

# Et Cetera



Student film set to debut at Hoc Docs festival / A&E 16

## Lions Club at Humber a Canadian college first

DANIEL BUZZELLI  
NEWS REPORTER

A group of energetic, community-oriented students have given Lions Clubs International a youthful presence at Humber's North campus.

The Humber Campus Lions Club was started in February and officially chartered on March 7.

Lions Clubs International has 1.35 million members in more than 46,000 clubs, making it the largest service club organization in the world.

But with an average membership attrition rate of 13.5 per cent over the last 20 years -- typical of most service clubs in an era of two-income households, more busily scheduled lives and strains in community cohesion -- the organization is anxious for rejuvenation.

About seven years ago, Lions Clubs International began expanding onto college and university campuses in an effort to recruit the next generation of Lions.

Paul Baker is the Lions' former district governor for the Toronto-Hamilton area and a new club consultant. He is the only Lion in North America specializing in campus clubs.

Baker helped open the first campus Lions club in Canada at the University of Toronto.

"That was four years ago, and they were Canada's first," said Baker. "This club here [at Humber], for the record, is the first college campus club in Canada."

Since its inception in 1917, the Lions Club has been dedicated to helping individuals and communities. Lions are probably best known for their work fighting blindness.

"We have restored vision to something like 27 million people in the last 25 years," said Baker. "Locally, clubs help the local community however that help is needed."

This includes providing food and urgently needed medical equipment to those in need, assisting other

charitable organizations with fundraising efforts and being involved in environmental initiatives, such as cleanups and tree planting.

The Humber Campus Lions will be hosting a campus cleanup this month leading up to their "Plant a Life" campaign, which involves planting trees in the Humber Arboretum to illustrate the importance of the environment.

Campus Lions clubs, such as Humber's, will not only benefit their local community, but will also serve to reinvigorate Lions Clubs International with younger blood, participants say.



"When people say Lions club, they automatically think 'older generation,'" said James Adams, 22, a first year business administration student and president of the Humber Campus Lions. "So what I think is great about campus clubs -- we're bringing a younger generation into the Lions club, into Lionism."

Baker said Lions clubs in North America aged over the years and formed cliques, which made it difficult for them to recruit younger members.

"So a lot of clubs actually close at the 50-60 year point because they just fail to recruit younger blood every year."

Campus clubs give Lions a means to bring energetic, young adults into the organization. And Baker hopes that as members graduate, they will remain involved with Lionism and start clubs of their own, built around their friends and people they know. "So that over the next 10, 15, 20 years, we can revitalize the association worldwide. That's the big plan."

In order to start a Lions Club chapter, the new club must be sponsored by an existing club and have

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PHOTO BY DANIEL BUZZELLI  
The Humber North campus Lions cleaning up the Humber Arboretum to prepare for their "Plant A Life" campaign.

## Colleagues, students mourn teacher's death



PHOTO COURTESY HUMBER COLLEGE  
Professor Ian Baird, 53, passed away in his home last week.

SAMINA ESHA  
SENIOR REPORTER

Prof. Ian Baird, 53, died last week, not long after he was diagnosed with bone and lung cancer.

Just 12 weeks after his diagnosis, Baird passed away at his home during the afternoon of April 4.

"It's sad that life gave up on the one person who would never give up on his students. He inspired you so much and I [will] really miss him," said Darryn O'Malley, 20, a first-year journalism student at Humber College who took a humanities arts and science course with Baird last semester.

Baird spent the last 12 years at Humber teaching humanities and sociology, among other courses in the liberal arts and science department.

"We are just shocked. Ian was here even the first two weeks of this semester. The cancer was diagnosed only recently and he passed away peacefully in the comfort of his home, surrounded by his wife and kids," said Jason Galea, associate dean of general education.

Galea remembers Baird as someone who was caring and generous.

"About 10 years ago we taught together. Ian had more experience than me [and] one day I had to teach a lesson that I was uncomfortable with and to help Ian just handed me his thesis."

Prof. Nathan Radke, who taught humanities with Baird and shared an office space with him for the past six years, had a similar story to share.

"Ian always had these flawless lectures that we would try to emulate, and what's funny was his sense of humour, as one Halloween he gave this

brilliant lecture dressed as Frankenstein," said Radke. "It is hard for me to imagine Humber without Ian and right now. Although Ian is not in his room, his presence is still there."

Known for his many achievements and versatile qualities, Baird was a classically trained pianist who taught piano for 10 years before coming to Humber.

"I remember being fascinated by his brilliant lecture on music which would go from classical to blues to very contemporary hard rock music and even rap," said Melanie Chaparian, co-ordinator of humanities and general education. "He was really a prolific teacher. We will miss him."

A memorial service will be held in honour of Baird on April 14.

For more information, people are encouraged to contact the liberal arts and sciences department.

Electronic wallets: the change in your purse **Biz/Tech 8**

## THIS WEEK

BY KARI PRITCHARD

THURS <b>12</b>	Poetry Launch @Toronto	FRI <b>13</b>	Toronto Blue Jays @Rogers Centre	SAT <b>14</b>	The Most RACES Show on Earth! @Markham	SUN <b>15</b>	Happy Hour @Toronto	MON <b>16</b>	Cancer Bats @Toronto	TUES <b>17</b>	Book Reading @Palmerston Library	WED <b>18</b>	The Twelfth Night, or, Whatever @Toronto
	Alex Boyd promotes his latest collection, <i>The Least Important Man</i> . Dora Keogh, free, 7 p.m.		The Baltimore Orioles take on the Jays in the first of a three game series. \$10+, 7:07 p.m.		Top multicultural comedians, including Ali Hassan and Ben Mathai. Markham Theatre, \$25, 7:30 p.m.		A mix of comedians fish for laughs throughout the evening. Ein-Stein, free, 8 p.m.		Come out for night of blood, sweat and punk rock. Parts & Labour/The Shop, \$15, 7:30 p.m.		Author Lilian Nattel reads from her book <i>Web of Angels</i> . Free, 7 p.m.		Brings beads and neon digs to be a part of this Shakespeare rave. Breakout Studios, \$10+, 8 p.m.

# Death of Katimavik hurts young



PHOTO COURTESY JUSTIN TRUDEAU  
Liberal MP and former Katimavik chair Justin Trudeau said the decision to scrap Katimavik was an ideological one.

**RUSSELL PIFFER**  
Labour Reporter

The federal government's decision to cut Katimavik will leave community organizations across Canada without the volunteer help they need, program supporters say.

Started under Prime Minister Pierre Trudeau, Katimavik places youth between the ages of 17 and 21 in volunteer positions throughout the country. Last month's federal budget scrapped the program's annual \$15 million funding, effectively bringing the program to an end.

"It's a very small amount of money, but money that has an extraordinary impact upon young people and upon the communities they serve," said Liberal MP and former Katimavik chair, Justin Trudeau.

Trudeau said the decision to cut the program was based on ideology, not finances.

"They don't like the program because it was created by the Liberals," he said, "which is so narrow-minded and short-sighted. But we know this government doesn't care about young people."

But Heritage Minister James Moore disagreed last Thursday in a comment to Parliament.

"As a minister of Canadian Heritage, you have to make some tough decisions and some easy decisions ... ending funding for Katimavik is one of the easiest decisions I've ever made," he said.

Nicholas Mawer, co-ordinator of volunteer services at the Canadian National Institute of the Blind, said his Toronto office has two Katimavik volunteers on-site five days a week to help the visually impaired.

Katimavik youth also help mentor young blind people and help them get around the community, he said.

"It will mean a lot more [volunteer] recruitment for us," Mawer said of the cuts. "It will mean there will be some needs we will not be able to fill in the community."

Humber publishing graduate Vera DeWaard said she worked at a daycare in Estevan, Saskatchewan during her stint with Katimavik in 2005.

She said that without Katimavik, the Estevan daycare would likely not have an adequate volunteer system.

"Not a lot of people would volunteer to work regularly at a daycare," DeWaard said.

"This is a program that does a lot of good," she said. "It provides job training and experience for youth. It provides community services all across Canada."

With Katimavik, DeWaard also worked in a high school guidance counselor's office in Newfoundland, and as a garbage collector in Dubreuilville, a small French-Canadian village in Northern Ontario.

She is now managing editor at *Descant*, a Toronto literary journal. DeWaard said Katimavik taught her skills like conversational French, fundraising, event planning and website design, all of which have proven useful.

"I would not be able to do this job had I not been in Katimavik," she said.

**"There will be some needs we will not be able to fill"**

**-NICHOLAS MAWER, CNIB**

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PHOTO BY LAURA BOOTH  
Justice studies professor Arthur Lockhart started the Gatehouse, a centre for survivors of childhood abuse, in response to students approaching him with their own stories.

# Professor starts Gatehouse to aid abuse victims

**LAURA BOOTH**  
Political Reporter

A number of students have disclosed their experience surviving childhood sexual abuse, confiding in Humber justice studies professor Arthur Lockhart.

On one occasion, Lockhart was sitting in his car, parked in the driveway of an abandoned doctor's house from the 1890s, located beside the Lakeshore campus. It was this location that inspired him to open that exact residence for survivors of abuse in 1998.

"The Gatehouse began in response to students coming up to me after lectures about when we would look into family violence and childhood sexual abuse," he said. "They would want to just talk - they didn't want to go into counselling programs or get involved in any big system thing."

In 2008, almost 1,200 children, family members, mentors and professionals were supported by the Gatehouse, which has attracted local and national attention from the policing community, victim organizations and federal justice departments for nearly 15 years.

Lockhart explained that the house works closely with police and the Children's Aid Society to properly document and respond to trauma that children have experienced. The house also offers support programs to adults who were sexually abused as children.

The Gatehouse does take volunteers, but it has no direct link to Humber.

"I got involved with The Gatehouse

about four years ago through a friend. Myself, when I was a pre-teen, I was abused and for many years...I was messed up. I was racked with feelings of guilt and shame. I had this terrible secret and didn't really know how to deal with it," said Kenny Hotz, now a facilitator at The Gatehouse.

For Hotz, it was the help the Centre offered that inspired him to return and help out after completing a 15-week support program.

Hotz and Lockhart agree that one of the biggest challenges is convincing a survivor they are not to blame.

Lockhart said that abused people often suffer through a "profound" amount of conditioning from their abusers.

"It's no wonder people blame themselves and what we want to do is say, first and foremost, it wasn't your fault at all," he said.

Toronto Police Services Detective Mark Benallick said in an e-mail that community support and awareness is crucial. According to Benallick, police play an important role investigating abuse and the centre helps survivors move forward with their lives.

Strong ties to the community were the mandate of the house even before it opened, Lockhart said.

"I didn't want this place to be hidden away in some building somewhere in the back or someplace because it's taboo," said Lockhart. "I wanted it front and centre - [something] that says, 'This is what we're dealing with and these are really beautiful human beings that are coming through these doors.'"

# Police issue identity theft alert

**KAT WARD**  
News Reporter

Toronto Police are alerting the public about a recent phishing scam, which resulted in compromised credit cards and identity theft.

'Phishing' is a technique used to mislead people into revealing personal information such as credit card numbers, PINs and passwords.

"Typically consumers will get an email or be contacted by phone," said Maura Drew-Lytle, director of communications at the Canadian Bankers Association (CBA).

Fraud artists try and convince people these requests come from legitimate banking sources.

Individuals are prompted to give information because of supposed 'maintenance' or 'security' concerns.

Drew-Lytle said it is important to know that financial institutions will not contact you in this manner.

"The message might look and sound as though it's from your bank, but really [it is] not," she said.

Police said it is easy for a person's identity to be compromised once account information is given out.

"Their cards can be cancelled and new ones mailed to another address under their name without them knowing," said Det. Ian Nichol, who works with the Toronto Police Service financial crimes unit.

"These account takeovers are the easiest way for an identity to be stolen."

Last year, credit card fraud totaled \$365 million in Canada, according to the CBA.

Drew-Lytle said many financial



PHOTO BY KAT WARD  
Students should be wary of e-mails soliciting their financial information, OPP Detective Constable John Schultz said.

institutions view losses from fraud as part of the cost of doing business and most will reimburse their clients.

However, according to Drew-Lytle, individuals still must go through a lengthy process of proving not only that their cards were compromised, but that they are in fact who they say they are when found the victim of fraud.

"The worst part about identity theft

is that once it has happened it takes a long time to successfully re-establish yourself," said Det. Const. John Schultz, who works with the Canadian Anti-Fraud Centre.

"Not only do you have to contest any charges, but you must closely monitor your account over a minimum six-month time period and sometimes for the rest of your life."



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## Study examines effects of social media

JEANETTE LIU  
News Reporter

Students need to log out of social media and log in to studying for success, according to a study at California State University.

Students received lower grades if they logged into social media, particularly Facebook, at least once during a 15-minute study interval than those who didn't, CSU professor Larry Rosen said in an address to the American Psychological Association.

The study by research psychologist Rosen and his colleagues suggests that social media can distract students and negatively affect their learning.

"Facebook definitely distracts me," said first-year Humber cosmetic management student, Samantha Blavasin, 18.

"It's addictive and distracts me from studying, especially when I'm reading notes on my screen. It really helps me be a procrastinator."

But proponents of social media said it is not bad when used in the right context.

"Social media has done some really amazing things," said Randall Craig, author of *Social Media for Business*. "It's instant and is vastly improving our ability to reach out and develop relationships with people."

Jonathan Laba, a former instructor of Humber's social media for public relations course and current account manager and product strategist for technology, social and web-based company BNOTIONS, agreed that social media has its benefits.

Although there have been extreme cases of online bullying and goading to suicide – such as the case of Ontario native Nadia Kajouji, 18, who was encouraged to commit suicide in 1998 by a man she met in a chat room – Laba explained that today, social media could be helpful in these serious situations.

"If someone were considering suicide in the past there would be no way people could tell," said Laba. "But now, if someone contemplates suicide and they put up psychotic postings, it would help other people know and help them receive instant help."

A more common problem, however, is how social media can become habit-forming, Laba said.

Laba explained that students do poorly not because they are addicted to social media, but because they aren't prioritizing school and socializing properly.

"Computers are one big distraction box, especially if you have new content coming up all the time," he said. "But that's like anything. Students just need to exercise self restraint."

Two social media Ontario research studies from the Children's Hospital for Eastern Ontario Research are now under way.

The reports will examine how social media can be used to reach out to people considering suicide and how social networks impact the mental health of users.



PHOTO BY KRISTIN ANDREWS  
Humber plumbing apprentices (from left) Arthur Chamie, Robert Butera and Ashad Mahmood.

## New plumbing certification program opens up top trade

KRISTIN ANDREWS  
News Reporter

Humber North is preparing to tap into a new plumbing techniques program following approval from the provincial Ministry of Training, Colleges and Universities.

"It is a program we envisioned to help make apprentices more employable and more attractive to the workforce," said Richard Snowden, coordinator of the plumbing program at Humber College.

Snowden said the program takes apprentices who are employed and sponsored by companies. With the introduction of the program in September, students will not need to be working in the trade to get in.

"That's taken out of the equation and we will operate as a post-secondary entity," said Snowden. "I think it opens up the playing field for a lot more people to enter the trade because they can get in without having to get a job first."

Snowden said it's a great time to get into the trade and according to union statistics, 60 per cent of the workforce is approaching age 50.

"The trade is very demanding on the body and people look to retire sooner than people who work in a desk job," he said.

Joe Tomona, Humber's associate dean of applied technology, said that trades are an opportunity people should consider.

"It's almost recession-proof," he said, "Especially plumbing, people always need water."

Ontario's women have been slow to act on the opportunity, however, as a low enrollment in the program and a small number of working female plumbers demonstrates.

"We don't have a lot of women who want to be in the trade," said Tomona. "In the whole province of Ontario there are only 15 female plumbers out of about 3,000."

Courtney Chard, a welder and

steamfitter with United Association Local 46 for almost 10 years said she faced some challenges upon entering the trade.

"Some of them were just logistical challenges, the foreman didn't know how to deal with a woman on site," she said. "They were unsure about little things, such as where I was going to use the bathroom."

Chard also faced questions of whether she would be able to pull her own weight and get the work done.

"Some men thought I shouldn't be making the same wage as them," Chard said.

Chard said she was once hit on by a foreman and told, "If you're going to have kids they're going to turn out retarded because you're a welder."

But Chard said once her co-workers got used to her and saw that she could do the work, the experience became positive.

"Now I think it's easier for women, I see some girls coming in behind me and I think they have it a bit easier," she said.

## Online campaign fights CBC funding cuts

ERIN EATON  
HSF Reporter

The CBC is \$115-million poorer as a result of federal budget cuts announced last week.

The cuts are a significant blow that will result in decreased programming, advertisements on radio and the elimination of 650 full-time positions over the next three years, said CBC staff.

CBC employees and advocates have been protesting the cuts through websites such as Stop the CBC Smackdown, a satirical initiative run by the non-profit organization Friends of Canadian Broadcasting.

"We launched the site prior to the budget – just one of a number of things Friends did to try and demonstrate to the government that CBC is one of the most popular federal institutions," said Friends spokesperson, Jim Thompson.

"There are about 200,000 people across the country who support our work. Smackdown was designed with these people in mind – this huge portion of our population who are passionate about defending public broadcasting and the CBC."

Thompson said the CBC is aiming for the cuts to be most noticeable just before the next federal election. They hope to remind people just what the gov-

Continue on pg. 5



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Cont'd from pg. 4

ernment did, he said.

"Public broadcasting unfortunately takes the backseat to departments like National Defence and the RCMP," said former CBC Radio employee Marc Whiteway, who worked

on Q.

"While I agree that our national security is important, I also believe that cutting arts funding sends a clear message that the government isn't that interested in what we have to say."

Third-year Humber music stu-

dent Melissa Murphy, 20, said she is concerned about her future as a performer, with dwindling government support of artistic endeavours.

"The CBC allows musicians who are trying to get noticed a chance to get their songs heard on the radio and get interviewed," she said. "These

cuts will affect how many new artists they can buy the playing rights from, so new and upcoming artists will be slim to none.

"Standing out as an artist is a tricky thing, and these cuts will certainly not benefit young musicians trying to get noticed."

## HSF cuts bi-annual meetings

TERRY ELKADY &  
CLAIRE MCCORMACK  
News Reporters

The student body approved all matters on the agenda at the sparsely attended Humber Students' Federation bi-annual meeting last month.

"For reasons beyond my comprehension, students don't like to attend," said Ercole Perrone, HSF executive director. "It's disappointing."

Perrone said that despite the significance of matters voted on and advertisement of the issues, it was difficult to hit the 50-student quorum.

There are over 25,000 full-time students at Humber College, with board members and executives eligible to attend the meeting and vote.

HSF president Bryan Tran said the last meeting was delayed by about 20 minutes as they waited for students to attend.

The low attendance to HSF meetings played heavily in the decision to scrap one of the two bi-annual meetings held by the student government. Instead of meeting in both October and March, the HSF will now meet only in March.

The March 28 gathering also confirmed other often-advertised constitutional changes and the updated budget, which Perrone said take effect immediately.

"[HSF] is now governed by all those changes," he said.

Perrone said some of the reforms will be seen more tangibly next election, such as the re-titling of executives.

Newly elected HSF president Bhalinder Bedi said approval of these matters is very important and echoed displeasure with attendance.

"The turnout wasn't as good as I would want, but we'll be working on it," he said.

Bedi said students should be aware that these meetings are of importance.

"[It is] a chance for students to stand up, be heard, ask questions and make their vote count," he added.

The general meeting covered election results, the operating budget and constitutional changes.

"At that meeting we generally did one thing of significance, which was present the financial statements to students at large," said Perrone.

Because the budget is decided at the board level, Perrone said, "There was really no business to be conducted anymore at that October meeting."

Perrone stressed the importance of the recent approvals.

"These are organizational changes – it's exciting for us," he said.

Bedi said the changes are aimed at cleaning up some of the language in the HSF constitution in order to ensure everything is clear moving forward.

Cutting out large-scale student participation in the budget review won't diminish the democratic process, said Bradley Watson, vice-president of administration at North campus.



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## MP Bennett attacks the Ottawa plan to eliminate penny in fall

ANDREW SCHOPP  
Biz/Tech Reporter

The federal government's plan to eliminate the penny is meant to divert attention from the real issues facing Canada, said Liberal MP for St. Paul's riding, Dr. Carolyn Bennett.

As of fall 2012, the Canadian penny will be eliminated from the coinage system as part of government legislation to modernize the country's currency, according to a report in the federal government's 2012 economic action plan.

"I think it's been a distraction from a government that just has no priorities and no reason in terms of looking after people," said Bennett.

"I don't think eliminating the penny is going to help in the poverty of First Nations people or the seniors that will now have to go on provincial welfare because they won't qualify for [Canada Pension] until 67," she said.

Finance Minister Jim Flaherty said the penny is more trouble than it is worth, telling reporters on March 29 in his budget speech that the penny is a "currency without currency."

According to the 2012 economic action plan, it currently costs the government 1.6 cents to produce each new penny.

Whether or not the penny is of any value, however, is for Canadians to decide themselves, said Bennett.

"That's [Flaherty's] personal opinion. I think that ministers don't get to make policy based on their own personal opinion," she said. "There needs to be an understanding of what people need and most decisions like this would have a needs assessment first. The penny is part of our culture, our vocabulary. It's part of who we are."

Some charitable organizations, however, have found a way to benefit from the government's announcement.

Habitat for Humanity affiliates across the country are collecting pennies to fund their building projects.

"We announced that we were attempting to raise 10 million pennies," said B.J. Szabicot, board member at Habitat for Humanity's North Bay and Blue Sky Region. "We know that there is a batch of people who have been holding on to their pennies with the knowledge that they can bundle them up and bring them in but as of this fall, they won't be able to do that anymore, so all the left-overs they should just bring to us and every cent we get we are going to put into the houses that we build."

The North Bay office has raised 4,000 pennies so far, said Szabicot.

"This is something that is not unique to our affiliate. It started with a different affiliate in a different province and it received remarkable attention and enthusiasm. Our national headquarters saw that it was a great idea and encouraged all of our affiliates to make it our own and run with it in their own local areas."

Others are not bothered at the loss of the copper coin.

"It is my understanding that it costs more to produce pennies than they are worth, so if the government can save money and charities can benefit from this plan, it makes sense to stop producing them," said Jared Rosen, 21, Humber general arts student.

## Best of & Biz/Tech Worst

**BEST:** China is investing heavily in a five-year plan to become the global leader in space exploration. Not only does the country's National Space Administration hope to see its satellites reach as far as Venus and Mars, but it plans on building a manned space station by the year 2020. The US has its own plans to put a man on an asteroid and President Obama is calling for more private investment in space flights.

**WORST:** A research report released on Tuesday by National Bank Financial, one of Canada's leading investment dealers, declared the Canadian stock market to be one of the worst places to invest so far in 2012. The report cites weaknesses in the resource sector and companies' inability to meet earnings expectations as primary factors in the decline in confidence.

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PHOTO BY BASIL REHAN  
Traditional wallets may become obsolete in as little as two years, according to some wireless communication experts.

## Digital wallet seeks to revolutionize currency, spending

BASIL REHAN  
Biz/Tech Reporter

Making everyday financial transactions could soon become as simple as pulling out your smartphone.

Already used in other areas of the world, digital wallets allow users to pay bills, purchase goods and transfer money from their mobile device. The technology could go mainstream in as little as two years, according to wireless communication experts.

"People are carrying their smartphones more than their credit cards or cash so it's a lot easier to have that smartphone linked to their financial institution rather than using a separate credit card or separate anything [for payments]," said Dr. Muhammed Khan, professor and program co-ordinator of wireless telecommunications at Humber.

When making any kind of transaction, consumers will have a list of payment options on their mobile device, said Khan. After making a selection and entering a secure PIN, payments will be processed by taking money directly from the individual's bank or credit card account, he said.

The digital wallet concept mainly uses a form of short-range wireless technology called near-field communication, Khan said.

"It has already started [in Canada] – companies are starting to test now. In a year and a half to two years you will see it all over," said Khan.

Many consumers said they'd welcome the introduction of a comprehensive digital wallet to replace traditional forms of payment.

"It would be easier to carry. I always lose everything from my real wallet," said Ramanjit Singh, a first-year media communications student at Humber.

Martha Cass, head of public relations for PayPal Canada said that instead of thinking about a digital wallet as a credit card shoved onto a phone or access through a specific device, PayPal is thinking about the future and what it's going to look like when we evolve our connective lifestyle beyond our phone.

PayPal has been developing the digital wallet concept for over 10 years with a mandate to make money electronic and transferable between devices, Cass said. She added that the company's recently released mobile device application is currently the leading free financial services application in Canada based on iTunes downloads.

Despite significant gains in the development of the digital wallet, some consumers remain pessimistic about its potential benefits.

"I personally would rather have cash because I would need to know what I was spending," said Marianne Landry, a first-year multimedia design student at Humber, adding that she thinks her spending would increase if it was all done electronically.

Cass said PayPal will soon allow users to budget funds for specific needs by having multiple accounts for different priorities such as groceries or rent. It is one of several new innovations by the company that go beyond traditional bank services to make money more easily transferable and manageable, she said.

"The old rules that exist for money don't have to exist in the new world and they don't have to exist in a digital wallet," she said.

## Campus lacks Internet filters but privacy not a security concern

ANDREW RUSSELL  
Biz/Tech Reporter

Humber does not employ content filtering technology when it comes to web surfing on campus computers.

That's despite the proliferation of such websites as Isanyoneup.com, a "revenge porn" site that hosts private nude pictures submitted by spurned lovers, some photos depicting young people in the Toronto area.

The site is a particular example of current concerns as it could potentially offer compromising pictures of current students.

"It's not that we can't [filter Internet access] – it's that we've chosen not to go that route," said Ryan Burton, Humber's director of information and technology and client services. "It's largely an academic decision. We don't see it as our job to use

technology to police the Internet and decide what people can and can't do."

Rather than trying to selectively filter websites featuring obscene content, the school relies on its students to make the right choices.

"When you log into any of the school's computers, one of the things that pops up is the acceptable use policy which dictates how we expect staff and students to behave," Burton said.

Students who violate Humber's acceptable use policy could find themselves facing disciplinary action that could include suspension or expulsion from the school, he said.

School computers are a hot commodity this time of year, said Lynne Bentley, director of library services at Humber.

"Final exams are peak periods for library services and computer labs," she said. "If students are using the Internet frivolously, we'll intervene."

While the library does not want the students using its resources to view adult websites, their Internet usage issue is much more benign.

"Our biggest problem is people using the Internet for entertainment like excessively checking their Facebook," Bentley said.

Internet censorship is always a difficult question, said Alan Shanoff, a Humber media law professor.

The website Isanyoneup.com poses a unique challenge for Humber's open Internet policy as the site could potentially offer pictures of current students.

"There are all sorts of sites on the Internet that are questionable and unless someone makes a complaint about a specific website, it stays up," said Shanoff.

Humber has no plans to change its Internet usage policy and will continue to rely on the better judgment of students, said Burton.

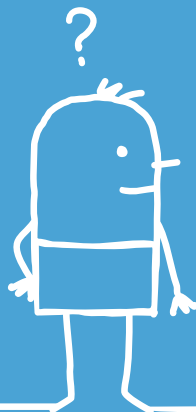


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# Artists strike back against Mayor Rob Ford

**KOLLIN LORE**  
A&E Reporter

Rob Ford's past war on street art has proven an inspiration to the city's artists, who have produced a small gallery's worth of satiric caricatures of the combative Toronto mayor.

Fordmania is an art exhibit at toy store/gallery Atomic Toybot in Leslieville, consisting of fractured portraits of the city's outsized head executive.

"We started seeing more and more Rob Ford art and we decided to put it out there as a gallery event. It was an open call for anyone who wanted to submit anything," said Cory Bartlett, who owns Atomic Toybot with his fiancée, a local artist known as Maz.

The exhibit, which is intended as a non-partisan event, displays 30 anti-Rob Ford illustrations, paintings, and an art piece constructed on a pizza box.

The illustrations include submissions such as a close up portrait of Ford raising his middle finger with the headline, "Welcome to Toronto."

Another is "Defecation of Opinion," which depicts the mayor with his pants around his ankles, sitting on top of the TTC logo.

While those two clearly put their point across sharply, other illustrations are subtler, like a classified used-Ford ad by Toronto based illustrator Freyda Goodman depicting a dishevelled Rob Ford.

"He's such an interesting topic these days, you either love him or hate him and with a name like his," said Goodman. "A used Ford sale, I couldn't resist."

The gallery is inspired primarily from the politically themed street art that has increased since Rob Ford declared a war on graffiti last spring.

"It seems his war elevated the profile of street art and graffiti to a higher level than it's ever been held in the city, so I think it's kind of a gift," said Joel Richardson, an artist and filmmaker who is the creator of a large mural on Dupont Street, west of Lansdowne Ave.

The mural, as Richardson describes, is "a playful critique on aspects of derivative based finance." It is the

second mural Richardson had to draw in that location after the city had the first one erased because of alleged political messaging (a character who resembled Stephen Harper). Following community support, he received city permission to create another one.

"I think it's a form of expression, and given the space or if it's done tastefully, it always triggers responses that can be positive or negative," said Noni Kaur, program coordinator and professor for visual and digital arts at Humber. "It's a language, and a lot of street artists are developing that language."

Kaur said Humber art students are practicing graffiti in class settings.

The Graffiti Management Plan, administered in January by the Transportation Services Division of Toronto, contains four areas: enforcement against tagging and illegal graffiti vandalism, support for victims of illegal graffiti, support for permitted graffiti art, graffiti function coordination.

The plan defines graffiti vandalism as any markings that are made without permission and incite hatred or violence against a person or group.

Conversely, graffiti art is anything that aesthetically enhances a property and surroundings, by adding brightness, colour and done with permission.

Expanding out of the plan is StreetARToronto, which helps to increase awareness of street art and its role in a community as a means of counteracting against graffiti vandalism.

"There is a lot more clarity now for people on what they're allowed to do legally on buildings. We spoke to the graffiti arts community, and they understand



PHOTO BY KOLLIN LORE  
A portrait titled "Welcome to Toronto" by Gerry Fournier, displays mayor Rob Ford showing an unwelcoming side to his personality.

now that graffiti art is permitted if the owner of the building gives permission," said Elyse Parker, director of Transportation Services for the City of Toronto.

Despite the plan, artists and street painters alike say Ford's declaration of a war has created a bitter taste, which primarily inspired Fordmania.

"Rob Ford, he's one of those poli-

ticians who likes to be divisive," said Richardson. "He wants to divide people and make everything into a war: it's a war on the car, it's a war on this, it's a war on the taxpayers. I'm pretty sure Rob Ford has never really fought in a real war. I'm not really angry with him, he's just an embarrassment to the city."

Fordmania runs until April 23.



PHOTO BY KOLLIN LORE  
Illustration by Spud, a leader amongst the street artist community.

## Student's Kenya project applauded

**LISA GILLAN**  
A&E Reporter

Tetley Tea has recognized the work of a student in Humber's post-graduate fundraising and volunteer management program in the international community.

Laura Armstrong is one of four humanitarians featured in a series of internet commercials as part of the company's Green Tea Renewal Party project. "They make you think that they're filming you and that this is going to be kind of like your video application and then Tetley's going to review it and decide who wins," Armstrong said.

"They want you to think that you're applying for this but actually you've already won it."

Armstrong was selected because of a company she started in 2011 called A Work of Heart, after volunteering with other international aid organizations such as Global Youth Network.

"I wanted to find a way to go back and help them on my own," she said.

A group of women Armstrong met in Kenya while volunteering had told her their biggest concern was their daycare.

"It was very rundown, it wasn't very safe, it needed a lot of upgrades," she said.

Armstrong asked the women to write out what they thought the expenses would be to upgrade the facility.

"It came to about \$1,000 U.S." she said. "It wasn't a lot of money so I decided to start selling my artwork and use that money get the daycare done. It took about one year."

Josh Maltin, a friend from her undergraduate days at Wilfrid Laurier University, recommended Armstrong for the Tetley program.

Maltin is also friends with some-

one who works for the advertising company Tetley hired to produce the commercial.

"He called about how they're doing this campaign and they're looking for people who kind of fit the bill of doing good things for the world," Maltin said. "As soon as he mentioned that, Laura's name came to mind immediately because I knew she was doing this project."

When Armstrong was contacted, she was asked what she would do if given a grant of up to \$15,000.

"I said if I got a computer that could edit film and maintain a website that I could have in my house that'd be great," she said.

So Tetley bought her a new iMac desktop and hooked her up with a design firm that will build A Work of Heart's professional website.

Since completing the daycare project in Kenya, Armstrong and her organization have been planning a multi-phase project.

"We want to buy five acres of land. You need to own five acres of land in order to build a school on it and for it to be recognized by the Kenyan government, so we're trying to find a plot of land that's big enough to support a school eventually," she said.

At first the land purchased will be used for farming.

"The women are going to be taught agriculture, how to farm and how to sell their products in the market," she said.

Once A Work of Heart has acquired enough resources, construction on the school will begin.

"She's wonderful," said Ken Wyman, coordinator of the post-graduate fundraising & volunteer management program at Humber. "She'll have a great career in fundraising, he said."

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This Week

THURS <b>12</b>	<b>Candy Lane</b> @LinX Lounge TIME: 10 p.m. to 2 a.m.	FRI <b>13</b>	<b>SING! The Toronto Vocal Arts Festival</b> @Harbourfront Centre TIME: 10a.m. to 10p.m.	SAT <b>14</b>	<b>Classic Albums Live featuring Queen</b> @Massey Hall TIME: 8p.m.	SUN <b>15</b>	<b>The Toronto Card Show</b> @Leaside Gardens TIME: 10 a.m. to 4p.m.	MON <b>16</b>	<b>Who do you WANNABE?</b> @519 Community Centre TIME: 7p.m.	TUES <b>17</b>	<b>Snow Patrol</b> @Massey Hall TIME: 8 p.m.	WED <b>18</b>	<b>Laugh Through This: All Girl Comedy Show</b> @The Black Swan TIME: 8p.m. to 10p.m.
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BY KELLY GABEL & SARAH HORWATH

LinX transforms into the legendary 1945 boardgame. Prizes for best dressed candy team and best dressed individual.

The first a cappella music festival in Toronto featuring various artists.

Features the music of Queen from one of the band's iconic albums, *A Night at the Opera*.

A family friendly event with sports memorabilia, collectibles, jerseys.

A fundraising event with drinks, raffle prizes and a performance by Toronto's Spice Girls tribute band.

These Irish rockers are back in Toronto performing from their latest album, *Fallen Empires*.

A night of comedy with improv teams: Beauty School Dropouts & Betty.

# Country of the Blind adapted into play

SHARON TINDYBWA  
A&E Reporter

Students graduating from Humber's theatre performance and production programs will stage a show based on H.G. Well's *Country of the Blind* at Toronto's Theatre Passe Muraille.

The show is part of the theatre backstage project run entirely by students, with faculty on hand to advise.

"Last year was the first year that we did it and it was a huge learning opportunity," said Diana Belshaw, acting teacher at Humber, who helped create the project. "We agreed that this was a very important piece of their training to actually go there and do it, and so we build pieces of the curriculum towards that this year," she said.

All 22 graduating students from the theatre performance program are participating, as well as eight graduating theatre production students.

The group this year decided to take a different approach to the creation and development of their show.

"We are trying lots of new things," said performance student Ryan Dainbridge, 21. "I think it is a pretty ambitious thing to take on a show about blindness."

Students chose *Country of the Blind* by vote and have continued to do everything collaboratively.

"They are doing something that is quite unusual. They are working without a director to make the show which means they are all taking some part of the decision making responsibility," said Belshaw.

The students broke into five groups and adapted chapters of the short story

on their own without an overall director. They then reconvened to put the parts together and create one unified story.

"We have been trying to form a new way of going about things and trying to find a new process to take by dividing up the story and letting people sort of go nuts and then bringing it back together," said performance student Sebastian Marziali, 22.

"The hardest part has been combining all of the five sections - actually bringing that huge group together with different styles and different ways of creating and trying to make one logical show," said Dainbridge.

Khadijah Roberts-Abdullah, 23, a performance student, said she is excited for audiences to experience the project.

"You don't really understand the magnitude of the message you are sending until you are at the end of the road," she said. "And getting closer to the end of the road, the show is becoming an eye opening experience."

Belshaw said the biggest takeaway for students last year was that they could create, produce, build and perform in a production on their own.

"If nothing else, it gave them the confidence to be able to move forward into a professional world that can be quite intimidating," she said.

Dainbridge said he feels the show has prepared him for graduation because it has taught him how to work with others and how to solve difficulties that arise during the production process.

"I feel comfortable going out into the industry by myself, not with the guidance of teachers."

*Country of the Blind* runs from April 17 to April 21.

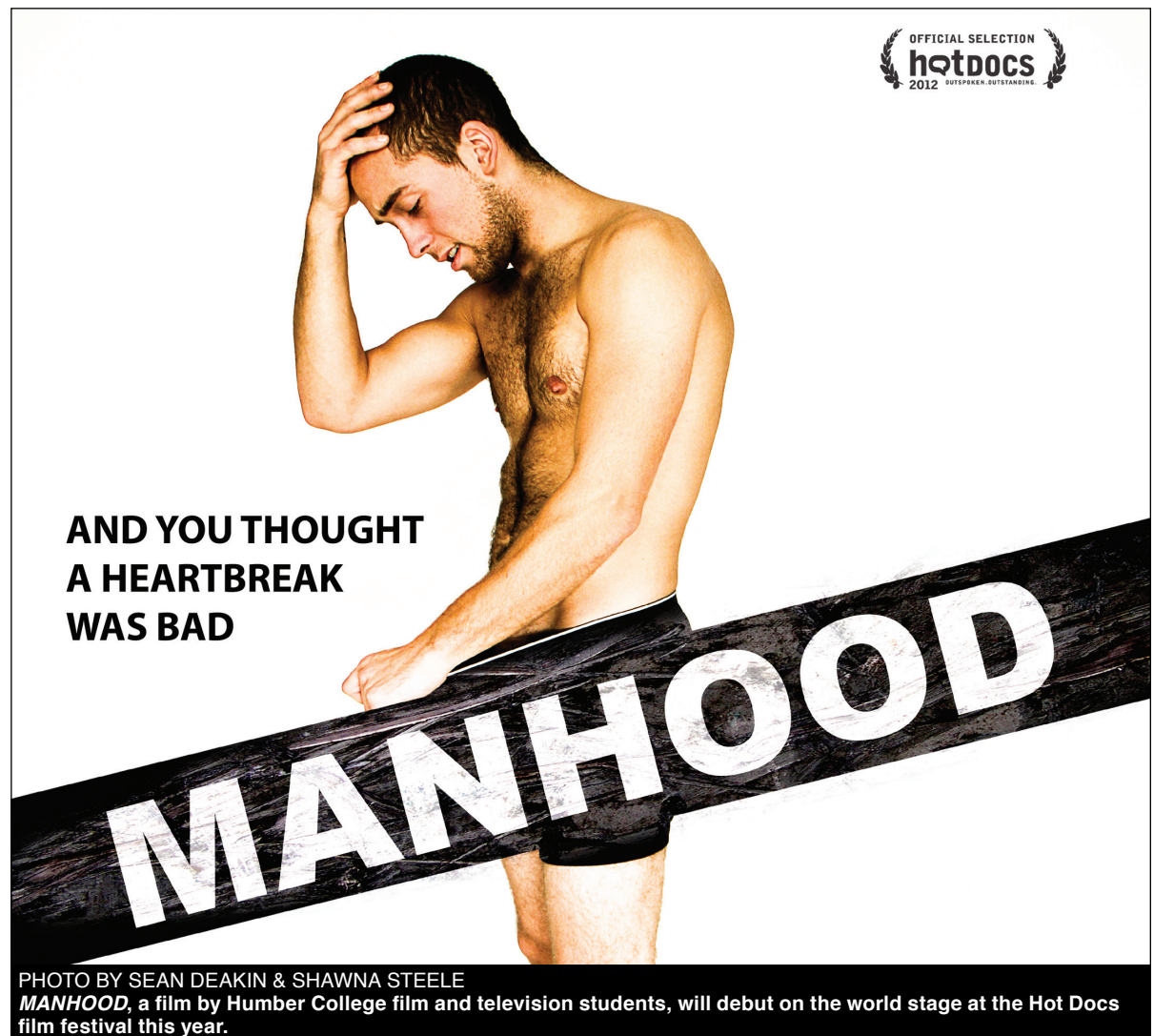


PHOTO BY SEAN DEAKIN & SHAWNA STEELE  
**MANHOOD**, a film by Humber College film and television students, will debut on the world stage at the Hot Docs film festival this year.

# Film students earn prestigious screening at Hot Docs festival

NEETU THIND  
A&E Reporter

A documentary by Humber film and television students will get its world premiere at Toronto's Hot Docs international documentary film festival.

*MANHOOD* shares the story of a young man with a penile injury coping with his sexuality, emotions, and relationships while learning to redefine himself as a man, said producer Nathaniel Lingard, 23, who created the concept.

"It's a good movie because it's different," said director Shawna Steele, 23.

Steele was the first to hear that their film was one of 25 films selected, from more than 300 Canadian submissions, to be part of the festival.

"I found out through a phone call and was literally jumping around in the kitchen," she said.

Lingard was returning home from New York when Steele filled him in. "It was pretty much the biggest news of my life and I just started yelling on the bus," he said.

Lingard was inspired to create the

film based on the experiences of his cousin David, who he said suffered this traumatic injury in real life.

Seeing the reaction after their first Humber screening was a special moment for everyone involved in the project, said Steele.

"You put all this work into something and there's a crowd of people that are enjoying it—it was such a satisfying moment."

Lingard said watching an audience of 200 people view the film their group put everything into, and seeing the crowd love it, is "a feeling you can't describe."

Having their first major film at a festival as students is a major accomplishment for the entire production crew, all of whom are Humber students.

"It's a big deal and very few Humber films get into Hot Docs," said Steele. "We feel like we're representing the school, our classmates, and we're just trying not to embarrass ourselves."

It is also important to note that the documentary was not selected as a student film, said Alex Rogalski, Canadian programmer for Hot Docs.

"We don't make any distinction. We are watching it on par with all the other submissions we receive, whether they have been making films for a decade or if it's their first."

The short documentary stood out to the festival because of its unusual and honest story, said Rogalski.

"It takes you inside people's lives, which is what great documentaries do," he said.

Hot Docs is one of the most respected festivals across the globe, providing viewers access to great cinema, said Rogalski.

"Many of the documentaries will be the first chance audiences have to see these films, so we are really bringing the world to Toronto audiences."

*MANHOOD* will open for feature documentary *The Final Member* and will play three times during the festival, which runs from April 26 to May 6.

Tickets can be purchased through hotdocs.ca for as little as \$5 a movie. Students have the opportunity to attend daytime screenings of documentaries for free before 6 p.m.



PHOTO BY SHAWNA J. EDWARD  
This year's theatre backstage project, *Country of the Blind*, will take place at Theatre Passe Muraille in Toronto



PHOTO BY GIULIA FRISINA  
Although Connor Gilmour, a second year Humber general arts and science student, has dyslexia, he is aiming for a career in medicine or law.

## Rising above dyslexia



GIULIA FRISINA  
Life Reporter

"Dyslexia is classified as a learning disability, but if you overcome the challenges then it doesn't have to be stigmatized that way," said Connor Gilmour, 20, a second year general arts and science student at Humber who has learned to live with dyslexia while maintaining a 78 per cent grade average.

"My goal is to get 80 per cent this semester," said Gilmour. "Next semester, I'd

like to average 90 per cent so I can go to university and become a doctor or a lawyer."

Maureen Carnegie, co-ordinator and consultant of Humber's Disability Services, said dyslexia usually involves language processing, and includes difficulty with interpreting words, letters and other symbols.

Carnegie said intelligence levels are usually not affected by dyslexia. Rather, people with learning disabilities generally have significant strengths in certain areas and weaknesses in others.

"In order to be diagnosed with a learning disability, one must have average to above average intelligence," said Carnegie. "When people hear the word 'learning disability,' they tend to clump people with all sorts of learning problems."

Gilmour, who scored in the 89th percentile for intelligence on an analytical test given to people with learning disabilities, realized that he had dyslexia already in third grade.

Gilmour said writing is a challenge because he tends to mix up his letters -- for example, he'll write a "P" instead of a "B." It also manifests itself when he's reading because

while most people read a word, he needs to decipher every single letter.

With every challenge there is usually a solution and Gilmour has definitely found ways to overcome his obstacles.

"Reading really frustrates me. I used to read for pleasure but then I just stopped," said Gilmour. "So now what I do is buy books in audio format instead."

Gilmour has been given special permission to use a computer in every class and during his exams. He said there are plenty of computer programs available that can help, including one that processes text and reads back the words aloud.

Computer programs are only a small part of Gilmour's success: determination plays a huge role. He plays multiple instruments, and also enjoys acting and standup comedy.

"You can't let it hold you back, never back down," said Gilmour. "I've had moments when I feel very discouraged but I just push through them."

"It's not really a battle you can overcome. It's one that you're just going to have to keep fighting," he said. "My parents are a great support, but they make me do stuff. They push me to be independent."

Humber's learning disabilities office is also an important support for students with disabilities.

Carnegie said the office can be a great help. "We've had students that went from barely a pass to then getting on the honor roll."

The disabilities office is a place where students can get assessed to see exactly where their weaknesses are and what needs to be worked on.

Carnegie said many students haven't been assessed since second grade. As college students, she said "they are adults and need to be aware of exactly what their disability is and how it impacts them. So we usually reassess

them for free."

According to Carnegie, once the assessment is complete, advisors work with the students to capitalize on their strengths, and then incorporate strategies to help them deal with their weaknesses. "Our goal is for the student to become as academically successful as possible."

Cathy Dodge Smith, founding president of the International Dyslexia Facilitators' Association of Canada, said she uses the Davis Theory to help people with dyslexia.

The theory was developed by Ron Davis, a severely dyslexic adult who figured out how to 'correct' his dyslexia.

While people without dyslexia think both in terms of images (visual) and words (auditory), Davis discovered that people with dyslexia have less ability to think in auditory terms. On the other hand, the Davis Theory describes people with dyslexia as highly-visually spatial the way they think. Dodge Smith explained they actually think in three-dimensional images.

People with dyslexia can be easily disoriented -- they lose their focus and ability to organize information. Dodge Smith said the first thing they do is help themselves recognize when they are disoriented. They then begin to remove whatever is triggering that disorientation.

"They have to be willing to put in the work," she said. The results are worth the hard work -- Dodge Smith said the Davis Theory has actually helped some conquer dyslexia permanently.

Gilmour is well aware of how much it takes to overcome through the challenges of dyslexia, but giving up is not an option.

"There are lots of famous people who had dyslexia," said Gilmour.

"Tom Cruise also has dyslexia and look where he is today. This is why you don't back down."

# Young blood for Lions



**DANIEL BUZZELLI**  
News Reporter

- Continued from the front page -

experienced “guiding Lions” to help them get the club off the ground.

Baker is one of two guiding Lions for the Humber club, along with Jay Haddad, a veteran Lion from the Etobicoke-Queensway chapter and a former liberal arts and sciences professor at Humber.

Haddad said seeing college students participating in Lionism is “really invigorating.”

“And if college students can start it, they’re going to be better people, they’re going to be better citizens, they’re going to be better friends, better parents, better neighbours, better everything. So it all starts with giving back.”

Michael Maleki, 21, a third year business administration student and a director of the Humber Lions, agrees. “You live amongst everybody else, why not help everybody. And in turn that helps you. Instead of just looking out for number one, look out for number one as a collective.”

Not only do campus Lions clubs teach students valuable lessons about community engagement, but they also serve as a mutual learning experience for the older generation of Lions.

“Young adults – they bring a whole different perspective,” said Baker. “Like this club last week for instance. They couldn’t actually physically meet anywhere so the executive decided to have what ended up being a two-hour online meeting. That’s unheard of in regular clubs.”

Baker said it’s a benefit for both the young adults and existing Lions club. “They’re evolving us and making sure that we stay trendy with the finger on the button in the community.”

## Lions History

**1917** Three months after the club was started in Chicago, Ill., there were 25 clubs with a membership of about 800.

**1920** The club became international with the chartering of the Border Cities Lions Club in Windsor, Ontario.

**1926** Number of Lions Clubs passed the 1,000 mark.

**1935** Membership reached new high of 85,539 members in 2,725 clubs.

**1947** At its 30th anniversary, the Lions Club becomes the world’s largest service club organization with 324,690 active members in 19 countries.

**1948** Lions Club began chartering clubs in Europe – just three years after Europe was ravaged by the Second World War. The first clubs in Europe were chartered in Sweden and Switzerland.

**1960** The 14,000th club was organized at Bastad, Sweden. There were now clubs across 104 countries and geographic areas.

Lions Clubs International entered its golden anniversary year with a membership exceeding 800,000.

**1967** The year before, the 20,000th Lions Club was organized.

**1973** Lions Club reaches one million members. The 30,000th Lions club is chartered in Callaway, Minnesota.

**1976** Lions Clubs expand into African countries

**1979–82** After nearly 70 years, Lions Clubs allow women membership

**1987** Lions Club reigns as largest service organization in the world with 1,302,527 Lions

**2008** in 45,040 clubs.

**2012** First Lions Club started on a Canadian college campus when Humber gains a club.

*Lions Clubs in the 21st Century*, by Paul Martin and Robert Kleinfelder

## Falling numbers since 1996





PHOTO BY JEANETTE LIU  
The average debt for students graduating is about \$27,000. This adds to the stress of low-paying and entry-level job prospects after graduation.

# Entry jobs outside our field - but hope remains



JEANETTE LIU  
News Reporter

Many students are spending thousands on education to work low-paying and entry-level jobs unrelated to their field of study after graduation, said a recent report by the Toronto Region Research Alliance.

"I graduated from Ryerson with a degree in criminal justice," said Starbucks barista, Assumpta Selvasadan, 23. "Right now I'm staving time off by serving drinks. I'm trying to get myself a job related to my degree but it's proving to be really difficult— even with all of my certification. Though I enjoy it, pouring coffee is not exactly what I had in mind as my career after graduating from school."

Because of less relevant job opportunities opening up, graduates like Selvasadan are finding it difficult to get work related to their university training.

In Toronto, the TRRA report *Research and Innovation Jobs* said students graduating with degrees in science or business may have the most difficulty finding jobs.

In 2012, almost 11,000 students will graduate in Toronto with a degree in science but only 3,000 new jobs will be available for the taking, according to the study.

Meanwhile, in the business sector, 16,000 students will graduate with a commerce degree but only 6,531 business placements will open up.

Graduates from educational institutions like teachers college are also having a difficult time finding work.

But Pierre-Pascal Gendron, program coordinator of Humber's International Business degree program said students graduating with a degree actually have a good chance of getting a relevant job.

"I think [the report] is just to shock people into thinking about the job market," Gendron said. "The history of degree education in Ontario does not bear this thought at all. The placement rate of degree students tends to be quite good... There are more doors open, yes at entry level, but students have an equal chance of establishing themselves."

"In a tough economy perhaps it's tougher to get those jobs and the conditions may not be as good, but many of those jobs do exist which is very critical for students to know," Gendron said.

Hilary Predy, associate vice-president of business solutions at the Adecco employment agency, echoed Gendron's optimism.

Adecco is Canada's largest employment recruitment centre providing staffing services for both employers and job seekers.

Predy said that while job openings available to students have decreased in 2012, employment opportunities are still there. "In Ontario things are softer than we expected in growth for jobs for 2012 from 2011," she said.

"But, it's still buoyant and there are still jobs out there for people."

She said college certificates and degrees

alike are important when looking for jobs and she favours a dual-paper system for students. To be more competitive in the job market Predy said students should consider obtaining both a degree and certificate.

"We are seeing more people now finishing an undergraduate degree and then picking up a two year course at the community college level that rounds out their education," said Predy. "There's a need for both. The college hands-on experience is good but it doesn't give students the depth that a university degree does. But, the university degree doesn't give students the hands-on skills that a certificate does."

She also said that students should not feel discouraged while searching in the employment market because jobs are available.

"We have to look at education not as a means to an end but rather as a stepping stone to a new learning opportunity," Predy said. While degrees and diplomas are important, other assets like work experience are typically necessary for high-level jobs. This means students need to get their papers first and then work their way up the employment ladder.

Gendron said that's all part of the process.

"It's difficult but students have to know and prepare themselves for refusal and lack of interest," he said. "And that's a normal part of the business. The job search continues until you meet a match and an employer is looking for what a student has to offer."

Gendron said students need to be less picky when entering the job market.

"It's very important to apply to as many positions as possible," he said. "Students should not try to pick certain areas, sectors or organizations. They should just apply widely."



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## Tough time for young Canadians



**JUSTIN CRANN**  
News Editor

Over the past two weeks, one fact has been made abundantly clear: it's tough to be a young Canadian.

According to Statistics Canada, youth unemployment sits at a staggering 13.9 per cent – nearly double the national average. Though that is almost a one per cent improvement over the previous month, the jobless rate for young Canadians has remained more-or-less stagnant for almost two years.

In the interest of fairness, part of the onus falls on the youth community. Stay-at-home kids are a documented phenomenon, with the current generation of 18- to 24-year-olds demonstrating a spectacular propensity to live off of their parents' means. But the responsibility isn't theirs alone.

The simple fact is, with so many young people out of and seeking work, it's an employer's market – and that means applicants need to have a polished and extensive resume, reflecting a laundry list of life experience and achievements that can only be gleaned from previous employment, education and volunteerism.

Unfortunately for most young job seekers, those opportunities are quickly drying up, primarily because of aggressive cuts to youth services in the austerity budgets of the provincial McGuinty and federal Harper administrations.

Perhaps the most publicized of recent cuts is the elimination of the Katimavik program – a \$15-million-a-year endeavour that has run for the better part of the past 35 years, and enabled youth volunteers to assist those in need across the country.

“Ending funding for Katimavik is one of the easiest decisions I've ever made,” Heritage Minister James Moore boasted in an address to the House of Commons last Thursday. According to Moore, the decision was justified by its cost per participant (\$28,000) and high dropout rate (one in three).

Many of the program's 30,000 alumni – including NDP MP and former leadership candidate Nathan Cullen and Liberal MP Justin Trudeau – are singing a different tune, contending that the program helped shape them into more responsible and civic-minded citizens and gave them valuable life experience they might not have acquired otherwise.

“At a time when civic engagement and voter turnout are at an all-time low, when youth unemployment rates are double the national average, this is clearly the worst time to cut Katimavik,” a release from the organization said. This couldn't be any more correct.

But there have been other cuts that are just as likely to harm the job prospects of Ontario's youth. Also on the federal government's hack-and-slash agenda were its Service Canada Centres, which operated from May to August each year and helped teenagers find jobs.

The centres were closed because of a decline in use, Human Resources Minister Diane Finley said, but the government will continue to offer an online-only service in their place, saving the government \$6.5 million a year.

The logic behind the cut seems sound, but many of those who used the centres were disadvantaged and disabled youth who wouldn't otherwise have access to the service, hampering their ability to find meaningful employment.

“Resourceful students that are not at risk... can help themselves online,” Matt Wood, executive director of First Work, an association of Ontario youth employment centres, told *Et Cetera* reporter Russell Piffer last month.

“Students who have no idea how to search online, or face other barriers like disabilities, these are the ones that need other help.”

The closure of job centres is disadvantageous, but there are other issues in play for youth in Ontario: the feds' decision to bump up the retirement age will increase competition for employment even while they slash 19,000 public service jobs; meanwhile, much ado has been made about the province's decision to axe long-standing post-secondary grants in favour of a tuition rebate for which thousands of students don't even qualify.

Furthermore, the province's decision to limit the 'victory lap' to four extra secondary school credits will give teenagers less time to decide what they want to do with themselves when they graduate, potentially driving them toward college or university programs they wouldn't otherwise choose and putting them thousands of dollars in debt in the pursuit of a degree they may never complete or that, ultimately, could hold little value.

To sum up, it's not easy being a young Canadian in a time when unemployment is high, support is low, volunteer opportunities are being unceremoniously scrapped, and more people are staying in the labour market longer – and all at the behest of a pair of administrations that are concerned about balancing their bottom lines.

To force a young Canadian to deal with any one of these issues is unreasonable; expecting them to deal with all issues simultaneously is unrealistic. Unless young Canadians opt to flex their political muscle, unrealistic could very easily become status quo.

### Unfortunately for most young Canadians, opportunities are drying up.

## HUMBER QUOTED

Do you feel that our governments adequately support youth programs?



It's kind of (understandable that there isn't more help) as we are in a recession. But, otherwise, it's not exactly fair, but that's the financial situation the government is in, I guess.

Anton Khozav, 19  
Frist-year sustainable energy

Things like after-school programs, I, personally, haven't really been seeing much. I'd like to see more of that so it makes it easier to get out there and gain experience.

Calvin Burrell, 20  
Second-year video game programming



I think the government is really good. I believe that they are supportive – they help students.

Yvonne Torres, 18  
First-year tourism management

## Editorial Cartoon



CARTOON BY RYAN BRISTLON  
The evolution of the Beatles. Your gramps didn't care for it.

The *Et Cetera* exists to inform the Humber community and give people well rounded coverage on the things that matter to them.

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# Age restrictions to enter pro sports make no sense



**MICHAEL RADOSLAV**  
Managing Editor

The world of sports is frequently out of touch with reality, a fact once again made all too apparent through moves by the NBA to restrict entry to its future skilled tradesmen.

Commissioner David Stern recently approached the NBA players union with a proposal to increase the age at which players could enter the league another year, from 19 to 20, which would encourage players to spend a second year in college – or playing overseas in Europe – before joining the NBA.

While Europe is a consideration, the main purpose behind it is focused around college. In 2006, when the age limits were increased from 18 to 19, Stern said it was done to keep NBA scouts out of high school gyms. This proposal is about putting an end to

one-and-done players, who attend a single year of post-secondary schooling before joining the pro ranks.

The NBA had drafted players out of high school before Kevin Garnett was selected fifth overall in 1995, however it had only happened four times since the first occurrence of Moses Malone in 1974. Between 1995 and 2005, the floodgates were opened with 38 high school players drafted to teams.

The question to ask is why a person with the ability to perform, to ply their trade and make a living for themselves at the required level of expertise, is confronted with such extra barriers to access. It hurts the players, who could suffer a career ending injury while waiting to hit the appropriate age to become pro. It hurts the leagues themselves, as they could make money off a young, fresh-faced superstar talent.

For the record, the NBA is not the only league with some form of age restrictions in place. The NFL has stated that before athletes declare themselves eligible for the draft they must have spent three years out of high school.

Yet MLB says players can sign on with farm teams at the age of 16, with the ability to go pro at 18. The NHL also sets their draft age at 18.

While professional sports are games played by grown adults, they are businesses and operate as such. There's a very good reason why the players of these games can earn six-, seven- or even eight-figure salaries for participating. They all go against the basics of the regular working world with their

limitation.

An entrepreneur or a salesperson can start at any age; those self-made success stories did not have to wait until they hit a certain, predetermined age to be allowed to realize their potential.

Nobody campaigned against Taylor Swift or Justin Bieber putting out albums before they had even finished half of their high school careers.

A basketball player needs only to transport a ball through a hoop, pass it, or handle a rebound. If that can be accomplished, and the physical attributes allow the player to do it against professionals, there is no reason they should be turned away.

It was clear the teenage LeBron James was ready to play at a high level the moment he stepped on an NBA court in 2003, when the college requirement was not in place. He instantly made an impact on the game as well as the culture of the sport. One can only imagine what would have happened had he injured himself in the year or two he was required to spend in the college ranks, even though he was perfectly capable of entering the league. How much revenue would the league have robbed itself of?

If a degree or some sort of certification were necessary, increasing the age of entry would make more sense. However, if one can compete at the required level, he should be allowed to play.

Continuously building barriers, limiting both the athletes and the leagues from finding success, makes little to no sense.

# Beatles at their 50th anniversary are still a force in our lives

## But my grandfather in Glasgow liked them less as hair and edginess grew



**EMMA BROWN**  
Life Editor

This year marks the 50th anniversary of the release of the Beatles' first single, *Love Me Do*. The anniversary holds a special place in my heart because I am a huge Beatles fan and always have been.

In fact, I came from a long line of Beatles fans. During the early 60s, my grandfather would stop in at the local record store where the family lived in Glasgow and pick up the latest Beatles single for my mom and her nine siblings. By all accounts, this was a big event in their house and I'm told that oftentimes neighbours would pop in for a listen. Together, the young and not-so-young would spend the evening singing and dancing to hits like *Please Please Me*, *From Me to You*, and *All My Loving*. I have often wondered what it was about the Beatles that enabled them to bridge the generation gap between the youth culture of the time and their World War II generation-parents.

Personally, I think there are two parts to this answer. Firstly, at the beginning of their careers, the Beatles and their music were non-threatening. Family men like my grandfather didn't have to worry about the Beatles leading their children astray. Compared to Elvis Presley, Little Richard, and Jerry Lee Lewis a decade before, the Beatles were 'safe.' They didn't swing their hips in a wildly suggestive manner, frighten the white power structure, or marry 13 year-olds. Sure, they had 'long hair,' but they wore suits and sang songs like *I Want to Hold Your Hand* and *She Loves You*; hardly rallying cries of teenage rebellion. Contemporaries like the Rolling Stones, the Who, and the Animals may have had a 'bad boy' edge to their image, but not the Beatles.

Secondly, the Beatles were funny. My grandfather liked just about anyone who could make him laugh and the Beatles did just that. In the early 60s, the band's humour was on constant display. If you need convincing, sit down to *A Hard Day's Night* and try not to laugh. Or, watch five minutes

from the press conference they gave moments after arriving in the United States in early 1964. Within minutes of stepping off the plane at JFK airport, they had the entire New York City press corps in fits of laughter. "They mugged, and clowned, and gagged it up to the delight of us reporters," remembered Christopher Potterfield, who covered the band's arrival for Time magazine.

Upon seeing the Beatles perform for the first time at Liverpool's Cavern Club, future manager Brian Epstein said: "I was immediately struck by their sense of humour on stage, and even afterwards, when I met them I was struck again by their personal charm." George Martin, who would become the band's music producer, had a similar experience when he met them for the first time at Abbey Road studio. "I liked their sense of humour," recalled Martin. "They had tremendous charisma. I knew that alone would sell them."

Martin was right. This was, after all, a time of the Iron Curtain and a presidential assassination. People needed a laugh and that's what the Beatles gave them. Their music was upbeat and optimistic and so were they.

Working class men like my grandfather felt like they knew the Beatles. Glasgow and Liverpool share a lot of similarities; both being port cities, and my grandfather probably ran into similar characters on a regular basis. This feeling of kinship didn't last long, though. According to my grandfather, the Beatles 'went weird' somewhere around their *Revolver*/Sgt. Pepper period, and he never forgave them. Blasphemous remarks about Jesus, confessions of LSD use, naked album covers, and bed-ins for peace, all conspired to put the band beyond his frame of reference.

By the late 60s, the civil rights movement, the women's movement, and the war in Vietnam were in full swing. Martin Luther King and Robert Kennedy would both be horribly gunned down.

Men of my grandfather's generation found their world was changing, and with psychedelic clothing, edgier lyrics, and Indian gurus, so, too, were the Beatles.



# Clothes vs travel a cruel choice



**KATIE BROWN**  
Life Editor

You are what you buy? A study conducted by researchers at San Francisco University suggests that materialistic spenders are less happy, less liked, and have less satisfaction in life. Shoot. As a trend-hunting shopaholic, this is bad news to me.

The study breaks down spending habits into two categories: materialistic and experiential. Experiential buyers (or "risk takers") spend their money on vacations, culture, and food while materialistic spenders tend to shop for, well, anything. While I consider myself a materialistic consumer

now, I also played for the other team in a different chapter in my life.

At 18, I moved out of my parent's house and across the pond to become an au pair in Italy, caring for two children. I worked five days a week, almost 24 hours a day, and collected a small sum of 80 euros per week. Although room and board was taken care of, I was faced with the same decision each week: Paris (or London, or Milan, or Nice) for the weekend or buying the cardigan (or shoes, or jeans) displayed in the window of the shop across from my bus stop.

For most people, the decision to travel would be clear. Alas, for me, the temptation to shop often clouds my judgment, making this choice extremely difficult.

Still, I eventually came to the conclusion that I must see as much of Europe as possible. I used my paycheck towards train fare and hostels instead of shopping whilst still maintaining my identity and remaining ever clad in heels. As hard as it was to wear clothes from previous seasons or avoid the beckoning warmth and light of shopping centers and markets, the pay-off was incredible and I wouldn't trade my experiences for all the clothes in the world (maybe that's an exaggeration).

As an experiential spender, I was definitely a risk-taker. I had a surplus

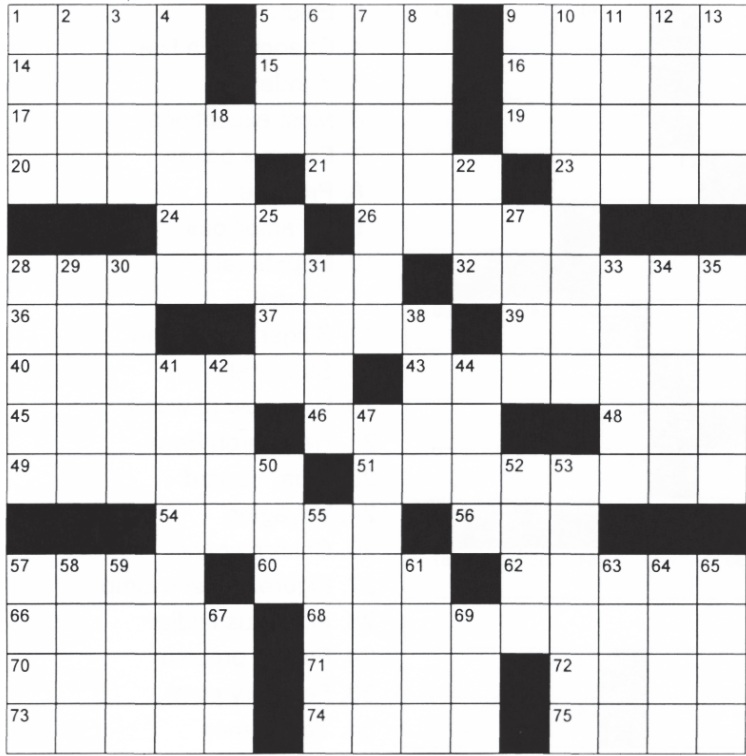
of new friends and I was generally in good spirits, as the study suggests. The thrill of travelling somewhere new was a natural high, but one that only lasted until the following Monday, when I had to return to work.

On the opposite end of the spectrum today, I am usually in debt or living paycheck to paycheck, but the feeling of buying something new makes me feel like a million bucks. The beauty of "stuff" versus experiences is a feeling that lasts.

Now, it may sound like I have chosen the lifestyle of a materialist after experiencing both, but this is not true. Living in Toronto for almost three years now, I have fallen into a rather routine lifestyle much different than my life in Italy. Without the temptation to hop on the train to Venice for the weekend, it has become much easier to adapt to a lifestyle that allows the "entertainment" portion of my budget to be spent at the mall.

For the sole purpose of challenging the research behind this study, I will now strive to be both types of spender. Ultimately, the short-term thrill of experiences and the long-term thrill of buying are both extremely satisfying. Besides, how much more fun will it be to incorporate the mall on my next weekend getaway? But first: a better paying job.

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**ACROSS**

- 1. Applaud
- 5. Evergreens
- 9. Halts
- 14. Tresses
- 15. Prepare tea
- 16. Green sauce
- 17. Instant
- 19. Edgar \_\_\_\_ Poe
- 20. Old-fashioned
- 21. Ooze
- 23. Defeat
- 24. Always, in poems
- 26. Tennis, e.g.
- 28. Not concrete
- 32. Church official
- 36. \_\_\_\_ culpa
- 37. Huge
- 39. San Antonio shrine
- 40. Map books
- 43. Matured

45. Chubby

- 46. Impersonator
- 48. Uno
- 49. Perceived
- 51. Appraise again
- 54. Strong string
- 56. Once named
- 57. Practice boxing
- 60. Gaming cubes
- 62. Soothed
- 66. Sudden fright
- 70. Church feature
- 71. Genesis garden
- 72. China's continent
- 73. Quite little
- 74. Mail
- 75. Yule song

**DOWN**

- 1. Poker counter

- 2. Tibetan priest
- 3. Goals
- 4. Adjusted beforehand
- 5. "X-Files" org.
- 6. Levin and Gershwin
- 7. Quizzes again
- 8. Use a broom
- 9. Exercise club
- 10. Blabbermouth
- 11. Capital of Norway
- 12. School groups (abbr.)
- 13. Male descendants
- 18. Gentle creature
- 22. Seedcase
- 25. Rant
- 27. Gather crops
- 28. Pile up
- 29. Actress \_\_\_\_ Davis
- 30. Beauty shop
- 31. Pedro's house
- 33. Indian boat
- 34. Prophetic signs
- 35. Lymph \_\_\_\_
- 38. Sycamore or oak
- 41. Vienna native
- 42. Fret
- 44. Iraq's neighbor
- 47. Come before
- 50. Accomplished
- 52. Visionary
- 53. Sailor
- 55. Dressed to the \_\_\_\_
- 57. Disagreement
- 58. Ashen
- 59. Poker word
- 61. Fifty-fifty
- 63. Fair (hyph.)
- 64. \_\_\_\_ Canal
- 65. Bargain
- 67. Bawl
- 69. Culmination

## HOROSCOPES



**AQUARIUS**  
Jan. 21 - Feb.18

This week you try and fix something not working for you, and it actually turns out great!



**PISCES**  
FEB.19- MAR.20

Don't waste your time this week on mixed signals.



**ARIES**  
MAR.21-APR.20

Your ideas are good, haters gonna hate!



**TAURUS**  
APR. 21- MAY 21

Your inner thoughts aren't actually awful this week, write them down!



**GEMINI**  
MAY 22- JUNE 21

You're not winning many debates this week, keep it low key and that may work better.



**CANCER**  
JUNE 22- JULY 23

Turn away from others, take care of yourself first. Easier said than done but it won't take forever and will pay off.



**LEO**  
JUL. 24- AUG.23

You need to act like a grown up this week, as much as that sucks.



**VIRGO**  
AUG.24 -SEPT. 22

Discipline over all else will help you through this week.



**LIBRA**  
SEPT. 23- OCT.23

The relationship tides are shifting, steer in a good direction.



**SCORPIO**  
OCT. 24-NOV.22

A romantic relationship is on the horizon.



**SAGITTARIUS**  
NOV. 23-DEC.21

Quiet time over excitement - sorry, better to be boring for a bit.



**CAPRICORN**  
DEC. 22 - JAN. 20

You're gonna follow the leader and it won't end well. Act surprised.

## MEME MADNESS!!

AND THE WINNER IS....

NA NA NA NA NA NA NA NA  
NA NA NA NA NA NA NA NA

# BATMAN!



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8								
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		2	1			9		
2				1			3	
5								6
	3			5				8
		6			2	5		
	9				3	8		
								4

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## Transformative justice seeks to repair harm

SHAZIA ISLAM  
Life Reporter

Humber has integrated the compassionate ideals of transformative justice in its police foundations and community and justice services programs. "It really shifts people's thinking about the notions of punishment, justice, and what it means to be in community," said Lynn Zammit, an instructor in the school of social and community services.

Transformative justice attempts to repair the harm that was caused by bringing the perpetrator and the victim together to examine the underlying issues that created the situation in the first place, said Zammit.

"Once people who have caused the grief begin to hear from the people they have harmed, it changes their perspectives on things," said Zammit.

Zammit runs the Centre for Transformative Practices and co-authored a book on restorative justice with fellow Humber instructor, Arthur Lockhart.

"We spend a lot of time talking about people's capacity to grow, heal

and change, and be in a better spot than they were before," said Zammit. "We talk a lot about compassion and developing empathy and notions of forgiveness."

Lockhart, also an instructor in both programs, teaches his students other perspectives on crime and criminal behaviour.

"Putting people in jail does not stop crime," said Lockhart. "It isolates people and doesn't stop the behaviour."

Lockhart said the federal government's tough on crime bill will not deter people from breaking the law.

"My response to that is that we ought to be getting tougher on what causes crime," he said.

Lockhart identifies certain social determinants of criminal behaviour including poverty, racism and classism.

"It's an issue of being on the outside looking in," he said. "Under transformative community justice, we want to say 'how do we all come together to work on those issues, change social policies, and change our behaviours?'"

Lockhart said the key to changing an offender's behaviour is to help him

or her build solid relationships.

"If you make that relationship with someone, you're saving lives," he said in the community building practices class for future police officers.

But some students in his class are of two minds when it comes to notions of justice.

Demetrius Beludo, 24, first-year police foundations student, agrees with Lockhart's social determinants model of criminal behaviour, but said accountability is also important.

"Criminals look at themselves as victims and feel like they're being targeted by the police, but their actions do tend to put them in that position," Beludo said.

But for Lockhart and Zammit, justice does not mean punishment.

"Justice means we've dealt with it in a way that is helpful to everyone," said Zammit. "We ensure that that type of harmful behaviour isn't going to occur again."

Students interested in studying transformative justice can also register for the primarily online certificate program at Humber.



PHOTO BY SHAZIA ISLAM  
Arthur Lockhart teaches a class of future police officers the ideology of transformative justice in the Humber police foundations program.

### TO THE NINES

Who is your favourite designer?

"I am a really big fan of Marc Jacobs."

What is your favourite clothing store?

"My favourite clothing store is Zara."

What is your favourite season to shop in?

"I like shopping in the Fall."



Nicole Ried, receptionist at the School of Media Studies

BY ERIKA PANACCI



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PHOTO BY PATRICIA BROTZEL  
Ontario Provincial Police warn drivers that the clear roads of summer encourage speeding and confrontations.

# Road rage incidents rise with warm weather approaching

**PATRICIA BROTZEL**  
Special to Life

Warmer weather makes drivers in the GTA hotter under the collar, according to police.

Road rage reports increase in the summer months and commuters to Humber need to be cautious, says OPP Sgt. Dave Woodford.

"People have a tendency to speed more because the roads are a lot clearer," Woodford said. "Then there are some people who like to sightsee a bit more – not on the highway, but on the side streets, so they are going slower."

Road rage is classified as swearing, gesturing or exhibiting otherwise aggressive behaviour to fellow drivers.

Combating road rage is a matter of

monitoring yourself, said Traffic Sgt. Kim Ledgerwood of the 23 Division.

"It's just common sense. If someone flips you off, don't react," she said. "Stuff happens. Whatever that person did to you, don't lose your cool."

In extreme cases, police are called to intervene.

In an incident earlier this month, a driver holding his hand in the shape of a gun pointed it at another car in the Rexdale area.

Believing the driver was armed, the other driver phoned police who found the vehicle and stopped the car "essentially at gunpoint," Ledgerwood said.

The highly publicized death of bike messenger Darcy Allan Sheppard in 2009, after an altercation on the road with former Ontario attorney general

Michael Bryant, highlights how road rage is not limited to cars.

The incident reportedly began when Sheppard was pedalling in the lane in front of Bryant's car. Bryant honked his horn and the situation escalated until Sheppard, clinging to the car's side mirror, was flung to the pavement and died.

Humber students commuting to school are familiar with Torontonians' reputation for aggressive driving.

"It definitely happens every day. You just kind of live with it," said Jordan Do Rego, 21, a second-year business marketing student. "When I first started driving I was very cautious, but now that I have grown into this environment, where the majority [of drivers] are road ragers, I have to admit that I'm a bad driver."

# Hunger Games workout tests strength, stamina

**ERIKA PANACCI**  
Life Reporter

The Hunger Games Workout, an eight week fitness program inspired by the new hit movie of the same name – began at Think Fitness Studios in Toronto yesterday.

"It's pretty intense, may the odds be ever in your favour," said Brent Bishop, owner of High Park area gym.

"It's largely done outside, there are some indoor components," said Bishop, "but it's a lot of simulating of what the characters had to go through in the movie."

The program covers four components: power, agility, strength and stamina, said Bishop.

The activities will include things like ropes, tires, sandbags, running, sprinting, jumping and some combat portions.

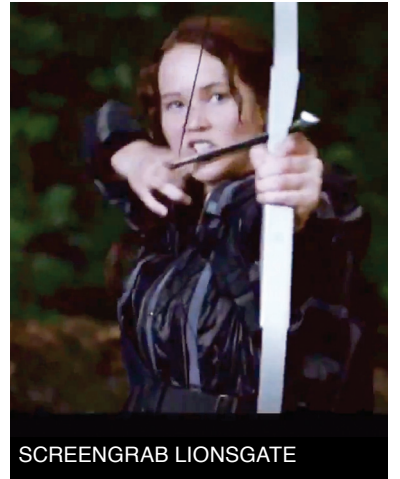
"Basically people will come out stronger, faster, more agile, better cardio, power," said Bishop. "It's really sports specific, so it translates to any sports that people would play that those are requirements."

There is also the Hunger Games Challenge that everyone will compete in at the end of the program, with one person coming out as the winner, Bishop said.

Bishop decided to create this workout to capitalize on the movie's buzz.

"All of a sudden they see a workout that's related to The Hunger Games, and it's a cool new, trendy program to create," said Bishop.

"In the movie they hype up the workouts the tributes have to do before the game," said Stefani Marotta, per-



SCREENGRAB LIONSGATE

sonal trainer at Pavillion.

"If this new workout is anything like what the 24 kids had to do in the movie, it will be very intense."

"Because I really enjoyed the book, and I was always interested in the type of training they discussed, I am considering signing up for this program," said Cristina Annese, 22, Toronto aesthetician.

Annese said she would love to do similar workouts as the main character of the movie Katniss Everdeen did.

Not everyone is as eager as Annese to take part in this workout.

"I have never been a fan of these workout programs," said Luciano Rummo, 21, sports management student. "I just enjoy going to the gym and doing my own workouts."

Bishop said 10 per cent of the proceeds from the program are going to Feed the Hunger, a local charity for helping with the hungry.

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PHOTO BY JESSE THOMAS  
Triple-sport athlete Amy Walcott won provincial and national gold medals with the varsity cross-country and indoor and outdoor soccer teams.

## Multi-sport athlete runs away with handful of top honours

JESSE THOMAS  
Sports Reporter

While some students focus on achieving excellence in either sports or academics, triple sport star athlete Amy Walcott has effectively done both.

Walcott, 18, competed on three varsity teams at Humber this year, winning three provincial titles and two national gold medals. The fitness and health promotions student had an equally impressive school year, achieving honour roll grades and being named an Academic All-Canadian.

This year, as a member of the women's outdoor and indoor soccer teams, Walcott won three provincial titles.

"She is a very talented athlete who can run the field and to compete in cross-country would be a perfect fit," said Vince Pileggi, co-head coach of

both women's soccer teams.

Walcott had never competed in long distance running before this year, but her cross country coach said the transition into the sport came naturally.

"Amy is very committed and extremely motivated," said Monique Haan, head coach of the men's and women's cross country team. "She would finish up at soccer practice and then she would run over and join the cross-country team."

Walcott finished seventh at the provincial cross-country meet, helping Humber win the overall OCAA provincial championship.

"We tend to finish pretty close together," said teammate Becky Tindall, 24, a kinesiology student. "She brings a competitive nature with her and we try to push and motivate one another."

At nationals, Humber repeated as the team champions with Walcott finishing in 15th.

To carry a full course load and compete on three varsity teams can be a grueling task and being able to manage her time wisely has been a major factor in her success.

"Amy is mature beyond her years and she puts in the mileage on her own and at practice," said Haan. "There were many mornings when I would come in and she would be already done her workout."

Walcott plans to return home to Erin, Ont. for the summer to play for the Georgetown soccer club.

"[This year] has been really busy, if I don't have one practice a day then I have two," said Walcott. "It's been great and I love being a part of both teams. They are so different."

## No tension between cheer team and Hype

SASHA LINDSAY  
Sports Reporter

Despite the rumours of a feud between the Humber Hawks cheer team and the Humber Hype dance team, there is no bad blood between the two very different performance groups.

"Dance is expression through the body and cheerleading is a sport with dance elements," said cheerleading flyer Amanda Watson, 20, a second-year early childhood education student at Guelph-Humber. "Both teams are so different, it's hard to compare the two."

Watson switched from the Hype team to cheerleading, which emphasizes the athleticism of performers, to challenge herself and improve upon her 10 years of dance experience.

"My strength lies in classical dance like ballet and jazz, so this was one of the motivating factors for me to join the cheerleading team," Watson said.

"It was really hard to switch," she said. "A few of the Hype dancers are some of my closest friends, but I felt I wasn't improving and my heart

wasn't in it so I decided to join the cheerleading team."

Watson immediately adapted to cheerleading's complex requirements and was part of the team's Cheer Evolution Ontario championship win on March 2.

"I had to learn to parallel [feet point forward] instead of turning out [heels together, feet apart] within three weeks before competition," she said.

"Only during basketball and volleyball games do both teams perform routines for the crowd," said flyer Alix Pokol, 20, a third-year film and television production student.

One of the main differences between Hype and cheerleading is the fact that the dance team focuses on hip-hop style of dance, whereas cheerleading features various dance types and genres of music.

"You can find a happy medium with both teams, but for a dancer wanting to challenge themselves and add to their skill set," she said, "cheerleading offers more of an athletic element."

Kayla Curran, 19, a second-year business administration student and member of the Hype team, was previously a cheerleader. She cited commuting challenges from Lakeshore to North campus as the reason for her switch last year, but said such changes are rather uncommon. Members tend to stick to their teams, said Curran.

In spite of their differences in style, both teams use dance as a tool to motivate players, entertain fans and support the Hawks during sporting events.



PHOTO COURTESY HUMBER ATHLETICS  
Flyer Amanda Watson used to be on Hype before switching over.

## Varsity women's soccer surges in last two decades



PHOTO BY ELTON HOBSON  
The Hawks won both the indoor and outdoor championships.

ELTON HOBSON  
Sports Reporter

One of the most remarkable stories in the OCAA has been the growth – in interest, talent, and dedication – of women's soccer over the past two decades.

"The increase in interest in women's soccer goes hand-in-hand with the increase in talent," said Marlene Ford, OCAA women's soccer convener. "In the early days, some teams couldn't get enough people trying out to even make a team. Now most teams will see 40 to 50 girls come out for tryouts. So of course, the overall level of talent has gone up as well."

Women's outdoor soccer began as an

OCAA sport in 1988, with indoor soccer following suit in 1990. In that time not only has the level of talent increased, but the level of regulation as well.

"I remember playing indoor soccer when it first started and we were playing in gymnasiums, playing the ball off the walls and bleachers, with teams having two different-sized nets," said Ford.

Ford has been involved with soccer at the OCAA level for over 20 years and has witnessed the change.

"The thinking used to be 'hey look, she's tall, let's put her in net,'" said Ford. "Teams used to have one or two good players you had to watch out for, but that's completely changed now."

With the rise of interest in women's

soccer, commitment and dedication from coaches, school athletic programs, and the OCAA itself have all gone up as well.

"The quality of coaching overall has gone up. Now we have women's soccer coaches with lots of experience who are known across Ontario," said Ford. "Schools like Humber and Fanshawe, with really deep, supportive soccer programs have raised the bar for every other school."

This year the Humber Hawks won both the women's indoor and outdoor provincial championships. And that success on the field was only possible because of the hard work that went on off the field.

"The key that a lot of people don't see is all the hard work that goes into recruiting," said Hawks co-head coach Vince Pileggi. "All the scouting, watching players at the club level, and trying to ensure that we replace [key players] so when they graduate, we have other girls who are ready to step into their places."

"The girls themselves attract players to come to Humber," said Hawks co-head coach Mauro Ongaro. "It's a good program, with a good reputation. When we bring them in, and they see the positive environment, and the support they get from Humber Athletics, I really think that helps to draw good players in."

# Summer sports leagues flourish in GTA

**ANDREW MILLICHAMP**  
Sports Reporter

Over the summer many students will enjoy the warm weather by joining summer sports leagues, and with so many different sports ranging from badminton to water polo throughout the Greater Toronto Area, there are plenty of ways to keep active over the summer.

One option is the Toronto Sports and Social Club, which has branches in the York, Durham, Sudbury, Mississauga, Barrie and Hamilton regions.

The club has a multitude of sports including badminton, basketball, floor hockey and football.

Those sports, however, aren't the biggest draws for athletes.

"We do softball in spring, summer and fall and it goes nuts," said Jaclyn Marron, the evening league facilitator for the club. "There's already a waiting list."

Despite the high demand for softball, Marron said soccer is the most popular sport year round.

"We offer indoor leagues, outdoor leagues, turf leagues and grass leagues," she said. "In the summer, it's mainly just outdoor sports—our spring leagues do have indoor sports."

Other sports hosted by the club include tennis, inner-tube water polo, volleyball, indoor and outdoor frisbee and more are being added.

As well as new fitness classes like crossfit, Marron said that the league has also added touch rugby and lacrosse for the summer.

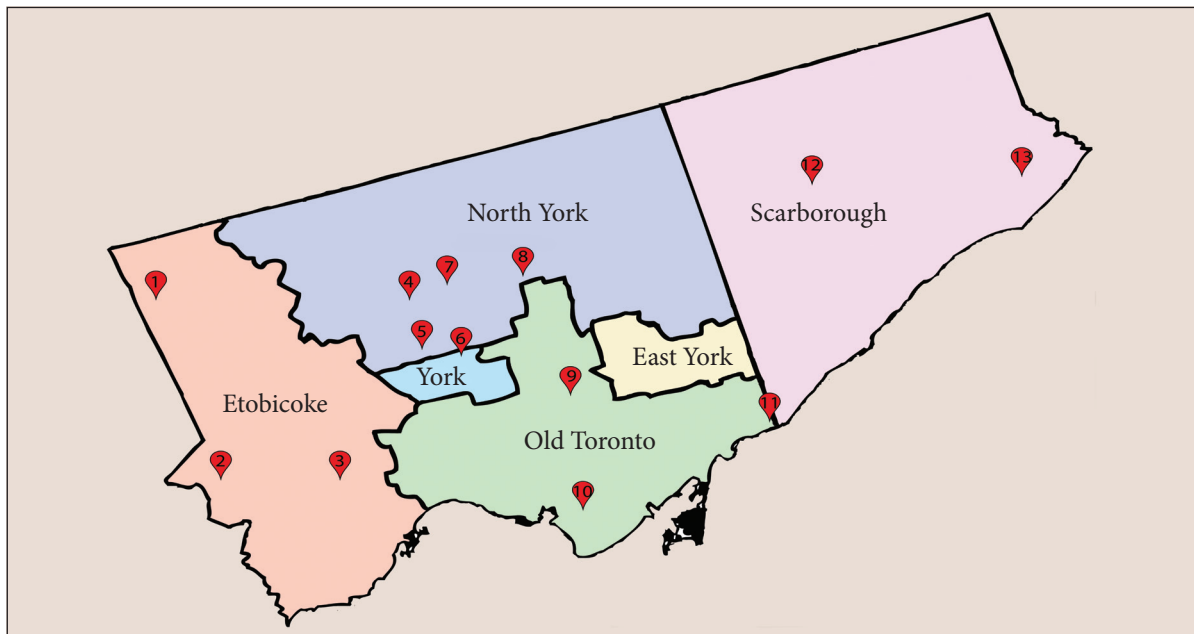


PHOTO ILLUSTRATION BY SCOTT DIXON AND JACOB GALLO  
Summer leagues are available across the Greater Toronto Area. For corresponding listings, see below.

Marron said the Sports and Social Club caters to athletes of all skill levels where an average night would see between 12-14 teams play in a league.

"We have various levels of competitiveness," Marron said. "There's recreational, intermediate, advanced and some of our leagues have elite."

Those wishing to register for a league need to move quickly, as spots are limited.

The registration deadline for the

spring is April 19, while summer registration opens May 20.

It costs \$519 to register a softball team with the Sports and Social Club per season, or \$1079 for the "spring-summer combo".

Pricing varies for different sports as leagues using facilities requiring permits are more expensive.

Not So Pro Sports, operating out of the Toronto and Niagara regions, is another organization that offers com-

munity sports leagues.

Spring leagues include indoor basketball, soccer, softball and floor hockey.

Lauren Camino, the events and registration manager, said that Not So Pro sports has over 150 teams among its leagues.

Summer leagues are limited to soccer, softball and ultimate Frisbee, with registration now open.

Volleyball is a specialty of Not So Pro, which has a summer beach volleyball tour.

"We are the largest beach volleyball tournament provider in Ontario," said Camino. "We have about 150 teams that come to each tournament."

Tournaments are held throughout the summer in Wasaga, Grand Bend and Toronto, and run from June to September. The Toronto tournament is expected to surpass the 1,200 players from last year.

It costs \$462 to register a team in the Not So Pro Volleyball league or \$62 per individual. Registration prices vary for each tournament throughout the season, with cash prizes offered for the top three teams.

Those looking for alternative sports can enjoy the summer with less popular sports such as dodgeball or kickball.

Lorne Kurtz, administrator for the Toronto Dodgeball Association, said that while the spring season has just started, summer registration is open until the Victoria Day long weekend.

"We have an average of about 45 teams for our three seasons," said Kurtz. "[People can sign up as a] full team or as an individual and we'll try to find you a spot."

The Dodgeball Association has three different levels of competition and lasts eight weeks, from early July to early September. A co-ed team can register for the league before the first week of play for \$750. The price increases to \$800 after the league has begun.

While most summer leagues charge a few hundred dollars to register a team, Toronto Kickball – also known as soccer-baseball – is a free alternative that runs from mid-spring to mid-fall every Sunday at 5 p.m. at Alexandra Park in downtown Toronto.

Playing is free and people are encouraged to bring friends to play or to watch.

The kickball league is designed around getting some fresh air and exercise as well as meeting new people.

## Some Toronto sports leagues

### 1. Westwood Arena Adult Leagues

With five NHL-sized rinks dedicated to the hockey for the Winter and Summer Adult League seasons and located just up the street from Humber.

### 2. Toronto Ball Hockey League

More than just floor hockey games, the league offer comprehensive stats, weekly writeups on every team, a weekly three star segment and more.

### 3. Toronto Ultimate Club

The largest Ultimate Frisbee club in the world, with thousands of players and hundreds of teams participating every season.

### 4. Toronto Roller Derby League

The largest flat-track derby league in Canada and over 100 active skaters.

### 5. Toronto Sports and Social Club

Programs run year round, indoor and outdoor, and include over 20 different types of sports.

### 6. Toronto Dodgeball Association

All of their summer leagues are played on outdoor sand courts.

### 7. Toronto Services Soccer League

Games are held all over the city, from Centennial Park in Etobicoke to Seneca College, and Sunnybrook Park.

### 8. Extreme Toronto Sports Club

An organization created to offer Torontonians an alternative to traditional sports clubs.

### 9. Toronto Recreational Sports League

Created to provide recreational sporting opportunities to adults living and working in the Yonge & Eglinton community.

### 10. Toronto Kickball

Also known as soccer-baseball, the point of Toronto Kickball is to meet new people, have fun and share a drink afterwards.

### 11. Not So Pro Sports (Toronto)

One of the largest sport and social clubs in Canada, with over 7,000 active members, catering to active adults in their 20's, 30's and 40's

### 12. Agincourt Tennis Club

Offers tennis fun for adults and juniors alike through its social events, instructional programs and competitive team play.

### 13. Ball Hockey GTA

Ball Hockey GTA is entering its 29th year of existence.



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