die to say these words that are on my mind. I figured you could dig it while you're still alive."

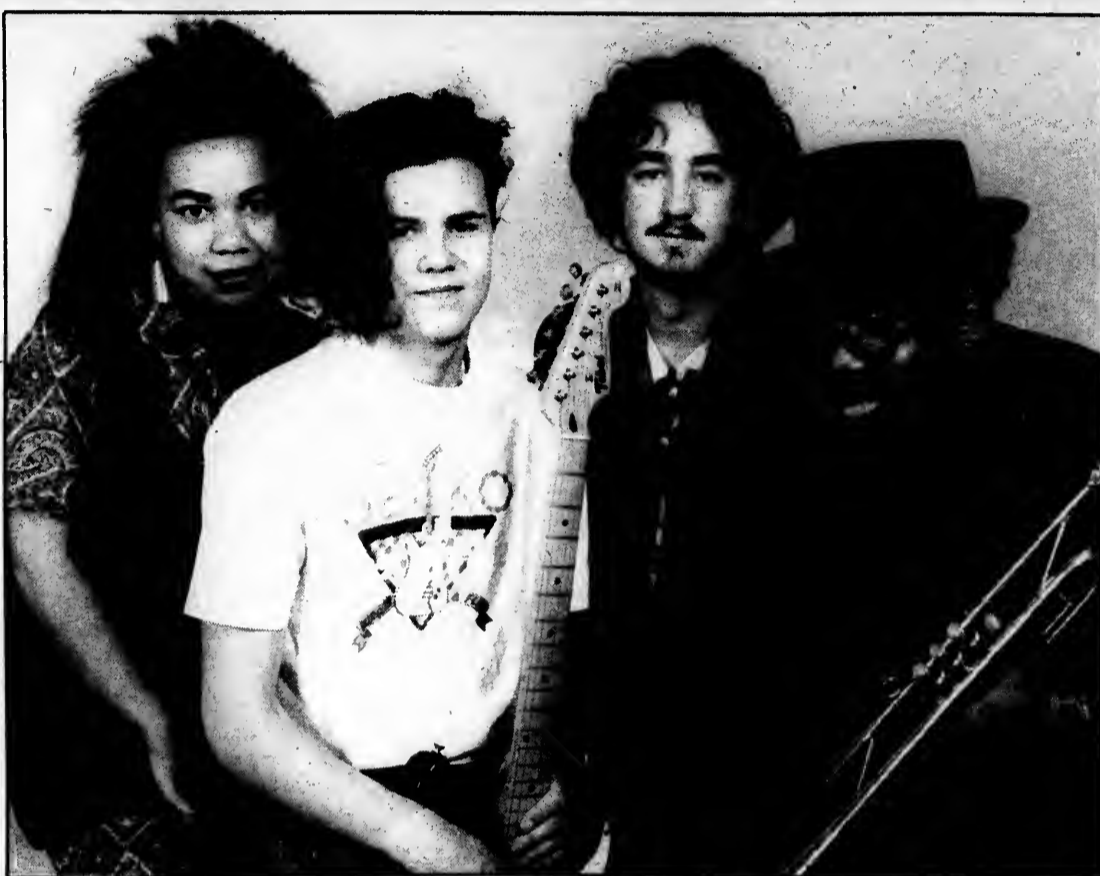
That's just one sample of his talent at putting his real-life emotions into the lyrics.

The two songs that will probably surface on radio are *Caught in the Middle of It*, (which has been heard on HC-100), and *Just Like That*.

According to the biography that came with the album, "Salas blew into Los Angeles in 1985 like a rock & roll Billy The Kid, with a smoking Strat and a chip on his shoulder the size of a boogie board." That's a bit much, but that's what legends are made of.

The album was recorded in just 33 days "emphasizing spontaneity over fussiness."

This Island records release is strictly for you guitar aficionados with Salas showing, as the bio says, "charisma of a budding superstar."



COURTESY PHOTO

Humber's Homegrown — Although a date hasn't been set for Godfrey Mack and the Upbeat Band (from left to right: Francine Paul, Sean Dimitrie, Jamie Julien, Godfrey McIntosh), to appear in Caps, the Humber group is hoping to dazzle Homegrown pubgoers with their versatile musical style.

Jazz vocalists win gold medal

by RaDeana Goodyear

Humber's Jazz vocal group came away with a gold medal last Saturday at the Ontario Vocal Festival.

The festival was held at Mayfield Secondary School in Brampton, featuring talent from high school and college levels.

The Humber group was comprised of 10 second- and third-year vocal major students.

The gold medal was awarded to the group with the best vocal quality.

"We are so pleased with the outcome of the event," said Patricia Colter, head of the Vocal department.

Unlike other competitions where there are first-, second- and third-place winners, this

competition only awards medals to groups the judges feel really deserves them. Sometimes two silvers and a bronze are awarded or a silver and two bronzes.

Therefore the fact that Humber received a gold means they are really good.

Approximately 30 to 40 schools from Ontario took part in the event.

Because of Humber's big win, the group has been invited to the national competition in Winnipeg over the long weekend in May.

But because of funding and timing the group will not be able to make the competition.

"The trip will cost approximately \$6,000 to \$8,000 dollars and is being held during exams," Colter said.

HC-100 TOP TEN

1. **I WISH IT WOULD RAIN DOWN** — Phil Collins
2. **KEEP IT TOGETHER** — Madonna
3. **LOVER OF MINE** — Alannah Myles
4. **NOTHING COMPARES 2U** — Sinead O'Connor
5. **I GO TO EXTREMES** — Billy Joel
6. **DANGEROUS** — Roxette
7. **EVERY LITTLE TEAR** — Paul Janz
8. **BLUE SKY MINE** — Midnight Oil
9. **OPPOSITES ATTRACT** — Paula Abdul
10. **HEART OF THE MATTER** — Don Henley

HC-100 PICK OF THE WEEK

A FACE IN THE CROWD

Tom Petty

The HC-100 Top Ten is based on national sales and HC-100 play lists.



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ENTRY FORM

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Program: _____

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Student No. _____

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Georgian College

Caps mixes Monday for many moods

by Dorothy Toris

If you weren't at Caps on March 26, then you were one of the unlucky people who missed a great bag of laughs.

Comedian/impressionist Greg Morton did a fabulous job of satisfying his audience, despite a sound complication at Caps.

His Monday afternoon show started off with the misfortune of being supplied with terrible microphone sound, but luckily Morton had a good sense of humor and was able to make light of the situation by cracking jokes about Humber.

Morton performed a 90-minute show covering a wide range of topics from flying in airplanes to pet peeves about girlfriends. Morton had excellent audience communication while he used some members of the crowd as victims for his jokes.

This 30-year-old entertainer, originally from Woodstock, Ontario, has been doing his stuff professionally for about five years. He frequently appears at Yuk Yuk's in and around the Metro area. He's also one fantastic impressionist as he displayed through his Tina Turner, Mick

Jagger and Lionel Ritchie impersonations.

Morton received great feedback from his audience. In fact, he's such a good performer, it would be a shame not to have him back.

Morton will be touring through Calgary and then heading back up this way.

Comedy wasn't the only source of entertainment at Caps that day. The Monday evening performance had a friendly feel to it, as entertainer John Horrocks took the stage at Caps.

With twelve and six-string acoustic-electric guitars in hand, this native Montreal traditional-folk performer sang songs about issues of great importance to him.

This was Horrocks' first appearance at Humber College while in midst of his Ontario and Quebec college and university tour.

Horrocks said he prefers the schools as opposed to the bar scene because "the hours are much better."

"Here I can do a couple shows without having to finish up at two or three in the morning."

Horrocks' material is based on social issues with songs such as *We're All One*, which deals with

racism and disrespect to aging people in society, and another original composition entitled *Nothing Happened*, speaking about the Tiannanmen Square massacre.

Horrocks said issues such as these are important to him to write and sing about.

Said Horrocks: "I think you have to talk about this stuff, stuff like the Montreal massacre for instance. This happened five minutes away from my house. This really hurts me as a person."

Horrocks has been playing guitar for 18 years, and although he received some private instruction as a teenager, he is mostly self-taught. Besides playing a fine guitar, he also plays the mandolin, harmonica, and electric bass.

With Jeff Beck as a major influence, Horrocks also includes in his set songs by such artists as David Bowie, Bob Dylan, The Rolling Stones and The Beatles.

Apart from writing the anti-violence peace songs, Horrocks composes a lot of soft love ballads too.

Shortly following this tour, he plans to step into the studio and record a four-song extended play album which he hopes will be ready by mid-June.



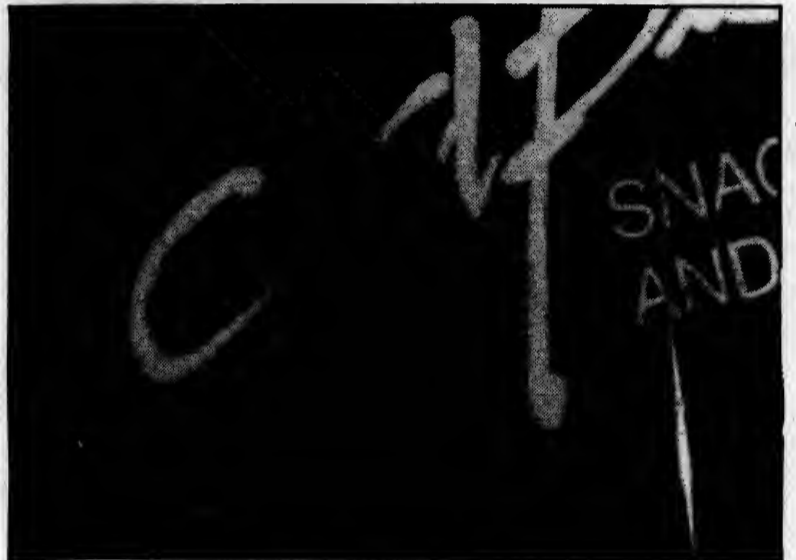
PHOTO BY DOROTHY TORIS

Social conscience— Montreal-born folk artist John Horrocks performed songs about the Montreal and Tiannanmen Square massacres to a receptive Caps audience.



PHOTO BY DOROTHY TORIS

Hold your applause— Yuk Yuk's regular, Greg Morton, shared his impressions of Tina Turner and Mick Jagger with a receptive audience in Caps last Monday.



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Features



Humber student carves wild kingdom

by Debbie Morrissey

A Humber College night school student is ready to carve out a place for herself in an interesting field.

Katherine Anne Beatty, a student in the equine studies program, is embarking on a new career in sculpting.

On the surface, sculpting and equine studies have very little to do with each other. But they are linked by Beatty's love for animals.

Beatty will put her sculptures on display at the Muskoka Arts and Crafts Show in Bracebridge on July 13, 14, and 15. She hopes the show will be the first step towards an artistic career.

Art has been a life-long love for Beatty. Until recently, sculpting and sketching were simply hobbies. She started sketching at the age of 15-years and gradually moved to sculpting. Back then,

she never believed her art would earn her a living.

"I played with the idea of selling pieces but I didn't think it would happen," said Beatty.

Beatty is a truck driver right now but hopes her sculpting will become a full-time career.

Her first encouragement towards a career in sculpting came a few years ago. Beatty's mother-in-law offered to buy a piece, a unicorn head, when it was finished. That offer gave Beatty the incentive to finish the piece.

Also credited as an endless source of encouragement is her husband and agent, Dan Patterson.

Beatty's love of wildlife explains why her sculptures are mainly animal figures.

Her finished pieces include a polar bear with two cubs entitled *Child's Play*, and a wolf with pup called *First Lesson*.

The majority of Beatty's work

is part figures, which is a sculpture which does not show the entire subject. Her sculpture of a walrus shows only its head, neck, and flippers, for example.

"You don't have to show people the full body," said Beatty. "They know it's there. A lot of things like that you don't have to give people."

In fact, Beatty dislikes the trend in which artists attempt to make wildlife perfect. She said the art loses something when nature's flaws are corrected.

"Nature is not perfect," she said. "Wild places are wonderfully random."

The lack of intricate detail is the main reason Beatty admires Inuit art. She also likes the Inuit representation of myths and legends in their art.

"The Inuit give a physical side to something spiritual," Beatty said.

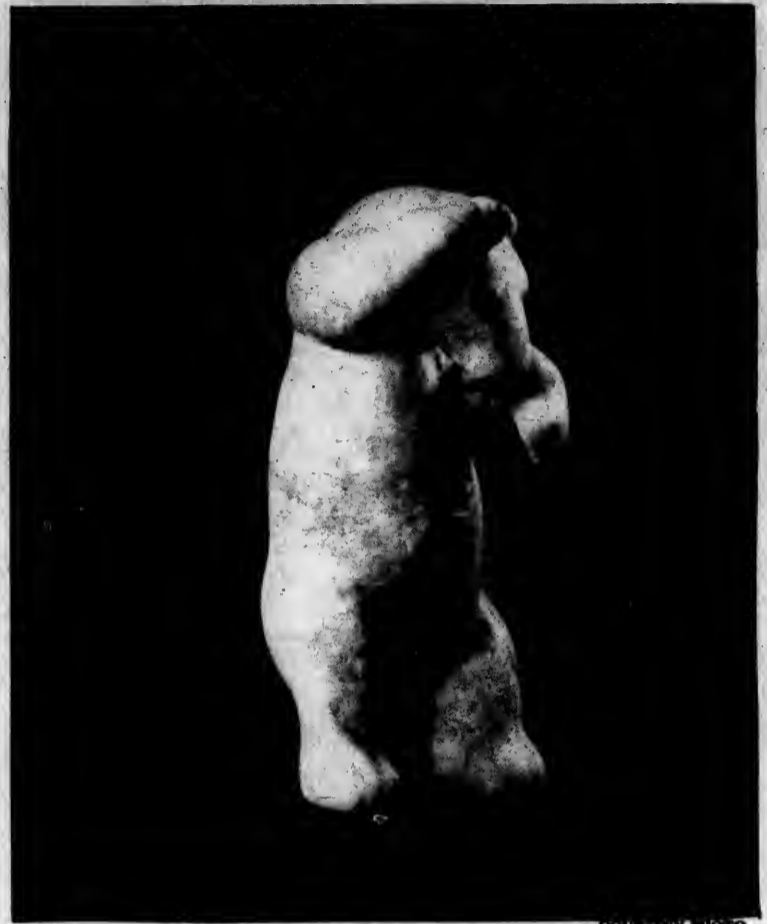
The rookie artist has recently embarked on commissioned work. Her first ordered piece was a polar bear carved from gypsum.

Though she is proud of the piece, she said she'll never work with gypsum again. The soft mineral is not good to carve because it crumbles easily and "it only breaks when you've almost finished," she said.

Beatty said she hopes the art and crafts show will be the first step towards making a full-time career out of sculpting.

But regardless of the outcome of the show, Beatty said she is content to keep sculpting.

"I'm finally happy with something I'm doing."



COURTESY PHOTO

Southern visitors overwhelmed by Humber's size

by K. Leslie Gillanders

Recently, a group of students left Humber College with a different impression imbedded in their minds, thanks to Humber College professor, John Steckley.

The group of students from South West Virginia Community College left feeling "overwhelmed by the size of Humber. Humber could eat their campus for breakfast," said Steckley.

Steckley said the students, some who have never been out of the South West (Virginia), found Toronto very fast, and "the funny thing they said about Humber students was our students are so articulate. Our accent isn't as regionalized."

Discovering the fast pace of Toronto was not the goal of the excursion set up by a combining effort of South West Virginia Community College and Humber Colleges International Programs.

"This year they had a group of students and two counsellors come to Humber and experience a different culture, a way of life, a different country," Steckley said. To qualify for the trip, the students must never have previously left the United States, and many "may never see Canada again," he said. But what they will leave with is an impression of Toronto that is "tangible and real."

The group stayed in downtown Toronto from March 20 until

March 23 at the Bonn Place Hotel, close to the TTC subway system.

"I taught them how to ride the subway and that was fun," said Steckley.

This is the second year that students from the American college have visited Humber. Steckley said he hopes it becomes an annual excursion that will one day include Humber students travelling to Virginia to learn about their southern neighbors.

"I think we would learn so much with the times of free-trade," Steckley said. "We would learn about real Americans, rather than TV Americans. These people are just folks, they are not the textbook stereotype. I like these people."

At the same time, Steckley noted that Americans and Canadians are very different in culture and habits.

Last October when Steckley went to lecture at the Virginia college and the surrounding community, he said he was constantly amazed by the differences. For one thing, "You eat biscuits with everything."

Steckley described Virginia as a place with "beautiful rolling hills" and many tiny shacks. He said the odd thing about the shacks was that many of them have satellite dishes "that probably cost more than the shack and property," he said.



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Sports



Who'll hoist the Cup this spring?



by Stuart Hunter and Kevin Paterson

WALES CONFERENCE

Adams Division

Boston Bruins — Hartford Whalers

Boston surprised many people by finishing first overall during the regular season. They probably surprised themselves with their accomplishments, considering they were picked as low as fourth by some experts before the season started. In fact, the first-place finish could backfire, as the Whalers have been sitting back for the last 20 games, gearing up for the battle of New England. But Hartford's young goalkeeping tandem of Peter Sidorkiewicz and Kay Whitmore might be their downfall as they are no match to the Bruins' duo of Andy Moog and Reggie Lemelin. The rest of the Whaler team matches up well with the Bruins. The possibility of an upset is there, but Boston's first-place finish grants it some credit. **Boston in six**

Montreal Canadiens — Buffalo Sabres

The key to this series will be the health of Canadiens' defenceman Chris Chelios. His nagging knee injury kept him out of the lineup for the final 10 games of the regular season. On paper, Buffalo should win, but they have a history of choking in the playoffs. Neither team scores a lot, and things shouldn't change with Patrick Roy and Daren Puppa (possibly the two best goalies in the league) between the pipes. Montreal will need a big series out of Stephane Richer, while the Sabres must look to Pierre Turgeon for offensive support. The Canadiens' playoff savy will be the difference in this one. **Montreal in seven**

Patrick Division

New York Rangers — New York Islanders

The subway series has been rekindled. Ranger fans must be rejoicing with the team's first division title in 48 years. Mind you, that wasn't a great accomplish-

ment in the weak Patrick Division. The late season additions of Bernie Nicholls and Mike Gartner give the Rangers a huge offensive advantage. The Islanders are weak up front, which means they rely heavily on Pat Lafontaine. If they expect to win, a strong performance from rookie goalie Mark Fitzpatrick will be needed. The Rangers should win, but don't expect a blow-out, especially with Al Arbour behind the Islander bench and the absence of defenceman Brian Leetch, who broke an ankle with less than 10 games to go in the season. **Rangers in six**

Washington — New Jersey

Wouldn't it be a change if the Caps pulled an upset in a year they were also-rans. The addition of Mike Liut in goal finally gives the team some full-fledged goalkeeping. The Caps also responded well to new coach Terry Murray, brother of fired coach Bryan Mur-

ray. The Devils rebounded well after the firing of coach Jim Schoenfeld. The improved play of Kirk Muller and the two Soviets Alexi Kasatonov and Slava Fetisov has sparked them to a surprising second-place finish. New Jersey also has depth in net with Sean Burke and Chris Terreri. The Devils' strong defensive play will nullify any attack that the punchless Capitals will try to muster. **Devils in five.**

CAMPBELL CONFERENCE

Smythe Division

Calgary Flames — Los Angeles Kings

The Flames are the defending champions and coach Terry Crisp has fine tuned the team to full throttle. Other than a minor injury to goaltender Mike Vernon, they are healthy and hungry to establish the league's next dynasty. The Kings, conversely, have been abysmal most of the year — parti-

cularly with Wayne Gretzky out of the lineup. The Great One is listed as a doubtful starter (lower back and knee) but bet on him being in the lineup. Kelly Hrudey is still recovering from mononucleosis and the aging Larry Robinson has been a defensive liability this year. A rejuvenated Joey Mullen, Doug Gilmour and the pesky presence of Theoren Fleury and Sergei Makarov could douse the Kings' hopes. **Flames in four**

Edmonton Oilers — Winnipeg Jets

Despite only finishing five points ahead of the Jets, the Oilers are a vastly superior club in terms of talent and depth. Oiler captain Mark Messier has been at his ornery best this year racking up 129 points. An awesome supporting cast featuring snipers Jari Kurri, Glenn Anderson and Vladimir Ruzicka may be too much for a Jet defence lacking Randy Carlyle (knee) to handle. As usual, centres Dale Hawerchuk and Thomas

Steen are the offensive catalysts for the Jets. If netminder Bill Ranford can fill injured Grant Fuhr's shoes, the Oilers should ground the Jets. **Oilers in six**

Norris Division
Chicago Blackhawks — Minnesota North Stars

This should be one of the most bitter and raucous match-ups in the first round. Both teams are playing soundly of late but the Stars have something to prove to their fans and the Gund brothers. Although the Hawks have bolstered a lineup featuring Denis Savard, Steve Larmer and Doug Wilson with late season acquisitions goalie Greg Millen and winger Michel Goulet, the team has looked unsettled lately. The absence of captain and inspirational leader Dirk Graham makes the Hawks ripe for an upset. The Stars' hopes rest with the offensive trio of 55-goal man Brian Bellows, Neil Broten and Dave Gagner. The play of Stars' power play quarterback Larry Murphy could be an important factor. **Stars in six**

St. Louis Blues — Toronto Maple Leafs

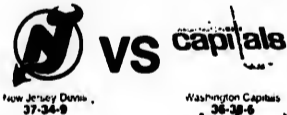
The key ingredient to this series could be injuries. The Blues are relatively healthy and pack a solid offensive punch with the duo of Brett Hull (72 goals, 113 points) and Adam Oates (102 points). On the other hand, the Leafs' chances suffered a major setback with the late season injury to defenceman Al Iafrate. Wendel Clark is Toronto's heart and soul but his back and knee are questionable. For the Leafs to be successful, coach Doug Carpenter must ensure the hell-bent-for-offence approach with both the Leeman-Olczyk-Clark and Damphousse-Fergus-Marois units contributing, which has rarely happened this year. Both teams have major question marks in net and hot goaltending could win the series. **Blues in five**

NHL playoff preview

Adams Division



Patrick Division



Smythe Division



Norris Division



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Stuart's Picks

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- St. Louis 5

NL East race could be hotter than the summer

by Joe Suzor

Barring any major earthquakes, the races in the National League should be extremely close with both divisions going down to the wire. So once again, I'm boldly predicting who will, who won't, and who to look for. Rotisserie owners get your pens out.

EASTERN DIVISION

(1) **New York Mets** ('89 finish 87-75 2nd) The fighting and bickering is over and once again the Mets are one big happy family. With Dwight Gooden and Darryl Strawberry healthy, New York will again be fielding a potent lineup. Third baseman Howard Johnson (baseball's best rotisserie player at the hot corner) has finally made his mark as a bonafide superstar. The league's best pitching staff now have two of baseball's best lefties on its staff. Closer John Franco (32 saves) and starter Frank Viola ('88 AL Cy Young) have been added to a staff consisting of Gooden, Sid Fernandez, David Cone, Ron Darling, and Bob Ojeda. Baseball's best team over the last five years should

have no problem capturing the East and taking the National League pennant.

(2) **Chicago Cubs** ('89 finish 93-69 1st) The boys of Zimmer make up a good, young talented team but with the Mets playing at full strength Chicago will have to be satisfied with second place. Second baseman Ryne Sandberg (.290, 30, 76) is the team leader and probably the best in baseball at his position. He anchors a solid infield which includes Mark Grace and Shawon Dunston. The Cubs became the first team in baseball history to have two players finish first and second for rookie of the year. Jerome Walton, who won the award, and Dwight Smith combine with Andre Dawson to form a formidable outfield. The real key to the Cubbies, though, is a solid pitching staff. Greg Maddux, Mike Bielecki, and Rick Sutcliffe combined for 53 wins last year, making them the most prolific starting three (for one team) in the league. Mitch "Wild Thing" Williams, the closer, recorded 36 saves last year.

(3) **St. Louis Cardinals** ('89 finish 86-76 3rd) With righthander Danny Cox and closer Todd Worrell starting the season on the 60-day DL, the Cards will have problems getting out of the gates. But manager Whitey Herzog has performed miracles before and this year will be no exception. John Tudor returns to St. Louis, where he has enjoyed his best years and should help the staff along with Cy Young candidate Joe Magrane (18-9, .291), and Jose DeLeon. Helping Worrell in the pen will be middle relievers Ken Dayley and Frank DiPino. Ozzie Smith and his truckload of gold gloves, is back to lead the league's best infield. First baseman Pedro Guerrero had his finest season in the bigs last year (.311, 17, 117) and Jose Oquendo and Terry Pendleton led all second and third baseman in fielding. Those two performances helped St. Louis become the league's best defensive team. The infield foursome played a combined 642 games last year with all but Smith playing every game.

(4) **Pittsburgh Pirates** ('89 finish 74-88 5th) Totally opposite

from the Cardinals, the Pirates' infield is horrifying. Of the players expected to anchor the infield this year, only one (Jose Lind) played over 100 hundred games last year. Pittsburgh claimed the honor of being baseball's worst defensive team. So where do the bright spots begin? How about the league's best outfield. From left to right are Barry Bonds (19 HR, 36 SB), Andy Van Slyke, and Bobby Bonilla (24 HR, .281). Moving Bonilla from third to right will boost his confidence and cut down on errors. The pitching staff goes three deep with Doug Drabek, John Smiley, and Bob Walk. Bill Landrum is unknown to most fans but the righty saved 26 games last year.

(5) **Montreal Expos** ('89 finish 81-81 4th) The demise of "Canada's other team" will be its lean pitching staff as two of the sport's best starters, Mark Langston and Pascual Perez, have gone south. This year's rotation will have Dennis Martinez, Dave Schmidt, Kevin Gross, Zane Smith and look for triple A sensation Mark Gardner (12-4, .237, 175 K's in 163 IP)

to make the staff. Along with Tim Lincecum, two highly-touted rookies — Canadian Larry Walker and Marquis Grissom — could be roaming the outfield. The infield is set with the exception of second base. Andres "le grande chat" Galarraga is coming off a sub-par season but he'll rebound. Tim Wallach is a mainstay at third and Spike Owen has solved the Expos problems at short.

(6) **Philadelphia Phillies** ('89 finish 67-95 6th) Third baseman Charlie Hayes typifies the kind of season the Phillies had last year and what could be in store. Hayes was the worst defensive player in baseball last year, recording a hefty 22 errors in just 85 games. The Phils are looking at a long summer and may finish with a worse record than last year. The progression of first baseman Ricky Jordan will be a key to how the Phils fare. Von Hayes is a great pick for rotisserie owners. He's always a threat for a 30-30 year with 100 ribbies. The best of a disastrous pitching staff are Jeff Parrett, Ken Howell, and Roger McDowell.

Please see NL East pg. 12



PHOTO BY DIANE RHODEN

Air Humber—A competitor in the Dunk Off competition at last week's Grad Stars basketball camp struts his stuff. Roman Barrett of West Hill Collegiate won the contest.

Padres and Dodgers are cream of NL East crop

WESTERN DIVISION
 (1) **San Diego Padres** ('89 finish 89-73 2nd) Trader Jack McKeon has signed or traded for enough talent to run away with this division. In the past two years McKeon went out and got Bruce Hurst, Jack Clark, Craig Lefferts, Fred Lynn and outfielder extraordinaire Joe Carter. With an outfield of Carter, Lynn, and NL batting champ Tony Gwynn the Padres have finally added the final dimension to make them a championship team. Sluggers Jack Clark and Mike Pagliarulo make up the corners of a good infield. The starting rotation is set with Hurst, the ace of the staff. The other four will be Eric Show, Ed Whitson, Dennis Rasmussen, and young sensation Andy Benes. With NL Cy Young winner Mark

Davis in KC, Lefferts (20 saves) should fill in adequately. With Sandy Alomar Jr. traded to Cleveland in the Carter deal, Benito Santiago can relax knowing his job is safe.

(2) **Los Angeles Dodgers** ('89 finish 77-83 4th) With the pitching staff the Dodgers will be sending out to the mound, it's hard not to pick them to win it. Orel Hershiser, Mike Morgan, Tim Belcher, Fernando Valenzuela, and sophomore John Wetteland, the Dodgers can compete with the Mets for the league's best rotation. The bullpen is also well armed with former Blue Jay Jim Gott and Jay Howell the key closers. Kirk Gibson is coming off an injury, and if he comes close to his '88 MVP season, he will boost the Dodger offense. L.A. added outfielders

Hubie Brooks and Juan Samuel, but they still have Kal Daniels who played only 11 games for L.A. last year since coming from Cincy. Eddie Murray and Willie Randolph adjusted to the National League quickly last year and should help the Dodgers with their leadership.

(3) **Cincinnati Reds** ('89 finish 75-87 5th) The Big Red Machine? Well maybe not, but the Reds will be much improved over last year. The key to Cincy's success will depend solely on Eric Davis. If the multi-talented outfielder can stay healthy for a full year, the Reds will be a force. In only 131 games Davis hit .281 with 34 dingers and 101 RBI's. The infield, although a very youthful one, is outstanding. From first to third the Reds will suit up Todd Benzinger, Ron Oester, and the Michigan connection of Barry Larkin and Chris Sabo. The pitching staff will also be a strength with lefties Danny Jackson, and Tom Browning complimenting righties Jose Rijo and Rick Mahler. Randy Myers (24 saves) comes over from the Mets replacing John Franco.

(4) **San Francisco Giants** ('89 finish 92-70 1st) A big fall for the Bay Area Bashers. Lack of pitching will be a problem spot for the Giants. Scott Garrelts leads a fair pitching staff that averaged just over 11 wins each. They will include Mike LaCoss, Rick Reuschel, Don Robinson, and Kelly Downs. All five are good pitchers but none are great enough to have a big year. The accolades of superstars Will Clark and Kevin Mitchell go without saying but they can't keep carrying this team. The problem won't be scoring runs but preventing them.

(5) **Houston Astros** ('89 finish 86-76 3rd) Houston had a surprising finish last year but they won't sneak up on anyone this year. The Astros boast a good pitching staff with Ace Mike Scott leading an experienced cast that includes Jim Deshaies, Jim Clancy, and Bill Gullickson. Dave Smith is a capable stopper recording 25 saves. The offence is led by the best unknown first baseman in the league, Glenn Davis (34 HRs) but after that there isn't much else. Alert to all rotisserie owners, rookie outfielder Eric Anthony (.300, 28, 89 in the minors) is a major prospect likely to be given every chance at winning an outfield spot.

(6) **Atlanta Braves** ('89 finish 63-97 6th) The Braves really aren't as bad as their finish would indicate but the West is a pretty tough and balanced division this year. Atlanta is looking to the future by grooming a crop of young pitchers that are going to tear up the league in a few years. Youngsters John Smoltz, Tom Glavine, Derek Lilliquist, and Joe Boever will have rotisserie owners scrambling to pick them up at cheap prices. Veterans Dale Murphy and Lonnie Smith will combine with newcomer Nick Esasky to power the offence. Blue Jay fans will be interested in seeing Ernie Whitt play for his old manager Bobby Cox. Whitt should add some leadership to the young pitching staff.

APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2 COMEDY MONDAYS Featuring GALLAGER "Mellon Crazy"	3 CHICKEN WING EATIN' CONTEST 3:00	4 WACKO Wednesday THE WALL & CLOCKWORK ORANGE 2:30 start	5 NO THEME NO FEE DANCE PUB!	6 WATCH & WIN The Rolling Stones 25X 5 Classic Rock
9 Strange Days live 12-1:00 COMEDY MONDAYS Yuk Yuk's Doublebill	10 Caps Mystery Music Clip Contest & Wings	11 FLASH BACK FLICK AT 3:00 Bill Murray in STRIPES	12 Best of the Humber Homegrown! Amazing live bands. Only \$1	13 TAKE A DAY OFF!
16 TAKE ANOTHER DAY OFF!	17 Lip Sync/Air Band Contest & Wings (start practicing)	18 FLASH BACK FLICK AT 3:00 GODZILLA '85	19 The Incredible Mike Mandel! "live"	20 WATCH & WIN Springsteen Classic Rock 1-6 pm & THE JAX TONIGHT 8-1am
23 COMEDY MONDAYS presents: Another Yuk Yuk's Doublebill	24 1st Annual Goldfish Derby!	25 FLASH BACK FLICK AT 3:00 ANIMAL HOUSE ΩΣΒ	26 All Request Dance Pub featuring the Lambda Contest!	27 WATCH & WIN The Band & Friends "Last Waltz" Classic Rock
 30 Yuk Yuk's Mondays	Chicken Wing Tuesdays	FLASH BACK FLICKS START AT 3:00	THURSDAY NIGHT PUBS 7:30 -1 am	Classic Rock Fridays 1:00 -6 pm

Caps

APRIL

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