

Humber Et Cetera

Health
The cost of beauty
pg 12

Lifestyles
The truth about
white socks /pg 8

Sports
Hawks have golden
moment /pg 24



vol. 26 issue 18

February 8 - 18, 1998

INSIDE NEWS

Free at
page 3
ful
Mr.
rates
page 2

ARTS



SPORTS



Firestarter

Student feels the burn as he's sent packin' after rez fire

BY KIM MARTIN
News Reporter

A fire at residence last Tuesday has resulted in eviction for one student and \$5,000 in damages to the building.

Paul Laidley, the student who lived in the room, has moved out of the college dorms and is now banned from the place he used to call home.

"The night it happened, I knew I was going to have to leave. Police suggested a shelter but later a room on the floor was found for me," he said.

Gary Jaynes, director of ancillary services and public safety, says that a lot of thought went into whether to evict the student.

"We felt it was a serious enough situation," he said, "but we're not going to put anyone out on the street."

Jaynes said that the residents in the building were put under risk and that is their main reason for evicting the student.

The fire was reported to the Etobicoke fire department between 10 and 10:30 p.m. on February 3.

Scott Winton, Assistant chief of Communications for the department said that five trucks were called to the scene and approximately 17 men were working on site.

"It took about 10 minutes to get the fire extinguished," he said.

Jaynes said that the fire department was satisfied with the response of the college as well as the evacuation.

"We take fire safety very seriously," he said. "There's no clear cause identified but since the student was not in the room at the time there is some concern of an open flame or ember left unattended."

Jaynes made clear that both of these things are not permitted within the residence.

Laidley said that he went to the store for cigarettes when the fire occurred. "I didn't know it

was even on my floor until I came back," he said.

Laidley was questioned that night by residence officials as well as the police on site.

Craig McNay, one of the students in the room prior to the fire said that no visitors in the room were questioned.

"They had our names but they didn't use them," he said.

"It took about ten minutes to get the fire extinguished."

**- Scott Winton,
Asst. chief of
Communications**

Laidley's keys were handed in the night of the fire and he was not permitted into the room for two days after the incident.

"My every move was watched when I was finally allowed to get my things," he said, "And without warning, my meal card was cut off on Friday night."

Laidley said he understands the reasoning behind the eviction but would still like the privilege of visiting his friends in the residence.

Residence officials would not explain the reasoning for the student's banishment.

Jaynes said there were concerns of a disconnected fire detector. "It's not the fire that kills you," he said, "it's the smoke, and both can multiply at 10 times every minute."

Jaynes said that even though they were satisfied with the evacuation that there were a few stragglers coming from the building.

"People have to understand that our procedures are simple. If you hear a continuous fire alarm, you leave the building. I sometimes wonder what the problem is," he said, "It's not rocket-science."

Jaynes said that there was approximately \$5,000 in damage to the building caused by both water and smoke.

Laidley is still considering appealing the ban on visiting privileges.

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College faculty strike looms

College Relations Committee rejects second fact-finding session as negotiations fail to click

BY TERRY BAAK
News Reporter

Are you planning to return to Humber or any other one of Ontario's 25 colleges next year? You might want to find an extra long summer job.

The growing possibility of a province-wide faculty strike at Ontario's colleges, at the beginning of the next year becomes more likely as the days pass.

With no signs of an agreement on the horizon in the nearly two-year-old negotiations, frustration is building, and there are now rumours of a strike vote to be held in the spring if a deal is not reached.

Ted Montgomery, chairman of the union negotiating team said that a strike vote is an option if the negotiations don't go well.

"If there is no movement, then we will have a strike vote in the spring. We have no strike date set. This presupposes that there

is no deal. After a mandate, and whatever bargaining takes place during the summer, if we are no further along, then we would strike in the fall," said Montgomery.

With negotiations at an impasse, the faculty union had asked for a second fact-finding session so that everyone could get an understanding of where the union and the colleges were coming from, and where concessions, if any, could be made.

John Podmore, manager of human resources secretariat for the Council of Regents, said the negotiations have already been through the fact-finding session.

"The next item is mediation. We (Council of Regents) have proposed it on two or three different occasions, and the union has said no," said Podmore.

The College Relations Committee agreed with the colleges, and rejected the union's request for a second fact-finding session.

The union claims negotiations are not at the point where mediation is necessary.

Montgomery said he can't figure out why it is taking so long for the colleges to change their proposal.

"I'm not optimistic, or pessimistic that a deal can be done. I don't know what is taking them (the colleges) so long. They are

holding on to a proposal which 95 per cent of the membership voted against," said Montgomery.

Maureen Wall, Faculty Union Representative at Humber said if there is no progress, the union will have to apply more pressure.

"We have to consider ways of putting pressure on the college management. If all else fails, then we may be looking at a strike vote," said Wall.

Although Montgomery said that a strike is a real possibility, he doesn't want to call it.

"I am not going to predict that we are going to strike. What we are asking for shouldn't require a strike. We are not asking for the moon. We just want reasonable concessions," said Montgomery.

The union wants a guarantee that no professors will be reclassified, a wage increase, and the retention of their current workload.

After the fact-finding request was rejected, the college's negotiating team said that they will not bargain until a mediator is agreed on.

The union has decided that they will try to give mediation their best effort, so the two sides are currently trying to agree on who the mediator should be.

The negotiations have reached a standstill, as there are currently no days scheduled for further meetings.



COURTESY PHOTO

If negotiations fail, Maureen Wall may be expressing the sentiments of the union again as she did in 1989.

Another rate hike by Rogers Cable

BY ANDY GEORGIADIS
News Reporter

"It sounds like blackmail," said Richard Ostrowski, an audio/video technician at Humber College's media centre.

Whether you order the new specialty channels or not, your cable bill will go up again beginning March 1.

Rogers Cablesystems promised its customers they wouldn't have to order the new MeTV package. But if they don't, they'll pay an extra \$2.04 per month to keep the premium channels they already have, like TSN, Bravo! and A&E.

That amounts to a potential price increase of 32 per cent.

"The package itself they're offering (16 channels including Space, History, and Comedy for \$5.99 per month) may be a fair deal, but I don't think they should increase the rates for people who don't want it," he said.

Ostrowski said he has decided to keep the new channels, but he is not sure for how much longer. He thinks there are a lot of angry people out there - and he's one of them.

He recalled a friend who discontinued his cable subscription two years ago in reaction to the negative option billing fiasco, and said he's thought about doing the same for himself.

He's not the only one.

James Marchese, 24, a Human Resources student at Humber College, dislikes how the channels are locked into packages.

"I'm all for TV, but this is ridiculous," he said. "We've finally caught up to a reality of '57 channels and nothing on.' They know certain channels won't be as popular, but they group them together and force us to take more than we want."

According to Rogers, better and broader services require more money. Also, the technology isn't yet available to offer custom packages. This doesn't satisfy Marchese, who sees Rogers as a monopoly that will do anything to justify charging more.

One way to fight the monopoly is to hook up and subscribe to a digital satellite service. It boasts superior sound and picture quality, but the price (not counting the

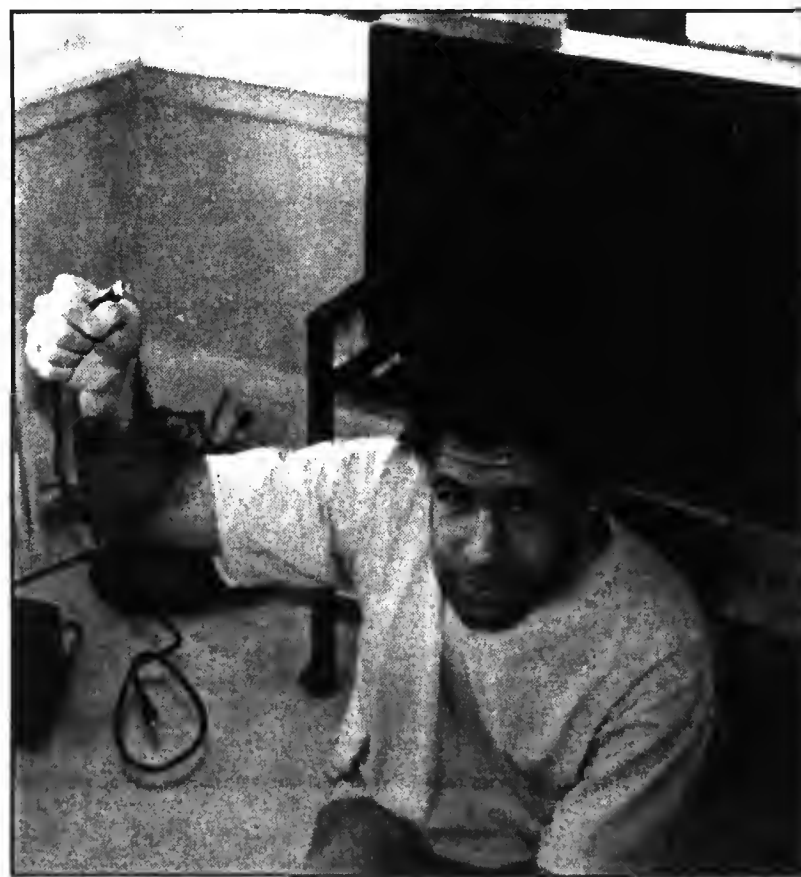


PHOTO BY ANDY GEORGIADIS

Subscribers will be paying more to get plugged into Rogers Cable Systems even for non-premium channels.

hardware and installation) is not much better.

According to Jeff Ellsworth, a salesperson at Bay Bloor Radio, the satellite option has yet to take off.

"We certainly are getting a lot of inquiries about satellites, but before we do anything, we do a lot of research to make sure there's a demand in the market."

Ellsworth said the satellite industry has shown instability. With subscription companies coming and going, the consumer confidence just is not out there to start stocking them.

Rogers Public Relations spokesperson, Diane Kelk, said regional call centres received an increased number of complaints during the week the announcement was made.

Marchese does not believe the absence of a better option means the people should settle for Rogers' terms.

"The consumer can fight back by reacting the same way now as they did before against negative option billing - by making a fuss, or pulling the plug," he said.

New nursing degree at Humber

Nursing programs change to meet needs of health care system

BY JANE DIORETTE P. TAGUICANA
News Reporter

Nursing students will soon be able to get a degree without going to university through a new program set up by Humber College.

A degree will be required by the Registered Nurses' Association (RNA) in two years to practice nursing, said Gwen Villamere, Humber's School of Nursing Chair.

Villamere stressed the importance of the degree as a way of recognizing nurses' important role in health care.

"All health care professionals, be it Occupational Therapists, Physical Therapists and doctors require a baccalaureate practice. There are more nurses than any other professionals in the team, therefore, they need equal recognition," Villamere said.

The new partnership, Nursing Consortium II, involves Humber College, Centennial College,

George Brown College, and Ryerson University.

The cost and course description is not yet determined. Processing of the curriculum will be done early this year and will need an approval from the institutions involved by fall. Reaction from students is varied.

Humber College third-year Nursing student Michelle Stewart's major concern is the price tag that goes along with it.

Jessily Miclat, also a Humber nursing student, is concerned that degree holders will soon take away jobs from graduates of the diploma program. Miclat is graduating in 1999.

A lot of people believe that there's no place for nurses - no jobs. Sheridan and Niagara Colleges closed the program two years ago and Humber took the students in.

"There's actually a worldwide shortage in intensive/coronary care. If we don't do something to increase the number between now and then in 2001. A massive shortage will occur. The U.S. has always been short of nurses and now U.K. is also taking in Canadian nurses," explains Villamere.

"Health care is going to become a growing profession. Baby boomers are aging. They'll be done from the profession, and they'll be requiring the health service."

The first class is expected to start in fall 1999 and first graduates in 2003. Students can opt out after third year in the program and receive a diploma, or continue for one more year to get a degree.

Mary Rackoczy, Humber professor and the college's representative in the Consortium II, said that with the government restructuring that occurred, the Nursing program should be flexible and meet these changes.

Villamere added that health care has changed so rapidly there is a need to fill that need.

"There's more independent practice, self-direction, management of care, and more emphasis on critical thinking skills whether in hospital or community."

Rackoczy, who also works in the university partnership committee, is very excited about the proposal. Course descriptions, learning outcomes, and evaluations are expected to be ready early next year.



PHOTO BY JANE DIORETTE P. TAGUICANA

Nursing students can now obtain a degree in four years without going to university.

Technological disappearing acts



PHOTO BY WYLIE ROGERS

Humber College spends thousands of dollars each year in order to remain on the cutting edge of technology.

BY WYLIE ROGERS
News Reporter

Remaining on the cutting edge of technology lasts about as long as it takes to realize you are there.

Technological advances at Humber College creep into the system each year, only to disappear as the latest software and equipment become available.

"It's important to have the latest and greatest equipment," said Michael Glassbourg, of the Film and TV Production program. "If we had more money, we would keep up as best we could on all fronts."

Glassbourg indicated even the best technology falls short of expectations without the proper faculty to teach students how to use the technology.

"You could have billions of dollars worth of equipment and still have a lousy program," he said.

Humber has some of the most devoted staff, combining long hours and a keen interest in preparing students for the job market, said Glassbourg.

"Educational institutions don't have much money," said Glassbourg. "We have to make

very smart decisions to spend our money wisely."

The School of Media Studies is under pressure to keep up with the job market and other schools.

"With equipment growing outdated quickly, there is a constant need for funds to upgrade and maintain the industry standards," said Nancy Burt, program co-ordinator for the School of Journalism at Humber College.

Similar problems arise in the library each year, with students flooding the available resources. Long lineups at terminals are frustrating for students without their own computers at home.

The library is a tool to be used in tandem with the facilities offered in each department.

"Teachers book classes, sometimes they are general or specialized, and we demonstrate the different databases," said Phyllis Arnott, a directory staffer in the library.

"It's always a balancing act," said Margy Seculand, a librarian at Humber College since 1989.

"We're in a transition period right now. Five to seven years are needed to be more comfortable with the technology," she

said.

Seculand also said she noticed a dramatic change in the computer skills of students using the library. High school students arrive with little or no ability to interact with the facilities available to them. With eight CD-ROM terminals, four Lexus-Nexus, six EBSCO, six internet terminals (and 10 more on the way), the library is well-equipped to assist students in most aspects of their studies.

Seculand said some services can cost a bundle as well.

"Worldwide coverage and use of commercial databases are available for a price," she said.

Cost is an excuse seldom used, though. Intimidation is a key issue, along with learning to use new programs. Students are sometimes overwhelmed by the myriad of problems that can occur with one piece of equipment.

"The new technology is more dependable," said Rob McKinnon, technologist for the School of Media Studies. "Although it takes some time to learn, once it is up and running, the learning curves allow for a greater understanding of the programs."

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Et Cetera Editorial

Gold gone to pot

Ross Rebagliati won the first gold medal in snowboarding, ever, and Canada's first gold at Nagano.

Then, on the international stage, Canada was stripped of the gold because of an athlete's supposed drug use.

The International Olympic Committee (IOC) chose to take back Rebagliati's medal after minute traces of marijuana were found in his urine samples. Marijuana use is illegal in many parts of the world, and is considered a controlled substance by the IOC, but is its use a big enough offence to cost an athlete a gold?

The IOC, in Nagano, had a hard time deciding whether to strip him of the medal. This is due to the vagueness of the standards. Could it be that Rebagliati is being used as an example for young snowboarders everywhere?

This question has to be raised, as previous incidents of positive testing for marijuana have been disregarded. More than one athlete in Atlanta was found with traces of the drug in their system and the IOC chose not to take action.

Rebagliati insists that it is second-hand smoke in his system and that he had not used the drug since last April. Whether this is true or not (no one has proof either way) the fact remains that Marijuana is far from a performance enhancing drug. If anything, the substance would probably be a hindrance; making his win that much more difficult and therefore, incredible.

The Canadian Olympic Association is doing the right thing by standing behind Rebagliati. The gold medal should stay right where it belongs, around Rebagliati's neck.

Affairs of the heart

For some Humber students Valentine's day has steered far from the simple days when they created homemade cards for their classmates and family.

The marketing for Valentine's day starts weeks before February 14th.

The notion that only heartless fools would dare miss this chance to shower gifts upon their significant other is drummed into our heads. This message is especially geared towards men, some of whom may begrudgingly buy the standard gift of chocolates or flowers.

This year, may we suggest a new approach to Valentine's.

Instead of purchasing a commercial Valentine, because you feel you must, try something different. You needn't boycott the celebration altogether.

Instead, why not use it as an opportunity to express a heart-felt gesture towards the loved ones in your life? The gift doesn't need to be store bought. Be creative.

Tape some music that has significant songs on it and give that. Make a homemade dinner with some favourite dishes or rent a movie you both laughed hard at, in the past.

But, your appreciation doesn't need to be limited to a boyfriend or girlfriend.

Call a friend you haven't been in touch with for awhile, treat a co-worker to lunch, or drop in for a visit with your aunt.

These are all ways to celebrate this day. You can think of more. After all, can any of us really say we show enough appreciation for those who support us and add to our lives throughout the year?



Letter to the editor

Dear Editor,

Yes. The customer service at Humber SUCKS. It sucks the big one. The number of times that I have tried to get an answer out of someone at this college and got a rude, snappy, sarcastic response is unreal - specifically, the registrar's office and that little information booth.

I totally agree with that article about the customer service in last week's (February 5 - 11, 1998) *Et Cetera*, and something BETTER be done SOON.

Scott Mitchell
Multimedia Program

Et Cetera welcomes your input.
Please drop off your letter in
L231, or email us at:

editor@etcetera.humberc.on.ca

All letters must be signed and include student program, year and phone number for verification. Unsigned letters which can not be verified will not be used. We reserve the right to edit for length.

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Another drink, another Saturday night

BY MIKE RAWN

"Let's have another drink."

"I shouldn't. I have to work tomorrow."

"Just one more. Then we'll all go home."

"I really shouldn't. I'm driving."

"Come on, one more drink. It won't kill you..."

Another Saturday night. Another local pub. The same conversation. The same result: the waitress brings another round or two and then we all pile in a car and drive home.

The funny thing about common sense is that it isn't very common.

My friends are all intelligent, university educated people. One is a vice-president of a successful company. Every day, he makes decisions for his company involving thousands of dollars. But when faced with a life or death decision, he would rather not call a cab.

We've all seen the commercials

and heard the horror stories from victims, mothers of victims and the guilty. They lecture about the dangers of impaired driving, but shouldn't need to.

We know better. From early high school, we are constantly warned. We have all promised ourselves we would never drink and drive. However, by the time last call rolls around, common sense, along with the remainder of a 6-pack, if we run into a RIDE program, is thrown out the window.

We have certainly had our run-ins with local authorities. A friend was recently charged with impaired driving, and this scared him, for a while. But, when his day in court came, the arresting officer was unavailable, and the case was dismissed. I received an urgent phone call to come celebrate with him at our favourite tavern. I, of course, couldn't resist such an invitation.

After consuming innumerable drinks, the manager begged us to leave so he could go home. We

got into our respective cars and left.

After a recent night of drinking, I awoke under a coffee table at my friend's house. As we discussed the previous night's activities, my friend asked how we got home. I answered that I honestly didn't know. We found his Jeep parked on his neighbour's front lawn and knew the answer.

We always have the best intentions early in the evening. The driver will not drink. Well, not much. And if he does we can always take a cab.

We never do. It is getting to be a scary pattern.

We are not kids anymore. We just act like them after a few drinks; unable to make a mature, responsible decision.

Last Saturday. Another weekend. Another bar.

"Let's have another drink."

"I shouldn't. I'm driving."

"Come on, have one more. It won't kill you."

The waitress brought over another round...

Information overload

BY JORDAN H. GREEN

Watch out or you'll overdose.

First CNN started slowly; with its headline news channel – you know, the channel with the talking head and a continuously annoying scrolling bar of text at the bottom of the screen.

Then came CBC's *NewsWorld* – news on the hour, every hour.

Not to be out done, CTV's headline news channel started recently with *News One*.

The most recent informational drug is CHUM-City's entry – *CablePULSE 24 AKA CP24*.

Selling itself as the 24-hour megacity news station, we'll surely

see every brutally bloody body from every car crash, fire or bungled burglary.

This new station – which just went on the air last week – in typical CityTV fashion, is trying to out do the competition.

Instead of just bringing us video, the CP24 screen is broken up into sub-screens. There is a screen for the actual news footage, one with live pictures of every traffic jam in the city, one big text box announcing the latest stock figures. Hey, sometimes they even have a scrolling text box at the bottom of the screen.

Apparently, this split screen phenomenon is what we want.

In his welcoming message to

cable 10 viewers, Kim Wildfong, executive producer for Shaw Cable 10's Scarborough, Pickering and southern York Region stations, said this is what viewers asked for.

Shaw Cable 10 just went to the split screen, information overkill world also, this weekend. Now, viewers in Scarborough, Pickering and southern York Region will see a screen similar to CP24's, with a window for video, a window of traffic jams and a scrolling text line of weather and other information.

Too much information, too fast, too soon.

My brain hurts.

Good Canadian

Can. Olympic Assoc. (COA)

Ross Rebagliati, who won Canada's first gold medal at Nagano, tested positive for a controlled substance, marijuana. Normally this isn't a big deal, but at the Olympics the minute trace of the drug has resulted in the stripping of his medal by the International Olympic Committee. Many people expected the COA to drop him like a bad habit. Instead they're backing him and slamming the Olympic committee.

Apparently the COA understands that snowboarding and pot have a tendency to go hand in hand. They also recognize that, if anything, smoking pot would hinder his performance.

Rebagliati deserves to be this week's Good Canadian because he trained, got to Nagano and won. The COA recognizes this and it's good to see that they're not going to let that medal be taken away without a fight.



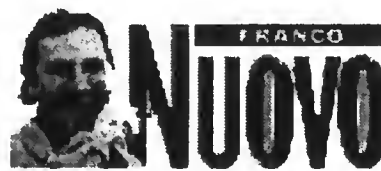
Bad Canadian

Franco Nuovo

How does someone describe *Le Journal de Montreal* and their star columnist? As hypocritical bigots.

Franco Nuovo, their "star" columnist, thinks tying his hair back like a Samurai and pulling on his face to make his eyes look slanted is witty. It's not. It's insulting. And it's mind boggling why an editor would actually run it, (which is why we refuse to reprint the picture).

If anyone (like *60 Minutes*) slams Quebec for their language laws, or if not enough French is spoken at a party for the Canadian Olympic athletes, Quebecers cry foul and call the rest of us prejudiced against French-speaking people. However, if they make fun of another ethnic culture, it's okay. It is this kind of mentality that makes it hard for anyone to take a point they say seriously.



Good Canadian, Bad Canadian is brought to you by Darren Leroux

Et Cetera

February 12 - 18, 1998

wire

campus

Mount Ida College

Muhammad Ali has been appointed as a trustee of Mount Ida College. The Chairman of the Board of Trustees said that for several years the College has held Mr. Ali as a leadership role model to its students. Ali received an honorary degree from the college in 1994. Also, his name is on a centre for at-risk students that provides them with individualized academic support and counselling services.

biz.yahoo.com

Pennsylvania State University

For the past three weeks, a Penn State professor has smoked a joint, of what he claims is marijuana, in front of the University gates, in an attempt to get arrested and nullify the state's anti-marijuana laws. Although a cigarette was confiscated by police, they have yet to confirm that it is, in fact, marijuana and have not yet charged him.

www.collegian.psu.edu

German Universities

More than 35,000 students protesting the deteriorating quality of their education were attacked by police, in full riot gear, armed with batons and tear gas. They were demanding the prohibition of tuition fees (currently German students do not pay tuition fees), increased social welfare benefits, the abolition of discriminatory laws against women and foreigners and more democracy within the university.

www.acs.ucalgary.ca

Queen's University

Queen's Department of Art and the Art Gallery of Ontario have signed an agreement – the first of its kind in Canada – that brings students and faculty together with museum professionals. Faculty members will have access to the gallery's collection and curatorial staff and students will get hands on experience in the world of art as well as unique research opportunities.

On Campus

How to study smarter, not harder CKHC singing the blues

BY PHILIP HAHN
Campus Reporter

Falling behind in your work? Feeling the need to relearn some good study habits?

On February 12, Lifeline Christian Fellowship and SAC present *Study Smarter, not Harder* — a seminar held by Dr. Randy Galloway in the SAC boardroom between 1:30 p.m. and 3:00 p.m. The cost is a loonie.

Only 16 people showed up for the seminar held January 29, but the effectiveness of the seminar spread quickly by word of mouth, and Galloway heeded the call.

He's been teaching the seminar for over 10 years at 14 different universities.

Galloway said students will learn how to:

- improve concentration to make studying more effective;
- reduce study time while

learning more; and

- learn memory techniques to help retain more information.

Galloway developed the techniques himself by attending lectures, reading books and using his creativity to personalize what he learned.

"In five years of engineering school, I went from C's and D's to the honor roll using these techniques," said Galloway.

"I teach the way to set deadlines and goals, so you reach that goal and you know you're done and you can relax," he continued. "One student that attended said she tried it on Friday and Saturday and when Saturday night came, she knew she had finished. So she went out and had a blast," Galloway said.

Even Nikki Dhaliwal, vice president of SAC, gained useful skills from the last seminar.

Dhaliwal approached Galloway with an offer.

"I said (to Galloway), 'why don't I give you a hand and we'll make it into a larger scale? We'll get more people to come out'. He said 'great, so that's how it all started,'" said Dhaliwal.

"I suggested it because (Lifeline was) looking to go to a retreat, so it would help subsidize the cost," said Dhaliwal. "It would also cover the printing cost (of the seminar materials)."

"If students use only two of my techniques, they'll raise their grades. But they need to maintain it," Galloway said. "Just because it works doesn't mean it'll automatically become habit."

Galloway can be contacted at (905) 875-3060, or through Counselling Services (D128) at 675-5090.

CKHC singing the blues

BY AILA Y. ALI
Campus Reporter

No one sang the blues at this year's *Winter Blues Fest*.

It was held by the Humber College Radio Station, CKHC 91.7 FM, to generate awareness and funds. Participants played games such as "Slap Shot", "Dunk Shot" and "Bull's Eye" for a loonie or toonie a try. The most successful event was the Jello Palooza Eating Contest.

Sponsors were some of the advertisers on the station, such as His and Hers Hair Place, BMG Music, Manhattan Strip, Mutual of Omaha and Club Monaco.

"We need more recognition. We have commercials, but, because the station is only heard in one hallway, it makes selling advertising difficult," said Diane Giounosi, co-promotions supervisor for the radio station.

This is the first year the Radio Broadcasting program has a promotions staff. It is made up of six people.

Winter Blues Fest brought in \$500 for the station.

In the past, "the station has been for announcers, now it's geared towards all students," said Dom Galluzzo, sales manager, in the Radio Broadcasting Program.

Humber hosts union fair

BY JORDAN H. GREEN
Campus Reporter

The sixth annual Union Fair took place at both North and Lakeshore campuses February 6.

This year's fair was, in fact, fair-like; with games and prizes to catch student interest.

"We've educational contests for students to inform them, not just about unions, but also about their rights in the workplace," said Humber's Faculty Union President Maureen Wall, one of the organizers of the fair.

Although Wall wouldn't give an exact number, she said there were more unions at this year's fair than last year.

Unions — large and small — set up displays and passed out brochures to passers-by.

"We're here to disseminate the information to the people here at Humber College, whether they are students, teachers or workers," said Donald LeBlond, representing the Canadian Labour Congress.

"A lot of your people don't know their rights under the legislation," said LeBlond. "Worker's rights, health and safety, labor rights."

One of the main reasons for the fair was to teach students about unions.

"The whole reason this building is here in the first place is to educate," said John Aman, an organizer with the United Steelworkers union. "One of the things that's lacking is information about labor. Most people leave college or university with-

out any knowledge of unions. Unions have a reputation for fighting for social change."

Unions don't just hold sit-ins and strikes to get their messages across, sometimes they even use art.

"Culture is one of the most powerful tools of any movement," said Min Sook Lee, the co-ordinator for Mayworks, an annual festival of visual and performing artists for and by those in the labor movement.

"Culture can be used as a tool for political justice," said Sook Lee.

The two-week festival is in its 13th year. This year it runs from May 1 to May 15 and includes theatre, visual art, spoken word, panels, workshops and music.

"There's the Mike Harris Musical, it's a spoof about different ministers in his cabinet," said Sook Lee. "It works to convey an anti-Tory message that's not boring."

"They're terrible, they are the worst government that Ontario has ever had," said LeBlond. "We should have a referendum vote and see how fast they get out."

"We think he's out to destroy unions," said Janet Edwards, representing the Ontario Nurses' Association. "He's doing a pretty good job of causing the unions to bicker with each other."

"Mike Harris is true to his word," said Aman. "Mike Harris said he's going on a business agenda and he has. He's made it hard for the union worker in Ontario."

Tensions between the labor movement and the New Democratic Party (NDP) — a party which has long been supported by unions — were created by Bob Rae's social contract.

The social contract "created a major division within the labor movement and that division hasn't healed yet," said Bill Howes, the Labour Council of Metropolitan Toronto and York Region's executive assistant. "The new NDP leader, Howard Hampton said he learned a lesson from the social contract."

Despite the social contract which held back salaries and cut jobs in the public sector, unions are heading back to their NDP roots.

"Not much question that the labor movement will support the NDP," said Howes. "That doesn't mean every member will vote for them. If they did they'd be in power now."

Students stumbled into the fair, not really knowing much about it.

"I have a break and I saw something interesting," said Eua Wozniak, an Ontario Basic Skills student at Humber. "I found lots of useful information which I might use in the future."

One of the contest winners just happened to be on campus to visit a friend.

"I just felt like it was a good experience," said Daisy Espinoza, a grade 12 student at Bishop Allen Academy.

What's Up?

Winterfest '98

SAC North's Winterfest '98 continues to February 13. Events on February 12 are: the comedic palm reader, Dan Valkos, Dating Game in the Student Centre, and a valentine plant sale.

On February 13 wear red and if the "SAC Cupid" spots you you'll receive a free T-shirt and become eligible for other prizes.

SAC (North) Clubs

Start up a club at Humber North by picking up a package from the SAC office and submit it to SAC for sponsorship prior to February 13.

For more information call extension 5051 or 4081.

Humber College Muslim Students Association

Getting ready for Eid? Prayers and dinner will be held in the Seventh Semester on February 13 at 5:30 p.m.

Basketball

The Men's Basketball team plays at Seneca on February 17 at 8 p.m.

The Women's Basketball team plays at Seneca College at 6 p.m. on February 17.

They will also play at Mohawk College at 6 p.m. on February 19.

Soccer

The Women's Soccer team will play in a tournament at George Brown on February 14.

The Men's Soccer team plays in a tournament at George Brown on February 14.

Valentine's Day

Culinary students have organized a Valentines' dinner in the Humber Room for February 14. Tickets are \$30. per person and are available by calling extension 5022.

Art Show Competition

Drop off your artwork on February 16 in the Quiet Lounge, under the SAC office. Artwork will be displayed February 23 - 25 in the Student Centre (North) and at Lakeshore from February 26 - 27. Winning artwork will be shown in the Student Art Competition Exhibition catalogue. Pick up information and entry forms at the SAC office.

Black History Month Art Display

On February 17 there will be a cultural art display in the Student Centre from 11 a.m. to 2 p.m.

Career Services Job Fair

Information on summer, part-time and full-time jobs is available at the fair on February 18 from 10 a.m. to 2 p.m. in the North Campus concourse.

Clubs Fair

Find out about the many clubs at Humber at the Clubs Fair, held February 19 from 10 a.m. to 2 p.m. in the concourse.

Dominoes Tournament

Play dominoes in support of the Ontario Student Opportunities Trust Fund on February 19 at 12:40 p.m. See SAC for details.

Humber students on ice

Urban Arboriculture students join tree care contractors to aid trees damaged by ice storm

BY K.C. COLBY
On Campus Reporter

It is regarded as the most devastating ice storm in Canadian environmental history. The storm devastated eastern Ontario and Quebec in early January effecting over six million Canadians.

"You wouldn't believe it. It looked like a war zone," said Ian Bruce, Urban Arboriculture instructor at Humber College. Bruce, an arborist for over a quarter of a century, described the eerie presence that lingered after the storm left.

"It was so quiet. Then, the explosion of limbs breaking away from the trees sounded like trucks dumping loads of gravel. You never knew which tree was next.

Bruce knows.

With eleven student volunteers from Humber Urban Arboriculture, many of whom had never climbed a tree before joining the program in September, Bruce and fellow instructor Owen Goltz travelled to the devastated areas part of the largest interna-

tional gathering of tree care contractors ever assembled in Canada and the U.S.

"There wasn't anything that didn't escape damage, there was a lot of work," said Goltz. "Every time you looked around something else had to be done."

Humber arborist student Ben Coady said, "when I got there I couldn't believe it. Every tree had at least two inches of ice on it, and that was five days after the storm moved out."

Day after day, from dawn till dark, in -31° temperatures, students scaled ice from trees 45 to 75 feet in height. Fatigue was inevitable.

"To climb five days in a row is a total shock to your body," said Humber arborist student Nick Van Veen. "Everyone worked on at least 20 big trees in that week. My arms and stomach were on fire."

Coady said "I went six days straight before I had a day off."

Coady, the first to volunteer for the assignment and the only student to spend three weeks working in the Ottawa area, suffered such severe tendonitis in his arms that performing the simplest tasks became difficult.

"I was pouring sugar into my coffee and my elbow just gave out," said Coady.

Erika Westfall and many of the other students suffered bruises the size of grapefruits after slip-

ping on icy branches, or from fallen tree limbs bouncing off their heads. Still, there was no shortage of enthusiasm.

"For me it was an extra challenge because there were no women up there," Westfall said.

"I just love being outdoors, it's just a rush!" said Van Veen.

"I wanted to help and for the climbing experience," said Coady, who made the decision to volunteer during a long drive home from school.

The hundreds of millions of dollars in damage caused by the storm has exceeded that of the Manitoba floods last spring.

"In the Ottawa and Montreal area, it's going to be one ugly summer," said Westfall.

Van Veen said "Montreal won't be the same for years."

The outstanding work effort by the Humber crew didn't go unnoticed. They were invited back to work at the R.C.M.P. headquarters grounds as part of an annual event.

"I'm very proud of them," said Bruce of his Humber crew. "They love life and they love living on the edge."

The Humber crew shared the same sentiment.

"I never met a man who would go that far out of his way to further someone's education," said Coady.



PHOTO BY K.C. COLBY

Once again Humber students help their fellow Canadians in times of need.

Humber's big mix up: 2MC

BY AILA Y. ALI
Campus Reporter

Everyone is jumping on the information superhighway. Soon, Humber will be in the fast lane with the Media Mix Cafe.

Media Mix Cafe, which will also be called 2MC, will be an internet station set to join the ranks in a new technological medium.

It's at the tip of the iceberg

stage of a brand new medium," said Jerry Chomyn, station manager at CKHC. "A lot of companies are dabbling into (internet stations) but I don't think anyone knows the full potential yet."

The new internet station will be a separate entity from the already existing CKHC and serve a different objective.

"Media Mix Cafe's goal will be to get listeners, whereas CKHC

currently serves as an outlet for students enrolled in the radio broadcasting program. It will be run like a real radio station," Chomyn said.

The cost of the project will be funded by the radio broadcasting program.

Chomyn hopes the station will become self sufficient within five years and might even generate revenue for Humber College.

Escape from the everyday

BY PHILIP HAHN
Campus Reporter

Across from the crowded, smoky games room, there's a little haven at Humber College where you can go for an escape of a different kind.

The Interfaith Prayer room (A101) is open between 9 a.m. and 4 p.m. for anyone of any religion or faith for prayer or meditative purposes.

Ahnsan Syed is a first year Electric Engineering student at Humber. He is a Muslim who uses the prayer room regularly.

"We have to pray five times a day - before sunrise, [twice] during the day, after sunset and at night," Syed said. "We pray here, and it's good for us that Humber College has given us a prayer

room."

Syed adds there was no problem sharing the room with people of other faiths.

"Because we are all learning together," he said.

Reverend Randy Gallaway is



the Chaplain for Humber College. He said most of people who use the prayer room, on a regular basis, are Muslims.

The Chaplain's role is "to provide support related to any spiritual crisis in a student's life, to advise and counsel faculty, staff and students on the spiritual dimensions of life," said Gallaway.

He is a Baptist (Baptists are conservative, evangelical Christians), and sat on the committee which worked to get the space for students. Gallaway has used the space himself for Christian fellowship prayer meetings.

The room can be booked for individual prayer through Counselling Services (D128), or by calling 675-5090.

February 19, 20 & 21 at 7:30 p.m.

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LIVING ARTS CENTRE MISSISSAUGA

Et Cetera Lifestyles

Mars versus Venus



PHOTO BY DENISE LOCKHART

The number one turnoff for guys is chicks with ashtray mouth.

Humber students speak out about their top turnoffs of the opposite sex

BY CHRISTINA HERANCOURT AND DINA PUGLIESE
Lifestyles Reporters

The man of your dreams crosses the room, stares into your eyes - he gives you a halitosis hello. You pull away in disgust. The bad breath bandit has struck again.

Bad breath, bodily noises, annoying habits and Tammy Faye faces, are just some of the top turnoffs that Humber students love to hate this V-day season. In an informal sampling of 45 students, we got the scoop on what not to do, to ensure a positive Valentine's Day and future dating experiences.

Top Seven Turnoffs for Women:

1. "The shooters, the players, the ego-maniacs, and the two-timers that think they are all that. The girls want to tell you that you are not."

Laura Payne, first-year human resource management student "I hate men who think they are God."

Tricia Beard, second-year culinary management student is fed up with macho men, "I hate men who have an ego-complex, it shows they haven't matured yet. Even if I am turned on by the way they look I get turned off the second they open their mouth."

2. Cheesy Pick-up Lines that

Men Throw Women

Robin Metcalfe first-year radio broadcast student, explains, "I was at a club once and a guy told me that my mother was a thief, she stole the stars from the sky and put them in my eyes, I just about gagged."

Kelly Lee, a 6-foot model was walking along Yonge St. when a 5-foot Casanova tried to expand her horizons by informing her, "that we are all the same size in bed."

3. Trashmouth

Tricia Beard, "I can't stand a man with a trashmouth. They use such crude and vulgar language and boast about their ego to no end, so they come off looking very stupid

4. White Socks

And speaking of looking stupid, Cupid - throw away those white socks, along with the glitter glove. Beat it!! There is nothing worse than a guy with a pair of thick white tube socks.

5. Shoes

Sivvy Kestner, a second-year travel and tourism student said you can tell a lot from a guy's shoes.

"If they have good shoes it means they have good clothes."

6. They check-you out but don't ask you out

Jen de Miranda explains "I hate when guys check me out but don't have the balls to talk to me."

7. Cheapskates

Korry, a first-year human resource management student, once had a boyfriend who was cheap. He was the "type who would go to East Side Mario's to

go out and eat the free salad and bread and take the meal home for tomorrow night's dinner."

Top Seven Male Turnoffs:

1. Smoking

Adrian Knight, a part-time instructor at Humber said, "I can't stand someone that smokes heavily. I can't kiss them because they smell like a chimney stack, I tried kissing a girl who smoked once, but I had to back off because the smell was killing me. I had to tell her it wasn't you it's me, because I didn't want to hurt her feelings."

Mike Collins, a second-year hotel/restaurant management student agrees, "It's gross. Smoking smells awful and tastes awful, it's like kissing an ashtray."

2. Nair Away That Body Hair!

Jason Andrews, a second-year HVAC student remembers a time when he walked across the bar to this girl, and he said to himself, oh shit, because of her facial hair. He said that "stubble on stubble isn't very good."

Nat Lattanzio, a 21-year-old multimedia student, agrees. "I hate when girls don't shave their bikini line, and show their jungle on the beach."

3. "I'm all that and a bag of chips" - the female version

Vince Mastrangelo, a first-year accounting student said, "I can't stand girls who think they're all that, when they're totally not."

4. Chrissy Snow is a no-go with Guys Today

Todd Robinson, a second-year HRT student said that he doesn't like it when women try to be someone they're not. Especially when they are "trying to impress the wrong people or when they are trying too hard and it shows."

Jason Andrews, a second-year HVAC student said that it's a turnoff when girls pretend to be dumb - "looks only go so far."

5. Whining

Jason Friedman said that when it comes to their weight or other problems, that you can never reassure them enough. "It seems like you can never give girls enough reassurance to overcome their whining."

6. Who ever told you that looked good

Asis Ditty, a third-year electrical control student said his biggest turnoff is girls who are out of fashion. For him a girl has got to dress nicely, unless she is not appealing. David Lanni, a first-year hospital-ity student, is looking for a Spice Girl, "I don't like women who dress like men, you know guyish - women who don't spice themselves up enough are a turnoff."

"Large girls in spandex," this is what 21-year-old multimedia student Nat Lattanzio, hates the most. "If you're gonna wear tights wear low underwear or a g-string."

Noel Dattrino, a second-year business management student agrees that wearing spandex "is a privilege, not a right."

7. Last but not least....girls who are drunk as a skunk

Daniel Issac, 21, a computer information systems student remembers a New Year's Eve party where a girl he was once interested in completely turned him off because of her drunken

"Drunk girls, they repulse me. I can't carry on a conversation with them. No matter how cute they are when they're sober, I lose all interest when they are drunk."



PHOTO BY DENISE LOCKHART

The number four turnoff for girls is guys who wear white socks.

Take two

A survey of 60 more Humber College females revealed a different take on their top ten turnoffs.

MEN WHO ARE:

1. Self - Centred

You are not the best and no, not every girl wants you.

2. Bad Hygiene

This includes teeth, hair, finger nails - just plain old dirty. Gross!

3. Bad Dresser

No sense of color co-ordination and sloppiness. Get with it, guys.

4. Liars

Men who lie so much even they start to believe themselves.

5. Hair

Chest, back, face, too much is gross. Shave or wax, do something!

6. Cheaters

Why be in a relationship if you can't stay with one person?

7. Drunk and Obnoxious

Hands off guys, you can look, but please don't touch, and no you are not superman.

8. Cheap

Don't ask a woman out and expect her to pay, or go "Dutch".

9. No ambition/goals

Wake up, before life passes you by!

10. Jealousy

*information gathered by Donna Smith-Lifestyles Reporter

VALENTINE'S WEB SITES

www.mankato.msus.edu/depts/reporter/reparchive/02_13_97/candy.html

<http://pop-marseille-82.easynet.fr/valentine.htm>

www.dailybruin.ucla.edu/DB/sues/96/2.14/news.dateless.html

Misfortune can ease first date tensions and lead to romance

BY MARK LEWICKI
Lifestyles Reporter

When people speak about that first meeting with their special someone, often the story is romantic. But sometimes a love story has a bit of a twist.

On Thanksgiving Day 1996, Jody Innes, a construction laborer, was supposed to be fixed up with someone he did not know. He sat down at a table at CC's restaurant and waited for his mystery lady. After being 25 minutes late, she finally arrived.

"I started to get worried as the minutes went by, but when she walked in the door I didn't seem to care about waiting," Innes said.

What Innes did not know was that the woman he was about to meet, Stephannie Brown, an elementary school teacher, should not have been there, sort of.

"About an hour before I met Jody, I spoke to his friend who was doing the set-up," Brown said. "He told me that the girl who was supposed to meet Jody couldn't make it. So he asked me if I could go."

As they talked, Innes said that he started to wonder who this girl was, because she looked different than the girl his friend had

described he was going to meet. He didn't tell me her name," Innes said. "But he said that she was very good looking and was nice to be around."

"As I was getting out my waist felt a little different. I then realized that I was minus my swim trunks."

— Rob McKenna

Toward the end of the dinner, however, Innes discovered that he had more in common with Brown than with any other girl he had ever met. They both liked country music, going to country bars and a similar taste in movies.

After the date Innes took Brown home, and gave her a good-night kiss on the cheek.

"After he kissed me," Brown said, "he said he had a great night and asked me if he could have my number. I said sure and as he walked back to his car I asked him what he thought his night would

have been like if he would have been with another woman?"

"I was glad it happened that way," Innes was quick to respond.

"The next day I found out who I was originally supposed to meet and it turned out I knew who she was," Innes said. "I only met the other girl once and that one time we got in a fight."

Brown and Innes have been together ever since, and have just recently moved in together.

"It's funny how things turned out," Brown said. "I didn't want to go out on that date, but the only reason I did was because my favorite show wasn't on that week."

Their's is just one such story.

Tracy Proud, a social worker, went camping with a few of her friends three years ago. Proud sort of knew one of the people they were to meet at the Elora campground near Guelph. It was Rob McKenna, an electrician, in whom she was interested.

"We only talked for a couple minutes the first few times we met and I wasn't sure if he liked me," Proud said. "To be honest, I thought he was a little cocky. It seemed like he was trying too hard to be cool, but I knew that



PHOTO BY MARK LEWICKI

Jody Innes and Stephannie Brown have been together ever since their first date, when she showed up instead of his blind date.

some part of him had to be humble."

The turning point of the relationship came when the group decided to grab their inner-tubes and head down to the rapids. When it was Proud's turn to go down the rapids, she fell off in the middle and was trying very hard to catch her breath. McKenna jumped in the water, grabbed Proud by the arm and started to pull her to safety.

"I got her onto the rocks and then as I was getting out my waist felt a little different," said McKenna. "I then realized that I was minus my swim-trunks."

According to Proud, McKenna losing his trunks was not necessarily what impressed her, it was the way he reacted after the "incident."

"Of course everybody was

laughing and I thought that Rob was going to be really mad," Proud said. "But after he grabbed a towel he was laughing along with all of us. I liked the fact that he could laugh at himself."

From that point on it was easier for Proud and McKenna to talk with each other. In fact, it became so much easier that one year later, Proud and McKenna moved in together.

"I guess she didn't know that I liked her too. I still wish we could have broken the ice another way. She said she wanted to see another side of me, I guess she did," said McKenna.

"Considering where we are now, I guess I'm glad it happened," said McKenna. "But I'm tired of her jokes like, am I going to put on a suit, maybe my birth-day suit."

Valentines for 'people' you love



PHOTO BY ANDIE WADSWORTH

For most people, just saying 'I love you' to them on Valentine's Day is enough to acknowledge your feelings for them.

BY MATTHEW BARBEAU
Lifestyles Reporter

Most holidays, religious and festive, last more than a single day and usually involve lengthy festivities and gatherings. Valentine's Day, however, is the one day of the year dedicated to the person that you love most.

Unlike Christmas, Easter, Ramadan and Hanukkah, Valentine's Day lasts a mere 24 hours. There are no large family gatherings or lengthy holiday meals that leave you half asleep on the couch while you watch the big game. There are no parties with friends to celebrate the season and fasting is not necessary. What Valentine's Day lacks in the "major holiday department," it easily makes up for in love, care and tenderness.

"I really enjoy Valentine's Day," said Brad Lacelle, an arc welder at Canada Cart in Etobicoke. "It's the one day a year that you put aside everything else and dedicate your time to someone you love. The whole day is decided by my girlfriend. She decides whether we sit at home and watch movies or go out for dinner or whatever."

There is, however, the catch to Valentine's Day. On every

Valentine's Day, important decisions need to be made. Should you buy her roses? Will he wear the watch that you bought him? Is dinner and a night on the town going to win his/her heart? For most people on Valentine's Day, just the acknowledgement and a simple "I love you" is enough. After all, it's the thought that counts.

"I never know what to do for my boyfriend on Valentine's day," said Hollie Mielke, a former Humber student. "Giving a guy something can be risky because guys can be picky. I don't know what I'll do this year. Dinner at home and a night alone together. We'll see what happens."

For anyone looking for somewhere to take their better half, there are thousands of places to go. Take a quick look at the newspapers, especially EYE and NOW magazines. Littered with advertisements for dinner deals, these magazines are a good place to start.

Couples looking for an intellectual day out can check out the Royal Ontario Museum. A special selection of the ROM's raciest holdings from their collection will be on display on Saturday, February 14 from 1 p.m. to 4 p.m.

According to the advertisement, the unique "x-rated" display contains "rarely seen salacious erotica that hides in the ROM's collection." Although the exhibit is for adults only, there will be a "PG rated" program available for families.

"It is a one day event where the public can see very seldomly viewed erotica from the museum's collections," said Ken Dewar, Program Director for the ROM. "You will see and learn about attitudes towards love and love making in ancient cultures through dance, stories, music and art. We're very excited about the display. We would like to make it a full blown exhibit, but it just isn't feasible for a one day affair."

Not having that someone special for Valentine's Day can be hard on a person, but isn't all that bad, unless you are determined to make it that way. The day is dedicated to the "people" you love, not just one person. If you are feeling lonely and unloved come Valentine's Day, call up a family member or a close friend. Give someone the best gift of all, friendship. After all, Valentine's Day comes around once a year and shouldn't be taken lightly.

Gloria Steinem speaks at Roy Thompson Hall

Sex, love, equality and self-esteem were hot topics of the evening

BY KATHERINE PARSONS
Lifestyles Reporter

If Bill Clinton is having sexual affairs, then his wife Hillary should be too, said feminist Gloria Steinem at a sold out lecture at Toronto's Roy Thompson Hall on Monday night.

The famous feminist was scheduled to speak at the Unique Lives & Experiences series on equality and self-esteem, but the recent presidential sex scandal south of the border sparked playful commentary from Steinem, evoking laughter from the crowd.

"For the past week I've laid in bed watching a president take a generational injunction to make love, not war, too seriously," Steinem joked.

Steinem, now in her sixties, is best known as a feminist activist, author and the 1972 founder of Ms. magazine.

Sex, love, equality and self-esteem were among the hot topics in her speech.

"Our degree of self-esteem or self-authority is carefully cultivated for political reasons by the structures in which we live in. It is

no accident that females, human beings and people with color and gay people - everybody who is not supposed to be in power is made to feel like they don't deserve to be in power."

Steinem also used self-esteem to explain the cultural gender stereotypes that permeate today's society. So-called female and male masks determine the role men and women play in society and how they react to insecurities, according to Steinem.

"It all comes from knowing not that we as individuals are more important than anyone else, but that we are not less important either ..."

— Gloria Steinem

In general, a man with low self-esteem tends to feel superior and becomes arrogant and demanding to those around him, said Steinem.

"He is adopting what the culture says is masculine in order to conceal what is a very low sense of self-authority," she said.

According to Steinem, women

have an opposite, but equally painful feminine response to low self-esteem.

"We will shut-down, become numb. We pretend or feel that we know nothing. We beg or scheme instead of asking directly or demanding. We are depressed instead of angry. That's why narcissism is the male cultural disease and depression is the female cultural disease," she said.

In a society plagued with discrimination and inequality, Steinem concluded with her thoughts on how to achieve a better society:

"It all comes from knowing not that we as individuals are more important than anyone else, but that we are not less important either. Women are not more important than men, but we are not less important either... it all comes from a sense of balance. Without that there is no democracy."

Despite the standing ovation, there were some expressions of disappointment from the mainly female audience.

"It wasn't as inspirational or motivational as I was hoping it to be, and at times it lacked focus. But I still thoroughly enjoyed it and was in awe to hear her in person," said Kristen Korhonen, a 22-year-old Toronto resident.

Upcoming speakers in the Unique Lives & Experiences series at Roy Thompson Hall

FEBRUARY 16

Geena Davis - women's role in the media

MARCH 31

Mia Farrow - truth, compassion and faith

APRIL 20

Benazir Bhutto (former PM of Pakistan) - the price of democracy

JUNE 1

Dr. Maya Angelou - Encore performance

More Upcoming Events

FEBRUARY 22

Georgia State Dance Company

FEBRUARY 27

Dulce Pontes

<http://www.tickettime.com/roy.htm>



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Bina Duranni Couture receives wide recognition

BY KELLIE LEMOS
Lifestyles Reporter

In a decade of style, aspiring to be a fashion designer means a lot of hard work. Through it all, Mobina Duranni has proven herself worthy of attention.

She has been able to take traditional Indian garments and re-work them in a way that people of all cultures can wear.

At 26 years old, she has already produced and directed four of her own fashion shows. She has also been featured on *Ooh La La*, City TV's popular alternative fashion program.

After completing a two-year program in Fashion Arts at Sheridan College, Duranni has been working for local Toronto fashion designers as an assistant.

"I've always had an idea of what I wanted to do and working for someone else was never a part of that," said Duranni. "I was getting paid \$8 an hour while my designs were selling for \$1500 to \$2000 in someone else's store."

After jumping from one unsatisfying job to another, Duranni finally took matters into her own hands and created a line of clothing. Bina Duranni Couture received wide recognition through hard work and self-endorsement.

"It's important that if you want it, then go out and get it," said Duranni. "This is a very big business. It's hard, but it's not impossible."

By setting her mind on the

goals she wanted to achieve, she has been able to do what she loves best, design. Bina Duranni Couture focuses mainly on coats and evening wear, both fairly expensive to produce.

"Start small. That's the best way to do it. Make a few samples of clothing and then sell it. From the money you get, make more," said Duranni. "It's pointless to go out and make hundreds of pieces that won't sell. That's just a waste of time and money. If you start slow then you can begin to build."

Duranni is a member of the Canadian Fashion Designers, an organization that helps develop young local talent. Through them, she is informed of buyers and sellers and also gets invitations to different conventions in and around the city.

"I began attending these functions wearing my own designs and I began to get a lot of media attention because of this. I would promote my work by talking about it and talking about it and, of course, (talking) about what I was wearing."

Duranni's designs have been seen both on the local runways and television.

She has been in the fashion business for close to six years now and, like any other business, it's had its ups and downs. In 1993, she came out with her own label. After Duranni met with story editor Lina Chino in 1994, her collection was aired on *Ooh La La*. Now City TV has agreed to cover any-

thing that Duranni does, as long as there is a formal invitation and advance notice.

"This was great, but I kinda went about things in the wrong way, in the sense that I got a lot of media coverage, I got the attention, people really liked my stuff, but I wasn't selling any of them because you can't unless you have on-site production and access to the public," said Duranni. "I've had to take waitressing jobs in order to pay for materials, but I know better now. Make it, then sell it, make it, sell it and so on. This is how you really get your name out there."

The Sheridan College Fashion program, which Duranni attended, focused on the design aspect of the business. This included the drawing, sketching, layout and actual manufacturing of the clothing.

"I think that it's important to get a feel for all aspects, both the designing and the business sense," said Duranni.

At Humber College, the idea is to help students who want to become a part of fashion design by learning the behind the scenes essentials.

"Our first year covers the industry as a whole, so the student gets to know a lot about the business. In second year, we specialize in how we promote in the industry," said Maria Bystrin, Humber College Fashion Arts coordinator.

Recently cutbacks resulted in



COURTESY PHOTO

Duranni's designs have been featured on *Ooh La La*, City TV's popular alternative fashion program.

the Sheridan Fashion program being axed. This has caused a flood of new applicants to Humber.

"We've had an awful lot of applicants. I anticipate that it will make a difference in this coming year," said Bystrin.

The fashion industry as a whole is a very large and competitive field.

"If there's any advice I could give up-and-coming designers, it would be not to compromise your

talent," said Duranni. "Start small, get your designs out there. It always helps who you know. Sure, connections can help, but it ultimately comes back to you. You've got to know what you want and what you're doing," said Duranni.

Look for Duranni's new line of lingerie to appear some time in early spring.

For more information contact Bina Duranni Couture at 416-469-5010.



PHOTO BY CHRISTINE BOSKOVSKI

Elvis impersonators were a hit at the fundraising gala.

Cosmetic and Fragrance Gala held at Sherway Gardens helps charity

BY CHRISTINE BOSKOVSKI
Lifestyles Reporter

The Bay at Sherway Gardens put on a great party last Friday as employees raised \$2,000 for a charity that helps needy families in Toronto, at their first Cosmetic and Fragrance Gala.

Cosmetics supervisor for the Bay, Nanet Jose said the gala raised money for the Toronto City Mission through the sales of raffle tickets.

"The turnout has been excellent," said Jose. "We sent letters to all our clientele and a lot of people bought raffle tickets. The tickets cost \$5 and you could win a beautiful cosmetic basket donated by various cosmetic and fragrance companies."

Guests enjoyed refreshments and hors d'oeuvres, courtesy of the Second Cup and Savoia Restaurant and grooved to tunes

by the Humber College Jazz Quartet.

The most memorable form of entertainment was the Elvis impersonators who had the ladies cheering.

Elvis impersonator Roy LeBlanc was gyrating his hips and said the turn out for the gala was great.

"This is a really good benefit and I'm glad to be a part of it. I've been doing the Elvis thing for four years now, and it's a lot of fun," said LeBlanc.

Among the organizations participating in the gala were Estee Lauder, Lancome, Clinique, Christian Dior and Elizabeth Arden. Free samples and gift sets were given away to customers.

Executive director of the Toronto City Mission, Ken Little said, "I just want to take some of what happened here to other com-

panies and say, 'Hey, the Bay did it, you can make a difference too'."

Manager of Savoia Restaurant, Julia Povse, said the restaurant was happy to help out for a wonderful cause.

"The Bay employees are good clients of ours, and it's for a good cause," said Povse. "We want to support the Toronto Mission and

share our great food."

Guests Lois Miners and Mildred McCune bought raffle tickets and were really enjoying themselves at the gala.

"They should have a gala every Friday. It would really liven up the place," said McCune.

"I really liked Elvis, and the Humber music was great."



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Health

Date rape drug; easy access in Canada

Rohypnol is a nightmare for unsuspecting females

BY CHERELYNNE JONES

Health Reporter

Watch what you drink – a strong warning to women from police departments and sexual assault centres across the province.

Rohypnol, a resistance-lowering sedative, commonly known as a "roofie" or the "date rape drug" is being slipped into women's drinks at bars, clubs and parties. The women are then sexually assaulted.

"All 30 of our crisis centres across the province are experiencing an increase of calls from women who have or believe they have been sexually assaulted under the influence of the date rape drug," said Catia Creatura, communications co-ordinator at a the York Region Sexual Assault Centre.

According to a 1996 report from the Metro Toronto Research Group on Drug Use, the effects can include loss of memory, impaired judgment, dizziness and prolonged periods of blackout. The drug is tasteless, odorless and colorless when

added to alcoholic and non-alcoholic drinks.

These characteristics make Rohypnol virtually undetectable.

"It works very quickly," said Creatura. The drug is 10 times more powerful than valium. Without the ability to resist, it is very easy for the attacker to sexually assault his victim.

"One thing that is really dangerous about Rohypnol is within 48 hours there are no traces left in your body," explained Creatura. "So if you don't go to the hospital right away, it is very difficult to prove."

"It seems to be an illegal drug that is sold very commonly among the university students of U of T and York. It is supposed to be relatively easy to get," said Creatura.

The drug is very cheap. According to the report, it is sold anywhere from \$.50 to \$3 a pill. It also comes in its original bubble

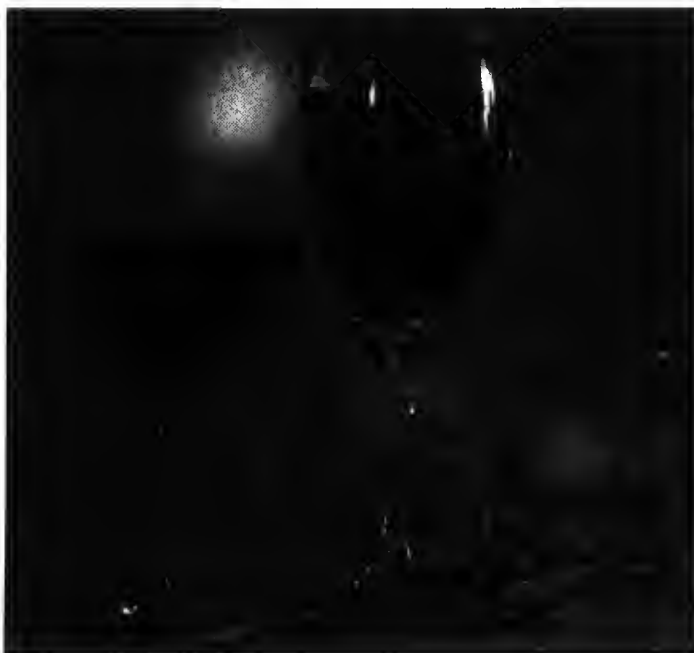


PHOTO BY CHERELYNNE JONES

Leaving your drink unattended can make you a target.

packaging, making it appear to be a safe and legal substance. The drug cannot be prescribed or sold legally in either Canada or the U.S.

"The best way to protect yourself is to be very vigilant of what you take in at par-

ties. Don't leave your drinks unattended. Pay attention to who you are with and don't drink anything you haven't poured yourself," said Creatura.

Selva Kumar Subbiah, 32, of Toronto, was recently convicted of drugging, raping and photographing 120 women using a similar drug to Rohypnol. He was sentenced to 20 years in prison.

"Everytime his picture goes in the paper at least 25 more women call," said Constable Brian Thomson, of the Toronto Sexual Assault Squad.

Thomson also said that three or four cases are before the courts where Rohypnol was used.

"If anyone believes that they have been sexually assaulted the victim can get a sexual assault kit done at Women's College or Scarborough Grace Hospitals," said Thomson.

"The kit takes urine, blood and semen samples and can be kept for up to six months at the hospital. Just in case the victim is unsure about coming forward right away. The kit is submitted to police either in person or anonymously. Victims can also call Crimestoppers.

Beauty now comes with a price tag

Some people will pay anything to fix their flaws

BY LAURA SCRIVER

Health Reporter

Look out Barbie— here they come!

A growing number of young adults aged 15 to 25, including men, are opting to have cosmetic surgery done. And don't be mistaken, it doesn't come cheap.

Most cosmetic surgeries are not covered by OHIP, but a few, which are considered medical problems, are. This includes breast reduction surgeries.

Five years ago 22-year-old Natascha Ibowski had a breast reduction.

"I felt uncomfortable because of my size," she said. "But when I went to the doctor's they said it was causing back pain and predicted that if I kept them I would eventually have a hump on my back from the weight and high strain on my knees."

She had a pound and a half taken from each side and her breasts went from a size E or F (depending on the bra) to a size B.

"I used to have to go to special stores to get bras, and they were always really ugly," she explained.

Before this type of surgery a

patient is examined and her breasts are marked with a pen where three separate incisions will be made. One along the underside of the breast, one from underneath straight up to the nipple, and the other to actually cut out the nipple.

"It's actually pretty disgusting to think that they cut out my nipple and then put it back on," Ibowski said, laughing.

There is more scarring in this surgery than in any other. It is for this reason that Dr. Joseph Wong, president of the Canadian Academy of Facial Plastic and

"It's actually pretty disgusting to think that they cut out my nipple and then put it back on,"

— Natascha Ibowski

Reconstructive Surgery, no longer performs the surgery.

"I don't do breast reduction surgery anymore. God, it's an ugly procedure!" he said.

There are a few things that help reduce scarring, though.

"They say suntanning helps. They also give you a cream. Scars are hard and this is supposed to soften them and help them van-

ish," explained Ibowski.

"Eyes and nose are the most common surgeries, especially among Asian youth," Wong said.

The reason Asians seem to favor eye surgery is because they are not born with a crease on their upper eye lid and want one constructed which, among other things, makes it easier to apply make-up.

Wong said, "Most surgeries are for structural changes. Things they are not born with or to correct things that are not cosmetically appealing."

Many want nose jobs. Pictures are taken before and after surgeries, and there are ways to tell what a nose will look like after surgery before it is done, although they are not always completely accurate.

"I don't find computer imaging very helpful," Wong said. "There are certain things that a physician can do that a computer may not."

Liposuction, which removes excess fat, has again become more popular. The cost for this usually depends on the area of the body, like tummy or thighs, and the amount to be removed.

Breast implants are another big seller. Today it is relatively safe surgery to enlarge breasts. A few years ago many women were awarded cash by manufacturers



COURTESY PHOTO

Before and after eyelid crease surgery

after their implants leaked. Now, only about one per cent of implants will leak, and they can be replaced.

The surgery is done one of two ways. The implant can be put beneath the breast muscle, which allows a woman to still breast-feed. The other way is to put it under the breast gland. This way makes it more difficult for a woman to breast-feed. The most popular way to do the implant is to go through the nipple. This leaves almost no scar.

Men are also opting for many surgeries these days. Usually eyes, nose, chins and cheeks, but they also have hair transplants and liposuction. This is way more common than in the past.

"Ten years ago I saw about a 10 to 1 ratio of women to men, now I'd say the ratio is about three to one," Wong said.

The price of "Perfection"

BY LAURA SCRIVER

Health Reporter

Cosmetic surgery is a free enterprise industry. Surgeons set their own prices. Generally new surgeons cost less than people who have been in the industry a number of years because they want to generate business. Below are some general price ranges for different types of surgery:

- Eyes \$1000-\$3000
- Nose \$2000-\$5000
- Chin augmentation \$2500-\$3500
- Cheek augmentation \$3500-\$5000
- Forehead lift \$4000-\$8000
- Face lift \$7000-\$12000
- Tummy tuck \$3000-\$6000
- Breast implants \$4500-\$7000

Organ donation: an overlooked life saver

Not enough Canadians are filling out their organ donor cards

BY CINDY STEINMAN

Health Reporter

At the age of seven, Nicholas Martin was unsure whether he'd live to see his next birthday.

Diagnosed with emphysema, Martin was placed on a waiting list for a lung transplant.

Days passed, turning to months...and then years. The waiting period was unbearable for Martin.

"My health went up and down," said Martin, now a 15-year-old high school student. "I was getting steadily worse. It was really frustrating, because I didn't know when it was coming."

Martin underwent several tests to help determine the suitability of eligible donors. In his case, his age was a big factor in the length of time he had to wait.

"There weren't too many people dying with my size lung," he said.

At the age of ten the waiting ended and Martin finally got his transplant.

Pat Sherbourne is a spokesperson for the Multiple Organ Retrieval Exchange Program of Ontario (MORE). She said that the statistics on people waiting for transplants are just too high.

"There are more than 900 people waiting for kidney transplants in Ontario," Sherbourne said.

MORE's statistics also show that 62 people between the ages of 18 and 25 were waiting for an organ transplant in Ontario in 1997. That year, there were only 33 donors



Nicholas Martin would have died without a donor.

within that same age range.

The MORE program enables patients awaiting a transplant the opportunity to be matched up with the best possible donor. Information on these patients is kept on a central computer system. When an organ donor is brain dead, his medical information is entered into the computer bank, linking him within minutes to all the people best

suited to receive his organs.

Most organs, such as the heart, can only be donated once the donor has passed away, specifically after they are brain dead.

"That is to say," said Sherbourne, "that the donor is being kept alive only because of a ventilator. But they are legally dead."

Sherbourne felt that many people would prefer not to think about their own death, and what might happen to their body afterwards.

"People don't want to deal with the fact that they're mortal," Sherbourne said.

Martin agreed.

"People are afraid of what will happen," he said. "They're just not informed."

Several misconceptions surround organ donation, which may be why so many people are hesitant. For example, some believe that their body may be mutilated during organ donation. This is not the case, as surgeons perform the donation operation, and the body is stitched up in the same way as in a regular surgery.

The MORE program offers literature on the most accurate and recent information on organ donation. They encourage people to call with any questions or concerns they may have.

A donor card is sent in a separate envelope along with your new driver's license. The cards are also available through MORE if you don't drive, or if you need an extra one. It's that easy to save a life.

"People don't need their organs where they're going," said Martin, "and if you can help someone else, and save their life, you should."

Perfect pearly whites

Cosmetic dentistry gives new hope to crooked smiles

BY CHERELYNNE JONES

Health Reporter

A large gap or a chipped tooth can stop a person from flashing their pearly whites. Or maybe their pearly whites just aren't very pearly.

There is hope. Cosmetic dentistry can bring almost any smile back to life.

"It makes people feel really good about themselves," said Dorothy Pawlicki, a registered dental hygienist from Vitality Suites in Unionville. Vitality Suites is a state of the art dental office that specializes in various areas of dentistry including cosmetic dentistry.

"The white fillings are extremely trendy as opposed to the old silver ones. They look a lot nicer in the mouth."

— Dorothy Pawlicki

"Most people that inquire about cosmetic dentistry are not happy with what they see when they smile. It can make a really big difference," smiled Pawlicki.

That perfect smile definitely has its price.

"It varies," said Pawlicki.

"It all depends on the individual circumstance and what needs to be done."

The price ranges anywhere

from \$300 to fix one tooth or several thousand to fix an entire smile.

Various treatments are available.

"The white fillings are extremely trendy as opposed to the old silver ones. They look a lot nicer in the mouth," said Pawlicki. "If there is a cavity in one of the front teeth the white resin filling will be used to fill it."

Other treatment options include crowns, bridges and implants to replace missing teeth or part of a tooth.

Veneers and composite bonding are used to close spaces between teeth, repair chipped or fractured teeth and reshape crooked or misshapen teeth, improve or change the color of permanently stained or discolored teeth.

Bleaching is another method of whitening teeth, but Pawlicki strongly warns against it.

"It makes your teeth painfully sensitive," said Pawlicki.

She also warns to stay away from over the counter bleaching toothpaste and peroxide kits, many of which are not approved by either Canadian or American Dental Associations.

"Many of them have a very high amount of peroxide in them. This can be detrimental to not only the tooth but also the gum tissue," said Pawlicki. "It can cause burning and lacerations but if a high amount of peroxide is ingested it can cause intestinal problems as well."

Once a cosmetic dentistry procedure has been performed it is necessary to maintain it with regular visits to the dentist and by practicing good oral hygiene habits like flossing and brushing after every meal.

Itchy and scratchy

Psoriasis is a painful skin disorder that has no cure

BY DANA JAMES

Health Reporter

Terry Clement 23, a former Humber Radio student, does not wear shorts in the summer. He doesn't go swimming and rarely exposes his skin even to his best friends because he is too self-conscious. He has psoriasis.

"I haven't been swimming in four years, you'll never see me in a T-shirt. I'll only wear them around the house or in front of my very best friends," he said.

Psoriasis (pronounced SORE-EYE-ISIS) is a skin disease. The word comes from ancient Greece and means, "to itch".

"The disease varies in intensity from a few random dry red spots on the body to a massive outbreak covering the entire body requiring hospitalization," said Patricia Farnsworth, an Etobicoke General Hospital Nurse.

The disease comes in many forms. It may be a low grade scalp condition that looks like heavy dandruff or red spots may appear on the body. They become very dry, itchy and develop layers of flaky skin around the spots. If the red spots are scratched they will bleed and become more painful.

Psoriasis can originate in children or adulthood. Clement first developed psoriasis on his elbows and knees.

"My psoriasis started showing up when I was 15 and developed more by the time I was 16. It was really bad by the time I was 18," said Clement.

The American Heart Association recommends a daily food diet that consists of this caloric breakdown:

50% carbohydrates

30% fat

20% protein

For more info check out www.worldguide.com

Once psoriasis begins there are remissions and relapses of different intensities but there is no cure, just the possibility of controlling it with medications. Each case of psoriasis is different and unpredictable.

Clement has learned how different medications work on his body through years of having this disease.

"Sometimes I have to figure out my own treatment by using what works for me," he said.

According to Farnsworth the sun is the best treatment for psoriasis. "The dry itchy red spots improve in the summer with the sun."

The sun is not an option for Clement. Arthritis can also stem from psoriasis, it attacks the joint spaces. Clement also has Psoriatic-Arthritis and is on a medication that makes him sensitive to the sun. "If I go into the sun I feel sick, kind of like sunstroke," explained Clement. "If I avoid the sun it's even worse. It's like having an allergy. If you're allergic to cats and you stay away from them when you're around them your allergies are really bad. If you are around cats often then your allergy become less. I have been trying to get outside more often. Even in the winter the sun makes me feel sick."

Although it is a skin disease, psoriasis affects the person's self esteem.

"I'm not very comfortable with the idea of being nude in front of anyone," said Clement.

Clement deals with the fate of his body through comedy. He was known as the funny guy in high school and can now be seen making fun of his condition at Amateur Nights at Yuk Yuks. Even by making jokes Clement is educating people on psoriasis and making it easier for him to one day wear shorts.

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Canadians are junk food babies

Survey says our children aren't going to bed without dessert anymore

BY NESREEN SARRAS
Health Reporter

Canadian kids are eating more bon bons than broccoli. That is what recent statistics from the Heart and Stroke Foundation imply.

According to the foundation's first ever published "Heart and Stroke Report Card on the Health of Canada's Kids" only 20 per cent of youngsters are eating the recommended daily portions of fruits and vegetables.

"The results of the survey are unfortunate," said Sisi Bisharah, a Toronto mother of one. "I try to feed my little guy all the healthy stuff."

"On occasion, he'll ask for sweets, and I'll allow him to have some - moderately though," she said. Bisharah also said that she also gives her child vitamins for any nutrition that he might not get when he turns picky with what he eats.

A survey inquiring about such things as children's eating habits, exercise routines, and exposure to second-hand smoke, was distributed to over 400 Canadian families.

The results were alarming.

Almost 30 per cent of children eat predominantly whole grain breads and cereals, while the rest prefer white bread and sugar packed breakfast items. Furthermore, 40 per cent of youngsters flock to chips and cookies for a snack more than three times a week.

Day cares, like Humber's on-campus Child Development Centre, are particularly concerned with the survey's results and are doing their best to make sure their kids receive a well balanced diet, said Nancy Roscoe, the Centre's supervisor.

Two food companies provide the Centre with fresh dairy and produce on a daily basis. This avoids having to feed the children frozen or processed foods.

"Our goal is to provide the kids we care for with well balanced and nutritious meals to fill their bellies while they're here during the day," Roscoe said.

Another major concern about children's health is the high amounts of second-hand smoke they are exposed to at home, and in their parents' cars. The survey revealed that nearly 50 per cent of these kids are exposed to second-hand smoke on a daily basis. Children exposed to a smoke-filled environment are twice as likely to develop the deadly habit themselves, say recent statistics from the Heart and Stroke Foundation.

Parents who smoke also

expose their children to over four thousand chemicals, found in cigarettes, which Foundation officials say are harmful to humans.

The poll also showed that only 63 per cent of Canadian tots are physically active and getting the cardio vascular, muscle strengthening fitness they need.

"It's really sad to see just how many of the kids I teach are physically unfit," said Angela Perna, 20, a gymnastics instructor at a York Region community centre.

Perna, a second-year Kinisiology student at York University, said that she's thankful for the way her parents fed her as a child.

"Excessively fatty foods were always a foreign thing to me while growing up," Perna said. "My mom was always fanatic about cooking low-fat, high fiber meals. I was also enrolled in everything from swimming to ballet, by the age of three."

The Heart and Stroke



PHOTOS BY NESREEN SARRAS

Canadian kids aren't making healthy choices at meal time.

Foundation encourages parents to keep junk food items on the grocery list to a minimum, and to introduce kids over the age of two to food products with lower fat

contents. The foundation has conceived a health smart quiz for Canadian parents and their kids, which is to appear in the March issue of *Chatelaine* magazine.



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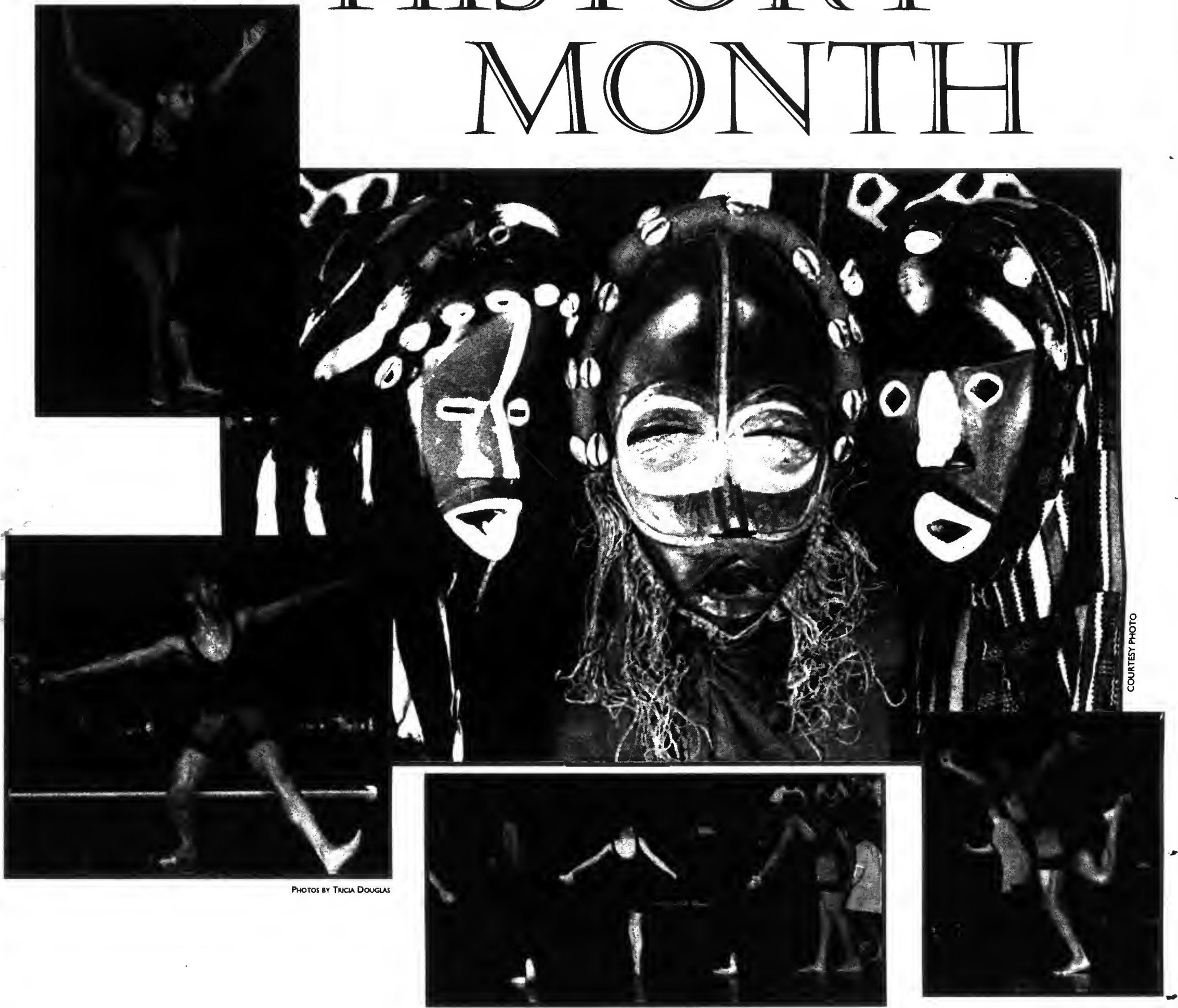
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BLACK HISTORY MONTH



PHOTOS BY TRICIA DOUGLAS

Kuumba celebrates black heritage

BY KRISTI SMITH

The annual KUUMBA festival got underway at Harbourfront Centre on February 1, kicking off Black History Month with a bang.

"The word KUUMBA means creativity in Swahili," said publicist Carolyn Rosen. "The name was chosen because it accurately reflects the mandate of Harbourfront Centre, which is to promote the creative talents and voices of our community. It fits a cultural role."

This year's month-long celebration will showcase Kuumba Kuisine, a celebrity cooking extravaganza, dance performances, films, a Valentines' Day comedy show and dance, panel discussions, book sales and storytelling, concerts, and much more.

"Black people have been in North America for over 400 years," said Sandra Whitting, director, community and education programming. "It's important that we pay recognition to the valuable contributions they have made to the development of our two nations."

Also known as African Heritage Month, it has had a turbulent 77-year history on this continent. It was first celebrated in Canada on an informal basis during the 1950s and was officially

recognized in Toronto in 1979. But it was only three years ago, that official celebrations began right across the nation.

Organizers thus feel that the importance of a festival like KUUMBA is tremendous. In paying tribute to African heritage, it helps to inform while entertaining at the same time.

"Black history has not been taught consistently in Canadian schools," said Whitting. "More often than not, it's been hit and miss, and a complete historical picture is not presented. And, many black youth are finding they don't know enough about their heritage."

This festival is also designed to bring people of all cultures together in sharing and understanding. Canada is after all comprised of people from a variety of backgrounds.

Events celebrating African heritage are put on year round at Harbourfront Centre, but organizers say this festival is special.

"Like all other 'awareness' months, KUUMBA give us an important opportunity to focus," said Rosen.

All KUUMBA events will take place in York Quay Centre or the du Maurier Theatre Centre. For ticket information, call the box office at 973-4000. For general information call 973-3000 or visit the KUUMBA website: info@harbourfront.com

Et Cetera

February 12 - 18, 1998

Harry Gairey's legacy lives on for us all

BY ANDREW MCKAY

You may never have heard of Harry Ralph Gairey.

But if you've ever walked through an airport without being stopped because of the color of your skin; if you've skated on a public rink with Chinese and Indian and black friends; if you've grown up with a hope that Toronto and Canada can be a truly multi-cultural society, you owe Harry Ralph Gairey a great debt.

Harry Gairey came to Toronto in 1914, and began a life of unselfish, unbridled activism on behalf of the black community that continues long after his death. His work was recognized last Friday at the first annual Harry Gairey Skating Party, organized by the City of Toronto on the rink that bears his name.

"He would be so proud," his son, Harry Gairey Jr., said. "He'd say 'this is what it is for, everybody, all people, all colors, all working out and playing together.'"

Gairey Jr. knows better than anyone the fruits of his father's labors.

One January day in 1947, Gairey Jr. and his friend Don Jubas tried to go skating at the Iceland Rink, a paid admission public facility on Yonge Street. Jubas was allowed in, but Gairey Jr. was denied entry because he was black. The next night, Gairey's wife Elma told him what had happened to their son. The following morning, accompanied by his alderman, Harry Gairey made one of the most famous speeches in the history of Toronto City Council.

"Now Mr. Mayor, it would be all right if the powers that be refused my son admission to the Iceland Rink, I would accept it, if

when the next war comes, you're going to say 'Harry Gairey, you're black, you stay here, don't go to war.' But, your Worship and gentlemen of the council, it's not going to be that way, you're going to say he's a Canadian and you'll conscript him. And if so, I would like my son to have everything that a Canadian citizen is entitled to, providing he's worthy of it. Thank you, gentlemen of the council."

Gairey's appearance at City Council led to a mass picket of the arena by University of Toronto students, and ultimately resulted in the passing of an ordinance on January 14, 1947, requiring non-discrimination policies in all recreation and amusement establishments licensed by the city.

"For the first time the city passed a law against discrimination for race, color, creed and religion," Gairey said at the time.

While the Iceland Rink incident serves as a definitive example of Harry Gairey's passion for fighting racism, his work for the blacks of Toronto began in earnest in the 1920s, when he became a follower of Marcus Garvey's United Negro Improvement Association, carrying with him Garvey's beliefs throughout his life. Gairey offered personal and professional support to the community in any manner possible.

Soon after coming to Canada from Jamaica, he applied for a job as a cigar-wrapper, but was denied because of his color and took a job with the Canadian Pacific Railroad.

Racism on the railroad was systemic, and blacks were unable to apply for jobs other than cooks, dishwashers or porters. Gairey lobbied the CPR to allow black conductors, and in the 1950s he helped found the Brotherhood of Sleeping Car Porters to fight for fairer wages and working hours. His efforts led to the opening of the job ranks at CPR.

During that same period, Gairey began what would turn out to be his life's passion. Along with Donald Moore and George King, Gairey began the United Negroes Association (UNA), which lobbied the government on behalf of recent and prospective immigrants.

Bromley Armstrong, a former Human Rights Commissioner and member of the UNA, remembers the group's defining moment — a trip to Ottawa in 1954 to meet with Walter Harris, Canada's then immigration minister.

"We went to Ottawa to ask them to change the immigration laws," Bromley said. "The Immigration Act was specific ... Where there are people of color, they made sure to exclude you from those people who were admissible (to Canada)." (The UNA's lobbying led to the 1962 rewriting of the Act on the basis of skills instead of color.)

While Gairey was working as an instructor with the railroad, he became a de facto immigration consultant for workers at CPR who had friends or family wishing to come to Canada. He was instrumental in establishing the West Indian Federation (WIF) club on College Street, which served as a gathering place for all members of the black community in Toronto.

"He helped a lot of people from the Caribbean with settlement issues, housing, employment and counselling," Ken Jeffers said, "and providing a place for people to socialize, because at that time there wasn't a lot in the city for black people."

Harry Gairey's presence lives on five years after his death: in the laws that he helped change; in the local events and skating rink that commemorate his achievements; and in the curricula of Toronto schools which teach children about the accomplishments of the city's leaders.

Ryerson Community Public School heritage teacher Chelvin Hall said the students from his school, who attended the skating party with students from Queen Victoria Public school, know the man whose life and stature they were celebrating.

Hall said the lessons are not simply about Gairey's life, but theirs as well.

"They see something like (the skating party), which talks about somebody from their very own community, who had some interest in common with them ... they leave here understanding themselves and all other peoples bet-

ter, all the contributions that make a greater society, a more informed and learned people."

There is concern that since Gairey's death, a void has opened in the leadership of the black community. It is a concern that Gairey himself expressed as far back as 1982, when he received the Ontario Medal of Good Citizenship.

"There is definitely a distance between black people who have just arrived and those who have been living here a longer period of time," Gairey said. In his memoirs he said that newer immigrants may not understand the sacrifices that were made to get black society to where it is today.

Bromley Armstrong agrees. He said that as the black youth of Toronto grow up without knowing the realities of the past, they are unable to fight with the same passion as his contemporaries.

"There is a gap now, people are not addressing the issues," he said. "A lot of people have jobs now, that they couldn't get before, a lot of people are free to go into restaurants, to get on streetcars, to do all kinds of things we couldn't do. But they don't know that somebody suffered and somebody bled, so that we can now enjoy these facilities."

Harry Gairey Jr. agrees that things in Toronto could be better, but he thinks his father's efforts have made the city a better place for the black community.

"He always felt that you had to keep on fighting, that you can't rest on past laurels," Gairey Jr. said.

Perhaps the most fitting description of Harry Gairey was offered by himself, in his memoirs.

"I am interested in black people everywhere. And I think I tried in my humble way wherever I could. I felt it was a duty because we need help. Few of the big fellows would come down and help, so the little fellow down here would have to get on the bandwagon and keep on going."

"...somebody suffered and somebody bled so that we can now enjoy these facilities."

—Bromley Armstrong



PHOTO BY ANDREW MCKAY

Unlike Gairey's experience with segregation in the '40s, children of every race can skate together at the Harry Ralph Gairey Skating Rink.

Unity through art at Metro Hall

BY LOUISE SHERIDAN

Amid traditional sounds of African drums and 24 works of art, Metro Hall kicked off Black History Month.

"One of our main purposes is to expose black cultural arts to the community, to show them we are involved in cultural things and to promote unity among society," said Mervin Witter, regional director of the Canadian Human Rights Commission.

'Human Rights through Art' is the central theme of the annual month-long celebration of Black History, and features the artwork of 12 Toronto artists.

"I believe art and human rights are mutually reinforcing," keynote speaker John Hucker, secretary-general of the Canadian Human Rights Commission, told

the audience of more than 200.

People were entertained by traditional percussionists Juma and Quammie Williams, a father and son duo who dazzle audiences around Toronto with their quick wit and hands.

Richardo Keens Douglas, author, actor and African story teller, had the audience hanging off his every word as he told a mythical creation story of Mama and Papa god.

But the beauty and attention to detail of the featured artists stole the show when they unveiled their African artwork.

"I wanted to carry a theme that relates to human rights' issues in terms of the different cultures getting together and communicating better," said Georgia Fullerton, a young artist who displayed two pieces in the exhibition.

Michael Gibson has been exhibiting for

just seven years and said it's an honour to be showing his artwork alongside the more experienced artists.

"I'm just a young whipper-snapper," said Gibson. "My personal inspiration is to try to express the human spirit in the pieces. I do a lot of studying and want to educate the viewer."

The art exhibition is made possible by the Canadian Human Rights Commission, the City of Toronto, the Access and Equity Centre and the Bank of Montreal.

The artwork featured in this opening will be making its way around the city throughout Black History Month: February 9-12 at The Main Lobby, 175 Bloor Street East; February 13 at Champlain Trail School, 895 Ceremonial Drive; and February 16-20 at the Bank of Montreal in First Canadian Place.



PHOTO BY LOUISE SHERIDAN

Father and son rhythm duo, Juma and Quammie Williams set the mood with traditional percussion.

Dresden: a town with a painful past

BY JENNIFER CARTER

Dresden, Ontario is a sleepy little town with a past its residents would rather forget. It wasn't until the late '50s that segregation became illegal.

Alma Lucas is an African-Canadian who has lived in the Dresden area for most of her life. Her ancestors escaped from slavery during the 1850s and travelled to Canada via the underground railroad. In Dresden, they were able to purchase land but freedom didn't come so easily.

"When the slaves escaped from the South and came to Ontario, they still weren't free people," she said. "People wouldn't believe what we went through as blacks in Dresden, those were horrible racial years."

Even today, it's painful for Lucas to talk about the past. She remembers a time when there were no hairdressers in town who would touch Black hair.

"As a child, I couldn't go into restaurants or beauty salons," she said. "Most of the blacks were in subservient positions, maids, bus boys, that sort of thing."

One of the paradoxes of Dresden was that among children and teenagers, there was little discrimination.

"I don't think I can say I had any sort of prejudice at school," says Lucas. "Most of my friends were white."

Catherine McKay was one of Lucas' closest friends.

"Her father owned the most prejudice restaurant in Dresden," she said. "I could go to her house and eat, but if Catherine wanted to go the restaurant, I had to walk on by. That was really difficult."

Many of the blacks in Dresden were as light as the whites who were discriminating against them, but that didn't matter. "As long as you had one drop of colored blood, you were still colored," said Lucas.

Alva McCorkle has lived in the Dresden area for most of her 82 years. Some of her relatives moved to the United States and "passed" (as white). Growing up in Dresden, McCorkle was very close to her cousin Rita. "She was like a sister to me," she said. "She married white and we knew she'd never bother with us after that. I don't know if she's living or dead."

Like most Canadians, the blacks in Dresden know very little about their history.

"We didn't learn about slavery in school," said McCorkle. "We studied Napoleon and all those people over there [in Europe]."

Black Heritage has only recently become fashionable in Southwestern Ontario. For Barb Carter, there was a great deal of pain about her family's past.

"My grandfather [Josiah Henson] was never talked about when I was a kid," said Carter. "We were ashamed of our history as slaves."

In 1998, Black History Month raises mixed reactions in Dresden. Many of the residents are tired of talking about the past.

"I don't pay attention to Black History Month," McCorkle said. "I'm a human being and that's all that matters."



PHOTO BY JENNIFER CARTER

Dresden residents Alva McCorkle and her daughter Alma Lucas remember firsthand the painful experience of segregation.

Each One Teach One has mentors with groove

BY JEREMY RELPH

Just six short years ago, Each One Teach One (EOTO) was only an idea. Today, EOTO is one of the few bright spots in the urban mindscape.

"If you keep seeing a black person in the *Toronto Sun* being portrayed as a murderer, that is how the general culture is going to see black people," said co-founder Ebonnie Rowe, in a recent telephone interview.

Combating this problem at the grassroots level, EOTO provides positive role models for black kids.

Rowe set about matching young blacks with successful black adults in fields in which the students were interested. The mentors provide career advice, motivation and inspiration. Quite often, the inspiration for the students will come from being shown segments of the black community they never knew existed, and flourished.

"I've learned that there is a very thriving black community in terms of theatre in

Toronto, that I wasn't really aware of," said Syreeta Neal, a 17-year-old Oakwood Collegiate student.

Neal's relationship with mentor Kim Roberts, a 33-year-old Toronto actor, has taken her behind the scenes "getting to know the actors so you can place them when you see them in different places, different shows..."

"Brother 2 Brother has matured me in terms of my own outlook on things..."

—Richard Babb

EOTO uses its association with hip-hop and rap music as a starting point, to connect with the youth.

"It is the music of a generation and if you're serving that generation you'd be foolish not to embrace it," said Rowe.

From the beginning, EOTO made their presence known through the long-time radio show on 88.1FM (CKLN), *The Power Move Show*, with DJ X. Rowe has even hosted several shows to discuss relevant issues of violence and misogyny in rap music.

Many of EOTO's future events will feature rap-music, through the presence of Toronto

hip-hop personalities and discussion.

EOTO also runs two group mentoring programs; Brother 2 Brother and Sista 2 Sista.

Richard Babb is a first-year Humber student who has found his niche in Brother 2 Brother meetings where the Old Dogs (mentors 25 and up) discuss "relationships, racism, manhood, family, affirmative action, media, and music..." with the Young Pups, students who are usually 18 - 20.

"Brother 2 Brother has matured me in terms of my own outlook on things, with respect to how you can get a different opinion (from the mentors) to the point that it changes your own perspective," said Babb.

The relationship between EOTO's students and mentors is a two-way street.

"I'd say I get more out of it than (my student) does," said Tony Hall, a 34-year-old computer consultant and sometime film producer.

"Interacting with somebody that's a lot younger than you are really gives you a better perspective about where the world is and where you are as an adult. Sometimes you'll see that you're totally out of touch with what's going on," Hall said.

While the organization is successful, Rowe says "Each One Teach One" is not the savior of the black community.

"I long for the day that EOTO doesn't exist as a program, but exists in the hearts and minds and philosophies of individuals, so that you are your brother's keeper and you do look after your neighbor," said Rowe.

Black History Month Events

Thursday, February 12
6-9 p.m.

720 Trethewey Drive @ Jane Street.
Black History Month Committee presents the power of Unity fashion show, poetry reading and storytelling.

Sunday, February 15
Harbourfront
KUUMBA celebrations all day long.

Monday, February 16-20
First Canadian Place
Visual Art Display
Call: 392-3835

Tuesday, February 17
11 a.m. - 2 p.m.
Humber Student Centre
Cultural Art Display

Wednesday, February 18
7-8 p.m.
Scarborough Civic Centre
History of Jazz music

Thursday, February 19
CAPS
Black History Pub

Sunday, February 22
4 p.m.
St. Paul's Church: 341-4639
Eucharistic Celebration

Tuesday, February 24
Albert Campbell Library
Calypso is more than Jump Up!!

Wednesday, February 25
Humber Student Centre
"Tribute to Bob Marley Day"
look-a-like contest, patty eating contest, trivia.

Each One Teach One will be hosting
**"Breaking the Cycle of Violence Workshop:
Youth Violence in the Black Community"**,
an open forum panel discussion with guest speakers Roland Herndon from D.A.R.E. and David Mitchell from ABLE
at Frontier College, 35 Jackes Ave. (3 Blocks S. of St. Clair
Subway E. of Yonge) on February 18, 1998, from 6:30 P.M. -
8:30 P.M.
For more information on this event, or Each One Teach One,
call (416) 923-3591.

Renowned African Canadians honored by T.O. in poster

BY ANDREW MCKAY

The City of Toronto has unveiled the fifth edition of the "Accomplishments of African-Canadians" poster.

The poster commemorates the lives of five prominent African Canadians: Howard Atkinson, Carrie Best, Wilson Oliver Brooks, Herbert Carnegie and Donald Willard Moore.

"I'm very honored to be included on this fine list of names," Carnegie said. "It's wonderful that we are recognizing our own this way."

Carnegie was one of Canada's top amateur hockey players in the 1940s and 1950s, but was prevented from playing in the NHL because of his color. Undaunted, Carnegie continued his amateur career, then established the Future Aces Hockey School. Out of that school came the

Future Aces Creed Philosophy, which emphasizes sportsmanship and fair play, and is displayed in recreational facilities across Ontario.

Howard Atkinson was honored for his work in ridding the Alexandria Park community of drug dealers, and for being a founding member of the residents association in the first Metropolitan Toronto Housing Authority development in 1965.

Wilson Oliver Brooks was the first black principal employed by the Toronto Board of Education, a founding member of the Toronto Urban Alliance on Race Relations, and part of the group that developed the 1979 Race Relations Report that was implemented in Toronto schools.

Donald Willard Moore was the Chairman of the Negro Citizenship

Association, which lobbied the federal government in 1954 to eliminate discrimination from the Immigration Act.

Carrie Best, a journalist and author, founded *The Clarion* newspaper, through which she exposed the unequal treatment of black Nova Scotians. Her articles resulted in international pressure on the Nova Scotia government to examine the unfair treatment of minority groups in the province.

Previous editions of the poster have honored such notable African Canadians as Harry Jerome, Elijah McCoy, Ferguson Jenkins, Oscar Peterson, and William Peyton Hubbard (Toronto's first black alderman and acting mayor).

Copies of all five editions of the poster are available, for \$7 each, by calling the Parks and Recreation department at (416) 392-1111.



PHOTO BY ANDREW MCKAY

Bromley Armstrong and Amy Gairey stand beside the fifth edition of the "Accomplishments of African-Canadians" poster.

Did you know?: the first blacks

First Doctor: A.T. Augusta opened a pharmacy at Yonge and Elm Streets in the mid 1850s.

First Female Lawyer in Ontario: Myrtle Blackwood Smith was called to the bar in 1960.

First Newspaper Publisher: Henry Bibb founded *The Voice of the Fugitive* in Windsor in the 1850s.

First Candidate to hold office in Canada: Abraham Shadd was elected city councillor in Ontario in 1859.

First National Hockey League player: Willie O'Rea, from New Brunswick, played for the Bruins in 1958.

First Nurse in Ontario: Bernice Redmon joined the Ontario Public Health Department in 1944.

WITH FILES FROM PAULA DAVIS
COURTESY OF THE ONTARIO BLACK HISTORICAL SOCIETY

One Nation

*Foundations are bridges that have
To be built. Bricks are blocks that
Are used to make walls. Wet earth
Forms clay which creates bricks that
Stabilize the foundation.*

We can all become one nation.

*One by one, that's how it
Is done. One step at a
Time. It is not a crime.
For mankind to all be
Free. The past can
Change and we can all
build things properly.*

Jeffrey Smith
Humber Accounting Student

Watch for the next *Et Cetera* special section:

Crazy Careers

OPINION

Black History Month questioned

BY JENNIFER CARTER

As an eighth generation African-Canadian, I honestly don't understand the purpose of Black History Month. Why don't we have white history month? Ooohh - isn't that a politically incorrect statement! I've been told that I'm racist for even suggesting such a thing.

I travelled to Chatham, Ontario to find out how my fellow African-Canadians felt about the black-is-beautiful month.

"I think it's quite obvious that white politicians look upon Black History Month as an opportunity to make amends for their racism and also to capitalize on the tourism in this area," says Alma Lucas, a seventh generation African-Canadian. "It's a win-win situation for them. They can't lose."

Barb Carter is the great-great-granddaughter of Josiah Henson, the infamous "Uncle Tom", who was made famous by the novel by Harriet Beecher-Stowe. She also doesn't understand the significance of Black History Month.

"We live the other eleven months too," she said. "It's too bad the history can't just be history and be incorporated year round."

Black heritage has become big business in Southwestern Ontario. During February, organizations that have never been known as bastions of Black heritage are suddenly becoming promoters of all things African. According to Carter, the Chatham Museum has never been interested in Black History Month.

"Now they want to tap into black Art," she said. "I think the museum wants to get on the bandwagon and get some of the gravy that's coming into this area."

Lucas has lived in Dresden for most of her life. She remembers a time when restaurant owners could legally discriminate against people of color. She also remembers the day in 1956 that it became illegal to discriminate against blacks in Canadian restaurants.

"You can pass all the laws you want, but you can't make people love one another. It has to change in their hearts," said Lucas. "It would take more than one month to make that happen."

Recognizing success essential

BY TRICIA DOUGLAS

February is designated as African Heritage Month, or Black History Month, depending on your position. Though it is the shortest month of the year, it is an important period of time for the black community.

A lot of people complain that there shouldn't be a Black History Month, that we should have events and black education dispensed throughout the year, but it has been shown that such a utopian world does not exist. So we must settle with having just the one month.

Yet, this is not a completely bad deal.

February was chosen because of two very important dates: the birthday of Frederick Douglass, the "Great Emancipator" who contributed to the freeing and education of black people, and former U.S. President Abraham Lincoln who signed the Emancipation Proclamation Act allowing slaves to be set free.

Also, a lot of other groups in society do not get a month, much less a day, in recognition of the achievements of their people and their culture. In some sort of odd way, we should count ourselves lucky.

That's not to say this is something that's being handed to us on a silver platter. On the contrary, black people have contributed a lot to the development of Canada, amidst racism and hatred.

Black History Month allows us a chance to look back at that history and see how our ancestors were treated and what they went through to ensure our existence in this country today.

It gives us the opportunity to focus, more so at this time than we might have throughout the year, on where we, as a people, want to be in the future. It is also the time when we can reflect and learn the most about ourselves; who we are as individuals in the greater society.

Although a lot of black youths are voicing the opinion that they don't need to learn about history because slavery is over, or that we all get along and having Black History Month would only serve to segregate our society, they need to re-examine that position.

For the most part, slavery may be over, but racism is not and, until you know where you came from, you can't know where you are going, or how to get there.

Grad chooses own business over job

Savvy, timing, and drive keys to success for grad

BY CATHERINE MATHEWSON
Business Reporter

Most college graduates probably don't start businesses right out of college, especially ones that show a profit in the first year.

But it can be done. Entrepreneur Everett Woods, 27, is proof of this. Combining savvy, courage and good timing, he won the Aurora Chamber of Commerce's 1993 Most Successful New Business Award, after only one year in operation.

Woods said the club he started five years ago, the Jaguar Gymnastics Club, was always his ambition.

"My dream has always been to open up a facility," said Woods. "I wanted to provide a club atmosphere for everyone."

He started the club five years ago for both able-bodied and disabled children with little more than a dream. At that time, Woods had just graduated from Seneca College's Coaching Techniques program. He was starting on a shoe-string budget of only \$250 in savings and a \$7,500 job creation grant.

While he had organized a careful financial plan with what he thought was a feasible idea, the banks refused to loan him money.

"I presented everyone with my financial plan and everyone said no, you can't make money in the first year, you're supposed to show a loss. But I paid off all the debts in the first 10 months," said Woods.

To the surprise of everyone, except quietly confident Woods, sales came within five dollars of his projections. To achieve this impressive feat, Woods displayed the financial savvy of an experienced businessman, taking a level-headed approach to revenues and expenses.

"I halved whatever I thought my income would be and doubled my expenses and it worked out," said Woods.

Even more amazing was the fact that Jaguar was started in the recession of the early nineties. Ironically, it was good timing on Woods' part.

"I think it was the best time to start," said Woods.

Because there were few customers for the gym equipment he was buying, he paid roughly half what he would have paid had he bought it a couple of years earlier.

Success, however, didn't come without a lot of hard work and drive. Woods made between 30 to 50 telemarketing calls a day and handed out hundreds of flyers throughout York Region. He also drove about 350 km a day making sales calls and presentations to whoever would listen to him.



COURTESY PHOTO

Woods donates cheque on behalf of Rotary Club to Town of Aurora.

Since he was 13, Woods has always been self-sufficient, coaching gymnastics and running spring break gymnastics programs at the YMCA. His interest in athletes with disabilities became piqued when he was at the YMCA where he met many children with special needs.

His first students at Jaguar were five disabled and 20 able-bodied children. By Christmas of the first year, membership had doubled to 50 people. Now Jaguar has 300 members ranging in age from six months to 72 years.

"I never thought of it as teaching children with disabilities, it

was more like 'let's see what we can do,'" said Woods.

One of his students, Andrew Morrison-Gurza has made steady progress under Woods' tutelage.

"I think the program is a fabulous concept and one that is greatly needed in our society. These children need hands-on body work almost daily. They (children with disabilities) need to be encouraged and coached," said Andrew's mother, Sher Morrison.

Woods is taking his success in stride and is even a little philosophical about it.

"I feel that everyone has a gift and with desire, they can achieve what is realistic and reachable."

Net conference biggest to date

Opportunity for new company to showcase product

BY MIKE RAWN
Tech Reporter

The biggest and most successful internet conference Toronto has ever seen took place last week, featuring over 100 exhibitors and nearly 15,000 visitors.

Internet '98 allowed businesses and individuals to receive the latest information, issues and trends about internet products and technology.

"This is the fourth year in Toronto and it has been growing like crazy. This year's show is a lot bigger than previous years," said convention organizer Jack Powers, vice-president of conferences for Mecklermedia, the public relations agency hired to pro-

mote the event.

The 103 exhibitors on hand covered all areas of internet business including electronic commerce, intranets and extranets, management, marketing and security.

Workshops, conferences and guest speakers, such as IBM Canada President John Wetmore, were some of the highlights of the convention.

A full range of companies were at the event, from such established businesses like IBM and Microsoft to the relatively new Electric Library.

"This is a great opportunity to showcase our product, and to introduce our company into the Canadian market," said Dana Francoz, director of sales for Electric Library, a new company.

Convention organizers said the convention will return to Toronto next year.

Web Music to surf to

BY BROOKE FONTYN
Tech Reporter

Virtually Canadian (VC) officially launched its web site on February 11 giving Canadian music fans their daily fix.

John Walters, creator and president, was at Humber to speak to the Internet Management students about this new format and the future of the internet.

"Historically, the web was designed for communication, then to inform and now to entertain," Walters said.

The interesting thing about this site is that it allows listeners to surf other sites while they listen to VC.

"We encourage you to listen to us in the background while you surf the net, unlike other sites that make you stay on their site," said Walters.

But VC isn't just about music. Listeners can catch their favorite radio programs as well.

VC also broadcasts live concerts and interviews with bands as they cross the country. These live programs are archived so you can listen to them whenever you want.

Programming includes every-

thing from jazz, blues and hard rock to alternative and hip hop. VC delivers audio on behalf of Energy 108, Q107, 102.1 the Edge and 15 radio stations in total across Canada.

VC broadcasts over 60 different radio programs, including entertainment, sports and others developed exclusively by Virtually Canadian.

VC is working with video and digital cameras to develop live interactive chats like the one they did with Our Lady Peace. VC now boasts 5,000 listeners a week.

Currently, 70 per cent of their audience is from North America with the remainder from around the world.

"There are many fans of Canadian music all around the world," said Walters.

To listen to music at VC's site you'll need a plug-in like Realplayer. Listeners can download Realplayer free at <http://www.real.com>.

Virtually Canadian's web site is www.virtuallycanadian.com.

Wicked Web Sites

CANADIAN YOUTH BUSINESS FOUNDATION
<http://www.cybf.ca/frames/index.htm>

This site has everything from loan programs, advice, resources for entrepreneurs, weekly features, quick tips, and news about young entrepreneurs.

INC. ONLINE
<http://www.inc.com/>

Inc. Online has everything you need from financing to tips on making your business a success.

CANA-NETWORKS
<http://www.cana-networks.com/crafting.htm>

This web site lays out the essentials of crafting a marketing plan to reach that all-too-elusive customer.

HUMAN RESOURCES DEVELOPMENT CANADA
<http://www.globalx.net/ocd/minding/mind-eng/index.html>

A helpful website with the information you need to know about starting a business.

BUSINESS OPPORTUNITIES CLASSIFIED ONLINE
<http://www.boconline.com>

This site features tons of online business opportunities as well as articles on web marketing.

INDUSTRY CANADA
<http://strategis.ic.gc.ca>

You can research demographic studies on various cities and towns, find the latest industry trends and find out where to get financing for business idea.

CADVISION
<http://www.cadvision.com/forward/seb/index.html>

Links to many helpful business sites for starting and maintaining a small or home business.

COMPILED BY DAVID ACETO

CORRECTIONS:

In last week's edition Katherine Parsons took the photo for the story "Get a job ... online", not Louise Sheridan.

Also in the February 5 - 11 edition, in the story "Planning for Success" the first name of Margaret Antonides was spelled incorrectly, as Marget.

Finally, the Campus WorkLink site is <http://ngr.schoolnet.ca>, not www.schoolnet.ca

Entertainment

African-Canadians honor their own

BY JEFF HEATHERINGTON
Entertainment Reporter

"The struggles we have today do not compare with what our ancestors had to go through as slaves," said Michael Van Cooten, founder of the African Canadian Achievement Awards (ACAA). "We have to thank them for what we have now."

This was the pride expressed for the 13th annual award ceremony hosted and organized by *Pride News Magazine*.

It was a night of jubilation at the du Maurier Theatre Centre Saturday, February 7, as some of Canada's most noteworthy African-Canadians were honored.

The ceremony was just one of many events taking place as part of the Harbourfront Centre's annual Kuumba celebrations.

"We are very happy to have joined with Harbourfront's Kuumba celebration," said Joan Pierre, the executive producer of the ACAA program. "There's a togetherness with them and their African Heritage Month activities which we like."

The awards celebrate the achievements of, and pay tribute to, the outstanding contributions African-Canadians make to their community, and the wider Canadian society.

This year 13 awards were presented to individuals, and one was given to a community organization.

"It's a celebration to honor people who have followed their



PHOTO BY JEFF HEATHERINGTON

Achievers from the African-Canadian community come together to honor success.

dreams and become an inspiration to others," said Pierre. "As people of African ancestry, we struggle against a constant stream of negative images, and seldom receive the recognition we truly deserve. Positive role models are critical to our very growth and survival in this society. We should always remember that we have the power to achieve."

Over the history of the ACAA, a sense of pride and dignity has been fostered within the African Canadian community.

It has also inspired youths to

pursue and achieve success and excellence in their lives.

"The youth today have to be prepared for the stumbling blocks they will encounter," said Edsworth Searles, the recipient of the Law award. "I like to tell the children today, if you can't climb the mountain, go around it."

The ACAA was set up to address specific issues of concern to African-Canadians, namely: misrepresentation in the mainstream media, the lack of role models within the community, the frustration of honoring great

said.

The gala was emceed by Dora award-winning actress Alison Sealy-Smith and actor Tony Craig. Both have appeared on TV's *Due South*.

Collecting the Arts and Entertainment award was actor, entertainment mogul and community worker Denise Jones, of Jones & Jones Productions, a well-known entertainment and special events production company.

Among her credits, Jones also operates the Rhythm Canada

achievers only after they have passed, and the omitting from Canadian history books, the contributions of blacks to the development of Canada; giving the false impression that people of African ancestry have been spectators, and not contributors to Canadian society and the world at large, explains Pierre.

It is the passion of the ACAA to correct the above scenarios by seeking out exemplary individuals, highlighting and paying tribute to their achievements and celebrating their lives, she

Talent Agency which books Black and Caribbean performers across Canada and the United States and she has also worked as a broadcast journalist for the CBC.

"Anybody who knows me knows that I am a competitive animal who always needs to win," said Jones. "All I started out with was a dream. You just have to believe in yourself."

President and Director of Milestone Communications, Denham Jolly, received the business award for his accomplishments in business, science, health-care and media.

Milestone had put in two unsuccessful applications for a black-owned and operated FM radio station for the Toronto market.

The Community Service award went to Linda Morowei, who is the founder and executive director of the Jane-Finch Concerned Citizens' Organization. Morowei is a great supporter of *Pride News Magazine*.

"*Pride* symbolizes the sacrifices that African-Canadian community have given over the years," said Morowei. "It shows that we have a richness of spirit and that we will not be defeated. Our ancestors struggled for too long for us to give up now."

Other awards went to Carl Redhead for media, Dr. E. Douglas Jones for medicine, and Dwayne Morgan for youth achievement.

Deluge: A life of pride and pain

BY DUSTIN DINOFF
Entertainment Reporter

Salem Mekuria is definitely an authority on the atrocities committed in Ethiopia.

Mekuria documents her take on the story of Ethiopia from 1974 to the present in her film *Deluge*, which was screened recently at the Harbourfront Centre.

The 61-minute documentary was presented for the first time in Canada at the African Film Now Mini-Festival, as part of African Heritage Month.

Born in Ethiopia, Mekuria moved to the U.S. to attend school, leaving her family and friends behind. Her brother, Selomon, and her friend, Negist, both became active on opposite sides of the Ethiopian student movement.

Both groups began to rally against their government's fascism and human rights violations. These groups progressed from an argument on the welfare of the country to terrible battles against the government and each other, which resulted in the loss of hundreds of lives. Selomon and Negist were two of those lost lives.

Deluge is a very powerful documentary about a very personal story. Mekuria shamelessly shares with us her most private and painful memories, as well as some mythological history about Ethiopia.

"It really is my story," said Mekuria, after the screening. "But I am hopeful it reaches (others) also."

"Things happening anywhere in Africa are usually unexplainable to the West."

—Salem Mekuria

The director hopes that her film will help Westerners understand the conflicts in Africa a little more clearly.

"Things happening anywhere in Africa are usually unexplainable to the West," she said.

Mekuria believes that most Westerners think the struggles in Africa "just happen,

and we're a bunch of mad people that go on a rampage killing each other. I wanted to show them that there is a process that we go through to arrive at that place and a tragedy such as this one."

Mekuria admits that although she had flirted with the idea of making a film about Ethiopia, it wasn't until she read her 13-year-old daughter's essay on Mekuria's dead brother, Selomon, that she knew it had to be made. Now that it is completed, she hopes that it can be used as a learning tool.

"The other reason I made *Deluge*, aside from preserving history, is so we can look at what happened ... and be able to talk about never letting it happen again," she explained.

"I was there," said one audience member who had survived a life in Ethiopia before making it to Toronto. He was visibly moved and fought tears as he thanked the director for her work.

"It always lives in my head and I'm sure it lives in every Ethiopian's head who was there. I've always wondered if anybody will ever remember what happened in

Ethiopia at that time, and will anybody else know. You have made a piece of gold."

Mekuria's *Deluge* was shown with *Homes Apart*, a short documentary about Ethiopians living in Toronto, as part of screenings presented by African Film Now (AFN).

AFN President, Eric Keiron, explained how the group tries to promote discussion and education through African films and video.

"(Film) is a very powerful instrument that we need to use in order to talk about Africa," said Keiron. "We hope that we will not stop discussion here today or after the month of African Heritage."

When *Deluge* and the discussion it inspired ended, Salem Mekuria returned to her home in Boston to work on her next project. What she left behind in the minds of those who witnessed, is a powerful glimpse (and in some cases, a painful reminder) of a piece of history that many would like to forget.

Sweet Sensations missed at Caps show

Humber students miss opportunity to take in all-female reggae band at Caps

BY JEFF HEATHERINGTON
Entertainment Reporter

There was a sweet sensation sweeping over Caps last week, unfortunately not many Humber students were there to enjoy it.

A sparse crowd showed up to watch the all-female reggae band known as Sweet Sensation. Those who were on hand heard a great show from the talented sextet.

They are labeled as a reggae band, but don't think that is all this Toronto band has to offer.

"Our music is the type of music that anybody and any nation can relate to," said rhythm guitarist Sadie Kennedy, who was born in England. "It's not just strictly hard-core reggae. It's rock, it's punk, it's R & B, it's all sorts."

The band, which hails from Brampton, has played at clubs all

across Ontario and the USA, headlining or opening for international artists like Burning Spear, Maxi Priest, Shabba Ranks, and JUNO award winning recording artist, Carla Marshall.

"We have played just about every club in Toronto," said Kennedy. "We've played the El Mocambo quite a bit."

The band's nucleus came from bassist Penny Providence, who was born in Guyana, and drummer/vocalist Garnetta "Brown Sugar" Cromwell, who comes from Montreal. Both were formerly in a band called Publik Affair.

The band took off from there as Diane "Krash" James (vocals/percussion), Tonia "Shi Shi" Brown (keyboard/vocals), CoCo Brown (keyboard) and Kennedy solidified the line-up.

It hasn't been an easy road for this band. They face many challenges being an all-female reggae band in today's music industry.

"The reggae scene is not where it should be right now in Canada," said James. "It needs to be more advanced than where it is now."

Kennedy said, "Reggae bands

don't get the credit they deserve. When they go abroad and tour and come back then they start getting some recognition, but until then, nobody knows who you are."

Brown agrees.

"It's different for this genre of music to make it anywhere today and it's even more difficult to make it here because Toronto is such a demanding city," she said. "It's hard to get the type of backing that you need in order to be successful."

Sweet Sensation's lyrics range from positivity, to love, to sex.

They are used to getting good, energetic crowds at their shows, so needless to say, they were a little disappointed with the turnout at the Caps show.

"We just played Centennial College as well as London where we had really fun shows," said Kennedy. "Everybody was really energetic and getting into it. It was a lot of fun."

The band has already started work on producing a CD and have big plans to start touring and promoting it once completed.

Wayans in a Senseless world

BY JEREMY RELPH
Entertainment Reporter

If things go as planned, Marlon Wayans should have you laughing in the new release *Senseless*, directed by Penelope Spheeris (*Wayne's World*).

In his past films Wayans has become somewhat of an urban representative to the masses, at the very least with his clothes. He models clothes straight out of hip-hop magazines in his show and movie appearances.

Senseless should gain Wayans recognition from a wider audience than his past films.

Wayans had no problem committing to the project, which is being touted for its physical humor, considering the director.

In a telephone interview from L.A. he talked to the *Humber Et Cetera*.

"I like to take it wherever I can take it," said Wayans. "She (Spheeris) let me take it wherever I needed to take it."

That comment couldn't be finished without his trademark sense of humor.

"Plus they paid me a group of money and I said 'Hell yeah'. It could be 'Roots in Space' for this money and I'd be cool."

With the chance of moving to a wider audience in the cards, Wayans says he picked a movie which he hopes will challenge people's perception of race.

Senseless is about "a black guy who's attending this Ivy League school, trying to get into the corporate world. The majority of people in America are white. It's

true to what's really going on ... It's like *Mrs. Doubtfire* in a way 'cause there's a message in it and it's also a lot of fun."

Comedy with a message has been Wayans' specialty for some time. *Don't Be A Menace to South Central While Drinking Your Juice In The Hood* established that beyond a reasonable doubt. The movie is rife with cliches and stereotypes prevalent in movies like *Boys in the Hood*, *Juice*, *Menace to Society* and the host of imitations that have since saturated the market.

"The message is so simple but you get to laugh at it, and once you stop laughing at it, that's when you really learn a lesson."
—Marlon Wayans

"If you watch *Don't Be A Menace to South Central While Drinking Your Juice In The Hood*, there are messages in there, but then we hit it with a joke," said Wayans. "The message is so simple but you get to laugh at it, and once you stop laughing at it, that's when you really learn a lesson."

Wayans and his brothers' brand of humor has not always been appreciated. In fact, Marlon

and Shawn's show *The Wayans Brothers* (broadcast on the Warner Brothers Network) has raised the ire of the National Association for the Advancement of Coloured People (NAACP). They feel the show depicts black people in a negative light.

He admits the quality of shows on both the WB Network and the United Paramount Network (UPN) can improve, as his has.

"If you don't get the comedy, don't watch," said Wayans. "Second of all, don't call yourself an organization for the advancement of black people when you're sitting here breaking down what little black shows we have on TV. If you notice, we don't have any on the big three (networks)."

While dealing with the criticisms of the NAACP, Wayans must also contend with the streets where credibility is hard to earn and easy to lose. Black actors and artists walk a fine line between being considered heroes and sell-outs with their urban audiences.

While Will Smith (*Men in Black*) has succeeded in the mainstream, it hasn't been without the loss of his ghetto pass, for some segments of the audience.

"Why don't you just support the brother?" asked Wayans. "Me personally, I'm happy for Will. I'm happy for where Will's at in his career, 'cause you know what? By him being as big as he is right now, it opens doors for me, which will open doors for another. You have to respect that."

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Chris Rock's Canada

Chris Rock brings the pain to an unsuspecting Canadian audience

BY BILLY IKOSIPENTARCHOS
Entertainment Reporter

It's time well wasted.

That's the slogan for the all-new comedy network being showcased on televisions across Canada. Executives at the new station are convinced *The Chris Rock Show* will have many Canadian viewers wasting more time with them.

"It is one of the funniest and most original shows I've seen in years and together with our HBO

comedy specials, *The Chris Rock Show* will make Saturday night 'Comedy Night' for Canadians coast-to-coast," said Ed Robinson, vice president of the programming department for the Comedy Network.

Karen Grusen, manager of communications for the network, was thrilled to have a show of this calibre in the line-up.

"He is an unbelievably successful and funny comedian that attracts many viewers because he is not just a comedian, but an intelligent star with something to say," she said. "His clever, hilarious show will be appreciated by a Canadian audience."

Grusen received the ratings from the first broadcast and feels expectations have been exceeded.

"The numbers from the first show were 110,000 viewers plus two, which in English translates into extremely high numbers that are excellent for any show, but outstanding for the airing of a first episode," she said. "We expect the numbers to only go higher as time goes on."

Compared to any of the other shows on the Comedy Network, only a Robin Williams' special gained more ratings.

"The fact that the ratings for Chris Rock's first episode on our network were comparable

to those of a Robin Williams special says a lot of his popularity among viewers," said Grusen.

She also believes the show is a perfect addition to the network's programming.

"It is a hip, urban show that caters to a large demographic in our audience," continued Grusen, "Especially younger viewers, which makes his show essential to our success as a station, in that we can deliver a balanced menu of items to a diverse country."

Even though *The Chris Rock Show* deals with urban issues and sensitive racial topics in a comedic fashion, the whole country is tuning in.

"Our numbers from the first show indicate that the percentages of people watching the show were just as high in rural parts of Edmonton as they were here in the city of Toronto," said Grusen.

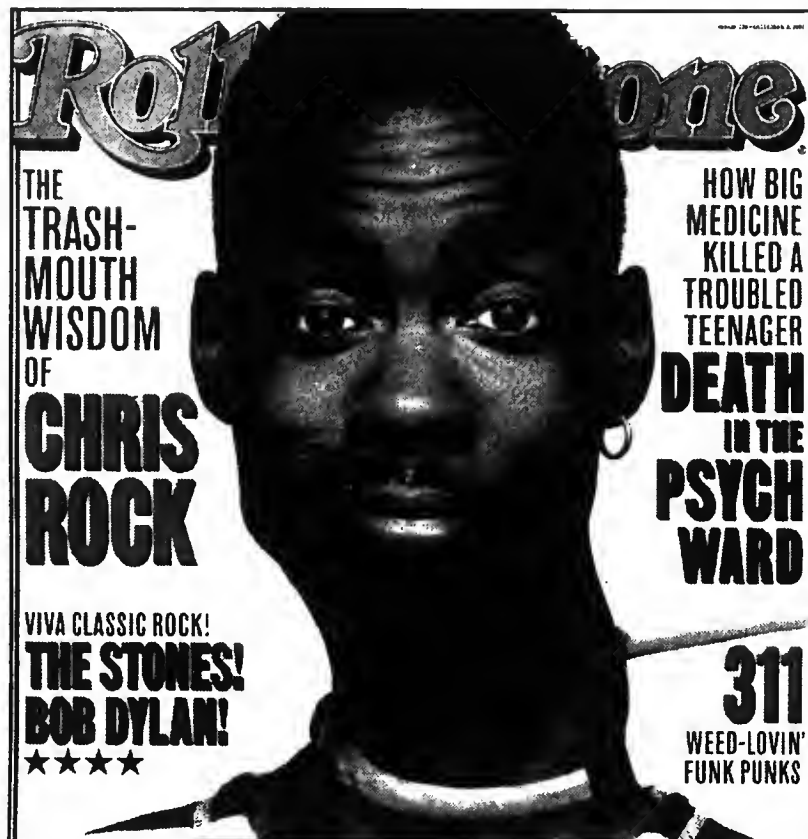
Rock, a Brooklyn native, has gone from roles on *Saturday Night Live*, to working with Eddie Murphy on *Beverly Hills Cop II*, to producing his own rap comedy, and has recently written his own book. All of his work includes a strong political platform about racial differences that Grusen believes does not discourage a white audience from watching, but explains why people in the small towns of Edmonton are watching.

"His work transcends color lines and he caters both to a white and a black audience because he pokes fun at ignorance," stated Grusen. "He does not play the racial card, but instead makes fun



COURTESY PHOTO

Rock gives the crowd comic relief.



Now Canada can enjoy the raw, hard-hitting, raunchy style of Rock.

of the world and its shortcomings just like any great comedian would."

Because of his flare for the comedic, Chris Rock has been compared to Richard Pryor but, Grusen explains there is a lot more to his show and that is why she believes it will be successful.

"Yes, Chris definitely has been, and can be compared to Richard

Pryor, but the added element to his show that we are airing is that Chris has a wonderful insight into the times and world around us today," Grusen said. "The philosophies that he reflects through his comedy make a lot of sense, and if you are going to waste time watching any television show *The Chris Rock Show* would be time well wasted."

Thick and Thin

BY MICHAEL STAFFORD
Entertainment Reporter

The future of black comedy television is in your hands.

The pilot for *Thick and Thin*, a new sketch-comedy series, aired on CBC last week. Now the creators are looking for public support.

"We need people to call the CBC and tell them they liked the show," said Kenny Robinson, co-host and co-associate producer of the show. "Then, God willing, we can get a series."

If audience reaction is what the CBC is looking for, then *Thick and Thin* could be in luck. According to the show's publicist, Wendy Forbes, the reaction so far has been overwhelmingly positive.

Thick and Thin is put together and hosted by Canadian comedy mainstays, Robinson and Ronnie Edwards.

The cast is made up mostly of what Robinson refers to as "the Nubian Disciples" — the same group who participate in Yuk Yuk's *All Black Comedy Sunday's*.

"Finally black people are starting to get a chance to see comedy that hits home to them," said Edwards.

"And it's not just for black people," he added. "It's a chance

for other people to see what black people find funny."

Thick and Thin touched on comedy of a political nature with sketches like, "Farrakhan Can Cook" and "Hooked on Ebonics", which is familiar territory for Robinson who's been in the business for over 20 years.

"If indeed the show does become a regular series," said Robinson, "the political content could increase."

"The cast and most of the writing team is black. There are issues to be dealt with," he said. "Issues that I think should be dealt with. But do I have an agenda? To make the audience laugh. To show off the talent."

And showing off the talent is just what Robinson and Edwards intend to do. Being in a position of power they are taking the spotlight off themselves and putting it on the cast.

"The way I see it, I'm like a player who has had a great career," said Robinson. "Now I'm acting as a coach and general manager, and I hope to be a catalyst for creativity and change."

If you would like to see more of *Thick and Thin*, call the CBC at 205-3311, or email at comics@cbc.toronto.ca.

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Et Cetera

February 12 - 18, 1998

Theatre Humber enters stage left

Students put on performance to interest the public

BY RYAN SIMPER
Entertainment Reporter

Theatre Humber is set to hit the stage with its first two productions of 1998.

Ann-Marie MacDonald's *Goodnight Desdemona, Good Morning Juliet*, a feminist retelling of Shakespeare's *Romeo and Juliet* and *Othello* will open on February 11, followed by Bertolt Brecht's *Mann ist Mann*, which opens February 12.

The actors participating in the two productions consist of mostly second-year theatre students. Since *Mann ist Mann* has a large cast, some first-year students were brought in to fill the roles.

Humber Theatre professors have the responsibility of selecting plays which will help their students to learn. Mark Schoenberg the director of *Mann ist Mann*, said he considers a number of factors before he selects a play to be performed by

his students.

"I have to make certain that our students, both technical and performance, are getting an opportunity to challenge themselves and work on plays that will teach them and interest them. We want to present them with the kinds of real world situations that they're going to face when they're out doing a job."

Humber Theatre professors also have the responsibility of presenting plays which will interest the public and bring in an audience for their students.

"I have to make certain I'm presenting plays that are going to interest people while balancing the needs of the theatre department," said Schoenberg. "These two plays answer those two primary concerns."

Mann ist Mann is a 72-year-old



PHOTO BY RYAN SIMPER

Theatre Humber gets in full swing with new season of stagings.

play which Schoenberg thinks can still be classified as cutting edge entertainment. "It's all about what happens in a world where the prevailing attitudes are developed by group mentality and a human being's ordinary instincts

rather than feel.

Goodnight Desdemona, Goodmorning Juliet is a play in which only five actors are involved, playing many different roles. It is about a college professor who journeys down a rabbit

are subverted and debased by unthinking institutionalism ... sounds kind of like today," said Schomberg.

The play revolves around a young porter who is co-opted by the army and turned into a perfect killing machine. It is considered to be one of Bertolt Brecht's best works. The play is meant to make audiences think,

hole and finds herself in Shakespeare land, dealing with many of the characters from *Romeo and Juliet* and *Othello*.

Schoenberg said he gets a lot of satisfaction seeing his productions come together. "Directors have a Jehovah complex. We like to make worlds. The greatest satisfaction is seeing all the parts come together in a way that is consistent, exciting and real. That's where the real charge comes from.

Schoenberg also gets a lot of satisfaction from seeing one of his students pull off a performance. "It's a real feeling of accomplishment when you know you helped them to fulfill a performance ... hurt's like hell when they don't. That's why I work in this area, rather than in the professional one, where I am equally comfortable, but I feel I am making a bigger contribution to theatre in Canada by functioning here."

Goodnight Desdemona, Goodmorning Juliet and Mann ist Mann run until February 22. For details call (416) 675-6622 ext. 3421.

Kuumba comedy for "looovve"

BY MICHAEL STAFFORD
Entertainment Reporter

This Valentine's day the Harbourfront Centre is asking you to add some laughs to your love.

As a part of their month long Kuumba festival, Harbourfront Centre is presenting a Kuumba Comedy and Valentine's Dance.

"It's going to be a Caribbean light-hearted look at love," said Carolyn Rosen, the festival's coordinator.

The show features a line-up of six prominent black comedy acts, including the husband and wife sketch team, Jones and Jones Players, the raunchy but loveably

energetic Mista Mo, and Canadian comedy veteran, Ronnie Edwards.

"I'm going to go up there and do 15 minutes on love," said comedian Edwards. "That's looovve, with three 'o's and two 'v's."

The comedy show will be followed by a Kuumba Valentine's dance, to be hosted by *MuchMusic* DJ Dave Campbell.

"It's all part of the desire to celebrate and have fun," said Rosen.

According to Edwards, just because you are going to watch comedy doesn't mean there's no chance for romance on the day of looovve.

"Lovers in the city," he said, "come on out if you want to make love to laughter."

Running simultaneously to the Kuumba Comedy and Valentine's Dance is *Kuumba in Print*, a book sale that focuses on African and

Caribbean authors. Kuumba, which means "creativity" in Swahili, is an annual event at Harbourfront Centre.

"It's our salute to African Heritage Month here at Harbourfront," said Rosen.

The festival includes cooking, dance, film, music, and more.

Kuumba Comedy and Valentine's Dance is on Saturday, February 14th. Tickets are \$15. For ticket information call 973-4000.

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COURTESY PHOTO

Edwards says "looovve" is the name of his comedy-inspired game.

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Sports

On golden pond

Men's ice hockey team take first ever Peter Maybury Cup

BY NEIL BECKER
Men's Ice Hockey Reporter

The Humber Hawks steam-rolled their competition and went undefeated to win the first annual Peter Maybury tournament February 6 and 7 at Westwood arena.

Over the grueling, two day tournament, Humber outscored their opponents, 26-9 in five games. In the finals, they beat a determined U of T Engineering squad that battled right until the final buzzer.

"It's a long five games. Guys are fed up. I think they (U of T) knew they were going to lose. It's hard to lose gracefully," said Hawks coach Paul Masotti.

HUMBER vs U of T ERINDALE

In the opening minutes, the Hawks were dominating the contest, but getting no results. In fact, the opening goal was scored by U of T.

"The puck wasn't bouncing for us early on. Some guys were getting frustrated on the bench. The tension gets high and some guys were trying too hard," said Hawks' forward Brendon Dunkley.

The work paid off in the middle of the second. The Hawks got a quick goal that lit a fire under the players.

As they continued to dominate the game in the U of T zone, a big roar came from the spectators when the Hawks got that all important go-ahead goal. The Hawks' Jeff Weicker made a perfect pass to Jerrod Hebbes who put it high over a sprawled goalie, for a 2-1 Hawks lead.

"I saw him out front of the net. Our spirits lifted a lot after the goal. No one was really in it for the first while of the game," said Weicker.

With the clock ticking down the final 30 seconds of the game U of T pulled their goalie for a sixth attacker.

After a backhand by a U of T forward that, according to the referee, hit the post and bounced out, the Hawks put the game on ice when they scored a long open net goal from their own end with six seconds left, to make the final 3-1.

"I would rather win the 1-0

games (close games) than the 7-0 games. It is more rewarding winning the 1-0 games. U of T said they played their best game. They were up for us," said coach Masotti.

HUMBER vs NIAGARA

The second game saw backup goalie Jeff Allen in net for the Hawks.

Humber was on fire for the entire game, which ended up 6-0. The tone was set early, when rugged Hawks forward, Rich MacKenzie flattened a player with a hard bodycheck. Midway through the first, Humber was leading 10-0 in shots, but could not register a goal.

Finally, the floodgates opened up for the Hawks, as their shots began to pay off with goals. They drew first blood when Iliia Martinovich gave a perfect pass from behind the net to Steve Knowles, who wristed a shot past the goalie on his stickside.

"It is a known thing in hockey to look for the man in front," said Knowles.

On the next shift, Humber's Tim Corput, took a hard slapshot from well out that went through the screened Niagara goalie's legs. That sent Humber on their way to victory.

Niagara did not register a shot on goal until 2:20 remaining in the second period and, finished with only four shots on net.

SEMI-FINALS

After winning an 8 a.m. quarter-final game on Friday against Lakeshore the semi-finals featured Humber and York.

The contest began with York controlling the tempo. They were dominating puck control until the Hawks finally got into the game by raising their intensity level.

"With any game, sometimes you have to kick someone in the ass. Play can go in cycles," explained coach Masotti.

The Hawks grabbed the lead when defenceman Mike Groff skated at full speed with the puck to the oppositions blue line, circled around the enemies net, then passed it in the slot to Dunkley, who banged the biscuit home.

With the Hawks two men short in the middle of the second, York made them pay. A forward attempted a wraparound on goalie Duane Crocker that did not go in. However, a big rebound was sitting in the slot, for another York player who banged it home.

In the closing minutes of the second, Crocker made a diving save on a two on one.

"I made the save coming across the net. I dove at it. It was complete desperation," said Crocker.

In the third period, Humber got behind the eight ball as York scored off a face-off.

The Hawks evened the battle again when Rich Wand coasted into York's zone and let go a long sizzler of a slapshot that went through the goalie's legs. Dunkley, who would get player of the game honors, scored the game winning goal, as Corby Kent had the puck, and wristed it at the goalie who left a rebound that Dunkley slammed home.

"Corby is a heads up guy, he knows how to play. Jeff (Bain) fed him a pass, and I got the rebound," said Dunkley.

In the final minute of regulation, Hawks scored an open net goal and won 4-2. They earned the right to play for the cup.

CHAMPIONSHIP

The Hawks started this game quickly, getting the opening two goals.

Humber looked to have iced the game in the third when Hebbes picked off an errant pass from the opposing goalie, and put it in the open net.

"The puck got dumped in. It stopped on the water and fooled the goalie. I picked it up and put it in the empty cage," said a modest Hebbes.

U of T Engineering showed



PHOTO BY NEIL BECKER

Rich Wand (#4) of the Hawks gets his team on the board against U of T Erindale, in the opening game of the Peter Maybury Cup.

resiliency, as they battled back to make it 3-1.

A snapshot inside the blue line, whistled past Crocker.

After minutes of pressure by U of T, they finally pulled to within one goal. Humber cleanly lost the faceoff in their end, before their defenceman took a slapshot that went between Crocker's legs.

U of T Engineering got the equalizer with less than five minutes to play.

"We were anxious after two. They came out strong," said Masotti.

The winning goal came less than 30 seconds later when

Corput slapped the puck low to the blocker side.

The Hawks were able to weather the storm and kill the remaining time off the clock. The final score read, 4-3 Humber.

"This feels good because it took two days of work and because it's our tournament," said assistant coach Doug Campbell. "We won in our own barn, and that's kind of special."

The Hawks are now riding a ten game unbeaten streak, which they hope to extend on Thursday Feb. 12 when they play AMP at Ice Sports Etobicoke.



PHOTO FROM HUMBER ATHLETICS

The Humber Hawks took home the first annual Peter Maybury Cup defeating the U of T Engineers 4-3.

Hawks suffer broken wing

Injury to All-star Al St. Louis could cause playoff problems for Men's Basketball team

BY MARK SUBRYAN
Men's Basketball Reporter

Although the Men's Basketball team split two games on the weekend, they may have suffered an even greater loss.

All-star guard, Al St. Louis, left the game on Saturday with a sprained ankle and had to be helped off the court at the end of the game.

The severity of St. Louis' injury is not known at this time. Assistant Coach Dave De Aviero said, "we'll know more in a day or so. We'll see if the swelling continues or if it goes down."

Last Friday, the Hawks travelled to Toronto to take on the George Brown Huskies.

The men earned a hard-fought 83-66 victory over the Huskies.

On Saturday, the Hawks travelled to Oakville to take on their cross-city rivals, the Sheridan Bruins.

A few weeks ago, Humber blew out the Bruins by 17 points. But on this night, the Bruins would not have any part of a season sweep at the hands of the Hawks as they pulled out an 80-68 win.

The Hawks played very well for most of the first half, but fell apart late and never recovered.

One of the Hawks' weaknesses this season has been finishing their games on a strong note. This game was no exception. The game was lost in the last two minutes of the first half as the Hawks coughed up three turnovers with the score 35-30 in their favor. Sheridan capitalized on the Hawk miscues and took a 45-39 lead into the locker room at halftime.

"We missed a lot of open shots," said Forward Keffrin Dunson. "We have to learn to finish in the last two minutes of both halves. I wanted to win this game, but we didn't play well."

"We played a tough game yesterday [George Brown game]," De Aviero said, "so maybe some of the guys were a bit tired."

Hawks' coach, Mike Katz, felt that Sheridan was just too good for Humber on this night.

"What can I say, they're a hell of a team," Katz said. "We competed with them for a while, but they beat us in the end. Now it gets tough because we have to win the rest of our games if we want to finish in the top two in our division. We're aiming for the bye into the playoffs and if we win the remaining games, we should be in a good position to do so. We'd love to have won, but these guys [Sheridan] weren't going to let us beat them in their gym."

The Hawks had great efforts from starters Jeremy Murray, St. Louis before he left the game, Rowan Beckford, and Keffrin Dunson.

Dunson played a great game both offensively and defensively and is maturing into a valuable two-way player on the Hawks roster.

The Hawks will now go back to the drawing board and regroup for Thursday, February 12, when they play at Humber against the Centennial Colts in the second of a home and home series. This will be Humber's last home game of the season.

The team will end the regular season on the road in North York when they travel to Seneca to take on the Scouts in a rematch of the Hawks' thrilling overtime victory here at the North Campus two weeks ago.

The team will then begin the playoff tournament that will be held at Centennial College from February 26-28.



PHOTO BY MARK SUBRYAN

A mob of Humber players search for a rebound that isn't coming during last week's 83-66 loss to the Sheridan Bruins.

Women's B-ball rolling over opposition, but no one seems to care

BY ERIKA FORD
Women's Basketball Reporter

Expect the unexpected, unless of course watching the Women's Basketball team, then expect the usual, an annihilation of their opponent.

Continuing their spectacular dominance, the women made mush of the George Brown Huskies 82-27.

"The defence was great tonight, we played with a lot of tenacity," Maria Stangerlin, an injured Humber player, said.

Humber made a show of the defence that has tormented their foes, finishing with 31 steals.

Forward Tanya Sadler was the high scorer with 21 points.

With all they have accomplished this season, and with eyes clearly focused on gold at Ontario's and National's, the one thing the Hawks want is fan support.

The women's team is undefeated in league play, is ranked number one in Canada, yet relatively few people attend the games.

Guard Tina Botterill isn't sure why fan attendance is low.

"Maybe it's lack of promotion, maybe it's lack of competition, maybe it's because we're girls...they (the fans) want to see a show and don't think women's basketball is exciting," she said.



COURTESY PHOTO

Forward Tanya Sadler led all Hawk scorers with 21 points.

Co-captain Heather Curran agrees that attendance is low, but admits it is getting better.

"This year's been a little better. We see more people from rez and families (of the players). We have a lot of support from other teams; plus people are coming in earlier for the men's games and watching us," she said.

The Hawks have one remaining home game, February 9 versus Mohawk. Then it's off to the OCAA Championships and Centennial College.

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Cultural Art Display

As part of SAC's tribute to Black History Month, there will be a display of cultural art in the Student Centre on Tuesday, February 17.

CLUBS FAIR

Drop down to the Concourse on Thursday, February 19 for the SAC Clubs Fair.

SAC

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Crazy careers coming soon

Hawks still undefeated

Women's V-ball 11-0 with one game left to go

BY ALDO PETRONE
Women's Volleyball Reporter

The Women's Volleyball team barely broke a sweat as they crushed Boreal College in three easy games on Saturday afternoon (Feb. 7).

It took the Hawks just an hour to defeat a weak Boreal squad 15-5, 15-6, 15-3. Which was a nice change, because Humber has had problems beating weaker teams this season.

Their match on Wednesday night (Feb. 4) at Georgian was an example of this. The Hawks had difficulty defeating an out-matched Georgian squad.

"We had a lot of discussion regarding how to finish the game," said Coach David Hood.

But the women had no problems finishing against Boreal as Humber put together a combination of accurate passing and power, two things Boreal couldn't handle.

Boreal took a 3-1 lead in game one, but that was it for the day as Humber scored eleven unanswered points. Cindy Ross even-

tually ended the game with a nice kill down the middle. She finished with 10 kills and 7 aces.

The women seized control of game two and exploded to a 13-0 lead. Boreal however scored six straight points, taking advantage of a sleeping Humber squad. After a brief timeout, the Hawks ended the game with a kill down the side.

Game three was much the same. It took less than 20 minutes for the Hawks to finish off their opponents.

Scoring for the Hawks was Christine Rudics with 9 kills, 2 blocks and 1 ace, and Jennifer DeMiranda with 6 kills and 1 block.

Coach Hood was very pleased with the team's performance on this day. Specifically, that his team was finally on top of their game despite the playing level of their opponents.

"We have to play at a top level all the time rather than letting the momentum get down on us," said Hood.

Hood referred to the poorly played game against Georgian on Wednesday night as the team barely scraped by with a win.

The Hawks won the match (10-15), 15-6, 15-10, 15-4. Georgian however had the Hawks on their heels, winning

the first game and causing Humber to make many errors throughout the game.

Hood sums up that performance and other matches like this in the season.

"As a young team, we have a tendency to play just well enough to beat the weaker teams, we have to be able to play up to our abilities," he said.

Richelle Elder felt there were other reasons as well.

"We didn't play in a long time," she said, referring to the fact Humber had over a week off between the Georgian match and their last game.

She also said the team has not played many games in the second half which may have led to complacency during the latter stages of games.

"I wish we had more tournaments and exhibition games to get us more prepared," she said. "We thought we could go in and it would be another easy game, but it wasn't."

The Hawks have a chance to finish the season undefeated as they play Centennial at home on Thursday, February 12, at 8 p.m.



PHOTO BY ALDO PETRONE

The Hawks have remained undefeated this season on the strength of their superior power game and timely defense.

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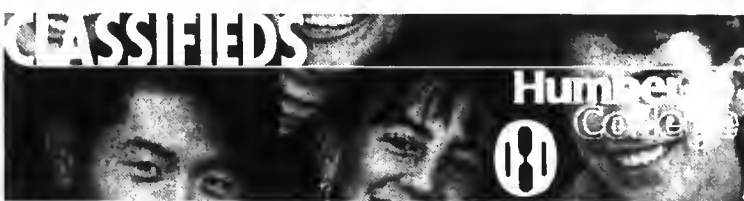
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Crunch time is nearing

BY KRISTI SMITH
Men's Volleyball Reporter

The Humber Men's Volleyball team is reigning supreme in Ontario after several key victories within the last two weeks.

After dispatching powerhouse Loyalist College in the East-West Challenge on January 31, the Hawks went on to defeat the Georgian Grizzlies on February 4, and division rival Niagara Knights three days later.

"This was a big game," said Hawks' Head Coach Wayne Wilkins, of the win over Niagara, "because we clinch first place [Ontario West division]. We really needed this victory, both performance wise, and mentally. We needed to go into the OCAA's as a first place team."

Ironically, the Hawks had to pull out all the stops in a four set win (15-10, 15-13, 8-15, 15-7) against the Grizzlies, who sport the worst record in the division. A lack of motivation seemed to be the main problem.

But they headed into the game against Niagara determined to avenge the early season loss to the Knights, their only one of the season.

"This time, we went in as the intimidators," said Wilkins.

The Hawks made few mistakes this time round en route to a three set victory (15-6, 15-9, 15-13).

After breaking a 2-2 tie early in the first set, the Hawks took control and never looked back, playing hard and aggressive.

Co-Captain Tim Pennefather created the momentum with his dazzling serves, and feeding off the energy from the boisterous Lakeshore crowd, the Hawks burst forward to a 15-6 victory.

Pennefather would total eight aces on the night, six of which came in the first set. Once again he led all Hawks in scoring with 18 points. An all-Canadian season seems to be in the works for him.

In typical fashion, the Hawks exploded off the blocks in the second set. With the score 11-3, they seemed poised for another quick victory.

But then Niagara decided to show why they are the second place team, and began to mount a comeback.

Several good rallies ensued, and the Knights got within four. But that was as close as they would get. Led by Tim's serving, who had two aces, the Hawks proceeded to take the set 15-9.

Like typical Hawk games, there is usually one interesting set. This time it was the third.

The Knights got off to the quick start, and the Hawks soon found themselves down 9-4, an unusual position for a team with explosive starts. But the Hawks were not just content to win the

game, they were determined to do it in three sets.

The team looked to Pennefather to dig them out of trouble and once again, he helped to create the momentum with his spectacular serving.

The teams battled to an 11-11 tie, when a Niagara player went down with an injury, and requested a substitution. But then he wanted back in, and when he wasn't allowed, the Knights got emotional, causing a lengthy delay.

Too much emotion in the face of fierce Hawk determination, however, proved to be their downfall. The Hawks took the set by a squeaker, 15-13.

"We were able to pull ourselves out of the hole," said Wilkins, "because we worked hard to regain the momentum and consistency we showed in the first part of the game."

Four Hawks were in double digits in scoring: Pennefather (18), Tim (11), Tim Ryan (11), and Matt Cunliffe (10). Ryan and Cunliffe added some cool defensive moves.

"Everything went well for us today because we played well as a team," said Tim. "If we keep it up, no one is going to be able to stop us."

Weird Sex Laws

Moose are not allowed to have sex on city streets in Fairbanks, Alaska.

In Coeur d'Alene, Idaho, if Police officers suspect a couple is having sex inside a vehicle they must honk their horn three times and wait two minutes before being allowed to approach the scene.

It is illegal to masturbate while watching two people have sex in a car in Clinton, Oklahoma.

In Oblong, Illinois, it is a crime to make love while hunting or fishing on your wedding day.

In Connorsville, Wisconsin no man may shoot off a gun while his female partner is having a sexual orgasm.

It is illegal to have sex with a truck driver inside a toll booth in Harrisburg, Pennsylvania.

THESE LAWS AND MORE CAN BE FOUND AT:
[HTTP://FREUNDE.IMPERIUM.DE/GANSEL/LAW-E.HTM](http://FREUNDE.IMPERIUM.DE/GANSEL/LAW-E.HTM)

ODD THOUGHTS

If a tree falls on a mime in the forest, does he make a sound? Does anyone care?



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10 things you never hear men say

10. I think Barry Manilow is one cool sonovabitch.
9. While I'm up can I get you a beer?
8. I'm absolutely wrong. You must be right.
7. Her breasts are just too big.
6. Sometimes I just want to be held.
5. That chick on Murder She Wrote really turns my crank.
4. Sure, I would love to wear a condom.
3. We haven't been to the mall in ages! Let's go shopping so I can hold your purse.
2. Screw Monday Night Football. Let's watch Melrose Place — in fact, why don't you hold the converter.
1. I think we're lost. We better pull over and ask for directions.

10 things you never hear women say

10. Could our relationship be more physical? I'm tired of just being friends.
9. Go ahead, leave the toilet seat up. It's easier for me to douche that way.
8. I think hairy butts are really sexy!
7. Hey! Get a whiff of that one!
6. Please don't throw away that old t-shirt. The holes in the armpits are just too cute.
5. This diamond is way too big!
4. I won't even put my lips on that thing unless I get to swallow.
3. Wow! It really is 14 inches!
2. Does this make my butt look too small?
1. I'm wrong. You must be right.

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