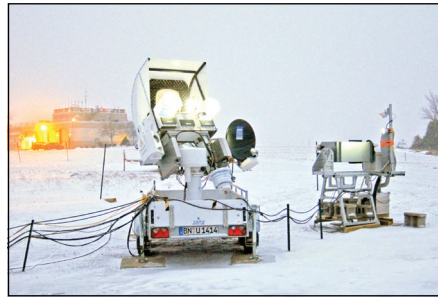


# Et Cetera

Iceland considers adopting the loonie / Biz/Tech 8



Facebook posts reveal more about you than a personality test / Life 18



NASA works to chart snowfall in Southern Ontario / News 5



PHOTO BY SARAH RIX  
Humber music grad and powerhouse vocalist Stephanie Braganza performs at the Orbit Room with her band as part of a Building Bands Canada fundraiser in Toronto.

## Student government Students want birth control covered by HSF

HELEN SURGENOR  
NEWS REPORTER

The results of the HSF's "Got Beef" campaign are in and Humber students have said the lack of health plan coverage for contraception is bull.

HSF president Bryan Tran said the campaign, which received 432 submissions, was "a positive way to receive negative feedback about some of the services we're offering."

Tran appeared on Humber TV dressed in a cow suit to address complaints identified as major gripes, and promised to re-evaluate the student health plan's prescription drug coverage.

If birth control were to be included in the plan's coverage, Tran said, the increase in drug claims would significantly drive up the cost of the insurance plan.

In addition to wanting to keep health and dental plan fees low—the current cost is \$83.34 per semester—he said students already have access to discounted contraceptives on campus.

The health centres offer free condoms and don't charge dispensing fees or overhead costs on contraceptives, making the birth control pill cost

about \$15 a monthly pack for students seen by a health centre physician.

For third-year public relations student Katie Bilenduke, the cost is still too dear compared to the \$8 packs she used to purchase from the youth centre in her hometown of Ajax. She says her sex life has come crashing to a halt since she stopped being able to afford the pill.

"I'm just completely avoiding any sexual activity at this point," she said. "But if I were to, I'd probably just use condoms, which kind of sucks but you gotta do what you gotta do."

Bilenduke said she would favour including contraceptive coverage in the student insurance, even if that meant a moderate price increase for the health plan.

"I really hope they implement that because I know a lot of people would take advantage of it," she said.

Samy Mak, the owner of North campus's Medspot pharmacy said contraceptives account for 40 per cent of his sales, and his patients find, "the cost is too much for them if there is no parent insurance covering them."

"In most cases, the students have to pay for it and it is a financial burden on them," he said.

## Music for disadvantaged youth

Building Bands Canada provides music lessons, access to instruments to youngsters in impoverished communities

SARAH RIX  
A&E REPORTER

For children living in low-income communities, strumming a guitar or pounding on a drum kit is a hobby few can afford.

Non-profit organization Building Bands Canada is trying to change this, making it their mission to give impoverished youth free music lessons and access to instruments.

"We started off in Peterborough, in a school," said Laura Gardner, vice-president of Building Bands. They later moved into Oshawa and Curve Lake, an Aboriginal community just north of Peterborough.

Last year, Liberty Media Productions, maker of Christian television programming, asked them to go to Sparrow Way in Toronto, a North York government-subsidized housing development near Leslie Street and Finch Avenue.

Every Saturday for the past two

months, Building Bands has gone to the area to host music lessons in guitar, percussion and voice for youth aged six to 17.

"As long as we have volunteers teaching every week, we'll be there," said Christine Newman, who founded Building Bands in March 2009. "As ideal as it would be to not have communities so impoverished, unfortunately I don't think that problem will go away in the near future."

Liberty Media offered to document the Sparrow Way project for the television show *Joy & Strength Today* and the Junior League of Toronto, a women's group that promotes volunteerism, provided a sponsorship grant of \$2,000.

The aim, said Gardner, is to keep youth busy in a positive way, providing a welcome distraction from violence, drugs and crime.

Peter Linseman, a volunteer director and instructor at Building Bands, said

he has watched the kids develop from a rowdy bunch into proficient, enthused musicians.

"After only seven lessons, they really are eager, they're coming on time and there's such a change from when we first met them," he said. "It's so cool to watch all these kids. I don't know when and if they'd get this opportunity, or any opportunity, to be introduced to music in this way, where they're instructed and they at least get to borrow the instruments."

On Saturday, March 10 Building Bands hosted a fundraiser at the Orbit Room in Toronto, with proceeds going directly back into the Sparrow Way program.

CONT'D ON PAGE 11



## THIS WEEK

BY JASON SPENCER

THURS <b>15</b>	Patricia Schultz book signing	FRI <b>16</b>	Independent Film Screening	SAT <b>17</b>	St. Paddy's Day Comedy Bash	SUN <b>18</b>	Margaret Atwood @Toronto	MON <b>19</b>	Cycling & the Eglinton LRT @ Toronto	TUES <b>20</b>	Toronto Babel @The Rivoli	WED <b>21</b>	Wanna talk about the economy?
	Schultz signs the updated version of <i>1,000 Places to See in the USA and Canada Before You Die</i> , Indigo Manulife, 55 Bloor St. W, free, 12 p.m.		Screening of Independent film documentary <i>Feed</i> , as well as indie film <i>Sudbury '96</i> . Creature's Creating (627 Queen St. W), 9 p.m., \$5.		Experimental comedy with Matt Foliott, Cam Algie, Kevin Whalen, and Isaac Kessler. Comedy Bar (945 Bloor Street W.), 10 p.m., \$10.		Atwood discussing a documentary based on her book <i>Payback</i> . Indigo Manulife (55 Bloor St. W.), 3 p.m., free		A discussion by the Toronto Cyclist Union on bike-friendly initiatives. Northern District Library (40 Orchard View), 6:30 p.m., free.		An opportunity to learn new languages and meet people from around the world. 332 Queen St. W, upstairs, 7:30 p.m., free.		Discussion on the financial crisis. Pauper's Pub (539 Bloor St. W.), 7 p.m., free.



PHOTO BY LAURA BOOTH  
Toronto city council decided, by a vote of 29 to 15, to dissolve and reform the TTC board last week. Karen Stintz was re-elected as chair.

# TTC chair faces opposition over Scarborough LRT plan

LAURA BOOTH  
Political Reporter

TTC Chair Karen Stintz met opposition from the Toronto Taxpayers Coalition in Scarborough last Thursday over the proposed light rail plan.

While some of the approximately 300-person audience agreed with Stintz's plan for an LRT network, many were in favour of a subway, said Matthew McGuire, president of the Toronto Taxpayers Coalition.

"We're hopeful that the commission and city council will come to their senses and decide that if the TTC really wants to live up to their slogan, 'the better way,' that they're going to realize that subways are the better way," said McGuire.

Earlier in the week, Stintz's motion

to dissolve the Toronto Transit Commission and create a new board – consisting of seven city councillors and four appointed citizens – was passed with council, by a vote of 29 to 15. In the same meeting, Stintz was re-elected Chair to a board that had ousted Mayor Rob Ford's allies in favour of those Stintz supported.

In February, Stintz forwarded the LRT plan to council and it was passed.

The debate on the Sheppard Avenue line – of particular concern to Scarborough residents – will be decided at a special Commission meeting scheduled for March 21.

The newly elected Commission is likely to offer continued support for Stintz's LRT plan, despite the protests of groups such as the Toronto Taxpayers Coalition.

"The reason we elected the commission is so we could ensure continuity over the next two years," said Stintz, who expects the Commission to continue to focus on customer service and the implementation of transit expansion plans.

Part of the new project will include an LRT extending from Humber College to a new Finch West station at Keele.

Maeve Kehoe, 26, a Humber interior design student and daily commuter, said there needs to be a compromise between both transit strategies as subways can be more reliable than LRT.

"I take the street car to work and I have to give myself 45 minutes for a 20-minute street car ride because I never know if it's going to be delayed," Kehoe said.

# HSE, Orangeville food bank helping students

STACEY THOMPSON  
News Reporter

Humber Students' Federation president Bryan Tran said the student government is working hard to make sure Orangeville students have as much access to food bank services as those at other Humber campuses.

"One of many ways we help stu-

dents is through the food bank," said Tran. "It is something we take pride in and take very seriously."

Between North and Lakeshore, 200 students are using the food services, but statistics are not yet available for Orangeville, he said.

Tran said there wasn't enough physical space for a food bank at Orangeville that would allow for privacy and HSE doesn't want anyone to feel singled out.

As a result, students have to access the Orangeville Food Bank, where accessibility is limited by tight hours – it is only open on Tuesdays from 9 a.m. to 2 p.m. – and the need to have identification showing the student is an Orangeville resident.

An exception is made for first-timers, but afterward, students have to bring proof of residence, said Melissa Reid, who sits on the food bank's board of directors.

Joe Andrews, director of Orangeville campus, works closely with the Orangeville Food Bank to ensure students get the help they need.

"Our connection with the food bank is very strong," said Andrews. "It's an important connection."

In cases where students cannot get assistance from the food bank, Andrews said he defers to student government.

"If a situation arises where a student is having difficulties meeting their food requirements, I call HSE," said Andrews. "They will help the student in need."

# Distribution of campus services uneven: students

TERRY ELKADY  
HSF Reporter

Some students at Humber's Orangeville and Lakeshore campuses are upset over what they say is an unequal distribution of services.

"Some [Orangeville students] have concerns about the fact that they pay the same amount in tuition as every other student, but don't get to receive all of the benefits," said Rebecca McKibbin, Orangeville's sole representative on the Humber Students' Federation board of directors.

Orangeville lacks many of the services that Lakeshore and North have, such as a food bank and a physical HSF office, said McKibbin.

The greatest obstacle to getting those services in place on the campus is space, she said.

The space issue is aggravated by the fact that the town of Orangeville owns the campus buildings, which complicates the development process.

McKibbin said one key shortfall is the lack of private places to set up HSF initiatives such as food banks.

"The fact of the matter is we don't have a physical space there," said Ercole Perrone, executive director of the HSF.

"They don't have the space and we can't occupy space that doesn't exist."

Perrone said the HSF should pay more attention to the goings-on in Orangeville, where the student government has made a commitment by sending a full-time staff member on a regular basis to identify and address student concerns, including service inequity.

"There are some things that they have equal and some things that they don't," said Perrone.

Identifying which services are lacking, and working towards getting them to the students, "is why we need vocal people from Orangeville to help us out," he said.

At Lakeshore campus, students take issue with the perceived shortcomings of their athletics facility when compared with the one at North, said Karlie Fisher, the former

HSF vice president of administration for the campus.

Perrone acknowledged that the Lakeshore gym is not meeting the growing needs of the student community, but noted that the expansion of facilities does not fall within HSF's authority.

In Orangeville, Perrone said the HSF is willing to help, but they need direction and support from the college.

"We're kind of in a position where we're waiting on the college to decide to build a campus, in which case we would get the space and be able to duplicate everything we do here," he said.

"That doesn't satisfy the students that are in Orangeville today, but it's a reality of how logistics work."

CORRECTIONS

ET CETERA APOLOGIZES FOR ANY ERRORS

In Samina Esha's story last week, "Boyfriend guilty in student's murder," Karina Neff was said to be a student in the Culinary program. Neff was part of the CICE (Community Integration Through Cooperative Education) program, participating in Culinary classes.

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PHOTOS BY DANIEL BUZZELLI

There is an increased demand for workers who know how to employ green practices, said Kerry Johnston, co-ordinator of Humber's sustainable energy and building program.

# Building Canada's greenest house

Peterborough-based sustainable building school has cutting-edge project to put theory into practice

**DANIEL BUZZELLI**  
News Reporter

The Endeavour Centre, a not-for-profit sustainable-building school in Peterborough, is attempting to construct Canada's greenest home.

The house will feature some of the most innovative practices in sustainable building, such as collecting rainwater, re-using tap water and utilizing a composting toilet system.

The idea for the project arose last fall, said Chris Magwood, executive director at the Endeavour Centre.

Planning carried through the winter and is nearly complete, said Magwood, adding that construction will start

"when the group of students arrive, which is in early April."

The Endeavour Centre offers three certificate programs in sustainable building as well as several workshops and seminar courses, explained Magwood.

Taking on the challenge of building Canada's greenest home is a tough task, as construction must follow the Living Building Challenge standard, one of the most stringent green-building certifications to achieve, according to industry experts.

"The Living Building Challenge is a great program," said Chris Higgins, program leader at LEED (Leadership in Energy and Environmental Design)

Canada for Homes, which sets the current industry standard for the country's green residential construction. "But it does have a very high benchmark, a very high target to meet."

Higgins said only a small fraction of a per cent of houses in Canada would meet the Living Building codes each year.

LEED focuses on design and construction, whereas the Living Building Challenge focuses on design, construction and operation, said Kerry Johnston, professor and manager of Humber's sustainable energy and building technology program.

Under the Living Building Challenge, buildings are not certified until they've been operating or occupied for a year.

"LEED kind of approaches green building from the bottom up," said Magwood. "Rather than having a bunch of minimum requirements like LEED does, the Living Building Challenge puts out a maximum requirement and anything that falls short of that doesn't get certified."

Higgins said the Living Building Challenge utilizes systems that go beyond minimum requirements, such as capturing methane to produce electric-

ity or collecting rain and grey water.

"I've been doing this kind of work for 15 years and I've never had to work so hard to make a project all work to the standard," said Magwood.

But the hard work is well worth it for Magwood, who said projects like Canada's greenest home serve as useful examples for the advancement of green building practices.

"There's a lot of sustainable building theory and not all that many really sustainable buildings," said Magwood. "So I think every time there is a building that really meets a good high standard it helps pull the whole industry forward."

## Feds close job centres

**RUSSELL PIFFER**  
Labour Reporter

The federal government is hurting the employment opportunities of disadvantaged youth by eliminating student summer job centres, a representative for a youth employment association said.

"Resourceful students that are not at risk, that are not facing many barriers to employment, can help themselves online," said Matt Wood, executive director of First Work, an association of Ontario youth employment centres.

"Students who have no idea how to search online, or face other barriers like disabilities, these are the ones that need other help."

Last week, Human Resources minister Diane Finley announced that federal student job centres will be closed this year in favour of an online-only service, due to declining use. But the decision to go online-only is drawing criticisms.

"They need somewhere to go to get their resumes critiqued," said Errol Bonner, team leader of the Rexdale YMCA, an affiliate of First Work. "They will come in and their resume won't really be what it should be."

Wood said Employment Ontario has also been cutting back provincial youth job centres.

Ontario offers its own summer job service for students, but Wood said he anticipates cutbacks because it was funded in part with federal stimulus

money that no longer exists.

Tania Blazina, spokesperson for Ontario's Ministry of Training, Colleges and Universities, said in an email statement there are no plans to cut locations offering the Summer Job Service.

Historically youth unemployment is the highest of all demographics. Right now, however, it's even higher than normal, said Ihor Sokolyk, Humber economics instructor.

"Students who have less credentials are finding fewer opportunities," Sokolyk said. "And students with more credentials are competing for entry level jobs that pay less."

Last month, Statistics Canada said Canada's youth unemployment rate was 14.7 per cent, about double the national average.

Youth are also facing growing underemployment, meaning they can only find work that is part-time or beneath their qualifications, said Glenn Belanger, an instructor of human resources in Humber.

Tough economic conditions mean "older workers are staying in the labour force longer," Belanger said, making it difficult for youth to get entry-level positions in their chosen professions.

"Youth unemployment numbers haven't recovered since the recession," Wood said. "There's a great need for young people to get some help but that help isn't being provided at the same level it has been."

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# Seed to Table gets nod at U.S. innovation conference

CLAIRE MCCORMACK  
News Reporter

A group of Humber professors sparked the interest of American educators at a conference in Philadelphia last week.

The League for Innovation, an international organization that serves community colleges, held their Innovations 2012 Conference where cutting-edge practises in college education were discussed.

"It's an exchange of ideas, new resources," said Humber culinary professor Leonhard Lechner.

Attendees lauded Humber's Seed to Table project, which amalgamates the school's horticulture and culinary programs.

"I had four guys approach me who

said they were very interested," Lechner said, adding that one U.S. professor wants to make the trip to Toronto to see the project himself.

"In his college there is an arboretum, there is culinary arts, so he saw the connection," he said.

Last year, both Lechner and Arboretum director Melanie Sifton, were given the annual Humber Innovators of the Year Award, given to them for the culinary program's use of herbs, fruits and vegetables grown in campus greenhouses.

"Everyone is talking locally grown, well, we do it," Lechner said. Lechner was also recognized at the conference for his use of YouTube in the classroom.

Culinary students can visit Chef Lechner's YouTube channel and watch tutorials on how to de-bone a fish or

carefully harvest the greenhouses' fresh herbs and salad leaves.

Humber film studies professor Andrew Ainsworth gave a talk at the conference on 'How to make class the best movie your students have ever seen.'

By imagining classes as movies and everyone in it as characters, Ainsworth said the idea not only engages you, but propels you into the story that is the class.

"I'm trying to do something on YouTube and I've got film students who are trying to do the same thing, so we're in the same boat," said Ainsworth, who hosts an online talk show.

In June, Humber will host a showcase attended by administration, support staff and faculty, where the Innovator of the Year Awards are traditionally given.



PHOTO BY CLAIRE MCCORMACK  
Melanie Sifton, director of the Humber Arboretum, spoke about the Seed to Table initiative in Philadelphia, Pa., last week.

# Death of painter Tom Thomson lives on

JEANETTE LIU  
News Reporter

A Guelph-Humber professor's lecture about the mysterious death of influential artist Tom Thomson aimed to dispel the belief that Canadian history is boring.

"The questions about our history are not all solved," said Gregory Klages, a history professor at the University

of Guelph-Humber. "Our history is not without conflicts, without heroism, without treachery, without bravery or without deceit."

Klages hosted "CSI Canadian History: The Tom Thomson Tragedy and Other Mysteries," a talk about the titular artist's 1917 disappearance and the discovery of his body on Canoe Lake in Algonquin Park a week later with a reported head injury and fishing line

wrapped around his legs.

Thomson's death is one of the featured cases on the University of Victoria's Mysteries Project, a website dedicated to teaching Canadian history through the cracking of unsolved cold cases.

"The project aims to allow students to work like historians," explained Klages.

Using individuals like Thomson as

a gateway into Canada's past is an effective strategy, said Roy MacGregor, author of *Northern Light: The Enduring Mystery of Tom Thomson and the Woman Who Loved Him*.

"We don't have very many really intriguing and sexy people in our history. ...We have people like John A. Macdonald, who kind of looked like an odd duck, and other people like that. But here we have a very handsome

man... [Thomson's] got a Hollywood air to him."

Christopher Duvall, a first-year justice studies student, who attended the lecture, echoed that sentiment.

"Most people I know don't think Canadian history is as interesting as American history," he said. "But it can obviously be interesting if there are mysterious elements involved."

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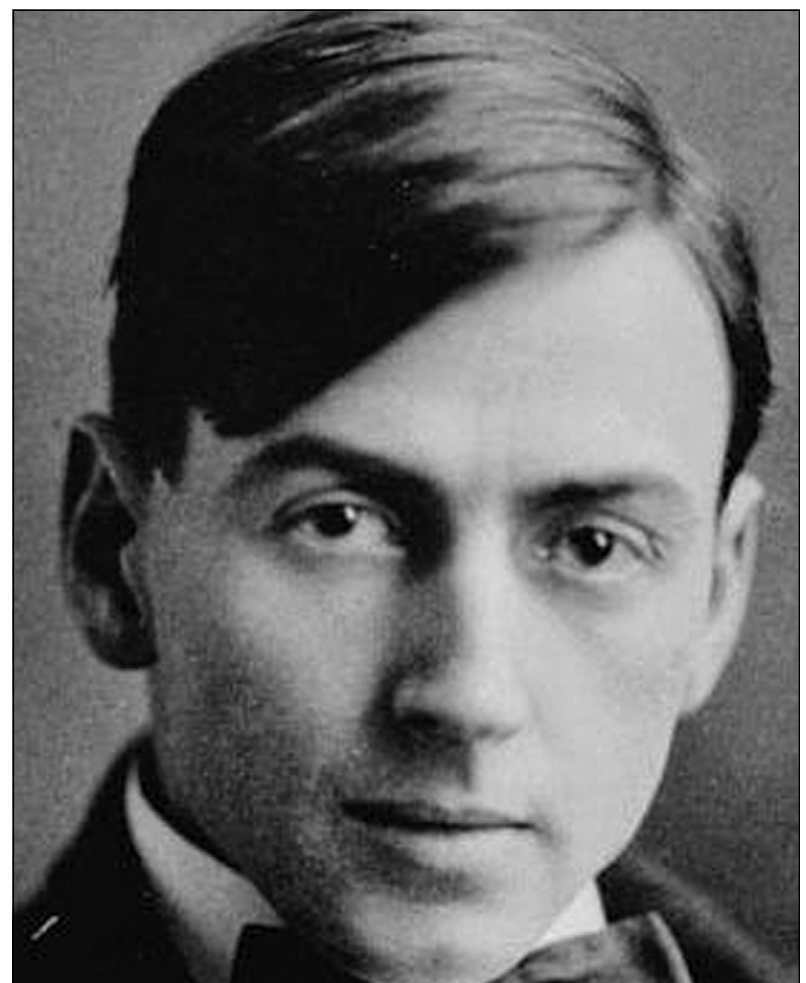
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COURTESY WIKIMEDIA COMMONS  
Although not officially a part of the Group of Seven, Tom Thomson was highly influential on the Canadian landscape painters.

# Lakeshore provides mentors for first-year students

**KRISTIN ANDREWS**  
Lakeshore Reporter

Humber Lakeshore is recruiting senior students to mentor first-time post-secondary students who are entering college to ensure a smooth transition and keep withdrawal rates down.

"We're looking for anyone in good academic standing who wants to be a leader and help first year students academically and socially," said Shaun Carson, manager of Humber judicial affairs and residence life.

The First Year Experience program will kick-off in July when 10 to 12 students will be connected online with their mentor.

"The mentors can make contact with the

mentees so people in the group can get to know each other before school starts," Carson said.

He said the first six weeks are critical in getting students involved and active so they feel more engaged in college life.

"If we can set the tone and make sure everybody is comfortable then that will help them through the rest of the year," he said.

Humber student life co-ordinator Melissa Burke said students entering college from high school are often unaware of the challenges ahead and become overwhelmed.

"Teachers in high school tell you [that] it's different, but they don't tell you exactly what is different," Burke said. "There's no one chasing you to finish your assignments or getting you to go to class."

Richard Wiggers, research director for the Higher Education Quality Council of Ontario, said 20 per cent of first-year students, who register in the fall, withdraw by the following semester.

Wiggers said direct entry first-year students are most likely to experience issues with school.

"There is a reasonable chance that they're not going to be showing up for classes," he said. Students leave school for different reasons, Wiggers said, such as living away from home for the first time or being unable to manage their time and lives.

"The elimination of Grade 13 may not have been the best thing when it comes to transition," he said. "It gave people another year to think about what they wanted to study, and to be emotionally and financially ready."



COURESTY NASA/Joe Munchak  
DC-8 pilots Greg Schaeffer and Dick Ewers flying a NASA aircraft over Lake Simcoe, gathering research for an experiment that measures snowfall.

# NASA, Environment Canada team up to analyze snowfall

**KAITIE FRASER**  
Environment Reporter

A joint project between NASA and Environment Canada to study how snow falls, and how it is measured has wrapped up, with scientists using the data in a new endeavour.

"The primary purpose of the mission was to gather research for a new satellite," said Joe Munchak, a research associate with NASA's Goddard Space Flight Centre in Greenbelt, Maryland. "The team was on call... when it started snowing, we had to be ready."

The Global Precipitation Measurement Cold-season Precipitation Experiment (GCPEX) was conducted to improve what scientists know about snow. Scientists and researchers measured snowflake sizes, how much liquid the snow contained and other data from the sky, he said.

The information is being compiled

by NASA and will be used in the development of a new satellite.

"The GPM satellite will use radar and other instruments to monitor precipitation from space," said Munchak.

Measurements taken from aircraft are compared with on-the-ground information taken at Environment Canada's Centre for Atmospheric Research Experiments, said David Hudak, the government agency's lead scientist.

"Similar studies were done here about a year ago," said Hudak, "so we understood the area and the climatology."

Three aircraft were used to collect data: National Research Council of Canada's Convair-580 and the University of North Dakota's Cessna Citation II flew through the clouds to gather information. At the same time, NASA's DC-8 – a jet outfitted with equipment that will be used on the GPM satellite – flew above the clouds carrying equipment that will be used on the new GPM

satellite, Munchak said.

The data they collected is important because current tools can only provide limited information, said Munchak, while the equipment being developed will be able to monitor and measure precipitation across Canada.

Radar can only tell where snow will be appearing or if it will be light or heavy, but cannot give other information like how much water is present, said Hudak.

The amount of water snow contains is also a vital statistic in a world depending on fresh water, said Munchak.

Additionally, the new technology may be able to help predict natural hazards and disasters, said Laura Matheson, who teaches the dangerous Earth course at Humber.

The new GPM satellite is scheduled to launch in 2014 and will provide three hourly precipitation measurements from around the globe.

# Peel police chief visits Humber

Chief Metcalf talks contemporary issues in policing at Lakeshore

**PATRICIA BROTZEL**  
Crime Reporter

Peel Police Chief Mike Metcalf hosted a discussion on contemporary policing issues Wednesday at Lakeshore campus.

The talk covered law enforcement issues such as professional standards, public complaints, the use of force, guns and gangs, recruitment and fiscal responsibility.

Bryan Argue, second-year Humber police foundations student, found it refreshing to hear a police chief weigh in on issues.

"It was good to get insight on the actual way that the chief sees the police services and the issues that he has to do rather than just hearing what police officers on the front line and [from the] recruitment department have to say," said Argue.

Argue added that he was pleased to hear Chief Metcalf address the audience on tough issues such as the 2010 G20 conference, which took place in Toronto.

"He was a very informed gentleman...especially considering some of the questions [he fielded] on his feet."

Metcalf, who will soon be retiring from his post, said he has seen firsthand how the industry has changed over his 41 years on the job.

"I started as a constable back in Mississauga and we had a big recruitment class of three," Metcalf said jokingly in an interview in advance of the lecture. "We had another man and the first female police officer [in Mississauga], Maureen Grant."

Metcalf recalled the role of women in policing back then. "[Before female officers] we used to have to call a records clerk to come out and search women," he said.

He also said he wishes to debunk the hype on the state of affairs in policing.

"Don't believe everything you read in the papers, in relation to policing. We have our fair share of public problems, but I'd say 95 per cent of us are doing it right."

Henri Berube, co-ordinator of



PHOTO BY Patricia Brotzel  
Peel police Chief Mike Metcalf spoke at Lakeshore campus.

Humber police foundations, said Metcalf's appearance at Humber was a rare opportunity for students to speak with a high-ranking official.

"We get people from all different positions, but it isn't often we get a chief in," Berube said.

He said that Humber has had "everybody from Corrections, from the Schizophrenia Society, we had a former RCMP officer who was the first woman to be posted north of the Arctic Circle."

Prior to the lecture, Berube said students attending the discussion should come away with a better grasp on the realities police officers face.

"I would hope that students sitting in and listening will get an idea of the complexities of policing in a modern society," said Berube, adding that "most police officers deal with more ethical issues in one day than one person deals with in their life."



PHOTO BY KAT WARD  
Ken Domingo, supervisor of Humber's primary response team said security is prepared for Saturday's event.

## Security ready for St. Patrick's Day at LinX

KAT WARD  
News Reporter

Humber College has increased security this week so St. Patrick's Day campus festivities do not deteriorate into drunken disorderliness and vandalism.

"We know that the week is going to be very busy," said Pervez Ditta, director of public safety. The college has scheduled additional guards and police from Thursday night until Sunday morning, with the Irish religious and cultural festivity coming Saturday.

"We know there will be an increased use of alcohol both on and around campus," said Ditta.

"We just want to be sure people are just having fun, and not getting caught up in any behaviour that might be classified as mischief," he added.

Despite security concerns, many still plan on drinking to excess.

"I definitely plan on being wasted somewhere," said one student at Humber North.

Some students see drinking as just another part of the day's regular festivities. "I don't plan on drinking a ton, but the day sure gives you a good rea-

son to," said second-year social Humber social psychology student Radu Dan, 17.

The Irish-inspired festivities will be a benefit to Humber's on-campus pub, LinX.

"St. Patrick's Day is one of the top three pub events of the year," said Christopher Shimoji manager of LinX student pub. "We will be busy throughout the entire day and it will definitely be reflected in our profits."

Celebrations will start at 10 a.m. with a green eggs and ham breakfast, "so that people can get some food in them to start," said Shimoji and green drinks will legally begin to be served at 11 a.m.

Two DJs will spin throughout the day and the band Moondog Uproar from London, Ont., will play covers, Irish music and some of their own titles during the evening.

Shimoji said he will be using his entire staff and relying on guards from the school and paid duty police officers staff to maintain control.

Ditta said the guards' role will be to stay in the shadows and only step in if necessary.

# Social work students set up clothing drive for Attawapiskat residents

SARAH MACDONALD  
News Reporter

A group of Humber students hopes to collect more than clothes for the people of Attawapiskat and build a bridge between Humber and the First Nations community.

"Ideally what would happen would be to build a relationship between that community and our whole school community and start doing something useful," said Michelle Choma, a professor in the Humber social service workers program and faculty lead of a clothing drive for Attawapiskat.

A spotlight is on the Northern-Ontario reservation because the Red Cross intervened several months ago after it was revealed that many residents were living in extremely poor conditions. Substandard housing, in some cases without running water, as among the most prominent of the problems.

A letter requesting assistance from people at Humber was made by

someone with ties to the First Nations community, but both Humber staff and students, who are involved in the project, declined to comment any further about the source.

Several social service students

more widespread than Canadians assume, making it all the more necessary to help where they can.

"More people need to help out with such a prevalent issue right now," said Sara Townsend, 20, a second-year Humber social service workers student. "It's something people may not want to acknowledge is happening in Ontario but it is."

Stephen Caulfield, 46, a second-year social service work student, said as social workers his classmates want

to help people by looking at the big picture and connecting on a practical level.

"We want to help people, but at times it can get complicated," said Caulfield. "This was a simple way to do something direct for people, which is to provide cold people with hats and mitts and so on."

Winter lasts longer in the north, says Lewis, so these seasonal clothes will still go a long way for a community that still has very little.

**"It's something people may not want to acknowledge is happening in Ontario."**

**-SARA TOWNSEND, STUDENT**

took on the cause by collecting used winter clothing, said Choma.

Donations closed last Friday and exceeded expectations, garnering a surplus of clothing.

The volunteers from Humber hope to send these donations by airplane before the end of this month, said Michelle Lewis, 36, a second-year social service workers student, who helped with the project.

Students participating in the project said issues within the community are

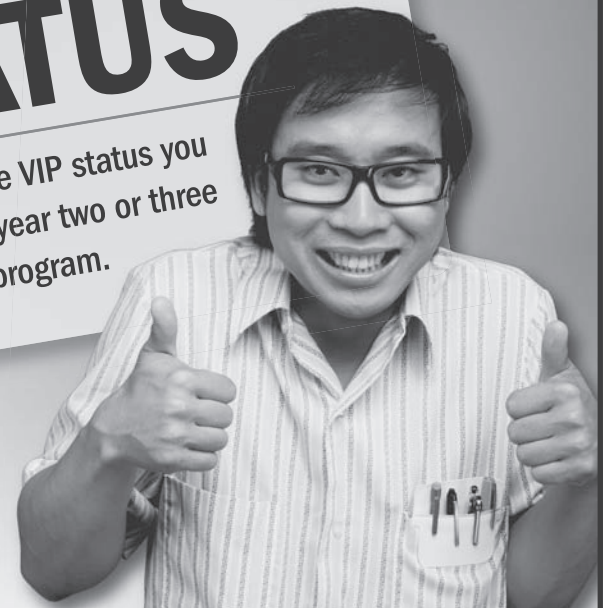
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## Competition tests business students

**DIPA HAQUE**  
Biz/Tech Reporter

After losing last year's first annual CGA Ontario Accounting College Case competition, Humber accounting students are still eager to participate this year – especially for the experience.

The Certified General Accountants of Ontario organize the one-day event that presents teams from different colleges with a complex fictional business problem they must provide real-life solutions for. The problem is developed by professional CGAs.

"There are not so many college-level competitions as there are university-level," said Julia Semenchenko, an Ontario CGA recruitment officer. "We're holding this competition to challenge college accounting students."

Humber's teams lost before the finals last year, but Catherine Duffy, a business professor and one of the faculty coaches, wasn't worried for participating students.

"Just getting the experience of being part of this – you can't underestimate how good that will look on their resumes and just how much it will help

with their personal skills development," said Duffy. "Winning is irrelevant, really."

First-prize winners receive a CGA professional course scholarship of \$1,500 for each person; second-prize winners \$1,000; and third-prize winners \$750.

"The prize is always a big deal," said Ian Gillis, a third-year accounting student and competitor in this year's competition. "We are going there to win, but if we don't win, I'm okay with that."

Gillis, a mature student, said he thinks case studies are crucial for exercising good communication skills.

"We all need to communicate effectively in our work and this competition drives out on communication. We have two hours to put it together and then it's show time. At one time, content was king, but now, presentation is paramount," he said.

The competition will take place in Cornwall at St. Lawrence College, the winners of last year's competition on March 24. Denelle Clarke, Wei Chung Pan and Afzal Qureshi are one team; Himani Goswami, Usman Nayyar and Gillis are on another. All students are in third year accounting.



PHOTO BY DIPA HAQUE  
Ian Gillis, a third-year accounting student, is practicing hard for the CGA College Case competition on March 24.

## Travel centre offers work opportunities

**BASIL REHAN**  
Biz/Tech Reporter

Humber's new travel centre will create internship and employment opportunities for students and provide resources for the school of hospitality, recreation and tourism, officials said.

"Revenue [from the travel centre] goes back into lab upgrades, capital equipment and products and services for students," said hospitality, recreation and tourism (HRT) dean Alister R. Mathieson.

The travel centre opened in August as a joint venture between the HSF, HRT and Goliger's Travel Plus, a Waterloo-based travel agency. The centre will provide HRT students with a place to intern and work part-time, provide consistent study-abroad programs and create its own revenues for HRT and HSF, said Mathieson.

While details of the deal remain

confidential, Humber Students' Federation president Bryan Tran said the revenue will be used to keep student fees from increasing.

Goliger's corporate accounts manager Liz Ward said the response from Humber clients so far has been encouraging, and despite a slow start she is confident business will increase gradually. She is currently pursuing a campaign to advertise more at each Humber campus, she said.

The centre is already using Humber's advertising and marketing departments to run their campaign so its future growth will likely benefit both programs, said Mathieson.

The school can only benefit from the success of the centre, which will receive its first interns this semester, he said.

"HRT and HSF don't have any risk in this, as any operating losses will be the sole responsibility of Goliger's Travel."

# Best & Worst of Biz/Tech

**BEST:** Canadian employers are looking to hire additional workers in the spring second quarter. A survey of 1,900 employers by Manpower Canada found that 21 per cent planned to add to their payrolls between April and June, while only five per cent planned to cut workers. Most employers — 72 per cent — anticipated no change in hiring levels. Compared to last year at this time, the outlook is stable or has seen improvement. The survey also found more hiring in the retail and mining sectors, especially in Western Canada, due to a construction boom.

**WORST:** Gas prices all across North America continue to rise after a reaching a nine-month high last week. Canadian prices are on average 10 per cent higher than they were a year ago while prices in the US have risen 14 per cent in 2012. The price of gas usually increases going in to the spring-summer driving season. However, this year costs have been compounded by a refinery fire in Washington State, refinery closures in Pennsylvania and tensions in the Middle East. Experts say motorists should not expect any respite at the pump any time soon as prices are expected to continue to rise in the coming months.



COURTESY ARMAGAN TEKDONER & SAMPATH RANAWEERA

Tekdoner (above) and Ranaweera (bottom) used the skills they learned at Humber to create the website for the Toronto Nepali Film Festival (left).



## Student success

# Web development grads help market Nepali film fest

JESSY BAINS  
Biz/Tech Reporter

When the organizers of the Toronto Nepali Film Festival needed a new website, they looked to recent Humber grads Sampath Ranaweera and Armagan Tekdoner.

The pair built the site for the internship component of their web development program last August.

The festival, which features entries from Nepal and around the world, takes place Saturday at the University of Toronto.

"We felt that we are right up to par with all of the other festivals and we looked at the platforms through which they communicate and one of them was websites," said Anjan Chhetry, director of finance and member of the board of directors for the TNFF.

Chhetry had some requirements for the new website.

"Firstly, the visual impression in the beginning and also to allow for social media and to allow for richer content such as videos," said Chhetry.

The site also had to be designed in a way that anyone could continue to work on it once it was complete, said Chhetry.

The site is clean and professional,

features high quality photos and videos and except for a few minor bugs, Chhetry said he is happy with how it turned out.

Tekdoner, the project manager, created a 20-page document that outlined the plans for the site.

"My role was predominately documentation, design and copyrighting," he said.

A self-employed professional photographer, he said the most important skill he learned from the program was coding, which allowed him to create his own website.

Ranaweera handled the technical aspects of programming for the site.

"After graduating from the Humber web development program, I feel I can do anything on the web," said Ranaweera. "I gained a lot. I can develop websites and I can host anything. Previously, I did not know anything about it."

Bernie Monette, Humber's web development program co-ordinator, said he was impressed by the feedback from TNFF as well as the pair's work ethic.

"TNFF were very happy with the site," he said. "They were very hard-working and they were very keen."

# Iceland considers using Canadian currency

## Adopting loonie may be a solution to the country's ongoing debt problems, experts say

ANDREW RUSSELL  
Biz/Tech Reporter

Iceland, still reeling from the 2008 global financial crisis, is eyeing the loonie in its search to adopt a new currency.

"Essentially, [Iceland's] banking system collapsed," said Jack Carr, a professor of macroeconomics at the University of Toronto. "When a government doesn't trust the central bank, they go to a brand name bank, like the Bank of Canada."

The process of adopting a stable foreign currency, known as dollarization, has been used in the past by countries like Ecuador and El Salvador who embraced the U.S. dollar in 2000 and 2001 respectively.

Canada's ambassador to Iceland, Alan Bones, recently indicated for the first time that Canada was ready to listen if Iceland wanted to adopt



PHOTO BY ANDREW RUSSELL  
The Canadian loonie is becoming attractive now with the increasing instability in Europe's financial markets. Iceland is looking to adopt a new currency to attract foreign investors.

the loonie, but the federal government promptly cancelled a scheduled appearance by Bones after catching wind of the story, *The Globe and Mail* reported on March 2.

Controversy surrounding the Krona began in 2008 after Iceland's banking sector collapsed.

"Their currency devalued by 92 per cent," said Suzanne Iskander a professor at Humber's business school. "When it fell that much the govern-

ment implemented capital controls to limit the amount of money coming into the country."

Iceland's official plan is to enter the European Union, but current financial uncertainty in Europe makes the euro a less attractive option.

"It's a strange time with lots of volatility in the market. We could wake up tomorrow and Greece could be bankrupt," Iskander said.

The goal of dollarization is to help a country

regain its footing on the international market.

"[Iceland is] trying to persuade foreign investors to lend money to Iceland again so they can borrow at a cheaper rate," said Nicholas Li, an associate professor at the University of Toronto. "They are trying to create a sense of financial soundness."

For Icelanders, the prospect of a new currency brings much needed relief.

"I know people who had their debt quadruple overnight," said Karen Helena Wallington, vice-president of the Icelandic Canadian Club of Toronto. "Countries were supposed to learn from where Iceland went wrong, but they can also learn from how they are coping."

Canada's involvement in the currency debate stems from its international reputation as a fiscally responsible country.

"They are looking at Canada's reputation to manage things like inflation and lending rates more than the actual dollar itself," Carr said.

He said the current stability of the Canadian dollar is based on commodity prices, particularly oil, and doesn't make the loonie a realistic option for Iceland.

"There's a chance Iceland is going to adopt a currency, but it won't be the Canada dollar," said Carr.



## THIS WEEK

BY SARAH HORWATH

<b>THURS</b> <b>15</b>	<b>Winter 2012 Film Series – Roger and Me</b> @Lakeshore B304 TIME: 5:45 p.m. to 8 p.m. Director Michael Moore uses humour and irony in this documentary about the massive downsizing at GM in Flint, Michigan.	<b>FRI</b> <b>16</b>	<b>St. Patience Day</b> @LinX Lounge TIME: 11 a.m. to 8 p.m. Come to LinX in between classes for your chance to win some amazing prizes for St. Paddy's.	<b>SAT</b> <b>17</b>	<b>St. Paddy's Day</b> @LinX Lounge TIME: 10 a.m. to close. Start off the day with green eggs and ham, then enjoy the rest of the day with all things green – beer, drinks, clothes and decorations. Live music by Moondog Uproar.	<b>SUN</b> <b>18</b>	<b>The Realest Shit I Ever Wrote</b> @Zion Lounge TIME: 8 p.m. The third installment of a night of comedy from an awesome lineup of comics. \$5 for students.	<b>MON</b> <b>19</b>	<b>ArtGives</b> @Gallery 345 TIME: 6 p.m. to 9 p.m. A fundraiser in support of the Queen West Art Crawl with a performance by Juno Award winner Jane Bunnett.	<b>TUES</b> <b>20</b>	<b>Films for Change</b> @National Film Board TIME: 6:30 p.m. to 9:30 p.m. Come out and see a screening of <i>A Year of Rebellion. A Year of Hope</i> and the Canadian Film Premiere of the Oscar Winning 2012 film <i>Saving Face</i> .	<b>WED</b> <b>21</b>	<b>Canadian Music Week 2012</b> @Various locations in T.O. until March 25 CMW is celebrating its 30th year of music conferences, shows, films and concert series. This year's performers include The Trews, Voltaire Twins and Cat Empire.
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# Gallery Studio Cafe back in swing

KOLLIN LORE  
A&E Reporter

An art gallery café, which has become a second home to Humber Lakeshore jazz students, celebrated its grand re-opening after renovations last Saturday.

"I really encourage concerts where it's all about the musicians and it's all about the artists," said Derek Houghton, owner of the Gallery Studio Café, located a kilometre east of the Humber Lakeshore campus.

The café opens at 8 a.m. and features a wide selection of gourmet coffees.

In the afternoons and evenings, Etobicoke resident chef Carol Torkacz serves up a bistro-style menu, including tapis, every evening.

At any time of the day, Houghton's vision of a place centring on art and music can be experienced immediately upon stepping through the doors of the café.

Along the walls are the original, surrealistic and modern abstract paintings by various local and internationally trained artists.

Houghton works with curator Maryla Straczynski to bring art to the café, with a new exhibition occurring monthly.

"The feel and the atmosphere of the gallery changes from one exhibition to the other, but because we're trying to keep a certain level of quality, the art and music work very well together," said Straczynski.

Most of the music featured at the café is jazz with live performances occurring at least four days a week, including an open jazz jam every Tuesday hosted by The Humber Alumni Group.

Leader of the band is drummer Riley O'Connor.

"On Tuesdays we don't have a cover charge, it's purely pay what you can," said O'Connor. "A lot of the students that come to the jam can't necessarily afford to pay a five to 10 dollar cover charge, they just want to come out and experience the music and that's cool because we want to welcome everyone."

According to O'Connor, the café also acts as a hub for Humber jazz grads to interact and share their personal experiences with current students in the college's jazz program.

When the students step onto the stage to play, the whole atmosphere of the café changes.

"What's exciting to me is the spirit and the energy that the students bring," said Houghton. "They're do-

ing original material and they're going into a commercial, professional setting to do it for an audience. You really feel their energy."

The gallery, fitting fewer than 60 on the main floor, is much smaller and thus has a more intimate environment, which helps put more of an emphasis on the music and the performers, unlike larger jazz clubs like The Rex.

Chelsea McBride, 20, a saxophonist and Humber jazz student, performed at the Gallery last February with her band Cityscape.

"The downtown venues certainly expose us to a larger crowd, and while ideally as a jazz musician downtown is the place to be, the Gallery is a wonderful jumping-off point to get us there," said McBride. "And it's just a fantastic place to spend time," she said.

In its four years, the small Lakeshore storefront started off as an art gallery, and was turned into a café. This began to attract musicians, many of whom came from Humber.

Slowly it developed into what is now known as the Gallery Studio Café. Now, after the grand re-opening, they have a liquor license.

"I think for people it creates a full experience of the senses, because they are surrounded by art and they can listen to wonderful music and eat and have a glass of wine," said Straczynski. "It's just a great place to go to."



PHOTO BY NEETU THIND  
Young Canadian jazz performers get the opportunity to showcase their talents through Humber's National Youth Jazz Combo, an initiative of the Community Music School at Lakeshore campus.

## Youth program influenced jazz

NEETU THIND  
A&E Reporter

Humber's National Youth Jazz Combo, which claims some of the best young musicians across the country, will perform at MusicFest in Ottawa, May 14 to 20.

The youth jazz initiative is a branch of the Community Music School at Lakeshore campus that provides opportunities to youth interested in jazz at various levels, said Catherine Mitro, director of the school and the youth jazz program.

"There are many musicians that would say this program has influenced the direction of jazz in Canada through its graduates," Mitro said.

Mike Ruby, an alumnus of the Community Music School, credits his success as a musician to the program.

Ruby went on to obtain a master's degree from the Manhattan School of Music and has toured through Europe, the U.K., the U.S. and Canada.

He is currently living in Manhattan playing gigs regularly.

"If it weren't for the Humber program I probably wouldn't be doing music professionally—it was definitely important in where I went with my career," said Ruby.

Young jazz musicians living in the area can apply to be part of the GTA Honour Combos and perform around the city, she said. There is also a summer jazz workshop running from July 16 to 27, open to students across Ontario to build on their skills.

"If anybody is interested in jazz they should go into the program because it is a one-of-a-kind thing in Toronto," said Ruby.

Canadian jazz performers have been given extra time to apply for a spot in the National Youth Jazz Combo.

The deadline to be part of the highly credited program, for performers aged 12 to 25, has been extended to April 1.

The GTA Honour Combos gain exposure through events like the Beaches Jazz Festival, which has showcased the GTA Honour Combos since 2008, said Julie Christian, youth initiatives coordinator of the festival.

"People at the event see an extraordinarily high-level of playing from kids that are surprisingly young," she said.

Another major benefit of the youth jazz program is the vast scholarship opportunities, said Mitro.

"In the last eight years, students have had \$1.4-million in scholarship offers from across North America," she said.

Stacey Shopsowitz, a former youth jazz program member, received multiple scholarships to pursue music at the University of Toronto.

"It was an incredible experience to play a lot, travel and perform as part of the GTA Combo," he said.

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PHOTO BY CALVIN THOMAS

Moving Forward features performances by Humber music students including the Stacey Y Band. From left to right: George Nikolov, Tom Hanley, Stacey Yerofeyeva, Mark Rynkun.

## Music students support Nellie's

SHARON TINDYBWA  
A&E Reporter

Humber College music students have organized Moving Forward, a fundraiser in support of Nellie's, a Toronto women's shelter, that takes place tonight.

Fourth-year music student Stacey Yerofeyeva said she got the idea to organize the event from the changing nature of her music.

"Our music is starting to get political in nature and I have always wanted to put on a fundraiser that would go to support issues I care about," she said.

Yerofeyeva said she wanted to raise money for a charity that supported women and children, and after looking at various local organizations decided to fundraise for Nellie's, one of the first shelters for women in Toronto and an organization that has supported a number of other social agencies aiding women.

"We looked up a few charities, went on Nellie's blog and saw all the events that Nellie's post[ed] in Toronto, along with an article on what they do and how they help out people in need," she said. "The work they do is really great."

After choosing the cause, Yerofeyeva reached out to fellow music students to perform.

"It was easy," Yerofeyeva said about getting performers for tonight's show at The Central, a bar in the Annex. "Once I told them my idea, they were interested and very excited to work with me."

Jill Harris, a fourth-year Humber music student, helped organize the event and agreed to perform with her band Lua.

"I've always wanted to participate in raising money for a good cause," she said. "It is a great way to raise money because people will come out and they love to be entertained."

Harris said she was especially motivated due to the work that Nellie's does.

"I know that Nellie's is a really good program for women who have been in abusive situations and so it is a place where women and children can go and find a safe place to be," she said.

Nellie's executive director, Margarita Mendez, said fundraisers such as Moving Forward are essential in helping Nellie's maintain its programs.

In addition to a 36-bed emergency shelter for women and children leaving abusive relationships, Nellie's also runs a community outreach program for those who have left the shelter. The program includes various drop-in days where women and children receive a free meal or are treated to a movie.

Mendez said Nellie's operating costs exceed the funding they have.

"The funding that we have is not enough," Mendez said. "So the funding that we receive from the community really helps us to maintain services."

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## Band looks to expand their operation

CONT'D FROM PAGE 1 "All of the funds from this benefit concert are going towards buying new instruments for that location," said Newman.

"Currently we are driving the instruments from Peterborough to Toronto every weekend, but we'd like them to have their own."

The event featured four musical artists, a 50/50 draw and a silent auction.

Among performers was Stephanie Braganza, a powerhouse vocalist, dance-pop musician and graduate of Humber's jazz music program.

"Music helps expand the mind to new things and different ways of thinking," she said. "As soon as a child has an instrument in their hands and they realize that they can be creative with that, it

can give them so many different possibilities."

Building Bands is hoping to expand to other impoverished Toronto communities, including the district around Jane Street and Finch Avenue. Newman said there has also been talk of broadening their reach to a national level.

"Kids that are working with music, they're more positive, they learn faster, and their minds and hearts open easier," said Linseman. "All the things that music does to us physically or chemically, I just think that it advances the kids so much faster than without it."

## Dr. Seuss themed art show begins

LISA GILLAN  
A&E Reporter

Humber students are invited to submit their artwork to the school's 2012 art show for a chance to win cash prizes while representing the college in an international competition.

This year's show has a Dr. Seuss theme and will carry the tagline "We're all kids at heART."

"The categories may change depending on the assortment of submissions received, but typically it's colour photography, monochromatic [photography], painting and drawing, three dimensional art and mixed media," said Kizzy Joseph, co-ordinator of student events and awards with Humber's student success and engagement office.

There are usually seven jurors to judge first, second and third place in each of the categories, Joseph explained, with the top three pieces in each category receiving cash prizes.

Five of the overall best pieces, those considered the greatest photographic representations of the originals, will be selected to represent the school in the U.S.-based League for Innovation in the Community College's Student Art Competition.

"The League for Innovation is a consortium of colleges dedicated to promoting the arts in community colleges," Joseph said.

Students in the event planning class of the three-year public relations diploma program organize Humber's competition.

Emily Agnoluzzi is a student in the program and a member of the executive council responsible for the event.

Agnoluzzi said the class was divided into subcommittees to gain experience handling different aspects of event planning.

"It's broken down into two categories," she said, with logistics taking care of the event itself and promotions advertising the art show and informing people how to submit their work.

"Last semester we divided our class into two groups and we each had to do a pitch to our client," said Andrea MacNeil, chair of the executive council.

The client was Maggie Hobbs, who is the director of student events with the student success and engagement office.

"We pitched both of our ideas and she basically chose which theme she liked the best."

Any Humber student enrolled in a part-time or full-time program is eligible to submit up to three pieces for the competition.

Artists can submit their work from March 21 to 28 at the Student Success and Engagement Office, room D149 of the North campus, the HSF office in the K cottage of the Lakeshore campus, or the administration office, room AL208 of the Orangeville campus.

MacNeil said the judging will happen on April 1 at the North campus, with the reception displaying the art at Lakeshore campus on April 10.

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PHOTO BY KRISTIN ANDREWS  
Brendan Keddy, 27, in police foundations at Humber has been a donor to the blood system since he was 18.

# GIVE BLOOD: One pint, one hour, one life



**KRISTIN ANDREWS**  
News Reporter

Toronto is the biggest user and importer of blood in Canada, but it's also one of the lowest donors and suppliers to the blood system.

"We import about 50,000 units per year to make up for the shortfall between what we collect and what we need," said Janet Wong, communications specialist with Toronto's division of Canadian Blood Services.

Wong said Toronto uses the most blood because of the large concentration of hospitals in its downtown core.

"If you go up University Avenue, you have Toronto General, Princess Margaret, Sick Kids, Mt. Sinai," she said. "Because of the specialized hospitals we also have people coming in to Toronto from across Ontario and the country."

Wong said about 3.7 per cent of Canada's population donates blood, but in the GTA it's only 1.8 per cent. "There are a lot of regions across the country that are sup-

porting Toronto, but that's also the beauty of a national system," she said.

Wong said health is unpredictable and everyone relies on the blood system to be there. "So we need people to get more engaged in the system and pay it forward."

John Stone, nursing program coordinator at Humber North, said low donation rates may be the result of a large immigrant population.

"I'm sure some cultures don't do blood donation, so it's a foreign concept to them," Stone said.

Wong said most of the people who give blood in the GTA are Caucasian but half of the region's population is made up of other ethnicities.

"If you look at our donor base, about 93 per cent is Caucasian and only seven per cent identify themselves as an ethnic group," she said. "Depending on your background, some ethnicities have certain prevalence to certain blood types."

Wong said the most common blood type in North America is O positive (37 per cent) and then A positive (33 per cent), but for Asian populations B blood types are more common.

Donation rates in the GTA are also low because few young people give blood. "Students are really busy with school and work," said Stone. "It's difficult to find the time to go to blood donor clinics."

Grace Rylett, blood donor clinic supervisor, said a young healthy person can give blood without worrying about any ill effects. "The amount we take is 480ml, which

is around a pint," said Rylett. "Your body can replace that within a few hours."

Rylett said many donors have begun while they were students. "If you start now, you'll make it a lifelong habit," she said.

Wong said the average donor is between 45 and 54. "In a short period from now these people may very well end up being users of the blood system," she said. "This means we're going to need more young people to become engaged and be regular blood donors."

Humber Lakeshore campus hosted a clinic Feb. 29 for students to give blood.

Police foundations student Brendan Keddy, 27, has been a donor since he was 18. "I think it's the right thing to do. I know if I needed blood, I would pray that it was there," he said. "Hopefully I can help someone in a similar situation."

Stone said each pint of donated blood can be used in a variety of different ways.

"Now they can break it down in to numerous components," he said. Each unit provides platelets, plasma, red blood cells and white blood cells. "You can save a number of lives with just one donation," Stone said.

Wong said in a large city, many people think someone else is responsible for doing it.

"If you assume that your neighbour is doing it and your neighbour assumes someone else is doing it, then it just becomes a cyclical misconception that feeds on itself."

# HSF budget

## Where does \$8.7 million go?

How the student government is spreading around an additional \$1.5 million this year



TERRY ELKADY  
News Reporter

The Humber Students' Federation currently operates with a budget upwards of \$8.7 million, more than half of which goes to student benefit packages. The budget jumped \$1.5 million this year due to increased enrolment.

HSF executive director Ercole Perrone said the staff are analyzing where the increased revenue will be allocated.

"For example, bursaries went up by \$50,000," Perrone said. "We gave another \$10,000 to the Health Centre. We increased our support for the student appreciation awards and the heart show."

Another major jump came in HSF's contribution to the food bank - which tripled to \$75,000 this year. Perrone said that after examining student needs, the HSF determined this was an area that needed more support.

Bhalinder Bedi, a member of the board of directors and presidential candidate for 2012-13, said there is a reserve fund where unspent money can be put away in case a sudden need arises.

"There is a large reserve fund; the funds can be utilized and they are going to be," Bedi said. "We have to sit down with the executive team, the board of directors and the student body at large so we can ensure that the money is spent and allocated in the right places."

According to the registrar's office, full-time students contribute about \$320 to the HSF per school year through a student activity fee. Student contributions to HSF have not increased for two years and are not slated for 2012-13.

In addition to full-timers, part-time day students are on the hook for an administration fee of 38 cents per hour to a maximum of 60 hours.

The student activity fee and administration fee account for about 98 per cent of HSF revenues.

Only two per cent comes from other sources. These consist of the games room, graduation photos, vending machines and handbook advertising, among other sources.

"It sounds like a lot, but when it comes to the functionality of HSF, it's not that big of a deal," said Bryan Tran, president of HSF, regarding the money brought in through these means.

Some specific items in the budget include funding for bursaries, clubs and production of the promotional newspaper *Humber Life*. Some of the more notable expenses are frosh and orientation, budgeted together at over \$300,000. The same amount goes for promotions and events. The Health Centre also received \$150,000 from HSF in 2011-12.

Around 18 per cent of the budget (over \$1.5 million) is allocated to administration and operation- this consists of salaries, office equipment and other operative expenses. Compared to other not-for-profit organizations with similar budgets, Tran said this administrative total is very low. He said he is proud of this total and that HSF "boasts keeping a small bureaucracy."

"Over 80 per cent of student fees go directly back to benefitting the students," Tran said.

The biggest expenditure in the annual budget is the student health plan. This accounts for around \$4.5 million, just over 50 per cent of the overall budget.

Previously students had the ability to opt-out and receive this portion of their fee back; this option was removed at the beginning of the school year.

"Over the past few years, research was done to look at student trends to create flex-

**"Over 80 per cent of student fees go directly back to benefitting the students."**

**-BRYAN TRAN, HSF**

plans for students to choose from," said Perrone.

He said that this change gives students the ability to choose the package that best suits them, making it unnecessary to have an opt-out plan.

"The value now is so great that we're no longer going to have students have the ability to opt-out, instead they will have the ability to pick the [plan] they prefer," he said.

But Justin Singh, a third-year criminology student from Lakeshore disagrees. "It's our tuition and our money," he said. "We should be getting it back if we don't use it."

Perrone said in the past, less than two per cent of the Humber population applied for a refund on health benefits, meaning this change only affected a very small minority of students.

Tweaks are made to the budget every year and they all go through a voting process by student executives and board members. The 2012-13 budget is pending approval in an upcoming, March 28 vote.



## Fair to question Kony campaign

The *Et Cetera* exists to inform the Humber community and give people well rounded coverage on the things that matter to them.

The Invisible Children awareness campaign, initiated as a means to bring to light - and ultimately to justice - Ugandan guerrilla leader Joseph Kony, certainly accomplished its goal of making the tyrannical head of the Lord's Resistance Army famous. The words that have been sitting on the tips of everyone's tongues, Facebook profiles, and Twitter feeds over the past two weeks are "Stop Kony," calling for the capture and international prosecution of a man who, since 1986, is thought to have abducted, and forced into service as soldiers, as many as 66,000 children.

However, where large awareness campaigns capture the attention of everyone from the mass media to the average person, caution must be exercised. The Kony campaign is a test of social media awareness in a world that hasn't always proven to be aware in that regard.

Like most viral videos, Kony seemed to come out of nowhere - suddenly landing on the Facebook profiles of friends and rapidly being Tweeted about. But unlike most, awareness of Kony laid dormant for 26 years without many making a peep. Questions have been raised about where the money donated to Invisible Children is really going, as last year only 32 per cent of its roughly \$8.6-million went to direct services, with much of the balance going toward staff salaries, travel and transport, and film production. There is always hidden information to all controversial subjects, so reading up

on the background history is the best way to truly focus a viewpoint rather than simply assuming a position.

Years ago, MuchMusic began running ads to encourage their viewers to consider what they were watching. One of the spots involved a clip from Christina Aguilera's music video for the song "Dirrty," pausing the sexually provocative video into a still image and posing the question to the viewer of whether the singer was a bad role model or a liberating female figure.

It did not answer this question but rather encouraged viewers to give it some thought - to not just engage in mass consumption of the medium, but to contemplate what it means.

MuchMusic has done its part to hold honest discussions with its viewers, many of whom are younger; around high school age. In the 90s, the late night panel show *Too much 4 Much* discussed the most controversial music videos at the time. Recently the network has started running its *Much Talks* series, with discussions on pressing societal issues - especially those facing kids in high school.

It was, and still is, a service MuchMusic provides to encourage careful consideration of media. It is in place to promote critical thought.

Those lessons, however, are still being learned on the fly in the new world of social media.

When people started facing employment difficulties due to incriminating pictures from keg parties or a sodden Reading Week trip to Cancun

posted on Facebook, a movement was made to protect privacy. When news reporters started calling up teens who posted their phone numbers online, social media users further began to realize the consequences of using the platform.

For some reason, information that few would ever share publicly suddenly became perfectly acceptable to broadcast online for the masses.

The obvious question is why this medium is inexplicably free of the same critical thought process and media awareness that developed about the music, movie and television industries. Media is media, even if controlled by the users themselves. It is like the media-savvy youth hit the reset button with the online realm and have been catching up ever since.

That awareness is being tested once more with the Kony campaign. Even though some trusted friends might have posted a link to the Kony video online, it does not mean it can be ingested without careful consideration of one's own. It does not mean it should be treated in a manner free of critical thought.

If this was simply a case of the infamous and despised 'slacktivism' - the act of jumping on a trendy online cause to fit in with the rest or stating one's outrage with no intention of lifting a finger - it still merits people being aware of what they are promoting. Not only friends, but the rest of the world, will see this video aligned with your beliefs.

Not everyone has the time or money to put in the work that many of these activist groups do, which is fine. But just blindly throwing your support in a direction isn't the answer.

The half-hour Kony documentary certainly tried to stir its audience, and it seemed to elicit the desired response. The campaign exploded within a couple of days and it did so entirely thanks to Facebook and Twitter.

But as Invisible Children have had to start answering questions about the campaign with more information surfacing, more people are wondering if all the enthusiasm seen last week was really justified.

Many people want to help and that is a fantastic trait to possess. The world needs those people who help those in need or to help make the world a better place. But that desire to assist others should come with an internal set of checks and balances to safeguard and to question what they're supporting.

The world will most definitely be a better place with less Konys in it, but there are many other figures that deserve attention for all the terrible things they do. Many groups will surely emerge to stop them. Even if these groups stand to do good, it does not mean they should get a free pass.

So before you post on your Facebook wall about this thing you just found out about that is suddenly sucking up all of your attention, Google it. Find out a little about the situation and the campaign. Take control of your online persona and just be aware.

## HUMBER QUOTED

### Do you support, or are you skeptical of, the Stop Kony campaign?



I support what it's about but we're not doing it properly because we're sending it [money] to Uganda - Kony's not even in Uganda now and we're sending it to the Ugandan army which is doing the exact same thing as Kony (allegedly). It just doesn't make sense to me.

Pat Dunn, 19  
First-year engineering and technology

You have those people who are hating on the cause, saying 'clicking share doesn't mean you're making a change,' but what people don't realize is that sharing that video, you're raising awareness.

Stefany Yumul, 18  
First-year general arts and science



I am thinking of signing the pledge just because that half-hour video really changed my perspective on things. If we were in that position here in Canada, obviously we would want support as well.

Shaneeza Bacchus, 22  
Second-year general arts and science



## Editorial Cartoon



Fashion Week styles may not always be compatible, or wanted, with daily dress codes

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# Books should still be as cool as ever

Get away from the idiot box, XBOX and computer -- and dive into a book



**KARI PRITCHARD**  
News Editor

I just finished reading a book about a little girl who started reading at the age of three. While her parents were away, she would sneak to the library and indulge in the pleasures of the written word.

Much to her parents' dismay, she started bringing books home from the library. You see, her parents would rather she watch television for hours than exercise her brain by reading a book.

In the end, her book-hating father gets mixed up with the wrong crowd, fleeing the country with his wife and son. His daughter stays behind and is skipped to grade eight at the age of five to challenge her brain with substantial material and tame what the reader discovers are her telekinetic abilities.

Okay - so the little girl was Roald Dahl's title heroine Matilda and she was a figment of his imagination created for young adults. But, she still gets my point across: books and literature are things to be cherished and not for-

gotten.

It goes without saying that I am a book-loving lexophile, but I fear that the generations following mine may be distracted by the attractive world of technology, forgetting how to use their imaginations.

I live with a 14-year-old boy and I never see him crack a book unless it's one he's been assigned to read by his teacher (I still suspect those pages see little of his eyes).

With things like a television, XBOX, and a computer in his room, the only thing that he, and I'm certain most teens his age, are reading these days are texts and tweets.

According to a 2010 Youth in Transition Survey, youth with low reading proficiency are less likely to pursue education beyond high school, citing that over half the youth surveyed with lower reading skills did not obtain education beyond secondary school by the age of 25.

It was also found that the youth with a better reading proficiency earned a higher annual income, about a 10 per cent increase over those with lower reading ability.

With such high stakes, it's obvious that reading is not only fun but beneficial to our knowledge, education, and success in life.

Boasting a variety of subject matter from real life to the fantastical, it is unclear to me why youth are disinclined to buckle down and enjoy a good book. There are countless novels in this big world of ours that are ready and waiting for readers to fall in love with.

So instead of watching an hour of television or wasting time perusing the never-ending world of the Internet, I challenge both youths and adults alike to keep their brains active by reading a book (or two) instead.



PHOTO COURTESY FROM SOFTWARE  
A protagonist is chased by an initial boss figure in Dark Souls, with imminent death likely.

# Losing at videogames still fun

Why it's not that bad to kick back and be terrible at them



**ALEXANDER LEACH**  
Online Editor

Some videogames are just hard, or maybe you're just bad at them. Ask the Internet and that's probably the answer you'll get.

Still, Western videogames have been getting less difficult over the last few years, adding checkpoints and reloads to get you through. More importantly it can be fun to lose.

In an article in *Edge* magazine, creative director of *Dark Souls*, Hidetaka

Miyazaki, said that the game's difficulty isn't so much to punish players, but actually the opposite: "I'm more masochistic, because I created *Dark Souls* while thinking about what type of game I would personally like to play. I wanted somebody to bring out a really sadistic game, but I ended up having to make it myself."

For anyone who hasn't played *Dark Souls* and has only heard about it, it's a game where the chief goal is exploration and discovery, which it encourages by having said discovery rewarded by a combination of good loot and losing said loot to giant black-armoured knights who murder you in two hits. It's a very 'hard come, easy go' kind of game, which is an endearing quality.

When people think of a difficult game, they often think of the older games from Nintendo. *The Adventure of Link* stands out to me as one of them, with its three lives and unforgiving onslaught of enemies. Any progress made was a triumph.

There's a sense of conquest that people feel from accomplishing something that gives them grief. *Dark Souls* captures that and allows you a chance to go back and recover - unlike some old games, where losing a life meant

going back to the beginning of the game. It's challenging those obstacles and knowing you can beat them that is rewarding.

I'm personally not an enemy of the 'easy' games. Games are about the fun, and high difficulty is not the only way in which to have fun. Simply enjoying the gameplay is often enough - it's a given you'll make your way through the game just by playing, but you can still have fun with it.

Besides, if you want difficulty nostalgia, you've got the indie titles. Games like *Braid*, which rely on discovery and experimentation to find obscure hints. Or games like *The Binding of Isaac*, which involve heavy randomization that can make or break a game and provide challenges to the player rather than just gameplay. You'll probably have to repeat parts of them over and over to do them; I died over 600 times in *The Binding of Isaac* and beat the final boss maybe 100 times. But by the end, I was clearing bosses who almost exclusively destroyed me without so much as a scratch, firing tears of joy at them (look up the game and see if I'm kidding).

So don't feel bad for failing. You'll win, and you'll feel all the better for it.

# Fashion that risks confused stares



**KATIE BROWN**  
Life Editor

As a fashion junkie, I can't help but notice the rising popularity of over the top style that looks more like a piece of art than it does wearable clothing. I adore fashion, but some of the more cutting edge trends are not for everyone and are usually misunderstood by many. The question with fashion now is where to draw a line.

Getting ready in the morning is not as simple as it once was. Should I wear items that may warrant confused stares in the name of fashion or should I stick to the jeans and t-shirt approach, leaving the daring and wacky trends to Lady Gaga?

Perhaps the greatest downfall as a woman in pursuing the latest trends is that our male counterparts may be less likely to appreciate them. Leandra Medine, the brain behind the blog *The Man Repeller* puts it best. If the title

didn't speak for itself, *Man Repelling* is "outfitting oneself in a sartorially offensive way that will result in repelling members of the opposite sex. Such garments include, but are not limited to, harem pants, boyfriend jeans, overalls, shoulder pads, full length jumpsuits, jewelry that resembles violent weaponry and clogs."

In my perfect world, everyone would study fashion the way I do and these problems could be avoided altogether. People who didn't see Alexander

McQueen's stunning models cascade down the runway in his now signature Armadillo heels two years ago simply

**"The beauty of fashion is that there is something for every style."**

will not understand a woman's desire to wear extremely tall, platform shoes. They are not to be blamed for thinking platform went out with the Spice Girls; it's a lack of understanding.

I like to entertain the thought that in a city such as New York or Paris, people walk around and compliment each other on their killer style and shoot each other appreciative glances

and nods simply because everyone there understands the fashion world. Unfortunately, those aren't the cities I live in. Even in fashion capitals like these, there will always be those who don't understand why another chooses to wear a romper (isn't that just a onesie for adults?).

The key is confidence in your personal style. Designers will continue to make clothes that aren't necessarily suited for school or the office. The beauty of fashion is that there is something out there for every style. Whether you choose to wear something a little different is ultimately your choice - just prepare yourself for a couple of utterly lost stares if you select a maxi-skirt and a crop top.

So, will I be embracing the peplum trend of this summer? Absolutely.

# Humber Students' Federation Bi-Annual General Meeting

Wednesday March 28, 11am  
North Campus Student Centre

**Agenda items include approval of:**

- HSF budget
- new board members and executives
- changes to HSF Constitution
- approving our auditors

Bus will leave Lakeshore K Building at 10am.

Bus will return from North main entrance at 12pm.







# HSF CONSTITUTION CHANGES

In order to better serve the student body, the Humber Students' Federation is making significant changes to our Constitution.

Please visit [humberlife.com/about/constitution](http://humberlife.com/about/constitution) or drop by the office (KX202 North; K204 Lakeshore) for more information.

Changes will be approved by HSF general membership at our **Bi-Annual General Meeting** on **Wednesday March 28th** at 11am, North Campus Student Centre. We encourage all students to attend.

# Rejecting demands to be 'ideal' weight

**ERIKA PANACCI**  
Life Reporter

The pressure on young adults to conform to a certain look and body image has never been greater, given the constant media bombardment in magazines and on television that glorifies ultra thinness.

"Given all the messages out there and the social norms, for example, Victoria's Secret models, I think it takes a long time, a lot of work to come to your own acceptance of yourself, to not be impacted by all the pressure out there that says, look this way, look that way," said Humber counsellor Liz Sokol.

The public has recently seen the backlash that inevitably occurs in the press when celebrities fail to live up to the so-called 'ideal,' or go too far in their pursuit of it.

Recently, British singing sensation Adele was publically criticized by German fashion designer Karl Lagerfeld for being overweight, and plus size model Crystal Renn was criticized for dropping weight in order to make the coveted cover of *Sports Illustrated* swimsuit edition.

But not everyone has succumbed to pursuing this ideal.

There are those who say feeling good on the inside is just as important as looking good on the outside.

Eric Young, a 21 year-old sport management student at Humber, acknowl-

**"It takes a lot of work to come to acceptance of yourself."**

**-LIZ SOKOL,  
COUNSELLOR**

edges that while he does want to look good, he wants to feel good as well.

"You want to look like a UFC fighter, and you want to look good," he said, "but you also exercise for yourself to make yourself feel better at the end of the day."

Others agree.

Alexandra Scarlato, an 18 year old media studies student at Guelph-Humber, said she exercises to maintain and healthy body weight.

"I do keep in mind that exercising does help lose weight and it could be useful, but I essentially exercise to tone my body and stay healthy," she said.

Scarlato also took exception to Lagerfeld's remarks concerning Adele.

"Adele is a role model," she said. "She has such a great talent but doesn't fit the criteria of an 'A-list' celebrity. I think that's what most people admire about her."



PHOTO BY ERIKA PANACCI  
A young woman examines her image in the mirror.



PHOTO BY SHAZIA ISLAM  
Bold is the gay-straight alliance at Humber.

## LGBT inclusion on campus promoted

**SHAZIA ISLAM**  
Life Reporter

Humber is planning a new initiative to make LGBT students feel more comfortable on campus.

"A working group of staff and faculty has recently been formulated to look at issues related to the LGBT community," said Maureen Carnegie, co-ordinator of the Coming Out program and consultant at Disability Services at the North campus. "We really want faculty to be aware and understand what the issues are and have tools to address homophobia in the classroom."

The issues included using expressions like 'that's so gay' in the open, said Carnegie.

In an effort to promote respect, the Humber Students' Federation has posted signs to remind students that the campus was an LGBT-inclusive space.

"There are little posters around the school that say this is a [queer] positive area, but they're only in some areas," said Bryn Robertson, president of Bold, a gay-straight alliance on campus. "It's hard to define your campus as a positive space when it's not made aware to the entire student body."

Raising awareness among students prompted the development of the working group, said Carnegie.

"We could talk about anti-homophobia initiatives and put up more posters, but until the people that students interact with on a regular basis are educated, it's an inadequate response," she said.

Humber's HSF president Bryan Tran said the college was doing its best to provide a welcoming environment.

"I don't see any oppression at all on campus," said Tran. "Then again, I'm not privy to the experiences that some students go through."

Tran said Humber supports all of its students regardless of gender identity and sexual orientation.

"During convocation in June a couple years ago, our president John Davies proudly flew the rainbow flag during Pride Week," said Carnegie. "That was a very important action he took."

# Employers assess your Facebook

## Social network being treated as authentic indicator of personality

**ALI CHIASSON**  
Life Reporter

A 10-minute read on a person's Facebook page is a better indicator of how he or she will perform in the workplace than a typical personality assessment test, according to a study out of Northern Illinois University.

According to the study's lead researcher, professor Donald Kluemper, it is easier for a person to lie on a personality test than on Facebook.

"One of the criticisms of self-reporting personality testing is that it can be faked. On a Facebook page, that's a lot harder to do," Kluemper told the *Toronto Star*.

Many potential employers and employees already seem aware of this fact.

"Businesses have been reading social profiles for a long time," said Michelle Russell, human resource manager at Maple Leaf Foods. "It answers more questions than we could ask in an interview," she said.

During the study, Kluemper and



PHOTO-ILLUSTRATION BY RUTH VANDYKEN  
Sober profile portraits may be contradicted by raunchy posts, inside pics.

two students examined the Facebook profiles of 274 employed college students.

Photos, wall posts, comments and status updates were considered and categorized as very opinionated, rational or irrational.

The examiners were able to assess

the emotional stability of the person based on their profile as well as whether or not they were dependable.

The study showed that in comparison to personality tests, Facebook is more accurate in the areas of agreeability and extroversion.

Phil Sach, 22, PR certification stu-

dent said he can understand how this can be.

"Personally, I think anything I would do in person, you can probably also get a sense of on my Facebook page," said Sach.

"Then again, I view Facebook as a social space, so it's a reflection of my social personality. My professional personality is different than that."

Pearce Perkins, 22, third-year 3D animation art and design student at Humber has an open profile, but is nevertheless cautious about sharing certain information.

"I post less and less party stuff now," he said, adding that he also "hides" tagged photos he doesn't want all to see in order to maintain a certain level of privacy.

However, deleting or hiding all party pictures may not be the way to go either, because researchers found these pictures can be a good indication of an individual's extroversion and comfort level in social scenarios - both qualities employers tend to look for in candidates.

Perkins said he is currently repurposing his Facebook profile into something that can promote both his personality and his job potential.

"I'm almost starting to use Facebook more as a portfolio for my art than anything else," he said.

# Ancient tablet has disputed display of a 'Yo' Mama' joke

**GIULIA FRISINA**  
Life Reporter

Images of a now-lost 3,500-year-old Babylonian tablet have been reported by western media to contain one of history's oldest 'Yo' Mama' jokes, although not everyone is in agreement.

The media are now interpreting the text, "Of your mother is by the one who has intercourse with her..." as an example of ancient sexual innuendo and have labelled it as one of the oldest "Yo' Mama" jokes to exist.

"Humour is often culturally bound," said Dr. Michael Streck, professor at the University of Leipzig and one of the researchers who analyzed the tablet, in an email. "Therefore, it is

sometimes difficult for us who live in a culture that in many respects is very different from the ancient Mesopotamian civilization, to grasp what they mean by a 'joke' and why they laughed about it."

According to Streck, previous scholars tried to translate parts of the tablet, but damage to the text made it difficult to understand.

"We have to keep in mind that the riddle about 'Yo' Mama' is broken," he said. "I don't really dare to interpret it."

Dr. George Nicholas, a professor of archaeology at Simon Fraser University, agreed that comparing the tablet to modern day humour is not a fair comparison.

"I think that it is very far fetched

for the media to compare the two," said Nicholas. "There is something innately in all humans to encompass some sort of humour," he said. "[But] as the world evolves, people have different values and to translate what was said from the Babylonian era into present day humour is a stretch."

Blake Finnie, 22, a first-year student of the comedy writing and performance program at Humber College, said that comedy has really evolved in North America and 'Yo' Mama' jokes should not be compared to any historical era.

"Some things that are funny now might not be considered funny 3,500 years ago," said Finnie. "But, I personally think that core, root comedy is engrained in all of us."



PHOTO BY GIULIA FRISINA  
Babylonian tablet, not the lost one in dispute, at Royal Ontario Museum.

## TO THE NINES

### Fashion vs. Function?

I don't really go for the comfort aspect. I go for the look of it.

### What wardrobe staple should everyone have?

A black blazer because it is a timeless piece. You can wear it with anything and everything, and it is easy to dress up

### Favourite place to shop?

Forever 21 because everyone helps you out and there are limitless opportunities.



Jenna Desautels, 19,  
First year Spa Management

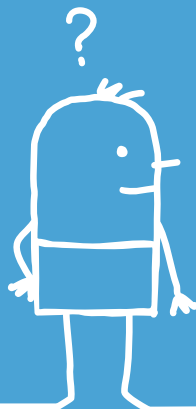
BY HEATHER VANANDEL

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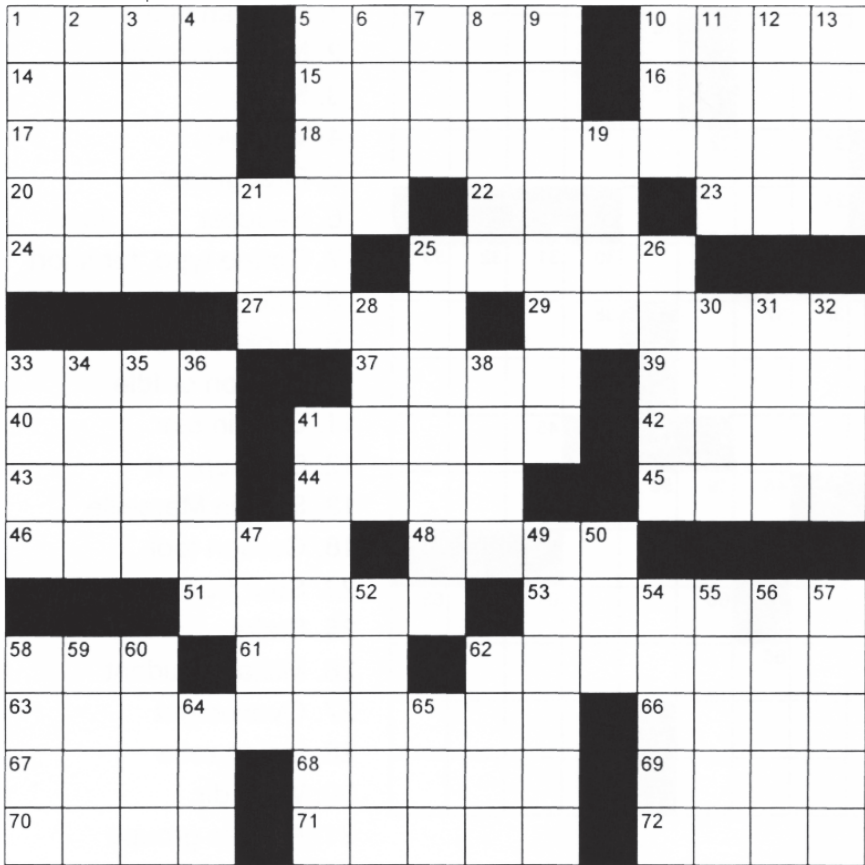
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- 5. Keepsake
- 10. Food fish
- 14. Tidy
- 15. Upper crust
- 16. Adrift
- 17. Zoo enclosure
- 18. Misleading clue (2 wds.)
- 20. Quick tempo
- 22. Excitement
- 23. Lemon drink
- 24. Hi-fi system
- 25. Labor group
- 27. Significant times
- 29. Come out
- 33. Logging tools
- 37. Butterfly catchers
- 39. Peruse
- 40. Western state
- 41. Lease again
- 42. Sell
- 43. Leonardo's "\_\_\_\_\_ Lisa"
- 44. Water pitcher
- 45. Fidgety
- 46. Musical dramas
- 48. Break sharply
- 51. Appeals
- 53. Small hound
- 58. Plus
- 61. Rested
- 62. Idaho's neighbor

**DOWN**

- 1. Ancient Peruvians
- 2. Handed out cards
- 3. U.S. symbol
- 4. Guide
- 5. Fright
- 6. Margarine
- 63. Pierced
- 66. Picnic pests
- 67. Historic canal
- 68. Copy exactly
- 69. Soup vegetable
- 70. Idiot
- 71. Listens
- 72. Messes up

- 7. Jest with
- 8. Revolutionary \_\_\_\_\_ Allen
- 9. Most destitute
- 10. Station wagon
- 11. India's locale
- 12. Rip apart
- 13. Book leaf
- 19. Chamber
- 21. Gosh!
- 25. Futile
- 26. Boldness
- 28. Again
- 30. Critic Rex \_\_\_\_\_
- 31. Group of crooks
- 32. Whirlpool
- 33. Japanese wrestling
- 34. Above
- 35. Subside
- 36. Clever
- 38. Shore bird
- 41. Investigate
- 47. Additionally
- 49. Dwellings
- 50. Frying \_\_\_\_\_
- 52. "\_\_\_\_\_ of Two Cities" (2 wds.)
- 54. Like old bread
- 55. More sensible
- 56. Register
- 57. Jobs
- 58. Copied
- 59. Roman fiddler
- 60. Plumber's problem
- 62. Patch up
- 64. Doctor's charge
- 65. Boot tip

## Luck o' the Irish?

JACQUELINE SCHIFANO  
Sports Reporter

On St. Patrick's Day, the luck of the Irish may not actually apply. A lot of the traditions surrounding the day's indulgence in green beer began a long way from Dublin. Did you know St. Patrick wasn't even Irish?

Born in Roman England, he only ended up in the Emerald Isle when he was kidnapped and sold as a slave to an Irish sheep farmer! After escaping his flocculent captors, St. Patty spent 12 years in an English monastery before returning to Ireland.

The first St. Patrick's Day parade wasn't held in Ireland, either. Some argue it took place in Boston in 1737, but an Irishman governed New York from 1683 to 1688 so it's more likely the first parade marched through the streets of New York. Sorry Celtics fans.

Photo courtesy Vectorportal, Flickr

# HOROSCOPES



**AQUARIUS**  
Jan. 21 - Feb.18

You don't always try new foods, but when you do, it's a tasty yet dangerous experiment.



**PISCES**  
FEB.19- MAR.20

Since corn oil comes from corn, the question of where baby oil comes from keeps you awake at night.



**ARIES**  
MAR.21-APR.20

Not sure if new food outlet on campus is good, or adds more confusion to lunch...



**TAURUS**  
APR. 21- MAY 21

Didn't finish all your studying, but test doesn't cover those missed chapters.



**GEMINI**  
MAY 22- JUNE 21

Approach cute classmate, chicken out and detour to bathroom.



**CANCER**  
JUNE 22- JULY 23

Cancer, Y U so late for everything this week?!



**LEO**  
JUL. 24- AUG.23

Oh, you knew it was going to end badly? You must be Nostradamus.



**VIRGO**  
AUG.24 -SEPT. 22

Detractors will partake in detracting. Brush it off.



**LIBRA**  
SEPT. 23- OCT.23

Bit off more than you can chew? Then chew it!



**SCORPIO**  
OCT. 24-NOV.22

Friend asks to hang out, picks you up without asking for gas money.



**SAGITTARIUS**  
NOV. 23-DEC.21

Sagittarius, I am disappointed.



**CAPRICORN**  
DEC. 22 - JAN. 20

You post a hilarious Facebook status, but don't get any likes.

# SUDOKU

		5	3		4		2	
		2	7			5		
	4				6			7
	1			6		7		
		8	5				9	
1			6				4	
		4			2	8		
	7		8		3	9		

www.sudoku.name

#5889

# National GOLD comes home at last

**SASHA LINDSAY**  
Sports Reporter

ABBOTSFORD, B.C. –The Humber Hawks men’s volleyball team on Saturday became the first team from Ontario

to win gold at the national level since 1983, taking on a top British Columbia team in an intense final.

“I predicted this after last year and it feels amazing. It’s the best feeling ever. No words can describe it,” said

right-side hitter Terrel Bramwell, tournament MVP.

The Hawks entered the 2012 CCAA Men’s National Volleyball Championship as the number one seed and lived up to their ranking.

The quarterfinal was against the St. Thomas Tommies, where the Hawks dominated, winning three straight sets, 25-6, 25-8 and 25-16.

The Hawks then advanced to the semi-finals to face the Red Deer Kings.

Humber battled in the fourth and with the game tied at 24-24, a Red Deer error and a powerful serve by the 21-year-old Bramwell, a first-year tourism and hospitality student, ended the match, resulting in a Hawks win. Humber claimed victory in four sets winning 3-1 with scores of 27-25, 24-26, 25-16 and 26-24.

“It was just a solid win. It puts us closer to our main goal coming into the tournament, which is to win a national gold medal,” said Bramwell, leading with 41 kills, after the semi-final victory.

The Hawks advanced to the finals to face-off against the defensively strong, second-seeded Douglas Royals, from New Westminster, B.C.

The match-up was intense with Humber claiming victory in four sets with scores of 25-21, 30-28, 21-25 and 26-24. The matchup was a hard-fought affair, until a final kill by Bramwell gained the Hawks their gold.

Bramwell’s impressive 43 kills in the final game had some commentators calling him “Skywalker” as he backed up his OCAA and CCAA Player of the Year awards and was named tournament MVP.

“(He) stepped up and lived up to

the billing and that’s not always easy when you get that Player of the Year title,” said head coach Wayne Wilkins. “Sometimes you falter because the pressure’s too much but he embraced it and ran with it.”

Middle/right-side hitter Andre Brown and libero Aleks Inveiss were both named tournament first-team all-stars.

“Brown’s best two games of his season were the semi-finals and finals - and what perfect timing,” said Wilkins. “And Aleks, to be called player of the game for that [final] match was spectacular.”

Wilkins said that the whole team raised the levels of their games to win gold.

“Every single guy had to do a job and they did it tirelessly all year for us and because of it we won,” said Wilkins.

“This is a once in a lifetime thing,” said setter Derek Quinn, 21, a fourth-year justice studies student. “Hopefully we can defend next year but I’m going to celebrate like I should.”

Winning at Nationals was a major accomplishment for Coach Wilkins, who was also once a wearer of the blue and gold.

“It’s special and very difficult to win,” said Wilkins. “I refer to it all the time with the boys as the Holy Grail. It’s an honour.”



PHOTO BY SASHA LINDSAY  
Terrel Bramwell goes in for a kill at CCAA Finals. No other team in OUA history has ever won a CIS championship.

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# Cheerleading team rules provincials

**SHANNON O'REILLY**  
Sports Reporter

The cheer team has kept up Humber's winning streak, bringing home the Ontario Championship at Cheer Evolution Ontario.

Teammates are crediting the support of sophomore coach Kristina McCahon for their success on March 2.

"She [McCahon] was basically the key — the main ingredient for us to win the provincials this year," said team captain Tara Gottschalk, 21, a fourth-year Guelph-Humber media studies student. "She showed our team that hard work and dedication pays off. Without her, definitely this program wouldn't be the way it is today."

Humber's team consisted of returning cheerleaders and new ones who were brought under the wings of their coaches.

"The coaching staff was awesome," said Kylie Petrie, 21, a first-year fitness and health student. "They taught me everything I needed to know because I had never done cheerleading before."

In their first year competing at Level Six, the highest level of cheerleading, Humber finished first with a 25-point lead over reigning champs Fanshawe College.

"Last year we started in Level Four which is a bit of an intermediate division," said McCahon. "Obviously there was a lot of pressure moving up to Level Six, which is the elite division where most of the colleges and university teams compete."

In Level Six competition, the participants are more advanced and can perform more complex and difficult manoeuvres.

In 2010, only two Hawks had previously competed at Level Six. McCahon, however, brought the skill level up by increasing practices from two times a week to three, and from two hours to three.

Second-year base Steven Dougherty, a first-year member of Team Canada, praised McCahon's coaching style.

"She knows what she's talking about," said Dougherty, 22, a fourth-year kinesiology student at Guelph-Humber. "She's a coach, but she's also still an athlete, she knows what it's like. She does know what she's talking about so it's a great thing to have."

"If you would have told me four years ago that we would have had a 25-point lead over Fanshawe in our final competition in my fourth year I would have said no way, absolutely not, there's not a hope and a prayer," said Gottschalk. "So when we found that out on Friday it was probably the most unbelievable experience in my college career."

However, despite their success this year, the team still sees some minor re-tooling that could be done to help them do even better for next year.

"Every team has their ups and downs," said Petrie. "I mean, we were all switching stunt groups and everything all year so I think communication is one thing we need to work on."



PHOTO BY COURTESY HUMBER ATHLETICS  
Flyer Brianna Loggozzo mid-air. It was the teams first year competing in Level Six competition.



PHOTO BY ANDREW MILLICHAMP  
Hawk players from L to R: Rebecca Sobie (#15), Nina Carino (#5) and Kelly Nyhof (#10) await a serve.

# Women's volleyball loses CCAA bronze medal match

**ANDREW MILLICHAMP**  
Sports Reporter

NANAIMO, B.C. - In a disappointing end to a stellar season the women's volleyball team left the CCAA's without a medal.

"We had a really good week, we played some really hard volleyball," said Hawks head coach Chris Wilkins. "We came up a little bit short but I'm proud of the way we played this week."

The Hawks started the tournament strong, defeating the University of Fraser Valley in three straight sets. The Hawks then went on to face the host and number one seeded Vancouver Island University. The Hawks battled hard, as the first three sets were decided by only three points. Down 2-1 on sets of 23-25, 25-22 and 23-25, the Hawks seemed to run out of gas against the VIU Mariners, losing 14-25.

This loss set up a game against number three seed, FX-Garneau, where the Hawks prevailed 3-0. In a rematch for the bronze medal against the Fraser

Valley Cascades, the Hawks fell behind early, losing the first two sets on identical scores of 23-25. Humber battled back to capture the third set 25-19. The Hawks crashed in the fourth set 18-25, losing the match 3-1.

Fraser Valley head coach Dennis Bokenfohr said the team entered the rematch with more confidence.

"We wanted redemption and [we] just played composed and went after it," said Bokenfohr. "We played great across the board, I couldn't ask for more."

The Hawks struggled to keep up with the onslaught by the Cascades.

"We missed a couple [of] serves at key points when we really needed our serves," said the Hawks' Deborah Mitchell, 19, a first year general arts and science student.

Mitchell, a left side hitter, had eight kills and 26 digs in the bronze-medal game.

"We played poorly, too many mistakes. I tip my hat to Fraser Valley, they played really well," said Wilkins. "We seemed to always be playing from

behind and just couldn't put it into the next gear that we needed to be in."

Though disappointed because he felt a "medal was obtainable" Wilkins was nevertheless positive with the final outcome.

"It stings a little bit, but certainly a fourth place in Canada — a lot of people would take that for sure," he said.

Wilkins said this was one of the best Humber teams he's ever coached.

"We're getting better. It's a step in the right direction," he said. "I couldn't be more proud of the girls right now. Basically we lost two matches all year and they were two good matches."

The team feels confident enough in their abilities to compete for years to come.

"We did amazing throughout our whole season and this is just another level that we will [get to] one day. If it's not today, it'll be next year," said Mitchell.

The Vancouver Island University Mariners defeated the Mount Royal Cougars to capture CCAA gold.

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# CHAMPIONS

PHOTO BY JORDAN NIELSEN  
Men's Volleyball CCAA champion Hawks celebrate on Saturday March 10, 2012, in Abbotsford, British Columbia.