

SU Books Flayed by Auditors

By GENE LETHBRIDGE

For the third year in a row, auditors of Student Affairs Committee books have been unable to give a complete report on funds. They blame "lack of internal control" for the problem.

Cossar, Hector, Payne and Co. found that Student Union records were not up to date, the general ledger had not been posted and the bank account had not been reconciled since August 1971. The company also pointed out that

there was very little control by SU over student loans. The report stated, "If the Students' Union is going to make loans, they must follow proper collection procedures."

The audit of expenses incurred by the SU indicated that proper receipts or invoices were not obtained in all cases. A revision of the methods used to record revenues from SU pub operations was suggested by the auditors.

After making their recom-

mendations to SAC, the auditors stated, "It is very important that the accounting procedures outlined be followed by the Students' Union personnel. They are responsible to the students for their handling of the students' funds."

In a letter to the Student Affairs Committee dated September 26, 1972, the auditors said, "We were unable to complete our audit of other revenue as shown on the statement of revenue and expenditure of the Student Union

Division in the amount of \$3,644, and on the statement of pub operations in the amount of \$17,806, and on the Students' Athletic Movement Division statement in the amount of \$3,048, since internal control over cash receipts was not maintained. Our audit was limited to an examination of duplicate deposit slips and a review of the gross margin percentages."

In their report of October 4, 1972, they encountered the following problems:

1. The Students' Union records were not up to date when we started the audit. The general ledger had not been posted and the bank account had not been reconciled since August, 1971.

2. There was very little control over the student loans made during this period by the Student Union. Delinquent loans were not followed up for collection.

3. Our audit of the expenses incurred by the Students' Union

(see AUDITOR, Page 2)



(Photo by Borys Lenko)

SU President Skip Ferguson seemed distant at times as SAM President Bob Tune answered questions that involved athletic affairs in Tuesday's restricted meeting.

Wragg ejected from student meeting

By KARIN SOBOTA

Gordon Wragg was ejected from a meeting on the question of autonomy, held on Tuesday, October 10, at the North Campus.

Questioned on his feeling of being asked to leave, Mr. Wragg said, "My intention in going to the meeting was merely to get the feel of what the students felt. Now, I think I'd respect Mr. Mobbs as chairman under any circumstances, and keep my mouth shut unless I was invited to speak."

"However," he commented, "I thought it would have made more sense to wait until all the students assembled, and if the group as a group, wanted me out, I'd go out, rather than leaving just because Skip asked me to leave."

Mr. Wragg later said, "I begin to think, is the time I spend really worth it? The SU is asking for openness. The Board, at the last meeting, said they would open up their meetings for students and staff. And the very same week almost, the students have a closed meeting. Skip Ferguson is talking out of both sides of his mouth at once, and I very quickly lose respect for that kind of tactic."

Mr. Wragg expressed his concern that students who attended the meeting only heard the Student Union's side of the story on the question of autonomy.

"The dice are loaded," he said. Mr. Wragg has no special plans to give his side of the story, and added, "My approach is to wait and see. There could be the possibility of surveying the whole student body to see what their views are. I don't know how

representative of the student body the meeting was."

"The Student Union is playing a self-defeating game," said Doug Scott, Dean of Student Services. "The first thing they should have done," he added, "was to explore openly what their objectives were, and the ways in which they could mutually be agreed upon with the administration, rather than the 'power of politics' tactic."

Mr. Wragg felt his presence in the meeting might have been such that, "We could challenge something the Student Union might say, and make it more difficult for them to achieve a goal. It would be embarrassing for them to be challenged."

Mr. Wragg's concern on the question of the Student Union controlling student activity fees was, "We have not achieved a high degree of accountability of the expenditure of the activity fee by the Student Union. The auditors have seen a lot of deficiencies in the ways that money has been accounted for."

"I've never met a person who I felt I could not accommodate myself with," Mr. Wragg said. "We've done this with more difficult people than Skip Ferguson. There was a time three years ago when students and staff really had a difference of opinion, but we got along. The difference between then and now, is that they were honest and open. I don't think Skip Ferguson is being honest and open."

At the meeting, one student asked why two people without I.D.

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Coven

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Friday, October 20, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Irregularities, poor turnout plague Student Union election

By DAVE LAWRASON

Only 74 students, out of about 650 who were eligible, voted during the Student Union election for chairman of the Creative Arts and Human Studies Division.

"I under-estimated the importance of the election and as a result I did a poor job," admitted Lee McManus, Chief Election Officer appointed by the Student Union. He said he would shoulder some of the blame for the lack of proper communications that plagued the election.

The Chief Elections Officer is responsible for ensuring that the campaigning and voting procedures are adhered to as laid out in the Student Union's working constitution.

South Campus students in the Communication Arts program complained that they didn't know the candidates so Mr. McManus postponed the election day by one day for them. Balloting took place at North Campus on October 4, as scheduled.

Pubs show \$5 profit

Last week's pub night, which was "an average pub" made a total profit of \$5. This was reported by Peter Hyne, business manager for the Student Union, at last Tuesday's student meeting held in the auditorium.

The Gas Tank pub, held in the main cafeteria, collected a total of \$1,555 in revenue. The total expenditures incurred in running the pub, liquor, beer, mix, entertainment, right down to the paper cups for drinking out of came to slightly more than \$1,054, leaving the Gas Tank with a profit of \$100.

The Bent Elbow pub that is held simultaneously in the Humberburger ran at a loss of \$75. So that between the two pubs the Student Union made a profit of \$25. The food which is kept separate from either budget lost \$20, leaving us with the \$5 profit. If the Student Union hadn't charged 50c at the door, the pub night would have been \$200 in debt.

The price to get into the Humber pubs is likely to increase to \$1 if groups such as The Greaseball Boogie Band are playing as it costs the Student Union up to \$1,000 to bring these groups into the college.

Mr. McManus said he realized there were some irregularities in election procedure, but he didn't feel the election should be declared invalid.

"You have to look at the total perspective of the election" said Mr. McManus. "The student body response was very poor. Despite all the clamor from South Campus students about not being informed,

only 30 out of about 115 students cast a ballot."

On October 4th several South Campus students met in the North Campus auditorium to air grievances about lack of proper facilities at South Campus. One of the candidates was present and he spoke of the things he wanted to

(see SU ELECTION, Page 2)

AUDIT RECOMMENDATIONS

Action taken

By STAN DELANEY

In response to recommendations in the auditors report, Peter Hyne said, "We knew there were problems. That was obvious when I came." Hyne was hired last summer by the Student Union as Business Manager.

He also assured the Student Affairs Committee meeting that "90 per cent of the recommendations are presently in order". The remaining 10 per cent involves clearing away the confusion encountered when he first arrived at Humber.

"Pub controls," he said, "have been increased ten-fold over what they were last year." The proper controls have been implemented and in some cases are more detailed than those suggested by the auditor.

Edward Jarvis, the representative of the Board of Governors on SAC said, "When I see this, I must admit I am very concerned." He claimed that he hadn't been aware of "this kind of looseness in our financial affairs." He also questioned demands for student autonomy, reasoning that if this were an example of how students conducted their affairs, then they weren't ready to handle such affairs "in a business-like way."

Mr. Jarvis also suggested that monthly financial reports be submitted to the committee, including a statement of various expenditures, "with a comparison between this and last year."

Skip Ferguson Mobbs, Student Union president, said in response to the suggestions, "It is not necessary because we will have the various people" who will look after the funds.

Mr. Jarvis questioned this, pointing out that many large businesses still misplace funds in spite of the most stringent controls over their affairs.

A motion was made by Mike MacDonald and seconded by Bob Tune that a bookkeeper be hired and act for, and report to, SAC. The discussion developed into a 40-minute debate, argument and point by point revision of the motion.

In the end, it was hammered out to read: "Moved that the auditor's report be received and that the recommendations be implemented as soon as possible, no later than the end of October, and to ensure that the recommendations are followed, an attempt to retain a bookkeeper be made from within financial services, the cost of which services to be covered by the general budget of the college. If such services are not available, will hire a bookkeeper at a rate to be agreed to by this committee."

The motion was passed unanimously. A final motion, also relating to the auditor's report, was made by Edward Jarvis and seconded by Mike MacDonald. It stated: "That monthly financial statements for SAC be supplied to the committee, consisting of a balance sheet, and a statement of expenditures and revenues, as compared to budget, to insure that proper financial controls are observed."

The motion was also passed unanimously.



(Photo by Borys Lenko)
President Gordon Wragg did not seem too shaken up by the autonomy motion of Wednesday's SAC meeting, as both sides of the committee enjoyed a hearty meal before the SAC weekend retreat in Bolton.

Auditor

(continued from Page 1)

indicated that proper receipts or invoices were not obtained in all cases.

4. The method of recording the revenue from the Students' Union pub operations should be revised. The procedures used during the prior year did not include reconciling the cash received to the tickets sold or reconciling of inventories of beer, liquor and supplies with purchases to determine the usage."

At the conclusion of the audit, the following recommendations were made: "The Students' Union should maintain the following accounting records: a cash receipts journal, a cheque disbursements journal, a general journal and a general ledger."

"The cash receipts and cheque disbursements journals should be written up weekly and the general ledger should be posted and balanced monthly.

"The bank account should be reconciled with the bank statement

monthly. A financial statement should be prepared monthly by the business manager for review by the treasurer of the Students' Union and approved by the Students' Union Executive at their monthly meeting. A copy of this statement should be forwarded to the treasurer of the Student Affairs Committee.

"The Students' Union should use pre-numbered cheques for all payments. Each cheque should be supported by a cheque requisition, properly approved and have attached the suppliers' invoices or receipts from the individuals paid. The requisition will be assigned the cheque number and filed in cheque number order.

"Each deposit should be supported by a copy of the deposit slip and a deposit summary. These deposits will be numbered consecutively and filed in numerical order. All supporting information relating to the deposit will be attached to the deposit summary."

STUDENT AFFAIRS COMMITTEE

Autonomy dominates meeting

Seated among the regular directors of the Student Affairs Committee meeting held October 11 was Mike MacDonald, the Faculty Association representative. His seating in the committee was not contested and Mr. MacDonald participated fully in all discussions and debate during the course of the meeting.

The attempt made at the previous meeting, to seat Mike Dack, Vice-president of SAM by a formal motion was revised later in the meeting.

Referring to the contents of the minutes of the SAC meeting held September 13, regarding a meeting of the members of the corporation on Tuesday, October 10, College President Gordon Wragg asked why "some members of the board of directors were excluded."

Student Union President Skip Mobbs said that it had been brought to his attention "that the

actual motion for some reason was invalid. That the actual meeting would not be valid itself." Since the meeting would be invalid it was used as a valid meeting to inform the students of recent developments and determine student reaction.

A request for financial assistance from SU by the Creative and Communications Arts students could not be discussed as the SU hadn't had time to go in depth into the subject.

Item three on the agenda, the SAC Constitution, was introduced by SU President Mobbs. He referred to the general meeting held October 10, and said the feeling there and on the SU is that "we would like to break away from certain controls inside the SAC" and place these controls in the hands of the students.

Such controls would include finances and the provision that "every member of the SAC should be a student."

Mr. Mobbs said this means autonomy and "we feel we have reached a stage in which we can look after our own funds properly." (Auditor report and recommendations presented and discussed).

SU president reopened the SAC constitution question, leaving it open to discussion from the floor.

President Wragg, said the point may not be clear that the activity fee "is really the bone of contention" and was established by the authority of the Board of Governors. It was the board that delegated the accountability of the expenditure of these funds to the SAC.

If the students feel now that there is no need for "discussion or sharing relative to the establishment of a budget" then the matter must go back "to the Board of Governors and let them decide."

A notice of motion was made by Neil Towers and seconded by John Borys that the composition of the committee (SAC) be changed to include 10 students as the directors. This 'notice of motion' allows time for the Board of Governors to be notified and briefed as well as allowing time for students to

discuss the matter. The issue of a change to the SAC constitution would be reopened at the next SAC meeting.

It was also moved by Neil Towers and seconded by John Borys that the committee and observers discuss the proposed changes in the SAC constitution later in the meeting.

The weekend trip by SAC members, SU representatives and representatives from SAM, the faculty and administration was discussed. It had been confirmed earlier in the day that accommodations had been arranged at the Bolton Outdoor Education Centre for about thirty persons. It would be held the evening of Friday, October 13, as well as the 14th and 15th.

These retreats are arranged to assist the staff and administration to meet informally with students involved on SAC, SAM, and the SU to help everybody to work closely together. The agenda for the weekend would include the going over the structures of Humber, SAC, SAM and SU including job descriptions, discussions involving student centre, St. Vincent and autonomy.

A request was made by Bob Tune that a grant of \$6,500 be given to SAM from SAC funds. This grant, to be allocated for salaries of part-time staff, administration of athletic clubs, travel expenses and publicity for activities in the athletic program, is needed because the total athletic budget was already allocated for the entire year. SAM doesn't have an administrative budget at this time.

Since a task force had been organized to investigate the entire matter at the September 13 SAC meeting, and had been unable to submit a report, it was decided to wait for a report of that task force. Bob Tune withdrew his motion.

President Wragg brought up the fact that a contract for the Student Activity Centre, previously agreed upon by the Board of Governors and SAC, hadn't been formally signed. The signing, he said would be a matter of record.

Mr. Mobbs delayed the signing of the contract pending the results of the proposed power shift and possible amendment of the SAC constitution. The item is to be carried over to a future date for consideration.

The meeting adjourned at about 10:30 pm. The next SAC meeting is scheduled for Wednesday, November 8.

SU election

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accomplish if elected Division Chairman.

An election regulation stipulates that candidates can not campaign on election day. The meeting was closed to all North Campus students, but there was nothing to prevent those South Campus from walking into the concourse to vote, directly after hearing what the candidate had to say.

Another regulation states that two deputies must be present at each polling station. On October 4th only one deputy manned the polling booth at North Campus. Again the next day, only one deputy was present at the South Campus polling station.

No list of eligible voters was at either polling station. "The lists weren't available from the administration," said Mr. McManus, "but we were able to check out each voter and it turned out that all of them were eligible."

When giving further reasons why he didn't feel that nullifying the election was warranted, Mr. McManus said, "None of the candidates openly complained or asked that the election be declared invalid. Neither candidate, in my

opinion, went out of his way to get elected."

Glen Madill, a Second year Communication Arts student, won the election by a 14-vote margin. He said that if elected he would try to establish stronger communications between South Campus students and the Student Union. He admitted the floor fell out of his campaign when it was announced that South Campus students would be moved to North shortly.

His opponent, Rick Gibson, was out of town on an urgent personal matter during the entire election week. As runner-up he has been appointed a representative from the Creative Arts and Human Studies Division.

All other Student Union positions that were to have been contested on October 4th were filled by acclamation because only one person was nominated. Eight vacancies still remain for Representative positions on the Student Union.

Keith Nickson, Director of Communications of the Student Union, called the election a "farce" in the face of the students' apathy.

Wragg ejected

(continued from Page 1)

cards were allowed in. Mr. Mobbs replied, "It is up to the chairman's discretion to allow people into a meeting. Mr. Wragg and the other gentlemen (Laurie Sleith, Doug Scott and Rick Benderra), did not approach me beforehand and ask me if they could come in."

"I felt it necessary," he continued, "to ask them to leave; to have our own meeting which we're entitled to have. We wanted to talk to you without the influence of the administration, you, and me and the Student Union."

Mr. Mobbs said "student and faculty harmony was a myth

perpetrated by the administration."

"I don't think it's a myth at all," Mr. Wragg said later. "It would appear to be a decision of a relatively small group to gain power in their own hands, and they don't like anybody questioning what they are doing. I don't think the trouble we're having now is typical of the warm relationship we've had with students over the last five years."

"The meeting was set for the students' own purpose," said Dave Falcon, a business representative for the Student Union. He added, "Students have problems with administration, and they would be reluctant to give their own views on how things are being operated here."

Another student was non-committal. "During the meeting there was a lot of humming and hawing over some pretty straightforward questions put to the Student Union," said Dave Watson, a second year data processing student.

At the meeting, Skip Ferguson addressed some students and said, "How many times do you get to kick out Gordon Wragg."

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University students vote to withhold tuition fees

Ontario university students voted to withhold their second semester tuition fees to protest against fee hikes and an increase in the student loan ceiling.

The province-wide referendum held October 11 and 12 was organized by the Ontario Federation of Students to determine whether their proposal had wide student support.

Returns showed that approximately 90 per cent of the voting students favored OFS demands that the Government lower fees and make student loans easier to obtain, and 75 per cent

agreed to a fee strike if it became necessary.

Fees have increased \$100, and the amount of student loans which must be repaid has risen from \$600 to \$800. This means that a student who receives a loan of \$1000 must pay back \$800, leaving only \$200 as grant. Last year, this same student would have had to repay only \$600.

"The referendum was also the result of new legislation which says that students in summer field practice situations, necessary for course credits, will not be paid," said Paul Carson, Chief Returning Officer at the University of Toronto.

The OFS will hold a general meeting at the University of Waterloo October 22 and 23 to decide what action they will take.

"The OFS will need time to analyze the votes," said Mr. Carson. "This is an important issue, and they don't want to make any snap decisions."

"The U of T administration has bent over backwards to help us," said Mr. Carson. "It suggested that teachers give the OFS five minutes of class time to explain the referendum to students, and five minutes on voting day to permit students to cast their ballots."



Humber's entry in the Urban Vehicle Design Competition placed 53rd but was one of the 40 which passed all the designated tests of the competition.



The University of British Columbia's entry in the Urban Vehicle Design Competition held in Detroit scored the highest of the 65 entries with their hydrogen-power automobile.

Humber must meet \$9 million budget

By BRIAN McLAIN

It will cost \$9 million to run Humber College this year, according to Derek Horne, Vice-President, administration.

Each full-time day student brings in an income of \$1,765 per year to Humber. The tuition fee covers \$250, with the Ontario government paying the rest.

Mr. Horne said 70 per cent of the money is spent by the academic divisions. The rest is used by support and administrative divisions such as office services.

Early in January, budget forecasts are made up based on enrolment projections made for the following September.

"There is much guesswork involved," Mr. Horne said. "If we are wrong in our enrollment forecast then we'll have to tighten our belts during the year."

"We've been pretty well correct with our enrollment forecasts so far."

When asked whether there was any dissatisfaction among the deans, Mr. Horne replied, "Money is very tight and everyone wants more."

"It's not as if Jack wants to know why Pete is getting more money. What we try to do is give everyone his fair share."

Mr. Horne said Humber has gone over its budget before.

"When I came here in July, 1969, we were \$178,000 in the hole. We picked up half of that by March 1970 and the other half by March 1971. This year we hope to break even."

Mr. Horne blamed the Ontario government for causing some problems.

"The government increased our

grant 2 per cent from \$1,630 to \$1,765 per student. Then they turned around and gave 8 per cent raises to the academic staff without contributing any money to pay them. The college has to find the money."

Mr. Horne was asked whether organizations within Humber made money.

Using the bookstore as an example, he said they made a small profit last year but, still haven't made up losses from the previous year.

"The bookstore still owes the college the value of inventory when the government ruled that public money couldn't go into services, like the bookstore."

"This amounts to about \$100,000, but it doesn't mean we're going to boost prices in the bookstore just to make up the loss."

Canadians take top vehicle awards

The top three positions in the Urban Vehicle Design Competition held in Detroit, were taken by Canadian universities.

Out of a total of 65 entries only 10 were Canadian.

"The Canadian showing was really something," commented Tom More, captain of the Humber entry.

Mr. More, along with three other technology students, Glen Underwood, Jim Ley and Mike Kitva spent their summer working on the car for the competition.

Their car placed 53rd, but was one of only 40 to pass all the tests, including a five mph crash into a wall.

The university of British Columbia was top scorer with a hydrogen-powered ground-up design. University of Toronto placed second and was top scorer for safety. University of Manitoba placed third on the raw score.

The next competition has not been officially undertaken but it will be a safety-featured contest.

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Vol. 2, No. 7
Friday, October 20, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAC commended

The annual audit on the financial affairs of the various student bodies was tabled at an October 11 meeting of the Student Affairs Committee.

This report was qualified because the auditors "were unable to verify the revenue from some functions".

The auditors also had trouble with the audit because, "the Student Union records were not up to date", "there was very little control over the student loans made during this period", "the expenses incurred by the Student Union indicated that proper receipts or invoices were not obtained in all cases" and "the method of recording the revenue from the Student Union pub operations . . . did not include reconciling of inventories of beer, liquor and supplies with purchases to determine the usage."

Over the past three years, the financial statements of the Student Union and the Student Athletic Movement have had to be qualified by the auditors.

At Kitchener's Conestoga College, the Council of Representatives a student organization, had a qualified audit of \$4,000 to \$6,000 on their \$40,000-\$45,000 1971-1972 budget.

In the case of Conestoga College, the Board of Governors is now reluctant to hand over funds to the Council of Representatives.

At Humber, the Student Affairs Committee with a budget of almost \$150,000 is implementing the changes suggested by the auditors.

The executive members of the Student Affairs Committee are to be commended for their prompt action in trying to rectify the problems faced in this qualified audit.

This policy may be looked upon in the future as one which helped to improve Humber's student organizations.

Students don't care

This editorial is addressed to the students of Humber College.

The Student Union has been fighting over the past month for autonomy over their financial affairs.

COVEN has opposed the Student Union move on the point that if there is autonomy in finances then there should be a complete reorganization of the existing government which would allow the students a fair and democratic representation.

What has happened is that the majority of the students don't seem to care about this problem.

You, the student have come to Humber College for an education. Now is the time to get a well-rounded one.

The student organizations get your \$35.00. Many students don't realize that when this money is pooled with the other students' money the sum total becomes almost \$150,000. An eighth of a million dollars left in the hands of a student body which is not democratic leaves no avenue open for recourse by the student body as a whole.

If the student body remains silent then you have given agreement to the present Student Union for its actions.

Students, you must become vocal, for if you don't get involved then you are not the only ones to lose, you'll be hurting future Humber students.

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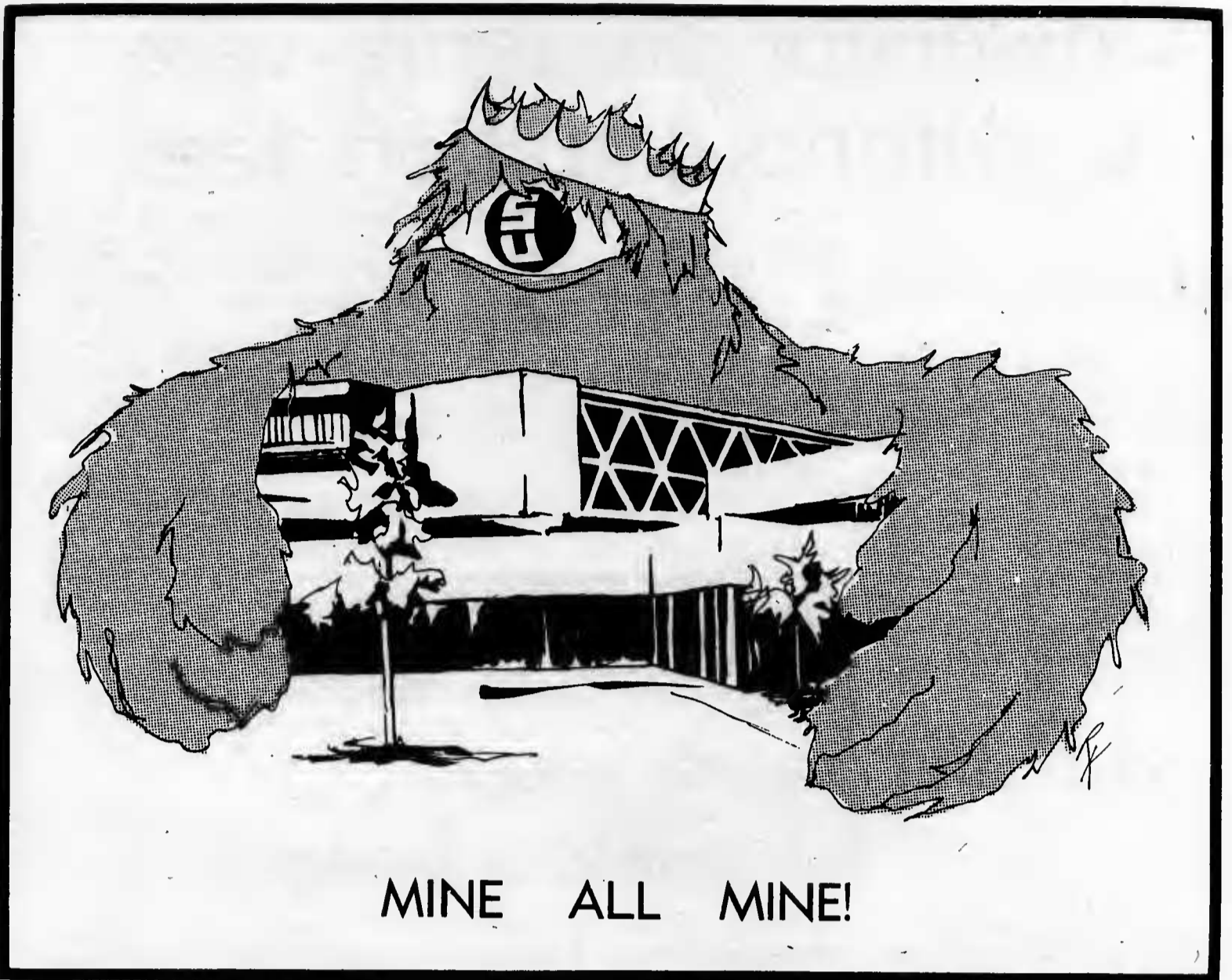
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LETTERS

Letters should be addressed to The Editor, COVEN, Room B403, North Campus. All letters must include the full name and program or address of the sender. COVEN reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.)

Dear COVEN:

Since becoming a member of the Board of Governors of Humber, I have read COVEN with a great deal of interest. Although I have not always agreed with your editorials I have accepted them as coming from mature students, who are endeavouring to place their views before the student body. However, I will not accept, and take strong personal exception to the editorial appearing in the Oct. 6th issue.

The Board of Governors of Humber, as well as all other Governors in the community college programme, are appointed by the Council of Regents, who are charged with the responsibility by the Provincial Government, of seeking out people, whose background of education, science, industry, finance and community participation make them worthy candidates for this important appointment. By the success of the community college programme throughout the Province it appears that the Council have chosen well. One only has to travel this province to see the remarkable buildings, watch the enrolments rise and look at the calibre of student and staff alike to know that the programme is here to stay and will expand.

Your quip that the Humber Board meets one night a month to discuss the affairs of the college is, to my mind, a bit juvenile. Was the North campus, to say nothing of the other four, planned let alone built on a one night a month basis? Of course it wasn't and from my own personal day file, I travelled 42 times attending meetings, between Jan. 7th and Sept. 15th. This does not include the student activities that I attended and thoroughly enjoyed, nor the planning and policy meetings held practically once a week for months to plan and build the Peel-Humber Environmental Centre and I have loved every minute of it.

I have been grateful of the opportunity of meeting the students in the Humberger, or going through the line in the cafeteria

and have tried to meet and congratulate all those taking part in the student affairs activities on all the campuses and if there is a sadness about Convocation, it is there because we are losing these wonderful people to other fields and we have to start meeting the new group coming in.

I will admit there was one good thing about the editorial and that was your compliment to President Wragg. Mr. Wragg needs no defence from me or anyone else. He has made educational history at Humber especially with his "open door policy." No human being could have given or gives more to his position than Mr. Wragg and the students have no greater champion anywhere than the President.

To be a member of an editorial staff of any paper is a very grave responsibility for it is on these pages that reporters have the opportunity to mould the minds of the paper's readers and if only for that reason alone, every article from the first word to the last period should be researched over and over again and both sides of the coin should be given. If your editorial of Oct. 6th had been properly researched you would have found that the Governors do a great deal of work not just once a month, but continually, at their own time and expense.

I am enclosing \$1.65, which I am given to understand was the cost of my picture hanging in the main entrance.

Yours sincerely,
Florence Gell
Governor of Humber College.

Dear COVEN,

For the past five weeks we at South Campus have been put through hell. We have gone through three timetable changes, room changes, divided up into groups twice, organized, disorganized, and above all, we have no activities. There have been no pubs, no movies or dances available to us.

We feel like we've been sent to Siberia. I'm very close to sending a letter to the President and demanding \$35.00 of my semester fees back.

How much longer are we going to allow this to happen to us!
"South Campus Unite!"
EARL (Alias Bruno)
South Campus

Dear COVEN:

We know you will be pleased to receive this letter written by your sponsored child for a competition

held by the Save the Children Fund on 'What My Sponsor Means to Me.' Although the competition was held in the Spring, we only received the letters several days ago.

Many thanks for your warm interest.

CANSAVE
Sponsorship Department.

My sponsor and what he means to me.

First of all my sponsor is a person who is so kind that I cannot explain his kindness.

But first of all I am very poor. My parents died when I was doing my grade II. From there I was still a child and I did not realize the importance of education.

I left school for a year then the following my teacher told me that he has got me a sponsor. I did not understand the meaning of sponsor by then.

I carried on my education till I did my standard I to II. I did not understand what a sponsor is.

And to me if I am able to finish my education and go overseas I will repay my sponsor a hundredfold if I can. I wish God make him prosper for his kindness and make him have more than he deserved. May God send his angels to guide him wherever he goes and have more sympathy for the poor like me.

Lastly, I thank God for giving me such a sponsor like himself. And I wish such men as he is may fill this whole world and help the poor.

Michael Dlamini

To Whom it may concern?

A Humber business student hit a small goldmine Wednesday afternoon at the chocolate bar machine in the main cafeteria.

All the Crunchies except two were jammed together in the slot mechanism of the machine. The lucky student, who wishes his name to be withheld, got eleven Crunchies for the price of three, and immediately proceeded to share the wealth. He saved three of the bars for himself.

When asked if he was satisfied with the bonus, the student replied, "I wish it had been the 'Treats'."

HUMBER HELP LINE

Do you have tenant-landlord problems? Legal hassels? Need vital information? Write Humber Helpline, c-o COVEN, room B403, or phone extension 426.

Comment:

Wish you were here



By DAVID G. FORMAN

For those of you who are unable to afford a winter vacation, Humber's Travel and Tourism department have put together an incredibly low-cost winter holiday.

Nestled in the warm waters of Lake Ontario, situated three miles off the coast of Pickering, the sun-drenched Isle of Chilleblane beckons. Five glorious months on this island paradise for just \$8.50.

Included in costs are accommodation in the fabulous Hotel Fiffie, which consists of 43 converted "Willy at Work"

huts, each compartment has washroom facilities and nothing else.

For the utmost in sleeping comfort, we suggest a prenatal position.

At no additional charge, food is parachuted in, courtesy of the "Humberger's" chef, Bert (the Belcher) Ripper, who, incidentally will introduce a new dish to patrons. He calls it "The Screamer" although the actual recipe is a secret, he is prepared to state that included in the dish is prune juice and baked beans.

And for you "hunting nuts", you will be able to search through green fields for the illusive chipmunk.

In case of medical mishaps, Lydia (shaky) Jabber, Humber's registered nursing laundress will be on hand to put starch on anything that moves and feed Bromos to things that don't.

Free transportation to and from the Island will be provided by Humber's super-charged, air-conditioned, speedo buses, capable of reaching speeds; weather permitting.



Two years in office and Humber students still don't know Skip is SU president.

GLOBE REPORTER SPEAKS

To future Journalists

By DOUG BOYKO

"In journalism you stand or fall on what you produce, Ph.Ds don't mean that much."

Martin O'Malley, who believes this, is an editorial writer with the Globe and Mail currently on leave of absence to study at the University of Toronto on a Southam Scholarship.

Mr. O'Malley, who spoke to the students of Humber College on October 11 has strong thoughts on where journalism is and where it should be.

His first job was in the mailroom of the Winnipeg Tribune and from here he saw three avenues open to him. He could either have channelled himself on to the desk as an editor or he could have written for a specific beat, or he could have been concerned with the overall aspects of journalistic writing. He chose the latter.

Journalism writing can stand improvements. Any young writer who goes into journalism with the goal of improving the writing will be somewhat of a pioneer."

Mr. O'Malley stated that if you want to freelance, don't expect to make a living of it in Canada.

"You'll be lucky to make \$6,000 to \$7,000 a year."

Mr. O'Malley did say however that if a writer did want to sell freelance material, a good aid is a magazine titled, "Writer's Digest."

A small newspaper, according to Mr. O'Malley, is a good start for journalists, regardless, if they want to remain in newspapers or make the transition to magazines.

"At some of these papers the attrition rate is so high, you may start off as a junior reporter and within a year you may become a senior reporter because everyone else has left. You then either rise to this reporting responsibility or you don't."

"Magazine writing," said Mr. O'Malley who wrote for the Globe Magazine before it died, "is not different than newspaper writing except that there is greater scope."

Magazine articles are harder to arrange for their beginnings, middles and endings are not as easily seen as they are in newspaper articles.

"When you write over a period of weeks it is closer to writing books. You are expected to cover more territory in more depth."

"Due to the unlimited amount of time any failure appears to be your own. You're excuses become feeble."

"A magazine article does give you more editorial opportunity. All magazine articles have by-lines and they are a much more personal form of writing."

Journalism as a career has opened up many doors for Mr. O'Malley and through it he has met many people he would otherwise not have met.

Mr. O'Malley believes there are more good journalists coming from community colleges today than from universities or high schools.

He believes that good writing is what is really needed in journalism today and there is no short cut in acquiring it.

Mr. O'Malley said, "It's something you have to work at."

Did you give?

By MARIA SORICE

Thanksgiving was a time for giving, but how many of you, at Humber gave to a worthy cause, the Crippled Children.

CFTO-TV's Thanksgiving Telethon, which lasted for 48½ hours was for the worthiest cause possible.

As I sat at home watching the telethon, after just getting off crutches, I considered myself more than lucky. For I am able to walk, but many of the crippled children in Ontario even with the help of our money may never know what it's like to walk or even stand upright on their own two feet. For

many their life will be a confinement in a wheel chair.

I phoned in my contribution as small as it was and I hope students here, at Humber did the same.

Crippled Children can smile and hope for a brighter tomorrow, so I hope you gave, if not, the Student Body at Humber College should get together and give to help these children. They have so little and do they ask for very much?

Crippled Children have a hope for tomorrow. It is up to us with our time and most important our money to help give a Crippled Child a brighter future.

COVEN SURVEY

What does SU do for you?

Humber students don't know much about their student union. Eighteen of twenty Humber students asked by COVEN knew the name of Student Union president Skip Mobbs. One student knew that Peter Hynes was SU business manager because she applied for a job in the Gas Tank.

Student opinion about the role of student union in our school differed greatly. Rita Eskudt, a first year Legal Secretary student said that SU should be "a council to represent students and it should act as a liaison between students and the administration."

Mike Rigato, second year Business student, said SU should be a "committee to help students in any way possible."

Carol Lipson, a first year Music student said "The student Union should be the voice of the students."

Rich Dymond, a second year

Painting student, said "the student union is a figure head and a joke." Four of his fellow painting students agreed with his summation of SU.

The students didn't know what the student union did around the college. They were aware of the movies, pubs and other entertainment provided by the SU. They didn't know that the SU subsidizes the buses, posts bail, and aids in other areas of student life.

A second year marketing student, Dave Tubb, said he thought SU was doing a pretty good job but he added, "They don't ask the students about changes that they make."

Most students had little knowledge of what their activity fees are for besides entertainment. Students seemed unaware of the honoraria paid to the SU executives, or the other expenses

paid for with student funds, such as buses. One student didn't know about the thirty-five dollar fee until she was asked about it.

Student autonomy was another area where students were uninformed. Only three of twenty students who were asked had ideas on the subject. Bruce Lewin, a second year Electronic Mechanical Technology student, said student autonomy is the SU, "ruling the roost." Another E.M.T. student, Steve Sterczar, said autonomy is, "students getting the right to do what they want with their thirty five dollars."

Only one student, Bruce Macmillan, in second year Public Relations, knew what had occurred recently and described autonomy as the student union having "voting control on the Student Affairs Committee and having the right to control their own destiny of funds and policies."

Audit shows no source recorded for \$25,000

By IRENE STANIONIS

According to the law, corporations are required to have their books examined regularly.

An audit of the Student Affairs Committee's books was ordered last May 1, the start of the fiscal year. In the case of SAC, the purpose of the audit is to justify SAC's existence, financially, to the shareholders, which are the students.

The Board of Governors of the college usually determines the date of the audit and who is to do the examination of the records, which is performed by a group of people, such as a firm of chartered accountants, independent of the college.

The auditors, who frequently remain the same from year to year, come into the college and check all the financial records, to see if the books are being kept

accurately. This could take from a couple of weeks to a couple of months, depending on the information at hand and how thorough the report will be.

The SAC audit, which included the Student Union and the Student Athletic Movement, took approximately five-and-a-half months to finish, and was presented at the October 11 SAC meeting.

What follows is a brief summary of the findings of that report.

The auditors don't know where almost \$25,000 of revenue collected by SU and SAM came from.

A letter accompanying the auditor's report said the firm was unable to finish the audit of revenues because there are no receipts for approximately \$25,000 of revenue claimed by SU and SAM. All that was available were gross figures of sums taken in by

SU and SAM, which balance with the rest of the report. Where these figures specifically came from couldn't be determined without their cash receipts.

SAC's general revenue, which is supplied by student activity fees and bus fees, was up \$40,000 over 1971.

In 1971, approximately three-quarters of SAC's revenue was allocated for student use and a little less than one-quarter of the money was put into a surplus fund. At that time, SAC only spent about \$2,500.

In 1972, only half of SAC's revenue was allocated to SU and SAM and a little more than a quarter of the revenue was put into surplus. But the expenses for SAC went up to \$25,000 with most of it going towards the cost of running the buses.

'MARBLE'

MARBLE BUBBLE SOCIETY
SPRAY CAN MUSIC
721017-4

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I HEAR YOU'VE BOUGHT A PATENT

YES, YES, ACTUALLY I'M QUITE EXCITED ABOUT MY NEW INVENTION

WHAT EXACTLY IS IT?

BASICALLY IT'S AN AIRESOL BOMB

IT'S A COMPOUND OF INCOMPREHENSIBLE LITERARY BABBLING SUNG BY SOME SORE-THROATED LEAD SINGER BACKED BY A GROUP OF NOISICIANS

TURNED UP TO EAR SMATTERING VOLUME AND COMPRESSED INTO THE CONTENTS OF AN AIR-TIGHT CAN.

BUT WILL IT SELL?

YOU'D BE SURPRISED AT SOME OF THE GARBAGE PEOPLE WILL BUY NOWADAYS.

WHAT DO YOU CALL YOUR PRODUCT?

SPRAY CAN MUSIC

CANADIAN FILM

Reality and dreams combine

By MONTY TAYLOR

Paul Almond's latest movie, *Journey*, which opens today at Cinecity, strengthens my opinion that he is one of the few Canadian film makers who possess the imagination, talent and integrity to produce original art.

Journey is two movies. One, a beautifully photographed, realistic portrayal of early Canadian farm life. The other, a lucid metaphysical dream. It is a statement of Mr. Almond's artistry that he was able to mold such seemingly contradicting themes into a vivid memorable package.

Paul Almond describes himself as a man who "skates on thin ice," and skate on thin ice is what he does so well in this movie. He jumps on a scene; coaxes it to the cracking point — to the verge of becoming trite or overdone. Then he changes, picks up pace — but always keeping the picture intact. He is able to master the difficult form he has chosen to use by keeping the imagery in perspective. He doesn't confuse the audience with muddled — fashionable? — symbolism.

Journey begins with a girl (Genevieve Bujold) floating down a river, clinging half-drowned to a log. She is rescued by a man (John Vernon) who carries her back to a community in the wilderness called Undersky.

The girl, called Saguenay, is lost, plagued by voices and images that drift in and out of her consciousness, but she slowly becomes a part of the natural life going on around her. The reality of clearing fields, of seeing a pig slaughtered and participating in the breach birth of a calf has a stunning effect on the girl (and the audience).

The visionary world of Undersky has a way of appearing more real than the 20th century life she left. But having achieved a sense of stability in her new environment Saguenay decides she is ready to go back up the river to discover where her odyssey began and what it is all about.

After a long anguish-filled journey the girl does receive the

answers she has been seeking as well as some fascinating insights into dreams and realities and how easily they can interact.

The production and photography more than the acting makes this movie a success. Genevieve Bujold is adequate in her starring role as Saguenay. But she never quite achieves the quality of elusiveness that Saguenay needs. She isn't able to capture character the way she proved she could in *Anne of a Thousand Days* where her portrayal of Anne Bolyn won her an academy award nomination.

John Vernon has the face and stature of Boulder Alin the earthman who pulls Saguenay from the river, but he fails to give the character any heroic proportion and remains essentially two-dimensional.

Luke Gibson is convincing as the minstrel, which he is anyway, and his folk music lends itself easily to the story.

Paul Almond directed, produced and wrote *Journey*. It is a labor of love.

The exacting attention to detail in the Undersky commune is

comparable in its completeness only to the setting of Robert Altman's *McCabe and Mrs. Miller*. It is not the usual collection of movie facades. Undersky is a complete and authentic rural village down to the last peg in the furniture, and will probably remain in its entirety as a museum.

The river is the pulse of this film. Paul Almond chose the Saguenay River in northern Quebec. It is a wild, beautiful river — a photographer's dream — and the perfect setting for *Journey*.

Journey is Paul Almond's most commercial offering to date. Its success, or lack of success, will probably determine Mr. Almond's future direction as a film maker. It concludes a trilogy of films (all featuring Miss Bujold) which began with *Isabel and Act of Heart*. Both were award-winning artistic efforts that had only lukewarm receptions with the mass audience.

Journey is an allegorical experience that explores time and space, but most of all it is a solid film concerned with life and change.

NOVEMBER 18

Have some fun Caribbean style

Humber will hold its third annual Caribbean Carnival on the night of November 18.

The night is devoted to having fun, Caribbean style. West Indian foods, as well as domestic food will be served, and a licensed bar will be opened. Gambling will also be available for those who need a little more excitement in their living.

A Caribbean jump-up band will fill the concourse with the lively music of the islands, and dancing will be possible for those who wish to let loose.

The purpose of the Carnival is to raise money for our twin island of

St. Vincent. In the past two years, \$1,500 has been donated to further the education of the natives.

The Carnival is open to the community of Humber College with an estimated turn out of 1,500 people. 100 volunteers consisting of staff and students will run the affair, with Gord Kerr and Bill Wells organizing it.

The night will begin at 7:30 p.m. and end at 1:00 a.m. The admission price is \$2.50 for adults and \$2.00 for students, but with the admission charge one will receive a free buffet and 50c worth of funny money.

CHBR COLUMN

Information music



By IAN McLEOD

Cat Stevens can be accused of having a large teeny-bopper following but, he can not be accused of creating teeny-bopper music. His latest recording "Catch Bull at Four" is an extension of the themes developed on his two previous efforts — the same heavy off-beat rhythms, the same soft poetic melodies. In many ways it is superior to "Teaser and the Firecat", but I don't think Cat has matched the level of excellence he achieved in his first LP "Tea for the Tillerman". I wouldn't feel justified in comparing any of his later efforts to the recordings Cat made in the mid-sixties during his pop star era. Although those songs are good for that era, I think it would be agreed that he was a completely different performer to the musically matured Cat Stevens of the 1970's. Sure "Mathew and Son" and "Pop Star" are fine songs but, they just don't stand up beside such classics as "Father and Son" and on the new album "18th Avenue". On "Catch Bull at Four" Cat shows a great deal more power in both his singing and arrangements in such songs as "Sitting" and "Angelsea". The beautiful "Boy with a Moon and Star on his Head" and "Silent Sunlight" show almost a Renaissance taste.

It's good to see that Cat's very fine session men get credits on this recording. Too often session men who play an integral part of a recording fail to get mentioned on the credits.

The music on this album show the great musical diversity that

Cat Stevens possesses. The Music varies from rock to folk to classical overtones to the rollicking gypsy tune "Ocaritas". "Catch Bull at Four" is a fine follow-up to "Teaser and the Firecat" an album that I feel is not up to his standards. By the way look forward to seeing Cat November 12, at Massey Hall. I heard only good reports on his last Massey Hall performance.

It's good to see that Larry Green, formerly the afternoon man on CHUM-FM, is back on the music scene in Toronto. Larry is hosting a rock show on CITY-TV called "Music City". This show is the best of its type to be aired in the Toronto area — or any other area for that matter. Last week's show featured 30 minutes with Whiskey Howl, who have developed into one of the finest blues bands to come out of the Toronto area, fifteen minutes with Miles and Lenny, a good acoustic guitar and violin duet and a fifteen-minute interview with Martin Onrot. This show makes such farcical affairs as "Rollin' on the River" look infantile in comparison. The success of the show on an aesthetic level centres upon the choice of Larry Green as hostman who truly knows his music. CHUM-FM suffered a great blow when they lost Larry to GRT Records, and it's only to our benefit that he has decided to emerge for this show. CITY-TV has been widely criticized for their programming but, they have made no mistakes on this one... Don't forget Greaseball Boogie Band at the Gastank on Nov. 3. This is the third date I've given to you on this one but, this one is correct. CHBR is bringing in the band for its return engagement and we at CHBR are planning something special for the occasion... tonight at Massey Hall Bruce Cockburn and tomorrow night — Rod McKuen.

POETRY

September 29, 1972

Love's like the echoes in the night
Soft at first
Then filled with fright.

I wander into its web of music
Whispering lowly
And so confusing.

A smile of visions before my eyes
The gentle touch
And love's powerful ties.

Draw like magic wands a circle
Around my soul
Leaving my heart without control

Then all that remains in the emotional wind
Are tender moments of love
And alas those hectic ones of sin.

J.D.

WATCHES

There are delicacies in you as in the hearts of watches.
There are filigrees of intricate patterns and tiny locks.
Do you want my help winding?
There is so little time even for the finest watches.

Clarie Martin

BETWEEN

Life, the calling of death
Life, the shadow of death
Life has no colours
To which death is compared
Intertwined in the living
Tangled in the dieing
Between the time of
life and death
there lay a total bliss.

By Lisee Levitt

Cry

my darling
cry
for it is I this time
who leaves
I will not feel the pain
this time
the emptiness
Suffer
my darling
suffer
I gave my love
freely but
Knowing this time
I would not feel
the pain of loss
You must lose
you must cry
You must know the pain I knew
A man can cry
so cry

my darling cry
For this time you lose
For you do not want my love
I gave it once
twice
But now I can give no more
And now you realize
You my darling love me.

Maria

SPORTS

By DAVID GROSSMAN



ATHLETIC ASSOCIATION

Overturns ruling, Humber loses game points

Algonquin College of Ottawa have been given credit for their 68-23 victory over Humber Hawks in an Ontario Colleges Athletic Association football game held three weeks ago in Ottawa.

It was reported two weeks ago in COVEN that Humber was awarded the victory by default because the necessary number of officials had not shown up for their game.

Al Landry, Supervisor of Recreation Facilities at Humber, received a letter from OCAA football convenor, James Weller of Niagara College in Welland stating the game was awarded to Humber because the requisite number of officials were not available.

But in a meeting held two weekends ago by the athletic directors of the four teams and Weller, it was unanimously voted that Algonquin be given the victory.

An agreement was reached that if proof is shown and the required number of officials have been accounted for and they do not show up, the game should not be defaulted.

"We order officials from a private company," said Tedd Sommerville, athletic director at Seneca College, "Just because they don't show up, there is no reason why the home team should lose."

Those at the meeting included John Cruickshank, of Sheridan College of Oakville, Lloyd Kresick of Algonquin, Sommerville, Landry and Weller. Landry was representing Rick Bendera, Humber's athletic director, who was on vacation.

Even Landry voted in favor of the Algonquin victory.

"Yes, I voted for them," Landry said, "I give credit where it is due."

Three Humber players beat chess master

By MURRAY MELVILLE
"If it weren't for that one dumb move I'd have had him," was a common remark when chess-master Walter Dobrich played against 39 Humber students in a stunning demonstration of chess skill last Wednesday in the concourse at the North Campus.

The games were played simultaneously which means Mr. Dobrich walked around a circle of chess boards, playing all 39 games at once. Interest was high and the games attracted a crowd of about 75 who lingered for most of the three hour demonstration. Mr. Dobrich scored 35½ out of a possible 39 points.

Three students managed to defeat Mr. Dobrich after hard-fought games. Two of the winners were Erich Henriksen, a civil technology student and last year's Humber College chess champion,

Officials or no officials, the game was played and they won.

"We didn't play well at all and don't deserve to win games by default."

"As far as officials not showing up, it could happen to any team at any time," said Kresick.

In Humber's 24-6 loss two weeks ago to Sheridan, their second to that team and the fourth consecutive for Humber, only three officials were at the game. The fourth was involved in a car accident during a rain storm on the way to the game.

Therefore, by OCAA rules, the game should have been defaulted and the victory have gone to Humber.

"Cruickshank had proof that four officials were requested for the game, but one was in an accident. Now, does that mean Sheridan should lose?" added Landry. "I don't want anybody to get me wrong, sure I want Humber to win, but win with points and not by default."

An addition was made to the OCAA rule. If proof can be made that officials have been requested and they do not show, the game should still be played. But in the case of the home team not showing proof in which they ordered the required number of officials, a default should be awarded.

Another agreement was made at the meeting. The three Humber players who were ejected from the Algonquin-Humber game would get their suspensions lifted and would be eligible for the Hawks next game.

Humber still has a mathematical chance of finishing first. They have three games remaining, one against Seneca, Algonquin and Sheridan.

and Henry Laszutko, a first year journalism student. Both seemed pleased to win against such a highly-skilled opponent.

Another winner and a player who fought to a draw left before their names could be taken.

Mr. Dobrich, president of the YMCA chess club is going to teach four afternoon seminars in chess at Humber later this month.

There are only about 20 chess masters in Canada. Mr. Dobrich said, "Not many of the master players teach seminars."

Mr. Dobrich said that there weren't any chess credit courses in Canadian Universities but, he hoped there would be in the future. Russia is one of the few countries where universities offer courses in chess. He attributed the increased interest in chess to the Fischer-Spassky tournament held in Iceland earlier this year.

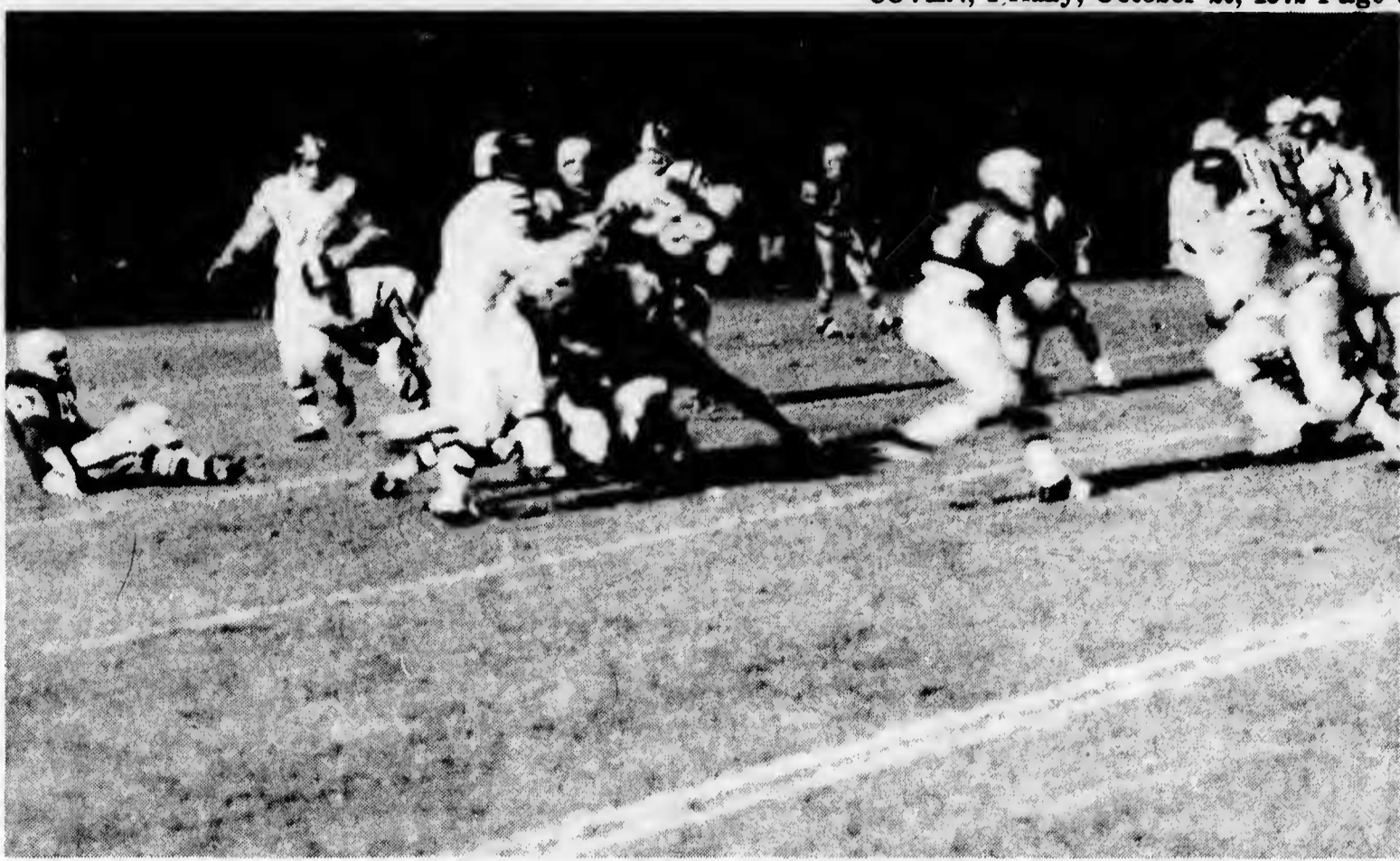


Photo Larry Maenpaa
Humber halfback Chuck McMann (38) gains necessary yardage for first down in Seneca zone during second quarter and three plays later scored the Hawks first touchdown.

HUMBER 12, SENECA 9

Hawks soar to victory



By LARRY MAENPAA
WE WON! That was the almost unbelievable realization after the Humber Hawks defeated the powerful Seneca Braves 12-9 in an exciting football game, climaxed by a dramatic ending.

A consistent offence, a solid defensive effort at critical times, and a fair amount of luck gave the Hawks their first win and the league-leading Braves their first loss.

All the scoring was in the first half. On the Hawks opening play they fumbled and Seneca took over on their own 53-yard line. One running play later, they were menacing from the Hawks 16-yard line. Three plays after, Ernie Carnegie carried in from the 3-yard line on a power sweep to the right. The convert was kicked wide.

The Braves scored again in the starting quarter on a 23 yard field goal. From then on the Humber defence held them scoreless.

Humber scored two touchdowns in the second quarter. Chuck McMann took a hand-off from quarterback Gary Lane at Seneca's 3-yard line, ran wide to the right and plunged in for the major. A bad snap cost Humber the convert.

The second touchdown resulted when a Seneca punt returner fell and fumbled the ball. Alertly, Humber's Barry Wright picked it up and rambled in to score. The convert was nullified by a Humber penalty.

The dramatics came in the last five minutes of the game. Seneca, now trailing, resorted to their strong running attack and made good gains. On a quick pass play the Seneca receiver broke a tackle and ran into the end zone. However, it was recalled as Seneca was penalized for off-side.

Seneca was still threatening. Twice, within Humber's 30-yard

line, they gambled on third-down situations. On the first they were successful. On the second Humber's defence closed the holes and the Braves were stopped.

The Hawks' win is attributable to a complete team effort. Defensively, the backs were coming up to strengthen the line while linemen were penetrating Seneca's offence. Offensively, the line was providing good blocking for the quarterback and running backs.

The Hawks gained 104 yards passing on five attempts and four completions compared to the Braves' 24 yards on seven attempts and three completions.

The Braves gained 147 yards rushing against Humber's 91 yards.

The Hawks are improving with every game and with experience, more fan support and a little luck they will certainly be a contender for the finals.

VARSITY TENNIS

Team looks strong

Humber's varsity tennis team soundly defeated Seneca College eight matches to none in an inter-college series held at Humber on Sunday, October 8.

The inter-college match served as a tune-up for the major (OCAA) tournament being played October 19 and 20 at Algonquin College in Ottawa. Approximately 10 colleges will participate.

Humber will be represented by Andre Bogumilowicz and Joe Tomlinson in the men's singles, Steve Brockwell and Tony Pontes in the men's doubles, Marie Krzaczek in the women's singles, Louise Brown and Gay Gilhula in the women's doubles, and Gary

Jeynes and Dale Carruthers in the mixed doubles. Coach Maxwell Ward, chairman of IMC will participate in the coach's competition.

The tennis team looks strong and its prospects of winning the tournament fairly good. Seneca, which Humber defeated handily, had previously beaten Algonquin seven matches to one.

Correction

COVEN identified Eric Mundinger as Richard Mundinger in our October 13 issue. We regret any inconvenience caused.

Sports Calendar

- Saturday, October 21,** Algonquin College, Ottawa, all day — OCAA tennis championships.
- Saturday, October 21,** Centennial Arena, 8 p.m. — Cambrian College of North Bay vs Humber (OCAA exhibition hockey).
- Riday, October 27,** Seneca Stadium, 8 p.m. — Humber vs Seneca (OCAA football).
- Saturday, October 28,** Centennial College, 8 p.m. — Centennial, Seneca, Humber, Mohawk (Hamilton), Cambrian (Sudbury), Rouyn-Noranda (Quebec) (OCAA men's volleyball).
- Saturday, October 28,** Centennial Arena, 8 p.m. — St. Lawrence College of Kingston vs Humber (OCAA exhibition hockey).
- Saturday, October 28,** Vincent Massey Collegiate, 8 p.m. — St. Lawrence College of Kingston vs Humber (OCAA men's exhibition basketball).
- Thursday, November 2,** Centennial Stadium, 8 p.m. — Sheridan vs Humber (OCAA football).
- Friday, November 3,** George Brown, all day, OCAA men's basketball tournament.
- Friday, November 3,** Mohawk College, Hamilton, 8 p.m. — Mohawk vs Humber (OCAA women's basketball).

Standings

ONTARIO COLLEGES FOOTBALL					
	G	W	L	F	A Pts.
Seneca (North York)	4	3	1	82	44 7
Sheridan (Oakville)	4	3	1	75	33 7
Algonquin (Ottawa)	3	1	2	94	72 3
HUMBER (Etobicoke)	5	1	4	41	143 2

Algonquin games count three points.

GAME RESULTS			
Sheridan	11	Algonquin	8
HUMBER	12	Seneca	9
Seneca	38	Algonquin	18
Sheridan	24	HUMBER	6
Seneca	16	HUMBER	0
Algonquin	68	HUMBER	23
Seneca	19	Sheridan	14
Sheridan	26	HUMBER	0

GIVE YOURSELF A CHRISTMAS HOLIDAY

"Price Break"

MIAMI BEACH

— Hotel Versailles — 7 nights

Dec. 31 (Orange Bowl) Twin Room **\$195.00 P.P.**
Dec. 24 **215.00 P.P.**

FREEPORT

— Silver Sands Hotel — 7 nights

Dec. 30 or 31 — Twin room **\$179.00 P.P.**
Dec. 23 or 24 — **199.00 P.P.**

MONTEGO BAY

— Pemco Hotel — 7 nights

Dec. 31 — Twin room **\$249.00 P.P.**
Dec. 24 **269.00 P.P.**

Continental Breakfast included

ACAPULCO

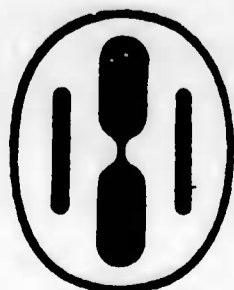
— Hotel Posada Del Sol — 7 nights

Dec. 30 — Twin room **\$265.00**
Dec. 23 — **295.00**

HAWAII — SPACE STILL AVAILABLE

TNT Travel Agency is situated in
Applied Arts Division (New Wing)
at the North Campus
and is operated by Travel and Tourism students

Only established programs are featured. These are guaranteed by the wholesaler and are offered without hesitation by TnT Travel Agency. Extensions, upgrades and further programs included. — for further information contact



TNT TRAVEL AGENCY

