

# Humber et cetera

**Are we divided @ Humber College?**  
 This week's Special Section looks for answers



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Carve like crazy this Halloween page 23



Girls that go-go for cash page 22

## SPORTS

Hawks' hockey season gets underway page 27



Men's and Women's soccer teams qualify for OCAA provincials page 26

## ARTS

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# 3 voted in

*Biz students get their reps after second try as elections go smooth*

by ERIC MCGILLIVRAY  
 News Reporter

Business students have elected three representatives to SAC with fewer spoiled ballots than the first election, a week earlier.

A total of 55 votes were cast during the three day voting period, with only six spoiled ballots.

During the by-election October 13-15, 96 per cent of ballots were spoiled. The chief returning officer declared the election invalid and ordered new elections to be held October 21-23.

The invalid by-election had an estimated 50 votes cast of 2,000 eligible voters. That means only two

were acceptable ballots.

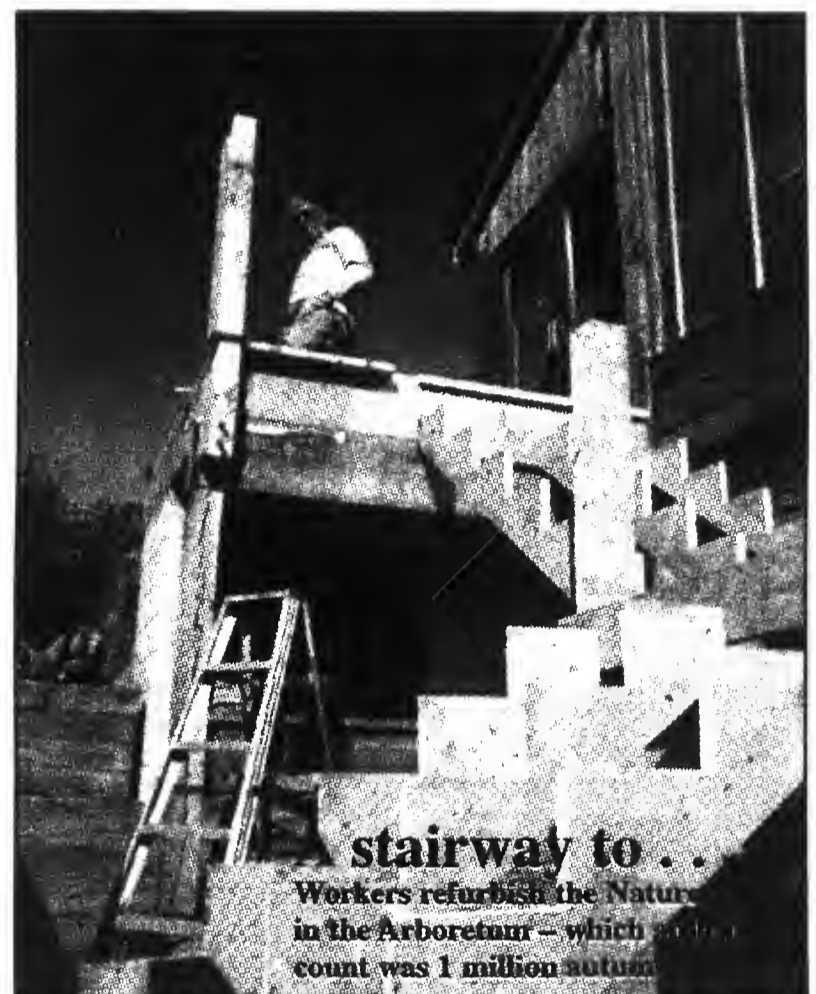
Winners were Juliana Kovac, 29 votes, Shannon Anderson, 23 votes, and Anne-Michelle Derose, 22 votes.

Karen Porter, the one losing candidate, said she would help the SAC as long as, "I don't need to go through another election."

Anderson said most students don't know what SAC means. She also wants to arrange classroom visits to raise student involvement.

"They really worked hard on this," Kovac said, referring to the election staff.

"I feel great and excited," Derose said adding, at least the election is over with.



stairway to...  
 Workers refurbish the Nature in the Arboretum - which had a count was 1 million autumn

# SAC prez: big bucks, hard work

by ROBERT STEEVES  
 News Reporter

Student politics rarely attract as much attention from Humber's student body. But that situation might be different if all students knew money was involved.

Humber's SAC president earns \$27,040 per year for the post - about the same as a full-time job paying \$13 per hour.

The vice-president earns less, at \$17,076.80, but the VP doesn't put in the same number of hours.

Salaries are paid from the non-

tuition portion of each student's fees.

Elected by a 71 vote margin in a spring election, Tracy Boyer is the SAC president. She contends if student leaders are not paid, then the only people who could run for SAC president would be those who can afford not to work.

Boyer said it takes someone's full attention and time to run the SAC office smoothly and effectively.

"Basically I'm in charge of this organization (SAC), accountable for this organization and the actions of this organization," said Boyer.

Boyer outlined many of the president's duties including: managing SAC activities and three full-time staff members, keeping up with college constitutional changes and building partnerships with the administration and the other college stakeholders. And, Boyer said, she has to ensure there are student representatives on 10 committees at the college.

"College never stops for us. The college keeps going, the college keeps making decisions and they're here for years... I have one year to do a lot of stuff and make an impact," said Boyer.

She also represents the college on the Ontario Community College Student Parliamentary Association (OCCSPA), a provincial association of representatives from most community colleges in Ontario. OCCSPA aims to be the voice of college students in lobbying the provincial government on college concerns.

Boyer said all these commitments mean there is no time for a part-time job. She's paid for a minimum of 35 hours a week for an entire calendar year, while she takes part-time classes.

Humber's SAC vice-president Kenn Bell makes \$17,076.80 for the year.

His duties include the annual student handbook, supervision of 11 clubs, and helping to organize activities around the college.

"I focus on three main things. Number one is my school, number two is my job (SAC vice-president) and three is my personal life," said Bell.

The student politicians are paid out of the non-tuition portion of student fees. If it sounds like a job you'd like to have, start your campaign planning - elections are in May.

## Richler to rap up speakers' series

Humber has scheduled renowned Canadian author Mordecai Richler to finish off the first season of the Distinguished Speakers' Series.

Richler will take the stage at the Ford Centre for the Performing Arts in North York at 8 p.m. on Wednesday Nov. 4. The Centre is

located at 5040 Yonge Street, outside the North York Centre subway station.

Richler is best known for his novels Solomon Gursky Was Here, Barney's Version, and the children's book Jacob Two-Two and the Hooded Fang. He's also a nationally syndicated newspaper columnist.

Tickets are \$12, and are available at the box office or through Ticketmaster outlets.



Humber Prez = \$71,040	~ 8,000 students
VP = \$17,076.80	
Ryerson's Prez = \$24,000	~ 13,000 students
3 V.P.s @ \$18,755 each	
U of T Prez = \$20,000	~ 35,000 students
VP = \$18,000	
York Prez = \$19,000	~ 30,000 students
3 V.P.s @ \$19,000 each	
George Brown = \$11,500	~ 9,000 students
1 V.P.s @ \$8,300 each	

HTTP://ETCETERA.HUMBER.CON.CA

# Right inside

"Who is my SAC pres?."

~ the kids in the halls ~

## Do you know how much the SAC president makes in a year?



Larissa Strilchuk 2nd year Advertising Media Sales student  
"I have no idea. I'm not really interested and couldn't really care less."



Aaron Gillespie 1st year Business Administration student  
"No. Uh, \$1000? What's her name? I don't even know what she does."



Andy Kneebone 1st year Cabinet Making student  
"Not a clue. Nothing? Who is my SAC pres?"



Mike Hudson 2nd year Recreation student  
"No, I've never really thought about it."

### Coming Events

**October 29-30:** Fitness Frenzy in the Lakeshore gym

**October 30:** "Banking in the New Millennium" with speaker Doug Melville (co-ordinator of the CIBC/TD bank merger) from 12 - 1:30 p.m. in the auditorium (Lakeshore)

**November 2:** Squash league begins (athletics)

**November 2:** Rez Nite in athletics

**November 4:** Women's Varsity Basketball vs George Brown at 6 p.m.

**November 4-15:** Humber theatre presents "Death and the Maiden" (Lakeshore) to reserve tickets call (416)675-6622 ext 3414

**November 5:** Obstacle course from 2 - 4 p.m. in athletics

**November 5:** Women's Varsity Volleyball vs Georgian at 6 p.m.

**November 5:** Men's Varsity Volleyball vs Georgian at 8 p.m.

**November 7:** Varsity Women's Volleyball Humber Cup Tournament

**November 7:** Varsity Men's Volleyball Humber Cup Tournament

**November 7:** Varsity Men's Hockey vs Cambrian at 8:30 p.m.

**November 8:** Varsity Men's Hockey vs Carlton at 2:30 p.m. (Ex)

## Technology & Design has state of the art machines

by LAURA URMONEIT  
On Campus Reporter

Humber's school of Technology and Design has purchased two pieces of machinery they hope will give their stu-

dents a competitive edge over other Canadian colleges.

The Haas VMC is a robotic machine that designs and moulds objects. It can create moulds for anything from sham-

poo bottles to garbage can lids depending on the operator's commands.

"It's three tonnes of steel and wiring," said Ian Dedina, the co-ordinator for the school of Technology and Design. "Students can learn more intensively now. We offer approximately three times as much hands-on training (as) any other college."

The machine holds 20 different tools that are similar to drill bits. They are various sizes with specific functions.

"This piece of equipment is state of the art," said Ken Simon, the director of the school of Technology and Design. "It's a phenomenal achievement for Humber College."

The machine cost the school \$70,000.

Humber's second purchase for the division is a robot that acts like a human arm - complete with flexible finger-like movements. It's able to perform routine and repetitive tasks. This robotic arm is widely used in automotive factories and its popularity is growing in several other industries.

"We could always teach students the theory about what robots did, but we couldn't actually do it," said technologist

Anthony Nyman. "With this robot we can actually practice the theory."

The robot's price tag was \$50,000.

"The purchase of this equipment is very significant for the school," said Simon. "It's evidence of the college's commitment to make sure that we have up to date equipment for students."

The school of Technology and Design often has high lab and equipment costs, and the school depends largely on donations of money and equipment from firms.

On November 11, the school of Technology and Design will be hosting a Recognition dinner to honour the firms that have contributed.

The following companies will be attending the dinner:

- \* ABC Group
- \* Automatic Compactors
- \* Groupe Schneider
- \* Lynch Technologies
- \* Omron
- \* Sony of Canada
- \* Springco Industries
- \* Tycos Tool & Die
- \* Webber St. Louis



PHOTO BY LAURA URMONEIT

Students check out the new Haas machine that was purchased for the Technology and Design program.

# News

"You can have fun doing things other than drinking."

## Five-finger discount raises concerns

*Students making off with thousands of dollars worth of food in the Pipe*

by **SHAUNA DUFFY**  
News Reporter

**H**ungry thieves are prowling the Pipe at Humber.

Food theft in Humber's cafeteria has been an ongoing problem and the set up makes the Pipe an easy target.

Cash registers are placed at only one of the three open entrances.

"It is easy," said security guard Jim Munro. "The Taco Bell area looks easy to just pick

(food) up and walk out. Also, the three exits (are a problem because) someone can just walk out because there's no cash register there."

Munro has been stationed in the Pipe since October 20.

"I've been told there's a lot of theft. I guess they see the security and they don't do it."

Bethann Stubbs, manager of Mr. Sub in the Pipe, said her store has lost about \$3,000 worth of food since the beginning of the school year.

She said Mr. Sub is losing

about 10 subs a day to theft. She feels students think its a joke: "We had customers right in front of us say 'why are you going to pay for that', 'don't pay for it.'"

Assistant manager Colleen Reddie said she's seen people, "pick up things, put them in their pockets, shove them in their sleeves, or plain old walk out with it."

She said she's also seen some "shove them down their pants."

For Stubbs and Reddie, the most annoying part of it is that students don't look like they

need to steal.

"It kills me to see people counting their pennies to pay for a sub and these other people in designer clothing just walking out with anything," said Reddie.

"We catch people who are wearing Calvin Klein and they don't have enough to pay for the subs," said Stubbs. "It's unbelievable."

Reddie and Stubbs agree the best solution would be to put in turnstiles.

"It would be ideal. They can only come in one way. They've

got to block off one of the entrances. It would be so easy. One-way turnstiles," said Reddie.

When students are caught trying to leave the Pipe with food they are told to go back and pay for the items. Stubbs said they are not charged for the attempt.

Stubbs believes that theft would decline if there was a charge laid. It would create more of a threat.

"If someone's charged, it would stop. It would be a big difference," said Stubbs.

## Sobering up to reality

*Alcohol Awareness Week hits highs and lows with focus on knowing your limits*

by **STEVEN PERKO**  
News Reporter

**A**lcohol Awareness week hit its high note at Humber College last Wednesday as SAC welcomed representatives from Etobicoke Health and Mothers Against Drunk Driving to the student center.

Students were encouraged to take part in activities to gain a better understanding of the legal aspects of drinking and driving.

"We are trying to promote responsible drinking. You can have fun doing things other than drinking," said Amy Faas, from the Council of Student Affairs.

One of the activities included a computer program that allowed students to find out what their BAC (Blood Alcohol

Concentration) levels would be after a number of drinks.

"By inputting your age, height, and weight, you can find out the maximum number of drinks you can drink per hour," said Terttu Elo, an Etobicoke Health Nurse.

"It is important to know your BAC levels to make sure you don't harm yourself or someone else."

BAC is refers to the amount of alcohol in a person's blood and it is determined by measuring the weight of alcohol in a fixed volume of blood. In Canada, BAC is the number of milligrams of alcohol in 100 millilitres of blood. It is a Criminal Code offense to drive if you have more than 80 milligrams of alcohol in 100 millilitres of blood (0.08 per cent blood alcohol concentration).

"If you've drunk too much one night, you can get alcoholic gastritis where it can really affect your stomach lining," said Penny Ecclestone, Registered Nurse at the Humber College Health Clinic. "Gastritis and inflammation of the stomach can lead to cyrosis where your liver is destroyed and doesn't function properly."

Elo stresses that driving after you have been drinking is not only dangerous, but it is also a criminal offense. Driving impairment can occur well below the legal blood alcohol level of .08 per cent. Taking a shower, eating food, or drinking coffee will not sober you up any faster. If a person does not wait a full hour after each drink, he/she will be risking impairment and possibly death.



Manish Makwana holds his newly launched magazine.

## Grad makes good

**T**he National Post wasn't the only publication debuting on October 27. A recent Humber grad launched his own nation-wide magazine on the same day.

Manish Makwana finished school and struggled to find work. After he and his two partners realized there weren't many places linking grads to jobs, they created a source of their own.

Job Postings magazine has been distributed to 54 universities and colleges across Canada. The 20,000 printed copies contain job opportunities for students of Commerce, Engineering, and Information Technology. It's available in the Career Centre.

"My main message is take a look at me," said Makwana, who was in Humber's paralegal program last year.



PHOTO BY STEVEN PERKO

Chuck Decker and Lisa Jansen enjoy Alcohol Awareness Week activities at Humber College.

## Tripping to 'Zep in England

by **CHRIS HOLLOWAY**  
News Reporter

**A**gata Surmacewicz will be taking a free trip to London, England to see a Jimmy Page and Robert Plant concert. The 22-year-old business and marketing student won the Molson Canadian Rocks Embassy trip after filling out a ballot at Activ-8, a Mississauga bar. The contest has been going on for several months at bars and clubs across the country.

Surmacewicz said she wasn't

going to fill the ballot in. "The waitress, our friend, she kind of forced us. We filled them out and left them on the table. No big deal."

Three weeks later she got a call from a Molson representative. Chosen to attend a private pub party at Molson breweries, she had a chance to win the grand prize. There were 14 finalists from across the Toronto area, and her name was drawn.

Although she would rather see Depeche Mode, she is still excited about winning the prize.

"They're good. I like their music," she said.

Surmacewicz will spend four days in London. There will be lots of free time for sightseeing. It will be a private concert for two hundred contest winners. Jimmy Page and Robert Plant are the founders of the popular 70s band Led Zeppelin. Page and Plant have regrouped and started recording and touring again.

She will be taking her best friend, Aleksandra Batko with her.

## Carbon monoxide detectors mandatory

by JUANITA LOSCH  
News Reporter

Before cranking up the furnace this fall, be sure to check that a carbon monoxide detector has been properly installed in your home or you could face a hefty fine.

The Carbon Monoxide Detector By-Law was passed by the City of Toronto last March, and will be effective November 1 of this year. It will be mandatory for all houses and apartments that use furnaces, fireplaces, or any other type of fuel burning appliances to be equipped with a carbon monoxide (CO) detector.

The need for CO detectors has been building for the past five years in Toronto, said Bob Webb, President of the Ontario Fire Prevention Officer's Association.

Webb said in the past three years there have been two deaths from CO poisoning in the Etobicoke area from faulty appliances.

It is still not determined what the fines will be for homes without CO detectors, but a City of Toronto spokesperson said it could cost "big bucks," with fines reaching \$2000.

The by-law requires a minimum of one CO detector in apartments on the same floor or one floor above the fuel burning appliance. The detector must be equipped with an audible alarm that can be heard even when doors are closed.

Webb said it's the landlord's responsibility, not the renter's, to take care of the situation.

Emile Therien, president of the Canada Safety Council, said that the problems with making CO detectors mandatory are enforcement and regulations.

Therien said the best solution to ensure people do install CO detectors isn't by issuing a by-law, but by encouraging people to be aware of the severity and risk of CO.

"The problem with making them mandatory is that the main problem isn't guaranteed," Therien said. "Public awareness is the best."

People most susceptible to CO poisoning are seniors, Webb said. They don't react quickly enough to the symptoms, and they fail to properly maintain equipment.

The winter months are the worst time for CO poisonings because of the increased use of furnaces or other fuel burning appliances.

"In the winter months with heating it's most important to check for carbon monoxide," Webb said.

A major cause of carbon monoxide poisoning is improperly installed heating systems or poor fuel burning appliances, Therien said.

Many students live in airtight apartments which could be a problem.

Therien said it is a good idea to open a window every day and allow the air to circulate through the apartment - even in the winter.

"It's common sense," Therien said.

A good CO detector to purchase is one that has been certified by the Underwriters Laboratories of Canada (ULC).



PHOTO BY KELLY CARDONA

In the year 2003, student applications may double in size, straining available resources.

## Year 2003 student crunch coming

### Humber braces for surplus of students

by KELLY CARDONA  
News Reporter

Twice the number of students may enroll in 2003 and Humber College administrators are in the initial planning stages to prepare for this crunch.

Derek Maharaj, manager of student residences said there are discussions underway to talk about another residence building, but right now it is very preliminary.

"Nothing is concrete," he said.

The province has issued a new high school curriculum cutting Grade 13, which means those students who began high school this year will be the last to complete their OACs. Students who begin high school next fall will be the first students using the revised curriculum. They will graduate in 2003 with those one grade ahead of them.

When the freshman crunch hits, students will find it harder to get rooms in residence, parking and other resources on campus.

According to Maharaj, housing during this unique situation should not be a problem. Maharaj said off-campus housing may be a big factor in this situation.

"There are off-campus accommodations for the population of students that don't get into residence. We have a housing board that lists 160 off-campus locations that are available right now. I would think that a lot of them don't get filled, so if residences aren't available to house the increase in enrollment of students I'm sure off-campus housing will," Maharaj said.

ing will," Maharaj said.

Gary Jeynes, director of ancillary services and public safety said he is not sure how the post-secondary crunch will affect parking.

"We've only got so many parking spaces and we can't double our parking. We'd have to assess the need at that point. Parking is not guaranteed for everybody at the college."

Other options of transportation may include public transit, car pooling and go-transit.

Right now there are approximately 3,800 parking spots and Jeynes said there is not more room for another lot.

Richard Hook, vice president of academics at Humber College, does not know the impact of the curriculum yet.

"The actual size of the double cohort student numbers is yet to be determined," Hook said.

"From 2002 on, I imagine that college will be called upon to be more flexible. In one respect it doesn't make much sense to double the resources for a few years. We'd certainly need more faculty and more lab resources, but there are a lot of ways to provide really good learning opportunities at the college level without doubling the facilities here."

Presently, Humber College takes in about six to eight thousand students a year. Hook knows that application rates will definitely go up in 2003 but cannot imagine Humber doubling the amount of freshmen it takes in.

Joyce Woodend, associate registrar at Humber College, said the new high school curriculum

is aimed at preparing students for college and university level courses.

"The general level curriculum wasn't necessarily preparing students for college level courses. That's what we're really hoping for," Woodend said.

Having double the number of students attending college and university in the same year may create huge problems.

According to Hook, Humber's entrance criteria could change if there are a huge number of applications but classroom sizes will likely stay the same.

The real challenge for Humber, he said, would be not to raise the standard but to make educational opportunities such as evening classes, weekend classes, distance learning and tutorial support available for students.

"I don't see us shooting up into massive classes. I think it would be highly inappropriate," he said.

Hook said decisions on the situation may be based on four items:

1. The Job Market - "Humber has not been in the business of accepting students that we don't honestly believe can get jobs."

2. "It will be done in the context of not undermining the quality of what we're doing now."

3. "It will be in the context of what perspective students want from this college."

4. "It will relate to ministry funding."

Recommendations for changes are to be made this spring.

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Application Deadline: Friday, October 30th

We thank all applicants but only those under consideration will be contacted.

SMG

PLEASE RECYCLE  
YOUR NEWSPAPER

# On campus

"Our graduates have a good reputation in business."

## Humber Alumni getting involved

by SEAN CUNNINGHAM  
On Campus Reporter

The Humber Alumni Association has increased its profile within the last year and will continue to do so in 1998.

A reunion for all former students who have ever graduated from any of the post-graduate programs offered at the college is the first of what the college hopes will be many events this year for the association according to Alumni Services Officer Suzanne Gaudet.

The event will be held on October 29 in the Humber

Room.

"The main purpose of the Alumni association . . . is to re-establish contacts with old friends and the school," said Guadet.

The guest speaker is Humber graduate Sharon Paul, executive vice-president of Public Affairs for the Labatt Brewing Company Ltd. She will be speaking on "Using career intelligence - How to make smart decisions".

Two other major announcements have been made by the alumni association including entitling all members of the association to privileges and dis-

counts in the school. They include library services, the athletic centre and discounts in the campus bookstore.

The second announcement was an agreement with Wilfred Laurier University which allows students to earn an MBA in one year, after completing a post-graduate business or economic program at Humber.

## SAC Squeegee kids take over Humber

by KATE MCCAFFERY  
On Campus Reporter

Your SAC president is a squeegee kid . . . or will be.

As part of the continuing campaign for the United Way, students, volunteers, and SAC members will be staking out the parking lot entrances, washing windows and collecting donations for a good cause.

On November 4 drivers can expect to see Humber's own squeegee kids in the lots all

around campus.

This event is part of the same campaign that brought you the pancake breakfast and Madness Week events that will be held throughout the school all next week.

"Never have I seen Humber College do anything this big for charity," said Kenn Bell, SAC north vice-president. He says that the goal of the campaign is \$27,000. Last year Humber College raised almost \$22,000 for the United Way.

## Show me the money

by KATE MCCAFFERY  
On Campus Reporter

Next week 430 awards will be given out to Humber students during ceremonies held at the Lakeshore campus.

The approximate cash value of all the awards totals \$95,000.

Awards for students were established using donations, many of them from members of the community and industries related to the programs, in attempt to recognize the efforts of students who excell in their programs.

When applying for jobs, these awards look

good to employers. As well, donors may choose to keep an eye on winners who show promise as future employees.

HRT Alliance held their awards ceremony on October 28.

The remaining ceremonies will be held at the Lakeshore Campus at 7:30 p.m.

- November 3 - Health Sciences, Liberal Arts and Sciences
- November 4 - Media Studies, Built Environment
- November 5 - Business, Performing Arts, Social and Community Services, Manufacturing Technology and Design, Information Technology, Accounting & Electronics

## Humber is on the fast track

by SHANNA RUNDLE  
On Campus Reporter

Humber College's new fast track computer programming program is set to graduate its first group of students in December.

The 25 students graduating will be well prepared for the workplace and are expected to get good jobs within the first six months.

The three semester program targets university and college graduates who have little or no background in computer programming. It is a compressed version of the two-year Computer Programming curriculum.

Louise Bardswich, director of the School of Information Technology/Accounting and Electronics, said they started this program because there was a high demand in the marketplace for students with good computer programming skills.

"We found that university students were willing to come here after they had gotten their degrees. We wanted to help them," she said.

The program is funded by the provincial government.

Bardswich said applicants don't need knowledge of a computer and its programs but it would be an asset.

Jay Wood, program co-ordinator, said students study business systems, inventory, order entry, accounting, and payroll.

"Students are prepared to enter the workplace in entry level programmer and programmer analyst positions," he said.

Wood said the program is growing in popularity. He said Humber Computer programs have high placement rates. "Our graduates have a good reputation in business. It goes a long way in getting our students placed," he said.

There is a major difference between this program and private training institutions such as DeVry. It's a lot cheaper.

Wood said that this program can cost from \$3,000 - \$4,000, including tuition and books, while the training institutions like DeVry can cost up to \$12,000.

*Thanks*

Sincere thanks to fellow students for their card and donation.

*Bea*



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MUSIC

[www.canoe.ca/JamMusic](http://www.canoe.ca/JamMusic)

Canada's Music Site

# Editorial

"I'm no activist. I'm too passive for my own good."

## The final piece of Black's media empire

It was very much like waiting around in the delivery room. We heard the rumors, the gossip; we read the stories and tried to decipher fact from fiction.

It was infinitesimally slow in coming, the information seeped in bit by bit. Who was the editor going to be? Where were they going to print it? Who was going to staff it? The questions were endless and the answers were short.

Then like a jigsaw puzzle coming together, it was given coherency. Positions were named, people were lured away from other papers. The troops were rallied on all sides and everyone dug trenches.

The battle has begun.

And if you don't know what that is, let us pry up the rock that you call home and announce it.

The National Post is here.

That's right, Conrad Black unveiled his latest incarnation of journalism on Tuesday. The cloak and dagger was cast off and the black and gold boxes around the city were filled.

The Post has been advertising for several months with their pre/post ad campaign in the subway, and when it came out on Tuesday, Mr. Black had some surprises.

First, it's a good paper.

Second, it's really good paper.

Third, it's a really big paper

Fourth, it's a really good, big paper

It has all the ammo to chase down the other dailies, and it packs a couple of good artillery shells to shake the foundation of the Globe and Mail. If its size and thoroughness aren't enough, they are bombarding their potential readership with one hell of a subscription deal.

As a matter of fact, Globe publisher Roger Parkinson said they were "...ready to rock and roll."

But we aren't about to give the competition any free advertising.

Here at the Humber Et Cetera, we will continue to bring you the subjects and matter that are both stimulating and entertaining. Our reporters and editors will continue to work diligently, at all hours of the day and night, to bring the stories to you, the reader.

So give The National Post a once-over. Then boom slide, hip shake, shimmy, shuffle and swing your way back to the Humber Et Cetera, 'cause we are where it's at.



## Letters to the editor

### Student angry at druggie predators

Dear Editor

I almost didn't write this. I almost decided I was too loaded with midterm hell to even try. But obviously my conscience (luckily for some, it does get the last word) drove me to quickly type this out while my keyboard was still warm. Here goes.

I hate to use the word (I'm a prude when I write), but I'm \*pissed\*.

I'm pissed at the ignoramus- or ignoramuses, fools tend to travel in packs- who would slip some dirty drug into some innocent woman's drink at Caps, one lonely, lonely night. I'm pissed at the hooligans who sold them whatever drug it was they used, or told them how to make it, or deftly pulled it out of their pocket amidst the whis-

per of "ooohs" and "ahhhs" from the remaining hooligans/ignoramuses. The quiet hooligans/ignoramuses. The ones who feel somehow that what's being planned or is about to take place isn't right. The ones who stand by in their beer bubble, watching, maybe even feeling a bit guilty, but nonetheless, still smirking. I'm pissed at those, both women and men, who think of this disturbing new fear as simply one more to add to the list. A list that keeps growing. Keeps scaring. A list that became too much for the police or social workers or counsellors to handle back when the first ever on-campus rape was reported.

I'm no activist. I'm too passive for my own good. But I do know that saying something, however quietly, is better than

saying nothing. If only a whole slew of people could match my volume- we'd have a veritable shout. It's up to the people most affected to solve this problem. It's up to us, our friends, boyfriends, girlfriends, sisters, and brothers, to make sure this goes no further. Oh, and to the hooligans who made me make any noise at all- thank you. Thanks to you, many Humber women, myself included, will be too paranoid to enjoy a drink at Caps. Ever tried to enjoy a sip with worries of even being able to remember it the next morning? Ever \*had\* to worry? Thought not.

Yours truly,

Andrea Dietsche

If you have a concern, write a letter to the editor. Letters can be brought to L231 or e-mailed to [etceteraeditor@hotmail.com](mailto:etceteraeditor@hotmail.com). We reserve the right to edit for brevity and offensive material. We will not publish any letter unless it has a name and phone number.

### HUMBER ET CETERA

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• Et Cetera •

OCTOBER 29 - NOVEMBER 4, 1998

# Opinion

"It's easy to have an opinion about something that you've never experienced."



## Scream-writer - the Anti-devil of Halloween

*Billy will plagiarize Air Bud and become a powerful & evil screenwriter*

by **BILLY IKOSIPENTARCHOS**  
Opinion Writer

I love Halloween. It's the only time of year a freak like me blends into society. My appearance goes virtually unnoticed as people mistake my usual presentation with a Halloween costume.

It is usually the only time of year I am happy. However, this year I have a stinging pain in my heart as if someone has driven a stake through it.

The slayer of my Halloween spirit is Kevin Williamson.

In case you don't know who Kevin Williamson is, he is the supposed horror movie mastermind. He is the screen writer for the movies Scream, Scream 2, Scream 3, I Know What You Did Last Summer, I Still Know What You did Last Summer, and the popular television teen drama Dawson's Creek.

I hate this man because he has betrayed the spirit of Halloween by pimping off the horror movie as a means to gain his financial

freedom.

He has built an empire on stolen ideas, and monopolized an industry by exploiting a hungry cult audience yearning for days gone by.

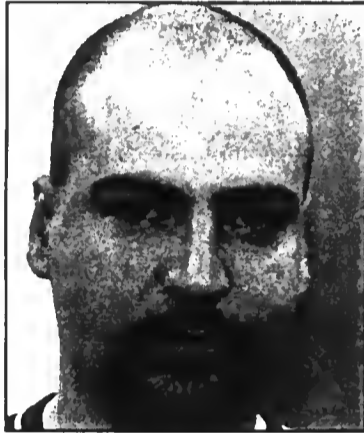
I remember it like it was yesterday. Witnessing Regan's head spin around for the first time as I watched The Exorcist at the tender age of seven. Thanks to the film, When A Stranger Calls, I still shudder when I'm alone in the house and I hear the phone ringing late at night.

Rosemary's Baby and The Omen make me never want to have kids, while Hellraiser has taught me to never play with curious looking puzzles.

The Amityville Horror and Poltergeist made me afraid of my own home, while The Shining made me afraid of my own dad.

Jason taught me never to get too cocky when I go camping, while Michael made me paranoid of strangers in general, and Freddie made sure I wasn't even safe in my dreams.

All Kevin Williamson has



**Billy will be wearing a muumuu for Halloween**

done is make me see double and sometimes triple.

He started off by writing Scream which Wes Craven directed into blockbuster status. Overnight, Williamson became known as the man who single-handedly revived a genre of movies that most had thought dead.

I must admit, it was a "fun, hip, and clever" film, but then Scream 2 arrived and now the third is coming. Rubber-stamped movies that appear to

have been filmed simultaneously insult even the easygoing horror fanatic.

His next project, I Know What You Did Last Summer, was about a group of teenage kids who kill someone and then are hunted down and killed one by one by someone who knows about what they hide in their collective conscience. Does Friday The 13th ring a bell to any horror fans? And of course the sequel, I Still Know... well you get my point.

Williamson doesn't stop there. He rips off ideas even when he writes for a television show that has nothing to do with horror. The plot for Dawson Creek goes as follows. Dawson is an all-American blue-eyed boy who has two girls - one blonde and one brunette - fighting over him. His best friend is his goofy sidekick. All of them grow up in a small white suburban town together. Give Dawson red hair and it's an Archie comic.

In one episode all four of them had to spend a day together in detention. They were

forced too all get along and by the end of the day, they learned a lot. Breakfast anyone?

His other upcoming horror films include Killing Mrs. Tingle and The Faculty. Those titles contain as much originality as a university student's first essay.

Williamson thinks he has revived a genre, but he is really ripping off a new generation of viewers by giving them a poor copy of the originals. You see when the originals were made, they were made with heart and with the filmmaker's desire to scare people. The movies were a phenomenon.

Williamson makes horror movies to make money. The only thing scary about Williamson is he can make people pay to watch the same movie over and over again.

Williamson's blatant disrespect for the horror movie genre would have Bela Lugosi turning over in his grave - but even the master of terror fears being touched by the bony decrepit hand of commerce.

## Abortion: the law must prevail

by **JENNIFER MCLAUGHLIN**  
Opinion Writer

Last week, Dr. Barnett Slepian, a doctor who performed legal abortions was killed in his home in Amherst, New York.

He's not the first abortion doctor to be shot by a sniper. In the last four years, a person (or persons) has attempted to kill abortion doctors five times. This is the first time that the sniper has been successful. Dr. Slepian probably won't be the last. Other abortion doctors both north and south of the border are on guard hoping they aren't next on the sniper's list.

One problem with the abortion issue is that there are many ethical standpoints while there can only be one law. Some believe abortions are wrong, some believe otherwise. Some say that each situation is different, others say under no circumstance is it right to abort a pregnancy.

The fact that the law says abortion is legal does not change people's opinion.

Whether you believe abortion is right or wrong, killing doctors



**Jen - Murder does not solve the abortion issue.**

is against the law.

There are appropriate ways to oppose things you don't believe in. You can hold a protest. You can start a petition. You can pass out literature about your position. But killing people who perform abortions does not further the anti-abortion cause, in fact it may weaken it.

The truth is abortions have existed for centuries. When a pregnant woman really didn't want to have a baby, she found a way to get rid of it. But these days, a woman doesn't have to look too far to get an abortion. And they can be performed without much risk to the women

involved. It is a surgical procedure. And it's legal.

Those who don't believe in the law should fight to change the law within the rules of the law.

It's no wonder pro-life groups are trying to distance themselves from the actions of the sniper. No one wants to be associated with someone who kills to prove a point.

I've always been taught that abortion is wrong. Those teachings have probably molded my thoughts. And I hope this sniper doesn't consider himself a religious person because I don't think God would look favourably on his actions. It's ironic that someone so adamant about protecting life would kill someone. However, I've never been faced with the decision to have an abortion. It's easier to have an opinion about something that you've never experienced.

Attacks by anti-abortionists won't change the opinions of those who support abortion. It probably won't stop any abortions either. The only thing this sniper has achieved is the death of a man who was doing his job.

## Letter to the Editor

### A fan of Shanna's work

Dear Editor,

I'm writing to thank you for Shanna Rundle's story on Nancy Baker ("Vampire Novelist reads at the Cottages, Oct. 15-21, 1998).

Ms. Rundle's accurate, well-

written report was a pleasure to read. I look forward to reading more of her stories.

Ben Labovitch

Lakeshore Arts and Science

## Win passes here

Since it's Halloween, we've decided to treat you. Answer the following quiz, e-mail it to [etceteraeditor@hotmail.com](mailto:etceteraeditor@hotmail.com) and you could win passes to see, as part of the show, an uncut episode of South Park in the South Park tour at Caps on November 4.

1. Who is Cartman's father?

A. Chef B. His mother. C. Mr. Hankey.

2. Who always gets killed in each episode?

A. Stan B. Kyle C. Kenny

3. Who is Stan's girlfriend?

A. Wendy B. Sue. C. Cartman's Mom.

4. What 70s singing star has a role on South Park?

A. Rod Stewart B. Don Henley C. Isaac Hayes

5. Who created South Park?

A. Matt Groening B. Matt Stone & Trey Parker. C. Gallagher

6. What is Mr. Garrison's sidekick's name?

A. Mr. Hat B. Mr. Hankey. C. Mr. Ike

7. Who did the voice of Ms. Ellen?

A. Sharon Stone B. Neve Campbell C. Natahsa Henstridge

8. Why do Terence and Phillip have flip-top heads?

A. They're Canadians B. They're from North Park C. They're from Denver.

9. Who is Mephesto fashioned after?

A. Dr. Moreau. B. Bill Gates. C. Scarface

Fill this out and e-mail it by Nov. 3 to qualify for the passes.

# Lakeshore

"...but we are different, we like being different." - Sonia Levy

## Cycling for awareness

by MARK SUBRYAN  
Lakeshore Reporter

Michael Coulis is finally home. The 35-year-old cyclist completed his 9,000-km cross-Canada trek at The Gatehouse at Humber's Lakeshore Campus on Sunday.

His goal is to raise awareness of child sexual abuse, just in time for this month's celebration - Child Abuse Awareness month.

He began his journey in Toronto and headed to St. John's, Nfld. in May. After that, he flew to Victoria and rode back to Toronto. The entire journey took six months - six weeks longer than he anticipated.

"It was marvelous even though it took an extra 40 days," said Coulis. "It wasn't until I was about 5,000 km into the journey that I realized that I had a back problem. I had to take care of it while continuing the ride."

During his trip, Coulis, stopped in various cities and towns across Canada and spoke with local social workers, educators, politicians, and police officers about increasing the need

for more protection for children.

"When I met with these people, I found that many of these groups were already working together," he said. "It was reassuring to see that happening," Coulis, who also experienced abuse, said.

Unlike former Boston Bruin Sheldon Kennedy's trek across the country, Coulis rode alone and his trip didn't have the fanfare that Kennedy had.

"What I did wasn't publicized," he said. "I showed up in each place and just contacted the different people. The meetings happened on the spot."

It was fitting for Coulis to end his journey at The Gatehouse.

Opened last June, the Gatehouse was created as a place where child abuse victims could go for help.

"When someone reports a case of abuse, they can come here and we'll provide everything for them," said Lisa Marucci, The Gatehouse's manager. "If they (abused individuals) come here, we'll have the police and Children's Aid come to them."

## Students can get fit during a frenzied week

by STEVE PERKO  
Lakeshore Reporter

Between October 26 and 30, Humber students can participate in Fitness Frenzy week.

Students are encouraged to participate in a number of activities that include basketball, volleyball, aerobics, and weight training.

By participating in an activity for 20 minutes or more, you are automatically entered in a daily draw to win a prize. Prizes include T-shirts and coffee mugs.

"The prizes are an incentive for students and it's a way of getting them to participate in athletics," said Sonya Herrfort, recreation co-ordinator at Lakeshore campus. "We have a draw every day and if they participate for three days or more, they're entered in a grand prize where they can win shorts and a sweatshirt."

If you can't participate this week, you can sign up for the Bee Fit incentive program which continues throughout the school year (see story on page 23).

After signing up, write your name and date for every 20-



PHOTO BY STEVE PERKO

Students can get fit and win prizes at the same time during Fitness Frenzy week.

minute activity you do in the Lakeshore athletic facility.

For example, if you participate in an aerobics class, you would record a check mark beside your name. After you reach a certain level of the program, you receive a prize.

For more information visit the Lakeshore athletic office in room A142.

## North and Lakeshore Student Councils join forces to cut costs

by KEVIN MASTERMAN  
Lakeshore Reporter

Lakeshore and North Students' Association Councils (SAC) have come together in a bid to save money and bring more events to Lakeshore campus, but Lakeshore SAC President Sonia Levy said it would not be at the expense of Lakeshore's identity.

During a meeting on constitution changes for SAC Lakeshore, Levy said some amalgamation is necessary because budget constraints put Lakeshore at a disadvantage to present the number of events they would like to sponsor.

"We want to work with North to cut costs... but we are different, we like being different," Levy said.

Levy said the interaction among different cultures at Lakeshore comes in contrast to what she refers to as the "segregated" North campus.

North and Lakeshore student councils now share a joint bank account, and are trying to arrange joint events to save on accounting and administrative duplication. A new central banking system saves SAC money on bank charges, but still allows SAC employees control over the money they spend.

In the past, Lakeshore campus has been isolated from North SAC events, but both councils believe it's time for a change.

The teamwork between both SACs has begun by sharing support staff to co-ordinate events such as Alcohol

Awareness Week, the distribution of handbooks, and planning of events such as comedians appearing at the school. Lakeshore would like to bus students to CAPS pub nights, while North has expressed interest in having Lakeshore music students play at North campus.

Levy and North SAC President Tracy Boyer have both expressed an effort to work together.

"If the students aren't united, then the student view might not come across. It's in our best interests to be united in certain causes. It's a win-win situation for both Student Council and the students," Boyer said.

Boyer sees the combination of the larger North staff and the beauty and space of the Lakeshore



PHOTO BY KEVIN MASTERMAN

Student Council Presidents (North) Tracy Boyer and (Lakeshore) Sonia Levy come together to bring more events to campuses.

campus as a great opportunity to maximize the capability to reach the most students.

"It (the co-operation between SACs) is a brand new thing and it's difficult, but we're all Humber College, just different campuses," Boyer said.

North SAC's full-time support staff includes a leadership and programming co-ordinator, a business manager, and services co-ordinator. Boyer said since this staff is full-time they could

put their full efforts into running events for both campuses.

Lakeshore has now changed their SAC constitution to be more similar to North campus; the major change came in the new standards for Lakeshore SAC member minimum grade average becoming even with North at 65 per cent.

"I think it easier if our constitutions are streamlined to be the same. It's easier for us to unite on things because we don't have to follow these different guidelines," Boyer said.

Both councils hope to organize independent executive meetings separate from their regular monthly meetings in which both SAC councils brainstorm on how to bring their events together.

## Records department clerk apologizes for voters' list

by JANE TAGUICANA  
Lakeshore Reporter

Betty Tam-Cheung of the records department said it was a technical record problem when the Access for Success students' names were missed on the voters' list.

"I apologize to all the students," said Tam-Cheung who was on vacation during elections and became aware of the problem only when Et Cetera approached her for comment.

Tam-Chueng said she was not sure how it occurred but "will look into the issue myself."

"The structure of the program is different and

the system might not have a chance to pick it up," she said.

The program runs for 39 weeks unlike the regular programs that run by semester.

Students were inconvenienced when they needed to ask for a voter verification sheet at the registrar's office before they could cast their vote.

Access Students' Association Council representative Pat Moore was satisfied to have the issue resolved.

But Tam-Cheung said the incident could have been avoided if she was alerted the first time it occurred during the spring elections.



# Health

"Seventeen per cent do not worry at all about contracting HIV"

## Student habits may cause early tooth decay

by NATALIE DAYE  
Health Reporter

Take a look at your life.

There are probably a lot of things you wouldn't mind losing. Like all those movie stubs you've collected since 1987, or the extra rolls (and I'm not talking bread) you swore off last New Year's resolution, even all of your New Kids on the Block paraphernalia you bought when it was "cool."

Unless you've been prepping for the NHL, losing your teeth is probably not on your list.

"No one knows exactly why, but smoking, drinking alcohol, and chewing tobacco will definitely make you more cavity prone," said Linda Niessen, D.M.D., a professor in the department of public health sciences at Baylor College of Dentistry, in a recent article of Men's Health magazine.

In order to help fight bacteria build-up on your teeth, registered Dental Assistant, Sandi Panico suggested chewing gum, "your body's best guard against cavities is saliva, and when you chew gum, you are creating a lot of saliva, just make sure that you choose a sugar-free gum."

Many foods you eat such as candy, cookies, bread, and crackers can create bacteria in your mouth that can cause an acid to develop.

If you snack often, you could

be having acid attacks all day long that may cause tooth decay.

Montreal Dental Surgeon, Dr. Sami Hanna said the best way to remove the plaque from your teeth is by, "brushing and cleaning between your teeth every day."

"You should maintain a good cleaning routine, which includes both brushing and flossing your teeth at least two times a day," said Panico.

Hanna said "brushing and flossing your teeth remove the sticky substance (including bacteria) that grows on your teeth, (plaque) which is the main cause of decay and gum disease."

Plaque produces substances that irritate the gums and bone around the teeth. If you do not take care of your teeth properly, Panico warns, "the teeth may become loose, or even have to be removed because they have gone rotten."

Procedures recommended by the American Dental Association on how to brush your teeth involve holding your toothbrush at a 45-degree angle against your gums.

"Using a soft toothbrush is better because when you hold the toothbrush against your gums, you don't want to irritate them," said Panico.

Be sure to brush the inner, outer, and the top of every tooth Brush back and forth using four



DERWEB PROJECT - UNIVERSITY OF SHEFFIELD

Smoking, drinking, candy and breads may lead to cavities. Chewing gum may help, but it doesn't replace proper hygiene.

to five strokes for each section.

"Brush your tongue and your gums! Use your toothbrush to scrape away bacteria that accumulates and causes bad breath," Panico said.

Size does matter when it comes to brushing, "the size of the brush should be small enough, to allow you to reach all areas

easily," Hanna said.

Panico insisted that your toothpaste, must contain fluoride to protect the teeth from decay. Cleaning between your teeth with floss is important because it reaches areas the toothbrush and toothpaste alone cannot reach, and it prevents gum disease, Hanna said.

### HOW TO FLOSS CORRECTLY:

1 Use about 18 inches of floss. Wind most of it around the middle of one finger of one hand and the rest around the same finger on the other hand.

2 Hold the floss taut between your thumbs and forefingers. Guide it between your teeth with a gentle rubbing motion. Don't snap it down too quickly.

3 When the floss reaches the gum line, curve it against one tooth in a "c" shape. Gently slide it into the space between the gum with an up and down motion.

4 Repeat on each tooth, including the back-side of the last tooth. Periodically wind clean floss off one finger and take up dirty floss with the other.

-American Dental Association

## Awareness of AIDS high ... other STDs low

The 1998 results of the Durex Global Sex Survey indicate that awareness of HIV/AIDS remains high, but awareness of other sexually transmitted diseases (STDs) is lacking. Sixty-five per cent of the global sample indicated they worry about contracting HIV, and over one third

of this percentage said they worry a great deal about the disease. Seventeen per cent (or about one in five) do not worry at all. Of those who worry about contracting HIV, 16-19 year olds and those who are single are most concerned.

Concern about HIV/AIDS is most prevalent in Mexico, South Africa and Spain. Although Canadians were found to be the world's most concerned nation about AIDS in 1997, this does not apply for other sexually transmitted diseases, particularly chlamydia, one of the fastest growing STDs in the world. Globally, 32 per cent have not heard of chlamydia, while in Canada, the majority of respondents had heard of the STD, but 54 per cent claim not to be worried about contracting the disease.

-News Canada



# It's 10 p.m.

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# WHAT'S UP @ REZ

For more info, call ext. 730

- Sun. Nov. 1 Halton Hills Hiking & Mountain Biking Trip 12-4pm
- Mon. Nov. 2 Rez Nite Athletics 9-11pm
- Tues. Nov. 3 Death & Dying Educational Seminar 6-7pm
- Sat. Nov. 7 Varsity Hockey Game-REZ Spirit Night
- Mon. Nov. 9 REZ Nite Athletics 9-11pm
- Thurs. Nov. 12 Temple and Temple Trips
- Sat. Nov. 14 Pub Trip Peel Pub
- Mon. Nov. 16 REZ Nite Athletics 9-11pm
- Mon. Nov. 23 REZ Nite Athletics 9-11pm
- Thurs. Nov. 26 Temple and Temple
- Fri. Nov. 27 REZ Semi-Formal
- Mon. Nov. 30 REZ Nite Athletics 9-11pm

## ATHLETICS EVENTS CALENDAR

**Aerobics**  
Mon. to Fri.  
12:10-12:45pm approx.

**Weight Training & Fitness**  
Mon. & Wed.  
4:45-5:30pm

**Fitness Walking**  
Tues. & Thurs.  
1:05-1:45pm

**Aqua Fitness**  
Wed. & Fri.  
1-2pm

## HUMBER COLLEGE SAC 98/99

FOR MORE ATHLETIC INFORMATION CALL EXT. 5097

**TONIGHT @ CAPS**  
Thursday, October 29  
"HALLOWEEN PUB"  
CASH PRIZES FOR BEST COSTUME  
SPONSORED BY MOLSON'S  
DOORS OPEN @ 8:00PM  
FREE ADMISSION

**SAC HALLOWEEN BASH!**  
FRIDAY, OCTOBER 30  
IN THE STUDENT CENTRE  
10:30 AM - 2:00 PM  
*Win \$200 FOR BEST COSTUME*  
*Win \$100 FIRST RUNNER-UP*  
*Win \$50 SECOND RUNNER-UP*  
TOUR THROUGH OUR "HAUNTED HOUSE"  
TRY.. PUMPKIN CARVING  
BOBBING FOR APPLES  
"WACK THE BAT"  
FREE TREATS FOR ALL!  
JOIN US, IF YOU DARE!

## NOVEMBER

Squash League Begins	Obstacle Course (mix of all sports) • 2-4pm
Women's Varsity Basketball vs. George Brown • 6pm	Varsity Women's Volleyball vs. Georgian • 6pm
Varsity Women's Volleyball Humber Cup Tournament	Varsity Men's Volleyball vs. Georgian • 8pm
Varsity Men's Volleyball Humber Cup Tournament	Varsity Men's Hockey vs. Cambrian 8:30pm
Varsity Men's Hockey vs. Cambrian 8:30pm	Varsity Men's Hockey vs. Carlton (Ex) 2:30pm
Super Class tence Workout 12:10-1pm	5 on 5 Extramural Basketball @ George Brown
Varsity Women's Volleyball vs. Sheridan 6pm	Entries open for Badminton Co-ed Doubles Tournament
Varsity Men's Volleyball vs. Sheridan	Women's Extramural Hockey @ Sheridan College
Women's Basketball vs. Niagara • 6pm	Men's Extramural Hockey Non-C @ Sheridan College
Varsity Men's Basketball vs. Algonquin • 8pm	Badminton Instructional Clinic 12pm - Gym A
Staff Hockey @ Seneca Men's Varsity Hockey vs. Sault • 7:30pm	Varsity Women's Basketball vs. Durham • 6pm
Badminton Co-ed Doubles Tournament Entries Closed. Organizational Meeting A136	Varsity Men's Basketball vs. Durham • 8pm
Volleyball Skills 2-4pm	Indoor Extramural Co-ed Soccer @ Lakeshore Campus
	Varsity Women's Volleyball vs. Boreal 2pm
	Varsity Men's Hockey vs. Boreal • 7:30pm

## S.A.C.

Students' Association Council

## CAPS

## C.S.A.

Council of Student Affairs

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		4 South Park Pub @ CAPS Win V.I.P. passes @ CAPS	5 Campus Caravan Lakeshore Campus 8am-3pm Radio Awareness Pub @ CAPS			
		11 SAC Clubs Fair Concourse 11:30am-2pm	12 Temple & Temple Pub @ CAPS Win a New Year's Eve Trip			
		18 SAC "Imagines" Poster Sale Concourse • North Campus				
	24 "Jerry Watson" Lakeshore - Shooters 12noon Grad Photos - Lakeshore	25 SAC Pool Tourney - North Grad Photos - Lakeshore	26 Grad Photos - Lakeshore			
30 Christmas Vendors Fair - North						

Design by  
Ethan Pascual &  
Lisa Kemmer

# hUMBER'S Cultural



## Perceptions

## VS. Reality and things left unsaid

### Fear promotes social division

words by *Billy Ikosipentarchos*

We are all human. We all bleed the same. We all laugh, cry, experience joy and pain in the same fashion. Essentially we are all beings of equal status that share one planet. All of this is true, but we remain socially divided within our communities.

Art Lockhart, co-ordinator for the Justice studies program at the Lakeshore campus, has witnessed many horrors over the years as an activist against social injustice. He also educates police officers on how to be sensitive to the needs of communities.

Although it might be hard to accept hatred in our society, Lockhart's experiences have taught him why it exists.

"Fear of the unknown creates distance between cultures, and when this gap is created, misconceptions are fostered," said Lockhart.

Misconceptions then lead us to stereotyping each other.

"We've all heard the standard statement 'all those people are going to take away our jobs.' This is why cases of racism increase when the unemployment rate rises," said Lockhart.

Stereotypes also manifest themselves in acts of violence against other groups.

"In September a couple of synagogues were vandalized. This is a result of the old stereotype that a particular group is controlling all of our money," Lockhart said.

According to Lockhart, the next step in the evolution of the stereotype is when it becomes a common

perception among people in society.

"If I asked you to describe your typical drug dealer, they are probably going to be the standard movie version of who that drug dealer is."

Lockhart insists that the media is responsible for propagating our fears.

"The news is always ready to tell us when a black kid breaks into a house, but never tells us about a black man who just grossed \$1 million for his company."

Movies are a central part of our culture. A discussion of recently seen movies forms a part of our daily conversations.

"In one weekend, more people will watch Lethal Weapon 4 than Humber College will register as students over the next 50 years," said Lockhart.

Art should imitate life, but Lockhart is convinced that sometimes life mimics art. Considering the message that blockbuster movies

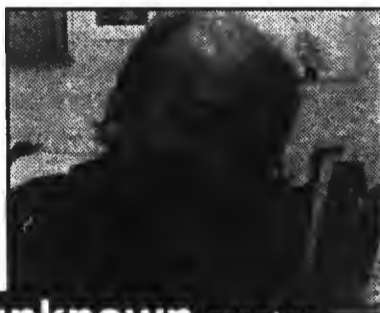
"If anyone looks at top grossing films, they tend to be standard in their stereotyping when they deal with issues of sex, gender issues, and issues of race."

Lockhart gets worried when society develops policies and practices based on fear.

"We live in a society that has as one of its main themes, the promotion of fear: Students who think they won't find a job, or people who are worried about losing their present job. When you live with fear on a daily basis you can become easily angered."

The community's fear becomes a reflection of systemic racism in our society.

"We develop policies and practices based on fear. Over the last decade, correctional facilities have seen a 200 per cent increase in black males incarcerated," Lockhart said.



**"Fear of the unknown creates distance between cultures, and when this gap is created, misconceptions are fostered."**

*Art Lockhart, Co-Ordinator of the Justice Studies Program - Humber's Lakeshore Campus*

The community's fear has forced the police into focusing attention on what are considered the "bad" neighborhoods.

"Police go to neighborhoods where a higher number of people

representing that stereotype live. There are no police raids in Rosedale or Forest Hill where there is a fair amount of drug dealing going on, but officers constantly run down the hallways at 710 and 720 Trethewey Drive." (Jane and Black Creek area.)

Lockhart would like to see the police have a different role to play in the community.

"The police spend more time in the community than any social worker. Wouldn't it be great if their role was to help facilitate healthy relationships as opposed to enforce standard stereotypical responses?"

Racism might be a neat buzzword but the existence of social differences cannot be summed as black-versus-white.

"I think it's more of an issue of one group of people with a lot of resources trying to control another group of people without any resources. However, we decide to sensationalize the issue by stating that all of our problems stem from racism," said Lockhart.

Lockhart swears by the theory that we can defeat racism but first we must deal with the fear factor.

"We have to let go of our favorite ways of thinking. We have to step out of our comfort zone and into another experience that we are not so familiar with, but that we might end up learning a lot from."

"We have to focus on what our similarities are. Only then can we build healthy relationships with each other and end racism," said Lockhart.

# Caps, Rez, & Prejudice

Is The Writing On The Wall??? Words and Photos by Mike Gentile.

**It's not** a question of whether racism exists in Humber College, but rather how students choose to handle or ignore the subject.

Terrence Campbell, a bartender and second year Hospitality, Recreation and

dent who works at Caps said the diversity of the music reflects the diversity of the crowd in Caps. "I totally notice that different groups hang out in different parts of the school," said Mackenzie.

However when it comes to Caps there is a greater mix of cultures. "It's the most relaxed part of the

there is quite a bit of graffiti in bathrooms both at school and at residence.

"I worked at residence this summer and I read things like 'we hate niggers, get out of our fuckin country,'" he said.

Christine Boskovski is a

music but one day they went too far. Boskovski found a note on her door with letters cut from newspapers and magazines. "It was like a psycho letter," she said. The letter had a picture of a black baby crying and read "your music sucks, learn or die." She reported the incident to her RA

racism has never been an issue. "We know where all the damage has been. I've yet to see it (evidence of racism)," he said. According to Lyle, any acts of violence, especially racial graffiti would be reported to him directly.

"If anything did happen, we



Terrence Campbell

Tourism (HRT) student has become all too familiar with the subject. During pub nights Campbell is usually swamped with orders from either side of the bar, including those not in line. When he tells people to wait their turn, the response can be insulting. "I tell people to wait their turn and they say 'Oh that nigger won't serve me,'" he said.

Jay MacKenzie, a second year Architectural Technology stu-

school. Everyone knows that alcohol relaxes people," said Mackenzie.

During the day the jukebox is left for anyone to play anything from Led Zeppelin to Wu Tang. On pub nights (Thursdays) there is a wide variety of music played. "We play everything from Rock to Hip Hop, R & B, Retro, and even Salsa," said Campbell.

Campbell also noted that

white woman who used to live in residence and has run into prejudice, not because of the colour of her skin, but because of the type of music she likes. "I love hip hop and r&b," she said. Boskovski was aware that other residents didn't like her type of

Assistant) but there was no proof of who did it and nothing could be done. Boskovski said that it wasn't long before she hated rez. "At first I was really mad, but then I cried. It was sick," she said.

Housekeeping co-ordinator Hopeton Lyle (himself black) said that he's never come across racism at residence. Lyle has been working at residence for nearly 5 years and he said that

would try to investigate it." The problem is not everything is reported.

"It's possible he's (Lyle) never seen it," Boskovski said. "But that doesn't mean that it's not happening."

## Implementing Integration

Trevor Haché talks to both SAC presidents and finds out one Humber campus more like a family.

**W**alking through the halls of Humber College it's easy to notice there is some division between races. It seems some people at the college only associate with people they have a cultural relation to. This separation has some people concerned.

Tracy Boyer, SAC president at the North Campus, said there is a recognized problem of what she calls segregation, "in terms of certain groups hanging out in certain areas and sort of staying more to their cultural group," she said.

Sonia Levy, the SAC president at the Lakeshore campus, said that although some separation exists at Lakeshore it's not as bad as at the North Campus.

"We're more family oriented because of the size. It's more welcoming to get to know who's who," she said.

Levy said SAC at the North Campus has to do a better job of bringing groups together.

"Don't have a program just for the Indians or just for the Blacks or just for the Chinese," Levy said. "People up at the north campus need to look at the

different cultures and how they are going to improve on it."

Boyer said that SAC does try things, such as the multicultural week, to try to educate people about other cultures.

"But," she said, "maybe we're not trying hard enough."

Boyer said she thinks that division among different cultures is something that exists everywhere and it's the mindset that needs to be changed.

"But I can't force people to move outside the group that they're comfortable in. I think we have a hard enough time getting people to just involve themselves," she said.

Boyer said she doesn't know what else to do to combat the situation but is

open to suggestions.

Sonia Levy has taken advantage of the music program at the Lakeshore campus to bring groups together.

"I've tried to use our jazz band here. And with jazz bands they're mixed with all kinds of people in different bands. Male, female, blacks, whites, it doesn't matter. It's all there," she said.



# Degrees of Respect Within Humber's multicultural population

Words by *Andrea Trentadue*

## Racism within Humber College may not be visible, but it doesn't mean it's non-existent.

Michael Spencer-Thompson, co-owner of the Ackee Tree restaurant said the students at Humber seem okay with each other's differences and said he finds students both tolerant and accepting, "everyone has a degree of respect for an individual's space."

He's unaware or oblivious to racism within the school, but said he doesn't doubt that it exists. "I think racism does exist here, there's no question. It's just the degree of it."

That said, Spencer-Thompson believes it would be good if there were a mandatory race relations course. "There could be a type of forum where people just go in and talk about how they really feel. A class where anything goes. It would just be fine to express them-

selves."

He talked about how Canadians are generally very polite and said for this reason people's thoughts and actions are not always visible. He also said if Canadians were more honest and open with each other society would work better.

"The worst (type of) racism is the one you don't see, a slight smile but you know what people are thinking," said Thompson.

He talked about a saying passed on by his father, "If I had a choice between an honest enemy and a dishonest friend, I'd choose an honest enemy."

Cristina Marchese, a third-year Marketing student said she feels a form of silent racism exists.

"People only make their comments to themselves or to others like them. There is a fear of saying it out loud. People are afraid of the consequences of speaking their minds," said Marchese.

She said everybody represents their

culture too much at Humber trying to prove a point and said different nationalities are too grouped.

Marchese said racism is a problem no one wants to admit.

"Many people say they don't see racism here but it's not a problem that's easily faced," she said.

"People are too scared to start anything," said Marchese. "You have to go to school everyday with the same people. The problem is bigger than anyone wants to deal with."

Gary Jaynes, director of ancillary services and public safety, said that in the 19 years he has worked at Humber College he's never had any serious complaints or problems dealing with racism. "I am not aware of any specific issues and I'm pleased to report of no instances of racism."

Spencer-Thompson said although racism is not evident at Humber, people have their own 'backroom' feelings on issues, Jaynes agreed and said he doesn't doubt that students on campus have their own personal feelings, however they are not expressed.



Photos by *Andrea Trentadue* and *Trevor Haché*



GRAFFITI PHOTOS BY *MIKE GENTILE*

## Are we really faced with a problem?

Humber students and staff talk to *Camilla Pinter* about what's really going on.

Even though racism and prejudice are a social reality, Humber College does all it can to combat its existence.

"I hope there isn't a problem with racism at Humber, but I would be a fool to say there isn't," said Robert Gordon, Humber College president.

"I think there's always a general problem with racism," said Tracy Boyer, SAC president. "What some people may not be familiar with, can frighten them, therefore making them racist towards it."

Boyer said she hasn't encountered any bad cases of racism in the three years she's been here.

"I've talked to some people who felt that maybe they've been discriminated against because of their culture," said Boyer.

Gordon said there have been occasions where racism issues included acts of violence.

"There's been a couple of incidents that were violent and which had elements of race in them."

Nancy Pinson, manager of public safety, said they haven't had any real problems with racism so far this year.

"Not that it doesn't happen, but it's not being reported to us."

Pinson said they have had problems with racist graffiti, pri-

marily in the washrooms.

"We try to get these off right away. Normally we take photos of it, depending on what it is that's being said."

Continued on page 16



# local politician and urban planner

proud of jane & finch

words by Billy Iksopentarchos.

## Even the most naive

people on this project don't trust politicians. We all believe that we're up to no good.

Upon entering the office of councillor Peter Li Preti, I was surprised to see the pictures of Jane and Finch parades and events of days gone by proudly displayed on the wall.

I received a warm handshake from Li Preti and we launched into the interview.

"Jane and Finch is an intersection - an intersection of many faces."

Probably used to defending the community he serves, the councillor of Ward 7 quickly shot statistics at me explaining why Jane and Finch seems to be less friendly than it really is.

"At Jane and Finch, over 3000 young people between the ages of 16 and 25 live in the area. There are only 200 young kids that reside in the Yonge and Sheppard area. At the end of the year the statistics look bad because there will be one incident over there and ten here at Jane and Finch," said Li Preti.

Comparing the ratio of stable population in the area to the level of activity.

There is a high level of activity in the area, which is why the statistics look bad.

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It is not the people that are bad it is the sheer numbers of people congregating in one area creating the same problems of social issues, problem children, lack of dental, stabiles and so forth. You put all of these people together in one housing project and you're bound to get some problems."

Li Preti was frustrated with the situation very early but he says it was the result of a history of poor social conditions.

Li Preti governmental policy for Jane and Finch was to give new life to the area. The project involved the whole community, not only the tenants, but the politicians, union owners, owners of businesses in the area and all levels of government. The press was invited but they didn't show.

"They did not come because the press is only interested in stories about negative things in the community," said Li Preti.

Li Preti was frustrated with the situation very early but he says it was the result of a history of poor social conditions.

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There are always people who are helping other people but that never makes the news.

His battles are not only against the negative perceptions the media creates about Jane and Finch, but also against all levels of government.

"Both the federal, provincial and metro governments have done absolutely nothing for the area. If the Feds would have given Jane and Finch some of their state or federal money, they would have been the most successful area in the community of Toronto but they just won't care," said Li Preti.

Many people think politicians create ghettos or social problems and Li Preti agrees.

"The system is to do nothing in that area - the only thing that the government, at all levels, would do is create ghettos in one area and another affluent. Then they say they're



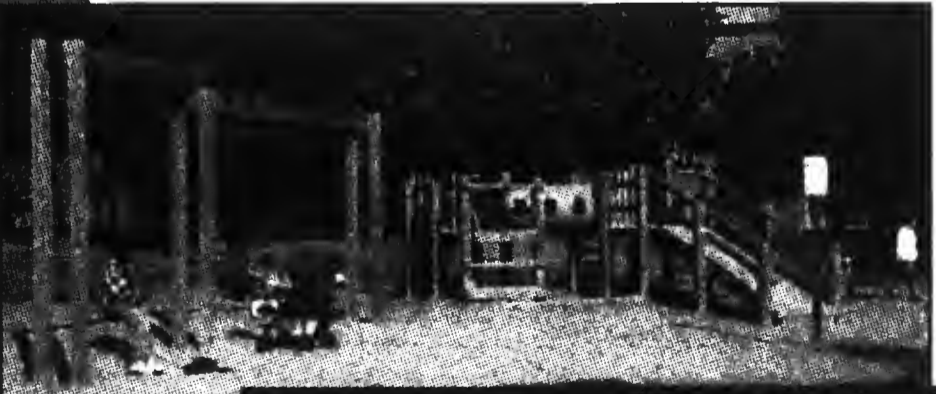
Li Preti works hard to gain support for his community.



The fountain at the Wynona Mall.



How good you work at the street it's a great social urban inside.



The park behind Drivewood's Community Centre.



Not just a

*Jane & Finch*  
is one of  
Toronto's most  
notorious  
communities.

When it makes the news, it's usually for a crime-related story, complete with visuals of flashing lights, various ethnicities and enough concrete and looming buildings to fill your peripheral vision.

In deciding to attempt to examine a legendary "Bad Area", Jane and Finch was the first community on our list. The most common reaction to the mere mention of Jane and Finch is one of ignorance and fear, manifested in raised eyebrows or the relating of stories which have grown since their first appearance on the news - all the more reason for the Jane and Finch community to get another glance.

The community at Jane and Finch is comprised of residents from approximately 72 different countries speaking 120 different languages and predominantly peopled by the "working poor". Meeting the challenge is the Jane/Finch Community and Family Centre, which has been in operation for 22 years. Located in Apartment #108 at 4400 Jane St. just west of Finch, the small office houses the whole operation.

In the kitchen/waiting room, the bulletin board, table and any bare space is filled with flyers and pamphlets with information on the variety of programs run by the Jane/Finch Community and Family Centre. There are multiples of each flyer and pamphlet to reach out to the multitude of languages and cultures in the community. People rush in and out, phones ring and things are getting done. Information and community contact are the staples of the centre.

Of all the problems and challenges the community faces, the most obvious is the negative label that rests on Jane and Finch. "Crimes are often done by people from outside the community. Thirty-One Division has told us that the vast majority of criminal acts (in the community) are committed by people who have links to the community but live elsewhere," said one of the community co-ordinators, Monita Persaud.

To add to this, those who criticize the community aren't even people who live in the community - people and institutions who have absolutely no stake in the success or failure of it.

Those who commit crimes are focused on as representing the whole of Jane and Finch.

They are often portrayed as one dimensional "bad people". This is not the case, Persaud said. "Many people have suffered and withdrawn (from the community)." Persaud cites government cutbacks and isolation as reasons for the suffering of many peo-

ple. At times the isolation of one person or a group of people can be explained as easily as recognizing the different languages—a great divider and barrier.

The reasons for suffering aren't limited to one simple answer. "It's the racial thing. It's the discrimination thing, it's the economic thing - it's all of it combined to create the barriers," said Persaud.

"We can't be all things to all people but we try to meet the needs of the whole community," Persaud said.

The point is easy to miss. Almez Reda, another co-ordinator at the centre referred to an article that appeared in a Toronto daily which spoke of how a picnic cleared the drug dealers away from a building. The point was what the picnic was for long-term changes - not on how, for one afternoon, drug dealers shifted away from a building. But they must choose their words carefully, lest they burn any bridges with the media. Media is quick to condemn and hard to pull back on-side.

"How can a person better themselves when they have to live with the stigma of being from Jane and Finch on top of the normal everyday problems of life," asked Reda. "How do you help people when the people who are trying to get jobs tell you they can't get one because they are from Jane and Finch?"

"There should be someone to encourage us to do good things. Instead of focusing on the negative, such as selling drugs, we focus on the positive, and no one else does that," Reda said.

Reda isn't just making empty excuses or observa-

community. The community was awarded \$20,000 (entrusted to the Jane/Finch Community and Family Centre) which will be used to create a common space where the various programs may meet.

Chandram Apiesingh is the

trips to African Lion Safari, Niagara Falls, BBQ's and celebrations for the people of different nationalities who reside there.

One challenge for the couple is the number of different languages spoken by the various residents. "Whenever we have some sort of activity we try to have an interpreter present. We have a lot of Indian and Spanish tenants, as well as English (speaking)," she said.

Different languages is one thing, but different cultures is another altogether.

Raj Bacchus works for the York/Finch Hospital in conjunction with the Jane/Finch Community and Family Centre to "bridge caps to the community." She is a face that helps educate both the hospital staff and the community in the ways and customs of both



# Jane & Fear

Jeremy Relp

examines the myths and distorted perceptions of Jane & Finch

tions - she's citing common feedback from people. The Jane/Finch Community and Family Centre is trying to help, running programs ranging from workshops on lead-

head of the tenants association at the Edgely Village Retirement Centre. Apiesingh (affectionately known as Mrs. Chan to the residents and community centre workers)

sides. There are customs to culture which dictate how, when or in the company of whom Muslims may disrobe when seeing a doctor. This type of situation, as simple as it may be to someone who is of the dominant culture, can present a difficulty for both parties, and make basic treatment difficult.

With all the challenges the Jane and Finch community has faced, and the problems the Community and Family Centre faces on a day-to-day basis, a positive outlook has, and will help immensely. "Government cuts at all levels have had a significant impact on our programs but we will persevere," Persaud said, "The community has risen to the challenge."

For more information on the wide variety of programs and services available through the Jane/Finch Community and Family Centre, call (416) 663-2733.



Jane & Finch Community and Family Centre (background) is located @ 4400 Jane St., Apt. 108

ership training to informative meetings on drugs to legal clinics to peer support groups.

One success story still in progress is the Jane and Finch community winning Ontario's Trillium Award for a caring

and her husband Deonarine Singh run activities, with co-operation from the Jane/Finch Community and Family Centre, for their mostly senior tenants. Some of their activities to date have included



photo by Andrea Trentadue

CONTINUED from page 13...

Pinson said she and her staff keep track of these photos for future investigations.

"I don't think Humber is a racist school because I see a lot of ethnic groups interact," said Lucy Reid, a first-year fashion arts student.

"I haven't seen it, but I'm not saying it doesn't exist," said Meaghen Mulhall, a second-year nursing student.

"The policy of the college is that it's just not acceptable," said Gordon.

Gordon said he has zero tolerance for racism.

"When things are brought to our attention, we move as aggressively as we can."

Boyer said SAC has a liaison with students to make sure that these problems are

confronted and properly dealt with.

"People can appeal if they feel they've been discriminated against."

Dalyce Newby, co-ordinator of the intercultural centre and international student advisor, adds that Humber has clubs which students can join.

"There is a club fair coming up in the concourse which displays the different clubs students can join, or students can also form their own clubs," said Newby.

Last year Humber had the Humber Indian Student Association (HISA).

"This was one of the international clubs running consistently last year.

"We try to get the clubs to co-ordinate together and work together on things," said Boyer.

"All the clubs have to be open to all students, which is a great opportunity for students to experience another culture," said Boyer.

Humber has an obligation to hold a certain number of ethnic events. "Each year we have a multi-cultural week where we have different culture days," said Boyer.

Caps also participates in these events.

"We had a Humber Indian Association pub last year," said Steve Portt, manager of Caps.

While Humber does all it can do as an institution, some areas of the college will remain noticeably divided.

"Since I've been in Canada, I've noticed that people with the same backgrounds and religions just stick with each other," said Keira Petty, an international student from Bermuda.

"All the Jamaicans hang out at the Ackee Tree, whereas all the Italians hang out in the Student Centre," said Petty.

# Do you see self imposed segregation at Humber?



"Mostly everyone stays with their own little groups."  
Dalry Tinsley, His. Administration, 35 year



"I don't see very much of segregation."  
Yashni Simola, Early Childhood education, 2nd year



"Segregation, that's a big problem. That is what starts racism when everyone is in their own little groups."  
Meaghan Mulhall, 2nd year, Rec. Leadership



"Cultures do, for the most part, stay together. They feel more comfortable."  
Dawnie Parkin, HVAC, 2nd year



"Yes, but it would be better if you could feel you could belong to every sector."  
Lisa O'Brien, 3rd year, Business Administration



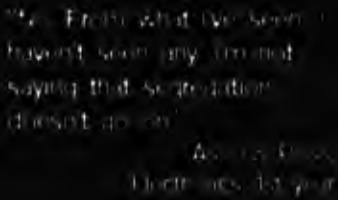
"Not necessarily. I would say 70 per cent stay within their own. Not only because of their race but also the way they dress."  
Stacy Lawler, Architecture, 1st year



"Yes, certain groups do. But there will be a mixture. It is here but there isn't any thing in it."  
Jasmin Lee, Culinary Management, 1st year



"There are groups but I don't think it's bad but I don't think it's good either. People should get to know everyone and accept everyone for who they are."  
Chantel, General Arts, 1st year



"No. From what I've seen I haven't seen any. I'm not saying that segregation doesn't exist."  
Adam, Horticulture, 1st year



"Yes, there is segregation, it's not bad but it depends on how you look at it."  
Cheryl, Computer programming, 1st year





# Humber College 1998 Achievement Awards<sup>1</sup>

Tuesday, November 3rd  
SCHOOL OF HEALTH SCIENCES  
LIBERAL ARTS AND SCIENCES

SCHOOL OF HEALTH SCIENCES  
PRESIDENT'S LETTERS - for Highest Academic Standing  
EARLY CHILDHOOD EDUCATION Kimberley Zaharchuk  
EARLY CHILDHOOD EDUCATION Ken Delap  
NURSING DIPLOMA Mary Donnelly  
NURSING DIPLOMA Alison Allan  
NURSING DIPLOMA Virginia Elliott  
NURSING DIPLOMA Irmgard Sheppard

SCHOOL OF HEALTH SCIENCES  
PRESIDENT'S LETTERS - Graduating Year  
EARLY CHILDHOOD EDUCATION Mara Masrotto  
EARLY CHILDHOOD EDUCATION Kristina Hegeodus  
EARLY CHILDHOOD EDUCATION - SPECIAL NEEDS  
ADVANCED STUDIES Saima Adil  
EARLY CHILDHOOD EDUCATION - SPECIAL NEEDS  
ADVANCED STUDIES Saima Adil  
FIRE & EMERGENCY SERVICES Peter Perrone  
FIRE & EMERGENCY SERVICES Andrea Rowland  
FIRE & EMERGENCY SERVICES Peyer Fullarton  
FUNERAL SERVICE EDUCATION Jennifer Rodger  
FUNERAL SERVICE EDUCATION Jennifer Rodger  
NURSING DIPLOMA Johanne Hayes  
NURSING DIPLOMA Kirsten Adams (tie) Karen Greenfield  
OCCUPATIONAL THERAPY ASSISTANT Megan Kohls-Wiebe  
OCCUPATIONAL THERAPY ASSISTANT Megan Kohls-Wiebe  
PARAMEDIC James Riggs  
PARAMEDIC Jennifer Shaw  
PERSONAL SUPPORT TRAINING Deborah Simone  
PHARMACY ASSISTANT Anisa Kazi  
PHARMACY ASSISTANT Suzette Pablo  
PHYSIOTHERAPY ASSISTANT Andrea Slade  
PHYSIOTHERAPY ASSISTANT Andrea Slade  
PRACTICAL NURSING Erica Wasser  
PRACTICAL NURSING Erica Wasser  
PRACTICAL NURSING Renata Bilenkis

SCHOOL OF HEALTH SCIENCES  
ACADEMIC AWARD OF EXCELLENCE, CONVOCATION June, 1998  
This Award is given to the students "who achieved the Highest Overall Honours Average in his/her post-secondary program."  
OCCUPATIONAL THERAPY ASSISTANT Megan Kohls-Wiebe  
PHARMACY ASSISTANT Suzette Pablo  
PHYSIOTHERAPY ASSISTANT Andrea Slade

SCHOOL OF HEALTH SCIENCES  
A.E.C.E.O. AWARD OF EXCELLENCE IN HONOUR OF MARGARET ENGEL  
Donor ASSOCIATION OF EARLY CHILDHOOD EDUCATION OF ONTARIO  
Winners Francesca Dedominicis Esohe Edebin-Erharbor  
MARIE ABRAMS MEMORIAL AWARD  
Donor ALINE ZURBA  
Winner Natalie Nichilo  
ADDISON-WESLEY PUBLISHERS AWARD  
Donor ADDISON-WESLEY PUBLISHERS LIMITED  
Winner Sukhwinder Dhaliwal  
THE DEAN ADDYMAN MEMORIAL AWARD  
Donor MRS. EDITH ADDYMAN  
Winner Jennifer Rodger  
AMERICAN PUBLISHERS REPRESENTATIVES' LIMITED ACHIEVEMENT AWARD  
Donor AMERICAN PUBLISHERS REPRESENTATIVES' LIMITED  
Winner Tracy Ann Bellemare  
ARBOR ETHICS AWARD  
Donor ARBOR MEMORIAL SERVICE INC.  
Winner Mary Mackenzie  
EMMANUEL ATLAS MEMORIAL AWARD  
Donor MARIE ATLAS  
Winner Jeremiah Tucker  
BATESVILLE CANADA LTD. AWARD  
Donor BATESVILLE CANADA LTD.  
Winner Christopher Rodgers  
BAY OF QUINTE FUNERAL SERVICE ASSOCIATION AWARD  
Donor BAY OF QUINTE FUNERAL SERVICE ASSOCIATION  
Winner Rob Prober  
BECTON, DICKINSON CANADA INC. AWARD  
Donor BECTON, DICKINSON CANADA INC.  
Winner Cheryl Malette  
BEREAVEMENT ONTARIO NETWORK AWARD  
Donor BEREAVEMENT ONTARIO NETWORK  
Winner Kristopher Bouck  
DR. NORMAN BETHUNE HUMANITARIAN AWARD  
Donor JOE GROGAN - FACULTY, BUSINESS DIVISION  
Awarded to the Nursing student who has the following:  
Winner Valerie Davis  
BOARD OF FUNERAL SERVICES AWARD  
Donor ONTARIO BOARD OF FUNERAL SERVICES  
Winner Tyler Shannik  
CANADIAN ASSOCIATION OF PHARMACY TECHNICIANS AWARD  
Donor CANADIAN ASSOCIATION OF PHARMACY TECHNICIANS  
Winner Ann Marie Phillips  
CANADIAN SCHOOL OF EMBALMING AWARD  
Donor CANADIAN SCHOOL OF EMBALMING  
Four Awards in Funeral Service Education Program:  
To the Graduate obtaining the highest Academic standing in Anatomy:  
Winner Andrew Koch  
To the Graduate obtaining the highest Academic standing in Restorative Arts & Cosmetology:  
Winner Marnie Waite  
To the Graduate obtaining the highest Academic standing in Medical Science:  
Winner Andrew Koch  
To the Graduate who is considered to be the best all-round student Academically and in relation to Funeral Services:  
Winner Katherine Downey  
THE CENTRAL CANADA FUNERAL SUPPLY ASSOCIATION AWARD  
Donor THE CENTRAL CANADIAN FUNERAL SUPPLY ASSOCIATION  
Winner Richard Steele  
CENTRAL ONTARIO FUNERAL DIRECTORS' ASSOCIATION AWARD  
Donor CENTRAL ONTARIO FUNERAL DIRECTORS' ASSOCIATION  
Winner Shawn McKay  
ALBERT B. CHALMERS AWARD  
Donor PAT CHALMERS  
Winner Twilla Ford

COMCARE HEALTH SERVICE AWARD  
Donor COMCARE HEALTH SERVICES  
Winner Shawna Minard  
COMMUNITY INTEGRATION THROUGH COOPERATIVE EDUCATION PROGRAM STAFF AWARD  
Donor STAFF - C.I.C.E. PROGRAM  
Winner Tim Van Horne  
CHRIS CORBEI MEMORIAL AWARD  
Donor FAMILY FRIENDS & COLLEAGUES  
Winner Chris McPhee  
CREATIONS P.V.L. AWARD  
Donor CREATIONS P.V.L. INC.  
Winner Robin Genest  
CAROLE ANNE CULLAIN MEMORIAL AWARD  
Donor FAMILY, FRIENDS AND COLLEAGUES  
Winner Jennifer Sham  
JIMMY DEAN MEMORIAL AWARD  
Donor FAMILY, FRIENDS AND COLLEAGUES  
Winner Peter Meszen  
THE DODGE CHEMICAL COMPANY (CANADA) LTD.  
Donor THE DODGE CHEMICAL COMPANY (CANADA) LTD.  
Winner Andrew Koch  
DRUG TRADING AWARD  
Donor DRUG TRADING COMPANY LIMITED  
Winner Anisa Kazi  
EARLY CHILDHOOD EDUCATION DEPARTMENT AWARD IN CONTINUING EDUCATION  
Donor ANONYMOUS  
Winner Sharon Freeman  
EARLY CHILDHOOD EDUCATION DEPARTMENT LAB SCHOOL AWARD  
Donor ANONYMOUS  
Winner Ori Hartman  
EARLY CHILDHOOD EDUCATION FACULTY AWARD  
Donor FACULTY - E.C.E. DEPARTMENT  
Winner Stacey Meade  
EARLY CHILDHOOD EDUCATION PROGRAM ADVISORY COMMITTEE COLLEGE SPIRIT AWARD  
Donor EARLY CHILDHOOD EDUCATION PROGRAM ADVISORY COMMITTEE  
Winner Jennifer McDermott  
H. S. ECKELS & COMPANY (CANADA) LIMITED AWARD  
Donor H. S. ECKELS & COMPANY (CANADA) LIMITED  
Winner Dianne Bauer  
THE EMBALMERS SUPPLY COMPANY OF CANADA LIMITED AWARD  
Donor THE EMBALMERS SUPPLY COMPANY OF CANADA LTD.  
Winner Kyle Bildfeld  
FABHAVEN INDUSTRIES AWARD  
Donor FABHAVEN INDUSTRIES INC.  
Winner Cathie Turner  
JOHN FINN MEMORIAL AWARD  
Donor FINN FAMILY AND FRIENDS  
Winner John Arienda-Jose  
FUNERAL SERVICE TECHNICAL ABILITY AWARD  
Donor MACKINNON & BOWES  
Winner Gabriele Venditti  
GOLDEN HORSESHOE FUNERAL SERVICES AWARD  
Donor GOLDEN HORSESHOE FUNERAL SERVICE  
Winner Patrick McGarry  
GUARANTEED FUNERAL DEPOSITS OF ONTARIO (FRATERNAL) AWARD  
Donor GUARANTEED FUNERAL DEPOSITS OF ONTARIO  
Winner Carolyn MacGillivray  
ROBERT HAGGARTY MEMORIAL AWARD  
Donor MEMORIAL FUND  
Winner Mark Jette  
HAMILTON & DISTRICT FUNERAL DIRECTORS ASSOCIATION AWARD  
Donor HAMILTON & DISTRICT FUNERAL DIRECTORS ASSOCIATION  
Winner Stephen Evanetz  
HARCOURT BRACE & COMPANY CANADA HEALTH SCIENCES SCHOLARSHIP AWARD  
Donor HARCOURT BRACE & COMPANY, CANADA  
Winner Chiara Ferrante  
HEART AND STROKE FOUNDATION OF ONTARIO AWARD  
Donor HEART AND STROKE FOUNDATION OF ONTARIO  
Winner Maureen Cochrane  
MARGARET HINCKS AWARD  
Donor MARGARET HINCKS  
Winner Natalie Bafaro  
THE DOUGLAS K. HOLLAND MEMORIAL AWARD  
Donor ANDREA HOLLAND  
Winner Dawn Schlegel  
HONEYWELL LIMITED AWARD  
Donor HONEYWELL LIMITED  
Winner Julie Sialtsis  
ITP NELSON CANADA AWARD  
Donor ITP NELSON CANADA  
Winner Nadia Binotto  
ABU KIBRIA AWARD  
Donor ABU KIBRIA  
Winners Marissa Abesamis  
Grace Vitalba  
THE KITCHENER-WATERLOO REGIONAL AMBULANCE AWARD  
Donor THE KITCHENER-WATERLOO REGIONAL AMBULANCE  
Winner Jamie Riggs  
THE LILLY AWARD FOR ACADEMIC ACHIEVEMENT  
Donor ELI LILLY CANADA INC.  
Winner Suzette Pablo  
THE LOEWEN GROUP AWARD  
Donor THE LOEWEN GROUP INC. (ONTARIO REGIONAL OFFICE)  
Winner Donald Skinner  
LOUGHEED'S BEHAVIOURAL SCIENCES AWARD  
Donor LOUGHEED'S LIMITED  
Winner Jo-Ann Hunt  
MARGARET MACKENZIE AWARD  
Donor MEMORIAL FUND  
Winner Fiona Garrard  
THE MAXWELL SCHOLARSHIP AWARD  
Donor Kim Maxwell  
Winner Blair Spence  
MARK MCAVOY MEMORIAL AWARD  
Donor MRS. PHYLLIS MCAVOY  
Winner Michael Fawcett  
MCGRAW-HILL RYERSON BUSINESS MANAGEMENT AWARD  
Donor MCGRAW-HILL RYERSON LIMITED  
Winner Patrick McGarry  
METROPOLITAN TORONTO & DISTRICT FUNERAL DIRECTORS' ASSOCIATION AWARD  
Donor METROPOLITAN TORONTO & DISTRICT FUNERAL DIRECTORS' ASSOCIATION  
Winner Andrew Koch

NORTHERN ONTARIO FUNERAL SERVICE ASSOCIATION AWARD  
Donor NORTHEASTERN ONTARIO FUNERAL SERVICE ASSOCIATION  
Winner Cathie Turner  
NURSING FACULTY SCHOLARSHIP  
Donor NURSING FACULTY  
Nursing Diploma Winner Kristin Umay Year 1, Roxanne Nicholas Stringer, Year 2 Robert McGregor Year 3  
Practical Nursing Winner Selestee Gharghoury  
ONTARIO FUNERAL SERVICE ASSOCIATION PAST PRESIDENT'S AWARD  
Donor ONTARIO FUNERAL SERVICE ASSOCIATION  
Winner Debra Kusner  
PARAMEDIC PROGRAM FACULTY AWARD  
Donor PARAMEDIC PROGRAM FACULTY  
Winner Jamie Riggs  
PARAMEDIC PROGRAM ALUMNI AWARD  
Donor PARAMEDIC FACULTY  
Winner Melissa O'Brien  
THE MAX PAUL MEMORIAL AWARD  
Donor MR. RICHARD J. PAUL  
Winner Jo-Ann Hunt  
PERSONAL SUPPORT TRAINING PROGRAM ACHIEVEMENT AWARD  
Donor ANONYMOUS  
Winner Clevelette Dickens  
PHARMACY ASSISTANT PROGRAM AWARD  
Donor PHARMACY ASSISTANT PROGRAM FACULTY  
Winner Wayne Parchment Pinto  
PHARMACY ASSISTANT PROGRAM FACULTY MATURE STUDENT AWARD  
Donor PHARMACY ASSISTANT FACULTY  
Winner Marilyn Sharpe  
THE PHYSIOTHERAPIST/OCCUPATIONAL THERAPIST ASSISTANT RECOGNITION AWARD  
Donor ANONYMOUS  
Winners Christine Bevan Lake McDonald  
ELMA PINDER AWARD  
Donor MRS. E. PINDER  
Winner Debbie Martino  
MARY E. POLLARD MEMORIAL AWARD  
Donor JUDGE LAUREN MARSHALL  
Winners Mark Adeney Sandra Ferguson Michelle Mosher Paula Pimental  
MARGARET POLLARD AWARD  
Donor MARGARET POLLARD  
Winner Silvana D'Angelo  
Winner Mary McGarry  
CARON POWELL AWARD OF MERIT  
Donor CARON POWELL  
Winner Alima Ali  
PTC AWARD  
Donor PTC  
Winner Lisa Bell  
REGISTERED NURSES ASSOCIATION OF ONTARIO  
Donor REGISTERED NURSES ASSOCIATION OF ONTARIO REGION 6  
Winner Maryan Bassilious  
Winner Serene Crawford  
Winner Carmen Semovski  
R.N. OPERATING ROOM NURSING AWARD  
Donor JOHNSON & JOHNSON MEDICAL PRODUCTS CANADA LTD.  
Winner Gordon Crozier  
RPN OPERATING ROOM NURSING AWARD  
Donor JOHNSON & JOHNSON MEDICAL PRODUCTS CANADA LTD.  
Winners Judith-Anne Applebaum-Minsky (tie) Angelo Chaves  
ANGUS M. ROBERTSON SCHOLARSHIP  
Donor ANGUS M. ROBERTSON SCHOLARSHIP - ONTARIO ASSOCIATION FOR COMMUNITY LIVING  
Winners Heather Lockau David Mills  
DR. ROBERTA ROBINSON MEMORIAL AWARD  
Donor ENDOWMENT FUND  
Winner Erin McShane  
ROTARY CLUB MISSISSAUGA WEST ACHIEVEMENT AWARD  
Donor ROTARY CLUB MISSISSAUGA WEST  
Winner Daniel Bonus  
S.C.I. (CANADA LTD.) AWARD OF MERIT  
Donor SERVICE CORPORATION INTERNATIONAL CANADA LIMITED  
Winner Christopher Clark  
THE GODFREY SCHUETT AWARD  
Donor GEORGIAN BAY DISTRICT FUNERAL DIRECTORS' ASSOCIATION  
Winner Paula Carruthers  
THE ROBERT E. SCOTT AWARD  
Donor ROBERT E. SCOTT  
Winner Rosemarie Leitmann  
WILFRID R. SCOTT MEMORIAL AWARD  
Donor ROBERT E. SCOTT  
Winner Angela Masters  
SENIORS MENTAL HEALTH SERVICE AWARD  
Donor SENIORS MENTAL HEALTH SERVICE, WEST PARK HOSPITAL  
Winner Mary Chemj  
TILLIE SHEPPARD CONTINUING EDUCATION AWARD  
Donor MS. SYLVIA SEGAL  
Winner Joy Noel-Weiss  
Winner Marilyn Junkin  
CAROL TAI MEMORIAL AWARD  
Donor FACULTY AND FRIENDS  
Winner Wanda Klamann  
Winner Loraine Scott  
TD TRUST SERVICE AWARD  
Donor TD TRUST COMPANY  
Winner Jay Faulkner  
THE TORONTO CENTRAL SERVICE AWARD  
Donor TORONTO CENTRAL SERVICE  
Winner James Tremblay  
TORONTO DEPARTMENT OF AMBULANCE SERVICES AWARD  
Donor METROPOLITAN TORONTO DEPARTMENT OF AMBULANCE SERVICES  
Winners Troy Ricci, (tie) Melina York  
LEANNE MARGARET TUMILTY MEMORIAL AWARD  
Donor ENDOWMENT FUND  
Winners Antonella DiMatteo Donna McKeown  
TURNER AND PORTER AWARD  
Donor TURNER AND PORTER FUNERAL DIRECTORS  
Winner Jennifer Rodger  
VERSA CARE CENTRE AWARD  
Donor VERSA CARE CENTRE  
Winner Dorcen Young  
THE VICTORIAVILLE GROUP AWARD  
Donor THE VICTORIAVILLE GROUP  
Winner Thomas Kuglin  
WESTERN ONTARIO FUNERAL SERVICE ASSOCIATION

# Humber College 1998 Achievement Awards<sup>2</sup>

**AWARD**  
 Donor WESTERN ONTARIO FUNERAL SERVICE ASSOCIATION  
 Winner William Denning  
**JOHN WYLLIE MEMORIAL AWARD**  
 Donor ETOBICOKE GENERAL HOSPITAL AUXILIARY  
 Winner Catherine Zettler

**LIBERAL ARTS AND SCIENCES**  
 PRESIDENT'S LETTERS - graduating year  
 GENERAL ARTS & SCIENCE (1 year) Heidi Seno  
 GENERAL ARTS & SCIENCE (1 year) Steve Lahey  
 GENERAL ARTS & SCIENCE (2 year) Kaajal Kaushal  
 GENERAL ARTS & SCIENCE (2 year) Mediza Davey  
 GENERAL ARTS & SCIENCE (English for Academic Purposes)  
 Kwang Kwon  
 GENERAL ARTS & SCIENCE (English for Academic Purposes)  
 Kwang Kwon  
 GENERAL ARTS & SCIENCE (English for Academic Purposes)  
 Silvia Velalcazar  
 GENERAL ARTS & SCIENCE - SCIENCE & TECHNOLOGY  
 Lawrence Soued  
 GENERAL ARTS & SCIENCE - SCIENCE & TECHNOLOGY  
 Lawrence Soued  
 GENERAL ARTS & SCIENCE - PRE UNIVERSITY  
 Tanya Rattigan  
 GENERAL ARTS & SCIENCE - PRE-UNIVERSITY  
 Tanya Rattigan

**LIBERAL ARTS AND SCIENCES**  
 GENERAL ARTS AND SCIENCE ACHIEVEMENT AWARD OF MERIT (NORTH CAMPUS)  
 Donor ANONYMOUS  
 Winner Nordia Wint  
 GENERAL ARTS AND SCIENCE ACHIEVEMENT AWARD OF MERIT (LAKESHORE CAMPUS)  
 Donor ANONYMOUS  
 Winner Paulo Maia  
**JOLA OUTSTANDING GENERAL EDUCATION STUDENT AWARD**  
 Donor JOLA INSTRUMENT SERVICES  
 Winner Andrew Saunders  
**RICHARD KETCHUM MEMORIAL AWARD (NORTH CAMPUS)**  
 Donor LIBERAL ARTS AND SCIENCES FACULTY  
 Winners Joyce Burkhardt Eleanor Micallef  
**LIBERAL ARTS AND SCIENCES SUPPORT STAFF AWARD**  
 Donor LIBERAL ARTS AND SCIENCES SUPPORT STAFF  
 Winners Jane Halifax Saim Hardeep  
**MARGARET MCLAREN AWARD OF MERIT (NORTH CAMPUS)**  
 Donor PETER JAMES BRADLEY  
 Winner Mediza Davey  
**CINDY NIEMI SCHOLARSHIP**  
 Donor FAMILY, FRIENDS AND COLLEAGUES  
 Winner Debra Amey  
**CINDY NIEMI LEADERSHIP AWARD**  
 Donor FAMILY, FRIENDS AND COLLEAGUES  
 Winner Sandra Crichton  
**RATIONAL APPROACH AWARD OF MERIT (NORTH CAMPUS)**  
 Donor RATIONAL APPROACH INC.  
 Winner Richard Strachan  
**THE SARAH THOMSON MEMORIAL AWARD**  
 Donor ENDOWMENT FUND  
 Winner Kaajal Kaushal

**Wednesday, November 4th**  
**SCHOOL FOR THE BUILT ENVIRONMENT**  
**SCHOOL OF MEDIA STUDIES**

**SCHOOL FOR THE BUILT ENVIRONMENT AND SCHOOL OF MEDIA STUDIES PRESIDENT'S LETTERS - for Highest Academic Standing**  
**ADVERTISING & GRAPHIC DESIGN** Milanka Novakovic  
**ADVERTISING & GRAPHIC DESIGN** Lisa Baxter  
**ADVERTISING - MEDIA SALES** Reynante Encila  
**AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN** Michael Petherick  
**AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN** Jon Sam  
**ARCHITECTURAL DESIGN TECHNICIAN** Maria Loaldi  
**ARCHITECTURAL DESIGN TECHNICIAN** Maria Loaldi  
**BROADCASTING - RADIO** Robert Pavia  
**BROADCASTING - RADIO** Robert Pavia  
**CIVIL ENGINEERING TECHNICIAN** Michael Collens  
**CIVIL ENGINEERING TECHNICIAN** Mauro Russo  
**CREATIVE PHOTOGRAPHY** Matthew Johannsson  
**CREATIVE PHOTOGRAPHY** Matthew Johannsson  
**FILM & TELEVISION PRODUCTION** Amanda Lariviere  
**FILM & TELEVISION PRODUCTION** Grant Cronyn  
**FILM & TELEVISION PRODUCTION** Christopher Lizmore  
**FILM & TELEVISION PRODUCTION** Christopher Lizmore  
**INTERACTIVE MULTIMEDIA** Michele Dubois  
**INTERACTIVE MULTIMEDIA** Francesca Grasso  
**INTERIOR DESIGN** Magdalena Woloszyn-Robak  
**INTERIOR DESIGN** Kimberly Govers  
**INTERIOR DESIGN** Julie-Ann Mamumone  
**INTERIOR DESIGN** Wai Lui  
**INTERNET MANAGEMENT** Margaret Gdyczynski  
**INTERNET MANAGEMENT** Alberta Fraccaro  
**JOURNALISM** Juanita Losch  
**JOURNALISM** Brian Pascual  
**JOURNALISM** Deborah Pattison  
**JOURNALISM** Corey Keegan  
**JOURNALISM - ADVANCED** Andis Georgiades  
**JOURNALISM - ADVANCED** Dina Pugliese  
**LANDSCAPE TECHNICIAN** Tracy Westell  
**LANDSCAPE TECHNICIAN** Tracy Westell  
**MULTIMEDIA DESIGN AND PRODUCTION** Matthew Ryckman  
**MULTIMEDIA DESIGN AND PRODUCTION** Matthew Ryckman  
**PACKAGE AND GRAPHIC DESIGN** Karen Clendenning  
**PACKAGE AND GRAPHIC DESIGN** Sung-Min An  
**PACKAGE AND GRAPHIC DESIGN** Chris Lange  
**PACKAGE AND GRAPHIC DESIGN** Matthew Harrison  
**PUBLIC RELATIONS - DIPLOMA** Danlyn Coles  
**PUBLIC RELATIONS - DIPLOMA** Danlyn Coles  
**PUBLIC RELATIONS - DIPLOMA** David St Louis  
**PUBLIC RELATIONS - DIPLOMA** Jennifer Bonnett

**SCHOOL FOR THE BUILT ENVIRONMENT AND SCHOOL OF MEDIA STUDIES**  
 PRESIDENT'S LETTERS - for Highest Academic Standing in the Graduating Year  
**ADVERTISING & GRAPHIC DESIGN** Leila Hakem  
**ADVERTISING & GRAPHIC DESIGN** Marlo Peer  
**ADVERTISING - MEDIA SALES ADVANCED** Leanne Burnette  
**ADVERTISING - MEDIA SALES ADVANCED** Leanne Burnette  
**ADVERTISING - MEDIA SALES** Alyea Aguilar  
**ADVERTISING - MEDIA SALES** Rebecca Bachinger  
**AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN** Stephen Cassar

**AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN** Michelle Campbell  
**ARCHITECTURAL DESIGN TECHNICIAN** Romina Facchini  
**ARCHITECTURAL DESIGN TECHNICIAN** Mohamed Abdulrahman  
**ARCHITECTURAL DESIGN TECHNICIAN** Luigi Marino  
**ARCHITECTURAL DESIGN TECHNICIAN** Luigi Marino  
**BROADCASTING - RADIO** Wanda Majocha  
**BROADCASTING - RADIO** Wanda Majocha  
**BROADCASTING - RADIO CERTIFICATE** Farrell Hall  
**BROADCASTING - RADIO - CERTIFICATE** Farrell Hall  
**CIVIL ENGINEERING TECHNICIAN** Andy Kikites  
**CIVIL ENGINEERING TECHNICIAN** Anna Bagnianskaia  
**CIVIL ENGINEERING TECHNOLOGY** Catherine Shearer  
**CIVIL ENGINEERING TECHNOLOGY** Catherine Shearer  
**CREATIVE PHOTOGRAPHY** Amy Wagtyer  
**CREATIVE PHOTOGRAPHY** Sylvie Larouche  
**ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY** Ajitpal Bansal  
**ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY** Paul Melvin  
**FACILITY PLANNING** Bryan Fil  
**FILM & TELEVISION PRODUCTION** Samantya Komaromi  
**FILM & TELEVISION PRODUCTION** Joseline Perciballi  
**GENERAL ARTS & SCIENCE DESIGN FOUNDATION** Sasha Kraus  
**GENERAL ARTS & SCIENCE DESIGN FOUNDATION** Taryn Warman  
**GRAPHIC ARTS ELECTRONIC PUBLISHING** Elissa Quinn  
**GRAPHIC ARTS ELECTRONIC PUBLISHING** Omar Cushnic  
**INTERACTIVE MULTIMEDIA** Francesca Grasso  
**INTERIOR DESIGN** Dina Zimmerman-Ochshorn  
**INTERIOR DESIGN** Cindy Small  
**INTERNET MANAGEMENT** Helen Brigs-Killingbeck  
**JOURNALISM** Robert Dutt  
**JOURNALISM** Victoria Jackson  
**JOURNALISM - ADVANCED** Bernice Karlovceec  
**JOURNALISM - ADVANCED** Lisa Kemmerer  
**LANDSCAPE TECHNICIAN** Benjamin Stapper  
**LANDSCAPE TECHNICIAN** Benjamin Stapper  
**MEDIA COPYWRITING** Jordan Schmid  
**MEDIA COPYWRITING** Nataly Spudic  
**MULTIMEDIA DESIGN AND PRODUCTION** Chau Tran  
**MULTIMEDIA DESIGN AND PRODUCTION** Chau Tran  
**PACKAGE & GRAPHIC DESIGN** Ewa Slomczewska-Blok  
**PACKAGE & GRAPHIC DESIGN** Aaron Challis  
**PACKAGE & GRAPHIC DESIGN - ADVANCED** Marta Mrozowski  
**PACKAGE & GRAPHIC DESIGN - ADVANCED** Marta Mrozowski  
**PACKAGE & GRAPHIC DESIGN - ADVANCED** Marta Mrozowski  
**PHOTOGRAPHY - ADVANCED** Eva Goldberg  
**PHOTOGRAPHY - ADVANCED** Eva Goldberg  
**PUBLIC RELATIONS - CERTIFICATE** Christine Brennan  
**PUBLIC RELATIONS - CERTIFICATE** Karen Lewis  
**PUBLIC RELATIONS - DIPLOMA** Jessica Parker  
**PUBLIC RELATIONS - DIPLOMA** Anna Lounsberry  
**RETAIL FLORISTRY** Kristi Victor  
**RETAIL FLORISTRY** Stacey Hutchison  
**RETAIL FLORISTRY** Minna Janhunen  
**SUPPLY CHAIN MANAGEMENT** David Avoledo  
**SUPPLY CHAIN MANAGEMENT** David Avoledo  
**URBAN ARBORICULTURE** Erika Westfall  
**URBAN ARBORICULTURE** Constantinos Liolis

**SCHOOL OF MEDIA STUDIES**  
**ACADEMIC AWARD OF EXCELLENCE, CONVOCATION**  
 June, 1998  
**BROADCASTING - RADIO** Wanda Majocha  
**BROADCASTING - RADIO CERTIFICATE** Farrell Hall  
**PUBLIC RELATIONS CERTIFICATE** Karen Lewis  
**SCHOOL FOR THE BUILT ENVIRONMENT**  
**THE A.R.I.D.O. AWARD**  
 Donor ENDOWMENT FUND  
 Winners Christina Antunes Mattia Guarraggi Tegan Hall  
**CINDY SMALL DINA ZIMMERMAN-OSHSORN AMERICAN FLORAL SERVICES INC. AWARD**  
 Donor AMERICAN FLORAL SERVICES INC.  
 Winner Ann Maltby  
**ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO AWARD**  
 Donor ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO  
 Winner Romina Facchini  
**WILLIAM G. BELL MEMORIAL AWARD**  
 Donor WILLIAM G. BELL MEMORIAL FUND  
 Winner Omar Khorshed  
**CARRIER CANADA AWARD**  
 Donor CARRIER CANADA LIMITED  
 Winner Ajitpal Singh Bansal  
**JAMES E. CLARK SCHOLARSHIP AWARD**  
 Donor ENDOWMENT FUND  
 Winners Minna Janhunen Glenda Macisssac  
**COLLINS SAFETY SHOES AWARD**  
 Donor COLLINS SAFETY SHOES  
 Winner Monika Bieszczad  
**CONSUMERS GAS SCHOLARSHIP**  
 Donor CONSUMERS GAS  
 Winners Michelle Campbell Charles Decker Michael Petherick Jon Sam  
**CONSUMERS GAS EXCELLENCE AWARD**  
 Donor CONSUMERS GAS  
 Winners Michael Bradley Paul Carvalho Stephen Cassar Kevin Fernandes  
**CONTEXT BOARD AWARD**  
 Donor SCHOOL FOR THE BUILT ENVIRONMENT  
 Winner Geraldine Chen  
**DR. HUBERT W. DABROWSKI MEMORIAL AWARD**  
 Donor MEMORIAL FUND  
 Winners Muhamed Abdulrahman Manuel Dacunha  
**JOHN DAVIES MEMORIAL AWARD**  
 Donor MEMORIAL FUND  
 Winner Greg Davies  
**THE DUPONT RISING STAR AWARD**  
 Donor DUPONT CANADA INC.  
 Winner Emanuel Caputi  
**GENE DURET MEMORIAL AWARD**  
 Donor ENDOWMENT FUND  
 Winner Kiri Iley  
**THE GIFFELS ASSOCIATES SCHOLARSHIP**  
 Donor GIFFELS ASSOCIATES LIMITED  
 Winner Mauro Russo  
**THE GLOBAL GROUP AWARD**  
 Donor THE GLOBAL GROUP  
 Winner Kim Govers  
**HUMBER ARBORETUM AWARD**

**HUMBER ARBORETUM**  
 Winner Benjamin Stapper  
**HUMBER COLLEGE STUDENTS' ASSOCIATION AWARD**  
 Donor HUMBER COLLEGE STUDENTS' ASSOCIATION  
 Winner Benjamin Stapper  
**ICI CANADA INC. AWARD**  
 Donor ICI CANADA INC.  
 Winner Graham Scott  
**ITP NELSON CANADA AWARD**  
 Donor ITP NELSON CANADA  
 Winner Amy Young  
**JAMES F. MCCONACHIE MEMORIAL AWARD**  
 Donor ENDOWMENT FUND  
 Winner Daniel Frydryk  
**MOLLIE MCMURRICH AWARD**  
 Donor ENDOWMENT FUND  
 Winners Tony Valente Vanessa Vilic  
**MOLLIE MCMURRICH AWARD**  
 Donor ENDOWMENT FUND  
 Winner Cindy Correia  
**OACETT CERTIFICATE OF EXCELLENCE AWARD**  
 Donor OACETT ETOBICOKE/YORK CHAPTER  
 Winner Andy Kikites  
**ONTARIO STONE QUARRIERS ASSOCIATION AWARD OF ACADEMIC EXCELLENCE**  
 Donor ONTARIO STONE QUARRIERS ASSOCIATION  
 Winner Romina Facchini  
**PETRO-CANADA AWARD FOR ENVIRONMENTAL TECHNOLOGY**  
 Donor PETRO-CANADA  
 Winner Anna Bagnianskaia  
**PROGISTIX-SOLUTIONS AWARD**  
 Donor PROGISTIX-SOLUTIONS INC.  
 Winner Aruni Senaratne  
**REFRIGERATION SERVICE ENGINEERS SOCIETY ONTARIO MAPLE LEAF CHAPTER #17-293 AWARD**  
 Donor RSES ONTARIO MAPLE LEAF CHAPTER #17-293  
 Winner Tavis Kerr  
**RICE BRYDONE LIMITED AWARD**  
 Donor RICE BRYDONE LIMITED  
 Winner Lorena Di Amamo  
**SOUTHERN ONTARIO UNIT OF THE HERB SOCIETY OF AMERICA AWARD**  
 Donor ENDOWMENT FUND  
 Winner Benjamin Stapper  
**STEELCASE SCHOLARSHIP FOR DESIGN EXCELLENCE**  
 Donor STEELCASE CANADA LTD.  
 Winner Cindy Small  
**II BY IV DESIGN ASSOCIATES INC. AWARD**  
 Donor II BY IV DESIGN ASSOCIATES INC.  
 Winners Agnieszka Kopek Edyta Kwiecinska  
**THE UMA SCHOLARSHIP AWARD**  
 Donor U.M.A. ENGINEERING  
 Winner Enzo Ierino  
**WERNER'S WHOLESALE GROUP INC. AWARD**  
 Donor WERNER'S WHOLESALE GROUP INC.  
 Winner Oliver Brama Paul Melvin  
**YORK LEADERSHIP AWARD**  
 Donor YORK AIR CONDITIONING LIMITED  
 Winner Gerry Loukatas

**THE ONTARIO COLLEGES OF APPLIED ARTS AND TECHNOLOGY MEMORIAL BURSARY PROGRAM FOR WOMEN IN TECHNOLOGY**  
 Winner Michelle Campbell  
**PREVIOUSLY PRESENTED**  
**ONTARIO PARKS ASSOCIATION - STUDENT AWARD OF RECOGNITION**  
 Winner Benjamin Coady  
**SCHOOL OF MEDIA STUDIES**  
**JOHN ADAMS AWARD FOR PROFESSIONALISM**  
 Donor ENDOWMENT FUND  
 Winner Lisa Baxter  
**AGFA IMAGING AWARD**  
 Donor AGFA DIVISION - BAYER INC.  
 Winner Tina Stirpe  
**AGFA IMAGING AWARD**  
 Donor AGFA DIVISION - BAYER INC.  
 Winner Corrado Caruso  
**ALT CAMERA EXCHANGE AWARD**  
 Donor ALT CAMERA EXCHANGE  
 Winner Stephan Gregoire  
**THE JIM BARD AWARD**  
 Donor JOURNALISM ALUMNI ASSOCIATION  
 Winner Kent Colby  
**BOOTH PHOTOGRAPHIC LTD. AWARD**  
 Donor BOOTH PHOTOGRAPHIC LTD.  
 Winner Barbara Dingwall  
**BOWDENS MEDIA MONITORING LIMITED AWARD**  
 Donor BOWDENS MEDIA MONITORING LIMITED  
 Winner Michael McCord  
**BROADWAY CAMERA AWARD**  
 Donor BROADWAY CAMERA  
 Winner Barbara Dingwall  
**CANADA NEWSWIRE AWARD**  
 Donor CANADA NEWSWIRE  
 Winner David St Louis  
**CANADA POST AWARD**  
 Donor CANADA POST  
 Winner Amy John  
**CANADIAN MEDIA DIRECTOR'S COUNCIL AWARD**  
 Donor CANADIAN MEDIA DIRECTOR'S COUNCIL  
 Winner Stacey Jesty  
**CHFI LIMITED ANNUAL AWARD**  
 Donor CHFI FM98 ROGERS BROADCASTING  
 Winner Glen Cannon  
**CHIN RADIO AWARD**  
 Donor RADIO 1540 LTD. (CHIN RADIO)  
 Winner Mario Boni  
**CHUM LIMITED AWARD**  
 Donor 1050 CHUM / CHUM FM  
 Winner Glen Cannon  
**JOHN DAVIES MEMORIAL AWARD**  
 Donor ENDOWMENT FUND  
 Winner Matthew Ryckman  
**NORMAN DEPOE SCHOLARSHIP**  
 Donor NORMAN DEPOE SCHOLARSHIP FUND  
 Winner Dina Pugliese  
**PETER K. DICKENS SCHOLARSHIP**  
 Donor CFRB LIMITED  
 Winner Kate Taylor  
**KAY ELLIOTT MEMORIAL AWARD**  
 Donor COLOUR PHOTOGRAPHIC ASSOCIATION OF CANADA INC.  
 Winner Asma Mahmood  
**ENVIRONICS COMMUNICATIONS INC. AWARD**  
 Donor ENVIRONICS COMMUNICATIONS INC.  
 Winner Joleen DeMarco

# Humber College 1998 Achievement Awards<sup>1</sup>

FAN 590 SCHOLARSHIP  
 Donor FAN 590  
 Winners Jeffrey Heatherington Leslie Gordon  
 ESTHER FEDELE MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Milanka Novakovic  
 THE FORD COMPANY OF CANADA AWARD  
 Donor FORD MOTOR COMPANY OF CANADA  
 Winner Danlyn Coles  
 FUJI PHOTO FILM CANADA AWARD  
 Donor FUJI PHOTO FILM CANADA  
 Winner Eva Goldberg  
 Winner Morjene Ramessar  
 BYRON HALES MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Danuta Rak  
 HARBINGER COMMUNICATIONS INC AWARD  
 Donor HARBINGER COMMUNICATIONS INC  
 Winner Jennifer Bonnett  
 HILL & KNOWLTON AWARD  
 Donor HILL & KNOWLTON  
 Winner Stefan Teague  
 ILFORD ANITEC (CANADA) LIMITED AWARD  
 Donor ILFORD ANITEC (CANADA) LIMITED  
 Winner Richard Teti  
 Winner Vincent Wong  
 THE TINA IVANY AWARD  
 Donor JOURNALISM ALUMNI ASSOCIATION  
 Winner Andrew McKay  
 PETER JONES MEMORIAL AWARD  
 Donor FRIENDS, FAMILY AND COLLEAGUES  
 Winner Ivan Leung  
 KODAK CANADA PROFESSIONAL MOTION IMAGING AWARD  
 Donor KODAK CANADA INC.  
 Winner Chris Lizmore  
 KODAK CANADA INC. AWARD  
 Donor KODAK CANADA INC.  
 Winner Mark Subryan  
 Winner Heather Avery  
 KODAK CANADA INC. AWARD  
 Donor KODAK CANADA INC.  
 Winner Eva Goldberg  
 Winner Matthew Ryckman  
 LANGDON STARR KETCHUM AWARD  
 Donor LANGDON STARR KETCHUM  
 Winner Karen Lewis  
 THE STAN LARKE AWARD  
 Donor HUMBER COLLEGE RADIO ALUMNI  
 Winner Susan Crampton  
 LISLE-KELCO LIMITED AWARD  
 Donor LISLE-KELCO LIMITED  
 Winner Amy Wagter  
 EDMUND LONG C.S.C. MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Jeff Fowler  
 THE MAMIYA AWARD  
 Donor DAYMEN PHOTO MARKETING LIMITED  
 Winner Stephan Gregoire  
 THE PETE MCGARVEY SCHOLARSHIP  
 Donor ENDOWMENT FUND  
 Winner Douglas Facey  
 MEDIA 100 AWARD  
 Donor MEDIA 100  
 Winners Robin Jull (tie) Ben Smith  
 MEDIACOM AWARD  
 Donor MEDIACOM INC.  
 Winners Ian Attard Reynante Encila  
 AB MELLOR MEMORIAL AWARD FOR PUBLIC RELATIONS  
 Donor ENDOWMENT FUND  
 Winner Danlyn Coles  
 WILLIAM JOHN MURRAY MEMORIAL AWARD  
 Donor FAMILY, FRIENDS AND COLLEAGUES  
 Winner Emma Cox  
 NARVALI PHOTOGRAPHY LIMITED AWARD  
 Donor NARVALI PHOTOGRAPHY LIMITED  
 Winner Daniela Mercatelli  
 NATIONAL PUBLIC RELATIONS AWARD  
 Donor NATIONAL PUBLIC RELATIONS  
 Winner Jessica Parker  
 SHIRLEY-ANNE OHANNESSIAN MEMORIAL AWARD  
 Donor FAMILY & FRIENDS OF SHIRLEY-ANNE OHANNESSIAN  
 Winner Himani Ediriweera  
 OLD MASTER'S STUDIO AWARD  
 Donor JON GURR  
 Winner Ricky Resendes  
 ONTARIO CHAPTER OF THE PACKAGING ASSOCIATION OF CANADA AWARD  
 Donor PACKAGING ASSOCIATION OF CANADA  
 Winner Colin Geary  
 Winner Chris Lange  
 PRECISION CAMERA AWARD  
 Donor PRECISION CAMERA  
 Winner Dave Bradshaw  
 ROBERT H. QUINN MEMORIAL AWARD  
 Donor MRS. ROBERT H. QUINN (DONNA)  
 Winner Ryan Matier  
 RAC STUDENT ENDOWMENT AWARD  
 Donor RETAIL ADVERTISING CLUB - TORONTO  
 Winner Jordan Schmid  
 ROGERS CANTEL INC. AWARD  
 Donor ROGERS CANTEL INC.  
 Winner Catherine Mathewson  
 EDWARD R. ROLLINS MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Larissa Goodyear  
 THE SOURCE SHOP AWARD  
 Donor THE SOURCE SHOP  
 Winner Bryan Groulx  
 SOUTHAM MAGAZINE WRITING AWARD  
 Donor SOUTHAM MAGAZINE GROUP  
 Winner Nancy Larin  
 680 NEWS RADIO AWARD  
 Donor 680 NEWS  
 Winner Farrell Hall  
 STAEDTLER-MARS LIMITED AWARD  
 Donor STAEDTLER-MARS LIMITED  
 Winner Jeff Piotrowski  
 KAY STAIB MEMORIAL AWARD  
 Donor TORONTO CHAPTER OF THE INTERNATIONAL ASSOCIATION OF BUSINESS COMMUNICATORS  
 Winner Christopher McGarvey  
 BETTE STANLEY AWARD  
 Donor PUBLIC RELATIONS FACULTY  
 Winners Veronica Love - Diploma; Joanne Hunter - Certificate  
 STEICHEN LAB PORTFOLIO AWARD  
 Donor Steichen Lab  
 Winner Barbra Dingwall

PHIL STONE AWARD  
 Donor 1050 CHUM / CHUM FM  
 Winner Farrell Hall  
 TAMRON AND MANFROTTO CANADA AWARD  
 Donor TAMRON AND MANFROTTO CANADA  
 Winner Matthew Johannsson  
 TSN BEST AWARD  
 Donor THE SPORTS NETWORK  
 Winners Jeff Heatherington Robbie Kirk  
 THE TORONTO STAR AWARDS  
 Donor THE TORONTO STAR  
 Winner Corey Keegan  
 Winner Corey Keegan  
 Winner Jeremy Relf  
 VISTEK AWARD  
 Donor VISTEK  
 Winner Luisito Alvina  
 DORIS WHITESIDE AWARD  
 Donor TORONTO CHAPTER OF THE CANADIAN PUBLIC RELATIONS SOCIETY  
 Winner Rodel Ramos  
 PREVIOUSLY PRESENTED  
 CFNY 102.1 FM HUMBER COLLEGE RADIO SCHOLARSHIP  
 Donor CFNY 102.1 FM  
 Winner Leslie Kelson  
 TSN BEST AWARD  
 Donor THE SPORTS NETWORK  
 Winner Adam Weissengruber

Thursday, November 5th  
 SCHOOL OF BUSINESS  
 SCHOOLS OF INFORMATION TECHNOLOGY,  
 ACCOUNTING, ELECTRONICS AND MANUFACTURING  
 TECHNOLOGY AND DESIGN  
 SCHOOL OF PERFORMING ARTS  
 SCHOOL OF SOCIAL AND COMMUNITY SERVICES

SCHOOL OF BUSINESS - LAKESHORE  
 PRESIDENT'S LETTERS - for Highest Academic Standing  
 BUSINESS ADMINISTRATION Indre Ramanauskas  
 BUSINESS ADMINISTRATION Mara Paulino  
 BUSINESS ADMINISTRATION Hanna Huziel  
 BUSINESS ADMINISTRATION Heather Bland  
 BUSINESS ADMINISTRATION CO-OP Danielle Edwards  
 BUSINESS ADMINISTRATION CO-OP Julio Oliveira  
 BUSINESS ADMINISTRATION CO-OP Kelly McCool  
 BUSINESS ADMINISTRATION CO-OP Kelly McCool  
 BUSINESS MANAGEMENT Heather McElrea  
 BUSINESS MANAGEMENT Heather McElrea  
 BUSINESS MANAGEMENT FINANCIAL SERVICES Nunzia Carrera  
 BUSINESS MANAGEMENT FINANCIAL SERVICES Vinh Lu  
 BUSINESS MANAGEMENT FLIGHT & AVIATION Mark Cameron  
 BUSINESS MANAGEMENT FLIGHT & AVIATION Mark Cameron  
 MICROCOMPUTER MANAGEMENT Terj Jankiprasad  
 MICROCOMPUTER MANAGEMENT Caroline Double

SCHOOL OF BUSINESS - LAKESHORE  
 PRESIDENT'S LETTERS - for Highest Academic Standing in the Graduating Year  
 BUSINESS ADMINISTRATION Heather Bland  
 BUSINESS ADMINISTRATION Arminster Bedwal  
 BUSINESS ADMINISTRATION CO-OP PROGRAM Tania Morales  
 BUSINESS ADMINISTRATION CO-OP PROGRAM Tania Morales  
 BUSINESS MANAGEMENT Zaharinka Tiholova  
 BUSINESS MANAGEMENT William Sysak  
 BUSINESS MANAGEMENT FINANCIAL SERVICES Gareth George (tie) Yaw Takyi  
 BUSINESS MANAGEMENT FINANCIAL SERVICES Yaw Takyi  
 BUSINESS MANAGEMENT FLIGHT & AVIATION Harald Maron  
 HUMAN RESOURCE MANAGEMENT Antoinette Sturpe  
 HUMAN RESOURCE MANAGEMENT Andrea Branch  
 INTERNATIONAL MARKETING Lianne Gatehouse  
 INTERNATIONAL MARKETING Lora Woloshyn  
 MARKETING MANAGEMENT Michelle Ricciuti  
 MARKETING MANAGEMENT Catherine Thrasher  
 MICROCOMPUTER MANAGEMENT Caroline Doube  
 MICROCOMPUTER MANAGEMENT Annabella Da Silva

SCHOOL OF BUSINESS - NORTH  
 PRESIDENT'S LETTERS - for Highest Academic Standing  
 BUSINESS ADMINISTRATION Monica Miranda  
 BUSINESS ADMINISTRATION Mariana Iacob  
 BUSINESS ADMINISTRATION Mariana Iacob  
 BUSINESS ADMINISTRATION Tammy Watson  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT DIPLOMA Donald Kaye  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT DIPLOMA Donald Kaye  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT DIPLOMA Daniel Rizzi  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT DIPLOMA Daniel Rizzi  
 BUSINESS MANAGEMENT Dan Andrews  
 BUSINESS MANAGEMENT Ancilla Lobo  
 FASHION ARTS Julie Auger  
 FASHION ARTS Julie Auger  
 LEGAL ASSISTANT Shawna Slumskie  
 LEGAL ASSISTANT Bryce Clark  
 MARKETING DIPLOMA James McPadden  
 MARKETING DIPLOMA Perminder Sooch  
 OFFICE ADMINISTRATION - LEGAL Amanda Walker  
 OFFICE ADMINISTRATION - LEGAL Amanda Walker

SCHOOL OF BUSINESS - NORTH  
 PRESIDENT'S LETTERS - for Highest Academic Standing in the Graduating Year  
 BUSINESS ADMINISTRATION John Hamilton  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT CERTIFICATE Michael Johnston  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT CERTIFICATE Michael Johnston  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT DIPLOMA Patrick Treude  
 BUSINESS ADMINISTRATION PROFESSIONAL GOLF MANAGEMENT DIPLOMA Patrick Treude  
 BUSINESS MANAGEMENT Ancilla Lobo  
 BUSINESS MANAGEMENT Andre Brennan  
 BUSINESS MARKETING - INTERNATIONAL GERMAN Gordana Kokorovic  
 FASHION ARTS Mary Downes  
 FASHION ARTS Mary Downes  
 LEGAL ASSISTANT Samantha Hrynkiw  
 LEGAL ASSISTANT Samantha Hrynkiw  
 MARKETING DIPLOMA Perminder Sooch  
 MARKETING DIPLOMA Laurie Perkins

OFFICE ADMINISTRATION CERTIFICATE Julie Fobert  
 OFFICE ADMINISTRATION CERTIFICATE Daniela Morbin  
 OFFICE ADMINISTRATION LEGAL Shelly Allan  
 OFFICE ADMINISTRATION LEGAL Shelly Allan

SCHOOL OF BUSINESS  
 ACCOUNTING FACULTY DEPARTMENT AWARD  
 Donor THE ACCOUNTING FACULTY DEPARTMENT  
 Winner Rozanne Gunaratne  
 MORLEY BINSTOCK MEMORIAL AWARD  
 Donor BOWEN & BINSTOCK ADVERTISING LTD  
 Winner Laura Panetta  
 BLAKE, CASSELLS & GRAYDON AWARD  
 Donor BLAKE, CASSELLS & GRAYDON BARRISTERS & SOLICITORS  
 Winner Amanda Walker  
 BORDEN & ELLIOT AWARD  
 Donor BORDEN & ELLIOT BARRISTERS & SOLICITORS  
 Winner Wendy Vaz  
 BORDEN & ELLIOT AWARD  
 Donor BORDEN & ELLIOT BARRISTERS & SOLICITORS  
 Winner Julie Fobert  
 BUSINESS ADMINISTRATION FACULTY AWARD  
 Donor FACULTY IN THE BUSINESS ADMINISTRATION PROGRAM  
 Winner Michelle Jessome  
 BUTLER REAL ESTATE AWARD FOR LAND LAW  
 Donor BUTLER REAL ESTATE BROKER INC  
 Winners Bryce Clark (tie) Michele Gasparini  
 ERNST & YOUNG AWARD  
 Donor ERNST & YOUNG  
 Winner Mara Paulino  
 DAVID HASELL AWARD  
 Donor FRANCA GIACOMELLI  
 Winner Jon Bisson  
 HUMAN RESOURCES PROFESSIONALS OF WEST TORONTO  
 Donor HUMAN RESOURCES PROFESSIONALS OF WEST TORONTO  
 Winner Deborah Anne Potts  
 CHARLENE MINKOWSKI MEMORIAL AWARD  
 Donor BAKER & MCKENZIE  
 Winner Derek Warren  
 LINDA SAUNDERS MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Tammy Watson  
 THE JIM SEAGRAVE "UNsung HERO" AWARD  
 Donor BUSINESS ADMINISTRATION CLASS OF 1970  
 Winner Justin Tilson  
 TORY TORY DESLAURIERS & BINNINGTON AWARD  
 Donor TORY TORY DESLAURIERS & BINNINGTON BARRISTERS & SOLICITORS  
 Winner Simone Graham

PREVIOUSLY PRESENTED  
 BARRINGTON GOLF ENTERPRISES LITERARY AWARD  
 Donor GRANT FRASER  
 Winner Jeff Sutherland  
 THE RICHARD H. GRIMM SCHOLARSHIP  
 Donor SCORE GOLF MAGAZINE  
 Winner Adrian Symonw  
 ONTARIO GOLF ASSOCIATION SCHOLARSHIP  
 Donor ONTARIO GOLF ASSOCIATION  
 Winner Ken Moffat  
 POLLOCK MANAGEMENT SERVICES AWARD  
 Donor RALPH POLLOCK  
 Winner Janet Hall  
 THE SCORE GOLF SCHOLARSHIP FOR EXCELLENCE  
 Donor SCORE GOLF MAGAZINE  
 Winner Amy Venema

SCHOOLS OF INFORMATION TECHNOLOGY, ACCOUNTING, ELECTRONICS AND MANUFACTURING TECHNOLOGY AND DESIGN  
 PRESIDENT'S LETTERS - for Highest Academic Standing  
 ACCOUNTANCY DIPLOMA Diye Wang  
 ACCOUNTANCY DIPLOMA Qing Yang  
 ACCOUNTANCY DIPLOMA Qing Yang  
 ACCOUNTANCY DIPLOMA Selena Goodridge  
 CHEMICAL LABORATORY TECHNICIAN Hina Siddique  
 CHEMICAL LABORATORY TECHNICIAN Intihika Ibrahim  
 COMPUTER ENGINEERING TECHNOLOGY Eugeniusz Wysockanski  
 COMPUTER ENGINEERING TECHNOLOGY Eugeniusz Wysockanski  
 COMPUTER ENGINEERING TECHNOLOGY Emad Girgis  
 COMPUTER ENGINEERING TECHNOLOGY Emad Girgis  
 COMPUTER INFORMATION SYSTEMS Lorna Erdelyi  
 COMPUTER INFORMATION SYSTEMS Lorna Erdelyi  
 COMPUTER INFORMATION SYSTEMS Lorna Erdelyi  
 COMPUTER PROGRAMMER David Christian  
 COMPUTER PROGRAMMER Jon Lawler  
 ELECTRICAL ENGINEERING TECHNICIAN-CONTROL SYSTEMS Leszek Schaller  
 ELECTRICAL ENGINEERING TECHNICIAN-CONTROL SYSTEMS Tu Nguyen  
 ELECTRO-MECHANICAL ENGINEERING TECHNICIAN Michael Wilson  
 ELECTRO-MECHANICAL ENGINEERING TECHNICIAN Michael Wilson  
 ELECTRONICS ENGINEERING TECHNICIAN David  
 ELECTRONICS ENGINEERING TECHNICIAN Victor Ooi  
 INDUSTRIAL DESIGN Gregory Fowler  
 INDUSTRIAL DESIGN Gregory Fowler  
 INDUSTRIAL DESIGN Laurent DuBois  
 INDUSTRIAL DESIGN Laurent DuBois  
 MECHANICAL ENGINEERING TECHNICIAN Weiwei Zhou  
 MECHANICAL ENGINEERING TECHNICIAN Weiwei Zhou  
 PLASTICS ENGINEERING TECHNICIAN Andrea Zenti  
 PLASTICS ENGINEERING TECHNICIAN Andrea Zenti  
 SAFETY ENGINEERING TECHNOLOGY Gregory Anderson  
 SAFETY ENGINEERING TECHNOLOGY Gregory Anderson  
 SAFETY ENGINEERING TECHNOLOGY Robert Badger  
 SAFETY ENGINEERING TECHNOLOGY Gordon Smith

SCHOOLS OF INFORMATION TECHNOLOGY, ACCOUNTING, ELECTRONICS AND MANUFACTURING TECHNOLOGY AND DESIGN  
 PRESIDENT'S LETTERS - for Highest Academic Standing in the Graduating Year  
 ACCOUNTANCY DIPLOMA Desane Hope  
 ACCOUNTANCY DIPLOMA Desane Hope  
 CHEMICAL LABORATORY TECHNICIAN Leora Chenan  
 CHEMICAL LABORATORY TECHNICIAN Marco Frati  
 CHEMICAL ENGINEERING TECHNOLOGY Nicole Hall  
 CHEMICAL ENGINEERING TECHNOLOGY Askar Ullah  
 COMPUTER ENGINEERING TECHNOLOGY Lorn Larstone

# Humber College 1998 Achievement Awards<sup>1</sup>

COMPUTER ENGINEERING TECHNOLOGY Chris Semniewicz  
 COMPUTER INFORMATION SYSTEMS Erik Brown  
 COMPUTER INFORMATION SYSTEMS Erik Brown  
 COMPUTER PROGRAMMER Jon Lawler  
 COMPUTER PROGRAMMER James Gibson  
 COMPUTER PROGRAMMER ADVANCED Alison Leslie  
 COMPUTER PROGRAMMER ADVANCED Glenn Bedford  
 ELECTRICAL ENGINEERING TECHNICIAN CONTROL SYSTEMS Domenic Zurzolo  
 ELECTRICAL ENGINEERING TECHNICIAN CONTROL SYSTEMS Gilbert Matias  
 ELECTRICAL ENGINEERING TECHNOLOGY CONTROL SYSTEMS Michael Fortino  
 ELECTRICAL ENGINEERING TECHNOLOGY CONTROL SYSTEMS Michael Fortino  
 ELECTRO-MECHANICAL ENGINEERING TECHNICIAN Daniel Gravelle  
 ELECTRO-MECHANICAL ENGINEERING TECHNICIAN Daniel Gravelle  
 ELECTRO-MECHANICAL ENGINEERING TECHNOLOGY Michael Lalchan  
 ELECTRO-MECHANICAL ENGINEERING TECHNOLOGY Michael Lalchan  
 ELECTRONICS ENGINEERING TECHNICIAN Mike Krestel  
 ELECTRONICS ENGINEERING TECHNICIAN Asim Syed  
 ELECTRONICS ENGINEERING TECHNOLOGY Cole Gardner  
 ELECTRONICS ENGINEERING TECHNOLOGY Cole Gardner  
 INDUSTRIAL DESIGN Mark Lepper  
 INDUSTRIAL DESIGN Marc Risdale  
 LOCAL AREA NETWORK DESIGN AND ADMINISTRATION Susan Puddephatt  
 LOCAL AREA NETWORK DESIGN AND ADMINISTRATION Susan Puddephatt  
 MECHANICAL ENGINEERING TECHNICIAN Vinh Tang  
 MECHANICAL ENGINEERING TECHNICIAN Vinh Tang  
 MECHANICAL ENGINEERING TECHNOLOGY Chun-Keung Leung  
 MECHANICAL ENGINEERING TECHNOLOGY Jerzy Czechowski  
 MECHANICAL (NUMERICAL CONTROL) ENGINEERING TECHNICIAN Kevin Sim  
 MECHANICAL (TOOL & DIE) ENGINEERING TECHNICIAN Gurbinder Singh  
 PLASTICS ENGINEERING TECHNICIAN Hoang Lam  
 PLASTICS ENGINEERING TECHNICIAN Hoang Lam  
 SAFETY ENGINEERING TECHNOLOGY Jane Shimono  
 SAFETY ENGINEERING TECHNOLOGY Jane Shimono

SCHOOL OF INFORMATION TECHNOLOGY, ACCOUNTING AND ELECTRONICS ACCOUNTANTS AWARD  
 Donor ACCOUNTENTS  
 Winner Desane Hope  
 ACCOUNTING FACULTY DEPARTMENT AWARD  
 Donor THE ACCOUNTING DEPARTMENT FACULTY  
 Winner Joanna Jaskielwicz  
 Winner Elizabeth Kablys  
 Winner Qing Yang  
 Winner Shelly Edwards  
 Winner Graig Calaway  
 JAMES A. BURKE MEMORIAL AWARD  
 Donor MSA CANADA INC.  
 Winner Paul Trimble  
 CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION OF ONTARIO AWARD  
 Donor CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION OF ONTARIO  
 Winner Grace Beckford  
 ERNST & YOUNG AWARD  
 Donor ERNST & YOUNG  
 Winner Selena Goodridge  
 HARVEY FREEDMAN AWARD FOR COMPUTERIZED ACCOUNTING  
 Donor MR HARVEY FREEDMAN  
 Winner Huiying Zhan  
 DEREK HORNE MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Huiying Zhan  
 ITP NELSON CANADA AWARD  
 Donor ITP NELSON CANADA  
 Winner Lorna Erdelyi  
 MUNICH RE GROUP AWARD  
 Donor MUNICH REINSURANCE COMPANY OF CANADA  
 Winner Jasvinder Sami  
 MUNICH RE GROUP AWARD  
 Donor MUNICH REINSURANCE COMPANY OF CANADA  
 Winner Igor Samous  
 O.C.M.A. - EXCELLENCE IN MATHEMATICS AWARD  
 Donor ONTARIO COLLEGES MATHEMATICS ASSOCIATION, MOHAMMAD HUSSAIN AND NELSON CANADA  
 Winner Musa Mohamed  
 ONTARIO HYDRO AWARD  
 Donor ONTARIO HYDRO  
 Winner Ann Huynh  
 THE DON SBROLLA CANADIAN CAREER COUNSELLORS AWARD  
 Donor CANADIAN CONSULTING INSTITUTE  
 Winner Ryan Burton-Garland  
 SUN LIFE AWARD FOR DATA PROCESSING  
 Donor SUN LIFE ASSURANCE COMPANY OF CANADA  
 Winner Lorna Erdelyi  
 THE JOHN SZILOCK MEMORIAL AWARD  
 Donor TRUST FUND  
 Winner Chris Ripley  
 BILL YARDY MEMORIAL AWARD  
 Donor FAMILY, FRIENDS AND COLLEAGUES  
 Winner Erik Brown

SCHOOL OF MANUFACTURING TECHNOLOGY AND DESIGN  
 CANADIAN SOCIETY OF SAFETY ENGINEERING AWARD  
 Donor CANADIAN SOCIETY OF SAFETY ENGINEERING (TORONTO SECTION)  
 Winner Robert Badger  
 CAROL AND GEORGE FLETCHER FOUNDATION SCHOLARSHIP  
 Donor OACETT - CAROL AND GEORGE FLETCHER FOUNDATION  
 Winner Walter Rodriguez  
 DUPONT CANADA AWARD  
 Donor DUPONT CANADA POLYMERS  
 Winners First Place Second Place Tom Elliott  
 Kevin Devos Christine Mills Bill Grievens  
 Diego Pacitto Sabrina Jones Marc Risdale  
 Dave Templeton  
 Third Place Jason Fedorchuk Lon Nixon  
 Justin Vilela Travis Winch Elton Yong-Kee

ENERGIZER CANADA AWARD  
 Donor ENERGIZER CANADA  
 Winners Category 1 Category 2 & 3 Brian Gill  
 Michelle LeBlanc Michelle LeBlanc Marc Shu Lutman  
 Marc Shu Lutman Kevin MacMillan  
 Category 4 Honourable Mention Marc Shu Lutman  
 Teamwork Kevin MacMillan Eleanor Lovinsky  
 Consistency Michelle LeBlanc  
 THE JOHN A. FLETCHER SAFETY AWARD  
 Donor MRS JOHN A. FLETCHER  
 Winner Robert Gill  
 GAMETRONIC'S AWARD FOR INDUSTRIAL DESIGN  
 Donor GAMETRONIC'S  
 Winner Brett Hooper  
 GO PLASTICS INC. AWARD  
 Donor GO PLASTICS INC.  
 Winners First Place Second Place Tera Johnson  
 Grace Kang Wiki Lai Sandro Palomeque Michelle LeBlanc Marc Shu Lutman  
 Third Place Anna Dlubak Laurent  
 Dullots Steve Forrester Brian Gill Stacy Gay  
 Brett Hooper David Huot  
 GRADUATE PROFICIENCY AWARD  
 Donor INDUSTRIAL DESIGN FACULTY  
 Winner Marc Risdale  
 TOM GREENHOUGH SCHOLARSHIP AWARD  
 Donor THE INSTITUTION OF ELECTRICAL ENGINEERS NORTH AMERICAN REGION  
 Winners Michael Cerullo Pawel Szezech  
 GROSS MACHINERY AND HUMBER COLLEGE PARTNERSHIP AWARD  
 Donor GROSS MACHINERY  
 Winner Ian Warden  
 HATCH MECHANICAL ENGINEERING AWARD  
 Donor HATCH  
 Winner Anka Pjevac  
 KATHLEEN HIGGINS MEMORIAL AWARD  
 Donor TRUST FUND  
 Winner Krishna Sathilingham  
 ITW PLASTIGLIDE AWARD  
 Donor ITW PLASTIGLIDE  
 Winners First Place Second Place Jason Bird Tom Elliott  
 Norm Hawley George Koutsokostas Dave Templeton  
 Lon Nixon Elton Yong-Kee Travis Winch  
 Third Place Mark Gerardi  
 Sabrina Jones Justin Vilela  
 RUDI JANSEN MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Lisa Dawson  
 KNOLL NORTH AMERICA GROUP AWARD  
 Donor KNOLL NORTH AMERICA GROUP  
 Winner Greg Fowler  
 LEE VALLEY AWARD FOR CRAFTSMANSHIP  
 Donor LEE VALLEY TOOLS LTD.  
 Winner Ernesto Salas  
 DONALD L. MASSEE AWARD  
 Donor Ken Cummings  
 Winner Stephen Myska  
 MOLLIE McMURRICH AWARD  
 Donor ENDOWMENT FUND  
 Winner Derek Tamowski  
 OACETT CERTIFICATE OF EXCELLENCE AWARD  
 Donor OACETT ETOBICOKE/YORK CHAPTER  
 Winner Wei Wei Zhou  
 OMRON CANADA INC. AWARD  
 Donor OMRON CANADA INC.  
 Winner Craig McNay  
 Winner Gilbert Matias  
 HOWARD PAYNE MEMORIAL AWARD  
 Donor FAMILY, FRIENDS AND COLLEAGUES  
 Winner Ali Taghizade  
 SWART PINDER AWARD  
 Donor MRS E. PINDER  
 Winner Steven Rittenhouse  
 SMS MACHINE TOOLS LTD. AWARD  
 Donor SMS MACHINE TOOLS LIMITED  
 Winner Jason Oickle

PREVIOUSLY PRESENTED  
 ABC GROUP AWARD  
 Donor ABC GROUP  
 Winners Jason Boutsayaphar, Kevin Devos, Sabrina Jones, Christine Mills, George Koutsokostas, Brent Sasiela, William Yeung, Justin Vilela, Travis Winch, Norm Hawley, Diego Pacitto, Thomas Elliott, Vincenza Sarraio

SCHOOL OF PERFORMING ARTS  
 PRESIDENT'S LETTERS - for Highest Academic Standing  
 MUSIC Robert McBride  
 MUSIC Tim Shia  
 MUSIC Floyd Turner  
 MUSIC Brian De Lima  
 THEATRE ARTS Jethelo Cablete  
 THEATRE ARTS Darryl Ross

SCHOOL OF PERFORMING ARTS  
 PRESIDENT'S LETTERS - for Highest Academic Standing in the Graduating Year  
 MUSIC Robert Reid  
 MUSIC Robert Reid  
 THEATRE ARTS Simon Alfred  
 THEATRE ARTS Heather Turnbull  
 THEATRE ARTS Joseph Moore  
 THEATRE ARTS Marija Belic

PREVIOUSLY PRESENTED  
 HUMBER COLLEGE SCHOLARSHIP IN RECOGNITION OF OUTSTANDING MUSICIANSHIP PRESENTED AT MUSICFEST CANADA  
 Winners Lala Bial, Brandy Desterheft, David Dyck, Charlotte Mould, Jacques Seguin

PREVIOUSLY PRESENTED  
 MUSIC AWARDS  
 ARRANGING  
 DUKE ELLINGTON MEMORIAL AWARD  
 Donor DUKE ELLINGTON MEMORIAL FUND  
 Winners Mike Albert Tony Wallace  
 BASS  
 ELLIS MCINTOCK MEMORIAL AWARD  
 Donor ELLIS MCINTOCK MEMORIAL FUND  
 Winner Rob McBride  
 BRASS  
 HARKNETT MUSICAL SERVICES AWARD  
 Donor HARKNETT MUSICAL SERVICES  
 Winner Jay Young  
 DRUMS  
 JUST DRUMS AWARD  
 Donor JUST DRUMS

Winner Tim Mulligan  
 GUITAR  
 PETER HARRIS MEMORIAL/LONG & MCQUADE AWARD  
 Donor PETER HARRIS MEMORIAL/LONG & MCQUADE INSTRUMENTS  
 Winner Emile D'Eon  
 JAZZ  
 SCOTT HENSHAW MEMORIAL AWARD  
 Donor SCOTT HENSHAW MEMORIAL FUND  
 Winner Justin Walter  
 KEYBOARD  
 HAMBURG MEMORIAL/YAMAHA MUSIC GALLERY  
 Donor HAMBURG MEMORIAL/YAMAHA MUSIC GALLERY  
 Winner Peter Kadat  
 LATIN JAZZ  
 YVONNE SEGUIN MEMORIAL AWARD  
 Donor YVONNE SEGUIN MEMORIAL FUND  
 Winner Ruben Vazquez  
 VOCAL  
 THOM KEHOE MEMORIAL AWARD  
 Donor THOM KEHOE MEMORIAL FUND  
 Winner Stuart MacDonald  
 WOODWIND  
 ST JOHN'S MUSIC AWARD  
 Donor ST JOHN'S MUSIC  
 Winner Ben Jansson  
 PREVIOUSLY PRESENTED  
 HUMBER THEATRE MERIT AWARDS  
 PARALLEL PRODUCTIONS AWARD  
 Donor PARALLEL PRODUCTIONS  
 Winner Donal Foley  
 THE BIG STEP AWARD  
 Donor THEATRE BOOKS  
 Winner Amanda Sloane  
 WESTSUN AWARD  
 Donor WESTSUN TORONTO INC.  
 Winner Heather Turnbull  
 I.A.T.S.E. LOCAL #58 AWARD  
 Donor I.A.T.S.E. LOCAL #58  
 Winner Simon Alfred  
 ACADEMIC ACHIEVEMENT AWARD IN THE PERFORMANCE PROGRAM  
 Winner Avi Phillips  
 DISTINGUISHED PERFORMANCE - 2 AWARDS (1 MALE, 1 FEMALE)  
 Winners Martin Azambuya Marija Belic  
 ARTISTIC DIRECTOR AWARD  
 Winner Kathryn Romanow  
 THEATRE HUBER AWARD (COMBINED PERFORMANCE & TECHNICAL)  
 Donor GAIL MASON  
 Winners Jennifer Brewer Jethelo Cablete Ralph Zavadi

SCHOOL OF SOCIAL AND COMMUNITY SERVICES  
 PRESIDENT'S LETTERS - for Highest Academic Standing  
 CHILD & YOUTH WORKER Tara Kallwitz  
 CHILD & YOUTH WORKER Danielle Smith  
 CHILD & YOUTH WORKER Jennifer Hutton  
 CHILD & YOUTH WORKER Heather Stortz  
 DEVELOPMENTAL SERVICE WORKER Anita Sorrentino  
 DEVELOPMENTAL SERVICEWORKER Carrie Fischer  
 LAW & SECURITY ADMINISTRATION Kristin Kightley  
 LAW & SECURITY ADMINISTRATION Kristin Kightley  
 SOCIAL SERVICE WORKER Keri McFarlane  
 SOCIAL SERVICE WORKER Keri McFarlane

SCHOOL OF SOCIAL AND COMMUNITY SERVICES  
 PRESIDENT'S LETTERS - for Highest Academic Standing in the Graduating Year  
 ADVANCED CERTIFICATE IN JUSTICE STUDIES Sean Duncan  
 ADVANCED CERTIFICATE IN JUSTICE STUDIES Ronald Smith  
 CHILD & YOUTH WORKER Jillian Andrew  
 CHILD & YOUTH WORKER Susana Carvalhais  
 DEVELOPMENTAL SERVICE WORKER Chimene Malcolm  
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 Donor ASSOCIATION OF BLACK LAW ENFORCERS  
 Winners Michael Morris Denise Thompson  
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 Winners Mariarosa DeLorenzo Sean McGivern  
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 Donor FACULTY HUBER COLLEGE CHILD AND YOUTH WORKER PROGRAM  
 Winner Laurie Johnston  
 DEVELOPMENTAL SERVICES WORKER FACULTY AWARD  
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 Winner Kali Marsh

ETOBICOKE CENTRE FOR CHILDREN AND FAMILIES AWARD  
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 Winner Aisling McMahon  
 JACK FILKIN MEMORIAL AWARD  
 Donor ENDOWMENT FUND  
 Winner Yvonne Truskowski  
 DEBORAH HEBERT MEMORIAL AWARD  
 Donor ANONYMOUS  
 Winner Fatuma Ahmad  
 HUMBER LAKESHORE - STUDENT AND COMMUNITY AFFAIRS AWARD  
 Donor STUDENT AND COMMUNITY AFFAIRS - HUMBER LAKESHORE  
 Winners Melissa Bailey Christina Christou  
 HUMBER COLLEGE STUDENTS' ASSOCIATION AWARD  
 Donor HUMBER COLLEGE STUDENTS' ASSOCIATION LAKESHORE  
 CHILD AND YOUTH WORKER  
 Winner Caroline Fletcher  
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# Humber College 1998 Achievement Awards<sup>5</sup>

Winner Angela Biegler  
**THE ANDREW MICHAEL LINK MEMORIAL AWARD**  
 Donor MANUELA DALLA-NORA & MICHAEL LINK  
 Winner Nadra Giustintani  
**METROPOLITAN TORONTO POLICE - 21 DIVISION AWARD**  
 Donor METRO POLICE - 21 DIVISION  
 Winner Lisa Poncelet  
**THE ONTARIO ASSOCIATION OF CHILD & YOUTH COUNSELLORS AWARD**  
 Donor THE ONTARIO ASSOCIATION OF CHILD & YOUTH COUNSELLORS  
 Winner Dianne Gibson  
**OPTIMIST CLUB OF ETOBICOKE AWARD**  
 Donor OPTIMIST CLUB OF ETOBICOKE  
 Winner Anne Deane  
**PEEL REGIONAL POLICE ASSOCIATION AWARD**  
 Donor PEEL REGIONAL POLICE ASSOCIATION  
 Winners Christopher Monk Shane Wilson  
**REENA FOUNDATION AWARD**  
 Donor REENA FOUNDATION  
 Winner Fiona Moore  
**SAFEHAVEN AWARD**  
 Donor THE SAFEHAVEN PROJECT FOR COMMUNITY LIVING  
 Winner Amanda Horlings  
**THE SOCIAL JUSTICE AWARD**  
 Donor KHALIL VERMEZYARI  
 Winner Cheryl Stefanovic  
**THE SOCIAL SERVICES FACULTY AWARD**  
 Donor SOCIAL SERVICE WORKER FACULTY  
 Winner Andrea Daley  
**SPECIAL CHALLENGED STUDENTS' AWARD**  
 Donor STUDENT LIFE DEPARTMENT - HUMBER LAKESHORE  
 Winner Charity Parkinson  
**SPECIAL MEMORIAL AWARD IN MEMORY OF A FORMER DSW GRADUATE**  
 Donor ANONYMOUS  
 Winners Adrienne Nakoneczny Devon Parsons Kara Peseski  
 Winners Sarah Crymble Khadijah Razak  
 Winner Rhonda Cunningham  
**TORONTO ASSOCIATION FOR COMMUNITY LIVING - NORTH YORK REGION AWARD**  
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 Winner Anita Sorrentino  
**VITA COMMUNITY LIVING SERVICES AWARD**  
 Donor VITA COMMUNITY LIVING SERVICES  
 Winner Carrie Fischer

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 This award is to honour the contribution of Humber faculty, counsellors and librarians deceased during the past year John Hayes  
 Winners Ravinder Gaudhu Kati Marsh  
**SHEILA KEEPING AWARD**

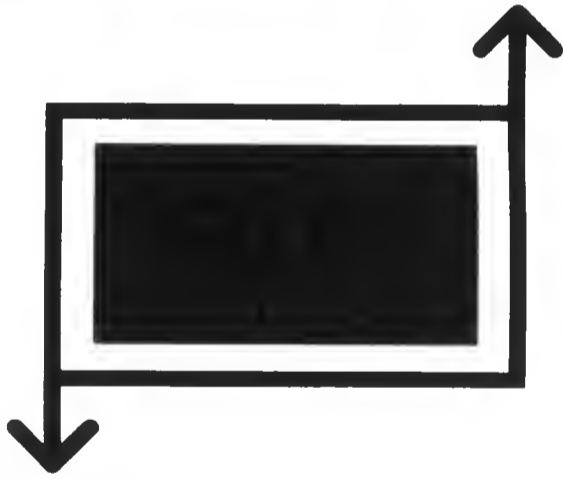
Donor MR AND MRS PF KEEPING  
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**LAKESHORE CAMPUS MICROCOMPUTER MANAGEMENT**  
 To Be Announced  
**SCHOOL OF BUSINESS**  
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**LEGAL PROGRAMS** Terra Tabone  
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**ALL PROGRAMS** John Fern E C E  
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 Donor HUMBER COLLEGE  
 Winner Melisa Cannella  
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 Winner To Be Announced  
**THE DR WINSOME E SMITH ENTRANCE SCHOLARSHIP**  
 Donor HUMBER COLLEGE  
 Winners Joy Chisholm (tie) Audrey Kaersenhout  
**PREVIOUSLY PRESENTED**  
**THE HITES FAMILY COMMUNITY COLLEGE SCHOLARSHIP FOUNDATION AWARDS**  
 Winners Joe Boateng - SOCIAL SERVICE WORKER  
 Sandra Burke - BUSINESS ADMINISTRATION  
 Michael Manny - MUSIC

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# Lifestyles



"People in general don't make enough from a nine to five job to equal what we make in an hour."

## Go-going for a living

*Pretty + power + pop music = lucrative living*

by TATJANA SULKER  
Lifestyles Reporter

Is go-go dancing an art or a lucrative job? For at least two dancers it's a combination of both that attracted them and keeps them going.

You've all seen them at the clubs you visit. Maybe you've even admired them for their endurance, costumes and glamorous appearance.

Go-go dancers get paid to have a good time and they don't have to fight their way through the crowds, or line up at the doors.

Meray Mansour, 21, is a go-go dancer in Toronto area clubs, and has been dancing for approximately four years in Toronto.

Mansour said she admired the go-go dancers she saw in clubs before she became one herself.

"They looked so glamorous. They were dressed up and looked really funky. It (go-go dancing) interested me and I wanted to do it," she said. "I was at a club once, and a lady approached me and asked me if I wanted to dance, so I did," she said.

When asked why she go-go dances, Mansour said "I'm a real estate agent and I dance to get away and to stay young. I don't do it seriously. I do it for fun and to let go of my feelings. I love to dance. I get to put on a show, perform, exercise and be creative."

Donna Milbury, a 20-year-old go-go dancer, has been dancing for two years in Toronto clubs.

She went to a club to watch two of her good friends dance, and decided that she too wanted to be a dancer. At the time, she was unemployed, and looking for a good paying job while she was finishing high school and staying home with her son.

Milbury's first audition was at Whiskey Saigon. She got the job and has

**"I can be paid for a total of an hour's work, dancing at a club, socializing, and making myself beautiful."**

Donna Milbury

been dancing ever since.

"For 15 years of my life I had been a trained dancer in ballet, jazz, modern and Hawaiian. I love to express my emotions and feelings through dance. It's actually a form of relaxation for me," Milbury said.

Both women agree that the money plays a role in why they are go-go dancers. For one night of dancing, which is usually three sets of 20 minutes each, they make approximately \$80 to \$100.

"I can be paid for a total of an hour's work, dancing at a club, socializing and making myself beautiful. People in general, don't even make enough from a nine to five job to equal what we make in an

hour. I don't plan on doing this for the rest of my life, but for now, it's great. I get to concentrate on my studies, and my life with my son. It's gotten me pretty far, because at 20-years-old, I own my own condo and I just recently bought a new car." Milbury said.

Although go-go dancing is a great way to make extra cash for those who love to dance, it's not always as glamorous as it may appear.

"Some of the people in the club scene can be vicious, back-stabbing, fake and competitive. Some dancers get into the drugs, and some are very body conscious. It can be fun and interesting, if you know how to take it," Mansour said.

Mansour, Milbury and some other dancers also dance in fashion shows, commercials and movies.

The money earned for these events are generally more than made while dancing, because they are paid hourly. They make a minimum of \$25 per hour for these extra events.

For those interested in becoming dancer, Mansour suggests arranging for an audition at a club.



COURTESY PHOTO

Meray Mansour go-go dances because she says she loves it and the money is good.

## Red red wine you make me feel so fine

by JACK TYNAN  
Lifestyles Reporter

There are hundreds of bottles, red wine on the right, white wine on the left and ice wine in the middle. Now it's up to you to choose just one.

One of the best ways of adding a little romance to a meal is to add a bottle of wine.

With hundreds of wines on the market

there should be one that will suit you. Unfortunately some of us don't know where to begin when we are standing in the aisle of a wine store surrounded by shelves of fancy looking-bottles. When you're not a wine connoisseur, at times it seems easiest to stick with beer and hard liquor.

According to the experts, wine selection doesn't have to be complicated. Juvenal Damaso is the manager of Desousa Wines on Dundas Street. He said the times are changing and it's less important to drink the right wine.

"It used to be that you would drink red with meat and white wine with fish and I guess vegetarians didn't drink wine," said Damaso. "If I like the taste and the flavour it's a good wine for me."

Cathy Pike, the store manager of Wine Rack in the Woodbine Centre has some suggestions for your food and wine combinations if you're on a real student budget.

If you want to make Kraft Dinner romantic, Pike suggests a Riesling.

"It is dry but not too dry," she said.

With pizza or spaghetti Pike suggests a dry red such as Gamay. And for those real penny pinchers who are living off peanut butter and honey, a late harvest Riesling or

To buy your wine you won't need to break open your piggy bank. They range in price from \$7 to over \$100 but the wines in the lower price range can be just as exquisite in taste.

"Just try it out, it's all a matter of personal taste. If you enjoy it, it's a good value for your money whether it's \$6.95 or \$112," said Pike.

When trying to figure out the labels remember the name of the wine is usually the kind of grape used. Chardonnay, Riesling and Sauvignon are all grape varieties.

The best way to figure out which grape variety you like is to try them one after the other although probably not all in one night.

Ice wines are very sweet and usually go with a dessert. The grapes used have very little water content and lots of sugar because they are harvested so late in the season. Pike said your wine should always be sweeter than your food or the taste will be overpowered.

**"If I like the taste and the flavour, it's a good wine for me."**

Juvenal Damaso

Vidal should go well.

During the winter many people seem to prefer red wines. At the Wine Rack sales for red wines take off when it gets cold said Pike. Red wine is heavier and it is usually served at room temperature.

If you don't like any of the reds then the white might be a little more suitable to your tastes. White wines made of green grapes are usually served slightly chilled.



PHOTO BY RYAN SIMPER

White wine on ice is nice.

# Pick and carve your pumpkin right

by NATALIE DAYE  
Lifestyles Reporter

If you don't know jack about carving a pumpkin, pump up those muscles, you're going to learn a thing or two about seasonal gourds.

"Try to find a pumpkin that is dark orange," said Sandra Metallo, a produce employee at Price Chopper in Mississauga.

"The darker the pumpkin is, the easier it will be to carve, because it is riper," she said.

It is always best to select a pumpkin that is clean of any bruises, cuts, or nicks, because it will last longer.

"Make sure the pumpkin is free from blemishes and bumps and is firm," said Cristina Brooks, of Sobey's grocery store in Barrie.

"Never carry it by its stem, it could break. Pumpkins look better when their stems are left on," said Metallo.

Before you begin carving, it's a wise idea to lay out some newsprint for easy clean up afterward.

All of you non-artists out there may want to draw a large six-sided lid on the top of your pumpkin, before you decide



PHOTO BY NATALIE DAYE

You've got to remove the muck . . .

to take a knife to it.

"Use a sharp knife, with a long, sturdy blade for the best and safest results," said Brooks.

Or, if you don't quite trust yourself with sharp objects, Metallo suggested, "try using those plastic pumpkin carving knives. You can usually find them in supermarkets."

Make sure when you cut the hole out of the top of the pumpkin, it is large



PHOTO BY NATALIE DAYE

. . . before you begin to carve.

enough to reach in and pull out all the guts. To make it easier, cut the bottom of the pumpkin out as well.

"When you clean it out, use an old soup spoon to get the seeds out. Don't throw the seeds out, save them for roasting later on," Brooks said.

Choose the best side of your pumpkin for carving a face.

Draw the face of your jack-o'-lantern on a piece of paper and tape it to the

pumpkin's surface

Score the design onto the pumpkin by punching through the paper into the pumpkin with a large pin

"You usually don't want to carve it freehand. It's a lot safer if you draw it out first, then cut the face out following the lines," Metallo said

When you finish tracing your face onto the pumpkin, remove the stencil, and cut out your design with the same knife you used for the lid

When you are ready to light your jack-o'-lantern, Brooks said, "take a votive, or a tea light candle and place it toward the back of the pumpkin's interior. Light the candle, and place the lid back on."

Metallo recommended that when your pumpkin is not scaring small children, cover it in plastic wrap and put it out in the cold,

"This will reduce shriveling. You can also coat the edges with Vaseline," said Metallo.

If you plan on devouring your pumpkin, Brooks advised, "pick a pumpkin that is not too big, larger pumpkins are fibrous, and too stringy."

## INSANE HAUNT QUEEN'S PARK

by MATT LAMPERD  
Lifestyles Reporter

As we draw closer and closer to All Hallows Eve, the goblins and ghouls start to stir from under beds and in closets. As little ones trek door to door for sweet somethings, the adults can stand back in the comfort that it's all make-believe. Or is it?

Steven McMurtry, a retired custodian at Queen's Park begs to differ. He said he adamantly believes he has encountered at least four apparitions.

"There's strange things living in this building, frightening things," he said.

The Ontario legislative building (Queen's Park) was opened on April 4, 1893. It was not the first building on this land; the University Hospital for the Insane was demolished in 1886 to make way for the legislative building. The asylum may be gone, but it is said the insane are still in residence.

The legislative library has numerous accounts of formal complaints made to security. Everything from articles vanishing mysteriously and strange noises, to actual ghostly encounters.

Of the four ghosts said to haunt the legislative building, three are female and one male. The females are believed by some to be the spirits of former inmates of the asylum. They haunt the tunnels and corridors of the basement.

The White Lady, is a woman of indeterminate age. She wears a long white gown and has long luminous hair of the same color. She simply wanders the corridors, seemingly searching for something.

The Maiden is a simple apparition. She has a wimple covering her head and wears an old-fashioned dress, covered with an apron. The Hanging Woman was the first ghost McMurtry encountered.

"I was cleaning the floor in the basement, and I could see the shadow of someone pressed up against the wall. As I got closer, I could see their feet were about a foot off the floor. When I shone my light on it, I saw an ugly old hag, hanging from a big hook on the wall. I fainted dead away, and I'm not ashamed to admit it."

When McMurtry was awakened by a co-worker neither hag nor hook were anywhere to be found.

The male ghost has been dubbed the Old Soldier. From time to time he is seen in full regimental dress descending the grand staircase in the main hall. No one has yet been able to identify his regiment or determine the purpose of his appearances.

So as you go to do what you will do on All Hallows Eve, remember, people from the past may be watching you.

## Bee fit and have fun!

Work off those Halloween treats with some exercise

by SHAUNA DE GAGNÉ  
Lifestyles Reporter

Becoming more active and healthy is as easy as 1-2-Bee. This fall, the Department of Athletics and Recreation at Humber started the Bee Fit Incentive Program, a program that gives students and staff prizes for working out.

The program started at the beginning of September and will run until the end of April.

"We are trying to encourage people to get healthy, get active," said Sarah Williamson, assistant fitness director for the Student Athletics Association. "By working out for 20 minutes, that's where they're going to start to see their health benefits."

The program is easy to follow and free.

First, head to the Athletics office to pick up a Bee Fit check list and get registered with Leanne Henwood.

The check list is for keeping track of workout activities and the date of the activity.

Next, get active! For every activity of a minimum of 20 minutes, check off one box on the list. (All activities for the Bee Fit program must be done in the Humber College Athletic Facility) Even if the workout lasts an hour, only one box can be checked off.

Completing level one of the program requires a minimum of 400 workout minutes or about seven workout hours, which is 20 check marks. The prize for completing this level is a workout towel, displaying the Humber College logo.

Level two achievement is reached when an additional 30 check marks are earned. A Bee Fit T-shirt is the prize for this level

After completing the Bee Fit Program, which requires a minimum total of about 34 hours of

activity, the prize awarded is a laptop computer bag.

"We are trying to target more of the people who aren't coming down to work out," Williamson said. "If they can come and do 20 minutes of activity, whether it's playing squash for 10 minutes, then going to the weight room for 10, coming to aerobics class which is 35 minutes long, that'll give them their check mark," she said.

Stacey Hansen, second-year Recreation and Leisure student, is enrolled in the Bee Fit program and said she recommends it to everyone. She said that since she works out anyway, she might as well get free stuff doing it.

But Hansen said some people really need the incentive of prizes to keep going. She said she knows of people who have almost given up, but then realized they only needed 20 minutes more to complete

a certain level and win the prize.

A few minutes of physical activity isn't hard to achieve, considering the number of options available. Use of all gym facilities is included in student fees.

"There's an empty gym pretty much all day long," Williamson said. "So (students) can shoot hoops, they can play volleyball. They can do whatever they want."

Women who want to get buff can check out the weight training program Monday and Wednesday nights. The program is instructed by a female personal trainer.

Fitness and aerobic classes are also available every day during lunch hour and at 7 a.m. on Wednesday

Fitness assessments are available for \$10. Appointments can be made in the Athletics office.

**"We are trying to encourage people to get healthy, get active."**

Sarah Williamson

"That record almost killed me."

# Furslide's wild ride

*New York rockers discuss musical diversity, playing guitar, and opening for Lenny Kravitz during their stop in Toronto*

by ELIZABETH TRICKETT  
Arts Reporter

Let Furslide take your mind on a ride with their album *Adventure*.

This New York based band has all the elements of rock-stardom. With their intelligent, beautiful lead singer/guitar player Jennifer Turner and the enormous amount of hype they are receiving by opening for Lenny Kravitz on his current tour, Furslide is on their way to fame.

On October 20 Furslide played at the Horseshoe Tavern and the show was amazing. Furslide's stage presence was subtle, but the music was enough to pull the audience into complete submission. Turner delivered her dark, seductive lyrics to an entranced crowd that showed their enjoyment after every song.

"I'm a guitar player," Turner

said "and so is Lenny. People that come to see Lenny want to hear the guitar. So, if we toured with the Chemical Brothers I don't know what kind of response we'd get. But when we play with Lenny we get a great response."

Turner, bassist Jason Lader and drummer Adam MacDougall met while living together in a house with about 20 other people. They formed a funk band with about 15 members called Marmalade. While playing with Marmalade, Turner had the opportunity to play guitar for Natalie Merchant on her album *Tigerlily* and go on tour with her.

"It (Marmalade) was a family," Turner said, "I had to leave the family and go on to do this bigger and better thing. I wasn't sure that it was better. (But) it turned out to be a really positive experience."

When Turner returned from touring with Merchant, Furslide was born. They formed their own record company called Illectric and released two albums. Turner said *Adventure* is very different than their old music because it sticks to one style.

"We didn't do just rock, or pop, or opera. We did trip hop, we did jungle, we did some rap stuff, we did folk music, we did just purely percussion. We did tons of things. The records we put out before this record were so crazy," she said.

Turner said the lyrics for *Adventure* are dark and kind of depressing because recording was such a hard process for her.

The songs on *Adventure* are dreamlike and imaginative. Turner uses a bluesy guitar style in some songs and a harder angst-driven sound in others. The unconventional use of key-



COURTESY PHOTO

Furslide's Adam MacDougall (left), Jennifer Turner, and Jason Lader try their hardest not to look into the camera.

boards on this album makes for an original sound and enhances the overall mood of *Adventure*.

"That record almost killed me. I was very scared a lot of the time, really nervous. You can hear it on the record. I'm very proud of myself, that I was able to keep going with it because so

many things were different. I never knew that so much friction could go into a project like that," she said.

For Furslide the adventure continues. Turner said she hopes the next album will be everything she wanted the first one to be.

## Emm Gryner goes 'Public' about her latest CD

By MICHELE STEFANCIC  
Arts Reporter

Local singer-songwriter Emm Gryner is taking self-sufficiency to new

heights for women in the music business.

On her debut CD release, *Public*, not only does Gryner sing, but she also plays piano, bass and guitar. All this, and she

runs her own record label. Pretty impressive for a woman in her early twenties.

Gryner's first musical venture was taking classical piano lessons. She wrote her first song at the age of 10. When she grew older she formed a band with her two brothers and started playing bass guitar. When she turned 20, Gryner decided to leave her home town, east of Sarnia, and move to Toronto.

"I moved to Toronto because it seemed like the next logical step," said Gryner. "I've always kind of seen Toronto as a really good place to learn about the business, and how to become a better performer. It's definitely served its purpose."

Not long after her move, Gryner formed her own record label.

"I initially started Dead Daisy Records to put out my own albums," she said.

Although she is currently signed to Mercury Records in the U.S., and A&M in Canada, Dead Daisy is still operating.

Later this year she is releasing the first album on Dead Daisy, by Cicero.

Under the banner of Dead Daisy Records, Gryner released an EP of cover songs in 1997.

"I felt the songs that I chose to cover were all songs that meant something to me in some way," said Gryner. "I also felt, not that I could do better versions of the songs, but that I wanted to interpret the songs in a different way."

Currently enjoying major radio success with her first single *Summerlong*, Gryner was given the opportunity to make a video with director Kevin Kurzleg.

"I always have video concepts floating around in my head," said Gryner. "Even though I had one for this song I chose to work with someone whose work I really admire, and ran with his idea. I really liked working with someone I could trust."

Reading Gryner's lyrics is like flipping through the pages

of someone's diary.

"I think it has to do with just writing from the heart," she said. "My songs are ways for me to get over things and often that means I have to be honest with myself and my feelings."

Gryner is aware that comparisons are made of her and other artists, but has decided that is just the way it goes.

"Everyone does get compared to someone, usually when they are a debut artist. I think people need to do that for some reason," she said. "We compare everything in life, it's an easy thing for people to do."

Gryner says she's really thankful for the support of her fans, and is amazed by the things they say and share with her. She is particularly impressed by the websites that have popped up in her honour.

"I do surf the net sometimes, and I check out the fan site run by Steve and John who are avid supporters, just because it's more up-to-date than Mercury's site."



COURTESY PHOTO

Emm Gryner will seduce you with her poppy, contemporary blend of piano, guitar and vocal.



# Vampires suck in new film

by **BILLY IKOSIPENTARCHOS**  
Arts Reporter

John Carpenter puts another nail into the coffin of played out Vampire movies

On Friday, John Carpenter releases his version of the vampire story in another futile attempt to tell us the truth about their history.

James Woods plays Jack Crow, a man bent on revenge and full of hatred for all vampires, after he watched his parents die from vampire attacks during his childhood.

Daniel Baldwin plays his friend and fellow vampire slayer Tony Montoya who assists Crow in his journey to destroy all of the living dead.

One night, after the successful destruction of a vampire nest, the master vampire Valek successfully slaughters Crow's team of slayers as well as some 'party hookers'. Valek leaves Crow and his partner Montoya to live, as well as leaving behind one hooker, Katrina played by Sheryl Lee. Coincidentally, Valek knows Crow's name and the hooker has some psychic link to Valek, setting up another apocalyptic battle between good and evil.

This movie has some great performances from James Woods and Thomas Ian Griffith who plays Valek. The violence is different and spares no lives. Everyone from priests to innocent by-standers face the wrath of Valek who slashes them with

no mercy.

The problem with this film is that it promises to be different when really it is clichéd itself.

James Woods is the tough guy who is never vulnerable nor does he allow himself to get close to anyone. His character is ultimately tied to Valek's evil plan of destruction, and Crow cannot trust his partner, or even the church in his battle against the vampires.

The movie is basically a combination of From Dusk Till Dawn and Blade, which was released this past summer.

Veteran film-maker, John Carpenter appears bitter, not original when the dialogue of the movie repeatedly emphasizes that everything else we have

ever heard about vampires is wrong

There are some things about the film that are unique and relationships between the some of characters are given a different spin. The plot has some twists but I cannot mention the few that exist or there would be no need for you to watch the movie.

If you want to watch a romantic movie about Vampires rent The Lost Boys. If you want to see what John Carpenter was trying to accomplish, watch Kathryn Bigelow's Near Dark.

If you are looking to watch a gory looking vampire flick in which John Carpenter tries to recapture his glory days, watch John Carpenter's Vampires this Halloween weekend.

## They are iron men

*Rock n' Roll lives in the hearts of Sabbath fans.*

by **ELIZABETH GONCALVES**  
Arts Reporter

Black Sabbath fans hopped onto the Reunion train at Sunrise Records last Tuesday, and grabbed a pass to see their metal heroes at the Phoenix.

Hundreds of loyal fans gathered outside the Sunrise store on Yonge Street hoping to be one of the first 500 to grab the new live album by the recently reunited metal band, Black Sabbath who rocked the '70s with their supercharged, dark and mystical music.

Hardcore fans were lined up as early as Monday evening, pillows and blankets in hand.

Although the scalpers were ever present of scalpers, the feel in the air was of excitement, as fans reminisced about past concert experiences and encounters with their legendary hard rock heroes.

Along with the limited-edition album, recorded live in Birmingham, England last year, fans received a special treat - a pass to see the original four members of the powerhouse group. Ozzy Osbourne (vocals), Tony Iommi (guitar), Bill Ward (drums) and Terry "Geezer" Butler (bass) will make a special appearance at the Phoenix, October 30 at 6 p.m.



**Sabbath fans can meet the rock legends at the Phoenix on Friday. The rare appearance by the reunited band is in support of a new live album (see Raving and Drooling).**

Any suggestions for Arts? Come see Mike or Dustin in the newsroom.

## Raving and drooling

*Waiting patiently for the inevitable*



**Black Sabbath Reunion**

The godfathers of Heavy Metal are back in full effect. Black Sabbath's latest album, Reunion, proves that they can still rock with the best of them. It's a double live album and also features two new studio recordings, Psycho Man, and Selling My Soul. Recorded live in Birmingham, England, Ozzy Osbourne gets the crowd involved as only he can. The studio recordings are done in vintage Sabbath style and if they are a sign of things to come, keep the fans eagerly awaiting the next studio album.

**Shawn Mullins Soul's Core**

Is Shawn Mullins a country, rock, adult contemporary, or spoken word artist? Whichever one it is, the album was a poor attempt. He starts off by talking with music in the background and then slowly tries to get a little heavier and returns to talking again. Where he does try to sing he sounds like he hasn't gone through puberty yet. The only



**Shawn Mullins Soul's Core**

song that does anything to get you in the mood to listen to music is the second track, Lullaby, and even that is pushing it. I'd rather go skinny dipping with the Golden Girls than listen to this CD again.



**Everlast Whitey Ford Sings the Blues**

Yes, he certainly does. Everlast dropped The House of Pain, picks up his guitar, some different producers (including the underexposed Divine Styler) and rhymes over an album you probably wouldn't expect from him. Sadat X of Brand Nubian appears on Money (dollar bill), adding a little flavour and credibility. At best, Whitey innovates. At worst, Whitey's lesser

moments are tired, cliché rhymes over simple, tired beats that reflect just how much our suburban tastes and pop radio are taking over what can best be described as, "the rap game".



**Maestro Built To Last**

Maestro's lyrical talents are built to last, but I'm not sure about this album. Everything's changed since his first three albums and it pains me to think that an artist of Maestro's calibre is mixing more listener-friendly loops to keep an audience. Stick To Your Vision utilizes The Guess Who's These Eyes with nice results. Maestro's still looking out for the up and coming talent in Canada and is quick to acknowledge those who've walked the path before him. Hip-hop in Canada did start before Let Your Backbone Slide. The numerous guest spots (Michee Mee, Snow, Choclair, etc.), turntable techniques by Grouch (Turnstylez) and SCAM should leave you with some hope for the future. The talent pool in Toronto is deep.



# Sports



"We weren't leaving without a win" - Marco Frasca

## Hawks set for OCAA showdown

by MIKE GENTILE  
Sports Reporter

In what was one of the most thrilling games in Humber Hawks history, the men's soccer team earned a spot at the OCAA Championships.

The Hawks had to duel the virtually unknown St. Clair

Saints at home on October 23.

The Hawks were focused in the first half and dominated with their ball control. Just over 10 minutes into the game, Jeff Tait converted a spectacular header into the top right-hand corner to give the Hawks the early lead. Tait played his best game of the season, and credited his two cap-

tains Walter Martins and Marco Frasca for pumping up the team before the game. In a players only meeting, Frasca showed the team his championship ring to symbolize the importance of the game.

"It's playoff time, and they really got us going," an elated Tait said after the game.

Martins then scored on a penalty kick and the Hawks had what seemed like a commanding lead.

The Saints managed only two shots on net in the first half but squeaked one by Peter Libicz to pull within one. The Saints were chipping away but the Hawks still held the lead. With under five minutes to go, the Saints scored off of a free kick to tie the game up at 2-2.

The teams had to play two 15 minute halves in overtime. Yovany Peraza blew past the Saints defence and scored in the first minute of the extra period. The Hawks were on top, but the momentum switched again. The Saints were awarded a penalty shot and scored to tie up the game again. The possibility of going to penalty shots was

becoming a reality.

Both teams had numerous chances in overtime with both defences beginning to weaken but nobody was able to convert. It was on to the dreaded free kicks.

"I couldn't believe it," Martins said, "Back and forth, we score, they score, it was unbelievable."

Martins was the first shooter and quickly scored to put the Hawks up. After the Saints tied it up, it was time for Jesse "Caliber" Calabro to shoot. "Caliber" converted and the Hawks were two for two.

With Libicz in net, the Hawks had an advantage and Libicz delivered. His cold stare alone intimidated the Saints as he stopped the next shot and the Saints missed the net after that.

John Mustica scored the Hawks' third consecutive penalty shot. The Saints added another and then Angelo Nero stepped up with a chance to advance the Hawks. He wasted no time as the Hawks scored on every shot they took.

Assistant coach Adam Morandini predicted before

overtime that Nero would score a big goal.

"I just had this feeling," he said.

Libicz, who looked so calm, was anything but after the game.

"I'm not calm at all. I'm still shaking," he said afterwards.

The game marked the last appearance for the on-field duo of Martins and Frasca. Martins was speechless and Frasca was sprawled on the field with his head in the dirt relieved after the big win.

"We knew we had to step it up. It was our last game on this field and we weren't leaving without a win," Frasca said.

"I felt if we didn't make the provincials I was letting the team down as a coach," head coach Germain Sanchez said.

Saints coach Lou Kovetski was quick to credit Humber but still felt his team could have won.

"They (Humber) had an excellent mid-field. But still, this is the worst way to lose," Kovetski said, who was choked up after the loss. The OCAA Championships begin Friday in Kitchener.



PHOTO BY MIKE GENTILE

Hawks celebrate playoff shoot-out win at home, and now head to Kitchener for OCAA provincial championships.

## Women's soccer headed to Steeltown

by ANDREW BISSON  
Sports Reporter

The Humber women's soccer team is proving its record regular season was no fluke.

The Hawks are leaving behind a trail of destruction on their path towards the OCAA championships, including two resounding victories this past week in playoff action.

The team's goal of winning the OCAA championships, and earning themselves a trip to the national championships, is becoming more realistic and attainable with every game they play. The Hawks' last two games are proof of that.

The Hawks dominated both games from start to finish. Anyone who was looking for a nail-biter went home unhappy.

Humber opened up its playoff season with a game at home against the Redeemer Royals on October 20. The Royals kept the game interesting until the Hawks finally buried them with

two goals in the second half.

Dyan Layne put Humber on the board at the 30 minute mark of the first half. But the Hawks, although they were controlling the play, had trouble putting one past the Royals' keeper. But Adriana Cataldo sealed the victory with an impressive strike with ten minutes remaining. Rosie Butera put the icing on the cake with a goal just two minutes later. The final score was 3-0 for Humber, with Jen de Miranda getting the shutout.

"The only thing that matters at this time of the year is winning," coach Vince Pileggi said. "So we're happy."

Pileggi singled out Megan Beckett as the Hawks' player of the game, and mentioned that Butera, Annabella Lopes, Erin Strimaitis, and Filomena Aprile put in strong efforts for Humber.

"I thought we came out hungry for the game and worked very hard," rookie Claudia Marmo said.

With the win the Hawks advanced to the quarter-finals of

the OCAA playoffs, where they visited Kitchener to take on Conestoga College on October 26.

Humber proved to be rude guests as they trounced Conestoga 5-0. The Hawks experienced some difficulties in the opening moments of the game

though.

"We were a little hesitant at the start of the game," co-coach Mauro Ongaro said. "But we eventually got the nerves out of our system."

Aprile and Cataldo led the way for the Hawks with two goals apiece, with Beckett scor-

ing the other Humber goal on a free kick. One of Cataldo's goals was another highlight.

"We definitely came together as a team today," Hawk Sandra Trodiani said. "Everybody played well."

Trodiani is confident of the team's chances in the OCAA championships.

"We have two more games to go. If we're playing as well as we can play, no team is better than us."

Ongaro said that Corrie Wilson, Trodiani, Butera and Beckett, all defenders on the team, frustrated the Conestoga forwards all game long. He was also happy with the Hawks scoring touch on the day.

"We had five great goals with no gifts at all."

"It really doesn't matter who we play, we are still peaking as a team and we know what we have to do to get the job done," Ongaro said.

The OCAA championships begins on October 30 in Hamilton.



PHOTO BY ANDREW BISSON

Claudia Marmo (centre), controls the ball in playoff action against Redeemer at Valley Field.

# Auk, Humber defeated

by BRIAN R. SYLVESTER  
Sports Reporter

In the battle of the birds, the Humber Hawks were out-soared and out scored by a flock of Auks as they lost 6-5 in the first game of the season.

An Auk is a prehistoric bird according to Sir Sandford Fleming's head coach Don Dunford. The coach didn't know what Auks ate but apparently, they added Hawks to their diet on October 22.

"They have a long way to go," Athletic Director Doug Fox said.

The Hawks looked tentative early but jumped out to a quick 1-0 lead on a goal by Corbie Kent. Kent had the first goal of the brand new season, a nifty backhand from the top of the slot, and things looked good. However, the Hawks took a penalty and the Auks made them pay. And pay.

By the middle of the second period it was 3-1 Fleming, on two powerplay goals.

"When it was five on five we had them running around in their own end. I think that's basically what (killed) us, their powerplay and our penalty killing," said defenceman Blake Mitchell.

At times the defence looked shaky and gave up numerous two on ones and scoring chances. Fleming hit posts and cross bars seven times as scoring chances came easily in the offensive zone.

Humber went 1-2 during the preseason but coach Paul Masotti said coaching during a regular season game gave him a better perspective on what



PHOTO BY BRIAN R. SYLVESTER

Hawk goalie Dwayne Crocker watches one get by him during Humber's first regular season game.

changes need to be made to his team.

"It's the first real game of the season. We've got a real team, real referees, real atmosphere. Now I can see the holes and what we're missing. It's hard to see that in practice. Now I can just tighten it up," said Masotti, who was pleased with his team's overall effort.

Humber tied the score in the second period, but a late goal by Fleming made it 4-3, and then literally, the lights went out.

A power shortage left Fleming's home arena in the dark and the final two minutes of the second period were added on to the third.

Humber must have also experienced a power shortage as starting goalie Dwayne Crocker let in two soft goals early in the third period to make the score 6-3 Fleming.

Crocker made some solid saves in the second but the two early goals in the third made a comeback seem unlikely. Masotti, sensing a change was needed, pulled Crocker and

replaced him with Mark Armstrong. And Armstrong looked good, stopping a two on none late in the third. Masotti doesn't blame Crocker for the loss but will let his play decide his future.

"(Crocker) is the guy who got us here . . . Pulling a goalie early is sometimes bad for his confidence. (Crocker) let the goals in, now he's got to earn his spot back," Masotti said.

With the game on the line Humber showed character battling back to make the score 6-5, but they just couldn't get the equalizer past impressive Fleming goalie Dave Sicard.

Humber centre Jeff Bain scored two goals for the Hawks and was the Hawks' best forward for most of the night. Bain said the comeback bodes well for the team.

"It's a good thing to build on for the next game," Bain said.

The Hawks now leave their nest to fly north for their first road trip of the season against Boreal and Sault College on October 30-31.

# Man behind the mask

by MIKE GENTILE  
Sports Reporter

It was the Humber Athletics first competition for the Hawks Mascot Doug Ramsay was dancing, he was cheering, he was . . . the only one who tried out.

For many years now, SAC provided the Mascot to athletics but the costume was mediocre at best and few people knew the mascot even existed. This year, Athletics raised enough money to purchase the new furry fellow who will appear at all home games for basketball and volleyball and was to be introduced at the basketball home opener last night.

Sara Tait was one of the judges and she said that it didn't matter how many people showed up, as long as the ones who did really wanted to be there.

"We're just looking for someone who wants to have fun. If you don't want to be there,

you're not going to have fun," she said

Ramsay, a second-year architectural technology student, wanted to have a little more competition, but had no problems being there alone.

"Everyone thought I was wacky and that I'd be pretty good at this," he said.

Ramsay said although nobody else showed up, Humber has found their man.

"I could bring the crowd to their feet. I could be spontaneous."



PHOTO BY MIKE GENTILE

Ramsay struts his stuff.

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# Hawks fall short in final

by GARY D. MELO  
Sports Reporter

The women's basketball team was très miserables this past weekend, October 24-25, when they lost in the final game of the John Abbott Tournament in Montreal to the host college.

Despite struggling most of the tournament, the Hawks were able to make it to the finals, but lost to John Abbott College 62-54.

Hawks coach Jim Henderson said his team was disgruntled with their offensive production, not being able to drop any shots from the field.

"We just didn't finish well," Henderson said. "We got frustrated at times. We were not able to run our offences and make the adjustments that we had to make."

"We didn't shoot well at all. It was just one of those games where nothing goes in. Our perimeter shooting was non-

existent," he said.

Top scorer for the Hawks in the final game was Melissa "Missy" McCutcheon who put up 18 points, averaging 12 points a game on the weekend.

In spite of losing, McCutcheon said the tournament has helped the Hawks, allowing them to face stiff competition early on.

"It was good competition for us," McCutcheon said. "They were really aggressive, especially on defense, and we can learn from that. It helps us adjust to a close game."

Last year, the Hawks remained undefeated during the regular season, and had problems conforming to the tougher competition at the nationals.

"Losing takes the pressure off us," McCutcheon said. "Last year, we didn't have many close games and we couldn't handle it (tough competition) at the nationals. We fell."

"This way, we've already lost

a game so we're not a target for everyone else like we were last year," she said.

In the first round of the John Abbott tournament this past weekend, the Hawks overpowered King's College in an 82-44 win, and went on to defeat Dawson College 60-50 putting Humber them in the finals.

Tanya Sadler led the Hawks in scoring for the tourney averaging 13 points a game, followed by Audrey Kaersenhout and McCutcheon who both averaged 12 points a game.

Kaersenhout also said the tourney was a valuable learning experience for the Hawks.

"I thought it was a very good tournament for us," Kaersenhout said. "The competition was great and it was kind of a test for us. We got to see if we can remain calm under pressure."

The Hawks will now head to Oshawa to take play in the Durham Tournament on October 30-November 1.

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