



Column

Win tickets to Rocky V!
See page 2

Thursday
Nov. 8, 1990
Vol. 19, No. 10

What's Inside

Faculty union urges action on violence ... page 2

Humber's Student Art Competition and Show gets underway ... page 3

HC100's station manager blasts the CRTC ... page 7

Also inside ...

The reverence of Remembrance Day ... page 10

Dieting is wishful thinking ... page 11

Climbing Jacob's Ladder ... page 13

And in sports ...

Basketball Lady Hawks win the Humber Cup ... page 15

Quote of the week



"Is this like eating your broccoli because it's good for you?"

Jerry Chomyn
HC 100 Station Manager
on the 'hit' mentality of Canadian radio



PHOTO BY CAROL MOFFATT

Lock, stock and stereo — Chris Lackhee, a second-year Electro-Mechanical Engineering student, sits despondently in his 1985 Laser which was broken into last week. Dangling wires in

the holes in the dash and the doors are all that remain of Lackhee's stereo system worth over \$3,000. When the car was broken into, it sat less than 100 metres from the main building.

Car broken into

Audio equipment stolen

by Diane Rhoden

For the third time in less than two weeks crime has plagued Humber's North Campus and security is not taking the blame.

A few weeks ago, two new VHS video recorders went missing from the Media Booking Centre, a teacher's wallet was recently stolen from his desk, and last Tuesday, over \$3,000 worth of audio equipment was stolen from a car parked in the green lot behind the Hospitality division.

Chris Lackhee, a second year Electro-Mechanical Engineering student owns the 1985 Laser from which the stereo equipment was stolen. He said he is infuriated by the security department and questions their function.

"I don't know why they have parking attendants and security here, if your car is not safe. I mean, you leave your car here for a few hours (in broad daylight) and that's it, everything is gone," he said.

Among the items stolen from Lackhee's car were a Kenwood pull-out cassette deck, two six-inch speakers, two fifteen-inch custom-made speakers, an amplifier, and other Kenwood equipment. The rear-view mirror and the ashtray were also stolen but Lackhee's parking pass was left. "It was a professional job. They

got in without doing any damage and they left the (parking) pass ... they're not stupid, the pass could be traced," he said.

Ken Cohen, director of physical resources, said students and staff have to be aware that people are going to steal and vandalize.

"People have to look out for themselves a little better and protect themselves. As much as it is a security problem, you can't blame it all on a lack of security," said Cohen.

"According to a recent parking survey 20 to 30 cars are not locked up at any given time," said Cohen.

PR students play Santa Claus

by Debbie Morrissey

This year's children's Christmas party will be put together by public relation certificate students as their major assignment for the semester.

This is the first time the party has been handled by students, said public relations teacher Kay Staib. In previous years, the party has been organized by college administration and faculty members.

The party is for the children of faculty and staff members and it will be held on Saturday, December 8 from 8:30 a. m. to noon in the

"People are just not locking their cars, and they should be," he said.

Lackhee said he contacted security when he discovered the robbery and was told by an attendant that security's job is solely to make sure students don't smoke on campus.

Cohen said there is no basis for such a comment and stressed security's job is a complex one.

"My departments are responsible for securing the building and protecting the occupants of the building and that includes staff and students, but we can only do so much."

Over \$300,000 was spent on security this year, and security personnel has been increased by 30 per cent.

"We have increased security because of the new residence on campus," said Cohen. "We have also just installed a new locking system and several other security devices, like cameras, throughout the school."

"Be aware that we live in a violent society, and protect yourselves. Look out for yourselves better than you are doing now," he said. "Lock your car, lock your lockers, but don't expect the college to do it all"

Pipe at North Campus.

Tickets are on sale at the North Campus service centre, and at bookstores on other campuses until November 16. The price is \$4 for adults and \$3 for children.

Staib said the students plan all aspects of the party. The also have to "develop guidelines to help those who do it next year," she said.

The two student co-ordinators overseeing the party are Katherine Brasch and Eugene Muren.

Brasch said everyone in the class will be on committees for decorations, entertainment, fi-

nance, and promotions.

The partygoers will enjoy a breakfast to start the day, according to Muren.

The children will then be treated to face painting, jugglers, a balloon twister, and a clown band headed by Paul Faris of Funeral Services.

Of course the star of the show will be Santa Claus, who will distribute presents to the children.

Staib said there will also be a hayride to the arboretum and draws for turkeys and two Christmas trees.

Violence must be addressed soon: Huot

by Debbie Morrissey

Humber's faculty union is urging the college to take steps against violence before the Task Force on Violence makes its report.

In a memorandum to Humber President Robert Gordon, Faculty Union President John Huot wrote, "the union supports the work of the task force on violence, and we also recognize that it may be some time before this task force reports."

The letter said the union believes "there is an urgent need for concrete steps to be taken on an interim basis to combat violent, racist and sexist behaviour on our campuses."

Gordon said the college will wait for the task force report before it makes any changes to the current system. He said the report should be ready by Christmas if the task force stays on schedule.

"It's not as though we have nothing. We have the present system which has been strengthened over the years," said Gordon. He added the system has been updated recently with regard to the residences.

The memorandum said issues such as violence, sexism and racism have a direct and negative effect on people and there must be effective and visible action.

The letter offered several suggestions. The first is to develop updated policies toward sexual harassment, violence and discrimination on the basis of race, sex, age or handicap.

Huot suggested training seminars to educate students, adminis-

trators, faculty and staff about Humber's policies and society's laws regarding these issues.

Huot also wants to invite the Metro Committee on Violence Against Women and Children (METRAC) to inspect the college's facilities and make recommendations to improve safety.

Also recommended is the installation of in-house phones in certain, clearly-designated classrooms for emergency contact with college security.

Finally, Huot's letter suggested the college explore the possibility of establishing a campus watch program similar to the neighborhood watch program to combat violence and vandalism.

In his letter Huot outlined the changes other colleges and universities have made to combat violence, sexism and racism.

The University of Toronto has hired a safety awareness officer to identify areas where the university needs to improve the safety of its staff and students.

Centennial College has taken the advice of METRAC and improved lighting and supervision of its parking lots.

Huot's letter said, "Humber currently appears to be lagging behind in its efforts to deal with these serious issues, since no similar steps have been taken here."

In the memo Huot also expressed hope that the union and management could work together on these issues.

But Gordon said the task force was formed to look at those problems and the college will wait for the report.

"We want to go on the advice of the task force," said Gordon.

A QUESTION OF SAFETY

A Coven questionnaire

1. Do you feel it is safe to walk on campus alone at night? Yes No
2. Do you think security is adequate at Humber College? Yes No
3. Do you live in residence? Yes No
4. Do you (or would you) use the residence walk-home service? Yes No
5. Do you feel it is important for students to know about any campus theft or violent act which occurs? Yes No
6. Have you been the victim of a campus thief? Value of goods stolen: \$ _____ Yes No
7. Do you know anyone who has been a victim of violence on campus? Yes No
8. What do you feel the college should do about safety on campus?

Please cut out this form and drop it in the envelope attached to one of the Coven stands. We appreciate your participation!

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Task force surveys college violence.

by Jackie Morgan

A task force survey about safety within the college was distributed to students and staff last week.

Barrie Saxton, chair of the task force, said the results of the survey will give some indication of what the task force needs to do to try and create a safer college environment.

Prior to issuing the questionnaires, the task force has been involved in meetings with Metro Police in which they discussed the current state of crime and violence involving young people. The task force also met with the Etobicoke Board of Education to prevent violence in the school system.

"(The task force) is doing this because we're concerned and committed to make the college safer," said Saxton.

Saxton said what he has seen so far from the response of the surveys has been positive. Students and teachers have given the task force some insight into campus problem areas.

One of the suggestions Saxton has received from the survey is the need for more lighting in the parking lots.

Some students say the task force has not done anything to make Humber safe. Saxton said he agrees because the task force is still conducting research which includes surveys, reviewing literature on the causes of violence in institutions, seeing what other campuses are doing to resolve the problem and conducting campus interviews.

He said the reason it has taken so long for the task force to actually do anything is because everyone is working on the project on their own time.

"It's on a voluntary basis," said Saxton. "It's going to take us a few months, but we'll definitely have something to say by Christmas or the beginning of the new year."

Saxton said students or faculty who want to voice their opinions on how to make colleges safer can go to various meetings which will be held this month at other campuses.

The idea of the meetings, said Saxton, is to give people the opportunity to come forward and voice their opinions.

Saxton will be chairing most of the meetings which will be held at the following campuses:

- Keeleisdale \diamond Thursday, Nov. 8 from 10 a.m. to 12 p.m.
- Futures \diamond Thursday, Nov. 15 from 10:30 a.m. to 12 p.m.
- Woodbine Centre \diamond Monday, Nov. 19 from 6 p.m. to 7 p.m.
- Theatre Humber \diamond Thursday, Nov. 22 from 10:30 a.m. to 12 p.m.
- North Campus \diamond Tuesday, Nov. 27 from 11 a.m. to 1 p.m.

Creative students urged to compete

by Mauro Ermacora

Take out those paint brushes and start getting imaginative, Humber's annual Student Art Competition and Show is under way.

The artistic event of the college calendar is open to all full and part-time students enrolled at Humber.

"Any student with a virtuosity in an art medium, whether it be painting, drawing or photography can enter. Basically, it's for anyone who has a passion to create," said Margaret Riley, community program and facilities officer.

Although the actual judging won't occur until January 4, 1991, application forms were made available to students on Monday, Nov. 5 in the Student Life Centre.

Riley said the art competition will be sponsored by the Student Life Centre and the Students' Association Council (SAC). With the works being on display at North Campus.

The submitted art works will be judged in five creative categories: best painting, best photography work, best drawing, best mixed media and best

craft/sculpture.

The total prize money for this year's art competition is over \$1,000.

"Sure the money is an incentive to enter, but it can't replace the joy that an artist has when creating," Riley said.

"We have excellent and knowledgeable judges in Maria Van (Arts Etobicoke), Michael Baldwin (Design Foundation Program Co-ordinator), and Jo De Gasperis (Designer in marketing). It's a shame that only five works will have to be picked," said Riley.

The five winning entries will be displayed in the SAC conference room on Tuesday, Jan. 8, 1991, then will be shown at the Lakeshore and Keele Campus.

The art works will then travel to Phoenix, Arizona to be entered in a North American college competition, called League of Innovation's Student Art Competition. Nineteen community colleges in North America are invited to present their works by students.

The deadline for all entries is December 21, 1990 and students will have to pay an entry fee of \$5.

Lakeshore holds raffle for the United Way

by Diana Leone

A raffle to benefit the United Way was held at Lakeshore Campus on October 29 and raised \$165.

The raffle for a free lunch for two was donated to the United Way by the Al Lago Ristorante on Lakeshore Blvd.

Tickets for the free lunch began selling on October 22, one week before the actual draw was held in the cafeteria.

In total \$662 was raised between the raffle and a one day craft, bake and white elephant sale held on October 16. "One staff member donated \$300, the sales raised \$200 and the raffle raised \$162," said Jeannette Paul from Lakeshore's Career Centre Placement office.

"The staff members held this campaign without the help of any Public Relations students, simply because Lakeshore doesn't have a PR program," she said. "But we did have students help sell raffle tickets and participate in the craft, bake and white elephant sale."

The bake sale was held in the morning and the craft and white elephant sale was held in the afternoon. "Some of the items donated were shoes, men's ties, sweaters, toys, Christmas decorations, etc., all new or used," Paul said.

"The overall response from students was very good," Paul said.

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Robbery hits North—again

Two VCRs stolen from media centre

by Dorothy R. Kosinski
Gayle Pickup

Two new VHS video recorders were stolen from the Media Booking Centre.

The VCRs were chained and locked to a cart when they disappeared between 6:45 p.m. and 8:00 p.m., October 24.

"I would say they were stolen," said Kelly Jenkins, AV and graphics manager of the

Media Booking Centre.

Jenkins believes security is the real issue. He said security is weak because of budget problems throughout the college. Jenkins also said that there is simply not enough manpower to cover the entire college.

Jenkins said he walks in and out of the media center and around school with equipment and has never been stopped or questioned

about who he is, or where he is going with the equipment. "Not everyone knows who I am," he said.

Jenkins said the chain was cut which probably means the theft was pre-planned.

At approximately 8:15 p.m. one of the media staff members went into Screening Room C to assist a teacher with a video tape when he discovered the disappearance. At the same moment another staff member, first-year AV Technology student Allan Boehm, went into Screening Room B to rewind a film and discovered the second VCR missing.

Jenkins said college insurance only covers items worth \$5,000 or over. The approximate value of each of the Panasonic VCRs is \$700.

According to Metro Police 23 division a 35mm slide projector was reported stolen from a classroom two days after the VCRs were stolen. However, Gary Jaynes, director of inside services could not be reached for comment.

Humber College security immediately informed 23 Division of the disappearance of the VCRs, but Jerry Burnie, a clerk at the station, said he could not locate the file.

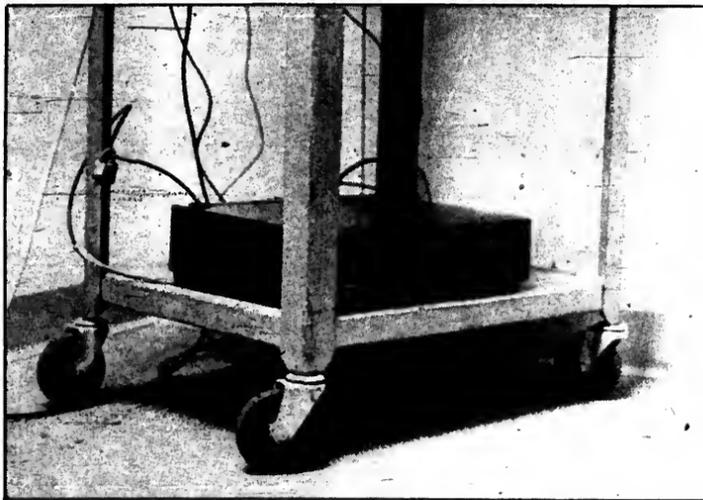


PHOTO BY DOROTHY R. KOSINSKI

Robbed again — Two VCRs like this one were stolen from the Media Booking Centre. The chained cable at the bottom left of the photo was found cut leaving speculation of a planned robbery.

Strike forces new Humbus route

by Janet Keown

The Brampton Transit strike has forced a new Humbus express route in the morning from Mississauga's Square One.

Director of Outside Services, John Hooiveld said the additional route was added October 17, because shortly after the transit strike started "we went from 50 to 80 (riders) and the day after that the bus driver could not take everyone."

The regular bus now takes 50 people every morning. The express bus takes another 25 or 30 people.

Hooiveld said the new route is costing the college \$100 a day.

"We got the contract at a special rate," he said. "The regular rate is \$165."

He attributed the reduced rate to the college only needing the bus in the morning. In the afternoon, only about 40 people ride the bus.

Since each bus ticket costs \$1

for the service, the college is paying \$70 to \$75 a day. Still Hooiveld said the service will be continued as long as the demand is there, even if that demand continues after the transit strike is over.

He also said contracting buses is 50 to 60 per cent cheaper than the college operating its own bus fleet.

For now, a lot of students are enjoying getting to school on time.

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PHOTO BY DAPHNE GAIL

Hit me! — Students try their luck at a game of blackjack during the casino held last week to raise money for the United Way.

PR campaign a success

by Jeannie MacDonald

Humber's public relations students expect to have surpassed their goal of \$30,000 for the United Way fund-raising campaign, held last week.

"The campaign was an enormous success," said campaign Chair, second-year P.R. student Susie Gale.

The campaign, which lasted from October 29 to November 2, featured events including an auction, bingo, the CN Tower

Climb, and a casino — the most popular event — brought in almost \$3,000.

Canvassing in the hallways raised the most money, over \$7,000.

"This year people were more helpful, the students were obviously digging deeper in their pockets," said Andrew Hammans, a second-year P.R. student and United Way publicity director.

The students are especially proud this year, since they had

only 22 students organizing the week compared to last year's 36.

"We did just as much this year with fewer people than last year," Hammans said.

Humber is the leading Canadian post-secondary institution for United Way fund-raising. The United Way is a non-profit organization run mainly by volunteers who aid over 250 local health and social service charities through contributions from the community.

Scavengers hunting the halls

The hunt is on. Caps' Scavenger Hunt began this past Monday with SAC handing out a list of items and announcing the rules.

To date, 15 people are prowling the campus in search of an odd collection of items including a rubber duckie, a Barbie doll and a Teenage Mutant Ninja Turtle headband.

"The objective is to get the stu-

dents involved with the school," said Pub Programmer Carrie Campbell. The Scavenger Hunt ends Monday, Nov. 12, at 4:30 p.m. with the judging of the items in Caps.

Each item will be given a point value, the person with the most points winning \$100. Participants will also get points for knowing what song was played in Caps at

4:30 p.m., Wednesday, Nov. 7, the names of their Divisional Representatives and how many months along SAC's (Students' Association Council) secretary is in her pregnancy.

"School participation is iffy this year," Campbell said. "Hopefully there will be a good turnout."



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Growing Pains

Theft at the North Campus is on the rise and three assaults per week are reported to security, yet not a whole lot is being done about the problem.

A group of well-intentioned and concerned staff members has taken the bold step of forming an administrative committee to look into campus violence, yet while they confer with the bureaucratically correct police and educational authorities, VCRs have disappeared from the library, a student's locked car had \$3,000 worth of stereo equipment stolen from it, and a pair of students ambled into a teacher's office and almost made off with \$2,500 worth of personal possessions.

It has been said that the college security force cannot prevent thieves from entering the college and that people should be more protective of their belongings. Well, goodness — what a new idea. It's no wonder over 9,000 students pay money to attend such an institution; they certainly couldn't glean a more thought-provoking or informative idea from the streets or our city or even from their parents.

The North Campus is now a monster compared to its humble beginnings, yet the number of people hired to patrol its grounds has increased only 30 per cent — does that mean there used to be five guards and now there are six and a half?

It is time the administration of this establishment realized the campus no longer sits idyllically on the virgin fringe of suburbia.

It would be lovely to think the students of Humber are a morally-conscious and law-abiding bunch, but while most of them probably are, some are not. It would be ludicrous to think adding over 700 residence students to the campus would just give everyone else more ring-around-the-rosy partners, but this simply is not the case. More people means more trouble — be they residence-dwellers or not — especially when there is no way to monitor who may or may not be a bonafide student.

Add to the bubbling brew the sprawling suburban community that now envelopes Humber and the result is a greater need for monitoring and protection. Depending on the inherent goodness of people is no longer a reliable way to police any community, let alone a college full of apathetic students with allegiance to few but themselves.

This is not a reflection on Humber or Rexdale or the student body, it is simply a fact. People on the whole are looking out for themselves and crime is up everywhere. The Ingalls family left Walnut Grove on the last tumbleweed.

It may be a unfortunate, nay, discouraging outlook on the population of Humber, but the recent spate of crime speaks for itself. It must be stopped before theft, robbery and assault become nonchalant chatter over morning coffee.

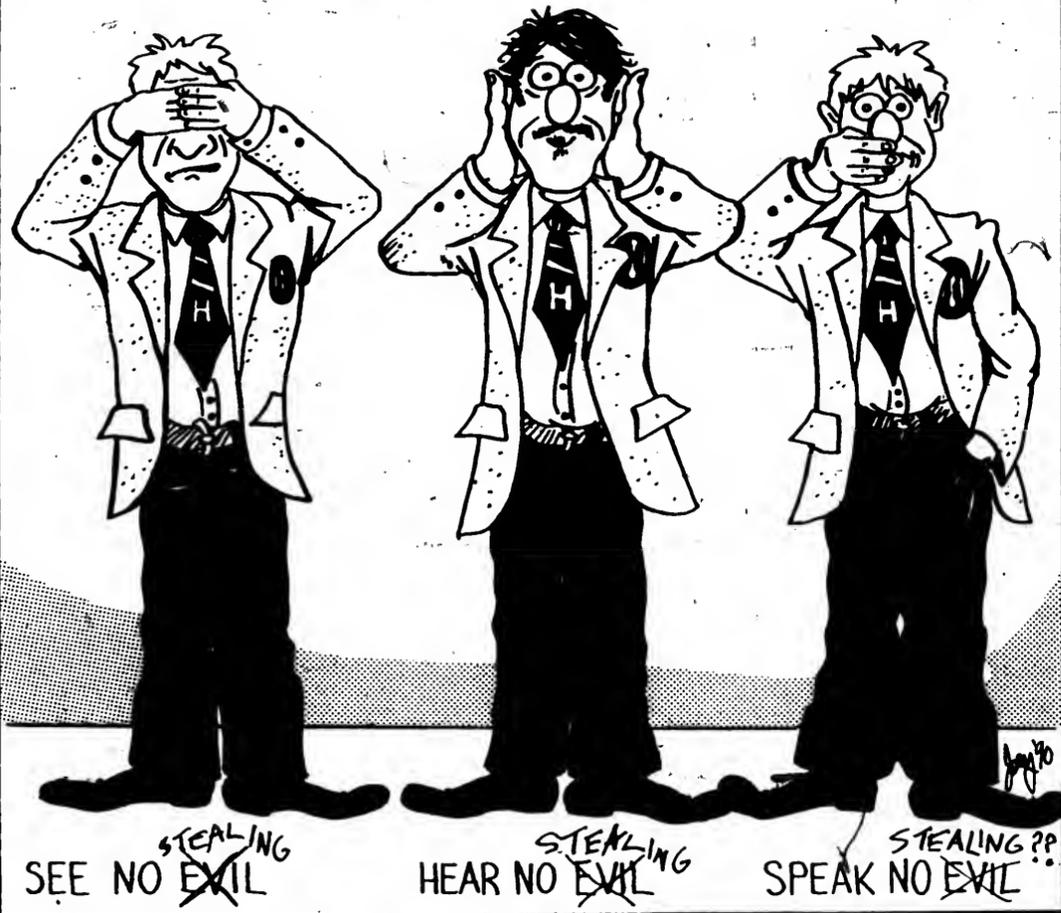
Yeas to the basketball Lady Hawks for capturing the Humber Cup

Nays to Brian Mulroney for showing us how to take 20 minutes to avoid answering a question

Yeas to all the 1990 Humber College Achievement Award winners

Nays to Humber's overburdened security system being forced to make due with a skeleton crew

HUMBER SECURITY



This week in...

1972

by Shirley-Anne Bickley

What beef do current Humber students have in common with those of 1972? Parking problems.

In the November 10 issue of Coven the college Security Department published a list of "New

Parking Principles" to combat abuse of the parking system. Structured on a first-come, first-served basis, the decal policy was first introduced in 1972 in an attempt to organize the parking facility for the community.

The principles outlined everything from where the decals should be displayed in the car to the fact that "vehicles must be parked within the white lines of

the parking lots". Students were required to check in with the Security Department to get a decal, and a pamphlet explaining the new rules.

Administration reserved the right to remove cars at the owner's expense for any number of infractions including driving in a reckless and careless manner, and failing to obey the directions of a member of the Security Department.

TALK

BACK

BACK

What does Remembrance Day mean to you?



Stephen Bussey
1st year Computer Programming
"Thinking of those brave men who fought for our freedom today. Thanks for their sacrifices of yesterday."



Silvana Dimora
1st year Fashion Arts
"It's a day to remember the men and women who fought for our country."



Angela Addante
2nd year Legal Secretary
"Taking a few minutes during the day to remember all the men and women who fought for freedom in the war."



Jorge Caetano
1st year Computer Programming
"I think the problem with Remembrance Day is people do not recognize it for what it is."



Vince Morizio
3rd year Architecture
"It's a day to remember all the people who gave their lives so this country could stay in peace."

INSIGHT

To regulate or not to regulate or, tales of a radio junkie in bureaucratland

GUEST COLUMN



Jerry Choyrn is the Manager of Humber's radio station, HC-100. Recently he's been spending most of his energy dealing with government agencies, trying to get an FM radio licence for the station.

Ask any upstanding citizen if they think radio stations should be regulated and the immediate answer would be an overwhelming yes.

If reminded of freedom of speech and freedom of the press Mr. or Mrs. Upstanding would probably reply, "well, yes there must be those freedoms, but radio stations have to be regulated to prevent them from ... playing obscene music or having announcers who say rude and slanderous things."

Today radio broadcasting in Canada is regulated by two semi-officially competing government bureaucracies.

On the one hand, directly controlled by the Minister of Communications, is the Department of Communications* (DOC). It controls the technical side of broadcasting. Secretly, it would like to control all of broadcasting but there is something undemocratic about government-controlled media that even we apathetic Canadians cannot stomach.

On the other hand is the CRTC or, as it is officially known, the Canadian Radio-Television and Telecommunications Commission. This monster controls everything you hear on radio, everything you see on television, and even your telephone conversations.

When I worked directly in the broadcasting industry I accepted these regulations as gospel. I slaved many hours trying to make the radio stations I worked for conform to them. Then I sweated when our station was found in non-compliance with some part of the regulations.

It was not until I made the break from broadcasting and decided to pursue teaching that I started to question and even disagree with the concept of regulations.

Students are to blame here. They kept doing unexplainable things like asking why we needed this regulation or what was the purpose of that one. Having to defend these directions from on high, left me with the realization that the purpose of the regulations is twofold.

They're not to give Canada a "varied and comprehensive" broadcast service as is preached in the current Broadcast Act. The purpose of the regulations is to maintain employment for the bureaucrats in the CRTC and to ensure the existing radio stations

"All of a sudden I feel like the grinch who stole Christmas. Yes Virginia it's about money."

continue unimpeded in making millions and millions of dollars in their gilded monopoly cages.

Oh sorry, you probably thought the application for a dance station in Toronto was to provide black-based music. Gee all of a sudden I feel like the grinch who stole Christmas. Yes Virginia, it's about money.

The average radio station in Toronto makes about \$9 million a year. The really good ones (those most listened to) make in the neighborhood of \$20 million.

Enough of this reality, let's talk about the regulations. It's important to note there are two standards in radio. If you are an AM station, the CRTC could care less what you do. There are only two real regulations applicable to AM stations: play 30 per cent Canadian music and tape everything that goes on the air and keep it for at least 30 days.

If you are an FM station the ball game changes. Those two AM regulations still apply although you can vary the Canadian content somewhat.

First, in FM radio you must promise what you are going to broadcast before you get a licence, then you have to stick to that promise no matter what.

Ask former CKO employees what "no matter what" means. Forget about promising to do what

someone else is doing. The commission does not allow duplication of service. Whatever happened to competition? Only CHUM FM can do what they are doing, and the same applies to CFNY.

This provides a "varied and comprehensive" radio service? Listen to Toronto radio. How many times do you want to hear Phil Collins? So beyond the "promise" there are other regulations.

FM stations can only play so many hit songs. No more than 50 per cent, or the axe may fall. One heretic in the student body had the nerve to ask "if a song is popular it is a hit. Why would a radio station play anything but what is popular?" Is this like eating your broccoli as a child because it's good for you?

FM stations must report to the CRTC how often they play each song. FM stations must count the number of instrumental versus vocal selections they play. FM stations must count the number of songs that contain electric guitars versus the ones that contain fiddles or other "country instruments". By the way did you know that only rock 'n' roll songs contain electric guitars?

FM stations must count the minutes of news they present every day. If Canada as a country were to break apart today and Prime Minister Brian Mulroney was to make the announcement, it would not be news but "spoken word actuality". The CRTC has a definition for just about everything that is done on the air, and FM stations have to keep track of it all.

After such a long-winded dissertation I return to my theme: to regulate or not to regulate.

Lawyers regulate themselves.

Doctors do the same. Police are represented by the Ontario Police Association. Newspapers take care of their own. Now what is it that makes radio so different, so unique (so wimpy)?

The truth is radio suffers from a huge insecurity complex. We pine for the golden age of radio when it was a family's main source of entertainment. We gloat about how we survived the introduction of television, yet we still allow ourselves to be trampled, walked on, and generally abused.

Solutions or alternatives

Successful radio stations are making more money than ever, but radio is slowly dying. The latest ratings have shown an alarming trend among young people not to listen. Maybe if we listened to them, they would listen to us.

Before I create a mass exodus from the broadcasting program allow me to offer some solutions or alternatives.

- Retain the DOC to prevent technical interference foul-ups.
- Quickly dismantle the CRTC and save \$2.4 million a year.
- Empower the Canadian Association of Broadcasters to act on listeners' and broadcasters' complaints.
- Welcome competition, for it is what makes us better and stronger.
- Allow the myriad of civil laws already in place to be used when libel or slander is suspected.
- Allow listeners to decide whether a radio station succeeds or fails.

It all sounds so simple but there is one catch. If it is going to be done, radio has to do it by itself.

This week in...

1974

Cafeteria hamburger safe, Davis

There are already some areas in Humber where smoking is banned - Bands, musical studios, and the Oiler and Gas Vals companies of the Health Services division.

SIGNS PRINTED

Already the printing of 1,000 "NO SMOKING" signs has been authorized for the cafeterias. A spokesman for the administration said there is no way to enforce the ban, but added "it is in the perspective of the management to make their efforts."

by Denise Boudreau and Jan Trudell

Hamburger sold at Humber do not contain enough bacteria to constitute a health hazard according to Dave Davis, Director of Humber's Food Services.

Commenting on recent studies that show 46 per cent of hamburger meat sold in Ontario supermarkets contains enough bacteria to cause food poisoning, Mr. Davis reported that students are not taking a chance when they eat any of Humber's burgers.

Unlike hamburger bought in local supermarkets where fresh ground beef may sit on the counter overnight, Food Services buys New Zealand Clods and grinds them while frozen keeping the highest possible standards of bacteria-free meat.

Clods are a mixture of lean beef, which has no fat, and chuck, the meat in most of the fast food burgers. The meat is made up of 85 per cent ground beef, 15 per cent fat, with no additives.

Coffee may jump 10 cents

Students at Humber College took a big jump and used the price of a cup of coffee to 20 cents may be seen.

Food Manager Dave Davis says that while coffee has gone from \$1.00 to \$1.20 a pound on the home market, it is

by Shirley-Anne Bickley

Food is always a top priority in the lives of college students, and it was in the news at Humber in 1974.

The ground beef served in the cafeteria was investigated after studies found that 46 per cent of hamburger meat being sold in Ontario supermarkets contained enough bacteria to cause food poisoning.

Dave Davis, then Director of Humber's Food Services, assured staff and students the New Zealand Clods used by the college were much safer than the supermarket beef which sat on the counter overnight. Clods are ground while frozen to ensure the highest possible standards of bacteria-free meat, he said. The meat is made up of 85 per cent ground beef, and 15 per cent fat, with no additives.

At the same time, the cost of coffee was sky-rocketing at the school. There was a possibility that the crucial morning cup could cost students as much as 25 cents due to inflation in sugar prices. The average cup of 1990 brew at Humber College is 75 cents.

1977



Halloween pub 'smashing' event, \$1,500 damage

by Janice Lind

Vandalizing the college pub was a big problem 13 years ago.

In November 1977, Coven reported that windows were broken at the Halloween pub, and police were called in to help control stu-

dent behaviour. The damage cost the school \$1,500.

This was not the only time vandalism was caused by pub drinkers. In just two months \$3,000 was needed to fix up the pub whereas the rest of the school only needed \$1,000 to repair damages.

Maintenance manager at the time, Len Wallace, said Friday night pubs were the worst and damage was mostly done to the C and D buildings and the bus shelter.

As a result of the vandalism, a Committee of Student Affairs' task force was formed to evaluate Humber pubs.

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REGULAR AND RESERVE



1990 HUMBER COLLEGE AWARDS

TUESDAY, NOVEMBER 6, 1990

HEALTH SCIENCES

Addison-Wesley Publishers Award, Igell Martin; Ambulance & Emergency Care Program Faculty Award, Brent McMillan; Bay of Quinte Funeral Service Association Award, Yvonne Reaume; Becton, Dickinson Canada Inc. Award, Lisa Seinen; Behavioural Sciences Award, Eric MacIntyre; Bestview Health Care Award, Penny Hicks; Bioscience Award, Marian Grmoysek; Board of Funeral Services Awards, Jay Branton and Tim Groer (tie); Fran Briscoe Memorial Award, Yolanda Tiesma; Canadian Association of Pharmacy Technicians Award, Shiela Matthews; Canadian School of Embalming Awards, Stephen Liddle, Yolanda Tiesma, Tom Frid and Charles Makrow; Caps Nursing Service Awards, Louise Atkinson, and Jennifer Oliver; The Central Canada Funeral Supply Association Award, Jay Branton; Central Ontario Funeral Directors' Association Award, Brian Williamson; Childscope Educational Materials Inc. Awards, Karen Camilleri and Pam Boodoosingh; Comcare (Canada) Limited Award, Karen Callaghan; Jimmy Dean Memorial Award, Jason Badger; Drug Trading Award, Lisa Cheeseman; Early Childhood Education Program Advisory Committee College Spirit Award, Mona Sumner; Early Childhood Education Faculty Award, Patricia Foley; Early Childhood Education Department Award in Continuing Education, Barbara Cadel; Early Childhood Education Department Lab School Award, Chrystal Barbour; H.S. Eckels & Company (Canada) Limited Award, Joyce McBeath; The Embalmers' Supply Company of Canada Limited Award, Trevor Jutzi; Funeral Service Technical Ability Award, Dave Mahon; Robert Haggarty Memorial Award, Alex Kelly; Hashmalls Pharmacy Award, Sharon Taylor; Health Sciences Faculty Achievement Award, Donna Chantler; Heart and Stroke Foundation of Ontario Award, Kevin Daudlin; Hewlett Packard Coronary Nursing Award, Brenda Hart; Margaret Hincks Award, Catherine White; The Kitchener-Waterloo Regional Ambulance Award,

Joel Lorimer; The Lilly Award for Academic Achievement, Marlene Huizinga; The Loewen Group Award, Mike Lessard; Margaret Mackenzie Award, Tom Carswell-Wright; Merck Frost Canada Inc. Award, Judy Oliver; Charles E. Merrill Publishing Award, Lisa Small; Metropolitan Toronto & District Funeral Directors' Association Award, Tom Frid; Monarch Books of Canada Award, Kathleen Wood; C.V. Mosby Company Limited Awards, Brian Morgans, Julie Asselin; Georgette Backs, Brenda Carter, and Louise Atkinson; Nelson Canada Award, Tammy Taylor; Northern Casket Company Award, David Ayers; Nursing Faculty Scholarships, Fiona MacDonald, Wendy Little, Judy Jeffers, and Jennifer Oliver; Ortho Pharmaceutical (Canada) Limited Award, Maureen Moyer; The Max Paul Memorial Award, Nancy Woodbine; Pharmacy Assistant Program Faculty Awards, Eileen McKay and Angela Fatum; Elma Pinder Award, Donna Attree; Professional Nursing Services Awards, Joan Clark and Tracey Jordan; Dr. Roberta Robinson Memorial Award, Teresa Twitchen; Rotary Club of Toronto Awards, Trisha Egerton and Judi Houston; Safety Supply Company "Safeco" Award, Ronald Ofield; The Godfrey Schuett Award, Jennifer Woolhead; The Robert E. Scott Award, Patricia Tyrrell; The Wilfred R. Scott Award, Ed Nieuwesteeg; The Terry Tan Child Centre Awards, Sheryl Birch and Ann Rybczynski-Sabo; The Toronto Central Service Award, Pat Craig; Toronto Department of Ambulance Services Award, Mark Peacock; Toronto Trust Cemeteries Award, Craig Erickson; The Trillium Funeral Service Corporation Award, Jim Panoff; Leanne Margaret Tumilty Memorial Awards, Donna Brewster and Shawna Russell; Turner and Porter Award, Joyce McBeath; University Women's Club of Etobicoke Award, Barbara Reinink; Gordon Wragg Achievement Award, Greg Meek; John Wylie Memorial Award, Donna Parkhouse.

TECHNOLOGY DIVISION

Association of Architectural Technologists of Ontario Awards, Terry Walton and Eddy Di Norscia; Donald Barnard Memorial Award, Parminder Sandhu and Namejs Batraks; Bell Canada Award, Nelson Lopes; William G. Bell Memorial Awards, Richard Simpson and Ahmad Khan, (tie); Canadian Society of Safety Engineering Award, Namejs Batraks; Carrier Canada Award, Tim Quinn; CN Scholarship for Women, Dorothy Miyata; Collins Safety Shoes Award, Rob Dilbey; John Davies Memorial Award, Robert Clayton; Gene Duret Memorial Award, John Newton; The John A. Fletcher Safety Award, Tamara Speyer; Kathleen Higgins Memorial Award, Susan Bristow; Industrial Safety Equipment Awards, Gary Maltby and David Garland; Instrument Society of America Awards (Toronto Section), Kim Le and Alex Appiah-Kubi; Rudi Jansen Memorial Award, Roberto Stanizzo; James F. McConachie Memorial Awards, John-Paul Newton and Christine Frank

(tie); M.C.M.A. — Excellence in Mathematics Award, Gordon Lawry; Ministry of Labour Awards, Namejs Batraks, Robert Bowers, Mark Ferguson, Lloyd Harman, Dorothy Miyata, Glenn O'Neill and Tim Werry; The Noma Outdoor Products Inc. Awards, Christopher Casswell and Robert Casswell (tie); Ewart Pinder Award, Lloyd Harman; J. B. Reid Award, Luis Franco; Shell Scholarship Series Awards, Dorothy Miyata and Glenn O'Neill; SMS Machine Tools Ltd. Award, Edward Palmer; The John Stephen Szilock Memorial Award, Gordon Lawry; 3M Canada Inc. Award for Architectural Engineering, Stewart Sandham; 3M Canada Inc. Award for Electrical Control Engineering, Pat Febraro; The Trow Geotechnical Ltd., Dean Caines; Westinghouse Canada Inc. Award, James Nicoll; Xerox Canada Inc. Awards, Parminder Sandhu and Michael Murphy.

President's Letters

For the Highest Academic Standing

HEALTH SCIENCES

Early Childhood Education, Lisa Small, 1st & 2nd semesters; Nursing Diploma, Carol Groosi, 1st semester; Marcie Hamilton, 2nd semester; Tryntie de Jong, 3rd & 4th semesters.

For the Highest Academic Standing in the Graduating Year

HEALTH SCIENCES

Ambulance & Emergency Care, Ronald Ofield, 1st & 2nd semesters; Early Childhood Education, Lynda Taylor, 3rd & 4th semesters; Early Childhood Education for the Developmentally Handicapped, Cheryl Thomas, 3rd semester; Kathy Henn, 1st semester; Funeral Service Education, Edward Nieuwesteeg, 1st semester; Joyce McBeath, 2nd semester; Nursing Assistant, Lorena Pellegrino, 1st semester; Georgette Backs, 2nd semester; Nursing Diploma, Marie Ramdhan, 5th semester; Marybeth Beck, 6th semester; Pharmacy Assistant, Shiela Matthews, 1st semester; Lisa Cheeseman, 2nd semester.

For the Highest Academic Standing

TECHNOLOGY DIVISION

Air Conditioning, Refrigeration Engineering Technician, Ahmad Wahid, 1st semester; Thomas Bouchard, 2nd semester; Architectural (Design) Technician, Tony Bravo, 2nd semester; Tony Palumbo, 2nd semester; Chemical Laboratory Technician, Susan Bristow, 1st semester; Clare Rocha, 2nd semester; Civil Engineering Technician, Frank Aloise, 1st semester; Davy Chan, 2nd semester; Computer Engineering Technology, Jihad Abou-Chalha, 1st semester; Charles Ng, 2nd semester; Gordon Lawry, 3rd & 4th semesters; Electro-Mechanical Engineering Technician, Sarab Singh, 1st semester; Stephane Sauve, 2nd semester; Electro-Mechanical Engineering Technology, Warden Hawke, 3rd semester; Xi Tran, 4th semester; Electronics Engineering Technician, Michael Murphy, 1st & 2nd semesters; Electronics Engineering Technology, Parminder Sandhu, 3rd semester; Nelson Lopes, 4th semester; Electronics Engineering Technician — Control Systems, Balinderpal Toor, 1st semester; Anthony Cassar, 2nd semester; Electronics Engineering Technology — Control Systems, Imro Liew-Kie-Song, 3rd semester; Pat Febraro, 4th semester; Industrial (Management) Engineering Technology, Jeff Johnson, 3rd semester; Manufacturing Engineering Technician, Dean Goolcharan, 1st & 2nd semesters; Mechanical (Drafting Design) Engineering Technician, Enzo Esposito, 1st semester; Chi Nguyen, 2nd semester; Mechanical (Numerical Control) Engineering Technician, Ugo Armellino, 1st semester; Quan Ha, 2nd semester; Mechanical (Tool & Die) Engineering Technician, Alfred Wiese, 1st & 2nd semesters; Safety Engineering Technology, Dorothy Miyata, 1st & 2nd semesters; Namejs Batraks, 3rd semester; Lloyd Harman, 4th semester.

For the Highest Academic Standing in the Graduating Year

TECHNOLOGY DIVISION

Air Conditioning, Refrigeration Engineering Technician, Tim Quinn, 3rd & 4th semesters; Architectural Design Technician, Gordon Richards, 3rd semester; Terry Walton, 4th semester; Architectural Design Technology, Steven McReelis, 5th semester; Mark Hill, 6th semester; Chemical (Industrial) Technology, Raymond Mahadeo, 5th semester; Kathleen Dalrymple, 6th semester; Chemical Laboratory Technician, Roberto Stanizzo, 3rd semester; Kathleen Dalrymple, 4th semester; Chemical Microbiological Technology, Michele Wiegans, 5th semester; Billie-Gail MacFarlane, 6th semester; Civil Engineering Technician, Christine Frank, 1st & 2nd semesters; Civil Engineering Technology, Ian Sinclair, 5th semester; Timothy Thompson, 6th semester; Computer Engineering Technology, Jeff Buller, 5th semester; George Minich, 6th semester; Electro-Mechanical Engineering Technology, Bruce Telfer, 5th & 6th semesters; Electronics Engineering Technology, Thomas Binko, 5th & 6th semesters; Environmental Systems — Energy Management, Brett Scanlon, 5th & 6th semesters; Manufacturing Engineering Technician, Charles Watt, 3rd & 4th semesters; Manufacturing Engineering Technology, Flavio Giro, 5th & 6th semesters; Mechanical (Drafting Design) Engineering Technician, Olivier Grandjean, 3rd semester; Mechanical (Numerical Control) Engineering Technician, Ugo Armellino and Edward Palmer, 3rd semester (tie); Xi Tran, 4th semester; Safety Engineering Technology, Kevin Smith, 5th & 6th semesters.

AWARDS OPEN TO ANY DIVISION

Donald Barnard Memorial Award, Donald Tonelli; Humber College Faculty Union Memorial Scholarship, Parminder Sandhu; The Chris Morton Memorial Award, Susan Gale; Women's Educational Council Scholarship Award, Dobra Ross.

WEDNESDAY, NOVEMBER 7, 1990

APPLIED & CREATIVE ARTS

John Adams Award for Professionalism, Christine Haynes; Alt Camera Exchange Award, Anita Kesti Varden; American Floral Services Inc. Award, Charles Muscat; Amplis Foto Inc. Award, Kimberly Bristow-Callahan; BGM Colour Laboratories Limited Award, Elizabeth Ann Kehoe; The Robert Becking Productions Limited Awards, David McKelvey and Patrick Graham; Booth Photographic Limited Award, Richard Derkach; Broadcast Technology Award, John Willis; Canadian Media Director's Council Award, Barry Landsberg; Canon Canada Inc. Award, Kerstin Jonsson; CFTF Radio Award, John Gallop; CHFI Limited Annual Award, Craig Venn; CHIN Radio Award, Leanne Brown; CHUM Limited Award, Ian Middel; James E. Clark Scholarship Awards, Grace Pasceri and Julie Dicarlo; John Davies Memorial Award, Karl Partington; Diploma in Horticulture Award, Colleen Milloy; The T. Eaton Company Limited Award, Allan Levson; Esther Fedele Memorial Award, Nancy Dingman; William F. Grant — AICC (Canada) Awards, Michelle Henderson-Topp and Jolly Mark; Vicky Green Award, Iris Peric; Byron Hales Memorial Award, Paul Rossi; Humber College Students' Association Awards, Carlton Hastings and Steve Fletcher (tie); Ilford Photo (Canada) Limited Awards, Douglas Christie and Steve Weaver; Imax Systems Award, Cheryl Darbey; Intercode Awards, Linda Marshall and Laura McLevy-Scott; JIS Publications Award, Leslie Gillanders; Just Camera Limited Award, Douglas Christie; The Kiew Award, Anita Kesti Varden; Kingsway Film Equipment Limited Award, Brent Heritage; Kodak Canada Limited Award, Douglas Christie; Lee Valley Awards for Craftsmanship, Young-Il Lee and Eric Wolfson; Lisle-Kelco Limited Award, Steve Weaver; Edmund Long C.S.C. Memorial Award, Rueben Denty; Loomis & Toles Artists' Materials Co. Limited Awards, Mark Friesen and Suzanne Dimma; The Mamiya Award, John Tanaka; Donald L. Mance Award, Paul Heath; The Pete McGarvey Scholarships, Cristina Suzana;

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Donald Barnard Memorial Award, Mitsie Martin; Canadian Life & Health Insurance Association Awards, Robert Hockley and Donald Anderson; Child Care Workers' Association of Ontario Award, Michelle Johnson; Etobicoke Child and Family Centre Award, David Edwards; Jack Filkin Memorial Awards, Kate Sutherland, Lucy Dileoreto and Margarita McLeod; Humber College Students' Association Awards, Leba-Anneke Haffizulla and Lee-Ann McLean; Learning Disabilities

President's Letters

For the Highest Academic Standing

APPLIED & CREATIVE ARTS

Advertising & Graphic Design, Nancy Macede, 1st & 2nd semesters; Advertising — Media Sales, Barry Landsberg, 1st & 2nd semesters; Audio Visual Technician, Gregory Foster, 1st semester; Lilian De Vreeze, 2nd semester; Broadcasting — Radio, Gerry Azevedo, 2nd semester; Leanne Brown, 3rd & 4th semesters; Creative Photography, Anne-Marie Olczak, 1st semester; Anne-Marie Olczak and Kimberly Bristow-Callahan, 2nd semester (tie); Fashion Arts, Lori Carter, 1st & 2nd semesters; Film & Television Production, Daniela Stranscak, 1st semester; David McKelvey, 2nd semester; Patrick Graham, 3rd & 4th semesters; Industrial Design, Young-Il Lee, 1st semester; Helen Jones, 2nd semester; Paul Heath, 3rd & 4th semesters; Interior Design, Suzanne

For the Highest Academic Standing in the

APPLIED & CREATIVE ARTS

Advertising & Graphic Design, Cynthia Ungar, 3rd semester; Natalie Maziar, 4th semester; Audio Visual Technician, Valerie Cargo, 3rd semester; David Briffa, 4th semester; Broadcasting — Radio, John Gallop, 5th semester; John Gallop, Helen Tom, Maria Calandra and Mike Page, 6th semester (tie); Broadcast — Radio — Certificate, Cammie Clarke, 1st semester; Adam Growe, 2nd semester; Creative Photography, Elizabeth Kehoe, 3rd & 4th semesters; Fashion Arts — Cosmetic Management, Shirley Zabolotny, 3rd semester; Sasha Drazdek, 4th semester; Film & Television Production, Robert Moore, 6th semester; Industrial Design, Donald Chevalier, 5th semester; John Poucher, 6th semester; Interior Design, Shelley Meikle,

For the Highest Academic Standing

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Child & Youth Worker, Elisa Feig, 1st semester; Jacky Plik, 2nd semester; David Edwards, 3rd & 4th semesters; Developmental Service Worker, Andrea Slonetsky, 1st & 2nd semesters; Law & Security Administration, Patricia Parisotto, 1st & 2nd

For the Highest Academic Standing in the

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Child & Youth Worker, Carey Parks, 5th semester; Michele Becker, 6th semester; Developmental Service Worker, Judi Wright, 3rd semester; Silvia Daniel, 4th semester; General Arts & Science — 1 year, Lynn Pilon, 1st & 2nd semesters; General Arts & Science — 2 year, Nancy Raycroft, 3rd & 4th semesters;

President's Letters to Graduates will be

If you have not replied to your letter of Holsee Sahid at the North Campus at 67

ACHIEVEMENT AWARDS

NOVEMBER 7, 1990

THURSDAY, NOVEMBER 8, 1990

CREATIVE ARTS DIVISION

Mollie McMurrich Awards, Karen Comeau, Linda Marshall and Pamela Rourke; Ab Mellor Memorial Award for Public Relations, Susie Gale; Minolta Canada Inc. Award, David Calleja; Narvali Photography Limited Award, John Tanaka; Pentax Canada Inc. Award, Brent Hayes; Polaroid Canada Inc. Awards, Lillian De Vreeze, Deborah Robinson, Richard Derkach, and Anita Kesti Varden (two); Q107/CHOG Radio Awards, David Zarudny, Brian Sawyer and Gerry Azevedo; Rice Brydome Limited Awards, Susan Brewster and Janet Jones; Edward R. Rollins Memorial Award, Patrick Graham; Gordon Sinclair Award, Judy Ann Dekroon; Society for the Recognition of Canadian Talent Award (in the name of Lorne Green), Gerry Azevedo; Society for the Recognition of Canadian Talent Award (in the name of Monty Hall), David Zarudny; Society for the Recognition of Canadian Talent Award (in the name of Arthur Hillier), Wray Knowles; Society for the Recognition of Canadian Talent Award (in the name of Larry Mann), Brian Sawyer; Sony of Canada Award, Adrian O'Brien; Southam Printing Award, Sarah Bell; Southern Ontario Unit of the Herb Society of America Award, Stewart Kreller; Staedtler-Mars Limited Award, Lillian de Vreeze; Steelcase Scholarships for Design Excellence, Roxanne Wallingford and Shelley Meikle; Steeles Camera Limited Award, Richard Derkach; Phil Stone Award, Brenda Paxman; Sordins Camera Centre Award, Jim Edgar; Technigraphic Equipment Limited Awards, Kerstin Jonsson, David Swanton and James Lyons; Teleflora Canada Awards, Heather Langford and Leatrice Bottrell; Toronto Star Limited Awards, Joseph Suzor, Sue Gargiulo and Janet Keown; Treck/Hall Photographic Award, Peter Throsby; Trevira Awards for Interior Design, Vince Tenaglia and Cathy Wilson; Vistek Limited Award, Giovanni Gagliardi; Women's Press Club of Toronto Award, Lorraine Gallagher; Gordon Wragg Achievement Awards, Sharon Hoechner and Melanie Morrill.

GENERAL AND COMMUNITY SERVICES

Association of Etobicoke Award, Lindsay Grove; Optimist Club of Etobicoke Award, Katrina Burton; Peel Regional Police Association Award, Lyn Sandiford; Angus M. Robertson Scholarship, Richard McLeod-Neufville; Special Challenged Students' Awards, Roxane Allard and Donald Anderson; University Women's Club of Etobicoke Award, Patricia Parisotto.

HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION

Donald Barnard Memorial Award, Karin Kamps; Ross Blatchford Memorial Awards, Ted Hodgson and Gordon Bacon; The William Bovaird Equine Award, Kristin Charlesworth; The William Bovaird Hunters/Breeding Award, Nicole Ledrew; British Airways Awards, Christina Keighren and Athina Sotiropoulos; Canadian Holidays Awards, Lisa Moo and Sherry Henshaw; Canadian Hospitality Foundation Award, Paula Jones; Canadian Travel Press Awards, Helen Cole and Andrea Hing; Conquest Tours Awards, Parveen Brar and Paul Janda; Cuisine Apprentice Development Award, Dafener Bernd; Delta Chelsea Inn Award, Kimberley Colivas; Sven Erickson Award for Culinary Excellence, Xinh Quan Phung; Ecoffier Society Award, Tony Arruda; Fiesta Holidays Achievement Award, Sherry Henshaw; Garland Commercial Ranges Limited Award, Domenic Colacci; Gay Lea Awards, Daniel Orovec and Stephen Sandiford; Hellman's Award, Sherry Robinson; Hotel Association of Metropolitan Toronto Award, Faith Chong; Hotel Personnel Managers' Association Award, Julie Evans; Knorr Swiss Award, Kieu Lu; McDonald's Restaurants of Canada Limited Award, Doris Ng; Yvonne

McMorrough Awards, Lisa Walker and Janet Harley; Neal Mendelson Memorial Award, Jocelyne Isabay; Metro Toronto Maitre d'Hotels Association Award, Janice Li; Nestle Food Services Award, Chris Oldford; Northern Telecom Award, Lindsay Foss; Ontario Arenas Association Awards, Valma McGivern and Neil Rourke; The Ontario Jockey Club Award, Petra Ungnade; Ontario Restaurant Association Award, Domenic Colacci; The Oshawa Group Limited Award, Lucia Sabatino; Eija Parkkari Memorial Award, Renata Renouf; Robin Hood Multifoods Award, John Delprado; Rooms Division Association of Toronto Award, Monique Sondergaard; Royal Canadian Yacht Club Award, Beth Godbold; St. Hubert Bar-b-que Award, Daniel Kerr; St. Lawrence Foods Cuisine Award, Baljit Johal; Guilio Sarracini Memorial Award, Mukesh Ramnarine; E. D. Smith Award, John Griggs; Igor Sokur Achievement Award, Kevin Ducek; E. P. Taylor Award, Elaina Zapkoski; Toronto Airport Hilton Award, Caesar Guinto; Voyageur Insurance Awards, Rita Mistry and Celeste Gufo.

HUMAN STUDIES DIVISION

General Arts and Science University Transfer Award, Robert Morris; General Arts & Science Achievement Award, Frank Ivis; The Sarah Thompson Memorial Award, Christina Kolodji.

SCHOOL OF BUSINESS

Accounting Faculty Department Award, Randolph Ramdhan; Bell Canada Award, Peter Langen; Blake, Cassels & Graydon Awards, Josephine Lamirato and Hilary Brendle; Borden & Elliot Associates Award, Diane St. Pierre; Robert A. Caco Entrepreneurial Prize, Jay Newell; Canadian Tire Marketing Award, Stephen Azzopardi; Certified General Accountants Association of Ontario Award, Tammy Carvalho; Comshare Award, Andre Craig; The Doctor's Business Center Limited Award, Debra Rogers; The T. Eaton Company Limited Award, Boppina Castellani; Ernst & Young Awards, Rose Di Pinto and Martin Cremin; Harvey C. Freedman Award for Computerized Accounting Practice, Bambi Koe; Derek Horne Memorial Award, Valerie Scrymgeour; Medical Terminology Awards, Debra Rogers and Lillian Zijlstra; Metropolitan Toronto Legal Secretaries Association Award, Sheri Knight; Molson Companies Awards, Maureen Campbell, Daniel Dickson and Valerie Brown; Munich Re Group Award, Leslie Carbonaro;

Northern Telecom Award, Anna Stone; Ontario Medical Secretaries Association Award, Lillian Zijlstra; Retail Council of Canada Award, Doug Ward; Rexdale Medical Secretaries Association Award, Carrie Barnes; Ristics Award, Janis McCrossan; Linda Saunders Memorial Award, Lina Mancino; The Don Shrolla Canadian Consulting Institute Award, Kathy Barrer; the Jim Seagrave "Unsung Hero" Award, Hubert Casimiro; Sun Life Award for Data Processing, Eugene Nishimura; T.C.C. Bottling Ltd. Award, Suzanne Chin; 3M Canada Inc. Awards, Lina Mancino and Michael Moore; Tory, Tory, Deslauriers & Binington Award, Carol Yates; Towers Department Stores Awards, Mary Dalamagas and Michael Fiorillo; Unitel Communications Awards, Raymond James and Josie Mulvihill; Weston & District Personnel Association Award, Sheila Rider; Xerox Canada Inc. Awards, Ronnie Commisso and Lynda Kaufmanis-Gratto.

President's Letters

President's Letters

Highest Academic Standing

CREATIVE ARTS DIVISION

2nd & 3rd semesters; Hildi Weiman, 3rd semester; Linda Marshall, 4th semester; Journalism — Print & Broadcast, Cheryl Francis, 1st & 2nd semesters; Kelly Counsell, 3rd & 4th semesters; Landscape Technician, Colleen Milloy, 1st & 2nd semesters; Landscape Technology, Barbara Langs, 3rd semester; Chris Katsandria, 4th semester; Music, Brent Turner, 1st & 2nd semesters; Orville Hays, 3rd semester; Linda Roland, 4th semester; Package Design, Lucie Fibinger, 1st & 2nd semesters; Michelle Henderson-Topp, 3rd & 4th semesters; Public Relations — Diploma, Susan Gale, 1st & 2nd semesters; Allan Lawson, 3rd & 4th semesters; Theatre Arts, Suzanne Lehec, 1st semester; Jim Fay, 2nd semester.

Highest Academic Standing in the Graduating Year

CREATIVE ARTS DIVISION

5th semester; Deanna Armstrong, 6th semester; Journalism — Print & Broadcast, Scott Bajaya, 5th semester; Stuart Hunter, 6th semester; Landscape Technology, Shawn Hughes, 5th semester; Robert Graf, 6th semester; Music, Laura Watt, 5th semester; Louise Bouchier, 6th semester; Package Design, Valerie Stankis, 5th & 6th semesters; Public Relations — Certificate, Timothy McCreary, 1st semester; Rozalyn Werner, 2nd semester; Public Relations — Diploma, Catherine Kowanzetz, 5th semester; Lynn Dowling, 6th semester; Retail Floriculture, Marilyn Brouwer, 3rd semester; Colette Ottink, 4th semester; Retail Floristry, Heather Langford, 1st, 2nd & 3rd semesters; Theatre Arts, Helen Wilson, 3rd semester.

Highest Academic Standing

GENERAL AND COMMUNITY SERVICES

semesters; Rehabilitation Worker, Mary Hubbard, 1st semester; Charlene Kostecki, 2nd semester; Social Service Worker, Linda Lawson, 1st semester; Linda Lawson and Tanya Sliz, 2nd semester (tie).

Highest Academic Standing in the Graduating Year

GENERAL AND COMMUNITY SERVICES

Law & Security Administration, Doug Robertson, 3rd & 4th semesters; Rehabilitation Worker, Lucrezia Bergiani and Sheila Holstrom, 3rd semester (tie); Lucrezia Bergiani, 4th semester; Social Service Worker, Baldev Mutta, 3rd semester; Wendli Medved, 4th semester.

Graduates will be forwarded by mail.

Your letter of notification, please call Campus at 675-3111, extension 4052.

HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION

Arena Management, Robin Langille, 1st semester; Culinary Management, Domenic Colacci, 2nd semester; Equine Management, Patricia Milton-Rao, 2nd semester; Equestrian Coaching, Amy Amlin, 2nd semester; Hotel & Restaurant Management, Lucia Sabatino, 1st & 2nd semesters; Recreation

Leadership, Alison Bruce, 1st & 2nd semesters; Travel & Tourism — North, Helen Cole, 1st & 2nd semesters; Travel & Tourism — Lakeshore, Katherine Armstrong, 1st & 2nd semesters.

Highest Academic Standing in the Graduating Year

HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION

Culinary Management, Michael Marson, 3rd semester; John Butler, 4th semester; Equine Studies — Coaching, Mary MacMillan, 4th semester; Food Industry Technician, John Iafate, 3rd & 4th semesters; Horse Care and Equine Skills, Kimberley Healey, 1st semester; Kristin Charlesworth, 2nd semester; Hotel & Restaurant Administration, Lily Fung, 5th semester; Hotel & Restaurant Management, Kitty Hau, 3rd semester; Dianne Castanheira, 4th semester; Recreation

Club Management, Adrian Morier, 1st semester; Recreation Leadership, Debby Candy, 3rd & 4th semesters; Ski Resort Operation & Management, Andrew Berry, 3rd & 4th semesters; Sports Equipment Specialist, Carey Chen, 1st & 2nd semesters; Travel & Tourism — Lakeshore, Celestre Guoco, 3rd semester; Johanna Feisthauer, 4th semester; Travel & Tourism — North, Renata Renouf, 3rd & 4th semesters.

HUMAN STUDIES DIVISION

General Arts & Science, Gregory Tarlin, 1st semester; Heather Smith, 2nd semester.

Highest Academic Standing in the Graduating Year

HUMAN STUDIES DIVISION

General Arts & Science — Advanced, Robert Morris, 2nd semester; General Arts & Science — Pre-Health, Elizabeth Fife, 1st semester; General Arts & Science — Pre-Music, Alan Ferguson, 1st semester; Frank Ivis, 2nd semester.

Highest Academic Standing

SCHOOL OF BUSINESS — LAKESHORE

Accountancy Diploma, Suzanne Watson, 1st semester; Rose Di Pinto, 2nd semester; Business Administration, Larry Morgan, 1st semester; Patrick Studholme, 2nd semester; Janis McCrossan, 3rd semester; Sheree Seal, 4th semester; Business — General, Maria Mazzocco, 1st semester; Microcomputer Management, Terri-Lyn Ellul, 1st semester.

Highest Academic Standing in the Graduating Year

SCHOOL OF BUSINESS — LAKESHORE

Accounting Diploma, Heather Thomson, 3rd semester; Nancy McCarthy, 4th semester; Business — General, Kevin Nishijima, 3rd semester; Bruce Goldie, 4th semester; Business — Management, Raymond Lee, 4th semester; Microcomputer Management, Maria Martyniak, 3rd semester.

Highest Academic Standing

SCHOOL OF BUSINESS — NORTH

Accountancy Diploma, Valerie Scrymgeour, 1st & 2nd semesters; Accountancy Diploma, Phyllis Gray, 3rd & 4th semesters; Business Administration, Erica Hooker, 1st semester; Sheila Greshuk, 2nd & 3rd semesters; Lynda Kaufmanis-Gratto, 4th semester; Business — General, Alec Munro, 1st semester; Business — Marketing, Suzanne Chin, 1st & 2nd semesters; Computer Information Systems, Nayla Ebrahim, 2nd semester; Wendy Wong, 3rd & 4th semesters; Computer Co-Op, Peter Kucil, 1st semester; Eugene Nishimura, 2nd semester; Amy Chow, 3rd & 4th semesters; Computer

Programming, Eugene Nishimura, 1st semester; Hartono Santos, 2nd semester; Legal Assistant, Inona Joiner, 1st & 2nd semesters; Marketing Management, Patrick Lam, 1st semester; Office Administration — Executive, Lori-Ann Van Noort, 1st semester; Susan Swaney, 2nd semester; Office Administration — Law Firm, Mia Mevlissen, 1st semester; Office Administration — Legal, Hilary Brendle, 1st & 2nd semesters; Office Administration — Medical, Carrie Barnes, 1st & 2nd semesters; Retail Management, Boppina Castellani, 1st, 2nd & 3rd semesters.

Highest Academic Standing in the Graduating Year

SCHOOL OF BUSINESS — NORTH

Accounting Diploma, Martin Cremin, 5th semester; Tammy Carvalho, 6th semester; Business Administration, Barbara McCague, 5th & 6th semesters; Business General, Jay Newell, 3rd & 4th semesters; Business — Marketing, Andrea Haynes, 3rd & 4th semesters; Computer Information Systems, Andrew Carter, 5th semester; Karen Hearn, 6th semester; Computer Programming, Leslie Carbonaro, 3rd & 4th semesters; Human Resource Management, Andre Craig, 1st semester; Sheila Rider, 2nd semester; Legal Assistant, Yvonne Teichert, 3rd & 4th

semesters; Marketing Management, Leslie Porter, 2nd semester; Office Administration — Executive, Stephanie Beam, 3rd semester; Shirley Samuel, 4th semester; Office Administration — Law Firm, Carolyn McGuire, 2nd semester; Office Administration — Legal, Karen Campbell, 3rd & 4th semesters; Office Administration; Medical, Debra Rogers, 3rd semester; Lillian Zijlstra, 4th semester; Office Administration — Word Processing, Carlene Stephenson, 3rd semester; Carla Dimatteo, 4th semester; Retail Management, Elly Everick, 4th semester.

LIFESTYLE

Remembering them

by Nancy DiGironimo

Every year, on the eleventh day of November, millions of Canadians stand silently for one minute at 11 a.m. This is what we call Remembrance Day.

It is marked as a special day to remember the 114,000 Canadian servicemen and women who perished in both world wars and the Korean War.

In 1921, The Royal Canadian Legion started distributing the poppy as a symbol of our gratitude to these people who risked and lost their lives in the name of freedom and peace.

At least 100 years before the Legion began in 1921, a correspondent wrote of how thickly poppies grew over the graves of the dead; he was referring to the Napoleonic War and its cam-

paigns in Flanders. But the man who was chiefly responsible for the importance of the poppy was a medical soldier named John McCrae. He survived the war with a scrap of paper clenched in his fist and on the paper was scratched the poem *In Flanders Fields*. The poem was adopted by many veterans as their remembrance of their fellow soldiers, and, hence, the use of the poppy as the symbol for Remembrance Day.

The poppies are assembled by disabled veterans and their families to provide them with a small source of income plus it allows them to get involved.

Donations, which are received from the public, are used to aid disabled veterans and their dependants, to provide for medical facilities and research, to supply soup kitchens and more.

Last year, over 14 million poppies were distributed. This enabled the Legion to distribute \$5 million of assistance to needy veterans. The Legion is required by law to distribute up to 90 per cent of the money they collect.

Along with distributing poppies the Legion conducts Remembrance Day Ceremonies at cenotaphs across the country. The largest one is the National Remembrance Day Ceremony at the Canadian War Memorial in Ottawa. The ceremony is attended by the Prime Minister, the Governor General, Members of Parliament, members of diplomatic corps, hundreds of veterans and thousands of people from the general public.

In Flanders Field

*In Flanders Field the poppies blow
Between the crosses, row on row
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below*

*We are the Dead. Short days ago
We lived, felt-on, saw sunset glow
Loved and were loved, and now we lie,
In Flanders Fields.*

*Take up our quarrel with the foe:
To you from flailing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.*

John McCrae

Access to education

by Linda Stacho

In the 1970s — when Ollie Leschuk was a night student at the North Campus it was inaccessible to the physically challenged.

Today, the campus is outfitted with ramps, elevators, learning equipment and a Special Needs office where Leschuk is now a technician.

"The College Committee on Special Needs had a proposal put forth to them, and the (college) then got its funding in 1987," Leschuk said.

She said that prior to 1987 there wasn't a Special Needs office here, but the Lakeshore Campus had some services, such as notetakers, tutors and assistants.

She also said the community, as a whole, became aware that students with special needs had to have access to education.

"Bill 82 in the public school system (states) students with mobility and special needs problems should be integrated into the schools. So once these students started graduating, post-secondary education had to become accessible," said Leschuk.

Hypothetically, a student with a form of dyslexia from high school would have a resource room he could go to for extra help. However, during orientation day in college, he could become somewhat frightened to hear the instructor read course descriptions emphasizing how all assignments must be handed in on time, all tests are time-limited, and no devices such as Wordperfect programs or dictionaries would be allowed. Through Special Needs though, the student's instructors could be informed of difficulties facing the student and decide whether a special device, such as a spelling checker, is appropriate for that class.

The Special Needs office, Leschuk said, is a service, not a program. It serves as a liaison between students, teachers, and agencies who sponsor physically challenged students.

In a booklet titled *A Guide to College Services for Students with Disabilities*, available at the Special Needs office, it is explained that the services offered are quite costly. Students applying must be funded by agencies, such as Vocational Rehabilitation or Workmen's Compensation so the col-



PHOTO BY LINDA STACHO

Brrring — Joyce Trenholm, a special needs counsellor demonstrates the use of the TDD phone.

lege can continue to fund these services. When seeking sponsorship by an agency, the student must have approval of her career goal, and in some cases, pre-testing would be done.

At one time, Leschuk said she received a request from a blind person to read the entire Humber course calendar. "We sat down and I said 'what are you interested in, and I'll read those (course descriptions) to you,'" she said. Along with pinpointing a course he liked, said Leschuk, the requirements for the course had to be fully explored to determine if his disability would disrupt his course goals. He would have to get approval from his Vocational Rehabilitation worker and/or the Canadian National Institute for the Blind (CNIB) to take the course.

Once the student is registered, and has an interview with the Special Needs workers, the office will inform faculty about the student and help with in-class accommodation.

Hypothetically, a student with a learning disability that needs a notetaker, plus extra time to complete assignments and tests, would be supplied a notetaker that would act as liaison between the student and instructor.

"I will search out information on the disability so teachers can fully understand, especially how the disability affects learning," said Leschuk. "We may ask for extended time on tests, usually

time-and-a-half, depending on the disability."

She also said some may only need extended time to get from class to class because they have to use the elevators.

Although Special Needs serves students with visible disabilities such as motor control problems like Muscular Dystrophy, the biggest clients are students with learning problems such as Dyslexia, Leschuk said.

Other equipment available includes a TDD phone which is located in the Counselling Services office. This phone is used by deaf persons — it allows them to type messages back and forth with the person on the other end.

Hypothetically, a student with a visual impairment, although not severely, has the obstacle of not being able to read the print on the college computers. Through Special Needs, the student can use two machines to help with her assignments.

Visually impaired students can use a Kursweil reader which is located in Leschuk's office. A book is placed into a slot and the machine reads the text to the student in a choice of nine voices, different pitches or speeds.

In the library, in the Special Needs room, a computer with a voice synthesizer can be used by the visually impaired for their assignments. The Wordperfect program reads errors aloud and the entire text for symmetry.

SAC

EVENTS FOR
NOV. 8th - 15th

- THURS., NOV. 8 LASERLIGHT SHOW PUB
- TUES., NOV. 13 MOVIES in CAPS
10:30 Lethal Weapon 2
4:00 Hunt for Red October
- WED., NOV. 14 — SAC CLUB & Program Assoc. Fair in the Concourse from 10 a.m. to 2 p.m.
- THURS., NOV. 15 — 2 Band Pub HAYWIRE and Guests BIG HOUSE
\$7.00 Students \$9.00 Guests

SAC FILM COMPETITION
Pick up details and application forms in SAC office

Dieting is wishful... shrinking

by Linda Stacho

If the same jeans you have worn since September are feeling a bit snug lately, it may not be due to shrinkage. Instead, you may be expanding.

Many students experience weight gain during the winter months mostly because of inactivity, but also because there is a fair amount of choice and generous portions available in Humber's eateries, said Mary Carr of Health Services.

Dieting is wishful shrinking; I try to lose weight but it keeps finding me; Wake me when I'm size seven and the ever popular, Death before diet, are all funny catch phrases, but the seriousness of proper dieting is quickly becoming a greater concern to all individuals.

"It's simply a matter of limiting your choices, and asking for smaller portions," said Carr. She also said this is a good way of cutting back on wasted food.

Health Services does not, at this time, have a weight-loss program because staffing restraints have prevented them from organizing



PHOTO BY LINDA STACHO

Battling the bulge—Trays of glazed pastries and chocolate donuts await hungry students in the Pipe.

one, said Carr. "We do counsel individually though, or you can come with a buddy if you prefer."

Part of the counselling, Carr said, is to motivate a person into controlling and maintaining proper weight by changing their eating habits, such as cutting down on fats and increasing fibre and carbohydrates.

"You really don't need more than six ounces of protein in a day,

so if you are eating an eight ounce steak, you're getting too much," said Carr.

So how much should you be eating and what kinds of foods are best? A new booklet available in the Health Services office entitled *Healthy Weights* takes a new approach to what is healthy and why so many are obsessed and ultimately disappointed with dieting. The booklet is simple to fol-

low using color codes to describe health problems that accompany light, medium or heavier people.

But the battle of the bulge is not won through dieting alone. Ray Ann Cude of Humber's Athletic Department said, "throw away your bathroom scale, because it can be very misleading". She explained that if you eat properly and exercise regularly, a scale can still mislead you into believing you

need to lose more weight.

If you wish to exercise while on your diet the Athletic Centre offers tennis, badminton, squash courts (reserved in advance), intramural sports, a weight room and aerobics classes.

The Athletic Department also has a program called 'Fit 4 Life' offered by the Student Life Department. The program includes physical activities, nutrition workshops, stress management seminars and health lectures, and all are free for students, staff and faculty. As an added incentive, the program gives out prizes and awards after a certain tally of points for each activity is recorded.

Of course, if all the above remedies are not to your liking, you can always go the 'Slim-Fast' route, but be warned ... "It may work initially, but how long can you eat those things?" asked Carr. "When you get your weight down and stop (any commercial diet), you go back to the way you were before — the same old eating habits that put on the weight to begin with."

TONIGHT in CAPS



Students \$7.00

Guests \$9.00

CAPS
Campus Meeting Place



With a gold debut album and a platinum-plus follow-up one might think HAYWIRE would rest with a predictably comfortable formula for their third LP. Even the first few notes of that LP, *Nuthouse* (LAT 1283) forces you to think again.

The only thing one might say is predictable about the band HAYWIRE is their unpredictability. Despite the success of their debut LP, *Bad Boys*, the band refused to duplicate that album's sound for a guaranteed success second time around. Instead, they took a different approach to songwriting, introducing more grooves to already infectious hooks. The result was *Don't Just Stand There*, went on to sell twice as many copies as the debut. Now, comes yet another chapter in the ever changing sound of HAYWIRE — *Nuthouse*.

Paul MacAusland (vocals), Marvin Birt (guitars), Ron Switzer (bass) and David Rashed (keyboards) formed HAYWIRE in 1982 in their hometown of Charlottetown, Prince Edward Island. Halifax, Nova Scotia born drummer Sean Kilbride have made the band one of Canada's most exciting live acts.

ARTS

MacLaine glows in *Waiting for the Light*

by Shirley-Anne Bickley

Do you believe in miracles? For all those in doubt, Shirley MacLaine is happy to prove faith in the impossible can produce the most heartwarming story of the Christmas movie season.

Waiting For The Light, the latest offering from director/writer Christopher Monger, better known in Britain and Europe, leaves the audience with a smile and a comforting feeling that little people can make a difference.

MacLaine plays Aunt Zena, a charismatic, zany, ex-vaudevillian living in Chicago with her divorced niece Kay (Teri Garr) and Kay's two children Emily (Hillary Wolf) and Eddie (Colin Baumgartner). She makes a living performing magic shows for birthday parties with the help of the two kids as her assistants. Although this helps the meagre income Teri Garr makes working at the local movie box office, it also gets the children into daily trouble at school, the perfect stage to practice the pranks Aunt Zena teaches them.

When Kay inherits a diner Henry's Grill, from a deceased uncle, she packs up the family and moves to a small Washington town to start a new life. This is when the miracles come into play.

Next door to Henry's Grill lives

the a reclusive and hostile Mr. Mullins, played brilliantly by Vincent Schiavelli. The actor recently gained exposure in the movie *Ghost* as the subway spirit who coaches Patrick Swayze.

Mr. Mullins doesn't take too kindly to his new next door neighbors and when he reacts violently to Emily and Eddie one day, they decide to teach him a lesson. With the help of Aunt Z, the kids 'fake a ghost' in Mullins' backyard. Their trick backfires when he thinks he has seen an angel of God and becomes an enlightened, repentant Christian.

In a matter of days the news of an angelic vision spreads, and miracle-seekers and media alike flock to Henry's Grill and Mr. Mullins' backyard.

The Cuban Missile Crisis looms over the country at the time, and while some people are busy digging fall-out shelters, there is a common, desperate need for hope and for something to believe in.

What makes *Waiting For The Light* special are the characters. They are everyday people that sparkle with the help of excellent acting all around.

Garr creates an empathetic, easy-to-relate-to single-mother with her characteristic style of low-key, believable acting. When you throw in two exasperating but lovable kids and a reverend with



Seeing the light — Teri Garr (Kay) serves coffee to an inquiring reporter (Jack McGee) as Shirley MacLaine (Aunt Zena) catches up on the latest tabloid trash.

amorous intentions, you can't help but come out laughing.

It is MacLaine, however, who provides the magic in the movie. The Academy Award-winning actress and best-selling author brings sparkle and savvy to the production with her off-the-cuff comments, wild red hair and crea-

tive clothes. MacLaine describes her character as "a salty babe who's had too many quick departures from circus towns, too much booze, too many cigarettes, and probably too many men. She is the kind of woman who has lived hard and played hard, yet has retained a great sense of humor about it all."

There are times when the movie gets a bit slow, but before you lose interest the appeal of the characters will sweep you up again.

So before you answer the question, open your minds and hearts to *Waiting For The Light* and then I'll ask, do you believe in miracles?

Fleetwoods fall flat

by Jeannie MacDonald

"Behind the Mask" may be the name of the tour but "Behind the Muzzle" would have been a better name for last week's Fleetwood Mac concert.

The 1990s version of Fleetwood Mac (minus guitarist/vocalist Lindsey Buckingham) mixed material from the soft rock sounds they're best known for from albums *Behind the Mask*, *Rumors*, and *Tusk*, to songs from their pre-Stevie Nicks and Buckingham days when Mac was a blues band.

However, the 14,000 people who attended the show in SkyDome, mainly in the thirtysomething age range, sat motionless for most of the

two-and-a-half hours. The audience gave the band's efforts polite applause and only came to life during the last song of the evening, the popular Don't Stop from *Rumors*.

The sleep-inducing winner of the night featured a solid ten minutes of drumming and Mick Fleetwood bouncing frenetically.

The evening's saving grace was Nicks, who managed to liven things up with her versions of Gold Dust Woman, Dreams, Rhiannon, and the intense Stand Back from her 1983 solo album *The Wild Heart*.

This was the last time around for Mac for Nicks and keyboardist/vocalist Christine McVie. It's too bad they left hearing more yawns than applause.

Dismal Weaver's subtle power

by Kathy Rumble

Daniel Weaver appeared at the Rivoli last Tuesday to promote his new album *Good Day Messiah*.

The man is as dismal on stage as he is on tape — dismal but powerful.

The Montreal-born musician droned through his songs Take it

From Me Now and Strange Town while kicking black and orange balloons off the stage.

Weaver obviously enjoys show business much more than he enjoys life itself. His music, although spiritual, focuses on the darker side of life. The ballad Sweet Mary demonstrates that darker side in a very touching way.

His music gets downright morbid in the song Another Tombstone but gets more upbeat and off-the-wall with Chocolate-covered Subway.

In person, Weaver is more lively and happy-go-lucky than his music would lead listeners to believe. Throughout the set and interview that followed, the musician was in his stocking feet. He is a friendly, cheerful and sensitive person.

Weaver said Toronto is "original and different." It's the first time he has played here.

The 21-year-old musician/songwriter has been playing professionally for a year-and-a-half around Quebec. He said he hopes to broaden his audience and will be travelling to Vancouver, Edmonton and Calgary to plug his new album.

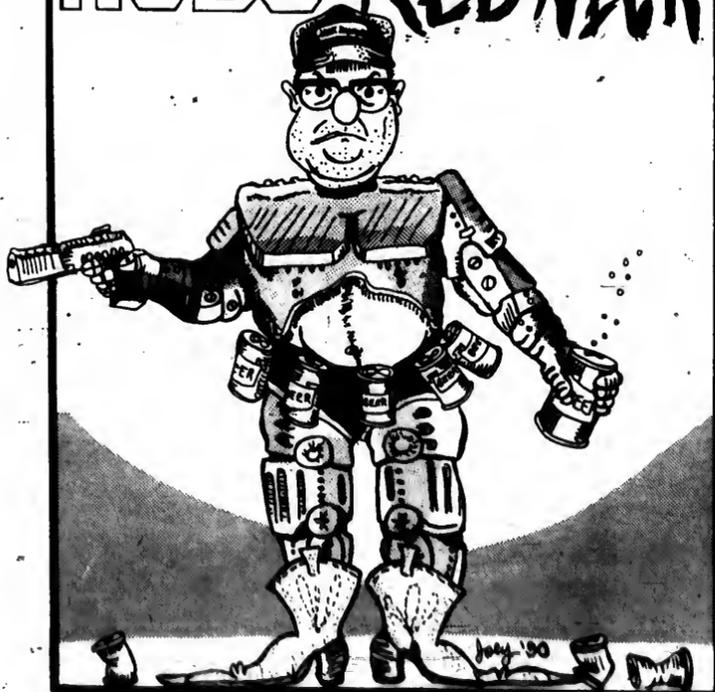
The album is intensely spiritual but Weaver said he isn't a spiritual person. "The whole album has to do with a period in my life when my dad died. I isolated myself and wrote."

Weaver said his father's death forced him to look inward in an attempt to answer typical questions about life and death. "God is a feeling, a really warm blanket when you're cold."

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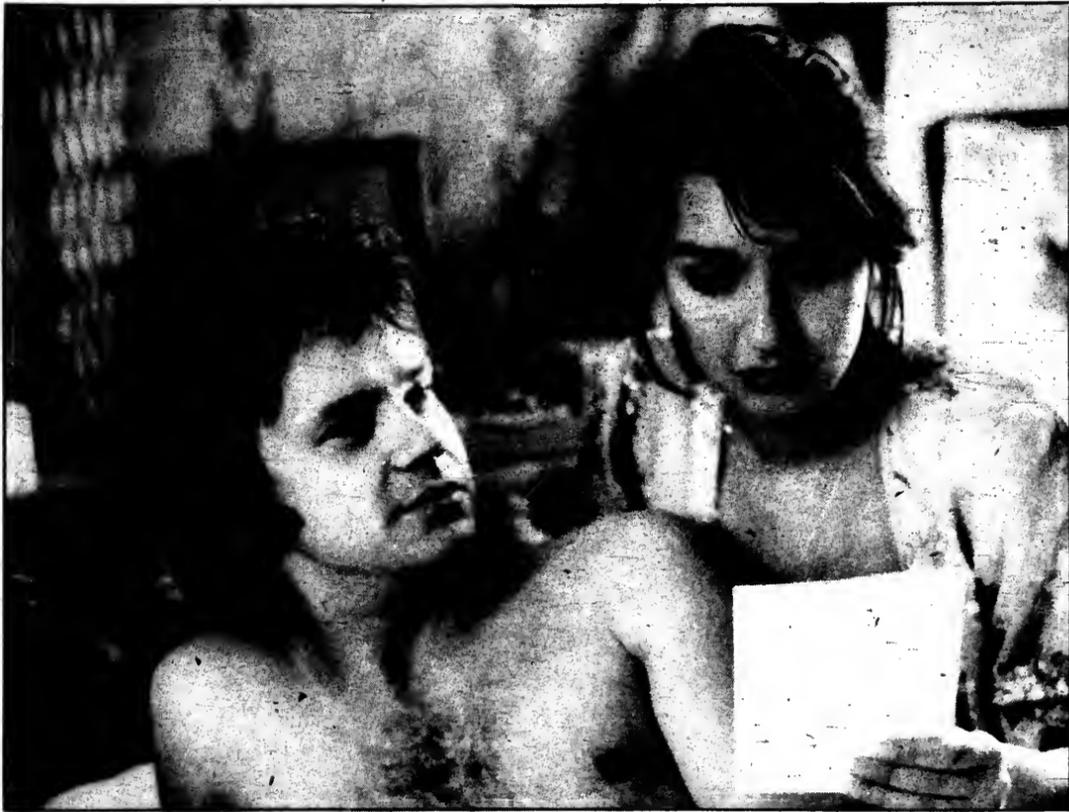
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Ladder to excellence—Tim Robbins (seen here with co-star Elizabeth Penna) proves himself a more than capable dramatic actor.

Jacob's Ladder gripping

by Kathy Rumble

Is this story real or is it just fantasy? Is your life real or is it just fantasy?

Jacob's Ladder delves into the depths of the human mind and taps on man's most horrifying fears. By doing this, he climbs the ladder to excellence.

Tim Robbins gives a heart-wrenching performance as Jacob Singer, a Vietnam veteran with a tortured soul and mind. Horrible hallucinations turn Jacob's life into a nightmare. He flits uncontrollably from one disgusting existence to the next: the Vietnam war, his first marriage, present day. He sees demons chasing him, and other horrors of the mind.

Unable to explain what is wrong with him to his sleazy girlfriend (Elizabeth Penna), Jacob tries to get to the root of his problem and discovers the cause is even more shocking than his hallucinations.

Jacob finds he isn't the only one suffering from a distorted form of reality. But none of his old army buddies want to back him up by helping him get to the root of the problem.

The movie is Oscar material because of the powerful questions raised about life and the afterlife, and the superb acting supplied by the cast. But viewers should bring barf bags to help them through the more graphically horrid scenes. No holds are barred when it comes to blood and guts this time around.

Robbins proves he is capable of playing dramatic roles. The actor, best known for his roles in *Bull Durham* and *Cadillac Man*, is far more impressive in this serious role than in any of his previous comedy performances.

Comic relief is provided by Danny Aiello, who plays Jacob's friend and chiropractor. Aiello has appeared in *Moonstruck* and *Harlem Nights*.

Director Adrian Lyne said 'in this film hell is in your head', and the movie definitely gives an accurate description of what hell must be like.

Conrad Brink deserves an Academy Award for the special effects that will haunt the viewer for years to come.

Hallow's pub draws crowd

by Donna Villani

Witches and warlocks, ghouls and goblins haunted Caps last Thursday night for some ghoulish fun during the annual Halloween pub.

People lined up as far as the eye could see, making it the eighth sold-out pub this year.

Students took the opportunity to dress-up in their best costumes: from the fairly sedate — a cat, a cowgirl — to the wildly outrageous — the Blues Brothers, Ed Grimley and Data from *Star Trek the Next Generation*.

The pub, sponsored by Labatt's, was for the most part just an evening of drinking and dancing, including the Monster Mash.

However, around 11 p.m. the pace picked up with a best costume contest.

Host Captain Hook, alias Derek Fradsham, SAC's entertainment director, had the contestants line up on the stage, girls on one side and guys on the other. They then proceeded to parade across the stage showing off their costumes.

Some of the costumes were very ingenious, ranging from a cavegirl to Freddie Kruger. But none were quite like the eventual winners, the garbage can man and Robin the Boy Wonder.

Fradsham said the two winners were the unanimous choice because no other costumes were as good.

Jeannie MacDonald, a second-year Journalism student, who dressed-up as the Boy Wonder, said "I was quite shocked to win because I've never won anything before in my life."

"The garbage can man was unavailable for comment.

Both received Labatt's T-shirts and glasses.

Cox big at Caps

Comedy Wednesdays a success

by Linda Erskine

Success continued another week for Caps' "Comedy Wednesdays" with the appearance of Steve Cox.

Cox played to a full house last Wednesday with a routine focused on his Italian and Scottish heritage, teasing about his last name, sex, condoms, bars and dancing. Cox humorously described the mishaps of family reunions.

"Can you imagine what would happen during the World Cup?" said Cox. He described his family's annual lamb roast where the Italian relatives would wear cut-off jean shorts, construction boots and tool belts; while the Scottish relatives would demonstrate the correct way to kill the lamb, pretending to be its friend before the slaughter.

Sex was another favourite topic of Cox's.

"I hate the expression going around now 'You're sleeping with every partner your partner's ever slept with,'" said Cox. "I always

wonder if you went back and slept with an old girlfriend, can you say that you actually had sex with yourself?"

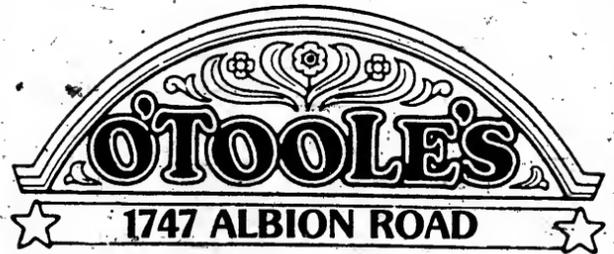
Cox talked about the different types of condoms and wondered how condoms could be factory tested. He went on to do impressions of a person testing a condom. "I can imagine one guy calling home saying 'Sorry honey, I'll have to do overtime tonight,'" said Cox.

Dancing was also on Cox's hit list with Cox imitating how people dance.

The highlight of the performance was when Cox described himself at a bar or dance club. "My friends would be pushing me to go up to these girls saying 'You look good tonight - she wants you,'" said Cox. He would proceed to dance with the girl, only to have her dance in circles around him, leaving him to look like an idiot dancing by himself.

"I would look up after staring at my toes to find I was dancing beside a guy," said Cox.

THE ORIGINAL



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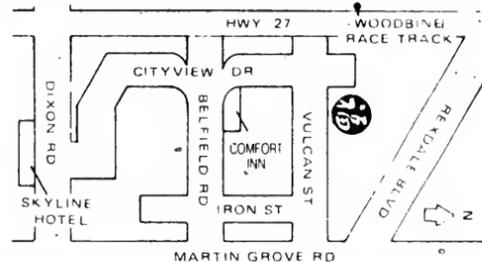


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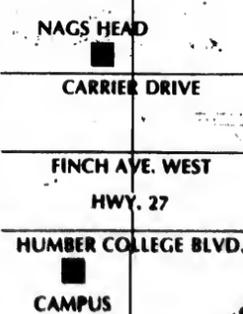
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SPORTS

Hockey Hawks

Weekend victory over Caats

by Stephen Bucic

The Humber Hockey Hawks evened up their record to 2 and 2 with a 4-0 shutout over Algonquin Caats in Ottawa Saturday Nov. 3.

The Hawks dominated the game outshooting Algonquin 61 to 12. Prior to the game the Hawks were winless on the road.

**Hawks 4
Caats 0**

Hawks coach Nick Harbaruk said, "It was an important game for us to win, the whole team played well."

Going into the game the Hawks

were having trouble defensively. Breaking out from their own zone was a tough task, but according to the coach it's coming along. "We still have to work on our defensive aspects, especially when we don't have the puck. But it's coming along, it's something we are going to look after."

In beating Algonquin the Hawks continued to prove that they can score. Rick Hay, Shawn Vaudry, Bob Emmell and Jeff Taylor accounted for the Hawks' four goals.

The Hawks played some superior defence this game, only letting Algonquin take twelve shots on goalie Len Spratt. Still, Spratt was solid in picking up his first shutout of the season.

"Spratt has played great for us all season," said Harbaruk. "He's kept us in a lot of games." Humber's 15 goals against is the second lowest in the Ontario College Athletic Association this year.

**Hawks 15
Selects 7**

The Hawks played an exhibition game against the Native Selects on Friday before leaving for Ottawa. They won by the outrageous score of 15 to 7.

According to Harbaruk the Native Selects game was worth it. "It gave us a chance to try out a group of new junior players," said Harbaruk.

Harbaruk was very pleased with what he saw, plus it allowed Humber to work on their powerplay.

"We didn't want to run up the score, but we did want to get some continuity on our powerplay," said Harbaruk. "The fact that we scored so often is an encouraging

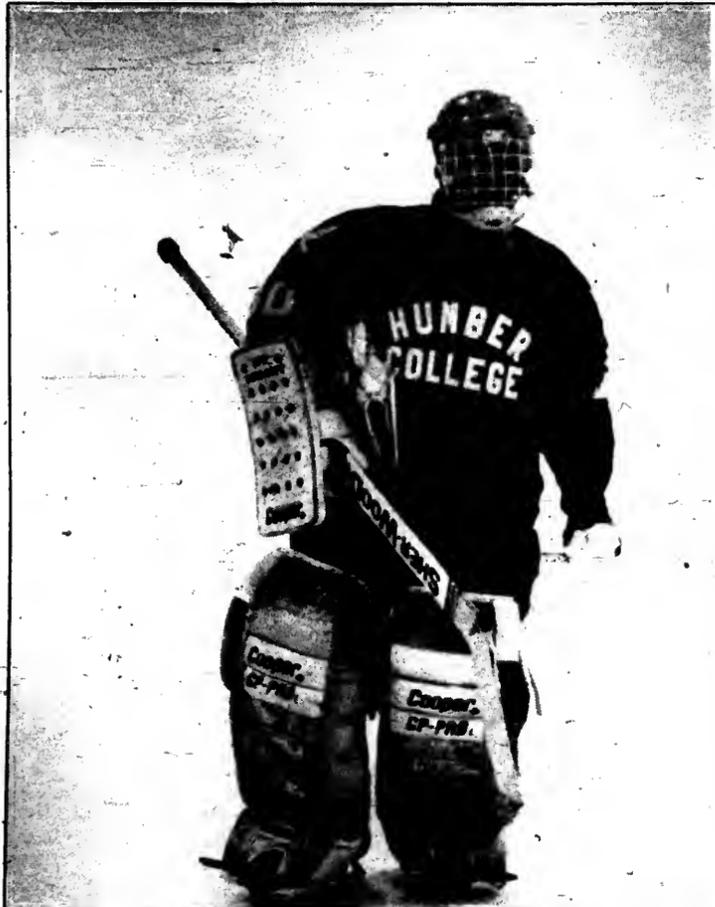


PHOTO BY MARK LEVINE

Shut 'em out—Humber goalie Len Spratt got his first shutout of the year as the Hawks defeated the Algonquin Caats last Saturday night in Ottawa.

sign. An exhibition game like this allows us to build up our confidence."

This year's Hawk team is almost completely new with only a few carry-overs from last year. The rebuilding process is coming along but they are still a long way away from acquiring the power-house status previous hockey Hawk

teams have enjoyed. "We've still got a long way to go, but we are going to surprise a few teams by the end of the season," Harbaruk said.

The Hawks continue their year with a home and away series with Sir Sanford Fleming. Game time at Westwood Arena is Saturday, Nov. 10 at 7:30 p.m.

Coven

Athletes of the Week



Patrick Rhodd of the basketball Hawks, who was all-Canadian during the 1989/90 season, led the Humber basketball men's team to two wins last week opening the season.



Denise Perrier of the Lady Hawks basketball team for her outstanding performance during last Saturday's tournament here at Humber. Her dynamic performance helped the Lady Hawks win the Humber Cup.

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Canada

Basketball Lady Hawks win tourney at Humber

by Donna Villani

Humber's basketball Lady Hawks have captured the Humber Cup.

The weekend tournament here at Humber saw four teams fight it out — Centennial Colts, Seneca Scouts, George Brown Huskies and the Lady Hawks.

In the preliminary rounds, which are played to determine who will go on to the championship match, Seneca destroyed Centennial 64-34 and Humber trounced George Brown 50-38.

Humber then went on to narrowly beat Seneca 43-39.

Athletic Director Doug Fox said the girls played mostly zone defence and full-court press "which helped create a lot of turnovers against Seneca."

Even though Humber played without their starting center Liz Murphy, Fox said he believes that the Hawks are playing better as a team than last year. "We have three people scoring for us almost

every game, but were still working hard," said Fox.

The game was tied until the last minute of play when the lady Hawks pulled it out by four points.

Two of the Lady Hawks were named Most Valuable Players in the tournament — Denise Perrier and Denise Cummings. Perrier had 14 points in the final game and Cummings was outstanding throughout the tournament. Fox said that Cummings is becoming one of the best players on the team and that Perrier and Heather Pace, who had 11 points in the final game, played very well.

Coach Linda Versage was pleased with the girls' performance as well. "They played really well and learned a lot. The plays worked beautifully," she said.

However, she believed that the team won it on the foul line. Humber had only 10 fouls while Seneca had 35.

Fox and Versage feel there is definitely room for improvement

especially with the fundamentals. Fox said he thinks the Hawks need to concentrate on their passing, catching and shooting while Versage said she thinks they should work harder on their shooting, specifically from under the basket.

But both feel the team has a good chance at winning it all, right up to the Canadian College championships in Vancouver.

The All-Star team for the seventh annual tournament was as follows: Centennial's Sara Soares, George Brown's Debbie Grannum, Seneca's Jemma Roach and Angela Hegadorn and Humber's Denise Cummings and Denise Perrier.

In the consolation round, George Brown creamed Centennial 72-36.

The Lady basketball Hawks jump back into regular play with a home game Thursday night at 6:00 p.m. against St. Lawrence College.

HUMBER COLLEGE CAMPUS RECREATION November '90 Schedule

MON.	TUES.	WED.	THURS.	FRI.
				1 NFL Pool Sheets due 2
NFL Pool Indoor Soccer begins 5	Drop In Floor Hockey 9-1:30 a.m. 6	Entries Close: Squash Court Handball 6	Drop In Indoor Soccer 9-10:30 a.m. 7	8 NFL Pool sheets due 9
NFL Pool Racquets Challenge Ice Hockey Begins 12	Drop in Floor Hockey 9-10:30 a.m. 13		Drop In Indoor Soccer 9-1:30 a.m. 14	15 NFL Pool sheets due by 12:00 Extramural Co-ed Volleyball Tourney @ Lakeshore 16
NFL Pool sheets 19 Grey Cup Pool Gamescores available today! 19	Drop in Floor Hockey 9-10:30 a.m. 20		21 Day Tourney! 21 Basketball 2:00 p.m. Gym B Drop In Indoor Soccer 9-10:30 21	22 NFL Pool sheets due 23
NFL Pool sheets 26	Drop in Floor Hockey 9-10:30 a.m. 27		28 Drop In Indoor Soccer 9-10:30 a.m. 28	29 NFL Pool sheets due Extramural Co-ed Volleyball Tourney at Sheridan 30

Rec notes

Athlete of the week: Trevor Ried — overall leader in NFL Pool

Team of the week: Pampers — Co-ed Softball

Results/Standings: Co-ed Softball finals — Pampers vs. AEC Touch Football Champions — Raiders

NFL Pool — week 9 winners: Joe Suzor and Trevor Ried Co-ed Volleyball (recreational) semi-finals —

California Dreamers vs. EMCA

New Waves vs. Ski Bums Co-ed Volleyball (competitive) semi-finals —

Brewers vs. Supreme Court Hopeless vs. Humberoids

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BOARD OF GOVERNORS ELECTION NOTICE

The election to choose a support staff representative will take place on **THURSDAY, NOVEMBER 22, 1990**. To facilitate those who may miss the November 22nd election date, an advance poll date has been set for **MONDAY, NOVEMBER 19, 1990**.

There will be polling stations at each of the following locations:

- North** Carpeted area beside the School of Business Offices
- Lakeshore** Foyer between cafeteria and A-Wing
- Queensway C (Theatre Humber)** Front Entranceway
- Keeleisdale** Library
- York-Eglinton Centre** Front Entranceway
- Woodbine** Outside Room 111

Voters from Futures may vote at the Queensway C Campus Polling Station, and Humber Tower voters may vote at the North Campus.

PLEASE READ CAREFULLY

There will be **one** ballot box and a voters' list at each location. Each voter shall receive a ballot after signing the voting list beside his/her name.

Ballots will contain the candidates' names, alphabetically listed, surname first. The preferred method of indicating your choice is with an 'X' but any clear identifying and unambiguous mark will be counted. Each ballot shall be initialled on the back by the poll clerk before being presented to the voter.

The candidates for Internal College Representation to the Board of Governors in the Support Staff category are:

- Jim Brady
- Irene Caya
- Howard Payne
- Joseph Lee

Copies of the College Procedures for Election to the Board of Governors will be available to interested parties at each poll station on each campus on voting day (November 22, 1990).

For further information, please contact Gary Begg, Chief Returning Officer on Ext. 4028 or 4232.

POLL HOURS WILL BE

MONDAY, NOV. 19 (Advance Poll) at all Campuses 10:00 a.m. to 2:00 p.m.

THURSDAY, NOV. 22 (Regular Poll)

North Campus 9:30 a.m. to 4:30 p.m. All other Campuses 9:30 a.m. to 3:00 p.m.



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