

# HUMBER COLLEGE COWEEN

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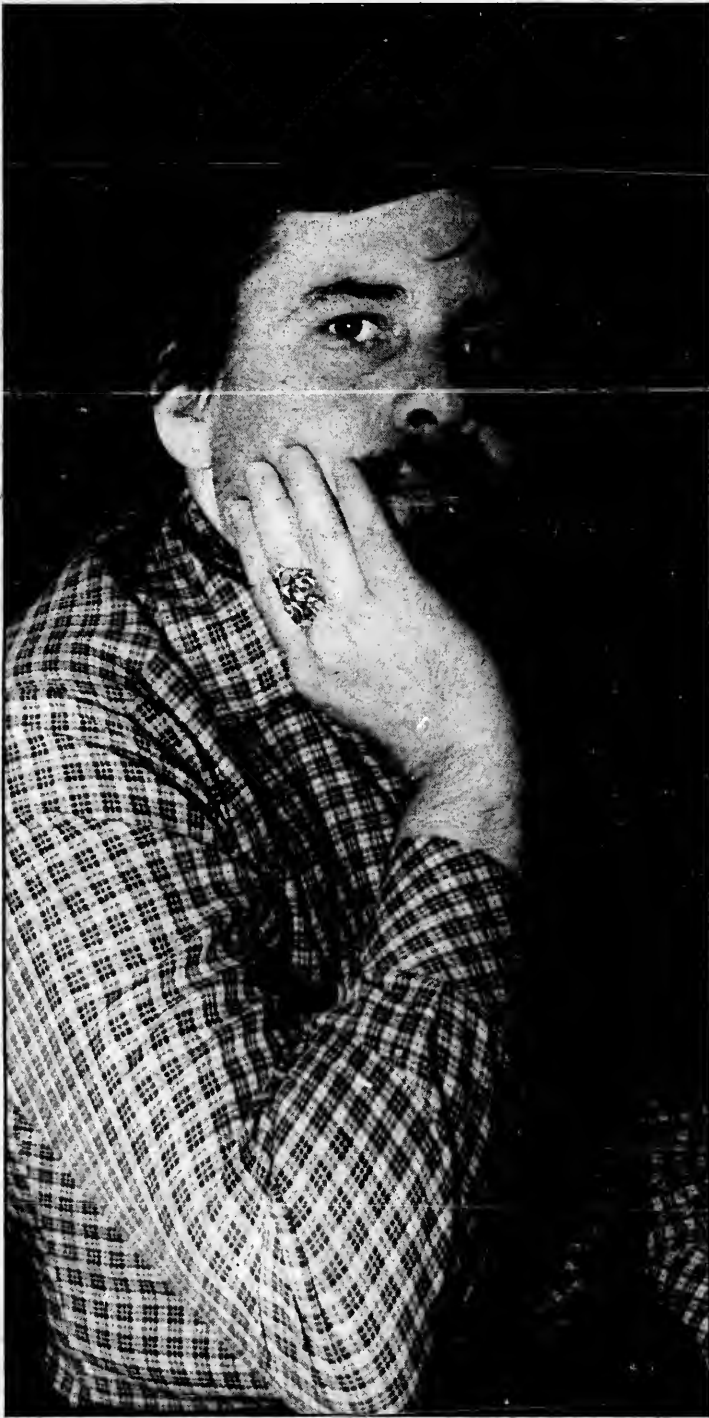


PHOTO BY KARIN NILSSON

**Tired of discrimination** — Charles Arnold, an employee in the equine building, says he's tired of the treatment he gets because of his non-conventional religion. He says he converted to Wicca because of he couldn't find contentment with Christianity.

## NO REST FOR WICCA Witch can't take holy days off

by Robert Cooley

A college employee who says he is a witch has filed a complaint with the Ontario Human Rights Commission charging Humber College with religious discrimination.

Last Thursday Charles Arnold, who works in the Equine Centre, lodged a formal complaint because the college refused to give him his religious holidays off with pay.

Arnold is a priest of the Wiccan faith, an order of witches dating back to pre-medieval times.

He says society is ignorant of his religion, claiming it is a "victim of 500 years of bad press."

For example, he said: "Witches do not eat babies. Witches believe in eating relatively healthy food. The worst we will do is go to McDonald's."

Arnold began his quest in December 1985, when he wrote letters to the Personnel Office and the acting dean of Hospitality, Elizabeth Ashton, asking that he not work on the Wiccan holidays of Beltane and Samhain.

Ashton wrote back saying Arnold could have one of the days off, without pay. She says that decision was made to maintain equality among employees.

"We've made him the offer of being able to arrange the time that he can take off, but it is going to have to be without pay," she said.

But Arnold then decided to press his case further, demanding paid holidays. He filed a grievance with local 563 of the Ontario Public Service Employees Union, asking for the two days (May 1 and Nov. 1) off with pay. He offered to work on Christian holidays in exchange.

But the college maintained at a grievance hearing it would not grant his request until he proved the Wiccan faith met two of the following criteria:

- Recognition by the Canadian Council of Churches

- Recognition by Revenue Canada as a registered charity

- A declaration by an acknowledged head of Wicca that believers must not work religious days.

At the hearing, Jim Davison, who has since retired as a college vice-president, cited a document dated October 1983 he claimed covered this type of request. It was an agreement signed by Humber College and then-president of local 563, Don Stevens.

The document said that for someone to get a religious holiday off with pay, he must belong to "a recognized religion" and must have worked at the college for three years and have taken those days off every year, without pay.

That agreement was not voted on but administration said it was valid.

"I didn't know the college was in the business of recognizing religions," said the current president of local 563, Pat Jackson.

She said the agreement is not recognized by the union because "apparently the past president signed a local agreement without the knowledge of anybody in the general membership."

However, Stevens said that it doesn't matter if the agreement had been voted on or not. Rather, he said, the issue is whether a local union can negotiate local contracts.

"The president is in power to make such a decision," he said.

"I still stand behind it as being a practical decision, whether legal or illegal."

## SAC closes its books to the public

by Paul Bliss

Access to SAC receipts and invoices was denied to Coven and students by SAC members who voted 5-3 against release at a Finance committee meeting last Tuesday.

The validity of spending by SAC executives has been questioned recently by some council members.

The request was voted down by vice-president Glenn Zembal, Richard Simo, Ezio Fattore, Jim Purdie and Sandy DiCresce.

In an earlier meeting with Coven, Zembal said he would agree to a request to make the receipts public. But at the meeting, he voted against it.

In the interview, he said: "I've got nothing against you guys seeing the receipts ... but we have other things on our agenda."

But at the meeting he voted against, saying "We can't keep spending all our time on this certain topic, there are many other things of more importance for us to get to."

Before that vote, two Coven reporters presented their concerns and interest in clarifying questions about SAC spending.

President Bart Lobraico and Zembal were criticized recently by some SAC members who question their use of SAC funds.

"We're not out to get anybody," said Coven reporter Wayne Stefan. "We just want to help clear things up."

Committee members argued the matters were internal and if the receipts were public it would cause more confusion.

Meanwhile, Council of Student Affairs member Rick Bendera, head of an inquiry into possible misspending of SAC funds, will present a report at the next CSA meeting Dec. 4.

Although he refused to release his findings prior to that, he said there will be recommendations about SAC procedures.

"There is no intent of an investigation and if SAC wishes to seek counsel, we're here."

"The rules and regulations they operate by, they have made. And the rules and regulations they continue to follow, they will set."

## School prepares to stop rebel smokers

by Glenn Law

Steps to create a no-smoking policy may come into effect as early as March 1987, according to the director of the project.

But even though the faculty union has assured its support of the policy, concerns have been raised over how it can be enforced.

A draft has already been made, vice-president of Administration John Saso told a Board of Governors' meeting Monday.

Faculty union spokesman Adrian Adamson spoke in support of the policy, saying: "The faculty union is supportive, and we're pushing strongly for it."

A major stumbling block BOG faces is what the penalty should be for those who break the rule.

Chairman of the board Burton Napier said peer pressure may be a solution.

College president Robert Gordon said it will be hard to enforce because there are so many smokers.

He said teachers must set an example. "If one faculty member smokes then that's it, the students will start smoking."

BOG's labor representative, Marilyn White, raised hopes that both student and faculty can join forces in "endorsing a non-smoking policy for the college."

She added that it is important to realize why this is such a major issue.

"We need to take the policy and take it to the faculty and to the students and make them understand why it's necessary."

She said the policy should be a collective agreement between the teachers and students where a smoke-free environment can be possible.

"I would rather make sure the policy is well known amongst the



students and faculty, and that it is fully endorsed by the students and faculty."

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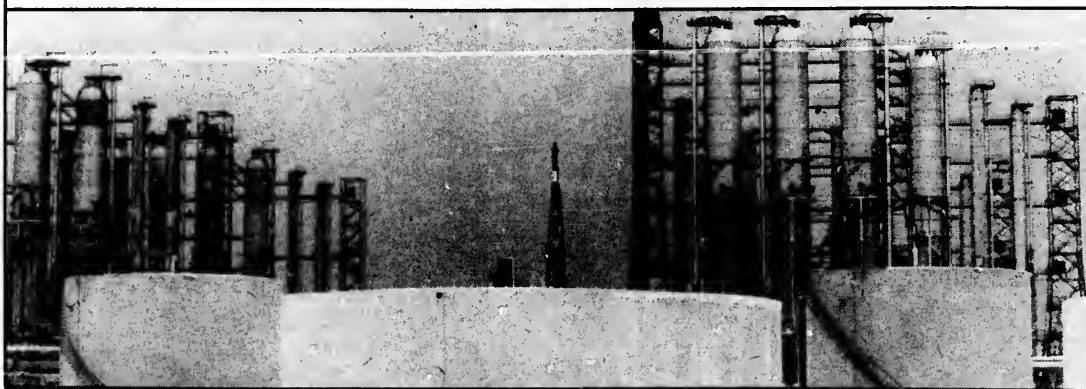
pg 10 All Hawks win

# NEWS



PHOTOS BY KAREN SMITH AND KEVIN McINTOSH

**Nothing like the real thing** — One hundred Journalism students took part in Ontario Hydro's mock nuclear accident last Thursday. The annual drill, organized by journalism instructor Dick MacDonald and Hydro officials, was staged to test Hydro's ability to cope with a nuclear disaster. Two first-year students stationed at the Bruce Nuclear Generating Station on Lake Huron, where the 'accident' took place, found themselves covering a real disaster in nearby Goderich. An explosion occurred at the Domtar salt mine causing 60 workers to be evacuated. The pair raced to the scene, where they filed reports to The Canadian Press wire service.



## Petition for early meetings

by Shelley James

A petition will be circulated at Lakeshore campus to encourage Humber administration to timetable union meetings during daytime school hours, Humber's faculty union president said.

"We're going to get a petition of as many faculty members as possible. And it's just going to come clear that this is something a large number of faculty want and deserves as a basic ... professional condition," John Huot said.

The desire for a petition arose because several instructors couldn't make it to union meetings.

At a recent North campus union meeting, 35 out of approximately 500 teachers showed up.

Human Studies instructor Jill LeClair said "There are a number of people from my office who couldn't come because of obligations to their children."

Huot said the union has asked the college for years to build into the master timetable time during the week for meetings. But management continues to say it's not operationally possible.

## Majority at Lake satisfied with SAC

by Janice Robinson

Sixty per cent of 100 Lakeshore students polled last week believe their SAC is doing a good job.

"They provide many extra activities for the students which make college life at Lakeshore a lot more exciting," said Travel and Tourism student Lisa Mutuah.

Rich Baker, a Law and Security student, agreed. "The pub nights have been good so far. I find the entertainment in the cafeteria to be a real tension-releaser."

However, 30 per cent of those polled are dissatisfied with SAC's performance.

"There is very little organization. The members seem, for the most part, like untouchable gods who are in the organization for social status," said Dan Scott, a Law and Security student.

Donna Baldock, a Developmental Service Worker student said compared to other schools, "Lakeshore has done nothing — no good dances, no good groups, no free stuff."

And some students couldn't remember the name of SAC president Gideon Luty. One student called him "Bart" (as in Bart Lobraico, North campus' SAC president).

## Books sent to poor

by Christine Meingast

Humber's North campus library is in the process of sending outdated books to Third World countries.

Although the books are outdated, they will still be appropriate for use in underdeveloped countries, according to Audrey MacLellan, chief librarian at the North campus.

The countries that have benefited and will receive books include St. Vincent, St. Kitts, Trinidad (all Caribbean islands) and Africa.

Humber has been donating books for the past seven years. Humber first learned of the need for books through the World Concern organization, whose job is financing the shipping and distribution of the books.

Colleges in various underprivileged countries have also written letters asking for help in getting books for their institutions.

Most of the books sent are nursing texts and encyclopedias.

St. Vincent just received 700 practical and technical books from Humber. Also sent was a complete card catalogue to help students in St. Kitts.

Currently the library is in the process of packing up more encyclopedias to send to underdeveloped educational institutions, MacLellan said.

## Colleges may get more funds

by Wayne Stefan

Ontario colleges may receive a financial shot in the arm next year after extra funds were handed down to universities this year, according to Humber president Robert Gordon.

The Ministry of Colleges and Universities announced Nov. 4 that universities would receive an increase in funding of 11.5 per cent, or \$148.7 million. Colleges received an increase of 4.3 per cent.

"Colleges can always use more money because equipment is so expensive these days, and you never have the most up-to-date equipment," Gordon said.

Before the next provincial budget is announced, Ontario's 22 college presidents will have a strategy in place to raise funding, Gordon said. One part of this strategy is to get students involved.

"You get students excited when you have a case, when they

honestly believe we're not able to give them a decent education. A walk out would help," Gordon said.

But colleges received an increase of 17.7 per cent last year, Colleges and Universities minister Gregory Sorbara said. Included in that increase is a \$10 million fund, intended for the purchase of new equipment.

"We (the college) got more money this summer to hire teachers, to reduce class size and some money for equipment. So I can't say we haven't gotten anything," Gordon said.

"The future of our country relates to the application of technology. Not research or advanced inventions.

"Our future is not having one or two people invent something and then take on the Japanese or Americans single handed, but having hundreds of thousands of people being able to cope with the technology available," he said.

## Lakeshore rep angry at dismissal

by Martin Powell

Former Lakeshore SAC Business representative Elaine Buchner is angry at the way SAC dismissed her two weeks ago.

Buchner said she did not attend any SAC meetings and is partially to blame for her own dismissal. But she is upset at the way SAC handled the situation.

"I don't like their attitude," she said.

The dismissal is the second departure from SAC in one week. Human Services representative Paula Fidalgo quit the council the

same week because she didn't have enough time to devote to SAC activities, SAC Treasurer Patty Peddigrew said.

At the beginning of the year Buchner said she told Lakeshore SAC president Gideon Luty and Student Affairs officer June Zaltz why she could not attend the Wednesday SAC meetings.

"I live one hundred miles away (in Durham)," she said.

She has no classes on Wednesdays and does not come in.

But Zaltz said Buchner didn't inform her.

"I never really spoke to her," Zaltz said.

However, Buchner attended two recent SAC meetings. At the Oct. 22 meeting, Buchner said Zaltz wanted her to explain her absence to SAC, but she walked out instead.

"I don't feel I need to get my hands slapped," Buchner said.

On Nov. 5, Buchner found a dismissal letter in her SAC mailbox. She said at no time did Luty or Zaltz try to contact her, and she was never assigned duties.

However Buchner made no attempt to contact SAC during September, according to Zaltz.

"If you were really interested you'd make a point of pleading your case," Zaltz said. "Maybe there was no communication to her but there was no communication from her either."

## EMPLOYMENT OPPORTUNITIES PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
TD Bank	Computer Co-Op/CIS	Wed., Nov. 19	Management Trainee	On-Campus	Fri., Dec. 5
UPS	All	Wed., Nov. 19	Package Handlers	On-Campus	Thurs., Nov. 20
Zellers	Business Programs	Thurs., Dec. 18	Mgt./Exec. Development	On-Campus	Wed., Jan. 21

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# Vandals hit ceremony

by Carmela La Penna

Not only did students walk off with awards at Wednesday night's awards ceremony, but someone also managed to sneak off with the Humber table.

Awards were handed out last Tuesday and Wednesday to students at the North campus. Nearly 10 per cent of recipients did not pick up their awards.

The missing table, used on special occasions, was built 15 years ago.

At about 6 p.m. the table was wheeled out to the main hall, just outside the Humber Room.

When Dorothy Strongitharm, awards and financial aids officer, returned later, the custom-designed table with the Humber logo was gone.

Although no suspect was caught, the table was recovered almost two hours later by Biagio Gitto, a custodian.

According to Gary Jaynes, manager of Safety and Security,

there is a higher rate of vandalism and reported thefts this year.

"I am not alarmed by this, but I am concerned," he said.

Jack Kendall, custodial manager, also expressed his concern over the incident.

"If that's their (the thieves') idea of a joke, they've got a sad sense of humor ... I fail to see anything funny about it."

Kendall also added the table was found in J122, a technology room which can only be opened with a key.

"It seemed to be obvious the thief was trying to get the table out of the college, but it was too large ... it didn't seem to be just a prank," Strongitharm explained.

"It left a sour taste, to think somebody would try to take something that is part of the college."

She also expressed disappointment at the number of students that didn't come to pick up their awards: 10 people on Tuesday and 25 on Wednesday.

"There are a number of companies that generously give this money to recognize the student and they don't think enough to come and pick it up.

"We give away over \$60,000 in awards every year and I rather feel students are being selective," she added.

"It is unfortunate that this type of thing is going to deter these companies from giving again, if that's all the interest the students have."

Humber president Robert Gordon, who was not present at Wednesday's ceremony, agreed. "It would be preferable to have students come to pick up their awards," he said.

# Board of Governors in brief

by Paul Wedgbury and Glenn Law

## Electives

Future first-year students may take radically altered elective courses, if recommendations presented at Monday's board meeting are implemented.

The General Education Task Force summary report recommends a wider emphasis on basic learning skills such as communications, human relations and thinking skills.

General studies classes account for 20 to 30 per cent of a first-year student's schedule. Sixty-three general studies topics are offered.

The report wants an integration of a student's general and vocational studies, while teaching the student to apply the basic skills to their chosen field.

"The companies give two messages: middle management wants an experienced person with the basic skills to fit in, while upper management is looking for individuals who can adapt and change easily," Humber president Robert Gordon said. "That's what you need to cope in society."

## Ski program

Changes to the Ski and Resort Operations program are on the way, offering Humber students in the field the chance to expand their experience beyond the winter season.

Liz Ashton, the acting dean of Hospitality, told Monday's board meeting the program would be switched from a three semester, post-diploma format to a four semester format. A third-semester certificate is an option for students in the program.

The changes are designed to give students a chance to work in their chosen field and to work in the summer months as well as the winter.

Courses such as Hotel and Resort Management would enable students to work at summer resorts when layoffs occurred at the end of the winter season.

## Theatre

Humber theatre students may have more options open to them in their chosen field if a proposal presented by the Theatre Arts director becomes reality.

The creation of a three-year diploma program to train students in the areas of design, directing, playwright and musical-theatre performance was proposed by Joel Greenberg at Monday's board meeting.

The proposal is in response to questionnaires distributed to Toronto theatre troops, dance companies and most other representatives of the performing arts. The reply overwhelmingly indicated a strong need for such a program structure.

# Theft on the rise

by Carol Berset

Incidents of theft and vandalism at Humber's North campus have increased, but not to a great extent, according to Humber's manager of Safety and Security.

"There has been an increase, but for the size of the complex, theft is not a large problem," Gary Jaynes said.

Since last January there have been 60 reported thefts of both college and personal property at the campus, Jaynes said. In addition, rooms and equipment were defaced with spraypaint in two acts of vandalism.

The number of locker break-ins has also increased this year, Jaynes said.

"A lot of students use poor quality locks when they should buy a reasonably good quality lock," Jaynes said. "Locks only keep an honest person out."

Jaynes also said many students leave belongings behind in classrooms during breaks, only to return to find them gone.

"Students should only leave behind what they are prepared to lose," he said. "We have had a lot of reports where students wallets are lost or stolen and the money, credit cards, and bank cards are taken."

A lot of times the personal identification number for the bank cards is either taped to the back of the card, or hidden somewhere in the wallet. In several cases the next thing you know they're out a couple of hundred dollars," he said.

"Personal property is the student's responsibility and they should have things insured through their home."

Jaynes said students would be wise to engrave personal property with their social insurance number or some other means of identification. He believes students should be able to identify belongings, in addition to giving a basic description of them.

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## HUMBER COLLEGE COVEN

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## Receipts and questions

Humber's student council is playing a game with students at Humber, a game of hide and seek with rules made up by the council.

SAC's Finance committee voted 5-3 last week against making public the contents of receipts and invoices explaining where president Bart Lobraico and vice-president Glenn Zembal have been spending money and in what amounts. The issue was pressed when it was revealed that \$300 in restaurant receipts claimed by Lobraico and Zembal while at a May conference in Kitchener were at variance with records kept by the Waterloo Inn restaurant.

As well, about \$700 from the SAC president's special funds has been spent on beer alone. After Lobraico insisted the brew was bought as "a gesture of goodwill" and that he was "not spending money outrageously," the fog surrounding his receipts seemed to be lifting when Zembal boldly proclaimed: "We have nothing to hide."

Yet Zembal was one of the five who voted against the proposed open file policy, even though earlier that day in a taped interview he said Coven should have no problem getting access to the books if it followed procedure and asked the Finance committee for approval. Suddenly, his professed openness is seen to be mere grandstanding. After the meeting, he said he vetoed the motion to open the books because doing so would take up too much time and SAC had to get on with other business. And that is troubling. Has SAC not got the time to be open about its books? Walking over to a filing cabinet and looking under Expenses is too demanding a task? SAC's priorities are askew indeed. If the paid members of SAC can't find the motivation to carry out duties that might crop up during the course of their tenure, such as answering to possibly unbased allegations of misconduct, then perhaps a cut in pay should be considered.

If the vote was only to be construed as a signal that SAC cannot be cowed into submitting to pressure and that the motion was passed on principle, then he could say so. But as it stands now, the impression left is one of coverup.

Rick Benders of the Council of Student Affairs has launched a fact-finding excursion, to get answers to questions on behalf of the students. His results will be presented to the CSA on Dec. 4, at which time the council that oversees SAC will take the next step.

Clearly, though, aspersions mustn't be cast on the rest of SAC. There are members who are eager to clear the air, who don't wish to delay proving to the Humber community that what has been done is absolutely above board and that our student leaders have our best interests in mind. One is Nancy Carr, SAC's vice-president Finance, who voted at the meeting to allow access to the books. As well, Al Kirk, an ACA divisional representative, has gone on record as saying he would quit if Lobraico and Zembal didn't resign their seats if their spending practices are found to be out of order.

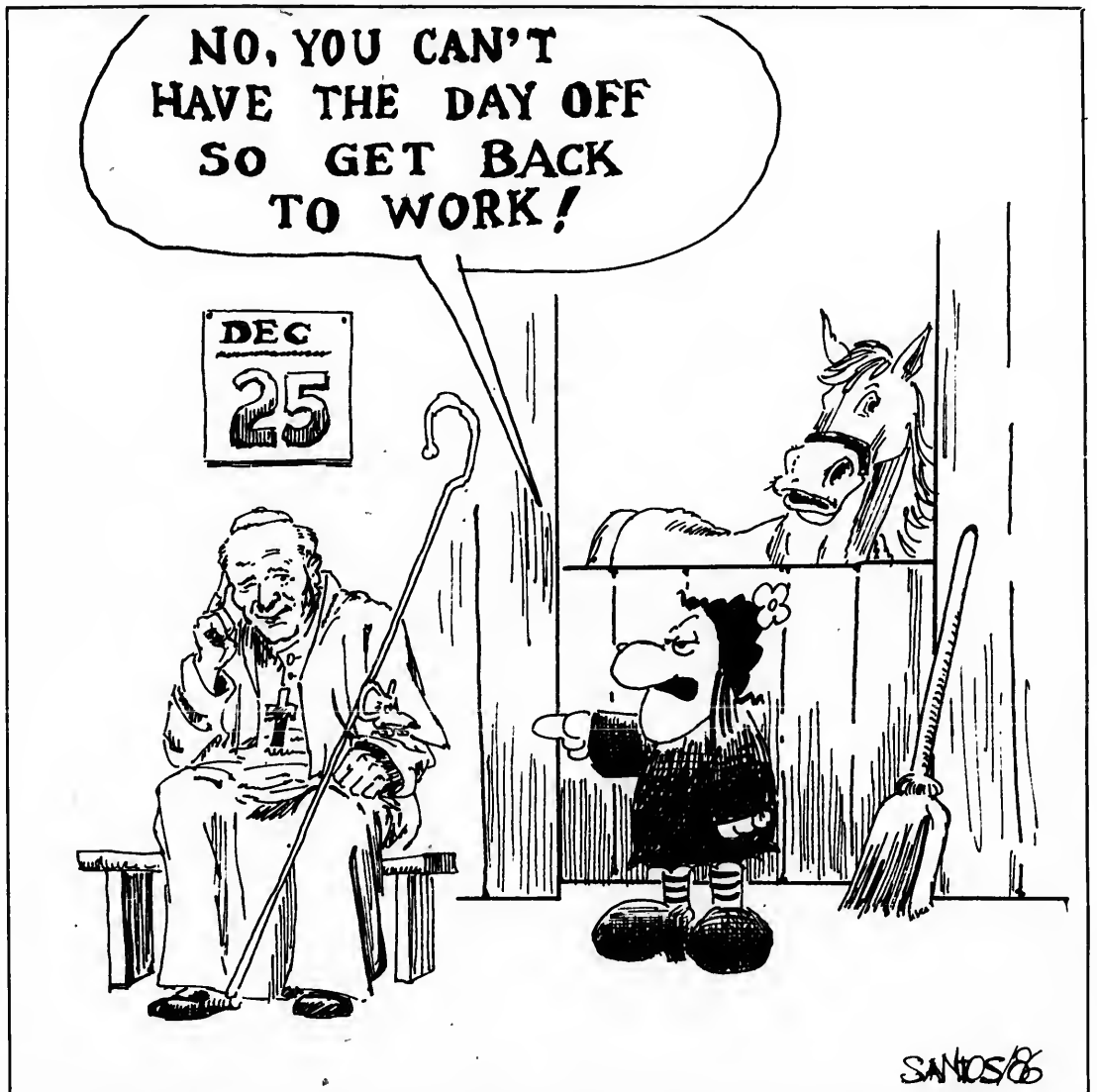
Coven has been accused of fostering distrust and attempting to smear SAC. If, by publishing the facts of a case and seeking information for information's sake, a student newspaper is seen to possess a negative attitude toward student government, then so be it. It's a question of viewpoint. We only hope the matter will be cleared away, and that responsible student government will act according to the level of responsibility with which it has been duly mandated. But in a game of hide and seek, even a player with privileges of power sometimes trips over his own feet.

## 10 years ago...

Humber's Student Union threatened to close its pub by that January because of vandalism at the pub nights and pot-smoking in the washrooms. Parking gates and bus shelters had been smashed. The pot-smoking incidents meant the pub might lose its license, warned the SU.

American hospitals were heavily recruiting Humber Nursing graduates. With a surplus of nurses in Ontario, many Humber grads went to Louisiana, Florida, Texas, and other states. Hospitals in Arkansas hired 31 Humber nurses the previous year.

And the Chase nightclub at the Heritage Inn on Rexdale Boulevard advertised itself as being "a couple of Disco Steps from Humber." Get up and boogie.



## READERS WRITE

### Decadance reviewer under fire Marking method questioned

Re Jerry Pelley's review of the theatre department's dance night. It shows an unimpressive lack of artistic influence. What a sheltered life you must lead. I hope you are duly embarrassed knowing that Humber has been made aware of your lack of taste in both journalism and theatre.

What you witnessed was the result of several weeks (and in some cases several months) of hard work. It was a totally independent student production with very little assistance from the theatre department.

While the Decadance company is terrific and has spent many months sweating out their routines and deserve much praise, their numbers constituted a small part of the show. There were 10 equally eloquent numbers in the show. These dances were brushed aside in your shabby reference to poor costuming and set design.

The costumes were chosen because of their informal comfort.

### Nonsmoker replies

In response to Patty Marshall's pitiful letter of the Nov. 13 edition: Hey babe, don't blame nonsmokers for your slovenly addiction. It's too bad you're forced to defend such an indefensible habit just because you cannot quit.

Sure everyone has their rights and privileges, as long as they don't infringe on those of others. Understand then that your errant smoke clogs my throat and irritates my eyes. But I sure as hell can't be bugging you by simply breathing my fair share of air. Clearly then you are the ones who should be herded to a separate area for your nicotine orgy.

Chris J. Winters  
Bus. Admin.

The show had a budget of \$0. Also your reference to the "tacky black stage" was simply bitter. Black is considered most favorable because of its generic nature. It doesn't clash with sets or costumes. If you want glittery spandex and psychedelic rotating stages let Dionne Warwick guide you through the cheap world of Solid Gold. Art obviously isn't something you can easily relate to.

John Dickson  
Dance performer

Letters can be dropped off in L231, way at the back of the North campus. Or, mail them to the Coven editor, 205 Humber College Blvd., Rexdale, Ont. M9W 5L7.

### Fashion show wasn't a dud

I am writing in response to the review of the fashion show written by Robert Bacchin in the Nov. 13 issue of Coven.

I believe that some journalistic integrity may be sadly lacking on the part of this reporter. I realize it is your job to report what happens in the college. However I question whether or not you were at the event. As one of the audience of this event, I can say the crowd was reasonably enthusiastic about the fashion show. If the show was as big a dud as you let on, then why was there a rousing ovation for the models and organizers at the end of the show? Obviously it was not

After reading Robert Gordon's remarks concerning the teacher's marking controversy, I'm hoping you have been misquoted. If the president of Humber College does not care about the fairness of students' gradings, then the institute's credibility will be lost.

Do the honor rolls of the school simply reflect the most popular, pleasant students in the faculty's eyes? To a student, what marks they receive for work that has been done is very important. To not take this complaint seriously is a major judgmental error and will only confirm in the minds of certain faculty that they have the leeway to be biased if they so choose.

Peter Labine

in gratitude for ending the show, for if it were there would surely be a chorus of catcalls, boos, and hisses throughout the event.

Albeit the idea of a fashion show mixed with a Psychedelic Night may have been somewhat offbase, I believe your undue criticism of the fashion show is just another jab in your ongoing catfight with SAC. I'm not saying SAC is an infallible entity. However I believe that credit should be given when it is due. I am well aware of the hundreds of hours of planning and organizing that went into this event, and I am sure that if you put a proportionate amount of thought and effort into your future articles you may be capable of responsible journalism. If not, I'm sure there will be an opening with the National Enquirer.

Peter Ferraro  
3rd year Bus. Admin.

Coven regrets that we cannot print unsigned letters. Give first names and last, and the program. When the circumstances warrant, we will respect requests of anonymity.

# OPINION

## Ho, Ho, Hold on!



'They turned the lights on at 4 p.m. in the bright radiance of the late-day sun'

John Lyons

Residing as I do in the tropical climes south of Eglinton Avenue in central Etobicoke, one doesn't often see snow. With no snow, Christmas becomes a much shorter celebration. We — neighbors and I — get in the spirit two weeks, three weeks tops, before the event. By Boxing Day, it's gone.

But a new trend has been observed in the neighborhood this year. Last Sunday was the day of the Santa Claus parade. Only 39 days before the event. Anyway, the day of the parade, neighbors — sweat dripping off their brows in the November heat — climbed atop precariously positioned ladders to hook up the strand of varicolored bulbs which show the inhabitants to be jolly good folk come this time of year. Just to call attention to their efforts for those

who weren't outside raking leaves to catch the awesome display of oh-so-daring bravado atop six-foot stepladders, they turned the lights on at 4 p.m. in the bright radiance of the late-day sun.

I actually enjoy Christmas lights in the proper season. In fact, one house around a few corners from mine stops traffic with a display of lights strung in a gingerbreadish sort of pattern. Santa, a crowd of deer, an unwed couple and their illegitimate child, and three guys on donkeys with gifts round out a cast of thousands. These lights are put up at a respectable time of year, after the pumpkin debris has been cleared from the streets.

Yet trees and lights have been sprouting throughout the city for some time now. Not one to get out much, I first noticed this trend last

Saturday. Sources tell me stores have had the fat guy up for some weeks now. But on Saturday, while I waited for a cab at 2 a.m. in the lobby of the downtown office building where it is generally understood or assumed (at least by fellow employees) that I work, I looked around and, to my surprise, there was this monstrosity, at least 80 hands high, all bedecked with aluminum bits.

### Violent overtures

I was still trying to work out the number of shopping days until Christmas as I got into the cab. My cabbie, an ex-Brooklynite, proceeded to show me the damage caused to his car the previous week by several unruly barhoppers. If anyone attempted a mugging, he assured me, that person would be killed. As we sped along the Gardiner, he produced a knife out of its hiding place, to be used in counteracting any violent overtures on the part of passengers. Apparently, some of his fellow cabbies had gotten into trouble lately, and he didn't intend to do the same. "I don't pick up no one who tries to flag me down anymore," he said. "It's too dangerous." He didn't mention Christmas.



'Harley Hawk, as far as running around doing silly things, is pretty well dead'

Bob Barnett

## Harley haunts Humber's halls

It's a sad end for a "sad" bird. Harley Hawk, once the epitome of youthful enthusiasm is succumbing to the dreaded disease of the '80s.

Rumors of Harley's ill-health have been circulating for weeks. It was first reported last month (Coven Oct. 23) that Harley, a confirmed bachelor, was beginning to molt. At that time his condition was attributed to "running around gymnasiums and freezing-cold hockey rinks." But those who knew of Harley's private life knew better.

The next week he made his first public appearance in more than a year. His body obviously wracked with pain, Harley was chosen Player of the Week in honor of his

years of service to the school. He was seen again helping kick-off the United Way campaign. An ironic gesture of his selfless attitude when he himself is so in need of help. The Coven photo (Nov. 6) shows a still-proud bird with the Humber logo on his breast (an egg timer and two tongue depressors), riding the carousel at the Woodbine Fantasy Fair with Mayor Bruce Sinclair.

Jim Bialek, director of intramural sports, confirmed the obvious a couple of weeks ago when he said: "Harley Hawk, as far as running around doing silly things, is pretty well dead."

The gymnasium and the rink will seem emptier now. One will always remember Harley hanging around the men's change room, even though he was usually ignored by the players.

A loner, Harley took to bouts of heavy drinking when he first learned of his condition. His closest friend, the Conestoga Condor, helped him through the early denial stage and offered a shoulder to lean on. But now the Condor is worried about his own health.

There is talk of setting up a special fund for Harley. SAC president Bart Lobraico said: "We should have some sort of fundraiser for Harley Hawk." And college president Robert Gordon said he too would be interested in making a contribution.

Harley Hawk, only four years old, has been betrayed by his body. He is now faced with the toughest battle he will ever fight. His courage should serve as inspiration to us all.

## Times change, but Santa stuck

The big day is just a month away, and it's time to ask ourselves some serious questions about Santa Claus, Mrs. Claus, Rudolph and of course the elves.

1. Why is the Santa Claus Parade held one month before Christmas? I mean, if you're going to have a parade in the middle of November, why not call it the Pre-Christmas Parade?

2. Why does Mrs. Claus stay home, minding the elves, while Mr. Claus travels around the globe? In this day and age, you'd think that Mr. Claus would stay home and let Mrs. Claus do the dirty work. It's about time she had her day in the limelight.

3. You would figure that after all these years, Santa would use a car to travel around the world, not reindeer. Maybe we at Humber should start up a fund to help buy him a used GMC van or something.

4. Who's going to replace Santa when he



'I am going to buy a house with five chimneys'

John Pires

kicks the bucket? Gelco Express? Purolator Courier?

5. Why is Santa's workshop located in the frigid North Pole? With rising production costs and the high cost of labor, he should relocate in Taiwan.

6. All my life I've lived in an apartment building, so I don't have my own chimney. Maybe that explains why I never seem to get

any gifts. I am definitely going to buy a house with at least five chimneys, to make up for my deprived childhood.

Seriously, Santa is in economic difficulties this Christmas season. You may have heard that Santa's elves are going to unionize. Yes, it's true. A Coven correspondent stationed at Inuvik said he saw Bob White and a dog team heading toward the North Pole. Yes, it's sad.

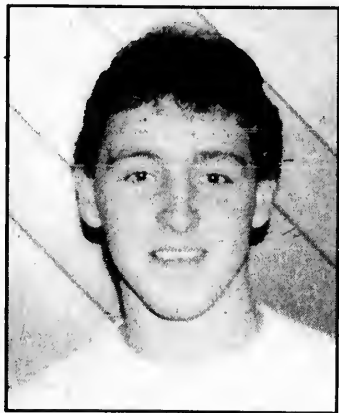
But hey, lets look at all the great things the Christmas season brings us. Those Pat Boone, Jim Nabors, and Bing Crosby records and the great television specials from Perry Como, Frank Mills, and John Denver. And we all know the highlight of the Christmas season, when your whole family cuddles up in front of the television to watch the Osmond Family Christmas special.

Ah, yes. Christmas is almost here and I can't wait ... I think.

## COLLEGE VIEWPOINT

by Leo MacNeil

### How does Humber library best serve you?



Bob Mitchell;  
1st Year Packaging Design

"I used the library for a research paper on english a couple of weeks ago. With thousands of books, I found all kinds of information quickly. Besides having microfiches, there are many helpful periodicals here that we did not have at high school."



Suzy Varrasso;  
1st Year Hotel and Restaurant Management

"I found enough information at the library for my essays in english and 'Great Thinkers.'" I use the library a lot because there are usually more than enough books for research."



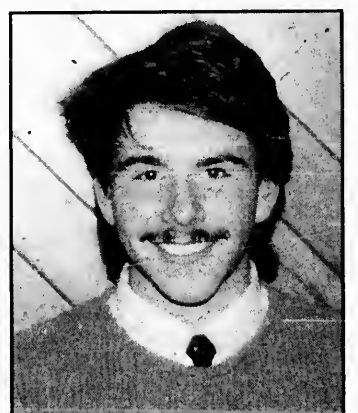
Soloman Obadia;  
1st Year General Arts and Science

"I use it a lot to study and read the magazines but we haven't had any projects to do yet. Besides many books, the library has a lot of quiet areas making it easy to study. I expect to be using the microfiche catalogue and magazines for projects next semester."



Rosy Banwait;  
2nd Year Marketing

"I use the 2nd floor library mainly for studying. When I have a project, I go there because they've got a pretty good selection of books. But you have to reserve the books because the entire class is working."



Michael Gould;  
1st Year A/V Technician

"I will need it a lot in the next couple of days but I still have to learn how to use it. Since it is so much bigger than the libraries at high school, it takes a lot more work to find what you are looking for."

# FEATURES

## NOSTALGIC CLOTHING

### Today's style is yesterday's fashion

by Kevin McIntosh

On Sunday, Nov. 23 don't miss the chance to browse through a virtual panorama of 20th century fashion, as The Concert Hall opens its doors to the 10th annual Nostalgic Clothing Show and Sale.

Over 50 merchants specializing in vintage and nostalgic clothing will set up shop from 10 a.m. — 5 p.m., so all you style-conscious bargain hunters can seek and plunder the best of this century's sartorial styles.

Some of the shops showing this year include Bragg, Brava, Black Market, Bad, Diva, Style Zone, Exile, Tycoo-Coos, 20th Century Frox, Xtatic Designs, Amelia Earhart and Flying Down to Rio.

According to show director Shawn Barbe LeBlanc, "there's no one clique or fashion set that attends the show. The Nostalgic Clothing Show and Sale is about individual style...it's eclectic and so are the people that come. You might say that the show is where the elite meet the neat."

Admission is \$3 at the door, \$2 in advance. (tickets available at Diva, 566½ Church St.) For further information call 921-1994.



PHOTO BY RICARDO SCIPIO

Viscose "retro-look" dress and matching hat with Brocade Nehru jacket.



PHOTO BY RICARDO SCIPIO

Original 1960 silk and wool Chanel suit.

## How To Recognize Vintage and Antique Clothing

### 1901 — 1910

- In 1902, patterns (i.e. McCalls) could be purchased in department and specialty stores.
- Silhouette was pouter pigeon: full chest look, severe S, almost swayback.
- Dresses were like jumpers over blouses.
- Sleeves were tight, ending under the elbow.
- In 1905, the fuller sleeve came back.
- In 1906, the Gibson Girl look arrived: Personification of the ideal young middle-class American woman as sketched by popular illustrator Charles Dana Gibson. Fancy blouses with high collars which hooked onto the waistband of the skirt. Pastel colors, beaded trims, black velvet ribbon threaded through lace. Filmy fabrics such as voile and batiste.

### 1911 — 1920

- The Empire look
- Hobble skirts with tunic tops or belted tunics over narrow skirts were in.
- Major couturier — Paul Poiret.
- Emerald green, cherise, used together with purple. (the suffragette colors)
- The First World War: Full short day dresses were eight to 10 inches from the ground.
- Somber colors marked the second half of the decade.
- Little decoration.
- Dolman sleeves.
- Sweaters made their entrance on the scene.
- Spanish shawls.
- Chanel introduces Jersey fabric in 1918.

### 1921 — 1930

- Waists disappeared.
- Attention moved to hemlines. (Uneven, with a hankerchief look)
- Hems reached the knee.
- Free of corsets at last.
- Belt-lines at the hip.
- Cowl or bateau neckline.
- The little black dress in jersey, crepe or crepe georgette are de rigueur.
- Pajamas are in.
- Pants for sportswear.
- Rompers for home or the beach.

- Early Katherine Hepburn look.
- Oxfords, ankle socks. (i.e. the first preppy look)
- The postwar period saw new economic prosperity and shorter working hours; more money and more leisure time helped make the "Roaring Twenties" an age that catered to the young. Make-up added to the frivolity: rouge, lipstick, mascara, and ee shadow. Chanel popularized costume jewelry and long strands of beads. Flapping dresses with long ropes of costume jewelry coined the name of both the young, reckless woman and the fashion of the twenties — the Flapper.

### 1931 — 1940

- Clothes for every occasion.
- Waists come back.
- All-in-one foundation garments.
- Day dress hems are eight to 10 inches off the ground.
- Full lengths for evening.
- Halter tops.
- One-piece short bathing suits.
- Padded wide-shouldered suits.
- Garnet red, purple, lime and vivid pink were most popular.
- Jackets were oversized.
- Standard sizes came into use.
- Hollywood's influence on fashion: Movies were providing an escape from reality. Film stars became the new fashion ideals.
- The smartly tailored suit, revived for women in the mid-30s, was adopted by every style-conscious working woman in the country. The neighborhood movie theater brought fashion to every woman.
- Clark Gable popularized the sport shirt.
- Slacks and shorts were the rage for men and women.
- The Joan Crawford dress was made of rayon, the new synthetic fiber created to imitate silk. Nylon was introduced in the late 1930s, the first of a whole new wave of synthetics. Nylon stockings soon replaced the more fragile and expensive silk.

### 1941 — 1950

- The Second World War cut off communication with Paris. With

no fabrics, no trimmings, and no press coverage, little was achieved. The lack of imports from France actually created a boom for American designers. Claire McCardle, considered the top American designer, was credited with originating the "American Look" (practical separates). Designers borrowed ideas from the work clothes of farmers, railroad engineers, soldiers, and sportsmen. The trend toward outdoor living called for play clothes, which were suited to mass production methods because they were easy to construct. These designers became skilled at and known for their sportswear, which would eventually influence the rest of the world.

- The U.S. government's L-85 regulation restricted use of fabric to 3½ yards per garment. This limited innovation in fashion. Hems could not exceed two inches; there could be no ruffles and no cuffs on coats or suits for men and women; only one patch pocket was permitted. Zippers were not allowed; this fostered the wrap-around skirt.
- More padding at the shoulders and shortening of the skirt.
- A more masculine silhouette for women, as they shouldered the responsibilities of men who were away at war again.
- Bobby-soxers. (thick white socks, loafers or saddle shoes, and over-sized shirts with the tails hanging out over a pair of dungarees — now called jeans.)

### 1951 — 1960

- Feminine contours in. (The Marilyn Monroe look)
- Men's suits flaunted the large shoulders and slim, straight figure.
- French influence: Hubert de Givenchy and Yves St. Laurent.
- Coco Chanel makes a comeback at age 71. (collarless tweed suits)

### 1961 — 1970

- Jackie Kennedy look: two-piece jewel-necked, A-line dresses and pillbox hats.
- Era of elegant dress faded, casual sportswear became popular.

- Pants of all lengths: slim ankle-length Capri pants, below-the-knee pedal pushers, above-the-knee Bermuda shorts, and short shorts.
- New easy-care, wash-and-wear man-made fabrics.
- Introduction of fads. (baby doll blouses, felt circle skirts, and appliques.)
- The Mod Look.
- Mini skirts (above the knee) became the rage. (Fostered a boom in the hosiery business.)
- Boutiques on King's Road. (Bazaar, opened in 1955 by Mary Quant, Alexander Plunket Green, and Archie McNair dictated fashion, along with the Ginger Group and Biba — Barbara Hulaniki, coordinator of the total look.)
- Twiggy, a 17-year-old pencil-thin model was proclaimed "face of the year" in 1966. (Perfect look of the time, boyish haircut, painted-on eyelashes, and working class background.)
- Unisex Look. (Boys and girls dressed alike in jeans and T-shirts and wore their hair the same length.)
- Peacock Revolution on Carnaby Street. (The first coordinated look for men: wide lapels, ruffled shirts, flared jackets, and bell-bottom trousers.)
- Pierre Cardin enters ready-to-wear.
- Andre Courreges captured the mood in France.
- YeYe dress hits the market.
- Rudi Gernreich breaks tradition. (Avant garde style: bold color combinations, topless bathing suits, and see-through blouses.)
- Late 1960s, a time of confusion in dress, reflecting an unstable economic situation and social unrest. The micro mini (eight to 10 inches above the knee), minis (five to six inches above the knee), midis (below-the-knee to mid-calf length), and maxis (mid-calf to ankle and floor lengths).
- Polyester pantsuit became the uniform of "middle America."
- Anti-fashion. (style to look poor: worn out, tattered Levis, beads, and long hair.)
- Psychedelic Look and hippies.

# Dance your way to a healthier body

by Mitzi Benjamin

Are you a big fan of aerobics? Does the word twenty-minute workout make you want to hide or suddenly create this uncontrollable urge to visit the nearest bathroom? Well relax, you'll be pleased to know that there is a much gentler and kinder way to get in shape and keep fit.

"There is a correct way to work with the body and it is far more efficient and effective if you do it properly," said Roxanna Magee, choreographer at the Dancemoves studio.

"Forget aerobics, it will not give you the flexibility or the toning you want and certainly no strength. What is may give you is



PHOTO BY MITZI BENJAMIN

## Poetic justice

by Karin Nilsson

Sylvia Karlins' taste of someone else's triumph eventually showed to be her triumph, as she won this year's poetry contest with the poem *Sour Grapes*.

She wrote *Sour Grapes* under the theme "the taste of triumph," but since she couldn't remember how it felt, the third-year Journalism student based her poem on bitter feelings when somebody else triumphed over her.

The judges from the Human Studies division couldn't make up their minds which of her poems were best, so *Alone at Dawn* shared the \$100 prize.

Margaret Hart, Communications teacher and one of the judges, said Karlins uses language very well.

"Sylvia has a sense of form, her poems are very well controlled and she makes a strong, clear statement."

Students from 20 different programs, from Electronic Engineering Technician to Equine Studies, entered with a total of 133 poems.

Many entries were very good, communicating genuine feelings, which requires courage, Hart said.

"The students used evocative language and powerful imagery. Many need work on form and structure but some show real promise."

Judging by the number of entries, there is a great desire to write poetry.

Some things, like an emotional trauma, can be easier to express on paper, said Karlins. "If I don't feel comfortable saying something, it's easier to write it down."

Kimberly Hughes, who came second with *Faceless Specks*, said poems also have the power of savoring an event or feeling that otherwise might have passed by unnoticed. "Also, poems help you capture your thoughts in an organized way," the third-year Journalism student said.

Reading the many poems, the judges Hart, Donald Holmes and Kit Wilson-Pote, were again reminded of the importance of encouraging student creativity; the goal for former faculty member Richard Ketchum whom the award is in memory of.

It is nice to have your poems read and judged, Karlins said. "Then you know if somebody other than yourself likes to read it."

### Sour Grapes

Too much rain this harvest, this I say: in another climate I would taste the grape, and no green acidic callous would pack fog upon my tongue.

But it's not so bad, friends say: so I know It's not sour wine that makes my stomach sour to vomit, but the taste of someone else's triumph bitter in my mouth.

Sylvia Karlins

### Faceless Specks on the sidewalk...

Two old ladies hunched up ladies huddled together down the street arm in arm nose to nose experience versus experience wrapped all in black nylon and lambswool — lonely even with each other sad to be the one who lived longer.

Kimberly Hughes

## And back, one, two... — Roxanna Magee leads her class through one of the routines at Dancemoves.

a good cardiovascular system."

Magee's classes at Dancemoves (2154 Dundas St. W.), are specially designed to build a strong and flexible spine plus re-align the body and posture while correcting injuries instead of causing them.

"Everything stems from the spine and subsequently the back, you can do sit-ups and push-ups for days to exercise the lower stomach, but if the lower back is not flexible, strong and aligned you'll never have a flat stomach," said Magee.

She explained that in underdeveloped countries the people have beautiful backs because there are less desk jobs and there isn't this "thing" about pulling in their stomach. According to Magee, women generally have round stomachs and they should feel comfortable with that instead of trying to get square hips.

"As soon as you suck in your stomach, out goes your lower back," warned Magee.

Magee started dancing at 3 and later studied modern ballet and jazz under Richard Cohen at York University. She feels her life was greatly influenced and inspired by Tiel Thiela, the world renown dancer.

"She lectured me for one hour in front of the class on why I should get out of ballet...so I took her advice and moved on to modern dance," explained Magee.

"Modern dance works with the body, not against it...the body has to be free to dance and to be very expressive. If you work against it, it's difficult to show any flow."

She demonstrated how taking deep breaths and exhaling fully, for twenty minutes, is equivalent to an hour and a half of aerobics.

"Short gasps of air will not give you as much oxygen as one deep breath," said Magee.

Dancemoves has a special tighten and tone (deep muscle) exercise which Magee says is 30 times more effective than any aerobic or rigorous exercise.

"It will shrink your body in 12

sessions, two to three sizes, you'll look 10 to 12 pounds thinner," stated Magee.

"People shouldn't go by weight they should go with how they look and how they feel."

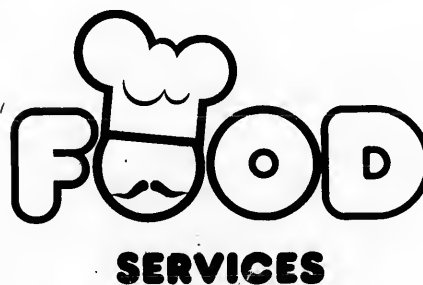
The cost for each session ranges between \$7 to \$10.

Mary Scaramozzino, a recent Humber graduate, who makes modern dance a part of her weekly routine said, "it's great, I like it, Dancemoves made me realize how out of shape I was."

Laura Sedlacek who has been working out with Magee for three years, said "after each class I feel amazing...I have this incredible feeling of well being."

"I feel a lot better, and I'm trimmer and healthier than I use to be," said Ruth Schweiter.

Magee stresses how important it is for the students to become independent. "I show them how to do it correctly and they can go off and work alone. I enjoy teaching its fascinating to watch the different bodies improve."



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# ENTERTAINMENT

## Pub Crawl

### Nash and FM electrify audience



PHOTO BY DALE NOLAN

**Smoke On the Water!** — Coven photographer Nolan caught Nash in the act of strumming the old cat gut last Thursday. The large turnout was indicative of the students' desire for live bands.

by Robert Bacchin and Dale Nolan

The drought is over in Caps! After two months of theme pubs, a band finally made its way on stage. How do you spell relief? FM and Nash the Slash.

The Nov. 14 concert saw a capacity crowd come out in support of the bandaged singer and his mates.

Before the end of the first vibrating note the audience rushed to the stage as the band played an electronic cover of the Yardbird's classic, *The Shape of Things to Come*.

Martin Deller, the headbanded drummer, quickly established himself as the band's driving force by constantly providing a strong, steady beat that backed up Nash's eerie-sounding mandolin and Cameron Hawkins' wailing synthesizer chords.

As FM and Nash the Slash progressed through their first set they seemed to rejuvenate the cafeteria-like quality of Caps.

The mummified Nash strummed on an electric violin that sent haunted chords over the audience in the instrumental intro to the song *Fazers on Stun*. The rest of the set was comprised of songs from the group's latest album, *Contest*, and a great cover of Steppenwolf's *Born to be Wild*.

FM and Nash the Slash are currently finishing up a Canadian tour in support of the *Contest* album that produced the Top 15 hit, *Just Like You*. The tour originated out West and will end in Prince Edward Island by December.

Hawkins said the band likes touring and enjoys the contact with their supporters.

"We've been touring for 14 months straight, all across Canada. We enjoy it and have done more touring in the past year than ever before. We still believe the full punch of the music is to get out there and play live."

Before going on for their second set, Hawkins revealed the band is scheduled to go into the studio to record a new album.

"It'll be late winter or early spring and will hopefully be ready by June," he said.

The second set saw a faithful version of the Beatles *Eleanor Rigby* played in an up-beat rhythm that got the crowd jamming. The band then slid into favourite songs such as *1984* and *Hold Fast* that kept the audience clapping until the final encore, which was climaxed by an impressive version of the Who's *Teenage Wasteland*.

Patrons praised the performance of FM and Nash the Slash and hoped that more quality bands would be presented by SAC.

Alan Macrag, a first-year Landscaping student said, "Excellent band. Bands are a lot better than the regular theme pubs. I want to see more bands."

Graduating Word-Processing student Kim Watson said she had fun. "The band made the night. They should have more bands of this quality."



PHOTO BY DALE NOLAN

**Holy Stradavarius!** — Rock's ageless mummy put on a stirring show last week and whipped the audience into a frenzy.

## Demasked Nash chats with Coven

by Robert Bacchin

Cameron Hawkins, Nash the Slash's synthesizer-playing friend, told Coven that Nash first donned his infamous bandages during a concert near the nuclear plant at Three Mile Island. Nash told the startled crowd that he had received radiation burns. Since then his mummified face has become one of the most "recognizable" faces in rock and roll.

The following interview took place in Humber's Quiet Lounge as Coven was treated to a rare interview with a maskless Nash the Slash.

Since Coven always keeps its promises, we can only reveal a portion of the answers and not the physical appearance of Nash.

**Coven:** What is it like being back with your old band after your recent solo effort.

**Nash:** Great. It was three years of pure fuckin' hell, what can I say? None of us has had the same success that this album (*Contest*) has had.

**Coven:** How did your musical career begin?

**Nash:** I started in basement bands when I was 16 or 17 and started playing clubs when I turned 19. But that doesn't mean one turns professional in the



Cameron Hawkins

aspect that I must have had part-time jobs for a long time. It took a while before I could stop working at record stores and picking up garbage.

**Coven:** It seems like you've paid your dues.

**Nash:** Well, I've never really been in a commercial bar band. I had a good stretch when I played in a band called Breathless for four years in the early '70s, but then I went solo. Until Cameron and I put FM together, there weren't many bands that needed a mandolin and violin player. I had to invent my own slot to fit into.

**Coven:** Every musician has one great influence. The Beatles, in their early years, were influenced by Elvis and Chuck Berry. Who is your musical mentor?



Nash the Slash

**Nash:** I'm a big Who fan. I liked the aggression of Daltry's voice and Townshend's guitar playing. I always liked getting aggressive and how it relates to rock and roll. Back in the '60s people like Jerry Lee Lewis and Little Richard were screaming and beating up their pianos. Stuff like that I like.

**Coven:** When you went solo your records had an eerie sound. It's known your a horror addict. Do you try to incorporate this into your image and songs?

**Nash:** In that particular it worked really well. In the context of contemporary '80s music, the horror element isn't as strongly stated. The Nash character on stage is more of an entertainment figure with the horror softened.



## Miller Time

Phillippe Critique

"Rosebud."

Orson Welles, *Citizen Kane*.

I've had it up to my palpitating thyroid with Hollywood executives financing the colorization of classic B & W movies. All for their financial gain. Movies like *The Maltese Falcon*, *Christmas Story* and *Citizen Kane*, to name a few, are being helplessly butchered.

Granted, there's nothing wrong with re-selling old products, but changing their image is hitting below the belt. Ted Turner, the media mogul, is one of the people behind the recent surge in blaspheming old celluloid footage.

Are these people so desperate to turn a buck that they resort to altering many people's images of the good old days.

How can these people, who profess to be patrons of the arts, consciously disregard the thoughts and camera angles of Hitchcock and John Huston? Would a colored staircase make Bela Lugosi more frightful?

I suppose, like almost everything else, we are to blame. After all how would Leonardo da Vinci feel if he saw the Mona Lisa in a K-Mart parking lot transposed onto a slab of black velvet? Would Rembrandt be over-joyed at the idea of his

creations appearing in paint-by-numbers sets?

Probably not. Man has been ripping off his fellow man since the dinosaurs used Korg as an aperitif. However, the physical altering of some of our most beloved movies goes beyond blue collar crime.

After hours of soul searching I have come up with the perfect way of dealing with these people. We should all organize into incognito cells and on the same night, swoop down upon the helpless producers, (leaving the technicians out of it because they have to eat), and steal every family picture we can get our grubby little hands on. After bringing these gems back to our hideout we would then proceed to give those *SOBs* a taste of their own medicine. I would buy the biggest box of crayons I could find and then color every picture available. Imagine their faces when they see Uncle Earl, that bastion of the community, in a flaming topaz blazer.

The idea might appeal to these people but after the novelty has worn off, these turds hopefully will realize that priceless memorabilia has been ruined.

Maybe then they will get the message.



## Joe's Garage

# Untapped talent abounds at Humber

by Jerry Pratt

At first there's a loose flurry of activity as everybody prepares for the rehearsal. Instruments complain with off-key noises and strange chords as the musicians tune them. Equipment that's been lying around is plugged in and assembled. Weird little mini solos are heard from a trombone here, or the guitarist over by the drummer, who's been experimenting with different rhythms. Finally, after 15 minutes, singer-arranger Dan Mclean Jr. takes his place at the front of the room and asks if everyone's ready. They are.

The drummer and bassist run through the beginning rhythm a few times until they get into the right groove. Then the familiar horn intros to *Sledgehammer* lead the rest of the band into a raw, live-wire version of Peter Gabriel's recent hit.

And for the next two hours Mclean's 10 member band, The Truly Definitive Rock 'N' Roll-Type Band With Horns And Stuff Just To Make Sure, went through the ups and downs of rehearsal. They started and stopped songs at mid-point, slowed down songs, experimented with different drum beats, and allowed sax or keyboard solos for variety. They put the funk and soul back into the Hall and Oats tune *Every Time You go Away*, that put the recent Paul Young version to shame.

Top Secret, The Front, The D.B. Blues Band and The Defini-

tive Rock 'N' Roll-Type Band are

just a few of the bands made up of talented musicians in Humber's Music department. The styles range from funk-jazz fusions to Top 40 pop, as well as the basic blues. These bands have commercial potential and the music program provides them with the background in arranging and writing necessary to further their musical careers.

Dan Mclean Jr. has been involved in the music business on and off since he graduated from high school seven years ago. He has managed clubs and done lighting and sound for bands, as well as singing in rock bands. He found he wanted to write and arrange songs, but he didn't have the theory and that's what brought him to Humber one year ago.

"I'd like to be able to support myself through producing, engineering, writing and singing music. But I found out I didn't have the education to do what I wanted to in music," he said.

Now in his second year, he has sharpened his vocal ability and gotten into arranging, which he considers an important part of any musician's education.

"The arrangement is a very big part of what happens. I mean if you hear one band do a song, and another band do a song, the reason

they're different is the arrangement," he said. "You can organize your ideas on paper in a language that other musicians can



PHOTO BY JERRY PRATT

**Twang, tweak!** — This group of musically inclined students are rehearsing diligently for their big chance.

understand."

The band Mclean sings for includes a bass, guitar, drums and keyboards, with the big difference being the addition of a horn section. The band rehearses twice a week in the music department, for three to five hours a night.

"It's quite a bit, but if we were out working, we'd be playing every night, three to four hours a night. And if we were actually working to become a professional band as soon as possible, we'd be working seven days a week," he

said.

The band plays danceable rock, with a very commercial edge to it, and hopes to be playing the downtown bar circuit within the next year.

"We do some Sting, Hall and Oats, Level 42 and an Aerosmith tune," Mclean said. "We hope to play the downtown core because there are a lot of dance clubs that consider bands with horns hip."

Though the band hasn't cut any records, they have been doing some studio work. The studio pro-

cess itself is interesting. The producer oversees the band's music, telling the musicians what sounds best and what doesn't. He works along with the engineer, whose job is to run all the equipment in the studio. And through the engineer the producer can make any changes to the music he wants.

"There's an infinite number of things that can be done to any one instrument," Mclean said of the studio's capabilities.

"The way we did it in the studio was the bass player and drummer were in one room, the horns, guitar and keyboards were in another room, and I was singing in another room. Doing it live, if one person makes a mistake everybody has to do the whole thing again."

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November 27, 1986

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# SPORTS

## Heavy competition

# Hawks sneak pair of victories

by Gregg McLachlan

Humber's hockey Hawks escaped with a pair of victories last week, but unlike last year, the players are quickly realizing two points don't come easy.

Wayne Stott, a Hawks veteran, said the team, following a highly successful campaign last season, was not expecting the kind of competition opposing teams are giving them.

"We came in thinking it would be easy," he said. "But we realize now that we're going to have to work for every win."

Last Wednesday the Hawks squeaked by Georgian with a 4-3 win, after being outshot 37-25.

Four first-period markers proved to be enough for the win. But the Grizzlies battled back, collecting one goal in the second period and two more in the third before time ran out.

Humber's home schedule resumed last Saturday with the Conestoga Condors flying in for what was supposed to be an "easy" contest, according to some of the Hawks.

However, an unenthusiastic start by the Hawks resulted in a 9-6 game.

Just 30 seconds into the match Hawks' winger Vince Molinaro blasted a shot home. But less than a minute later the Condors tied it up.

The seesaw battle continued, with Humber taking a one goal lead five times in the first and second periods, only to see Con-

estoga tie the score each time.

Hawks' coach Dana Shutt was at a loss to describe his squad's sluggish start against last year's cellar dwellers.

"There's no real excuse for that kind of start," Shutt said. "I've just got to figure some way to get them out of the gate faster."

It appeared that the possibility of losing didn't hit the bench until the Condors took a 6-5 lead late in the second period, courtesy of Bruce Hunking's rising shot over a sprawling Hawk's goaltender, Mike Baliva.

The Hawks' uninspired performance was acknowledged by rookie centerman Mark Ethier, who finished the night with a pair of goals.

"We really weren't up for the game," he stated. "If we were playing Seneca we would have been flying."

With only two minutes remaining in the second period Humber's offence awakened once again. Burk Peters hit the top left corner to tie the score at 6-6. The eventual winning goal, with only 35 seconds left in the period, was notched by Ethier.

Midway through the final period, with the score 7-6, the Hawks offence once again slipped into a disorganized state, failing to capitalize on a two-man advantage.

Minutes later the offence appeared to regroup. Terry Griffith's marker, combined with Steve Turner's goal, finally lifted

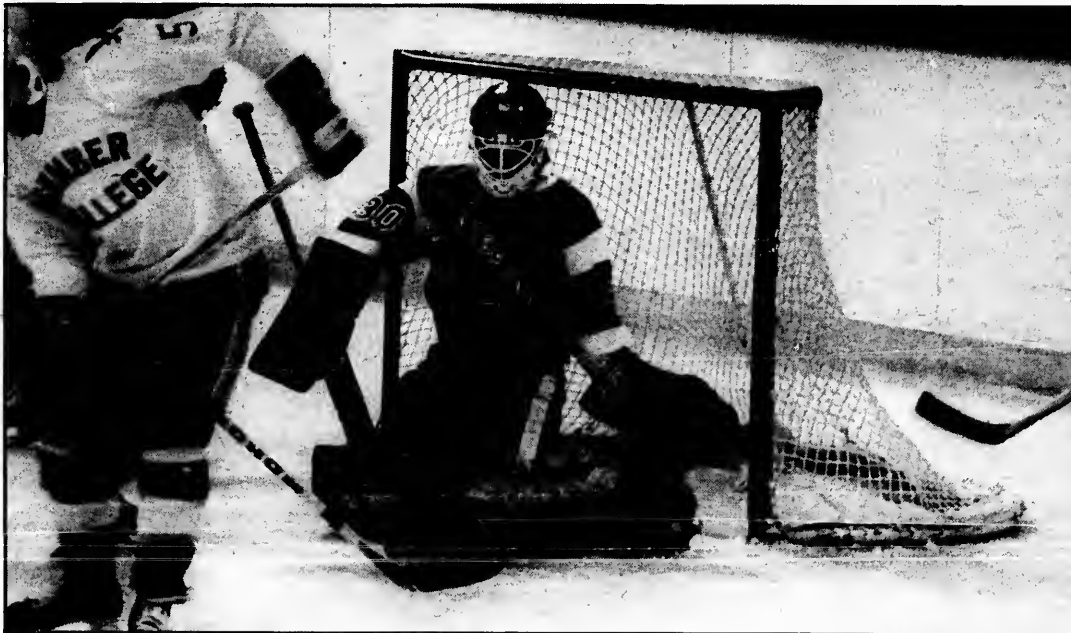


PHOTO BY GREGG McLACHLAN

**Where is it?** — Conestoga goalie Dave Jensen anticipates a shot, as Hawks' defenceman Gerard Peltier looks for the puck.

Humber to a comfortable 9-6 lead.

According to Shutt, the Condors' effort on the weekend was typical of the entire league's outlook on the defending OCAA champions this season, a factor which is putting pressure on this season's squad.

"I think the guys are feeling the heat of being last year's champions," he said. "Everyone wants to beat us."

Head coach of the winless Conestoga club, Mike Kearns, con-

firmed Shutt's remarks, saying the Condors were out to prove something against the Hawks.

"We've just got to get consistency," Kearns said. "If we play everytime like we played tonight we'll be alright."

After the contest, Hawks' first-year defenceman Blair McReynolds had nothing but praise for rookie goalie Mike Baliva. He said Baliva was pounded with shots in the Hawks' last two

games, but has received very little offensive or defensive support.

"He's a good goalie, but we're just not playing well in front of him," said McReynolds. "We've got to get things together."

The Hawks resume action at Westwood Arena this Saturday as they face the Sheridan Bruins, a team touted by many to be the most improved club this season. The Hawks will try to avenge a previous 6-4 loss.

# Basketball victories put team back on top

by Garnet Barnsdale

The basketball Hawks have soared to the top of the OCAA standings after scoring two wins last week.

The victories pushed Humber's record to four wins and one loss, moving them into a first-place tie with Seneca College (who handed Humber its only loss of the year).

After the 79-56 win over St. Clair, Hawk coach Mike Katz said he was happy with the way his

team was performing.

"The whole game I thought our effort was decent. We played very well against George Brown, so we've played three out of four good halves."

Humber lost the opening tip, but recovered the ball and took the first lead of the game when George McNeil fed Henry Fraser for a baseline jumper.

St. Clair rebounded with three

consecutive baskets to take a 6-2 lead.

Later, the Hawks rebounded to reel off 14 straight points to take a 30-20 lead with 2:40 left in the half.

The Saints found their stride again, scoring five straight points to close the half, at which point Humber led 30-25.

St. Clair came out gunning to start the second half, outscoring Humber 12-5 to take a 37-35 lead.

The score stayed close until the six minute mark, when McNeil reeled off five straight points with a three-point play and a 12-foot jumper to give the Hawks a 46-39 bulge.

Humber outscored St. Clair 23-13 behind a fastbreaking offence led by point-guard Maurice Armstrong to create a 17-point (69-52) lead. Humber coasted the rest of the way, as some sparingly used subs saw some playing time.

At George Brown on Wednesday, Humber was led by Fraser, Richard Walker and McNeil in scoring.

Veteran centre Matt Carlucci explained Fraser's 23-point performance.

"They hit us with a zone right away and Henry Fraser hit something like 90 per cent of his shots. He played an outstanding game."

Humber was up by about 30 points with 10 minutes left in the game and coasted home with a 90-61 win.

**BASELINE NOTES:** Walker and McNeil are second and third in the league in scoring averages ... Walker is scoring at a rate of 18.2 points per game, and McNeil is hitting for 17.6.

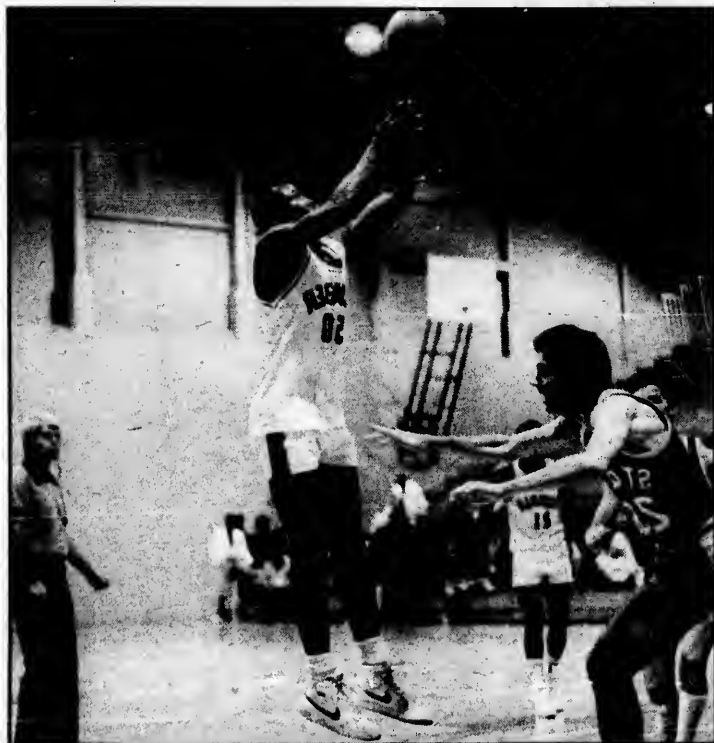


PHOTO BY GARNET BARNSDALE

**He shoots...** — A St. Clair player arrives too late to prevent the Humber attacker from getting away a shot at the basket.

## Off The Ball



by Paul McLean and Gregg McLachlan

We've had enough of listening to sports announcers who think they know everything about the game, when all they do is take away from it.

Take the case of Harry Neale. What did the guy do, take auctioneering lessons?

Last year as a guest on Leaf telecasts, Harry was bearable and slightly entertaining. But this year, he has a bee in his bonnet and he won't clam-up.

We used to enjoy the on-ice comments of players who had a few choice words to say to officials and opposing players. But now, Harry's useless comments drown out everything.

What about those boys in Buffalo, especially the crew from WGRZ TV?

If Ted Darling hasn't blown a few television speakers with his screaming, he soon will. We're not stupid. We've got eyes. It's pretty obvious when Foligno scores because he jumps over the glass and into the tenth row, or when Barasso makes his one stop of the game because that's the shot that's going over the net anyway. Ted doesn't have to let our neighbour's know, who are calmly watching Fraggle Rock half-way down the street.

How about good ol' Tony Kubek, who tries to show his

ball knowledge in every broadcast, when in fact all he does is insult viewers' intelligence.

How long will he continue to tell Toronto viewers the Wally Pipp story, or ask Sandy Koufax trivia questions?

How many people enjoy sitting down and watching bush league coverage of Leafs' hockey games this season? With Dave Hodge, Jim Hughson, and Bob Cole gone, it hardly seems like big league hockey anymore. So Toronto, the pride and prestige of the NHL (sorry Montreal) has had to succumb to coverage that leaves viewers remembering the old days.

Torontonians have been left in the cold. That giant sports network TSN has kidnapped Jim Hughson, Vic Rauter, Howie Meeker, and who knows who else.

Toronto's quality of coverage has dropped with the recent surprise departure of Hodge, that index of hockey knowledge himself.

Could it be true? The hapless Vancouver Canucks have a better broadcaster than the Norris Division leading Maple Leafs?

It's obvious all the crying in the world won't get rid of these and other gems. We just have to face the reality that as long as there's sports, there will be sportscasters who irritate people.

## Volleyball conquest

# Women carry off cup

by Paul McLean

The Hawks women's volleyball team won the annual Humber Cup exhibition tournament Saturday with a 3-1 record and a comeback victory over the Fanshawe Falcons in the championship game.

The women stormed back after losing the first game of the championship match 8-15, and beat the Falcons 15-10 and 15-13.

The men, however, weren't as fortunate, as they won their first three matches of the day, but went flat in the championship, losing to

Fanshawe two games straight 1-15 and 10-15.

In league action, the men let their record drop to 1-2 as they lost their home-opener to the Centennial Colts last Wednesday.

Head coach Don Morton blamed the loss on a lack of concentration and problems handling serves.

"I thought our concentration wasn't what it could be. We also didn't have a lot of luck, and I don't think our serve reception was as accurate as it will have to

be."

Morton gave some credit to the Colts, who he said he presumes is about the best in the league, and despite the loss, said he wasn't very disappointed.

"They're a good team, and I think they caused us to make a lot of mistakes. But overall, I'm not overly disappointed, they just outplayed us."

The Hawks did take one game from the Colts, 15-8, but lost the other three by scores of 8-15, 4-15, and 8-15.

In women's action, the Hawks had their perfect record shattered as they lost to the Seneca Braves at home last Wednesday.

Coach Jack Bowman said his team could have beaten the Braves, but lacked the desire to win.

"I'm sure we could beat them. Probably the reason we lost was because they wanted to win more than we did," he said.

The Hawks' Erika Upton said she thought one of the team's drawbacks was an incontinuity of communication on the floor.

"Talking was one major problem. There were some games when we were talking a lot, and there were others when we weren't."

The Hawks did manage to win one game off the Braves, 15-11, but lost the other three, 14-16, 7-15, and 11-15. The loss dropped the team's record to 2-1.

The Hawks' Winsome Cooper was named the women's MVP in the Humber Cup tourney, while Dave Stephenson of Fanshawe College took the honors for the men.

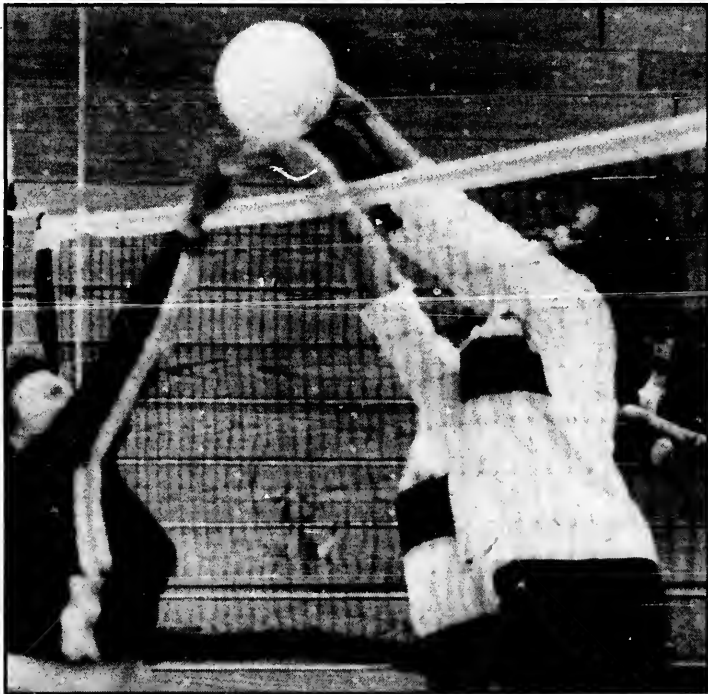


PHOTO BY PAUL McLEAN

**Making a play** — Two Humber hitters try to sneak the ball past a Fanshawe defender during a tournament match at Humber last week.

# Pepsi sponsors hockey with a new logo deal

by Garnet Barnsdale

Humber Athletics' coffers will grow by \$100 every time a Pepsi logo is sewn on the back of a varsity hockey sweater, due to a sponsorship deal with the soft drink giant.

Pepsi Cola Ltd. is paying Humber \$100 per logo to display its name on the Hawks' warm-up sweaters for the season, according to associate director of Athletics, Doug Fox.

"Pepsi is donating 125 cases of pop and sponsoring the OCAA playdowns and they become a corporate sponsor," Fox said. "The get all the amenities of our fund-raising program."

Pepsi joins Brooks Athletic Shoes as a corporate sponsor of the college's athletic program.

Pepsi, who will sponsor this

year's OCAA final four basketball playdowns, and Brooks, who sponsored the Humber College Cup basketball tournament in October, are both members of the President's Gold Hawk Club.

Members of the club donate a minimum of \$1,000 to Humber Athletics and in return get four free dinners at the Humber Room, four free memberships to the squash and gym facilities of the college, free parking and an annual appreciation dinner.

The sponsors also get the President's Gold Plaque, a recognition award.

Brooks, who had a written agreement with the college last year, felt there was no need to sign one this year.

"This year we just go as needed," Fox said.

Brooks spokesman Scott Hopkins echoed Fox's statement.

"We give them a really good deal on whatever they need. There's no formal agreement between us," Hopkins said.

Fox said Brooks sponsors tournaments and special events, such as fashion shows, throughout the year and in return receive free ads in programs, free gym space for clinics, a Brooks banner displayed prominently on the gym wall, and free space in team lineups to print information.

Hopkins sounded pleased with the arrangement.

"It's a good deal for us, and hopefully it's a good deal for Humber," he said. "Doug does a good job putting our name up and keeping it up all year, and that helps getting our name around."

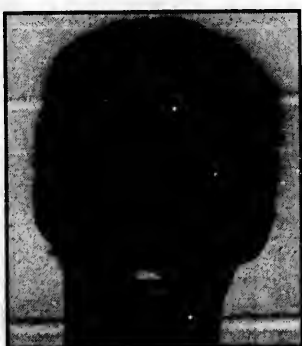
Hopkins estimated that one-eighth of Brooks' total budget is allotted for sponsorship of teams and individuals.

Brooks, who also sponsor York University's women's basketball team and a number of other college teams, has supplied the men's basketball team with shoes, gym bags, and t-shirts at a price "below cost," according to Fox. They also provided prizes for the Humber College Cup.

Fox said the Athletics department is also supported by minor sponsors from within the school.

"The bookstore does our Flight of the Hawk program, which would normally cost between \$2,000 and \$3,000," he said.

## Player of the week



George McNeil

This veteran guard averaged 19.5 points in two big Humber basketball wins last week, moving the Hawks into a first-place tie in the OCAA Tier 1 league.

The flashy shooting guard moved into second spot in the loop's scoring leaders with an 18.2 points per game ratio.



## Men's Volleyball

FRIDAY, NOV. 21

MOHAWK

VS

HUMBER HAWKS

7:00 P.M.

GORDON WRAGG STUDENT CENTRE



## Men's Basketball

WEDNESDAY, NOV. 26

FANSHAWE

VS

HUMBER HAWKS

7:30 P.M.

GORDON WRAGG STUDENT CENTRE



## Women's Volleyball

WEDNESDAY, NOV. 26

SHERIDAN

VS

HUMBER HAWKS

5:00 P.M.

GORDON WRAGG STUDENT CENTRE

## Varsity Wrap-Up

### OCAA Hockey — Men's Tier I

	G	W	L	T	F	A	P.
Sheridan	4	3	1	0	33	23	6
Humber	4	3	1	0	24	20	6
Seneca	5	3	2	0	38	27	6
Georgian	3	1	2	0	14	19	2
Conestoga	4	0	4	0	17	37	0

### Basketball — Men's Tier I

	G	W	L	Pct.	GBL
Humber	5	4	1	.800	—
Seneca	5	4	1	.800	—
Mohawk	3	2	1	.667	1
Centennial	3	2	1	.667	1
Niagara	3	2	1	.667	1
Fanshawe	4	2	2	.500	1.5
George Brown	4	2	2	.500	1.5
Conestoga	2	1	1	.500	1.5
Sheridan	3	1	2	.333	2
Algonquin	6	1	5	.167	3.5
St. Clair	4	0	4	.000	3.5

### Volleyball — Men's Tier I

	G	W	L	GW	GL	P
Loyalist	3	3	0	9	2	6
Centennial	2	2	0	6	0	4
Sheridan	2	1	1	3	3	2
Fanshawe	2	1	1	3	5	2
Humber	3	1	2	5	6	2
Durham	1	0	1	0	3	0
Mohawk	3	0	3	3	9	0

### Volleyball — Women's Tier I

	G	W	L	GW	GL	P
Centennial	4	4	0	12	5	8
Humber	3	2	1	7	3	4
Seneca	4	2	2	8	8	4
Sheridan	2	1	1	5	3	2
St. Clair	2	1	1	4	3	2
Mohawk	3	1	2	3	7	2
Durham	3	1	2	3	7	2
Georgian	3	0	3	2	9	0

# SAC

## ON-CAMPUS REPORT

### NFL GAME IN DETROIT LIONS vs BEARS

in Pontiac Stadium

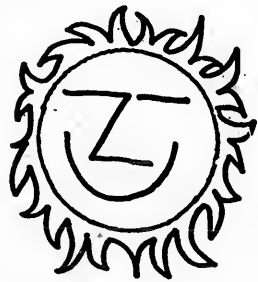
Monday, Dec. 15, at 9:00 p.m.

Price: \$55.00 Canadian for Students  
\$59.00 Canadian for Guests

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