



Halloween Fun

Costumes are no longer just for kids
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Toronto in Style

An in-depth look at L'Oreal Fashion Week
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HUMBER ET CETERA

October 27, 2005

<http://etcetera.humberc.on.ca>

v. 36 # 6

October 22nd
At approximately 4:30 p.m. a man was shot and killed outside a housing complex near Finch Ave. West and Albion Rd.

October 23rd
At approximately 6:30 p.m. two men were shot and killed in their car while driving north on Martin Grove Rd. near Finch Ave. West.

Rexdale
The recent wave of violence in Toronto has been felt all across the city. A string of shootings in Rexdale last weekend resulted in three deaths, all in close proximity to Humber College.

Humber College

Map labels: Hwy. 407, Albion, Kipling, Islington, Hwy. 27, Rexdale, Martin Grove, Hwy. 401.

graphics by leigh beadon & brian bento

3 more gunned down

No leads yet as Toronto Police probe Rexdale homicides

by **nick kyonka**
NEWS REPORTER

Gun violence in Rexdale left three men dead this weekend and set off a string of shootings throughout the city.

The first fatal shooting occurred Saturday around 4:30 p.m. in the area of Albion Road and Finch Avenue West.

After reports of gunfire in the area, police arrived at a townhouse complex at 9 Kendleton Dr. and found Brandon Archibald-Sterling, 22, suffering from multiple bullet wounds. Archibald-Sterling was later declared dead at Sunnybrook Hospital.



Brandon Archibald-Sterling, victim of recent gun violence.

He was Toronto's 62nd homicide of 2005.

Investigators working the case have been able to get some information out of witnesses and are following up on leads this week. Homicide Det. Scott Spratt said police were still looking for a motive for the shooting but did not believe it was gang-related.

"He didn't have a criminal record," Spratt said. "He was known to police in a minor way but did not have a criminal record."

"We have a few investigative theories, but we keep an open mind throughout the investigation. The witnesses that were available have come forward, but there weren't many witnesses around at that time."

The night after the Archibald shooting, police responded to

reports of gunfire again, this time at the intersection of Martin Grove Avenue and Finch Avenue West where they found two more bullet-ridden young men.

Fahim Talakshi, 25, of Oakville was pronounced dead at the scene. Aleem Rehmtulla, 26, also of Oakville, died later at Sunnybrook Hospital.

Det. John Biggerstaff said the two men were in a vehicle turning east onto Finch when they were shot from within the car. Although both victims were known to police, Biggerstaff could not say the shootings were gang-related.

"We're looking for two suspects and some of the witnesses have been very helpful," Biggerstaff said. "Hopefully as time goes by we'll be able to piece it together. There's really not a lot more to tell."

Rehmtulla and Talakshi were homicide victims 63 and 64. Added to Archibald-Sterling, that makes 44 gun homicides Toronto has had this year, 10 of which have occurred in the Rexdale neighbourhood around Humber's

North Campus.

Each of the incidents this weekend took place in the area directly around Albion Mall, a popular location amongst Humber students. Many Humber students said they will still go to the mall, but will use more caution when doing so.

"Anywhere you go now it's possible to get shot," said Kadesha Spence, a second-year general arts and science student. "It's either you want to go the mall or you don't want to go to the mall."

First-year general arts and science student Amanda Trotter said, "I think that if I'm going there in the day with a group of people I would feel more comfortable than going out at night or in the dark."

The recent violence came after a five-week period in which there was no gun violence in Rexdale.

More gunfire erupted at several other locations throughout the city during the weekend and on Monday.

Violence story continues
> News p.3

Year of the Gun

Victims of gun violence in Rexdale in 2005.

- Oct. 23
Fahim Talakshi, 25, male.
- Oct. 23
Aleem Rehmtulla, 26, male.
- Oct. 22
Brandon Archibald Sterling, 22, male.
- Sept. 16
Shane James, 26, male.
- Sept. 16
Donald Rawluck, 24, male.
- Sept. 16
Joseph Santos, 25, male.
- Aug. 3
Giancarlo Savino, 25, male.
- July 6
Matthew George Wilmot, 17, male.
- April 24
Livette Olivea Moore, 26, female.
- Feb. 12
Orlando Grundy, 22, male.

Rosa Parks 1913-2005: The Alabama seamstress who sparked the civil rights movement of the '50s by refusing to give up her bus seat died Monday. She was 92.

Master of education

Humber VP Emeritus honoured by Michigan university for shaping of college-focused teaching degree

by alana lowe
NEWS REPORTER

Colleges honour him, faculty respect him, and some students may never know the added touches he's made to their education.

The Board of Trustees at Central Michigan University presented Humber Vice-President Emeritus Dr. Roy Giroux Saturday with an honorary doctorate for his creation of graduate programs at Humber and other colleges across Ontario.

"When you think of the start of colleges, most of the people that came to the colleges were hired from the industry," Giroux said. "They had cutting edge life and work experience, good connections ... but no one taught them how to teach."

Giroux has implemented more than 73 Master of Arts in Education programs on 15 Ontario campuses to help increase the quality of our province's teachers.

In the 36-hour course, 20 to 30 faculty members learn how to write and design curricula and how to better deliver classes to make post-secondary education

more beneficial to students, he explained.

"Humber is privileged to work with Dr. Giroux to provide a venue for a new CMU master's cohort each year," said Robert Gordon, Humber's president. "His work in providing a master's program with a college focus in Ontario has contributed to a better college system."

"What I really learned is that you can really develop a lot of talent by developing other people."

- Roy Giroux, Humber VP Emeritus

For over 22 years, CMU has sent its professors across the Michigan/Windsor border to oversee the MA in Education programs at Humber.

It all began about 35 years ago at St. Clair College in Windsor. In the various positions Giroux held there - the office of the registrar, dean of student affairs, dean of student services, dean of adult retraining, VP and dean of com-

munity and industrial services and marketing director - he organized the first 53 Masters in Education cohorts there.

He then moved on to shape similar programs at Sault College in Sault Ste. Marie, Cambrian College in Sudbury and Canadore College in North Bay.

Calls from Humber came next, requesting that Giroux start the program there. On April 1, 1983, Giroux started his position as vice-president of educational and faculty services at Humber.

Over the years, more than 400 Humber faculty obtained a masters from the program and some even obtained a doctorate from the five doctoral programs in community college studies he developed. Many of those graduates continued to stay on at Humber in senior positions. Some are deans, directors, vice-presidents, and six are presidents at other colleges.

Giroux said his inspiration came from a childhood priest, who served as an encouraging sports coach. Under his guidance, Giroux, a young, athletic superstar who excelled in baseball and hockey, later signed a contract with the Chicago Cubs.

After a couple years in the minor leagues, Giroux re-evaluated his options and decided to hit the books rather than continue hitting baseballs.



alana lowe

As a young man, Humber VP Emeritus Roy Giroux signed with the Chicago Cubs. After playing in the minor leagues for a few years, Giroux said he "couldn't hit" so he went back to school.

Again, his priest and coach acted as his motivation.

"I watched him work over the years and what he had done was develop a lot of great coaches to help other students," Giroux said. "What I really learned was that you can really develop a lot of talent by developing other people. If I help 10 faculty members who each have 20 students, and they teach for 10 to 15 years, I can help

400 students."

Over 1,000 faculty have graduated from Giroux's programs.

After his retirement, Giroux was appointed to vice-president emeritus where he currently represents the college as the co-ordinator and faculty member of the Community College Leadership PhD program at Ontario Institute for Studies in Education at the University of Toronto.



dominik kurek

The 191 bus route will have 2-3 extra buses on during the morning and afternoon rush hours.

Hwy. 27 Rocket expands service

Cramped, overcrowded transit riders breathe sigh of relief

by dominik kurek
NEWS REPORTER

Students used to sardine-like rides on the 191 bus route will feel some relief, as the TTC is boosting its service.

"The service is being increased because there is an overcrowding problem," said Danny Nicholson, public affairs officer at the Toronto Transit Commission.

This expansion will mean there will be two extra buses in the morning rush hour and three extra buses in the afternoon rush hour.

"It's really crowded," said

Monique Lewis, a second-year nursing student. "I (also) take Mississauga Transit. It's not really like this."

There are currently 5,000 daily riders on the Hwy. 27 Rocket, which goes from Kipling Station to Steeles Avenue via Humber College Boulevard.

Amel Avdagic, a first-year mechanical technician student, is pleased about the increase.

"There's only one bus and it's really packed at Kipling Station. There should be at least two," he said.

The change will not cost the

TTC extra money, as it is taking buses from other locations.

Students should expect the increase to happen as early as January, at the start of the winter semester.

Avdagic said he thinks the additional bus service will help everyone get to work and school on time.

"Even if the bus is (just) a little bit late, then everyone is late," he said.

Currently, the Rocket runs with nine to 10 minute intervals between buses during rush hour on weekdays.

Diversity committee to tackle awareness issues

by chris halliday
NEWS REPORTER

The Humber Students' Federation (HSF) is putting together a diversity committee it will use to publicize events and represent visible minorities on both campuses.

Cameron McKenzie, HSF VP administration at Lakeshore, said the committee will be used to make sure Humber is "as inclusive of an environment as possible."

Over the next two weeks, McKenzie and HSF President Joey Svec will be interviewing students for five paid part-time positions in the HSF.

"Surprisingly no one has thought of it yet," Svec said. "It's good that HSF executives brought the issue up. The whole HSF staff is thrilled to have the committee."

Minority groups at Humber tend to sometimes get overlooked. "We don't know enough about events," said hospitality student Ali Panjwani. "That's what I don't like, there is a lack of publicity."

The five co-ordinators will be

paid \$8 to \$10 an hour for a maximum of 10 hours a week to represent women, aboriginals, the disabled, gay students and other visible minorities at Humber.

HSF will give the committee \$1,000 to plan events to raise cultural awareness at Humber and each member will be responsible for relaying their respective group's issues and concerns to the HSF.

"International students have the same level of interest in events as domestic students," said Kristina Evans, international student adviser.

"They just need events to be explained better." HSF is hoping

to get minority students to represent their own groups, but more importantly it's looking for applicants with strong social service backgrounds.

"Somebody that's shown they've been a leader before," McKenzie said. "We have to make sure these students have done things in the past, either by running groups or being a minority in their communities themselves."

"The whole HSF staff is thrilled to have the (diversity) committee."

- Joey Svec, HSF president

Iraqi parliamentary elections will proceed as scheduled on Dec. 15, after final results released Tuesday showed 79 per cent of voters endorsed the constitution.

Week of gun violence plagues Toronto

>Violence from p.1

Saturday night, two men were shot inside a Richmond Street nightclub called the Metro.

While one man received only minor wounds, the other victim is still in critical condition.

Investigators said few witnesses have come forward despite the fact that over 800 people were reportedly in the club at the time

of the shooting.

In separate incidents on Monday, the gunshots came early and often.

To begin with, at about 9:45 a.m., rush hour traffic on Bloor Street East was disrupted by a gun battle that erupted in the middle of the street.

Although passing vehicles were struck by stray bullets, nobody was hurt.

That afternoon, at just after 3 p.m. a 26-year-old man was gunned down on Eddystone Avenue in the Jane and Finch area.

The victim, who has not yet been identified, was rushed to Sunnybrook Hospital where he underwent surgery and is still listed in critical condition.

At around 11 p.m., another young man was shot in a

Scarborough parking lot near Victoria Park Avenue and Finch Avenue East.

The 22-year-old victim was driven to a nearby hospital by a friend, where he was treated.

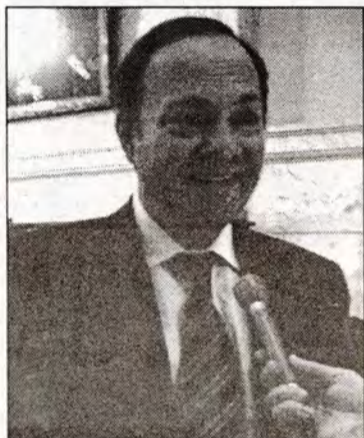
Just after midnight, two 16-year-old boys were fired at by a passing car on Grenoble Drive near Don Mills Road and Eglinton Avenue East.

One of the boys was struck

twice in the leg and was taken to a hospital with non-life-threatening injuries.

Jenn Mack, a second-year fashion arts student, said the gun violence scares her.

"The whole area is so dangerous I don't want to go anywhere, especially at night," Mack said. "It's just adding to the already numerous reasons I don't want to live in Toronto."



sheri bolton

Marchese said high tuition fees limit students' options.

NDP presents fee bill

by sheri bolton
NEWS REPORTER

A bill to keep tuition frozen until 2007 passed its first reading in the Ontario legislature yesterday.

The Canadian Federation of Students (CFS) believes this is a good start.

"Tuition fees will have to be frozen until 2043 to catch up with the rate of inflation," said CFS Ontario chairperson Jesse Greener at a press conference earlier that day.

NDP education critic Rosario Marchese said after the press conference that he thinks students are paying too much for education and high tuition fees may be limiting some students' abilities to get into specific programs.

"The only thing the government responds to is public pressure," Marchese said. "So, they're hoping right now that this thing will go away, but it won't go away."

Toronto city council is putting forth a motion to reduce tuition fees today.



shane crandon

At Hiberry Farm in Port Elgin the pumpkins have been plentiful in anticipation of Halloween. Every year the town hosts Pumpkin Fest where locals compete in growing contests, where 1,000 lb. pumpkins are the norm.

Humber climbs for United Way

by karalee agar
NEWS REPORTER

Humber students and faculty had the opportunity to climb the world's tallest building as part of the 28th annual CN Tower stair climb for United Way.

The climb, which took place this past Saturday, was to raise money for United Way and the more than 200 social and health science agencies it assists.

Participants were required to raise a minimum of \$50 in pledges. Upon registration, each climber was given an event T-shirt, as well as becoming eligible for gift cards from HMV, The Gap, IKEA or the

Sony Store, depending on the amount of pledges he or she received.

"We got word from our chief that this event was going on and it was for United Way," said Craig Ross, a pre-service firefighter education and training student at Humber. "We all went a little further than what was required and raised a lot more money by doing it in various degrees of bunker gear."

Ross was the only firefighter student to climb with a full uniform from head to toe.

Enbridge, the CN Tower, and media organizations sponsored the climb.

"I wanted to do this to raise money for kids," said Tiffany Fraser, a Child Youth Work program student at Humber. "That's what our program's all about."

With the CN Tower being the world's tallest free-standing structure, standing over 550 metres tall, and having the world's tallest staircase with over 1,776 steps, the climb is an impressive feat.

Last year's climb gathered over 10,500 participants and raised more than \$1 million in pledges.

Although the total proceeds from this year's climb have not yet been tallied, it was a sure success, as 106 Humber student participants alone raised \$10,613.



karalee agar

Ahsan Khan, Tiffany Fraser and April Fletcher, all students from the Child Youth Worker program, take a rest on the observation deck after completing their climb.

Halloween Screams at Exhibition Place

by kathleen tomlinson
NEWS REPORTER

It's officially back and now entering its 13th season, and it's got Humber students "screaming."

For the past two years second-year fashion arts student Deanna Russo has celebrated her birthday with friends at Screemers in the Better Dead Centre at the Exhibition Place. This year Russo claims it's bigger and it's better.

"I think I peed my pants - literally" Russo said. "I was chased through a maze by big scary creatures. I don't think I've ever screamed that loud in my life."

With improved 3-D rooms such as the Maniac Maze, the Black Hole and the Asylum, director in chief Margie Holmes is excited to

launch An Execution of Evil.

"This new addition to Screemers is one of the best yet. You get to dine with Vlad Dracula, and witness some of his 'bloody' hobbies," Holmes said.

This year the policy for the Screemers experience has changed to better serve customers. Besides offering quick and easy online ticket orders, they will also offer \$5 discount tickets purchased online.

Holmes, who thought of the idea, said she thinks it will definitely increase their "screemanship."

"Our customers is what keeps our festivity alive. Without them there would be no Screemers. This helps customers avoid the lengthy lines and saves them the trouble of getting there extra early and waiting in the cold."

Former student safe at home

by jenna rosman
SENIOR REPORTER

The Humber student who went missing last week is now safely back at home.

Jennifer 'Gwen' Graovac left her Stoney Creek home on Thursday, Oct. 13 for reasons

undisclosed.

Hamilton police said Graovac returned home this past weekend.

Graovac would not comment about her disappearance but said she is no longer a student at Humber College, where she had been studying in the Funeral Services program.

Imagine a nation where abortion and gay marriage is illegal, evolution is banned from the school books and the Ten Commandments are displayed publicly.

Humber firefighters fill boots with \$2Gs

by vernon williston
NEWS REPORTER

Students from the pre-service firefighter program raised almost \$2,000 last week for patients at the burn unit at Sunnybrook Hospital.

"All the students in the program wanted to do something for a good cause," said class president Michael Wood.

First-year physiotherapy and occupational therapy assistant student Nandita Persaud said donating to the less fortunate is part of having high moral values.

Second-year health and fitness student Melissa Perezutti said it's great to see the fire students donate to such a cause.

"It's good to see them out there doing what they're going through school to become," she said.

The class of 36 was divided in

half so they could collect on Tuesday and Thursday last week. With rubber boots in hand, students asked for donations all over Humber's North Campus.

"As a whole, I think students are fairly generous," said firefighting student Mike Kelly from the firefighter program.

"Every little bit of money helps make a difference," he said.

Program manager Ian Sim said it's up to his students to choose how they plan on raising money. He merely gives approval and provides them with supplies they need for their various fundraising projects.

"Here at the college, a major thing for the program to do is to get the students to get involved in the community and interact with the public," Sim said.

The students raised a total of \$1,893.88.



vernion williston

The students more than tripled their minimum goal of \$500. In the late fall, they hope to mirror their success by holding a food drive.

Every year, students in the program collect food and money for various organizations like the Daily Bread Food Bank, United

Way and Sunnybrook's burn unit.

Sim said the students are planning a food drive at Fortinos sometime early in December.

Alternative diplomas aim to curb dropout rate

by sheri bolton
NEWS REPORTER

The Ontario government has proposed a plan to lower the province's 30 per cent dropout rate. The goal is to increase the age that students will legally be able to leave high school from 16 to 18 years old and to introduce an alternative diploma.

NDP education critic Rosario Marchese said the Liberal plan will not help students who have problems with the secondary school system.

"It sounds like they're doing something when in fact they're holding them back for two years and giving them some alternative diploma that no one knows where it will get them (in real life)," he said.

Marchese said many students leave because they become disenchanted with the school system and the government should be paying attention to that aspect.

"When we look at the record we are witnessing a government that is not providing the support that students are needing," he said.

Renee Smith, 19, a first-year radio broadcast student, said the alternative diploma sounds suspicious and she is not sure if it will measure up to the present academic diploma.

Smith said she doesn't think the opportunity to obtain an alternative diploma will motivate the students who would otherwise drop out rather than try any harder to graduate.

"It's going to make them feel like they're being treated differently," she said.

However, Smith did say she supported raising the mandatory learning age to 18.

"I know people who dropped out at age 16 and now they regret it," she said.

Smith is the first person from her family to go to college and said she enrolled partly for her parents and partly because of a personal goal she made when she witnessed friends dropping out.

The Ministry of Education report written by Queen's University professor Alan King stated that parents influence more students to proceed with a post-secondary education than guidance counsellors.

The report also stated that credit accumulation is the leading cause of students' failure to graduate. In order to improve graduation rates, King's report proposed that students should have more opportunity to recover lost credits, starting in Grade 9.

Toronto cops hold recruiting session at Lakeshore

nick kyonka
NEWS REPORTER

Toronto Police were recruiting future officers at Lakeshore Campus this weekend, but not a single police foundations student showed up.

The information session, for women only, also offered PREP-testing for all who attended.

Det. Const. Shawn Doyle said the low student turnout did not

surprise him.

"It would be nice to see more of the Humber students here," said Doyle, who is also a fitness and lifestyle teacher for the Police Foundations program at Lakeshore Campus. "But in fairness to them, they do have (regular) access to the equipment."

The PREP test must be passed before anyone can apply to become a constable with the Toronto Police. Much of the equipment required to take the test is not regularly available for training to many people, but is available to Police Foundations students.

"They have access in smaller groups and when you have a smaller group of people working on equipment, you can get more out of it," Doyle said. "But they better pass. They have to pass to graduate."

The first step of the PREP test is to complete four laps of a 25-metre obstacle course. Simulating a chase situation, participants are timed on how quickly they run the course which includes stairs to climb and a wall to jump. The second portion of the test requires would-be constables to operate two different pieces of

machinery, one of which simulates the difficulties of handcuffing a person who is resisting, the other tests one's ability to push or pull an object. The final step is to drag a dummy weighing 150 lbs. for a total of 15 metres.

"Fifty per cent of the population is women and the police force would like to reflect that."

- Const. Suzanne Wilson

The officers in charge of the testing said they were pleased with the results, although only about half of the women tested actually passed. Insp. Debra Preston said many of the women attending were at different places in their development towards becoming officers but that it was good to have them there.

"People from all different stages come out," Preston said. "People who want to (apply) now, people who want to do it soon and people who want to do it in the future. I think it's good for women at any stage."

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The Responsible Gambling Council (RGC) is looking for students with great interpersonal skills to assist with *Know the Score*, an interactive awareness program designed to prevent gambling-related problems among young adults.

The program will visit Humber College Campus from November 21 - 24. Students must be available to attend a paid training session on Sunday, November 20th from 11 a.m. - 2 p.m.

Apply online before November 18, 2005 at www.knowthescore.ca/on/jobs.cfm

Clarification

Incorrect information about the dates for Condopalooza was given to Humber Et Cetera. The correct dates were Oct. 25 and 26 from 6 p.m. to 8 p.m. Free drinks and pizza were not to be given out.

If Christian Exodus leader Cory Burnell gets his way, he will redeem the U.S. one state at a time by flooding the south with Christian congress members. - Reuters



shanen crandon

Horticulture apprenticeship students will be learning in a new cutting edge facility in early 2006

Students can dig into new landscaping learning space

by puja uppal
NEWS REPORTER

Beginning the new year, Humber's horticulture apprentice students will be stepping into the outdoors.

Until now the one-year apprenticeship students were forced to get their hands-on training in a low ceiling space down by the G wing during winter. A new facility, to be finished by the end of October, will allow them to work outdoors.

The dome-like facility, which is being constructed near the Arboretum at the North Campus, will have an area of 790 square metres and an approximate height of 12 metres. It will be equipped with heating so students will be able to work in an outdoor environment indoors. The dirt floor will allow students to build structures such as stone walls and waterfalls.

Harry Chang, program co-ordinator for landscape and horticulture said the facility will be a useful learning space for students.

"The training will be more real-

istic, just like working outside," Chang said. "We could even have two classes at the same time."

Humber has been given a \$650,000 grant from the provincial government for the construction of this facility. It is essentially being built for students in the Horticulture Apprentice program, however students in landscape design and applied technology will also have access to it.

Second-year landscape technician student Matt Regimbal said he is excited about training in the new facility.

"We will get more practical experience in the field rather than just hearing about it. I think it will make more students interested in the program," Regimbal said. "It will give a good reputation for horticulture studies."

Dean of applied technology, Bob Moulton, agreed.

"It will give us a marketing edge in that this is basically a state of the art facility in the winter time."

Construction for the building began eight months ago and is expected to be done by Nov. 7.

Training program for first-time faculty puts Humber ahead of the province

by alexandra mazzuca
NEWS REPORTER

While the province is just starting to commit millions of dollars to integrate new teachers into the classroom, Humber has offered such training for years.

Anthony Natolino, a Funeral Services Instructor, said the Teaching Excellence Program is useful for new faculty.

"Everyone here is helpful. We bounce ideas off each other," he said. "It's like a safety blanket."

"Once a person is hired full-time, they attend a one week orientation away from the campus," said Deborah Dunbar, a consultant with Humber's new faculty. "We share information and have micro teaching sessions, where faculty members teach for 15 minutes in front of their peers and get critiqued."

She added "these orientation sessions allow the instructors to feel more comfortable speaking to others and understanding what methods of teaching are efficient for the classroom."

This is also the aim of the new provincial program announced earlier this month. It provides \$15 million a year for additional classroom training to more than 10,000 new teachers, from elementary through post-secondary schools.

Humber's program continues after school starts, when the newcomers begin two years of mandatory on-the-job training. In these weekly one-hour sessions, they are paired with experienced teachers who answer such questions as how to handle students arriving late, and how to grade late assignments.

The mentors also help with such chores as setting up a college e-mail account and purchasing parking passes.

"I think it's a great idea," said Adriana Tantaló, a first-year architectural student. "I think the New Faculty Program can help

inexperienced teachers get a better grasp of what they need to do to get through to students."

"Deb and I have the best job in the college - we get to meet all of the new faculty and learn from them," said Patricia Hedley, a consultant with the Program.



alexandra mazzuca

Pat Hedley helps prep new teachers



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courtesy

The memory of Bryce Macfarlane was honoured with a media award last night.

New awards introduced at media studies ceremony

by jesse cnockaert
NEWS REPORTER

Humber's School of Media Studies offered two new awards this year at its annual award show last night.

The Bryce Macfarlane Memorial Award was given to photography students David Fitzsimmons and Aaron Noel in recognition of photographic excellence and creativity. The award honours the memory of a Humber photography student who died tragically this summer.

"It is in the memory of Bryce,

who was killed in a skateboarding accident," said Maggie Hobbes, director of the awards alumni orientation.

The second award, the Anne Mercer Memorial Scholarship is in honour of a Toronto Community News sales representative who lost her battle to cancer in 2004. It is awarded to graduating students of advertising and media sales who had a grade average of at least 70 per cent, and also demonstrated leadership or team spirit qualities. The recipient of this award is Rory Johnstone.

editorial

"I'm tough, ambitious and I know exactly what I want." – Madonna, U.S. pop star, actress and cultural icon.

Corporate culture spurs sexism in workplace

Anybody who thinks that sexism is a quaint term referring to a by-gone era need look no further than the recent comments that led to the recent resignation of advertising giant Neil French.

At a Toronto conference this month, the renowned marketing director referred to women as 'crap' and derided their ability to raise families and work, citing their tendency "to wimp out and go suckle something," according to the *Globe and Mail*.

Although French's comments are more overt than most business leaders would express in public – his view that women's family commitments make them business liabilities is all too common in the corporate world.

Although women now constitute almost 60 per cent of post-secondary student enrolments, business leaders have lagged behind in recognizing women's potential in the work place.

A *Globe* study released Monday revealed that out of 209 Canadian, 92 had no women directors on their boards.

Until corporate culture gets over the notion that to rise to the

top you must work obsessive hours and neglect your family – these discriminatory figures will continue.

For too long women have accepted that getting promoted means they must accept the business culture that sacrifices family commitments at the altar of the marketplace.

Men and women should stand up against this culture of workaholicism.

It is not acceptable that qualified female college graduates only earn about 20 per cent less than their male counterparts' median income, according to Statistics Canada.

If Canada is genuinely to move beyond sexism in the workplace, we

must pay more attention to the invisible barriers that prevent women from being valued for their work.

Creative solutions to accommodate the work-family balances for both genders could range from providing more accessible child-care, flexible work time or even a four-day week.

Until we change these sexist tendencies that hurt both men and women, French's attitudes will continue to prevail.

**Out of 209
Canadian firms
92 had no women
directors**

Humber Hawks strike

In another winning weekend, the Hawks have given us a reason to be proud of our school athletics yet again.

The men's golf team received bronze for its performance in the Canadian College Athletic Association championships and Lee French won Top Individual Golfer for the event. Men's soccer kicked ass by advancing to the Ontario College Athletic Association (OCAA) semi-finals.

And last but not least, the women's volleyball team won their pre-season tournament – a

taste of what is to come for last year's provincial silver medalists.

Having a team to cheer for is great for school spirit. And a winning team is even better. In Ontario, where college athletics are not near the calibre of the U.S., it's great that the teams are so integral to the role of student involvement. We're behind you all the way Hawks, win or lose. Good luck to the men's rugby team who is advancing to the OCAA play-offs and will be facing Seneca, a team that has been undefeated for five years.



props or burn

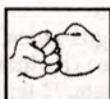
A tally of sinners and saints at Humber College



To Humber's pre-service firefighters who organized a boot drive to raise money for the Sunnybrook Hospital's burn unit. It's a great way for students to give back to our community. They raised \$1,893.88.



To the TTC, which has extended service on the ever-popular 191 route to Kipling station. Long gone are the days of cramped rides and long waits. See page 2 for details on the story.



To Gow Hastings Architects for winning the ARIDO for Humber's Test Kitchen. Page 11 has more on the story.



To the principals of elementary schools who are not allowing students to dress up for Hallowe'en. Way to take out half the fun of the celebration. For more details see page 8.



To Neil French, ad executive and big-mouth, for bashing women's commitment to their jobs. Old-school French believes women cannot perform without sacrificing their family. Page 10 has more on the story.



To the pet owners who feel the need to dress up their pets. Vets and animal rights activists alike feel that it can restrain their breathing and be more than uncomfortable for the pet.

— HUMBER ET CETERA —

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"I have learned over the years that when one's mind is made up, this diminishes fear; knowing what must be done does away with fear." – Rosa Parks

Toronto questions drug strategy plan

Needle exchange not the way to clean up city's drug problem

by **jaclyn bucik**
SENIOR REPORTER



My mother always told me that if she ever caught me doing drugs I would be out of the house and on my own. Maybe that's why doing drugs never interested me. That or the fact that I have lost friends to the wholesome goodness of a high.

This could be why when I heard that the Public Health Department was trying to implement the Toronto Drug Strategy Program, I was excited. I figured that this new plan would help those users – like my former friends – get off drugs.

I was appalled when I realized this was not the case. The plan was to create a safe house for addicts to shoot up using clean needles.

Put together by five city councillors, the Centre for Addiction and Mental Health (CAMH), Toronto Police Services and the City of Toronto, the Drug Strategy offers seven recommendations on how to clean up city users.

OK, finding ways to sober up Toronto and educate families, neighbourhoods, youth and drug users about ways to be safe when getting high sounds fair enough.

However, the problem I have is that these safe houses being set up are going to be giving out crack pipes and needles to users.

Instead of trying to rehabilitate and get these people off the streets, Toronto wants to push the use of drugs by giving addicts exactly what they want – a clean place to shoot up.

To the city this idea sounds good, because they think it will decrease the number of HIV/AIDS and other transmittable disease cases in the GTA.

According to CAMH crack cocaine is the most readily available and most widely

used street drug in Toronto, compared to others such as heroin and ecstasy. Crack and heroin users are more at risk of contracting HIV/AIDS or other blood diseases, as well as an increase in heart attacks, strokes, seizures and malnourishment. And while we don't have the same problem with needle sharing and HIV/AIDS as the downtown East side in Vancouver, there is still a problem on our streets.

The question that we need to ask ourselves is who is this helping? Is this not providing a safe haven for these users to use even more? Isn't finding a way to combat the disease the goal of helping drug users?

Especially since using drugs is an addiction, the best way to rehabilitate is to provide support, not to keep feeding the person a substance.

And while I understand that being cut off quickly from any substance can lead to other sorts of issues, such as depression, illness and withdrawal, there are other options.

You would think that providing help would be to set up an institution, just like an alcohol rehabilitation centre, that takes you in and takes you off whatever drug you are on. This sort of treatment makes you go through a program to restore you until you are no longer reliant on the substance. They evaluate you personally and find the right treatment for you.

The National Institute on Drug Abuse says that the United States is looking to develop pharmaceutical substances like medications to help users conquer their cravings. Many centres also use behavioural therapy and relapse prevention with recovery education. CAMH provides cocaine specific outpatient treatment centres with holistic approaches. There are also methadone clinics, where, while they still feed drugs to addicts, they slowly ween them off at the same time.

This is what rehabilitation is all about, taking the necessary means to ensure that addicts become clean, not ensuring that they have a free space to shoot up in.

Isn't finding a way to combat the disease the goal of helping drug users?

Providing addicts with syringes will slow the spread of diseases

by **randi bokor**
ENTERTAINMENT EDITOR



Needle exchange programs, now safe crack kits. Toronto is increasingly becoming user-friendly, in the drug sense that is. It has people questioning how providing addicts with the tools to use deters addictions.

The first needle exchange program was officially opened in Vancouver in 1989. Exchanges have since become operative in many of Canada's major cities including our own Toronto. The exchange program allows addicts a place to get new and sterile needles in turn for used ones.

I don't condone drug use, and I would love to turn any prospective user away. I've watched many friends lose themselves to a carefree, hallucinogenic blur from drugs. However, I understand that an addiction is far beyond the drive to escape from reality a couple times a week, and because of this I encourage any needle exchange programs that charities or the government are able to fund.

The obvious benefit of needle exchanges or safe crack kits is the reduction of diseases such as HIV and Hepatitis C. Many do not know, but Hepatitis can be transmitted orally through blisters on the lips caused by over-heated pipes. One of the most common causes of HIV infection is the sharing of infected needles by injection drug users. According to the Canadian HIV/AIDS Legal Network in 2002, 30 per cent of all new HIV cases are among Canadian injection drug users. Anyone who is already an injection drug user is far beyond the use of a little recreational marijuana.

I refuse to believe that offering a clean instrument for these people who suffer from the disease of addiction is encouraging anyone else to become a user. The gov-

ernment offers funding for many of our health needs, and addiction should not be any different.

Many of these exchange programs also offer counseling services, Hepatitis A and B testing and treatment referrals. Providing them with clean needles not only keeps them from spreading disease but it connects outreach workers with the users. They are not there to provide the drugs and encourage their use but are meant as a support group for people who will do anything to get high. Some addicts need their fix so badly they will do anything for just one hit of heroin or crack. They'll even go as far as to prostitute themselves. Selling your own body should be considered a cry of desperation. How could

turning our backs on these people discourage future drug users? Why not provide a safe way to use so addicts have a chance to overcome their addiction rather than die from it?

I am positive that many of the people who are reading this

article have tried drugs. I'll admit that when I was in high school I got high quite a bit with my friends, but I was lucky enough not to have a burning urge or desire to continue that drug use upon entering college. I believe that addicts feel something different when they first start doing drugs. They crave a more potent and longer high. Something inside of them makes them want to use. Until we can completely cure the disease of addiction we should be making their lives healthier. HIV should not condone an addict to a slow painful death because they have a world that is ruled by their addictions. We as a clean society are no better than drug addicts. Therefore, we should be doing everything in our power to keep them healthy and help them become drug free. If bringing them into a hostile-free, clean and educational environment will keep the HIV rate down and help only the 15 per cent of people who are able to overcome their addictions then it's worth it.

Until we can cure the disease of addiction we should be making their lives healthier.

What's your superstition?

"says you"



"It's not good to break a mirror. Bad luck is sure to come your way."

-Catherine Cugliari
Early Childhood Education



"I have no superstitions. They are for those who are bored and don't think realistically."

-Shari Currie
Multimedia Productions



"I hate when people wish me luck before I play poker. I think it jinxes me."

-George Svec
Electromechanical Engineer



"I wear my Leaf jersey on game day. I like to think it brings the Maple Leafs good luck."

-Karl Bossi
Business Administration

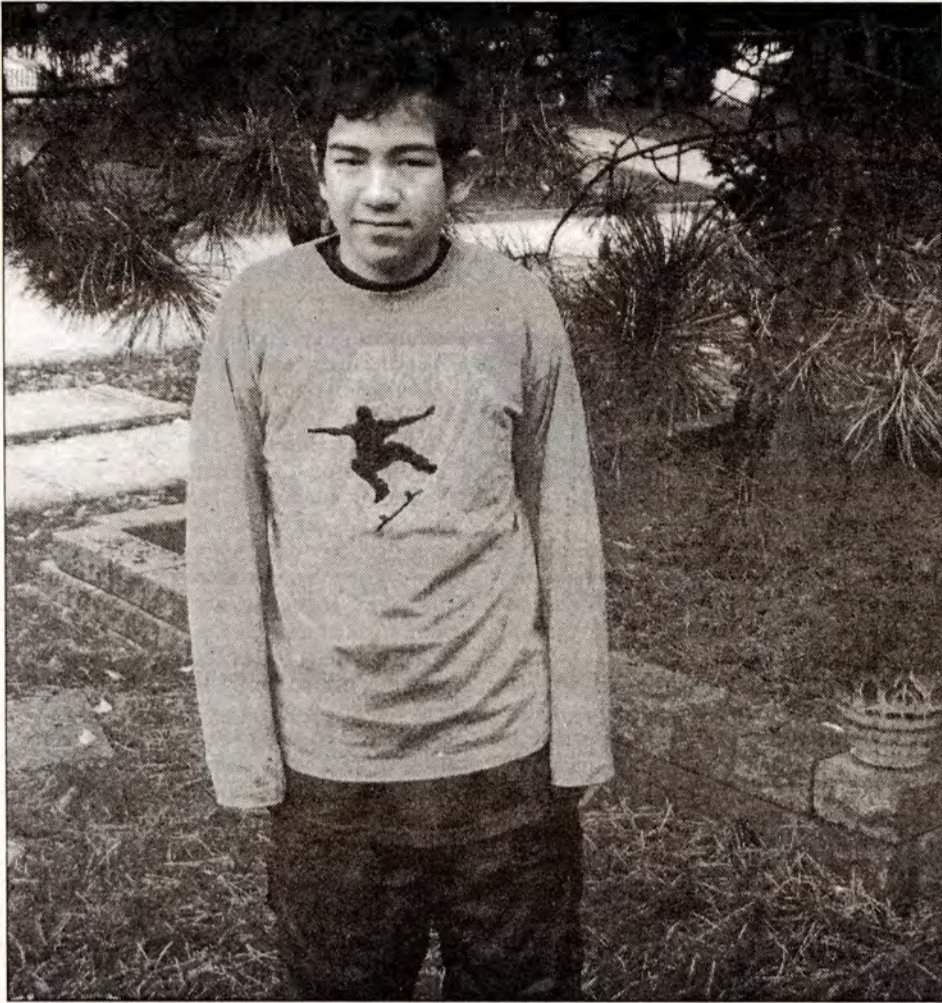


"I make a point to go around ladders instead of under them. Everyone says it's bad luck and in general it is dangerous."

-Mary Scarcello
Early Childhood Education

in focus

There will be pumpkin carving contests, a costume contest, and some candy-eating contests all day at Humber's North Campus on Monday October, 31.



both pictures by danielle taylor

Jordan Plourde was looking forward to dressing up at school this Halloween, but with the new changes he will have to wear black and orange this Oct. 31.

Black and orange replaces costumes

Some Toronto schools are bringing all cultures together to celebrate Oct. 31 this year

by danielle taylor and carmela gentile
IN FOCUS REPORTERS

Halloween celebrations are changing in classrooms across the Toronto area.

The past few years both the Toronto District School Board and the Dufferin-Peel Catholic District School Board have decided that costumes are not to be worn past certain grades.

"There is no policy about wearing costumes. What we have is the equity policy and the human rights policy," said Moira Wong, equity and instructional leader for the Toronto District School Board.

Every school is given board guidelines but it is up to individual schools and principals to decide how Halloween will be celebrated.

A newsletter written by Wong said many new students in Toronto schools don't share the same cultural knowledge.

"All I can do is put out guidelines as to why principals should be careful of assuming that everyone is going to want to celebrate Halloween because they're not," she said.

Wong also added the Toronto District School Board will support the thematic study of Halloween as it would with any other harvest festival.

"We cannot in fact be promoting Halloween for all of the students who do not celebrate Halloween or who are against the

celebration of Halloween," Wong said.

St. Edith Stein Elementary School in Mississauga allows students from junior kindergarten to Grade 3 to wear costumes, and students from Grades 4 to 8 can wear black and orange.

"Every school does it differently," said Julie Rienzo, vice principal at St. Edith Stein. "It all depends on the administration that's there. It all goes back to our faith. Always you want to make it safe and enjoyable for all of the children."

Jordan Plourde is a Grade 8 student at St. Peters Elementary school in Milton. In his earlier school years he was allowed to wear his costume, but his school has since adopted the policy of black and orange.

"We have to wear black and orange for Halloween," Plourde said. "It's all right in a way because they (costumes) won't get ruined, but the other way is that you can't really have fun by not wearing them."

Plourde said if your costume is really fun and exciting then it'd be

fun to wear it to school.

Rienzo said "If you look at the history of where Halloween came from it doesn't line up with what we believe in."

intendent for the Dufferin-Peel Catholic District School Board.

The Evangelical Fellowship of Canada (EFC) does not pick sides when it comes to Halloween, but

recognizes groups of Christians that are against the holiday.

"Many of our communities see it as a celebration of witchcraft and of things that they see to be celebrating evil or the devil and they just think that's a negative thing for kids to be involved with," said Janet Epp Buckingham, director of law and public policy at EFC.

The EFC is most concerned with the safety and mental health of children celebrating the holiday because it could be traumatic for them.

Children or immigrants are most vulnerable because they may not understand the holiday and it can be extremely frightening for them.

"There seems to be an increase or rise in the way that people take note of Halloween and when you look around and see people decorating their houses with tomb-



jennifer marshall

Not all school boards have adopted the black and orange attire for the classrooms. It has been left to the individual school to decide about this day.

Nov. 1 is All Saint's Day, a day celebrated by Catholics. It is a time to honour saints and martyrs.

"We focus on All Saint's Day and All Souls Day, we try to focus on that," said Cathy Saytar, super-

stones and skeletons there seems to be a real focus on death and on witchcraft," said Buckingham. "When you think about it outside of it being Halloween, one would think that it's not something you'd want to expose kids to. We don't generally take kids to graveyards. It's not something that we focus on with children because things like skeletons are considered to be frightening or a focus on ghosts is considered to be frightening for children."

The EFC is pleased with the school boards decision to phase out Halloween celebrations at school.

"For many Christian kids a focus on witchcraft is really contrary to their religion, or Jehovah's Witness kids I know as well that that kind of focus is very much in opposition of their religious beliefs and while I appreciate that some school boards are phasing this out because of kids that are immigrant kids, there are plenty of kids in Canada for whom it's problematic for as well," Buckingham said.

There are alternative things for families to do if they do not want to take part in Halloween festivities but still want to have a fun and enjoyable night out.

"You want to make it safe and enjoyable for all of the children," Rienzo said.

Although costumes may no longer be worn, Halloween and harvest fun is still celebrated.

Costume contests: Win \$1,000 prize for the best costume at Caps' Halloween pub night Oct. 27. At Lakeshore Campus win a free trip to Montreal.

Costumes for our furry friends

by **Jessica Miller**
IN FOCUS REPORTER

Dressing up for Halloween isn't just for people anymore, as our four-legged friends join in the spook-a-thon.

Some students have already picked up on the trend.

Third-year Guelph-Humber early childhood services student Samantha Donogue, a Super Pet employee in Brampton, is dressing up four of her pets this year.

"(The) dogs don't mind wearing a costume," Donogue said.

Her two dogs, Bubsey, a coonhound and German shepherd cross, and Trigger, a possible miniature poodle and shepherd mix, will be Batman and Spiderman.

Her two cats, Luna and Ash, will be a princess and a wizard.

This will be her first year dressing up her cats, as they are only six months old.

"The cats aren't too pleased (to be wearing a costume). The female's ok as long as you don't put a hat on her," Donogue said.

Her cats will most likely go trick-or-treating with the family and the dogs will probably stay home.

Other workers at Super Pet also dress up their pets, but Donogue does it for fun and for her son, Lucas.

Third-year public relations student Jennifer Nagy regularly dresses her miniature chihuahua, Andy.

"At first, Andy hated being dressed up," Nagy said. "He would

bite and pull at the clothes. Now, though Andy has gotten used to (wearing clothes) and I think that he even appreciates how warm he is when he wears them."

Nagy dresses up her two-and-a-half pound dog to help keep him warm and to make him "look even more adorable than he is normally."

"I know that skeptics say that dogs only need one sweater to meet all practical needs, but I wouldn't wear just one sweater all year," Nagy said. "So why would I do that to Andy?"

She shops for Andy's clothes at both Dogfather and Company and My Pet Boutique.

"Since I have gotten Andy, I have spent more on his wardrobe than my own. I want him to be the

best-dressed dog on the block."

This year will be Andy's first year dressing up for Halloween, as he is only eight months old.

"Andy has been invited to a chihuahua Halloween costume party so he will need something to wear," Nagy said.

Andy was going to be a lion for this Halloween, but he is too small to fit in the costume.

"The reason that I wanted him to be a lion was because he is the most gentle dog that you have ever seen. It would have been a funny contradiction for him to dress up as a big, ferocious lion," Nagy said.

Super Pet has a large variety of costumes for animals, including a king, cow, disco dog, Star Wars characters and Frankenstein.

"You name it, we've probably got it," Donogue said. "Generally, there's lots available."

Costumes come in sizes XXS to XXL and can be ordered if any size is not available, Donogue said.

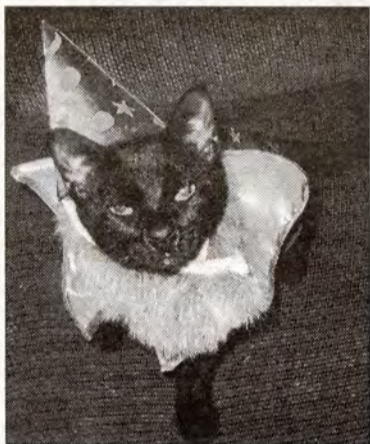


Jessica Miller

Milo, an American staffordshire terrier, looks cute with his fluffy bunny ears.

The pet costumes being sold at Super Pet range from \$10 to \$40.

"As long as the pet doesn't mind, I don't see anything wrong with (owners dressing up their pets)," Donogue said.



Samantha Donogue

From the left: Ash as a wizard, Luna and Ash getting ready to trick-or-treat and Luna as a princess.

Mexican exchange students keep the tradition

by **Gabriel Govea Acosta**
EXCHANGE STUDENT

One of the most popular celebrations in Mexico is the Day of the Dead.

This authentic feast originated from the old customs of aboriginal Mexican people and Roman Catholic rituals.

The Spanish Conquest in the 15th century not only consisted of fighting in order to acquire more land for the Spanish kingdom but also to expand their Catholic religion. When they arrived in Mexico and saw the native rituals they did not accept them because they did not understand them and they thought the indigenous beliefs were profane.

Nowadays the celebration of the Dead is the result of the mixture of both cultures when the natives adopted Spain's religion but made some modifications according to their own values.

However, in some places of Mexico, specifically in the rural villages where most of the

population is still native people, it is possible to find a traditional cult of the dead related to the oldest pre-Hispanic customs.

The celebration begins the last week of October and finishes the first week of November, but it depends on the area. Nov. 1 is All Saints Day and Nov. 2 is dedicated to All Souls.

My friends and I love the meaning of this tradition because it

enticing the deceased people's souls. This is done through offerings that are laid out on an altar, which has some belongings and favorite things of the departed person, as well as traditional food, candles, incense, alcoholic beverages, wreath and skulls made from sugar. Bread of the Dead is a meal cooked only for this day. It has the shape of bones and in some regions it is usual to decorate it with other kinds of breads formed into human figures.

Mexicans remember their loved ones in other ways by gathering in the cemetery with a mariachi band to play songs the departed loved. Relatives spruce up the gravesites using flower arrangements or coloured paper streamers. All this is accompanied with prayers and remembrances.

Mexicans are waiting for the souls to arrive. The glow of the candle flames and the fumes of burning incense illuminate the way

of the dead person's soul in order to help him to find his relatives.

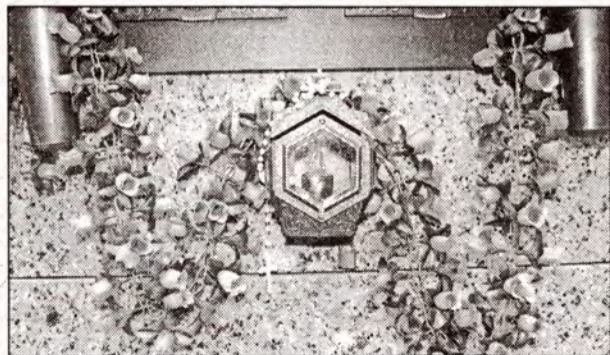
It is not a happy time because people are dead but we feel peaceful and our dead relatives' souls close to us. We know some day there will be an altar for each one of us. For that reason we don't get sad and we keep the tradition through hope.

Part of the Mexican identity can be defined by its way of recognizing human existence as a cycle in which it's possible to journey from death to life through the ritual. Altars symbolize a cultural and religious space that shows the

depth of the mixture of Spanish people with aboriginal Mexican people. Both rituals of the Dead are combined and talk about contemporary Mexican interpretations of life, as well as its evolution in history.

My friends and I are in Canada this year for the celebration we will still follow this ritual with other Mexican and Canadian friends. We hope to share the sense and the respect for our dead.

Gabriel Govea Acosta is a journalism exchange student from Colima, Mexico.



Shanen Crandon

Gravesites are decorated for the celebration.

shows our culture by itself. Our families make an altar and we have an excuse to meet.

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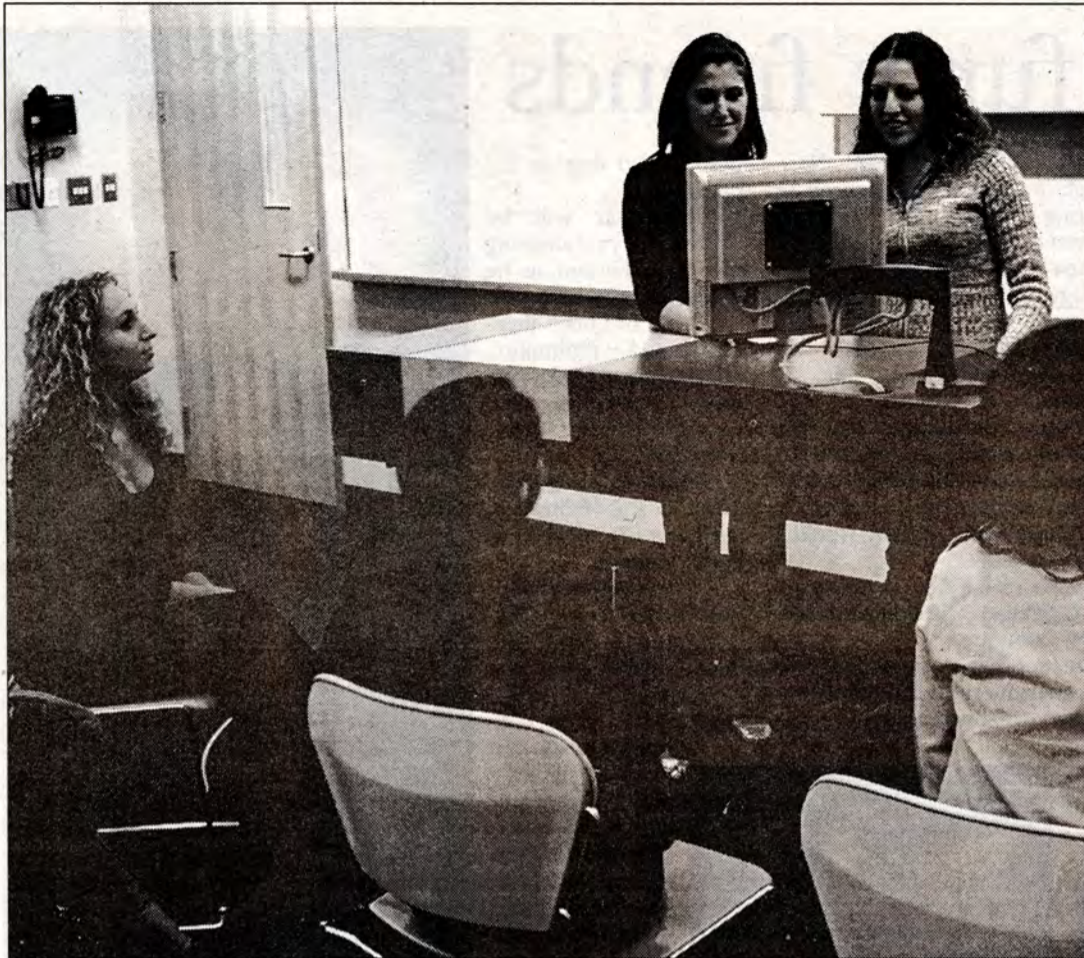
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"It is futile to ask women not to go into business, as futile almost as to insist that water not flow downhill." Alice Foote MacDougall (1867-1945), businesswoman



aaron bronsteter

Gender biases in today's corporations aren't addressed in business classes said Business Association co-president Nicole Goldberger, 20 (left).

Sexism in business, myth or reality?

Professional women react to comments that they are "slacker-breeders" in the business world

by aaron bronsteter
CONTRIBUTING REPORTER
jennifer goldberg
BUSINESS EDITOR

Women in the business world are talking about sexist comments made by top advertising executive Neil French that led to his resignation last week from one of the premier positions in the advertising world.

Earlier this month, French told a Toronto conference that women do not deserve to succeed in business because they are too distracted by their families to rise to the top.

It's an idea that Nicole Goldberger, co-president of the Guelph-Humber Business Association is all too familiar with.

"The comment emphasizes ... an underlying perspective of male executives," said Goldberger, 20. "I don't think child bearing or having a family takes away from the aspect of making it to the top. There's this underground, unspoken notion that it does."

Last week's Monday edition of the *Globe and Mail* released the results of its study on 209 different boards of directors within Canadian companies. Of those

companies, 92 did not have a single woman director on their boards.

"Right now the board composition is still predominantly male," said Colleen Moorehead, former president of E*TRADE Canada and co-founder of The Judy Project, an organization devoted to the advancement of women into CEO and board of director positions.

"Progress is moving along, it's just not moving at glacial speeds."

- Stephanie Ladyk, Women's Executive Network

"Progress is moving along, it's just not moving at glacial speeds," said Stephanie Ladyk, managing director of the Women's Executive Network.

Ladyk explained the number of women on a board of directors is reflective of the number of women working in a particular industry.

"The financial sector is highly represented by women

and that's highly reflected on their boards," she said.

Ladyk called French's comments "quite disturbing" and noted that balancing work and family is important for both genders.

"Everyone is time-starved right now, both men and women," she said. "The workplace will have to change to allow more flexible schedules."

Shelly Groisman, vice-president of marketing for the Guelph-Humber Business Association, disagreed that workplace pressure is equal for men and women.

"I think it's more of a struggle for women," she said. "I don't think women are incapable of taking on an executive position, but I don't think it's as easy to handle work and children as it would be for a man."

For Groisman, the idea that it's harder for women to advance in the workplace will affect her career choices.

"I can't see myself being able to manage 60-hour work weeks with having a family," she said. "Family is also very important for me and that's something that I need to take into account when I move up in my career."

Five-star hotels mean more jobs for Humber grads

by adam trinh
BUSINESS REPORTER

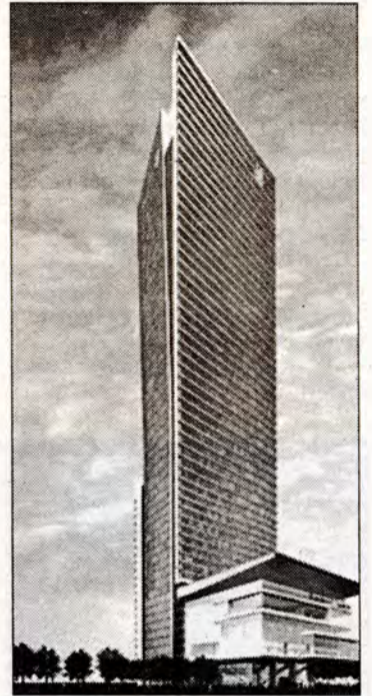
As Toronto becomes the home for three new five-star hotels, Humber graduates will have a greater opportunity to work in the field.

Trump International, the Four Seasons and the Ritz-Carlton have all announced plans to build hotel-condominium complexes by the end of 2009.

"It has a huge effect (on students)," said Paul McCabe, a Humber professor of Hospitality Management. "Currently, Toronto does not have a five-star level of any hotel. Vancouver has two, and that's all there is (in Canada). So we need that kind of market."

The Ritz-Carlton was the first to make its project public last month, sparking other chains to initiate plans as well.

By the time the five-star hotels are open for business, many current Humber students will have graduated from the two-year Hospitality Management program and will have gained hotel work experience.



courtesy

The Ritz-Carlton is scheduled to begin construction in 2006 across from Roy Thomson Hall.

the 19-year-old who plans on working in a smaller boutique style hotel after college.

Im Kelly, a guest services agent for Renaissance Toronto, said the hotel industry is expanding, meaning more jobs will be available for students.

"It's going to get more competitive so any past experience will help you further advance," she said.

But more competition is good news for an industry that has been in decline since SARS hit Toronto in 2003.

"Our research shows that Toronto has been rebuilding its tourism sector," said Vivian Deuschl, vice-president of public relations for Ritz Carlton.

Adams said that Canada is a desirable destination for travellers.

"More Canadians are travelling within Canada and the United States due to the value of our dollar," she said. "And there has been an increase in international travelling to Canada as well."

"Our research shows that Toronto has been rebuilding its tourism sector."

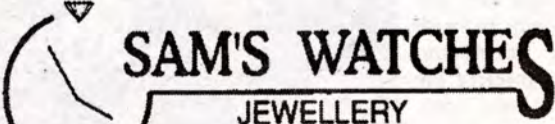
-Vivian Deuschl, president of public relations, Ritz-Carlton

"The 11-week co-op allows students to get practical and educational experience," said Kristy Adams, a Humber professor in hotel and restaurant management. "It gives them an opportunity to get their feet wet in the business."

Humber has hotel partners like Hilton, Marriott, Fairmont and several restaurants, giving students a variety of different co-op placements.

Joanne Cormier, a second-year student of the program said she's ready to enter the hotel industry.

"The mix of hands-on training and book work has really helped in preparing me for the industry," said



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According to the Everything To Do With Sex Show, people spend on average 20,160 minutes kissing in their lifetime. Fifty percent have their first kiss before age 14.

State of the culinary arts

Humber test kitchen wins prestigious design award

by **agata waliczek**
LIFE REPORTER

The design of Humber's culinary arts demonstration kitchen and lecture theatre has been recognized with an award.

Gow Hastings Architects teamed up with instructors of the

culinary program and came up with a cutting-edge design that no one else has done before in North America.

They won the Award of Merit at the 2005 Association of Registered Interior Designers of Ontario Awards of Excellence. The project, which took a year to finish, was completed in December of 2004.

When the opportunity arrived to create a new lab, Humber chef Robert McCann saw the chance to bring to life the kitchen he had planned in his head for more than 10 years.

McCann began by convincing Vent Master Company to provide a ventilated ceiling system that is widely used in Europe but has never been done before in North America.

"It took me a while to convince them that it

was worth their while to bring it in," said the chef, who has worked in England.

The ventilated ceiling is a stainless steel grid that hides the fans and ducts so grease and bacteria cannot build up.

The quiet operation, which has a noise level of a mere five decibels—a soft whisper is 30 decibels—eliminates the bulky and noisy features of traditional ventilation systems and makes it easy to follow the instructor.

The kitchen also includes 12 work stations with two drop-down plasma screens to view what the instructor is doing.

"The students don't have to gather around to watch a demonstration. They can look up and see what I'm doing," McCann said.

He also added that he is able to turn the cameras on the students

and see what they are doing.

Culinary management student Marian Abbelsayed said she thinks the kitchen lab is beautiful.

"It's a very nice lab compared to the other labs at school," she said.

A moveable wall divides the kitchen from the soundproof lecture theatre.

"The walls in the lecture theatre are specifically designed to absorb sound which makes it easier for the instructor to present and the students to hear as best as possible," said Philip Hastings, an architect at Gow Hastings Architects.

"It's very exciting," Hastings said about receiving the award. "It's a lot of hard work to make these things happen. It's nice to be appreciated for doing it," he said.

Gow Hastings is not new to Humber College.

The company has completed other projects around the school ranging from renovations in the washrooms to bigger projects such as the HSF Amphitheatre and the Canadian Plastics Training Centre.

"The goal for us is to make enjoyable and useful spaces that will last a long time, especially in college where facilities can be used quite heavily," Hastings said. "We love working with Humber."

Gow Hastings aren't the only award recipients. Vent Master Company has won three awards over the year for the ventilated ceiling including, the the Kitchen Innovation Award at the National Restaurant Association Show, the Foodservice Consultants Society International Product of the Year Award and the North American Association of Food Equipment Manufacturers Award.



The award-winning demonstration kitchen is one of many projects Gow Hastings has designed for Humber. The innovative design is the first of its kind in North America.

courtesy



katie lamb

Michael Lin, left, Valerie Gow, centre, and Philip Hastings received one of the many awards for the kitchen's innovative design and functional work space.

Sex show shocks, even scares reporter

by **jason bowser**
SENIOR REPORTER

The Toronto Exhibition launched the Everything To Do With Sex Show last weekend, and hundreds of people, including yours truly, flocked to the Automotive Building to see the different shows, booths and demonstrations being put on by the many guests invited to the event.

The show saw Zadora, Savannah and Vixen from Red Storm Burlesque perform a sensual performance for the audience, several men in tip-top shape doing a dance and strip routine complete with a Full Monty, pole dancers from Aradia Fitness and a whole lot more.

As I snapped picture after picture of the different set-ups, it all seemed like pretty harmless fun, and I went to talk with someone in charge to see how the turnouts had been.

"It's been fabulous," said Carly Glickman, the marketing and entertainment manager who said the show was meant to get people to embrace their sexual side.

"It's to promote sexuality and sensuality in one's life," Glickman said.

I then moved on to see porn star Summer Haze at her own booth, promoting her franchise, Summer Haze Productions. She said on Nov. 12, she would be doing the world's largest sexual get-together with 350 girls.

"I'll be wearing a strap-on," she said as I managed to keep my poker face. I really should take up poker now that I think of it. 350 girls? Now I was getting somewhere.

I then moved on to see Troy Henry from Twisted Motorcycle Clothing, and he said he was invited for the first time to the event to promote his material.

"This is all my artwork," Henry said.

That showed how varied the sex show was. One minute I was talking to a porn star about her get-together plans, and then next I was speaking with man promoting motorcycle clothing.

Eager to know what I would see next, I moved on. I had my own badass leather jacket anyway.

I later spotted Nicole Arbour, a graduate from Humber College's Comedy program and part of the Humber College Alumni, who was there with two other dancers pro-

moting Flirty Girl Fitness, a Toronto striptease and pole dancing fitness studio.

Arbour said that she does a lot more than teaching dancing.

"I do comedy all the time and I do a lot of TV stuff, so it's great," said the fellow Humberite. They were all definitely a lot more athletic than I've ever been as they did a dance routine for a gathered crowd.

Trying to imagine myself climbing up a pole and sliding down it upside down would be more suited towards one of Arbour's comedy routines rather than an erotic dance.

Representatives from Lifestyle Condoms were also on hand. I would have picked some up for myself, but they were getting bombarded by a big crowd and I'd end up tossing it out anyway.

Stephan Sirard was also there for the show to look for potential talent for the FCF Agency French Connection Franchise, an adult modeling company with offices in Los Angeles, San Francisco and Toronto.

"We got a lot of applicants," Sirard said alongside two models named Malezia and Judy Star. They never did ask if I was inter-

ested in joining up. So I guess that shows where I stand.

Things went from risqué to scary at the dungeon area, where Ontario's Freestyle Kinksters was being promoted by its creator Cassity Kingswell and Candy Cane, who Kingswell continually toyed with using her whip.

"It's basically a group created to support the whole community," Kingswell said, mentioning how they were educating people about fetish, S&M and bondage acts.

At one point, a man wearing a thong was tied up and had things done to him that I can't mention in this newspaper. The purpose was to show how pain and pleasure can go hand-in-hand with some people.

I was more nervous than anything else, though I noticed the middle-aged people were more comfortable with what they saw.

When I asked one of the members if it was a volunteer who was tied up, he said that while it wasn't, they did accept volunteers. When he asked if I was interested in taking part in the proceedings, I was out of there before you could say Woodywood Pecker.

The final show closed at 6 p.m.



Event Review

jason bowser

Porn star Summer Haze promoted her new company, Summer Haze Productions.

on Sunday, with the last act featuring a fake orgasm contest sponsored by Aren't We Naughty.

All in all, it was a mixed experience. I bounced back and forth from being interested, to amused, to getting downright scared.

Would I recommend going to the Everything To Do With Sex Show next year? That would depend on how opened-minded you are.

If you think you've seen it all, head right in and make sure to visit every booth, stage and arena. If you're a newcomer to this whole sex thing though, I'd recommend you tread carefully in there and stay the hell out of the dungeon. There's some things you can't just un-see.

"RPS is a decision making game of wits, speed, dexterity and strategy between players who are unable to reach a decision using other means" - World RPS Society

Rock paper scissors rocks!

Humber grad loses RPS title

by jennifer berube
LIFE REPORTER

With tournaments across the globe, Rock Paper Scissors is fast becoming an underground phenomenon.

As nearly 500 competitors from all over the world filled the Steam Whistle Brewery Saturday to battle for \$7,000 at the fourth annual Rock Paper Scissors International World Championships, most of the action took place "behind the scenes."

The brewery walls were lined with competition tables and referees, but it was in the crowded centre of the makeshift arena where the RPS fanatics drew the largest crowds.

"For some people, they want to play world champions, so you've got to take on all competitors," said 2004's world champion Lee Rammage of the first ever Street RPS Challenge, a form of unregulated play.

Rammage, who studied public relations at Humber in the early 90's, is one of the many players



jennifer berube

Although the \$7,000 prize money went to RPS competitor Andrew Bergel of Toronto, the real action was behind the scenes where Humber grad Lee Rammage got down and dirty.

who competed in the street challenge, a side tournament for cash.

The Rock Paper Scissors Society distributed street bucks to participants to use as wagers in private competitions and the player with the most money at the end of the night wins \$1,000 cash, explained Doug Walker, managing director of the World Rock Paper Scissors Society.

"I have been doing phenomenally well today," joked Walker,

who as an official, is not permitted to win the prize money. Nevertheless, he said he enjoys the game and competes in casual tournaments throughout the year.

Walker, with his brother Graham, co-wrote The Official Rock Paper Scissors Strategy Guide.

"Some of the common strategies are intimidation, the Urbanus Defense," a strategy named after C. Urbanus, one of the most commonly known players who intentionally

loses his first point to throw off his opponent, Walker said. "A lot of people try to use costumes to throw their opponent off balance."

"I do street RPS," said 2003's world champion, Rob Krueger. Team member of the Legion of the Red Fist, Krueger was eliminated in the second round Saturday, but continued to challenge competitors for street bucks.

Dressed in Legion of the Red Fist's team jacket and sporting a

Slash-style wig, red sunglasses and one red glove, Krueger uses his costume as a strategy.

"Globally, we're a super power," Krueger said of his team. "When I wear this costume they know who I am."

But the intimidation tactic failed when Krueger faced Rammage in a street challenge Saturday. After losing the match, Krueger accused Rammage of throwing a late paper.

"My throws are clean, hard and accurate," Krueger said. "His throws are slow, low-brow and he's a cheater."

Rammage, however, testified that the match was won fair and square. "As my team mates said, why would he have given me the money if he thought I had lost?"

"I guess from his comments you can tell who won and who lost," Rammage said. "I'm glad that I'm more gracious than Rob."

But, the feud aside, Rammage agreed the event is all fun and games.

"Every person who has a brother or sister learns to play competitive Rock Paper Scissors," Rammage said.

After predicting he would be the first repeat champion, Rammage made it to the final eight but couldn't keep his title.

This year's trophy and grand prize of \$7000 went to Toronto lawyer Andrew Bergel.

The winner of the Street RPS Challenge was Simen Wang of Norway.

threads

your personal style on campus



hazel ong

by hazel ong
LIFE REPORTER

Chris Boodhoo, 21, a third-year business administration student has Jah in his heart and dreadlocks on his head.

"I always have to incorporate Rasta into my style because I'm a Rastafarian by village and culture," he said. "I have locks on my hair so when I wear these colours and these big hats, that's how people would know me as a Rastafarian."

Boodhoo's hat, as well as the ball of dreadlocked hair underneath, has become somewhat of a trademark for him around campus.

"My favourite piece of clothing is my hat. I just like my hat because it fits all my hair inside," he joked. "It's colourful and it stands out. If you ask anyone, 'Do you know the Rasta with the big bright hat,' they'll probably say, 'Yeah, I've seen him on campus.' It's like a trademark."

Keeping bugs off your brush

by sarah lanni
LIFE REPORTER

If you are constantly getting sick, your toothbrush may be the culprit.

"There is a relationship between toothbrushes and illness, such as heart problems and stomach infections," said Maria Lam, manager at Kipling Dental Centre in Toronto.

Here are some simple steps you can take to avoid bacteria breeding on your toothbrush.

Change frequently

"Change your toothbrush every three months," said Dr. Jack Cottrell, president of the Canadian Dental Association. "If you keep your toothbrush up to a year, you will lose the effectiveness by up to 50 per cent."

Ken Swartz, communications manager at the Ontario Dental Association agreed, "Your first clue is when the bristles lose their original shape."

Don't share

"It is absolutely bad to share your toothbrush," Swartz said. "Most people think dental cavities are made by sugar and sweets. They're not. It is by a bacteria that converts sugar and sweets into acids, which damage teeth. Even if



sarah lanni

Germans on toothbrushes can cause serious illness and infections.

you don't have it, and the person you share your toothbrush does, you will contract it. It is kind of like catching a cold. It is contagious."

Proper Storage

"Close the toilet seat when flushing," Lam said.

"When a toilet is flushed, aerosol gets sprayed everywhere and can land on your toothbrush," said Rochelle Gliklich, hygienist at Dr. Marshall Train's office in Toronto.

"Keep your toothbrush far away from the toilet, like in a cupboard or a drawer," Gliklich said.

Swartz recommends washing your toothbrush before and after use.

"Air dry your toothbrush before putting it away to make sure it doesn't contain moisture that

would breed bacteria," Cottrell said. "Keep your toothbrush in a standing up position and don't keep your family's toothbrushes close by. You may even need to use separate toothpaste tubes."

The Right Toothbrush

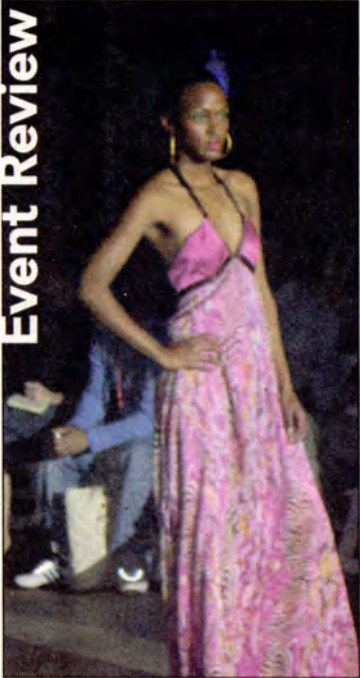
"Selecting a toothbrush is very personal," Swartz said. "The trick is to reach all the areas in your mouth."

Lam recommended "A soft toothbrush. Not too soft, or it's not brushing, but not a hard one either because it wears away enamel."

"Don't get a toothbrush too large, because then you can't reach all the areas in your mouth. The saying 'the bigger the better' doesn't apply with toothbrushes. It's 'the smaller the better,'" Gliklich said.

Over 45 designers from across Canada including Calgary, Montreal, Vancouver, Ottawa and Toronto showcased their Spring/Summer 2006 collections at LFW in T.O.

Event Review



hazel ong photos

Top (left to right): fashion arts students Lori Hennebury, 20, Nataliya Smirnova, 19, and Maria Karman, 19, made valuable connections at LFW. Side photos: Models sport Izzy Camilleri prints and CHIO swimwear on the runways.



Toronto flaunts its style

L'Oreal Fashion Week a success

by hazel ong
LIFE REPORTER

Canada's most recognized fashion event, L'Oreal Fashion Week, (formerly known as Toronto Fashion Week) wrapped up last week, celebrating its 10th season anniversary and successfully spotlighting Canada's biggest fashion designers. The event was an unforgettable experience for Humber students Maria Karman and Nataliya Smirnova.

The 19-year-old fashion arts students volunteered their time to help out with the week-long event, and in return gained priceless insight into the fashion industry.

"This experience showed me how the industry works and what the requirements are to get into it," Smirnova said. "Also during this week I made lots of network connections so that might be useful to me. I'm very happy that I volunteered because I got to see a lot of shows and the stars of the Canadian fashion industry. I'm going to volunteer next season as well."

Karman shared the same sentiments. She said working at the show provided her with practical experience and the bonus of meeting valuable contacts in the fashion field.

The semi-annual event, organized by the Fashion Design Council of Canada, was held at the newly renovated Muzik building on the CNE grounds and showcased the spring/summer 2006 collections.

More than 30 top designers from all over of the country pre-

sented their designs, including top Montreal designer Andy Thê-Anh, internationally acclaimed outerwear line Mackage, also of Montreal and crowd favourite, Toronto's own David Dixon.

"LFW is good exposure for Canadian designers. It's putting Toronto on the map and people are starting to realize that Toronto's got a lot of fashion here and designers have a chance to actually start emerging," said Taryn Lee of the fashion website, jakandjil.com.

The venue was bustling with Canadian fashion media, industry executives and notable magazine editors from *Flare*, *Elle*, *Style*, *FASHION*, along with media attention from *Citytv*, *Fashion File*, *Fashion Television* and *CTV*.

"I think the media coverage was very impressive. There were probably over 100 different organizations taking pictures and other stuff there. Media coverage is important. It's really making Canadians aware that there is such talent and that this event is happening," Karman said.

Most shows were fashionably late. Delays ran about an hour long due to set changes and organizational issues backstage. The Paul Hardy show on Monday, which was scheduled for 9 p.m., ended up showing almost two hours later.

"I think LFW could have been organized a little bit better. The hype is very low key, so you never know what's going on. I think there needs to be more organization, I think there needs to be more profile," said Lisa An of *Jasmine* magazine.

But the shows were well worth the wait, making up for it with the hottest spring and summer fashions.

Models in Izzy Camilleri's collection stormed the runway in dazzling metallic gold numbers and vibrant coloured satin-chiffon ensembles, some looking worthy of appearing in a sexy music video.

Pieces like the barely-there finale outfit, a metallic gold dress made of long thin strands of gold chains, were fit for divas such as Beyonce or Paris Hilton to sport on the red carpet.

Pat McDonagh, a veteran in the Canadian fashion scene, made a return to LFW with her anticipated spring/summer collection after rave reviews of her fall/winter col-

and Maria Cristina Di Simone, fashionably-clad models strutted their stuff in sexy skirt bottoms and tunic-style tops, with lots of embroidery and sequin embellishments.

Also, the use of contrasting colours and textures was very well-received by the crowd, drawing 'oohs' and 'ahhs' after several stand-out pieces like an embroidered bikini top paired with a vibrant sequined skirt.

"The CHIO show was so fun and exciting. I had so much fun doing it," said Christina Ionno, 17, of Elite Models who has participated in other shows for LFW.

The Parasuco show, last to hit the stage at LFW, was highly pub-

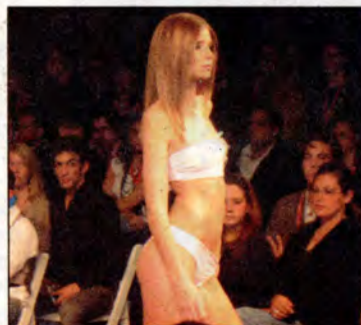
The distressed denim, belts and jackets were nothing innovative and did not give a sense of obvious spring/summer feel, looking more like a spring/fall 2001 collection.

While the collection was lacking, the show itself was terribly executed.

The music was not continuous and left an unprofessional five-second delay between songs, creating an awkward moment of silence and leaving the audience feeling like they were listening to a CD.

Also, the lights dimmed down off cue on more than one occasion, leaving one model mid-runway with the lights off, though the look of embarrassment and confusion on her face was still visible.

Overall LFW gave a great



hazel ong photos

CHIO's swimwear and David Dixon's classics wowed a fashion savvy crowd at Musik last week.

lection at the last LFW in March.

Her show, appropriately soundtracked to a mellowed version of Celine Dion's *My Heart Will Go On*, showcased Titanic-era inspired pieces containing lots of Victorian touches like lace, shoulder puffs, corsets and ruffled ball gowns, which all displayed McDonagh's renowned tailoring skills and brought a standing ovation from the crowd.

At one of the most exciting shows all week, the CHIO di Stefania D show, a swimwear and resort wear line by sisters Stefania

licized and anticipated because of a new store that opened last week in Yorkdale Mall. Despite the hype the show left many disappointed.

It was soundtracked to reworked top 40 hip-hop tracks like 50 Cent's *Magic Stick* superimposed over rock beats appropriate for the mediocre collection.

Clumsy and loud ensembles, identifiably Parasuco, included numerous graphic tees and seemed to be the basis of the entire show.

There was also an obvious lack of colour in the collection and colour, if any was muted.

opportunity for the best designers to come out and make a name for Canadian fashion and hopefully raise LFW to the calibre of fashion weeks in other countries.

"I think that LFW is definitely profiling Canadian designers and showing that we are a force to be reckoned with," An said. "But in order to do that, there needs to be a bigger profile. We're nowhere near the fashion weeks of say New York, or Paris or Milan. But it shows that there is Canadian talent and that the world should take a look at it."

Got a hang nail? The website about.com says to use petroleum jelly, vitamin E oil or lip balm to moisturize and speed the healing process. And quit that biting!

Bacteria breed on spa tools

by **sandra bratovic**
LIFE REPORTER

A day at the spa may be a relaxing form of self-indulgence, but it can also be a breeding ground for infectious bacteria and fungus.

Public awareness on sanitation procedures at salons grew when singer and American Idol judge, Paula Abdul was hospitalized with severe thumb fungus after getting a manicure.

"I've always stressed the importance of sanitation, both at my own salon and to my students," said Chiara Furlano, a teacher at the

"I've always stressed the importance of sanitation, both at my own salon and to my students."

- Chiara Furlano, teacher at the Aesthetics School of Canada

Aesthetics School of Canada and the owner of an aesthetics salon in Woodbridge.

"I find that more customers are asking now, though, maybe

because of the publicity from Paula Abdul."

Furlano described Abdul's experience as a very serious fungal infection.

"Fungus is gross and everything, but as long as it is not internal, it doesn't hurt, and you just have to put some tea tree oil on it and wait it out," Furlano said. "(Abdul) probably had a cut or something, so the fungus became an internal problem. That's when you need to go to the doctor and get antibiotics."

Fungus becomes an internal problem when it gets inside an

open wound. Aestheticians use sharp tools, and even a veteran professional can make a mistake and cut too deep.

"I've cut people before," Furlano said. "But a lot of people also come with cuts, especially the guys because I get a lot of construction workers and they are hard on their hands."

Fungus is extremely contagious. Furlano recommended that people treating fungus make sure to wrap the area or wear gloves so the fungus is not transferred.

Bacteria are also a concern.

"Aestheticians cut cuticles when they give a manicure or pedicure, and skin has cells. If the skin cells are not properly disinfected off the tools, the cells will form bacteria that will go to the next client," Furlano said.

Acrylic nails are very popular at Furlano's salon, but one must be careful when getting this service done.

"If the nail area isn't disinfected before the fake nail goes on, and then you put the nail on and there are bacteria on the nail, you just trapped it in there."

Emily Ross, a first-year law clerk student, used to put acrylic nails on, but stopped because of fear of infection and because they were weakening her real nails.

Ross still gets manicures but said, "I make sure I go to a good one. The one I go to is a nice place and it is not cheap."

Ross is aware of the possibility of infection, but trusts her decision to go to higher priced salons as reassurance that the tools are properly cleaned.

"I don't see them do it, I just trust that they do it," Ross said.

Furlano recommended customers ask questions when they go to a salon.

"Don't think that just because a salon is expensive, you don't have to worry," Furlano said.

"To be safe, always make sure that the products are sanitized in front of you. Ask for a new file to be used or bring your own. Also, always ask for a fresh towel," suggested Furlano.

Benzyl peroxide alcohol for the hand tools, and bleach for anything used on the feet will ensure proper disinfection.

"Some salons use heated beads to disinfect tools, which is great as long as the temperature is at about 400F," Furlano said. "I use the beads, alcohol and bleach at my salon to be safe."

Bacterial and fungal infections will cause the nail to turn green and yellow in colour, and if the infection gets serious, the nail may turn black in spots.

"If just your nail turns greenish yellow, go to an aesthetician for treatment," Furlano said. "If it starts to spread outside the nail, go to a doctor."



sandra bratovic

Many aestheticians suggest bringing personal tools when going to the spa to prevent contracting an infection.

Whisk

Weekly recipes brought to you by Humber's culinary arts students

Developed by second-year student Meredith Minshall and Chef Anthony Borgo



Halloween Dinner

In celebration of All Saints Day, this recipe is based on traditional ways of cooking without precise measurements - more with a medley of ingredients on hand. It is presented as a story rather than whisk's usual step by step process.

Embrace the spirit of Halloween!

Stew a chicken with chopped onion, carrots, 2 potatoes & a chopped leek.

Save the broth & veggies, remove chicken from bones and dice.

Thicken broth with cornstarch to make a light gravy.

Add chicken and veggies.

Wash 4 small pumpkins. Cut the tops off and scrape out seeds.

Fill with chicken mixture.

Using your favourite pie crust recipe, roll out 4 small rounds to cover tops of pumpkins.

Decorate with pie crust leaves.

Place pumpkins and tops on a foil lined cookie sheet. Bake at 450 F for 15 minutes, then lower to 350 F and bake 15 minutes more.

Turn off oven but let the pumpkins sit in oven for 5 minutes more.

Serve on plates with lids as garnish.

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Justin Timberlake defended his ex-girlfriend Britney Spears after tabloid magazines published pictures of her new baby son Sean Preston. - MSN Today

Top 5 Scary Movies

by mark guilherme
ENTERTAINMENT REPORTER



The Night of the Living Dead



Evil Dead 2: Dead by Dawn



The Exorcist



A Nightmare on Elm Street



Battle Royale

all photos are courtesy

FearFest lacks fright

by jen cialini
ENTERTAINMENT REPORTER

At Canada's Wonderland's FearFest, the only thing you need to fear are long lines, expensive prices and cold weather.

The park has been transformed into a dark, haunted theme park, with three themed areas such as The Curse of Sleepy Hollow, MTV Rockin' Scare, Studio Backlot Bloodbath, mazes, interactive movies and signature thrill rides.

The Curse of Sleepy Hollow has a corn maze with bodies hanging, cobwebs and many cheesy scarecrows prepared to give you a scare. At Paramount Theatre and the Action FX theatre, guests will find a horrific tribute to *Friday the 13th* and interactive movies such as *Elvira's Superstition* and *Funhouse Express*.

With a half-hour wait for both the rides and the attractions, that doesn't leave much time to see the entire event. The park is open from 5 p.m. to 11 p.m. so guests should arrive there early in order to get their money's worth. Guests should dress warmly and be prepared to pay over \$4 for a coffee and donut.

While waiting in line or walking through the park, there are many scareactors lurking in the shadows

with machetes and zombie-walking through the fog, which helps the anticipation for the actual attractions.

"We hired close to 200 scareactors for this event," said Tanya Williams, public relations for special events at Canada's Wonderland.

"They are over 18 years old and are either actors or interested in acting. They are so into character. We recruited all these people and they were in training to give the proper scare. A lot of work went into a nine-day event." Wonderland's signature thrill rides are open, including Drop Zone, Minebuster, The Italian Job, Top Gun, Tomb Raider, Sledgehammer and of course, Skyrider.

The lighting and fog are effective throughout the park. The lights on the rides are shut off, which adds to the fear of the ride itself.

"I went on Skyrider three times. With the lights off, it was a whole new ride," said David Parades, a computer programming student at Humber.

The screams coming from the darkness of the roller-coaster worked well for the haunted theme.

Wonderland has never re-



courtesy

Canada's Wonderland has turned into FearFest this Halloween.

opened its rides after the park has closed for the season before.

"This is the very first year we are doing this. We have five parks in total, and we have taken surveys with our guests to see if this event would be something they'd be interested in. The amount of requests asking us to do this is overwhelming," Williams said.

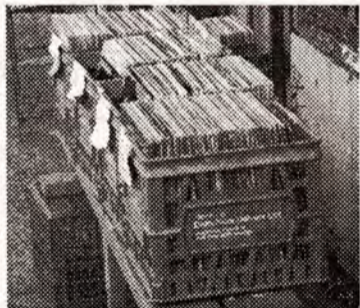
The park will be open from Thursday Oct. 27 to Monday Oct. 31 from 5 to 11 p.m. Guests must pay for parking

and admission is \$29.99 at the front gate or \$24.99 online at www.canadaswonderland.com.

The event is fun, but despite the amount of teenage girls screaming for their lives, there isn't much to fear at this fest. Thrill seekers might enjoy one of the Halloween alternatives like *Screamers* this year for a scare to remember.

Leave the rides to Wonderland, which remained the scariest attraction at the park.

Shop Queen West for unique music



drew seale

COSMOS

Where:
607 Queen St. W.

What:

Carries specialized vinyl. Offers a good selection of collectible funk, soul, jazz, latin, Brazilian and rock.



drew seale

ROTATE THIS

Where:
620 Queen St. W.

What:

Their biggest seller is underground music, local and otherwise. Indie bands like Broken Social Scene, Metric and Stars.



drew seale

NEUROTICA

Where:
642 Queen St. W.

What:

Ranges from mainstream music to more eclectic tastes. Think punk-rock to classical to jazz.

by drew seale

What's In Your Headphones?



brian bento

name: charles burditt

music: metallica

linkin park

program: multimedia 3-D animation

Swayus

Spotlight on Humber

by drew seale

For five musicians from Bolton, breaking into an over-packed Toronto hardcore music scene seems difficult, but maybe Humber student Gianmichael Policicchio and his bandmates in Swayus can differentiate themselves from the rest.

Formed in 2003 and not fully established until only seven months ago, Swayus has set high standards for itself.

"This summer, we plan on setting up a small tour of London (Ont.), St. Catharines, Guelph and just promoting the CD," said Policicchio, a first-year business administra-

tion student and guitarist/back-up vocalist for the band.

Policicchio describes the band's sound as "melodic post-hardcore." The members include cousins Dan Cavalcante (guitar) and Steve Cavalcante (drums) with Jay Frame (bass) and Steve Monti (vocals).

"We've already played a few shows with bands like BlueSkies.At.War, so it's going pretty good," Policicchio said.

Swayus is currently working on recording a six song EP for Hamilton's Tinhouse Records. The band is also being asked to submit demos in order to play a small stage at Warped Tour.



courtesy

arts & entertainment

Janet Jackson and James DeBarge, who were married briefly in 1984, allegedly have an 18-year-old daughter, claims DeBarges' brother. - MSN Today

Literary legends light up T.O.

by adam vanderhelm
ENTERTAINMENT REPORTER
by drew seale
ENTERTAINMENT REPORTER

For 10 days in October, the literary spotlight is aimed at Toronto, where some of the world's most renowned writers share insight into their work.

"You can't predict the magic until you see it," said Geoffrey Taylor, art director of the International Festival of Authors, now in its 26th year. "On paper it looks like all kinds of great, brilliant events, but some will be more brilliant than others."

The stars of this year's festival, which wraps up Saturday, have included Zadie Smith, the young sensation of British literature, Candace Bushnell of *Sex and the City* fame and best-selling American novelist John Irving, who spends much of his time living and writing in Ontario.

Smith read from her new book *On Beauty*, which helps to revive faith in literary fiction. In a question and answer session moderated by *Globe and Mail* arts reporter Rebecca Caldwell, Smith spoke about her new book, as well as her obligation to go tour and sell it.

"I'm in my room for three years and then I'm doing this for three weeks," said 30-year-old Smith, who burst onto the literary scene when she was 25 with her award-winning novel *White Teeth*.

"I'm a person who has read more than I've experienced ... I like to be able to decide between moral choices that may not come

up for me."

Bushnell spoke to a packed hall filled mainly with women, about her new book *Lipstick Jungle*. The novel takes a look at three different career-driven women in their 40s and the problems they encounter in the business world.

"I've always been hyper-aware and extremely sensitive to gender stereotypes," Bushnell said in her question and answer period. "All these ideas we have about gender-specific behaviour in terms of sex aren't necessarily true."

For one thing, she said, "We do have a lot of negative stereotypes in society about women who are successful and women who make money."

Irving, another big name at the festival, was there to read from his eleventh novel *Until I Find You*. The novel tells the story of the bastard son of a tattoo-addicted organist.

This year's festival also included two visual arts exhibitions devoted to less traditional literature.

"I've been seriously looking at the graphic novels, or comics, depending on who you ask, for about four years," Taylor said. "I was hoping to do this sort of focus last year, but the reality of it meant it was going to be this year."

The graphic novel component of the festival also featured a roundtable discussion between legendary comic creators Seth, Charles Burns and Chris Ware. In the Yorks Quay Gallery, comic book art was set up for people to view by the Beguiled, a graphic novel store.



adam vanderhelm

An employee at the Festival of Authors stands behind a display of books last week. Candace Bushnell, most popular for writing *Sex in the City*, drew in big numbers to her question and answer period at the festival on Saturday.

Humber 3-D Animation student Eric Stecho said the festival "gives an opportunity for people from all walks of life and all parts of the world a chance to come together

and exchange ideas."

But, he added, "Reading is an art form that is rapidly vanishing in today's television society."

Movie pirating hurting film industry

by shaun archer
ENTERTAINMENT REPORTER

As downloading movies becomes easier and more convenient, filmmakers and industries worldwide feel the impact.

In today's internet-happy society, downloading a movie is as simple as clicking a few buttons.

Without paying a cent, the public can download a movie the same day it hits theatres.

"If a movie I know is going to be crappy, then I would rather download it online," said first-year mechanical technician student Francesco DiMartino. "If I think a movie looks really good then I don't mind going to see it at the theatre and paying full price."

With the abundance of free films and videos available to everyone via the Internet, the film industry is taking a toll when it comes to profit.

"My understanding is that it's billions," said Film and TV Production co-ordinator Michael Glassbourg. "It's affecting people who make small films, people who make short films. It's affecting everyone in the industry. It drains the industry of cash."

Since downloading movies has become so common, theatres worldwide have tried to put a stop to it, not to mention even bigger organizations like the Motion Picture Association of America (MPAA).

The MPAA has launched numerous marketing campaigns to put a ban on movie piracy.

Its international counterpart, the Motion Picture Association (MPA) has also expressed avid concern and announced that the U.S. motion picture industry loses in excess of \$3 billion annually in potential worldwide revenue due to piracy.

To combat these staggering losses, MPAA/MPA, direct a comprehensive international anti-piracy program.

Established in 1976, the program works to implement and strengthen existing copyright protection legislation, assist local governments and law enforcement in the investigation and prosecution of piracy cases, initiate civil lawsuits on behalf of its member companies against copyright infringers and conduct education outreach programs regarding the harmful effects of piracy.

"I think it's always going to be a struggle for them," explained DiMartino. "The internet's huge and downloading is at a peak right now."

Although progress has been made, movie piracy remains a nemesis to the film industry.

Many think the reason people download movies or purchase illegally manufactured boot legs is because the price of films has skyrocketed.

The average movie ticket for an adult is approximately \$10 to

\$12 for an evening show time.

Famous Players movie theatre chains recently lowered their prices to a limited time price of \$9.95 anytime, any day of the week.

It is suspected that their reason for doing so was the amount of complaints they received for charging people sky-high prices to go and see a movie. However, the Internet isn't always the place to go for pirated films - illegally distributed copies of newly released movies can also be cheaply purchased.

"People want to watch movies in the comfort of their own home on DVD, and now it just so happens that people can buy these DVDs a lot cheaper. This trickle down effect also affects movie theatres," Glassbourg said.

Living in a digital world, movie pirates now have the latest technology to assist them in illegally recording and distributing movies.

The Internet hosts thousands of movies, free to download and easy to access via a computer - pirates take a risk in setting all this up.

"I think they should be throwing these people in jail. The people doing the pirating don't care about theatres, the public or the film business. All they're interested in is making a lot of money. No one's to blame but the thieves," Glassbourg said. "This is not just you and I making a VHS copy of our friend's DVD, this is organized crime."

What's Between The Covers?

Title: A Darker Magic
Author: Michael Bedard
Published by: Avon Books

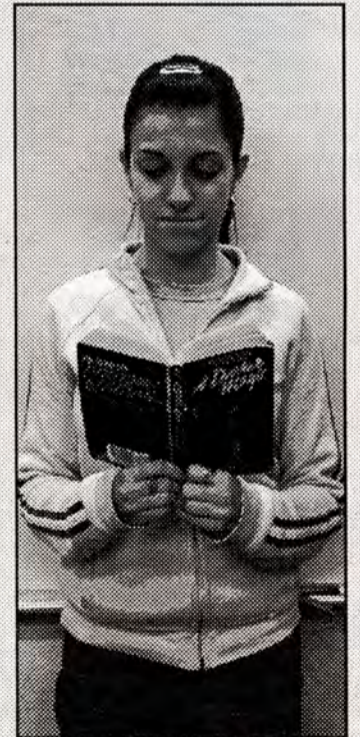
by carol santos
ENTERTAINMENT EDITOR

Come visit the haunted Caledon Depot and watch a scary magic show this Halloween and experience *A Darker Magic*.

A Darker Magic, by Canadian author Michael Bedard, tells the story of two teens who are haunted by dreams of a magic show with disfigured children.

Their teacher, Miss Potts, begins to have similar dreams and with the help of one of the teens she tries determine if the dreams were a hint of the return of an evil magician whose magic tricks would come to happen.

The story successfully transitions between real life and the magic show with dream-like sequences breaking the



shanen cranden

story up into four parts.

Bedard was educated in Toronto. His most popular work is his novel *Red Works*.

He has also written a sequel to *A Darker Magic* called *The Painted Devil*.

Canadian ex-*Sex in the City* star Kim Cattrail just released a new book called *Sexual Intelligence*. The book explores the mysteries of sex and love. - MSN Today

Multimedia teacher popular with students

jason bowser
SENIOR REPORTER

James Cullin, the co-ordinator of the Interactive Multimedia program, is statistically the most popular professor at Humber College according to the popular website, ratemyprofessors.ca.

With the highest number of ratings for any Humber professor on the website, an overall average of 4.3 out of five and a chili pepper beside his name to indicate his attractiveness, Cullin said that while he is happy to have a popular rating on the website, he said that there are some things to consider.

"One of the things I would point out is that I teach all of my classes in a computer lab with Internet access," Cullin pointed out. "I mean, there are other professors who teach in computer labs, I'm not the only one, but what I'm saying is of all the teachers at Humber College, I don't think there's any professor who spends more of his time teaching in a computer lab."

Cullin also said that there is a much more valuable tool that he uses to get feedback from his students.

"The student feedback questionnaires that students get to fill out for all professors at Humber College are a much more valuable tool," Cullin said. "They ask questions that are more useful and they're statistically accurate because you're getting feedback from everyone who goes to class."

Maureen Wall, the president of the Humber Faculty Union, said although Humber professors took notice of the website when it first came online back in 1999, most professors she has talked to haven't paid much attention to it.



jason bowser

Interactive Multimedia co-ordinator James Cullin is Humber's overall highest ranked teacher.

"I haven't heard any faculty member even mention it for a long, long time," Wall said.

Cullin, however, is familiar with the website that students in both Canada and the U.S. can use to rate their professors on easiness, helpfulness, clarity and hotness.

"There's some silliness to it. For instance, has anyone given me a 'hot' rating lately?" Cullin asked aloud while searching through the website in his office. "What's that about? I mean, look at me right?" Cullin laughed. "I think ratemyprofessors.ca provides a positive service. While it's not scientific, it allows people who are not your current students to get some sense of how your current students feel about you."

Khadijah Auckbaraullee is one of Cullin's second-year students, and she said that she used the website herself when she first came to Humber to find out what other past students thought of her teachers.

"It's really good for first-year students," she said while also pointing out that that the website accurately reflects his popularity. "He's a really great guy, he's always asking students to talk to him and helps them out."

Cullin has also observed something similar with the student ratings.

"To the extent that I've been able to observe on ratemyprofessors.ca is if a professor has an ongoing positive impact on his or her students, then you'll tend to have very good ratings on ratemyprofessors.ca," Cullin said. "Conversely, if your teaching style doesn't sit well with a large group of students, you'll get hammered."

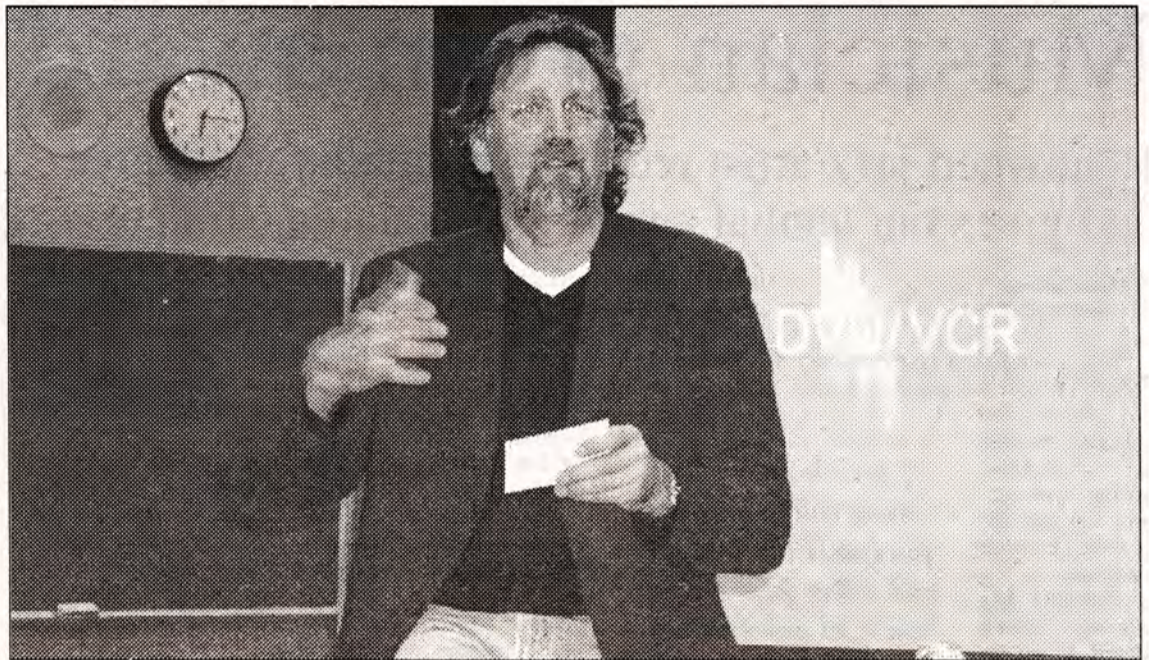
So why has Cullin seen such positive feedback on the website?

"I think that my strong ratings on ratemyprofessors.ca reflects the fact that I come to class well prepared, that my lectures are interesting and that students leave each of my classes with a practical skill related to web development that they know that they can use after they graduate," Cullin said.

He does admit that not all of his ratings have been flattering.

"I've had some bad ratings, I've had students speak very negatively on me," Cullin said. "So, somewhere along the line, I've clearly created a disagreement between me and a student. But having said that, my ratings are just a little bit better on ratemyprofessors.ca (than to the student feedback questionnaires)."

"And I think that's because students who rate me are doing so because they've had a really positive learning experience in my class, so they've gone out of their way to fill out the form."



bronwyn cawker

The creative head of documentaries at TVO, Rudy Buttignol, kicked off the first of a four-part lecture series. He spoke with prospective Humber filmmakers about documentary filmmaking.

First of four lectures starts at Humber

bronwyn cawker
ENTERTAINMENT REPORTER

The realm of documentary filmmaking is one without borders. From thought-provoking tales of tragic personal encounters to hard-hitting news documentaries, viewers are given an otherwise voyeuristic glance into a moment of someone's life or a piece of history in visual form.

The first guest in a series of four documentary-focused lectures at Humber was Rudy Buttignol, the Creative Head of Documentaries at TVO. He provided enlightening insight on how the dozens of prospective filmmakers littering the audience can make the leap into the film industry.

"You see something in it that changes the way you look at life, most often the way that you look at yourself, and it transforms you in some way," Buttignol said during his hour-and-a-half long lecture.

"If you want to be a filmmaker, a television producer or get into the arts, it is not like being a doctor. You actually need a doctor in case you get sick," Buttignol said. "Nobody really in the practical sense needs what we do, and yet people are attracted to this business and this way of life like you wouldn't believe."

Buttignol, a first-generation film graduate from York University, has been in the film industry for 30 years, providing a variety of insights including the importance of communicating ideas to an audience and the chilly response that students breaking into the industry garnered in the past.

"That's the only thing that stayed in my mind. I really didn't like the attitude the professionals had towards students," Buttignol said.

"They (industry professionals) didn't look at students as competitors."

Today's film scene is a bit warmer for students. There are a variety of programs to assist them

including film festivals as well as documentary and production forums.

One of the services described in the lecture is the Calling Card Program, which helps those who have industry experience make their very own first film documentary with a broadcaster up front.

Grants for the potential films are provided by multiple partners including the National Film Board of Canada and the Ontario Media Development Corporation, while licenses are provided by TVO.

Films made with the Calling Card Program don't go unnoticed. There have been multiple Gemini nominations, and the program had its first Oscar nomination last year for a film entitled *Hardwood*.

The lecture also featured the

screening of *Cheating Death* that was made possible by the Calling Card Program. The 25-minute clip displayed the eye-opening experience of former Regent Park gangster Gyasi Ferdinand, who turned his life around after a brush with death.

"I'll take away very specific tools from all of this," said documentary student India Nolen-Tuleja.

"I wouldn't have even thought of volunteering on juries."

As for inspiration to motivate struggling film students?

"The struggle is worth it," Buttignol said, coming to a close.

"Film has been a recession-proof industry. If things get really bad people watch more television."

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arts & entertainment

Howard Stern is being replaced on Infinity Broadcasting by David Lee Roth, former lead singer of Van Halen, and comedians Adam Carolla and Jimmy Kimmel.

Musician given award

Renowned jazz artist receives an honorary degree and gives out annual award to graduating student

by **stuart service**
ENTERTAINMENT REPORTER

World renowned jazz musician Oscar Peterson was presented with an honorary Humber degree last Saturday, during convocation ceremonies at the Lakeshore Campus.

Peterson has won the highest award given to Canadian citizens, the Companion to the Order of Canada. He has won seven Grammys including his recent lifetime achievement award in 1997. Peterson is regarded as a living

musical legend, which is what earned him his most recent accolade – a Humber degree.

"This is a great honour," Peterson said during the ceremony.

"Jazz is an ongoing thing and to have the youngsters involved in it and seeing them grow up in it (is encouraging) because it has to go on."

- Oscar Peterson,
jazz musician

"I appreciate it beyond your wildest imagination."

In August, Peterson was on a commemorative Canadian postage stamp, and recently a Mississauga public school was named after him.

"To all of the other people around the world that have given me these various honours, all I can say is, (there's) no more room left on the walls,"

Peterson joked in his speech. "It's always great to come back home and to be able to watch all the young talent."

It must be better to come back to an award and give one out as well.

Since 2003, the Oscar Peterson Prize has become an annual \$5,000 award given to one outstanding Humber music student. Peterson followed the granting of his honorary degree by giving his prize to third-year music student, Tom Juhas.

Peterson wants to support students in carrying jazz into the future.

"Jazz is an ongoing thing and to have the youngsters involved in it and seeing them grow up in it (is encouraging) because it has to go on," Peterson said.

"Jazz needs new injections, so



Jenn Coward

Jazz artist Oscar Peterson has won the Companion to the Order of Canada award and seven Grammys in his lifetime.

to speak, of youth to carry on and that's the way to live," he added.

After receiving the prize, Juhas had played his guitar for Peterson.

"I've had the fortune of playing for (Peterson) before," said Juhas, who performed for Peterson in 2003 during the unveiling of the Mississauga street, Oscar Peterson Boulevard.

He said winning the award made him nervous to perform at the ceremony.

"It's unbelievable. It was kind of tough to play right after," Juhas said. "It was definitely a huge honour, probably the biggest I've ever received."

Juhas has been playing guitar since the age of seven. He was a former member of Humber's top music ensemble, the Humber College Big Band. Currently, he's

the guitarist in a jazz trio with Jon Meyer (bass), a fourth-year Humber music student and Jeff Halischuk (drums), a third-year Humber music student.

Juhas plans to spend the \$5,000 on his craft.

"I've always needed a decent acoustic guitar," he said.

The 2005 convocation of the School of Creative and Performing Arts awarded diplomas and certificates to all the arts programs. The Comedy Writing graduates were the highlight, showing off their talent for entertaining audiences. The crowd never grew tired of watching them stumble onto the stage or fall flat on their faces to receive their diplomas.

with files from Jenn Coward

"It's unbelievable. It was kind of tough to play right after. It was definitely a huge honour, probably the biggest I've ever received."

- Tom Juhas,
third-year music student and
Oscar Peterson prize winner

Rapper Foxy Brown revealed she has been deaf since May. She's contracted sensorineural hearing loss in both ears. The condition affects 1 in 10,000 people.

Humber sandwiches student film festival

by ethan rotberg
ENTERTAINMENT REPORTER

Humber was well represented on the opening night of the 2005 Student Shorts film festival at the University of Toronto. Last Friday night's screening of 10 short films both started and finished with movies from Humber students.

Student Shorts is a film festival open to post-secondary students from around the world. The festival, now in its fifth year, shows short films of various genres that range from one minute to 25 minutes.

Third-year film student Derek Losier's film, *Man on the Moon*, kicked off the festival. The film is a 10-minute comedy about the United States faking the moon landing to beat the Russians.

A film titled *Stuntman* from director Justin Lovell, also a third-



courtesy

Humber's Justin Lovell had his film, *Rage of Silence*, screened on the second day of the 2005 Student Shorts film festival.

year film student from Humber, involving a stuntman on the run through the downtown streets of Toronto.

Both films got great reactions from the audience.

While both directors have had their films shown at film festivals before, they said they were excited when their films were chosen to run at the event.

"I'm always amped to hear that a festival wants to show my work," Lovell said. "When I found out, I jumped online and grabbed the phone to start letting all the people who made this film a success know about the screening."

Lovell also had a second film, *Rage of Silence*, chosen to screen the following day. In total, the festival, which ran from Oct. 21 to 22, had 42 short films, all shown at the Innis Town Hall at the U of T campus.

Heather Bellingham, the producer of *Man on the Moon*, explained that the process started in May when she submitted a DVD

copy of the film to the festival. It wasn't until August that she received a response that the film had been accepted.

"I got very excited," she said. The students agree that Humber's program has been very helpful.

"Every year gets better," Losier said. "In this program you get a camera right from the start, you get lots of experience. It's very helpful."

These young filmmakers now look to the future and continue their success.

Lovell started his own 8mm transfer company, which he takes much pride in.

"I've just got a passion for cinematography in filmmaking and want to collaborate with people who have a similar love," he said.

For more info on Lovell, visit www.justinlovell.com.

Review: The Reverend runs things with his new solo project

by ashley carter
ENTERTAINMENT REPORTER

Without hearing it, aspects of the solo record former Run-DMC member Rev Run might seem suspiciously opportunistic.

Consider the recent re-release of Run-DMC's back catalogue and the Reverend's stake in MTV's new reality show, *Run's House*. His album *Distortion* can't be more

than a glorified commercial.

But who cares? We're talking about Reverend Run, a third of hip-hop's most groundbreaking act, Run-DMC. And even though that alone might give him the proverbial get out of jail free card on his solo effort, the album isn't even bad enough to warrant his use of it.

The track, *I Used To Think I Was Run*, proves his trademark

flow is intact and he's the best he's been in years. He plays it straight, never trying to be too wordy or profound, all while possessing more gusto than his contemporaries.

While the original beats are slick, when he hits on samples it's too obvious and uninventive (in desperate times artists should stop turning to Lynyrd Skynyrd's *Sweet Home Alabama* and Joan Jett's *I*

Love Rock and Roll). *Home Sweet Home*, a tribute to the late Jam Master Jay, suffers from confusing samples. Regardless, he gets points for going from Blondie and Kiss to The Commodores and Funkadelic in the space of a few songs.

While *Distortion* doesn't measure up to the bulk of Run-DMC's catalogue, it stands next to it, possibly with less embarrassment than 2002's bogus *Crown Royal*.



courtesy



courtesy

Umoja

penny graham
ENTERTAINMENT REPORTER

Students have another chance to experience *Umoja, The Spirit of Togetherness* tonight for a discounted price of \$25.

The Humber Students' Federation is promoting the show again after ticket sales were disappointing for an Oct. 13 show.

Umoja consists of 36 South African dancers and musicians. It incorporates the country's historic sounds like rhythmic tribal music.

"Every year we try to promote more diverse events," said Shelby Hilson, a senior events assistant. "The school is very diverse and there are a lot of cultures here, and an event like *Umoja* is something everyone enjoys."

Tickets can be purchased from the HSF Office at KX105.

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HSF

sports

"What does a mama bear on the pill have in common with the World Series? No cubs." – Harry Caray on how the Chicago Cubs last won a World Series in 1908.

Women's volleyball team start year strong

by **jeremy crowe**
SPORTS REPORTER

The Humber women's volleyball team started its season on the right foot, winning Sheridan College's Power Paw Tournament this past weekend.

The Hawks dominated in round robin play to win their pool and advance to the playoffs, beating the likes of Georgian, Lambton and Winnepeg's CMU.

Their first true test came in quarterfinal play against Durham, but Humber came out on top two games to none with a strong finish offsetting its shaky start.

"Durham's a strong team," said coach Chris Wilkins. "The game was a lot closer than the score indicated."

In the semi-finals, the team took care of Niagara, with strong play from team captain Risha Toney, rookie Kris Dowling and Perfection Powell leading the way.

"We need to make sure we're getting better, so we can stay that far ahead of everybody else."

– Chris Wilkins, coach

To this point, the Hawks had yet to lose a single game, playing a perfect tournament so far.

However, the team came out looking disorganized in the finals, dropping its first game of the tour-

namment 25-17 to Mohawk.

"We went into the finals thinking that we had already won, basically," Wilkins said. "We took the first game lightly."

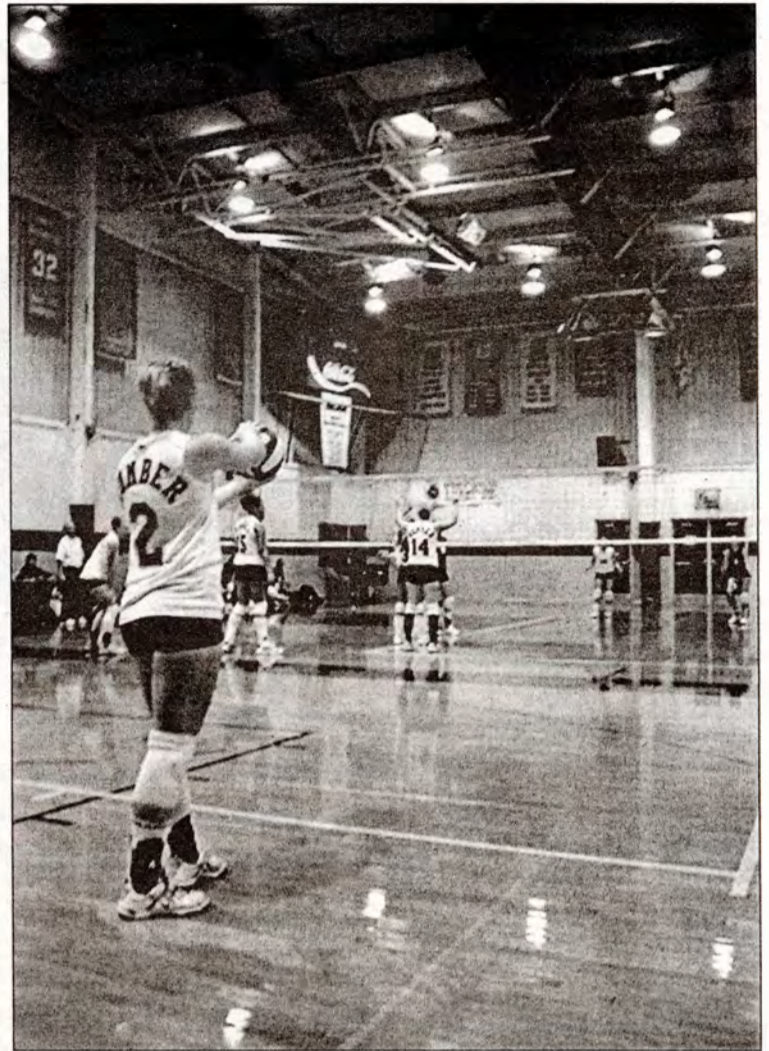
But the Hawks showed determination, clawing back to win the second game 25-17, and forcing a third, which they won handily 15-4, becoming champions of the tournament.

While many players had strong individual games throughout the tournament, Wilkins noted the final game was a total team effort.

"They came together in the second and third games," Wilkins said. "I think it showed."

The tournament has a heavy influence on the seedings of the OCAA teams, which likely means that Humber will be seeded number one in the league.

"As the year goes on, other teams are going to get better," Wilkins said. "We need to make sure we're getting better, so we can stay that far ahead of everybody else."



jeremy crowe

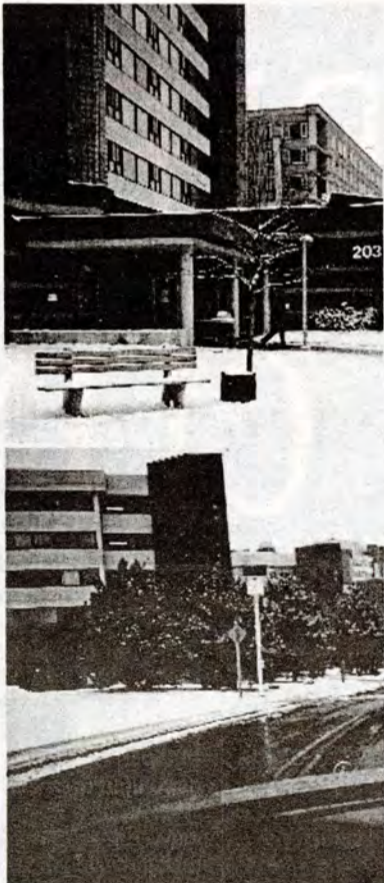
Humber's Alex Steplock serves in the Hawks tournament win.

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Men headed for OCAA semi-finals

by **rob acton**
SPORTS REPORTER

With a commanding 7-0 victory over George Brown College on Saturday, the Hawks earned themselves a spot in the final four and a chance to battle for the provincial championship.

The team will head to Ottawa on Thursday afternoon and begin play Friday when they take on host team Algonquin.

In Saturday's rain-soaked quarter-final game, the Hawks delivered a superb offensive performance, applying relentless pressure throughout the entire game.

Humber was quickly rewarded when forward Sherwin Emmanuel

put home a rebound after a Humber free kick attempt.

Soon after, Cameron Medwin notched his first goal of the game and Peter Szczecina quickly gave the Hawks a comfortable three-goal lead heading into halftime.

In the second half, Humber continued to roll as Medwin scored his second and Kwame Osie added to his league-leading goal total when he took a lovely feed from Diego Galeano and scored his 14th marker of the season.

But the celebration was short-lived as Osei remained on the pitch after his goal and needed to be helped off the field. Fortunately the injury was not severe and coaches said he will be ready to go

on the weekend.

After Emmanuel got his second, Galeano capped off the scoring with a nice solo effort.

Although Hawks goalie Carlos Dario Ferreyra didn't face many shots, he came up big when he had to, earning his third straight shut-out.

The goalkeeper was happy with how the team played in front of him and knows what the team must do to be contender this weekend.

"Today we did everything right. We finished when we had chances and controlled the ball when we had too," Ferreyra said. "If we play a good defensive game and then are able to put the ball on the feet of players like Kwame and Sherwin, we have a chance to win."

Going into the weekend, there are no surprises as far as which teams will be involved, as the top two regular season teams in each region advanced with quarter-final victories. Humber will be joined by Mohawk, Seneca and Algonquin.

With such a talented squad suiting up for Humber, head coach Germain Sanchez recognizes his role.

"I have to be a good communicator; they need to trust me and my experience 100 per cent. I have to treat each player as an individual," Sanchez said. "The other teams are very good but I think it is theirs to take."



rob acton

Humber looks to take their strong play into the OCAA semi-finals this weekend in Ottawa and improve on last year's silver.

"Baseball is the only field of endeavor where a man can succeed three times out of ten and be considered a good performer." – Ted Williams

Women finish third in Humber tourney

by justin holmes
SPORTS REPORTER

York University's women's rugby team came out on top to win the first Humber Open Tournament.

The round robin tournament, held Sunday, saw York compete with Humber's Hawks and squads from Carleton University and Fleming College's Peterborough campus.

"I thought the tournament was a complete success," said Humber coach Todd Russell, who hoped the event would be a step forward for women's college rugby.

"Maybe it's time some of these club teams get to form a league with proper funding. It'd be nice to see more games and something more structured league-wise."

Humber placed third in the event. They lost to York in the first game of the day 24-0, and later defeated Fleming 15-0.

The Hawks wrapped up the day with a 7-0 loss to Carleton in what was by far the closest match in the tournament.

"That was a really hard battle," said team president Daniella Cross. "It was a well-fought game."

In addition to some hard work on the field, Cross was busy tackling problems in planning the event as an organizer.

"It was really a big team effort," she said, explaining that the team tried to run a tournament last spring but found other teams reluctant to play outside of the usual fall season.

"It was a great experience, a great learning experience and we definitely want to make this a yearly event," she said.

Dallas Sambolec, assistant



justin holmes

Hawks line-out jumper, Kate Schoeman goes up for the ball against the York Lions in the first ever Humber Open tournament.

coach of the York team, agreed the games were very educational for some players.

"It was a good tournament to end off our season and get more new faces playing some games,"

she said.

York outscored their opponents 109-0, but Sambolec remained humble.

"(The team) had a ton of fun. They're not used to winning."

Scoring for Humber against Fleming were Charlene Riedler, Krista Hastings and Janiffer Rios with a try each.

In other matches, Carleton topped Fleming 35-0 in game two,

and York beat Carleton 41-0 in game four and Fleming 44-0 in game six.

The Hawks travel to Ottawa for another crack at the Carleton Ravens on Saturday.



justin holmes

Despite a loss to Conestoga in their season finale and a .500 season, the Hawks are ready to step up their game in the playoffs.

Men's rugby team ready for playoff opener against Sting

by justin holmes
SPORTS REPORTER

The once impenetrable Humber men's rugby team sputtered to a .500 season finish with an 18-11 loss at Conestoga, leaving one road ahead for the Hawks.

"We're looking forward to the playoffs next weekend," said captain Gerrad Harris-Smith. "It's a brand new season now. Two wins in a row means the championship."

The loss means Humber will face a very tough Seneca Sting squad in the first round. The Sting has won, amongst other things, the OCAA championship four years running and went 6-0 this year in league play.

While Humber gave Seneca a real run for their money last week, they failed to present such a chal-

lenge to Conestoga Condors. Despite some lackluster kicking, the Condors had the Hawks' number in terms of possession and, ultimately, on the scoreboard.

Backline Alister Matheson admitted it was "Disappointing, very disappointing."

"It was mediocre all around," he said.

"We couldn't execute simple plays and we were unable to win, and (we couldn't) get possession when we absolutely needed to."

Scoring for Humber were Troy Barron with a try and Evan French with two penalty kicks, one from just over 30 metres.

Conestoga scored three tries and one penalty kick, failing to convert three times and to kick a penalty once.

The match marked the end of

the regular season for the Hawks and the return of star player Harris-Smith from a shoulder injury.

"It was a hard game overall. Guys let up at the end of the game," he said, but conceded that it "feels good to be back."

While losing the last three games was upsetting, the team is only thinking of this weekend.

"You gotta move on, go back to some elementary things in practice this week," Matheson said. "It was an undisciplined performance, but it's all solvable."

Harris-Smith added that they will probably "chip in another practice" this week to prepare.

The OCAA rugby championships take place this weekend hosted by Mohawk in Hamilton.

sports

"I try to catch him right on the tip of the nose, because I try to push the bone into the brain." – retired boxer Mike Tyson

A passion for volleyball

by terry bridge
SPORTS REPORTER

Darryl Burton, a former Humber co-rookie of the year and academic award winner, is a key part of the men's volleyball team's hopes at defending its championship this year.

Now in his fourth and final year as a middle for the team, Burton has seen a lot being involved in a varsity sport.

"Being a part of athletics has given so much to me, so I want to be able to give back," said the co-captain of the team. "It's like a family to me."

Burton, a fourth-year architect-

tural technology student, said he plans to help out with the team after he graduates in any way possible, even if it's just coming to the games and cheering them on.

He has seen some great teams during his time at Humber and has many fond memories.

"Over the four years, definitely, there are so many (highlights). There was the provincial championship that we won last year, and the first time going to nationals the year before that," Burton said.

The 23-year-old grew up in Scarborough, and knew early on his passion was sports.

By high school, he was heavily involved in athletics and, at one

point, was named Mary Ward Catholic Secondary School's athlete of the year.

"I played volleyball first in Grade 9 and Grade 10, then I didn't play after that until I got to college because it wasn't available at my school anymore," Burton said. "I played a bit of basketball in high school, too."

By the time college came, he was excited to get back into volleyball after a couple of years off the court.

"I came into my first year and I was a walk-on, I just tried out for the team and ended up making it," Burton said.

His high school volleyball team was shut down because to the coach leaving the school.

Coming to Humber provided a stark contrast, with head coach Wayne Wilkins, a volleyball fanatic, leading the team.

"I think Wayne, although I haven't had a lot of volleyball coaches, is the best coach I've had," Burton said. "He knows a lot about the game, he breathes it, he studies it. The season doesn't go from September to April with him, it's a year-round thing."

One of Burton's favourite aspects about Wilkins is his ability to relate to the players.

"He's a player's coach, he gets to know you, he gets to know all

the players. Maybe not personally, but he knows you and knows how to push you and get the best out of you."

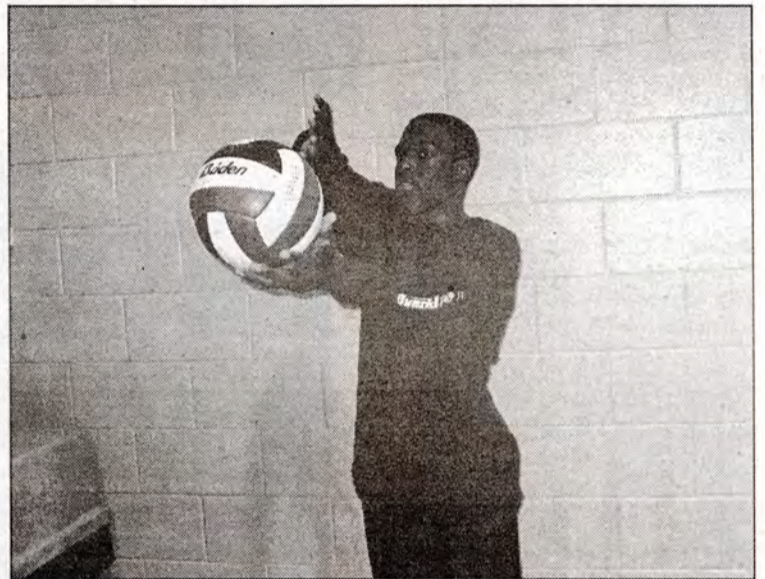
After graduating Burton plans to get into the architecture, and, at the same time, he wants to keep playing the sport he loves.

"I'm going to play during the summer on the beach. In the winter, I'll play in a men's league," Burton said. "Definitely I will be coming back to Humber."

Two of his passions intertwine, as Burton's girlfriend, Amanda Arlette, is captain of the women's volleyball team.

"We've been going out for a year and seven months," Burton said. "When we met, it was her first year and my second year, we both played volleyball and became friends."

His team began defence of its title finishing third at a tournament in Durham last weekend.



terry bridge

Men's volleyball star Darryl Burton is poised to serve up another successful season as a key contributor on the Hawks.

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Coaching the captains

Year-long program teaches important leadership qualities

by stephen leithwood
SPORTS REPORTER

What qualities make a great captain? How does one lead a group of athletes to victory? Athletic director Doug Fox has implemented a program to help Humber's varsity team leaders learn what captaincy is all about.

"It's a new concept that we wanted to provide leadership training to our captains," Fox said.

The new program is called Captains in Training and is a year-long endeavour.

It challenges the captains with the definition of leadership and the role of a captain.

When leading a team, captains sometimes over step their bounds.

"This kind of thing clarifies for them what they should do and what they shouldn't do," Fox said.

In the beginning, Fox and his staff surveyed Humber's coaches with 10 questions about leadership, such as what they felt were the characteristics of a leader, what their expectations were, and what they felt the captain should bring to the coaches.

Men's basketball emphasized

communication as the most important quality for a captain.

Next, they brought in an outside speaker to do a three-hour leadership course for the first night of training.

"We really wanted to clarify their roles for teams, so it's not just tossing a coin before the game to see who serves," Fox said. "There's a kind of void, coaches give them a little bit of information, but never enough that they understand their role."

An individual must learn how to act as a captain.

Fox has sent the training package about implementing the program to other interested colleges such as Redeemer, but has not heard back from them.

He came up with the idea after reading an article in a U.S. magazine.

"It discussed a notion that captains aren't born, they're taught," Fox said. "Leaders are somewhat natural in perspective, but I think

you have to give them some clarity to what their goals are."

The athletic director said returning captains are taking their roles with responsibility.

One returning leader is women's volleyball captain Amanda Arlette.

"This program is a great guideline but you still have to figure everything else out for yourself. Everybody leads differently," Arlette said.

An individual must learn how to act as a captain, because people look to them to score the extra point, and to say something motivational.

"I'm an emotional person, and you can't be an emotional person as a captain," Arlette said. "It's a lot of sacrifice. And sometimes you have to be the one to say the things people don't want to hear."

Only two teams haven't participated in the program, the cross-country and badminton teams, as they are newer, so they won't join the program till next year.

As for the future of the program, Fox expects to extend and build upon this first year of the project.

"Tyson's the only guy I know who could drive a Rolls-Royce and say, 'See those license plates? I made 'em myself.'" – comedian John Caponera

No team gear available in the bookstore

Hawks' apparel shop closed years ago

by jevon griffith
SPORTS REPORTER

Few people outside of Humber historians are aware of a time when one could purchase Humber Hawks apparel in what was then known as the Hawks Shop.

But that's exactly what was located within the athletics area of the campus, nearly 25 years ago.

Athletic director Doug Fox remembers the Hawks Shop as a place where fans and athletes could get most, if not all, of their sporting needs met.

"The Hawks Shop was tremendous a few years ago. You could get Hawks apparel, extra gym equipment, just about any sports need was available in the shop," Fox said.

So what exactly happened to the shop?

Registrar John Mason explained that among other things there was a demand to use the space.

"When the Hawks Shop closed many years ago, it was an item that just was lost in the transition," Mason said.

"It's really been the issue of the space crunch over the years."

But is there a possibility that the Hawks Shop could make a return?

Fox said he is willing to make it

happen.

"I'd be glad to work with the bookstore to get some Hawks apparel in there," he said.

Certainly reviving the Hawks Shop in some form or fashion wouldn't be a bad idea.

On the positive side, having Hawks apparel for sale would aid college spirit and enhance the college's reputation, like how it does for popular sports programs in the U.S.

On the negative side, Mason reasoned that presently there hasn't been any request for jersey sales to be brought back.

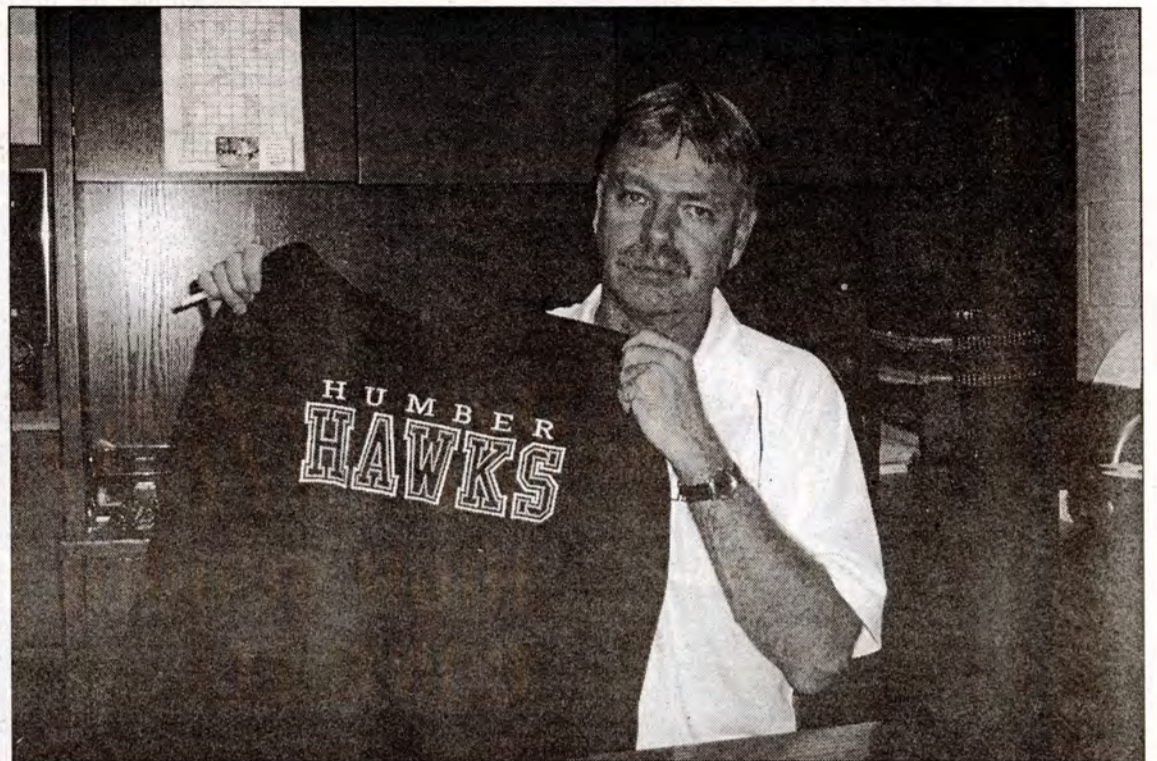
"The real reason that there aren't jerseys or the like in the bookstore is that there's a lack of recognition that there is a demand for them," Mason said.

"And nobody's brought it to my attention until now."

As for plans of a Hawks shop return, Mason said he would research what the athletic teams would like to see in the bookstore and then from there move to whether it would be feasible to carry the different sports lines.

"It certainly should be doable," Mason said. "But then it depends on the market demand after that."

And hopefully if Hawks apparel is made available, the market will be receptive.



jevon griffith

Athletic director Doug Fox shows his lament at the loss of the Hawks Shop in the bookstore.

Final cuts for badminton

by terry bridge
SPORTS REPORTER

After a month of evaluations the badminton team has made its final cuts and now has another month to prepare for the start of the season.

Being the inaugural year for the team, the expectations are being kept at a reasonable level.

"We have decided to carry nine men and six women," said Paul McGarr, head coach of the badminton team. "Basically, some will train for the future of the team."

However, by no means is the coaching staff merely writing this season off because it is their first.

"Both Michael Kopinak (the

assistant coach) and myself are extremely excited about this year's season and we are looking forward to turning some heads Humber's way when they look at varsity badminton," McGarr said.

Team is to consist of nine men and six women.

With some upstart young players and no reputation to live up to, there may be a few pleasant surprises over the course of the season.

"We think we have some very

talented badminton players on this team and are looking forward to the upcoming competitions," McGarr said.

The action gets closer with a team photo this past Monday and the introduction of a strenuous training course including two practices a week.

According to McGarr the program is designed to get the players in shape and prepared for the fast approaching season.

In addition, there are attempts to organize an exhibition match with the Canadian under-19 team as a tool for evaluation.

The regular season gets in full swing Nov. 25 to 27 with a tournament at Fanshawe College.

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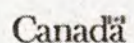
Oct 29 (Sat) - 10:00 am to 12 noon
Humber College (Community Room)
205 Humber College Boulevard
(Bldg. NX, through Main Entrance)

Nov 3 (Thu) - 1:00 to 3:00 pm
Thistletown Multi-Service Centre (Room 307)
925 Albion Road (east of Islington)

To register for one of these 2 workshops, please call 416-743-3753 or e-mail registration_nerp@bellnet.ca. Beverages and light snacks will be served.



An Initiative of the North Etobicoke Revitalization Project (NERP).



This project is funded by the Government of Canada.

sports

"The secret of managing is to keep the guys who hate you away from the guys who are undecided." – former baseball player and manager Casey Stengel

Bittersweet bronze finish for golf team

by **kyle rutledge**
SPORTS REPORTER

The Humber men's golf team was one stroke away from pulling off its fifth consecutive CCAA national championship in Windsor

but came home with the bronze. Humber had the tournament lead after the first two days but fell one stroke short to Niagara and Durham as day three came to a close.

"The bottom line was the guys

just didn't play well, they didn't get the job done," said dejected Humber coach Ray Chateau.

Durham and Humber were the favourites as the two teams dominated competition all season. Niagara was more of an underdog

which stayed close the first two days but turned it on for the final round. Chateau said Niagara had two guys step it up on day three shooting career rounds.

Niagara and Durham were tied at the end of regulation play with the tie-breaker going to the score of their fifth golfer. As a result Niagara walked away crowned this year's national champion with Durham collecting the silver.

The Hawks' top individual golfer was Lee French, who battled an ankle injury and still came away with an individual bronze medal.

Two players who weren't included in the five-man team score, Greg Lamb and Matt Sloan, both stepped it up for the final round shooting 72.

"The boys just didn't maintain focus and made very poor decisions that affected their play," Chateau said.

The weather was also a minor obstacle for teams as they battled overcast conditions.

Wrestling action in Mississauga

by **allan cajilig**
ENTERTAINMENT REPORTER

Toronto's top wrestling school is presenting Blood Sweat and Ears IV this Sunday at Club 107 in Mississauga.

Squared Circle Training has been running it for the last three years and has seen some of Ontario's top independent talent gain national exposure through the WWE and NWA-TNA. Its wrestlers Gail Kim and Angel Williams have both signed WWE contracts at one point. Also, Traci Brooks is signed with NWA-TNA.

The show will feature Brooks returning to the GTA from Orlando, Fla., where TNA tapes its weekly television and monthly pay-per-view shows.

The main event for this fourth instalment of Blood Sweat and Ears will feature X-Division stars 'The Future' Chris Sabin going one-on-one with 'The Canadian Destroyer' Petey Williams.

Both wrestlers got their start in Border City Wrestling, an independent promotion based out of Windsor, and their careers have since skyrocketed with appearances not only on NWA-TNA but multiple independent federations all over North America.

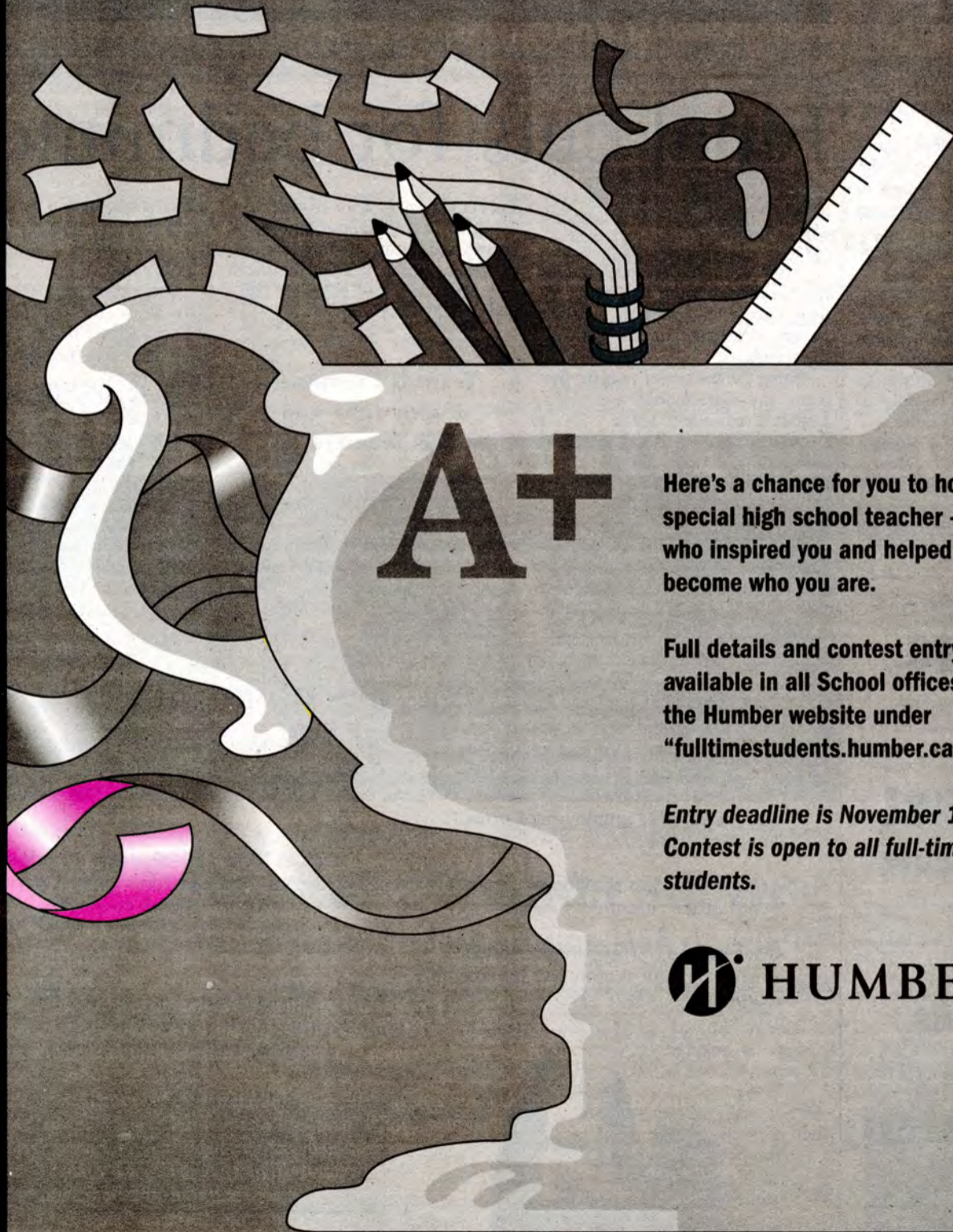
Steve Cjetkovich is the owner of Squared Circle Training and has trained for the last three years under the name 'Kobra Kai.'

"This show is a really big deal for us since this is the first time we're running in Mississauga," he said. "We also have many big names booked and a couple of surprises up our sleeves."

Club 107 is at 1325 Eglinton Rd. W, near Dixie and Eglinton in Mississauga. Tickets are \$20 for a VIP package and \$10 for general admission. Children 12 and under are \$5. Doors open at 5 p.m. with a scheduled bell time of 6 p.m.

For more info check out www.bloodsweatandears.com.

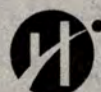
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