

Students don't have a wide audience, yet.
pg. 5

tech

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1971 **25 YEARS** 1996

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a&c



The AGO screams with delight at the acquisition of Edvard Munch's painting *The Scream* from Oslo, Norway.
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Humber Et Cetera

reporting Humber College since 1971

Spring Break Madness

Wet t-shirts, best butts, free shooters and endless pool parties
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life



Humber's men's volleyball team, hottest in their division during the regular season, went 1 and 2 at the OCAA final four championships in Sudbury over the weekend.



Women's volleyball team travelled to OCAA championships at Cambrian College in Sudbury this past weekend. With a fourth place finish, they broke their 21 game winning streak.



A display of sportsman-like conduct, down but not out, the men's volleyball team stops to help stranded motorists on the way home from Sudbury.

Federal tax breaks set to spike up student budgets

by Chris Attard
News Reporter

The federal government is helping college and university students who have accumulated an enormous debt from student loans, along with a number of other tax benefits.

Federal Finance Minister Paul Martin announced in last week's budget he would alter three other areas to assist students when completing their taxes. Martin said the tax changes will put another \$300 into student's pockets.

"Canadians know that better education equals better jobs," said Martin.

The feds are to spend \$137 million more in 1997 in student tax breaks, education tax credits, skills training and other relief measures. The number is to accumulate to \$600 million over three years, beginning in 1998.

Students who face a difficult time finding a job in their program-related field can now defer the first payment of their student loan for a period of 30 months. The previous grace period was limited to 18 months. But students must receive prior approval for the extension, before Aug. 1, 1997, from their financial institution, or payments will begin six months after graduation. The feds are to talk to the provinces and lenders about tying in loan repayments to a student's income level.

Effective immediately, the monthly tax credit students can claim will be increased to \$150, an increase of 30 per cent. That amount will be raised to \$200 in 1998. The monthly tax credit was raised to \$100 from \$80 for this year. Last week's budget also extends the tuition tax to include such mandatory post-secondary

charges as laboratory and library fees.

Another change allows students to save their tuition forms if they don't make enough money to take advantage of the deductions. Students can still transfer any or all of their tuition credit to a parent or grandparent.

Critics said Martin's fourth and final budget before the next federal election does little for low income students or those who can't receive post-secondary education due to financial difficulty.

"It's good to see that the government has responded to some of our concerns. Although students need short-term relief through the tax system, dealing with the problem of rising student debt should be a priority. The measures today won't solve the problem," said Brad Lavigne, national chairperson of the Canadian Federation of Students.

Rick Martin, executive director of the Ontario Undergraduate Student Alliance is somewhat pleased with Martin's budget, which allocates an additional \$7 million to the National Literacy Secretariat. The funds will be used to help people upgrade their reading and writing skills.

"It's a modest step in the right direction," he said.

But Dr. James Downey, chair of the Council of Ontario Universities and president of the University of Waterloo, praised Martin's budget, which announces \$180 million in university research and infrastructure.

"(Paul Martin) has obviously set out investment in post-secondary education as the key theme for this budget, and he is exactly on track," he said.

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...see our band schedule on page 18

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Et Cetera News

SAC forced to cancel Job Fair

by Renae Jarrett
News Reporter

The Students' Association Council (SAC) has cancelled plans to hold a Job Fair, opting instead for a resume workshop through Career Services.

SAC wanted to hold the fair before Reading Week, but a lack of interest from companies caused a change in plans.

"The big companies don't want to come to our environment

because then they lose somewhat because they're not at the workplace and they find it's not beneficial for them," said SAC Vice-President Shirley Forde, the organizer of the fair.

"Over the last couple of years, when they did do it, they just said they kept losing money because it's harder to go out to more and more schools and more and more places, looking for people," Forde said.

"I personally don't understand that because I'm saying 10,000 students here at Humber College, I'm sure you could find one or two of them whom you like," added Forde.

In the meantime, SAC will be working with Career Services to offer students a series of workshops running March 13 to April 10. The sessions are held once a week between 11:45 and 12:3 and will include topics such as the

Internet, networking, career portfolios, how resumes are changing and hidden job markets. Those interested in attending can go to A136. SAC also hopes to have a guest speaker.

"So it's beneficial, maybe even more beneficial, because you might have applied to one or two jobs at Humber College (at the Fair), but we're giving you information to apply to 10 or 20 jobs around the country," Forde said.

Workshops like this were held last semester, but the turnout was very low. Forde said, this time, students should take advantage of the opportunity.

"Students are paying for a service, I think they better start using it because when they go out there, they're going to need money," she said.

See Humber Seminars, page 12

Police launch 'Youth Corps'

by Lisa Kemerer
News Reporter

More than 100 people attended the official launching of the Metropolitan Toronto Police Service Youth Corps at Lakeshore campus on February 12.

The Youth Corps is a volunteer opportunity for young residents of Metro to become active within their community with support and assistance from Metro police.

Students accepted to the Youth Corps had their photos taken with Chief David Boothby of the Metropolitan Toronto Police.

"Volunteers will be doing jobs that police officials normally could not do to assist the community," explained Sergeant Stephen Pipe of 21 Division's community response unit.

Involving youth is a way to "bridge the gap between youth and police, and youth and community", Pipe said. "It's a way to get them involved and have a say in community activities."

The program is designed so volunteers not only get their own self-fulfillment, but feel like they belong to something worthwhile,



Thirty students were chosen to be a part of the Metropolitan Toronto Police Service Youth Corps.

Pipe said. Gina Antonacci, coordinator of the Centre for Justice Studies said the student response to the program was so overwhelming that some students had to be turned away.

"We had to limit the number of students. We had to chose 30 from 50-60 students," Antonacci

said. As the program continues and there is a better sense of the types of projects volunteers will be doing, Youth Corps will be able to take more students.

At the ceremony, Boothby addressed students and posed for photos with those accepted to the Youth Corps.

Pipe was impressed with the calibre of people who applied. "It's a great asset for us to use skills they have," Pipe said. "We've got really good people."

The diversity of Humber's students was also an asset to the Youth Corps, Pipe said.

"Volunteers of different cultures and who speak different languages is also an asset to police because of the diversity of kids in today's schools. They'll understand better than we will," he said.

The Youth Corps is getting a lot of positive attention from other colleges and police forces and is widely recognized. Antonacci said it was launched at the Lakeshore campus because of its long-standing relationship with the police over the past five years.

Author reads at Lakeshore

by Lisa Kemerer
News Reporter

Celebrated author and Humber College teacher Wayson Choy delighted "the perfect class" with selections from *The Jade Peony* at Humber's Lakeshore campus.

Last Wednesday, Choy read selections from his award winning novel and shared his experiences as an author to a crowd of about 70 students and colleagues.

"It's like having the perfect class. Everyone's read the book and wants to be there and know more about it," said Choy. "Part of the energy of being a writer is to meet the readers."

Lakeshore, with assistance from the Canada Council, has hosted literary readings since 1979. The readings enable authors to share their experiences and read selections of their works. It also allows students to ask questions in a relaxed setting.

Humber teacher Ben Labovitch organized the event which he said was an invaluable experience for students.

"It's really fun for them because writers are like rock stars in a sense—actually making a public appearance. I try to make reading and writing fun. I give them a month to read the book. And then they get to meet the writer, so it's exciting to meet somebody who you've studied and written an essay on," he said.

"At the readings, the students realize 'he's just like me. He's just perhaps a bit more disciplined in life, but he's like me and he needs to rewrite something 11 times and 23 times. If I work hard enough maybe I can someday write something,'" Labovitch said.

The intimate, semi-circle set-

ting in Lakeshore's library broke down the walls of intimidation and helped students to speak to Choy.

"There was always something sanctified and 'holier than thou' about the literary writer, the artist," Labovitch said, reflecting on his own experiences as a student. "An author's visit to the college somehow bridges the gap. It's really wonderful."

Choy encouraged his audience to write and stressed the importance of telling stories and experiences.

"Stories are worth more than furniture, stocks and bonds. Their heart, guts and sweat are a part of you," Choy said.

Before signing dozens of autographs, Choy left students with a few golden rules of encouragement.

"I really, powerfully, want to say to all of you that you have Canadian stories to tell no matter how recently you've been here or how long you've been here, they are the most precious, precious treasures that we can have as citizens. Please tell them," he said.

Choy is now working on a 1999 deadline for a sequel to *The Jade Peony*.



Celebrated author Wayson Choy.

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Humber brass gets top honor

by Victoria Jackson
News Reporter

Roy Giroux started learning about leadership when he was a catcher for the Chicago Cubs farm team. Now, 40 years later, he has received an award for the leadership he taught others.

Giroux, vice-president of Educational and Faculty Services at Humber, was presented with a 1996 Distinguished Educator's Award from the Ontario Institute for Studies in Education of the University of Toronto February 19.

"I've been an educator for some 40 years," Giroux said. "I've been lucky to be able to do something I love, get paid for it, and get recognized for it. There is no higher honor you can have than to be judged by your peers."

College President Robert Gordon nominated Giroux for his tremendous contributions to the education community and Humber College.

"He is a guru for staff and

administration development," Gordon said when he presented Giroux with the award. "Through his encouragement, 10 people have taken masters degrees at Humber through Central Michigan State."

Giroux said he learned his first and most important lessons in leadership from his baseball coach.

"You don't achieve anything without help. Teams are great because of coaches—coaches are great because of players," Giroux said.

He is responsible for starting the annual Innovative Practices Showcase at Humber and helped Humber become the only Canadian college in the League for Innovation.

"We get foundation money to put new innovations together," Giroux said. "We began our own annual conference to inspire innovation on the campus. The faculty are the presenters and do the sessions."

Giroux said other colleges are

now using Humber's ideas, including the innovation showcase and conference.

"Either you do something no one else can or you do it first," Giroux said.

Among Giroux's other accomplishments are the Support Staff Appreciation Week, peer tutoring programs and student/faculty orientation sessions.

Giroux started teaching at Assumption High School in Windsor while completing his master's degree. He worked in high schools as a teacher and a department head for 10 years, before moving to the post-secondary education system.

"I came to Humber to help develop the faculty. I have an interest in developing people," Giroux said. "When I observed the best practices, I found the best people."

He said Humber is a good atmosphere and community for development and education.

"If you can affect the life of one



Roy Giroux was presented the Distinguished Educator's Award.

faculty member, you can affect the lives of 2,000 students," Giroux said.

Giroux has been co-ordinating a staff development plan for Ontario for the past seven years.

"The people make the difference. If you don't have good people, you don't have anything," he said.

But, Giroux said, no one ever does it alone, there always has to be a support system. He accepted the award on behalf of his supporters.

"The jockey never finishes in front of the horse. They finish together," Giroux said. "In the end, the big winners are the students."

Model UN passes weapon resolution

by Samantha-Jane Weekes
News Reporter

The North American Model United Nations' General Assembly has accomplished what the real United Nations has not—passing a resolution calling for the halt of the production of chemical, biological and conventional weapons.

The resolution's passage came after hours of debate by the Disarmament and International Security Committee. Banning the use and proliferation of anti-personal land mines was the main focus of the resolution.

However, achieving a consensus was difficult and many nations blamed the United States for this.

During a committee session to discuss the resolution, Iranian delegate, J. David Feichtner, accused the U.S. of threatening its own allies. This accusation stemmed from an incident in which U.S. delegate, Shirin Foroutan, openly reminded her allies that the U.S. government was responsible for much of the financial and humanitarian aid they received. The U.S. delegate later apologized to the members of the committee for those comments.

Iranian delegate, Feichtner, said he believed the U.S. entered the meeting closed to suggestions from other nations.

"It was a 'my way or the highway' attitude. If we didn't do it her (U.S. delegate Foroutan) way, then it was too bad," said Feichtner.

The Iranian delegate went on to express Iran's openness to ideas from other delegates.

"There can be no islands of prosperity in a sea of hopelessness

and despair," Feichtner said.

Through concessions and debate the resolution finally passed despite the earlier set-backs. Sudanese delegate and Humber student, Amar Bains, gave the U.S. delegate some credit for this success.

"She realized the gravity of the situation and she agreed to listen to the other candidates," Bains said.



Student delegates at the North American Model United Nations General Assembly.

Humber adds new graduate program

by Tania Fera
News Reporter

As Humber College reaches out to more post-graduate students, Board of Governor (BOG) member, Tom Krakowski said he believes the college is doing a good job of providing an opportunity for everyone to take part and benefit the system.

BOG has approved a program aimed at promoting Humber on an international as well as on a provincial level. The Chair of the School of Business Toby Fletcher introduced the Canadian Business Management Certificate which will be offered for post-graduate international students wishing to gain knowledge and expertise from successful Canadian business practices.

It is a one-year program with a price tag of \$9,215.00. She said university newspapers will be the main instrument of communicating to future applicants.

College President Robert Gordon approved the program. He said Humber College is "reacting to government trends and the job market".

At the same time the Retailing Program was cut. Michael Harper, principal of Lakeshore Campus, said it is a two-year program students apply to out of high school. The problem is graduates are not getting better jobs than they could without the diploma. The program will be integrated into other senior business courses.

He said that of the 29 new academic programs proposed, only seven or eight were not post-diploma or fee-for-service.

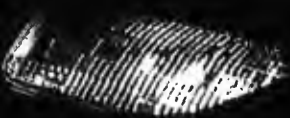
"We seem to be moving farther and farther away and becoming less accessible for students coming out of high school."

He said Humber is forgetting about a significant element—students who might be prevented from applying because of their desire to continue at a community college.

Krakowski said he is uneasy with the direction the college seems to be heading.

"The reason community colleges were set up to begin with was as an alternative to university," he said. "The college should

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Black History Month a bust for Humber's Afro Caribbean Club

by Renae Jarrett
News Reporter

For the executive members of Humber's Afro-Caribbean Club (ACC), Black History Month has proven to be quite disappointing.

The club was unable to get a jump start on the annual celebration because they were not officially sanctioned by the Students' Association Council (SAC) until Feb. 14. ACC only has 35 members and no new members could join until the club was sanctioned.

But while ACC did manage to work with SAC in setting up various contests for Bob Marley Day, they did not actually organize any events of their own.

"They (SAC) can only be supportive in what we show them we want to do," said ACC Secretary Treasurer Santed Tomlin. "If we can't do for us, they can't do for us. We have to do for ourselves before they do for us."

However, Tomlin said getting support from the student government is not the issue, but rather the lack of support from black students within the school.

"A lot of students are not willing to put the effort (in) and help make the organization be as it should be."

Richard Taylor, ACC's president, said he agreed.

"Basically, I was getting next to no (student) support this year," said Taylor. "There was an attempt to do a fashion show for Black History Month, but, once again, because of the lack of support and help that won't be happening until after March."

All finger-pointing aside, both Taylor and Tomlin admitted that ACC is partly to blame.

"The Caribbean association didn't do anything last semester so it made it difficult for this semester for us to get stuff up and running," Tomlin said.

So far Tomlin, ACC member in charge of promotions, has been relying on outside help to get things rolling. He said he hoped to hold three major events by the end of the year and the social coordinator of York's Caribbean Association has been helping to put those plans together.

In comparison to other colleges and universities, Tomlin said ACC is "very weak".

Taylor said he does not disagree with that point, but said he believes universities have two significant advantages.

"At universities, there's going to be a lot more black students and plus their budget is going to be a lot bigger," he said.

"Our budget, that we get from SAC, is \$700. Whereas with York University, I know for a fact that it's about a 10 grand minimum," said Taylor. "So those guys can bring in the best DJ, the most popular, well-known DJ in Toronto, pay that DJ the \$500 or whatever it is and make that money back ten-fold from all the people that are going to come."

It appears the money factor really creates a vicious cycle. People get more excited about big events, but without the big bucks to go along with it, those events are impossible to put on.

"I'm sure if something's being advertised on a radio (station) and it's at a big club or it's being broadcasted all over Toronto, then sure," said Taylor. "That's not to say (that) if something's going on in the school that people wouldn't show up, but people would be more inclined or more motivated to go to something that's big."

Money or not, without assistance no event can get off the ground. For Taylor, the apparent apathy among students is even more distressing when the size of Humber's black community is considered.

Right now, Taylor is just disappointed with the lack of activity going on at the college in general, especially when he considers how the name Humber College used to command attention and respect.

"When I was going to Seneca, I'd always hear about this big rivalry with Humber's black students - be it basketball, any kind of sports, any kind of events," Taylor said. Now, it's no big thing to say Humber any more."

Despite his disappointment, Taylor said he isn't surprised by the lack of support.

"I'm not surprised. Obviously I'm not knocking the black population because I'm one of them, but I'm not surprised."

Journalists celebrate Black History Month at Humber

by Nadine Carty
News Reporter

Prominent black journalists attended Humber College to celebrate Black History Month and to share their experiences.

MuchMusic VJ Master T, CityPulse crime specialist Jojo Chintoh, CBC's Hamlin Grange and author Cecil Foster spoke about positive motivation to a racially diverse crowd of students.

A graduate of Mohawk College, Master T began working behind the scenes for MuchMusic as a video tape operator and camera man in 1984. He described the atmosphere at Citytv as free — where one is able to create and produce individual ideas.

"I realized that individualism is important in broadcast — be off-centered. At MuchMusic, I am able to show a different perspective and express how I feel," he said.

The main point of the three hour weekly show, *Da Mix*, he created and produced is to propel black music and black positivity.

Grange, host of CBC's "*Mare Ta The Story*" said it is important for blacks to see an image they can identify within the media.

"I became a journalist because I wanted to know why things are the way they are and why I don't see me when I look at the TV," Grange said.

He also said it is important to preserve public broadcasting because if networks like CBC disappear, the end result would be financially driven.

"Public broadcasting would not



MuchMusic VJ Master T spoke to a diverse crowd of students during Tuesday's Celebration of Voices in Seventh Semester.

be covering the same kind of stories. Public broadcasting covers stories because they are right — not for the money," Hamlin said.

Gemini Award winner Jojo Chintoh encouraged students to stand up and take action with more of a "go get 'em" approach.

Chintoh encouraged journalism students to work hard, set goals and to persevere.

"Overcome through perseverance and hard work. Come up with story ideas and then try to sell them. The industry is headed toward a demand for independent work," Chintoh said. "Now, we are going to hear different voices, including black voices. If you don't speak out, you can't be heard."

Cecil Foster, a former Humber

faculty member, said he agreed an individual perspective adds value to a story.

"The key is your perspective and to ultimately change public opinion and reflect all groups. It won't happen if certain groups are marginalized. If we are building a multicultural society, then we have to start showing people of every color, not just certain groups doing certain things," Foster said.

Foster, author of *A Place Called Heaven*, also said minority journalists will be faced with the decision of whether to be their own person or part of the crowd.

Foster, Grange and Chintoh worked together as editors for Toronto's first ethnic newspaper, *Contrast*.

Humber firefighters top recruitment pick

Five Humber students hired by Etobicoke Fire Department without graduating

by Mary Quickert
News Reporter

It's a first for five Humber firefighting students recruited to the Etobicoke Fire Department.

Before they even graduate, the students become official firefighters, March 17.

Firefighting Program Manager Paul Cassidy said the Etobicoke Fire Department interviewed 10 potential students from a class of 30. The five hired found out last Monday, he said. Instead of taking eight weeks of training, they have taken only four. The department will train the recruits for the final four weeks.

Commissioner of administrative

services, Brenda Glover, said the recruits are a great way to save money and time.

"It's good for the city and good for the partnership," she said.

Etobicoke Fire Chief Donald Ramsay said the Humber program graduates 'good workers'. Humber has the only practical training firefighting program in Ontario.

Ramsay said, "We get the best person, well-trained, and hire one of them or whatever we need. We save quite a bit of money."

"I need them to be professionally trained and most other professions do that. You can't be a lawyer unless you've gone to school," he said.

Ramsay said the same should apply to a professional firefighter.

He said he would consider hiring recruits at Humber College first before hiring off the street.

Humber recruit Cary Chai-Onn said he's happy because the course got him a job.

"I don't think I would have guessed that this would ever happen — it's sort of a dream to be hired before you finish the program," recruit Doug McNeilage said.

He said the people who become firefighters are dedicated, Humber's cost of education is very little and you're more likely to get a job.

Recruit Steve Saunders said, at this point in his schooling, he's received more training than anywhere else.

He said if more fire departments were to get involved with Humber there would be more highly trained professionals.

"It's a positive step. You're watching five guys get picked out of the course and it's not over yet," Saunders said.

The interest in the firefighting program is really picking up from fire chiefs and departments all over Southern Ontario, said Cassidy.

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Graduating Radio Broadcasting student Louanne Hoekstra will probably miss the opportunity for the whole world to hear her voice on-air.

Humber Radio goes on-line

by Paul Billington
Technology Reporter

One of the most exciting developments on the Internet is Internet Radio. Humber will have its own version of it, at a cost of about \$25,000, by September '97.

Internet radio is received on computer by going to its website and downloading RealAudio. The program allows the user to listen to the station in 'virtual time'. It keeps a consistent sound flow to

"We have to decide if only Humber's best and brightest get to broadcast."
- Jerry Chomyn, CKHC station manager

users as if it was a regular radio station.

Humber Radio students will have to wait to participate in Internet radio, unlike Ryerson Radio students. They have been announcing on *Spirit*, their on-line station, since mid-January.

Joe Andrews, program co-ordinator for Humber's radio program, is sensitive to having his program compared to Ryerson's program. "Ryerson's Radio program has a much larger budget than we have," he said, adding that Ryerson has a staff member just to supervise the students at *Spirit*.

According to Andrews, Humber will have an Internet

radio station that will start broadcasting by late March or early April.

However, Jerry Chomyn, Humber's radio station manager, said he doesn't believe that date will be possible.

"Late March or early April would be a little bit optimistic. One of the biggest things we still have to decide is what programming will go on it," he said.

Chomyn said that since Internet radio reaches a world wide audience, staff is considering if it should be a copy of the regular station (CKHC) or something different. He said whether the programming will be all news or all music, or a combination of both, hasn't been set. Chomyn said CKHC is a practice facility for radio students whether they are up to commercial broadcast standards or not.

"Another issue is who will get on (the Internet station). We have to decide if only Humber's best and brightest get to broadcast to a world audience. An Internet radio station could be a carrot to radio students who work hard to reach that kind of audience," Chomyn said.

Andrews said that when the Internet version is set up, its website will offer users, especially potential employers, the capability to hear what a student sounds like by clicking on an icon of the student.

Chomyn and Andrews both agreed that Humber's Internet

station, still to be named, will be a showcase for Humber College and Humber Radio students.

Mark Banbury, a Radio professor at Ryerson, said Internet radio "will change radio completely".

Banbury said that the Internet is where radio and television are converging as media that will virtually offer the same product. He predicted that in a few years people won't be able to tell the difference.

"It would improve a person's chance to get a job."
- Alexia Hannigan, graduating Radio Broadcast student

Right now a user can listen to *Spirit* while they work on a word processing document.

"It's like having a radio on in the background or a radio that provides pictures of each story," said Banbury.

Humber radio students graduating this year are disappointed they are losing out in the competitive battle for jobs because they won't have Internet experience.

"It would have been nice to be on it, because it would improve a person's chance to get a job," said Alexia Hannigan, a graduating radio student.

Wicked WEB Sites

by Robert Dutt and Darren Leroux.

Idiot of the Day Confessional
www.interlog.com/~aaron/

Did you do something really stupid today? Here's your chance to confess your silly sins, detail your stupidity for the entire Internet and receive full absolution. To prove you're not the only one, the site also gives you a chance to read the reams of stupid things that other people have done. It feels good to know you're not the only one who put the coffee in the fridge and the milk in the coffeemaker.

Stupid People
www.nethomes.com/stupidpeople/

This place is exactly what it says. Stories of stupid people doing stupid things. It has a kind of *People* magazine look without the seriousness of it all. It's just a stupid place to visit.

IQ tests on-line
www.2h.com/Tests/iq.phtml

So, you think you're smart huh? Well, here's the place to find out. It's the perfect follow-up to the Stupid People page. It's where you want to go if you want to make sure that you'll never end up on the stupid page.

Movie Bloopers
www2.eros.net/~davej/welcome2.htm

In keeping with the stupid theme, we enter the category of stupid movie mistakes. Here, you will find the many mistakes that editors of your favorite movies neglected to catch. It's rather amusing to see the stupid mistakes people like George Lucas and Steven Spielberg have made.

How do you keep an idiot in suspense?
soho.ios.com/~deeto/idiot1.html

The answer to the all-important question. Click on the link and find out the thoughtful answer. Nothing happened? Keep going, it'll come up eventually.

Weird AI Yankovic
www.netins.net/showcase/mike/wrld/ol.html

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Processor	120MHz Pentium® processor	120MHz Pentium® processor
Memory	2MB RAM	16MB RAM
Cache	1MB L2 cache	1MB L2 cache
Hard drive	1.44 high speed	1.44 high speed
floppy drive	1.44 high speed	1.44 high speed
CD-ROM drive	None	None
CD-ROMS	3 included	None
Speaker sound card	None	2 included
Speakers	Amplified external	Amplified external
Video Card	PCI SVGA 1MB	PCI SVGA 1MB
Radio Card	FM receiver	FM receiver
Fax/modem	33.6Kbps	33.6Kbps
Mouse/mat	Yes	Yes

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Et Cetera Editorial

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The Secret Garden

When Sheldon Kennedy of the Boston Bruins bravely came forth and told of the horrific abuse he endured from a demented junior coach, he opened a Pandora's Box in the hockey world and then in MLG.

It was Kennedy's revelation that made Martin Kruze talk openly about the dark stairways and storage rooms where he was allegedly abused for seven years during the late '70s and early '80s at MLG. Charges of pedophilia and sexual abuse, against members of Maple Leaf Gardens staff, shocked the country.

More than 30 men across Canada and the U.S. have come forward with 80 more callers to interview. Police said they believe the number of children sexually abused during the late '60s to the early '90s at the Gardens could be anywhere from a dozen to a hundred.

Where were the good people of MLG during these years?

In a recent press conference, President Cliff Fletcher said they acted promptly on the sexual assault complaints. Promptly! The assaults allegedly took place over three decades.

In 1982, Roby was first questioned by police after parents complained he had shown too much interest in their children. Roby admitted to offering kids rides home, letting them in free to MLG and giving them free MLG merchandise. Hannah did exactly the same for Kruze when he began to hang around MLG as a child. The horrific undertone is that Hannah had been with the Toronto Marlies for 30 years as well, before the Leafs even existed.

All those years, and all the Leafs have offered is counselling? Think of the amount of children who may have been violated. The Gardens will be wrapped in legal tape for years to come as more people come forward and sue. The Maple Leaf franchise, one of the oldest and storied in hockey history, are to blame.

Leaf officials paid Kruze \$60,000 for his silence when he originally filed a lawsuit in 1995 for \$1.75 million. Maple Leaf officials didn't fight the case, saying it would be more costly if taken to court, so they gave an alleged sexual abuse victim a lump sum to shut up. The contract between Kruze and MLG specified that if Kruze spoke openly about the alleged abuse, the money would be refunded. The Leafs management knew of the abuse and their employees' conduct and this was the solution? As a wise man once said, "All the money in the world won't make it go away."

Sexual abuse is demoralizing and horrific. Victims are scarred for life. If what the alleged victims say is true, the Leafs franchise may not be legally wrong in the eyes of the courts but in the eyes of moral people, MLG may as well have been the rapist.

I don't get it Bill...
They say that the sex down here is outrageous.

Ya, we don't get laid back home either!



Jojo Chintoh offends student

by Jae Burns
Environment Reporter

People are people - not white, black, hispanic or Asian - just people.

As a result, I was offended and upset earlier this week by a speaker at the Celebration of Voices, an event for Black History Month organized by SAC and Humber Journalism students.

The speaker was CityPulse crime reporter Jojo Chintoh.

Chintoh ended up being a perfect example of everything he criticized in his 20 minute racist presentation. He generalized, stereotyped, and criticized. He even encouraged violence.

"Those in power will not give up power unless you hold a gun to their head and say 'give it up,'" he said.

He talked about the job market and how difficult it is for anyone - white or black - to get a job. He said white men got jobs in the past even when they weren't educated or qualified. The statement is true and he's right when he says the most qualified person should get the job. That's the way it should have always been.

"Now a couple of black folks get jobs and they're [white men] complaining. I don't care," he said.

Fair enough. He doesn't have

to care. But there is a problem with the statement. How does he know that the majority of unemployed white male journalists blame black journalists for their situations? Is that not a perfect example of a generalization?

He went further still.

"I'll let you know, by the way, the job you got, I want to take that too. If you don't get out of that chair, chances are I'm going to shoot you," he said.

His statement drew a vivid and violent picture in my mind.

This was supposed to be an event for black awareness - not white-bashing.

"We've got to get into the newsroom and become news directors. We have to become editors, become producers, become writers and not duplicate what they do and put our own spin on it."

Chintoh criticized white news management and labeled them "murderers". He also told the minority members of his audience that they have to be different. They have to be fair and just.

"But try to be fair and to be just," he said. "You're not going to remove somebody from power so you can become another murderer...."

I take that statement personal-

ly. I pride myself in being an honest and fair person. But what does it matter if people are going to judge me based on mistakes past generations have made?

Chintoh said we shouldn't repeat the mistakes of the past.

"I try not to put you down or put any shame on you or to belittle you because it hurts," he said.

He had, however, spent several minutes doing just that.

How does this next statement grab you for shame?

"There's somebody out there. They're not all white folks out there. Some are all right. Even I recognize that," he said.

When Chintoh first got up in front of the group, he said he didn't really have anything to say. Well, he certainly did have something to get off his chest and I'm upset that I had to hear it.

As I've grown, I've experienced several incidents of racism and it never gets any easier to stomach. In fact, racism does and probably always will shock the hell out of me. Sometimes people tell me I'm too sensitive. If this is true, then I don't want to be de-sensitized to these hurtful incidents!

Maybe I'm living in a dream world. But I like it here and I wish everyone would join me.

Especially Jojo Chintoh.

How to shop for a computer

by **Corey Schacter**

Technology Reporter

For your home or office, computers have become essential in this fast paced world.

The problem is there are so many systems that people become overwhelmed by the choices. They are unsure of what to buy.

Scott Davies, manager of Compucentre at The Promenade Mall in Vaughan, said the biggest difference is in the multimedia.

"If you're buying for the office, hopefully you're not going to be doing too many games there, so you don't have to worry as much about the power of the machine and how it's going to handle multimedia," he said.

Uneducated consumers tend to look at the price of the machine first. A lot of times the lowest price isn't the best deal, a person has to look at value. "Quality should be first, followed by expandability and warranty," said David Agosta, sales representative at Humber College's Computer Shop.

A brand name tends to up the price. Sometimes stores charge a lot for the extras that go with the name. But, Agosta said companies like IBM or Compaq have excellent support.

"The help is there when you need it, not 'we'll call you in a week'. Warranties are good, sometimes even replacing the defective system, instead of trying to fix it. The quality of the hardware is much better because they have to keep up a reputation," he said.

People should keep in mind when purchasing a computer how easily it can be upgraded, so it will last for a few years. Depending on the use of the system someone intends to buy, perhaps it doesn't need to be upgraded, as long as it continues to meet their needs.

"Buying a name brand machine allows you to plop in any kind of off-the-shelf product as far as upgrade goes. I don't recommend a machine will last any longer than three years. That's on the assumption they are going to want to keep up with current software and current trends. If someone's needs never change, then they can go with whatever they have," Davies said.

If a person does plan to stay on the ball with trends in the industry, upgrading should be their primary concern. They are going to want a system that can be easily upgraded. Agosta said there is no problem in upgrading any of the new systems.

"Older systems like the 386; there is

not a lot you can do to upgrade. From a Pentium on, it's usually as easy as a board and a chip and you could keep the rest. Boards tend to stay around \$200 depending on the features of it. Chips, depending on their speed, range from a few hundred dollars to \$2,000."

With the wars between — or perhaps constant confusion over — Macintosh and IBM, which do stores recommend? It all depends on what the computer is needed for. For general purpose computing, neither one has an advantage. But for software, Macintosh does.

"One of the advantages would really be with the Macintosh. As far as software goes, any major program, a company is going to come out with both a Mac and a PC version of it. The Power Macs have the advantage of being able to use PC programs as well," Agosta said.

Agosta said he is noticing a shift towards the laptop, even among students. He said the nice thing about a laptop is that you can take your work home with you. "With today's networks, there are drop points, where someone can simply plug into the network at any point, so they can take their work station with them," he said.

But these systems don't come cheap.

Start saving your money, because the average price for a Pentium 133 is over \$2,000.

Some tips to remember when buying a computer.

- Let the salesperson know what you're looking for, specifically what applications you want to run.

- Make sure you ask about the warranty, especially when you buy from a smaller shop. You're going to want to know that they will still be around when run into trouble.

- If it's a clone machine, you want to know what's making up this clone. Check things like the video card and sound card to ensure they are ones that programs will accept.

- If you have concerns, ask questions. Talk to different salespeople.

- Pick up computer magazines and look at their tips, and read the reviews. Don't just jump into buying a system in one day, take time to research.

- Most importantly, be prepared to shop around.

BUSINESS

Now is the time for students to invest for a prosperous future

RRSPs and GICs are good starts for students who have never invested before

by **Dawn-Denise Parkes**
Business Reporter

Once again, it's the season when we are bombarded with commercials telling us to invest funds in savings plans to secure our financial futures. Students should not ignore these commercials, but should put their hard-earned dollars to work.

An RRSP (Registered Retirement Savings Plan) type of investment is not as frightening and draining to the bank account as many students might believe.

Harpertap Dhillon, a personal banker at CIBC, said there are many options when choosing an investment plan that help make investing virtually painless.

"You can start by contributing as little as \$25, and can choose to contribute monthly, semi-monthly, every 10 days ... there are a lot of options depending on which investment you're picking," said Dhillon.

He added that GICs (Guaranteed Investment

Certificates) and RRSPs are good choices for students.

Dhillon estimated that only one person out of every 50 who invest are students, but insisted that students should be investing.

"It helps if you start contributing when you're young. It makes a big difference in the whole process. After 30 or 40 years, you'll see a big difference

there. [Students] should start as soon as they can."

The reason most students avoid this type of banking is because they are not well informed about it. GICs are a good tool to save for a car or a computer, and RRSPs are good for saving for retirement purposes. They can also be used in saving for your first house, under

the government's current "First-Time Home Buyers Plan". This plan allows for up to \$20,000, tax-free, to be withdrawn from the RRSP to put toward a first home. The investor is then allowed 15 years to replace that amount into the RRSP for retirement.

All financial institutions have personal bankers and/or invest-

ment specialists to help anyone who is considering investing to choose plans which will work the best for them.

Dhillon insisted students should do some research, analyze their finances and start investing as soon as possible.

Dhillon added, "If everybody did it, do you know how rich they would be?"

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Lifestyles

Students go wild at Daytona's March Break meat market

by Kate Calder
Lifestyle Reporter

It's that wild time of year again when thousands of crazed college and university students flock to hot southern beaches to let loose. Wet t-shirt contests, "best butt" contests, free shooters, and endless pool parties are the agenda for this home away from home where everyone is scantily clad.

"At this one bar, the guys all wore spandex with Speedos underneath and you could buy a shot for them and they'd put it down their pants and you had to take it from there," said Cherri White, a Humber student who experienced the mayhem of Daytona Beach last year. The whole scene, she said, was a big "meat market".

"You went out, you got drunk, you met someone maybe and had fun, and the next day you did it all over again," said White.

A recent study done at the University of Guelph said the sexual behavior that occurs at Daytona Beach is way above the norm. The study also found the nature of sexual activity that occurs on Spring Break, can lead to increased sexual risk-taking.

One of the study's conclusions was that the perception of a holiday as a "time-out" makes Spring Break exist as a sub-culture

"You went out, you got drunk, you met someone maybe and had fun, and the next day you did it all over again."

**- Cherri White,
Humber student.**

where reactions to sexual behavior are non-judgmental. The study found that the "focus on pleasure" and the "brief period of freedom from usual responsibilities" had an emphasis on "one night stands".

Taking risks such as having "one night stands" without the use of condoms was very high among the students interviewed in the study. Ironically, the atmosphere of "one night stands" and their spontaneous nature often stopped students from using condoms.

"Whether you're a student or any person on vacation, what tends to happen is that people feel anonymous," said Jay Haddad, a psychology professor at Humber.

White attested to the outgoing personalities that reveal them-

selves and overcome people on Spring Break.

"One of the girls I was with went in a "best bod" contest and she's a totally quiet person at home. Just being in that atmosphere seemed to change her," said White.

The inhibitions such as White's friend aren't the only things swept under the rug. According to the study just as people will tend to act more sexually, they will also tend to toss any safe sex habits out the window.

The study found that alcohol, the "heat of the moment", and not being prepared for intercourse were major factors for students on Spring Break not using condoms.

Haddad said he feels that people may also hesitate to use a condom because they don't want to embarrass the other person or insult them by implying they might have an STD.

Even with the large amount of sexual activity that occurs on Spring Break, student travel agencies overlook the opportunity to provide students with safe sex information and condoms.

"I think it's a great idea and something that we should definitely look into for the future," said T.J. Donnelly, the manager of "Breakaway Tours".

Travelling prices fly through the roof during Reading week

by Denise Lockhart
Lifestyle Reporter

With March Break fast approaching, students are already preparing themselves for spring vacations. Travel agencies increase their prices by five to 10 per cent at this time of year because this is the peak season for both students and families.

Maria Mancebo, a travel agent for Sunburst Travel and Tours, said prices for cruises, airfare and other package deals are increased around Spring Break.

"The prices skyrocket at this time of year because it is peak season and there is a high demand. Our biggest customers right now are students looking to get away," said Mancebo.

Staying in hostels, flying standby, back-packing or hitch-hiking have become popular with students due to a decline in their spending money and the expense of package deals.

William Kole, a first-year film student, has chosen his mode of travel for his last two vacations. He found hitch-hiking and back-packing to be great life experiences. Last year, for instance, he traveled with people with similar interests to his own which was a great and inexpensive way to travel, he said.

Kole said he felt safe travelling this way but would not recommend it for everyone.

"I have never had a major problem when hitch-hiking but people are a little nervous when you first get into their car. You just have to start talking and let them know that you do not mean them any harm," said Kole.

Joanna Pearse, a first-year Hotel and Restaurant Management student, has travelled by jumping from hostel to hostel. "They are really great places to stay. They cost anywhere from \$12 to 20 a night and you get a home cooked meal. The hostels that I have stayed in look like average houses. There are bunk beds normally to accommodate a large amount of people, and a nice big table for everyone to sit at and a clean bathroom," said Pearse.

Richard Henderson, a first-year Electrical Engineering student would rather spend the extra money and stay in a hotel in comfort. "I know that hitch-hiking or staying in a hostel are my types of travel. I would rather pay more and have a great vacation then worry about where I may be staying at night. One way I do save money is flying standby. It causes a bit of tension but it also saves a bit of money."

Herbs cure travelling illnesses

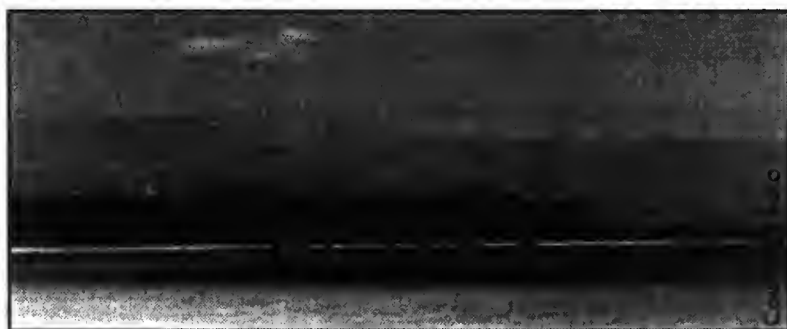
by Cathy Koo
Lifestyle Reporter

Now that it's almost the end of February, Reading Week is fast approaching. During this week, many students and faculty choose to flee the cold winter weather in exchange for a warmer climate.

Since travels abroad expose students to unfamiliar places, people, and diets, it's useful to carry along a home remedy kit for the times when these new experiences may yield potential hazards.

Ginger root is a great remedy for those who experience motion sickness while on planes or in cars. Ginger root can be eaten fresh or in a crystallized candied form. For those who don't like the taste of ginger, it's also available in capsules and tinctures (liquids).

"It's an excellent remedy for treating nausea and motion. It also works very quickly to settle a nauseous stomach, and will help you to assimilate your food since it



Herb it up when visiting beautiful places such as Saona Island.

stimulates a sluggish digestion," said Dr. Mary Wong at the Classical Chinese Medicine Clinic in Toronto. In addition to curing motion sickness, ginger root has other medicinal benefits. Ginger acts as a warming agent upon the body and is a good detoxifier.

"Since it creates heat in the body, ginger can also be useful when you want to sweat out a cold or flu," said Dr. Wong.

Another important item when travelling is Tea Tree oil. This oil, derived from the Tea Tree in Australia, is an antibacterial and

anti-fungal agent. If you get bites from mosquitoes and other bugs, a little Tea Tree oil applied directly to the affected area will bring quick relief from the itching and swelling.

Apart from its effect on bug bites, it's also good for head lice, infections and toothaches.

"Tea tree oil can also be added to other things such as toothpaste, soap or moisturizer to clear up any infections, and can be used to clean up a dirty bathroom or any other unsanitary place," said Ken Brown, a herbalist at Thuna

Herbals in Toronto.

The best way to prevent worms and other parasites is to avoid contaminated food and water. However, it can be difficult to tell what is contaminated and what isn't, since what makes you sick may be absolutely fine for the local people in the area.

"One way to guard against intestinal invaders is to eat three tablespoons of pumpkin seeds or papaya seeds a day," said Brown. "This doesn't mean you can eat whatever you want to, you still have to be careful of what you ingest. I usually recommend that individuals should take these throughout their trip just to safeguard themselves."

If you're prone to stomach upsets, take along some Aloe Vera. This plant can be used in several different ways to treat a variety of afflictions. "Not only is it antibacterial and anti-inflammatory, it's also a great detoxifier,"

said Dr. Gary J. Hardy a naturopath at the Markham Homeopathic Centre. "When taken internally, it helps with stomach and digestive problems, and is also known for its mild laxative properties. Externally, the gel can be used to treat insect bites, cure sunburns and moisturize sun dried skin."

Acidophilus also helps to prevent intestinal upsets. This active bacterial culture is found in things such as yogurt and cheese. Acidophilus boosts the immune system by increasing the number of friendly bacteria in the body.

"It puts the friendly flora back in the colon which is needed for the proper digestion and absorption of food," said Dr. Anca Martalog of the Natural Health Centre in Richmond Hill. "Many people have found that consuming acidophilus prior to and during a vacation, especially to destinations like Mexico, completely eliminates traveller's diarrhea."

Marriages still arranged in India

Most marriages are still arranged, in India. Very few choose their own spouse

by Rajesh K. Pallan

Lifestyle Reporter

Although some orthodox traditions regarding arranged marriages are gradually disappearing in India, boys and girls there do not date, or select life-partners on their own. Such independence is alien to most Indian youngsters.

"No doubt, about five per cent of youngsters have started getting married to the spouses of their own liking and choice, but these cases are few and far between and do not receive immediate social approval," said Harpreet Bindra, who hails from a traditional Indian family.

Though the times are changing in India there with more people getting education, most of the marriages, especially in certain communities, are arranged by parents.

"In most Hindu (Indian) families, the boy and the girl become husband and wife only when they circle around the sacred fire seven times clutching the hem of each other's dress," said Shanti

"They married me to an alcoholic who drives a taxi here. For my parents his only qualification was that he was a Canadian citizen."
- Gurpreet (Indian immigrant)

Saroop, a priest in a temple in Toronto.

"I still believe in arranged marriages as these marriages are more reliable and lasting ones," said parent, Kewal Krishan, who himself arranged the marriages of his sons and daughters. "Moreover, these marriages receive immediate religious sanction and social approval."

Parents of boys and girls meet, talk about matrimonial alliances after discussing in detail the merits of the other party and then finalize the alliance. The considerations and wishes of parents are regarded superior to those of the youngsters involved.

"Now, there is a growing trend of young boys having a "look" at the girls and vice versa. But that is limited to only one or

two meetings," said Krishan.

The personality of the other person is not respected in most cases. Boys and girls do not get a chance to weigh and consider the nature, temperament and habits of their life-partners.

Many people feel frustrated with such type of marriages.

"My marriage was a big burden on my parents. They married me to an alcoholic who drives taxi here. For my parents, his only qualification was that he was a Canadian citizen," said Gurpreet, who came from India in 1989.

The trend of giving a dowry (some household articles, gold ornaments and other precious items including some cash) to the bridegroom from the bride's side at the time of marriage is still prevalent in India. Those who can afford giving a better dowry can get better matches for their daughters.

"Some people may claim not to have received dowry but they are the ones who prefer to take cash rather than kind. I know this from my personal experience," said Gurpreet.

Rituals and rites are performed at the time of marriage which give it a sanction of Gods and Goddesses. In certain communities, rituals and rites may vary but the basic structure remains the same

"I always give instructions to

the bride and the bridegroom which range from good conduct to social obligations. All this is done in the presence of elders," said Saroop.

Most of the marriages are successful and differences are usually amicably resolved. Certain cases though, end up in courts. A few marriages go on the rocks because of the lack of a dowry or too small a dowry; dowry-deaths are not so infrequent.

At the time of marriage, the major banquet is hosted by the bride's parents. It is an ostentatious parade of wealth and all the expenses have to be borne by the girl's parents.

"Some boys and girls have started taking interest in love-marriages to avoid the hassles but a social boycott is snapped on them by their parents," said Bindra.

The situation becomes altogether different when the match is selected from some foreign country. The parents of the girl think their daughter will be a lot better financially in getting married to a foreigner.

"I was an M.A. in Music in India but my parents were lured by the parents of the a boy here in Canada. When I came here, I found that the boy was already married and had children. I suffered a lot. I suffered alone. Now I am living all alone," said Neena Puri.

Outdoor Adventure Show advertises Industrial Design students and Humber

by Kristan Jones

Lifestyle Reporter

Third-year Industrial Design students at Humber College were at the Outdoor Adventure Sports Show on February 21 - 23, showing off their designs and ideas to the public.

Because the Industrial Design course allows students to develop new consumer products, sports equipment, automotive accessories and technical/industrial products, The Outdoor Adventure Sports Show allows students to display and explain their designs.

"They learn to interact with the public so they explain their design to help the public understand the product and how it fits in to product cycle development," said Ken Cummings, program co-ordinator for Industrial Design.

Cummings said the feature products displayed at the shows are products designed with the help of representatives from the industry.

Mark Schmidt, a third-year student who is working with Irwin-Cooper, displayed his off-road in-line skates. The design has two larger wheels, with suspension, instead of three of the smaller wheels. This design will allow you to travel on rough terrain, explained Schmidt, who said he hopes to have a working pair



Industrial Design students climb their way to the top!

ready for the Sportsmens' Show in early March.

Adriano Almedia, also a third-year student, showed off his design of a Brita sports jug and an ice-cycle. The sports jug works the same as other Brita products, but is designed like a bicycle sports bottle, so it can be used when cycling.

Almedia explained the ice-cycle is a possible method of transportation in countries or regions with large snow cover. The design, which is sponsored by Norco and Raleigh, has a large wheel on the back and a ski on the front.

Industrial Design students were also at the Automotive Show and will be set up at the Sportsmens'

Show starting March 7.

Entering products in the trade shows is not a course requirement but, Cummings said, they are encouraged to participate in at least one show.

"The shows are fun and a good experience, we're advertising for the school and ourselves," said Schmidt.



Short hair is the crowning glory of modern women.

Short hair - growing into a long trend

by Paula Davis

Lifestyle Reporter

The current wave of women cutting their locks is a new trend and there may be something more to short coiffure.

Short hair styles are a reflection of an increasing pace in today's society, according to Marilyn Shand of Immaculate Hair Salon in Scarborough.

"Women find short hair flexible and easy to maintain when they are on the go," said Shand.

Rosie Spencer, 26, a customer service specialist with American Express said she has been wearing short hair for five years.

"Short hair gives my hair more volume because my hair is slightly thin and it is easier to maintain than long hair."

Christina of the Cut Above Hair Salon in the Woodbine Centre said, "It has to suit the person - a short hair cut can update a person's style."

A short hair style is much easier to maintain.

"I have been wearing my hair short for the past year because it is more carefree and takes less time to style," said Shelia Juliano, a production assistant for Celestia Inc.

For those plagued by bad hair days, short hair could be a salvation.

Some women object to long hair seeing it as a way of making them sex objects. Juliano said women are defining themselves individually and said they don't have to have long hair and wear makeup to be pretty.

Juliano advised women to opt for a short hair style. "I didn't know if I was doing the right thing. But when I saw the finished product, I was really happy. If you cannot do anything with your hair, take the leap and cut it short. You may be happy with the results."

Black History group concerned about youth education system

U of T professor and concerned parents discuss the future of black youths

by Nadine Carty
Lifestyles Reporter

Parents and concerned residents of the black community attended a meeting at Rexdale's Albion Library to celebrate Black History Month and voice their concerns on the issue of black youths and the education system.

George Dei, professor of Sociology and Education at the University of Toronto, discussed his findings in a study which looked at black youths and schooling.

"When you go to get a loan you want to see some one like you. In school, students want to see someone that looks like them. There is a lack of minority teachers and an absence of curriculum that reflects the cultural diversity of society," said Dei.

The study took three years,

consisted of 200 students, 55 teachers and 60 parents.

Dei claimed the culture and the environment of Ontario schools lead many black students to become "push outs".

"Education is the key to success and we have to be bold enough to speak on equality. Many of our voices are not being heard because people can be very dismissive on issues of race, perception and reality," Dei said.

He also said many Canadians have adopted a "color brand" approach.

"The problem is not with the color, but with the interpretation that we put on the differences," he added.

Dei encouraged parents to become more involved in the education

process and to celebrate the achievements and accomplish-

ments by organizing events to recognize the successes of black students and role models within our communities.

President of the Ontario Black History Society, Rosemary Sadlier, also spoke about the need for role models in the black community.

"Many people are not aware that people of African descent were part of two major waves to this country. Our ancestors were

responsible for building roads, clearing land and much of the pioneering of Canada," Sadlier said.

Sadlier is also an author of several books including *Harriet Tubman* and *Mary Ann Shadd*. Both are based on the life stories of exceptional black women who overcame slavery and

found freedom.

According to branch manager, Leslie North, the library has been involved in Black History Month for the past 10 years.

"We welcome the opportunity to celebrate Black History Month. It is something of great relevance to most people and it gives people of other races the opportunity to become involved in another program," said North.

The Rexdale Women's Centre also helped organize the event. Counsellor Fatima Filippi, said Black History Month events were not always successful.

"We celebrate Black History Month to commemorate the work of the black community," Filippi said. "Black History Month and its role in Canadian society took a long time getting here."

"There is a lack of minority teachers and an absence of curriculum that reflects the cultural diversity of society."

— George Dei, professor of sociology and education at U of T

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CENTENNIAL COLLEGE

Report claims too many black Canadians live below poverty line

by Nadine Carty
Lifestyles Reporter

"Significant Portion." Those are the words used to describe the number of Canadian blacks living below the poverty line.

According to a report recently released by the McGill Consortium for Ethnicity and Strategic Social Planning (MCESSP), most of the poor are black children.

"Combined with the absence of elderly role models, there are substantial numbers of vulnerable children and parents in the black community," said the report.

The MCESSP report compares black Canadians with the rest of the population in areas such as education, job opportunities, and income.

The report is called "Diversity, Mobility and Change: The Dynamics of Black Communities in Canada."

Using 1991 data, the group said that from the 160,000 African Canadians living in poverty, more than four

located in the School of Social Work at McGill University, the MCESSP said the report presents preliminary findings which paint a more accurate portrait of black communities in Canada than has been previously available.

The group's report included figures on the number of blacks in Canada. It was estimated at just under two per cent in 1991, with most black people living in Toronto and Montreal.

The report also showed that black Canadians have almost the same levels of educational attain-

ment as the total population. However, they are over-represented in areas such as clerical occupation and manual work. Blacks are also less likely to gain senior management positions, and more likely to have lower incomes than other races.

In fact, according to the MCESSP, "One in six black persons with a university degree were poor in 1991. These rates were twice as high for black persons without a degree."

The MCESSP said, "black persons in Canada earn less money on average than the Canadian population as a whole."

This report coincides with another report done for the Canadian Human Rights Commission (CHRC) by sociologist Dr. John Samuel. The study

"Black persons in Canada earn less money on average than the Canadian population as a whole"

— Report by MCESSP

found black people and other visible minorities are seriously under-represented in the federal public service.

Based on this information, the CHRC has

called the federal government to increase its efforts to hire visible minorities.

Rosemary Sadlier, president of the Ontario Black History Society agreed with the CHRC that systemic racism exists in the public service departments of Canada.

"Other studies have shown that a majority number of blacks and other visible minorities employed in the federal public service remain in the same position for 20 years or more without ever getting a promotion or any encouragement to do so."

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Canadians celebrate black achievements and contributions

by Simone A. Brown
Lifestyles Reporter

Throughout February, people have danced to reggae, heard stories of slavery and speeches on the accomplishments of African-Canadians—all to celebrate Black History Month.

According to Rosemary Sadlier, president of the Ontario Black History Society, the purpose of Black History Month is to give people the opportunity to focus on the achievements and contributions of people of African descent.

She said it's not only a chance to educate blacks in Canada and abroad about their contributions, it's also an opportunity to educate people of all backgrounds.

"If we are people of African descent [Black History Month] is important in terms of our identity and affirming us. It's important just to make us feel good to know this is what we have done. If [you're] not black it's important to know what people of the minority have done. All the work has not been done by one group, but by groups of people," Sadlier said.

The origin of Black History Month dates back to 1926 in the U.S. It started as Negro History Week when the achievements of African-Americans were celebrated during one week in February.

This month was chosen to highlight these contributions because it encompassed the birthdays of Frederick Douglas, a former slave and advocate for African-Americans, and former President Abraham Lincoln. These men were instrumental in abolishing slavery.

Gradually, the celebrations extended to encompass the whole month of February.

Black History Month celebrations spread to Canada during the '50s with help from the Canadian Negro Women's Association. It was celebrated informally and primarily in the black community.

In 1979, Toronto proclaimed February as Black History Month after receiving petitions by the Ontario Black History Society. In 1993, the month was officially proclaimed in Canada.

"It's a reminder of the achievements that blacks have made...despite the subjugation, despite the oppression and despite the discrimination."

-Pablo Idahosa, co-ordinator of African Studies York University

Pablo Idahosa, co-ordinator of African studies at York University, said Black History Month is important because it allows blacks to remember their history. It is a reminder that they came from Africa and that many of their ancestors arrived in North America through slavery, he said.

Idahosa said this month is also a celebration of what blacks have achieved despite slavery and their experiences after it

was abolished.

"It's a reminder of the achievements that blacks have made...Despite the subjugation, despite the oppression and despite the discrimination," he said.

But many people don't know a great deal about black history, especially the history of blacks in Canada. Dalcyce Newby, co-ordinator at Humber's Intercultural Centre, said she believes this is because black history is rarely part of the school curriculum. She said only a few references are made about people of African descent and other minority groups in the history text books used in schools.

"How many people know when the first individual of African descent arrived in Canada? What accomplishments are noted?" she asked.

Newby said many students unfamiliar with black history have approached her. One black student didn't even realize there was a history of people of African descent in Canada longer than 30 years.

"For those of us who have been alive longer than 30 years ago and those of us whose families have been here in Canada for several generations, that's almost like an insult, too, because you're not acknowledging my history," she said.

Newby said students are now becoming interested in black history — one of the many benefits of Black History Month.

"It gives [students] an opportunity to acknowledge that people have made contributions.

And, if you take Canada, it's not all people of British and French descent that have contributed to this country," said Newby.

When students are taught about black history the focus also tends to be on African Americans, said Sadlier. Although their contributions are important, Sadlier said many African Canadians made important contributions to Canadian history and they are role models people should be aware of.

Sadlier said the large concentration on American black history in Canadian schools is very frustrating.

"By doing this we're doing a disservice to ourselves... We need a common historical study. We need to do the Canadians for sure and the American [role models] maybe," she said.

During Black History Month, Idahosa said it's not only important to celebrate individual achievements but also the collective ones.

He says many people in the community should be recognized such as the black railway porters who worked on the CN railway during the '50s.

"These are people who couldn't find jobs or were often not allowed to get jobs because of their race and discrimination. [They] are important because they were part of a union movement, they were part of a thread in the Canadian experience," he said.

The most significant and often overlooked collective achievement that blacks have made is simply their ability to survive, said Sadlier.

Idahosa says the purpose of Black History Month has gone beyond just remembering black history and acknowledging their achievements, it is also a way to deal with broader issues like unity and racism.

Sadlier said it is also a way to counter many of the negative stereotypes and images blacks are often portrayed as in the media. Idahosa agrees.

"When we're subjected to the negative projections that black people are often given here through the media, I think it's important to remind us of what we have done and what we've achieved despite everything," he said.

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Humber seminars teach graduating students to get jobs

by Bethany Lee
Lifestyles Reporter

If you are in the process of searching for a job, Humber College Career Services is holding a series of clinics to help you market yourself.

The seminars are free to students. They do not need to bring anything but themselves, said Karen Fast, director of Career Services and who will teach the seminars.

The meetings will cover topics essential for looking for a job in today's market.

Utilizing the Internet in your job search will be the first seminar. Students will be given a list of useful sites. They will also have the opportunity to visit the sites during the seminar.

In Networking, the second seminar, students will get a tip-sheet on how to begin networking. As well, Fast will recommend books and places to go if you are unsure about where to begin this part of your job search.

Creating a "Career Portfolio" is an essential tool in the interview process. The third seminar will show you how to put together your accomplishments, certificates and work samples in a way that will visually support your employability during the interview process.

"Everybody is going to need a portfolio," Fast said.

Changing trends in resumes will be highlighted in the fourth

seminar. "Resumes are becoming very noun and key-word based as opposed to verb based," Fast said.

Job hunters will also learn how to make their resume scannable, now that "optical reader" computers may be the first to read a your resume when it reaches a large corporation or job hunting company. By learning about this new technology, job hunters will have the extra edge to get the job, said Fast.

Tapping into the hidden job market will be the focus of the fifth seminar. Fast said that only 25 per cent of jobs are actually posted now, so job hunters need to know where to look.

Participants do not need to sign up for the seminars.

"If people are smart, they will take advantage of them," said Fast.

Seminar dates are:

The March 13 Seminar to be held in Screening room B, all others will be held in Career Services

- Thursday March 13 — Internet is fantastic for job search

- Thursday March 20 — If networking is 68 per cent of employment success, how do you do it?

- Thursday March 27 — Career portfolios gives you an edge in an interview

- Thursday April 3 — How resumes are changing

- Thursday April 10 — Where is the hidden job market?

New emergency task force tries to help homeless people warm-up

Homeless men still not coming in out of the cold despite new shelter rules

by Jennifer Palmer
Lifestyles Reporter

Three homeless men died from exposure on metro streets last winter. This year, Metro is trying to make sure it doesn't happen again.

The city of Toronto has created the Homeless Emergency Task Force to ensure the safety of the city's homeless.

The task force, in co-ordination with Toronto's Medical Officer of Health, Dr. David McKeown, decides when to issue an extreme cold weather alert.

"When a cold weather alert is called, Metro Community Services opens 110 extra beds in 10 hostels. We also relax some of our



John Wyllie, one of Toronto's homeless, is forced to endure the bitter winter climate on the streets.

rules and curfews to hopefully accommodate more people," said John Jagt, Metro's director of Hostel Services.

Until recently, an alert was called only when temperatures dropped below -15C over a period of several days.

"We had 11 alerts in January and two so far in February. We call alerts now even when temperatures drop to -15C for one night," said Don Taylor, program supervisor of Hostel Services.

"While most of the homeless people who sleep outside in the summer find places to stay when the weather gets colder, we are still trying to reach the 250 or so men who still aren't using them," said Jagt.

Despite more than 100 extra beds being available during extremely cold weather, Jagt said the beds are often not full.

"Some have had bad experiences with shelters before and are frightened to go back. The typical person staying outside during the winter is a man, aged 30 to 40, with possibly some type of mental illness. Many are paranoid and have alcohol problems, they've simply given up on themselves," said Jagt.

"I won't stay at hostels anymore. I get robbed, they kick you out early in the morning, and you have to be in by 9 p.m. It's the same as being in prison," said John

Wyllie. Instead, Wyllie, who has been homeless for five years, stays with friends. A published poet, Wyllie said staying on the streets is safer for him.

While critics have argued that provincial cutbacks have led to fewer services for homeless people, Taylor insisted that services have not been compromised.

"Our shelters haven't experienced any cutbacks, there really aren't fewer services. Though welfare cheques are getting smaller, most of the people who use our shelters receive disability insurance which hasn't been cut back at all."


Despite Metro's efforts to prevent more deaths, two homeless men have died so far this winter.

"Neither of the men died as a direct result of being out in the cold. The first man was a pedophile who was trying to avoid police. His death was linked to alcohol, and the other man apparently had a seizure," said Taylor.

Metro City Councillor David Hutcheon said the community has really been helpful.

"It has been working really well so far. We are still desperately looking for sleeping bags and warm clothes," said Hutcheon.

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Star-Krossed in Show World

by Christian Kluszczynski
Entertainment Editor

After a four-year hiatus, LA's infamous Redd Kross have returned with their sixth LP, *Show World*. And the *Et Cetera* talked to singer/guitarist Jeffrey McDonald — via phone from his home in California — about the new album, his becoming a father for the first time and the loss of keyboardist Gere Fennelly (who is now working in the world of film soundtracks).

Et Cetera: *Show World* wasn't at all the album I expected after 1993's *Phaseshifter*. In fact, it took me quite a few listens to realize just how great it really was.

JM: Well, I find that's the records I really like the most and that I have to listen to a couple of times to absorb them. For me, that's always the record that sticks around. The ones that you don't get right away.

Et Cetera: Was it different recording *Show World* compared to how you've recorded in the past?

JM: We went in and we started working, and we stopped for a while and went and wrote more songs. So the record was done in like two complete sessions, and we've never done that before. We never did full recordings and then sat back and listened to them and decided which ones we were going to go with.

Et Cetera: Why did you wait so long to release a follow-up to *Phaseshifter*? I mean, *Phaseshifter* was a huge success and you could have easily ridden its success to even greater things.

JM: The thing is, with *Phaseshifter* we became an international band. We started touring all over the world. We toured for about two years. We were just working promoting that record. So when we got home, we were having the baby and we needed some time off and then we started recording. So we haven't really stopped working, it's just we've been out of the public eye for a while.

Et Cetera: I've noticed that you've had at least a three-year break between every album you've released. Do you really need the long break between the albums?

JM: I think it's been helpful and the circumstances always dictated that. This time around was different than previous times. We had a record label, you know, and we had to record. We never toured for three years solid. We just had to kind of get used to being at home and writing again. Some bands do write on the road, but we don't. So everything just takes time.



Redd Kross are (from L to R) Eddie Kurdziel, Steven McDonald, Jeffrey McDonald and Brian Reitzell

Et Cetera: Have you found a change in your fanbase?

JM: No, because we haven't started touring yet. So I won't really know. We just did our first show in two years in London [England]. It was great, it was really good. It's just amazing how rusty we were, because we were so tight and together by the time we finished touring for *Phaseshifter*. Usually we've been uptight about being loose, but this time it was very casual and very fun.

Et Cetera: Is it tougher playing as a four-piece, without keyboardist Gere Fennelly?

JM: No. There's certain elements that are much easier and certain elements that are more of a challenge. A lot of our challenges come from us creating our live arrangements because we have to exploit other elements and delete certain other elements. So it's a question of balance and decide what we can go with and what we can leave behind. So if we find a song's keyboard heavy, we have to find something else interesting to put it its place.

Et Cetera: Did her absence screw up your recording process?

JM: No, because she played on everything that we were going to use keyboards on. And we found there were a few other things that we needed and she just came down and played. There's no problem. She'd just stay at home and learn the technical side of sequencing and computers so she could do scores and other kinds of compositions and explore other things that she can't when you're on the road so much.

Et Cetera: You've been around for almost 20 years now. That's pretty amazing considering most bands these days don't last longer than five minutes. What's your secret?

JM: That's the new thing. Yes and no. I'd say the first nine years it was a hobby because we were children when we started. And essentially we couldn't perform outside Los Angeles just because we were still in high school when we started. It is still the same name and it is still my brother [Steven bass/vocals] and myself. I think I can connect what we're doing now to about 10 years ago, which is still a long time.

Et Cetera: Where do you derive your inspiration when writing a song?

JM: With that song ["Mess Around"], basically, I was trying to write a classic pop song with a classic theme. And you know, it sounded like someone had to have written the song already. It's one of those things that sounded so familiar, everything about it — the tune, the topic, but it just kind of came out. There's a more melodic side [to this album], half of it's very heavy duty, like *Phaseshifter*, the other half is very pop. And that's one of my biggest inspirations — pop.

It's a difficult song to write. Most musicians can appreciate pop songs because they know that it's all about balance and it's very difficult to achieve a really good, simple sounding song. For us, we could be Rush any time of the day, we don't have a problem being progressive. It's really hard kind of holding back and trying to fit the

pieces together.

Et Cetera: I think that's a problem — the fact that there's a lack of pop in North America.

JM: I think a lot of people buy into the lie. For me, it's one of the first things I heard as a child were the Supremes, the Beatles, the Monkees and Herman's Hermits. I got my aunts and uncles hand-me-down records. And when I started playing music more towards the punk era, I was always drawn more towards the groups that were using that [pop] format. Like the Ramones, for instance, are not much different from the Beach Boys or the Beatles, they just had a more sonically abrasive approach.

Et Cetera: When can we expect to see you in Toronto?

JM: I'm not really sure. But I imagine sometime in March or April. Toronto's always been one of our favorite city's to play in. One of the first town's to really embrace us and it's been really great. Maybe we have some certain element that's very Canadian. We've done complete Canadian tours, from Nova Scotia to Victoria. A lot of bands don't do that. And it was amazing.

We understand the differences between the Americans and the Canadians and we don't ever make the mistake of thinking it's one in the same. It's always a great diversion from our American tours to actually cross the border into Canada. It's a different vibe and it keeps us interested.

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Quote of the Week

"It's funny in England because we get called the ugliest band in the world, but then you've got magazines who put us in the top 5 of best dressed bands in Britain."

—Keyboardist Franny Griffiths, from Liverpool band Space (as said to *Et Cetera*).

AGO Screams for Munch

Jenn Hoeschen
Entertainment Reporter

The Art Gallery of Ontario (AGO) has fulfilled its dream. Edvard Munch's painting of *The Scream* is here from Oslo, Norway.

The Scream will be the highlight in the Edvard Munch: Symbolist Prints exhibition from the Vivian and David Campbell Collection.



The Scream is featured at the Art Gallery of Ontario.

The Scream is a very disturbing picture for many. Like so many of Munch's paintings, *The Scream* was based on events in his own life.

Munch describes his inspirations: "I was walking along a path with two friends. The sun was setting. I felt a breath of melancholy. Suddenly the sky turned blood-red. I stopped and leant against the railing, deathly tired...My friends walked on. I stood there trembling with anxiety and I felt a great, endless scream pass through nature." Courtesy of a news release from Rob Berry, AGO communications manager.

The exhibition will run February 28 to May 25, but the painting will only be on display until April 20.

"The Campbells have been collecting Munch's work for 35 years and approached the AGO to have this exhibition," Berry said.

Fifty-nine rare examples of symbolist woodcuts and lithographs by Munch will be on display. A lithograph of *The Scream* is on display for the duration of the exhibition.

"There were lots of negotiations in getting the painting. Many phone calls were made and countless faxes sent. David Campbell even met with the director of Munch museum in Oslo," Berry said.

Oslo's reluctance is not

surprising. *The Scream* was stolen on opening day of the 1994 winter Olympics in Lillehammer from Norway's national gallery. It was safely recovered three months later.

Munch actually did three versions of *The Scream*, all of which were painted between 1893 and 1895. The painting on display at the AGO is thought to be the second and was painted in 1893.

Munch lived from 1863-1944. He was a bachelor who had many liaisons. In fact, Munch even had a mistress who shot off part of his finger. Norway's best artist created paintings and prints that describe a world of alienation and fear. His works are very symbolic of how tormented his life was.

"It is the type of work that draws you to it and yet draws you away," said Berry.

There is also another exhibition featuring *The Scream* called *The Scream In Popular Culture*. This exhibition takes place outside of the regular exhibition area at the AGO. It will display items featuring *The Scream*.

"It is a fun and interesting companion piece to the exhibition," Berry said.

The gallery gift shop has many items for sale featuring Munch's work and *The Scream*. Three books are available with works of his collections. Mugs, writing pads, pillows, postcards, posters, even ties for men are available. T-shirts are also available featuring *The Scream* and some history on Munch.

"*The Scream* is the theme I would say," said a volunteer in the gallery gift shop.

The Edvard Munch exhibition is a special ticketed event. Admission is \$8.50 for adults, \$6 youths, and full-time students with a student card. The exhibit runs Wednesday to Friday 12-9 p.m., and Saturday and Sunday 10 a.m.-5 p.m.

101 dogs take over your VCR

Rita Salerno
Entertainment Reporter

On April 15, Walt Disney's live-action, canine comedy, *101 Dalmatians*, will make its home video debut.

The film, which earned a record breaking \$132 million at the box office, will be backed by one of the largest marketing campaigns ever.

"Our research has shown enormous purchase intent for this movie. As a result, we are backing this release with our largest live-action marketing effort to date," said Dennis Rice, senior vice-president of marketing at Buena Vista Home Video Inc.

The flick stars Jack Daniels and Glen Close, who earned a Golden Globe nomination for best actress in a musical or comedy for her portrayal as the evil Cruella De Vil.

In hopes of boosting sales, Disney Interactive will also launch a CD ROM game this spring based on the computer game featured in the movie.

"The video release will be a huge hit. We expect *101 Dalmatians* to be a record-breaking live-action film on video," said Rice.

It will cost \$28.99 and can be pre-booked starting March 4.

Sam's Last Dance a first-rate performance

by Rebecca Reid
Entertainment Reporter

A play is rarely invited to a theatre before it is even produced but that is what happened to Sean Dixon's comedy *Sam's Last Dance*. The play, which opens in Toronto Feb. 27, has already been asked to Ontario's Grand Theatre, in London, next year.

"For a show to tour, it really has to be up and running. But the director in London loved this

script and our team doing it," actor Dean Gilmour said.

Sam's Last Dance is fictitious but the characters are based on writer Samuel Beckett and actor Buster Keaton.

In 1964, Keaton performed in Beckett's one man art show *FILM*, marking the only time these two icons worked together.

Jim Warren directs the play starring Gilmour as Beckett and Michele Smith as Keaton. Since

forming Theatre Smith-Gilmour in 1980, these two talented veterans have produced and performed in 20 shows such as *The Decameron* and *Strangers in the Night* around Canada and Europe.

In *Sam's Last Dance*, Beckett, notorious for his desire to be alone, is visited at his grave by Keaton. In comedic style, the story explores the many masks worn by a shy and private man like Beckett and climaxes with an unexpected twist.

Adding to the strength of the play is that Sean Dixon wrote it with Smith and Gilmour in mind.

"What he (Dixon) was exploring was something about the collision between the worlds of Samuel Beckett, which is words, and Buster Keaton, which is movement," Gilmour said. "Our work has been rooted in movement and imagery theatre so it is working wonderfully."

Also working in favour of the

play is the familiarity the actors have with director Jim Warren.

"We all have experience in this

actors more than he could with a large cast. "For a director to facilitate an actor's process rather than impose, I think is ideal. With *Sam's Last Dance*, Dean and Michele got to propose ideas and we could try them," Warren said. "Especially for small cast shows to work well it is the instinct of each performer. You have to trust that."

Sam's Last Dance focuses on Smith and Gilmour and their portrayal of Beckett and Keaton rather than on heavy props and sets.

Costumes are designed to show strong images of these characters and lights and paint design are also used for visual effect.

Gilmour said that each project he works on has its own process and with opening night almost upon him, he can look back at *Sam's Last Dance* as a wonderful experience.

"I got to explore the real world of Beckett and Keaton and the images of their work. It was a gift for me to be able to do that," Gilmour said.

This is one show people should treat themselves to seeing.

Sam's Last Dance runs Feb. 27 through March 23 at The Theatre Centre at 1032 Queen St. W.

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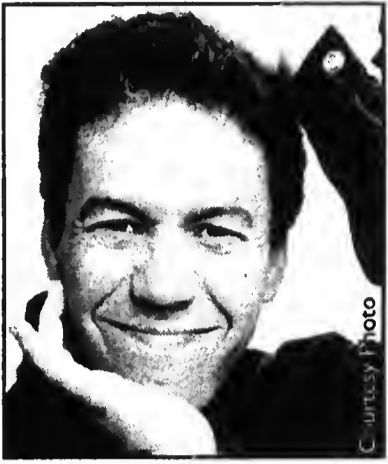
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Sam's Last Dance opens on Feb. 27.

Gilbert Gottfried yuks it up in Toronto



Gilbert Gottfried was a success at Yuk Yuk's.

Paul Richardson
Entertainment Reporter

Disney's Iago came to town last week, or at least the man behind the parrot did, as part of the Toronto Comedy Festival.

Comedian Gilbert Gottfried, known as the voice of the troublemaking parrot Iago in Disney's animated movie *Aladdin*, came to Toronto and did two shows at Yuk Yuk's superclub last week (February 19).

In recent years Gottfried has made appearances on television shows like *Saturday Night Live* and *Night Court*, and in motion pictures such as *Beverly Hills Cop 2*. Gottfried got his start in show business as a stand up comedian and is

known for his wise cracking, rapid fire, stream of consciousness delivery.

Gottfried brought his entire bag of comedic tricks to town. From the moment he walked on to the stage at Yuk Yuk's screaming, "Oh stop that, you're embarrassing me," until the end of his act, Gottfried took the audience on a trip through his warped sense of the world at warp speed.

Whether it was discussing Harrison Ford's effect on the Amish, the merits of bottled water or Adolf Hitler's public relations people, jokes and punchlines were flying through the air at such speed that it was hard to keep up.

If there is a problem with Gottfried's style it

is that he rarely stays still. He is constantly moving whether it is running his hands through his hair, fidgeting with the microphone stand or walking across the stage, which can be distracting for the audience.

At one point in the show, he even demonstrated how a simple paper napkin can be turned into that thingy at the airport where your luggage comes out. Or how a roll of scotch tape can be turned into a punchline, all with hilarious results.

The end result was that those among the audience at Yuk Yuk's were treated to a wonderfully funny night by a truly great comedian.

No life on stage for Kula Shaker

by **Scott Middleton**
Entertainment Reporter

When music fans pay to see a live concert most expect to see a live show, not the album played note for note through 20-foot speakers.

Most concert goers want to hear their favourite band let loose with improvisations and blaring solos to showcase the talent of the musicians. They like what they already heard on the CD and now they want to hear more and different pieces.

Then again, some concert goers just want to hear the exact same thing and pay good money just to scream at four guys on stage. This last group would have been happy with Kula Shaker's recent appearance at the Opera House.

British band, Kula Shaker, wear their influences proudly on their sleeves. The music of Jimi Hendrix, the Beatles, Deep Purple and Ravi Shankar can be heard and felt in Kula Shaker's songs. The band doesn't deny that they try to sound like these other bands.

Lead singer and guitarist Crispian Mills, son of '60s actress Hayley Mills, said they're trying to make music cool again by putting together all the things that were inspirational to the band.

"Music is so lame and meaningless at the moment because it hasn't got any substance. We want to put feeling and emotion back into rock by reminding people of where those inspirational feelings came from in the first place," said Mills.

Kula Shaker (an ancient Indian emperor whose name the band took for good luck) denies that they are trying to cash in on the whole pseudo-hippy, trippy Middle-Eastern sound. They spend months of the year in India and discovered their love of the country through an ex-con and Buddhist monk who took them to India. The band are devout Buddhists who don't drink or do drugs. How's that for an odd rock band?

All of these heavy influences along with producer John Leckie (who worked with Pink Floyd) make for a thick studio sound. This

thick sound is difficult to translate to the stage.

Most of the instruments needed to repeat this sound are aptly handled by the four members of the band. However, the tablas and sitar which are part of the Middle Eastern mix had to be pre-recorded for the stage. This is where the troubles started for their last performance in Toronto.

Due to the pre-recorded material the band doesn't have the flexibility live to stray too far from what the album offered. This is too bad because supposedly Mills is an incredible guitarist. This couldn't have been the only problem though, because they have had good reviews in other cities.

This last show was scheduled to make up for the show Kula Shaker cancelled last November. After their make-up show, they cancelled the following night's show in Montreal.

A record company spokesperson said it was due to illness in the band. It's not surprising after a show like that.



Kula Shaker played a less than memorable show at the Opera House on February 17.

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Sports

Basketball Volleyball Hockey Soccer



Historic season is history — Although the Hawks finished the season with an amazing record of 11-1, their momentum couldn't carry over into the playoffs. The Hawks lost their first game against Algonquin, their second versus Durham, before collecting their only win of the playoffs, against Algonquin.

Hawks 'grounded' in playoff battle

by Jennifer Morris
Sports Reporter

The Men's volleyball team travelled to Sudbury this weekend for the Ontario College Athletic Association's final four championships. They were defeated 3-1 by Algonquin College, and 3-0 by Durham College.

After placing first in their division and finishing off the season with an 11 and 1 record, the team carried the pressure of the past and were unable to overcome it. In the past three years, they've been to the OCAA Championships three times, and placed second two out of the three.

"I think that we put the pressure on ourselves," said Keith Slinger, hitter for the Humber Hawks.

Unfortunately, the Hawks could not get around the pressure and the expectations. They played Algonquin Friday, and were defeated 3-1. They played Durham on Saturday and lost 3-0. The first match of the weekend decided the fate of the Hawks.

The weekend was not a disappointment for all. Middle Hitter Matt Cunliffe was awarded OCAA All-Star, and Hitter Eugene Selva was also awarded an OCAA All-Star and received the much deserved All Canadian Honor.

In the new format for the playoffs this year, there were four

teams that came to the tournament. There are two games and the winners of each of these games went onto the gold medal match. The losers played for the bronze.

Humber vs Algonquin

Game one for Humber was against Algonquin College. The Hawks had never had a hard time with the Algonquin Thunder before and were very confident.

"We were so used to beating up on them. In all the years I've been with Humber, we've never lost to them," said Dean Wylie, hitter for the Hawks.

But this time it was different. The Thunder came out hard and fast right off the top — dominating the Hawks. "They played excellent and we had a really slow start," said Selva, All Canadian hitter for the Hawks.

The nerves of being at the OCAA championships and the anticipation of the gold medal match, which Humber was favored to be in, just became too much for the Hawks.

"We were nervous, it was a really big game. We were looking forward to Saturday, and we just got outplayed," Selva said.

Under the new format for the OCAA Championships, the pressure to win the first game was intense.

"I've never felt the pressure come down to one game as I did

with the Algonquin game," Hawks Head Coach Wayne Wilkins said. "The new format is not as good. Your whole season is dependent on one single game."

The men started off slow and at one point during the game the Hawks were down 11-4. But they were able to recover and kept the Thunder at 14 points for a long time. But the Hawks just couldn't pull it out, and were defeated 15-12.

Humber vs Durham

For the second game, they again were slow to start and were down by 5 points, when Wayne Wilkins decided to bring rookie Power Hitter Tim Pennefather into the game. This was the spark that the Hawks needed.

Pennefather came into the game and could do no wrong. Unfortunately, it was not enough to keep the Hawks on top. They were defeated 15-10.

Humber vs Algonquin

In the third game, the Hawks came out strong and played like the team that deserved to be at the OCAA finals. During this game, they defeated the Thunder 5-15.

The Thunder was just too much for the Hawks to handle. After some last minute outstanding saves by veteran Middle Hitter Keith Slinger, the Hawks were just not able to hold it together and were defeated 15-13.

This loss was a disappointment for the Hawks — their chance for a gold or silver medal was lost.

"We underestimated the Thunder and we ended up playing catch-up. We didn't execute our game plan, and we made mental mistakes," said Hawks Coach Hank Ma.

They moved on to game two, and a chance for the bronze medal. Unfortunately, the guys went to the OCAA's for the gold and anything less just wasn't good enough. As Wayne Wilkins put it before the game: "Losing is not an option."

"It was tough to get everybody motivated, when we were playing for the bronze," Selva said.

"The guys wanted a bronze because we didn't want to go home empty handed, but we all came here for gold," Slinger said.

It was difficult for the team to go to a championship where they expected to win a gold medal, and then play well when they were disappointed.

"Expectations were so high and we were so down about it (the Algonquin game) that we just couldn't pull it together," Slinger said.

Humber was defeated by Durham College in three games straight, 15-13, 15-13, 16-14.

For graduating players, this season was the last chance to "get that ring" and expectations

were very high. After finishing off the season with an 11 and 1 record, the Hawks were looking forward to Nationals.

"Our ultimate goal was to go to Nationals, and we didn't succeed," said Chris Wilkins, setter for the Hawks.

But like veteran Middle Hitter Slinger said: "Every team has their ups and downs, we just had our downs at a bad time."

This season was the last for a large number of Hawks. Hitters Keith Slinger, Jody Brown, Dean Wylie, Chad Reid, and Chris Wilkins will not be returning next year. Veteran hitter Eugene Selva will not return as a player, but has been asked to join the coaching staff.

However, the team has many rookie players who will get more of an opportunity to play next year, and have benefited from the veterans' experience this year.

Stephen Pratt, who played exceptionally well this weekend against the Durham Lords, has a bright future with the team, as do hitters Marcus Feurstake, Darryl Brown, Greg Dicks, Matthew Tim and Tim Pennefather. With these returning rookies as well as returning seniors Matt Cunliffe and Roland Lewis, Humber might have a shot at the OCAA title again.

"Humber's got a good future." Slinger said.

sports quote of the week!

M.L. Carr Boston Celtic Coach and S.M. ...
New Jersey ...

"Century 21 makes out like a bandit. That's his new home."

Streak ends on a sour note

by Jeff Allen
Sports Reporter

The Women's Volleyball team's magical ride came to an end last Saturday with a loss to the Cambrian Golden Shield in the bronze medal match. The Golden Shield beat the Hawks in three straight games 15-3, 15-6, 15-12.

All season the Hawks had beaten teams bigger and more talented than themselves, by refusing to quit. However, the Hawks' lack of experience caught up with them as they finally ran out of gas.

"OCAA's are totally different. We're an inexperienced team with the exception of Brenda (Ramos) and Amanda (Roberts). They carried the load the best they could," said Assistant Coach Colleen Gray.

The Hawks opened the OCCA's on Friday (Feb. 20) against the Durham Lords and for a while it looked like Humber might continue their 21 game winning streak. They stormed from the gate and jumped out to a 7-3 lead on the strength of kills from Ramos, who was playing in her fourth and final provincial championship and Power Lindsay Anderson.

After the Lords scored two quick points, Power Richelle Elder entered the game and served the Hawks through four straight points and an 11-7 lead. Caroline Ambrose re-entered the game and fired two powerful rockets at Durham. Unfortunately for Ambrose and the Hawks, instead of finding the floor her ball found the net. The Lords took over and put the Hawks away 15-11.

The loss seemed particularly devastating, but the Hawks regrouped on the sideline and less than a minute into the second

game the Hawks had the Lords calling time-out with the score 4-0 in favor of Humber.

The Lords valiantly tried to get back in the game as they cut the lead to 4-3, but Humber, led by veterans Ramos, and Roberts stormed back and wrapped the Lords up 15-6. Unfortunately for the Hawks, that was the end of the positive play. In the third game, the Lords used four aces to gain a 15-6 victory, and then knocked Humber from gold medal contention with a 15-3 win.

Cambrian, who lost their opening match to the St. Clair Saints, came out with guns ablazing on Saturday and quickly built an 8-1 lead, recording two aces along the way. Those aces seemed to take the wind out of the sails of the Hawks, who mounted little offense the rest of the game, losing 15-3.

The second game was much of the same, as the Hawks put themselves behind the eight ball early with sloppy passing and consecutive balls into the net by Anderson. Cambrian went on to take the game 15-6.

Down and out the Hawks dug deep and played their best volleyball of the weekend trading blows with the Golden Shield all the way to 8-8. After a Cambrian time-out, a pair of blocks by Roberts and a crowd pleasing kill from Ramos put the Hawks up 11-8.

Humber had trouble closing the deal and the Golden Shield climbed into a tie on a lucky break as a mis-hit ball just fell over the net. That play took the wind out of Humber's sail as they saw their season end with a 15-12 loss.

After the game Head Coach Dave Hood, who at times appeared to be searching for

answers from the sidelines, refused comment, but most of the Hawks were able to see the silver lining.

"It hurts right now," said Ramos. "But at the beginning of the year, no one expected us to be here and we are. That's what's important."

Elder said, "We worked really hard, grew and came together. I'm really looking forward to next year."

The Hawks should be in great shape next season with everyone except for Ramos and Roberts expected to return.

"We need to add a few people, but we're a young team, and next year looks promising," said Gray.

"We did our best," said team Captain Fletcher. "It may not have gone as we planned, but we should be proud. We accomplished a lot."

The search for Humber's first OCAA championship will continue next year, but Humber pride keeps coming home year after year.

FINAL SETS

• Brenda Ramos and Caroline Fletcher were both recognized for their outstanding seasons by being named OCAA all-stars.



Brenda Ramos (left) and Dyan Layne do their best to stop an attacking opponent in OCAA playoffs action on the weekend.

The honors were handed out at an awards banquet held on Friday (Feb. 20) morning at Cambrian College.

• Ramos played the final game of her career on Saturday, as she has now filled her four years of eligibility. While not the biggest or hardest hitting player, her grit and team spirit will be missed next season.

Bring on the playoffs

by David Critelli
Sports Reporter

The Humber Hawks women's basketball team ended a superb regular season on a high note, by thoroughly thrashing the 2-11 Redeemer College Royals.

The game served as a chance for the second place Hawks to focus on the basics worked on in practice.

Hoping to better their bronze medal performance of a year ago, Humber aims to return to the Nationals for the first time since the 1993-94 season.

In front of a sparse but boisterous crowd of Royals' fans, both teams started the game focused. The passing was crisp on offence, as a good flow to the contest was established early.

Redeemer stayed close to Humber for the first few minutes utilizing speed and a good work ethic.

But, it was only a matter of time before the Hawks would find a groove and never look back.

A relaxed and upbeat Humber squad found itself breaking towards the basket and scoring with ease.

Points came in bunches and a run-and-gun offense created a 15-4 Hawks lead with 15 minutes left to play in the first half.

The women Hawks took control of the match through crisp, precise passing, combined with accurate shooting.

Almost every Royal turnover led to a Humber score, as their defence swarmed and stifled the home team's attack.

By only taking high percentage shots, the Hawks rang up an excellent 63 per cent field goal rate in the first frame. The entire lineup was involved and contributed. Players were kept fresh through timely rotations.

At half-time, the women Hawks found themselves more than doubling an over-matched Royal team, 45-19.

Head Coach Jim Henderson was upbeat about the squad's play. "In the first half, I was pleased with our start," he said.

Through not letting Redeemer capitalize on second opportunities, Humber controlled all phases of the game.

The second half started out much like the first, as the Hawks were relentless in their effort to run the ball.

Constant pressure and a mounting number of steals gave Humber unlimited opportunities to score.

While their shooting wasn't as focused, the Hawks redeemed themselves on defence where they totally dominated. By essentially giving the Royals little breathing room, Humber was a force to be reckoned with.

In the end, good perimeter passing, a fluid offense and an unmistakable will to win put Humber on cruise control.

They coasted to an easy 77-38 win over a hard-working, but feeble, Redeemer Royal team.

Tanya Sadler highlighted a good all-around effort by Humber, by scoring 25 points and hauling in 20 rebounds.

Tina Botterill was a constant contributor on the fast-break, totaling 14 points. Aman Hasebenebi, Amy Lewis and Melissa McCutcheon played strong games, chipping in 13, eight and seven points respectively.

High hopes abound, as the 13-1 Hawks prepare for the upcoming playoffs.

"I expected more," said Assistant Coach Denise Perrier. "We played okay, but we wanted to play better defensively."

Showing absolute confidence in the team, Henderson said he likes the squad's chances in the post-season.

"We'd like to win it," he said. "It's a reasonable goal."

The team's star forward Tanya Sadler, said, "Win O.C.'s [the OCAA Championship] and go to Nationals," she said.

March 7-8 become the days of reckoning for the talented Hawks squad, as the OCAA Championships are held at Cambrian College.

Jays camping out at Humber

by Mike Browner
For the Et Cetera

The Toronto Blue Jays baseball club has announced it will be holding its first ever March break camp, which will take place at Humber College.

The camp, which will run from March 10-14, will be opened to 100 players between the ages of 12 and 18 years old, for \$325 a person.

Mark Leno, spokesman for the Blue Jays, said although the camp is owned by the baseball team, none of the major league players will be able to take part as they will be attending their own spring training camp in Dunedin, Florida.

Although the Blue Jays have made trips to the SkyDome in Toronto for spring training games in previous years, Leno said they will not be doing so this year.

Leno said the camp will be held indoors in Humber's athletic centre, and that the organizers are happy with the location.

"It's a big gym in Toronto... a triple gym. It's in an area that is reachable by car and (public transit)," he said.

The head instructor will be Jays' scout Greg Miner, who will plan every activity of the camp.

Leno said that although there will be some games played, it is mainly for "conditioning and training".

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Hawks kick butt in soccer tournament

by Robert Amoroso
Sports Editor

The Humber Hawks set their talons to capture the George Brown Indoor Soccer Tournament, and that's just what they did.

They preyed on their opposition with a goal-scoring clinic. In five games, Humber bulged the twine 17 times and only surrendered one goal — a testament to the team's defence.

"We wanted this one (tournament) because of our poor showing at the York University Tournament," said Humber backstopper Adam Morandini. "Nobody went into it seriously, it was disappointing."

Sault College vs. Humber

In the first leg, Humber was pitted against Sault St. Marie. In hindsight, this turned out to be the easiest game of the tournament. The Hawks were in cruise control as they trounced Sault College 7-0.

Morandini described the scoring barrage: "Everyone was hitting the net. Our chances clicked."

"They (Sault College) don't play in high-level games such as this tournament," said



Eric Ranaldo, at the Provincials last year.

Humber Head Coach Germain Sanchez. "It was new to them, an experience."

Centennial vs. Humber

Humber played a tough game against Centennial, but they managed to gain a 1-1 draw.

"We didn't play well," said Morandini. "It was probably our worst game of the tournament."

York University vs. Humber

In the third game of the tournament,

the Hawks pounced on their opportunities, playing both a defensively and offensively sound game. York was humbled 3-0.

Sanchez described the Hawks play: "It was an impressive showing on our part. They were ranked third in the country by CIAU standings."

Conestoga vs. Humber

Humber seized the moment, scoring two quick goals and never looked back. They defeated Conestoga 2-0.

Finals: George Brown vs. Humber

A fierce rivalry has developed between the Huskies and the Hawks, after all was over, the Hawks tamed the Huskies 4-0 in a one-sided affair.

Throughout the tournament, contributions were made by Eric Ranaldo, Luigi DellaRovere, Rob Marcucci and Morandini (who was solid between the pipes). They rose to the occasion and played well in the eyes of Sanchez.

The Hawks winning tradition and mystique is alive and kicking, as the new core of players mix in with the veterans, making a lethal team.

"Humber College has a reputation of having an excellent soccer program," said Sanchez. "There is never a letdown. They always strive for the top. Our players have that attitude, I instill, that winning is a lifestyle."

Next on the Hawks pallet is a tournament in Montreal at McGill University over the March Break.

"Everyone is anxious," said Morandini. "It's going to be tough because the style of play changes — there's more space, you have to play defense first and patiently wait for your opportunities."

The job of finding new recruits is what Sanchez is famous for. In the Hawks' den will be two new recruits: Louie Mammoliti and Helder Lopes.

"The indoor season is mostly exhibition games. Our objective is to keep our players together," said Sanchez. "Also public relations — promoting the soccer program."

Humber iced in finals

by Victoria Pattison
Sports Reporter

The Humber Hockey Hawks played their last tournament with skill and power, but were ultimately beaten in the finals.

Since the Hawks won both their games against Mohawk and RMC, they advanced to the finals. University of Toronto's Erindale beat Humber, Lakeshore and Sheridan to advance to the finals.

Eleven minutes into the first, Humber scored and U of T quickly followed. Bart Iskra scored for Humber to give them the lead again but the referee disallowed the goal because the net was dislodged — a call that should have been made during the play not after.

The real trouble began at the end of the second period when the referee did not call an evident goal for Humber. The referee, who was at the center line at the time, missed the goal which hit the middle post and bounced back out.

"If you want to write it off be in a position to write it off not at the center line," said Humber Assistant Coach Ivan Nikolic.

The same referee refused to acknowledge a blatant head butt by a U of T player to a Humber player which should have been a misconduct. He then went on to eject players from the game for a much lesser skirmish.

Another should-be goal was not recognized, which left the game tied at the end of the third.

This brought a 10-minute non-stop overtime, which remained scoreless. Then came a shoot out which U of T won on the third shot.

When interviewed about his controversial calls, the referee, who would only say his name was Jim, said he missed "absolutely no goals".

When asked about the head-butting incident, he said, "I just saw two boys bump heads. If I

was to call every penalty, the game would never have ended."

It was a shame that the last tournament of the season ended like it did. When it started off, Humber seemed invincible.

Mohawk was their first opponent, a team that had never been trouble and the tournament was no different. Mohawk scored first and Troy Sweet scored shortly after to tie it up. Jeff Bain tipped in a short-handed goal to give Humber the lead and they never looked back, winning 9-2.

Chris McFadyen, who had two goals and two assists, wasn't surprised by their victory. "Recently we haven't played well due to the absence of several players. This is the first time we had three full lines since Sudbury. We were able to get back our usual line combinations and play like we used to."

Humber advanced to take on RMC. This team had proven in past tournaments to be tough.

Humber showed their strength by scoring the first goal from Mike Page who was playing with an injured hand. Duane Crocker, the Hawks goalie, played an exceptional game — making great saves. Though RMC tried their best to keep up with Humber, they never gained the lead and Humber won it 3-2.

"This game was much harder than the first," Crocker said. "During the second period, we broke down and we let them pull within one and I had a lot more action than in the first period."

Despite the controversial final, Humber coaches said they were very happy with the Hawks performance in the tournament. "The team played really well with class and heart throughout," said Nikolic.

This was the last tournament of the season. Nikolic said the season was a success and the coaches were looking forward to next year.

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"HUMBER PRIDE"

by Jennifer Morris

I attended the Ontario Volleyball Championships with the men's and women's teams in Sudbury this past weekend. Both teams returned to Humber empty handed.

During the pep talk that Men's Volleyball Coach Wayne Wilkins gave to both teams before their first game, he said about two years ago the teams adopted two words. These words were "Humber Pride".

In every hotel room and on the bus there was a "Humber Pride" sign. It was as if the teams needed reminding.

But that's where I was wrong. Even though both teams lost, the "Humber Pride" was always there.

The hotel that Humber stayed at in Sudbury, also housed the Algonquin Thunder, who had just beaten Humber's men, and the Durham Lords, who they were to play the next day.

It would have been very easy for Humber to be rude, but they weren't. The men's and women's teams behaved with great class and pride. At that point, I was pleased to say that I was a Humber student.

Saturday morning, after the two teams lost their games, they were disappointed. When asked to remain for the medal presentations, they did and with a few exceptions, behaved with class.

It was on the way home that I saw the "Humber Pride" shining through. It had been snowing in Sudbury since we arrived and there was about 50 cm of snow by the time we left. We stopped to have lunch on the way out of town. As we were getting back on the bus, we spotted an older couple stuck in the parking lot. A few members of the team got off the bus to help them.

About 70 km outside of Sudbury, Wilkins, saw a guy stuck by the side of the road. The car was on top of a snow-bank, and people were just driving past him. There was nothing he could do, he was alone. Eight players got off the warm bus and helped him out. It didn't take much, but it seemed like a lot for this man.

As I was taking pictures, I heard him telling the guys how nobody had stopped, and when he saw this bus go by he thought nothing of it. Then he saw it stop, a bunch of guys got out, all wearing the same jackets. Let's just say he was thrilled.

At this point, I understood what "Humber Pride" meant. It isn't about winning, it's having the grace to lose well. It means helping people out in hard times. It's having pride in yourself and your school.

It took this past weekend to realize what "Humber Pride" meant. As an athlete and student, I'm proud to be a part of Humber and proud of the way both teams handled themselves with class and dignity.

OCAA standings

Men's Basketball
Central Region

	GP	W	L	FOR	AGT	PTS
Sheridan	10	8	2	907	787	16
Durham	10	6	4	803	695	12
Centennial	10	6	4	712	776	12
Humber	10	5	5	714	686	10
Seneca	10	5	5	719	729	10
George Brown	10	0	10	659	841	0

Women's Basketball

	GP	W	L	FOR	AGT	PTS
Durham	14	13	1	1005	660	26
Humber	14	13	1	1124	734	26
Seneca	14	9	5	1020	783	18
Fanshawe	14	8	6	821	769	16
George Brown	13	5	8	699	767	10
Mohawk	13	3	10	587	852	6
Niagara	14	2	12	633	869	4
Redeemer	14	2	12	517	972	4

Men's Volleyball
West Region

	MP	MW	ML	GW	GL	PTS
Humber	12	11	1	33	9	22
Cambrian	12	9	3	32	16	18
Niagara	12	9	3	29	16	18
Georgian	12	7	5	25	24	14
Mohawk	12	4	8	22	26	8
Seneca	12	2	10	12	33	4
Redeemer	12	0	12	7	36	0

Women's Volleyball
Central Region

	MP	MW	ML	GW	GL	PTS
Cambrian	10	10	0	30	2	18
Humber	10	8	2	25	9	16
Seneca	10	5	5	18	16	10
Georgian	10	5	5	18	19	10
Centennial	10	2	8	9	26	4
Confederation	10	0	10	2	30	0

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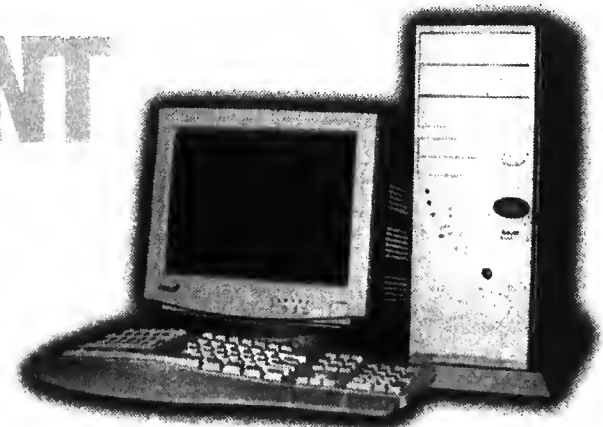
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