

Nickson Fired, SU wants Reason

by Lee Fairbanks

Personality conflicts, neglect of duty, poor disposition and inefficient business procedures have resulted in the dismissal of Student Union Business Manager, Keith Nickson. S.U. President Brian Flynn fired Nickson last week officially for "neglect of duty and poor disposition."

According to the contract under which Nickson was hired, only the SU President himself or a two-thirds majority vote of the SU Council can remove the business manager from his job.

Mr. Nickson feels he has been maligned. "I don't agree I was guilty of those two charges. I feel I was fired without my employer knowing."

Council members agree there was a personality conflict between Mr. Nickson, Mr. Flynn and Vice-President, Bob

Murray. Many also feel the dismissal was poorly handled.

"It should have been brought in front of council," said Mike Paxton, business rep.

"It was very poorly handled," said Vesta Elliott, SU Treasurer. "I worked with him more than anyone else and I feel I should have been consulted."

Vesta agreed with Mr. Flynn's claim that Nickson's business experience was lacking, but she said he did a good job in some areas. Mr. Flynn claims Mr. Nickson "never followed proper business procedures" and "did not show any initiative to get further training" which Mr. Flynn thought was necessary for the job.

Mr. Nickson had taken only an Accounting 1 course but claims he told Flynn "I would be willing to take more courses," in order to improve his skills.

Council members are attempting to have a special meeting called in order to discuss the firing, but Mr. Flynn has said he will not attend if Mr. Nickson is present.

Some council members want to have Mr. See "Reps" on pg. 3

Coven

Volume 4, Issue 18
Tuesday
January 28, 1975

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Regents set priorities

by Tom Green

Although the administration of Humber College views its proposed \$11-million Complex Five as a benefit to everyone - including full-time Humber students - government restrictions seem to put the needs of the students last.

Plans for the Complex include a management development centre, mainly for use of businesses; an administration building and finally a sports complex.

The Ministry of Colleges and Universities however, says the project hinges on the Management Centre.

Herb Jackson, Director of Community College Affairs, told Coven last week if the Management Centre isn't built then "the whole thing (Complex 5) has to be reviewed."

Mr. Jackson said Humber approached the Ministry last September to discuss direct government involvement financially. He said at that time the government refused because of policy restrictions on capital funds.

During the meeting, plans for the Complex were presented and the government told Tex Noble, Vice-President of Development, it would give the money for a gym providing Humber had met its commitments in all other college developments.

Two of these commitments, according to President Wragg, are building maintenance and putting the Lakeshore Teacher's College back into shape.

The Ministry then sent a letter of approval to the Complex Five Task force but, because of these outstanding commitments, there would be no Government money.

The letter added: "Council noted however, your Board's (Board of Governors) resolution not to proceed with construction until 50 per cent of the necessary capital funds was on hand."

It also noted that the Council of Regents had told the Minister "the cost estimates were unrealistic in terms of today's construction costs."

At the November 7 meeting of the Task Force the letter was presented to the members.

Rick Bendera, Director of Athletics,

See "Priorities" on pg. 3

Traveling to the Cameroon

by Lou Volpintesta

A trip to Nigeria and the Cameroon will be the highlight of the World University Service of Canada's College Seminar Program.

The aim of the program is to promote a better understanding of development in the Third World.

Fifty students and five faculty will be selected from across Canada to study particular aspects of development under the direction of Canadian and host country faculty in Canada and overseas.

Glenn Harewood, a languages teacher who is the WUSC representative at Humber said: "A tentative date for departure has been set for the middle of June, but the final date will be decided on when all the applicants have been chosen. We must take into account the school years of both Nigeria and the Cameroon before we can leave."

The selection of both students and faculty will be made on the basis of academic competence. Faculty members are expected to have some professional experience in either Nigeria or the Cameroon. Students will be required to submit an outline for a research topic on the following areas: agricultural development, health services, education, social welfare programs or handicrafts.

Research in the field will be carried out in teams of 10 under the joint supervision of Canadian, Nigerian and Cameroonian faculty. Six weeks will be spent in these stages: two in Nigeria, three in the Cameroon and one week of orientation in Canada.

The overall cost of the program is estimated at \$2,000 per person. "The provincial government will subsidize some of the cost for participants in their respective province", said Mr. Harewood, "but it is possible for a student to get all of the money he needs through sponsorships and donations."

"Last year students received donations from the Kiwanis Club, the Rotary Club, and other such organizations, with the stipulation that on completion of the trip, the student would present a talk, slide show, or a written report on the success of the trip."

"The Student Union also donates some money," said Mr. Harewood. "Last year we had two students from Humber attend the seminar and they received \$100 each from the SU. I hope to get at least five people from Humber to attend this year."



Coven Photo by Barb Guzara

Tick, Tock, Tick, Tock

THERE IS AN old man in Parkdale the people call the "Clock Bum". He collects and repairs clocks and is devoted to his clock collection. He haunts antique stores and junk yards searching for a treasure which makes the people of Parkdale think he is a bit weird. Read about him and his clocks on page 7.

Beat the Cold

by John Mather

This year the Travel and Tourism course is sponsoring two trips that will take students away from the cold and snow and into the sun and warmth.

The first trip TNT is to Pompano Beach in Florida. Fourteen students have paid \$229 to stay in the Surfside Hotel from March 3rd to 7th.

Another 14 students have signed up to take a trip to Freeport in the Bahamas. For seven days and eight nights students will stay at the Oceanus Hotel, five minutes away from a casino and directly opposite a golf course.

The trip costs \$239, including air fare, transfers and a free beach bag.

Classified

Stamps, coins and first day covers from East Africa. Flowers and birds etc. Call Jinja after 7:00 p.m. 534-0910.

One red oak slant top desk. Handmade. Contact Larry Hepler in the Furniture Studio L-127 or call 857-2581.

Guitar Lessons. Professional instructions given to children and adults by a fully qualified music teacher. \$3.50 per lesson. Call Mr. Grmek 745-4778 after 5:00 p.m.

Three rooms in a house at Eglinton and Weston Road. Only \$56.50 per month. If interested call Adrian 767-4895.

Two 13 inch snow tires with rims. Next to brand new. Fits Pinto and Cortina. Ask for Rick after 6:00 p.m. 953-5638.

I lost a brown leather purse in F-block (I think) If you have found it call me at 741-9760.

Smith-Corona Typewriter and leather-like carrying case: \$75.00. Call 961.9294.

Antique Bearskin Coat
Long style. Approximately Mens size 40 (?) Just dry cleaned and in good shape. Straight from the 1920's. Asking \$85.00 or best offer. Call Bill at 766-8305 and leave number.

Got something you want to sell or buy? Lest something? Found something? Try the classifieds. Bring your ad to L103.

Dellcrest Children's Centre's volunteer plan presents an opportunity for any male student or staff member to befriend a young emotionally disturbed boy.

In addition to the special friends we also need volunteers to work with the children.

There is also a need for drivers to spend one and a half to two hours each week driving children to the Centre. If you are interested call Helaine Cook 633-0515,

Don't argue with them!!

Helen Wong

The audience held their breath as Simon Chan, one of the top members of the Kung-Fu team, positioned himself for a kick that would break a three-inch board. Simon executed a beautiful kick, cleanly breaking the board. The audience cheered him for this display.

January 23 was a Chinese Day organized by the Humber Chinese Students Association and the Student Union, and to celebrate, Humber hosted a Kung-Fu demonstration.

Mr. Ching Chan, master of the Kung-Fu club Do-Pi, explained that the Do-Pi style of Kung-Fu was derived from one of the ancient Chinese philosophies called Do-Ka. This art from Southern China emphasizes the use of hand co-ordination. Chan's school, Hong Lok, was the first established in Toronto and now boasts a membership of 1,000 students in branch schools in many Ontario universities.

The unrehearsed demonstration started with the famous Lion Dance. As the "Lion" danced to the beat of the drums, firecrackers were let off startling the audience. The rest of the demonstration included various kinds of Kung-Fu fighting such as Chot-Lee-Foo, Hung-Ka, and Do-Pi. They also demonstrated their skill in sword fighting, and two and three-stick fighting.

The performers in this demonstration were of mixed nationalities and numbered about thirty. According to Master Chan many of the performers came from out-of-town to participate in this event, all of them taking time off from school or work to do this special demonstration.

The performance was a great success according to the cheers of the audience and contrary to the fears of Mr. Gary Noseworthy, co-ordinator of Human Studies, and member of the CSA. Mr. Noseworthy felt that the Humber students would find the demonstration, especially the Lion dance dull because of the large culture gap between Western and Eastern cultures.



We don't want to run into him on his bad days. One of the members of the Do-Pi group shows his dexterity with two sticks.
Coven Photo by John Mather

Humber has 2 Radio Stations

One : CHBR only in Humber College's various campuses. (North campus you can hear the station with its contemporary music, news, sports and information in the Humber and the Student Union lounge).

CHBR is largely staffed both on air and with support personnel such as writers, producers, etc., by first year students. It is located next door to the Student Union lounge in D222 where members of the Radio Broadcasting faculty also have their offices.

Two : CHCR-FM which is heard through three cable companies Graham, Rogers and Scarboro. Located in the concourse en route to The Pipe, CHCR is manned (and womanned) by second and third year students. It plays a wide variety of music, offers several news and sportscasts daily as well as special feature programs developed by students as class projects.

There has been some confusion between the two stations - and I hope we have cleared it up for you.

Phil Stone

Program Co-Ordinator,
Radio Broadcasting.

Gambling with ethics

by Paul Esquivel

Humber's Financial Services is gambling on the ethics of students in its approach to helping students to pay tuition fees.

Students not having money to pay course fees can, for \$2.50, receive a loan from the Royal Bank at Humber. They then have the semester to pay the bank either in one lump sum or in small payments.

Financial services will reimburse the Royal Bank for any payments it can't collect from students who have left without paying it.

This year's new service arose because of some students who in past years had their payments deferred and never paid them.

"You wouldn't believe the mess of last year with deferred payments," said Bob Cardinali, Financial Service director. "Some people left school and couldn't be traced, others moved or just disappeared."

Other problems involved paperwork.

Either the deferred slips couldn't be found or some students claimed they paid it while records showed otherwise.

"It was a nightmare, but now it's much better. And basically most people are honest. It's only a small minority that aren't. Still some will try to take advantage of it again," he said.

"The service I feel is very worthwhile. Where else can the student receive a bank rating for \$2.50."

Beer at pubs up five cents

by Larry Sleep

Beer at Humber's pubs has been increased by a nickel a glass but liquor prices won't change.

According to Dwight Robbins, the newly appointed pub manager, the five cent increase of a glass of beer is reflected in the higher cost of plastic cups, not the recent price boosts announced by the Liquor Licencing Board.

"The five cent increase of beer will compensate for the higher cost of cups and also for the 25 cent an hour pay raise for the head bouncer, head waiter, head barman, and the assistant manager."

"We tried to give the students the fairest deal possible and the only way to do it was to increase the price of beer," said Mr. Robbins.

Even though beer costs more at the Tuesday and Thursday pubs, students will be able to save money at the Friday pubs during "Happy Hour".

Mr. Robbins said that for one hour between five and six o'clock, beer will be sold for 35 cents a glass and liquor for 45 cents a shot.

"Happy hour is an experiment and its success depends upon the patrons."

SU should change SAC vote

According to Student Affairs Committee Secretary Doug Scott, the onus is on the Student Union representatives on SAC to present the views of Humber's students concerning Complex 5.

Mr. Scott said that when Rick Bendersa, Athletic Director, told him money from the Athletic Department would go to Tex Noble for capital or capital equipment for the Sports portion of the Complex, he was merely making an unauthorized suggestion.

The suggestion by Mr. Bendersa was then included in a memorandum to the Board of Governors as one of many reasons why the student incidental fee needed to be raised.

Also pointed out by Mr. Scott was the fact that Mr. Noble had not been contacted concerning the possibility of such a donation, and would not be until the Student Union made definite budget allocations.

Priorities set

Cont'd from pg. 1

Doug Scott, Dean of Student Services and Brian Flynn, Student Union President, asked Tex Noble why the letter referred only to the Residential Leadership and Management Development Centre.

Sources on the Committee told Coven that Mr. Noble then told the Committee the Ministry had to approve the Centre and that the Government would probably pay for the Gym.

These same sources say the questions were asked because some members felt more attention was being paid to the Management Centre and not to Sports.

Mr. Noble then told them the Sports area had received equal treatment at the Ministry and would also receive equal treatment when prospective donors are being canvassed.

But Mr. Jackson said the main emphasis of the Ministry discussion was laid on the Management Centre.

Mr. Jackson said the Management Centre was presented as the first phase of construction and "Everything hinges on raising funds for the first phase. If that fails then we will be forced to review the complex."

President Wragg says no priorities for the construction will be set until the money for them comes in.

"In a tight money situation it would make sense to go to the Ministry for money," said Mr. Wragg.

When the plans were originally presented to the community the Borough of Etobicoke agreed to help pay for the arena portion on a fifty-fifty basis with the College but dropped the deal when Westwood Arena was built last year.

Here For Students

by Carol Hill

Help is on its way for students from out of town.

Starting next September, Humber will have an International Students' Centre which will be a contact point dealing with problems in housing, immigration and arrival in Canada.

"If we can get the co-operation and a high degree of enthusiasm from the staff and students involved, there's no reason why it won't work," said Laurie Sleith, student affairs co-ordinator.

The program was started when problems arose concerning housing and visa problems. Last September, students were sleeping in the boardroom and tents.

People were accepted into one, two and three-year programs with only seven days to 18-month visas. Some people even obtained visas with no guarantee they could stay in Canada in the first place.

The service is to help people adjust in Toronto and "not feel lost in a new city, or country," said Mr. Sleith. The program will also enable Torontonians to know about other cultures.

"There are over 2,000 out-of-town Canadian students that attend Humber, and approximately 200 International students," said Mr. Sleith.

The Chinese Club is a part of the project, and is working as a model. It was organized to get the Student Centre off the ground and to relate the cultural and social life of Chinese speaking students.

Reps want reasons

Cont'd from pg. 1

Nickson re-hired, but others are not agreed on this.

"I wouldn't support bringing Keith back," said Ms. Elliott, "that would be like setting up a keg of dynamite."

Mr. Nickson refused to answer questions

Trips expensive

by Cheryl Kublick

Continuous Education is adding three trips to its travel repertoire, bringing the total to 12.

"Oddly enough it is the student who has the money to spend on these courses," said Caroline Betsch of Continuous Education. "The majority of participants on last year's trips were Humber students."

Things may be different this year. The trips have increased in price. The interested student is warned that the prices quoted in the brochure are subject to change and that the actual cost will be known after the official announcement of the International Air Transport Fare Schedule.

For those students who can afford to travel the choice of trips include a trip to: Russia; Greece; Egypt and East Africa; Greece and Italy; Great Britain; Scandinavia-Netherlands; the Caribbean; the Middle East; Arizona; the St. Lawrence; the Canadian North; and the Canadian Rockies.

Each trip is composed of two parts. Orientation is the first part and consists of

Committee To Advise Minister

Two students are included in a new committee formed by James Auld, Minister of Colleges and Universities, to give him advice on financial assistance for students. They are Paul Axelrod, a graduate student at York University and David Ryand of Centennial College.

The Interim Committee on Financial Assistance for Students, a 10-member committee, will make recommendations on the nature of future student assistance programs. It will also advise on the best way to administer programs and to provide independent advice to the Minister about student assistance.

Problems are solved

by Brian Wheatly

Students in Technology can have their academic, career and even personal problems solved simply by consulting their class advisor.

All the courses in Technology have been divided into four clusters: construction with nine advisors, chemical with six, mechanical with 17 and electronic with 12.

Siem Vandenbroek is the chief advisor for the students and is paid for his full time advisory duties. Class advisors are appointed by the cluster's senior co-ordinators. There are also unappointed advisors including Technology's Dean, Bob Higgins.

Victor Omeljanek, an Industrial Safety Technology student, said the advisor in his cluster would "go out of his way to help you" and did just that when Mr. Omeljanek had academic problems last semester.

Mike Sava, chairman of Technology, said the advisors are working out well and there are very few problems between students and advisors because communications have been established.

as to the legality of the firing, or the possibility of his being rehired.

"Obviously legal action is open to me, but it is action I would like to avoid," he said.

Council will discuss Nickson's dismissal at its regular meeting Wednesday, January 29.

The second part is the actual trip to the country studied. The student will be able to further study the area through lectures and seminars.

Students must successfully complete the orientation part of the course before they can take the trip.

forty-two hours of study related to the particular social, political and economic environments of the geographic area which will be visited.

OFY grants cut in half

Only \$1.7 million is being made available for Opportunities for Youth grants in Metro Toronto, compared with \$2.1-million allotted last year.

"The reason for the cutback," says Naomi Alion, a projects officer for OFY, "is because the money is re-allocated according to population statistics and the unemployment rate. The amount of money for the project across Canada was not cut, but as Toronto has more job opportunities this year, as compared to the Maritimes and Quebec, their funds were the most severely cut."

Applications from people who find it difficult to get work in the fields that interest them are preferred, said Mel Rotman a project officer. Students who are financing their own education have the opportunity to explore other facets of their chosen career, rather than work in a factory just to earn enough for tuition.

Students must assume full responsibility for their project and submit two progress reports to their project officer during the four month period. In other words, everything you do must be accounted for.

Chess Report

By Avrom Pozen

Latest reports from Amsterdam have three countries bidding for the right to stage the World Chess Champions Championship match sometime in June. The combatants are Bobby Fischer (USA, Champion) and Anatoly Karpov (USSR, Challenger).

Bobby Fischer isn't considering any bids at this time for the world title. He's miffed at the International Chess Federation (FIDE) for zapping a rule change he wanted into oblivion.

Reports from Nice, France, site of the 1974 FIDE Congress, said that Fischer submitted his resignation when a rule he introduced, allowing the 36-game match to end at a 9-9 tie in wins and have the title return to the champion, as has been written into every match of this nature since 1951, was voted down by the members of the Congress. The rules, as they stand now, call for one player to win 10 games or have the lead at the end of 36 games to capture the championship. A tie would give the title back to the champion.

Since the rules laid down by FIDE compel the champion to defend his title every three years, what happens if Fischer, 32, decides to stay away from the match?

First of all, it should be clarified that the FIDE Congress gave the World Champion until April 30 to change his mind. If Fischer still refuses to play, the title goes to the 23-year-old Leningrad Journalist, Mr. Karpov.

The money offered by the Philippines, Mexico and Italy, who are bidding for the match, will return the money to their coffers.

The Philippines are the high bidders, offering a total purse of \$5 million, while Mexico and Italy did not venture past \$440,000.

Deadline for Applications- Ontario Student Assistance Program

is January 31

- Those students who did not apply for financial assistance under the Ontario Student Assistance Program during the summer of 1974, and who are contemplating an application for semester must do so by January 31.

Office of the Registrar

Coven

Volume 4, Issue 18
Tuesday,
January 28, 1975

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member of the Audit Bureau of Circulations.

Established 1971, circulation 3,500

Publisher, J.I. Smith, co-ordinator Journalism Program

Editor-in-Chief.....Tom Green
Managing Editor.....Lee Fairbanks
Story Assignments, Yvonne Brough Features.....Brian Healy
Photo Assignments, John Mather; Sports.....Steve Lloyd
Staff Advisor.....Peter Churchill
Advertising.....Bill Seguin, 676-1200, Ext. 519

We'll Let You Know

There is a good chance a great deal of money taken directly from the pockets of Humber Students may be disappearing into the Development of Complex Five. For this to happen without the full consent of the students would be intolerable.

There is only one unquestionable method by which the student body of this college can give its consent - a democratically conducted referendum. An investment of this magnitude cannot be left to a decision of the Student Union alone.

The first requirement for an informed vote on any question is information. At the moment there is a great deal more confusion and doubt surrounding the issue than there is fact.

It may not be justified to say that President Wragg, Tex Noble and others concerned with the project have been less than candid. But is evident beyond doubt that what has been said at all levels - from the Ministry of Colleges and Universities right through to the Council of Regents, the Board of Governors to the administration - has often been confusing, contradictory and incomplete.

Before the matter goes any further, before people get themselves too deeply involved in their own misunderstandings, a clear unequivocal statement of intentions, and priorities given to them be made publically.

The administration of the college, rightly or wrongly, considers what it does with its own money to be its own business.

But if student money is to be used then it is student business.

We may want the complex; we may not want the Complex. We just don't know.

Give us the facts and we just might give you the money.

LETTERS

Record set 'straighter'

Dear Sir:

I am writing to set the record straighter on Tom Green's front page headline article of January 21st, "Tex Takes Fees; SU Bypassed, cries 'foul!'"

The increase of the Student Incidental Fee was approved at the Student Affairs Committee Meeting of June 6, 1974. The five student directors were present - Brian Flynn, Student Union President; Robert Murray, Student Union Vice-President; Vesta Elliott, Student Union Treasurer; Howard Elliott, Student Union Representative; and Glenn Gordon, Student Union Athletics Chairman.

I consulted with Brian Flynn and Vesta Elliott on the uses of the increased fee portion which goes to the Student Union, and with Rick Bendera, Director of Athletics and Recreation, on the portion which goes to the Athletics and Recreation program. It was Rick Bendera's suggestion that a logical use of this increased portion would be the capital or capital equipment fund for the proposed Sports Complex.

I collected these proposals in the form of the recommendation to the Chairman of the Humber College Board of Governors (copy attached). Copies of this proposal were provided in advance of the meeting to Brian Flynn, Vesta Elliott, Keith Nickson, (Student Union Business Manager), Rick Bendera, and Laurie Sleith, SAC Treasurer. Brian Flynn and Vesta Elliott accompanied me to the Board of Governors' meeting, Monday, June 24th to present this recommendation, which was endorsed by the Governors.

Therefore, the Student Union's claim of being bypassed and their cry of "foul" is off base, if I can mix a metaphor. The Student Union Executive Members knew of the proposal and did not express any disagreement or reservations before the Board of Governors Meeting. They did, however, express their disagreement some time afterwards, and their views were made clear to myself, to President Wragg, to Rick Bendera, and to other SAC

Directors. The matter of the allocation of incidental fees including the increased portion has not been ratified by the SAC and must inevitably be reviewed by the Directors when they consider and approve the 1975-76 budget. Since the student representatives number five of the ten directors, no decisions can be made which would be counter to their unanimous opinion.

Another dull fact is that Tex Noble, Vice-President, Development, had no involvement or prior knowledge of this proposed increase in incidental fee and its projected uses. It would have been premature to advise him before the SAC had made its formal decision. Therefore your statement on page 3 that a portion of the increased fee will be turned over to the Task Force is incorrect.

I realize that one of the objectives of newspaper editors is to come up with colorful, provocative, alliterative headlines, followed by hard-hitting stories which will press those in positions of responsibility to account for themselves and to inform the public on matters which are of vital concern to them. However, I feel also that the line between fact and wishful thinking is a fine one which a scoop-oriented reporter or editor can easily lose sight of. Truth has many viewpoints and is always subject to interpretation. I suppose it is a good journalist who forces truth to show its many sides, and perhaps he can't be expected to see all of them himself.

Yours very truly,

Doug Scott
Dean of Student Services

Letters are continued on page 7



Preparing Witnesses

by Michael J. McDonald

In previous articles we have dealt with the importance of asking questions at trial, and have discussed court procedure and one part of preparation for trial, that of deciding what issues are important. In this article, I will deal with that part of preparation that relates to how to prove what you have decided is important.

It may come as a bit of a shock, but any lawyer worth his salt "prepares" his witnesses for trial. Unrepresented accused should do no less. In this respect, a trial is a play, a drama. There is absolutely nothing wrong with going over a witness' evidence prior to trial so long as you don't influence him to give the evidence you want.

On the contrary, if you don't prepare your witness you're doing him a disservice and prejudicing your chances of winning your case. Using the analogy of a fight, you're like a manager throwing in a raw rookie against a professional. If you win, it's mostly sheer luck.

It might be helpful to outline in some detail the main points to be covered in preparing your witnesses.

I) It is essential to personally interview your witness prior to trial. One to two weeks before the trial is the best time because it allows you to check out anything that might arise as a result of the interview while still not being so far removed from the trial that your witness will forget the matters covered in preparation when he is called at trial.

II) After obtaining the usual descriptive matters such as age, and occupation it is usually best to simply ask your witness what, in his own words, happened. The witness normally is anxious to tell his story and this facilitates him not being frustrated by you controlling the interview. The additional advantage is that you get a feeling for the witness' evidence as a whole. It is important to really listen, only making notes of those matters that you feel are inconsistent or don't sound right.

III) After the witness has completed his story, it's perfectly legitimate to point out what appears to you to be inconsistent. Witnesses are notoriously inconsistent on such matters as time, distance, speed. Thus, if your witness, who was on a street corner, witnessed a motor vehicle accident that involved you, and states to you that it was 10 seconds between the time he first saw the cars and the collision after previously telling you that the other car was 100' away when he first saw it, going 30 mph. You should point out the inconsistency. A car going 30 mph goes 44' per second. If the witness is accurate on the distance and speed the greatest time that could have elapsed is between 2 to 3 seconds.

IV) If at all possible you should take the witness to the scene of the incident or accident. The witness can then pace off his distance and refresh his memory by specific

landmarks such as a gas station, a hydro pole, etc. It also makes a good impression in court when the witnesses tell the judge that he revisited the place and has paced off the distances.

V) You should also clarify language that you suspect might be misinterpreted. Many witnesses use colorful language such as, "He took off" which can mean he proceeded in a normal manner or he proceeded like a jack rabbit. You should clarify these, especially if it refers to your own driving, by pointing out that if the witness means that you proceeded in a normal manner then he should say this, rather than using the other ambiguous language.

At this point, you should decide whether or not you wish to call this witness as part of your case. As a result of the interview it may turn out that he actually didn't see anything or he may have seen things which are clearly not in your favour. If this is so, you should diplomatically tell the witness that you won't be needing him at the trial and thank him for his cooperation. There is nothing unethical about this. You'll recall that our system of law is an "adversary" system. It's up to the Crown to obtain witnesses that disprove your case.

If you decide to use the witness at trial, unless he is a close friend and you are sure that he will show up for trial, you should "subpoena" him. A subpoena is a court order to a witness requesting him to attend at the trial. If he does not show up, then you can get a remand and the police will go and pick him up. Unless you subpoena your witnesses, you'll be forced on to trial without them which can seriously jeopardize your success. You get a subpoena by going to the police or court office. You will be required to pay a small fee. Explain that you don't know the mechanics and they will be very helpful. Then you must "serve" it on the witness with "conduct money". "Serve" means simply to leave it with the witness and "conduct money" is 15 cents per mile, one way from the witness' residence to the court.

If you decide to call the witness, the next thing you do is to explain court procedure to him. You, specifically, tell him what questions you will ask him and you get him to answer your questions. You also advise him of the questions you anticipate the Crown will ask and you get him to answer those as well. The last thing you leave with him is to tell him, "to tell the truth to the best of his ability." Then, if the Crown asks the witness whether he has discussed his evidence with anyone the witness will answer "Yes, with the accused and he told me to tell the truth to the best of my ability."

If the procedure as outlined is followed, you'll be in a good position to win your case when you go to trial. I'll deal with the skills at trial in a subsequent article.

DENNIS HANAGAN

Those doors bug me

What's going on behind those doors; that's what I want to know.

You can feed me press releases, public relation ...uh, ... material and tea party stories all you like, but I still want to know what's happening behind those doors.

I'm referring specifically to those doors at the entrances to conference rooms marked "Do not disturb. Closed meeting in session."

I'm almost positive that without these specially marked doors certain parties would pluck the hair from their very scalps, roots and all, and chew their fingernails clear down to the knuckles for fear some unassuming bloke might step inside and overhear what's being said.

We have two doors of our very own. Yes, right here at Humber. One of them is hinged to the conference room near the switchboard and the other swings from the SU chambers in the Field House.

The rooms themselves are just like any other rooms. Well maybe the conference room has a coffee machine next to the sink with a large, highly-polished table in the centre with cushy, swivel chairs all around

it and curtains along one wall, but aside from this, the rooms are just like any other rooms.

Except for the doors. They are exceptional doors. They take a lot.

For almost an hour every month one door seals our SU council in one room, while the other door seals our Board of Governors in another room. Each then clang shut as if they were doors on a vault. It is during this time the two doors come to be known as "Closed Doors." This is misleading. One would assume closed doors are ones that merely, how should I say this, shut, in which the door and the frame are brought closely together. This is not true.

Actually each door is locked with one thousand bolts, sealed with heat-resistant, water-repellent, non-corrosive tar and cemented to the frame. Lions stand guard outside and the Canadian Army prowls the hallways with tanks and automatic weapons. (With their numbers it wouldn't be hard to do either.)

You look skeptical. You don't believe those things really happen. Okay, but if you were a reporter you would because that's

just about the way it feels. You know very well something is going on inside there but you value your life too much to turn that handle, walk in and throw it all away.

Look, I mean if it's a secret these people want to keep from us it's easy enough to do. All they have to do is take a lesson from the Library. Its doors are always open, right? But for all the students lounging in the halls, cafeterias and the Concourse, how many of them do you see in the Library at any given time? Are they cramming the doors to get in? No. Are they fighting tooth and claw to breath in the air of knowledge?

See, this is known as the "Open Door Reverse" technique. If you want to keep somebody out, you welcome them with open arms; you don't batten down the hatches. It only makes the outsiders all that more curious. By having the door closed the Board and the Council are only drawing attention to themselves and their clandestine ... er, secret ... I mean, uh, closed door meetings.

Eegads man, what are you saying? Pull yourself together. Editor Green will charge you with conspiracy to commit treason; of

giving aid and comfort to the enemy.

Excuse me but what I should have been saying these last few paragraphs is this:

To put it bluntly I think closed door meetings are strictly a show of pomp. I can almost hear those inside saying "This is our meeting and you can't come in, nyah." What is there to hide. After all we're all part of the "Family" aren't we? That's what Tex calls us when he's looking for money, The Family. It brings a tear to my eye.

This is my school too. I like to know what's going on in it. For nigh on three years now I've been inoculated with the idea that it's the job of a journalist to find out what's going on and to make a report about it to the paper's readers. It's terribly irksome to have these private meetings and closed doors barring my way. When there is a closed door meeting, that suggests to me, that what's taking place inside should be publicized. Ex-president Nixon kept the White House Press Corps almost totally in the dark. An open conference between he and the press was rare. He just kept telling them everything was fine and dandy.

I don't know. I'm just wary of closed doors.

LEE FAIRBANKS

The Female nude and I

Those of you with retentive memories may recall last week marked the debut of a new Coven columnist, Ms. Yvonne Brough. You may also remember she wrote about her favourite subject: "women's art," I believe she called it. She said male nudes are not pornographic.

The issue of obscenity is, of course, a matter of personal taste and values. Now with that out of the way, I can go ahead and give my personal thoughts on the subject of nudes.

First let me debunk the myth that nude pin-ups are "aesthetic" to quote Ms. Brough again. "Male nudes are just as aesthetic as female nudes," she said. I admit here and now, I like pictures of nude women, if I like them at all, because they attract me sexually. If I am turned on by a pin-up, it's because of that fact -- I am turned on, you know -- horny, something rising below the belt, etc. My appreciation of nudity in

pin-ups has nothing to do with aesthetics or art. In fact, in the picture is indeed art, having artistic qualities, it takes away from the sexuality. For instance, who can get an erection looking at Botticelli's Birth of Venus?

Now don't get me wrong, I am not trying to pass judgement on anyone for their morals. As far as I'm concerned, women have higher standards and there's nothing wrong with that. I am saying our society is based on certain differences between men and women. So far I have seen no indication that these differences are changing significantly.

Inevitably, this difference plays a part in people's appreciation of nudity in pictures. Maybe in some unique, particularly feminine way, women are interested in male nudity. Perhaps it is not just a misguided spin-off of a women's lib philosophy that insists on changing every

facet of the female role whether it is natural or not, for the sake of change alone.

Perhaps. But please, please don't tell us it's art or aesthetic. Don't say women appreciate nude male pin-ups for the same reasons as men like nude female pin-ups. Don't tell us sex is all the same to men and women. It just isn't so.

Turning to the female outlook, why do women like male nudes?

The true measure of a nude pin-up is would you go to bed with him/her. So, Ms. Brough, let me ask you this, would you want intercourse with Mr. January? (To save readers the suspense of waiting till next week, her reply is no). Compare that with the rather obvious male response to the same question as regards Ms. Snow Queen.

What does that prove? It proves there is a difference of some sort between male and female sexuality.

Some libbers, however, seem to feel they are the same. They make the case that the new improved woman is man's equal in matters of "appreciation of erotic art" as Ms. Brough euphemistically called it.

I disagree. Let me give another example of the difference.

Remember the expression "he's just using her"? That means the gentleman in question is "going with her" because he wants to get laid, but he doesn't really love her. How often does one hear that complaint about women?

A large number of men would readily have intercourse with an attractive woman, with no questions asked. Generally, a woman however, insists on knowing something about the man's emotional and mental qualities. Few will sleep with any man they consider attractive. Those that do are often castigated as whores or sluts.

CANADIAN STUDENT

by Da Zoog

UNITED NATIONS according to Soviet scientist Dr. Ivan Khorol a brand new human ailment, "brain strain", is perplexing minds all over the world.

Said the doctor: "There is evidence that the finest mental apparatus on earth, the human brain, has been brought to the brink of ruin."

He explains: "The human brain, unlike the computers, is a one thing-at-a-time machine." Therefore, the brain suffers mental strain when "overloaded or artificially stimulated".

Such overloading and artificial stimula-

tion occurs in the educational institution where, said Mr. Khorol, an intellectual worker spends a third of his life being educated.

The doctor is calling for a world wide campaign to save the brain.

Some questions to contemplate before answering the call of the mastermind include: Are you willing to pass up an educational pastime at the College? Will the pain go away if you stop banging your head against a wall? and, of course, what will your friends think?

THOUGHTS FROM REGINA: A 63-year-old farmer, thinking about women (and further delights), was convicted of soliciting in the prairie city.

Evidence revealed during the hearing: the man called a 20-year-old woman to his car, suggested a few things, then saw negotiations break down concerning the incidental fee -- thinking there would indeed be an incident.

Judge J.J. Flynn said, while passing the sentence: "If ladies of the night should be punished, then those who entice them should receive equal punishment."

The farmer told the judge he was married

and had children aged 24 and 29.

Said the Judge: "This girl was younger than your own children: Does your wife know you're in court?"

"No."

"She's going to wonder where you are for the next 30 days."

McLUHANISMS IN THE SHERIDAN SUN: Claims Canadian Philosopher Marshall McLuhan: Newfie jokes, streaking, ombudsmen and blue jeans; are all expressions of greivances.

To quote the paper: "McLuhan, like the best of gurus, makes people think." Of course, Dr. Khorol has already told us about people who think.

SPEAK OUT

Complex 5 - Do you think it's necessary?



Roy Kohn - 2nd year Fine Arts
I don't think it's fair that we should be spending money on athletics. We should be spending money on student residences. The college should be improved as it is now. Our music department is too small and should be made bigger.

Susan Leprich - 1st year Fashion Modelling
I guess so. If other people want to use it they can. Personally I wouldn't use it because I'm not interested in sports.



Alan Goss - 2nd year Interior Design
I think it's goo. The school should have an athletic thing for everybody. We're all getting fat and gungy. I need to exercise for nobody does anymore.

Lou Volpintesta - 2nd year Journalism
Unfortunately I'll be out of this school by the time it's finished, so I don't give a BLEEP.



"What is time? It is
Midnight. See, Here I have set
A little clock, to mark the hour."
Thomas Beddoes Death's Jest Book

Men have measured time for centuries, with varying degrees of accuracy. The first horologe, or instrument for telling time was the sundial. As civilization progressed, the water-clock, the hourglass, the candle and our present day clocks and watches were invented. There are still a few people on the earth who are interested in the art of time.

One such person lives in the district of Parkdale and he's called the clock bum, for his old hobby. People in the district think that collecting and repairing clocks is something out of the ordinary.

"Whenever I see the Clock Bum, he's always carrying clocks. That's all he seems to care about," said Mr. Clark, a Parkdalian.

"He just walks around and visits junk and antique shops. I don't see what he has about clocks, but it's strange," said Mrs. Olef, a Parkdale store-keeper.

Mr. Joseph Marciniak is the clock bum. He's a 79-year-old war veteran, who came to Canada from Lodz, Poland, 24 years ago. He decided to come to Canada to continue his clock-repairing and clock collecting career.

"I don't know how I ever got the name clock bum, for I don't think it's such a strange thing, but I guess I'm stuck with it. The name doesn't bother me, but I'd rather be called a collector instead of a bum."

Mr. Marciniak is interested in the art of horology, which is the science of measuring time, or the art of making or fixing time-pieces. One of his greatest interests in life is the clock. It's been that way ever since he can remember. Clock is a word derived from the latin "clocca" -- and means a bell. In old times the sundial determined the time at which a bell should be tolled manually.

"I am not really a true horologist, because I didn't invent any clocks, but I have always been interested in clocks, everything about them. I first remember listening to a clock with interest when I was ten years old. The ticking fascinated me, and I wanted to know what made a clock tick. I was also interested in time, and I thought that a clock was a strange thing, because it told me and other people the time."

Joseph lived with his father in Krakow, Poland. His father was a carpenter and had a business, selling, making and repairing his handicrafts. He was helped by his son, who although didn't follow his father's trade, found something else that was just as creative.

"Sometimes people used to bring old clocks into the shop and ask my father to put new cabinets on them or put new coats of varnish on them. That's how I got my first experience in clock fixing. I took some of the old clocks that people brought into the shop and took them apart, just to see what was inside. It was hard to figure out at first, how to put it all back together again, and it took me a few years to perfect the skill. My father never did find out about me taking the clocks apart, but some of the customers were very happy when they got their clocks back working."

Mr. Marciniak has over one hundred clocks in his apartment today. He started his collection when he was twenty and has continued ever since. He's travelled to many parts of the world to see and buy clocks and time-pieces. Whenever he gives a present to anyone, he always gives a clock, for he wants more people to appreciate time.

"They don't make clocks like they used to. Many of the cases and cabinets are plastic now, and not even made of wood or metal. They're all manufactured fast, with no imagination in the design. I have an American, eight-day Mantel clock made in 1850. It's a beautiful piece, made of mahogany and glass, and decorated with flowers made of porcelain. It is acorn shaped and there is a brass casing around the whole clock," said Joseph.

"Clocks used to be more colorful. They were decorated with gold, glass, jewellery and metals. I guess people now wouldn't be able to afford such luxuries and pieces of art. People just move too fast to think about time. A clock is slow and steady like the heart, although the heart can beat faster and at slower rates, a clock tick-tocks at the same pace. It's very soothing," explained the Clock Bum.

Many of his treasures were collected through visits to junk or antique shops. He

'When I die I hope my clocks will stop forever'



is a skilled clock repairer, and was sometimes able to exchange a bit of work on a clock in the shop he didn't particularly like, for one he wanted. He says that doing that type of exchange in Canada is not as easy as it was in Europe.

"I don't spend a lot of money on clocks," explained Mr. Marciniak. "Some of them are valuable now only because I fixed them and made them work. I also learned the carpenter trade from my father, so I learned how to sand and finish grain woods. I buy modern pieces to see if they work as they should, and to see if people are getting their money's worth."

Parkdale has been receiving quite a lot of business in the clock field since Mr. Marciniak moved into the neighbourhood. Some store-keepers don't know why a man would want to buy so many clocks, and are reluctant to speak to him, even when he asks them questions. Others think that he sells them on the side because they think that he's "an old wino". There are some who think he's an honest fellow, as one young lady explained.

"He came into Shoprite the other day, to exchange a clock that he had bought. He had a bill for \$45 and that's what I was going to give him. He told me though that I was only supposed to give him \$22 because he bought two clocks and he was only returning one. Some other person would have taken the money, so I think he's very honest. I didn't know who he was at first, but then somebody in the store told me that he was called the Clock Bum," said Joanne Howes, of Roncesvalles.

Mr. Marciniak explained further. "I bought two of the same clocks not because I liked them, but because I wanted to compare them with the old clocks. There's nothing to compare in quality and design

with the clocks I have though, so I returned one. I'll probably return the other one too."

There are many clocks perched on shelves in Mr. Marciniak's apartment that don't work. He's tried to repair them but they're too old and cracked. One of the biggest problems that he does find with his clocks is winding them.

"Some clocks only have to be wound one a month, once a week, or once a day. I have a clock that has to be wound only once every 400 days. It is a problem trying to find out which ones have stopped ticking, but I manage."

"I've been around clocks so much, that I feel like one myself. My heart is steady for a person my age. When I die, maybe all my clocks will stop ticking forever."

**Story
and
photos
by
Barb Guzara**



Students help Bridge the Gap

by John Fichette

Senior Citizens and Humber students will be beginning to "Bridge The Gap" between their generations in a meeting this week.

"Bridging The Gap is an attempt on the part of Senior Citizens and College Students through discussion groups, to examine and work toward understanding of the attitudes, problems, standards and feelings of the other generation," according to Mildred Toogood, one of the organizers.

The Third Age College was founded in 1973 and has begun a series of discussions between Senior Citizens and Community

College Students at Humber's North Campus. This program is a project of the Centre for Continuous Learning. It requires both male and female students to interact in dynamic dialogue with the seniors.

There is a Third Age Community Committee whose purpose is to direct Humber's involvement with the seniors in the boroughs of York and Etobicoke. It meets on a regular basis to discuss the learning needs of seniors and how to implement projects to meet these needs. It plans to provide counselling by trained

Senior Citizens who will be on hand to counsel other seniors who are just retiring or have been retired. Also personal help and trained personnel will be available to help the seniors in financial matters, housing, part-time job placement or leisure time alternatives.

Some Third Age College courses offered are ceramics, conversational french, financial facts, flowering arranging, and food programs. Any course offered for seniors is \$5.00.

Another program is offered for those

working with seniors. This credit course covers, attitudes towards aging; what does aging mean, the psychology of aging and the effects of aging.

The course will deal with meeting the needs of our older citizens, program planning and a look at community resources. Sessions in this course will include guest speakers and media presentations.

The second part of this course is to commence on February 25. A pre-retirement workshop will start on April 5.

Need a Place to Live?

By Carol Hill

Help is on its way for students from out of town.

Starting next September, Humber will have an International Students' Centre which will be a contact point dealing with problems in housing, immigration and arrival in Canada.

"If we can get the co-operation and a high degree of enthusiasm from the staff and students involved, there's no reason why it won't work," said Laurie Sleith, student affairs co-ordinator.

The program was started when problems arose concerning housing and visa problems. Last September, students were sleeping in the boardroom and tents.

People were accepted into one, two and

three-year programs with only seven days to 18-month visas. Some people even obtained visas with no guarantee they could stay in Canada in the first place.

The service is to help people adjust in Toronto and "not feel lost in a new city, or country," said Mr. Sleith. The program will also enable Torontonians to know about other cultures.

"There are over 2,000 out-of-town Canadian students that attend Humber, and approximately 200 International students," said Mr. Sleith.

The Chinese Club is a part of the project, and is working as a model. It was organized to get the Student Centre off the ground and to relate the cultural and social life of Chinese speaking students.

Pay to Learn

Insurance companies across Canada pay Humber College \$175 per week to educate one of their workers about employee benefits.

The four-week course, Employees' Benefits, runs from January 13 to May 9 in a series of four weekly seminars. The four subjects are yearly income and its origin, the nature of a pension plan, types of pension plans and welfare and incentive plans.

The course was started in 1967 by Edward Daly, administrator of the Centre for Continuous Studies in Employee Benefits and James Brodie, program co-ordinator. Mr. Daly said Humber College is the only place that offers the course which serves as a training ground to insure companies people educated in employee benefits.

After each seminar, workers are assessed by daily take-home tests and a major take-home assignment. On May 9, a final exam is written by each person. Those who pass the course are awarded a certificate of employee benefits.

Good Bros. Fail to Show up

by Ian Turnbull

The Good Brothers concert advertised on the T.V. monitors last week proved to be non-existent.

Students that showed up for the concert supposedly planned for Wednesday in the auditorium, found the only entertainment to be the regular SU movie.

Brian Flynn, SU president, said he didn't know who placed the information in Humber Happenings, or on the T.V. monitors, as the Good Brothers hadn't signed a contract to perform at Humber.

Opportunity to Travel

by Charlene Gaudet

Young people from every continent have the opportunity to live, travel, and work together in Canada and in a foreign country over a period of about nine months.

Three-hundred Canadians between the ages of 16-25 are chosen annually by the Canada World Youth program. A cross section of Canada's youth is selected to reflect Canadian society.

The participants from the Exchange countries spend four months working in cooperation with the Canadian contingent. The groups then leave Canada for the exchange country to work on projects related to local needs.

There will be no cost to those partaking in the program since the participating countries are footing the bill. Participants

received \$1.50 a day for pocket money but no salary is received. "Group leaders or animators receive a salary of \$450 a month" commented a spokesman for the program.

"The job of the group leader is to derive from the experience some kind of animation and to study any negative or destructive aspects of the program," said the spokesman.

The purpose of the program is to bring about an awareness to problems of international development by understanding the role young people play in society.

The major prerequisite for those participating is their ability to deal with change and uncertainty because all decisions are made by the group.

Application forms are available at all Manpower Centres and Humber's Student Services.

Letters cont'd.

Cine students appeal for better program

Dear Sir:

Humber College's Cine course is suffering from a lack of co-ordination. The program designers have succeeded in turning the course into a "home movie" course which is completely opposite from its original objectives.

A course that is equipped with potentially great instructors is depriving them of course time and forces them to use their intellectual knowledge to a capacity that is reflecting poorly upon their students.

Various grievances have been brought up by the students with the administration and we have yet to receive any response from them.

The first blow was with the unveiling this semester of our time-table. To our disbelief the students were deprived of photography which is the backbone of our course. Also all previous options to the students were

dropped. To be specific "Direction" from Cine and "Camera" from Direction and both of these were dropped from Production. These are vital courses to the student's majors.

The distribution of classes over 36 periods is also incoherent. The time spent in class could be compressed into a teaching period of three days!

Considering the founding idea of Community Colleges, a professorial practical teaching approach, the absolute opposite to this ideal is in practice within the Cine department, the theory far outbalances the practice.

These are but a few of the grievances discussed between the staff and the students which has resulted in frustration and anguish for both parties.

Yours truly
Concerned Cine Students

DID YOU KNOW
WE HAVE

All the news . . . All the time
Humber news . . .
Local news . . .
National news . . .
International news . . .

Every day at 9.15 - 11.15 - 1.15 - 3.00
on
CHBR
Humber College Radio

*Find out what's going on at Humber
and in the world around you.*

CHBR
Broadcasting each weekday from
8.30 a.m. to 4.30 p.m. through
convenient speakers located in the
Humber cafeteria and in the
Student Lounge.

CHBR
Voiced, written and produced by the
Radio Broadcasting students of
Humber College.

**Sports
Rap**

with
**Brian
Healy**

**We'll
get
stuck
with
it**

When Montreal mayor Jean Drapeau did the original selling job to convince Canadians that the 1976 Olympics in Montreal were a desirable undertaking, he founded his pitch on the benefits Canadian amateur sport would reap.

The other key portion of Drapeau's sermon was that the '76 Games would be Canada's Olympics, not merely Montreal's Olympics.

Up to that point, everything was rosy. Canada's sadly neglected amateur athletes would receive both publicity and financial support, while all Canadians would be caught up in brotherly Olympic spirit.

However, the situation has soured since then.

Construction of facilities at the Games site in Montreal has been stalled numerous times by financial and labour difficulties, with doubts recently raised that the Olympics would be held at all.

Latest estimates predict a \$200-300 million deficit for the '76 Olympics, mainly stemming from the \$350 million cost of the main stadium.

Up 'till now the federal government has kept clear of the Olympic scene, insisting it will not pick up the tab for the Games.

Montreal can't run the Olympics on its own, nor can the province of Quebec. (Quebec is one of those "have not" provinces, remember.)

By a process of elimination that leaves ... right! ... The Canadian taxpayers are left holding the bag.

It's time for the federal government to step in and take control of the situation. It should present Lord Killanin and the International Olympic Committee with an ultimatum: either the '76 Games will be decentralized and spread across Canada or they won't be held here at all.

Should the IOC reject the decentralized Olympics scheme, it would place the onus on it to produce an alternative site.

Canada's precious image which Drapeau and company are so concerned about preserving would be preserved. At the same time, hundreds of millions of tax dollars would be saved.

If the IOC accepted the decentralization, the '76 Games would truly become Canada's Olympics, as Drapeau calls them.

Also, for a fellow so determined about promoting, it seems strange that only the word 'Montreal' appears on Drapeau's high-priced coin sets.

Coven

SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

**Women's Basketball
South Division**

	G	W	L	Pts
George Brown	11	11	0	22
Sheridan	10	8	2	16
Centennial	11	5	6	11
Humber	12	3	9	6
Seneca	11	0	11	0

Team defence and concentration start women towards playoff spot

by Steve Mazur

The Humber Women's Basketball team won a crucial game last Thursday. A sound defensive game produced the Hawk's 49-40 win over the Seneca Braves. Earlier in the week the Centennial Colts outran Humber for a 51-38 defeat.

From the start of the game Thursday, Humber came out to win, playing aggressively. They cut off the Colts' passes and forced them into mistakes.

Manager of the Hawks' team, Kelly Jenkins, felt the team was thinking, and as a result threw the ball away much less.

Coach, Mary Lou Dresser, felt the team

didn't take the cheap fouls in the first half, which gave them a lift in the second half.

The offensive power was given by Sheila Devine with 16 points, Mary Lou Brown with 12, and Linda Jolie with 8 points.

Top Seneca scorers were, Mirna Tetrault with 13 points, Thelma Zapanta with 10 and Vicky Ekstrom with 6.

Tuesday's game against the Centennial Colts was a different story. The first half was a seesaw battle until the last minute. Humber had a defensive lapse and went to the dressing room down six points.

In the second half the Hawks were simply outrun, out rebounded and out played. The

final score proved the outcome, 51-38 for the Colts.

Sheila Devine, who only joined the team a week ago, scored 10 points. Mary Lou Brown and Vicky Campbell each had six points for Humber.

The Colts' Sharon Coyne had 15 points, Cindy Barrett and Susan Mason scored 12 points each.

The Hawks have four games left, all of which have to be won. According to the coach if the team keeps playing aggressively and stays healthy they could be in the play-offs.

Post-season aspirations dimmed when Hawks lose to Seneca

by Avrom Pozen

Nothing has gone right for the Humber Hawks Basketball team in ten days.

It was expected they'd lose to George Brown last Wednesday, but the following night Seneca Braves scalped the Hawks 89-40, which gave the Braves their first win in league play this year.

The Braves allowed the Hawks to get an

early lead in the first half but then forced them to control the ball poorly, resulting in many easy layups. The halftime score was 38-23 for the Braves.

The second half saw not only the offence sputter miserably, but also saw the defence disappear, resulting in minimal rebounding on both the offensive and defensive boards. The final whistle mercifully ended the

game.

The Hawks now look to be out of the playoffs if they don't get something started soon. They are slated to host George Brown Thursday night at Lakeshore Campus, while travelling to Centennial College Friday night.

A loss to Centennial will virtually eliminate Humber from post season play this year.

First place reclaimed

by Brian Healy

The Humber Hawks have regained first place in the Southern Division of the Ontario college hockey league.

Two Hawk victories, coupled with front-running Sheridan's 9-4 loss to St. Clair, vaulted Humber back into the top position it has held for most of the season.

The Hawks picked up four points from two wins over Centennial and Georgian respectively in three nights to overtake Sheridan, which holds one game in hand.

Jeff Howard tallied four times to lead Humber's assault on the Centennial cage, as the Hawks pummelled the Colts 11-3, January 16.

Bill Morrison, Roger Ellis and Doug Hishon added two each and John MacKenzie netted one to round out Humber's scoring.

Bruce Sims, Larry Cerqua and Tom Caland fired one apiece for Centennial.

Two nights later in their home rink, Westwood Arena, the Hawks moved one point ahead of Sheridan, dropping Georgian's Generals 7-2.

Morrison's hat-trick sparked Humber in the easy victory, with Howard, Mike Foy, Glen Gordon and Cliff Lynham counting singles.

Al Curran and Gary Sproule replied for Georgian.

Humber's one-point edge in the standings sets up this Thursday's meeting between the Hawks and Sheridan as a battle for Ontario college supremacy.

In two previous match-ups, both teams have posted one win apiece.

After Sheridan's 4-2 win in Oakville, the Sheridan Sun reported the victors "unceremoniously ripped to shreds" a Coven article proclaiming the Hawks as Ontario's best.

After the Hawks recent performances, it is rumored the Sheridan squad is seeking a pot of glue to stick the story back together again.



is a good sport!

Yes, Humber's own radio station covers sports from the NFL to the NHL, from the WHA to the WFL. And gives plenty of time to Humber's teams.

For up-to-the-minute reports on sports listen to CHBR in the Humber or the Student Lounge.

Complete reports at:

9:15 a.m.
1:15 p.m.

Headlines at:

11:15 a.m.
3:00 p.m.

For the best in music, news and sports listening, give an ear to CHBR, broadcasting each weekday from 8:30 a.m. to 4:30 p.m.



Voiced, written and produced by the Radio Broadcasting students of Humber College.