

HUMBER

Et Cetera

HUMBER'S STUDENT NEWSPAPER

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Photography exhibit commemorates Humber student

Kasie DaSilva

EDITOR-IN-CHIEF

Heather Turcotte studied the photograph of a chickadee and a tiny smile formed but it couldn't stop her eyes from tearing.

She was looking at the last picture her daughter Nicole took before the 22-year-old Humber creative photography student's life was cut short when she died in hospital after a horrific collision on the westbound QEW near Cawthra Road on Jan. 27.

Nicole was a wonderful daughter, a talented photographer and a loving friend, mom Heather said during the one-day photographic memorial on April 5 at the atrium of the Learning Resource Commons at North campus.

Creative photography program coordinator David Scott had been planning a memorial for Turcotte for months now.

Celebrating Nicole's passion for life and her love for photography was the main goal of the memorial exhibit in her honour. There were about two dozen examples of her work on display.

"We took things from Nicole's life that she cared about and we're celebrating them," he said.

The memorial, which featured her photography, showed her love for nature and documenting the surroundings around her.

"She was always into photography," her mom Heather said. "She would always take my camera and click pictures. And when I would have to take it in to get the pictures developed in the old days, I would say, 'where did this picture come from? Oh yes, Nicole.'"

Nicole's cousin Brandy Sommer Wood was one of many friends and family members who celebrated her life at the memorial. She admired her aunt, Heather, for being so strong during this time.

"Nicole's mother is a very strong woman, but grief comes in waves," she said tearfully. "But every time I talk to her she believes she will be with her again one day."

The event was not only important for their family, but also for her classmates.

"I think it is as important for the students, and that is part of the reason that David wanted to do this. This class here has suffered more than one loss throughout



KASIE DASILVA

Brandy Sommer Wood and her aunt Heather Turcotte attended a memorial for photography student Nicole Turcotte at the Learning Resource Commons atrium at North campus on April 5. Nicole, 22, died in hospital after a collision on the QEW in Mississauga in January.

their two-year course," Sommer Wood said. "Honouring Nicole in this way is a way to process their grief and for them to move forward."

Despite Nicole not physically being there, her family will be in attendance at convocation this spring in her honour.

"Two of the photographs from here today, will be put in the creative photography graduate show and my aunt and I and her partner will also come for the graduation," she said.

Scott met up with Sommer Wood beforehand to go through her photos that they wanted to display at the memorial.

"Being here is just incredible, it's like seeing through her lenses," she said.

"She would always take my camera and click pictures. And when I would have to take it in to get the pictures developed in the old days, I would say, 'where did this picture come from? Oh yes, Nicole.'"

HEATHER TURCOTTE
MOTHER OF NICOLE TURCOTTE

The creative photography program students and faculty were in disbelief when hearing that they lost one of their classmates.

"It's shocking to hear that

someone who is 22 could suddenly just not be there. The shock was followed by sadness and tragedy," he said. "You really don't know what to do or think after something like this."

Scott said that he will always remember Turcotte for her thoughtfulness towards her work.

"She had a very good sense of design, she always thought of composition and perspective, (she) always had a good eye for composing an image," he said. "she always had a camera with her and would always like to go out and be looking for an image."

Turcotte was most well known for her realistic photography style.

"You could say minimalist, documenting places, objects and always capturing the essence of

things," Scott said.

He is still in disbelief about the crash, and how it could have been easily prevented.

"Just the needless (aspect) of it, that it was caused by some guy on the road causing an accident," he said. "It just made it so much more pointless and sad."

The five-vehicle crash also left six others injured, one critically.

Yasir Baig, 32, of Mississauga, has been charged with dangerous driving causing death, dangerous driving causing bodily harm, failing to remain at the scene of a fatality and failing to remain at the scene of a collision causing bodily harm.

Baig was placed on \$52,000 bail after surrendering to OPP traffic investigators in February.

HUMBER
Et Cetera

Humber Et Cetera is the Humber College journalism program laboratory newspaper, publishing 12 times per term in fall and winter.

Humber Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

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IGNITE's upcoming budget leaves more questions than answers

Andrew Jeffrey

EDITOR

Humber College students once again voted on a budget proposal lacking in detail at this year's Annual General Meeting.

IGNITE, Humber's student association, draws up an operating budget each spring with a colourful infographic to explain how the revenue the organization receives from student fees will be used in the upcoming year.

And every March, the operating budget for the upcoming fiscal year is proposed to students at the organization's AGM after IGNITE consults with those who were present can question student government officials about the budget and vote on it.

IGNITE's operating budget is more than \$11.13 million, based on a projected student population of about 32,000.

"The IGNITE revenue comes primarily from student fees, so we take the responsibility very seriously and ensure that these revenues are invested back into student lives while we're making this budget," said Tara DeFrancesco, IGNITE Financial Director, at this year's AGM.

IGNITE's budget once again provided a broad overview of expenses that can be found on the organization's website alongside yearly financial statements and auditor's reports, and minutes from IGNITE board meetings that provide more detail about the organization's fiscal performance.

But the operating budget break-



SON HA TRAN

IGNITE's annual meeting, from left, Ercole Perrone, Tara DeFrancesco, Maja Jocson, Nicholas Davenport, Graham Budgeon and Shayan Shakil.

ing down the organization's expenses consistently lacks the detail of budgets publicized by other Ontario universities and colleges.

The difference between Ontario post-secondary school operating budgets can be seen in the specificity of its budget lines. IGNITE presents broad categories such as \$1.68 million for IGNITE full-time and part-time staffing, \$617,000 going towards promotions and events or \$45,000 going towards student advocacy.

Student associations like the University of Toronto Students' Union, York Federation of Students and George Brown College Student Association publicize operating budgets to their students that are longer than IGNITE's single-page infographic, but include more detailed budget lines to explain why they need student fees

and how that money is used.

Compared to IGNITE having a single budget line for staffing, the York Federation of Students provides totals for each individual elected executive member's stipend.

Where IGNITE has a single budget line for advocacy, George Brown's student association provides budget lines within its advocacy efforts for marketing, travel, staff training and more.

IGNITE's outgoing President Maja Jocson said information about how IGNITE arrives at the figures or where the money within these budget lines goes to, is available to students if they speak with IGNITE executive and staff, or attend the public Board of Directors meetings.

"The biggest thing is the AGM, but we don't stop there. What we do is on our budget, you are able to ac-

cess it. It's not a secret" Jocson said.

"I think sometimes the question for some students is under that specific budget, let's say communications, what are you actually spending on? I think that's the question some students might have, which is very normal," she said.

"But again, only a certain number of students do that and if we put those lines here, (the budget) is going to be way too long," Jocson said.

Students can comb financial statements from past years online, but a more thorough budget is not available on IGNITE's website.

IGNITE's largest expenditures outlined in next year's budget include \$6.69 million for services, which includes the flexible health and dental insurance plan, bursaries, financial relief and staffing, and \$1.94 million for its administration costs, which mostly covers

full-time and part-time staff.

Jocson said most of the high-level discussion surrounding formulating an operating budget happens at the Board of Director level.

She said the more concise and general infographic approach to an operating budget is for the sake of engaging all students, regardless of their academic field of study.

"People who are very interested in specific budget lines, then they want that type of visual where it's a spreadsheet with pages on pages and numbers on numbers," Jocson said. "There's only a couple of students with a business or financial background.

"The majority of students might not understand this," she said. "Our Annual General Meeting only comes once a year, so when you see (a budget) like that, it might deter students from coming."

Gun violence film shoots to the screen at Canadian Film Fest

Bobby Mihalik

SPORTS REPORTER

As stories of gun violence become more commonplace in today's news, a short film made in Ontario is drawing praise for shedding light on how such tragedies could happen.

Game, a short film written and directed by Toronto resident Joy Webster, won Best Short Film at the Canadian Film Fest on March 24.

Those at Humber College and in the Etobicoke area can see the film at the Lakeshorts Film Festival.

The film will screen among others on April 20 at The Assembly Hall by Humber College's Lakeshore campus.

The film also picked up a jury award at the festival, with child actor Jack Fulton winning Best Actor in a Short Film.

"We screened alongside some really amazing short films," Webster said. "I was in total shock when they called Game. It was really, really an amazing surprise.

"I'm super proud of our entire team for pulling it off," she said.

The Canadian Film Fest wasn't the first showing the film has had. Webster and Game's producer Lucas Ford have travelled to film festivals across North America where their film has played.

"We've played at over 16 right now, and have a few more on the go," Ford said.

Game first screened internationally at the San Diego International Film Festival in October 2017. It has since played at festivals in Omaha, Neb., and Fort Myers, Fla., among others.

It will also be screened at the Yorkton Film Festival, North America's longest running film festival, where it has been nominated for two Golden Sheaf awards.

The accolades at the Canadian Film Fest are the film's biggest yet.

"To win the actual Best Short Film overall, this was our first big one," Ford said.

The 14-minute short film stars child actor Jack Fulton as a young boy coping with the death of his mother. All the while, the world around him is unforgiving and



COURTESY FORD FILMS

Toronto director Joy Webster on the set of Game, a short film that will be shown at Lakeshorts Film Fest.

cold, with his sister Molly the cause of much of his misery.

The film tackles issues of loss, neglect, abuse, and gun violence all in its short run time. Webster says she was inspired to make the film after hearing a story of real-life gun violence.

"I was waiting for the subway in Toronto...the news screens they have, there was a headline that an 11-year-old boy shoots and kills his eight-year-old neighbour," Webster said.

"I started thinking about how could something like that happen, and what were these kids' lives like before this horrible tragedy happened," she said.

By researching child-related gun violence in the United States, where the tragedy occurred, Webster wrote her first draft in 2015. Ford, who met Webster at Ryerson University and previously worked with Webster on the short film In the Weeds, joined her.

"It's an artistic point of view on

what children would go through to be in a position that they would actually have access to a weapon or a gun, and what would drive them to be in a situation like in that unfortunate real event," Ford said.

"I wish it wasn't so relevant right now, but it is," she said. "A conversation needs to be had," she said.

Ford echoed her sentiments on the film's current topical relevance.

"It's a sad truth, but it's becoming more of a relevant film to view," he said.

Board games and coffee to replace alcohol at LinX

Andrew Jeffrey

EDITOR

The confusion that's surrounded the future of Humber's LinX Lounge looks as though it will reach a resolution by this fall.

The LinX Lounge, formerly an on-campus bar at Humber's north campus, is set for a revamp in time for the next school year, with a transition into becoming more of a board games cafe, reminiscent of the popular Snakes and Lattes chain in Toronto.

John Kokkoros, IGNITE Vice-President for the University of Guelph-Humber, said the idea for the space is also partly inspired by The Boardroom, a campus bar at the University of Guelph that was also converted into a board game cafe.

"I had an idea of LinX possibly becoming a cafe, lounge type of space," similar to the Guelph experience where the campus pub ended up turning into a cafe, he said. "So I did a lot of looking into the Boardroom to see how they turned it into a cafe."

IGNITE is also planning to introduce a service offered through the LinX's new space called Feed It Forward. This program will

help provide food to students on campus and decrease unnecessary food waste.

"Feed It Forward is a program that will come in and use food that would have been thrown out or just not used at all, and they're going to be able to turn that into meals that will be provided to students for free," Kokkoros said.

He said he's confident the LinX's transformation into a cafe and new food program will be ready for the beginning of the 2018-19 school year.

Kokkoros also confirmed LinX's current features, like its billiards table and Smoke's Poutinerie, would remain intact.

The space will also continue to provide a space for students to hang out and study throughout the day, as it has for the 2017-18 school year, only with more coffee and game selections for students, he said.

LinX had to turn off its taps for the 2017-18 school year, ending its alcohol sales after the lounge's manager Daniela Trozzolo quit. Without someone to oversee liquor sales, the bar spent the year operating mostly as an alcohol-free hangout for students.

"We made a decision for us to



ANDREW JEFFREY

Once the college bar, LinX Lounge is now known as the place where students can play pool or grab a poutine.

step back, because alcohol is a risk, and not having the right person to serve it is a risk," said Paul Iskander, Humber College director of Campus Services. "But that also opened up another opportunity, which is what can we do with the space as a space? Do we give it away? Do we look at it as another

model to serve stuff? What is the space used for?"

Iskander said alcohol sales also decreased in at least three years before ceasing sales in 2017. He is hopeful the new use for the LinX Lounge space will be a more popular space for students to spend time in.

"It's just time for us to look at a new business model in that space," Iskander said. "I see a lot of students using it as their hub."

"They play pool, they chat, they talk," he said. "There's still a momentum that students want their own space, and that's why I wanted to keep it open."

Virtual reality is going to change journalism world

Noman Sattar

NEWS REPORTER

There's a new way for journalists to tell a story.

Using 360-degree virtual reality immerses news junkies into a story rather than just reading about or being told what's happening.

Humber School of Media Studies is exploring using the relatively new medium of 360-degree virtual reality as a new avenue in storytelling, said David Neumann, a program coordinator at Humber College's School of Media Studies.

It's a technique only a few news outlets, including the New York Times, are using to tell expansive visual stories.

Neumann said the new medium of virtual reality storytelling is challenging and exciting as it gives feeling and reality to the story.

"If you could just put on a virtual reality headset, you will be in the middle of a war zone," Neumann said.

"For example, there was a picture of lifeless child's body on the water from the Syrian refugee migration. It was just an image, but imagine if you see it while standing at the beach and look down at a child, that is the thing virtual reality is, it can be very real," he said.

Neumann said virtual reality gives a significant impact to the

story, which he described as the experience of being immersed within the context of the story.

"I think we are still in the early stages, but definitely 360-degree virtual reality is emerging in journalism," he said.

Humber is taking initiatives to train students in new technologies and is working with the University of Ontario Institute of Technology in Oshawa to provide students the newest technology in virtual reality.

"In Canada, we are losing tradesmen, plumbers and carpenters, we have to use virtual reality to train people quickly," said David Chandross, a PhD in Higher Education and Humber's visiting academic in residence who is applying virtual reality in teaching.

The Barrett Centre For Technology Innovation (CTI) is a 93,000-square foot building that is expected to be completed for fall 2018 at Humber's North campus. It will be an industry-focused, technology-driven, and an innovative space to meet the growing demand for technology-driven solutions.

Humber is using the technology in education and skill development, where students are developing augmented reality applications by building virtual reality games and experiences. They have designed a virtual reality mobile application that allows campus vis-



NOMAN SATTAR

Journalism student Tillana Desai tests out a VR headset that will be emerging into the journalism industry.

itors to take a virtual tour of the college.

"Right now, there is a need for exploring innovation in manufacturing. It means that in future, the augmented reality and virtual reality will be used in fixing equipment in the field, and to diagnose things even without touching it," Neumann said.

"Now we are building the skill sets, and we are finding other applications of how do we use this in journalism, how do we make it use in nursing, and in manufacturing," Neumann said.

"That building will be the hub for exploring and using the tools that we have in our School of Me-

dia Studies to start manufacturing processes with our people in different schools at Humber," he said.

Brainstorming sessions on how technology could be used to "experience the election" gathered Humber students and faculty members at one platform to explore how journalism and technology can merge to deliver a unique provincial election experience to voters.

"We are brainstorming how technology could support the election, and exploring new avenues," Neumann said. "We are in the early stages, but we are at a very exciting point where we have started building up the actual pure skills sets, and now we will see the appli-

cation of that."

Virtual reality and 360-degree news are emerging in journalism at a fast pace, but lack of content denies viewers from experiencing the technology.

News industry needs to work at managing the user expectation of virtual reality and to show early adopters the importance of engagement with the new medium of storytelling.

Neumann said virtual reality give viewers another way to explore storytelling and that Humber believes its key strength in teaching is picking emerging and innovative ways to convey a story that makes a big impact on the viewer.

Humber alum Strombo tells journos not to abandon dreams

Clement Goh

NEWS REPORTER

Humber College radio grad George Stroumboulopoulos took off onto a career that put him in the chair of Canada's many broadcasters. And he brought some of that journey back to his alma mater last week.

In a coffeehouse session at Lakeshore campus last Friday, a small table brought together a handful of student journalists with the media personality.

Spanning several hours in a casual conversation setting organized by Ten Thousand Coffees, Stroumboulopoulos recalled he went from dead end jobs to becoming a broadcast journalist.

He spent the afternoon reflecting on his career path, connecting it with a philosophy that comes in working in the public eye.

"Don't let anybody take your joy from you, or don't let anybody crush your dreams. Don't," Stroumboulopoulos said.

"There will be many people who will try to limit you, because that's how things work and people don't want you to swing for the fences

because you might fail, based on their definition of failure or success," he said.

Graduating from the college's Radio Broadcasting Program in 1993, Stroumboulopoulos opened up with a familiar story of his early years in school in an era when online networking didn't exist. The program was his entry point.

"I was a 19-year-old forklift driver who made subs at Subway sandwiches (in Malton), who had nobody in this business, who had no education," Stroumboulopoulos said.

"I went to Humber College eventually, but I had no future," he said. "I didn't have any pathway. It's just work ethic. It's not magic, and rejection is like ego. Honestly, do the work on ego and get rid of that."

Katie O'Connor, a Ten Thousand Coffees spokesperson, says it's crucial to get past a process of reaching out in order to connect with communities.

The networking brand connects former notable alumni across different programs with existing students in a related field. Instead of breaking the ice, it gets melted



CLEMENT GOH

Abi Dube listens to George Stroumboulopoulos during the coffeehouse event at Lakeshore last Friday.

away with coffee serving as a middle ground for introductions.

"I think there are a lot of people who want to give back, and want to share their story but don't necessarily have a platform to do it, and don't have an easy way where they can have that two-on-one, five-on-one conversation," she said.

"It's really important for us to

give the ability to meet those who have a lot of wisdom to share," O'Connor said.

Networking is now virtual, and online collaboration is expanding to include other programs beyond journalism. But for Stroumboulopoulos, the alumni came to a full circle in spending time face-to-face with a younger generation of

storytellers.

"There are a million people who don't want you to succeed, not because they're malicious but because they don't understand you're different," Stroumboulopoulos said.

"And you're gonna be older, longer than you're young," he said. "That's the truth."

Humber's Child Development Centre full despite expensive Ontario childcare costs

Kathleen Lynch

REPORTER

Sally Kotsopoulos is in charge of a sanctuary at Humber College North campus that offers a sense of comfort to students who are also parents of young children.

She is the former Program Coordinator of the college's Early Childhood Education program but is now the director of Humber College's Child Development Centre (HCDC), which offers affordable childcare for children just weeks old to school age.

The centre is staffed with professional and experienced ECE's so that mom and dad can concentrate on achieving greatness either here in the classroom or at work. Their worries will be put to rest knowing that Junior is having a fantastic, safe experience

Kotsopoulos was coordinator for the ECE program for eight years until she was asked in 2017 to take on the role of the HCDC coordinator. Humber is considered a "lab school" and the ECE program has been functioning as such for 30 years.

Kotsopoulos said the centre has a capacity for 98 children and those spots are generally always taken. There are 20 babies in two separate rooms, the youngest of whom is only three weeks old.

"He's just a love," she said.

There are 30 toddlers in three separate rooms and 48 preschoolers in three other rooms,

Kotsopoulos said.

She said between 60 to 70 per cent of the children enrolled at the HCDC have a parent taking a full-time course at Humber or are a college employee, while the rest of the children at the centre are from the surrounding community.

The centre itself has been running for more than 30 years, with some of those long-ago children now using the facility for their kids.

At the centre the fees for infant care up to 18 months runs \$86 per day or \$1,879 per month, while preschooler fees are \$1,324 per month. These fees are on pace with the average cost of childcare in Toronto.

According to the Canadian Centre for Policy Alternatives annual report on national childcare fees, Toronto had the highest median fees regardless of age group in 2017 — \$1,758 for an infant, \$1,354 for a toddler and \$1,212 for a preschooler.

Kitchener, Vaughan, Markham, Ottawa, Mississauga and London were all close to a median of \$1,000 a month in fees for a preschool space.

The study found that rural Ontario was not significantly more affordable than other Ontario cities. Preschool fees in central rural Ontario were \$911 a month, eastern and northern Ontario, cost a median of \$825 a month and rural southwestern Ontario cost \$781 a month.

Comparatively, Quebec parents

paid the least for daycare regardless of age group. In 2017, parents in Montreal paid \$168 per month, while parents in other Quebec cities including Quebec City, Laval and Gatineau paid \$183.

Entry-level ECE positions start at \$22,000 per year while most experienced workers make up to \$44,000. According to Kotsopoulos, these figures are based mostly on salaries and budgets set out by the individual centres.

Ontario Premier Kathleen Wynne recently announced the province would cover the costs of childcare for children aged 2 1/2 until kindergarten.

Kotsopoulos said Wynne's plan should "fly" but childcare needs to be recognized as an essential player in early childhood education.

Maternity leave allows a parent to stay home for the first 12 months but for that 1 1/2-year period not covered by the province, parents working or attending school would need childcare.

Kotsopoulos said another way of getting assistance with childcare is through Toronto Children's Services. The TCS will assess a parent's situation and come up with the best solution for the parent and child. While the TCS is not a prerequisite for placing your child at the HCDC, it comes with a wealth of information on daycare that parents may not be aware of.

Many may confuse childcare with welfare, but they are not the same.

"Welfare allows you to live



KATHLEEN LYNCH

Director of Humber's Child Development Centre Sally Kotsopoulos.

while you get ready to go back into the workforce whereas child services subsidies allows you the access to high-quality child care," Kotsopoulos said.

There's a reason why Humber

College's Child Development Centre has been around for so long. It is quite simply because they're highly qualified, they're respected and they are needed in the community.

Equal Pay Day protests against gender pay gap

Taz Dhaliwal

NEWS REPORTER

Tuesday was Equal Pay Day and the Equal Pay Coalition of Ontario marked it with a protest outside of Queen's Park.

Dozens of people protested the gender pay gap and warned although the province passed labour law reforms, organizations were seeking exemptions from them, including holiday pay and equal pay.

The coalition declared they are specifically asking for three things from the Ontario government.

The first demand includes the implementation of a strong pay transparency law to enforce equal pay. The second includes the introduction of fully-funded universal, affordable, and accessible Public Child Care for children in pre-school and elementary school, along with decent wages for caregivers.

The third involves properly funded community agencies that will give pay equity to public service workers.

Fay Faraday, the co-chair of the Equal Pay Coalition in Ontario and one of the first speakers at the event, said protesters are fighting for equal pay with passion and "a fire that burns bright."

Faraday highlighted the varying degrees of the pay gap between white men and women from other races.

"The gender pay gap for our Indigenous sisters is 43 per cent for every dollar that a white man makes," she said.

"The gender pay gap for our ra-

cialized sisters is 38 per cent," Faraday said. "For immigrant women, it is 34 per cent and on average women in Ontario face a gender pay gap of 29.3 per cent.

"That means that over the course of your working career, women in this province are working free for 13 years, that is the size of the gender pay gap," she said.

She said the gender pay gap has been real for generations now and the solutions have also been available. Faraday said women are done waiting and are now saying, "show us the money."

Melissa Rebelo, a protester who works in retail, said she noticed there are a significant number of men with the same position as her who are making more money.

"I assumed that it was because I'm a young woman, who was starting out in the field, but now I've been with the company for 13 years," she said. "There are newer members that have joined, working the same jobs and positions who are making significantly more than I am."

Rebelo said it's discouraging and can make her feel the situation feel hopeless at times, but she said it was also unacceptable. Rebelo said she couldn't think of any reason to justify this gender gap between the men and women at her job.

"I think transparency is important, to be able to see what a position pays regarding gender and it should be public," she said. Rebelo said this was especially important in terms of government jobs as well.

"I think it's a step, but I think society's views have to change first. There are a lot of gender stereotypes



TAZ DHALIWAL

Equal Pay Coalition of Ontario protested for their demands outside Queen's Park on Equal Pay Day on Tuesday.

that exist and that people assume are real," she said. "These old mentalities are carried on to the next generation and we need to stop that."

Deena Ladd, a representative from the Worker's Action Centre, told protesters workers cannot challenge their salary if they do not know what others are getting paid. That's why pay transparency is critical, she said.

"We need to be able to challenge these corporations, just because they call you part-time, temporary or relief workers, they don't want to pay you benefits," Ladd said. She said that this has been legal in the country is a shame.

"That is what we're challenging today, we want pay transparency," Ladd said.

"I'm here today because we really need to realize what's at stake with the elections," she said.

Ontarians will be voting in the next provincial election on June 7.

Speakers at the event pointed out the Conservative's reputation for cutting funding and weakening unions, while workers' made gains pertaining to rights over the past years with the Liberals in power.

Ladd said part-time workers are now getting paid for public holidays and she said that's thanks to all the organizing that has been crucial to the advancement of worker's rights in Ontario.

However, Ladd also said employers in the tourism, restaurant and other sectors that pay workers low wages are currently fighting

for exemptions from paying holiday rates to their part-time staff.

"So, our message today is hands off our public holiday pay, hands off our equal work for equal pay because we're getting a big backlash in this province," she said. Ladd said universities and colleges in the public sector, along with many other industries, are pushing for exemptions as well.

"We're organizing today, we're making sure that the politicians and those in power here know what our demands are," she said. "If you're not organizing for the election, you need to sign up and join one of the campaigns here today."

"We have less than 60 days to make sure that any of the gains we've made are not lost," Ladd said.

244 Humber staff make Sunshine List

Mickal Aranha

NEWS REPORTER

Humber College President Christopher Whitaker earned the highest salary among Ontario's college presidents according to this year's Ontario Sunshine List.

He was paid \$432,959 in 2017, while Rani Dhaliwal, senior vice president of Planning and Corporate Services and Chief Financial Officer was paid \$295,987, and Laurie Rancourt, the senior vice president of Academics earned the same amount, rounding out the top three.

There are 244 Humber faculty and staff members on the list of all public-sector employees who earned more than \$100,000 in 2017.

That upset among some students, especially after the academic year was marred by a five-week college faculty strike last fall, with precarious work as one of the core issues in the dispute.

Ryan McCarten, a 3D animation student, said he thought the money could be invested elsewhere and the

students are the real losers.

"There's a lot of extra money to go around apparently, but not for the students who need it and are in debt," he said. "And with the strike, we lost weeks and got no refund."

Toni-Ann Johnson, also a 3D animation program student, agreed. "They offered us \$500 which I think was insufficient," she said. "And hearing this now, it's like, 'you could have done better.'"

PricewaterhouseCoopers (PwC) published in 2016 an assessment of the fiscal sustainability of the Ontario colleges to 2024-2025 and said most would soon face operating shortfalls, predicted to grow to a deficit of \$420 million with a cumulative debt of \$1.9 billion.

Colleges' revenue comes from two main sources: grant revenue mostly from the province and tuition, the report said. Labour costs account for about 65 per cent of colleges' expenses.

PwC recommended among other measures to relax some constraints the provincial government imposes on tuition fee increases.

The report said reductions in academic staff could impact program delivery in terms of faculty-student ratios and employing part-time teachers offers colleges flexibility and some relief from cost growth due to collective agreement obligations.

Guillermo Acosta, who earned \$159,562 in 2017 as Dean of the School of Media Studies and Information Technology, said the difference between partial-load and part-time pay is unfair and needs to be addressed, but agrees full-time staff salaries should not be touched.

"I don't like playing with the livelihoods of people," he said. "Telling people that we're going to cut their salaries is never welcome."

"I think there are operational inefficiencies in many other areas that the whole system can address before going to cutting salaries or increasing tuition fees," he said.

Patrick Burke, coordinator of Humber College's industrial design degree program, has mixed feelings about being on the Sunshine List.



MICKAL ARANHA

Guillermo Acosta, Dean of the School of Media Studies and Information Technology at Humber College, says transparency is important.

"There's part of me that thinks this data should be readily available for everybody, there's a certain kind of accountability in that sort of thing, but there's also certain privacy issues," he said.

Burke said the benefit of having such a document published can be indirect. It makes people aware of what the going rate is for employees in the job market and can help address income inequality.

"There's a substantial portion of people that are underpaid, including part-time workers and teachers at Humber College," he said.

The Public Sector Salary Disclosure Act applies to all public sector employees and other employees who receive a significant funding from the province.

Liberal premier Kathleen Wynne — who earned \$208,974 last year, less than half of Whitaker last year — told reporters last month it's important for the government to publish the list.

"Let me just say that we are committed to transparency," she said. "We think the people in the province have a right to know what folks are earning."

Models strut their stuff for a good cause

Ornella Cariello

NEWS REPORTER

It was an uncomplicated décor of overhead lights, wine and the music of one violin that set the tone of class and elegance at the annual Walk It Out fashion show at the Lakeshore campus.

The sophistication was left for the clothes that were shown on the G Building catwalk last Tuesday. Lustrous fabrics were dominant in the couture designed by the students of the Fashion School.

Men's and women's fashions were about equally represented at the show. Much of the women's colourful and full dresses reached towards the floor, while the men's clothes were conservative in line but were embossed with interesting prints.

The Humber event received many representatives from the fashion industry and had its proceeds donated to a youth homeless shelter in Toronto.

"We've been working with Youth Without Shelter for a few months," said Priscila Glienke, the project's leader and a fashion student. "We always collect some donations on special dates and holidays to give to them."

The theme this year was classic, elegant and timeless.

Guided by the professor Jennifer Dawson, the event was developed, planned and produced by fashion art students showcasing eight designers.

They presented spring and summer looks from collections that were described as stunning by model Berlanga Presilus, who is signed with Toronto's Ciotti Models.

"The event was great, I love it," she said. "I totally enjoy it, I loved all the designers."

Students had three months to plan the event, which gave them the opportunity to mingle and network with representatives from the fashion industry.

The students developed a critical path and followed it doing everything they needed to make the event happen, Glienke said.

Sabina Fenn, a Toronto-based fashion artist and illustrator, said the students, who are proving to be influential in Canadian fashion, combined creativity, diversity and culture.

"I know they put so many hours to it and they are just getting a little glimpse of how the real world is like," she said.

Kyriako Caras, who attended the show and represented his father Stephen, who is a top tier designer, received an award from Humber for Stephen's perennial



ORNELLA CARIELLO

Clothing designer Rhowan James walks the catwalk with one of the models showcasing his collection. His theme was "Classic, Elegant and Timeless" for the Walk it Out fashion show at Lakeshore campus Tuesday.

support of the annual show.

Kyriako, in turn, congratulated the students and called on industry guests to support Canadian talent.

"Events like this are super important, especially in the Canadian fashion industry, because we are relatively a small market," he said.

"It's important to put on fresh, innovative, collaborative initiatives like this that really created the culture of fashion in Toronto and in Canada."

Kyriako said events like Humber's fashion show push Canadian fashion forward, moving in to the next generation of designers.

Matthew Nyman said students

worked so hard on the project and the event is a great opportunity to showcase their talent and creativity.

"Fashion is endless, you can get inspired by anything," said Nyman, the founder of Toronto-based Matty's Fab Avenue, an online site of unique fashions and accessories.

Juno winning prof jazzes it up one more time before retirement

Sebastian Mahecha

ARTS REPORTER

None of Denny Christianson's students — or anyone in the audience — suspected the Spring Showcase at Lakeshore campus would be his last performance as music professor.

The annual event was used to give a surprise goodbye as he announced he's retiring from being a music professor at Humber College.

Christianson joined the music program 17 years ago when he saw a posting from Humber who was looking for a new music professor.

The Juno winner recorded with greats like Ray Charles, Smokey Robinson and Diana Ross.

After a successful career as Humber Studio Jazz director, he would use the showcase to say farewell.

The Spring Showcase started when Steve Bellamy, the Dean of Creative and Performing Arts, introduced Christianson and announced it would be his last performance. Then the orchestra started the night with the song "In a Mellow Tone" by Duke Ellington.

The special guest of the night, saxophonist Pat LaBarbera, was introduced to play with the band the classic "Norwegian Wood" by the Beatles. He showed his talent leading the younger musicians



SEBASTIAN MAHECHA

Denny Christianson, left, announced his retirement during the annual Spring Showcase. He used the showcase as a chance to say his farewells.

with his sax and precise notes.

The band also played a non-instrumental song named "Just Squeeze Me" by Duke Ellington with vocals by Alisha Oliver.

The music program student said she loved what she and Christianson did when collaborating.

"Denny started with swing and I love swing music too, so I loved how the collaborations of old swing and modern jazz were," Oliver said.

During the two-hour long con-

cert, the Ensemble did not limit itself to only one musical genre. The group moved from jazz to swing to classic rock and even embraced Cuban jazz.

"My musical influence is too diverse, Jazz is a huge part of my foundation, specially Miles David but classical music is huge part too," Christianson said.

When the musicians interpreted "Oleo" by Sonny Rollings and "Manteca" by Dizzy Gillespie, the

crowd became more animated by singing quietly, but joyfully, along. The arrangements made by Christianson and the orchestra clearly demonstrated the kind harmony between him and his students.

To finish the showcase the Humber Studio Jazz Ensemble interpreted "Love for Sale" by Cole Porter. It would be the last song Christianson would play for Humber.

Christianson is a genius who knew a lot about music, said Oliver.

"We had a lot fun collaborating together and making music for this show. He is really nice too, he is really conscious on how I feel as a performer, so yeah, he is very great," she said.

When asked Christianson about what does he feel prouder about from his career at Humber, he said: "I feel proud of the kids, they don't grow as musicians just because of me, this tutor or this. It's because all of us together created and enrich a learning environment."

Baking, mechatronics and electronics highlight Skills Ontario

Matthew Frank

EDITOR

While a baking student puts the finishing touches on her practice cake, an electromechanical engineering student fits wires into a circuit board and a carpentry student sands down his last piece of the day.

Humber College students at two campuses are preparing for an upcoming Skills Ontario tournament. They often spend an additional seven to nine hours out of their day, practicing for an upcoming Skills Ontario tournament between May 7 to 9. It's the start of a trek for a chance at the gold, glory and experience many Humber students before them achieved. Those who qualify at the provincial level move to the nationals in Alberta to earn the opportunity to go to the worlds in Kazan, Russia, next year.

Automation technologist and former mechatronic champion Theodor Willert returned to Humber this year after finding success through a job placement at Skills Ontario to coach the mechatronics teams in programming. He said the competition students face this year will be a bit more difficult than usual and students have to be prepared for anything.

"Students need to be faster, better and have a process that they can think their way through when they have something they don't expect," Willert said. "It's very important for them to understand how all the pieces come together and how to apply that."

Willert and his team are excited this year to show off a robot that competes with people to draw pictures of everyday objects.

"They are bringing a lot though and coming in five days a week, and we throw them as many challenges as we can in different ways, so they are as prepared as possible for the unexpected," he said.

The unexpected is something Humber has adequately been prepared for in the past where mechatronics teams have won a total 22 gold, silver and bronze medals at the national level since 2004.

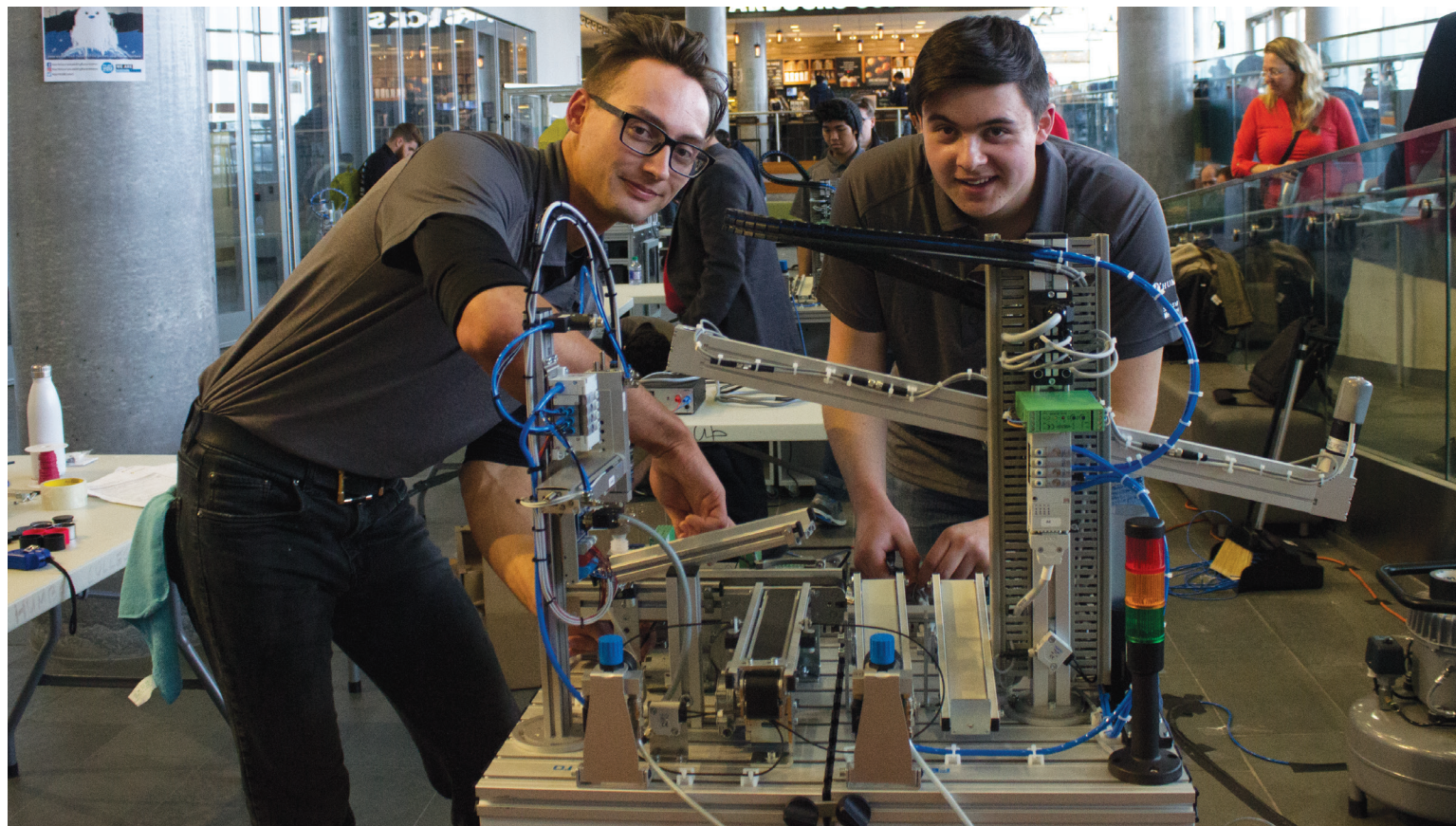
Third-year electromechanical engineering student Mateusz Cwalinski said teamwork is essential for winning as he competes with Bogdan Malynovskyy as part of the senior team this year.

"Our characters may not get along with one another, but that's the biggest obstacle we need to get over," Cwalinski said. "We've been working on it for months and it has improved a lot."

"It's teamwork, so we have to communicate well," he said.

Dean of Applied Technology Darren Lawless is proud of how much the teams have accomplished. He said he believes students are prepared to win gold again this year.

"I have no reason to believe that



MICHELLE NEHA

Third-year electromechanical engineering students Mateusz Cwalinski and Bogdan Malynovskyy, pictured above during the qualifying competition at Humber North campus, are representing Humber at the Skills Ontario mechatronics competition.

they will not win another gold and silver for Humber, and we would win bronze too if we were allowed to enter three teams," he said. "We produce great students that are motivated."

Lawless said students don't get this good by aiming low, but by constantly trying to improve like any varsity, college or skills team.

"The program will always be competitive," he said. "We want to support every student to do it."

"We don't want to lower the bar," Lawless said. "We want to raise the bar. By creating the conditions, we hope that students will be inspired to get to that level."

Brendan Woo, a first-year computer engineering technology student participating in the Skills this year with partner Mahendra Budhu, said Humber's past success and resources inspired him to come to the college.

"The Skills competition, and Humber's past success in it, are one of the most striking details I recall from my tour of Humber's open house, and, along with the open Tech Lab, is one of the major factors that made me decide to come here," Woo said.

"I feel optimistic about our chances, if a little nervous as well," Woo said.

Mechatronics and electronics students will not be the only fields Humber is sending to the event. While Humber is sending 37 people from Applied Technology, others from a number of courses including carpentry, electronics, mechatronics, and baking, are also going. Michael Lee, a third-year carpentry student at Humber's Carrier Drive campus, said he isn't as much competing to win for the school as



MICHELLE NEHA

Stefanie Francavilla, a second-year baking and pastry student, will be competing at Skills Ontario.

he is competing for himself.

"I'm competing in Skills Ontario to show what I have to offer and to prove to myself that I have what it takes," Lee said.

"Coming out of this with a job placement would be amazing and a medal would certainly make all of my hard work worthwhile. Although, I wouldn't say I'm competing to win," he said.

Students of Humber's well-regarded baking program will be prepared to show off their artistic prowess this year at the completion.

Instructor Chef Susan Joseph said she is proud of Humber's baking students' accomplishments in the past and this year they'll use a variety of different mediums to create artistic showpieces during

an eight-hour competition.

"[Students] have to be organized, they have to have good attention to detail. They have to be proficient at most bakery and pastry applications, and they have to be good at time management," she said.

Stefanie Francavilla, a second-year baking and pastry student and contestant, said she is preparing her recipes and training rigorously, completing a few dry runs in the span of eight hours.

"You have to find the recipes you want to use and then you have to practice the recipes to make sure they make just the right amount," she said.

Expectations are high as she — with teammate Yosselin Appolini — enters the competition for her

second year.

"This year I'm hoping to do better," Francavilla said while adding the finishing touches on a practice cake. "Ideally, top three would be great, but definitely top half for sure. This year I'm much more focused and I've had a lot more practice."

The message from this group of diverse students is that those considering coming to Humber shouldn't be afraid and go for it.

"It's very time consuming, I spend a lot of time because I want to do well, but a lot of it is just proving it to myself that I can do better and that I can do a really good job," Francavilla said.

"But, it's a really good experience, and I recommend to do it if they get the chance," she said.



HARMAN SINGH GURM

Mark Goodacre, an instructor in the Welding Techniques certificate program at the Centre for Trades and Technology on Carrier Drive, welds metal together.

Talent and hard work is sparking at centre of trade and technology

Harman Singh Gurm

BIZTECH REPORTER

Humber's Centre of Trades and Technology provides an opportunity to advance their career in technology.

"Centre for trades and technology is a place, which provides a real life working environment to help the students to succeed in their careers," said Michael Auchincloss, the associate dean of the School of Applied Technology.

"We provide students a place with the real-life exposure of the worksites with help of various labs, machines, up to date technology and equipment, where they can learn, practice and master their skills," he said.

Auchincloss said Carrier Drive has eight skill trades program, which includes electrical, welding, boiler making, millwright, plumbing, home renovation, woodworking and cabinet making.

Sandy Gerolimon, the program coordinator of electrical techniques at the Humber Centre for Trades and Technology, said all the trades are divided into two categories of programs, Post-Secondary or Techniques, and Apprenticeship.

"Apprentice programs consist of three levels, which are eight to 10 weeks long," he said. "To study in an apprentice program, students must be hired by a skilled employer, who must sponsor them.

"Students must have nearly a year of working experience prior

to join the trades at Carrier Drive," Gerolimon said.

He said, for example, an electrician requires 9,000 hours of working experience to become licensed. Apprentice students work for nearly a year before they join the trade.

"After the year of working with the employer, they join the level one, which is eight weeks long and after completing it they go back and work again for a year," Gerolimon said.

He said students return for level two and after completing it, they work for another year and come back to do level three. The complete process requires four to five years.

"Once the students are done with it and clear the course with 70 per cent and all the certifications, they proceed to become a licensed electrician," Gerolimon said.

He said the apprenticeship process is similar for all the trades. Gerolimon said the post-secondary and technique programs are two semesters long and provide the basic knowledge about a particular trade along with the necessary practical hand work.

"Techniques is for the students who want to get in trades but they don't have any experience," he said.

James Carey, who is a professor in plumbing, said the post-secondary programs are essentially the same as the apprenticeship course but are taught at a slower pace to students with no experience.

Carey said post-secondary



HARMAN SINGH GURM

Instructor Mark Goodacre smooths down metal. The Centre for Trades and Technology offers hands-on training and simulated work places for skilled trade students and apprentices.

programs leads to the apprentice program as the students get their certificate and are hired by companies.

"After a year of work, their employer sends them back to school as an apprentice, where they go through their training, they practice and learn about new innovations and methods along with latest technology," Carey said.

Auchincloss said he thinks that the interaction between the students is very important.

"Students from various trades interact with each other like they would, get to meet each

other on real job sites, which lets them know each other and most importantly it teaches them to work in a collaboration," he said.

Auchincloss said all the labs, whether it be plumbing, home renovation or electrical construction, are open for all the students.

"Our courses are designed in such a way that students migrate from one lab to another irrespective of their trades, which allow them to see all the areas of all different trades that are present at the centre," he said.

"I am from electrical trade and when I went on the job site, it was

not just me that was doing the work," Auchincloss said. "There were plumbers, renovators, people from framing and having to work along with them and tie all the things back together is the most important task and this is what Centre of Trades and Technology focus on."

He said the demand to be accepted at Carrier Drive is high as there is a wait list for about 90 per cent of the courses.

"Our courses are full at all times," Auchincloss said, adding some courses are expected to be streamed online by the fall.

Skilled Humber students go above and beyond the call of duty

Amy Chen

ARTS REPORTER

Competitors on the stage yelled warning and commanding shouts at each other while audience members clamoured in awe after each narrow escape and kill.

At the same time, a team of Humber's business management students were in their own fog of war at the Last Lyfe tournament on April 7. As Ristics Student Enterprises Inc., they fought and overcame challenges as a team throughout the semester and at their Call of Duty: WWII and FIFA tournament.

The 12-hour tournament — sponsored by We Got Game! and Toronto Game Devs — was held at the IGNITE Student Centre. It brought together students interested in the world of eSports and gaming programming. We Got Game! hosts gaming events at colleges and universities, while Toronto Game Devs provides a network of local game creators.

Christian Rinomato, the president of Ristics, initially promoted the tournament using an eSports website, then used Instagram to tell stories and give updates.

Despite the odds against Rinomato and his team because of the five-week faculty strike last term that limited them on time, they still managed to pull in a great turnout.

"The biggest challenge was promotion due to the length of the semester and trying to coordinate everybody and everything," he said. "It was just getting the word out that was the toughest part, because we couldn't have done that until we've had all the pieces together."

"The strike had a bit of an impact, and just trying to decide on the actual business itself was diffi-

cult," Rinomato said.

He was glad Humber's business management program allowed everyone to grow and achieve their full potential, and he was proud of his team and grateful for the opportunity.

"We're really, really happy how everything came together," Rinomato said. "You're right, It's a Saturday, we're all here, we've put a lot of hours into it, and to see, you know, the fruits of our labour come into action, we're just thrilled."

Peter Sirois, a professor of business management at Humber, couldn't be more proud of what his students achieved.

"The intention of the program was to give students a one semester experience into what real entrepreneurship is like," Sirois said.

"It's a really a good learning experience. There's not a lot of text book, not a lot of theory. It's about applying what they've learned over the previous two years," he said.

"We're going to teach you how to run a business, but we're also gonna give you an opportunity, if you do well learning those theories, to actually run a business and maybe even make more money that it cost you to take the course," Sirois said.

Prospective Humber students who competed in the tournament expressed interest in coming to the college as well due to the hands-on opportunities and events the school has to offer.

Competitor Christian Toscano was one of them. He was just sitting at his house and playing on his PS4 when he got an Instagram notification from Ristics. He then immediately formed and registered his team to play in the tournament.

"It's awesome. It's super, super close to like where I live. I live like not even 10 minutes away. It's awe-



AMY CHEN

Ristics team members from left, Christian Rinomato, Robert Galeano, Patrick Neath, Jose Loranca, Mamta Mohabir, Andrea McTavish and Orazio Singh participated in the 12 hour gaming tournament at North.

some that Humber is supporting the gaming community," he said.

Aside from Call of Duty: WWII, Toscano is really interested in the Fighting Game Community (FGC). He hopes to participate in other Call of Duty events in the future, as well as Super Smash Bros. and Mortal Kombat.

Chhavi "Crayon" Sangar from Utilize Gaming was also another competitor. His team told him about the tournament three weeks beforehand, and he was impressed by the tournament.

Sangar is thinking about going into an engineering program at Humber, and the events the colleges host are a big part of his decision-making process.

"I didn't know where Humber was before this, but I'm gonna come here more if they keep hosting events. And honestly, this event's run pretty good," he said.

While players duked it out with one another, watching from a far corner were Adam "Jenks" Ralph and Jake "Sprewell" Renshaw, professional players from Northern Express, a Canadian eSports team. The team has been attending major league gaming Local Area Network events this year to both compete and scout out new talent.

"There's quite a bit of things you look for. Depending on, you know, what roles you need to fill, that's kinda the player you need to look for," Ralph said. "Maybe an objective player or a player that runs a certain type of weapon."

To Renshaw, getting to know a potential teammate first is also important.

"It's nice going in-person where you can actually make that face-to-face contact with someone, because the amount of time you're

gonna spend travelling with that person and paying with them — it's gotta be someone you click with," he said.

To both of them, an event like Ristic's Last Lyfe is also a great networking opportunity.

"It's, you know, doing things like this. These students going to tournaments like this is really good, you know, as small as an event may be, you never know the kinda connections you can make. We made a similar connection," Ralph said.

For Ristics, their tournament was learning experience in connecting business and eSports.

"We decided to do a video game tournament, because we thought it would become a profitable business. So far, we're really enjoying the experience, learning a lot along the way. And everyone seems to be having a great time, so I'm really happy," Rinomato said.

Patrick Au resigns after a terrific eight-year career at Humber

Ryan Brockerville

SPORTS REPORTER

Humber's men's basketball head coach is leaving the job.

Patrick Au's resignation was announced April 10 by Humber Athletics.

A statement from the college notes he is leaving after eight years for personal reasons and for commitments off the court. Au backed the team to a 15-5 regular 2017-18 season in the Ontario Colleges Athletic Association, winning silver in the provincials.

He was an assistant coach for six years and was part of the coaching staff when the team won the Nationals in the 2014-15 season. He moved to the top spot in the 2016-17 season and posted a 37-13 record.

"Patrick was a key contributor to a number of great Humber teams over the past eight years," said



OCAA

Patrick Au contributed greatly to the Hawks men's basketball team.

Ray Chateau, Humber director of Athletics in a statement. "We wish Pat all the best and look forward to his ongoing support of the Hawks."

Before his resignation, Au spoke

to Et Cetera saying he was happy with the team's offensive prowess and said the Hawks must focus on improving defence next season in order to better compete for the

National championship.

He said the Hawks will look to their young core of players to work hard this off-season.

Rookie point guard Fowzi Mohamoud intends on doing that, saying his plan this off-season is to train hard and get ready for what comes next.

The experience at nationals has left a lasting drive for Mohamoud who says he has learned a lot about himself through the experience.

"It was my first Nationals, it was something different, the competition was crazy," he said. "Playing better competition brings the best out of me."

The team is hopeful to reach beyond a silver next year. They were ranked within the top three for most of the season and took silver in the OCAA finals.

That medal qualified them for the Nationals but didn't get close to

achieving the team's goal of a win at the Nationals.

Not winning the Nationals, however, wasn't all bad. In the long run, the adventure will strengthen the team. The Hawks fielded a young team this season, but it gained a wealth of experience that should benefit the roster next season.

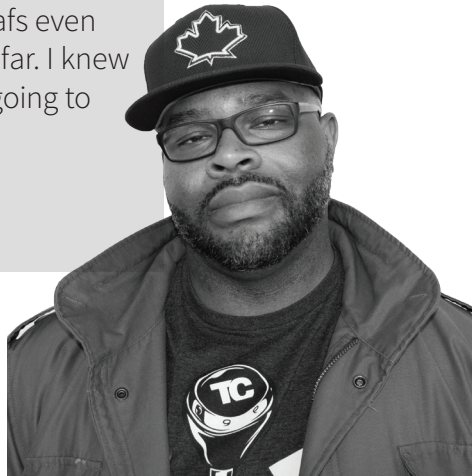
"It was positive, obviously it was not the outcome we wanted, but we grow and learn from the experiences and know what we could do better next season," said centre Byron Trench.

The 2017-18 season ended with a slew of strong personal efforts, including point guard Jordan Rose who was league tops in three-pointers percentage at 45.1, guard Curwin Elvis with an OCAA leading field goal percentage of 59.7, and with forwards Kenny Ejim and C.J. Bennett netting 398 and 319 total points respectively.

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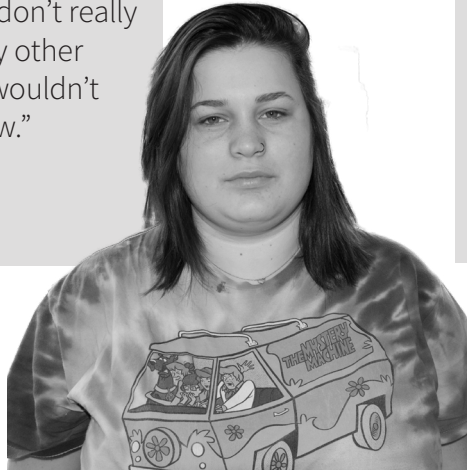
WHO ARE YOU CHEERING FOR DURING PLAYOFF SEASON IN TORONTO?

“Obviously the Raptors. No doubt. I am happy that the Maple Leafs even went this far. I knew this was going to happen.”



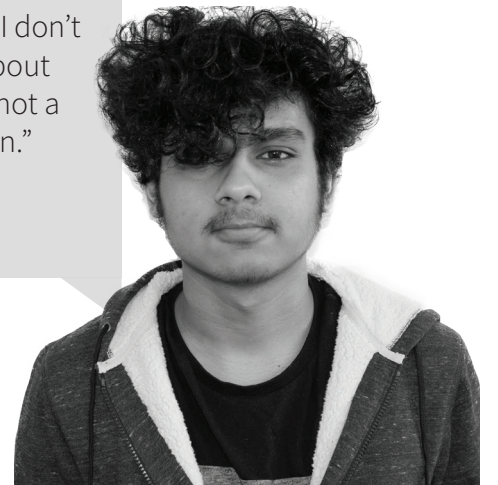
Dtis Smart
GAME PROGRAMMING
1ST YEAR

“The Maple Leafs because I am a hockey fan. I watch hockey. I don’t really watch any other sports. I wouldn’t even know.”



Mackenzie Pattison
CREATIVE PHOTOGRAPHY
1ST YEAR

“I am more of a hockey guy, so I’m cheering for the Maple Leafs. I don’t really care about Raptors, I’m not a basketball fan.”



RAVI MARTINO
BUSINESS MANAGEMENT
1ST YEAR

PHOTO OF THE WEEK

STRIKING POSES AT HAUTE HUMBER

Models hit the runway on Tuesday for a showcase of spring/summer collections of well-known Canadian designers at the annual Walk it Out Fashion Show. The event was organized by fashion students at Lakeshore. Proceeds from the show are going towards Youth Without Shelter.

- ORNELLA CARIELLO



SEND YOUR BEST PHOTOS TO ETC.HUMBER@GMAIL.COM OR TWEET US AT @HUMBERETC FOR A CHANCE TO BE PUBLISHED IN NEXT WEEK’S ISSUE!

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EDITORIAL

Canada comes together in the midst of tragedy

It's an unfortunate part of our existence that we have to endure the news of a horrific incident, and although tragedy strikes every single day, when it hits close to home it is an entirely different experience.

The Humboldt Broncos junior hockey team was headed last Friday to play game five in the semi-final round of Saskatchewan Junior Hockey League (SJHL) playoffs when the unthinkable happened. At around 5 p.m. on Highway 35 near Tisdale, Sask., a semi-trailer transport truck collided into the bus carrying the team resulting in a catastrophic collision. Of the 29 passengers onboard, 14 were left injured while the other 15 tragically died in the horrific crash.

The youngest was 16-years-old.

The news quickly spread across the country, leaving Canadians overcome with shock and a loss for words in the wake of the tragic event. So many lives lost, most of

them young players who had their entire lives ahead of them. It's a parent's worst nightmare.

Yet when something terrible occurs, there seems to be a silver lining born from the tragedy. Suddenly we are able to look past the things that divide us, whether we fall on a different side of the political spectrum, hold conflicting religious beliefs, or simply disagree on the most mundane of issues.

In the days following the collision, people in all corners of the country expressed their condolences to the lives lost. Vigils were held to honour those that died, opposing political leaders put politics aside, the Winnipeg Jets and Chicago Blackhawks wore jerseys with "Broncos" on the name plates, while other NHL teams stood in solidarity to mourn the young men whose lives were cut short far too soon.

Calgary Flames coach Glen Gulutzan and Edmonton Oilers

coach Todd McLellan are usually on opposite sides during "Battle of Alberta" games, but came together to visit Humboldt to offer their deepest sympathies.

Even U.S. President Donald Trump reached out in a phone call to Prime Minister Justin Trudeau to offer his condolences to the families of the victims.

As Canadians honoured the Humboldt Broncos, a photograph was released showing three of the surviving players holding hands while they lay in hospital beds recovering from their injuries. Although it invokes a wide spectrum of emotions, the image is powerful nonetheless.

It shows the power of a team and represents the camaraderie and resilience of a brotherhood. Even though tragedy struck they still held hands in unity as teammates.

The cause of the accident still may be unknown, but Canadians are standing with the driver

who was in the tractor trailer that slammed into the Broncos' bus.

"As we all sit back and contemplate all that has occurred since the collision and the massive emotional impact of the death of 15 people, please know that some of us are thinking of you as well," wrote Reddit user 'bonnepatate.' "Although the exact cause of the collision and the events prior remain unknown to us, we do know you didn't set out to end 15 lives as you turned the ignition that fateful day."

In the coming weeks ahead, people may look at the driver differently. It's certainly important that in times of tragedy, that we try to be understanding of all of those that have been involved. Kevin Garinger, president of the Humboldt Broncos, told those gathered at last Saturday's news conference that "everything about this tragedy is unprecedented and it's overwhelming." The emphasis, in the days and

weeks ahead, will be on healing. Players with Moose Jaw Warriors and Swift Current Broncos of the WHL, who are locked in a playoff series, are grieving, some of them having lost close friends. The Swift Current Broncos lost four players in a 1986 bus crash, including the brother of Lindy Ruff, the assistant coach of the New York Rangers. It's going to be difficult, but there's obvious strength in numbers thanks to social media. The resilience and strength of people can be shown if we just look at how people are talking about the issue nationally and globally.

With all the kind words that are being spoken — and quietly demonstrated in a quintessential Canadian way with hockey sticks placed beside front doors across the country in case any of the 15 needs one — the country and the world is behind them, supporting the team and community to get through this tough time together.

OPINION

Katy Perry kissed a boy on national TV — and it's not okay

David Garzon
GUEST CONTRIBUTOR

A couple weeks ago Katy Perry made news headlines after kissing an American Idol participant without his consent.

The result was a social media storm of contradicting opinions.

"If a male celebrity did this to a 19-year-old girl without their consent he would be accused of sexual assault," mentioned an Instagram user. "19 and hasn't had a first kiss. It's just a kiss bro, get over it," someone responded.

In other words, some raised questions about biased definitions of sexual assault based on the perpetrator's gender identity, while others normalized Perry's behaviour.

Yet, there is still much to talk about. The conversation must not only include that a non-consensual kiss aired on television, but also the incident's relationship with #MeToo, Rape Culture, and the toxic expectations the West puts on men.

Gender and masculinities academic Luis Bonino argues heterosexual men have to be constantly proving they are "not women, children or homosexual" in order to assert their masculinity.

Bonino bases his statement on the concept of Hegemonic Masculinity, a concept coined by R.W. Cornell which refers to any given values and traits a man must display in order to look like a "real" man. This effort is performative and must therefore be exercised on

daily basis.

This model does not only apply to men subjectively, but it determines society's expectations on them.

Consequently, those who do not adhere to the core values of Hegemonic Masculinity are constantly at risk of being bullied, ostracized and laughed at.

Which is exactly what happened on American Idol.

The incident began with contestant Benjamin Glaze confessing to never having kissed a girl.

"I've never been in a relationship," he said. "I can't kiss a girl without being in a relationship."

The instant reaction by Perry was to call him up implying his first kiss was about to happen.

"No, wait, hold on, you can't, no way," Glaze's responded.

And we know the rest: Perry, fellow judges Lionel Richie and Luke Bryan and the cameras put peer pressure on him. After hesitation Glaze agrees on giving Perry a kiss on the cheek, but when asked for a second one she turns her head to kiss him non-consensually on his mouth. Richie and Bryan then celebrate by high-fiving Perry and being as noisy as they possibly can.

But, what are they celebrating with such excitement? And what was Perry's motivation for kissing a young man who had made clear to be waiting for his first relationship to have a first kiss?

Glaze disclosed not having as much sexual experience as a man of his age is believed he should, and the judges were eager to redeem him



COURTESY YOUTUBE

During the American Idol auditions Katy Perry gave contestant Benjamin Glaze an awkward first kiss.

from the stigma of his condition.

After the kiss they celebrate that he is no longer that beta male without sexual experience at the age of 19. They celebrate that he is now acting like a "real" man, who puts sexuality over emotions and rational thought.

The idea of consent is out of the question because Western ideals of masculinity suggest a man is driven by his sexual drive, which is understood as an uncontrollable biological urge with default agreement to any heterosexual experience.

Based on this, Glaze should be thankful if anything.

But when are we going to talk about how expectations and insecurities are driving and disciplining men into toxic mindsets in which their value is measured by their sexual activity?

Not only men, but society also has to be held accountable for the unacceptable acts that triggered the #MeToo movement and what we have coined as Rape Culture.

Part of this process must revise how men are being socialized and then acknowledge that they are put in great states of internal conflict throughout their lives.

This requires accepting that being

a man is not simple, and that men sell their individuality, emotions, and rational thought in exchange for the privileges stored for "real" men.

What will happen if we don't soon acknowledge this?

The answer has become evident since the beginning of the administration of President Donald Trump.

It is time to facilitate the conversations that will allow us to not only to eradicate toxic masculine behaviour, but also listen to men's experiences and issues as part of an agenda for gender equality.

The National Rifle Association keeps shooting down any progress towards better gun control



Matt Owczar
EDITOR

The latest call for action against gun violence in the U.S. is still making headlines and causing a stir without losing momentum thanks to Florida's Marjory Stoneman Douglas High School students. After their school fell victim to a mass shooter — armed with an AR-15 rifle and killed 17 classmates and staff members — the students took action, organizing protests, starting marches and demanding change.

Their efforts have reinvigorated people to rally together and be the change that they want to see. Their voices have called out U.S. President Donald Trump and the politicians who usually only offer thoughts and prayers, but stand idly by rather of working towards a solution.

Our government has responded

to issues of gun violence by introducing Bill C-71 in March, which adds new provisions to the existing background check system and new mandatory record-keeping practices for vendors. But in the U.S., little has been done since to curb the rate of tragic mass shootings that are an all-too common occurrence.

After stepping into the limelight, the Parkland, Fla., students have become activists and icons, to a degree, but also targets. Indeed, they must be doing something right to have provoked the ire of the National Rifle Association (NRA).

The NRA — which has a regular seat at the table when it comes to debating gun control — claims to represent millions of gun-owning Americans, even calling itself “America’s longest-standing civil rights organization” on its own website. But really the NRA is more of an industry lobbying group with its allegiances tied to gun companies, receiving direct donations from them every year. So, why are they included in debates about gun policy?

People have been critical about how much money the NRA gives to politicians, but the NRA in turn receives financial support from gun companies — both directly and through advertising. The group receives millions of dollars yearly from gun manufacturers

like Beretta, Remington and Smith & Wesson, which created the gun used in the Parkland shooting, along with membership dues and member donations.

The NRA doesn't publicly disclose how much it receives in funding. However, according to a 2013 report from the Violence Policy Centre titled Blood Money II: How Gun Industry Dollars Fund the NRA, contributions to the NRA are estimated to be anywhere between \$19.3 million and \$60.2 million. Certain gun manufacturers even donate a portion to the NRA for every gun sold: For instance, Taurus purchases an NRA membership (\$40 value) for every customer who purchases a firearm.

The NRA shouldn't be involved in major gun policy debates if it makes money when people buy guns. It genuinely isn't interested in joining debates to come to a solution or find a compromise. Instead, these public forums are an exercise in smoke and mirrors for the NRA, distracting attention from gun sales, and deflecting the blame onto things like mental health or video games.

The NRA will never bend or break in the debate around gun violence. Its paid to protect the product. While the organization shouldn't be ignored all together, its arguments shouldn't be taken seriously either.

The future may be a digital world, but print is still alive and well



Mathew Frank
EDITOR

There's no question that print media has been profoundly impacted by the internet. In fact, the medium's failure to enter the 21st century and adapt quickly to the web certainly may have caused the demise or decline of many publications, while the business model used to support print-only publications became obsolete.

But that doesn't mean the print medium is dead yet. Quite the opposite.

According to a Reuters Trends and Predictions report for 2018, more news outlets are likely to depart from Facebook and Google. It's partially the responsibility of social media, but news outlets have a stake in it as well after not wanting to be reduced to the title of “fake news,” thanks to President Donald Trump.

It begs the question of where media should go?

We have to consider multiple avenues for how we can distribute and receive news. The Toronto Star last week may have invested in new strategies to make digital content more accessible to global audiences last week, edging further away from print, but it doesn't mean the era of print isn't still important today.

The changing tide is being felt here and there if one looks for it as print media is experiencing a kind of revival thanks to a changing economy and the supporters and industries that fuel it. Not everyone might feel it yet, but some residents in Toronto are experiencing it.

Newly launched publications like David Bidini's West End Phoenix have found ways to target audiences by covering news that appeals to people in the community, and they won't be the first nor the last. Creating news for a community rather than a global village of internet users, I believe, is part of the charm of doing it in the first place.

The West End Phoenix's website even, affectionately, quips that, “you're crazy, but good luck,” highlighting the tentative and risky future of such operations, but there are still risks we need to take.

Journalists are among those people considered as risk takers. And sometimes, we must adhere to our own principles and do things just because. These developments are projects we practice in patience and diversify content as we live in the spirit of our times.

Communities, after all, still need reliable and localized information to be aware of not just what's happening around the world, but what's happening around them. They're communities we foster in neighbourhoods, colleges or universities. That's why George Brown has the Dialog, Seneca has The Buzz, Centennial College has the Courier, and west Toronto has the West End Phoenix. So, the question is, why doesn't Humber have a physical Et Cetera?

Of course, the cost and efficiency of producing a paper monthly would have to be taken into consideration. I believe, however, Humber has a strong enough line of talented students willing to make it happen as Humber's dedication to making content available is possibly the strongest in the country. Media in this way feeds off one another and these are necessary opportunities we may consider in moving forward not just in how we consume or distribute media, but how it can be taught as well.

While it's clear there is an abundance of information available for young people to access, young people may be getting tired of it and want more.

According to a 2017 Pew Research Poll, younger people have become more knowledgeable and aware of their digital media habits and how they interact with content.

And as people become more well informed and interact with content in different ways, it's important that people have the ability to have multiple ways they can access content. After all, with content becoming oversaturated and dull in that you can find a million topics on the same thing online, wouldn't you say you deserve a vacation from social media, or your cell phone? Reduced time on social media and technology are said to cure the blues, although print may not be able to cure the blues... per se.

What? Wait a minute. You're still here?

It means hopefully you're willing to give the Et Cetera a chance. Et Cetera is more than a just tedious news outlet cycling off items deemed too unimportant to list. It's something that if you jump on board with, you're invested in and we hope to keep you informed and entertained.

So, again, to paraphrase Dave Bidini, we're crazy, but good luck.

The balance between school, work is a recipe for textbook stress and financial troubles



Kasie DaSilva
EDITOR-IN-CHIEF

When you are in high school and have a part time job, it's usually the best time to be alive.

Yes, the joy of spending eight hours at school and then heading to work right after a few times a week. But where does that money go? There is a sense of financial freedom when you're still young and living at home. You're able to book off time work to focus on school because, who cares if you're missing one pay cheque? Your parents will still buy you groceries.

But college it is a whole different world.

College is expensive, especially when you live away from home. There's rent and groceries to pay on top of tuition and textbooks.

Having classes and working at the same time is obviously not ideal. Classes can be at weird times of the day. So, when I'm booked for shifts at the same time I have class, I'm left with a choice: class or work.

It's tricky to make that decision. I pay to go to school, so I should attend class and learn, but if I miss work, I'm missing a shift that helps pay for school.

That is what makes me think, why do we have pay for school if it gets in the way of making money to pay off all our debts for it? Why do teachers give us such a hard time when you say, “sorry I have to leave class early, I work at 3?”

We work so that we can pay for the services they provide us.

I know OSAP is a thing and it has saved me the last three years, but students only receive two payments at the beginning of each semester. I'm not complaining about getting the loan, but the two payment method doesn't work.

Does the Ontario government

really trust brand new college students who get \$6,000 at the beginning of the year to spend it responsibly? If they do, they're crazy.

First year my friends and I blew through our first ever OSAP payment on going out to bars and ordering pizza at 2 a.m. By November, we were calling our parents crying for money.

It was a lesson well learnt, because it did teach me how to budget much better for the second payment that year, but until the system changes, it will trap those who are new to it.

At the end of the day, college is just a huge lesson. I've learnt so much about the real world in the last three years. But, I still find myself juggling work and school.

I currently have class five days a week and work two jobs. To say work and class sometimes get in the way of each other would be an understatement.

It's a struggle for any college student paying their own way through school, but should it be? Students should not have to choose between attending class and having the money so we don't have to eat ramen every night.

Banquet honours Hawk's top players

Bobby Mihalik
SPORTS REPORTER

Another wildly successful year in varsity sports at Humber College was celebrated last Thursday as contributions both on and off the courts and fields were recognized.

Dozens of Humber varsity athletes and staff were honoured for their work at the banquet, held at the Rose Garden Banquet Hall in Etobicoke, which saw over 80 people receive awards, honours, and merits.

The honours awarded ranged from the standard recognizing of Athletes of the Year to team MVPs to coach's picks.

Among the night's award winners were soccer player Kingsley Boasiako and golfer Connor Watt, who both received Male Athlete of the Year honours, and Ceejay Nofuente and Aleena Domingo, whose efforts in women's basketball earned them Female Athlete of the Year recognition.

Jim Bialek, Humber's manager of Athletics and Sports Informa-

tion, said the way Humber organizes its varsity awards is unique.

information player of the year. We honour our sports operations team players of the year."

"We actually honour those who present programs, and promote programs, and report programs. Which is something really unique to Humber," he said.

These staff awards can go beyond those solely meant for them as well. The Athletic Director's Pick, awarded to a person the director deems special, is no longer solely given to athletes.

"For the first time ever, [one of] our Athletic Director Picks was a non-athlete," Bialek said.

That recipient was Josh Vatcher, recognized for his role as the president of Humber's Student Athletic Association.

The final honours given were the Varsity Valedictorians, who this year were graduating athletes Jake Thomson, a cross country runner, and Brynne Spence-Coleman, with the volleyball team. In an emotional speech that capped off the evening, Thomson and Spence-Coleman shared their

“

We all come to a realization that we will be part of this program forever, whether we have been here for one season or five years,”

BRYNNE SPENCE COLEMAN
VARSITY VALEDICTORIAN

memories at Humber and what the school means to them.

"I asked a few people, from alumni to current athletes, what it means to be a Hawk," Thomson said in his speech. "Because surely everyone would have a different definition. And as different as they all were, they all recurred around one constant theme. Being a family."

"We all come to a realization that we will be part of this program forever, whether we have been here for one season or five years," Spence-Coleman said. "Teammates come and go and you never think that your day will come, but it does."

Bialek believes its these final words that truly make Humber's varsity awards unlike any others.

"I think is the absolute, most incredible way to end the banquet," he said. "It's ended by a heartfelt speech, given by athletes that have given everything, the last five years of their lives, to the institution. That is what is really interesting about the awards."

Bialek said this allows for Humber's recognition of their athletes and personnel to go beyond simply what is expected.

"This allows coaches to be creative, to honour players who have gone above and beyond in whatever category," he said.

The unique recognition that Humber awards goes beyond coaches' picks. The varsity awards also honour the people that work behind the scenes.

ALL PHOTOS COURTESY HUMBER HAWKS ATHLETICS.



Varsity Valedictorian, Jake Thomson, a cross country runner who is graduating gives an emotional speech.



Humber Hawks Golf team member Connor Watt, received Male Athlete of the Year honours.



Aleena Domingo, whose efforts in women's basketball earned her Female Athlete of the Year.



Varsity Valedictorian, Brynne Spence-Coleman was among the Humber Hawks volleyball team.



Humber Hawks soccer player Kingsley Boasiako, received Male Athlete of the Year honours.

Hawks medal haul falls short, but still impresses

Scott Savard
SPORTS REPORTER

The Humber Hawks athletics didn't win as much as they set out to do in the 2017-18 season, but they still proved their dominance throughout the Ontario Colleges Athletic Association.

"It was a different kind of year for us, we certainly didn't attain the medal count we usually do, but we were close," said Jim Bialek, manager of sports information.

Bialek's modesty belies Humber varsity teams' impressive haul this season in precious metals at the provincial level that could need a bank vault to store.

Varsity teams won OCAA gold in women's basketball, women's volleyball, men's individual golf, men's badminton doubles, women's badminton doubles, mixed badminton doubles, and in both men's and women's indoor soccer.

Humber took silver in men's basketball, men's baseball, men's volleyball, women's rugby 7s, women's soccer and women's cross country 6K. The men's soccer team brought home a bronze.

The varsity teams won two National gold titles — in women's basketball and women's doubles badminton — and two silvers, in mixed badminton and men's doubles badminton.

There were also many fourth place finishes where Humber missed bringing home any hardware.

"We were fourth in men's curling, fourth in women's curling, fourth in softball," Bialek said. "We were close and we didn't get the number of championships that we would normally get in fall, as well."

While volleyball and basketball garners the most attention, the



KASIE DASILVA

Humber's varsity teams took home eight gold medals, six silver medals and a single bronze medal in 2017-18 in OCAA action, and two national titles.

Hawks made it to make the podium in the other sports, Bialek said.

"Men's basketball hit a bit of a blip but they played in nationals with a very young team," Bialek said of their play at CCAA nationals.

But at the provincial finals, Humber knocked out the favourites Redeemer before taking an unexpected trip to the final match against Seneca.

"Men's and women's basketball did what they were suppose to do and win," Bialek said. "Our men basically beat a team (in the OCAA finals) that was suppose to be the best in the country, in Redeemer, and then lose to the national champions."

Hard work is what has kept the Hawks successful through the years, even with the regular changing of the rosters. The women's

volleyball team is the best example of that.

"Why is the women's volleyball winning 11 straight?" Bialek asked. "They work hard."

"It's not like having the same team like the Edmonton Oilers over four years and have Gretzky every year," he said. Varsity teams have to reinvent themselves on a regular basis because of the revolving door that's called graduation.

"The girls that played 11 years ago have been gone for eight years, the girls who have played eight years ago have been gone for five years," Bialek said.

Bialek said success also comes from the coaching, with each coach knowing the organization for years before they get the job as a head coach.

Men's volleyball coach Wayne

Wilkins has been one for 23 years, while brother Chris has held the helm as the women's volleyball coach Wilkins for 20 years. Women's soccer coaches Vince Pileggi and Mauro Ongaro have been there for 18 years, Bialek said.

"Basketball's Patrick Au has been the coach for a couple years now, but he was the assistant for eight years," he said. "We have the longest tenured coaches in the country."

"When you look at the first half of the year, anybody would go, 'wow, what a good year,'" Bialek said. The teams' tallies don't include individual honours, like men's baseball Liam Sutherland winning the MVP award, and basketball's Ceejay Nofuente winning the same award.

"We are averaging 20, 22 podium finishes a year, where other people

are averaging three, four, five, maybe six tops, the best is probably averaging about six," Bialek said.

Students at Humber are encouraged to help cheer on the teams and will get a true experience with the production and skill of the players at the games.

"The entertainment is incredible," he said.

"Our production is ridiculously good," Bialek said. "You come to a basketball game and all of a sudden the lights go down and the spotlight goes on, screens that got video introducing each player, the disc jockey playing the music, people going through the stands throwing stuff in the stands."

With the party in the stands and the talent on the courts, "you are not just going to sit there on your hands," he said.

Bright future ahead for Hawks basketball despite star departures

Ryan Brockerville
SPORTS REPORTER

It was a spectacular season for Humber women's basketball. They remained undefeated in Ontario Colleges Athletic Association play — right to the gold medal — and then brought home a second national title in three years.

The Hawks, led by fifth-year seniors Aleena Domingo and Ceejay Nofuente, dominated the competition.

The team's historic season saw them set records for points in a season (1,899), three pointers in a season (33.5 per cent) and set an OCAA record with 68 consecutive wins.

That success also led to individual accolades for the Humber players and coaches.

Ceejay Nofuente took home her third straight Player of the Year honours as well as the MVP of the

national championship before joining Team Canada at the Commonwealth Games in Australia.

Head coach Ajay Sharma became the winningest coach in OCAA history this season.

The Hawks must unfortunately now say goodbye to two linchpins in seniors Domingo and Nofuente, as well as stalwart fifth-year players Stephanie Antwi and Beryl Mefful.

So, what can be expected from this team next season?

The simple answer is don't count the Hawks out. Even without Domingo and Nofuente the Hawks will look to continue its winning ways.

"We are actively recruiting players and looking to add pieces that will help our team," Sharma said.

The Hawks will look for transfer players from other colleges and universities, as well as recruiting local high school players, he said.

"High school players often need a

year or two to adjust to the rigours and academics of the college game," Sharma said. But the Humber staff will look to work some magic in hopes of finding another "program changing player."

While the Hawks will look to recruit heavily this offseason it would be unwise to disregard the talent of the remaining roster, he said.

"Aleena and Ceejay left our program in a great place, and the girls who are left know exactly what it takes to be successful in this league," Sharma said.

The Hawks will have a core of returning players who will take the program into next season and beyond.

"We have six players who can contribute and have a bright future in the OCAA," said Ray Chateau, director of athletics and recreation.

Chateau said the future is bright as he fully expects players like Mia



OCAA

Humber's women's basketball team reach for the ball at OCAA semi-finals.

Campbell-Johnson, Felicia Velasquez, Brittney English and Makeba Taylor to take the next step in their development and play important roles for the Hawks next season.

While it will be hard to replace the veteran presence that is leaving, the

program is in a great place, he said.

Look for the Hawks to continue their winning ways next season with a solid core of players returning. Combined with the possibility of new additions, the sky is the limit for an always dangerous Hawks team.

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A FISTFUL OF MEDALS

HAWKS DOMINATE VARSITY ATHLETICS THIS SEASON

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