

# Coven



THURSDAY

MARCH 15, 1990

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HUMBER COLLEGE

## Board schedules meeting to hear cutback concerns

by Sue Gargiulo

Two groups interrupted Monday's Board of Governors meeting and voiced their concerns about the proposed cutbacks.

Wayson Choy, a communications and humanities teacher, and Ian Adams, a third-year journalism student, presented to the Board "signatures of concerned faculty and students" containing over 2,500 names.

The president of the Technology Students' Association (TSA) Parminder Sandhu, and a group of technology students were also present to express their concerns about the cutbacks in the Technology Division.

Choy, who has been teaching at Humber College since 1962, said he got involved in the cutback fight because he's committed to education. He insists the college retains its standards.

"I didn't do 22 years of work here so somebody can wipe it out," Choy said. "You can't make these kinds of cuts and not hurt the quality of our teaching and our learning here."

Adams got involved because he too, is concerned the quality of education is being threatened.

"I came to this school because I heard good things from people who are in the field and the school's become part of my life," he said.

The form for the "signatures of concern" was developed by Choy and distributed throughout Humber. Choy said the response was incredible. The administration was aware of this form, but gave no official response.

Choy and Adams asked to be

included on the meeting's agenda but were informed early Monday the Board wouldn't allow them to present it.

"Because, to quote the President's word, it's 'too late,'" explained Choy. "I'm not sure what that means but that's the President's reason for not allowing us to present the signatures to the Board."

Humber College President Robert Gordon has denied the Board would not accept the signatures.

Taylor Parnaby, chairman of the Board, was receptive to both groups. He not only accepted the signatures, but proposed a new meeting for Apr. 2 for the Board to discuss the cutbacks with Choy's group and the technology students. The meeting is scheduled one week after the Board receives a detailed presentation of the budget.

Gordon said he was sympathetic to the concerns raised by the groups but the college's first priority remains the balancing of the budget.

"The college is looking for new ways to create revenues, but for the moment, it is a difficult time, and something has to give," Gordon said. "But the quality of education would in no way be affected."

Gordon said he is willing to go to the Apr. 2 meeting and hear what the groups have to say but he and the Board will not cave in.

"If they have alternatives, we'll listen," added Gordon. "If not, we'll have to proceed with the kind of program we have outlined, which is very comprehensive and covers the entire college."

## Hockey Hawks shatter Georgian Grizzlies OCAA dreams

by Kevin Paterson

Move over Montreal Canadiens! There's a new hockey dynasty being built right here at Humber.

For the fifth straight year, Humber College's hockey Hawks were crowned provincial champions. They defeated the Georgian Grizzlies 4-3 last Saturday to take the best-of-five game series 3-1.

Like the semi-finals against Sheridan, Humber was forced to come from behind, losing the opening game in Barrie 8-5.

Humber evened the series at one last Wednesday at Westwood Arena. With a strong defensive effort and some timely goalkeep-

ing from Mike Noonan, the Hawks flew to victory.

Even though the Hawks rebounded well after the first game loss, Georgian remained the favorite because of Humber's 0 for 3 season record on Georgian ice.

But that all changed in dramatic fashion.

Faced with a 2-0 deficit after two periods, Humber stormed out in the third, scoring five straight goals to win the third game of the series.

The loss obviously affected Georgian's confidence and it showed in the clinching game.

Humber charged out to a 3-1

Please see HAWK WIN pg. 11



PHOTO BY DIANE RHODEN

**Students in protest** — The Technology Students' Association (TSA) organized a rally last Wednesday. Close to 400 technology students showed up to protest budget cutbacks to the Technology Division. The TSA encouraged the students to get involved and voice their concerns.

## Tech rally protests cuts to quality of education

by Coven Staff

Humber College technology students held a rally last Wednesday to protest the proposed budget cuts in their division.

Close to 400 students showed up to support the Technology Students' Association's (TSA) concerns about faculty layoffs, hourly cuts to classroom instruction and the overall quality of the technology program.

"Students have to know the implications of these cuts," said Parminder Sandhu, TSA president. "Reduction will make them less qualified."

The quality of education is the primary concern of the TSA, which encouraged students to voice their opinions.

"I want each of you to talk to your program co-ordinators, the deans of technology, Richard Hook (vice-president of instruction) and the president of the college (Dr. Robert Gordon)," said Sandhu. "I want each of you to write a letter to the Minister of Education, Sean Conway and to David Peterson. They are ultimately responsible for the decrease in the quality of education."

The TSA not only addressed

the quality of education, it made an effort to get the support of some members of the industry and the advisory committee.

"Hopefully we'll be able to convince administration to join with us and fight the federal government," said Greg Stuckless, former vice-president of TSA.

The technology program has been the hardest hit. According to minutes of the Advisory Committee meeting Feb. 22 for Electronics, Electrical, and Computer Engineering, proposed cuts include physics, computer assisted design, television principles and technology, motors and controls, and electromechanical techniques.

Also proposed is a 25 per cent reduction to the class hours of calculus, combined optics and microwave, and design techniques.

"You are already 30 per cent short of the courses they (employers) require," declared an 'open letter' to all technology students' attached to the minutes of the meeting.

The letter then goes on to attack the administration for spending large amounts of money on the expansion of facilities such as the new residence,

the new library and the proposed swimming pool, while sacrificing education.

The meeting concluded the budget cuts will produce a 'useless graduate' and will lead to future cuts.

"As a committee we advise the Board (of Governors) no cuts be made, and if cuts are made, they should be from a non-technical area," concluded the advisory committee.

Cuts to the Business and Applied and Creative Arts divisions are also expected.

"This has been coming down the pipes for two years," said Bryan Beatty, vice-president of the faculty union.

The union is organizing a rally to unite students and faculty with the common goal of preventing cuts.

"I'm a believer in collective action," said Beatty. "if we start thinking partnership... we can probably cause the administration to withhold a decision around the cuts."

The rally is scheduled for Mar. 21 at 1:30 p.m. to 3:30 p.m. and will be attended by administration.

With files from Sean Hurley, Diane Rhoden and Evelyn Morgan.

# News



PHOTO BY TIA CHIERICOS

**Support staff given a hand**—Humber's Support Staff Appreciation Week recognized employees' contributions to the college. During the five day event, support staff members were given the opportunity to discover their importance at Humber.

## Support staff appreciated

by Tia Chiericos

Humber's Support Staff Appreciation Week held during March 5-9, was astoundingly successful in recognizing employees' contribution to the college.

Ruth McLean, Chair of Professional Development, said the event, which was held for the second time, gave support staff members an opportunity to rediscover their importance at Humber.

"It helps the support staff with their personal development," she said. "The week went over very, very well."

McLean said a personal development committee was put together to plan workshops

throughout the week, to help support staff increase personal productivity. A different guest speaker was planned for each of the five days.

The first workshop dealt with discovering potential for growth in the workplace, with speaker Marion Freeman a partner in the consulting firm "Partners Plus".

Tuesday's workshop dealt with accomplishing better performance on the job, with speaker Judi Walsh, a commendable workshop leader.

The next workshop focused on motivation to do better in the workplace. The guest speaker was Rosalie Wysocki, a leading speak-

er in the field of personal development.

Thursday focused on communication in the workplace with guest speaker Norma Gamble, an associate in the human resource development company "Wysocki & Associates Inc".

The last workshop dealt with communication in inter-personal relationships, with speaker Jon Shearer, president of Jon Shearer and Associates and a research professor at Carleton University in Ottawa.

Doreen Arnold, an ACA secretary, who attended the final workshop, said "it was excellent."

## PR students fund-raise for homeless

by Sue Gargiulo

A group of Public Relations Certificate students are organizing a fund-raiser for Covenant House, a crises centre for homeless youth aged 16 to 21.

Calling themselves Team Covenant, chairperson Timm Fisher said their group of 39 students chose Covenant House because they wanted to do something for homeless youth in Toronto.

"Covenant House has been established in Toronto for a few years and it's well-organized and well-structured. They really reach out and make an effort to catch the kids in Toronto and make contact with them to help them," Fisher said.

Fund-raising activities are scheduled for the week of April 7-12.

One of the most ambitious events planned is a sleep over, for which they will have to get permission from the City.

"I hope to get all of our class to spend the night out on the street, whether we're in boxes or just out on the street in a good location downtown where we'll get some publicity and our cause will be known," Fisher said.

The group also intends to canvass Osler, Humber's residence, and a few businesses and corporations.

Pauline Tice, special events coordinator of Covenant House, said it was fantastic that the students were doing something of their own volition, and that they cared enough.

"So many people don't understand street kids and the issues. They think they're just a bunch of juvenile delinquents and don't want to follow their parents' rules and regulation," Tice said.

Tice wants the fund-raiser to make people aware of Covenant House.

"I think that one of the most critical areas in dealing with homeless youth is providing shelter and one of the problems that you have, other than a financial problem, is everybody's in favor of providing shelter as long as it's not built next door to their home and it's because they don't understand the issues."

"These kids are the same as you and I. The only difference is most of them are never going to realize their dream," Tice added.



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SETTING THE STANDARD



# Mills gives up battle for Sac presidency

by Paul Berthiaume

The Students' Association Council (SAC) elections for president are well-under way for this year's three candidates: Geoff Ball, Debra Ross and Lee Rammage.

The current president, Tania Mills, who was seeking re-election withdrew from the elections yesterday afternoon. Her reasons for withdrawing were not disclosed. She was unavailable for comment.

Geoff Ball said he is the "Best Deal on Wheels" for the presidency.

This 20-year-old mobile man has political credentials that soar through the roof.

At Banting Memorial High, Ball was director and vice-president of his student council.

Today, Ball is the vice-president of the Progressive Conservative Simcoe West riding. He also sat with the MP's in the House of Commons for a week.



DEBRA ROSS

Afro-Caribbean Club president Debra Ross is also in the running for SAC's presidency.

Ross wants students to have more involvement with SAC operations. Through the use of public forums in the student centre, she would like as much student input as possible so SAC can better operate for the good of students at Humber College.

"I choose to run for SAC president because I'm confident my skills from related past experiences from around the world will implement fundamental changes for student life at Humber College," she said.

Ross hopes to implement a stronger link between SAC and Humber administration to give students a voice regarding what goes on at Humber College. This will also help students to be more aware of new administration policies.

"I feel SAC should be rallying with the technology students right now to see that the teachers are retained," said Ross. "When you cut back teachers, you're going to cut back teaching hours and the quality of education that students should get. This defeats the whole purpose of coming to college."



LEE RAMMAGE

Lee Rammage, a second-year public relations student running for SAC president said, it's time the students come first.

"Students don't get as big a voice as they should have. I'd like to see the students have a lot more say about what SAC does," he said.

Rammage said public relations is an excellent training ground for assuming the position of president. If elected, Rammage would like to promote SAC a lot more so that each member of SAC is well-known to Humber students. He said the student handbook only gives a picture and name to three positions on SAC, the president, vice-president and finance president.

"I want the students to meet all the members of SAC at the beginning of next year so they (students) know what SAC is and what it can do for them, and also give the students a copy of SAC's budget so the students know what their money is being spent on."

## College reduces line-ups

by M. Ermacora

With the 90s already here, the Registrar's Office is implementing new procedures to reduce student line-ups.

New technology such as the fax machine and a new computer system are making the undertaking in the Registrar's Office easier, compared to five years ago.

Humber's Registrar Martha Casson first came up with the idea of computerizing the Registrar's Office.

"You must understand, when I first came here, five years ago, there were hardly any computer terminals in the Registrar's Office. Now every desk has one," Casson said.

Casson is always looking for new approaches to make life at Humber College easier for her employees and the students. For instance, in the planning stages right now is a new system called "touch tone registering." It will allow students, with Mastercard or Visa, to enroll over the phone.

According to Casson, the reason why Humber College is taking this kind of action is "because there will be instant response and students can register earlier, thus, cutting down on line-ups."



PHOTO BY PAUL BERTHIAUME

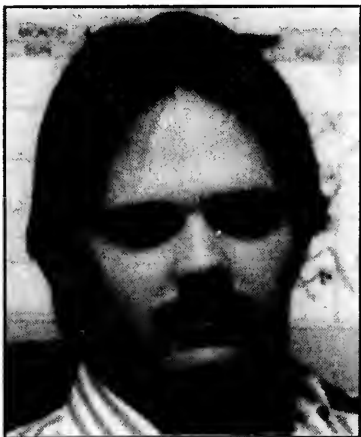
**Potential SAC president speaks out** — Debra Ross spoke to students in the Student Centre forum giving the audience an idea of what she hopes to accomplish should she be elected Students' Association Council President.

## SAC vice-prez is acclaimed

by Janet Keown

The Students' Association Council's vice-president for next year was officially acclaimed last Thursday at 5 p.m. during the all-candidates meeting.

Brett Honsinger said he is still going to participate in the forums next week. "I plan to be at the forums on Wednesday and Thursday. I'm still going to put my posters up and go around in the halls talking to people, letting them



BRETT HONSINGER

know who I am and why I decided to run for vice-president."

Honsinger said he decided to run for vice-president because "I'm on council this year and I want to see it continue and put more effort into programming. I'm not saying that this council hasn't done things, but I'd like to see more varied programming available for students to do during their spares."

Honsinger said he was going to read his speech at this Wednesday's and Thursday's forums in Caps and the Concourse respectively. He said he feels the campaign process is very important, and had a number of reasons why no one else decided to run for vice-president.

"I think there is a lack of public awareness about what SAC does, and the election," he said. "A lot of people are under stress right now from heavy course loads. Things got a bit mixed up because of the strike. We aren't having a break and motivation is down. People don't have the time and they can't be bothered."

Honsinger is this year's hospitality representative, and is director of the events book.



GEORGE BALL

"In the Government Awareness Program for High school Students, I was picked to represent my riding out of 135 students from across Canada. I went to Ottawa for a week to study the process of our government," said Ball. "I was the Prime Minister for a group, sharing simulation sessions of Cabinet and actually sat in the House of Commons' chambers in which no one else sits except MP's. It was an honor and an excellent experience because I got to see all the background makings of parliament."

Ball will be living in the new North campus residence and as a resident he will have the advantage of being close to the college at all times.

Ball said he wants evening activities like Monday Night Football in Caps and Hockey Night in Canada games viewed on the big screen offered to campus residents.

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# Hiring policy attempts to bring equality

by Gabby Lanzarini

Humber College hopes its new hiring policy will successfully tackle the issue of employment equity.

The Humber College Action Plan To Achieve Equity In Employment, accepted by the Board of Governors in January 1990, will be in effect for 10 years. The program's target groups are: women, racial and cultural minorities, Native Canadians, and disabled persons.

### main objective

The main objective is to get the groups in areas where they are under-represented.

In a report on female employment in the college, manager of Employment Equity Sandra DiCresce found women were under-represented in several areas.

For example, 33 per cent of senior management and only 22 per cent of middle management positions are held by women.

DiCresce said "The report asked a few questions and made a few suggestions. One of the suggestions was that we do some things with hiring."

For years the college was hiring on the unwritten law that anyone can apply and the person with the best qualifications will get the job. DiCresce said "There should be no problem there, as it represents equal opportunity; except that when you look at the figures it doesn't come out that way.

Now, the college has set objectives, aimed primarily at middle managers who are responsible for most of the hiring.

One of these is to increase the number of female employees in middle management from 22 per cent to 50 per cent.

### different approach

Humber College is taking a different approach than Ryerson and the Ontario College of Art in its attempt to achieve employment equality. DiCresce said "The main difference is that Humber is taking a softer approach."

DiCresce explained, "The new hiring policy states that anybody can apply but where qualifications and experiences are comparable, preference will be given to the

candidates from one of the four designated groups."

This is softer than the approach taken by Ryerson and The Ontario College of Art in the way that their policy states only women candidates should apply for the jobs. This approach, which is called closed competition, has caused a great amount of controversy as many groups, men in particular feel they are being discriminated against.

DiCresce said, "We will close competitions in certain instances. If we think there's a possibility of getting a qualified disabled person to teach we will close the competition because it is hard to get these people." This would only happen if the college had a candidate in mind. For example, it might be someone that is already teaching part-time at Humber and the college wants to put them in a full-time position.

### is optimistic

DiCresce is optimistic about the success of the plan. She feels that the middle management will start to hire members of the target groups because of many factors.

First off, she said, "We're going to use a special recruitment agency called Priority Management to seek out members of the designated groups who might be qualified to teach at Humber."

She further explained by saying this method will help to build a good candidate pool from which those people hiring will have a better chance of making a good decision simply because there are more candidates to choose from.

### another reason

Another reason why middle management will go along with the plan is because it is a Board Policy. More importantly, DiCresce pointed out that the managers will be accountable for their hiring policies. If it shows they have not gone along with the plan and attempted to hire members of the four groups, they will have to explain their reasoning to the Board.

All the managers understand they have to be accountable for their hiring activities from now on, said DiCresce.

In order to ensure the plan is working, it will be reviewed on a yearly basis.

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# At the Lake

## Artistic works make lasting first impressions

by Kelly Counsell  
and Nancy DiGironimo

Two Lakeshore campus artists made great first impressions at the third annual Humber College Student Art Show by winning their respective categories.

Lisa Delle Monache and Micheal Band made history by becoming the first Lakeshore students to be awarded top honors in the event.

Delle Monache's intricate untitled canvas took first-place in the Best Painting category. The predominantly earth-toned work, interspersed with wide roller-striping, was the first piece by a Lakeshore student to place first in the college-wide competition and earned the first-year child and youth worker student \$300.

Not to be outdone, Micheal Band was the jury's choice for the \$100 first place prize in the Best Craft/Sculpture category with a unique depiction of a horse entitled *Chubb*.

A pleased Band, who is currently enrolled in a math upgrading course, was on hand to receive his award.

Band called the competition a "good experience" and added he plans to enter next year's show.

Due to an illness, Delle Monache was unable to attend the award ceremonies. Lakeshore Students' Association Council (SAC) President and fellow show exhibitor Chris Danton accepted the award on her behalf.



PHOTOS BY KELLY COUNSELL  
AND NANCY DIGIRONIMO

**For art's sake** — There were 45 entries in the third annual Humber Student Art Show. The sculpture *Chubb* by Micheal Band (above) won first place in its category.

"I'm just thrilled," said Delle Monache in a telephone interview. "I didn't think I'd have a chance, I'm amazed I won."

Winners from North campus include Jeff Winch, whose untitled piece won \$300 for Best Photography Work; Rossana Alba, who won the \$400 Best Mixed Media accolades for her *Self Portrait*; and Christine Hayes, whose

*Woodpecker In The Woods* captured first place and \$300 for Best Drawing.

North campus SAC President Tania Mills, who hosted the awards ceremony, called the quality of the show "excellent," but admitted she was "a little disappointed" by the fact only 45 students exhibited their art.

"On the whole, the works were

excellent and I was very happy to see so many students concerned about sharing their artwork with other students," Mills said.

Danton, whose photograph *Life And Death* depicted the struggle of nature in the rebirth of a Lake Tahoe spruce grove, was similarly impressed by the quality of the show.

"The good attendance and the

conversation that the style and thought behind the artwork provoked showed the show was a big success," Danton said.

Sponsors on hand to present cash awards included the Bank of Montreal, Kodak, Letraset, Loomis and Toles, and E.E. Tigert Ltd.

By virtue of their success in the Humber show, all first-place winners are eligible to enter the North American Student Art Competition held in conjunction with the League For Innovation. This continent-wide art show will be hosted by Florida's Miami-Dade Community College in October.

In fact, the Humber students will be the only Canadian exhibitors because Humber is the sole Canadian member of the 42-member educational consortium. The 41 remaining colleges are based in the U.S.

Formed in 1968, the League For Innovation is an association devoted to maintaining a high level of excellence in community colleges. They encourage projects such as the North American Student Art Show within the community college system to stimulate higher education.

Entries from 18 other colleges across the United States will be on display at the art show.

Other Lakeshore exhibitors in the Humber show, open to students from any discipline, were Marina Konstantatos, Nancy Raycroft, Inga Oppermann, and Danton.

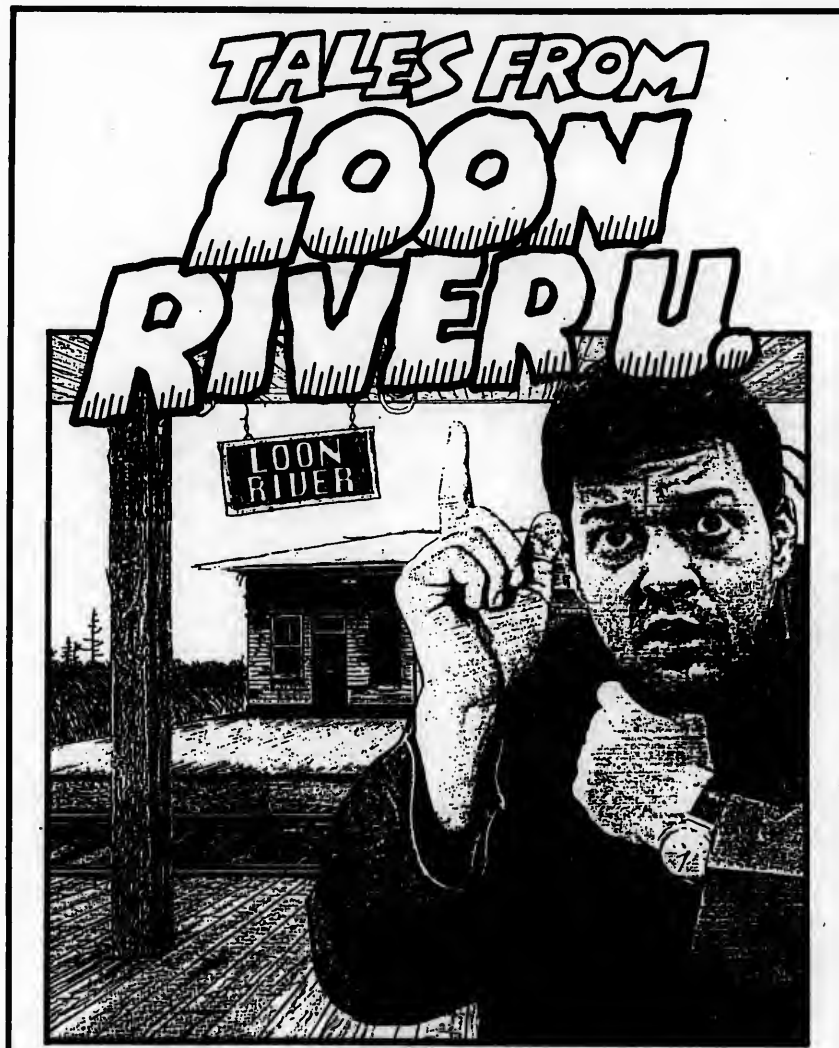
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Loon River U student Billy Joe MacBride wrote his mid-term on Molecular Organic Structural Biology and immediately felt the need to leave town. It had been a tough exam. Even tougher since Billy Joe was a Business major. If only he hadn't taken that left turn on the quadrangle...

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# Editorial

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## Holiday dreams

As we near the midway mark of second semester, and the days grow longer and warmer, one thing becomes more noticeable on account of its absence. Our March break.

As spring approaches, and students seem more willing to take the lives of their teachers and fellow classmates on a whim, it becomes more obvious that what is needed is a week off from the madness.

The situation is reminiscent of a popular uprising in a third-world country. Conditions become intolerable for the masses, while the administrators sit in their air-conditioned offices, impervious to the growing anger of the people.

It all begins quite subtly: attacks by the popular press and opposition groups eager to capitalize on the ebbs of disturbance.

The revolt builds. Students no longer show up to classes, preferring instead to soak up the sun in the Arboretum. Teachers, feeling sympathetic to the cause, will assign the sunbathers a mark of 60, and join the mass of bodies camped out by the mighty Humber River.

As the reign of chaos escalates, no one attends school besides Robert Gordon and associates. Then suddenly, a week after the revolt began, students and teachers obediently file back into their classrooms, refreshed after a week of sun and relaxation, and ready to take on the task at hand.

Administration please take note. This is, of course, only a dramatization of the events as they could happen. The real thing could be infinitely worse.

## What democracy?

Democracy, as defined by Webster: 1. government of the people.

Let us ponder this definition, shall we?

"Government of the people", meaning the people vote, elect, and ultimately have a say in government policy and law.

This does not appear to be so at Humber.

President Dr. Robert Gordon said he is willing to attend the Apr. 2 meeting where students and staff will be allowed to voice their concerns about the cutbacks. But, Gordon spoke for the Board when he said he and the Board are willing to listen but will not cave in.

Are the other Board members not capable of making decisions on their own? Must Mr. Gordon speak for all members in order to save his budget cut proposals?

Last Wednesday, close to 400 technology students gathered in the Student Centre to rally against cuts to their division and against cuts inevitably affecting the quality of Humber's technology programs.

Wayson Choy and Morgan Ian Adams presented "signatures of concern", containing 2,500 names of students and staff from all divisions, to the Board last Monday.

This is close to half of Humber's population saying "NO" to the proposed budget cuts yet Gordon maintains he and his group of executives will not cave in.

Why should 15 people speak for the future of 8,000? This is not democracy.

When will democracy take effect? Administration, faculty and staff should be joining forces to beat, in the Board's opinion, the real perpetrator, the provincial government.

That's if, of course, the province is the real reason behind the cutbacks, as the Board claims.

## Letters to the Editor:

**Dear Editor:**

I'm writing in regard to the Mar. 8 article by Cheryl Francis.

It's obvious that Cheryl has no experience in survey taking, nor has she ever taken any type of sociology or psychology course in which the skill is taught.

This being the case, where does she get off writing an article in which she claims to express the feelings of students at Humber College?

Cheryl's so-called survey refers to 42 people. The student population at Humber consists of over 9000 students.

Forty-two people does not make a survey. Maybe she asked her friends; maybe she asked her class; Whatever the case may be, she didn't talk to a true cross-

section of the student body.

Therefore, her revelations are of no consequence. They mean nothing, they prove nothing.

Claims in Cheryl's article, such as the statement that 80 per cent of the students at Humber said that they have neither witnessed nor heard of anyone being victimized at the college, in reality, only refers to 33 people.

Granted Cheryl calls her survey an informal one. That is being generous.

I find her article and her claims offensive.

One must always be careful when taking a survey — a fact Cheryl would know had she any experience or knowledge of surveying.

**An open letter to the Board of Governors.**

We, the following co-signers of this document, urge the Board of Governors to suspend any decision regarding the final budget cuts affecting the welfare of the students and faculty of Humber College.

Cutbacks in course hours to save, (apparently), a great deal of money, are fraught with both short- and long-term perils which you, the Board of Governors, will set in motion.

We, the students, faculty, and other interested college members, urge you not to approve course or program cuts which have been rejected by Advisory Committees and Divisional Curriculum Committees.

Don't be led astray by perceiving the solution to our present

budget problems to be the permanent evisceration of our only product, a living product, the quality of the education of our graduates.

Wait — please — before you vote on any budget proposals.

We feel it is only fair play that you hear from the full community that is proud to be a part of Humber College: the students and the faculty members.

There is room to move and to negotiate. There are other ways to control the budget without drastically destroying the quality of education at Humber College. We urge you to consult with those of us so directly affected by your vote: we request the courtesy of being heard.

Wayson Choy  
Faculty, H.S. Division  
Morgan Ian Adams  
Student, A.C.A. Division

It's easy to manipulate the numbers and in turn, the opinions. That is why it's suggested that you make your sample groups as large as possible to avoid these problems.

Perhaps I'm being too hard on Cheryl Francis. Perhaps the story was not her idea. If this is the case,

I apologize to her.

However, there is no excuse for running this story in Coven, save filling the empty pages.

If you want to know how Humber students really feel, ask more than one per cent of the student body.

At least that's how this Humber student feels.

Elyse Adams  
Journalism

## LETTERS

Readers are encouraged to send their opinions and suggestions to Coven.

Drop off your letters at Coven room L231. Name and student number must be included.

# Opinion

## Money machine not worth it

**KARIN WINZER**

Monday's are never the best of days and last Monday was no exception.

After a long and rather expensive weekend, Monday is usually the day to go to the bank. However, it was no easy task to get that hard-earned cash.

At approximately 9 a.m. that little blue and gold piece of plastic that has been a lifesaver on many occasions was inserted into that evil little Bank of Montreal Insta-bank machine on college property.

It clicked and sputtered for a moment and just when I thought the request for my Personal Identification Number (PIN) would be required, the miserable machine had the nerve to inform me that it was unable to process my card and to contact my branch.

I muttered a curse and waited impatiently for my card to be returned.

When the blue plastic was finally spat out of the slot, I reinserted the card. After all, who would let this dumb piece of machinery foil them in his or her quest for cash?

After the second unsuccessful attempt and another round of curses much more profane and louder than the last batch, I decided to take the computer's advice and seek help from my branch.

First of all, the number in the telephone book was wrong and when I finally dialed the correct number, a woman came on the line and said, "Hold, please!" and put me on hold whether I liked it or not.

When the impatient woman came back on the line, I explained that I inserted my card and that the machine said, "Card cannot be processed, contact your branch" or something.

"Well we've been having a lot of calls about the machines this morning, which one was it?" she asked.

I told her and she replied, "Well, I'll look into it."

"And what am I supposed to do in the meantime?" I asked, my fury mounting at this woman who would so casually leave me to starve because I didn't have a dime.

"You'll have to try another machine," she replied with a smile I would think at my plight.

What irritated me about the whole thing was the fact that I had used the card the day before and the day after at another insta-bank and IT WORKED!

Without a doubt, other machines will spew out cash like there is no tomorrow, but not Humber's bank machine. This is the second time it refused my card and the irony of it is, it only refuses my card when I come to school without two pennies to rub together.

To continue on the subject, have you ever tried to deposit money at another branches' Insta-bank? It won't take your money.

Isn't it stupid that you can take out your money but it doesn't want to take it?

Do your banking anywhere, anytime are the words of the teller when giving you the infamous piece of plastic that's more trouble than it's worth. Sure you can. But only if the machine is in a good mood and isn't bearing this wonderful red CLOSED sign.

Of course, actually going to a bank and standing in line is hundreds of times worse than being limited to 100 dollars a day. Not only are banks special in that they are closed at 3 p.m. but it never fails that no matter what time of

day you go, you know that you should bring a good book, even if there are only three people in line in front of you.

Out of the ten slots for tellers, only two are occupied because the rest are on coffee breaks or congregating around the bill counting machine.

Besides that, each person in front of you is doing their banking for the month, for their entire family and their neighbors' banking as well.

You see a client leave and race over to the empty slot, she sees you coming and then waits until you arrive before she says, "I'm sorry, I'm closed."

Once you finally reach the teller, she usually asks you to decipher your signature, your address and postal code and then wisks away that withdrawal slip only to come back and tell you you signed your name wrong and the only way to get your money is to sign your name right and show photo I.D.

Not only is it disgusting that these people won't let you take out your hard-earned cash, they say you don't know how to sign your name.

Next time I open an account, I'm going to put a big "X" where it says "customer signature." I doubt I can get that wrong.

Finally, after signing correctly, the teller runs your number through the Bank of Montreal, you get pages which you insert into this little plastic holder that only holds about 15 pages. They're too cheap just to give you a book like every other bank does.

The teller asks you if you want all your pages. I usually say yes because I want to take just as long as the person before me so that I can irritate both those who are waiting and the tellers.

"You have 32 pages, it will take some time," says the teller and I wait patiently and watch her roll her eyes as she walks away.

Why do I have 32 pages? Because when I go to the bank they won't give me my money.

The last time I went to the bank, in early January, I stood in line for 45 minutes for a money order and watched the Instabank as people got their cash in a matter of seconds.

When I got to the teller, she had the audacity to tell me they ran out of money orders the day before and I should try the other bank in the mall.

Right now, I'm seriously considering throwing caution to the wind and stuffing my mattress with those little oblong pieces of paper and cutting that piece of plastic in half.

## Talkback

by Daniel Lee

and

Sue-Anne Battersby

*Is school more difficult this time of year without a March Break to look forward to? Why or why not?*



**Jeff Lesic**  
Graphic Design

"Definitely. I think we need the break. A break in between would be just wonderful to get your mind off school for a while, with time to party and relax."



**Edstan Balgobin**  
Computer Engineering

"Yes. I would say it is. You do need a break from the course. A lot of students are having difficulty keeping up with the pace. Even teachers are getting moody."



**Nina Ferraro**  
Office Administration

"It isn't for me because right now I don't have many assignments that most students have right now. I think I can handle it."



**Renata Breoniak**  
Accounting

"I don't feel any pressure because I've had enough time off and I just want to get it over with."

## Arena not fit for OCAA hockey finals

**MICHAEL KIRKEY**

Congratulations Humber Hawks for winning your fifth consecutive Ontario College Athletic Association (OCAA) hockey championship. Now it's time for the hard part.

No, I'm not talking about capturing the National Championship from the Northern Alberta Institute of Technology (NAIT). I'm talking about the task of staging the finals at Westwood Arena.

The first job of preparation? Trying to get the sticky substance off the spectators' benches before the finals begin March 20.

That isn't the only problem facing Humber. The atmosphere at Westwood is second-rate. By atmosphere, I mean when you look around the place and see faded blue-lines, an old broken down slab of wood that serves as the timekeepers box, not to mention the low ceiling and dim lighting.

I don't suppose anybody noticed the puff of smoke from the fuse box when an attempt was made to restart the scoreboard a couple weeks back. Thank God for the new McDonald's advertisement underneath the timekeepers box to remind us of modern times.

I'm not saying Westwood is a bad arena. After all, the Hawks have been using it, at least since they won their first OCAA championship in 1977-78. It's just not appropriate for something as big as the Nationals. Especially when compared to NAIT's arena, where last year's championships were held.

The arena, which was modern, (except for the dressing rooms, which are the same wherever you go), was situated within the school. It was a one-minute walk to the press/V.I.P. lounge (free beer and snacks) which was frequented by fellow journalist and broadcaster Heath Thomlinson and myself between periods.

The lounge had very comfortable sofas and expensive carpeting. This was obviously a place where students did not hang out too often. Getting to the arena was easy too, since shuttle buses ran from early morning to late at night. Oh, did I mention the luxurious Edmonton Inn (Hawks' hotel during the stay). But we won't talk about that right now.

Anyhow, I'm very sure the Humber athletic staff of Peter Maybury and Jim Bialek (doubles as OCAA league convenor) among others, are more than capable of handling all the extra responsibilities hosting the Nationals brings. But, the fact still remains, Westwood is an embarrassment for a nation-wide (except for Quebec and the Maritimes) championship.



# Entertainment



## A pale attempt at German play

by Evelyn Morgan

The art of good theatre production and acting is a talent and should definitely not be taken lightly. However, Thomas Coyle's translation of Wolfgang Bocher's *Draussen Vor Der Tur* (*Outside the Door*), at The Snake Song Theatre, was a pale, almost pathetic attempt at theatre production.

The whole concept behind the play, set in Hamburg, Germany, was to depict the after effects of turmoil, confusion, and helplessness of those men who fought in World War II.

This could have been brilliantly done, but instead, the production came up dry, due in part to the poor quality and obvious lack of experience of those taking part.

The failure of this play could also be partially attributed to the set design. As far as the eye could see, there really was no effort made to "create" an effective set. In fact, the darkly painted risers constructed from compressed wood looked juvenile.

All but one member of the cast of six, Denise Norman, had any real thespian connection with the audience. Norman, who played a minor role, appeared courtesy of the Canadian Actor's Equity Association. Which may explain her superior acting skills in comparison to her peers in the production.

Coyle, the premiere actor who

also translated the play, did a poor job of portraying the wounded (physically and mentally) soldier. He had many opportunities to draw in the audience with heart-wrenching soliloquys, but failed to do so. He failed to achieve the one goal every actor strives for — to believably convey to the audience the empathy the character is supposed to feel. He was in the limelight for the majority of the time, but he definitely did not shine.

The Snake Song Theatre itself is a gem. The backdrop for the play, although not satisfactory for this particular production, could be best described as gothic. The superior, high-arched ceilings gave off a positive impression, that in turn, made the viewer feel the upcoming performance would be one of the utmost professionalism and integrity.

This was not to be. It was as if the players really didn't fully explore the meaning of their roles. The script of the play was good, but the acting did not correlate with it.

If a theatre company wants to tackle such a difficult historical issue, they must realize half-hearted efforts do not succeed. Such a poor performance could inadvertently anger those who actually participated in the war, by showing an unjust, inaccurate (on the emotional level) depiction.



**Axe and you shall receive** — Humber theatre students garnered applause following their performance of *Blood Relations*. The play is based on the infamous axe murderer Lizzie Borden.

## Blood is not thicker than water

by Kelly Counsell

It was all blood and sweat at the Young People's Theatre last Friday as Humber's third-year theatre program students performed the play *Blood Relations*.

The two-act play was held upstairs in front of 60 people who enjoyed the play in spite of cramped seating arrangements.

*Blood Relations*, a drama written by Sharon Pollock and directed by Mary Durkan (neither are students) is based on the book of the same name.

It explores the life of the infamous Lizzie Borden, who was found not guilty of hacking to death her father and stepmother in 1892. To this day, books and folklore dispute this verdict.

Borden, played by both De-

borah Shaw and L.A. Asistores, was carefully portrayed through difficult character transitions.

The actors, some playing more than one role, sometimes had trouble adjusting to the new characters.

Shaw's talent was obvious when she made the first character transition from Lizzie Borden, the elderly spinster, to Bridget, Borden's Irish housemaid.

Asistores, who also played a double role, was especially surprising.

Also appearing in the play was Matthew Bowles, Julia Dorsh and Steven Algure.

In the events that lead up to the hideous crime, Borden was depicted as a confused and frustrated woman. Still living with her parents in a cramped household at 34 years of age, she couldn't find her identity. It became increasingly evident the woman was stone mad.


Asistores did a remarkable job of conveying these emotions. Her facial expressions gave the character depth that made her so believable.

Once the audience was caught up in the demented and tortured soul of Lizzie Borden, the cast was in control.

The ending had an unusual twist. The effective use of lighting and haunting music gave the audience a real jolt.


The students in the technical half of the theatre program handled all the music and lighting. They also built the set, which was first-rate. The antique furniture and costumes gave the audience a real sense of the era.

*Blood Relations* was an ambitious undertaking by a group of students who take acting very seriously. It was a fine performance that reflected a lot of hard work.




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### HC-100 TOP TEN

1. OPPOSITES ATTRACT — Paula Abdul
2. DANGEROUS — Roxette
3. I GO TO EXTREMES — Billy Joel
4. I WISH IT WOULD RAIN DOWN — Phil Collins
5. JANIE'S GOT A GUN — Aerosmith
6. TOO LATE TO SAY GOODBYE — Richard Marx
7. LET YOUR BACKBONE SLIDE — Maestro Fresh Wes
8. LITTLE SALVATION — Luba
9. KEEP IT TOGETHER — Madonna
10. FREE FALLIN' — Tom Petty

HC-100 PICK OF THE WEEK

BLUE SKY MINE

Midnight Oil

The HC-100 Top Ten is based on national sales and HC-100 play lists.





COURTESY PHOTO

**There it blows** — Tom Hanks and Meg Ryan face the volcano in the comedy-adventure, *Joe Versus the Volcano*.

# Joe goes up in smoke

by RaDeana Goodyear

Poor Joe Bank, he has a lousy job, a slave driving boss, six months to live and the chance to prove himself worthy by jumping into a volcano.

In the movie *Joe Versus the Volcano*, Tom Hanks portrays Joe, an impoverished excuse of a human being.

Joe is a hopeless hypochondriac caught in the clutches of a hideous corporation called American Panoscope. The only opportunity Joe has to escape from his meaningless existence is through his co-star Meg Ryan.

Ryan does an excellent job at portraying three unique characters, DeDe, Angelica, and Patricia, throughout the movie.

Writer and director John Patrick Shanley said that, "each woman mirrors the psychic stage Joe has reached in his Odyssey. DeDe is a frightened mouse, a spiritual infant with a raging inner life. Angelica is a prisoner of glamour and a perpetual adolescent. Patricia, unlike the other two,

lives the most fully because she conquers her fears."

Together Ryan and Hanks take the audience on an adventure filled trip to the island of Waponi Woo.

On the island Joe discovers that he's not the hopeless character the audience thinks he is. For the first time he realizes that he is happy and in love.

Joe has a 'nothing ever goes right for me' attitude.

At work, he is tortured with bad light, a lack of air, lousy coffee and a boss with no confidence in him.

Just when it seems possible that his life could get better, it doesn't. Joe has an incurable disease and only six months to live.

It is after this diagnosis that his adventure begins.

Although Hanks does an excellent job at portraying his character, he leaves the audience awaiting his award winning sense of humor.

The only thing lacking from this comedy is that it wasn't funny.

It had all the elements of fantasy and romance but, the few humorous skits just did not measure up to Hanks reputation.

The excellent use of cinematography is evident in the voyage across the Pacific Ocean, where the characters encounter a deadly typhoon.

The scene is both lifelike and effective in setting the mood of the film.


This movie marks Shanley's first motion picture directing debut.

Teaming up with executive producers Steven Spielberg, Kathleen Kennedy and Frank Marshall, the group has created a witty outlook at discovering the unknown.

Shenley said the idea for *Joe Versus the Volcano* was derived from personal experience.

"What am I doing on this planet and what do I do with my limited time here?"

The film confronts the issue of existence that everyone faces at sometime in their life.



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MARCH 22  
MAIN CONCOURSE (North Campus)  
from 10:00 a.m. to 2:00 p.m.

COME  
check out the  
OPPORTUNITIES

# The British forgot to invade Caps

by Cori Johnston

The winning streak at Caps has come to a halt.

The British Invasion pub, held last Thursday, failed to draw as much attention as the MuchMusic Video Party or the beach pub.

These pubs were filled to capacity as people were turned away at the doors.

Students didn't show an interest in the theme chosen for this pub.

Silvi Di Camillo, a post-graduate journalism student, said the main reason she did not attend the pub was she figured the British Invasion theme would not draw very many people.

"I did attend the previous pubs and had a great time. I did not feel that people would come

to this one," said DiCamillo.

The doors opened at 7:30 p.m. but people did not start dancing until well after 10:00 p.m.

The music ranged from the regular dance tunes to hits by the British rock groups like, The Beatles and The Rolling Stones.

Leslie Murray, a third-year architecture student, usually attends the pubs held in Caps. "This one was dead, I left about 10:30 and came back an hour later and the crowd was still dead," said Murray.

The British Invasion pub did not appeal to the students. On the other hand, the next pub's theme is a Toga party. The curiosity alone should draw a large number of party-goers.

*caps* MEETING PLACE

## PUB NITE UPDATE

TONIGHT MARCH 15th

# TOGA PARTY

TO CELEBRATE  
IDES OF MARCH

DOORS OPEN AT 7:30  
I.D. REQUIRED

## BOWSER & BLUE PUB

MARCH 22nd

The Return of  
Michael Something  
Tuesday, March 20th

Flash Back Flick (Wednesday)  
MAD MAX

Classic Rock Friday  
THE BEATLES  
Yellow Submarine

# Features

## Humber worker buckles under weight of Wall

by Linda Chiarvesio

The dismantling of the Berlin Wall has had some special significance for one member of the Humber community.

Dieter Huebner, a Computer Assisted Learning Lab (CALL) advisor, obtained an authentic piece of the Berlin Wall.

"I picked up a piece from a fellow who was selling them at a Christmas fair in the International Centre," said Huebner. The man who was selling the pieces, had them certified by a lawyer to prove their authenticity.

Huebner said, "The fellow also had photographs proving that they were indeed pieces of the Berlin Wall."

Being of German descent and a jeweller by trade, Huebner cut the piece into slabs and made a belt buckle out of two of them. The two slabs are set in silver with the words *Berlin 89* inscribed on them. Springing out from in between the two pieces is a 14-karat gold man, which Huebner added. On the back of the buckle, he engraved the words, *free at last*.

He said the belt buckle has more of a sentimental, than a monetary value. "You can't really put a price on freedom," said Huebner. "These chunks of the Berlin Wall are priceless."

Huebner emigrated from Germany with his family when he was five years of age. In 1967, he returned to West Germany to practice his trade, gold and silver smithing for eight years.

"I decided to go back to Canada after this time because I still felt like a Canadian tourist who stayed too long," said Huebner.

Upon his return to Toronto, Huebner taught gold and silver smithing at Humber. Unfortunately because of cutbacks, the program was eventually discontinued. "I was then given the opportunity to supervise the CALL facility," said Huebner.

He has sent the buckle to Nova Scotia for an exhibition. It is being assessed and Huebner is still waiting for word on whether or not it will be accepted. He also plans to make more copies of the buckle

for friends because "I enjoy doing this," he said.

Huebner, who still has an aunt living in East Germany (Magdeburg), said the changes in East Germany occurred very rapidly.

"These changes, coupled with the upcoming elections (March 18) in the East, will lead to German reunification," he said. "East Germany has no other choice but to reunify because of its poor economical situation."

He said a reunified Germany will be a positive move for both the German people and the rest of the European community.

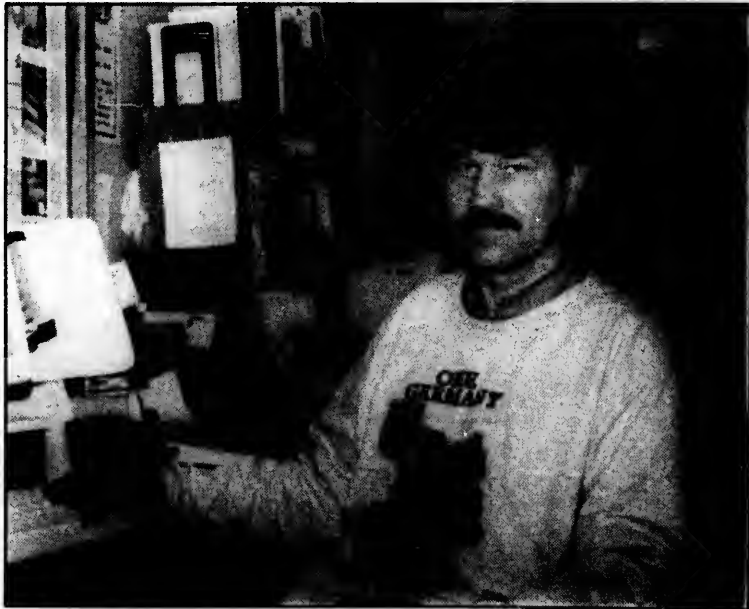


PHOTO BY LINDA CHIARVESIO

**Wearing the Wall** — Dieter Huebner crafted a buckle.

## Food services staff dish up a plate full of smiles

by J. Monastyrski

We would all like a little bit of home wherever we might be because home is where the heart is. In this case, Humber is the home.

Humber's food service attendants want students to feel comfortable and at ease. Grace, who has worked at Humber for 17 years, has seen a lot of changes and many people come and go, but she said the students have stayed relatively the same. Grace, who works in the Java Express, said that students who are away from home for the first time miss the family closeness.

The students who buy various munchies from her said she is a very pleasant person. "Who, Grace? Oh, she's the best," a student said while waiting in line for a hot coffee.

There are a total of 38 women working in food services. "The turnover is quite low," said John Mason, director of food services. "Everybody wants to do a good job."

The ladies keep the Pipe, Humberger, Triple-B and Java Express operating smoothly from sunrise to sundown. They operate with efficiency and ease. Many of the attendants working at these services have hectic lives because Mason said 60 per cent of the employees are also mothers.

Grace is one of these busy women. She is a grandmother whose daughter works in Students' Association Council (SAC) as an activities co-ordinator. To add a touch of pizzazz to her surroundings, she also has a Toronto Maple Leaf banner hanging on the wall in the Java Express and said proudly, "I'm a big fan."

As the students gather around for lunch-time munchies, most are greeted with a pleasant hello from these women. Grace said she enjoys the one-to-one relationships with the students.

If anyone has ever had a hot dog or sausage in the Student Centre, he or she must have talked to Antoinette, or Toni, as her friends call her.

Toni has been at Humber for two years and "so far it's been beautiful," she said. But besides having a kind smile and a hot dog clamp, she has a bowl of sauerkraut which she likes to force on hungry students. Toni enjoys the school, works part-time, has a family at home and is "very happy. The management is very good," she said.

For these ladies working at Humber, whether it's pouring coffee, flipping burgers or spooning sauerkraut, it's like being part of a large family.

# Low Tech



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# Sports



## Hawks rally to win OCAA

WIN continued from pg. 1

lead after the first period. The Hawks opened the scoring at 4:26 in the first on a questionable goal.

Defenceman Paul Stafford apparently beat goaltender Alan Servant with a low drive to the stick side. But from afar, it looked as if the shot hit the post.

Despite a heated protest from the Georgian bench, referee Ralph Sparkes ruled that the puck did indeed enter the net.

Stafford made it 2-0 on a powerplay, when his point shot from the blueline fluttered over Servant's shoulder.

Bob Emmel dropped the third for Humber with a beautiful, individual effort, backhanding a shot behind Servant with a Grizzly defenceman draped all over him.

That spelt the end for Servant. Georgian coach, Robin Laking pulled him in favor of Don Dunford.

The goalie change seemed to light Georgian's fire as captain

Gord Davey notched his first of two before the period ended.

The second and third periods were rough ones with Sparkes missing blatant calls on Georgian, who were attempting to goad Humber into retaliatory penalties.

Hawk coach Dana Shutt, praised his team for their ability not to retaliate.

"The guys did a super job of not taking foolish penalties," the elated coach said. "Georgian pounded the shit out of us, but we kept our cool, and I give them credit for that."

Shutt also admitted this win was the sweetest championship of all.

"This was a great playoff because we trailed Sheridan by 2-0, and we were down a game to Georgian," he explained. "It's not an easy task to comeback from those deficits in this league, especially with our injury problem. We beat a damn good team out there."

Rick Hay closed out the scoring for Humber in the second, while Davey and John Witzke tallied for Georgian in the third.

The Grizzlies actually came close to tying the score late in the third, but thanks to Noonan and a couple of goal posts, Humber hung onto the lead.

The Hawks now have a few days off before they play host to the national championships, running from March 20-24. Humber will meet Northern Alberta Institute of Technology (NAIT) for a best-of-three series.

Shutt said he didn't want to think about the nationals yet.

This is the first time a two-team final has been held. Previously six teams qualified for a round-robin format.

"I want to savor this win," he said. "We'll get around to preparing for the nationals in a couple of days."

## Coven Athletes of the week



Hawk basketball star Hugh Riley has been selected to the OCAA all-star team. Riley's outstanding contributions to the game have him held in high regard by all Ontario coaches.



Iona Dawes has been named All-Canadian for her outstanding effort in women's basketball. Dawes lead all Ontario shooters with an average of 25 points per game.



FILE PHOTO

**Another one bites the dust**— After defeating the near invincible Georgian Grizzlies three games to one, the Hawks now set their sights on the NAIT Ooks of Edmonton in a best-of-three series at the Westwood Arena.

## Hawks double-dribbled

by Andrew Joseph

It was agonizingly close, but the men's basketball Hawks fell just short in their bid for the OCAA championship.

Playing the George Brown Huskies in the semi-final game March 9, the Hawks lost the game 70-67. With Humber leading 67-65 with 30 seconds to spare, Wayne Jones nailed an NBA-length three-pointer to put the Huskies on top by one.

Doug Lawrie had a chance to

lift the Hawks to victory with 10 seconds left, but his three-point attempt bounced around the rim.

In a last-second attempt for a comeback, Humber had to force a foul to get the Huskies to the foul line. It all became academic, however, when the George Brown player drained both free-throws to make it 70-67.

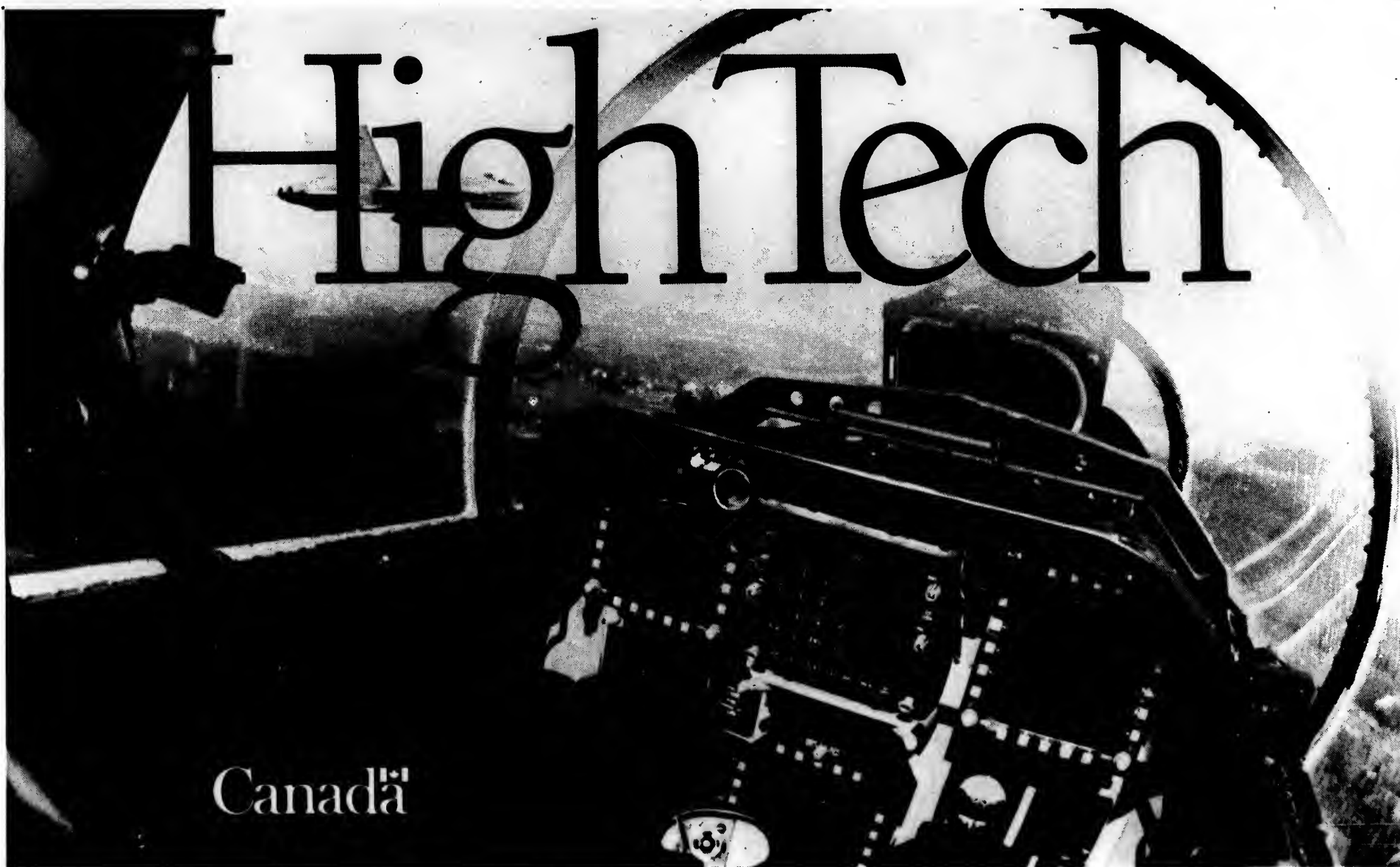
High scorers for the Hawks were Hugh Riley with 17 and Doug Lawrie with 14 points. Leading the Huskies were Shane Marshall with 18 and Kevin

Taylor with 16.

In the consolation game the next day, the Hawks had a chance to win the bronze medal. Unfortunately, they ran into a high-flying offensive machine in the Mohawk Mountaineers. Outhustled 76-65, Humber was dominated by Mohawk in virtually all areas of the game.

Patrick Rhodd led the Hawk shooters with 16 points.

Forward Hugh Riley's consistent play led him to be named one of the tournament's all-stars.



Canada

# Opinion: Sparkes fly on ice with law and order

by Mike Kirkey

Sparkes. Anybody who hasn't been to a Humber hockey game wouldn't recognize the name. Then again those who have been to a Humber game this year probably wouldn't know it either.

If you check the player rosters or coaching staffs you won't find it listed. Ralph Sparkes is a referee and his job is to keep law and order on the ice. Sparkes' name has shown up on Humber game reports more often than not this season.

There, now that you have a little background, it's time to vent my

frustrations. Having seen quite a few of Humber's home games this season I have studied much of what goes on down there at ice level. Well, not really studied, but, you know what I mean. Anyway, what I want to know is — (deep breath) is Sparkes out to get Humber College, or what?

So far, in this year's playoffs against Sheridan College and Georgian College, the breaks (penalties) did not go Humber's way. This was especially evident last Saturday, when the Hawks won the Ontario College championship for the fifth year in a row.

The win over Georgian must have been especially sweet for the players. Consider this: Humber works hard to go up 4-2 and then has to play half the third period shorthanded, courtesy of Mr. Sparkes. The Humber players have to learn to stop taking cheap shots. I don't mean at Georgian players, I mean FROM the Georgian players.

It's bad enough that the Georgian gargantuans ran some of Humber's smaller players (Shawn Taudry, Gino Lostracco and Paul Jackson) without so much as a flinch from Sparkes. But, when

some of Humber's bigger players (Kent Falby, Steve Catney and Roger Hunt) followed suit with the same tactics, most not as severe, they were ushered off to the penalty box.

Ask Jackson how he got the bloody nose on Saturday. I guess some damage is done to the face after someone mashes it into the boards after skating halfway across the ice surface to do it. No penalty there.

What really irked me and fellow reporter Kevin Paterson last Saturday was after almost every second whistle, Sparkes had to have a

conference with the players to explain something or another. He managed to make a two-and-a-half hour game into a three hour marathon with these little get togethers (Remember no television commercials here folks. Not even a weeks worth of HC-100 commercials would've been able to fill the stoppages in play).

There is one good thing about Sparkes though, he is consistent. Yes, you guessed it, consistently bad. He's probably having a bad year. Last year was better I'm sure. At least I hope it was. Maybe he's having a Tony McKegney-type career. You know, one good year and one terrible year.

Even though I am a fan of the Hawks, this story was written with a certain amount of impartiality. I'm sure even some of the Georgian fans will reluctantly admit that the officiating was inconsistent. The sad part of the story is that Sparkes will probably officiate some of the National Championship games too. Hopefully, it'll be an improvement on last year's arbitrators in Edmonton, where it seemed a little pro-Alberta.

## CANADIAN COLLEGES ATHLETIC ASSOCIATION

# NATIONAL HOCKEY



# CHAMPIONSHIP

## MARCH 20-25, 1990

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For more information, please contact the OCAA Hockey League Convenor:  
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VS

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GAME #1 WEDNESDAY, MARCH 21, 8:00 p.m.

GAME #2 FRIDAY, MARCH 23 8:30 p.m.

GAME #3 SATURDAY, MARCH 24 8:00 p.m. (if necessary)

AT WESTWOOD ARENA

TICKETS \$4.00

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### Men's Hockey

## Upcoming Games

Now that Hawks have done away with the Georgian Grizzlies to capture the OCAA hockey championship, it's time to move on to bigger and better things ... the CCAA crown.

Armed with a shotgun offence led by Paul Jackson, the team is ready to take on the Western Canadian champs the North Alberta Institute of Technology (NAIT) Ooks from Edmonton. The Ooks hosted the tourney last year and are the defending champions.

This years best two-of-three series at the Westwood Arena runs from Mar. 20-25.

Tickets are \$4 apiece. Advance tickets are also available and can be purchased in the Humber athletic office.

March 21 at 8 p.m.  
March 23 at 8:30 p.m.  
March 24 (if necessary) at 8 p.m.

## Sport Shorts

- Referees are needed to help out with Humber's intramural program. Sports such as ice hockey, women's ball hockey and indoor soccer are in dire need of help. This is a paid position. Interested persons can sign up in the control centre in the gym.

- Weight training assistance is still being offered in the weight room every Wed. between 11 a.m.-2 p.m.

- Mixed Doubles Badminton entries will be accepted until Mar. 19. The fee is only \$4 and interested parties can sign up in Athletics.

- Entries for both men's and women's basketball are now being accepted in Athletics. There is no cost because it's free!

- Intramural indoor soccer is underway once again. Playoff action begins Mar. 14.

- Wanted. One sports reporter for Coven. Must be able to cover at least one sporting event per week.