College computer problems 'critical': IBM

'Serious problems' causing difficulties for **Humber students**

By Josh Hargreaves

The on-going computer problems ▲ at Humber have been declared a "critical situation" by IBM Canada, a designation so serious that they use it only a couple of times a year.

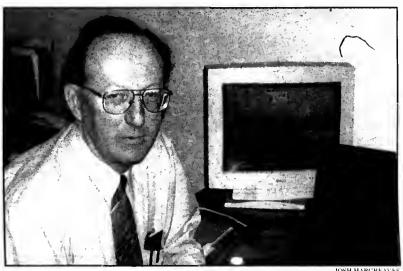
Bruce Good, an IBM spokesman, said a critical situation is declared when a serious service problem makes it difficult for a client to conduct business.

The clients in this case are Humber College students, and they're not happy.

"I have a real problem with the computer system at Humber College," said business student Nyoka Campbell.

But Bob Botham, director of computing and networking services at the college, said the school is doing its best to stay on top of the problem.

"We've done a lot of work and made a lot of changes on solving some of the networking problems," he said.



Naylor: "We deliver availability ... An outage is a serious problem"

Part of the solution, administrators hope, is the appointment of a chief information officer in charge of all the computer systems in the

"We deliver availability," said Mark Naylor, who started work as CIO last week. "Any time we have an outage it's a serious problem."

The worse computer problems happened in the F-wing, said Botham. "That's where we saw more problems than anywhere

But some of the business students who use the approximately 130 computers in F-wing do not think the situation is much better.

"I haven't noticed an improvement since the Christmas break," said Christina Epp, a law firm profile office administrator student.

A recent poll of business students in the F-wing showed that far fewer had problems with the computers and the network since the New Year.

Campbell agreed that the inter-

nal network problems are getting better, but now it's the external computer problems that are becoming annoying.

"Last semester the network was really bad, but now it's these mouses. They don't work," she said.

"We still don't understand some of the problems"

But Botham said external problems are much easier fixed.

"To me that kind of stuff is just minor repairs. Those breakdowns will happen with the amount of use the computers do get," he said.

The computer and networking service at Humber, along with IBM, have identified 38 networking problems throughout the school that need to be addressed.

Botham said he couldn't estimate when all the problems will be corrected.

"We still don't understand some of the problems," he said.

"We are working very hard on the problem. At one point Xyland [the hardware manufacturer], and IBM [the vendor] had 15 people assigned to this project."

Good agreed with Botham's

assessment. He said IBM had hoped to have the computer problems fixed just after the New Year, but he is still not satisfied.

"We hope to have the problem nailed down in just a few weeks," Good said.

But information technician Graham Johms believes that the network was doomed from the

"There were problems and there still are. It's not the network administration's fault. The [network] system they installed is shit," he said.

WORKS WELL

Botham disagrees.

"This product that we're using is used in other colleges, universities. businesses, and banks. It works well in those environments. Why we're experiencing problems, I don't understand."

Good said he couldn't comment on the cost of the repairs, saying "this is not a cost issue."

Botham said that people expect computers to work the same as other household devices.

"They're not quite there yet," Botham said. "It's going to take a while for them to act like a telephone."

Students march for higher spending

National day of action aimed at pressuring government

By MARK BENNETT

niversity and college students across University and concession of the contest of the con action vesterday, aiming to pressure the federal government to put aside \$3.5 billion for postsecondary education in its upcoming budget.

These students are part of Access 2000, a Canadian Federation of Students (CFS) call on the federal government to restore social program spending to pre-1995 levels, to freeze or reduce tuition fees, and to implement a national system of needs-based grants.

University tuition fees have risen 134 per cent in Ontario in the last 10 years, and taking it to the streets is the best way to let everyone know what students are going through, said Joel Harden, Ontario chairperson of the Canadian Federation of Students.

"The government's decision to deregulate fees for some programs has pushed students to

overwhelming debt-load. They have money for education. They have \$95 billion for the next five years to spend," Harden said.

'Parliament Hill and Queen's Park are all about slick overpaid lobbyists very far removed from the average person in Ontario. Protesting on the streets is the best way to let them know that students have had enough and it's time something is done about it," he said.

Debora De Angelis, vice-president representing youth, Ontario Federation of Labour, hopes this protest helps to build awareness of the problems students are facing.

We're going to do everything it takes to make sure the government does listen to what young people here are saying," De Angelis said.

Kyle Patton, spokesperson for the student union at the University of Guelph, hopes this protest not only gets the government to listen but also the average Canadian.

"People have to start realize that education is more than sort of a special interest that only students are involved in," Patton said. "Educating a society is actually a fundamental need for any democratic process to happen."



Action: Students march on Queen's Park to protest government education funding cuts

News

photo spotlight



"Union Station"

by second-year photography student Janet Vlietstra

Green light for Lakeshore rez

By Andréa Austin

Humber's plan to build a modern, 300bed residence for Lakeshore students by August 2001 has been approved.

Lakeshore SAC president Toby Warnell said the addition of a residence is necessary because of the expected rise in student enrollment.

According to Warnell, the number of Lakeshore students that need to stay at the North Campus residence is growing, as well as the population of international students enrolling at the Lakeshore Campus. With the number of students coming out of high school expected to double, the need for a residence will increase, he said.

John Mason, director of Ancillary Services and Customer Relations said that no working budget for the land purchase and construction has been outlined.

SURVEY

Where the building will be located also hasn't yet been decided, but a spot on the north side of Lakeshore Boulevard. is being considered, as there is no available space oncampus.

Mason said planning for the building is still in its preliminary stage, but administration could be looking for student input as early as March.

"We will survey students at Lakeshore as to their preference for room types and styles," Mason said. "[We will] look at the residences other colleges and universities are building."

Mason said that depending on the results from student surveys, the Lakeshore residence "could be a fairly different model from the North campus residence, which is a traditional dormitory -style building. We're looking at making the one at Lakeshore more like an apartment complex."

"We may decide on the concept of two private bedrooms, a shared washroom and kitchenette, with more common lounges, or a four private bedroom concept with a shared living room," he added.

Warnell stressed the importance of privacy in any residence and said the board should be "proactive in making decisions with students."

Echoing Warnell, Mason said attention to decor and comfort will play a role in the design of the new residence.

"We want to make it casual, relaxed, warm and welcoming," he said. "We want to give it that sense of community."

The addition to accommodating the influx of students, the Lakeshore residence will help eliminate some of the problems students have finding affordable housing close to the college.

Currently, rental vacancy in Toronto is at one per cent, with most monthly rent fees between \$350-\$575 for shared accomodations.

SOCIAL HUB

Lakeshore residence accommodation fees will be approximately \$470 per month. Mason said the cost to buy land and build the residence will be paid through student residence fees.

Warnell said Lakeshore is a "travelling campus" attended mainly by students who live outside the GTA, and "overall, the residence will liven up the campus, make it a better place."

Mason also said the new residence will change the feel of the Lakeshore campus.

"I think residences change a campus tremendously. They help form a hub socially, give it a sense of community," he said.

Fair showcases continuing education opportunities

University grads have leg-up in modern work force: university recruiter

By Monika Rola

Representatives from 27 universities and colleges and hundreds of students filed into Humber College North campus' concourse for last Wednesday's university fair.

The fair is an annual event organized to provide students with information about continuing education after graduation.

This is becoming more appealing to students, who are trying to cope with an everchanging economy, said Humber vice-president of business development Kris Gataveckas.

Michelle Lea, a recruitment and liaison officer for Brock University, said a university degree leads to greater mobility, and gives the graduate more options when entering the work force. She said it also translates into more money.

"Statistics show that the highest paid graduates are university graduates," she said.

Shannon Muir, University of Western Ontario's assistant liaison officer, said many of the top jobs still have glass ceilings, which can stop those without university degrees from advancing.

COLLEGE BETTER FOR SKILLS

She added, however, this doesn't apply to everyone. It often depends on the type of career the graduate is entering. Colleges provide practical knowledge and experience that universities often can't.

"In areas where practical skills are the primary requirement we see college grads getting the top paid positions," Muir said.

Continuing education can also provide the grad with unique opportunities. Edward Bauer, the director of international programs at Michigan's Davenport College, said that completing a degree at Davenport can provide more than just an international learning experience.

"If you graduate with a bachelor degree from Davenport," he said, "you can apply for work authorization."

This authorization will allow the graduate to work in the United States for a year as long as the job is in a field related to their degree.

"It's considered as practical training. It can open a lot of doors," Bauer said. "The company that you work for can decide that you're valuable enough for them to help you get a working visa that would allow you to stay, if that's what you want."

"Universities are reluctant brides"

Those who do not want to live in the U.S. can still benefit from such an experience, especially those who are thinking of entering a career that is internationally oriented.

"Business is getting mostly international now," Bauer said, "so it makes sense to get that international experience."

Davenport is currently finalizing a "3+1" agreement with Humber. This agreement

would allow students who complete their third year at Humber College to earn a bachelor's degree in one year at Davenport College.

Bauer explained that this kind of transfer makes a lot of sense for students, because they do not have to take courses they have already completed.

Credit transfer is the biggest challenge facing Humber grads with university aspirations, admitted Gataveckas.

"There is no automatic transfer from college to university in Ontario and universities are reluctant brides," she said.

While Humber has working relationships with many universities, only a small number of credits are recognized by most of them.

"It's still not a level playing field," she said. Gataveckas said the provincial government is putting pressure on universities to level the playing field.

"The government of Ontario wants universities to open doors to college grads and recognize more college credits," Gatavekas said.

Loan forgiveness makes millennium scholarships worthless

Students get nothing, province gets bonus in program overlap

By Cameron French

The Canadian Federation of Students (CFS) Ontario Chair, Joel Harden, has a message for Mike Harris: hands off our scholarship money.

At issue is the \$106-million Millennium Scholarship Fund, originally unveiled in 1998 by Prime Minister Jean Chretien to reduce student debt. Many students expecting \$3,000 cheques in the mail have been left with a piece of paper announcing a scholarship that will never come.

"What we see here is a situation that in the private sector would be called embezzlement, while in the public sector it's called creative accounting," Harden said.

He said the Harris government is misusing funds originally meant to go directly to students.

"I think the answer is that they want to try to use the money for something else, and they didn't think they'd get caught," he said. "But now they've been caught with their hand in the cookie jar."

Harden is referring to the millions of dollars the government will save as the result of an overlap between the Millennium Fund and the Ontario loan forgiveness program, which allows a student to owe no more than \$7,000 per year.

The Fund is parceled out in \$3,000 scholarships to students with 'demonstrated financial need', usually meaning a yearly OSAP loan of more than \$10,000.

The scholarship is applied directly to the loan before the amount is considered for loan forgiveness.

TAX BITE

A scholarship recipient with a \$10,000 loan would end up owing \$7,000, the same amount a loan-forgiven non-scholarship recipient would owe.

And, millennium scholarships are taxable, while loan forgiveness is tax-free, so a scholarship recipient could end up paying extra for it.

The CFS and Ontario Liberals estimate the provincial government could recoup up to \$77 million of the \$106 million originally earmarked for the students.

"I think it's absolutely obscene that the government would consider doing anything else but taking this money and giving it directly to students," Harden said.

The government is vague about how the money will be used.

"It's going to be reinvested for the benefit of students. That doesn't necessarily mean that it will be reinvested into debt reduction," said Kerry Delaney, spokesperson for Tory MPP Diane Cunningham.

While the Millennium Fund Foundation is a national entity, the scholarships are implemented through arms-length agreements with the provinces.

"They signed an awful agreement," said Harden.

Foundation public relations officer Cory Huhn said his office was aware some money would be displaced from the loan forgiveness program since they negotiated the Ontario deal, but blamed the Tories for the overlap.

The Foundation is only responsible for distributing the money to the provinces, and has no control over the funds after that.

Huhn said the Foundation is encouraging Ontario to make a commitment to spend the money on student issues.

Some people are not satisfied with that answer.

Meg Hirst, a student teacher at the University of Toronto, said her scholarship is of absolutely no use to her.

COMMITMENT

"The provincial government said that they were going to use it for the students, but the reality is that it's basically a transfer payment from the federal to provincial governments," she said.

Hirst's loan is more than \$10,000 this year, and she is refusing her scholarship.

"I've written letters to Harris, Chretien, the Minister of Education Janet Ecker, my MP, my MPP, and some of the local and national newspapers," she said.

"It's ridiculous that I have to pay taxes on money that I'm never going to see."

Liberal spokesperson Sal Scott

said his party wants the Tories to stick to their commitment of investing the funds back in students

"We just want to make sure that happens, that it isn't siphoned off in another direction," he said.

Harden insists the money was originally meant to reduce student debt, and that's where it must be applied.

"It's not for roads, it's not for tax cuts, it's not for a new wing on the premier's office. This money is supposed to go toward reducing student debt," he said.

Humber Financial Aid Manager Margaret Antonides says the problem is the result of a way in which the scholarships were marketed to the public.

"The students should have been advised that this is the way that it's going to be. But it's really loan forgiveness, which is what they would have been entitled to anyway," she said.

"Every province is doing it differently. I've got loans here for B.C. students and Alberta students, and they're getting the cash."

Harden said people should follow Hirst's lead.

"There are a number of students refusing scholarships who are in high debt, and we fully support them," he said.



No thanks: Meg Hirst is refusing her scholarship and paying unfair taxes

Labour council, NDP blast Operation True Blue

By Linda Johnson

Toronto area unions and the Ontario NDP have joined the growing chorus of voices condemning the police fundraising campaign known as Operation True Blue.

Bill Howes, an executive assistant for the Toronto and York Region Labour Council said, at a meeting last Thursday, that the council expressed unanimous opposition to the campaign, which it sees as anti-democratic.

"We believe that True Blue is a form of intimidation of the public," Howes said in an interview. "We don't believe there's enough control exercised over the telemarketers. We've had reports from people who say the telemarketers have gone way over the line, that their activities amounted to extracting funds from people."

Operation True Blue came under fire last week amid charges that money raised through the campaign was being used to target politicians unfriendly to the police. As well, the issuance of car decals to donors was seen as influence-peddling, as the stickers could prompt officers to give some drivers preferential treatment.

The labour council insisted on the right of unions in general to raise money for political purposes, but questioned the police association's methods.

"There's a major difference between what the police association is doing, that is raising funds from the public at large, and what unions do, which is to raise funds from within our own membership."

LOBBY RIGHTS

Though opposed to the campaign, the council criticized the Police Services Board and chief Boothby for trying to order the union to end the campaign. The ultimate decision, whether to continue with it or not, Howes said, must remain in the hands of the association's leadership.

"It's a dangerous situation. We recognize that the police are different because they're subject to the restrictions of the Police Act."

"However," he continued, "it's very important in a democracy to guarantee the rights of the leadership of unions to take decisions independently of the control of management."

Last week, Premier Mike Harris compared

True Blue to the political activities of the teachers' unions.

The Ontario NDP also denounced the telemarketing scheme last week.

Marilyn Churley, MPP for Broadview-Greenwood, said the campaign clearly demeans the good work the police are doing, and criticized the government's refusal to take a stand in the debate.

"The premier and his ministers have taken the usual hands-off approach; they're downloading the issue on the municipalities," Churley said.

"But this is an issue where the premier should be showing leadership," she said. "He should make it clear that there's support for the cops on the beat, but that he's not in favour of this kind of campaign and that he will be taking action to stop it."

The NDP also condemns the comparison of True Blue and the political activities of other public unions.

"Comparing teachers with the police, who have so much power in our society — they carry guns, they have the power of arrest — is ludicrous. Nobody objects to the police having some political say. It's just that this cam-

paign went way overboard, way over the line."

But, unlike the labour council, Churley commended the chief for his stand.

"I'm glad to see that he's showing strong leadership," she said. "I'm glad to see that the entire Police Services Board, from right to left and everybody in between, all share the same view: that this is wrong and has got to be stopped."

"Now all we need is for our premier to step in and send the same strong message."

Howard Hampton first raised the issue of the police campaign in the Ontario legislature more than a year ago.

In December 1998, the NDP leader drew attention to a press release announcing the association's launch of a multi-million dollar fund which, he said, would allow them "to sue anyone, investigate anyone or harass anyone who criticizes the police or otherwise causes unnecessary hardship for a member or members"

Hampton asked if this was acceptable in the government's view of policing and police accountability in Ontario.

Bob Runciman, then solicitor-general, replied that it was a local issue.

Humber teaches lesson to American college

Ohio's Cuyahoga Community College comes to take a few pointers from Humber's team

By Steve Chester

Visitors from the U.S. came to take a look at Humber College to see just how well we work

The day long meeting Tuesday was with Humber faculty and Cuyahoga Community College from Ohio.

Cuyahoga, with its nearly 58,000 students, is a college which is said to be technologically advanced. However, they were impressed with some of Humber's systems and wanted to model some of our procedures.

"We're always looking for ways to strengthen and improve services we provide students," said Dr. Gloria McFadden, Dean of Student Affairs at Cuyahoga.

SOFTWARE

Cuyahoga took a look at what is called Humber's Freshman Integration Tracking System.

FITS is software Humber uses to track the success of first-year students.

It uses records dating back to high school, and indicates the type of student upon entering. Students are tracked to mid-term to help faculty assess the student's needs at this early point in school.

It is also used as an early warning system to tell if the student is in danger of dropping out of school.

Humber also shared information about the Generic Skills Transition Project, which is designed to help high school students plan what they need to know before they enter college. It can help the student with the planning, or can even be a confidence booster.

"We're always looking for ways to strengthen and improve the services we offer to students"

"A lot of teenagers, often young men, don't see themselves as going any place," said Sheila Susini, Co-ordinator of student development for Humber. "Then, [they take the test], and they see themselves placed at the college level. It gives them a jump-start."

The test includes literacy testing for English and math.

"In one school, it will be the guidance counsellor who is really keen on it," Susini said. "In one school, it could be the head of English. I work with the person who is keen on it.'

In total, 115 schools in 20 boards in Southern and Central Ontario are involved.

The project started in 1991, and received a major provincial grant in 1993 but it has been on hold for about two years because of major secondary school reorganization and software problems. The project was never dropped. It will be revived in the very near future, and will be available online.

Judy Harvey, dean of Students at Humber, said Humber is interested in having an Orientation to College program for after students register. The program would be similar to those used at Lambton College and the University of Guelph and would be designed to talk about career goals and planning.

"If you said to a student, 'I want you to take a career connections course in job search, one hour a week for the fall semester,' many students would say, 'Are you kidding?' you know, 'Look at my timetable!' And that's understandable," she said.

Humber is considering making this a general education course. Harvey said that it is undecided whether or not the course will be mandatory. If it is put in place, it will probably be an elective.

"It has proven to be beneficial where it has been done," she added.

Humber and Cuyahoga faculty also discussed the use of English and mathematics

"We're looking for an effective way to administer these tests," said Dr. Thomas Coley, assistant vice president for academic and student affairs at Cuyahoga.

INNOVATION LEAGUE

At Humber, students are placed into specific math or English courses, depending on the results of the entry tests.

The Cuyahoga representatives were very interested in Humber's "take a number" system for handling the lineups at the registrar's

Humber borrowed the idea for the lineup system used at the Ministry

Transportation.

"I've always felt that I don't mind standing in line, if I know it is moving orderly," said Dr. Thomas Schick, dean of Student Affairs at Cuvahoga.

John Mason, director of Ancillary Services and Customer Relations for Humber, said that Humber offers many of its registration services online to help avoid the long lineups.

"The reason people are here is that they don't trust the technology and they want inperson service," Mason said.

Humber and Cuyahoga both belong to the League for Innovation. It is composed of 20 exclusive colleges-19 of them are based in the

The colleges in the league share information and also help other colleges.

Even though Humber was presenting the information, Harvey believes both colleges benefitted from the meeting.

MORE MEETINGS

"Even though we were on the presenting side, and they were on the receiving side, there was still enough of an information exchange," she said.

"It furthered the relationship between two League colleges," she added.

There are no more scheduled meetings between the two colleges.

However, two Humber representatives were at Sinclair College on Monday.

Sinclair College is also based in Ohio, and is a member of the League for Innovation.

This time, Humber College was meant to be on the receiving end of the information

Cops cruise Humber for new recruits

BY STEVE CHESTER

The Toronto police may have been looking for you.

Kevin Daley and Glenna Del Cogliano of the Constable Employment unit for the Toronto Police Service had a booth set up at North Campus last Tuesday. They were checking out the halls of Humber and looking for some new talent.

"The main reason why we're here is for recruitment," Del Cogliano said.

Surrounded by curious students, Daley and Del Cogliano posted photos and were handing out information sheets which were long gone hours before they left.

"No, were not trying to steal any of your fire fighters," Daley laughed.

Copies of a salary scale of what constables earn, a "Take the Challenge" information sheet, and a pretest guide for the written test a constable has to take to join the force were available.

The salary scale was the first stack to disappear.

Once you're on the force, police recruits in training earn \$17.31 per hour. After 12 weeks, training recruits are sworn in as fourth class constables and their pay is raised to \$19.24 an hour. After 15 months a fourth-class constable is promoted to third class. Third, second and first



Cop recruiter: Kevin Daley chats with potential police candidates during a stop at Humber

class constables can earn \$21.99, \$24.74 and \$27.49 respectively.

of retirees and Daley and Del Cogliano said that's the main reason the two Constables were recruit-

The recruitment drive spans Ontario, and the police are willing to talk to any takers.

"We're looking for all students in varying backgrounds and education," Daley said.

You have to be willing to part with the fee of \$288.90 that covers all of the testing to become In recent years Toronto police have had a lot a police officer. But if you're serious and don't have the money, it can be covered by the police, Daley said.

> Daley and Del Cogliano have invited anyone interested to come to headquarters for an information session. The two sessions take place on Friday, Feb. 22 at 7 p.m. and Wednesday, March 8 at 10 a.m.

OCCSPA conference set for this weekend

BY MELANIE JUSTASON

The Ontario Community College **Parliamentary** Student Association (OCCSPA) is hosting a conference Feb. 4 to 6 at Scarborough's Centennial College.

OCCSPA is an organization run and managed by students working for students.

Currently, membership includes 15 colleges.

Chuck Decker, SAC vice-president, said the conference would be three days of intense work.

"It's a great way to see where the \$10,500 (OCCSPA membership fee) of student money goes," he said.

"It's a great place to voice opinions," Decker said.

Critics call CCRAP fitting, UA drops moniker

Letter switch rids alliance of double-entendre

By VITO PILIECI

Officially it's not CCRAP anymore.

The Canadian Reform Conservative Alliance "Party" (CRCA) has changed its name only two days after creating it. The original name for the party, the Canadian Conservative Reform Alliance "Party" (a.k.a. CCRAP), drew much attention from the media as well as other parties, who immediately descended upon the acronym and used it to illustrate the new party's focus.

The conference held in Ottawa between Jan. 27-29 not only saw the creation of a new name for the party but also the creation of a new set of policies and goals for the future of the CRCA.

"The conference was a huge success. We had a very good debate, as well as set out the new policies and the constitution of the Canadian Alliance," said Jim Armour, Reform Party director of communications.

Armour said, "the next phase is to vote on this with an internal party referendum, which will be a mail-in ballot. "That will take place between Feb. 14 and March 17."

In order to accept the new "handle" and drop the old Reform Party, two-thirds of the mail-in poll have to come back in favour of the CRCA. Should the referendum fail, with members rejecting the new party, then the

Reform party, Armour said, would simply continue on as usual. "What we are offering is a winnable alternative the current federal government."

Yet Hugh Vlakeney, communications coordinator for NDP leader Alexa Mcdonagh's office, said, "This new party is Mulroney on stilts." He was referring to the CRCA's extreme right wing approach to policy development. Vlakeney also denounces the speculation that NDP votes will be lost in favour of Liberal votes to the CRCA out in the next federal election.

"This party is not going anywhere. Same old party, with the same old leader, and a different name"

Even the Federal Liberal party of Canada dismisses such claims as being pure speculation. "There is a lot of speculation flying around right now. Some people are coming to conclusions with no substantial backing. The official Liberal stance right now is that the prime minister is running his own party, but he is watching this [situation] with extreme interest," said Ed Morgan media relations representative for the Prime Minister's Office.

Lorne Nystrom federal member of parliament for the NDP, claims, "Any thoughts of us losing votes to the Liberals is a Liberal line to try and make it a real fear so people will think that way. It's a logical tactic."

Nystrom added the party has not changed at all. "This party is not going anywhere. Same old party, with the same old leader and a different name."

Vlakeney agrees. "The UA is not needed in western Canada," referring to Reforms success there in the past. Nystrom said the whole ordeal is simply a ploy to move the Reform Party to Ontario. Traditionally, Reform has been known as a grass roots party whose support has been based mainly in the west. Now with this new name the Reform Party is trying to appeal to Ontarians which the CRCA believes is necessary to win the next federal election.

The NDP hopes to use those who feel abandoned by the Reform party to gain support in the west. "Here we have a party that is now catering to Ontario and trying to appeal to Ontario, and that stinks like a skunk in a henhouse to those people who used to support them out west."

Armour counters that the Reform party is not looking to lose any support in the cross over. He does admit, "some people [who were formerly involved] will have nothing to do with it. Yet, a lot of people who went to both of the UA conventions are quite happy with the direction the party is heading in, and were actually quite enthusiastic."

Less enthusiastic individuals to this "merger" include Joe Clark and his federal Tories. Thus far Clark has fought the UA claiming that the Federal Tory party, which is over 100 years old, will continue on its own.

The Conservative support for the CRCA

comes from Ontario's Tories who Armour said are willing to back this initiative. "A lot of people who are behind the success of Mike Harris in Ontario are behind this."

The influence of Mike Harris's conservative policies was evident during the drafting of the new policies for the CRCA. Of 15 policies drafted during the conference a majority were based on lowering taxes, and four of them were for health care. Kieran Green, Canadian Alliance of Student Associations § (CASA) communications coordinator, said this new party offers nothing to students. "If they were interested in students and youth then why didn't they create a policy on it [students] in their grand launch? Let's see some action!" Green expresses his frustration with the Reform party by pointing to number of times the CASA has approached various members of the opposition only to be ignored. "Students' voices will not be heard even though we have been at the reformers constantly. They have never taken any action on student issues."

Jenni Byrne, National Reform Youth Director, claims that more than 200 students attended the conference and that their issues were heard and debated. "Policies regarding federal transfers were debated and went through." Byrne also said that when it comes to specific issues such as tuition it is up to the provincial government to decide how to address those concerns. As far as Green's criticism of the conference Byrne said, "a lot of groups go in hoping for some profound policy, and often they leave disappointed."

New charter will make colleges more viable and competitive

By Sharon Aschaiek

Ontario's 25 colleges are fighting for a new charter that would allow them to grant degrees, forge more corporate partnerships, and create for-profit programs.

The move for the new charter came last June when colleges presented a report to the Ministry of Training, Colleges and Universities, stating, in part, that colleges need to form more private partnerships to remain viable and competitive.

Humber President Dr. Robert Gordon said revenue from corporate partners is necessary to supplement lost government revenue.

"I think they can be very helpful with equipment and things that can profile their product," he said.

Recently, government cutbacks to post-secondary education, decreased grants from \$5,000 to \$3,000 per student. Today, Ontario colleges receive less than 50 per cent of their funding from the government.

Gordon said the province is avoiding its responsibilities when it comes to funding education.

"I think they're interested in having a little more private education, which takes a little pressure off, but as to whether the private sector could take up the slack, I just don't see it. I think the government will have to get into this problem,"



SHARON ASCHAIL

Ndung-U: Already pays \$9,892

Gordon said.

Humber already has several relationships with the private sector. And the advisory committees, which oversee program content and quality, are mostly staffed with members of private industry.

Some worry that involvement from the private industry could affect the integrity of the programs.

"It will blur the lines between

colleges and the universities," Remo Brassolotto, Humber psychology professor, said. "When business gets involved there are always strings attached, and what will suffer in the end is education."

Humber currently has a number of profit-oriented programs in areas such as aircraft aviation and golf management. Tuitions for these programs range from \$3,000 to \$20,000 per year.

Colleges also to create joint programs with universities and grant degrees. This would allow students to supplement their college education with selected university courses and earn what would be called an "applied degree."

Jesse Ndung-U, a Multimedia student from Kenya, said that as an international student he pays \$9,892 in tuition, and if further privatization drives up costs he couldn't afford to come here.

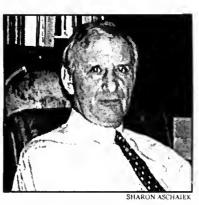
"This would be a very huge disadvantage to me. It would be a major financial problem,"said Ndung-U.

He said he would support the charter if the outcome would increase job opportunities.

"If I knew I was going to come to

a Humber College sponsored by Sony, and if I do well, someone's going to hire me, I'd sign up right away," Ndung-U said.

Tracy Boyer, executive director of the Ontario Community College Student Parliamentary Association (OCCSPA), said applied degrees offer students more integrated programs.



Gordon: Need corporate partners

"If applied degrees are going to truly benefit our graduates and college students, then let's do it," Boyer said.

"[But] the colleges keep arguing that it will not devalue the diploma, it will only promote the colleges,

but I don't know that you can say that for sure, because you create another tier."

As a student-run lobby group OCCSPA is working to ensure students' interests are protected in the push for the new charter.

While a change is necessary, more time is needed to evaluate the proposal, Boyer said.

"Things are happening really quickly right now, and the colleges are sort of being forced by the government to try and look for outside sources of money, and we just don't want to see the students hurt by that in the long run."

Lisa Dawson, SAC vice-president of external affairs at Humber, said that she agrees with the idea of applied degrees, but disagrees with the idea of for-profit programs.

"[Students] already pay too much,"she said

SAC is already working with OCCSPA on the matter, and wants to hold information sessions to generate involvement, Dawson said, but no firm dates have been yet.

The ministry is considering the proposal and will begin working on legislative change by the fall of 2000.



DAVID SMITT

Opportunity: New joint-venture project to help Toronto's homeless learn life skills and gainful employment

New program gives hope to homeless

By George Tsagaris

Funding for a new program is giving Ontario's homeless a reason to be optimistic.

The new Community Economic Development program aims to reduce and prevent homelessness by providing skills training opportunities, employment-related work experience and referrals to community support services, said Karyn McMahon a spokesperson for the United Way.

According to McMahon, there are great examples of businesses that have been assisted by government programs.

"There's a wonderful place called the Raging Spoon Café. All the employees who work there have suffered mental health issues at one point. Those people were given a chance to work in the community and have thrived," she said.

The CED program is unique because it is a joint venture between all three levels of government, the business community, private philanthropists and the United Way, said McMahon.

The project was formed in 1998 but had to wait until funding became available to implement any sort of program, says Karen Keith from Human Resources Development Canada.

The program was jump started after a couple (who choose to remain anonymous) donated \$1 million to the cause. As well, Allan Silber, chairman and CEO of

Counsel Corp. donated of \$750,000.

Silber said he hopes that his company's donation will encourage other corporations to follow suit.

"By providing people with life skills and income, we are providing them with the opportunity to participate more fully in the community and the tools to help break the cycle of homelessness, he said."

Corporations like Counsel Corp. won't just be handing out checks for the program. They plan to take an assertive role in it as well. The program will have access to business expertise from private enterprises, which will make new business ventures better prepared, said McMahon in her release.

As of yet, the program has not funded any projects but proposals for projects like, catering businesses for low-income women, dog walking services and courier businesses are on the table.

Hopes are high that Ontario's homeless problem will be solved by this joint mobilization of government, community and private sector.

And the United Way and the city of Toronto have already committed to funding the project for at least three years, said McMahon.

Toronto mayor Mel Lastman said he fully supports the project.

"Homeless people have trouble getting jobs and learning work skills. This program provides selfesteem, places to work, and places to learn," Lastman said.

Humber College set for 2003 double intake

By Stephanie Hess

Humber administrators have been making plans to deal with the double cohort that is expected in 2003 when an extra 2,000 to 3,000 high school graduates will enter college and university as a result of the elimination of OAC.

The main problem is space. The North campus is overcrowded and the Lakeshore campus does not have the facilities to accommodate more students.

"Humber is very efficient but if we try to squeeze in any more we are going to lose what we believe to be a very effective college," said Richard Hook, vice-president of Academics.

Hook and other administrators are excited about the plans and compare the new campus to Harvard.

"From our perspective walking through that site as we envision completion with the brick and slate buildings that are quite historic, it's not unlike walking through a Harvard yard," said Hook. "It's got the same character and while the outside shell will be old, the inside will be contemporary and the programs will be exciting."

The renovations to Lakeshore are expected to average around \$24 million.

Two thousand students may be moved to Lakeshore Campus and half of the School for the Built Environment may also relocate.

Associate vice presidents have been appointed to look at long term planning, the importance of technology based programs and most importantly, quality assurance.

"We have no intention of growing and losing quality," said Hook.

Adding such a large number of students to existing programs would create major complications.

Hook said that's why the focus has been on the new programs, most of which are planned to start in fall 2000.

"The idea is that we don't get into ridiculous internal competition," said Hook.

The programs will begin as soon as possible so the school can make any required changes before the rush of students.

Some of the new programs, include: Comedy, Supply Chain Management, Palliative Care, Internet Software Development, Web site Administrative and Security, Logistics and Direct Marketing.

PARTNERSHIPS

Hook suspects that most of the programs will be provided at Lakeshore.

Partnership proposals have also been discussed with the University of Guelph to provide joint diploma and degree programs that will be offered at Humber's North campus.

"We are developing brand new programs that meet the double requirement," said Hook.

There are eight programs in discussion with Guelph and three or four of them have been discussed in detail. Details of the programs cannot be known until agreements are finalized.

Another possible partnership is with Sheridan College, the City of Brampton and several leading corporations. The goal of this partnership is to create The Brampton Institute of Technology.

Hook also wanted to assure students that they weren't being left out of Humber's changes.

"While in all those processes I described, it doesn't look like students are playing a very big part in the process, but their expectations are the focus."

No takers in four years for Québec exchange bursaries

By Jenny Sterzaj

 ${f B}$ ursaries worth \$2,000 are up for grabs and no one seems to want one.

Humber College's Institute of Languages and Culture has been promoting the bursaries as part of a provincial exchange program with Québec, but not a single student has participated in the past four years.

The exchange students have a choice of completing a semester of their full-time program or enrolling as a General Arts and Science student and taking a French grammar course, and the the money helps offset tuition and other expenses.

Pat Burke, program co-ordinator for the Institute of Languages and Culture, said she

had only two inquiries from students this year.

Burke said she cannot understand the lack of interest because every full-time student is eligible for the exchange program with Ouébec.

"Probably it's because the students don't have enough French, either that or they are too shy to participate," Burke said.

But most of the students from Québec do not care about how well they do when they come to Humber College.

"Some students from Trois-Rivieres didn't speak English well enough to be here and they had trouble passing their courses. But the idea was to get as much exposure to English as they could because it would be good for their careers and future jobs," Burke said.

Burke also teaches German and English as a second language, and said bilingualism is important for everyone. Part-time students are going to night school to learn French because it will help them qualify for jobs and promotions. Some of the students' employers are even paying for their courses.

In Québec, English language bursaries get raving reviews and the Ontario program is not easy to get into. This year, only three out of 11 Québec students received bursaries.

Eric Carrier, one of Humber College's Québec exchange students, said he loves being in Toronto.

He is improving his English and learning

about different cultures, he said. And has met people from India, Barbados and Scotland.

"In Québec you usually have only French people in your classes," Carrier said.

He planned to stay until December like the other students but extended his stay for another semester, partly because of a positive experience in residence.

"I have a very good floor and all of the people are very open. It is good for us because we can meet a lot of people," Carrier said.

There is no deadline for the bursaries, and interested students can contact Pat Burke at (416) 675-6622 x 5006. Information is also available in Humber College's full-time course calendar.

Video series dispels myths about trade careers

Skilled worker shortage means big bucks in trades

By LINDA JOHNSON

Trades are no longer dead-end jobs for dummies.

It may be a misperception, but that is the way most young people still think about the trades. Few students consider them as careers, and that attitude means that there will soon be a serious shortage of skilled

To combat the problem Ottawa is spending more than \$700,000 for a project aimed at encouraging high school students to give university a pass and go into the construction trades instead.

The project entails the production of a series of promotional videos that will be distributed to high schools and libraries, providing information and career profiles on such occupations as electricians, ironworkers, plumbers, carpenters and millwrights, according to a recent press release from the human resources ministry.

According to Vic Bodnar, safety and training coordinator for the Carpenter's District

from the long-entrenehed attitude that the trades are simply not good enough.

"People are just starting to get past the stigma which has been attached to the construction trades for so long: that if you could not make it academically, you could always be in the trades."

But some skilled jobs have become so technically -advanced that you've got to be smart to succeed, Bodnar said.

"Our attitude now is if you can't make it academically, you're not going to make it in the trades," he said.

Bodnar came up with the idea for the videos several years ago.

WELL PAYING

The bulk of the money has come from Human Resources Development Canada, but the project is also being supported by Youth View Communications, the Ontario Construction Secretariat and industry, which contributed more than \$200,000.

"We show in the videos that it's a well-paying profession, that you have to have a certain level of intellectual capacity to do it simply because there's a lot of mathematics, a lot of physics required," Bodnar said.

"It's not a place where we're looking to get

Council, the shortage stems almost entirely the chaff; we want the wheat of what's coming ont of the school systems."

So far, the response to the videos has been excellent. Bodnar said they have been a real eye-opener for parents and guidance counsellors who were afraid to direct young people into the trades with the attitude that college or university were necessary for success.

Lynne Zuk, learning support officer for the School for the Built Environment at Humber College thinks the videos will go a long way to give the trades a higher profile among public and high school students.

"They're fabulous and I think they're really going to help get students interested in going into the trades."

According to Zuk, the number of skilled workers in Canada will fall short by about 20,000 over the next few years. This will lead to shortages in areas including auto parts and tool and die. Right now, she says, her department is "going gang-busters".

- This year they admitted 137 students as apprentice electricians, plumbers and boilermakers. But, she predicts, they will soon see a dramatic decrease in those numbers.

"What we need are more bodies coming up through the ranks," she said, "because we will be short of people. We want young students to start considering the skilled trades instead of going to university or college. We'd really like them to go into apprenticeship."

Karen Fast, coordinator of Humber's Career Centre, is equally enthusiastic about

"[They are going to be an] absolutely neeessary tool to encourage students to go onto the skilled trades," she said.

POPCORN

Fast points out professional trend predictors like the University of Toronto's David Foot and American Faith Popcorn say there is going to be a huge demand for construction trades. Not in the traditional sense, but primarily in areas such as renovations and npscale customization.

"It's what Popcorn calls the small indulgences," Fast said. "People are going for things like stone fireplaces that they'll have forever; they'll want their own home spas and gold taps in the sinks."

Another trend that will push up the demand for the skilled trades is home care.

"Many home care providers will have to look at renovations: ramps, rooms that are oxygen safe, lighting effects that will make someone's life better," Fast said.

"It's going to be big business," she says, "for those who want to get into it."

Notice of Student Government and Student Board of Governors Rep. Elections

All full-time Humber College students (in good standing, in accordance with the SAC Constitution) attending the North Campus, are eligible to run for the following positions:

President, North Students' Association Council Vice President, North Students' Association Council

All full-time Humber College students (in good standing, in accordance with the SAC Constitution) attending the Lakeshore Campus, are eligible to run for the following positions:

President, Lakeshore Students' Association Council Vice President, Lakeshore Students' Association Council

All Humber College students are eligible to run for:

Student Board of Governors Representative

Nomination Packages and more information may be picked up from the North SAC Office, KX105 and the Lakeshore SAC Office, AX101

"There's Room to grow at Humber."

Editorial

Repairs taking too long

Humans are not perfect and it seems that the computers at Humber College aren't either. In fact, they are in critical condition.

Is it any wonder the networking problems that have been hindering business students since the beginning of the school year still aren't fixed? Don't worry though, there is a team of up to 15 computer specialists working on the problem and they have zeroed in on 38 networking problems that need to be fixed. The question is — when they found these 'problems' WHY DIDN'T THEY FIX THEM? Maybe, IBM spokesperson Bruce Good couldn't talk about the cost of the "repairs" because he gets paid by the hour.

NETWORK PROBLEMS

Or maybe the truth is that Mr. Good and Bob Botham, director of computing and networking services, don't really know what's wrong with the network.

And I quote. "We still don't understand some of the problems," Botham said.

An overwhelming number of the students that reporter Josh Hargreaves interviewed said they had problems using the computers in the Business wing. This is unacceptable.

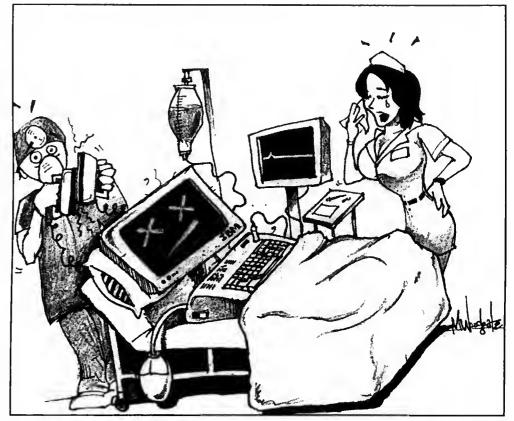
Three quarters of this school year is completed and Business students are still plagued with the same problems they started the year with. How many class hours have been wasted due to computer problems has not been indicated?

Is there a definite date set when all the computer problems will be fixed? Is there a plan in place? That is what we would like to know. Not answers about how difficult it is to fix computers or they know just how many problems there are. They are paid to know.

And here's the kicker: Mr. Botham said people have to realize that computers are not glitch-free and aren't as reliable as some of other devices.

"It's going to take awhile for them to act like a telephone," Botham said.

A telephone? Ah.... there's the problem.



Letters to the editor

New image looks bad on Humber and its students

As a Humber graduate, removed from the college for one year, I am appalled that Humber College is spending \$400,000 on, of all things, a new logo.

I am even more aghast with the fact that the college is not using its own resources to design and implement the new logo.

Graphic Design students are at the college to learn how to design things, such as logos, so why not put them to work on the project?

Egads! I know what has happened. Humber is so enthralled with the current state of the business world it feels it must conform. Outsourcing is a big thing these days, but most often, companies do not out source projects when they

have the ability to complete them in-house.

Can you picture Microsoft outsourcing in order to supply the world with yet another installment of Windows?

The fact is, when a company (and I'm classifying Humber College as a company because education is a business) doesn't use the resources it already has in place, especially when said resources are able to do the job, the company will lose money and the end product has a slim chance of being superior to anything the inhouse staff can produce.

And, the fact that samples are unavailable because they are "confidential" is even more ridiculous.

I guess you have to look out for those spies from other universities and colleges, just waiting for a logo design to be finished so they can snap it up and use it as their own.

Remember who is paying for the project Humber! The students. That's right, the young people who

walk around the halls, go to class on occasion and just happen to pay the bills with their large tuition cheques.

If the students want to see the logo, even if the project is still in progress, they have every right to. In fact, I want to see the logo! Since I am only a year removed, my money went into that project.

How many more things can the students of Humber pay for? Especially things that the college doesn't need.

A new logo should not be at the top of the list. I'm sure that the college could spend that \$400,000 on something useful, like putting it into EDUCATION.

What's next? A replica of a space shuttle so the Canadarm isn't lonely?

Ryan D. Simper

In fact, the \$400,000 includes a package of things of which the logo is only a part. The administration has yet to disclose the cost of the logo. - ed.

Et Cetera blows and sucks at same time

Why is it that I have a newspaper here that, while preaching the sins of smoking and the virtues of quitting from its pages, consistently runs a full page, full colour ad EVERY WEEK on the back page from either a tobacco-sponsored arts or racing foundation?

This week's issue had a particular irony, with not less than three articles devoted to Weedless Wednesday and how to quit smoking, while on the back page, du Maurier offers a contest for which you "MUST BE 19 OR OLDER AND A SMOKER TO ENTER".

Companies like du Maurier and Player's know that more people will see those ads, and buy their products as a result, then will read your nearly illegible black-on-grey articles and quit as a result. So for them it is not quite a conflict of interest. They know that legal arts and racing ads sell their product just as well as illegal cigarette ads would.

However, you are intelligent media-literate students, and you should know this as well as they do.

As journalists who seem to be attempting to put out a progressive independent newspaper promoting a tobacco-free lifestyle, how do you ethically deal with the fact that your paper is paid for by tobacco corporations that obviously don't consider your antismoking content to be any kind of threat to their sales, and are using your paper as a billboard to sell cigarettes?

What is the Humber Et Cetera's official stance on tobacco use, tobacco products and tobacco sponsored advertising?

Chris Apgar

Currently, the Et Cetera has no official stance. – ed.

HIMBER

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Office L231, 205 Humber College Blvd., Etobicoke, Ont. M9W 5L9.

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pinion

People like dead celebrities



SARA SWARTZ

66 Will the year 2000 mark a significant step forward in the construction of peace? That is everyone's wish, but in order for that to happen, it is indispensable for everyone to strive for justice in the respect of human rights." Pope John Paul II, at St. Peter's Basilica in Rome, December 31, 1999.

Respect for human rights is the last thing on the minds of the media

It is too bad the media knew enough to send his message around the world, but didn't know enough to listen to it. Respect for human rights is the last thing on the minds of the media as the race heats up for camera locations dur-

ing the Pope's funeral.

No, you did not miss the biggest news story of this century so far; the Pope is still very much alive. However, there is no point in waiting for death in the eyes of the media. The fight is on and the gloves are off.

An article by Michael Valpy in The Globe and Mail recently reported all the networks and stations competing for the best camera spots around Vatican City. Among them are CBS, NBC and yes folks. . . even the CBC.

The media clamor around the frail Pope is just the most recent episode in which the media and consequently the public have become fascinated by the death of celebrities. For example, the deaths the Kennedy family suffered recently. The cameras were so close to the boat during the funeral service audiences at home could smell the booze on Ted Kennedy's breath!

It won't be long before Mike Wallace and Pamela Wallin begin hijacking family limos on their way to the funerals to get the story first.

Or possibly, in order to give the public 'part of the family feeling' networks will begin to secretly mike the caskets in order to hear what family and friends say to the

On the off chance this tactic doesn't intrude too much, perhaps the networks could turn to psychics around the world to interview the famous after death. Don't you want to know if Mother Theresa is getting 'jiggy with it' up there?

> It's all fair in death and ratings

The clamor to capture the last ride in the Pope Mobile is at an all-time low. I can just see the ratings grabs each station will use:

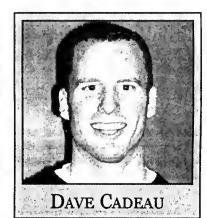
CBS presents the Pope's funeral starring the cast members of Different Strokes - 'What chu talking 'bout your holiness!'

NBC and the cast of VIP ask 'Who do you think is more stuffed at the Pope's funeral?'

CBC presents The Pope's Last Ride Eh! A live broadcast with Canadian commentary by Bob and

It's all fair in death and ratings. I'm sure the Pope's funeral will pull out all the media stops. I hope that a catfight between the girls from The View and the gang at The Jerry Springer Show doesn't break out to get an interview with the new Pope proceeding the

National Hemp League



Weed is the answer. It's plain and simple.

Last week's proposal and aboutface by Industry Minister John Manley and the federal government regarding financial aid for Canadian NHL teams proves how little foresight can go into a government action. But if you put a little weed in there, it could all work out.

If legalized and implemented properly, marijuana would have two medicinal purposes: one would be for people who have cancer or cataracts or whatever other illnesses marijuana is supposed to make bearable, but second and much, much more importantly, the tax revenue from the sale of marijuana could act as a Band-Aid for cashstrapped Canadian hockey teams.

Just look at it, the NHL could be known in Canada as the National Hemp League with teams like the Toronto Buds and the Vancouver Burly Nugs. Players with drugrelated histories like Kevin Stevens, Bob Probert and Grant Fuhr could endorse the sale of marijuana to hockey fans on the CBC.

In fact, banks could get in on it too! In exchange for the use of their vaults for storage of marijuana, the banks would receive a share of the revenue to cover any unpaid student loans. OSAP could then be altered. Instead of receiving only money for their loan, students could opt to receive monthly installments of weed and a lower monetary total, considering that the majority of their money goes to pot

If we were to relive the events of two weeks ago, but with legalization as the hot topic rather than NIIL teams, bongs would be bubbling in celebration all across the nation followed by lazy moans of complaint, and grumbling stomachs.

But when reality returns and the whiplash suffered by Canadian sports fans sets in, John Manley can only hope that we all light-up a big fat joint and experience short term memory loss.

Media acts cruel to be kind



s I sit in front of the Toronto As I sit in flow. Khan I'm filled with an onslaught of emotions. Her deep brown eyes smile at the camera with a youthful innocence.

This photo was published front page on Jan. 21, following the identification by police of the severed body parts found in an Etobicoke park. The police asked the media not to release Khan's picture for a period less than a week, but the Star went ahead and published anyway, following the advice of hold back the sexual escapades of a

their lawyers.

Since then, there have been numerous letters published both condemning and applauding the decision. Arguments against range from ignoring common publishing decency to dictating what affects official investigations.

The question I ask myself, as a journalism student, would I publish

> News isn't about obeying requests, softening blows

the picture front page, full colour? Quite simply...Yes.

Although Mary Deanne Shears, managing editor at the Star, wrote what seemed to be a last minute, half-hearted explanation of the paper's reasons, I hold my own.

News isn't about obeying requests, softening blows or giving anyone preferential treatment. News is about 'What just happened and to who.' Plain and simple.

A good editor would no more

president or a prime minister strangling a protestor, than put a face to a horrific crime.

The million words hidden within Farah Khan's young features should

News stories have to be as current as possible to serve their purpose

be held back for no one.

My heart goes out to all those who loved her and I wish a slow death to those that harmed her. But the fact remains, the longer a story is held from the initial event, the less people care. News stories have to be as current as possible to serve their purpose.

In journalism, we're taught that if you can't catch a reader with an enticing story, then they'll keep walking. I can guarantee, Farah Khan's picture enticed just about everyone who noticed the Star that

I applaud the Star for their gutsy decision and I hope they continue to do what's right for the story.

Support your local sheriff

DAVID J. WYLIE

The Toronto Police Association ▲ has found a controversial market niche. Almost all of the community is Irate over the True Blue telemarketing campaign designed to raise funds for the police union.

It works like this: give a donation and in return, get a windshield decal or a wallet-sized card that identifies you as an official sponsor of Toronto's finest. The benefits of a generous contribution could prove to be plentiful.

A police officer pulls over a swerving car.

Police: Do you know that you were going 100 km/h in a designated school zone?

Sponsor: Gee officer, I seemed to

have been momentarily blinded by this very shiny windshield decal that the Police Association gave

Police: That's a valid explanation, sir. Say, is that a gold decal?

Sponsor: Why, yes, my good man, it is. So kindly of you to have noticed.

(Pause)

Police: Hmm...it smells a bit like Scotch in here.

Sponsor: Well, I am on my way back from the bar.

Police: You better step out here and walk a straight line.

Sponsor: Aww shucks, (hiccup) I'm perfect (hiccup)...I'm perfect (hiccup)...I'm okay.

Police: You seem...coherent. Just let me see your licence and registration.

Sponsor: But the last darned judge revoked them (hiccup).

Police: Huh?!

Sponsor: On the bright side, I do have this wallet-sized card identifying me as a financial supporter of your fine (hiccup) organization.

Police: That's a very nice card. Sorry if I caused you any trouble, sir.

Sponsor: That's okay my good

Would you like to donate to the cause? 1-800-DOH-NUTS

n (ampus

Raptors wow foreign students | Karaoke luncheon

By Ian Green

More than 20 international students from Humber College were part of a sold-out crowd at the Air Canada Centre (ACC) on Friday Jan. 29 to watch the Raptors kick around the Miami Heat.

For Alexander Zhou, a business administration student from China, it was all about seeing some of the best basketball players in the world.

"I used to play basketball in China, so I liked it very much. I liked the players," he said.

For Lisa Brown and Jaqui Adams, two exchange students from Melbourne, Australia, the entertainment was as exciting as the game.

> "I'll probably never see anything like it again"

Adams was impressed with the Raptors dancers, known as the 'Dance Pak,' who succeeded in firing up the crowd during timeouts and other breaks in the action, whereas Brown was awed by the audio.

"I loved the music that went along with it [the game]. I just loved it. I think it adds so much atmosphere ... they really did a good job of getting the crowd involved," said Brown.



Slam Dunk: Students mug with 'Shorty' at the Raptors game.

The international students seemed to enjoy taking in the ACC as much as watching the Raptors beat-up on the Eastern Conference's first place team.

The vocal crowd of nearly 20,000 in the shiny new arena created a real buzz.

This element wasn't lost on Zhou, who is more accustomed to watching basketball from his hometown in China, where the crowds

average about three thousand per game.

"Here it is very big, very noisy. At home it's not so loud," he said.

Promotions and contests during the game made an impression on Amelia Dixon, an international student studying public relations.

"The amount of advertising and

"If I have the chance to do it again I will"

stuff that was around us was very eye-opening. It was very interesting," she said.

But perhaps the best part about the evening out was the reasonable cost, which is always a consideration for college students.

A block of tickets was purchased by International Student Services who passed them on to the others at a low price. Two school buses also provided transportation for these Raptors fans.

"It was a fabulous thing for the department to put on because it was such a good opportunity for ten bucks ... to get the bus there and back. It was a really amazing experience. I'll probably never see anything like it again," said Dixon.

Zhou concurs. "I liked it because I got cheap tickets. It's good a value and very convenient. If I have the chance to do it again, I will."

By SEAN O'HARA

Captain Johnny and his Kamikaze Karaoke show landed at Humber College's Lakeshore campus last week giving students the opportunity to showcase their hidden stage talents.

The SAC event is held every six weeks at the lower end of the cafeteria and introduces students to some of the school's best vocal acts and some of some of the school's raunchiest standup comedy.

It's also an opportunity for students from the different programs at the Lakeshore campus to mingle with one another during lunch break.

"You get to meet so many people. You get all the programs together. You see the comedy students, you see the business students. It's basically everyone together Sing it: Karaoke brings Lakeshore SAC vice-president of Lakeshore campus.

Darryl Komaromi, a.k.a. Captain Johnny M.C. from Absolute Entertainment and floor director of Electric Circus, MuchMusic, said the event's ultimate goal is to get

people out of their shells and it helps promote unity within the col-

"We always get a great response and once things get moving you can't really stop them from crawling over each other to get up here to sing," he said.

Komaromi said a variety of different people get up on stage for different reasons.

Some individuals like to clown around while others have a true passion for singing or making people laugh.

> Those who took to the stage to sing some of their favourite artists' hit songs from an ear-clearing rendition of Guns 'n' Roses Sweet Child o' Mine to a breathtaking version of R. Kelly's I Believe I Could Fly got hats

and shirts for

now," Margaret Ozel, students out to strut their stuff

braving it out.

The lunch crowd was also treated to an amusing rendition of the Backstreet Boys I Want it that Way by the members of 'Fourplay,' firstyear writing and comedy students.

Events galore at Humber Lakeshore

By Elvira Martinovic

The Theatre Arts and Music pro-campus are off to a great start this

Marketing director Lakeshore, Anne Ptazmik, has announced upcoming dates for a series of plays and jazz perform-

"Lakeshore campus has got to be the most exciting campus going," said Ptazmik.

The Artist Showcase Week started Feb. 2. As part of the showcase music students, under the direction of Alastair Kay and Pat LaBabera, will play with international artists like trumpet player Ingrid Jensen, and drummer Steve Houston. Special host for the evening will be Bill King, who is

known for his affiliation with the Beaches Jazz festival in Toronto.

Tickets are \$18 for general admission and \$15 for students and seniors, and shows will be held in the Lakeshore auditorium.

Also coming up is a series of eight-minute plays collectively titled Hang Ten. Directed by Allan Guttman and Shaun Campell, the plays have everything from comedy to drama to mystery. Beginning Feb. 7 the plays will run Wednesday to Sunday evenings, and will end on Feb. 20.

General admission is \$10 and \$7 for students. The Hang Ten series will also have lunchtime performances at Solar Stage, in the Scotia Plaza.

For more information on these events, please call Anne Ptazmik, at (416) 251-9292.

Art contest wants Humber

Humber to participate in the League for **Innovation Art Show**

By Melanie Justason

When you're in a league of your own, you need all the help you

A donation of \$500 will be going to the League for Innovation Art Show, care of public relations students and SAC at Humber College.

STUDENT INVOLVEMENT

Jenifer Coleman, art show executive chair member, said Humber College is the only college in Canada allowed to participate in the event, which is held to showcase college and university students' artwork.

"It would be really great for students to get involved," she said. "It's a really prestigious award for a student to have."

CATEGORIES

The second-year public relations planning course students are in

... Humber college is the only college in Canada allowed to participate in the event ...

charge of organizing the event, which takes place on March 13 and 14 at the North campus, and March 20 and 21 at Lakeshore.

Submissions for the 14th annual art show must be in by March 6.

The competition is open to all full- and part-time Humber stu-

The categories for the art show are colour and black and white photography, digital imaging, mixed media, three-dimensional art, painting and drawing.

SUBMISSIONS

Students can pick up submission forms from SAC as well as the Athletics departments at both cam-

There's no fee to enter, and cash prizes will be awarded for first, second, and third place.

Students who win the Humber competition will be given the opportunity to go on to compete in the international competition in St. Louis, Missouri.

For more information, please contact Krissy Hornack of the media committee at (905) 672-3080 or Nadia Salvatori at (416) 675-6622 ext. 7422.

Llamas and laughing matters

By David J. Wylie

Tix chairs, a guitar, a keyboard and a Omicrophone are the props.

Most seats in front of the stage at Caps are filled with an anxious audience. Beside the stage, performers from the Humber college comedy program are warming up.

The lights dim. A spotlight shines.

Out comes Jason Rouse, the host of tonight's sketch comedy show.

"Hey people," he shouts. "This isn't TV. I'm really here."

His blond hair is cropped short. The sides of his skull are dyed pink and black, and the streaks resemble racing stripes.

Rouse, named funniest new comic in 1998 by Yuk Yuk's Search for Canada's Funniest Comic, hints he will be having sexual intercourse with a llama later in the show, and the audience reacts with laugh-

"I've done this 1,000 times," he said in an interview. Not the llama, but the standup comedy routine.

Rouse is a student in Humber's comedy program, and he has taken his jokes across the country performing from Moose Jaw to Toronto and everywhere in between.

While performing, his face is like rubber, and he molds it into a myriad of expressions when highlighting his jokes.

"I don't sit in front of a mirror and make

faces," said Rouse. "I can make faces in the mirror until the cows come home, but if it's not a good face, the audience won't laugh."

Comedy night at Caps featured all of the Comedy program's students who wrote and acted in a number of sketches.

SUPERMAN, BILL AND HILARY ...

Sketches featured Superman and his jealous brother receiving counselling from a quack, a parody of Who Wants to be a Millionaire? and a group of aliens against anal probing.

Bill and Hilary Clinton also made an appearance, as did singer/songwriter Jewel. Three Mafia newscasters also graced the stage, reporting on who would soon be "whacked."

This was the comedy students' first appearance at Caps, but every Wednesday at the Lakeshore campus, students perform a stand-up routine between 12:30 p.m. and 1:30 p.m. in the cafeteria.

Comedy program student Clive Felice said these shows are great practice.

"It's just about checking what's working and what's not," he said.

Felice said that in May the whole class is off to New York where they will perform sketches and stand-up for Caroline's Comedy Club. In March and April back in Canada, they will perform "somewhere where you can come to watch the sketch."

For the duration of the Caps performance, groups of students shot pool at the back of the bar, an activity that throws off a comic's timing, said Rouse.

"They had so many things working against them, like the pool tables," he said and added that next time this problem won't arise because it will be a theatre

"It would have been nice if we had a backstage. We would have had the element of surprise," said Rouse. "You learn from your mistakes."

The up and coming comic had only good things to say about the Comedy pro-

"This program is probably going to change the face of comedy forever. It's a great idea," he said. "There's still some glitches in it, but with any new program

"People think that comics just do standup, but you need to be a great writer, performer and actor," he said. "It takes everything you need to be successful in this industry and lays it out for you."

To the chagrin of the audience, the llama never did make an appearance.

Jason Rouse will be performing at Yuk Yuk's in Toronto the first weekend of

For more information, call (416) 967-



It's a bird...: Comedy students parody Superman and his jealous brother seeking counselling at Caps

Information technology builds at Humber

BY DARREN LUM

Humber College has a new officer in town patrolling our electronic highway. Newly appointed Chief Information Officer, Dr. Mark Naylor, will be ensuring the road is unencumbered for travel.

Naylor's job as CIO began Jan. 24. Assisting him will be administrative assistant Heather Huber who is also the administrative assistant for the Board of Governors.

Humber President Dr. Robert Gordon already has pressing issues for Naylor to tack-

"In the short term we've got these matters we've had some difficulties [with] last semester [like] crashing of certain academic labs," said Gordon.

Gordon stressed the need for immediate attention to this situation. However, Naylor's concentration will be focussed on the big pic-

"The strategic plan is the longer term thing," said Gordon.

Naylor and the college both strongly believe in dialogue to accomplish goals.

"We believe in consultation. We felt he could do that the best," said Gordon. "He brings expertise in the field and brings a fresh perspective, senior experience, and an ability to see the bigger picture."

Naylor knows this need, and recognizes

Simply put, in some places around the college, computers don't work.

works," said Naylor.

The availability of information is very important to Naylor. He wants to ensure all information technology works well.

Naylor was attracted to the opportunity to

work here at the college because it was a way for him to give back to the community and to leave with a legacy that was not possible in the private sector. The environment at college also attracted him to seize the opportuni-

"People here were excited about what they were doing the president, staff, faculty - there was an excitement, a sense of urgency... Not just an urgency, but also innovation and they [the college] want to talk on Humber's information technology issues about new things ... how they thought

Information Technology (IT) would help ers wherever they may be not just here on affected the same way," said Naylor.

"I want to make sure the system always campus, but across the multi-campus world, across the province," said Naylor.

> Kris Gataveckas, vice-president of business development, said the college wants to look to the future using technology to improve the standing of the school and the students who attend it.

> > In today's business climate things are moving very fast.

"Speed has become everything ... we're looking broadly at how we can use information technology as an enabler and a supporter of enhancing the learning experience at Humber. That's the bottom line," said Gataveckas.

Naylor said there is little distinction between private and public when it comes to success.

He recently consulted for the second largest insurance company in Canada, which he said was very advanced in IT. But, he said, even they were "very slow to move on certain issues."

"It doesn't matter whether you're in the

"Information Technology will be the glue to hold the college together."

Before Naylor's appointment, dean of Planning and International, Michael Harper, who is now retired, had been partially responsible for IT.

Four years ago, Humber's information task force concluded the college required organization of its IT. Less than a year later, the IT Steering Committee was formed.

Naylor will propose his ideas to the Steering Committee where the group will confer to reach decisions.

Naylor has a wealth of experience from both the private and public sectors. He has been involved with corporate leadership roles and information technology consulting in the private sector. He has worked for such notable companies as Manulife, and Canadian Pacific Rail as director of strategy and technology.

Naylor graduated from the University of Toronto with an undergraduate degree in mathematics and physics and a doctorate in astronomy. He ended his education career as an assistant professor of physics at the University of Guelph.

Naylor has a staff team comprising of director for Computing Network Services, Bob Botham, and director Systems Development, Peter Kahn, Library and Media Services Manager, Lynne Bentley, Centres for Learner Support Chair, Ruth McLean, and Information Technology Planning Manager, Paul Petch.



deliver new ways of communicating for learn-

Health

Suffering from dry skin? Try Shania's remedy

By Shannon Slack

Would you use a product on your skin that farmers have used to treat cut and chapped cow's udders for over 100 years? Shania Twain does. It's called Bag Balm, and its one of the hottest products on the market for treating dry, chapped skin.

Since country music star Shania Twain let it slip that she uses Bag Balm all over her body, Lee Valley Tools gardening store on Steeles Ave. West has had trouble keeping it in stock.

"We have run out of it several times, but we kept getting it back in stock, because it is a product that we regularly earry," said store employee, Wayne.

Although it is not regulated by the Federal Drug Administration for use on human tissue, when pharmacist Vie Shulman first heard about the product he said he wasn't surprised humans were using the veterinary product on their own skin.

"The base [petroleum and lanolin] is a standard ointment base. It's greasy and it stays on the outside of the skin. It's like putting Vaseline on and then the medication is slowly absorbed by the skin to aid in healing."

He said that when the two ingredients are emulsified with water, you can get Nivea Cream. He describes them as "emollient ingredients, they rub in well and they stick. The beauty of the lano-

"I've been using it for four years, and I haven't started to moo like a cow yet."

lin is that it holds the moisture so it will help moisturize the skin."

Eric Smith of Stanstead, Quebec makes the product. Bag Balm has been manufactured since 1899, and began as a family business. Recently, the family had to hire some friends to work on the production line to help keep up with the demand.

When Bag Balm was first made, the solid ingredients would be dug out of 50-gallon drums, heated on a large plate and then poured into an antique mixer that would be hand-cranked until it was ready. Now, the Smiths use a plywood box to warm the petroleum and lanolin to 140 degrees Fahrenheit.

The Bag Balm is then pumped from warm drums into the antique mixer, which has six layers of electric warmer bands, then handeranked.



Bag Balm: If it can make Shania Twain look that good, it must work

Bag balm can be used for windburned or sunburned skin. Wayne said that although the antiseptic is a veterinary remedy, it's not a dangerous product.

"I've been using it for four years, and I haven't started to moo like a cow yet," said Wayne.

Because the product is greasy, he suggests that you apply the product at night before you go to bed to give it a chance to soak into vour skin.

As for applying it on cows, it is suggested that you apply the Bag Balm one-hour before the night milking, and immediately after milking in the morning.

Some Humber students who admitted the cold weather had left their skin dry said they would probably try it.

If the results were good, I would use it," said Sylvia Czepiec, first-year Public Relations stu-

"I would give it a try. I wouldn't put it on my face, but that's cause I don't put anything on my face, but I would try it out," said first-year another Relations student, Flora Paniccia.

However, other students were a little hesitant to try it because of the ingredients and what it might do to their skin.

"I'd have to read up on it first. It would have to be a waterbased cream, I can't use oil," said Aaron Wiszniak, a first-year Media Foundations student, who did say he would try it on his lips.

"I have really sensitive skin, I probably wouldn't have a problem with it, as long as it was hypo-allergenic," said first-year Public Relations student Jen Monchamp.

The Dairy Association Co. manufactures the product in Rock Island, Quebec. It produces about 30,000 units a year. It comes in a green can with the picture of a cow's udder on the front. It contains no alcohol, and has no known side effects.

It works as an antibacterial agent which inhibits bacterial growth and is not intended for children, or for the use on open or cut wounds.

A 10-oz. can sells for \$8.95.

How to protect yourself in winter cold snaps

By Erin Henderson

With the severe windchill Toronto has been experiencing lately, just walking to your car can leave you frozen if hot meals, and shelter for those in danger you're not dressed properly.

If you're stuck outside long enough without suitable clothing, you're putting yourself in danger of getting hypothermia.

It occurs when your body temperature drops below 96 degrees and anyone who is exposed to severe cold without enough protection can develop hypothermia. Certain medications, medical conditions or alcohol consumption can make people more susceptible to the cold.

Some symptoms of hypothermia are slow or irregular speech, shallow breathing, fatigue, confusion, slow pulse, weakness, shivering, and cold, pale skin.

Elaine Markobic, a public relations officer with The Scott Mission, a downtown assistance program for the homeless and needy, said the cold weather has already taken a toll on street people.

"We just had a case of [hypothermia] yesterday... he had been drinking and he went out and sat on the pavement and was wearing only a sweater. When he was

found, he was unable to talk so we called ing hypothermia. Try to avoid leaving skin an ambulance for him right away," said Markobic.

The Red Cross provides transportation; of freezing.

On nights when there are cold weather alerts, the Red Cross runs a "street relief" program where volunteers drive to known homeless areas and pick up or warn street people of the severe temperatures.

"Part of the effort is to go out and warn people that the temperature is expected to dip below [freezing] point, and you better take precautions," said Wael Ibrahim, the manager of emergency services at Red

According to Dr. Bryan Young, a neurologist at the London Health Sciences Centre, people who are indoors can still be at risk for hypothermia. Staying in an unheated room could chill a person's blood to a hypothermic state.

"The centre of the brain regulates the body temperature," said Young. "If there's a problem with the hypothalamus [the part of the brain that controls body heat] there's something wrong."

Prevention is the safest route to avoid-

exposed for long amounts of time, wear warm, waterproof clothing, change damp clothes, and eat foods high in carbohydrates and fat in order to keep energy stores high.

According to experts, the best way to recover someone who suffers from mild hypothermia is to remove any old or wet clothes and replace them with dry heated garments and blankets. Those with severe hypothermia definitely need medical

"A young, healthy person wouldn't need to be taken to the hospital as long as they're conscious and not obviously frostbitten," said Young.

Young said that shivering is the first symptom of the body working to warm itself up. He explained that if an individual is unable to shiver, because of a broken neck for example, that individual's body would adapt to the temperature of his or her surroundings and could possibly

"The body is closely regulated and with even a slight drop in temperature the body will set things back in motion again," said Young.



Hypothermia: Body temperature can drop without proper clothing

It's not just your skin that is dry this winter-How to put the moisture back into your hair

BY NIKKI CARSWELL

You may not be the only one suf-I fering from the winter blues. Your hair is also a victim.

Alex Pazic, owner and hairdresser at Alexsandro's Hair Studio in Newmarket, describes what happens to your hair in the winter by comparing it to your skin. He said just like your skin, you have to put the moisture back into your hair.

How you work on winterizing your hair depends its texture. Pazic said if the hair is drier, use a moisturizing shampoo along with a good conditioner. He also said that the winter weather isn't affecting your hair as much as it's affecting your

The scalp is where the dryness or oiliness occurs. Your hair type will also determine how often you wash your hair in the winter.

"Sometimes washing your hair too much is not good because then your oil glands keep getting too dry [therefore they] keep secreting more [oil], so it gets even oilier," he

said. To prevent this from happening people with oilier hair shouldn't be washing their hair everyday.

Naomi Jannetta, a hair stylist at Continental Hair Center suggested buying products that are alcohol

"People will need to change their shampoos every fewmonths."

"Use something that is for perms or colour-treated hair [because] the pH balance is a lot lower so it's more gentle," she said.

Mona Katirai, an employee at Beauty Mart in Newmarket, said that a lot of her customers come into the salon in the winter and want to change their shampoos or conditioners because their hair is either too oily or dry.

"The weather change totally changes the way your scalp produces oil," she said. "Your scalp produces different kinds of oils in the summer than in the winter."

According to Katirai, people will need to change their shampoos every few months. "If you [always] use the same shampoo [you will get] build up," she said.

Not only does the dry winter weather affect your hair but Jannetta said people come in because the heat in the house also dries the hair.

However, Jannetta said it is unnecessary to change your shampoos or conditioners in the winter.

Instead she suggests having a deep conditioning treatment and to have your hair trimmed every four weeks instead of six in the winter. If you do it at home, you would put the conditioner on your hair, wrap your head in saran wrap and add some heat with a blow

Doing this once a week should put the moisture back into your hair. The treatment conditioners can be purchased at any drug store.

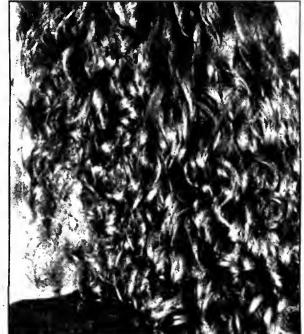
Katirai recommends using a moisturizing or replenishing shampoo for drier hair and a clar-

ifying or purifying shampoo for oilier hair. These different types either help restore the moisture or help strip the excess oils from the hair.

For winter static, Pazic recommended styling products like sprays and gels to help prevent it. He also suggested a leavein conditioner to help tame the fly-aways.

Katirai agreed by adding that a good leave in conditioner will [help] the static and won't weigh the hair

However she disagreed with him



Dry Hair: Certain products can help ease the frizz

about the styling products.

Sprays and gels shouldn't be used to help combat static, she said, because they cause the hair to feel heavy.

A glass of milk a day will keep osteoporosis away

BY YOUNG M. UM

Toronto physician warns that Awe are not getting enough calci-

Dr. Jean Marmoreo says nutritional studies have found that young women are only getting 400 of the required 1,000 mg of calcium per day.

Observations of students in Humber's Pipe cafeteria during a typical lunch period supports the calcium studies. Only four females and two males, out of approximately 150 people, were drinking milk. To get the required 1,000 mg of calcium per day, more than three glasses of milk (or its calcium equivalent) are needed.

Health researcher Cheryl Chase said young women should be very worried about osteoporosis (disease of thinning bones) because critical bone mass building takes place during the late teens and twenties.

Women reach their peak bone density around 25 years of age, so if the correct framework of nutrition and exercise is not set up within the first 25 years, then the likelihood of bone loss increases.

Bone loss occurs when the body dips into calcium reserves, the bones, because there's insufficient calcium available in the blood

supply. If loss becomes greater than formation, bones will lose density and strength over time, resulting in osteoporosis.

Chase said osteoporosis is often referred to as the "silent thief" or "silent disease" because bone loss usually occurs without any symptoms – until a fracture.

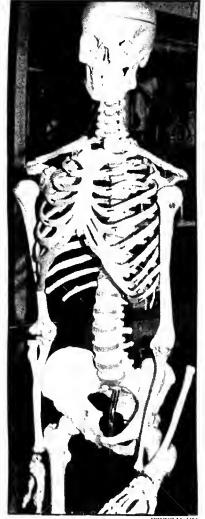
"Work your bones, work your muscles and work your heart."

In Canada, 1.4 million people suffer from osteoporosis — one in four women over 50 years of age are affected by this potentially crippling disease.

And the loss of estrogen at menopause significantly increases the rate of bone loss in women.

Registered nurse Patricia Melville said 33 per cent of bone mass is lost within 10 years after menopause. So, women should change their lifestyle to improve their bone density when they're young so their bones are strong by the time they reach menopause,

Marmoreo added hormone replacement therapy is available to post-menopausal women for the prevention and treatment of osteo-



Calcium: Vital to bone strength

Chase said men are also at risk, but their risk level is lower - one in eight men over 50 suffer from osteoporosis.

"Men tend to have higher bone density when they're younger and they lose bone mass at a lower rate," she said.

Experts say to prevent loss of bone mass as you get older, make sure you get enough calcium and vitamin D (crucial in calcium absorption) in your. Adults need 1,000 to 1,200 mg of calcium per day (1,500 mg for post-menopausal women).

Melville said the best source of calcium is probably through your diet, but supplements are also effective. There are many non-dairy products that are excellent sources of calcium - fish (sardines and salmon), beans (soya and baked). almonds, broccoli and oranges.

Physical activity is also important for developing and maintaining healthy bones.

Marmoreo said maintaining a regular fitness program, including weight-bearing exercises, will increase bone mass and strength and help prevent bone loss as you get older.

"Work your bones, work your muscles and work your heart," she

Uncontrollable risk factors

- 1) Small-boned
- 2) Caucasian or Asian background
- 3) Family history of osteoporosis
- 4) Being female
- 5) Getting older
- 6) Prolonged use of medications (e.g. cortisone, anticonvulsants)

Controllable risk factors

- 1) Little physical activity
- 2) A poor diet, low in calcium
- 3) Too much dieting (to lose weight)
- 4) A high intake of alcohol (consistently more than two drinks a day) or caffeine (consistently more than three cups a day of coffee, tea or cola)
- 5) cigarette smoking
- 6) loss of the hormone estrogen after menopause

Osteoporosis Society of Canada

Arts

There's something Buzz'n at the Comedy Network

By JENN Mossey

The two young and enthusiastic hosts of Buzz, a half-hour comedy show of hilarious on-the-spot interviews, have made it to the big time.

Daryn Jones, 21, and Mista Mo (a.k.a. Morgan Smith), 28, have made the leap from Rogers Community Cable to The Comedy Network with their successful streeter. The premiere aired Monday, Jan. 31 and the show will air weekly at 9 p.m.

"It's really exciting to be premiering on a national network," Jones said. "The idea of someone in Vancouver watching our show is really great."

Smith added that getting paid is also an added bonus, since their work done for at Rogers was volunteer.

However, the Buzz boys did not let their three years of experience go to waste.

"Practising for three years and getting it down is really a jump start for us. It's not like we're doing this for the first time and we don't know where to go with it," Smith said.

For those of you who haven't seen the show, here's a quick run down of what all the Buzz is about.

· These two comedians, who got their start performing at Yuk Yuk's together, hit the streets of Toronto armed with microphones and a camera. "We attack people," Smith said. "It'll either be a regular person on the street or a celebrity."

This outspoken and energetic duo have attended events, whether invited or not, such as the Toronto International Film Festival and EdgeFest in search of unsuspecting targets to interview.

They have also interviewed stars such as Geri Haliwell, Nick Nolte and Ice T.

Smith prefers approaching regular people on the street, and Jones likes to dig out the dirt with the stars.

"Celebrities are fun because if you ask the right questions you can unravel some good stuff," he said.

These guys believe the spontaneity of the show attracts their audience.

"What's the show about? It's hard to say because it's different every week and different events are taking place around the city," Smith said.

Daryn Jones is an inspiration for the younger generation to work to accomplish their goals.

"Don't think that because you're young you can't do anything," he said. "Don't think that you need a lot of experience either. Be passionate about what you're doing and learn from everybody around you to gain valuable experience."

Jones has always been in the public eye.

When he was 18, he hosted an after-school program called The Zone on YTV and has recently left his co-hosting position on the popular Mad Dog andDaryn morning show on KISS-FM. even attended two years at the University of Toronto studying English and the-

Smith, on the other hand, dropped out of high school but pursued acting.

During an interview with an agent, he lied about being a stand-up comedian and tried to fool him into believing it.

"I always wanted to try it," he confessed. "I was always too afraid but that opportunity forced me to try it."

Since then, he has had television and radio gigs and continues to do stand-up comedy at clubs around the city.

COLDIEGA BROLO

high school but Co-hosts: Daryn Jones (left) and Mista Mo take Buzz to the next level

"Follow your dreams. If there's anything you want to do, don't be afraid to try it," he insisted. He also added jokingly. "Don't stay in school"

Jones and Smith are optimistic about their show and thrilled about its success.

"It's the exact area we want to be going into," Jones said. "We'll see where it goes from here."

Heaven is not all angels and cream cheese

By Luisa Marin

If we had a choice, we'd all go to heaven. And why not? Isn't it supposed to be a bright, peaceful place full of angels and happiness?

Playwright George F. Walker's play *Heaven* describes nothing about the heaven we hear of. It's violent, shrewd, funny and, at times, very insulting.

The play tackles so many different issues concurrently that you'd think it would be hard to keep up, but it isn't.

The messages Walker tries to get across to the audience are well worth the play's foul language and disturbing scenes.

The play's characters include an Irish Catholic human rights lawyer, Jimmy, who is on the verge of a divorce. His wife, Judy, is having an affair with her rabbi, David. The rabbi is racist and seems afraid of everything around him that isn't normal.

Karl, a racist white cop who can't get over the suicide of his partner, likes harassing Derek, a poor, young, black, drug dealer.

Then there's Sissy, a homeless druggie who learns to be a street performer in order to better herself.

There's a certain paradox within which these characters exist. On the left side of the stage is a garbage, dumpster and on the right



COURTEST PHOTO

Bang: George F. Walker's play, *Heaven*, hits touchy issues like racism and death

side there's a church. This is Walkers' comment on our fragmented society.

On one side there is society's elite (Jimmy and David), while on the other are its dregs (Derek and Sissy). A park bench occupies the center of the stage where most of the action takes place.

Heaven holds back nothing about the controversial things in life. Racism, religion and culture are the focus of this dark satire. One minute you're laughing, and the next you're jumping out of your seat.

All the characters in this play are significant, but the one who stood out most was Sissy. She is seen in the first scene walking on stilts but doesn't say a word.

"I think she's the only one who has some sort of growth and positive approach. She doesn't give up," said actress Samantha Reynolds, who portrays Sissy.

Reynolds said that to prepare for her role as a street performer, she started practicing in September and met with a coach once a week.

"I would go into the theatre four times a week for about one to two hours and do exactly what Sissy does in the play," she said.

Although her character is on drugs half the time, she is always trying to do something to improve herself in a positive way - either walking on stilts or juggling, or doing both at

the same time.

Reynolds said while the other characters are dying, she's always trying to better herself by doing little circus acts. She has her own storyline.

Reynolds also sees how Walker is mocking the traditional idea of heaven in this play.

"I think he's questioning if there is a heaven and a God. And if there is, then the joke's on us," she said.

The joke is that almost everyone in this play who goes to heaven doesn't deserve to be there.

"That's the irony," Reynolds said. "It's believing in something that may not be there. The message is, believe in what you want to believe in... the play is just questioning it. It's seen through the eyes of those who go to heaven."

The conventional beliefs of heaven aren't exactly portrayed in this play. Walker puts them to the test.

The audience's reaction varied throughout the performance. It seemed strange that in certain scenes there would be a chuckle or two, and in other scenes, laughter would take over the whole audience. This is a reflection of the controversial nature of *Heaven*.

Heaven is on at The Canadian Stage Theatre until March 12. For more information call (416) 368-3110.

I dream of Genie Awards

New rule on Canadian content makes for stiffer competition

BY CATHERINE STANCE

t was a night of celebration for the best in Canadian cine-**⊥** matography, even though a large number of nominces were not Canadian.

The 20th annual Genie Awards, held Jan. 30 at the Metro Toronto Convention Centre, had a large contingent of international involvement because of a new rule regarding what constitutes Canadian content.

This year, a movie must have at least 20 per cent Canadian financing to be considered Canadian. Movies like Sunshine, which topped the list of nominations at 14, wouldn't normally have been admitted into the awards with its Hungarian, German and British affiliations.

Sunshine, a movie about the rise and fall of a Jewish family set against Second World War in Hungary, stars Ralph Fiennes, The English Patient. It won three awards including best motion picture, beating out Atom Egoyan's Felicia's Journey, and David Cronenberg's eXistenZ.

Egoyan's film did take home four out of ten nominations including the award for best adapted screenplay. The movie



Shocked: Host Patrick McKenna was a barrel of laughs

is based on Irish author William Trevor's 1994 novel about a young girl's journey to Ireland to find the father of her

"It's a study of human nature and of people dealing with denial," said Egoyan. "It's quite a simple story but it is very much a search of feelings.

However, Egoyan, an Osear nominee and film festival favourite, lost the best director award to Jeremy Podeswa for his drama, The Five Senses. After the ceremony, a surprised Podeswa humbly accepted the award for his debut film about a group of Torontonians, each dealing with their own problems during the disappearance of a little girl.

Another newcomer, Louis Belanger, won the Claude Jutra Award, an honour given for the high achievement of a Canadian director on their first film. Belanger's film, Post Mortem, was inspired by actual events and focuses on the relationship between a single mother and a morgue attendant with issues of necrophilia. Post Mortem won two out of its five nominations

SCTV alumnus Catherine O'Hara was in shock over her best-supporting actress win in the movie, The Life Before

"I keep telling my friends in America how kind Canadians can be, but now you've gone too far!" she exclaimed after her win.

O'Hara enjoyed her role in the movie and liked the running theme of fate and destiny in the script.

"It's the first time that I died (in a movie), which was really ereepy," O'Hara said. "But it's the universal idea of are you in control of your own fate, and is fate set no matter what you chose to do."

The awards show was hosted by actor, Patrick McKenna (Traders, The New Red Green Show). McKenna was highly entertaining, and although it didn't show, he admitted after the ceremony that his first time hosting the Genies was

"It was frightening at first, especially because it's live, but once the audience started laughing then I felt okay," McKenna said.

Hollywood should seriously consider inviting him to host the Oscars because Whoopi Goldberg and Billy Crystal have really grown stale. And it would be great to see a Canadian up on that stage for once.

And the winners are:

Best motion picture: Sunshine, Producers: Robert Lantos, Andras Hamori

Best director: Jeremy Podeswa, *The Five Senses*

Best original screenplay: Louis Belanger, Post Mortem Best adapted screenplay: Atom Egoyan, Felicia's Journey

Best actress: Sylvie Moreau, Post Mortem

Best actor: Bob Hoskins, Felicia's Journey

Best supporting actress: Catherine O'Hara, The Life

Best supporting actor: Mark McKinney, Dog Park Best cinematography: Paul Sarossy, Felicia's Journey Costume design: Renee April, Grey Owl

Editing: Ronald Sanders, eXistenZ

Art Direction: Francois Seguin, Souvenirs intimes Best original score: Mychael Danna, Felicia's Journey



Bliss: Catherine O'Hara ponders her Genie winning performance

Humber graduate on her way to stardom

By Dayna Hahn

Tf you haven't already heard of Lorraine Lawson, you will. This Humber grad is well on her way to pop stardom.

Lawson's first single, If I Could, rocketed to No. 1 in October after a few weeks on the HMV Indie Top 15 chart. Soon, Lawson's single was not only No. 1 on the Indie list but also on the main stream, out-selling even Mariah Carey.

Lawson's music is traditional pop. She sings about relationships and love.

In the song, Do, not only does she send a relationship message but she also reveals her personal motto, "Do what you want to do, say what you want to say, do what is on your mind, leave your cares behind," Lawson recites with a smile.

To get over stage jitters Lawson prepares herself as if she were giving a grade school speech. She explained that you are taught to really know your speech and if you are still struggling with the material you are going to "freak" over it.

After seeing Lawson's performance there is no doubt that she knows her songs and she knows herself well enough to perform them without any qualms. She has this very sweet way of softly breaking into the song and then her voice resonates through the crowd like a powerful wave, pushing you into a sea of melodies.

All the major labels came out for her recent video release party, but Lawson said she is not afraid to go the independent route.

"Ideally my music is really mainstream pop. So it would make sense Lawson: Humber's own makes it

to have a major label behind it, all the marketing and the money," Lawson said.

But for now, instead of having a major label behind her Lawson has the support of friends.

"It is important to have the help of friends nurturing you as a person



and as an artist," Lawson said.

Lawson said that the majority of her song ideas come from things people bring to her. "Occasionally I will just be driving in my car and I have a little tape recorder. I just get this crazy idea. You know your mind and your heart are free to come up with unique melodies," she

Lawson graduated from Humber College's Jazz Program in 1995.

"Since finishing Humber I have been working as a singer, developing my skills as a singer and songwriter as much as I can," Lawson said.

Over the past five years Lawson has performed at private functions in and around Toronto. She has also sung at Toronto Maple Leafs and Raptors' games during intermission.

"The first band experience I had was at Humber College. I had never worked with a band or sung with a band. That was really cool, to work with [Humber College's R&B band at the time] Blue Jackets," Lawson

During her time at Humber, Lawson listened to bands such as Earth Wind and Fire, Chicago, and Tower of Power. She feels that has influenced her music to this day. Lawson said these bands had incredible vocal harmonies and vocal texture, all things she tries to incorporate into her music now.

Lawson's aim is to have the sound of the millennium, "something old and something new." She believes her music is moving in this direction.

Lawson's full album will be released in March.

A fresh start and a Hyperdramatic new album

Damhnait Doyle's journal helped her write a new album

By Nick Jones

A few years back, singer/songwriter Damhnait Doyle (pronounced DaV-Ven-net) appeared on the Canadian music scene, but quickly disappeared without a trace. This time around she seems to be here for good.

In 1996 Doyle released her first album *Shadows Wake Me*, which propelled the young artist from Newfoundland into the Canadian music scene. Many of the songs on the record had been co-written by some of the country's top writers. Her first single had been playing on major radio stations, and a video on Much Music reached the top 30 countdown.

The sun seemed to be just coming up on Doyle's long ride into the horizon, but something felt like it was missing.

"I decided if *t wanted to make another record I wanted it all to come from me, so I needed to go and find out "what I wanted to do musically and lyrically," Doyle said. "After my last record I spent two years writing songs that I thought would be cool or would be catchy, but what the hell is that? I then had an epiphany where I knew I had to do this for me, I have to write songs

that I like and not be concerned with other people's acceptance of it. As soon as I crossed over that wall, the floodgates opened up," she added.

The revelation definitely cleaned the path that might have once been hidden, because Damhnait Doyle is back with her first major label release *Hyperdramatic*. The album is a collection of songs that border on raw poetry with their extreme passion and honesty.

"I needed to go and find out what I wanted to do musically and lyrically"

"Most of the songs I've lifted directly from my journal, which I can't believe I've put into song form for other people to listen to. It's kind of disturbing. Even when its in my house and I know nobody is going to go into my bedroom I hide my journal. I'm so protective over it because it's like that's the only thing I have are my thoughts," said Doyle.

Although Doyle is on the verge of a very successful career she speaks just like any other twenty-something who has tackled her personal angst in an attempt to truly find herself. Almost glowing, she details the outcome of the long road she travelled within herself.

Doyle explained, "I was trying to tell myself that I'm a different person than I actually am. I think a lot of people strive to be a different type of person and they kind of make themselves believe they are that person, and you're not. I don't know what I was thinking."

Stressing the importance of her journal she said, "As soon as I started getting it down on paper and being totally honest about the worst parts of myself, it was only then I could start being a happier, more positive, wiser person. It was really therapeutic."

Though don't expect Doyle to give out great definitions of her songs as she's an adamant believer in personal interpretation.

"I will never explain what a song is about because what it meant to me at the exact moment I wrote it, when you have no other control only to write something down, isn't what I'm singing about every night. It changes. It mutates completely."

"After my last record I spent two years writing songs that I thought would be cool or would be catchy"

Doyle appears to have the poise and confidence that she felt she lacked after her first record. The new album *Hyperdramatic* could very well be called soul music because the creator has poured in so much of it.

Though Doyle is aware that commercial success has in the past tainted the purity of other artists, she has already been down that



Brand new: Damhnait Doyle is making a comeback with a new album

path and knows which signpost to look out for.

"All I want out of anything is to be challenged and to want to do things. I don't care if I'm successful at it. I just need to have that inner drive because there's nothing worse than sleep-walking through life," Doyle said. A new single, Tattooed, is being played on MuchMusic, and the entire album will hit stores March 3. Watch for Doyle, who is a Toronto resident, to be playing shows with the much-anticipated release of Hyperdramatic. She's not a new artist, but clearly is a brand new person.

Three guys, lots of screaming and CD reviews



GUY III By Akua Boakye

They say absence makes the heart grow fonder and with groups like Dru Hill and NEXT emerging on the R&B scene, any R&B listener over the age of 20 must have eagerly anticipated the rebirth of GUY. Unfortunately, GUY's latest album

falls short of all expectations. The first release of the CD entitled Dancin' is cool for the clubs but after the third or fourth listen it starts to sound like every other R&B track out there. Tracks like Don't U Miss Me may make the BET hit list because of the sexy lyrics and Latin inspired beat. Songs like Why You Wanna Keep Me From My Baby just didn't do justice to Aaron Hall who is known for his raspy yet powerful voice. Hall, who had hits like I Miss U and Don't Be Afraid, was better off pursuing a solo career. Damion Hall, Aaron's younger brother, gets a chance to represent on this album and fails miserably. His voice just isn't strong enough to measure up to his older brother. Producer/singer Teddy Riley tries to relive his youth with a remix of Teddy's Jam, however his attempt makes one wonder why Riley didn't just stick to making beats for BlackStreet. But I guess like they say 'it's all about tha Benjamins.'

Scream 3 Various Artists

BY ELLIOTT BELKE

The soundtrack for Scream 3 will leave you screaming for Tylenol and a good priest.

The album features bands such as, Slipknot, System Of A Down, Powerman 5000, and Sevendust, and sets the mood for what is supposed to be a scary movie. The soundtrack's compilation is complete with really powerful, fast-paced

falls short of all expectations. The first release of the CD entitled Dancin' is cool for the clubs but after the third or fourth listen it starts to sound like every other R&B track out there. Tracks like Don't U Miss Me may make the BET hit list because of the sexy lyrics and Latin inspired beat. Songs like Why You Wanna Keep Me From My Baby just didn't do justice to Aaron Hall who is known for his raspy yet powerful voice. Hall, who had hits like I Miss U and Don't Be Afraid,



Fantasia 2000 carries on Walt Disney's vision of bringing classical music to life

Animation sixty years in the making

By Andréa Austin

Sixty years ago, a new form of entertainment was introduced, and then it disappeared. Now, at the start of a new century, it's been brought back to life.

Most of you probably had to sit through Fantasia during high school – that really long Disney animated film that put stories and images to orchestral music, and you probably thought it was boring.

Fantasia was a unique film. It

was the first installment of what was supposed to be an on-going project – Walt Disney wanted to create new segments every year and have audiences return to the theatre to see them and some favourite old segments.

That idea lay idle until Fantasia 2000 was released world-wide at IMAX Theatres in January. The new movie is not as long as the first, but it follows the same formula that made the first Fantasia a timeless classic.

They begin with a segment that is impressionistic and abstract, images flowing with the music as someone listening to it might imagine them on their own. The seven

segments that follow each paint their own story.

It's the power of these stories that gives *Fantasia 2000* its strength. More than 1,200 animators collaborated to create the images that, combined with music, lift both media to a new level of artistic expression.

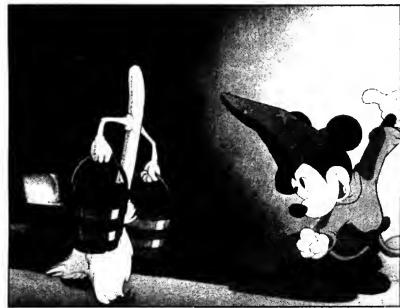
The new movie is not as long as the first, but it follows the same formula

Legendary stage composer George Gershwin's jazzy Rhapsody in Blue is the musical spine that holds one segment upright, and keeps it moving along in great strides. Animation director Eric Goldberg used his admiration for caricaturist Al Hirschfeld to create an entire Manhattan Jazz Age world, designed in his linear style.

As the saxophones squeal and the harmonicas breathe their raspy drawls, the characters' lives are woven together in a rolling, nevermiss-a-beat story of city life.

Composer Igor Stravinsky's music was the inspiration for one of Fantasia 2000's most moving segments, a tale of death and renewal set to The Firebird Suite. A forest sprite and her lone elk companion bring life and spring to a volcanoravished mountain region.

Stravinsky's music was also used to tell a story of life in the first film,



COURTESY PH

Sorcerer: Fantasia 2000 includes the famous Mickey Mouse sequence

but in the new segment, the theme of good and evil echoes the haunting segment that ended the first film, a scene of chaotic swirling skeletons and the cackling Lucifer himself.

If you enjoy watching animals dance, which you got to see if you payed attention to the first Fantasia, Fantasia 2000 won't let you down. It was a ballet that got hippos in tutus spinning in the 1941 version, and in the new version it's a clique of agile flamingos annoyed with the odd antics of the flock outcast. One ruffled flamingo, which bears a striking resemblance to the croquet mallet Alice used in Wonderland, dances with others while deftly swinging his yoyo from foot to foot.

The inspiration for this sequence came from Joe Grant, who served as head of story for *Fantasia* (1941), and is still vital to the Disney animation team at age 91.

A scene of chaotic swirling skeletons and the cackling Lucifer himself

For those of you who were like me, the one kid in class who liked Fantasia, the most popular sequence from the first film is also included in the second: The Sorcerer's Apprentice. Watching Mickey Mouse fumble his way through a book of magic only to create a berserk clan of walking broomsticks, is twice as good on the big screen.

There is something timeless and inspiring in the wedding of music and animation.

The end result is an artistic experience unlike any other.



Magic hat: Mickey is still trying to be a magician, but he is just a mouse

This is the story of the Hurricane

Hurricane comments on the movie that depicts his life

By Dave Cadeau

From the blind man who bought a copy of his book, to the poor elderly woman who stood in line two hours just to shake his hand, Rubin "Hurricane" Carter is riding a wave of fame into the hearts of North Americans.

Carter and James S. Hirsch, (author of Hurricane: The Miraculous Journey of Rubin Carter), made a stop at the Ontario Science Centre last Tuesday to promote the biography.

On receiving a standing ovation from the 200 plus crowd, Carter said: "If I wasn't so black, I'd blush!" It was this kind of loose humour mixed with inspirational

preaching that made the audience roll with laughter and rise to their feet in admiration.

Carter, the 63-year-old executive director of the Association in Defense of the Wrongly Convicted, is the subject at every water cooler on the continent. His story has been kept in the public eye each of the last four decades. In the sixties he was convicted of a murder he did not commit.

"Until I saw Denzel Washington portray me up on the big screen – I didn't know how good-looking I was"

In the '70s Bob Dylan wrote a song about him. In the '80s he was released from prison, and in 1999/2000 a popular movie on the big screen starring a blockbuster actor Denzel Washington was released. Washington's portrayal of Carter in *The Hurricane*, and his controversial life has thrust him into the spotlight that once celebrated his boxing prowess.

"Until I saw Denzel Washington portray me up on the big screen – I didn't know how good looking I was," Carter said.

Carter, who stuttered until he was 18, is a wonderful and charismatic public-speaker who gives the audience a sense that he can relate to them. His humourous anecdotes and warm personality only scratch the surface of how powerfully he has overcome the adversity of twice being wrongly convicted of murder.

Hirsch, who was a reporter for both the Wall Street Journal and the New York Times, researched Carter's life by spending hundreds of hours with Carter, his friends, prison guards, judges, and police, among others.



I ifestyles

It's not just about wieners and buns

True Canadians that can be found on every busy Toronto street corner through rain, sleet or snow

By Jason Ritchie

 ${f M}^{
m ore}$ reliable than the mail and full of more information about the city than Mayor Mel Lastman, Toronto's wcenie slingers are to Toronto what maple syrup is to Canada.

Canadians speak of "Canadiana," and associate hockey, maple trees and the beaver as the intricate threads that weave the fibre of our culture. But what about "Torontoana," as ungrammatical as it sounds? The Leafs are part of Toronto's culture, but their icon status is merely an extension of Canadian pride in the sport which Canada has laid claim to.

To say Toronto's hot dog vendors are the glue which binds the city's pride together is a little extreme. But Toronto would not be the city it is without the men and women who,

"But if you wanna get drunk and meet a broad, the Brunswick House is da place to be"

day in and day out, set up shop on the bustling streets of Canada's busiest city.

In addition to selling their wares, their knowledge of where to go and what to do makes them unique.

First time visitors to the city find much of the information they are looking for simply through general conversation while buying a cup of coffee.

"People always want to know where the best bars in Toronto are and where to pick up people both men and women," says Peter who cooks up his wieners along Front St.

Armed with enough change to have more than a good supply of hot dogs and hot chocolate for a week. I venture off. I want to find out what's happening and what's not in the fine city according to the gospel of the hot dog vendor, and to see if there were any good stories. I also wanted to figure out how they stay warm in the winter months.

The temperature, is a frigid -16C with a wind chill cold enough to freeze the tears running down my face from the pain of my frost-bitten fingers. But along Queen Street and Front Street, there were still a surprising number of merchants cooking up their dogs for the passerby.

"Today is cold, it's hard to stay warm," says Esmerelda who operates her stand near Bay and Queen Streets.

"It's not enough," she says regarding the

heat being produced by her grill. She has only been on the job for a few weeks, but already it looks as though she is regretting her decision.

Further down Oueen Street...

"That'll be \$3," says the guy behind his elaborate wind screen at Queen and Simcoe Streets. He says he didn't want to tell me his name, I guess the purchase of the sausage was not enough compensation to speak to a reporter. Time to up the ante.

I left and returned five minutes later and purchased a hot chocolate to show my persistence. Still no name, still no story. This was going to be one of my most costly stories

who operates out of his kitchen on wheels. "I'm here seven days a week, even Christmas and New Years," says Steve. He lists his famous clientele as being many of the Toronto Maple Leafs and says that his most famous movie star was James Woods.

If James Woods is good enough to eat at Steve's, then surely this reporter could try and bribe his way into a story or two.

Two hot chocolates this time and no dice. Steve's neighbor, John, says "All the customers are famous. They are all the same." It makes me feel good to see that John values his clients, but it's not too interesting.

Giving up on finding little anecdotes of being a hot dog vendor, the task of finding out Toronto's hot spots began.

More along Queen Street close to Bay, Frank is selling, ironically, his franks. He says that he gets asked where the best bars and clubs are on average at least a dozen times each Friday and Saturday night.

According to Frank, T.O.'s best place to boogie on the weekend would be the 'Guvernment' down on Queen's Quay.

"But if ya wanna get drunk an' meet a broad, the Brunnie (Ye Old Brunswick House on Brunswick Avenue) is da place to be," says Frank in a tough New York-like accent.

I asked him about theatre and where to go for a nice night out. Nice wine, good food. He looked confused.

asked Frank. I thanked him for his time and traveled to Front Street to see what was shaking with the wiener people down there.



A little more along Queen Street was Steve Closed in: Esmerelda cooking hot dogs on a cold winter day in her downtown hot dog stand

First observations on Front Street were a good reflection of the weather. But a limited number of hot dog personnel were still out plying their trade.

The first vendor I came a across was a female - not uncommon in the city of equality, but unique in its own way.

"It's my husband's stand," says Bettina from underneath her scarf-covered face. "We take turns. I get all the good days!"

She has only been on the job for a few weeks but already it looks as though she is regretting her decision

According to Bettina, some of the best food in the city was nearby. Possibly created by a bias towards Italian food, she says that Papa Leoni's just up Front Street is a nice place for a good meal.

"But if you like the sports, right across thestreet is the Wayne Gretzky's."

"Or if you really have money," adds Bettina, nodding towards one of Toronto's most notable hotels, the Royal York.

Fine dining, taken care of. The best pick-

up joints in the city as well as the best places to shake your stuff, covered. What else could

Just two blocks away from Bettina, Juan has the answer.

A lot of businessmen visit the city for meetings and conventions. Many of them have certain entertainment needs, Juan

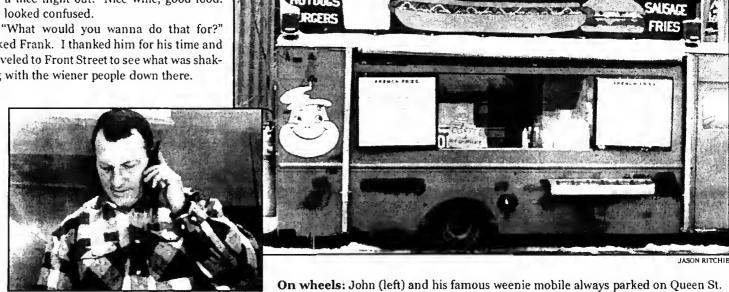
"Whiskey Go, or Whiskey a Go, something like that," says Juan in answer to his pick on the best male entertainment in the

"But you gotta drive a bit to get there." Juan also suggested that his favourite spot for catching a flick in the city would be the Famous Player's theatre along Richmond

"They've got really comfy seats and good leg room!"

They may never stop a fleeing suspect from an armed bank robbery, but what hot dog vendors do on a consistent basis is cook up a mean dog and give some useful directions on where to go in the city, all for less than the price of a coffee.

Usually.



When pets start taking priority over people

Technology that has people digging deep into their pockets for pets

By Michele Ho Sue

he familiar phrase "a dog is a man's best I friend" is still a very popular phrase among pet lovers.

Pet owners will go to great lengths to prolong their animal's lives and are willing to spend a lot of money to do so.

"I would spend as much money as necessary to keep her living," said Real Hill, a firstyear General Art's student at Humber.

Hill loves his one-year-old dog Ginger, and has already spent \$1,200 to surgically remove a cyst from her elbow and for some mandatory shots.

Corey Kennedy, a second-year Marketing student, has a similar affection for 14-yearold cats Snoopy and Spooky. Although he's

"I love my dog but I'm not going to break the bank for it"

only spent approximately \$600 on his pets for vaccinations and other minor surgeries he said he would be willing to spend \$3,000 to \$5,000 if necessary.

"They're part of the family now. It's like having a 14-year-old kid," Kennedy said.

With the new advances in medicine and technology animals are not too far behind humans when it comes to being treated for

Alvin Liu, a veterinarian at the Dufferin Animal Clinic, has seen many changes since he began his career in 1976. When he first began there was no such thing as ultrasounds, CAT scans, or Magnetic Resonance Imaging for animals.

According to veterinarian Chris Elson from the Lennox Animal Hospital, every year there is a new and improved antibiotic and new treatment for diseases that have been around for a while.

"Medicine is shifting from treating animals when they are sick to keeping them healthy," said Elson.

"It's more of a preventative medicine approach, people more and more are coming in not just for vaccines but for annual check-ups and blood tests to make sure their animal's kidneys and livers are working fine," Elson said.

He said laser treatments are now available for an ani-

mal's cataract at specialty clinics but not at the general practitioners yet.

The latest research advancement is organ transplants but it is not offered at a mainstream level and may never be, because of all of the ethical issues involved.

Blood transfusions are also available for animals but more successful for cats than dogs because of the blood types.

It is now easier for people to keep track of their pets in case they go wandering or are

Andrea Elliott, Toronto Humane Society's information co-ordinator, said the microchip identification that was originally invented for monitored by a universal scanners.

"It is a highly effective method of identification. It is meant as a back-up but animals should have external identification such as a collar," Elliott said of the device that is about the size of a rice grain.

Though students have said they would do everything possible to ensure their animals live a healthy, happy life, one student has a different opinion.

Lisa Dawson, a third-year Chemical Engineering student and SAC's vice-presi-

dent of external affairs has had her dog

Poncho for 13 years. "I love my dog but I'm not going to break the bank for it. I feel that if a dog is to a point where you have to spend thousands of dollars on it, let it go in peace," Dawson said.



Ruff: Money is no object for this furry fellow

Fido, Clearnet, Cantel... Oh my!

By Anton Yewchyn-Pawczuk

Tt is nearly impossible to walk through the Lhallways of Humber College without hearing either electronic show tunes or little beeps from student cell phones. Students are obsessed with communication.

Roy Goldberger of the Telephone Booth in Yorkdale said cell phone stores sell to all ages.

"Many people in their twenties go for the monthly plans but there are quite a few teenagers that come in and buy a pay-as-yougo cell phone."

At \$75, the Nokia 5190 is easily affordable to someone who pursues the Fido pay-asyou-go route. Filling up the phone with airtime means you get no monthly bill - so starting out does not represent a huge dent in the pocket book.

The plethora of plans and contracts is an entire new world to decipher once you decide to purchase a phone. Christina Miotto of Cellular Superstore deciphered the service packages.

"Pay as you go is not as popular. Most peo-

ple go for the cheapest monthly plan. They want to talk, right?"

Miotto hit the nail on the head. That's what the things are for. She said people must figure out their priorities when they take on a

"Some plans have more minutes and others have more features, it is up to the customer really," she said

"Many people in their twenties go for the monthly plans"

Although many of the phones look alike, the ones that cost more are smaller, more fashionable and have more features.

The Nokia 6188 is Clearnet's phone that is a step up from its sibling the 5190. Yet, as Goldberger explained, it isn't the most popular any more.

"The 6188 was very popular until the new Sanyo came out. Now the Nokia is on sale

because a lot of people are going for the Sanyo.'

Although Goldberger sells the phones most appropriate to customers' needs. he sees the smaller, lighter, and more fashionable phones playing a large role in the customer's decision to purchase a new cellular.

Just because the buyer goes for the small shiny phone, doesn't mean they are getting less for their money.

It all relates to the technology and systems it takes to run the various bandwidth phones.

John Silveira of Bell World in Yorkdale tried his best to explain exactly how these things work.

He pointed to a Samsung SCH-2500 which has something called a dual band/trimode function, which runs on various bands.

"The Samsung like other tri-mode phones runs on CDMA [the digital system used in Ontario that sends the signal to the phone] which breaks up the conversation into electronic bits," said Silveira.

"Out west, they use TDMA [another system that sends the phone signal] where sometimes your conversation can be delayed or broken up. CDMA is better."

Extrapolating from this, the Samsung has to be a good phone. It works here, out west, and up north where they use an older technology analogue system to send signals to a

Let's say that cost is no object and you have to have the best phone money can buy which one do you get?

TAKES THE CAKE

The same flippant question was asked of all the phone representatives but Goldberger's phone takes the cake because it is by far the most ostentatious. It is called the Nokia 8860; it has no external antenna and it is shiny like you wouldn't believe.

At \$1100 without a plan and \$700 with one, the 8860 has all of the features you can

It's not perfect as Goldberger demonstrated, because one feature doesn't have the ability to prevent those millions of fingerprints from messing up its shiny chrome body.

Mother nature says, winterize your car

It is never too late to tune up your car for the cold

By Natalie Davis

The temperature is cold, the roads are cov-L ered with a light dusting of snow and the major question you are asking yourself as you head out in the early morning for school: is my car ready to hit the road?

Although most mechanics and car companies recommend you to begin preparing your car for the cold months ahead, even before the first signs of winter hit, Claudia Palucci, Media/PR specialist of CAA Central Ontario, said it's never too late to winterize your car.

"If you miss it in the fall, there are still many things that you can do the number one thing being a battery boost."

Palucci stresses the importance of making sure your battery is in full working condition to ensure it will last you through the winter.

"The life of a battery is usually around four to five years," said Palucci.

"But to be on the safe side you should replace it every four years."

She also noted that you should flush out your cooling system with a good chemical cleaner, replacing it with a 50/50 mixture of fresh anti-freeze and water.

In addition you should have your oil changed every 5,000 kilometers, using a thinner grade of oil than you use in the summer.

"Think of it this way," she said. "If you put honey in the fridge it becomes all thick, and gooey, so you can imagine what happens to your oil in the winter."

A multigrade oil, such as 5W-30 or 10W-30 works well in almost all engines and temperatures because it has a flowing consisten-

Denis Weaver, automotive supervisor of Petro Canada Certiguard, on Winston Churchill and Britannia in Mississauga, said along with a tune up, good, fully-equipped tires are important.

"Four all-season tires, from the same brand name are the best way to go," he said. "Some people do opt for winter tires, but unless you are driving in an unplowed rural area, they're probably unnecessary."

KITTY LITTER

Palucci agreed that tires are important.

"Some people with front wheel drive only get proper wheels for the front," she said. "What they don't see, however, is that by saving an extra 100 bucks they are compromising their traction on the road, which in turn can mean life or death."

Some of the simple things you can do to make sure you are ready for the treacherous snow, are to carry a good shovel, snow brush and ice scraper in your trunk, along with some traction aids.

"If you don't have salt, a bag of sand and surprisingly kitty litter will do a fine job if you're ever stuck in the snow," said Palucci.

Palucci said it's also important to make sure you're making frequent trips to the gas station.

"Make it a New Year's resolutions this winter to keep your gas tank at least half full. Ice crystals can form and clog your fuel

lines on a near-empty tank, making it harder to start on cold days.'

Donald Greer, a first-year Business student at Humber had some interesting ideas of his own for ensuring his preparedness for

"I like to keep a box of granola bars and a nice thick blanket in my trunk just in case I get stuck in the middle of Siberia," he said.

In fact, CAA recommends that every driver keep a winter survival kit, with contents that can be purchased at any automotive shop for around \$20 to \$30.

The kit should include a survival blanket, a flashlight, reflective flares, road maps and a first-aid kit. In addition they also recommend carrying non-perishable food items, and non-alcoholic beverages like juice or

"Overall just use your common sense, and don't take chances with severe conditions this winter," said Palucci. "When the going gets tough the smart stop going."

Some Winter Driving Tips from CAA

·When warming up your car in the morning, only run the engine for one to two minutes. Anything longer wastes gasoline and increases pollution.

•Starting your car takes energy so make sure all accessories such as the heater, defroster, lights, wipers and radio are off.

•Never warm a car in a garage, whether closed or open. Carbon monoxide exhaust fumes can be lethal.

·Carry a can of lock-de-icer, a lighter or a hair dryer, in case your door or locks freezes up.

·Carry an extra key in your wallet in case you lock your self out, or a key breaks off in the door lock.



Mary Poppins' public life struggle

Music, kids, and travelling, Andrews tells it all

By Young M. Um

ne of the most distinguished voices of Ofilm and stage was song-less and still gravelly from vocal cord surgery three years

Julie Andrews was heard clearing her voice a dozen times during her lecture performance last week at Roy Thomson Hall under the Unique Lives and Experiences 2000 women's lecture series.

Andrews, 64, launched a lawsuit last December against New York's Mount Sinai Hospital and two of its doctors for destroying her voice, her amazing four-octave range, and

However, she was in high spirits during the performance - sporting her distinctive cropped blonde hair and a long scarf as white as her lily persona.

Her alter egos, the wannabe-nun from The Sound of Music and the English nanny from Mary Poppins, have given Andrews the reputation of being nearly flawless. Andrews' sterling and squeaky-clean image has followed her throughout her career.

"I don't knock it," Andrews said of her

Although her spotless image shadows her everywhere she goes, Andrews points out that she's had "earthier moments" in her career. She joked about her less virginal and naughty roles, including baring her breasts for the 'cameras in the satire movie S.O.B. She comically added, she'd lost her virginity to James Garner in The Americanization of Emily and lost her manhood (as she played a gay crossdressing Polish count) years later, again to Garner, in Victor/Victoria.

Another of Andrews' atypical, non-virtu-

"The honour knocked me sideways"

ous moments resulted in her writing two children's books, Mandy and The Last of the Really Great Whangdoodles, after losing a bet with her stepdaughter to stop cursing four-letter words.

But even after listing her naughty adventures, her image is still left untarnished.

Andrews shared with the audience memories of her five grandchildren and her 30-year marriage to director Blake Edwards.

She said upon returning from her travels

in South-East Asia in '83, as Goodwill Ambassador for The United Nations Development Fund For Women, she was in deep emotional turmoil.

"I felt powerless and overwhelmed with a desire to communicate all that I had experienced and learned," said Andrews. The trip to Cambodia was the most profound experience of her life. She said the images "forever get stamped on your brain... you never for-

The UN Ambassador said, "No matter where we live, women are sisters all over the world." Andrews believes if aid relief can reach 400,000 women in developing countries, the lives of one million children would improve. She will continue her journey to help the plight of the poor around the world and her celebrity profile, she said, can help a great deal.

In acknowledgement for all her contributions to the arts and humanity, Elegant: Julie Andrews talks about her struggle Andrews will be named a dame later this year in London.

"The honour knocked me sideways," Andrews said in response to her future title.

But this songbird will not let her current condition knock her down. Andrews is opti-



mistic that part of her voice will return. And if the final snippet of the highlight reel proves correct, Andrews promises, "I'll sing once

Firey predictions welcome in year of dragon for Chinese students

An age-old tradition brings superstition and wishes of luck and good health

By Kaslyn Clarke

The year 2000 welcomes the year of the dragon, and for anyone born under this good fortune is yours. This year promises an exciting and successful year in business and money.

Traditionally dragons have been a revered symbol of power and royalty in Chinese culture. According to legends, Chinese emperors believed they were real descendants of the dragons.

Dragons play an important role in cultural festivals, and this year Chinese people all around the world will celebrate this exciting event with family and friends.

"In China we have a big dinner for all my family members," said Michelle Wang, an international student at Humber College. "This year, I'm going to celebrate with some of my Chinese friends and have a big dinner. We'll wish each other a good New Year and I'll wish my friends to get higher grades and if they are single, to get a boyfriend."

Michelle says she will also be paying a visit to Toronto's Chinatown to eat some Hot Pot soup, which is a famous Chinese food with meat and vegetables. She and her friends plan to play cards and Mah Jong.

REMEMBERING

More importantly, Wang said she will remember her grandfather, who died three years ago on this day. "This New Year's I will think about my grandfather who was so good to me when he was alive."

For the Chinese New Year, Jane Chen and her friends Susan Zhu, Lucy Zang, Saint Wang and Charles Luo will also think about the homes they've left behind in China.

All five students are part of a special international program at Humber College. They all came over from the University of Ning Bo about five months ago.

Jane Chen has been in Canada for more than five months and she is studying to become an International Business Administor. This New Year's Eve she and her friends plan to have a party.

"Feb. 4, is like our Christmas Eve. We will have some traditional Chinese cake and we'll wish each other good luck," said Chen.

"Chinese New Year is a day for the whole family to get together just like Christmas day is in Canada."

But, this year she'll have to celebrate with her friends because her family is back in China.

Like Michelle, Chen and her friends hope to see some traditional Chinese dancing in Chinatown. But most of all, they are all hoping that Canada will broadcast the Chinese New Year live.

TRADITION

Susan Zhu said, "It's not going to be the same this year without my family. In China my family and I watch this performance every year, because it's our traditional event and it's the most important one."

This year in Canada, Susan is looking forward to making a trip down to Chinatown.

"Chinatown in Toronto is like my hometown," she says, "and this year I want to go there with my friends."

Lucy Zhang will also be joining Susan in her trip down to Chinatown, but she plans to call her family

"I plan to call home to China to say hello to my family and give them my best wishes because I'm going to miss the fireworks and the big dinner my mother makes for the family every New Year."

Other important traditions according to Humber student Saint Wang is a tradition known as Hongbao, which is money given by the parents to their single children.

"Although I'm 23 years old I still look forward to this part of the Chinese New Years, but this year I won't be so lucky," he said.

Terrance Yang, a first-year Massage Therapist student at Centennial said for him the Chinese New Year means a new beginning.

"The symbolism is that you start everything over," he said.

"On New Year's Eve we have a nice dinner, and my mom cleans the house to get rid of the bad luck and makes way for the new good luck."

The Chinese spring cleaning is a very important tradition in preparing for the New Year, and when the big day arrives it is very important that no one touch the brooms in the home because it may bring bad luck.

This New Year's Day Yang plans to do some lion dancing at

Mississauga's Chinatown.

Lion dancing is one of the most amazing performances of the Chinese Lunar New Year celebrations. Members of a martial arts school usually perform this art. Yang finds that the two are very inter-related.

"It all started with Kung Fu and then I became interested in the dancing." He says he has lion danced at various public celebrations.

"If a store wishes to have a lion dance done for them this New Year's Day, they will place a red package at their front doors as an offering to the lions to scare away evil, and my school will perform the dance for them."

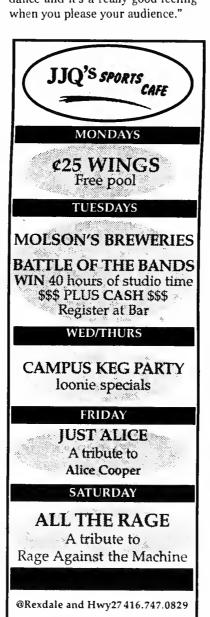
According to him lion dancing represents to the Chinese culture a greater being that transcends both heaven and earth and has the ability to scare away evil.

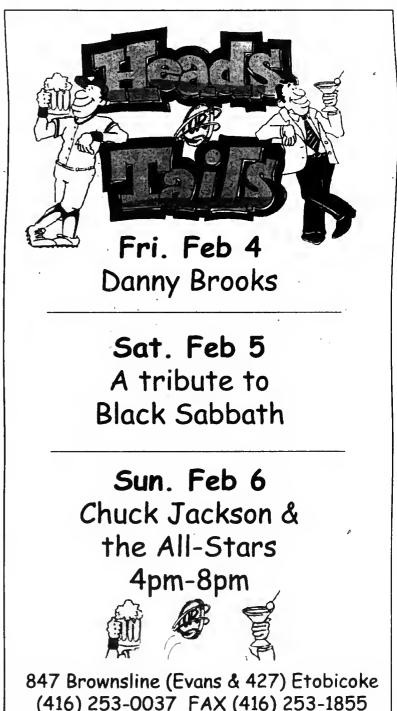
"It takes a lot of work to do a dance and it's a really good feeling when you please your audience."



KASYLYN CLARKE

Celebration: Humber students anticipating the New Year of the dragon





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Men's basketball team wins two, p23

Men's volleyball team victorious, p24

Woman's B-ball team humbles Huskies then dumps Durham in Oshawa

Hawk team starting to come together as provincials near

By Susan Wilson

Humber's women's basketball team became road warriors this past week steam rolling over both George Brown and Durham College in convincing style.

Their 2-0 week began on Jan. 26 where they bowled over the George Brown Huskies 76-51.

The Hawks opened up the game on an 11-0 run and from there they never looked back.

Using some fancy passing and their patented full court-press, the Hawks left the Huskies thoroughly disoriented. At one point in the game, George Brown was so bewildered they began shooting at their own basket which brought about a few snickers from the crowd.

Humber didn't need any extra points though with three players scoring in double figures. Guard Beth Latendresse led the way for the Hawks scoring 22 points, followed by Elaine Morrison who scored 17, and Lindsay Higgs, pouring in 13 points of her own.

Head coach Jim Henderson was impressed with his team's fine defensive effort and their flashy play at certain points of the game.

"Right from the start we've really improved our press and our ability to maintain it for long periods of time which is the key to our success," he said. "We were really unselfish, we made some outstand-

ing plays and the crowd was pretty excited."

From there the team travelled east to Oshawa to take on Durham College Jan. 28, where they continued their winning ways.

The Hawks improved their record to 11-1 by routing the Lady Lords 86-59, extending their unbeaten streak to nine games.

Once again Humber got off to a good start opening up a 7-0 lead by forcing turnovers and getting the ball into the low post where Humber out-muscled Durham for the entire game.

"I thought there was bad refereeing, but we played wellour press was good"

The Lady Lords tried to make the game interesting, pulling to within three points early on, but that was as close as they would get as Humber persevered and put the game away convincingly.

Despite some questionable calls by the referees against Humber, the Hawks didn't lose their cool and maintained their game plan.

"We got a little frustrated with some of the calls but we talked about that and I told them to expect that up here," said coach Henderson.

Hawk guard Elaine Morrison had another fine game for the Hawks, scoring 15 points and going three-for-three from beyond the three-point arc.

Humber's leading scorer was forward Brenda Chambers, who scored 18 points and crashed the



SUSAN WILSON

Layup: Hawk forward Filomena Aprile goes for two against the Durham College Lady Lords in OCAA action last Friday in Oshawa. Teammates Brenda Chambers[#12] and Elaine Morrison[#14] offer support

boards all night long.

"I thought there was bad refereeing in the game but we played well. Our press was good, we kept getting some steals and turnovers," said Chambers, the victim of some debatable offensive charging calls.

Durham's head coach, Craig Andrews, wasn't too impressed with his team's performance but there were some areas of the game where he thought the team executed well.

"I didn't think we played that well tonight. We panicked under their pressure which caused too many mistakes and turnovers but our shooting was pretty good tonight. It seemed like we made almost all of our shots tonight," said Andrews.

A bright spot for Durham was

forward Sarah John, who had the hot hand for the Lady Lords. John scored 24 points and was six-of-six from the free-throw line.

"We put in a new offence and it really ran well"

Beth Latendresse continued her fine play scoring 14 points. Latendresse was pleased with the team's performance. And, although she feels there's always room for improvement, she feels the team has been playing very good basketball of late.

"I think we played a pretty good game tonight. We put in a new offence and I think we ran it really well and it improved as the game went on," she said.

The Hawks are at home tonight against the Niagara Knights tip-off is at 6 p.m. where they hope to push their record to 12-1.

HUMBER CUP

This weekend the Hawks play in the Humber Cup. The tournament is sponsored by Humber and includes seven club teams featuring high school all-stars from across the province. Humber is the only college team participating but, according to Athletic Director Doug Fox, the tournament serves a dual purpose. The women's team to play against top-flight opposition and head coach Jim Henderson and his staff get to see and rate top high school talent with an eye towards recruiting for next season.

Hawks slay Huskies, soar past Lords

Men's basketball team wins two holds on to top spot in Central

> By Sharon Aschalek & MICHAEL STAMOU

The men's basketball team extended its winning streak to five games by putting the bite on the George Brown Huskies on Jan. 26, squeaking out a 64-59 win.

Early in the first half, the Hawks were playing well defensively forcing the Huskies to miss some easy shots. Then, George Brown applied pressure making Humber turn the ball over.

Four minutes in, the Hawks had a 4 point lead only to see it disappear into the mouths of the hungry Huskies, who wanted to beat the first place Hawks in their own building.

Shortly thereafter, the Huskies grabbed a one-point lead, as both teams struggled with their shoot-

With six minutes remaining, Humber's Dexter Miller hit his jump shot and was fouled, he completed the three-point play giving the Hawks the lead by three. Humber would lead 31-24 at the half. Hawks head coach, Mike Katz believed his team would have to fight George Brown all the way to the end.

"I am pleased with the defence we are keeping teams in the 50s and low 60s"

"I think they are a scrappy, defensively physical and aggressive team. They got Dion Horsford, who I taught in high school at York Memorial. He has been in the top 10 in scoring. They are a spirited bunch, so I knew we were going to have a game," said Katz.

Katz wasn't too pleased with the shooting of his team after looking at the first half stats.

"We shot 12 for 36 from the field and 7 for 14 from the foul line. which is really bad. We still had the lead, and as late as 50 seconds left to go, we still had an 11 point lead and we haven't shot the ball well. [But we] managed to make it interesting," added Katz.

The Hawks increased their lead to 9 points by the 15:00 mark of the second half, but the Huskies' still had some bite left in them. They picked up the pressure and closed the gap to 6 points.

George Brown was unable to keep pressing and the Hawks soared to an 11 point lead with a little more then four minutes remaining. Humber stepped up their defensive intensity, effectively taking the bark out of the Huskies attack. With less than one minute left to play, the emotions of the players and fans started to heat up.

After the game coach Katz told Et Cetera he would like to see better decision making by his players, especially at key points of the game. "We didn't play very smart, tonight, and that concerns me," Katz said.

"Understanding when you have a lead, and in tonight's case, how difficult it was to get that lead. [Tonight] nothing came easy to us, certainly in terms of our scoring. Defensively, we are keeping teams down. I am pleased with the defense. We've been keeping teams in the 50s and low 60s," Katz said.

NEED FOR IMPROVEMENT

"We don't make good decisions at the end of halves, we're not making good decisions at the end of games, we're fouling and putting teams on the foul line when that's really all they are doing in terms of scoring," he said. Why are we fouling when we have the lead? We are not aware of the shot clock when we have a lead late in the game. These things all concern me."

After discussing the need for improvement, Katz saw something good come out of the win against the Huskies.

"The win in their building is good. We have to get a playoff spot, [first or second], that's really important and we did that with the win. I also think we learned a valuable lesson, most guys, not just coaches, think the only way you learn lessons is if you lose. Well, sometimes it is good to win and learn something," Katz said.

The players blamed their play on other reasons.

"I think it was unfair because the officiating sucked," said Adrian Clarke half-jokingly.

Clarke thought the defense was there but for only a portion of the

"I think we picked up our defensive play in the second half," added

Team captain, Marcel Lawrence gave a more in depth look into the game against the Huskies.

" We did all right. In the first half we were kind of slow, but in the second half we started out strong. We came out with the victory. A win is a win, it wasn't the greatest win, but we will take it," said Lawrence.

Even with the win, some players weren't pleased with their own per-



Taking aim: Rupert Thomas gets ready to unload his jump shot against the George Brown Huskies

"I think I could have played better, foul shooting especially,"[3 for 7] said Hawks high scorer, Cornell Brown, who scored 17 points.

The Hawks also had a successful trip to Durham on Jan. 28, flying by the Lords 73-62. Dexter Miller was the Hawk star of this game, at one tonight against Mohawk College.

point hitting on five successive

Humber's next home game is



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Men's v-ball squad falls to Niagara

Knights out-duel the Hawks in Welland

By Paul Ferguson

western conference showdown Atook place in Welland Friday night as the men's volleyball team travelled to Niagara College to do battle with the Knights.

Going into Friday night's match, both Humber and Niagara had suffered only one loss apiece, Niagara's coming against the Hawks earlier in

The Knights exacted a little payback, winning in four sets 25-19, 25-14, 17-25 and 25-17.

The tremendous blocking of Niagara was the difference in the game. The Knights huge trio of blockers put up a wall that Humber's hitters had a hard time penetrating.

"We're just not use to seeing a big blocking team like this, their starting line-up are all over sixfoot-three," said Hawks assistant coach Dean Wylie. "We're used to going into games and pounding balls straight down on slow blocking teams, and they had triple blocks and double blocks."

Graeme Gaunt was Niagara's primary offensive threat, but the

team as a whole performed well, according to head coach Blair Cudmore.

"I was very pleased with the win tonight. We played at the level we had been working towards," Cudmore said.

"We beat them earlier in the season, we know we can do it again, it's just a matter of getting everything together"

From the outset, Niagara established their strong blocking game. Even Hawk all-star Matt Tim had a difficult time getting around the blocks as the Knights took the first

A flustered Humber team could not regroup in the second set, as some miscommunication between players and service errors led to an easy set victory of 25-14 for the Knights.

The third set was an entirely different story however. The Hawks took it 25-22 primarily because of an excellent start led by Jon Chapman.

But the momentum could not be carried over to the fourth set, as Niagara regrouped and ended the match with a 25-17 win.

"They put up a huge wall, and when the passing is off, you know where the ball is going to go to the outsides, and then they have time to go out there and put up a huge wall.

"Not that the passing was bad, I thought I made some poor decisions tonight, sets were tight, I really didn't give the guy a chance," Hawks setter Derek Young said.

The Hawks remained optimistic after the loss, and will look forward to a rematch with the Knights at the provincial championships, Feb. 17-19, at Loyalist College in Belleville.

'We beat them earlier in the season and we know we can do it again. It's just a matter of getting everything together," Carter Walls said.

LOYALIST TOURNAMENT

It didn't take very long for the Hawks to rebound from their loss as they travelled to Belleville for a weekend tournament. According to coach Dean Wylie, the team's play

was a little sluggish on Saturday because of Friday night's match and they lost in three straight sets to the Seneca Sting.

The Hawks picked up their play enough to make it to the finals on Sunday where they beat Seneca in four sets to win the tournament championship.

The Hawks play the Sting yet again as they return to regular season action tonight at Seneca College. Match time is 8:30 p. m.



Setup: Hawks Jon Chapman and Carter Walls keep their focus during loss to first place Niagara College

Condors claw past the Hawks

Humber strays from their system and pays the price

BY SCOTT VAN SLYKE

The Humber Hawks tried to play ■ beat-the-clock against Conestoga last Saturday at Westwood Arena and lost, 4-2. For the second week in a row the Hawks trailed going into the last five minutes of a game. But instead of a game-saving comeback for the Hawks, it was the Condors who elevated their play, soaring to a 4-2 victory.

The Hawks lackluster effort did not reflect any of the intensity that

has earned them the No. 3 ranking in the country, and it showed. Humber head **c**oach Washkurak was obviously disappointed by his team's performance and did not hide his feelings after the game.

"The rest of the games are on the road so it was great to win the first one"

"I think our guys figured because Conestoga only had 15 guys that they were just going to come on the ice and win," Washkurak said. "[Our players] didn't stick to our system and when they don't, they won't be successful. It's up to the players now to decide which way the year is going to go," Washkurak

Both teams came out of the gate fast and played a very physical and entertaining first period. Goaltending was the story in this game as both the Hawks Duane Crocker and the Condors' Anthony Gineac traded save after save, trying to hold the fort for their teams during the scoreless first period. Conestoga got on the board early in the second with a power play goal that gave them a 1-0 lead.

Washkurak tried to take full advantage of being at home by matching lines to try to put pressure on Conestoga, who were without their leading scorer, Darrell Woodley. The Hawks tied the game 1-1 late in the second when Eric Hobor scored for the Hawks.

With time winding down in the period the Hawks then committed a cardinal sin, they let Conestoga score with just one second remaining in the period.

The Hawks looked shaky throughout the third period. Chris McFadyen managed to tie the game for the Hawks midway through the third but the Hawks were never in the game after this. Conestoga continued to pound the Hawks and

with just over two minutes remaining, forced a Humber turnover in the neutral zone and went in and scored. Humber pulled their goalie to try for the equalizer but Conestoga sealed the win with an empty net goal. Condor's goalie Anthony Gineac was exhausted after the victory.

MISSED OPPORTUNITY

"It's been a long time (between) wins," Gineac said. "The rest of our games are on the road so it was great to win the first one," Gineac added. With just one point in their last two home games the Hawks missed an opportunity to move into first place and might lose their national ranking when the results come out this week.

The Hawks next two games are at home. They play against the first place Seneca Sting tonight at 5 p.m. and against the Cambrian College Golden Shield Saturday at 7:30 p.m. Both games are at Westwood



Deke out: A Hawk swoops in on Concstoga goalie Anthony Gineac

Humber Hawks Hockey Club mid-season report card

COMPILED BY SCOTT VAN SLYKE

Well sports fans it's report card time. No not that one. The hockey Hawks have just passed the mid-way point of their season. It's time for the guys on blades to get their grades. Let's start by looking at the man who gets to coach the players.

HEAD COACH: JOE WASHKURAK A+

He has brought the one thing that was lacking from last years squad,stability. Washkurak has won a provincial title as a player and knows what it takes to win. He has molded his team into the hardest unit in the league. This team has that elusive element that all teams strive to find – chemistry. These ingredients will allow the Hawks to make a serious run for this year's league championship.



 \mathbf{A} +

Captain Rich Wand Centre

-Heart and soul of team 🦂 Doug Gilmour type -Hawks leading scorer



A

Chris McFadyen Left Wing

-Team's best goal scorer -Plays on special teams -Makes smart decisions



Eric Hobor Right Wing

-The Hawks speedster Challenges one on one Needs to shoot more



B+

Robert Perkovic Centre

Works out of Gretzky's office -Will take a hit to make play -Has to keep out of box



 \mathbf{B} +

Luc Warburton Right/Left Winger

Tireless and skilled skater Anticipates the play well The Hawks energizer rabbit



B

Rich MacKenzie Right Wing

Veteran leader -Plays at both ends of ice well -Could use his size more



Jamie Charlton Left Wing

-Gifted skater with great agility Goes to the net for rebounds Makes the intelligent play



B-

Colin Gillespie Left Wing

Big weapon is his hard shot Super offensive instincts -Loves to shoot puck on the fly



B-

Marcus Ludlow Centre

-Hawks' checking centre -Will not back down

Needs to go to net more often



Travis McLaughlin **Left Wing**

Loves to harrass opposition Great at drawing penalties -Gets under opponents' skin



Jamie Visser Left Wing

-Physical force on the ice -Needs to be more aggressive Is learning every game he plays



Troy White Right Wing

Sees limited action but plays smart when he gets ice-time -Super attitude



Marc Hobor Defenceman

Dominates at both ends of ice At times is Hawks best player Recovers from mistakes well



 \mathbf{B} +

Ryan Duke

Defenceman -Plays well at both ends Can be dominating at times Could be more physical



 ${f B}+$

Shawn Gibbons Defenceman

Takes care of own end Lets playing partner join the rush Keeps front of net clear



B

Cory Kennedy Defenceman

-Works on the power play -Puts puck on net consistently Great long passer



B

Nathan Vanderbarren Defenceman

-Leads Hawk defence in assists -Has improved by leaps and bounds since weak try-out camp



B-

Kevin Tully Defenceman

- Plays a quiet consistant game Knows how to hit
- Does his job with no fan fare



Aaron Lutes Defenceman

-Is respected by his teammates -Mature presence in room Gives everything every shift



Brent Lamb Defenceman

-Stay at home rear guard Good shot from point Finishes his checks



Duane Crocker Goaltender -Hawk starter

-Nothing fazes this guy -Wants one thing, to win



Terry Gilmer Goaltender

-Loves to handle the puck -Looks for open mates down ice Pushes Crocker and DeNure



B

Brent DeNure Goaltender

-Hawks best conditioned player Not spectacular but very solid Has tons of confidence

Hawk assistant looks to move up

Coach DeAverio has a passion for the game and the ambition to be a head coach

By Flora Bendo

Tt's a banner year for the men's It's a painter year varsity basketball team.

The chance of ever seeing them play together, after this year, is highly unlikely.

For one thing, assistant coach Dave DeAverio is ready to coach his own team. But for him to make the jump to head coach, his future will probably take him away from

"My dream has always been to be a head coach, whether it's here at Humber College or at a university or college somewhere," DeAverio said.

Building his own basketball program and shaping it from Humber's model is a challenge he wants to undertake.

According to head coach Mike Katz, DeAverio has a profound enjoyment of the game.

'Next to me, I don't know anybody as crazy," Katz said.

If you ask some of the guys on the basketball team if DeAverio loves the game, they just laugh.

"If you ever see him at the side of

the court, you'll know," said James Ashbaugh, the Hawks starting cen-

DeAverio has an intensity second to none when he's watching basketball. He misses nothing as he puts the team through their regular practice drills.

"You should have seen me when I first started here," DeAverio said, "I've mellowed down a little bit."

He said he likes to be focused. "Every opportunity is an opportunity for me to learn. Being focused is important. I want to see things that I might not see if I'm not focused."

He credits his intensity to Katz. Katz said he first met DeAverio in high school around 1982 when Katz coached at George Harvey Collegiate in Toronto, recognized for having one of the top basketball programs in Ontario.

"I think that his knowledge of the game ranks him as one of the top coaches in this country"

DeAverio moved on to play at the University of Ottawa from '84 to '89. He went where he thought the best basketball would be played and worked to improve his game. During his last three years in Ottawa, he was also team captain.

After a brief stint in Portugal DeAverio returned to Canada and



DeAverio: Intensity personified

joined the University of Ottawa coaching staff as an assistant for three years.

Then he left coaching and joined the Canadian national team as manager for three years, travelling throughout Europe.

"I've been places that I would never have [been] to if I wasn't involved with the national team," DeAverio said.

He said he had a great learning experience because he worked with national team coach Ken Shields whom DeAverio said he considers one of the brightest minds in bas-

"He gave me an opportunity that I really, truly thank him for because it exposed me to the game at a higher level," DeAverio said.

It was during his time on the national team that DeAverio was reunited with his currant boss. Mike Katz was the assistant coach of the national team. Since the team didn't qualify for the 1996 Olympics, DeAverio headed back to Toronto. He started teaching elementary school in Maple and joined Humber as Katz's assistant.

Since joining Humber, DeAverio has helped the Hawks go to the national championships every year he's been here.

"Because of him, we've gone as far as we have," Katz said.

DeAverio, he added, is very insightful and he relies on him in many ways.

"I think that his knowledge of the game ranks him [as] probably one of the top coaches in this country, certainly as an assistant coach," Katz said.

The players see DeAverio as an inspiration and driving force. Marcel Lawrence, the Hawks sixfoot-three forward, said his assistant coach is his motivation.

According to Lawrence, DeAverio is always pushing and motivating the players to reach their potential, both at a personal level and within the team concept.

"He lets me know that we're a good team, I'm a good player, my teammates are very good players and we can't be beat," Lawrence

Ashbaugh says that coach DeAverio is also a very technically sound coach. He and Katz break down their opponents' offensive and defensive strategies. This gives the Hawks an advantage in understanding their rivals' strengths and weaknesses.

"He says what's on his mind and you have to respect him for it. He also taught me to do things for myself"

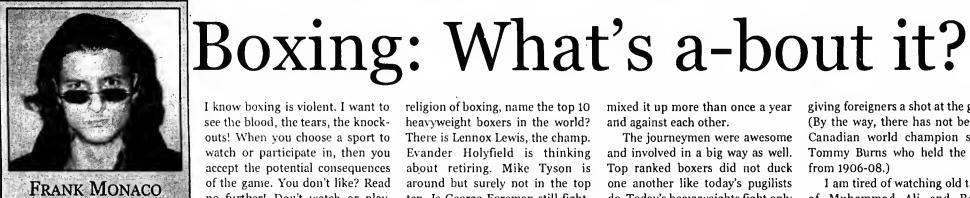
"He's very consistent and he's pretty much always right," Ashbaugh said.

Adrian Clarke, a four-year veteran player, appreciates DeAverio for his straight-shooting opinion.

"He says what's on his mind and you have to respect him for it. You have to respect his knowledge of the game," Clarke said. "He also taught me to do things for myself."

But he's not the only one who's learned from DeAverio. Katz, once DeAverio's mentor, now learns from him. They've gone a full lap around the court.

If DeAverio does leave, the Hawks will miss a good friend.



Can the sport get up

off the canvas and clean up its act?

By Frank Monaco

66 Nown goes Frazier! Down Dgoes Frazier! Down goes frazier! I miss that kind of call in boxing. Today all I hear is, "He's chewing his ear! He's chewing his ear! He's chewing his ear!"

My once-favorite sport needs a good cleansing.

Oh, cut the bleeding heart crap.

HOWARD COSELL

I know boxing is violent. I want to

see the blood, the tears, the knock-

outs! When you choose a sport to

watch or participate in, then you

accept the potential consequences

of the game. You don't like? Read

no further! Don't watch or play.

True boxing fans know what I

I say these dark times of boxing stink. I cannot believe Mike Tyson is still allowed to fight against some livestock breeder in England. He will probably be given a shot at the Heavyweight Championship. What a disgrace to the sport and to the title. The Heavyweight Championship used to be the greatest, most prestigious trophy in the world. Times have changed. God, I even miss Howard Cosell!

Can I, a former disciple of the

religion of boxing, name the top 10 heavyweight boxers in the world? There is Lennox Lewis, the champ. Evander Holyfield is thinking about retiring. Mike Tyson is around but surely not in the top ten. Is George Foreman still fighting? Nope.

"There has not been a Canadian champion since Tommy Burns held the title from 1906-08"

Fighters do not fight enough and are not given enough exposure for me or anyone to be able to name the contenders of the game. In the Golden Age of Boxing, just over 20 years ago, I could name the top 10 heavyweight contenders easily. Why? Top ranked boxers

mixed it up more than once a year and against each other.

The journeymen were awesome and involved in a big way as well. Top ranked boxers did not duck one another like today's pugilists do. Today's heavyweights fight only once a year or so, waiting for a good purse.

Today the title is tainted. There are too many divisions, too little action and not enough true warriors. Besides, the title is now the Heavyweight Championship of the United States of America, better still, the championship of Las Vegas, Nevada. The championship belt is only contested in the posh hotels along the neon strip, with the occasional trip to the Big Apple, for a dance at Madison Square Garden.

Let us bring the "world" back in the title and have fights abroad,

giving foreigners a shot at the gold. (By the way, there has not been a Canadian world champion since Tommy Burns who held the title from 1906-08.)

I am tired of watching old tapes of Muhammad Ali and Rocky Marciano and I don't want to watch two scrawny middleweights stick and move.

BUREAUCRACY

I wish I could throw in a mouthpiece, put on the gloves and T.K.O. those responsible for depriving me of live, good old-school boxing. Boxing needs a bloody KO to upset the bureaucracy that stops us thirsty fans from taking a drink of pure boxing.

I would take a stab at it but I would have to wait too long for a title shot, and besides, I like my ears just the way they are.

T.O. PRO SPORTS DIGEST



With three come from behind wins in their last three games the Leafs seem to be blessed. After playing in Boston tonight they break for the all-star festivities. The buddlies get back at it Feb. 9, when they begin a four-game homestand vs. the



After an early January swoon the Raptors have reeled off four straight wins, including a huge victory over the tough Miami Heat. Toronto enjoys a four day break before travelling to the lone star state to take on the San Antonio Spurs tonight.



The Argonauts have kept their word and hired a new head coach, replacing Jim Barker. John Huard was named to the post on Tuesday. Huard coached the Acadia Axemen to two national championships in 1979 and 1981.



The Rock moved to 3-0 with a road victory over the Pittsburgh CrosseFire on Jan. 28. Lead by Chris Gill's 5 goals. Toronto is undefeated in their last ten games. The Rock hold down first place in the NLL standings.

HUMBER HAWKS ATHLETES OF THE WEEK



Marcel Lawrence

Marcel is the undisputed leader and captain of the Men's basketball team. Last week he and his teammates won on the road at George Brown and Durham.

The man they call "Skinny" lets his play do the talking, but is not afraid to speak up if necessary.



Lindsay Higgs

Lindsay, a 5'8" guard/forward from Orillia scored 13 points in the Hawks road win against George Brown last week.

She continued her strong play in Oshawa on Friday night when she poured in 13 points against the Durham Lady Lords.

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Classifieds 416.675.5007 Classifides are due Friday prior to publication



Lineups for the NHL's 50th all-star game at the ACC on Sunday

North American All-stars Starters

Goal-Curtis Joseph Defenceman-Chris Pronger -Rob Blake

Forwards-Paul Kariya -Steve Yzerman

-Brendan Shanahan

Remaining Roster

Goal-Martin Brodeur

-Mike Richter Defenceman-Ray Bourque

-Chris Chelios

-Eric Desjardins -Phil Housley

-Al MacInnis

-Scott Stevens Forwards-Tony Amonte

-Scott Gomez

-John LeClair

-Eric Lindros

-Mark Messier

-Mike Modano

-Owen Nolan

-Mark Recchi

-Jeremy Roenick -Joe Sakic

-Pierre Turgeon

Head Coach-Pat Quinn Assistant Coach-Roger Neilson

World All-Stars Starters

Goal-Dominik Hasek

Defencemen-Nicklas Lidstrom

-Sandis Ozolinsh Forwards-Jaromir Jagr

-Teemu Selanne

-Mats Sundin

Remaining Roster

Goal-Olaf Kolzig

-Tommy Salo Defencemen-Petr Buzek

-Teppo Numminen

-Petr Svoboda

-Kimmo Timonen

-Dmitry Yushevich

-Sergei Zubov Forwards-Radek Bonk

-Pavel Bure

-Valeri Bure

-Mariusz Czerkawski

-Pavol Dmitra

-Peter Forsberg

-Milan Hejduk

-Sami Kapanen

-Viktor Kozlov -Martin Rucinsky

-Miroslav Satan

Head Coach-Scotty Bowman Assistant Coach-Joel Quenneville

OCAA VARSITY SCOREBOARD

MEN'S BASKETBALL-CENTRAL REGION

TEAM STANDING	GP	W	L
Humber	10	8	2
Sheridan	9	7	2
George Brown	9	5	4
Centennial	9	4	5
Seneca	9	2	7
Durham	10	2	8

Hawks Next Game: Saturday February 5, @ Sheridan College

WOMEN'S BASKETBALL

TEAM STANDINGS	GP	W	L
Humber	12	11	1
Fanshawe	11	10	I
Seneca	11	8	3
Durham	12	7 .	5
Mohawk	9	5	4
George Brown	11	5	6
Georgian	12	2	10
Redeemer	10	1	9
Niagara	10	0	10

Hawks' Next Game: Tonight vs. Niagara College

MEN'S HOCKEY

TEAM STANDINGS	GP	W	L	Т
Seneca	10	5	3	2
S.S. Fleming	11	5	4	2
Humber	9	4	2	3
Conestoga	12	5.	. 6	1
Cambrian	9	4	5	0
Sault	11	3	6	2

Hawks' Next Game: Tonight vs. Seneca College

MEN'S VOLLEYBALL-WEST REGION

TEAM STANDINGS	MP	MW	ML
Niagara	14	13	1
Humber	14	12	2
Seneca	13	10	3
Redeemer	13	8	5
Cambrian	13	8	5
Sheridan	13	4	9
Mohawk	14	3	11
Georgian	12	2	10 -
Boréal	14	0	14

Hawks' Next Game: Tonight @ Seneca College

WOMEN'S VOLLEYBALL-CENTRAL REGION

TEAM STANDINGS	MP	MW	ML
Humber	10	10	0
Cambrian	9	7	2
Sheridan	10	7	3
Georgian	8	4	4
Seneca	10	4	6
Boréal	9	1	8
Centennial	10	0	10

Hawks' Next Game: Tonight @ Seneca College



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