

## Bomb threats diffused at North

by Belinda Burnett  
and Pat Kalloo

Four bomb threats to Humber College's North Campus had staff and students locked out for almost two hours early Friday.

Superintendent of Inside Services Gary Jeynes said a firebox was also pulled off the wall. He said, although he had no proof, he believed the bomb threats and the vandalized fire box were related incidents.

"The first threat occurred about 7 a.m., they were spread out," said Jeynes. "A fire station was pulled in the whole process, so that sort of compounded the problem and made everything a little more complicated."

Captain Greene of the Etobicoke Fire Department said five trucks were brought to the scene as a result of the vandalized fire box. The trucks could have been put to better purpose within the community, he added.



PHOTO BY ALAN MACKIE

**False alarm** — The fire department and police were called in, and everyone at North Campus evacuated after a fire box was vandalized and bomb threats were made. It was a busy day for Humber security staff, who responded to the situation quickly and efficiently. Identified to date.

### search

A fire alarm sounded around 8:30 a.m., at which point students were cleared out of the building and security and other staff conducted a search.

"At that time of the morning, we had approximately 25 people (searching) the complex," said Jeynes.

Once students were out of the building, all doors to the College and surrounding facilities were locked and off-limits. Staff and students were told to return to the school at approximately 10:30 a.m., when they would be allowed to re-enter the College.

### vacate children

Blair Carter, Chairman of Early Childhood Education, said children in the Child Development Centre and the Activity Centre were all sent to the new Daycare Centre, at which point Jeynes sent



PHOTO BY ALAN MACKIE

**Nice day for a walk**  
— Metro's finest respond to situation.

an order to vacate that building as well. The children were then sent to Humber's daycare at the Woodbine Centre.

Some students went home or to the Woodbine Centre and others stayed on the campus grounds. Students had similar reasons for remaining.

"We have an assignment due that's worth 40 per cent of our mark," said ECE students Anna Pereira and Lori Fitzgibbon.

"We've got classes to go to," said first-year welding student Gerald McPherson, "so we have to hang around."

At about 9:45 a.m., the last of five fire trucks from the Etobicoke fire department and a police car from 23 division who responded to the call, left the scene. At 10 a.m., staff started filtering into the school, and about 10:20 a.m., a handful of annoyed and impatient students entered an unlocked door to the left of the main entrance. Finally, at 10:30 a.m., the rest of the student body was allowed into the building.

### cautious

There have been incidents similar to this one in the past, said Jeynes.

"We've had previous bomb threats ... It's a very rare event, it doesn't happen that regularly. We get one every couple of years ...

there's no specific time."

Journalism instructor Nancy Burt said bomb threats seem to always happen at this time of year.

"Apparently, at exam time it's not unusual to get bomb threats," said Burt.

Jeynes said he believes the latest one was a hoax. People were cleared out more as a precaution than because they were in any danger.

### nobody here

"It's not that we don't know how serious the situation is ... we were being extra cautious, more protective of our students and staff."

Jeynes commended the security staff for their assistance during the incident.

"Considering the time of the day," said Jeynes, "I thought that the evacuation went fairly well and certainly all the people who assisted were a great help, so I have to give them a lot of credit."

As smoothly as everything went, though, some things just could not be avoided. First-year radio student Robert Edds, who was on-air at HC100 during the evacuation, said he was about the last person to find out and by the time he did, everyone had already left.

"I walked around the halls and

noticed nobody was here and (so I) walked out," said Edds.

When asked about this, Jeynes laughed and said, "There's always a few."

One security guard on the scene, who does not work for the college, said the evacuation was "generally badly organized," in his opinion.

"The students remained inside the security fence (at the main en-

trance). In the event of an actual bomb, they were far too close," said the guard.

Jeynes disagreed.

"I don't know how reliable that source is. I thought it went really well. If that person had a problem with (the way the threat was handled) he should come forward."

Edds said as soon as he came back, the first song he played on HC100 was *Bombs Away*, by The Police.

## Knott takes over

by Jeff Harris

Dave Knott officially took over as SAC president for the semester's final two weeks Monday following Shawn Reed's resignation last Friday.

Reed resigned because he has accepted a job with the CANA construction company as a program co-ordinator.

"I graduated and I got a job offer so I'm going to take it," Reed said.

Knott takes over for Reed because the constitution states the vice-president must take over when the president resigns.

Knott is not worried about handling the added responsibility of any of the problems that might come up.

"I was president for the month of May when Shawn was in Canada and I was very successful," Knott said.

Although Knott is sure he is capable of handling the job he does not plan to make any changes over the next two weeks.

"I can't see losing anything because it's just a token position but if any decisions have to be made it will come down to me," Knott said.

Knott has delegated Todd Mills as his vice-president for the remaining two weeks and he said he will not accept president's pay because of the length of his term.

### SAC/BOG

The highlights of 1988 - 1989 are reviewed by Coven reporters who saw it all, good and bad, at both Lake and North SAC, and BOG.

See Page 3.

### Sex survey

The results are finally tabulated, and they contain a few surprises about sexual attitudes in the college.

See Page 10.

### Bands review

Bands that had Humberites bopping and hopping are fondly recalled, as well as a few that were powered by students.

See Page 12.

### Sports recalled

Hockey, basketball, and volleyball highlights are reviewed by the pen jocks, our own sports reporters.

See Page 15.



# Mills ready to take over in May

by Stuart Hunter

Increased spirit, openness and responsibility will be the major topics for discussion as SAC president-elect Tania Mills prepares to take the reigns of power.

Mills, who takes over from acting SAC president Dave Knott on May 1, was cautious about making promises, however, adding she does not want to 'step on anyone's toes,' before taking office.

"I realize that I won the election but I also realize that I am only representing the six per cent of Humber students who voted," Mills said.

Mills said one of her first objectives will be to overcome some of the animosity the college's students harbor toward SAC.

Mills, a second-year Hotel and Restaurant Management student, explained she plans to resolve the ill-feelings by making SAC more responsible to students and improving SAC's image through better public relations.

## no concrete plans

Mills refused to reveal any concrete plans, explaining she did not think it would be realistic to 'make a lot of promises' without conducting an in-depth analysis of the SAC budget. Instead, she said she will examine more pragmatic means to eliminate the animosity 'some of the irresponsible members of SAC' have created by re-establishing SAC's trustworthiness.

"I'm quite aware that I can't make friends with everyone but I'll at least promise to listen to everyone. I want to give everyone a fair shake and I want the same respect from them."

## changes

By implementing changes designed to make SAC more accessible to the average student, Mills hopes to achieve a 'significant' improvement in student understanding of how they can directly benefit from SAC's capacities.

Mills said she plans to decentralize SAC, adding: "I feel I can't make decisions by myself; it should be a joint effort because it is, after all, a council."

"Not many students seem to be aware that they can attend meetings," Mills explained.

"I plan to encourage more people to attend meetings and have their voice heard."

One of Mills' main vehicles to improve openness will be a new SAC newsletter which she hopes will better inform students about the function of SAC.

"The first issue will tell students what we have been doing over the summer. We also plan to release our budget in the first newsletter which, we hope, will immediately show students that we plan to be a more responsible SAC."

Mills, who is the first Hotel and Restaurant Management student to win the SAC presidency, said she does not see the SAC newsletter conflicting with Coven or any

other college publications. Rather, she feels it will compliment existing newspapers in order to keep Humber students aware of happenings within the college.

Other orders of business Mills

has planned are increasing the number of photo copiers and resolving the parking space problem. Both of these issues were part of her campaign platform.

"Every year people make a lot

of promises which they fail to fulfill. I'd like to reverse that trend and be able to walk out the doors next April knowing that I've treated everyone fairly and tried my hardest."



**Movin' on up!!!**— SAC's President-elect Tania Mills is chomping at the bit to move into her new office. Mills' term begins May 1.

PHOTO BY STUART HUNTER



## ATTENTION POTENTIAL GRADUATES

Application to attend the June 1989 Convocation Ceremonies may be obtained in the Registrar's Office at any campus. The application form and a \$10.00 fee should be submitted to the Continuous Learning Centre in person or by mail before May 5, 1989. Please contact the following staff in the Registrar's Office if you have any questions regarding your eligibility to graduate:

Full-time Students — Admission Clerk  
Part-time Students — Mary Davy, 675-3111, Ext. 4434



# Looking back at North SAC in 88/89

## The Year In Review

by Morgan Ian "Baby Face" Adams

Four words sum up the past year in SAC: Vice-President Dave Knott. From September until these last two weeks while he is acting SAC president, Dave has enraged and amused students with his unpredictable comments and unusual antics. More on Dave later, but first...

**September...** SAC President Shawn Reed refuses to have SAC promote condom wallets distributed by the Ontario Federation of Students. Reed opposes the wallets because they carry the OFS logo and Humber is not part of the OFS.

Later, the first three SAC reps are given the boot, blazing a path for many to come. The story also spawns Dave Knott's first memorable words in Coven this year: "I will be officially executing them at the next meeting."

Two weeks later Knott is seen in a compromising situation in the Quiet Lounge with another student. Speculations fly about the "incident." Knott is banned from Caps until the end of May, loses his keys and is recommended for drug and alcohol rehabilitation, only to have everything given back to him at the end of December.

**October...** SAC's new games room is finally open. The final

cost is \$18,000, and now, with the end of the year approaching, it looks as though the quarters flowing from those machines will double that. The next week it seems SAC needs the money. The infamous Collingwood retreat incident occurs. The Tyrolean Village (hotel) hands Lakeshore and North SACs a \$200 bill for cleaning, a thermostat, and a fire extinguisher. Charges for the retreat weekend come to \$2,600, and mudslinging flares between Lake and North over who is to blame. The next issue of Coven has Lake calling for an apology from North for allegations North made about Lakeshore reps' actions at Collingwood, only to be refused.

**November...** The month passes idly by, and SAC finally gets down to some serious work. Reed's attempt to have condom machines installed in the washrooms is shot down by BOG. Knott holds a free trade forum and makes good on his promise to install pencil sharpeners. By the way Dave, thanks for ours.

**December...** Knott puts ping-pong tables in the Quiet Lounge and SAC celebrates its 21st anniversary. Just before Christmas, Vice-President of Finance Debbie Buchkowski proposes a \$17 increase to the student activity fee, of which SAC would get \$7. This is tabled by Council of Student Affairs until after Christmas.

**January...** CSA decides on a new activity fee increase, but not the increase Buchkowski was hoping for. Instead of the \$7 increase, SAC only gets \$2.75. Just in time, as letters pour into Coven denouncing the first raise. Suddenly,

Dave Knott is thrown into the spotlight again. Knott hits a tree and breaks his leg on a ski weekend and winds up in hospital for a week and a half. Once again, Dave makes it to Coven's front page.

**February...** Not a good month for SAC at all. SAC accuses the college of owing them \$10,000 for covering Caps' cheques. The whole problem is not the college's fault, but SAC's ineptitude. Director of Financial Services John Sutton tells Coven SAC was shown in June how to fill out forms to be reimbursed. After eight months, they still have not figured it out. Then, suddenly, without warning, the ax falls. Nine members of SAC are threatened with removal because they failed to maintain a 60 per cent average. The situation is so bad, President of Humber College Dr. Robert Gordon moves in and enforces the SAC constitution. A week later, the number is reduced to five, and Judy Matadial and Buchkowski are put on probation. The month ends on the upswing with the election race. Hospitality rep Tania Mills and Knott go up against each other for SAC president.

**March...** And the winner is... Tania Mills. Surprise, surprise; as most were sure Dave Knott would have no problem — including Knott. Civil engineering student Joe Mason becomes vice-president. Unfortunately, voter turnout is poor, with only 458 students voting. As Mills said, "People just bitch and don't vote." A week later, Knott accuses the Chief Returning Office of not promoting the election,

which results in the poor turnout. And the battle between Lake and North begins again. Lakeshore President Sheila McLaughlin comes to North looking for money. North turns her down, then to North's horror and dismay, Lake presents the proposal to CSA and it is passed. Reed accuses Lakeshore of being the puppets of administration.

**April...** The year winds down. Reed announces he will leave by the middle of the month to begin a new job, and Knott will take over as president for the last two weeks with Mills as his V.P. More im-

portantly, squabbling over SAC's money has boiled down to one issue: Are the two SACs able to manage their money responsibly? CSA goes looking for a business administrator to oversee finances of both SACs. North goes from accusing Lakeshore of taking their money to accusing administration of taking their power. Election time arrives, and it appears students do not want to be SAC reps. Only 11 students apply for the 21 positions. And with only three weeks left in the school year, two more reps are banished from council, bringing the body count to 12.

## BOG highlights

### The Year In Review

by Lisa Brown

"There's always the great outdoors," John Saso, vice-president of administration, said regarding the college's decision to ban smoking in all washrooms.

**September...** The college bans smoking in the washrooms because of complaints from students and staff about poor ventilation.

It is learned the appeal process will go under review in hopes of providing a more competent and objective process in resolving student's academic problems.

At the end of the month, the residents of Etobicoke are successful in forcing the college to relocate the future student residence. The city says the college jumped the gun by seeking approval for the project before discussion with all concerned parties had been completed. The college does not get a building permit.

**October...** The college announces a joint pool plan with the City of Etobicoke could be reality. The pool will be located in the Orange parking lot and is scheduled to open in the winter of 1990. Although \$1.5 million is needed, the college is only putting in \$150,000 and providing the land.

Just before Halloween, a search for the mysterious library fund begins. The case of the lost and unknown sum of money actually began in June 1988 when the college held its 21st Anniversary Bash to raise money for the new Learning Resource Centre. Tickets were sold to staff for \$100 each and businesses for \$1,000 each. A sum of \$50 from each faculty ticket and \$900 from each corporation ticket was to be donated to the library fund, because ticket purchasers were given receipts for tax purposes. When Coven looked into it, the only information available was that somewhere between 600 and 700 faculty tickets and about 15 to 20 corporate tickets were sold. The head librarian had received no instructions regarding the money and Director of Marketing Ian Smith said the money was probably in some account and would be made available when the library is ready.

It is eventually discovered Smith was right. The money was in an account and would be made

available after a revenue report is analyzed by the Board of Governors. The report, to be prepared by Saso and presented at the Oct. 31 meeting of the board of governors, is not ready for this meeting.

**November...** The revenue report is supposed to be presented at the BOG meeting on Nov. 13. On the morning of Nov. 14, Coven learns the board is still demanding answers regarding the fund. The report is still incomplete.

**December...** At a closed meeting on Dec. 5, the report is finally presented. The college had to donate over \$32,000 to cover the cost of the fundraising event. The money came from a promotional and public relations account set up in the budget specifically for the bash.

It takes almost two months to find out how much money was raised and where it went.

Christmas brings more information regarding the residence. Still with no building permit, the college decides to add another building to the residence. Director of Physical Resources Ken Cohen predicts there will be no objections for the second building once the permit is granted.

**January...** Near the end of the month, Cohen adds up the price of expansion projects: 23.1 million dollars.

**February...** A bit of love is lost near Valentine's Day, when it's revealed nine members of North SAC are ineligible to retain their positions because they fail to fulfil academic requirements. College President Robert Gordon decides to remove five members from their positions, put two on probation and two more in good standing.

While Gordon is deciding what to do about our student council, Saso considers creating a completely smokeless college environment. But SAC President Shawn Reed vows to fight the total ban.

**March...** It does not come in like a lion and out like a lamb at Humber. After an official suspension of the Land Survey/Technology program in late March, Coven learns the program was actually suspended in the summer and some students enrolled in the program did not know this until the middle of August.

At the end of March library budget plans for next year are revealed. The budget is prepared at \$15,000 less than last year because of college budget constraints.

• Cont. page 6 — BOG

# Lakeshore SAC reviewed

## The Year In Review

by Marija Djondric

The year at Lakeshore has been nothing less than controversial.

**September...** President John Fortin bans the first issue of Coven from Lakeshore halls, thereby setting a theme for the entire year. Fortin claims the first Coven did not attempt to cover any Lakeshore issues. Astute readers will remember Coven's first issue was put together by a hand-full of third-year students who returned to school a week early to produce a paper for the first week of school.

Fortin finally succumbs to pressure from students and staff and returns Coven to its rightful place.

As the month nears its end, students of both campuses respond to devastation caused by Hurricane Gilbert in Jamaica. The students at the Lake put together their largest pub ever (400 attended) in a mere 46 hours. The proceeds went to aid those left homeless as a result of the disaster.

**October...** It is a happier month for Lakeshore students — at least the female ones. The ladies at the Lake are treated to a Chip-pendales-style male strip show at nearby Jay Jay's Inn.

Halloween approaches, and it's discovered both Lakeshore and North SAC demolished a hotel room during their leadership retreat in Collingwood. The incident sparks unrest among the two governments. North blames Lake for the damage and Lake demands a

public apology saying they are not responsible.

No apology is given and the two institutions seem to hush up on the whole escapade.

**November...** It is another controversial month for the Lake. SAC President John Fortin resigns, saying he is leaving school to pursue other interests and because of his "recent lack of commitment to the organization."

He leaves the Lake with no president, no Council of Student Affairs representative and no student representative on the Board of Governors.

Vice-President of Finance Sheila McLaughlin and Director of Student Life Rick Bendera ignore the SAC constitution by appointing McLaughlin as acting president. According to the rules, the position should have been given to Vice-President Frank Mallozzi.

McLaughlin's week as acting president ends in a secret ballot vote at the next SAC meeting where she wins hands-down and becomes SAC's official president.

This however, leaves the position of VP of Finance open. McLaughlin and Mallozzi interview two applicants for the job and choose accounting student Ken Blades.

**December...** It is discovered Lakeshore campus was approached by the provincial government and asked to swap land with the government-owned Lakeshore Psychiatric Hospital land. This would mean future Lakeshore students would be studying in the historic buildings

once known as the 'Mimico Lunatic Asylum'.

Although the hospital has been officially closed since 1979, the cottage-style buildings, built in the late 1800s, are used for TV and film productions.

The possibility of this land swap angers the Lakeshore community. Some residents say, if the swap occurs, Humber College will not move into the hospital grounds, but will take the campus elsewhere.

They also oppose the government's plan to build low-income housing on the land.

A final SAC meeting before the Christmas break reveals unrest among Lakeshore SAC, and disappointment from the students they represent.

Last year's SAC VP Paul Ridsdale presents the council with a 170 signature petition asking for Frank Mallozzi's resignation.

Ridsdale claims Mallozzi is not doing his job, and lacks the motivation required to lead a college.

SAC schedules a special meeting for January to discuss these accusations. However, Mallozzi resigns before the meeting takes place, leaving SAC without a VP for the rest of the year.

**January...** SAC rep Raffaella DeThomasis resigns, claiming she has to concentrate on her school work.

DeThomasis is also indebted to SAC for the price of auditorium rental and security for a pre-Christmas fashion show she helped organize.

• Cont. page 5 — Lake





PHOTO BY ALEX MOLNAR

**The Coven gang** — Back row from left — Don Stevens (technical adviser), Sharon Sally (editor), Alan Liczyk (editorial), Paolo Del Nibletto (news), Steve Robins (sports), Jennifer Ellis (entertainment), Terri Arnott (staff adviser). Front row from left — Tanya Fuller (managing editor), Jim Bard (publisher), Morgan Ian Adams (photo editor). Absent: Stewart Brown, Carolyn Chaulk, Emidio Palumbo, Alan Mackie and Ben Dummett.

## Business pub cancelled

by Andrew Wareing

Late advertising and a lack of advance ticket sales caused last week's Business pub to be cancelled, according to SAC vice-president Dave Knott.

Knott was in charge of organizing the special event pub.

However, only 40 advance tickets were sold. Knott said that a minimum of 100 tickets needed to be sold.

"We knew we could get enough people," Knott told Coven. But, advertising for the pub began a week in advance.

In addition, when Knott left to attend a conference last Thursday (April 6 to 7), he left the advertising of the pub in the hands of Alana McAlpine, director of Coffee Houses in Caps.

Unfortunately, McAlpine had a death in the family during that week and was unable to continue the advertising.

Knott said when he came back that Monday from the conference, no advance tickets were sold. Knott then spent the next 10 hours getting advertising posters as well as a banner up.

Consequently, only about 50 people came by. Knott said, "Maggie Hobbs (Caps manager) and I looked at the situation and decided to cancel the pub ... I feel it was a wise decision after the feedback I got."

"Hopefully, this cancellation will make people buy advance tickets for pubs," Knott said.

Knott is inviting all business students to a \$1.50 beer night at O'Toole's tonight (April 20).

In the meantime, Knott said that he intends to make a recommendation to next year's SAC. If implemented, special events will require a minimum of two weeks notice.

## SAC plans a white water rafting trip

by Sue-Anne Battersby

If white water rafting and jet boating are your idea of adventure, then SAC's last trip of the year is for you.

Both men and women are invited to the trip, which is scheduled for the weekend of May 26 in Ottawa. Matthew Sharp, director of travel for SAC, said he decided May was the best time of year to go because "that's when the water runs the fastest and it's the highest over the rocks."

However, you better hurry. The deposit of \$55 is due April 22 and the final payment of \$100 is due May 1.

Part-time students must pay an extra \$10, because part-time students tuition fees, Sharp said.

The price includes transportation to and from Ottawa by bus, rafting and jet boating, (like snowmobiling on water), on the Ottawa river, water sports, five meals, camping, and a party on the Saturday night. And, if you don't own a tent, they're available for a rental fee of \$10.

Wet suits are provided to protect rafters from hypothermia in case the boat tips over.

"It's going to be an amazing time," Sharp said.

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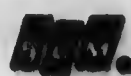
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## Business course earning money

by Andrew Joseph

A Business program is offering its students a way to earn extra money by starting a business. This course allows its students a chance to legally create and run their own company.

Business Simulations is a second-year business course offered only at the Lakeshore campus.

"We (the Business department) wanted to create a course that was realistic...so you could put to work some of the practical stuff they've learned in class," course instructor Paul Pieper explained.

The class formed Ristics, a company which sells Humber College T-shirts specified towards an individual faculty. Bryan Sue, a 'company spokesman', said the customers can even create their own logos if they choose.

The students involved in Ristics are Mary Salema (president), Paul Ead (V-P of Operations), Lionel Van Monsjou (V-P of Finance) and Sue (V-P of Marketing). These four students, under the guidance of Pieper, have turned a course into a money making venture.

"I don't know the exact figures, but we're making enough money to keep ourselves in beer," Ead said jokingly.

"Actually, they're doing quite well," Pieper said.

"In fact, even though Ristics' permit expires at the end of the school year, some of the group may try to get a new permit and continue the business," he said.

Although the course has a heavier work load than a standard business course, all involved agree that the 'hands on' experience has taught them much more than merely reading about it in a text book.

"Ristics is not a fake simulation...it's a very realistic way of teaching students how to run a business," Salema said.

Anyone interested in purchasing the \$23.95 (not including sales tax) shirt, should contact Lakeshore's Business department at 252-5571.

• continued from page 1.

## Lake vs Coven

February... Lake complains to Coven again for lack of coverage and it makes front page.

McLaughlin wins next year's position of SAC president by acclamation. The VP seat is also won by acclamation by SAC rep Chris Danton. His competition, Mary Salema, is forced to withdraw when she learns her course is being transferred to North.

March... Lakeshore SAC launches a campaign to solve its budget problems. McLaughlin and her council create two proposals seeking additional funds from North campus SAC's operating budget. North SAC unanimously votes against both ideas, but CSA overrules the decision and approves one of the two proposals. This sparks another bitter battle between the two SACs.

North SAC president Shawn Reed claims Lakeshore has sold out to administration.

McLaughlin says Reed was wrong and the bottom line is she has to look out for the best interests of the Lakeshore students.

## The bookstore will be expanding

by Michelle Noble

Students can look forward to an expanded bookstore when they return in the fall. Campus Stores' Operations Manager, Lesley Classic says, the bookstore will be enlarged to 3,500 square feet.

The larger store will be "exactly in the same place (as the current store) but coming out," she said.

According to Classic the additional space will be used for general books, which are not available in the bookstore now. She also stated tentative plans include setting-up extra cash registers for the two rush periods.

The final lay-out has yet to be approved, but it's possible that

all three campus stores (bookstore, computer store and service centre) may be incorporated into the one space.

"We are hoping we can get it all on one level and we can take a look at using the space a little more adequately than it is now," Classic said.

Plans have not been finalized yet but Classic hopes construction will begin in approximately six weeks, so everything will be in place when school starts in the fall.

She said the expansion will not affect prices because the prices are set by the suppliers. Classic also added the campus stores will just have to sell more to cover the new higher costs that come with the enlargement.

## Students see money problems next year

by Laura Durkin

Well it's that time of the year again. For some of us it is a time to throw away the books, pull out the shades, and relax.

But unfortunately for most of us it is a time to start working and saving so we may return to this glorious institution next semester.

An unofficial survey of students at the North Campus show close to 80 per cent pay for their education including books and supplies. Fifteen per cent still rely on their parents to help them through and five per cent rely on government grants and loans.

A whopping 75 per cent said they thought the education they were getting was not worth the money they are paying.

First-year technology student Frank Lang explained.

"For the money we are paying, I would think that they (teachers) wouldn't treat us like high school kids who are spoon-fed their information and then asked to regurgitate it," he said.

Amazingly, 95 per cent of students said if tuition were to go up, they would be able to stay in college. Five per cent who rely on grants and loans said it depends on the generosity of the Ontario Government.

There's a lucky 15 per cent who get to enjoy the summer due to parents' generosity, but for those who have to work this summer, just remember you are not alone. Eighty-four per cent are in the same boat.



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# Supercard coming this fall

by Daniel H. Lee

A student discount card called Supercard will be swooping its way into the wallets of Humber students come this September.

The card will allow students to buy typical college supplies: books, pencils and calculators less expensively. Well, cheaper anyway.

Fitting quite snugly in a wallet, this laminated card will list several locations which offer discounts.

This discount card will be distributed in the beginning of September and will expire around January 10, 1990. Fear not students if you think this means the end of savings. The second card will be distributed in early January, 1990 and will expire May 31, 1990.

Robert Yusim, president of Campuscomm Enterprises Ltd., the company marketing the card, is still finalizing details with businesses who will be joining

the card. However, Humber's plastic should closely resemble

the University of Manitoba's Supercard.



University of Manitoba Students' Union

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**Discount!** — The Humber supercard will look similar to the one used at the University of Manitoba

There should be about 15 businesses such as movie theatres and auto care shops. The discounts can range from 10 to 25 per cent off, two for one, or even a free product if you purchase another item.

The best part of the entire deal is the cost to the students, which is absolutely nothing.

In fact, there is no cost to the Students' Association Council either, SAC president Shawn Reed said. He is very pleased with the whole idea and expects a positive response from students.

"Everybody benefits. The wholesaler or the retail outlet gets service and more profit. You have to shop, buy clothes, fast-food and different things. It's an opportunity for the students to get discounts on a proper order," Reed said

However, SAC must assist in promoting and advertising the card. Yusim, a 25-year-old Commerce graduate from the University of Manitoba, said he would appreciate some help in marketing the product throughout the college.

Over 100,000 Supercards are planned to be produced for the following schools in addition to Humber this September: Seneca, Centennial, George Brown and Sheridan. That figure may include Ryerson and the two universities York and Toronto, who are still unconfirmed.

The entrepreneurial Yusim brought the idea to the students' council in early March, where he impressed the members to distribute the card.

To receive the card, students must have their student I.D. cards marked in exchange for the plastic card. It will be distributed by the Students' Association Council with support from Campuscomm.

And, in the off chance that a student loses his or her card, SAC will have an extra 500 cards available.

## Food course suspended

by Lisa Whitman

The Food Industry Technician program at North campus will be suspended this September.

Chairman of Culinary and Food Industry John Walker said the enrollment has declined since 1984 from 73 students to 27 in 1988. Walker said the main reasons for the suspension of the program were poor marketing and lack of interest on behalf of secondary school students.

There is a need for the program but there is not enough interest in it, Walker said.

"It is hard to see it go because there is a demand for the program. So many instructors and staff have put 150 per cent of their effort into this program," Walker said. Humber is the only community college which offered this specific course. The course prepared students to work as technicians in the food industry field.

Madan Bharadwaj, acting coordinator for Culinary and Food Industry Technician program, said the course dwelled on the aspects of the food industry.

"The course trained the students in quality control, marketing, sensory evaluation and the preparation of food for institutions and industries," Bharadwaj said.

"There is a good prospect for this course, the students who have graduated came up with good jobs. I feel there is a demand for this course and it may return in a changed format," he said.

Walker said the course has been in the middle of the, classification, fence.

"The Food Industry Technician program has always been in the middle of the classification fence. It is both a technician and culinary course," Walker said.

The students who have enrolled in the program have had excellent placements according to Walker.

The students who are now in the two-year course will graduate next year but no new students for the course will be enrolled this September.

• continued from page 1.

## BOG review

April... BOG makes front page as a result of the Ontario Community College Student President Association meeting in early April. OCCSPA wants the student representative, support staff rep, faculty rep, and administration rep on the Board of Governors to have a vote under Bill 609. But, we'll have to wait until next year for the outcome.

A year in review of BOG and college administration wouldn't be complete without a summary of construction and expansion projects, and this was the year for them — the new technology buildings priced at \$8 million, the five-story library worth \$5 million, and now, the residence is slowing going up. The 344 unit, nine-story residence is already three months behind schedule. The Day Care Centre located beside the Arboretum was completed. It only cost \$600,000.

It was an eventful year. A lot of talk, time, and money was poured into the school, for the purpose of bettering it for everyone.

## Chefs last stand at Humber Room

by Kathy Klokner

Some second-year culinary students worked for the last time in the Humber Room in the International Cuisine event last Wednesday night.

International night featured foods from all over the world, like curry soup and salade Japonaise, in a six course meal. Also, included was Spanish coffee all for \$25.

The chef-of-the-day, Mark Smith organized and instructed his crew to prepare the final elegant meal for about 30 customers.

"We worked well as a team," Smith said.

Rico Donadio, culinary instructor, said during the last couple of weeks the growth of the group came together in preparing for the event.

A few weeks ago, Swiss Cuisine was put on by the students in the Fourth Semester.

"That went really well," Jamie Park said, Swiss Cuisine, chef-of-the-day.

"It was the best night they had

in the kitchen and it was worth all the time put into it," Donadio said.

It was the culinary students last semester to work as a class in the Humber Room. Jobs await them in the industry all over the country.



PHOTO BY KATHY KLOKNER

**Cooking!** — Some student are cooking for the last time in the Humber Room.

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## Good luck

As the school year draws to a close, Coven promises it will not burden its readers with the usual weighty praise or heavy criticisms that would normally fill this space. However, a simple "goodbye" or "it's been a great year" won't suffice either.

Why not? Well, besides the fact there's much more space available, this is a Year in Review issue, and technically, this should be a Year in Review editorial. But it isn't.

It would be impossible to sum up all the editorials that have appeared in this space. Coven has attacked administration, the Board of Governors, student government, instructors, students and support staff. Editorials have even maligned business, government and bureaucracy outside the college.

However, comments on this page haven't been solely critical. Coven, being aware of the intricacies and new developments of the news, has given praise where praise is due.

So, as the last editorial for this school year is written, we deviate from the norm to offer readers a heart-felt goodbye and a sincere wish of good luck.

For some students, this is their graduating year. They must take off their rose-colored college glasses and face the real world. It's another new beginning for these students, many of whom have just fallen comfortably into a college existence of May-to-September jobs, and September-to-May teachers and books.

Thankfully, education isn't the only thing college offers, and while each student will come away with something different from what they have been taught, all will leave with new friends and memories of experiences exclusive to a college environment. These memories will stay with each individual student and shape the way they handle the real world.

Experts like to call this socialization, but graduating students have their own term for it, ---, fill in the blank.

Those students who are coming back next year should go through the summer assured there'll be more issues of Coven forthcoming to inform, amuse, anger or please the most discriminating taste.

## Our thanks

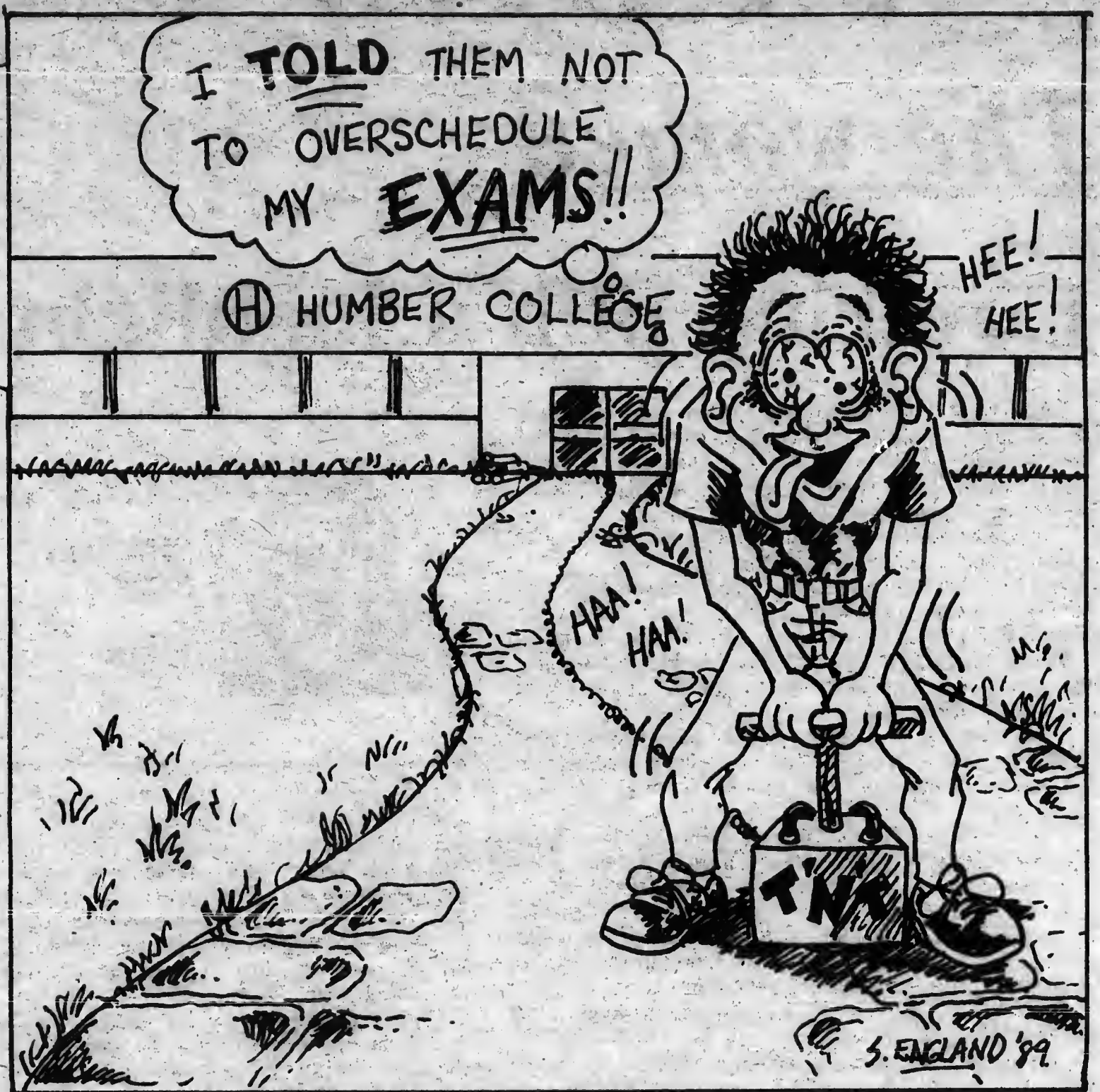
Coven couldn't put out a Year in Review issue without thanking the people that made the year possible. This year's writers will be back next year as editors.

However, this is the last hurrah for this year's editors — the last time we run six copies of the same story — the last time we throw dictionaries across the newsroom — the last time we are praised or accused by our peers before the real world gets a good crack at us.

Some have already had a bit of real world experience, and some have even left us already for real jobs, commitments and bills. As well as thanking everyone who worked with Coven as editors, reporters and photographers, we'd like to call attention to a few people.

First to those who tastefully and professionally pointed out errors in facts, spelling of names, and identification of people — thanks for your patience, and for understanding though Coven tries to be professional, it is still a tool for learning our trade and we don't always get perfect marks.

Thanks, praise and gratitude to three people in particular . . . To Don Stevens, technical adviser, without whom Coven might by manually typed or handwritten, void of fancy boxes, graphics and type styles . . . To Terri Amott, our gutsy, patient staff adviser. Although new to the school, she barreled into the difficult position in January and put up with people, who were used to doing everything their own way — mistakes and all. May you never have to eat dried-up roast beef again, and may your daughter, just once, be picked up early from daycare . . . Last but not least, kudos to our publisher Jim Bard, who actually dropped by every week just after deadline, but especially for his (sometimes questionable) sense of humor, and for letting almost every story go ahead and having a good reason when he did apply the brakes.



## Letters to the editor

To the Editor:

Re: Bureaucracy Snarls Up Students

I am rarely able to cover a complex issue in several hundred words and yet Humber's Journalism students do this admirably well on a weekly basis. The above article, however, missed the boat on some important points — and because these points are important to student and faculty careers and to Board member responsibilities at Humber I am responding in writing.

*The Process of Program Cancellation:*

The Humber process for program cancellation and formal suspension (for up to three years) is clear. The Ministry of Colleges and Universities approves program cancellation and formal suspension at the recommendation of the Humber College Board of Governors. Typically, the Board acts upon the recommendation of the Board Program Committee which usually acts on the recommendation of the college administration. Decisions are made at open Board meetings with Advisory Committee and faculty representatives invited. Equally, we make every effort to provide a time period to market undersubscribed programs prior to recommending formal suspension or cancellation.

*Administrative Latitude in Program Suspension:*

The administration, however, does manage the college in order to meet the enrolment and budget plans approved by the Board of Governors. This requires the latitude to add oversubscribed sections and suspend classes that are seriously undersubscribed. The words "suspend" and "cancel" have very precise use in college regulations. When (Lisa Brown's) article uses these interchangeably (and hence inaccurately) I get

"misquoted" and a great many people become uneasy. Neither "cancel" nor "suspend" suggests "saying"!

*"Gross Bureaucratic Incompetence":*

Whenever a decision disadvantages a member of the college community (particularly students) I am, and my colleagues are, unhappy with the process. We continue to learn from our experience (including mistakes) and to improve. For example, we are attempting to complete all program decisions for September offerings in April this year so faculty and students will not face the frustrations experienced in the case of the Survey program. Nonetheless, conditions could change dramatically before September and some summer decisions may again be necessary. My quote was: "It wasn't gross bureaucratic incompetence."

I respect the difficult job journalists have in capturing complex issues in few, and interesting, words. Please respect the degree to which "a few interesting words" can make a bureaucratic job very difficult!

Richard Hook  
 Vice-President, Instruction

To the Editor:

Re: Carolyn Chaulk's opinion

Okay, I concede your point. Please accept my apology for the distress I may have caused. However, as budding young journalists you should be aware that how you present information (especially when it's incorrect) is critical.

For one, our egos were hurt when we read an article which we perceived to be put together with little thought (whether or not the author was negligent is no longer a factor). Second, incorrect information in an article could leave the writer and paper open to a law-

suit (which luckily is not the case in this instance).

I'm sure the Journalism students are aware of these problems. Let's hope that this unfortunate incident has brought these facts home to both parties.

G. Schmell  
 Industrial Design

To the Editor:

Coven reporters should not have to pay a fee to enter a venue when they're covering a story, especially on campus.

Recently, a Coven editor was told by Caps, any reporter who wanted to cover the last pub night would have to pay the entrance fee like any other customer.

Coven and Caps are part of the same system. We are supposed to be working together, learning from each other.

If Caps wants coverage in Coven they should talk to reporters. Coven is a business as well as a learning tool for students. It would be bad business and an injustice to the students who would have to put up their own money every time they covered a pub.

This reporter paid \$2 to get into Caps for the year-end pub last Thursday. The usual entrance fee is \$2 for students, \$4 for non-students. When there's a band, it's \$4 to \$7 for students, \$7 to 10 for non-students. It's only on the special occasions that one would want to report on the pub.

Even though the pub was packed last week, it was the same old thing. I wanted to write a review on Thursday's pub night but was told I'd have to pay.

I don't agree with Caps. I did write a story two weeks ago about an upcoming pub, but the decision to publish the story is not up to the reporters. That story was left out.

Cheryl Bird  
 2nd yr Journalism



# A FOND FAREWELL

## The women

### Covering pub a highlight of reporting

Wow! What do you say to wrap up three years of journalism at Humber College. You can talk about all the friends you've made, the experience you've gained, the bad habits you've acquired, the contacts you've established, and go on and on and on.

Anyone who's not in journalism, however, doesn't give a hoot (to put it mildly) about those things.

What I'd like to do is thank everyone who supported and stood by me, who put up with me, and helped me, but again not too many other people would be interested in that.

Perhaps though, by remembering some highlights of just this year, I could provide readers with a glimpse into what third-year Journalism students actually do.

The year for us is divided into four parts. For the first quarter I was an entertainment editor. Being in that position left me responsible more or less for the content of the first two issues.

Circumstances dictated that my co-editor and I had to do a preview story for the first band pub, being unable to contact writers in time. The band, Weddings, Parties, Anything, scheduled for Caps on Sept. 22, was playing the Diamond a week previous, and the SAC entertainment director got us on the guest list, but failed to show up to introduce us to the manager to get us an interview.

During one of the songs, most of the band stood in the background while vocals were highlighted. I was taking some pictures, then went and sat down. My friend came up to me a few minutes later and told me we had an interview. She talked to the guitar player who was standing at the side of the stage. He told us to slip backstage, and if anyone gave us a problem to mention the manager's name. No one gave us a problem.

We hung around backstage, and got guitar player



**SHARON SALLY**  
Editor

Richard Burgman's attention. We found a room and talked to him, then asked if he could introduce us to other guys in the band. He told us to introduce ourselves, which we did. We got the support of several other people hanging around backstage to convince accordion player Mark Wallace to talk to us. We got good interviews from both Burgman and Wallace, and chatted with people backstage, not leaving the Diamond until the crowd was long gone and it was well into the morning.

Before leaving, the band assured us they were looking forward to the Humber show, and we warned them they'd be interviewed again by another reporter. We talked with them again at their Humber show at which time they practically begged us to bring some friends and attend their show at Entex in Mississauga. We couldn't resist and ended up having a wonderful time, dancing most of the evening.

The band had told us to pay them a visit backstage, but an overzealous bouncer was convinced we had no right to be

back there. We talked with him, humming and hawing, and asking him if he'd just ask someone from the band about it. It was going to be the last time we'd see them before they returned to Australia, and we wanted to just say goodbye.

We were standing there when Mick Thomas, the lead singer, wandered out. I waved at him asking him how he was and he came up to where we were standing. We explained the situation to him and he turned the person blocking our way and said, "Let the ladies come back."

They were on their way to watch a rugby game so we didn't stay long and exchanged goodbyes. It was a fun time, not only for my friends and I, but we got the impression both sides enjoyed a glimpse into the other's culture.

Meeting people, like the guys we met from that band is what I'd consider one of the high points of a journalism career. Simply by being a journalist, we meet a lot of people and a lot of interesting people.

For the second quarter of the year I was the managing editor and for the third quarter, I was the editorial and opinion editor. Those positions kept most of my experiences inside the college community, but they were valuable learning experiences.

I have a good understanding of how administration and student government works. I had to acquire it. I didn't have much choice. I wanted to be the editor, and a half-decent one at that. I wanted to leave my mark on this school, and had a unique opportunity to do it in a way not many people have access to.

The last quarter is now complete, and hopefully I've made my mark. I think everyone in Coven has contributed to the college in their own way, just as the rest of the students at Humber have.

Bye y'all. It's been a blast!

### Being opinionated my reason for writing

As my last school year creaks slowly to its end, I am asked to submit another of these opinion pieces. Surprisingly, I don't seem to have an opinion on anything. I know, if you have read many issues of Coven, you probably don't believe me even if you would rather.

Hey, I find it hard to believe. After all, being allowed to force my opinion on unfortunate readers was the main reason I chose journalism as a career. I thought it was the quickest, easiest way to save the world from itself.

But slowly, with great reluctance, I realize newspapers are not in the business of selling opinions. In fact, if readers are doing their job (i.e. reading), newspapers do not need opinion pieces or even editorials. The main purpose of an editorial is to explain an issue as simply as possible, so the reader does not need to know the whole story in order to understand the issues involved.

That's why papers like the Toronto Sun have such huge sections set apart for editorials, columns and opinion pieces. The Sun has some of the best columnists in the city on its payroll, because it's designed specifically for the lazy reader.

Don't believe me? Why do you think The Sun is a tabloid shape — almost perfectly designed for subway reading? Why else does it display the "charms" of a half-naked woman on the third page? Why else does it have the most



**TANYA FULLER**  
Managing Editor

purient, least politically significant stories in the most prominent places? Certainly not for educational value.

Reading The Sun is how I came to the realization you can't save the world from itself — it doesn't want you to. The best you can do is tell the world everything it should know, in order to allow it to form its own opinions.

Now, The Sun isn't a bad paper, but neither is it a newspaper. If you want news, look somewhere else — you'll only find entertainment in The Sun, with a few important stories sprinkled throughout like raisins in a

sugar cereal that's supposed to be "good for you."

If you want to be informed, you have to work at it. You can't distil news into a tasty, easily digestible source without losing something in the process. Does this sound like an opinion? It isn't. Those who make The Sun would probably agree with me, if not too incensed to think about it logically. The above statements are simply based upon observation and comparison.

Now, you can make the same observations and maybe you already have, which proves my point. If you don't get into the habit of listening when someone tells you what to think, you will always form your own opinions. And isn't it more fun than having someone do it for you? Okay, so it's more work — but at least you know your opinion is right, and you can explain why, rather than quoting some overbearing, self-appointed soap-box sage. In the words of a sappy but well-intentioned pop song: *We are the world*. Only we can save ourselves, and only by making intelligent decisions based upon all pertinent information.

So there you go, it seems I've found something to form an opinion about after all. But I don't want to force it on you. Consider it sound advice from a questionable source.

One more piece of advice: Have a great life. Even if you've only made it through one year of Humber so far, you deserve it.

### Optimistic attitude helps in your work

With less than three weeks remaining in this semester, Humber students go through what is called "scramble mode," to finish any assignments and tests.

For those students who hope to graduate this semester, I wish you luck in finding work in your chosen career.

Humber has not only been an educational experience, it has also been a social institution for meeting friends and, in my case, developing and keeping contacts for story ideas.

During the three years I have been at Humber, I have not only learned the laws surrounding journalism and reporting correct information, I've gained practical experience in a community college newspaper, namely Coven.

A diploma is essentially a ticket into an employer's company saying you have successfully completed the program. What a student puts into his course is what he gets out of it. In my opinion, the grade a student receives doesn't always reflect what he is capable of doing for his employer.

Spending an exorbitant number of hours at Humber,



**JENNIFER ELLIS**  
Entertainment Editor

writing stories, meeting deadline for Coven and other required courses, has contributed to my dedication and drive which I must have in order to fill the shoes of a professional journalist.

Being in charge of the entertainment section which involves editing, writing headlines and cutlines, sizing and cropping photographs and passing on story ideas to reporters, has given me an incredible amount of responsibility.

While working as Coven's news, features and now entertainment editor, I had a lot fun working at all hours of the night. Those moments will never leave my mind.

However, there were some days when I just wanted to roll over and go to sleep. Sometimes, things didn't go as planned and I would get disillusioned with everything. I have learned having an optimistic attitude helps you along in your job.

For me, Humber's Journalism program has paid off. Constantly, it has drilled facts into my expanding mind.

To friends and contacts at Humber, I wish you success now and in the future. Whatever your endeavors, have a happy ride up the long road to the pot of gold.



# FROM THE EDITORS

## The men

### College not as bad as I had envisioned

It all began in a 5,000-watt radio station in ... Oh, pardon me, that's someone else's career I'm thinking of.

Actually, my introduction into the world of journalism began in September 1986 when I wandered into Tina Ivany's news reporting class here at Humber. It was the beginning of what I would have to say was one of my better experiences in life attending school. It's no secret to people who knew me in the old days that school was something I dreaded, particularly high school. If I could find a way to skip class, you'd be sure I'd do it.

Once I graduated from high school (yes, I showed up just enough to graduate) the furthest thing from my mind was ever going to college or university. I hated school that much. However, after a couple of years of lousy jobs and unemployment I realized that if I was going to get a decent job I would have to get a diploma or degree of some kind.

Once I made up my mind to make the eternal sacrifice, i.e. go back to school again, I would have to think of a field of study I thought would suit me. Journalism, believe it or not, was not the first program I took here at Humber. In 1985 I found myself in the Computer Programming program. What a mistake that was. I don't know what got into my head because that program was not my cup of tea.

So, after that terrible experience, I decided to give school one last shot. I made sure my next decision was the right one.

Journalism was actually something I had considered before taking computer. I thought writing was something I could handle reasonably well. Anyway, it was going to be sink or swim in this program.

Looking back now at these past three years, the best thing about the program, for me, was being one of the



**ALAN  
LICZYK**

**Editorial/Opinion  
Editor**

editors on Coven. What the Coven editors are responsible for is editing the stories of the second-year reporters and designing the layout of the paper. On Mondays and Tuesdays a typical day on the paper would last until the late hours of the night.

It wasn't so bad probably because of the characters on the Coven staff. There was rarely a dull moment with my fellow third-year editors. I think all of us would agree that the character on Coven was Ben Dummett. Ben was a most serious person who I think applied to every newspaper in Canada for a job. However, his seriousness and dedication to Coven came off in a humorous fashion. At the beginning of the year when Tom Kjaersgaard was our first editor, Ben could be heard all over the college with his high-pitched screams of "Tom! Tom!" anytime there was a problem with the paper. If that wasn't enough, it was his mis-

prounciation of Paolo Del Nibletto's name whom he kept calling "POW-lo." Their disagreements on how to lay out the news pages was also priceless.

The person I got to know the best on Coven was Jennifer Ellis. I sometimes think Jennifer knew everybody in the college. We would sometimes walk down the hall together and she would say, "Hi, how's it going," to people I had never even seen before. That's probably the best thing about Jennifer, her interest in other people.

There are so many things I could say about the other editors I wish I had the space. The thing I remember the most about Tanya Fuller is her verbal attacks on the Toronto Sun as you can read on page 8. Being the opinion editor, I was surprised I didn't get this commentary from her several weeks ago. Tanya's opposition to the exploitation of women's bodies in The Sun almost made me feel guilty reading the paper. I think she is right though. It tends to be more of a skin magazine than a "newspaper."

Stewart Brown sticks out in my mind for his claim to have seen Elvis at Humber. Hey Stew, next time you see Elvis can you get me an autograph?

Steve Robins and Sharon Sally stand out as being the most combative editors. I guess that's why they were both selected over me as editor of Coven. You knew if there were any problems with the paper they would be the first to speak out.

I think that covers everybody. It was fun while it lasted. Now, the time has come for all of us to step into the real world of journalism. I hope I've learned enough here to be successful. Then maybe in a few years I can look back and say, "It all began in a 5,000-watt newsroom in ..."

### Meeting good people a lasting memory

Well, that's it. See ya later because I'm 86ed at Humber.

No more school, no more books, no more teachers, no more dreaming because here comes reality. And it's slapping me right in the face.

I don't think I'll miss Humber that much because really there isn't that much to miss. But I'll list my great memories of this place.

Number one: the Montreal trip in my first year as a Journalism student. This was the beginning of the end for the late Dick MacDonald, one of my teachers. It was the last time I ever saw him. It was too brief.

Number two: being the greatest second baseman for the Journalism team in last summer's intramural baseball tournament. We were undefeated going into the championship game for all the marbles. Then we choked, losing five to zip.

Number three: well, I guess meeting new people. You see, I've lived a sheltered life. I never went to public school, instead always some out-of-the-way, Roman



**PAOLO  
DEL NIBLETTO**

**News  
Editor**

Catholic private school, with a large Italian population base. Yeah, you guessed it, I had to wear a geeky looking uniform everyday. But going to Humber really opened my eyes. I met Canadians for the first time in my life. And I got

to understand a little more about them. So much so that I only ridicule them 75 per cent of the time now. After three years at Humber I've almost stopped calling these people "Mangia Cake."

"Mangia Cake" is the slang term for Canadians. Just like Wop (without papers) is the slang term for Italians.

One problem I've encountered at Humber was convincing my peers that I'm not a member of the Mafi ... oops, I almost said it. Most Canadians have this notion that every Italian, which I'm not (born in Canada of Italian descent), is a charter member of the mob.

But I have met some good people here, most of them are in Coven; honorable mentions go out to Ben Dummett and other journalism students Steve Darling, Teresa Basso, Rina Mele and Kelly Zimmer.

I made in my three years here one friend that I see on a regular basis, John Pires.

But the best thing that has ever happened to me here in Humber is meeting that little tongue in cheek girl.

## Pay not enough

### Journalists being taken advantage of

When I made my choice to devote three years of my life towards the highly respected field of journalism, I had little doubt it would eventually lead to a prosperous career.

But as my college career draws to a close, I have discovered that although journalism may be for me, I may not be financially prepared for journalism.

Throughout my time at Humber, I have learned a great deal about writing articles, layout and design, copy editing, reporting, and dealing with people on a one-to-one basis.

I think I am a competent and reliable journalist, and although I specialize in sports, I have experience in all aspects of newspaper writing and editing.

I believe I am more than capable of getting a job, but the one thing that scares me about my prospective field is the money (or lack of it).

In first year, the instructors constantly tell the students, "You're not going to make much money when you first start out."

I decided to accept that fact. When I was 19, what did I



**STEVE  
ROBINS**

**Sports  
Editor**

care about money? I lived at home, had a job and enough money for beer and school.

But as a 21-year-old leaving home and college (without a diploma), money and a rewarding career are right up there on my list of priorities.

To put it bluntly, I went to a job interview last month. It was for a sports writer in the obscure town of Kincardine. Starting salary was \$13,000.

I considered this move because every young journalist needs a start. But after only one day of consideration and a little accounting, I decided there was no possible way to live independently on that kind of money.

Since then, I have seen classmate after classmate accept jobs for that amount of money or slightly above. While I admire their courage and determination at accepting this pay, I wonder how people can live happily on salaries below the poverty level.

Are the small community newspapers taking advantage of budding journalists straight out of college and university? I believe they are.

But the situation won't change until all graduates decide they won't work for the low salaries being offered.

The way I see it, journalistic skills are worth a lot more than \$5 per hour.



# Humber sex survey bares all

In an age of growing sexual fears, due to the AIDS epidemic, Humber College students appear unchanged in their sexual habits. Of students surveyed only 37% said fear of AIDS has altered their lifestyle.

There were 147 serious responses which were received. Of these 33% were female and 67% male. The Survey appeared in the February 16 edition of the Coven.

"At the time the survey was suggested Humber appeared to be lacking in its AIDS policy," said Coven's Managing Editor Tanya Fuller. "We wanted to gauge student knowledge, or lack of, regarding sexual responsibility."

Some people had said students were too apathetic and immature to properly answer the Survey. The results indicate otherwise.

Seventy-one per cent of male and 65% of female respondents said they were currently sexually active. Approximately one-half of those surveyed said they have had more than one partner in the past year.

An overwhelming number of people said they were familiar with the causes of sexually transmitted diseases. Only 10% of males and 6% of females said they did not know how diseases were transmitted.

Three dominant themes emerged: student homophobia, perceptions of sexually transmitted diseases and attitudes regarding sexual activity. These are discussed in three separate articles.

## Sexual attitudes

by Andrew Joseph

Humber College students are very promiscuous and don't always practice safe sex, according to the results of the sex survey.

Seventy-one per cent of the men answered they were sexually active, compared to 65 per cent of the women.

"For girls, there is guilt surrounding the issue because of parental disapproval. A double standard still exists. A man can have sex often, but if a girl does, she's called a slut," said Mary Carr, a Health Services nurse at the college.

More men (58.6 per cent) admitted they had sex on the first date, while only 40 per cent of the women gave themselves to their 'escorts'. "This is contrary to recent suggestions that our society was heading back to older traditions, when relationships took precedence over sex," said Carr.

A shocking 17 per cent of the men answered they practice no safe form of birth control. Of this, 4 per cent thought withdrawal was a good form of safe sex. Even more unbelievable, is that there are women at the college who would allow withdrawal as a way of preventing pregnancy by supporting the male machismo.

Other results include 77 per cent of the females using the Pill or the IUD to avoid pregnancy, but only 21 per cent felt the condom was a better safeguard.

Also, 57 per cent of the people use a form of birth control that is not effective against AIDS or other sexually transmitted diseases. STDs, such as gonorrhoea or chlamydia, can both wipe out your chances of ever having a family.

According to a Ministry of Health spokesman, the lone female respondent who used spermicidal foam may be fully protecting herself from the AIDS virus and other STDs. This foam, if used in conjunction with a condom, is the most effective way (except abstinence) of protecting yourself from AIDS.

Aside from the glaring inadequacies in the way some people are practising birth control, 29 per cent of the females, and 45 per cent of the males never ask their partner about their sexual past. This fact is even more alarming when combined with the fact 60 per cent of the people surveyed were not against one-night stands, pick-up bars and prostitution. People who partake of these activities and don't ask about their partner's sexual past are playing with their life.

"These high risk activities can put you and your partner into a dangerous situation," said Carr. "You can kill someone."

The sexual attitudes of Humber College students must change: before you find out everything you never wanted to know about sex but were forced to find out.

by Scott Bujeya, John Hobel and Andrew Joseph



## Gay-rights issue

by John Hobel

An anti-gay attitude exists at Humber College. The Coven Sex Survey shows 44% of respondents oppose gay rights. Only 29% support gay rights and 27% are neutral on the issue.

Dr. Tom Alloway, a professor at the University of Toronto's Erindale Campus, is not surprised by the results. "That's not all that different from the figure here at Erindale," said Alloway.

Alloway, a politically active member of the gay community, is a member of the Board of Directors of the Ontario AIDS Foundation. The Erindale survey, which echoes the results of Humber's survey, was done in 1988.

"Lots of people don't really know any gay people, or think

they don't, and that plays a role in anti-homosexual attitudes," said Alloway. "There are also a lot of religious people who believe homosexuality is immoral. I don't know how you go about changing that."

Marcie Wexler, an Associate Pastor at the Metropolitan Community Church of Toronto, stated the problem is one of public ignorance. Wexler's church tries to provide a free atmosphere where homosexuals and others need not fear discrimination.

"The survey results don't surprise me," said Wexler. "A conservative backlash is beginning to occur. This happens when people are afraid of something because they don't understand it."

"Wexler's church was founded 20 years ago by a Pentecostal Preacher who was forced out of

his church because he was gay. Since then it has grown into an international organization, with 250 churches in a dozen countries.

The Humber survey shows an overwhelming percentage of the respondents who oppose gay rights are male. Fifty-five per cent of males are opposed, with only 19% supporting gay rights and 26% neutral. Broken down further the statistics show 69% of males under 23 opposed, compared to a lower figure of 30% of males 23 and over, who oppose gay rights.

The figure differs drastically with women respondents. One-half of the women polled support gay rights, with 23% opposed and 27% neutral.

"Women do seem more supportive than men," said Alloway. He added homosexuality threatens the masculinity of many men.

## AIDS

by Scott Bujeya

Despite growing concerns about AIDS many Humber College students admit they engage in unprotected sexual intercourse, according to the sex survey results.

Over 17% of those surveyed take no precautions whatsoever to protect themselves. This contrasts with the fact over 90% of the respondents said they were familiar with the causes of sexually transmitted diseases (STDs). This data suggests many students are ill-informed about the subject. A recent study at the University of Toronto's Erindale Campus revealed similar findings.

"I was surprised at how little people knew," said professor Tom Alloway, a member of the Board of Directors of the Ontario AIDS Foundation. "A fair number of individuals still believed you could catch AIDS from dirty silverware."

Erindale's findings came despite a major blitz of brochures and pamphlets prior to distributing the survey. Health officials recognize condoms, used in conjunction with foam, as the only method, outside of abstaining from sex, of reducing the risk of contracting sexual diseases.

Alloway says student ignorance is part of a larger misunderstanding about STDs, particularly AIDS, within society.

"I think there could be a lot more done in terms of education and looking after people who are sick with AIDS," he said.

Local AIDS groups and health centres also believe the federal government is not making a concerted effort to address the problem.

"Last Friday Ottawa came out with a five-point plan that is simply much too little too late," said Sherry Good of the AIDS Committee of Toronto.

This tension was demonstrated further last weekend when Dr. Robert Gilmore, chairman of the National Advisory Committee on AIDS, resigned from his post because of government inaction.

Canadian Press quoted Gilmore as saying "Overall, the education program is a mess. No one knows what's going on. I sometimes wonder how many kids are out there getting infected while we diddle around trying to decide if we can talk about diddling around."

Health officials worry as time passes the AIDS epidemic will grow in intensity.

"I am afraid that people will not become concerned enough to start practicing safer sex until it becomes known that heterosexuals are getting the disease," Alloway said.

The AIDS Committee of Toronto also expressed this worry. "I don't think it is any easier in society to talk about the problem," said Good.



# Skating as an artistic impression

by Daniel H. Lee

Inside one of Humber's gymnasiums, one student engages in a radically different sport from the normal bustle of volleyball, basketball or even badminton.

Today, she is wearing a baggy red T-shirt and bright beach shorts. A hip pack around her waist contains a walkman, providing the music she keeps pace to. She is also sporting knee pads and shin guards to protect from scrapes and keep the flesh on her legs, and snazzy Airwalk runners.

Beneath her feet lies her mode of transportation, her principal equipment for the daring sport, and her instrument for artistic expression...the skateboard.

Four-time Canadian female skateboard champion Sophie Bourgeois finds herself practicing constantly at the gym on her skateboard. When she's not on her skateboard she is taking fitness courses to stay in top competitive shape for tournaments in California this summer.

Bourgeois glides across the gym floor with apparent ease with her jazzy skateboard an integral part of her. The skateboard is courtesy of her sponsor skateboard manufacturer Powell Peralta.

Endowed with incredible balance, agility, and reflexes, she effortlessly performs a "board flip" — a 360 degree revolution of the board on the vertical plane — with her feet, landing back on the board without skipping a beat. The absolute ease of her moves sometimes takes away from the hours of practice (usually one-

and-a-half hours a day) required to make them look "oh-so-simple".

Hailing from Drummondville, Que., Bourgeois first stepped on the four-wheeled fad at the age of 14. However, unlike many other kids, she took skateboarding seriously, competing vigorously. At age 18, she seriously injured her knees, keeping her sidelined for four years. The 24 year-old has now been skateboarding for the past two years, although still hampered with injuries and illnesses.

In the past, Bourgeois skateboarded in different areas including vertical ramp riding, but decided to concentrate on freestyle skateboarding.

"If you really want to be good in something, you have to specialize," she says.

In the freestyle competition, a skateboarder must perform a repertoire of stunts such as board flips, wheelies, 360s, all wrapped up in a two-minute routine.

An admitted tomboy, taking the Fitness Leadership program to become a fitness instructor, Bourgeois does all the choreography herself. She revels in the freedom to express her emotions and feelings through the fluid, artistic and technical moves found in skateboarding.

And that specialization has paid off well for this lone rider. While many people these days are still waiting to achieve their life-long goals, Bourgeois can already say she has "faits accomplis", at least in the skateboarding world.

The lithe athlete remembers how happy she was when she gained sponsorship as an amateur by Powell Peralta. "It's a personal

goal when I got sponsored by the team because the best skateboarders in the world are on the team."

Bourgeois also accomplished another goal — to be the best female freestylist in the world — by beating out all female boarders in a National Skateboard Association event in Los Angeles two years ago. However, because it was a men's competition with no female category, the feat was unofficial.

Being an athlete in the spotlight, she feels a certain responsibility comes with the adulation, especially with younger kids.

"It's incredible how they want to be like us skateboarders. If they look at a skateboarder who's into taking a lot of drugs and just having a bad attitude about life, if that's their role model, that's how they want to be," says Bourgeois.

"What I want to do is reach kids and tell them that they don't have to take drugs. They can lead a healthy life and be really happy."

So what does it take to become one of the finest female skateboarders in the world? "Commitment, dedication, discipline, and to be competitive and wanting to be the best," she replies.

But with her frenetic school schedule, skateboarding practice, and skateboarding shows she performs for her agent in Toronto, she finds it difficult to always maintain a level of stability.

However, Bourgeois says she draws her strength from God continually. She finds being a Christian helps her be competitive, yet also be aware of when to slow down and take life at a gentler pace.

The sprightly Bourgeois really does not know when her skateboarding career will all end, but hopes to be riding until she is "old and grey."

"When I can't skate anymore, I'll be doing more fitness teaching," she says, stepping back on her skateboard to continue perfecting her freestyle routine.



PHOTO BY DANIEL H. LEE

**Skating Magic** — Sophie Bourgeois shows the format that made her Canada's four-time female skateboard champ.

## LOCKER SERVICE

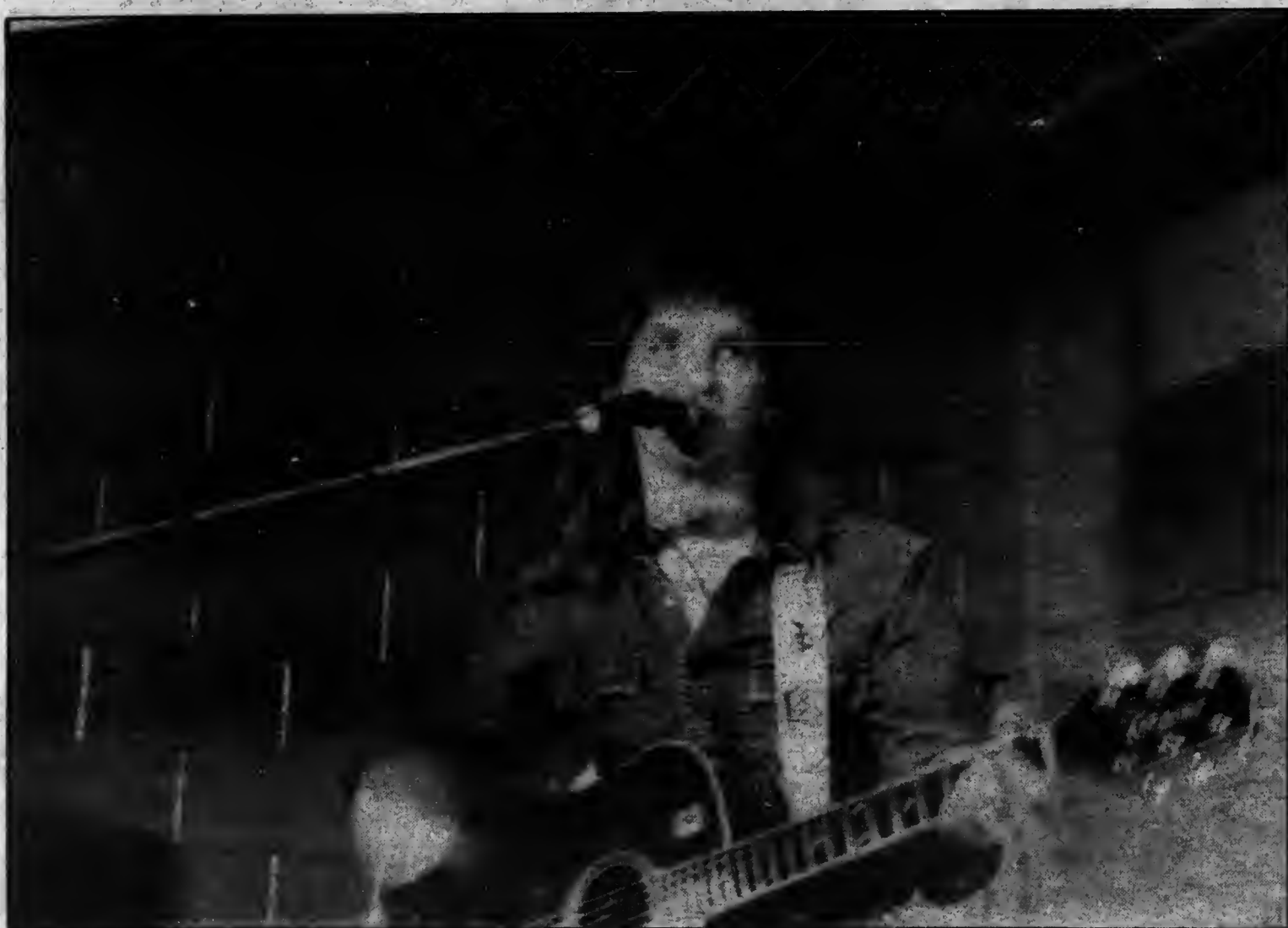
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FILE PHOTOS



# Entertaining year in review

by Marija Djondric

Caps continued its Thursday night tradition entertaining crowds with favorite theme pubs and live bands.

Pubs, such as the Beach Bash, Octoberfest, Fright Night, Ladies Night and others continued to reasonable success, but the live band pubs, although reasonably successful, were few and far between.

SAC's declining entertainment budget coupled with the departure of Entertainment Director Ron Kitchener, left the live pubs few in number.

The first musical event at Caps, looked as though it would be a big success. It was the first time Caps hosted an international band. These mates, known as **Weddings, Parties, Anything** stopped off at Caps during their Canadian tour.

Toronto band, **Basic English** opened for the Australian band. However, the turnout was poor. Only about 200 people showed up for the show, and by the end there were only about 100 left.

Although it wasn't a sell-out, the next live band pub proved there was some life in Humber students.

Doug and the Slugs kept the crowd on their feet dancing,

cheering and singing all night. Lead singer, Doug Bennett even attempted to predict the sex lives of some unsuspecting patrons by looking through their hair.

The next live band didn't come to Caps until late November, but the **Paul James Band** didn't disappoint anyone. James rocked Caps proving why some say he is the best Canadian rhythm and blues artist.

To close off January, Caps hosted top 40 cover artist, **Carmela Long**. The pub was a big success. Long rocked the crowd to tunes of **John Mellencamp**, **Madonna**, and the **Beatles**, among others.

One month later, Caps brought in another live act. This time it was the Beatles tribute band, **1964**. The Beatles' clones performed to a capacity crowd and pub-goers were not disappointed.

Next, Caps patrons saw an eclectic mix of favorite tunes, by **Crowded House** to the **Doors**, from a part-time band known as **Jax**.

So ended this year's line-up in Caps.

Humber music enthusiasts enjoyed noon-time concerts in Caps from bands such as Humber's own **Blind Ambition**, with what they call a fine blend of pop, funk, and R&B, folk-soloist **Richard Janik**, singer and impressionist **Gary**

**McGill**, and reggae band **Sun-Force**.

And, Humber music students staged live performances in the Lecture Theatre. Bands like **Blue Jackets Required**, **The Awesome Wailin' Possums** who will be on tour this summer to promote their new single, **Please Louise**, and **Missing In Action**, all talented Humber students, played to appreciative audiences.

In addition, Coven reporters travelled off campus bringing back news and reviews from Toronto establishments.

Our readers saw reviews of the **Smithereens** show at the Diamond Club, **The Burnin' Hellbillies**, whose drummer is Humber music student, **Dave Bates**, playing **Lee's Palace** and the **Rivoli Club**, **Tom Cochrane & Red Rider** at the Gardens, and

Montreal's **UZEB** also at the Diamond Club.

The final pub of the year was (appropriately) last Thursday's **Year End Pub**.

The capacity crowd rocked Caps, paying homage to the Thursday night tradition.

Till next year, Caps locks its doors and retires its discs for a few months of much needed hibernation.



FILE PHOTO  
**Let the good times roll**—The Octoberfest pub was one memorable pub night in Caps last year. These students were feeling mighty fine.



# Elephant Man beats stigma

by Stuart Hunter

The story of John Merrick, better known to the world as the *Elephant Man*, is one crosscut with the subtle ironies inherent in the rampant illusions of Victorian England. And Theatre Humber's aptly unspectacular production of *The Elephant Man* at The Toronto Free Theatre, April 15-19, provided a fleeting glimpse into the spectral world of the human psyche where the grossly deformed and the beautiful dance together on opposite sides of delusion's mirror.

The production of Merrick's tragic true life story as told by Humber's graduating Acting and Technical Production students did not suffer from its failure to achieve spectacle status.

On the contrary, Director Catherine Marrion chose to slowly reveal the play's insight from behind the wraps of Merrick's hood like a diminutive revelation; one every human being can identify and empathize with for at least one introspective and terrifying moment.

The story of Merrick, played by Martin Buote, is one of inner strength. Born grossly deformed, he is ostracized by both his family and society and, subsequently, exploited in fairground shows as a freak of nature.

However, after being abandoned by the plebs, personified in the character of his selfish manager Ross, played by Robert Houle, Merrick is befriended by a young surgeon Frederick Treves, played by Ron Otten, who, in turn, exploits him for the benefit of the aristocracy. As Treves uses Merrick's appearance to fill the hospital's coffers, the *Elephant Man* becomes both increasingly deformed and dependent on the notoriety his appearance brings him. As Merrick becomes more socially normal, he is entangled in the Victorian values so alien to his existence. The same values which eventually strangle his soul.

The production's modest script and appropriately sparse theatrical Stonehenge of a set designed by Bill Chesney, permit Buote the freedom to explore Merrick in a refreshingly new light. And Buote wasted little time taking full advantage of his freedom to effectively steal the show.

Once his deformities were cleverly created by exposing Buote beside actual slides of Merrick's horrific body, Buote used only minor hand and foot gesticulations to convey his abnormality. Like the set design, the play's use of multi-media freed both Buote and the audience to concentrate on the story's main focus — Merrick's inner being.

Buote's performance was superlative throughout the production.

Although his concentration waned at times particularly during the scene where Mrs. Kendall, played by Catherine Davidson, revealed herself to him both figuratively and literally, he, nonetheless, effectively showed how Merrick was more human and compassionate than his so-called friends.

He was completely believable as the loveable freak and delivered his lines such as, "Sometimes I think my head is so big because it is so full of dreams" with a poignancy which forced the audience to share his suffering. As he approached death, Merrick be-

came only a 'mirror' polished by the daily intrusions of society and as a reflecting persona Buote was both delicate and crystal clear.

Reflected in the character of Merrick was his principal foil Treves. As Treves, Otten, too, was believable but his delivery and mannerisms tended to stray dangerously close to naivete. Moreover, Otten encountered occasional difficulties with Treve's emotional periods when his stunted intonation caused him to recite his lines and betray their dramatic significance.

The remainder of the cast, including Steve Alguire as the shrewd Mr. Gomme, Houle and

Davidson were similarly unspectacular. Although Davidson deserves credit for her portrayal as Mrs. Kendal and the delightfully inane Pinhead.

In general, the production effectively removed all sources of illusion about Merrick's life in its resolution, but suffered from its minimal props and excellent costuming succeed in presenting a refreshing interpretation of the play.

By down playing the play's traditional trappings in favor of a deeper insight into one man's maligned existence, Humber's *Elephant Man* is a valid commentary of human nature past and present.



PHOTO BY GARY GELLERT  
**Did you know** — The Bishop, played by Robert Houle, gives the *Elephant Man* some important information during the second act of the play. ▶

PHOTO BY GARY GELLERT  
**Flabbergasted** — The *Elephant Man* (Martin Buote), stands speechless for a moment while viewing Mrs. Kendall's (Catherine Davidson) bared chest, one highlight of the play *The Elephant Man*, performed by Humber Theatre students.



COURTESY PHOTO  
**Uplifting dance** — (l to r) Creach (Terry) and Koester (Stephen) have been described as "elevating the art of male partnering to new heights" in their Canadian debut *Danceworks 58* — *Undefended Borders*.

## Canadian premiere

# Duet crosses borders in Danceworks show

by Stuart Hunter

Danceworks 58's most recent offering "Undefended Borders" revealed the provocative strength and subtlety inherent in the world of contemporary dance.

"Undefended Borders, held last weekend at the Winchester Street Theatre included the Toronto debut of New York's innovators in male partnering — Creach and Koester — as well as the world premiere of an as yet untitled piece by Paula Ravitz. It was the precision and dexterity of the American duet, however, which brought the production to its eclectic and strangely-ethereal highlight.

Terry Creach and Stephen Koester showed amazing strength, agility and stamina during their three pseudo-ritualistic pieces. Although 'pas de deux' is one of the most demanding forms of partnering, the duet overcame the stigma undeservedly attached to male partnering. By continually stepping in and out of the boundaries of conventional partnering

Creach and Koester challenged the audience to focus on the human physique in motion.

Their explosive first piece choreographed by Jane Comfort and entitled *Street Talk* showcased the pair's athletic abilities as they scissor kicked and rabbit-punched to Achee Lee's rhythmic tribal drum beat. Working either in tandem or apart, the duet danced in a manner akin to like poles of a magnet whose energy keep them apart until they submit to the inevitable and eventually embrace in the final sequence of movements.

In "Couple", the two men emerge from the side-lit stage and moody saxophone beckonings to emphasize the physical connections between them. A unique interaction of spins and lifts reflect the nature of the human relationship - at times easy and flowing while strained at others. As the piece evolves, the duet are dependent and supportive.

In Bill T. Jones' *It Takes Two*, Creach and Koester explore the nuances of trust and support within a serious context. With the cornball songs of the 1930s as a backdrop, the piece works wonderfully well. The use of two benches enhance the dancers' movements and are particularly effective at the end of the piece where both dancers lay on the benches.

Seeming almost amateurish following Creach and Koester is Ravitz' *Full Circle*. The former artistic director of the Toronto Independent Dance Enterprise seems to have lost the direction of this piece. While excellent performances are put in by several of the dancers and vocalist Peter Chin, the piece itself tends to avoid both discovery and opinion. Instead, the dancers whirl about the stage and whisper comments such as "Reason was the reason for his failure" and the audience cannot help but feel this is an inferior work.



# Summer events calendar

by Marija Djondric

With the school year coming to a close and the temperature rising, it's a good idea to check out what the summer has in store.

Although many students will be returning home for the summer, many will remain in Toronto, some perhaps for the first time.

Here's how to make the most of your summer in T.O.  
**★ The Big Bop** — This multi-level dance bar has something for all palates.

Expect to walk into the tunes of the 50s, 60s and 70s, as the first floor epitomizes the psychedelic era.

A short trek up to the second level and you're back in the reality of the 80's. Or, if you prefer, relax on the quieter third floor, where the TV will, no doubt, be tuned to the Jays' game.

The Bop is located at 651 Queen Street W. at Bathurst Street.

They are open Wednesday through Saturday. Wednesday is Depression night, cover is \$2.50, Thursday is Girls Night Out, ladies get in free and guys pay \$5.

Cover for Friday and Saturday is \$8, get there early the lines are long.

**★ The Copa** — In the heart of Yorkville, this trendy establishment is still frequented by many of Toronto's hip hustlers.

If this is your scene, the Copa is at 21 Scollard Street and is open Wednesday through Sunday.

The cover charge is always \$10. Wednesdays the Copa hosts Razzamatazz fashion shows followed by house music, Fridays and Saturdays are regular dance nights, and Sundays the Copa presents Picadilly Circus alternative music.

**★ The Diamond Club** — The Diamond is currently one of Toronto's places to be.

They're open Monday to Saturday and occasionally Sunday, offering live music most nights followed by dancing.

The cover charge varies depending on the act, ranging anywhere between \$3 to \$20.

Confirmed acts for May include, Sarah McLaughlan, The Phantoms, Tim Finn, Front 242 and Bob Mould.

Most of the shows are early concerts, so get your tickets in advance and arrive early.

The Diamond is at 410 Sherborne Street, for more information call 927-9010.

**★ The Empire Dance Bar** — The Empire is located on 488 1/2 Yonge Street, just north of College Street.

Recently the Empire announced a complete format change. Now, Mondays are Industrial Mondays, cover is \$3, Tuesdays are Rock Music also \$3, Wednesdays are Psychedelic, at \$3, Thursday is no cover night, and the weekend is dancing at \$7 cover. The Empire is closed on Sundays.

**★ The Rockit** — The Rockit is another triple decker establishment, and they claim they have the "World's Greatest Pizza", and cheap draught. A 7 oz. glass is \$.89, a 48 oz. pitcher is \$5.99. For those with a more potent thirst, tequila shooters are \$1.99.

The first floor is the restaurant area, the second is the dance floor and the third another seating bar.

The club is at 120 Church Street, and there is no cover charge before 8 p.m. After eight on Wednesday and Thursday, the cover is \$3 and \$6 on the weekends.

Although there are no theme nights yet, the Rockit is planning some for the summer. To find out call 947-9555.

**★ R.P.M.** — This is another hip hang-out of the young and trendy. R.P.M. is open everyday except Tuesday (unless a concert is planned, but they are rare).

Monday is Psychedelic night and the cover is \$4. Wednesday is Bohemian Consulate night, where admission is free and there is a free buffet, while it lasts. The music is 60s and 70s and New Wave.

Thursday is Disco night, if you're of the Saturday Night Fever type, this is definitely for you, the tunes are strictly 70s disco, cover is \$4.

Friday and Saturday is dance night with R.P.M.'s house music, cover is \$8.

Sunday is all ages night, but there is an area open to those of drinking age, cover is \$8.

**✓ Blue Jays** — Blue Jays' home games are always a popular pass-time, and with the Dome opening in June (if all goes well) it's definitely something to check out. Jays' tickets range in price from \$4 to \$15, and can be bought at Ticketmaster or Exhibition Stadium.

It's yet unconfirmed if the prices will change once the Jays move into the Dome.

**✓ Ontario Place** — Ontario Place is always a nice place to visit on a hot summer day, and although they won't be

announcing their summer lineup until May 8, you can catch a show at The Forum, go on a boat tour, play mini-golf, visit the Canadian Baseball Hall of Fame and Museum, and a host of other events, highlighted by their famous Victoria Day and Canada Day fireworks spectacle.

Admission into the park is \$6 for adults, \$3 for seniors, and \$2 for children.

**✓ Harbourfront** — Toronto's Harbourfront is a lakefront marina with a host of pier attractions, such as the famous Antique Market, Craft Studio, The Premiere Dance Theatre, readings by well-known authors and poets.

For more specific information call 364-5665.

**✓ Canada's Wonderland** — Located just North of Toronto, at Highway 400 and Rutherford Road, Wonderland is Canada's answer to Walt Disney World. It's home to some of Canada's best rollercoasters, including the only stand-up one in the country.

This year the park opens on May 13, for the weekends only, opening daily May 27 to Sept. 4, and will be open in October for the weekends only.

A daily pass, which includes unlimited use of the facilities, is \$21.95, no specials have been announced yet.

If you think Wonderland is the place to be, you can purchase a season's pass for \$37.95 individual or \$109.95 for a family of up to four members.

Wonderland is also well-known for its fire-works displays, but the park is extremely congested on these days, so if you plan to go, arrive early.

Aside from the rides and attractions, Wonderland is home of the Kingswood Music Theatre, although the lineup for this year is yet to be announced, last year's shows included such bands as Honeymoon Suite and Kim Mitchell. For information call 832-2205.

**✓ The Canadian National Exhibition** — The CNE is perhaps Toronto's major summer attraction. This year it runs from Aug. 16 to Sept. 4.

There are one million square feet of exhibits and shops at the Ex with 1.5 miles of midway.

This year's feature country will be Thailand, and the Moscow Circus will return.

Other exhibits include The Agriculture Complex, The Better Living Centre, The Horticulture Building, Arts Crafts and Hobbies, Shops of the World, and much more.

The concert line-up at Exhibition Stadium has not been announced, watch for it in mid-June, or call 393-6000.

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"I was very pleased with the tutoring program. Keep up the excellent work."



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# Varsity year in review

## Humber's hockey bronze

by Michael Kirkey

Oh well, another hockey season went by and once again the Humber Hawks missed the elusive Canadian gold medal.

The Hawks finished with a disappointing bronze at the Canadian Championships in Edmonton this year, adding to the two silvers and one bronze they picked up in three consecutive trips to the tournament.

Going into Edmonton, it looked like it would turn out to be a championship season for the Hawks, as they went a perfect 24-0 in the regular season and only lost once to the Sheridan Bruins in the Ontario final.

However, the competition around the Rockies was just too much for this year's edition of the Hawks.

Looking back to the regular season, the team shattered the Ontario record book with seven new team and individual marks set.

Steve Ewing bested the goal mark with 48 and Paul Jackson took the point and assist record with 93 and 63 respectively.

The team records are as follows: most goals, most assists, total team points and most wins regular season.

Congratulations also went out to Head Coach Dana Shutt, who won his 100th college game this year, and had an .858 winning percentage before the National tournament began.

Next year the Hawks should still have a contender, if not a team that will blow away the rest of the league. But the loss of some key players could weaken them.



FILE PHOTO

**There's always next year!** — Humber's Hockey Hawks finished the regular season ranked number one in the country, but could only pull off a bronze medal at the national championship tourney.

## Volleyball team disappoints

by George Guidoni

The longest running joke on campus this year was "those volleyballers sure have a lot of heart, it's too bad they always have to lose to prove it."

In a nutshell, that was the story of the men's Hawks volleyball team.

Their final record of 1-11 does little justice to the amount of courage and determination they displayed over the course of the year, but if those things were enough to win championships, the Vancouver Canucks should have been given the Stanley Cup this year.

It's really hard to point a finger on what exactly was wrong with the Hawks during the past season.

It wasn't a lack of talent or leadership. In Ken Phillips, the team had a player of enormous skill and great leadership qualities which any team in the OCAA would love to have.

The coaching was also superb. Phil Brown did a great job of keeping the morale on the team high, game in and game out.

In short, there were all the elements needed for a successful team, and yet, the Hawks finished dead last.

Faced with situations when a match was theirs for the taking, the Hawks would inevitably collapse, leaving themselves and coach Brown stuck for an explanation.

This lack of killer-instinct was most painfully obvious in the final match against Mohawk college when, two points away from the match and the final playoff spot, the Hawks succumbed to the pressure and lost.

## Basketballers fall short of OCAA medal

by Kevin Paterson

This year's edition of the men's basketball team will long be remembered for that triple overtime loss against Sheridan, for the Ontario championship.

As Hawk coach Mike Katz put it, "it was maybe the best game the OCAA will ever see."

Unfortunately for Humber, they came two-points short of joining the hockey team in Edmonton.

But overall, the team showed improvement throughout the year, aside from a mini two-game losing streak that cost them first place in the final OCAA standings.

Although coach-of-the-year honors went to Albert DaSilva of George Brown, Katz deserved a lot of credit for bring-

ing his team together late in the year, as well as in the playoffs.

Going into this year, the Hawks were faced with the dilemma of replacing all-Canadian guard George McNeil. In order to fill the void, the athletic department of Humber brought in Earl Moncrieffe from Mery Hurst University in Pennsylvania. The Toronto native didn't disappoint either, as he was selected as a first team all-star at guard.

Strong performances by veteran forwards Cohayne Sutherland and Heath Thomlinson, made the transition without McNeil that much smoother.

First-year forward Doug Lawrie also showed this year that he has the qualities to become the team's leader next

year. His knack for hitting the three-point shot and his overall hustle on defence, made him an important weapon in the Hawks arsenal.

But the team will need to do some major recruiting over the summer to replace Moncrieffe, Sutherland and Thomlinson, who have completed their athletic eligibility.

It is also imperative that the Hawks find bigger players for the centre position. Being out-rebounded under the offensive and defensive boards was one of the few problems which the Hawks had over the season.

Although a 14-3 record is nothing to be ashamed of, the players will always find it hard to swallow that difficult pill of losing to Sheridan in that memorable final.

## Basketball coaching duo may depart Humber

by Heath Thomlinson

The Humber College Men's Basketball coaching duo of Mike Katz and Tom Elwood will be split next year after three seasons of working side by side.

In fact, there is a possibility that neither will return for the Hawks' 1989-90 campaign.

The departure of Elwood, the team's assistant coach for the past three seasons, is no surprise. He informed the athletic department of his decision to leave earlier this year.

According to Doug Fox, the men's basketball coordinator, Elwood has chosen to leave at this time in order to make some decisions concerning a career.

"He has to either go to teacher's college or get into the (basketball) system that he really wants to get into, which is the American system," Fox said.

"I think he has outgrown being an assistant coach. It's time for Tom to test some of the things he believes in, to see if he can be successful or not."

Despite the success the two men have shared together, which reached its peak in the 1987-88 season with an OCAA championship and a silver medal at the National tournament, Elwood and Katz have different philosophies of the game.

"Tom came to us from a university system that had larger schedules, more practice time and longer practices, whereas Mike came from the high school system where the

gyms weren't available very often, you played a lot of games and have very little practice time," Fox said. "Together, I think they came up with a better pattern for college coaching."

As for himself, Elwood has said three years at any place is long enough.

"Everything in sport is not permanent," he said. "My coaching relationship with Mike is, to say the least unique, but it's time for both of us to take up other challenges. We have to find out whether or not what we've taught each other over the past three years will work elsewhere."

Katz, who has been Humber's head coach for the past five seasons, also has an opportunity to take his game plan to another level.

"Mike has expressed a keen desire to become a career coach," Fox explains. "He would like to work at a University level where you have kids with five years of eligibility. At that level, a coach can implement a program, see it grow, and see the players develop over that period."

Two opportunities have presented themselves to Katz during the past month.

Jerry Hemmings, the head coach of the three-time CIAU basketball champion Brandon Bobcats, has submitted Katz's name as a possible replacement for him while on a year sabbatical.

However, according to Katz, Brandon's head coach may

not be taking his leave, so the job is still very much up in the air.

He does remain very optimistic about a chance to take over the head coach position at the University of Toronto though. The position was vacated by Gib Chapman earlier this month.

"I'm one of six or seven who have been given an interview," Katz said. "That's really all I can ask for. It's a full time position and that's really what I want to get into."

According to Katz the interview is in two weeks time and he's already decided to return to Humber if he doesn't get the job.

With the possibility of both coaches leaving, Humber's athletic administration has been in search of suitable replacements in case they're needed.

"We don't want to lose Mike, but at the same time we can't be left short," Peter Maybury, Humber's athletic director said. "We've given him until June 1 to make his decision. He is the coach until that time, but he knows we're talking with other people."

Fox thinks Katz will return for another season at the helm.

"He's pretty sure he'll be back," Fox said. "It's not that he's not giving himself a fair shake, he wants the other jobs very badly, it's just that it's a tough system to break into."



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