

The 'hook' strikes again

By Dennis Hanagan

Those who took a chance and thought the car-towing binge was over at Humber were unpleasantly surprised last Wednesday when approximately 18 cars rolled out on their rear wheels. One car was apparently that of an unidentified girl from the United States

who was visiting the College with her grandmother.

A Humber security guard explained "We are just doing our job," and added "She (the visitor) could have parked in the visitor's lot if she had come and asked."

After a phone call, the girl was driven to Ken's Esso station

at Albion Road and Martingrove to retrieve her car.

Since Coven's last story on illegal parking (October 2), those involved with the matter agreed a marked decrease in violations was evident. However, said one Humber security guard on duty that afternoon "Cars parked beside

'No Parking' signs and outside white lines, have started again within the last week or so."

"One man parked on the fire route because he said he didn't see any signs, but that doesn't matter it's still a fire access route. Another girl got quite abusive with us when her car was towed away, but she came back and apologized later."

Ted Millard head of security, said one man parked his car across the gravel driveway outside the administration offices, where it hindered traffic, and added, "Another man was parked in a reserved spot but he knew he was wrong. In fact it was the second time his car had been towed away." Mr. Millard said the man "didn't

care much for the idea of reserved spaces."

As for the availability of adequate parking facilities, Mr. Millard said, "We've got sufficient space for cars; we've even added a new parking lot."

Commenting on the plight of the parking lot adjacent to the football field, Harry Edmunds, director of Physical Resources, gave little hope it would be paved, saying, "The only parking lots that are paved are permanent parking lots."

Mr. Edmunds said the last plans for that area indicated construction of a sports complex to house a skating rink and swimming pool.

Mr. Edmunds said, "Its future use is for some building."

Coven

Vol. 3, No. 20
Tuesday, December 11, 1973

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Twenty Senior Citizens held their graduation ceremonies in the Seventh Semester last Wednesday. They participated in two courses, Communications Meeting for Senior Citizens and Communication Training meeting for Senior Citizens, which lasted ten weeks each. The courses ran out of the Centre for Continuous Learning were funded grants from the New Horizons Program and was organized by the Lakeshore Retirees Action Group. Photo by John Kempner

Abolish tuition Report urges

The Ontario Federation of Students is asking the provincial Government to "draw up a schedule for the progressive abolition of tuition fees and the provision of adequate living stipends" for all post-secondary students in Ontario.

OFS, represents universities and community college students across the province. In its brief to the Committee on University Affairs, it claims that economic barriers must be eliminated so that higher education is available to all income classes.

Paul Axelrod, OFS research co-ordinator, said the brief challenges specific "cutback" policies of the provincial government, as well as questioning the premise upon which the cutbacks have been made.

"The Government has been telling us that because of 'alarming' education costs, we can no longer afford to pay for education in the province. Yet the 1973 Ontario budget shows that since 1966/67, the proportion of provincial expenditures devoted to education has not increased at all," Mr. Axelrod explained.

The brief also recommends changes in the Ontario Student Awards Program and the Canada Student Loans Plan, such as the reduction of the loan ceiling in Ontario from \$800 to \$600.

OFS also demanded that the Government end the policy preventing community colleges from building student residences, since there is a need for student housing.

Death faked

Each Thursday at Humber, a student feigns death. Yet it seems very real if you see the ambulance and first aid attendants rushing around in the parking lot.

This should not cause alarm however, for these incidents are part of a course in the Health Sciences Division.

Called the Emergency Casualty Attendant course (ECA) it enables graduates to drive an ambulance and perform necessary first aid treatments in an emergency.

Wayne Honsberger R.N., is the instructor of this one-year course and each Thursday, the Ministry of Health lends an ambulance to him for these life-like simulations.

The head Ambulance Services Branch on Horner Avenue donates this ambulance with the Ministry's permission.

The cases vary from a mild heart attack to an electrocution with no vital signs, meaning no pulse, heart or breath.

With this training, basically equivalent to that of the Registered Nurses, the students put their knowledge into practice.

At times, they go all out. Mary Sibbald, the only woman in the course, applies stage make-up to the victim for the gruesome effect of reality.

Counsellors discussion

About 60 people turned up at Humber's lecture theatre last Tuesday for a discussion on guidance counselling, and about 50 of them were secondary school guidance counsellors.

Leanna Benderna, Humber's secondary school liaison officer, said about 50 guidance counsellors and "a couple of vice-principals" attended the discussion.

Discussion items were entitled "Feedback on the Counselling Business" and "Placement Prospects".

In the first category, three of five Humber students took their places on a panel to discuss their experience with guidance counselling.

S.A.M. tightens purse strings

By Larry Maenpaa

It will be simpler to draw blood from a stone than money from the Student Athletic Movement since S.A.M.'s budget allows for a net surplus of \$44.97 after expenses.

The tight budget, run on a net revenue of \$6,360 allocates spending \$3,275 on S.A.M. administration, \$1,035 on clubs, \$500 on the winter carnival, \$500 on varsity promotion, \$438 on orientation week, and \$234 on the cheerleaders. This leaves about \$245 in surplus of which \$200 is put in reserve.

Consequently, the movement will be unable to purchase new equipment or sponsor any further activities unless a new source of revenue is found or profits from the games room increases. S.A.M. president Al

loi said he even had to forgo buying a new billiards table for the games room.

At present, revenue is expected from three sources: \$4,000 from student activity fees, \$6,000 from the games room and \$470 club membership fees of which all is returned to the individual clubs.

The games room will yield only \$2,350 in usable funds since the remainder will go toward wages, equipment maintenance and capital purchases. Most of the \$600 capital purchases budget has been spent on a time clock, cabinet, and two billiard scoreboards.

Six athletic clubs will be awarded a total of \$1,505; they will raise \$470 in membership fees. Last year's S.A.M. gave the ski club \$1,300 and the bowling club \$430.

Laurie Sleith, S.A.M.'s financial advisor, explained the cutbacks were due to a change in philosophy. This year's executive felt money would be best spent in areas where the greatest number of students could receive some benefit. Clubs only involve a relatively small number of people.

Furthermore, most of the money last year was spent on club trips and banquets, something the present S.A.M. does not believe should be funded by student money.

Club allocations will pay for facilities, equipment, and other sundry expenses. The Curling Club will receive the largest amount, \$360, which will pay for ice rental. The Ski Club will have about \$340 to spend on travel expenses and setting up

movies and clinics. A reserve of \$200 is being held for future clubs.

The major portion of the revenue goes toward S.A.M. administration, including a \$1,700 honoraria to the three-man executive. The president will receive \$750, vice-president \$600 and the director of communications \$350.

The rest of the money will go towards printing -- \$800, possible conferences - \$300, audit fees - \$125, public relations - \$250, and meetings - \$100.

Mr. Sleith added that while the movement would prefer to adhere to the budget, any worthy projects would be given consideration and money could be raised by cutting down in other areas if it were necessary.



Here two chess players contemplate their next moves.

Chess showing poor

Saturday, December 1 was the 1974 Ontario Student Chess Championship at Humber College. Approximately 21 students took part in the only game of war where noise and loud cheering are frowned on.

Jack Van Kessel of Computer Studies at Humber was disappointed at the turnout and blamed the lack of advertising for the poor showing at the championship's second annual tournament. He said 670 invitations were mailed to high schools.

Professional chess player and director at the weekend's tournament, Walter Dobrich writes a chess column in the Saturday Star but said if he had heard of the

tournament earlier he would have publicized it.

For those who did attend, however, Mr. Dobrich said opponents were selected according to the player's score. Termed the "Swiss pairing" method, Mr. Dobrich explained then the problem of who plays who, are automatically solved.

Mr. Van Kessel plans another chess tournament during the Christmas vacation and said he hopes the problems of promotion will be remedied before then. He is also hoping Humber will host the annual Toronto Closed Championships next year; "a prestigious tournament," which is restricted to the 12 best chess players in the Toronto area.

"Women are Stupid"

By Dennis Hanagan

Women are "stupid" when it comes to professional chess says one of the game's experts, Walter Dobrich.

Mr. Dobrich who is the Toronto area and Quebec provincial chess champion explained his reasons for saying this, which he added "most people don't care to admit."

"In a random region of 1000 people, 20 per cent would be chess players. Out of that 200, the top 100 would be men. Women are equally distributed in that 20 per cent; one woman to every four men."

Referring to genealogist Dr. William Shockley, Mr. Dobrich said, "once a certain function is required for 10,000 years, that function becomes hereditary."

"Hunting was an exclusive male preoccupation for millions of years before farming. The hunting instinct built up in mind," said Mr. Dobrich, "isn't equalled anywhere else except in chess."

Describing how the mind works when playing chess, Mr. Dobrich said there are two ways of playing the game, by a spirit means and by a force means.

"The mind conceives in the back, perceives in the front, thinks upwards for the spirit and downwards for force." Mr. Dobrich said when he plays chess, his thought patterns travel from the back of his mind, underneath and outwards to the execution of his moves.

"A spirit player would not feel his opponent's involvement though, since he plays more theoretically," said Mr. Dobrich. In this case, he explained, the person tackles only the problem of the obstructing pieces on the

chess board and not the opposing player himself.

As far as the general belief that chess playing is based on memory and patience, Mr. Dobrich says it is only a "myth."

"Memory plays little part in it, if any. Patience is only a symptom." He said 80 per cent of the game involves evaluating the position of the pieces while 20 per cent is given over to calculating the moves.

"A chess player first becomes a good calculator. It would generally take him four minutes to

see four deep ahead (four moves by each player). For an expert it would only take four seconds and for the master it would be instantaneous."

Mr. Dobrich said the reason why computer chess playing is not practical is because the computer, when planning four deep, "would calculate five billion different moves."

Mr. Dobrich was not sure how long a computer game would last, but from figures he tossed around, it's likely no mortal would ever have the practical chance to find out.

Computer course is banging out grad.

By Clarie Martin

The popular computer programming course is banging out graduates every four months and employers are snapping them up.

Director of the Centre, Douglas Bird, said the 12 month course puts out students who are "excellent programmers" for any computer installation.

The Centre hires some of the students who have gone through the rigorous training and learning, of three non-stop semesters, with only short breaks between.

The Centre is "almost a post-graduate course," said Mr. Bird. "It's like an internship."

Richard Gregoru said the Centre has a "pretty good system." He finished the programming course last August and has been working with Humber's computer for three months. He needs one more credit

to receive his diploma and intends to take a night course this year to attain it.

He said the course "gets it over with quickly." It's regarded as a no-nonsense course and many of the people can't make it.

Michael Oldfield, a third semester student, said the one advantage of the course is that "you get in and out quicker. After 52 weeks straight the course gets to you and you begin to feel it."

"But we're job-training. We're not here for the educational thrill," he said.

Dreana Dawdy, second semester, termed it "a good course with top instructors."

"It's a lot of pressure. If you can handle the course, you should be able to handle the job pressures later on," she said.



Allen Ouellette, a second-year Painting student, inspects pottery on sale now with other student works in the Creative Arts department. (photo by Clarie Martin)

Art work for sale

By Barbara Gravel

You still have time to buy something original for that special someone on your Christmas list.

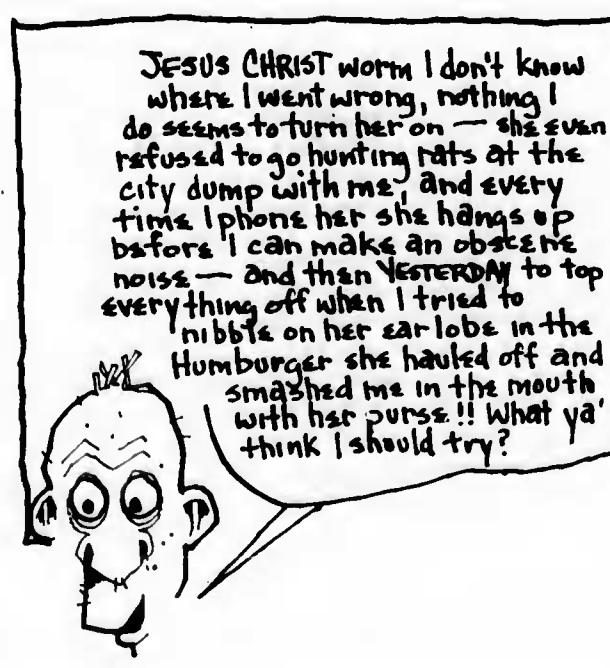
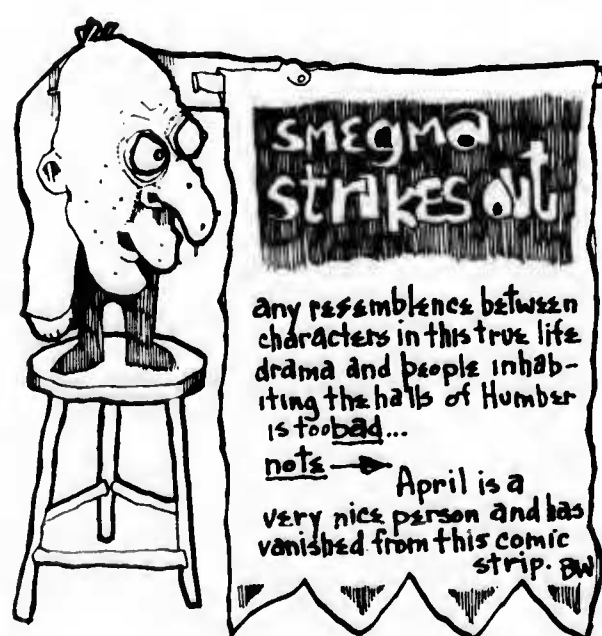
The sale of student works at the Art Gallery continues till December 21 and offers a wide range of items consisting of watercolours, oils, prints, textiles, small sculpture, ceramics and photography.

For as little as \$2.25 you can

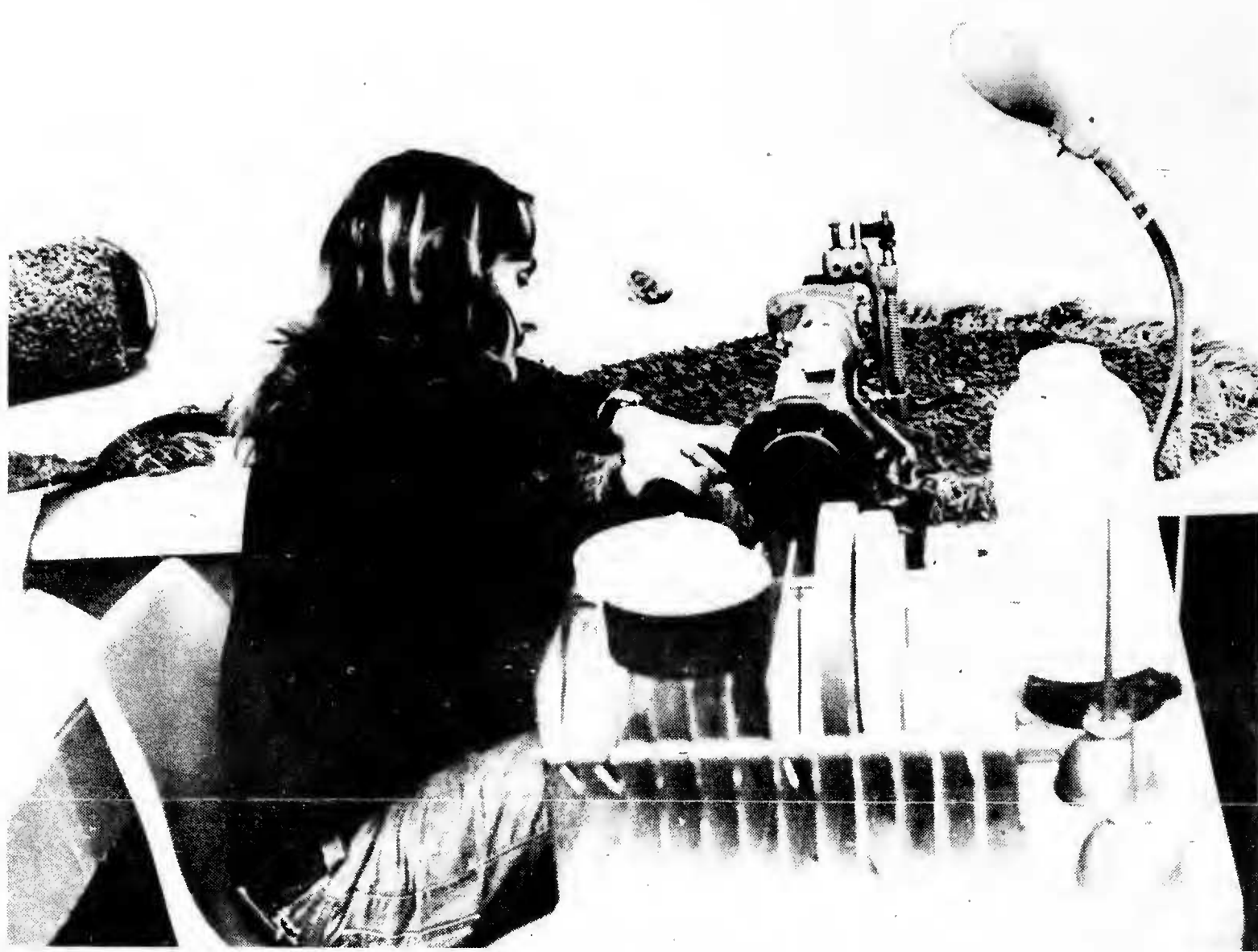
pick up an earthenware goblet or bud vase. Some of the best bargains are the lino and wood-cut prints priced around \$5.00.

If you're really feeling flush, the most expensive work is an acrylic abstract which can be purchased for a mere \$300.00.

The majority of articles for sale were done by first and second year Creative Art students. Profits will go to the students with a 10 per cent commission to the Art Gallery.



RANADA's 116 royal carpets



Bruce Humphreys, Carpet Installation, works on one of the rugs made from a carpet Queen Elizabeth walked on. (photo by Clarie Martin)

Humber has royalty in its Carpet Installation Course in the form of 116 oval rugs which are being made from carpet that Queen Elizabeth tread on in the Provincial Legislature this year. Premier William Davis asked Humber to construct the rugs for him, which the students are doing for a nominal fee.

RANADA Instructor Ben Chapman, who is supervising the construction of the rugs commented "all we did was cut the rugs into ovals". They are also putting fringes around the rugs to dress them up. A label

will be attached stating that the rugs were made by students at Humber College.

Al Picard, Chairman of Apprenticeship and Technical Programs, suggested the reason Humber was asked was, "when the North Campus was opened, William Davis was Minister of Education and officiated at the opening and the program presented him with a carpet." Presentation of rugs at special functions has always been a practice of the course and through this tradition, they have become well known.

Carpet Designing offered next year

By Bill McLean

Carpet Designing will be a course at Humber in September 1974. Its formal title will be Floor and Wall Covering and will deal with the designing part of the carpeting business. Al Picard, Chairman of Apprenticeship and Technical Programs for RANADA who has helped to set

up the program said that it will be a post-secondary level course.

RANADA's course Carpet Installation, deals only in the installation of carpet and not in its design. Mr. Picard feels that a course in the design and other areas in carpeting would be a unique program with many employment opportunities.

John Birch Society

UN playing "con game"

By Mary Kelly

"I suggest that the Canadian and American Governments recall their United Nations diplomats in other countries, try them for treason and hang them," said Charles E. Smith a member of the National Speaker Bureau for the John Birch Society.

At a special guest lecture at Humber December 4, Mr. Smith accused the UN of playing a "simple con game" with world nations using peace as a tool for war and to ultimately set up a World Wide Police Force that will dictate as a power unto itself.

Mr. Smith gave a detailed outline of a plan set forth in the UN Charter that consists of three steps. The first step is a Peace Observation Corps within the UN that will expose it as being weak and ineffective.

The next step is the setting up of a UN Peace Force that will strengthen the parties power sufficiently enough so that no other nation can challenge them.

The last step in the alleged

"communist conspiracy" is the establishing of a World Wide Police Force that controls world arms.

Mr. Smith believes that national disarmament in individual countries is not intended to bring about peace but rather to reinforce war situations.

"On an individual level nations of the world are not willing to disarm because they don't trust other nations." Therefore the disarmament issue is just a lot of propaganda by the "communists representatives" from our own countries in the UN to establish a front for their dictatorship plan."

Mr. Smith advised our politicians in Canada and the States to operate under their own constitution rather than under the UN charter. Mr. Smith further said that both the Vietnam War and the Middle East War were unnecessarily involving our countries in the UN "communist conspiracy" to create the same situation set out in George

Orwell's "1984", "War is Peace", "Peace is War."

In conclusion Mr. Smith advised students to investigate the UN Charter for themselves."

"If I'm right, then you're a dead duck."

Proposed Complex residences for emergency only

The residence, in the proposed Sports-Arts Complex at Humber, will be designed for part-time students as well as for full-time students in emergency situations only.

Ontario government regulations prohibit community colleges from having a residence for full-time students. According to Colin Woodrow, director of research, the residence, if built, will be for students attending short-duration courses lasting only a few weeks. At present students attending such courses from out-of-town are booked into local hotels and motels. Such students will have to pay for their accommodations, but Mr. Woodrow doesn't know how much they will be charged yet.

A fee will also be charged for any student, staff member or division who want to use the facilities in other parts of the complex, Mr. Woodrow said. He pointed out this system is common practice elsewhere in Ontario universities.

He cited the University of Toronto's Hart House and Western Universities new recreation and athletics building as two examples of where students have to pay for campus facilities on top of their regular activity and tuition fees.

The plans for the Sports-Arts Complex have no official status yet, as Mr. Woodrow was quick to point out. He said the Board of Governors are taking a neutral stand at the moment and won't consider the plans until January 16.

Mr. Woodrow said, "It may be difficult to get the complex off the ground", because of the worry about a possible recession and tight money for new College buildings.

Christmas mail stamps aid leprosy victims

By Lary Goudge

The stamps from your Christmas mail can help control leprosy in the underdeveloped countries of Africa and Asia, according to Beryl Lambert, Admissions Record Clerk.

As in past years, Ms Lambert has placed a box in the main hall of Humber's north campus to collect used envelopes and stamps. The Leprosy Mission, based at 67 Yonge St., cuts stamps off and sells them to collectors -- \$35.00 for 25 pounds. The envelopes are sold for recycling.

The mission, founded 99 years ago in Ireland, is hoping for \$12,500 from this year's stamp collections, \$2,500 more than last year. That is only a dent in their total budget of \$304,000 for 1973.

"Even our normally dull Canadian stamps will do," Ms Lambert added. "The money is used to buy hospital equipment, drugs and material to make sandals to prevent ulcers on the patients' feet."

Dr. Douglas Graham, Mission Secretary for Canada, explained that leprosy is a bacillus that affects "various nerves in the hands, feet and other parts of the body, causing the loss of sensation of pain. This leads to the neglect of small injuries with resulting infection and destruction of soft tissue and bone."

There are still cases of leprosy being reported in North America. Dr. Graham said a Toronto nurse reported a new case only last week. There are about 80 known cases in Canada and another 3,000 in the United States.

"There are remarkable new drugs and government help in foreign countries," Dr. Graham concluded "but there are always more cases than we can handle."

Your used envelopes and stamps can be dropped in the box in the main hall, given to Ms. Lambert in the Registrar's office or sent to The Leprosy Mission, 67 Yonge St., Toronto.



Front page article in last week's Coven incorrectly quoted prices for tickets purchased through the Student Union.

Tickets purchased for Toronto attractions will be sold for the same price that Eaton's ATO charges for them, that is, the ticket price plus a 50¢ service charge. Thus a \$5 ticket will cost you \$5.50 at either the Student Union office or Eaton's ATO downtown.

It still looks as if it will be a few weeks before all the arrangements for the ticket agency are worked out. In a few weeks, as we all know, Christmas holidays begin, so forget about tickets for the rest of this semester.

We guarantee a ticket agency when you return in January.

Look up on the stairs.

It's a garlic.

It's a leak.

No, it's Stu Union.

Faster than a pub waitress,

More powerful than a Coven Editorial, Able to leap ranks of sleeping students in a single bound.

In the latest adventures of Stu Union - your Student Union member about campus - he meets Hortense Umber (studentus typicalus) in the hollowed halls of Humber.

"Hey Stu baby," she asks, "wanna join a club?"

"Sure! What kind of club?"

"Practically everyone's in it. It's so big the Student Union has agreed to fund it. It's called the Apathy Club. All you have to do to join is not show up at the next meeting."

"It doesn't sound like much of a club to me."

"Sure it is. You don't wanna be a poor miserable minority slob all your life do you. Stand up and be obscure. Remember our motto, 'You can lead a student to Humber, but you can't make him think!'"

Birchers have last laugh

"I suggest the Canadian and American governments recall their United Nations diplomats, try them for treason and hang them."

This outrageous statement was made by John Birch Society member Charles E. Smith at one of the numerous meetings they have held at Humber this semester.

The majority of these audiences are sceptical and regard the meetings as an entertaining way to kill a few otherwise tedious hours and most feel the sessions have about the same amount of credibility as the movie, *Reefer Madness*.

But the frightening thing about these gatherings is that after each one a few students stay behind and make inquiries as to how they can join the Birch Society and do their part to fight international communism.

Most of the Birch Society's statements are greeted with outright laughter yet at every meeting there is a small group which hangs on every word.

Beneath all the buffoonery and apparently ridiculous statements, there lurks a philosophy which some students find attractive.

It is foolish and dangerous to dismiss the John Birch Society as merely a bunch of colorful but harmless cranks.

What most people don't realize is that the Birch Society is making a sincere and successful attempt to recruit members here at Humber.

While most go to the meetings and laugh in their faces and tell them they are full of crap it is the members of the John Birch Society who go away laughing. With new members. **J.M.**

Black beauties

Let's give the students a fair shake. It's bad enough to wait on wet cold corners for Humber busses and then be jammed like cattle into narrow stuffy spaces. Now to compound this, there is to be a cut in service due to increases in the operating costs.

The members of the Transportation Club (riders of the Black Beauties taking students to and from Humber) were greeted last week with the usual smile and a memo informing them that the 9:00 a.m. Islington Express bus has been discontinued.

The membership fee is \$20 per semester which should be enough to ensure each student a seat for the long journey into the wilderness where Humber is located. Taking buses off the schedule only compounds the inadequate conditions of the daily rides.

The morning buses are full to capacity, which means 14 students standing for 20-40 minutes in their early-waking daze. There are some 1000 students using the buses each day. All of them deserve seats.

The government is urging us to arrange car pools, hitch-hike, walk, fly, ski or swim to school yet the transportation facilities to and from Humber are shoddy and inadequate.

Give us a chance Humber. If you want us to conserve energy, improve the bus service so it will be more attractive for us to leave our cars at home.

A student's mind is an active mind, his body gets tired, he must sit down on the way to school before he can efficiently change this world into a better place for all..

B.A.Z.

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

Publisher: J.I. Smith, Co-ordinator Journalism Programs.

STAFF

Editor Stan Delaney
Managing Editor John Montgomery

General News, Clarie Martin; Features, Karin Sobota; Entertainment, Nancy Abbott; Graphics, June Lawrason, Barry Wright; Photos, Nancy Grice; Circulation, Borys Lenko; Sports, Larry Maenpaa; Staff Advisor, Fred McClement.

Advertising 677-6810, Ext. 515



Colleges fill need

By Tadeusz Maslowski

Humber College students say they are better prepared to take a job than university students who leave their studies with wide theoretical knowledge.

"The community college supplies a need which wasn't being filled before," said Paul Albany, a third year Journalism student. He said that having come to Humber he is now ready to leave and go to work while many of his grade thirteen friends who went to university are still uncertain about their futures.

Mr. Albany believes that high schools apply pressure on their students to go to university. Anyone who goes to community college, he said, is looked upon with contempt. "To go to a community college you were dumb. Everyone was pushing a university education."

Barry Zabrack, a former third year Carleton University student majoring in English, is enrolled with a special timetable in journalism. He came to Humber because he wanted some practical training. "Each student undergoes specific training in order to get a job," he said.

Humber College, said Mr. Zabrack, could be improved by adding more social sciences courses as they would round out each student's education.

As opposed to community colleges "a university education," he argued, "is beneficial in that it involves a thinking process." At university each student develops a capacity for thinking in a disciplined way said Mr. Zabrack.

He emphasized the atmosphere of good will at Humber College. "Instructors are friendlier at Humber. It is different from university. Professors tend to be more aloof," he said.

Janet Ursaki, a second year journalism student, became dissatisfied and withdrew from an honours program in English at Waterloo Lutheran University. She said, "I was getting no further towards journalism than when I started."

Coming to Humber College "it was hard to adjust. It was like a high school with mandatory attendance," she said.

Doubtful at first, Ms Ursaki now believes, "Humber College is not a trade school at all." "It's like simulation. You keep

deadlines and write news stories for newspaper, magazine, radio and television," she said. Ms Ursaki believes that such training could not be obtained at university.

She feels that high school guidance offices should present the advantages and disadvantages of both community college and university to all students.

After finishing at Humber she plans to continue her university education. Ms Ursaki said

convincingly, "I know once I'm out of here no one can tell me I can't go back to university."

In the minds of these students the lack of guidance orientation in high schools towards community college was stressed. The image of a community college must be shown in a better light.

Mr. Albany summed it up this way, "There is little mention of community colleges in high school counselling offices."

Letters

Too many loan forms

To the Editor:

During my two and a half years as a student at Humber, I have always assumed that the bureaucracy in this school was supposed to expedite our education. It seems I have been wrong.

In the past two weeks I have received two letters from the College Branch of the Royal Bank asking me to affirm my status as a full-time student. The reason behind the requests concerned my student loan. The bank hadn't been informed of my present status and, now, six months after my last government loan, I am required to confirm my student status, or interest on the loan will be charged to me.

I had no idea that this action was necessary. In order for the bank to know that I am still enrolled at Humber I had to complete a Schedule 2 form and hand it in to the Registrar's office.

This is where the bureaucracy comes in. I was never informed that this form was necessary, although I had two appointments previously this semester with the Financial Aids officer, Dawn Cooper.

These meetings dealt with a loan appeal I was making at the time. At no time during these meetings was it mentioned that my status as a student might come into question. As the appeal proved to be pointless and I didn't get a loan this year I had no further reason to contact the Office of the Registrar until now.

It seems to me that the question of my status could have easily been handled directly by the Registrar's office and the bank. As it happened I had to spend three

quarters of an hour filling out the form, getting explanations about it, and finally depositing the finished form at the Registrars office.

After spending this time, which cut into school hours, I found out that my status with the bank was still unclear and that the form wouldn't start to be considered until today.

In the light of this experience, and the fact that the bank is still mailing out notifications to students, I suggest that the Registrar, Mr. Embree, take a look at the way his department is being run.

While he is looking, Mr. Embree might keep in mind the fact that of two students I know who filed appeals on their loans last summer, one has just received her money while the other is still waiting.

Please, Mr. Embree, take a good look.

Bill Lidstone,
3rd. year Journalism

To the Editor:

Mike Feldman was not successful in having the nude photo removed from a recent brochure designed for Open College Week. However, he still deserves support for his objections which were recently ridiculed in Coven.

I too was offended at this smut. It is highly regretful that my tax money is used to promote immorality disguised as, "new morality."

If the public could distribute the college budget as they see fit, nude photography wouldn't get a cent.

Ken Wilson
Instructor Technology

"All Canadian Boy"

By Shaun McLaughlin

Laurie Sleith, Student Affairs Co-ordinator, is what you might call the all Canadian boy. Sitting in his office, amid stacks of letter, memos and invoices, he talks with a modest but confident air.

Medium height, short slightly wavy hair, Laurie has a boyish face with a perpetual smile - his long neatly trimmed blonde moustache adds a touch of seriousness that is perhaps necessary for such a young administrator.

His clothes are impeccably casual, he has a passion for sports - squash, football, hockey, water skiing and sailing - and a love for sports cars. He owns two Alpha - Romeos, a 1963 and a 1971 model. Alphas are delicate sports cars and need a lot of maintenance Laurie said he has put more money into them than he likes to think about.

When asked why he put so much money and emotion into his sports cars, he shrugged and remarked, "that is an unanswerable question."

When you look at all the reasonable and rational reasons, he said, there is no sense to restoring sports cars. But it is just as insane to spend \$700 a year to slide down slopes on two pieces of wood, or as driving miles to hit a little ball with an iron club.

Laurie is dedicated to his work; he's involved in College activities. He's a member of ten standing committees within Humber including the Student Union, the Student Affairs Committee and the Student Athletic Movement. He is involved in a very positive and established manner.

Though he attended high school and university during the 60's when radicalism was the vogue, he is none of that. He is perhaps the epitome of where we are going in the materialistic 70's.

Born in Toronto 26 years ago, Laurie has lived all of his life in Metro except for his university years in Kitchener. He majored in political science and geography, with minors in English and philosophy at Waterloo Lutheran - now Sir Wilfrid Laurier university.

In his last year at Laurier he had a partnership in a small, fairly profitable, wholesale fruit and vegetable company. He and his partner would drive from Kitchener to Toronto's Farmers Market early in the morning, pick up their goods, drive back, deliver them, and then begin classes in the late morning.

Laurie began his present job at Humber only a day after completing his final exam at Laurier. He described getting his job at Humber as a fluke. A friend had told Laurier he had seen an ad in the Globe and Mail that related to what Laurie was doing at Laurier, regarding his student involvement.

All that was known about the job ad was that it was an opening at Humber College. He searched the back issues of the paper, found the ad, sent an application went to an interview and got the job. "A fluke."

As our Student Affairs Co-ordinator Laurie is in close contact with students and student trends. He believes students have changed a great deal. There used to be, he explains, a big radical movement, with students pushing for more say, more autonomy and more influence in community affairs.

Students, he said, generally set a goal, demanded more and



Student Affairs Co-ordinator, Laurie Sleith

finally ended up with what they wanted. Now there is a lull. Students are satisfied. They are now more interested in their marks, getting out, and finding a job.

Laurie feels the lull is partly responsible for student apathy. They don't give a damn about the Student Union or extra curricular activities. He points out though, that Humber has no residences. Resident students are usually more active in college affairs because the College is a part of their lives. At Humber the long course hours, the off campus housing and the morning and evening commuting make College a 9-to-5 situation.

Laurie says he misses some of the radicals at Humber in the past. He feels a little radicalism in student government keeps everyone on their toes. "Radicals are valuable even though they are a pain." They keep others from becoming too complacent. He added, we don't have any now.

Laurie is the type of young man one might expect to see in politics. He admits he has given the idea some thought.

While he was attending Laurier, Laurie was President

of the Student Council for a time, Prime Minister of a model parliament and Secretary General of a pseudo United Nations. During elections he canvasses extensively for the Progressive Conservative party.

Laurier thinks he is too young to enter politics from a voters point of view, and he feels he has more to learn about politics. He said he would like to get close to a successful candidate to find out what really happens inside the government once you are elected.

If you happen to see Laurie Sleith in the halls, say hello. You can recognize him by the cast on his right wrist. He'll tell you, if you ask, that he broke it playing flag football. Don't tell them that people aren't supposed to get broken bones in such a gentle sport.

Maybe you could ask him to tell you about the time he took a houseboat out in Lake Ontario during the tail end of Hurricane Dora in 1971, just to keep an appointment with some students on an orientation trip. The students were waiting at the other end of the lake. Now, that is dedication.

Both Sides Now

This week Coven asked students: "Are student loan funds adequate for you?"

Angie Weber, Fine Arts; "As far as the loan goes, it's enough, but I'd like to see more of a grant. When you get a loan, though, you usually end up in the hole unless you've got a grant to go with it. Grants should be made easier to get."



Jerry Rawluk, Electronics; "No. When you're paying tuition fees and money for books, there's little left for transportation and added material."



Barry Dent, Electronics; "The system is inefficient. I sent my application in September 21 and was told it would be processed in January. But I have to pay my fees by December 21 and I can't do that without my loan. It's probably sitting around on someone's desk."



John McBeth, Industrial Management; "I get an \$800 loan plus \$700 grant in January which will help. Anyone could use a bit more but I was pleased to get that much. I'll feel better when I get that \$700."



(Photos by Dennis Hanagan)

TOYTOWN

Confessions of a sales clerk

By Tom Green

This will be my fourth Christmas in a toy department. I am neither a manic depressive nor am I mainlining tranquilizers. Yes, I can say I came out of the battle with my sanity still intact. As a matter of fact those inkblots my doctors showed me really looked like butterflies.

These are all true stories of my experiences over the past four years even if that hideous creature sitting on my typewriter disagrees.

There is a tug at my trousers. Looking down I perceive a miniature of about three years old.

"Hey mister, how much is this?"

"Forty-seven cents."

"Do I have enough? he asks showing me his nickel.

Another tug and I make a mental note to get a pair of slacks that won't sag out of shape.

Glowering downward a second time I see the same Lilliputian and he is eyeing my shoulder-

length hair, checked baggy pants and my floral shirt with matching "Peter Max" tie.

"Are you a man?"

(Even your sex gets questioned in the toy department.)

He is middle-aged and slightly bald. A fairly conservative chap, I should say. Come to think of it he might pass for an atomic physicist.

"Excuse me sir, but do you know where I can find one of those things that you put in the door. I can't remember what it is called but when you press the button it goes "ding-dong." (And the customers think I'm weird.)

Here comes another, trench coat with turned up collar, sunglasses and a slouch.

He slinks up to me cautiously checking in all directions to insure his privacy. "Do you have any adult games?" he whispers.

I check also just to make sure no one is listening in. Casually I turn to him and whisper back, "Strip Poker or Incest?"

His breathing becomes hoarse and his garlic breath is rocking me. "It doesn't matter."

"They're in the furniture department.", I murmur over my shoulder.

"Where in the furniture department?" he asks, his face beginning to turn red.

"Next to the beds."

(Where else would they be?) "Young man what type of dolls do you have?"

"Well madame we have dolls that walk, talk, cry, wet, grow hair, bake cakes, go camping with their boyfriends, clean house, rock their own cradles, have babies, make faces at you and say meaningful things like, "I love you mommy" and "This is my right hand and this is my left hand."

"Don't you have dolls that are dolls."

"Do you want one with a wardrobe that would make Jackie Onassis green with envy and costs as much or one that has its own XKE Jaguar and Yacht?"

"No." she snapped.

"You mean one that just sits there and looks at you. One you can make clothes for and says "mama" when you turn it upside down?"

"Yes, that is exactly what I want."

"Try an antique store."

Sophistication is the trend this year. The simple chemistry set you once formulated smelling salts to try out on your gullable little sister has now become the Big Environmental Kit. Monopoly which taught a person how to become a millionaire is passe. Now it's Billionaire and it teaches the young the mechanics of becoming a heartless tycoon, financial wizard and a cheat.

Building blocks are no longer the missiles you threw at the cat when you were bored. They have become "Structural Teaching Aids". You may learn the rudiments of architecture and when you finally get around to the Senior Kit, you will be able to put Buckminster Fuller out of a job.

The ultimate in sophistication seems to be the "Quantum Physics Set." The young learner discovers the secrets of the atom, and as an extra, he learns how to build an atomic bomb at home so he can be the first kid on the block to blow up the world.

(Now I call that class.)



Humber's, "Clean Air Car" has sat in the back parking lot since last year.

Clean air car dead

A ten thousand dollar "idea" car has been put in moth balls in the rear parking lot of the College.

The car, the brainchild of Don Stemp, a technology instructor, was the College's entry in the North American Urban Vehicle Competition held in Detroit in 1972.

The 1971 Chevy Nova Acadian, was designed as a "clean air car." A propane engine enabled the car to use a low pollutant fuel. A catalytic reactor was

added to help clean up the exhaust system.

The work to change the car from a standard Chevrolet, began early in 1971. Students devoted time, effort, and manpower, and saw the car place sixth in the competition.

The car hasn't been used since last year's competition and according to Mr. Stemp, it will not be used for teaching purposes. Humber has no definite plans to enter the car into further competition.

"This is your song"

By Clarie Martin

Eight of Humber's first-year Cinematography students are producing a series of television programs on their own initiative.

The half-hour musical variety show, called "This is Your Song", uses local non-union talent. It is aired at 9:30 p.m. Tuesdays on the Graham Cable TV network while the students are taping the next program.

The students operate the cameras, lighting, and sound equipment. They are: Leslie Onody, producer and host, Larry Westlake, Lyle Babcock, Stacy Curtis, Marion Piorczynski,

Keith Elmes, Bill Brown and Glenn Cowing.

Mr. Westlake said, "We do it for the practical experience. There's no profit and no one gets paid."

He explained that talent comes from schools, churches or wherever volunteers are found."

The show is in its sixth week.

Anyone interested in participating in the program, either as talent or equipment operators, should contact Mr. Onody in the Cinematography department or be at the studio at 35 Scarlet Road on Tuesdays.

Symbolized "Johns"

By Borys Lenko

"I hope I'm entering the right one," I keep asking myself every-time I pass through the doors of one of Humber's numerous lavatories. I'm sure you must have asked yourself the same question at least once upon entering the new "cans", in Phase IV.

You know the ones I'm taking about - the cubby-holes of thought and relaxation, indicated by a funny shaped image of a person on the doors. Assume these images are supposed to depict the male and female species of the College.

After being subjected to these symbolized "Johns" for nearly a full semester, I am still doing "double-takes" at the signs and pondering the results of entering the wrong room. This is clearly evident of the stall near the Journalism department where I'm a steady patron.

Being from the old school, these new concepts of toilet training are strange to me. I was taught the letters, "WOMEN" on a door meant NO! This restriction has stayed with me to this very day, no matter how painful the circumstance. "MEN" are the letters I have to search for, before relieving any of my anxieties.

However, who am I to argue with someone in the Ministry who feels that these three and five letter words no longer have a place in the new trends in education. Has anyone checked the ministry's facilities lately? I'm sure it's still using the old-fashioned his, hers system.

I'm not totally against the use of figurines on washroom doors, for they do have their place. In Europe, for instance, everyone from the western hemisphere is an illiterate tourist, and has no

way of explaining their dilemma gracefully. Here these terrible representations of the human form give some kind of guidance to a safe sanctuary to relieve the tensions of a long trip without any embarrassment.

However I'm sure the illiterate philosophy does not apply to the community of this college. From personal contact with many people at Humber, the challenge of reading words from one to five letters is no great accomplishment. Although, six letter words prove to be problems at times for some.

So what's puzzling me is why these graven images, which stand no higher than four inches are installed on the doors of the little boys' and little girls' rooms?

To the best of my knowledge the new students at the College had to pass some kind of literacy test before being admitted to Humber. Could the outcome of the testing have been so bad that the administrators had to let undesirables enter the college to keep up the enrollment figures? If this was the case, the problem of how to help these students solve their natural problems arose.

Thus the answer must of come to them in some kind of flushing whirlpool. Use symbols instead of words on the washroom doors.

At the present time the only relief I have from my personal physical and emotional problems, comes to me when I'm in the administrative, business and technology areas. All these sanctuaries of thought, are still instituting the old fashioned wordy method. It's only in the humanities and creative arts areas that these idolized lavatories are being used.

However one problem still

arises, which I'm still very confused about? I keep wondering if my favorite hand-washing place is were I really belong? With the new concepts in sexual freedom, a rectangular figure could either mean men, (which I sincerely hope) or short hairs only. Referring to both sexes.

Whereas the idol with the little flip on the circular form could mean just the opposite. This is the one aspect I'm sure no one in the College has questioned.

So what it boils down to, is where in the new Building, can I go to release my tension? I have heard many stories of people entering the wrong idol room, only to leave red-faced, when the discovery of the sexes didn't correlate. This hasn't happened to me yet, fortunately or unfortunately, it depends on how you look at it.

The only place my investigations on lavatories haven't taken me is to the Equine Centre. To be truthful, I'm too wary to venture to the barn to see just what they are using on their mares' and fillies' stalls.

Tar sands - Answer

Many Canadians are a little uneasy that the decreasing energy supply could force them to curtail their affluent habits. Every measure must be implemented before a crisis proportion is reached.

Recently, President Nixon, on national U.S. radio and television, warned his nation that certain sacrifices must be made. He proposed daylight saving, among other things.

Are Canadians in the same energy dilemma? Have some of the most plentiful resources on the earth been depleted? Is an energy disaster imminent and could it occur today or tomorrow?

All these questions science and industry must answer. There is some encouragement for Canadians.

One must remember that the source of all energy is the sun. Most people are acquainted with the major carboniferous fuels such as coal, petroleum and natural gas. These are fossil materials formed in finite amounts many millions of years ago. There are other fossil

fuels such as oil shales and tar sands.

Canada has huge stockpiles of all types of fuel. The greatest known deposit of tar sand in the world is in northern Alberta which will ultimately produce 500,000,000,000 barrels of oil. The U.S. has only one percent of this amount available for use.

A Shell Oil Company study reported: "Mankind has used more energy in the last 30 years than he consumed in all history prior to 1940."

Non-fuel sources of energy include water, wind, terrestrial heat, atmospheric electricity and sunlight. Most important, they are all renewable sources of energy.

Furthermore, there are abundant elements suitable for nuclear reaction. This could be the key to any energy problems.

Consider terrestrial heat. The flow of heat from the earth's interior crust is roughly 250,000,000,000 horse power hours annually. If only scientists could tap this resource!

It is assumed world energy

consumption will double this decade.

There is no cause for alarm in Canada.

New techniques of extracting oil are being developed. At present only 1,000,000,000 barrels are accessible to surface mining from tar sands, but scientists say this resource will be further tapped when the price of oil climbs to four dollars a barrel.

Explorations are continually taking place in the far north among the Arctic Islands and at the delta of the MacKenzie River which flows into Beaufort Sea. Oil discoveries have also been reported off the eastern coast of Nova Scotia near insignificant Sable Island.

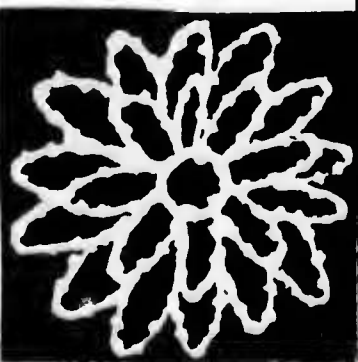
In 1959 Ottawa set up the National Energy Board. It advises the federal government on energy policy, sets rules for private companies and restricts exports of crude oil, gasoline and natural gas to the U.S.A.

In close co-operation with the NEB scientists through research will dissolve any doubts of Canadians.



COME AND SEE US OR PHONE FOR YOUR FLORAL ARRANGEMENTS, CORSAGES, BOUQUETS, POTTED PLANTS OR ANYTHING YOU FANCY IN FLOWERS. PLEASE ALLOW TIME FOR US TO PREPARE YOUR FLOWERS BY PLACING ORDERS IN ADVANCE.

Humber
Flower
Shop



TELEPHONE: EX. 224
LOCATION: NEXT DOOR TO GREENHOUSE

ENTERTAINMENT

Between Friends Shebib's success

By Chris Thorndyke

Director Don Shebib set out to show that disillusionment with life can breed hostilities even among the closest of friends. In his new movie, "Between Friends" he has succeeded.

Shebib, considered Canada's foremost director has painted a painfully accurate picture of four

losers who set themselves to the task of robbing a Sudbury nickel company of \$200,000.

"Between Friends" is more than a tale of robbery, it is a perceptive insight into the personalities and relationships of four individuals and their eventual downfall.

Toby (Michael Parks) is an ex-con and past surfing champ whose broken marriage has sent him to Toronto to visit an old California surfing buddy Chino (Chuck Shamata).

Chino is a man immersed in his past fantasy world of surfboards, big waves, and woodies, and his teenage-like mind will not allow him to break from his dream world.

Between them they share Ellie (Bonnie Bedelia), a highly intelligent, analytically-minded female who inadvertently changes the course of their lives.

Her father Will (Henry Beckman) plays an aged con whose spirit is alive although his luck runs thin.

His conviction of "You can't lose them all" sends him from one unsuccessful hoist to another.

This preoccupation with losers is the central theme of the film, and its effect on the outcome of the robbery make for a tense human drama which doesn't climax until the final scenes.

The camerawork of Richard Leiterman is superb, mixing the gloomy desolate landscape of Sudbury mining country with the ever darkening spirits of the characters.

"Between Friends" is a fine human drama that should raise Canadian film another notch in the motion picture industry.



American actor Michael Parks plays the lead in "Canadian" film - 'Between Friends'.

Lillian Gish

at
York

By James Adair

Lillian Gish, classic star of the silent screen era, received a standing ovation from 500 Toronto students last week, even though most of her career was over before they were born.

Miss Gish appeared at York University to introduce a showing of D.W. Griffith's "Hearts of the World", in which she starred in 1918.

"Thank you, children," she purred as she was presented with a dozen red roses. The sound of camera shutters clicking was almost as loud as the applause as the crowd of film buffs captured the visit of their screen idol for posterity.

Miss Gish provided the audience with a brief summary of the background of the film, which was made in France during the First World War.

"My sister Dorothy was really the star of the film," she confessed. "Dorothy was much the most talented of the two of us."

The twelve-reel film was enthusiastically applauded. Pianist Charles Hofmann's superb accompaniment to the film also earned him a standing ovation. Besides the Gish sisters "Hearts of the World" featured Robert Harron and small roles by Erick von Stroheim and Noel Coward.

A starring role in Griffith's 1915 classic "Birth of a Nation" led Miss Gish to world-wide fame. She has appeared in over a hundred movies and stage plays.

She spent almost an hour signing autographs for students prior to her speaking engagement.

Miss Gish is presently on a 30-city tour to promote her autobiography, entitled "Dorothy and Lillian Gish."

Scalawag - True Adventure

By Bonni Patterson-Burton

Scalawag is a true adventure film with all the ingredients to keep a young audience engrossed. Even my fidgety, five year-old son Christian sat quietly throughout the movie.

There are pirates, cowboys, buried treasure, simple jokes and lots of bloodless killing, all set

against the background of California and Mexico in the mid 1800's. There is also the usual mindless female (played by Lesley Anne Down) who cannot do anything but cook and sew but must follow the man she loves (played by George Eastman).

Kirk Douglas directed the film and stars as "Peg", a soft-

hearted, one-legged pirate who befriends a young boy (Mark Lester), his sister (Ms Down) and a sheep rancher (Mr. Eastman) while searching for buried treasure.

This movie is all action with never a dull moment. It is a kids' movie ---- one for the young-at-heart.

Executive Action, leaves questions

By Barry Zabrack

This seems to be the year for political assassination films. First we had the attempted killing of President De Gaulle in The Day of the Jackal and now, the assassination of President John F. Kennedy in Executive Action.

Executive Action is the integration of documentary film footage and a fictional plot based on assumptions. The interweaving of the two elements of the plot lends some credibility to the story but there are several resulting discrepancies.

The film suggests (and the opening titles make it clear that it only "suggests") that the death of President Kennedy was a well planned operation under the executive supervision of three Texas oil barons. The three tycoons played by Burt Lancaster, Will Feer and an aging Robert Ryan, come across as lackluster henchmen who are directing the president's assassination for the welfare of the

United States and the free world.

It is clear that the intentions of each are personal but their immediate motivations are left unexplained throughout the film.

Watching Executive Action is almost like watching a news rerun of the fatal events and gives the film merit. It recreates the circumstances from a different perspective. Lee Harvey Oswald is portrayed as the fall-guy, a well-planned decoy to make it appear that the assassination was one fanatic's personal enterprise.

Everything from the cutting of all governmental telephone lines in Washington to the planning of the route of the Kennedy entourage through Dallas are executed by the Executives. The insertion of actual footage of the parade intercut with the actions of the assassins creates a sense of historical realism which often appears absent in the all-fiction

segments of the story.

Kennedy's speeches and public appearances are presented on chronologically to establish historical perspective.

The Timely release of Executive Action ten years after Kennedy's death and its already huge success in the United States, indicates there is still a rare doubts in the public mind. This film does little to clear up matters and only leaves the viewer asking more questions.

The film asserts, for example, that three assassins were involved, not just one. One of the assassins walks calmly into the Texas School Book Depository unharassed and unquestioned, carrying a suspicious looking metal case.

The shooting of Lee Harvey Oswald in the Dallas Police Station leaves the viewer shaking his head in wonderment. Jack Ruby's motivation is ignored even though the film suggests that he was forced, blackmailed or talked into killing Oswald. It is left to the viewer's imagination to figure it out.

Despite the flaws in fact and technique the film stands up as a landmark. It is especially well researched (in fact about eight researchers appear in the opening credits) citing examples from the Warren Commission, the FBI, CIA, State Department, Secret Service, the Dallas Police Department and the Sheriff's Office to back-up the events.

Comet connection new film

By Janet Ursaki

Those of you with sharp eyes who get up early in the morning will see a strange star on the eastern horizon just before dawn. The star is the great Comet Kohoutek and the McLaughlin Planetarium's new film "The Comet Connection" explains it.

The film traces the path of the comet and the nature of its formation in the solar system.

Produced by the Planetarium's staff, the film emphasizes comets appear every few years as hazy glows which are difficult to detect. However, Kohoutek is a great comet and will appear once in our lifetime.

Kohoutek is getting closer to the sun each day and astronomers speculate its most brilliant display will be on December 28, the comet's closest point in orbit to the sun.

Since great comets are a rarity, astronomers have little scientific data on them. Jan Oort, a Dutch astronomer, thinks immense clouds of comet matter pick up more strength from nearby stars on their approach to the sun.

The film describes a Houston astronomical project using a computer to simulate a theory of comet formation in outer space.

Comets are huge objects composed of very little matter, the film explains. Comet heads can be 100,000 miles across and stars shine through the vaporous trail. Their composition is thought to be methane, ammonia, water and possibly lesser quantities of rocky or metallic material.

Unlike planets, which have a nearly circular orbit, comets travel in an elliptical or cigar-shaped orbit. They travel faster

as they come closer to the sun. The film graphically illustrates this concept.

"The Comet Connection" explains comets have been a source of superstition and fear for centuries. People feared a comet would collide with the earth. On June 30, 1908 a comet exploded in Siberia killing 1500 reindeer and knocking down trees in a 20 mile radius. A man was knocked unconscious 50 miles away.

Comets are affected by tidal forces, the film continues. In 1846, Comet Biela divided in half as it approached the sun and the separate comets both reappeared on the same orbit in 1852.

After its closest approach to the sun December 28, Kohoutek will appear as a silvery streak in the western sky. It will be clearly visible in the evenings during the first two weeks of January. By February its brilliance will begin to fade and you may need binoculars to see it.

The film emphasizes forecasts of a comet's path are a difficult and mostly speculative task. To this point, astronomers have been fairly accurate in their predictions.

"The Comet Connection" continues until December 2 and will resume showings January 3 to February 24, 1974. The admission is one dollar.

Have you a pet?
Going on holidays?
Going skiing?
Board your pet with
Glencotta
Kennels, Reg'd
R.R.5 Georgetown
Tel. 877-1314
Breeders of
Quality Boxers

BOARDING FOR ALL BREEDS

Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Hockey Hawks lose

Seneca goaltender out-duelled Humber's Dave Carnell in Seneca's 6-4 victory in an Ontario Colleges Athletic Association hockey game Saturday at Eto-bicoke's Centennial Arena.

Both goalies made remarkable saves as the opposition tested them with hard shots and break-away plays.

Seneca won the game when Paul Zebrak fired the puck into a wide open net at 17:37 of the third period after a Hawk defender bowled over Carnell in the crease. Seneca was on a power-play while George Milner was sitting out a minor penalty.

Dave Durand added the insurance goal at 19:47 of the third after Humber pulled its goalie in favor of an extra forward.

Seneca led 1-0 at the end of the first when Durand finished off a perfect two-on one pass play in front of the Hawk net at 7:02.

Humber outscored the Braves two goals to one to tie the game 2-2 at the end of the second period. Jeff Howard opened Humber's scoring at 4:53 with Seneca two men short.

Zebrak scored his first goal at 17:19 but Dave Roberts scored a minute later to tie the game for Humber.

The third period was the most exciting as the lead changed hands twice before Seneca clinched the win.

Bryan Coles gave the Hawks the lead at 6:29 but Zebrak tied it up at 9:55.

Then Seneca went ahead on a goal by John Stewart but Howard tied the game with his second goal of the night at 15:14.

Two minutes later Zebrak banged in the winning goal with

Carnell down and out of the play.

Humber's line of John Cowan, Jeff Hward, and Rob Thomas had a particularly good game counting for half of the team's goals.

Another line that played well was Bryan Coles, Doug Hishon, and Cliff Lynham, scoring one goal and checking very well.

Hawk coach John Fulton attributed the loss to "giving Seneca too much time in front of our net" and, "starting to play their game a little in the third period." Slapshots... Humber now has three wins and four losses. The four losses were all home games... Hawks' next game is against Sheridan Bruins, the first place team.

Second upset victory

The varsity basketball team pulled its second upset victory in a row by dumping the Centennial Colts 97-88 in an OCAA basketball game last Friday at Centennial College.

This was only the Colts' second loss in seven starts.

bench strength near the end of the game as three starters, Vince Sparks, Rob McCormack, and Basil Forrester, fouled out.

Dan Ferraro and Gerhard Grosschadl, who seldom play regular shifts, came out and played some outstanding defensive work in holding back the Colts.

Humber nearly blew the game at the foul line. Centennial was awarded 38 free throws and scored on 25 of them. Humber only had 18 foul shots and scored on nine.

Humber's George Phee had an-

O.C.A.A. ALL-STAR TEAM

Offence

- Quarterback - Barry Phillips (Sheridan), Paul Nelson (Seneca), tied in votes for position
- Running Backs - Bill Harrison (Sheridan), Ernie Carnegie (Seneca), Glen Trembley (R.M.C.)
- Flanker - Sandy Poce (Humber)
- Centre - Fred Townsend (Sheridan)
- Guards - Pat Kelly (Seneca), Mike Hanrahan (R.M.C.)
- Tackles - Emil Wrobel (Seneca), Wayne Hannah (Sheridan)
- Ends - Jim O'Keefe (Seneca), Larry Nutall (R.M.C.)
- Punter - Brian Craig (Sheridan)

Defence

- Defensive Half-backs - Sandy Poce (Humber), Dave Sherk (Seneca), Tom Evers (R.M.C.), Tote Hoes (R.M.C.)
- Line Backers - Tony Adair (Sheridan), Rick Jurwick (Seneca), Chris Irving (R.M.C.), Gord Jowsley (Algonquin)
- Tackles - Jim Bentley (Sheridan), Bob Howson (R.M.C.)
- Ends - Ed Loziik (R.M.C.), Bernie Normand (Algonquin)

XMAS BREAK Travel Bargains

Remember those sun-drenched lazy summer days? Put a little sun in your life!

Fly to Acapulco, from \$249. Get your flight, food, fun and sun for 8 days, leaving every Friday until April 12th. OR: VANCOUVER - Dec. 17, return Jan. 5 for \$139. or Dec. 22 to Jan. 5 for \$149.

CONTACT:

Association of Student Councils,
44 St. George St., Toronto.
Phone: 962-8404.



Gloria Murray of Humber makes a speedy return.

Dianne shines

Centennial's team won the tournament, losing only one game, Humber was second, Seneca finished third, and Durham came last.

Humber arrived late at the tournament and went straight in to play against Centennial without a warm-up. Centennial played a strong defensive game and picked up extra points on some bad hitting by Humber.

Centennial won 15-4, 15-13, 15-9 without too much difficulty.

Humber lost its opening match against Seneca as well. But then the Hawks caught on sparked by strong play by Diane De Souza and Dianne Steele. After losing the first 9-15 Humber won 18-16 and 15-8.

Humber's closest games were against the wild women of Durham who let go loud screams even after scoring a single point. Humber managed to defeat Durham 15-9, 18-16, 15-13.

Durham's unorthodox conduct may have had an unsettling effect on the opposition for they stole a game from Centennial. Centennial downed Durham two out of three 15-2, 15-7, 13-15.

Humber coach Jack Bowman commented after the tournament on the problems Humber faced.

"We went flat after the second hard-fought game against Centennial. We were late at the start and had no warm-up."

Analyzing the team on the whole he said, "We are not used to playing as a team and part of the problem is getting all the girls to practice." He added however "most played very well."

One of Humber's outstanding players was five-foot tall Dianne

Ferguson. Coach Bowman felt "she played exceptionally well particularly in setting and serving."

Humber is still in second place but Centennial remains well out in front.

Humber's women's volleyball team took almost half of Saturday's tournament to get on the winning side as it lost its first four games before sweeping its last five at Seneca College.

Poce chosen for all-star team

Sandy Poce was the only player from Humber's varsity football team to be selected for the Ontario Colleges Athletic Association all-star team.

Poce, a flanker and defensive half-back, won the distinction of being the only person voted as an all-star at both offensive and defensive positions.

Other nominations for Humber were Barry Wright, at offensive and defensive ends, Bob Archambault at quarterback, and John Giannici at linebacker.

Sheridan, Seneca and Royal Military Colleges each placed seven members on the all-star team. Algonquin had two players and Humber had one at two positions to fill out the roster.

Football personnel from each team formed the selection committee and each voter had to select players from other than his own club.

There will be no all-star game since players on the all-star team are also from the championship team, Sheridan College.

STUDENTS

THE FINAL GRADES REPORT AND YOU...

FINAL GRADES CARDS HAVE BEEN MAILED TO EACH STUDENT WHO HAS MET ALL THE REGISTRATION REQUIREMENTS - FALL 1973

Unless you submit a course credit card to an instructor you will not receive a grade for the particular course nor will you be recorded as taking the course. REMEMBER - IT IS YOUR RESPONSIBILITY TO HAND IN THE FINAL GRADES CARDS IF YOU ARE TO OBTAIN A REPORT FOR THE 1973 FALL SEMESTER

Registration procedures for next semester - Winter 1974 procedures

PERMISSION TO REGISTER FORMS HAVE BEEN MAILED TO EACH STUDENT WHO HAS MET ALL REGISTRATION REQUIREMENTS - FALL 1973

Fees for the 1974 winter semester must be paid by 21 December, 1973. Upon payment of fees at Financial Services your student id identification card will be validated in the Registrar's office.

Office of the Registrar