

Students pay  
for electives  
if repeated

-see page 2-

# COVEN

Vol. 6, No. 5,  
Monday,  
Feb. 16, 1976.

Humber College of Applied Arts & Technology

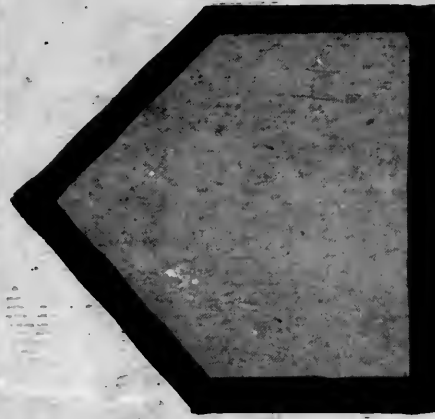
Students hurt  
if TTC hikes  
go through

-see page 3-

## Winter Madness sweeps Humber



Bellydancer in Friday pub.



Photos by Gay Pepin

## Carnival fantastic success - SU

by Mike Cormier

Humber lunatics turned out in droves to listen to pounding rock or participate in deranged contests and turned this year's Winter Madness week into the most successful ever.

According to Peter Queen, Student Union chairman of social activities, this year's version of the annual festival of madness was a tremendous success with the Myles and Lenny concert-concert and the Exorcist movie-packing students in up to capacity.

The pinball tournament was the most successful of the Winter Madness contests with over 70 people entering. Mike Perone, Ed White and Peter Queen with 430,730; 334,740 and 288,500 points respectively won the tournament while Andrey Berezowsky and Jim Nopper carved their way to a first place finish in the ice sculpting contest, another huge contestant grabber.

But not all of the insanity which appeared throughout the week was planned by Student Union and many contests and scheduled events had unscheduled disorders of their own which played havoc on the nerves of Student Union members.

The contests, including those involving food, were the most trouble. First on Wednesday, the lemons for the lemon-eating contest arrived frozen. Then on Thursday, the whipped cream for the whip-cream eating contest was runny and useless. Both contests ended as successes though, with Dave Davis, head of food services, twice bailing Student Union out. Enrico (Sultz) Spatola set a new lemon-eating record.

But the food contests were not the only ones with problems. The con't on page 6



Lenny, of rock duo Miles and Lenny.



Slave auction in Lecture theatre.

### Inflation a major reason

## Crowded classrooms predicted

by Phil Sokolowski  
and Keith Sandy

Inflation and rising attendance will result in more crowded classrooms for Humber students warned Harry C. Parrott, minister of colleges and universities.

Promoting his province-wide anti-inflation crusade, Dr. Parrott explained to Humber students February 9 how his budget will affect the quality and availability of job-oriented courses.

The Ministry of Colleges and Universities has been allocated the highest rate of budget increase of the 76-77 year. The main reason for this, according to Dr. Parrott, is the increasing number of students enrolled in the Community College System.

Out of a possible 800,000 eligible students, 27 per cent are using Community Colleges, compared to only 12 per cent eight years ago.

Dr. Parrott reassured the 200 students listening to his speech that fees will remain frozen in 1976 but gave no insight to 1977 tuition. He added that as a proportion of College operating revenue, tuition

fees since 1966-67 have dropped from 28 per cent to 17.5 per cent in 1975-76.

Dr. Parrott said he is aware of the problems facing the community college system and its

students, but added that the effect of inflation can be brutal.

"Maintaining accessibility at the expense of quality is a problem, but dollars have to be saved now or the future will be disastrous.

We're taking a hard look at our priorities in order to preserve what we have - and let's face it, what we have is worth preserving."

Dr. Parrott stressed the fact that 98 per cent of the \$200-million budget goes to community colleges and only 2 per cent stays within the ministry to cover operating costs.

"Students," he said, "Have a great responsibility to the province's post-secondary educational system. I feel that it is quite appropriate that the students should bear their share of the system's costs."

### Vandalism and budget cuts may force Gallery to close

by Henry Jarmuszewski

Vandalism may force art lovers to satisfy their curiosity by looking through the closed glass doors of the McGuire Gallery.

This prospect was held forth by Mollie McMurrich, art history coordinator, after the recent one-man Ingleson show of Indian artifacts was marred by the defacing of a plastic skull, which had a cigarette butt ground into it.

According to Mrs. McMurrich the problem is a lack of supervisory staff to oversee the art displays. This, along with cutbacks in the school budget, has jeopardized future exhibits.

Mrs. McMurrich stressed the importance of having a fully operating school gallery.

"The McGuire Gallery offers the perfect forum for young artists to display their work and to build reputations for themselves."

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# BACKSTAGE

NOW APPEARING

STRIVE

Next Week

MIGHTY POPE

Doors Open 7:30  
Featuring  
Tony The Whip  
(Disc Jockey)  
between sets

## SEAWAY HOTEL

1926 Lakeshore  
at Windermere  
766-4892



# TAKE US TO THE



# CARNIVAL

## Fees frozen, says Parrott during talk on tuition hikes

by Will Koteff

A firm commitment not to raise tuition fees and to increase the amount of money available to student assistance programs has been made by the provincial government. However beyond the 1976-77 school year the future of educational financing in Ontario remains uncertain.

Dr. Harry Parrott, Minister of Colleges and Universities, while speaking at Humber last week confirmed that next years fees would be frozen but added "That won't necessarily follow the year after."

Last weeks visit to Humber was one in a series of stops Dr. Parrott has been making at various colleges and universities throughout this province. Dr. Parrott said he was making these



Dr. Harry Parrott, Minister of Colleges and Universities.

trips to try and get some feedback from students and instructors on topics such as inflation, fees and grants.

College fees were last raised in

1972 when they went from \$150 to \$250 per year.

Tuition fees only represent about 10 per cent of the total educational cost per student. Dr. Parrott said this percentage has been going down in the past few years.

Next year, the budget of the Ontario Student Assistance Program will be increased to \$61 million from the current \$49.5 million.

OSAP received 100,000 applications this year, an increase of 10,000 from last year. New changes to the program may encourage even more students to apply. Students may now earn up to \$1,500 per year before their part-time earnings will be considered in calculating their assistance. Part-time students who take upgrading or short courses may also apply to OSAP.

### Fare increase

## Students to feel pinch

by Bruce Gates

Humber students will feel the pinch if the TTC raises transit fares to cover its operating deficit.

Tickets are currently three for a dollar, but if the fares go up again, passengers may have to pay as much as 50 cents cash one way.

"There's going to be more financial difficulty for me," said Roy Crichton, a first-year Civil Technology student. "With the last increase, it's costing me three dollars a week, and if the new increase takes effect, it will cost me five dollars, maybe more."

Another student, second-year Photography major Brian

Parsons, feels any increase would be "unjustified".

However, according to Bill Hayward, a staff assistant with the TTC's Marketing and Community Relations department, the TTC will have no alternative unless Ontario can provide more money to cover the deficit.

"The only alternative that must be considered now is a fare increase. It's certainly a definite possibility in the near future, unless the province changes its mind and provides more money to cover our operating deficit, but we've already had two replies that it wouldn't."

Underlying the problem is the province's decision to cut back on spending, and one way it is doing this is to put a 5 per cent ceiling on increases in subsidies covering TTC operating losses. Last year no ceiling existed, so the subsidies increased in proportion to the TTC's deficit.

This year, the operating budget of the TTC is \$170.6 million, but the Commission is already predicting a \$52.8-million operating deficit for 1976.

Part of this deficit will be shared equally by Metro and the province, but that will still leave \$13.5 million to recover, and this will

have to be made up through an increase in Metro's property taxes, a fare increase, and perhaps both.

Metro and the TTC are now studying ways to make up this deficit. However, it is unlikely that Queens Park will give any additional financial assistance.

According to Steve Kell, executive assistant to Transportation Minister James Snow, the province is "already coming across with a lot of money for the TTC."

He added that Ontario spends close to three-quarters of its transportation budget on Metropolitan Toronto, and Metro shouldn't really expect much more because it would be unfair to the other Ontario cities.

A spokesman for the Ontario Treasury said the TTC already receives a great deal of money for its capital expenses, which include buying subway and buses.

"This year the province paid \$92 million towards the TTC's subway construction. That's a \$37-million increase over last year."

As the province has stated that its position is final and subsidies won't be increased, Humber students could soon be paying more than \$160 a year to ride the TTC.

## OPSEU talks stall, contract ends soon

by Steven Wilson

Contract talks between the provincial Board of Regents and the college support staff have reached a standstill.

The support staff, members of the Ontario Public Service Employees Union (OPSEU), are under a contract which expires at the end of March. The province wants to make the next contract a minimum of 17 months so it will expire the same time as the contract of the faculty members of OPSEU.

Margo Ketchabaw, secretary-

treasurer of the support staff, wouldn't divulge any contract disagreements, saying the board's proposals would have to be discussed before a general meeting first. A meeting for the support staff executives is planned for February 28 in the Student Lounge.

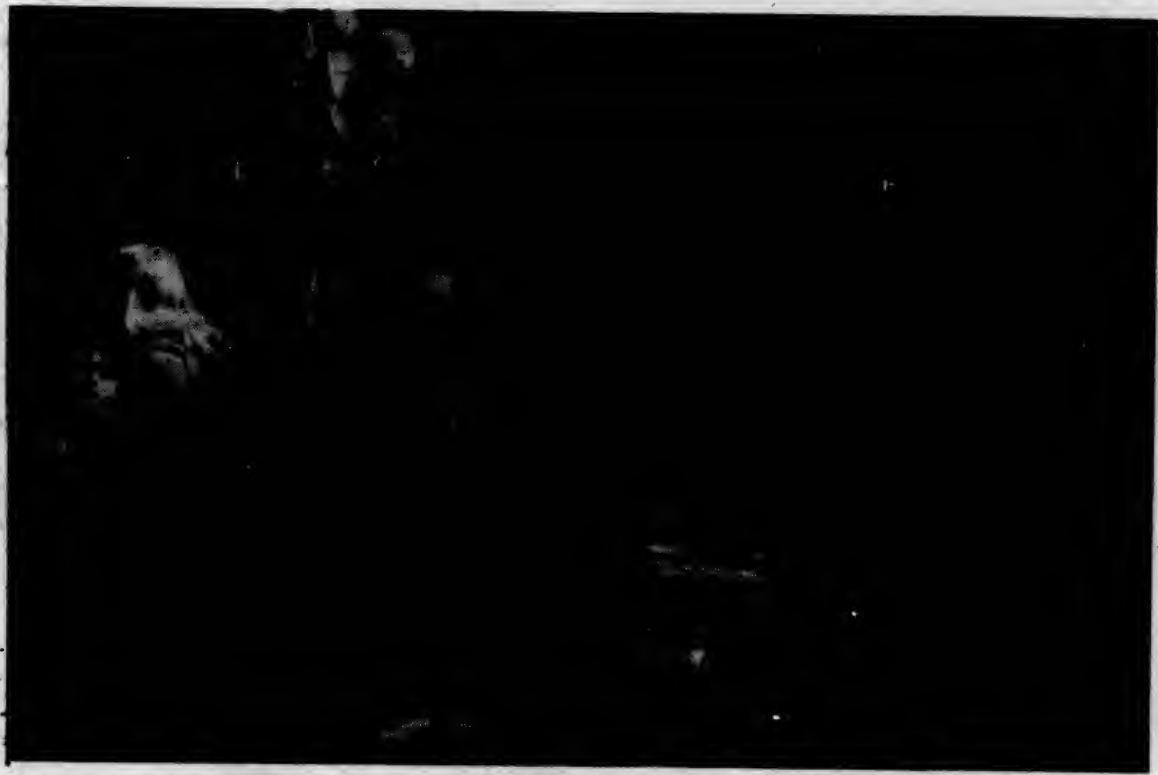
Mrs. Ketchabaw said the proposals from the board will then be either accepted or returned to the board. She also said that quick acceptance of any proposal was unlikely since "it would be silly to sign a new contract before your old one has run out."

The college support staff has 325 card-holding members from all campuses, made up of employees in the cafeteria, security, custodian, sports staff, transportation department, book stores, Centre for Continuous Learning, as well as all switchboard operators, keypunch operators, computer operators, technicians, technologists, clerical workers, nurses, and nurses' assistants, nursery leaders and nursery assistants and Ruth Edge (Chief Steward for the support staff) from the Centre for Women.

### MARIO'S HIDEAWAY PRESENTS FRANCIS ZERECKI

Ms. Zerecki, respected young Toronto folk artist, will appear at Mario's for two months beginning Feb. 16. Come have a mellow evening out and pick up on some far out vibes from this excellent folk-blues vocalist and musician.

Location: Avenue Rd. and Davenport Licensed



**Third-year Cinematography** students film the Journalism division for a promotion film. Photo by Carol Hill

## Repeat courses to cost extra: Students pay

Important policy decisions concerning student's payment of prescribed tuition fees, repetition of previous courses and eligibility to save money on evening credit courses were made at the Academic Council Meeting on Tuesday, January 27.

A memorandum issued by the office of the Vice-President (Academic) states that a full-time student, after payment of tuition fees (excluding additional costs), is entitled to receive instruction to the maximum number of courses as set out in the program of studies for each semester of the program in which he or she has enrolled. A new stipulation, effective September 1, 1976, is that a student

wishing to take one or more supplementary credit courses or to repeat a course taken previously, must pay additional tuition fees for each course beyond the basic program of studies.

Full-time students are allowed entrance to any course offered through the Centre of Continuous Learning, upon payment of the full course fee. According to a new policy, full-time students may divide their program between day and evening studies to a maximum of two evening credit courses — without paying an additional fee.

This does not include supplementary lab and studio fees.

There are three conditions,

should a student choose this option. There must be enough fee-paying students to reach the financial break-even point in each course in order that costs be met, before a full-time student may be admitted.

In the case of a part-time course with limited registration, full-time students will not be allowed to take the place of fee-paying students.

Finally, in order to register in a part-time evening course, a student must obtain written permission from the "home" division Dean and the same from the Chairman of the Human Studies Division, in the case of a General Studies Elective course.

## Humber flashes

### Liquor lounge

The Seventh Semester is opening a lounge, March 5, to serve liquor and beer for students and staff.

Dave Davis, head of Food Services at Humber College, said the lounge will be opened from 4 p.m. to 6 p.m. because "students are finished classes at this time and it's a nice place to relax while waiting for a ride home."

The lounge will be open Monday to Friday, with liquor served at \$1.00 a shot and bottled beer for 65 cents.

Mr. Davis said no money will be needed to open the lounge, since it is an existing facility.

### Valentine gifts

Humber's Retail Floriculture students set the mood for a Valentine romance this week as they sold decorative floral arrangements in the halls.

The arrangements were made and sold by the students of the course with proceeds going to pay for materials.

The displays were set up to handle the extra demand of the Valentine's day celebrations.

However, students can buy arrangements any time of the school year in the flower shop across from the bookstore.

### Policy change

Efforts by Speranzo Guida, Academic Representative of the Student Union, to change Humber College's policy concerning editing academic transcripts have been successful. Until now, it has been the college's policy that academic transcripts would not be edited in any respect.

Mr. Guida appealed to the Academic Council in January to delete previous grades from the transcripts of students who repeat certain courses and achieve higher grades.

The change will be beneficial to students applying for a job. An employer will not be influenced or prejudiced by a student's lower mark if it has been upgraded.

"Students have a right to perfect transcripts," Mr. Guida said.

### Design contest

Advertising and Graphic Design students are preparing a display of trade papers, magazines, book jackets and numerous other designs, to be shown in the Mc-Guire Gallery next week.

The show, Folio 76, will present original designs and illustrations to familiarize professional designers, potential employers and the community with their creative work.

Marko Jamnik, a second year graphic design student, has been chosen by his classmates to create a graphic to advertise the up-coming event.

"The display is to show people in and out of the college what we are doing in our course," says Mr. Jamnik. All second year students will display some of their best work at the show.

It will begin at 10:00 a.m. and finish at 8:00 p.m. from February 20, until February 27. On the following Saturday and Sunday the show will start at 1:00 p.m. and run until 4:00 p.m. Admission is free.



**Carlsberg** The glorious beer of Copenhagen

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Humber College of Applied Arts & Technology

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 Sports Editor ..... Ian Turnbull  
 Staff Advisor ..... Geoff Spark  
 Advertising ..... Steve Mazur, Bonnie Guenther

## Should join NUS for Ottawa voice

Universities and colleges across Canada are being asked to join the National Union of Students (NUS) to get representation at the federal level, where many decisions affecting students are made. Student aid, foreign student status, post-secondary funding and student housing are several issues that NUS is concerned about.

Although it is primarily universities who have joined NUS, Coven suggests that Humber College and the other community colleges should plug into the organization as well. Because our role as a community oriented college has changed so much, many issues that once concerned only university students now directly relate to us.

We need a strong voice in Ottawa to express our particular needs. We do communicate with the Ontario Federation of Students, although we are not officially a part of it, and our Student Union does keep in touch with NUS affairs, but that is not the same as having direct input into an organization that could effectively lobby in our best interests.

NUS was formed in 1972 as a forum to exchange information, debate relevant student issues and act as a lobbying party for students.

Lately, it has become very clear why we need such an organization. The provincial government is reducing grants to colleges to reduce its 2 million dollar fiscal debt. It claims the quality of education will remain the same, yet our Minister of Colleges and Universities, Harry Parrott, predicted crowded classrooms, rising tuition fees and lower enrolment quotas for next year.

One dollar per student, the registration fee for NUS, will give us the collective voice and consolidated voting power we need to lobby on these issues. If there is any chance at all of achieving reforms in the Ontario Student Loans Program, it lies in NUS.

Our presidential elections are coming soon and Coven thinks the candidates should seriously consider making NUS a part of their mandates. After all, the price is right in terms of possible benefits for us. YB

### Letters

Coven welcomes letters from all members of the college. All letters must be submitted to the Coven office in Rm. L225 by Tuesday at 4 p.m. All letters are subject to editing to correct errors in grammar and spelling.



## Grand contest

Announcing the great poetry, prose and photo contest, beginning immediately. So, if you consider yourself to be a Dady, a Spranton or a Willoby bring your creative work to L225. A mystery prize will be announced next week. The best work will be displayed in Coven.

PARROTT SAYS: CUT EDUCATION SPENDING, BUT KEEP QUALITY OF EDUCATION HIGH.

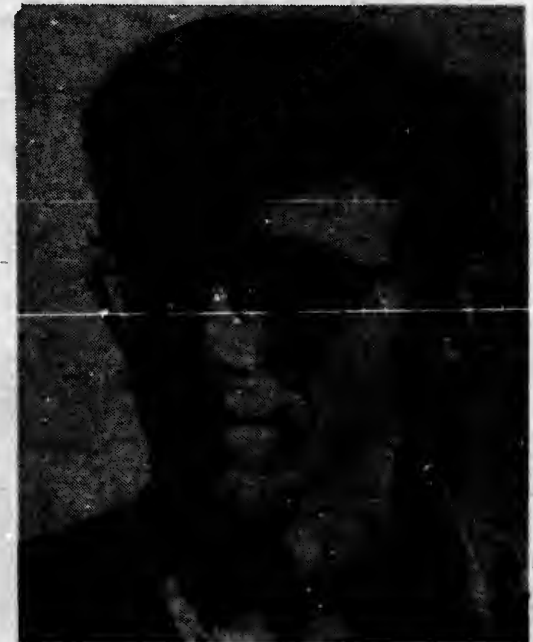


## Speakout

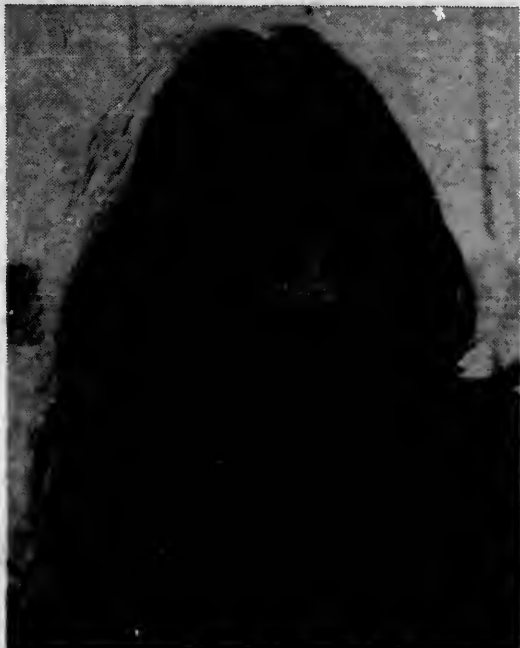
### Do you think it is unfair to pay for electives you can't take in your program?



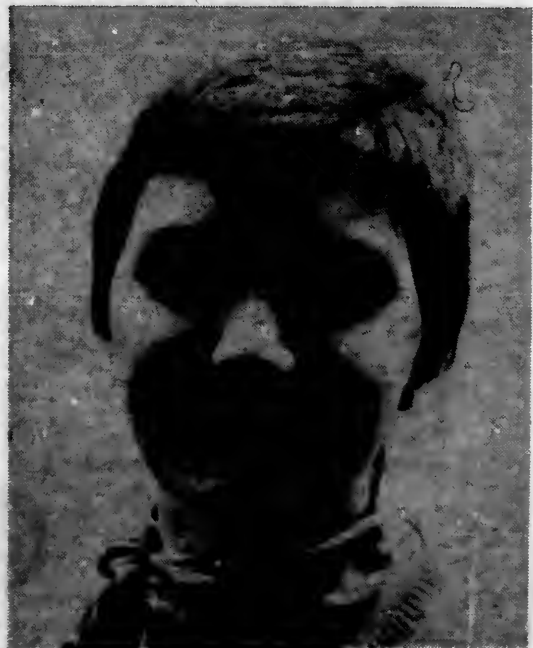
Peter McCallion: Public Relations Year 2  
"I think there should be a clause allowing the students to continue in the class if there is a legitimate excuse".



Scott Hoey: Cinematography Year 2  
"Some of the courses are really over-crowded so I think some of the teachers are justified".



Carmen Kodric: Fashion Careers Year 1  
"Oh yes, if you are paying for it, you should get it right."



Marty Balfour: Graphics Year 1  
"I think it is very unfair. I went to the class and I couldn't get in".

Carol Hill

## Big business in frogs and carburetors

Charlie was expelled from school last week.

Charlie, my 10-year-old nephew, is noted for being an instigator, and last week he instigated his last prank. He ended up at home, with a note to his parents (my brother and his wife), saying that a note would be the only thing that would get him back into class.

Charlie is a special kid. He has been a businessman since the age of five when he sold me two dead batteries and a balloon with his name written on it for 30 cents.

After that, business was an uphill affair for him. He ravaged scrap yards and sold trailer hitches for a quarter, carburetor parts for a quarter and radios that were beyond repair for a quarter.

At the ripe old age of seven, he changed businesses. Instead of car parts, he sold baby frogs for ten cents each.

Since my sleepy little hollow is a tourist town, and because it is situated on the southwestern shores of Lake Simcoe, fishermen appear in droves. Charlie had all of the kids in town collecting baby frogs for him, paying them two cookies for each frog. He then took the frogs to the garage where they sold live bait, and got a dime each for them. He wasn't that stupid either... he got the cookies from his mother.

When Charlie got a few warts on his hands, he decided frogs were the wrong type of business to be in... vanity seemed to be his downfall.

Being his aunt, I seemed to get rooked into a lot of things with him.

"Aunty Carol, will you do this for me... will you lend me a dime so I can get this... will you take me skating... will you take me tobogganing... how about teaching me how to swim?"

If there was only Charlie it wouldn't be so

bad, but I have nine other nephews and neices to contend with.

It wouldn't be too bad if I were older either... since I am still in school, they seem to think I'm one of them... jogging around the block, skating, playing the games they got for birthdays and Christmases... they are wearing me out. Of course, I'm old enough for them to recognize authority... and laugh in my face... and conjure up ways to get me involved with their activities. I've also been their old maiden aunt since the age of 15.

I get involved with them and how they react to what is going on around them. When Charlie was seven and decided he didn't believe in Santa Claus any more, I was the one who dressed up on Christmas Eve and tramped the streets yelling "Ho, ho, ho". When they started playing hockey I

would go to watch them faithfully every time I was home.

I never realized how much they appreciated my presence before. Last week when I went home, and Charlie found out I would be leaving school soon and looking for a job, he looked at me with those incredibly huge blue eyes and asked, "Will you go far away, so far that you can't come home?" After I assured him that I wouldn't be so far away that he couldn't just jump on a bus and meet me at the other end, he said, "Great, now are you going to get out of bed and help me draw a map?"

If there was ever a town I would go to... keep in touch with... be at home in... it would be the one where my ten nephews lived.

After having them around for 15 years, you kind of get used to them... at least mentally, because I'll never be able to keep up with them any other way.

John Mather

## Horse doo lands job where horses scatter

Horse doo is back in the news. But I'm not going to condemn it this time. In fact I've got nothing but praise for the horses which drop those golden little tuffets of excrement whenever and wherever they feel like it.

Horse doo got me a job.

I'd applied to a South-Western Ontario paper for a job as a reporter-photographer, which was advertised in the Globe & Mail.

As luck would have it, I was granted the opportunity to go down for an interview with the managing editor of the Chatham Daily News.

The only thing I knew about Chatham was that it was the home of Fergie Jenkins.

Well, I went to Chatham not expecting to get the job because I was told there were several other applicants, and I was nothing but a mere rookie in a field of pro's. When I arrived in Chatham, I was amazed to see I was the only well dressed person there.

I was automatically pegged as a city slicker.

"Hey Furd, lookit the dude in the fancy duds."

"Looks like a slicker, don't it Hank?"

Alright, I'd learned my place in this small city 50 miles from murder city U.S.A. The most intellectual conversation I should enter into would be whether or not CO-OP Pig Starter 624 was better than Master Feed Hog Commencer 002-X.

To show my intelligence on the subject, I always thought a pig should be left running at a slow idle. How often does a pig get an oil or lube job.

Obviously I was in farm country and thus a wee bit out of my element.

I proceeded to the News where the interview was to take place.

Thousands of questions he would ask me worried me as I climbed the steps.

"What is your name?"

"Why do you want the job?"

"What experience in the field do you have?" (I wonder if he'll mean journalism or the farm?)

"Which is the best? CO-OP 624 or Master Feed Commencer?"

He greeted me at the door and invited me into his office. This was it. Had three years of almost hard work been wasted? Was my ego about to be seriously deflated?

No, no and more no. I got the job and horse doo is the reason.

The interviewer was commenting about my experience at the Mississauga News and I'd almost convinced him that I was not only great, talented, superb, excellent, skilled and also extremely modest.

Then he started to read my Coven columns and his eyes lighted upon Horse Doo. Suddenly he was guffawing (as only South-Western Ontarioans can) and rolling on the floor in fits of laughter.

I didn't think the situation was that

humorous. I thought he was going to croak and that would probably blow the job.

I could see the paper's headline that afternoon.

'JOB APPLICANT WITH HORSE-DOO STIFFS MANAGING EDITOR' in 60 point Universe Bold.

I told him I was semi-serious when I wrote the column and it really wasn't anything to laugh about.

More guffawing (as only a South-Western Ontarioan can) and laughter.

Stop," I said. "It isn't that funny."

When he settled down his quivering metabolism he explained why it was so funny.

It would seem Chatham has the same problem with horses scattering meadow muffins in many undignified places. He felt my column had been presented in a very light manner and was very good.

Hence, I got the job.

Steve Lloyd

## Throw peanuts at Judy LaMarsh

Something hilarious is happening.

It's called Ontario's Royal Commission on violence in the media and the ringmaster of this circus is none other than your favourite broadcaster Judy LaMarsh.

This commission has become something of a joke, if you have any sense of humor at all. This is the kind of show to which you take your kids to throw peanuts.

A commission interim report suggested the government should censor the media and be allowed to license newspapers. When everyone stopped laughing long enough for the commission to comment, the members shrugged the report off as a meager suggestion from a research director.

The funny thing is that, amid all this nonsense, there really are some valid points to be made. There is too much violence on TV, and to a lesser degree, in newspapers. But

the problem, it says here, doesn't stem from all those make-believe shows such as Mannix and Kojak, it is the sensation reporting of violence in the news shows and reports. Kids, it has been proven, are more likely to be seriously affected by real violence than by something the child knows is fake.

This doesn't mean that a youngster watching the six o'clock news, upon seeing someone die violently, will want to rush out and punch the first person who happens by. That could happen but it is very unlikely.

What takes place is a subtle change in the thought process and it doesn't just happen to kids, it happens to all of us.

An expert on violence on television told the commission that the cumulative effect of violent TV shows on children could be like planting a time bomb which could go off

ten or twenty years from now. By the time a child reaches the teens, he or she will have watched the deaths of 13,400 individuals.

He said that no psychologist could guarantee that the balance would not tip, triggering violent acts by people who appear normal.

The commission itself was turned into a joke by the comments of John Bassett, chairman of the board and president of CFTO-TV. He told the commission that television programs do not trigger abnormal actions in normal persons. But it wasn't what he said so much as how he said it. The entire audience was struck with laughter.

Bassett also said he does not believe the news media should censor violence in news and sports coverage.

The commission is continuing to hear evidence and it will be a while before their

final report is made public. When the whole affair is over, the report will be shelved and forgotten just as most royal commission reports are.

However, the things which won't be forgotten are the comments of Ms. LaMarsh and Co.

We'll all remember her calling a \$250-a-day salary "peanuts". That's even more than she makes as a \$1,000-a-week hostess of a CBC Radio show (of which she handed in her 60-day notice recently).

You really have to feel sorry for this lady. And you have to admire her too. It's not everyone who would take a \$250 salary cut weekly just to do something as silly and useless as study the media and the violence it contains.

Especially when no one takes her seriously.



# College, Etobicoke at loggerheads over co-op

by Karen Gray  
Humber College and the Etobicoke Board of Education are at odds with one another over Humber's suggestion to reorganize community centres in Etobicoke into one co-operative system.

In most cases, neighborhood learning centres are set up by various educational institutions on an individual basis. They offer part-time education for families in a specific neighborhood.

In a co-operative system, neighborhood learning centres are not autonomous. Instead they are merged into one system which is responsible to a single governing body.

The concept of co-operative neighborhood learning centres is relatively new. Humber set up a co-operative system in the Borough of York in 1973. It is the only system of its kind in North America, according to Derwin Shea, director of neighborhood learning for Humber College.

### model for future

Mr. Shea said he doesn't think the Etobicoke Board of Education and the Etobicoke Department of Parks and Recreation are ready to accept Humber's suggestion. "I can see no rational reason for not wanting a co-operative system in Etobicoke—especially when the

system in York is working so well," said Mr. Shea.

Mr. Shea referred to the system in York as "the model for future community centres." He said the centres have proved themselves to be more efficient and economical than the traditional free-structured system in other communities.

### saves money

The system in York is made up of three main factions: Humber College, the York Board of Education, and the York Department of Parks and Recreation.

The University of Toronto, Guelph University, and York's public libraries have recently been affiliated with the system.

The neighborhood centres are set up in existing facilities, such as a high school or college campus. All factions combine their energies to provide a variety of credit and non-credit courses under one roof.

Programs are determined by community surveys and frequently change in response to the changing needs of the community.

According to Mr. Shea, the system in York saves time and money by avoiding course duplication. In the traditional

system each school or institution independently decides what courses to offer. Mr. Shea said it is the competition for enrolment which often causes course duplication.

"The York system saves time, space, labor, resources, and tax dollars," said Mr. Shea. "Take a look at our brochures. In Etobicoke, each centre puts out its own brochure—a waste of paper. In York we have combined all of the programs available into one brochure. Not only does this save paper, but it is more convenient for the student wishing to enroll in

one of our programs," he said.

Jim Davison, Humber's vice-president academic, said he considers the politics surrounding the issue of the co-operative neighborhood centres "rather interesting".

### difficult to implement

"High schools in Etobicoke may feel threatened by the college in this matter, although I don't know why. Humber can't compete in offering adult courses as inexpensively as the high schools can. In the past there has been a definite competition between the

two systems in attracting students," said Mr. Davison.

Despite hesitation on the part of the Etobicoke Board of Education, John Phillips, superintendent of programming for the Borough of York, said: "Enrolments have gone up and everyone seems to be happy."

However, Terry Haynes, superintendent of neighborhood programming for the Borough of Etobicoke, said the co-operative system would be more difficult to implement in Etobicoke because it is less developed than York.

# Studio musician market good for '76 Humber music grads

by Avrom Pozen

There appears to be a good market for Humber music students for studio work when they graduate. It will depend upon where the musician plays as to his annual earnings.

Pete Coulman, a second-year music student, said the market for studio musicians is good as long as they are good enough and have worked with others before.

The amount of money a musician can earn could vary with the area he works in.

The American Musicians Federation, based in California, is the parent union for several hundred locals in the United States and Canada. The basic rates charged by each local differ with the local's location and the amount of work available in that local.

According to Steve Khan, guitarist for the Brecker Brothers band, which played at the Queensbury Arms Tavern last week, the basic rate for musicians in New York is \$110 for every three hours a musician plays in a studio. The leader of that group will get twice the basic rate for the same session.

In Toronto, Local 149 charges two different basic rates for studio musicians; one for people who are from a local that has a higher basic rate than the local he is visiting and another for musicians who are based in this local. If a musician travels from one local to another, as is the case with some, he earns the higher basic rate between his home local and the local he is passing through.

For example, if a musician based in Local 149 plays in Windsor for a studio date, he checks with



The Becker Brothers band played the Queensbury Arms Tavern last week. Sam Figueroa played percussion and Chris Parker was on drums. Photo by Avrom Pozen

his home local for the basic rate in Windsor. If it is higher, the musician is paid according to the Windsor rate. If lower, he earns the basic rate at his home local.

Based on a 40-week year, with 10 three-hour studio sessions each week, a musician could earn, before taxes, about \$29,000. That sum is based on Local 149's basic rate of \$91 for a three-hour studio session, less fees deducted for pension and the steward.

New York musicians, according to Khan, can make more money by doing ads and station jingles

because they can take a short amount of time and still get paid for the three hours. One member of the band, Will Lee, bass, earns more than \$100,000 annually—mainly in commercials and jingles.

But working in a band also has its problems. An important tour by a band whose personnel is made entirely of studio musicians could force the band to choose between staying home and making their money or pushing for recognition and perhaps losing money.

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## Job opportunities

As a service to Humber graduates and students seeking employment, Coven will publish a list of jobs available through the Career Planning and Placement office. Students who wish further information should contact the placement office Rm.C132.

### Full-time employment

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| Zurich Life                       | Department Of National Defence    |
| Canada Post                       | Highways and Transport            |
| Morse Chain                       | (Province of Alberta)             |
| Royal Bank Of Canada              | Stephen Alexander Funeral Home    |
| Public Service Commission         | (Chatham Ontario)                 |
| Ministry Of Transport (Federal)   | McClester Funeral Home            |
| Department Of Transport (Federal) | Swakhammer and Hilts Funeral Home |

### Summer Jobs

- |                          |                                    |
|--------------------------|------------------------------------|
| Recreation               | Gulf Kiwanis Camp (Belwood)        |
| Ontario Motor League     | Port Elgin Centennial Community    |
| Islington Golf Club      | Pool (Recreation Department)       |
| Canada Manpower          | Hotel Macdonald (Edmonton Alberta) |
| White Pine (Lake Placid) | The St. Clair Parkway              |
| Sheridan Nurseries       | Commission                         |
| Camp Winabogee           | Ministry of Natural Resources      |
| Camp Lac-run             |                                    |

## Buggy race

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buggies were late in arriving for the buggy race, Lisa Hart cancelled her concert because she was snow-bound in Montreal, the Tramp Champs were not booked properly and didn't appear and the Humber Hawks goalie never showed up and an imposter was slipped into the net in his place.

Mr. Queen admitted the Identify Your Student Rep contest was a total flop. So far nobody has won this contest.

Just when the problems seemed over, a final obstacle was thrown in the path of Winter Madness. Someone pulled a fire alarm at 11:30 on Friday night meaning the pub which featured Rough Trade had to be emptied. Mr. Queen feels that if the pub had not been cancelled early, it might have been filled to its capacity of 550 people.

Contest winners received beer mugs and record albums as prizes as well as congratulations for showing good student spirit and fine winter madness.

**Hawks in top spot**

**Humber beats Fanshawe**

by Chris Silman

"We've wrapped up first place," said Humber Hawk's assistant coach, Peter Maybury, after his team crushed the Fanshawe Falcons 6-3, February 7 at the Westwood Arena.

Both teams stumbled and tripped through a scoreless first period. Line changes were slow and players skated lethargically. At the end of a dull period, one

disgruntled fan, Davis Rhodes, commented, "Not one good hockey play was made".

However, the players sped across the ice with precision during the second period and the real action began. Ron Smith scored the first goal for the Hawks

at 5:49, assisted by Charlie McCallion and Bob Hitchcock. Minutes later, Bill Morrison, assisted by Bob Heisler and Rick

Crumpton whipped in Hawks second goal.

The Falcons replied at 11:24 of the period with a goal by Glen Helsdon, assisted by Bill Colver and Chuck Robbins.

At 13:17, Rick Crumpton brought the Hawk's score to three.

The Falcons skated on the ice for the third period looking livelier despite the two goal lead.

At 1:40 Chuck Huizinga scored Fanshawe's second and final goal.

The fast pace continued through the third period. Bob Hitchcock made the score 4-2 for the Hawks and then Ron Smith scored his second of the game to make the score 5-2. The final goal of the game was scored by Tom Morrison at 17:55.

The teams received 30 minor penalties with the Hawks getting 16 of them. The Falcons had two major penalties - a ten-minute misconduct by Gary Hubbell and a five-minute roughing penalty followed by an ejection from the game to Randy Kozar for pushing the linesman.

by Bob Lee

The decline and fall of professional sports is upon us. The WFL is dead, the WHA and ABA are dying, and the NHL has seen itself reduced to a laughing stock that cannot maintain a television contract in the U.S., much less present reasonably good hockey.

The owners deserve everything they get. Hiding under a maze of tax write-offs and shelters, most of the new crop of owners are fast-buck operators out to cash in on a little glamour - with a few dollars to be gained in the process. The fact all they've been able to earn is ridicule should be no surprise to anyone.

It is possible the only exception to that is John Bassett Jr., of the Toronto Toros.

With good intentions, Bassett bought out the owners of the then Ottawa Nationals, brought the team to Toronto, gave them a less conservative name, and then tried to knock Harold Ballard out of the box. No doubt the thinking was that if any city in North America could support two pro hockey teams, Toronto could. Until this year, every Leaf game had been a sell-out since 1947. Even the OHA Marlboros could draw 10,000 a game during some playoff series.

But the Toros are losing over \$700,000 a season, and for reasons that Bassett saw fit to ignore when he transferred the team here three seasons ago.

Immediately obvious is the arena he's got the team playing in. Although the Gardens is probably the classiest arena in both leagues, the place has proved itself difficult to play in (especially for the Leafs in recent years) because of its so humbling to anyone who visits it.

Maple Leaf Gardens reeks with tradition, and players who have spent most of their childhood watching their Leaf heroes on television cannot be expected to step on the ice and act like seasoned professionals. To compound the problem further, the fans at the Gardens get caught up in the image of the Gardens, and act accordingly - stuffy and critical. Today's sensitive, pampered hockey players cannot handle the pressure Toronto fans impose on their players.

Paul Henderson has also let Bassett down, along with the other 15 or so players on the team who have shown they can score goals but not prevent them. Toros have lost more 9-7 games than any team in the history of hockey.

The result is Toronto fans have rejected the team en masse. Crowds as low as 6,000 are common - not enough to support a major league team that has to pay \$15,000-a-game rental (Ballard's price) for the use of an arena.

These problems have transformed a championship contender to a desperate, fumbling loser - the type of team Toronto fans have been more than acquainted with since the Maple Leafs last won the Stanley Cup eight years ago.

And desperate, fumbling losers cannot draw crowds in Toronto anymore - at least not the crowds the Toros need to remain in existence. Besides, the Argonauts have had the market cornered on the desperate, fumbling loser audience for years.

**Invitation to Scandinavia awaited by Humber Hawks**

Humber Hawk's hockey team will know in a few days if it is going to Finland and Sweden next winter to play.

Rick Bendera, director of Athletics and Recreation, said that Humber is still waiting for the official invitation from the Finnish and Swedish Hockey Federation. Until now there has been only a verbal commitment from overseas.

The trip also has to be sanctioned by the Canadian Amateur Hockey Association. Mr. Bendera said the C.A.H.A. wants to make sure a team can finance itself for the whole trip before they give approval. Without this sanction the Finnish and Swedish federations won't play because it may jeopardize their amateur position in international hockey.

Mr. Bendera said the trip will be financed by fund raising done by the team and athletic department.

No details of the trip have been announced at this time. Mr. Bendera said he would like to play

a minimum of four games and a maximum of eight. The date will be from anytime after Christmas to the end of the holidays.

Mr. Bendera said the athletic program is a package that should have many opportunities for the students. "As well as physical, it should be mental exercise. The trip should enhance this and the athletic program."

**Centennial sweep**

by Ian Turnbull

Humber's mixed curling team suffered its first defeat of the year when Centennial College beat it 7-4 January 8. The defeat was predicted the week before by Humber skip Ken Davy who felt Centennial had the best team in the league and his team had little chance against them.

In spite of the loss, Jack Elliot, coach of the team feels Humber

has an excellent chance of reaching the finals in the mixed category. A key game will be played January 13 against Georgian College.

The men's team played a much improved game against their counterparts from Centennial, yet still lost their third straight game of the year 11-7.

The women's team was not scheduled to play.



**Just an old-fashioned orgy...**

by Barry Street

Members of Humber's Hotel and Restaurant, Applied Arts and Creative Arts courses are getting together February 16 to have an old-fashioned Greek orgy.

Hotel and Restaurant Lecturer Dave Darker and what he calls his "band" of Consumer Studies girls are preparing a banquet for students travelling to Greece and Italy May 2. The feast is considered a part of their practical training in Consumer Studies.

The dining room will be surrounded by posters of Greece and Italy and background music from Greece will highlight the meal. "The girls went so far as to try to get togas," said Mr. Darker. "There was even talk by the male students of burning Humber College down in effigy and to ravage the women." This was taken from the Greek victory over Troy.

The menu will include grape vine leaves stuffed with ground lamb, roast lamb - once an early Greek sacrificial rite - and other Greek delicacies such as mousaka, salata, rice pilaf and almond baklava.

Trays of fresh fruit and figs will be served as well as a variety of Greek wines.

The banquet will include a film taken from the traditional play called the Trojan Women. The play, written by the Greek

playwrite Euripides, is about the destruction and brutality that took place during the Greek conquest of Troy. It shows how a civilized race became brutal and barbaric creatures.

Chairman of the Literature and Communication Department, Walt McDayter, who is organizing the trip, wants about 50 people at the banquet.

**Student art display at ORT festival**

by Susan Mayberry and Sherrie Flaherty

Humber College students will display and sell their hand-made crafts at the Organization for Rehabilitation through Training Festival, to be held March 6-7.

The Festival will be held at the Four Seasons Sheraton Hotel's Exhibition Hall on Queen Street.

ORT is a program designed to teach young people, adults, refugees, the poor and the educationally deprived.

The ORT program offers 700 trade and technical training projects and teaches 72 different job skills. There are about 2,500 teachers and each year approximately 65,000 persons are served.

Sponsored by Toronto Women's ORT with the help of The Canadian Cancer Society, the festival is featuring nearly 100 Canadian exhibitors from Ontario, Quebec and Nova Scotia at the fourth annual ORT Festival of Crafts.

The event's co-chairwomen, Edie Glazer and Suzan Hyman, say hand-made crafts are offered at "highly competitive prices."

Admission to the Festival is \$2.00, children under 12 are admitted free. The show begins Saturday, March 6, from 10:00 a.m. to 11:00 p.m. and Sunday, March 7, from 10:00 a.m. to 9:00 p.m.

Admission proceeds will be used for education through technical training and for continued cancer research.

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