

Humber students protest seal hunt

by Judi Chambers

About 430 Humber students signed a petition last week protesting against the killing of baby harp seals on the coast of Newfoundland and Labrador.

Gail Hanna, a first-year Photography student, said she

started the petition on March 15 in hopes of "raising people's consciousness about the cruelty inflicted on the seals."

"I'm not trying to sound heroic," she said, "I'm doing this because it has to be done."

Ms. Hanna mailed the petition to Romeo LaBlanc, Minister of

Fisheries on March 22. It had 434 signatures on it.

"Some people I asked to sign weren't aware of the seal hunt," she added.

According to Tom Hughes, Executive Vice-President of the Ontario Humane Society, about 127,000 baby seals will be killed this year.

Mr. Hughes, who is also the Secretary for Seals and Sealing, said the hunters from Newfoundland, Norway, and Quebec were hunting the seals to earn a living.

"What Greenpeace Foundation is doing is designing publicity stunts to raise money and create emotional response in people," he said. "It's a lot of malarkey."

Members of the Greenpeace Foundation are attempting to halt the seal hunt. But on March 20, federal fisheries officers seized two of the Foundation's helicopters which put an end to their plan to stop the hunt. The helicopters were seized on the grounds that both had flown less than 2,000 feet above a seal and had landed less than a mile from a seal.

Meanwhile, seven Canadian ships have reportedly taken 17,974 pelts with 1,750 more piled on the ice. Five Norwegian ships have taken 23,069 pelts.

This year, the quota for the Canadian ships is 52,333 pelts, and the Norwegian vessels may take 44,666. Landsmen are allowed 30,000.

"The seals' blubber is just as valuable as their pelts," Mr. Hughes said. "The blubber can be used for oil products." Mr. Hughes added that the seal pelts are not used in Canada.

"The baby seals are clubbed on their heads," he said, "but it's the quickest death in the world."

"We've tested every possible way of killing them humanely, including guns and pistols, but nothing is as effective as a club on the head."

"I admit it's a slaughter operation because the baby seals have no fear of man and don't try to escape when the hunters approach," he said.

"The federal government will allow the seal hunt to continue. We can't help the seals and we never will."

COVEN

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Humber College of Applied Arts & Technology



Thank heavens police cadet Bill Anderson is just staging the scene with 2nd year cinematography student Tony Lamour. "The Busting," a project film for a

group of Cine students depicts the life of a pusher as he arrives in Toronto, is involved in a car chase, shootout, and is finally arrested by an obliging cadet.

(Photo by Steve Raskin)

College suspends Marlon Silver

by Bob Lee

Marlon Silver, current Student Union vice-president and candidate for the presidency, has been asked by the registrar's office to withdraw from the college.

If Mr. Silver appeals and is not successful, it will eliminate him from contention for the SU presidency, leaving Peter Queen — who has recently been named in connection with the breaking of some SU by-laws — the only declared candidate for the office. Treasurer Molly Pellacchia is expected to announce her candidacy soon.

The action is the result of a mid-semester review of Mr. Silver's academic performance that indicates he has earned "barely enough credits to put him into the second semester," according to Robert Higgins, Dean of Technology.

Mr. Silver has been enrolled in the Technology division since September 1972. In that time, he has earned less than 40 credits.

Mr. Silver is now ineligible to re-register into another division under Humber's academic regulations, that in this case call for a one-year suspension.

Fred Embree, Humber registrar, declined to comment on Marlon Silver's case specifically, but he did say it was Humber policy that a student be asked to leave if he has shown an inability to benefit from education.

"For example," Mr. Embree said, "if a student was placed on probation in January because he didn't meet full academic requirements, and a mid-semester review showed no improvement, the student would be asked to leave for a year."

(Mr. Silver was placed on probation in January.)

According to Jackie Roberts, North Campus principal, Mr. Silver has been taking advantage of lax Humber policy concerning middle and end of the year evaluations. She also said Humber students can expect stricter regulations in the future.

"A student can't progress from one semester to another without a recommendation from his division, but Technology and many other divisions have been lenient and have given a second chance to many students."

Miss Roberts also said permission to register forms for January semesters are sent to all students, since the forms are mailed before mark evaluations are completed. The Dean of Technology, Mr.

Higgins, said: "In principle, we like to give students as much chance as we think is warranted — we go out of our way in some cases — hoping the student will deliver. Sometimes it doesn't work out — but if often does."

In January, Technology Counselor Siem Vanderbroek sent a letter to Mr. Silver stating the SU vice-president could not register in January. But Mr. Silver still received a permission to register form, paid his fees, and had his name entered on class lists.

Mr. Vanderbroek also asked Mr. Silver to come in and discuss his status in the course, but he has yet to see him.

Said Mr. Higgins: "Because Marlon is in the college and not doing too well academically, I think Mr. Wragg has perceived that maybe we aren't behaving in too discriminating a fashion."

"Well, we are, but we want to give the students every opportunity, although maybe in Marlon's case we leaned over backwards. We tended to make allowances because we thought he was active in student government."

Mr. Higgins was quick to deny any political consideration in the decision to ask Mr. Silver to leave.

"It's completely disassociated from any SU activities. I'm not going to let the Technology division be used as a political tool."

"Not as long as I'm here anyway — I'll resign first."

As a result of this situation, the confusion about the election, and other recent events concerning Mr. Silver, namely his ownership of the the pinball machines in the school, the ability of the present Student Union is being questioned by some officials in the administration.

"Who holds the high offices in student government at Humber?" Miss Roberts asked rhetorically (con't on page 2)

Many summer job open at Student Placement Office

by Karen Gray

Despite gloomy predictions of job shortages this summer, Ruth Matheson of Humber's Student Placement Services, said there are plenty of summer job openings available to the students. However, students are overlooking the Placement Office in their search for summer jobs.

"From my observation, students don't seem to know we're here."

Although there are no formal records for summer placement, Mrs. Matheson and her co-workers believe there are fewer positions available with private firms this year but there are plenty of government-sponsored jobs available.

Federally sponsored jobs were filled in January but the Ontario government is offering 7,800 jobs in its Ontario Experience '76 program.

Other positions available include 5,000 jobs involving student cultural exchange offered through the Ministry of Colleges and Universities and 34 positions for women with the Ministry of Labor.

"The bulletin board in our office is crowded with listings of summer openings but few students have looked at it. They should be checking with us all the time now because there isn't that much time left to apply," said Mrs. Matheson.

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Faculty involvement in SU proposed

(con't from page 1)

"If becoming an SU official means the student automatically fails, then there's something wrong with the system," she added.

However, both Mr. Higgins and Mr. Vandebroek say that participation in the Student Union should not always result in academic failure.

"If a student really concentrates

on his academic life and on the student government, he's quite capable of doing both," said Mr. Vandebroek.

"But as you start diluting your effort from both areas with side issues you lose out," added Mr. Higgins.

The dean elaborated: "I wish there was some way to wake-up the student. I think we could

probably find, quicker and faster, other people who could do a good job — other than the students."

"And yet I guess teachers should maintain a position of neutrality. We don't want to be accused of sticking our fingers into student

government. But there's a pretty good chunk of money involved," Mr. Higgins added.

Mr. Higgins also feels there would not be a shortage of volunteers from the faculty.

"A lot of the staff are probably

willing to assist — but they'll probably have to stand back and wait to be asked."

For those interested, nominations for the upcoming Student Union election close April 6. The election takes place April 14.

AAC helps student problems

Fear of reprisal has kept students from reporting complaints and problems to instructors says Speranzo (Enzo) Guida, Academic Representative of the Student Union.

Responding to the need for an impartial voice, Mr. Guida has organized the Academic Affairs

Committee which will help students solve academic problems or complaints about subjects, teachers, etc.

"Students just let the problem sit there," said Mr. Guida. "They are afraid their marks will be dropped down if they complain."


Names are kept confidential and

are used only when necessary.

Members of the Committee are Mr. Guida, Doug Lee and Mark Sacco of the Student Union.

"I'm hoping the Committee will be beneficial to students," said Mr. Irving and added that he likes to get to the "nitty-gritty" of the problem.

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Handicapped are productive

by Tom Kehoe

There is no reason why a crippled person can't be as productive as a normal person, and Humber College is helping the handicapped come to terms with their problems in a course called Workshop Rehabilitation.

The program drew attention from the community when the Toronto Star published an article on Workshop Rehabilitation last January.

Tim Stanley, co-ordinator of Furniture Design and one of the originators of Workshop Rehabilitation, told the Star more people are needed to make the handicapped feel useful. He said one of the objectives of the course was to teach students how to assess a situation, solve problems, and tell a specialist how to alter a machine.

"Rehabilitation happens faster when people are proud of their work," Mr. Stanley said.

Ed Thibodeau, Co-ordinator of Fine Arts, who was also involved in getting Rehabilitation Workshop off the ground, visited a workshop for the handicapped in Oshawa during the summer and called it "amazing, really fantastic."

He said the shop was operating at a profit and was doing as fine a job as a common industry. He called the shop which made toys and did some printing "an encouraging place."

He visited another workshop in Toronto which did silkscreening and said it produced top-notch material.

On the advice of the Dean of Creative and Human Studies, Jack Ross, Mr. Thibodeau, Mr. Stanley and the head of Workshop Rehabilitation, Kathy Farah,

visited handicapped workshops throughout Ontario during the summer. Because they received late approval for the course by the governing body of community colleges, only 13 students were enrolled by September.

However, Ms. Farah expects an enrollment of 25 next year. She feels that 70 or 80 students could fit into the program, but with increased enrollment comes added operating costs.

There is a need to relate and assist handicapped people on a one-to-one basis and because the people who run the workshops themselves are not handicapped, it is difficult to achieve this. Mr. Thibodeau feels the people who run the workshops are totally unqualified.

"The people who run them are do-gooders from the community who have good intentions but no skills," he said.

However, Ms. Farah said the workshops have been in existence only 25 years and the people who run them are basically volunteers or people who were making only \$35 a week.

The course is two years long and upon graduation the rehabilitation worker will have been trained to supervise, instruct, and counsel handicapped groups within a vocational workshop environment.

Students make small toys for experience in class and work on silkscreening, woodworking, ceramics, and specialization in furniture. Mr. Stanley stressed that Workshop Rehabilitation is a professional course.

After graduation the students will enter the workforce as an apprentice and will likely go back to the workshop from which they came. But the choice is theirs. They may opt for their old workshops or choose from over 300 others situated throughout Canada.

Besides working for the industry or the workshops, Ms. Farah hopes the course will develop a "composite individual." Among the subjects taught are behavioral sciences such as sociology.

Ms. Farah, who has travelled half of Canada on her own time to work at about 120 workshops, has high regard for the abilities of the handicapped. She feels they are extremely competent and can provide a needed service.

"Handicapped people learn their jobs well," said Ms. Farah. "Their attendance at work is excellent and they have good work habits."

According to Mr. Stanley it is the only one of its kind in North America, although there are some degree courses in some universities in the United States.

Ms. Farah has been at Humber for the past six years but has also worked directly in the industrial workshops. She also looked after task analysis, whereby employees who have difficulty performing one type of work are switched to another on her recommendation.



**A chemistry student named Sue,
Describing what glass could do,
Said its uses are complex,
For windows and specs,
But it's best for containing a Blue.**



Labatt's Blue smiles along with you

Cheaper bands may help pub profits

by Mike Cormier

The Humber pubs could operate at a small loss or perhaps even work in the black if less expensive bands were hired as entertainment for Friday and Saturday nights.

But Marlon Silver, SU vice-president, says the aim of the pub operation is not to break even or make money but to provide a social function for students.

As the person who books bands for the pubs, Mr. Silver explains that the pubs either break even or lose \$100 to \$200 a week when an average band is booked for the two nights and payed around \$1,200.

But when he books a more expensive act like Ian Thomas at \$1,600 or the Good Brothers at \$2,000 the pub loses over \$400.

But Mr. Silver explains that

booking the more expensive bands is necessary, even though it must be done at a loss.

"Most cheaper bands are not suitable for the pubs because they are heavy, big-noise, hard-rock groups. When they play the pubs, people just sit frozen as if they were at a concert. They don't drink, dance or have a good time."

"There is such a high overhead that most bands aren't really making much," he says. "Fifteen per cent goes to the booking agent, most groups have one or two roadies (equipment managers) who have to be payed and they usually have to rent a truck to move their equipment. If they have five to seven people in the band, they really aren't making a killing."

Before he books a band for the pub, Mr. Silver tries to get down to a bar they are playing at and judge them for use at Humber.

Of course all students do not agree with his choice in bands. He gets constant feedback from students about the pubs.

"When I book funky bands, people complain that they want rock; when I book rock, people complain that they can't dance and they want funk."

Though student reaction is mixed, Mr. Silver says most bands

who play at the Humber pub find its large dance floor and friendly crowd encouraging.

"Some bands have been overwhelmed by the response they get at Humber."

There has been one exception. Mr. Silver says that Goddo, a group he booked through Concept '76 played their first set, made some comments about the dead pub crowd and were booted off the stage when they re-appeared for their second set.

The band had to be threatened with court action by pub management before they would return to the stage.

Encephalitis shots given to horses

by Bev Burrow

Humber College's Equine Centre has started vaccinating its horses against a public health problem new to this area - sleeping sickness.

Equine encephalitis, its medical term, has not been very common except in Western Canada until now.

Last fall, according to Dr. Neal Mendelson, head veterinarian at the Equine Centre, a great number of cases were suddenly reported around the Windsor area. Kingston also reported an unusual high number of cases.

"We felt this was reason enough to vaccinate our horses," said Dr.

Mendelson. "Because the disease is easily transmitted to other horses, and people, by insects or birds, it did not seem unlikely that it could reach this area."

Dr. Mendelson also felt that because horses are constantly being shipped back and forth for rodeos, games and shows, their chances of contracting sleeping sickness were higher than normal.

It is a disease which affects the brain and spinal cords of horses and ps. The virus which causes the disease attacks the brain eventually, causing deep sleep and coma. Unless it is treated, the animal or person will usually die. Treatment must be received before there is severe damage to the nervous system or complete cure is impossible.

The vaccine given to Humber's horses by Dr. Mendelson and his associate Dr. Myles Smith, is called the eastern and western encephalitis vaccine. It is said to be fairly effective in preventing the disease.

Foreman Barry Thompson has requested that spraying machines be installed in the stables before summer, when mosquitos and other insects are most prevalent. It is hoped this will curb the number of insects and lessen the chances of them carrying the disease from horse to man.

Dr. Mendelson stressed that this is not a pilot project and that Humber's horses are vaccinated against various diseases every year. It is the first time the horses have been inoculated against sleeping sickness, though horses in other parts of Ontario have been done before.

"We have done about fifty horses," says Dr. Mendelson, "because this is how we feel Humber can help its community."

Committee picks members

A new body of officials has been elected for Humber's chapter of the Canadian Food Services Executive Association (CFSEA).

The election, which was held last week, is open to first-year Hotel and Restaurant Management students.

Elected president was Gordon Stevens; vice-president, Jayne Fuller; treasurer, Ed Ashwood, and appointed chairman and secretary were Simon Benadiva and Mary Lou Graham respectively.

The association is the largest national food club in Canada, and Ryerson and Humber are the only colleges which have the privilege of being charter members.

Term of office for CFSEA administration will start in September.

Parents protests halt additional drinking

by Brenda McCaffery

Outside opposition has prevented Humber students from having a pub in Seventh Semester this term,

Hawks defeated by future champs

When the Humber Hawks were defeated 11-2 on March 13 by the St. Clair College Saints, little did they know that they were losing to the future Canadian college champions.

St. Clair won the championship on Saturday with a win over Selkirk College of Castlegar, B.C., by the same 11-2 score.

Wayne Burgess of the Humber Athletic Department still feels the Hawks should have fared better at the area championships.

according to Dave Davis, Head of Food Services.

Mr. Davis said that a few parents who had read in Coven about the opening of the pub during the week from 4 p.m. to 6 p.m. last month phoned him to protest the move. He said that the Etobicoke Guardian called to inquire about it. The complaints were strong enough that Mr. Davis decided not to open the drinking area.

Said Mr. Davis: "We would like to have had a pub available to the students open this semester, but inquiries, from outside the college and within, didn't favor a pub available to students during class hours."

In spite of this setback, Mr. Davis said that he will try to organize and plan for a pub in September that will probably be in a room other than Seventh Semester.

Grant appeal planned

by Phil Sokolowski

Jim Davison, vice-president of Academics, will be appealing a \$16.5 million operating grant to Humber from the province.

According to Tony Bain, acting communications officer for the Ministry of Colleges and Universities, the 1976-77 grant was up 11 1/2 per-cent from last year. However, when the figure was checked by Mr. Davison, it was found to be only 9.85 per-cent higher.

The operating grant is one of five areas, funded by provincial grants. It is also the largest of the five. The appeal to the ministry will be chaired through a special appeals board.

Dr. Harry C. Parrott, the Minister of Colleges and Universities, announced the grants this year, based on 1975-76 enrollment, though some grants are given for special reasons.

Brock, Lakehead, Laurentian and Trent Universities will receive supplementary grants totalling \$3.5 million, in recognition of their status as "emerging institutions."

Extra grants will help finance bilingual programs at York, Ottawa, and Laurentian Universities.

Dr. Parrott, warned that the effect of increased enrollment would necessitate careful budgeting by the colleges and universities. "We in Ontario," he said, "have one of the best rates of accessibility to post-secondary education; we must now fight to maintain both accessibility and quality."

BACKSTAGE

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Do we need a Student Union

Do we really need a Student Union at Humber College? Looking at last February's election, one would think we don't. Less than ten per cent of the entire student body turned out to vote. Consequently the election ended in a tie; 197 for each candidate.

If this is any indication of how students feel about their SU, we could be in for another apathetic election this April. The fact that only two candidates ran for the election is another reason we should take into consideration 'do we really need a Student Union?'

Why don't we run the SU presidential campaign like they do on the outside? Have each candidate declare any conflict of interest, his academic standing, his eligibility for office and source of campaign funds.

If this was instituted, perhaps what happened in the last election would not have occurred. One of the candidates didn't declare a conflict of interest he had. He also failed to mention that after four years at Humber, he only had 32 credits to his name. The other candidate let on that he was eligible for office, when in fact he hadn't paid his fees.

There must be something that attracts these people toward heading the SU. Is it the money, power or the thought of helping the student body that is really behind the position?

It seems rather odd that one of the candidates who ran for last months election had done next to nothing toward his school work, but managed to start a business. No one can condemn him for doing this, but many students should ask, 'was he elected to serve himself or the student body.' Perhaps its the type of people who are running for SU president that turns students off. If the student only has two people to choose from and these people aren't completely open with them, then should students be expected to turn out to vote?

What type of people are we really electing into office? Are they honest people looking to help and improve the student position in this college, or are they people who are only interested in themselves?

If the students of Humber College don't care enough to come out at election time and vote, then the candidates running won't care enough to do a good job. If students should start caring then the SU would be forced to carry on in the interest of Humber College. -PM

Apocryphal Editorial

Complex gets OK

Stop! If you don't understand the meaning of this title, look it up. That way you can estimate the integrity of what you are about to read.

Complex Five is soon to become a reality, and even the groundhogs have been served evictions in anticipation. The multi-million dollar project has been plagued with financial troubles ever since the Ontario government announced its recent budget cuts.

An official of the Ministry of Colleges and Universities, I.M. Broke, said he has authorized the payment of half the cost of the complex, claiming that Humber College students were half-wits anyways.

As a result, the site will house half of an olympic-sized pool, filled only in the deep end. Basketball will be restricted to half-court, and hockey will be played at half time on half-frozen ice.

Complex Two-and-a-Half, as it has been aptly named, will begin construction as soon as they find a "half-decent spot."

.....Letters.....

The editors of Coven welcome all letters from staff and students. Address your letters to The Editor, Coven, Room L225, North Campus. All letters must include the full name and program or address of the sender. Coven reserves the right to edit all contributions.



Speak out

What do you think of our Student Union Vice-president owning the pinball machine concession?



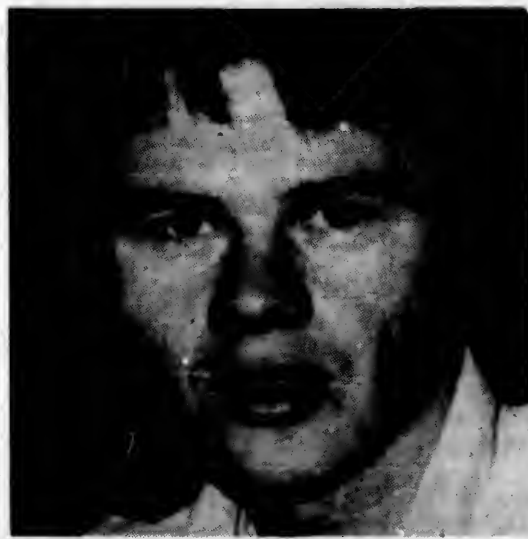
Genny Rogers 1st yr. Nursing

"I think it's outrageous. I don't think he should be able to get away with it, but what can you do?"



Shirley Nixon 2nd yr. Legal Secretary

"I think people are making a big thing about nothing. I think it's all right because he's giving us service and it's better if he makes money than Currie Amusements."



Kevin Scott 2nd yr. Landscaping

"I don't think it isn't illegal. Whoever is complaining is probably jealous. Life is to succeed."



Dori Tremper 1st yr. Horsemanship

"I think it's a lack of taste that the vice-president should do that, but I guess there's nothing wrong with it and he was smart enough to think of it."

Mike Cormier

Blood on the Tracks becomes real

Mere coincidence I say. I don't believe in reincarnation or mystic bonds between people or in some lady called Sister Fate. And I certainly don't believe that she (old sis fate), has me somehow tied up with Bob Dylan's Blood On The Tracks album.

But I am beginning to wonder.

It was a hot August afternoon last summer. There was a sale on at Sam The Record Man's downtown store, so after work I went down by subway and bought a Joni Mitchell album.

Rather than board the crowded subway at Dundas and Yonge, I decided to walk down Dundas St. to wait out the rush hour. So instead of taking my usual route home, I ended up taking one of the University Ave. subways back up to Bloor St. I've got a feeling Ms. Fate had a hand in my using the University line. I haven't taken that subway more than three times in my life.

When I reached the St. George stop, I left the Northbound subway and headed toward the Westbound platform.

For some reason which I couldn't figure out, a crowd had gathered at the top of the stairs leading to the Bloor platforms. I pushed my way through and walked down the stairs. As I did, I heard someone say, "You'd better tell him not to go down there."

It was then that Ms. Fate may have intervened on my movements for a second time. You see, somehow my quick mind failed me and I didn't make the connection. I gave the man who had issued the warning a quizzical look and continued down the stairs, right past three TTC security men.

When I turned the corner to head down the platform, I suddenly realized why the crowd and the security people were there and what the warning had meant.

There on the platform, not 30 feet from where I was standing, two ambulance attendants were draping a sheet over a stretcher.

The sheet turned a bright red.

Walking down the subway tracks, where

the victim had jumped or fallen were two policemen. They were carrying plastic bags to pick up the pieces and sprinkling sawdust to clot the blood so it could be cleaned up.

"If she had to kill herself, at least she could have picked a way to do it without holding us up," said some woman in the crowd. Others muttered their contempt for this suicide victim who had robbed them of 10 minutes of their precious time.

While we waited for the subway service to resume, I looked around at the faces in the crowd and checked their reactions. Nowhere could I see even a trace of pity.

With their callous attitude in mind, I began composing a poem, dealing with the victim's loneliness and the fact that nobody seemed to care.

Again I think that Lady Fate had something to do my experience. I'm not a poet. I can't even remember how the poem went, except for the final four lines, the ones which tied to Dylan's album title.

To the world she was a nobody,
With no friends to let her relax,
But to the cops working nights in the subway,

She was just more Blood On The Tracks.

When I hit the last line I broke out in a cold sweat. The timing, coupled with the understanding of Dylan's double meaning, (tracks in the recording studio to tracks in the subway) gave me a strange, eerie feeling.

I quickly passed it off as being nothing extraordinary; just circumstances.

In fact, I'd forgotten about it completely until last Monday.

The memory of the subway suicide was revived just after I had finished a phone call to the Toronto Star. A story I wrote for Coven on a photography student Paul Till, who had shot the cover picture for an album was being rewritten for their paper.

My first contact with the world of professional journalism.

Just by coincidence of course, the album he shot the picture for was Blood On The Tracks.

Chick Parker

TV fanatic finds new boob-tube adventures

I don't know about you, but I'm a television addict.

I can sit in front of the tube from early morning to late at night, breaking only to grab a beer or a bagel with creamcheese. It doesn't even matter what I watch. Game shows are my personal favourite but the only programs I will bother to change the channel to escape are the soap operas and political messages by Pierre Trudeau.

I know the names of the models who open the curtains on "Let's Make a Deal", I've had my name mentioned on Commander Tom's Birthday Space Log every year since I was 15, I even know the name of Rhoda's feminine deodorant spray. In case you miss my drift, I am a television fan.

But times are hard for us die-hard TV buffs. I don't know...maybe I've just become jaded in my old age, but the programs don't seem to have the same zip they used to. The adrenalin no longer starts to surge through my system the minute I hear the opening chords of the theme.

The problem, I think, is the programs. I hate to admit it, but they're getting too

bland. Now don't misunderstand me — I don't care if a show is bad. I get up every Sunday morning at nine o'clock regardless of the excesses of the night before, just to watch evangelist Rex Humbard deliver his message. It's horrible, but it's also amusing and, more often than not, educational.

No, badshows are okay, but it every program on TV today were given a flavour, 95 per cent of night time and 65 per cent of daytime shows would be vanilla.

The worst offender is Norman Lear and his tedious comedies. Really, Maude is only Archie Bunker in drag and the Jeffersons are the Bunkers in blackface. Police shows are a hot second in the boring race, while private detectives are not much better (except for the Rockford Files — James Garner is so—oo—o macho!)

Anyhow, since I do not intend to give up watching television, and I also do not enjoy the prospect of suicide by self-inflicted boredom, I have come up with a solution. Here are my ideas for new programs, not final or polished by any means, but good

rough ideas that any studio head with more than air between his ears will grab immediately and pay me a fortune for.

Death by Violence: the ultimate game show. Contestants come from all over North America to try their hand at assault, murder and rape, trying for the most fantastic prizes ever offered in prime time (knighthoods, white slaves, Japanese automobiles). Some legal technicalities would have to be worked out.

For the Life of Me: a new kind of situation comedy. Nothing in life goes right for Ellen Twitfeeler and she is determined to do something about it. The fun comes when her repeated attempts at suicide are frustrated by the men from the suicide prevention bureau. Plenty of opportunity here for good, old-fashioned slapstick humor.

Leadbelly: a new entry in the private detective sweepstakes, this show will combine features from some of the current successful shows in this genre. Leadbelly is blind; he is grossly overweight and confined to a wheelchair; he has bad teeth and

hemorrhoids. Nonetheless, he is a brilliant detective who employs techniques of deduction similar to those of Sherlock Holmes. The only problem is he never solves any of his cases. The running joke (designed to provide comic relief from the intense drama of the series) is that Leadbelly always lets the criminal escape by stopping during the chase for an ice cream sundae or a cheeseburger.

A Canadian Family: One month in the life of an average Canadian family — a semi-documentary in 18 two-hour episodes. This series will attempt to capture the intense drama of day to day living. It will focus on the relationships that develop between the family members, the conflicts they have and how they resolve them and will feature carefully drawn, revealing character studies of each member. The only possible drawback I can see with this show is that it will be incredibly boring.

So, there you have it. This fall on CBC. Listen, I'd love to stay and talk but Hollywood Squares is on in five minutes and I have to get a beer.

Carol Hill

Prediction for snow still in the air

I know you are all waiting to get out your spring coats, tramp through six feet of mud and make boats float down man-made streams by the side of the road...but don't get your hopes too high my friends...it's still going to snow.

During the past week there have been a lot of controversies around the Coven office.

Phil Soko says its spring because he can smell the horsey-doo rising from the steam in the parking lot. Paul MacVicar even bet me 50 cents it will stay nice and warm and sunny and springy. Get your money ready MacVicar, March isn't through with us yet.

I have formulated ingenious schemes for forecasting the weather. I do better than the guys on TV because I'm accurate. I know if it is going to be a nice warm

weekend, a rainy day, and whether it will snow between now and Wednesday. It will snow between now and Wednesday. It had better snow because I can't afford to lose a bet, nor can I afford to look ridiculous...no one would believe my forecast again.

Not many people can predict the weather. The Hungarians have an ingenious method for monthly forecasts. They do a prediction that is more accurate than the Farmer's Almanac. Believe me, if a country-oriented "hick" like myself believes something can be more accurate than the Farmer's Almanac, there must be some validity to my statements.

The Hungarians check the weather of the first 12 days in December. If it snows on the first day, it will be cold and snowy in

January. If it snows on the second day, the same applies for February and so on.

You've heard the old saying that if March "comes in like a lion it will go out like a lamb"?

March 1, 1976, was a beautiful day. It didn't snow until March 2. On March 1, it didn't snow, rain, sleet, hail or storm...the end of winter is still coming. Doomsday will arrive for winter on March 31. That's Wednesday. It could wait around until April 1, better known as April Fool's Day, but I kind of doubt it.

Remember last year?

A fellow student and I went home to my sleepy little hollow situated on the southwestern shores of Lake Simcoe, and ex-

claimed all the way that April could not be better. Chuck and I said that nothing could be more perfect. Chuck's a fellow female in third-year Journalism. It was a perfect day and the weather during the previous week could not have been better. It snowed that night. It snowed so much we were snowed in for four days and couldn't get out other than by snow mobile. Perfect weather.

No my friends...don't get your hopes up. Keep the wax out for your skis because you'll be using them between now and Wednesday. Keep your snow-shoes handy...you'll need them to get home. And MacVicar...get your money ready and smile when you pay your bet...and don't forget your dog-team and sled...Forest Hill is a long walk.



Cleaning up classifications an issue for OPSEU

by Richard McGuire
Money is not the main issue of the present negotiations by the Ontario Public Service Employees Union (OPSEU), according to Ruwé Jansen, local president. He

says cleaning up the classification system is more important. Also, Mr. Jansen says the union will not necessarily settle for a contract within the Anti-Inflation Board guidelines, as earlier reported.

The union is negotiating in such a way that they will not lose jobs for fellow employees, Mr. Jansen says. The Council of Regents sets a maximum increase in its operating expenses that includes salaries, so if the union wants to negotiate a raise, a number of employees may be laid off to cover the cost of the increase.

The classification system determines where a teacher qualifies on the salary scale, based on his or her qualifications. Mr. Jansen says the old contract contained different examples, but they left out the words "or its equivalent". This means that people who were educated many years ago, or in

different places where the courses were not available, are not considered equal to recent graduates.

"We have situations with people teaching in this province where if they would hire their own graduates to teach they would make more money than the teacher who's had 25 or 30 years industrial experience," said Mr. Jansen.


"What we simply want in there is a grandfather clause. That way, whatever level anyone has reached at one point in his career, that level cannot be downgraded in successive contracts," he said.

The AIB guidelines are vague, says Mr. Jansen. "You've got this

thing of historical relationship — and we'll certainly use that in order to exceed the AIB guidelines.

He says that when the colleges first started in 1965, William Davis, then education minister, said college teachers' salaries should fall between the salary range of university teachers and senior high school salaries.

Mr. Jansen hopes to have a contract ratified by September 1, 1976, rather than go through a long, drawn-out process, trying to gain a few per cent more. Particularly, he said, when the extra increase could be rolled-back by the AIB at a later date.

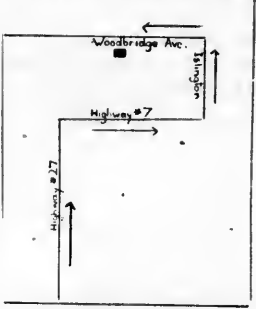


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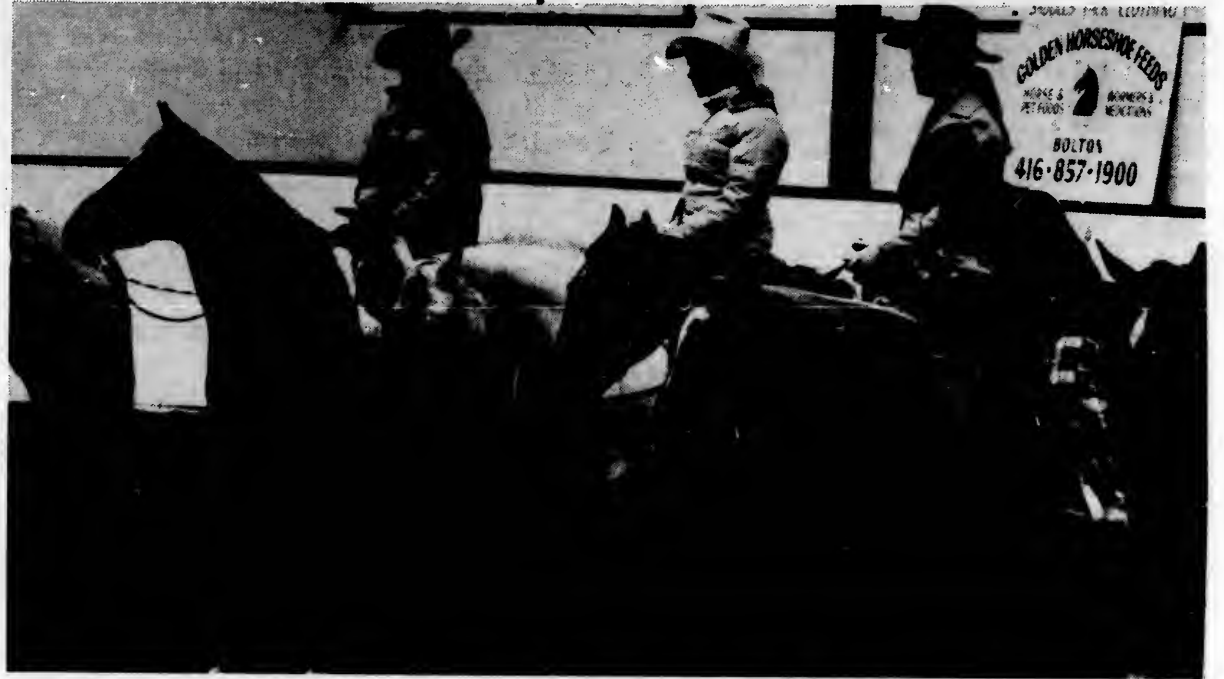
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Hold Your Horses

These were some of the horses and riders who performed and competed in the Humber Western Horse Show last weekend. The show riders from throughout Southern Ontario



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Bare Back Deuce a crowd pleaser at horse show

by Chick Parker

Horses and riders from all over Southern Ontario came to perform and compete in the Humber Western Horse Show at the Equine Centre last weekend.

The show was put on by students in second-year horsemanship as part of their Showing and Judging course and to raise money for a three-day field trip. They handled every facet of the show with the exception of the actual judging. Students were in charge of advertising and promotion, registering entries and even the food concessions. The judge was Mr. Peter Cameron.

The show was made up of 13 separate classes of events which tested horses' and riders' abilities in various manoeuvres. The Trail event measured the horse's ability to manoeuvre around different obstacles and remain calm and cool; in the flag race, the emphasis was on speed. The real crowd pleaser however, was the Bare Back Deuce Race. The riders rode bareback, clutching a two-dollar bill between their knees and the bodies of their mounts. Whoever managed to hold on to their bill for the duration of the race, won.

Course co-ordinator Dick Burgis, who supervised the event, was very pleased with the way the show turned out.

"It went very well - there was an excellent turnout," he said. "It gave them a lot of involvement with horse show management."

The show was held to help the horsemanship students raise money for a three-day field trip.

The money from the show, along with \$277 raised at a slave auction held the week before, went to pay for motel accommodations along the way.

Mr. Burgis explained that the purpose of the trip was to give the students a chance to study facilities at other equine centres and meet with experts in different areas of the horse business.

The trip took the students to equine centres in Plainsville, Ohio, Ithaca, New York, and Ottawa - almost 1300 miles in three days.

In Plainsville, they toured the facilities of Lake Erie College and discussed the programs aptly offered there with students and faculty.

The second stop on their itinerary was Ithaca, New York where they toured the Veterinary College at Cornell University. Mr. Burgis said one of the high points of the stop at Cornell was a tour of the Coggins Laboratory by Leroy Coggins himself.

"It was fantastic that a man of his calibre would take the time to spend with us," he said.

Dr. Coggins discovered a vaccine for Swamp Fever, a blood disease that affects horses.

After they left Ithaca, the students returned to Canada - to Ottawa where they visited the National Capital Equestrian Centre and the RCMP breeding farm at Packerham.

Mr. Burgis was enthusiastic about the trip and the effect it had on the students.

"It was a great opportunity to meet the calibre of people we met."



The Real Thing

Beatles Paul McCartney and John Lennon from Toronto band which plays Beatle music exclusively in their film Let It Be. Coven critic says Liverpool, a is living off the fat of another group's genius.

Liverpool Review

Beatle mimics a rip off

by Mike Cormier

The Beatles aren't getting back together. At least not yet. It turns out that George Harrison is the only one of the four who has given a definite yes to Bill Sargent's \$50 Million offer and with Paul McCartney starting a tour with Wings, it looks as if the big reunion will certainly be delayed a while yet.

Meanwhile, Beatle fans may want to try Liverpool, a four-man Toronto band which has been playing Beatle music exclusively in Toronto bars and at small-time concerts for the past three years. When the Beatles stopped touring in August of 1966 they opened a gap between themselves and their fans, one which Liverpool is now cashing-in on.

And judging from the reception given them at the Queensbury Arms, a West-Toronto bar, their cashing-in has been a profitable one. The place was packed a good half-hour before the band took to

the stage and it was only a Thursday night.

Unfortunately, Liverpool is a rip-off.

Though all bar bands start out by copying material already written and made famous by other groups, they do this only for as long as it takes them to come up with their own style and write their own songs.

But for some reason Liverpool has yet, in three years of working together, to write one song which they have enough confidence in to perform.

Had Lennon and McCartney been as lazy or as non-prolific as the members of Liverpool, the Beatles would still be lugging their equipment around in Hamburg.

Ignoring their total lack of creativity, Liverpool has another problem which hurts their performances.

Out of three singers, not one of them has the strength to handle the low John Lennon vocal parts.

Both bassist Brian Meissner and guitarist Gary O'Connor sound more like Alvin of the Chipmunks than Lennon or McCartney of the Beatles.

On songs from the Beatles' touring period, including I Wanna Hold Your Hand and Eight Days a Week, Liverpool's singers mimicked the cuteness of the early Beatles with surprising accuracy.

But when they moved on to songs from later years like Ticket to Ride and Hey Jude their high-pitched voices actually became insulting.

Of course by the sheer weight of the material they perform Liverpool is worth going to see. For a \$2 cover-charge, the listener is definitely not the one who is being ripped-off.

Instead, Liverpool's rip-off is an artistic one, more a question of ethics than an actual physical raking-in of some sucker's money.

By doing strictly Beatle material for so long, with very few alterations in style and by concentrating on copying rather than creating, Liverpool has proven itself to be nothing more than a machine.

Anyone of a thousand small-time bands could do the same thing as Liverpool and probably provide a decent singer to top it off.

The real question Liverpool has to answer, is whether they have the right to live off the fat of another band's writing and arranging genius, simply because they were the first to stoop low enough to try it.

Archie Lane replaces Rimstead's jazz call

by Avrom Pozen

What? No Rimstead?

It's unlikely that this was planned, but the Jim Galloway Quartet had to play without one of its members, Toronto Sun columnist Paul Rimstead, on drums. Mr. Rimstead was in London, England last week with his daughter, taking advantage of her mid-winter break.

Jim recruited restaurateur Archie Lane to fill in and the group continued to play what they know, best last Wednesday afternoon in the Lecture Theatre: New Orleans-Chicago jazz.

The quartet included Galloway on two different soprano saxophones and baritone saxophone, Dan Mastro on bass, Ron Sorley on piano and Lane on drums.

The quartet opened with an old Louis Armstrong number, Willy the Weeper, and followed with an uptempo blues named after Biele Street.

After two Duke Ellington numbers, Don't Mean a Thing If I Ain't Got That Swing and Solitude, Jim began talking about the basics of 'traditional' jazz. He mentioned the various changes that jazz has gone through over the years and even commented about his two soprano saxophones. One resembles a large brass clarinet, while the other looks like a miniaturized version of an alto sax.

The group then played Wolverine Blues, and a tune featuring Ron Sorley's piano playing, Old Folks.

Before the first few bars of That's a Plenty were complete, a

resemblance could be discerned between it and a number penned by Bob Haggart, with two others, known as the South Rampart Street Parade.

The concert ended with Do You Know What It Means to Miss New Orleans and Royal Garden Blues.

Myles and Lenny

Myles and Lenny, the Toronto band who picked up a Juno award for best new group earlier this month will appear at Humber for the third time on April 1. The concert will take place in the amphitheatre if weather permits or in the Student Union lounge where the band first performed last year. Their other Humber concert was in the concourse

during this year's Winter Madness week.

This group has played to capacity audiences whenever they have appeared and have set records at the Gasworks and other Toronto pubs.

They have a unique sound, which has given them two hit singles and they are on their way to their third.



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Creative Arts	4
Technology	3
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