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FEATURE EDITION
Coven

Vol. 11, No. 21
Thursday
November 19, 1981

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Drop in.
Give blood
Nov. 23, 24, 25

Inside



Humber's Douglas Gibson, a third-year packaging design student, took first place in a recent contest. See page 5.

★★★



This may not be the easiest way to cut wood, but 150 students enjoyed a Taekwon-Do demonstration last week. See page 6 for complete photo.

★★★



Mixing mellow ballads with Chicago hits, Humber's music students dazzled the crowd at last week's noon concert. See page 8.

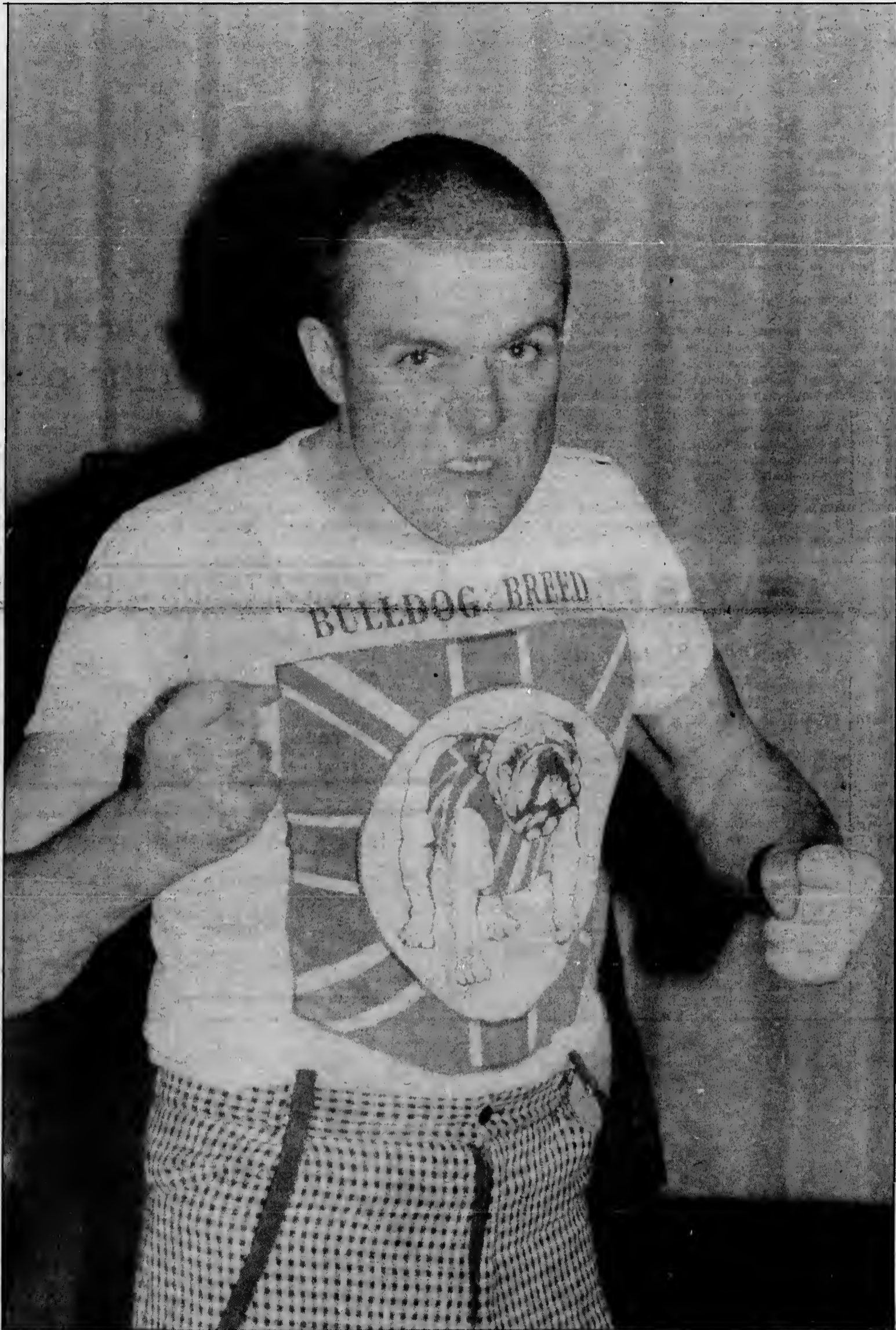


PHOTO BY WAYNE KARI.

SKINHEADS HAVE ARRIVED!

Count Steve of The Villains was behind the scenes preparing for last Thursday's pub before the crowds arrived. Later on in the evening, he and his fellow band

members danced around the stage while their music had pub-goers rocking. For another photo and story see page 2.

Top-notch entertainment's finally reached CAPS pub

by Wayne Karl

Pub patrons who packed CAPS last week were treated to nothing less than perfection with incredible performances by The Villains and The Equators.

It was a night of non-stop dancing, from the first song of the opening band, The Equators, to the encore of the headlining Villains.

From The Villains opening cover of Sam the Sham's old hit Woolly Bully, band members jump-jived and danced crazily on stage to their own style of ska music, while pub-goers did the same on the dance floor.

The atmosphere was spectacular—electric. Considering the rather mediocre performances by rock bands which have played CAPS so far this year, it was sheer joy this time to welcome not one, but two bands which got things moving.

The skinheaded Villains, wearing baggy, plaid pants and draping overcoats (one sported a Union Jack blazer) played a wildly energetic set comprised of original material from the Life of Crime EP, as well as cover material of ska brothers Madness and the recently-disbanded Specials.

Skanking Steve (drums), Count Steve (vocals-percussion), Jock Strapp (sax-keyboards), Corky (bass-vocals), and Leggs (guitar-vocals) make up the year-old Villains, who now call Vancouver their home. Originally from Eng-

land, The Villains are currently on a six-week Canadian tour, having landed here last year and discovering the country to be prime territory for ska music.

"We thought Canada to be more of a challenge," Skanking Steve said. "This type of music is new to the country, and we thought it would go over well. So far it has."

"Ska music," he explained, "is sort of a fusion of rock and roll and reggae. It originated in Jamaica, and was then called bluebeat. In the '60's came calypso, and from that a more modern type of ska. We play a hybrid (mixed) form of ska with lots of energy—it's not a copy of anything. It has a very punchy and direct attack."

Not serious

The Villains, however, don't take themselves too seriously.

"What we want to do is get people dancing. We try to be different from other bands, do different things and have a lot of fun. When we see the people having fun, we have fun," Steve said.

"We also like to be spontaneous. One of the big problems in the mid '70's was that bands became too serious and overindulged in their presentation. They were doing long and tremendously boring solos which, of course, took away from their music. Sometimes we do really crazy things. Like one time our manager came on stage on top of a hobby-horse while we

were playing. He danced around and it was great. We love doing off-the-cuff things like that and people get off on it."

But don't get The Villains wrong—they are obviously professionals. Their music is tight, powerful, and most of all fun.

Although they are skinheads, The Villains stress they are not to be confused with their aggressive counterparts in their homeland. Other ska bands such as The Beat and The Specials have been plagued by violence at their shows because of skinhead followers.

"The problem is Britain is extremely tribal," Steve said. "The kids go for some things so easily. We are a non-political band, all of us having personal opinions. But there is no voice in our music. It's pure fun. We don't promote racism and we certainly don't promote violence. There was a small problem at one of our shows in Halifax, but it had nothing to do with the band."

With the different music of The Villains and The Equators at last week's pub came a mixture of people—punks bashing into one another on the dance floor, skinheads dressed in appropriate garb, and of course, CAPS' regulars.

A school pub should be enjoyed by all students. If a wider variety of music is needed to bring those other than regulars into CAPS, then it should be brought in.



PHOTO BY GARY HOGG

SOUNDS GREAT—The Villains and The Equators drew a full crowd of more than just CAPS regulars to last Thursday's pub.

The acting is great but the plot is hidden

by Helen Mancuso

When Anton Chekhov wrote the Cherry Orchard in 1904, he must have had 1981 Canada in mind.

Though the Cherry Orchard is set in pre-revolutionary Russia, the story reflects some of the problems faced by Canadians today—high interest rates, meeting mortgage

payments, and getting taken for a ride.

Humber theatre arts' staff and students presented their production of Chekhov's play last week in the Humber Theatre.

The action takes place on the estate of Madame Ranevsky (played by Anda Sprudz), the owner of the Cherry Orchard and a widow with two daughters.

Accustomed to living beyond her means, she left her family for a lover who drained her both emotionally and financially. Madame Ranevsky's problems just begin there, and continue to mount throughout the play.

Sprudz gave a fine performance as Madame Ranevsky. She makes the character come alive and gives a convincing performance as the emotional, benevolent Ranevsky.

Some of the funnier moments in the play were offered by Feers, a senile 87-year-old servant, played by Daniel Ebbs. Feers has been with the household almost as long as the family's 100-year-old bookcase.

Jamie Grant, as Yermolay Alexeyevich Lopahin, deserves special mention for his role as the peasant businessman who has climbed to the top and is a financial success.

• cont'd on page 8

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Big success

Campaign proceeds up over last year

by John Racovali

Humber's United Way campaign has generated \$500 more than last year's \$1,900 total and is soon expected to reach \$2,900, campaign organizers announced at a press conference last Friday.

"It was an absolute success", said Tom Brown, staff consultant to the Public Relations students who ran the campaign.

But campaign co-chairman Keith Walker said he would like to see public relations students receive more recognition for their efforts.

Extra work

"We begin planning the campaign in the summer," Walker said, "and work on it until January of the next year. That's almost ten months of extra work for no marks."

Walker suggested the campaign be incorporated into the public relations curriculum. This would allow United Way organizers to use \$150 of seed money in the public relations budget to cut costs.

Walker also cited "a lack of co-operation from faculty" as an annoyance.

However, staff consultant Brown couldn't agree with Walker's comments.

"The executive did receive co-operation", Brown said, "elective teachers made class time available".

Volunteers

Brown said the voluntary nature of the public relations student's role in the campaign helps him see who is the keenest.

"There comes a time in third year when I have to make recommendations," he explained, "and now I can have much more confidence in making them".

Other public relations students helping in the United Way campaign felt it was to their advantage to do so.

"If there's a position open", said Steve Gately, press conference co-ordinator, "it's a definite bonus for the student to have worked in the campaign."

Brown said because of the "whole-hearted way" the students offered their help, the costs of running the campaign were minimal. But Walker pointed out, despite the use of volunteers and donated prizes, costs were close to \$900. The Segarini performance alone cost \$500.

When asked if an operating expense of 30 per cent of net revenue (\$900 out of \$2900) wasn't too high, Brown said he felt the campaign's cost-efficiency was not an issue.

"You've got to spend money to make money", he said, adding the primary concern was to make a lot of money.

The 1980 donation from Humber College to United Way was the largest among community colleges, Brown said, and he expects that to be true again this year.

Volleyball

The 1981 campaign included computerized golf, a carnival day, a car rally, a slave auction, and a costume pub night. The feature event was a volleyball game between the Argo Sunshine girls and Toronto media personalities. A draw for a Bahamas trip takes place Dec. 1.

An executive of six public relations students delegate responsibility for each event to a subcommittee made up of more volunteers. An average of \$300 per event was raised, says Walker.

While United Way totals for Greater Toronto rose only 7.3 per cent—not enough to cover the inflation rate—Humber's total was up 50 per cent.

Brown said it may be possible to reach the \$5000 figure by the time all revenues are collected.

Christmas ideas in fashion show

by Cathy Clarke

They're not just pretty faces. After weeks of planning and organizing, Humber's modelling students have produced a series of Christmas fashion shows to be presented at Sherway Gardens this weekend.

The shows will be held tonight and tomorrow night at 7 p.m., and Saturday at 11 a.m. and 1 p.m., in the Eatons Court.

Beautiful models, stylish clothes, and a Cinderella setting, mask the hours of work the students spent designing the stage and sets, co-ordinating the routines with commentary and music, and rehearsing and promoting the shows—while still remaining within a budget.

To create a family-oriented show, the students recruited three men and four children to model, in addition to the 12 Humber models.

It wasn't difficult convincing the men to participate, according to Fashion Show Director Jasmin Pouliot.


"They were really good about it. You just have to keep telling them it won't bite, and they won't die. They have nothing to lose really," she said.

The children were chosen from a modelling class, taught by one of the students.

Serious about their first fashion show, Gina Vottero and Lisa Patterson went so far as dressing as snowflakes to attract attention as they made their promotional rounds.

The two students will be hosting all four shows in the same snowflake outfits, which they selected to match the set.

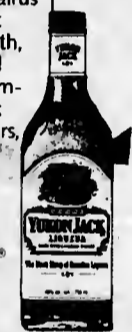
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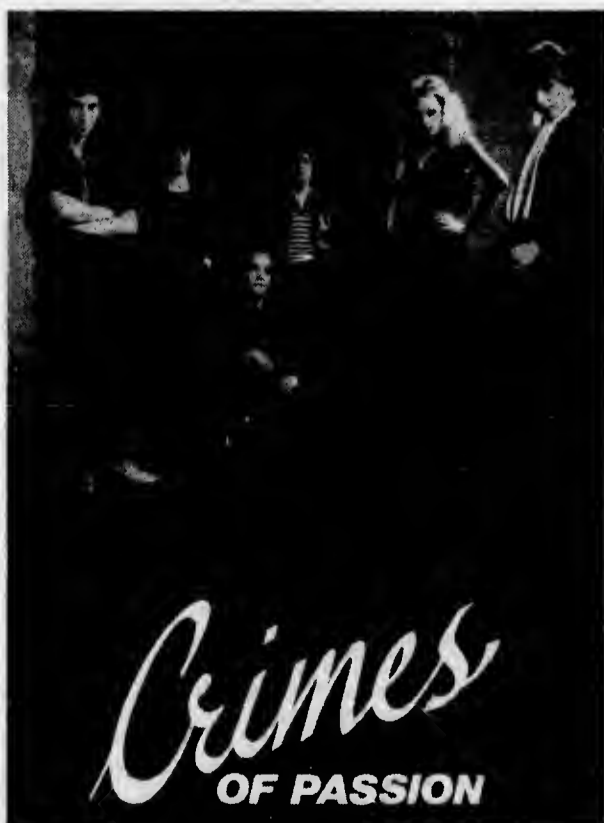
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ON TAP AT 

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Coven

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Established 1971

It's all up to us

Just because the semester is drawing to a close and some of us may not have accomplished everything we had hoped, there's no need to be depressed.

Consider what's going on outside the world of Humber College. There are bigger problems waiting to be solved. Those solutions are going to come from people like us—young, bright, and full of new ideas. But we have to know where the problems started. That means considering daily news reports with more than just a passing interest.

Take for example economic conditions in the world today. High interest rates are affecting every sector of the economy. From the corporate executive to the public-school student, everyone is feeling the squeeze in one way or another.

Awesome power

In the United States Ronald Reagan, who left acting for politics, holds a position of awesome power in one of the world's most prosperous countries. President Reagan's economic and foreign policies have people in many countries concerned about a world-wide recession, or even a nuclear war. Even the usually reserved British said in a recent poll, while they are convinced that Russia would start a nuclear war, Reagan would waste no time in moving into the fray.

And then there are the on-going problems in the Middle East. The world holds its breath waiting to see what happens next in that part of the world.

On the home front, we finally have an agreement on a Canadian constitution. But, after 114 years, Quebec continues to cast the dissenting vote. They want some financial compensation should they opt out of the agreement sometime down the road. The provinces won't agree to that, and neither will the federal government. So, the question is, what will Quebec do? Will the Separatists finally win out over Canadian Unity?

In fact, the world situation is so complex, it would take a person of rare insight, almost a genius, to fully understand all of it. If that's the case, what can a college student do about it? Watch, read, and listen, to the news.

So often, it's easy to sit back and ignore the news. We say, "It's all bad. Who cares?"

Start caring

Well, we had better start caring. Our time as students, learning in a formal educational setting, is so brief. We must continue to learn, so that we can anticipate what will happen next.

The events of the world are given to us everyday in newspapers, magazines, television, and radio. We don't have to wait for days, we know immediately, and for the most part, accurately, about events as they occur.

The news of today is the history of tomorrow.

Doesn't it make sense to know where you've been before you figure out where you are going?

We have the knowledge and the potential to make something good of this world. We have to clearly see the way things are now before we can improve them for tomorrow.

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Letters

CAPS DJ disagrees

With regards to your editorial of Nov. 12, I'm afraid I must disagree with not only your assessment of the problems at CAPS, but your solutions as well.

Being a disc jockey at CAPS for the past year, I must defend Keith Walker's statement that we need "a system that doesn't just sound like noise when you leave the dance floor." You contend that the new system will replace "loud noise" with louder noise. That is incorrect in that the new system will replace "loud noise" with sound that is far superior acoustically. Since CAPS is far from a sound-system heaven, the new system will allow for clear sound at a reasonable volume.

Your knock against Students Association Council (SAC) Vice-President John Armstrong seems in

keeping with Coven's recently-adapted policy to stab SAC at every opportunity. When Armstrong helped remove the ticket limit he was doing so at the request of students. Blaming him for the atmosphere inside CAPS is unfair. As someone who is in CAPS constantly, I can state, without qualification, that SAC members are constantly looking for ways to improve the atmosphere of the pub. Their hand in activities such as Rolling Stones night, Oktoberfest, Rock On pubs, as well as countless events outside the pub, are alone, indications of SAC's efforts to improve the atmosphere in Humber.

Although one of your "improvement" suggestions seems valid—the extension of CAPS' hours—the remainder were dreamt

up with an obvious disregard for students' wishes or, for that matter, common sense.

As a disc jockey I would be more than happy to lower the volume of the music if that is what the patrons want. However, the only complaint I receive is that the music is too quiet. If I got just one person who wanted the volume down for every five who want it up, I would turn it down out of consideration for those who wish for a little peace and quiet. This is simply not the case.

As for replacing plastic cups with glasses, I have to wonder, sir, if in fact, your parents are cousins. Next to getting mildly bombed and smoking up in the washrooms, CAPS' patrons favorite hobby is dropping cups of beer. Broken glass is a problem we don't want or need. However, if the editorial staff is willing to come down and clean it up, perhaps something can be arranged.

Decorating CAPS' walls with the works of our graphic arts students is proof that someone in Coven must endorse mind-expanding drugs. I'm sure graphics students would be thrilled to see their hard work covered with beer and graffiti. I have a better idea. Why don't you bring down a few paintings from your house? We can hang them in CAPS on a Thursday night and see if they make it past 10 p.m.

As for beer being served at the table, CAPS simply doesn't have the manpower. If your editorial is any indication of what you do all day long, I would suggest that you are more than available to be CAPS' first waiter.

In the future, if you feel the need to tell CAPS' management how to operate, at least do us the favor of coming down to the pub and not relying entirely on personal assumptions. Quite honestly, CAPS' major problem is outside agencies, such as yourself, telling us how to do our jobs.

Don Redmond,
CAPS' employee

...so does reader

Once again the stinging pen of a Coven editorial has struck. The unresearched, quick (but stupid) thinking and innovative? ideas of a Coven editor has been put to press.

Some comments from that editorial and my reactions to them.

- CAPS should be a place where students can go and unwind. I can't remember the last time a student went to CAPS to build up their level of stress and increase tension.
- introduction of new rules. I would like to know what "new" rules have been introduced. I hope the writer can find these rules on the books, I'd be interested in reading them. If you think the pub is boring, go someplace else. There are enough people who don't think the pub is boring. (Reference can be made to the Glider pub which received an undeserved and lousy critique in Coven).
- changes by John Armstrong. What made you believe John Armstrong was going to be CAPS' saviour? He is one guy among hundreds.
- a better clientele? Who is the clown who wrote this anyway? These are students palsweetheart (editorials are not signed to protect the guilty)! Students are students and no individual is any different or better than the rest. Maybe I should run out and get a tux for the next pub and bring along my bottle of Perrier.

- replace plastic cups with glasses. The "less rowdy clientele" won't break the glasses. This writer is too much! C'mon gang, we're all poor students living away from home, so what's our favorite hobby? Stealing glasses from bars. If CAPS used glasses, half would be gone after the first Thursday pub. However, we could introduce another boring rule. No jackets with pockets and no purses would be allowed in. Body searches would be mandatory when leaving. Also, there would be no breaking glasses over somebody's head when a fight breaks out.

- open the pub from noon until six. That's right Coven, we'll just

• cont'd on page 8

Award-winning imagination

by Kathy Monkman

"Waste not, want not" was the theme demanded by organizers of this year's Original Ontario Environmental Packaging Design Contest from the 33 contestants who submitted.

Two Humber package design students succeeded in designing packages that cut down on waste.

James Douglas Gibson, 22, a third-year student, took the first prize of \$750 by developing a packaging system for glass cleaning products, while Adam Szmerklerz won \$250 for re-designing the "Air Wick Stickups" package.

Gibson is currently working at Domtar on a co-op working program in structural design.

"I worked at Domtar last summer also and it looks as though I have a good chance of working there after I'm finished school," said Gibson. "I'm very happy about the award."

The prize money is awarded in equal amounts to both the students and their schools. So, Humber's Packaging Design program has received an extra \$1,000 for its budget. Program co-ordinator, Vass Klymenko said his department has not decided what to do with the money yet, but it could be used for either supplies or a scholarship.

Ross Stevenson, parliamentary assistant to the minister of environment, presented the 1980-81 awards last month at the Packaging Association of Canada's Pac Ex.

The competition was established by Environment Ontario, in co-operation with the Waste Management Advisory Board and the Packaging Association of Canada. Humber College and Carleton University grabbed all four awards.

The contest was created to encourage packaging design that would take environmental consideration since one-third of the domestic garbage in Ontario is discarded packaging materials.



FIRST PLACE—Douglas Gibson, a third-year package design student, discusses his first-prize entry in the All Ontario Environmental Packaging Design Contest with Ross Stevenson, parliamentary assistant to the provincial minister of the environment.

Miss Sarah now teaching her former fans

by Judy Hughes

"I see Bobby and Janet and Christopher. Oh, and there's Cathy and David."

Sound familiar?

It should. If you're like thousands of other 14-to-22 year olds, you probably waited patiently to hear that voice every day when you were a pre-schooler, hoping that this would be the day Miss Sarah said hello to you.

Miss Sarah is probably the most widely known and remembered teacher of the successful children's TV show, Romper Room. For eight years, she was almost a national institution.

Watching Romper Room fell in the same league as brushing your teeth and saying your prayers—one of the basics in your life that you didn't think very much about, you just did it.

It's been almost 12 years since Miss Sarah laid down her magic mirror for the last time. But in some ways, her daily routine hasn't changed at all.

She still comes into a classroom every day, but now her students are a little older than the ones she used to teach. And very few of them address her as Miss Sarah anymore.

Sarah Thomson has been a psychology teacher at Humber for about eight years. Many of the students who attend her classes now are the same ones who sat glued in front of the television set in the sixties.

Thomson says landing the job as Miss Sarah was a fluke. She saw a commercial on channel 11 advertising for a nursery school teacher for a television show called Romper Room.

She applied, along with "dozens of very good looking, glamorous ladies", and won the position. She attributed her good fortune to the fact that she didn't freeze up in front of the camera.

That was the beginning of a whole new way of life for Thomson. She regularly appeared on talk shows, and had auditioned for some commercials, but she

"didn't like the business particularly."

"I had tried out for a couple of commercials, cattle calls and stuff like that," she recalled. "I found it so demeaning."

After eight years as every child's ideal teacher, followed by a stint as

"I had tried out for a couple of commercials, cattle calls and stuff like that."

an assistant bank manager for the Bank of Montreal, Thomson decided it was time for a change.

Following a friend's impulsive suggestion, she registered at McMaster University, working toward her master's degree in anthropology.

After her "intellectually unstimulating" work on Romper

Room and at the bank, she enjoyed the challenge the course presented.

"I guess I've always sort of been a closet intellectual anyway," she said.

After receiving her degree, she was hired to teach psychology in Humber's Human Studies division.

But even in a traditional job like the one she has at Humber, fame has a curious habit of following Thomson around.

Thomson was sitting in her office one afternoon, when her secretary told her somebody from the Toronto Star wanted to talk to a psychologist about superstitions.

"Being a big mouth, I said sure," she laughed.

Before long, offers were pouring in, some from as far away as Montreal and Halifax. CBC, CHCH-TV, CKVR. All of them wanted Thomson to share her knowledge of superstitions on their stations.

"I really don't know anything about it at all," she laughed. "I

just happened to be in the office at the right time."

Thomson was contacted by the Star again not too long ago, to answer a few questions about Friday the 13th superstitions.

"I'm filed under superstitions at the Star," she said, but added, "there's a lot more that I know a lot more about."

One topic Thomson knows quite a bit about is the "second year phenomena" that is striking a number of second year students at Humber.

The symptoms are clear. Students, all in their second year, start to look, and feel, exhausted. Dark shadows appear under their eyes. Marks drop, and students start dropping out of their courses.

Thomson explained that this is "a pretty predictable phenomena." She said she wishes students would be informed about that when they're coming back for their second year.

Old habits of advising and reassuring her students die hard for

Thomson, but at home she puts them out of her mind.

Thomson lives a quiet life with her husband of 23 years, Keith. Since their two daughters went away to school, she said their idea of a good time is to curl up on the couch with a good book.

"I'm filed under superstitions at the Star."

When she thinks about the past, she says the highlights are not the excitement and status of a television career.

Instead, she said, "I'm a life master at bridge. That's the one accomplishment in my life I'm happy about."

Speak Easy

by Don Redmond

In an attempt to alleviate some of the pressure facing journalism students, a few of us guys got together over 27 jugs of beer and decided to form an intramural hockey team.

We felt that with the wealth of talent in our division, we could form a fighting unit in the likeness of the great hockey teams gone by.

Holding our beer steins high, we toasted the memory of such greats as the mid-70 Canadiens, the early-70 Bruins and, of course, the 66-67 Leafs, Stanley Cup champions.

(Don't be misled by our nostalgic toasting. We'd toast a doorknob if it meant we could drink.)

In our drunken glory, we basked in the illusion that we would become a force that even the mighty Islanders could not contain.

In sober afterthought, it appears that the Hosers (that's us) would be hardpressed to snatch a victory from a team of arthritis-ridden senior citizens.

The Hosers (sorry, McKenzie bros., we're not very original) is the kind of team that is often referred to as, "an easy two points".

We have only played twice. In one game, we were blown away 11-0. However, I'm sure we had their goalie worried that we'd break his shutout bid. After all, we had four shots on their net and one of them was from inside their blueline.

In our other game, the score was an incredible 5-1. The incredible part is the fact we scored a goal. I've never seen a goalie cry because

he had a goal scored on him. We found out later that having the Hosers score on you is as embarrassing as finding your girlfriend is fooling around on the side—with another woman.

There are two main kinds of hockey teams: shooting teams and passing teams. Since we are not a shooting team, we must qualify as a passing team. And, in fact, we do pass the puck around a lot...however, it is less effective when the other team is on the receiving end of these passes.

Some members of the Hosers feel we are a solid back-checking team. However, no-one has told them that back-checking doesn't mean pushing someone over from behind. This sort of naughty behavior results in a 3-minute trip to the sin bin and, being short-handed when you are already short-talented is not an asset.

As can be expected from a team named the Hosers, ours is a motly assortment of would-be athletes. After our 11-0 loss, our goalie was so despondent that he tried to commit suicide by jumping in front of a train. He remained unharmed, however, when the train passed between his legs.

As if we didn't feel bad enough about being such spazzes, our course co-ordinator came up to us after our second loss and told us we should replace the H in Hosers with an L. Thanks, big guy!

Call him Mister!



PHOTO BY DAVE SILBURT

TAKE COVER—When a man flies at you like this Taekwon-Do expert, you call him Mr. or whatever he wants.

150 students awed by feet fighting

by Bernardo Cioppa

About 150 students gasped as a squadron of Taekwon-Do students split plywood and concrete blocks in half during a demonstration last week in Humber's gym.

The demonstration of the art of hand and foot fighting, staged by students of the Park Jung Tae school of Taekwon-Do, was organized by Lori Badder, a second-year Recreation Leadership student, as part of her placement program.

"Personally, I didn't know what Taekwon-Do was all about. I wanted to see for myself what it was. They put on a super show," she said.

Lady Hawks demolished

by Doug Devine

Predictability has proven to be the downfall of many sports teams through the years and Humber's women's basketball team showed why last week losing 63-34 to Seneca College.

"The girls weren't moving the ball when they were passing," explained Humber Coach Gary Noseworthy. "They were working the offence but they were static and

there was no flow to their play. They got predictable and Seneca just moved to where they knew the ball would be going and intercepted the pass."

Defensively the Hawks were beat by several good outside shooters on the Seneca squad and Fox said it is hard to defend against outside shooters. Overall though, he said he was pleased with the team's play.

"The girls started to play the way I know they can play," he explained. "They were just out-gunned. I'm looking forward to when they get some confidence and then I think they'll start to win some games."

Top scorers for Humber in the game were Violet Oleka and Jackie Cutler with 12 points each. Fox said he was also pleased with the defensive play of veteran Lori Badder.

First basketball victory

Men Hawks bounce back

by Doug Devine and Caroline Soltys

The men's varsity basketball team got it together last week after a series of losses to triumph over Niagara College 67-61.

After losing three successive games by less than 10 points, the men finally managed to win, taking control of the game from the beginning.

The Hawks played a tight man-to-man defence which gave them a 10-point lead by half time.

Having played strong games against powerful teams such as Mohawk and St. Clair, Humber must have found it depressing heading into their fourth encounter of the season with an 0-3 record, but this time nothing could hold them back as they fought off a second-half Niagara surge to record their first win of the season.

"The team played an emotional game with a lot of heart," said Humber coach Doug Fox.

"We played a consistent game which is what we're aiming at," he added. "They had to work for all their baskets, which is what we wanted them to do."

"But the first win is usually the hardest," he said.

Because of a few bad breaks in the second half, Humber found themselves trailing by one-point with only five minutes left in the game. However, Hawk top point-getter Locksley Turner led the comeback notching a few baskets to give him 15 points for the game. Dan Stobermann and Clyde Walters added 12 points apiece.

Although Fox said the game could have been more one-sided in favor of Humber, he said Niagara was much improved from last year and expects they will be tough later in the year.

Niagara's Paul Weller played an exceptional game counting 26 points—to lead all shooters—before fouling out.

With the win, Humber remains in the fight for the fourth and final playoff spot which Fox said could go to any one of four teams. He said the first three spots will almost automatically go to Fanshawe, Mohawk, and St. Clair.



PHOTO BY CHRIS BALLARD

BASKETBALL STAND-BYS—Pick-up athletes in action.



XEROX

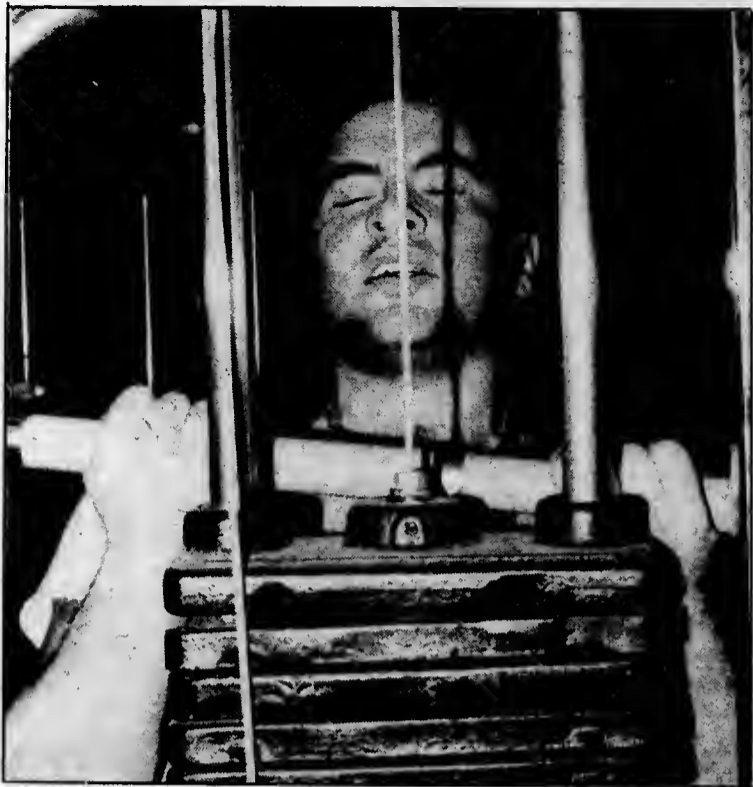
IN THE GAMES ROOM • GORDON WRAGG STUDENT CENTRE

INTERNATIONAL STUDENTS CLUB

Any students interested in forming The International Students Association, please contact the SAC office and sign your names on the list provided.

ALL STUDENTS WELCOME

SPORTS



MUSCLE MADNESS

The weight room in the Gordon Wragg Student Centre is frequently used by fitness freaks trying to tone their bodies. Here a student grimaces as he lifts weights on the Universal Machine. The weight room is open daily for the macho man and the fit-minded female.

HOCKEY SCHEDULES

Men's Home Games

Sat. Nov. 21	Sheridan College	7:00 p.m.
Sat. Dec. 5	Canadore College	7:00 p.m.
Sat. Jan. 16	Fanshawe College	7:00 p.m.
Sat. Jan. 23	Seneca College	7:00 p.m.
Sat. Jan. 30	Conestoga College	7:00 p.m.
Sat. Feb. 6	Centennial College	7:00 p.m.

NOTE: All games played at Westwood Arena

Friday Games: Warm-Up 7:30 p.m.

Game Time 8:00 p.m.

Saturday Games: Warm-Up 6:30 p.m.

Game Time 7:00 p.m.

PLAYOFFS TO BE ANNOUNCED

Women's Home Games

DATE	TEAM	GAME TIME
Sat. Dec. 5	Canadore College	5:30 p.m.
Thurs. Jan. 14	Sheridan College	4:00 p.m.
Thurs. Jan. 28	Sheridan College	4:00 p.m.
Thurs. Feb. 4	Centennial College	4:00 p.m.
Thurs. Feb. 11	Seneca College	4:00 p.m.

NOTE: All games played at Westwood Arena

Ladies lose

Season starts on sour note

by Paul Russell

Humber's women's hockey team lost 8-5 to Centennial College last week in the season's first game.

"Considering the amount of games we've played, it was a good game," said manager Tinguett Sanders.

Sanders said the Hawks were behind for most of the first two periods, then battled back to a 5-5 tie in the third period. The team's hopes were then extinguished as Centennial quickly scored three unanswered goals.

Lisa Maik and Kendra Magnus each scored twice for the Hawks, and Heather Hong scored the remaining goal. Maik suffered torn ligaments in the third period which put her out of the game, and will possibly keep her from the team for three weeks.

Sanders expects the team to do well this season, possibly winning the league championship.

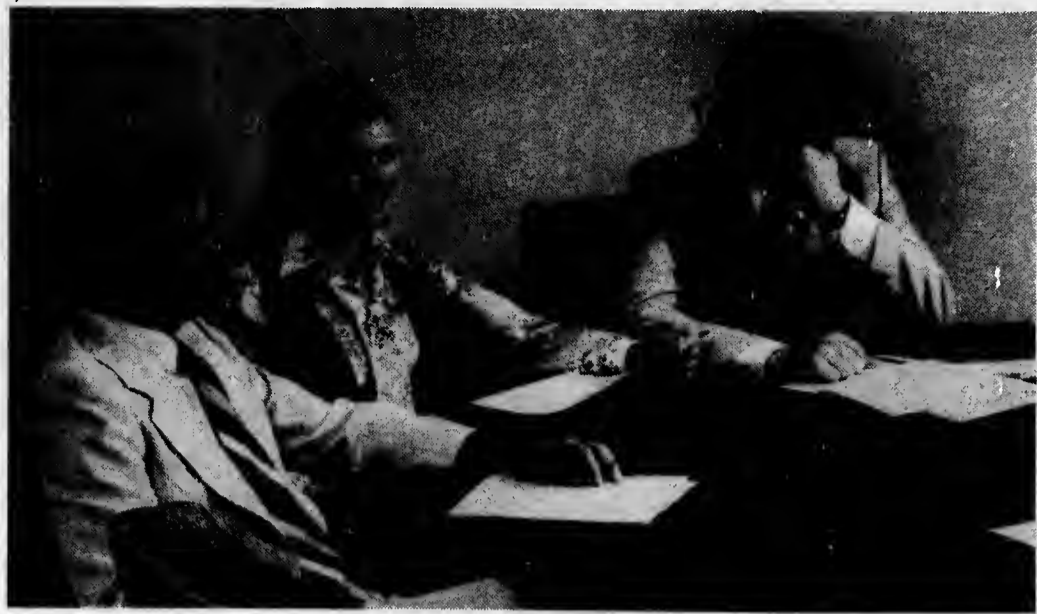
"Once the team starts to play regularly, and the girls get used to playing together, we'll start win-

ning games," said Sanders.

The Hawks won the league championship last year and placed second in the Ontario finals.

The next home game will be Dec. 5 against Canadore at Westwood Arena.

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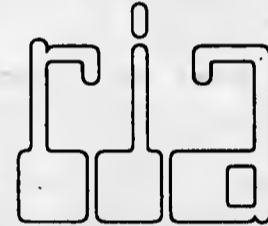
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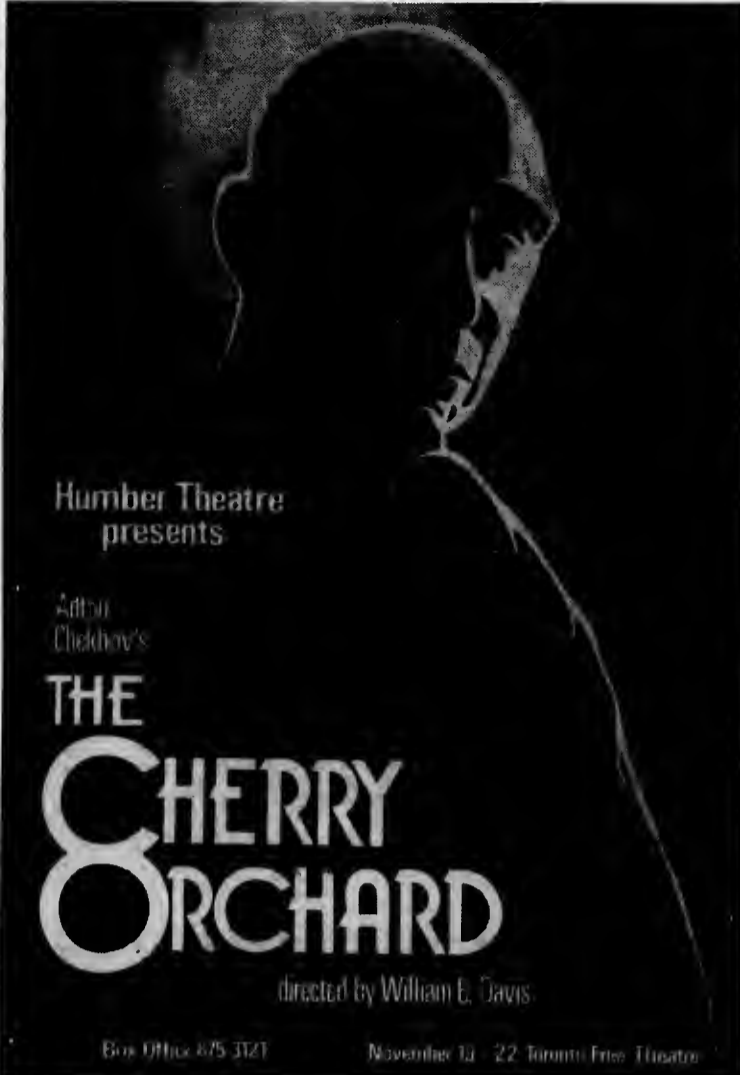
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PHOTO BY GLENDENE COLLINS

HIGH NOTES—Humber's talented musicians had students dancing in their seats during last week's lunch-hour concert.

Musical lunch feast a welcome guest

by Glendene Collins

Chicago fans were pleasantly surprised last week, as Humber music students showed, once again, the diversity of their talents at their fifth noon hour concert.

As people in the audience munched away at their lunches in the North Campus Lecture Theatre, Crayne Spanier, a first year music student, displayed not only his instrumental abilities on

the piano, but also his vocal attributes as he sang the Chicago hit *Beginnings*.

But, Spanier and the other band members did not stop there. As they played on, the variety in their music was appreciated by all. They sent the sounds of funk blaring up into the rafters.

For those who wanted sounds a bit more relaxing, the students also played rather mellow ballads and a few Latin songs.

Tom Shorthouse and Company gave their rendition of Aztec and Patricia, while Dina Falbo got a bit romantic in a vocal solo which highlighted the concert.

Keeping with the wide array of tunes being performed, Danny and the Dry Humps had members of the audience dancing in their seats as they gave their version of Manhattan Transfer's *That Cat Is High*. Donning a colorful assortment of ties, singers Bryan Matheson, Mark Jezierzanski, Crayne Spanier, and David Blamires performed as Sandy Whittaker (guitar) and Cory Shertz (bass) provided back-up music.

The lunch-hour concerts will continue until the Christmas break. So, if you haven't been to one yet, tune in on Wednesdays at 12:30 p.m. in the Lecture Theatre.

Student defends CAPS

• cont'd from page 4

by-pass the Board of Governors and the LLBO. They're all for increasing hours in college pubs. The last time these groups allowed an hour increase I fell off my dinosaur (Coven humor).

• bouncers as waiters. This is the topper! I can just see it. Somebody will come running up to me yelling, "There's a fight right over there!", as they point madly across the room. Then I can use the classic line, "I'm sorry but that's not my table."

Get your act together Coven or I'll drop you for the Sun.

Shawn Williams
Public Relations

Student play worth seeing despite flaws

• cont'd from page 2

Humber Theatre staff and students did a fine job of a difficult task. But the play itself tended to drag.

Unless you knew before-hand that it was a comedy, you would have missed the humor watching the play.

Though there were some funny moments, it was difficult to follow the plot or get involved in the action.

However, the play is worth watching for the production and performances themselves. The props were simple, yet imaginative and the costumes were extremely well-designed. Director William B. Davis made the best of the play he had to work with and, with the help of superb acting, did a fine job.

Those who missed *The Cherry Orchard* at Humber Theatre may still see the staff and students perform at the Toronto Free Theatre from today (Nov. 19) to Nov. 22.

CLASSIFIEDS

S.U.C. IS BACK: The Student Underground Committee will be holding the 2nd Annual Humbug X-mas Formal in the Staff Lounge on Friday, December 18. Watch this spot for details.

14 inch Onyx chess sets, hand carved. New from Mexico. Would make beautiful Christmas gift. \$35. Also 15 inch Onyx horse head hood ends. \$15 a pair. Call Sue at 275-5432

PEOPLE OF THE BRAMALEA-MALTON BUS: (I mean those of you privileged to be at the back) Hi! How are you? I am fine! See you soon! Gore

(The Gang is on vacation)

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GOING SOUTH: Going to Florida during winter break. Two males looking for two females to share expenses. Call Richard, 233-7559, Sundays 11 a.m. to 3:30 p.m.

FOR SALE: Black winter coat. Worn only once. \$85 or best offer. Call Gina, ext. 514 or 513.

CHRISTMAS IS COMING: Send your tax deductible donations to...and the Gang. Gore doesn't pay well. We want to go solo.

And the Gang

LISTEN GANG! Gore doesn't take this lack of loyalty lying down. I mean see if I provide another open bar.

Gore
(Looking for another Gang)

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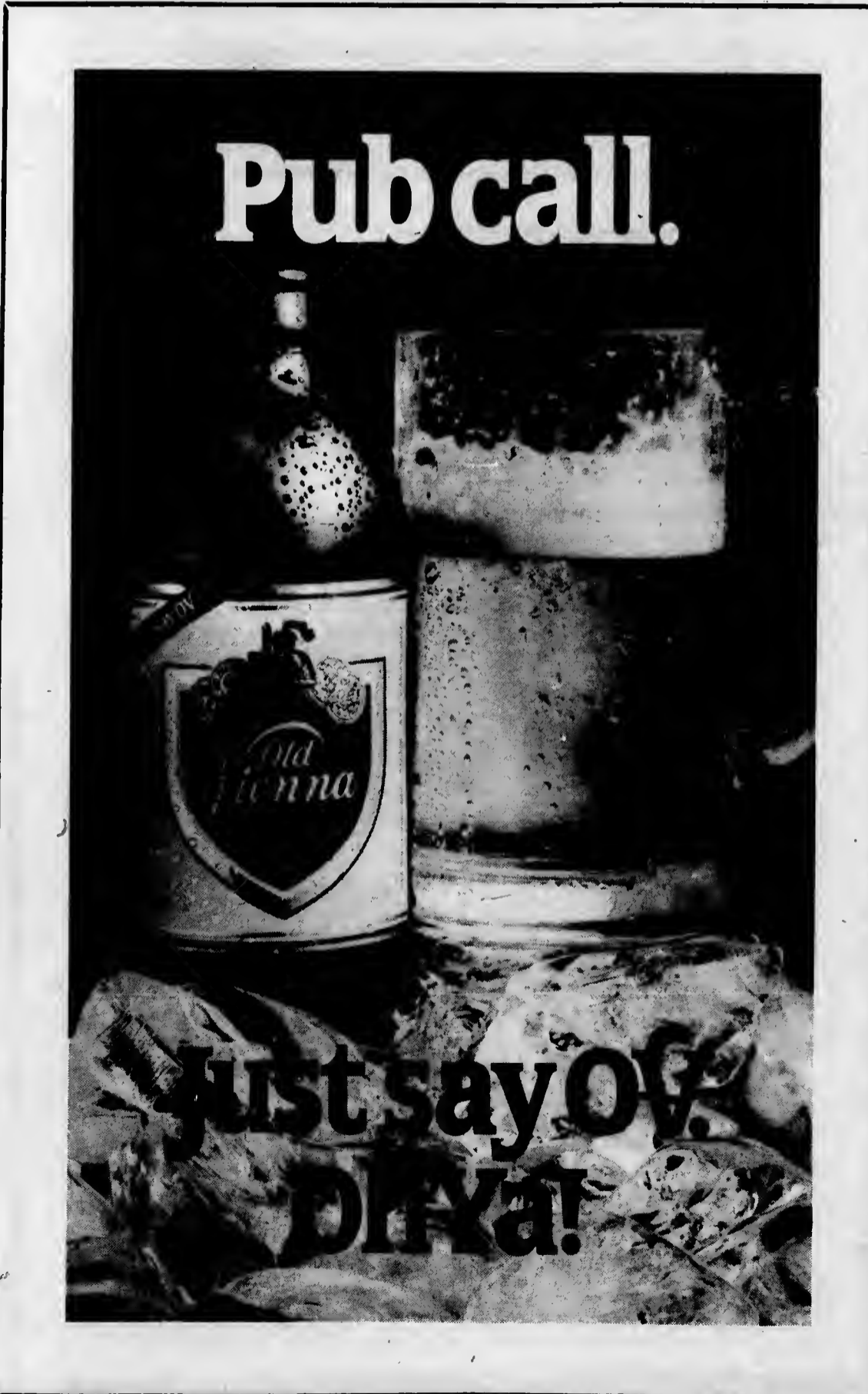
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who are trying to
establish a new gang

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GORE AND THE GANG: It took us two years to get rid of Norah, and you want to trade her back. Just take off, eh. On the other hand, who else do you have to offer—maybe we can work something out?

COVEN



Pub call.

Just say o' D'Ya!