



Thursday  
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*A year in review pullout and a Hockey-Hawks centerspread.*

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HUMBER COLLEGE

HUMBER COLLEGE

# Coven



Humber's Community Newspaper



PHOTO BY TRACEY ANDERSON

# New Campus under review

by Sean Hurley

Humber College is involved in an ambitious plan with the provincial government to move the Lakeshore Campus onto the site of the Lakeshore Psychiatric Hospital and develop housing, office, and retail space on the current campus grounds.

"The hospital site is an historic site and there are not many activities that could protect the historic integrity of the quadrangle and fund its maintenance, and use the facility well," said vice-president of Instruction, Richard Hook.

"We will end up with a campus that will accommodate 2,300 to 2,500 students in a mix of human service, business, arts, and developmental programming that fits together very well."

The hospital — opened in the late 1800s — is made up of eight "cottages", or separate buildings, forming a courtyard in the center. These eight "cottages" comprise the "quadrangle."

The hospital closed in 1979, leaving most of the buildings vacant. Some of the buildings are still in use but most are in a state of decay.

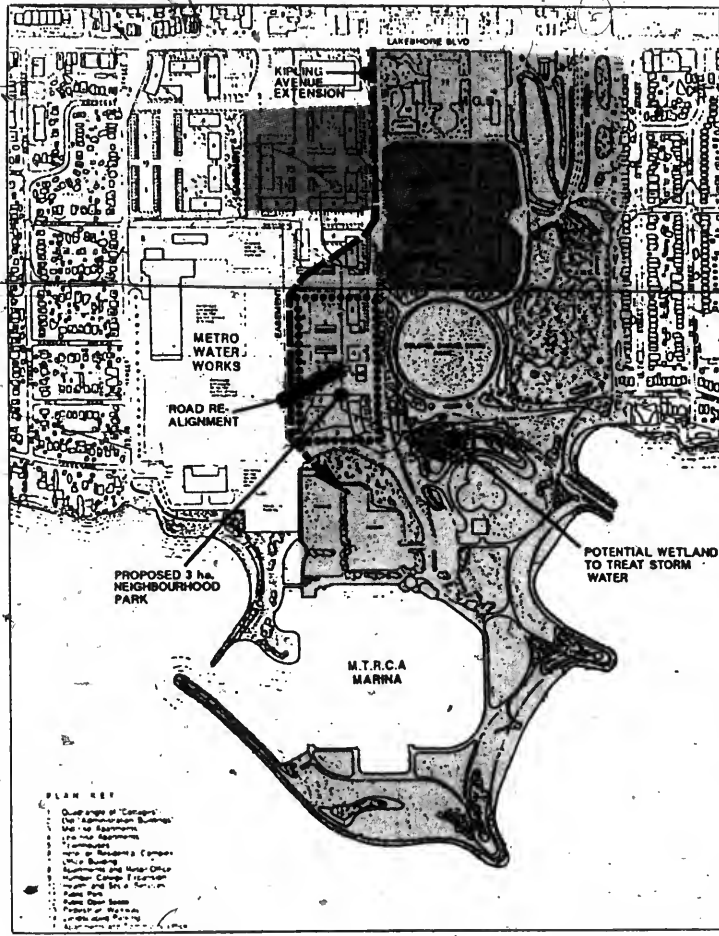
According to Humber president, Robert Gordon, it will cost \$30 million to restore the structures.

Robert Gullins, president of the Lakeshore Ratepayers' Association, said part of that money will come from the Ministry of Government Services (MGS) as part of a land swap agreement. He said Humber will receive \$24 million and the hospital site in exchange for the Lakeshore Campus property as part of the Humber/MGS Joint Venture Agreement.

Gullins also said Humber will put \$4 million towards the proposed York Campus, and the remainder into restoration of the hospital buildings.

Vice-president of Administration, Rod Rork, said "the numbers are changing all the time," and the value of the property and renovations "goes up and down with the market." He added in the current economy, both construction and land costs are down.

After 1979, the hospital lands were taken over by MGS, who sold 32 acres of the property to the Metropolitan Toronto and Region Conservation Authority (MTRCA) in 1988. MGS obtained an option to repurchase the land, according to documents filed under the Land Registration Reform Act, for \$325,000 per acre.



Lakeshore campus

Rork said that "money must be derived from the project itself." The "project" is the Lakeshore Neighbourhood.

Humber first became part of the Lakeshore community in 1975 following a land swap. Humber obtained 15 hectares of land from the province in exchange for a comparable parcel of land at Highway 27 and Rexdale Boulevard. In the arrangement, Humber also received a former Teachers' College, which was expanded into what is now the Lakeshore Campus.

In 1983, the Lakeshore Psychiatric Hospital Land Use Study was completed by the planning department of what was then the Borough of Etobicoke. The study examined possible options for use of the hospital site. The study recommended a jointly planned project incorporating the Humber College lands.

To provide for this redevelopment opportunity, the study recommended applying the Special Site Policy to the Humber College lands, allowing for a comprehensive approach to development.

Subsequently, Humber entered into a joint venture agreement with MGS to develop the two properties with a mix of housing, retail and office space, medical facilities and the Lakeshore Campus. The plan became known as the Lakeshore Neighbourhood.

The plan has undergone various changes since its inception in 1988. The most dramatic changes followed the release of the Lakeshore Environmental Management Master Plan, commissioned by MGS, in May 1990. The report recommended the campus be relocated to the hospital site; a potential 2,157 housing units be reduced to 1,505 units; office and retail space be reduced from a proposed 321,000 square feet to 279,800 square feet.

The report's recommendations would also reduce the amount of vegetation and wildlife lost as a result of development.

The Recommended Concept Plan, contained in the report, would see the current campus site developed into apartments, townhouses, and stacked townhouses.

Fifty per cent of the units would be affordable.

The development would also contain retail and office space.

Kipling Avenue would be extended down to a marina being developed by MTRCA.

A three-hectare park would be established within the development and a wetlands would be created to treat storm water.

Humber would occupy the main hospital buildings, but other buildings to the north would be retained by MGS.

MTRCA and the marina would be responsible for parkland to the south and east of the two sites.

But the plan is still unacceptable to some residents of the Lakeshore community.

"Everything I hear from the ratepayers in that area is they are totally opposed to Humber taking over the (hospital) lands," said Martha MacGray, president of the Etobicoke Federation of Residents' and Ratepayers' Association.

"They believe the lands should be kept primarily as open green space and some of the buildings converted to community use."

Resident organizations cite other development, lack of parkland, and Humber's failure to live up to past promises as reasons for opposition.

"With all the development going on in the Lakeshore," explained Douglas Martin, president of the Lakefront Owners' Association, "we're saying this is a miniature High Park, and it should stay a High Park."

In fact, the City of Etobicoke recognizes a park deficiency for the area.

The Recommended Concept Plan, if adopted, "would not create a deficiency of neighborhood and community parkland." Still, it is not clear from the report if this means the already existing deficiency would be reduced or not further aggravated by the population of the proposed Lakeshore Neighbourhood.

Residents are also saying that parkland will become even more valuable as other development projects, such as the former Goodyear site and the motel strip, go ahead.

"We went on there in favor of moving the college over to the hospital site," said Deitmar Lein, president of the Long Branch Businessmen's Association. "The only drawback might be if all the other developments go ahead. Maybe it would be wise to reconsider the hospital site, to leave it as

parkland. But Hook makes a case for housing.

"If young people and lower income people are going to live in Metro Toronto, there must be housing they can afford. And everybody would like that housing somewhere else."

Residents also say Humber reneged on promises when the Lakeshore Campus originally opened. Those promises included expanding the campus beyond its current size, and making facilities available to the community.

"They (Humber) are swearing up and down that they're going to occupy the hospital grounds," said Gullins. "I don't think there would be a problem with Humber being in there if there was any sort of trust. Unfortunately, there isn't any trust."

Gullins is worried once Humber has the land, it will sell it to fund development of the proposed York Campus and projects at the North Campus.

However, City of Etobicoke Counsellor, Irene Jones, said it is not likely Humber could turn the land over to private developers.

Jones said there is a procedure in place that requires provincial land declared surplus to first be offered to another provincial government department, and then the city, before it may be offered on the open market.

"If Humber turned around tomorrow and said 'we declare this property surplus', the provincial government would have first right of refusal anyway. It would still end up in the Ministry of Housing."

Gordon said the college today cannot be compared with the college back in 1979. Then, the college relied strictly on government funding. Now, the college is able to raise revenues on its own.

Gordon added, the college is "in an iron-clad deal with the government" to restore and develop the properties. "We would have to develop that hospital."

And Rork said the college should be judged on its total record.

"The track record here and the overall development of the college, in its totality, has been second to none. Whether the college followed through on a specific plan developed in 1974, in a specific area, may not be the basis on which we should be judged."

## Lakeshore campus still awaiting move next door

by Tracey Rempel

Lakeshore Campus is still three to four years away from a beautiful window view of new campus grounds.

For years, Lakeshore has been trying to move to the 32 acres of land next door. The property belonged to the Lakeshore Hospital for psychiatric treatment, but the buildings haven't been used for that purpose for the last 11 years.

"It hasn't been occupied the way it was previously intended," said Lakeshore's dean, John Liphardt. "It's generally uninhabited."

"It's one of the most beautiful college sites in the whole country because it's located on the lake and the part that's waiting has magnificent views."

Liphardt said he thinks this will provide a better future for

Lakeshore because enrolment will increase and more classroom space will be available. As many as 1,500 students attend Lakeshore now, but Liphardt said this will increase to 2,200 or 2,400.

Although the move will increase enrolment and space, Liphardt said there is no current problem of overcrowding.

A new marina will also be on site near the new campus. This, Liphardt said, will be beneficial for the sailing course at Humber.

"The buildings are in excess of a hundred years old. These buildings are architecturally attractive and can be beautifully restored and brought up-to-date."

Liphardt said these buildings will also provide the same facilities the current campus has, but the new campus will provide bigger library and gymnasium units.



The school of tea and crumpets? — This building is one of many that could be used for classroom use if Lakeshore campus is moved.

# Banquet awards Humber achievements

by Karlene Nation

Humber College threw one of its most impressive banquets of the year as it celebrated the eighth annual Student Life Appreciation Awards on April 11th.

Over 150 attendees gathered in The Seventh Semester to honour students and staff from the Keele-dale, Lakeshore and North Campuses, who made outstanding contributions towards improving student life at Humber this year.

In all, nineteen individuals were nominated, but only nine people received appreciation awards.

Those recipients were Grace Goodick and Dennis Watts, Keele-dale students; Tim Hornblower, a Keele-dale support staff member; Patrice Lang and Art Lockhart, Lakeshore students; Dieter Huebner a North Campus support staff member; Francis Madhosingh, Anston Mendes and Geoff Ball, who are all North Campus students.

"It was really nice to see people like Geoff Ball, who do a lot of work to benefit others, see their efforts acknowledged," said Lee Rammage, president of the North Campus Student Association Council. "They don't do it to be in the limelight or to be singled out for recognition, but I am glad we take the time to show them our appreciation."

He said Ball was mainly responsible for getting an electric door installed at the SAC office to provide easier access for handicapped students in wheelchairs.

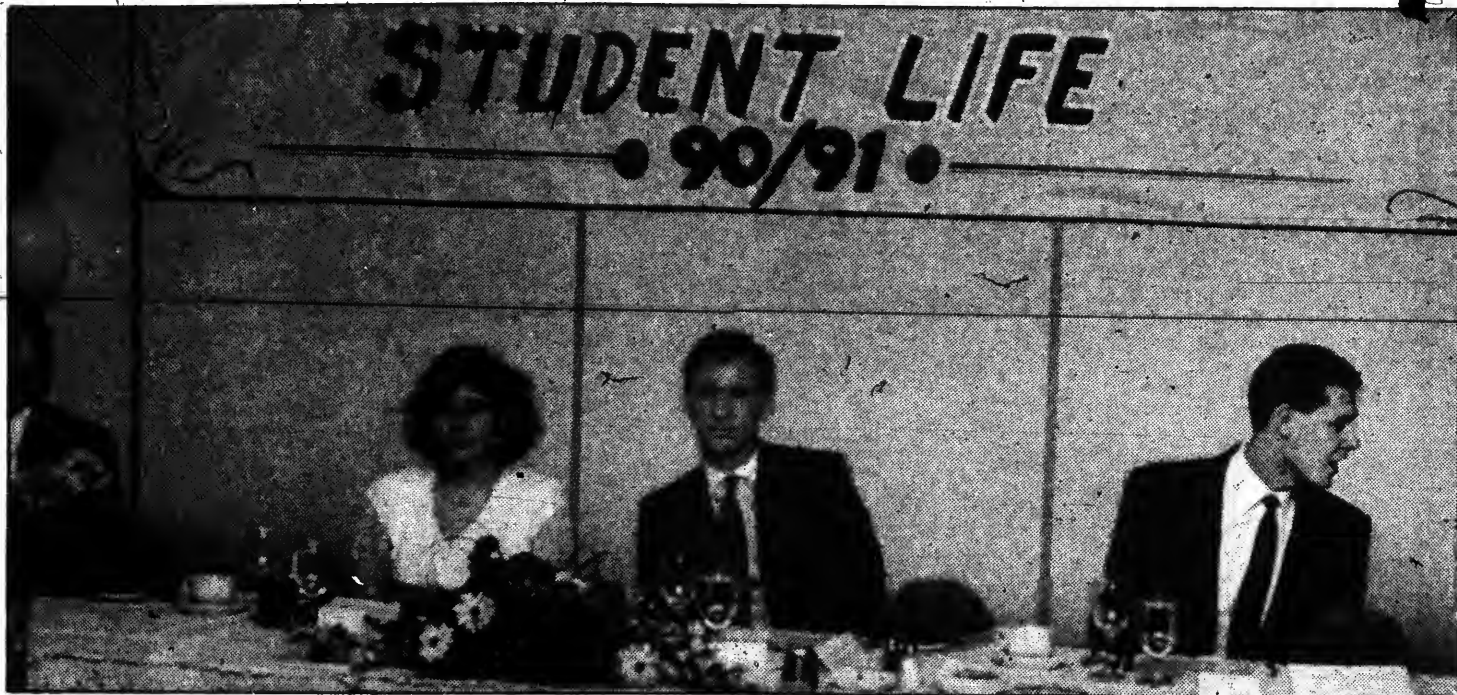


PHOTO BY KARLENE NATION

**Impressive Gala** — Lakeshore President Patrice Lang and North Campus SAC President Lee Rammage flank President Robert Gordon at an awards ceremony held last week. Over 150 people attended the ceremony honoring students and staff.

However, Ball acknowledged he could not have accomplished everything he did all year without the ardent support he received from council and the students.

"I instigated certain things, but everyone helped make them a reality."

Tim Hornblower was pleasantly surprised when told he was a nominee.

"I thought they had made a mistake. Last year, I was a presenter and thought that was why I was being invited (this year). But I am extremely delighted and proud to be honored with this award."

There were no hard feelings from other nominees who didn't receive awards. Keele-dale students, Neville Dhanai, Wayne

Campbell, Christina Silvestri and Andrew Belz cheered enthusiastically as their friends picked up their awards.

Coven and the Humber Print Shop were singled out for Special Recognition Awards for their contribution to student life. The Coven award was accepted by sports editor Joe Suzor.

Highlights of the evening's festivities included a very entertaining video presentation from students Phil Calambakas, Chris Gunther, Gus Mezinis and Jon Warden. The Pete Fischer quartet performed a few jazz numbers, and music student Michelle Francis did a stirring rendition of Billy Holiday's "God Bless the Child" with Stan Gonsalves on guitar.

## Union to fight controversial benefits package

by Debbie Morrissey

A controversy is brewing in the Ontario Public Service Employees Union (O.P.S.E.U.) over a benefit and severance package paid out to the former president and senior staff members.

Last June, the O.P.S.E.U. executive board approved a package worth over \$400,000 to be paid out to former union president James Clancy and three senior staffers. Clancy had left his job voluntarily to become president of the National Union of Provincial Government Employees, an O.P.S.E.U. affiliate.

But John Huot, Humber's faculty union president, and Don Stevens, support staff union president, said the package should not have been ratified until delegates, representing the union's members, had a chance to vote on it.

"The procedure is that the executive board frequently will approve a policy between conventions. And then that policy must be ratified at the next convention."

The package was approved at the last convention, in June 1990. The next annual O.P.S.E.U. convention to elect executive members will be held May 2-4.

"The policy was approved by the executive board after the convention (held last June). But it also has to be ratified by the convention coming up in May," said Huot.

Neither he, nor Stevens, believe the delegates at the next convention will approve or ratify the package.

Stevens said delegates, representing O.P.S.E.U. members across the province, should have had the chance to vote on the package before it was ratified and before any money was paid out.

Both Huot and Stevens said they believe some money has been paid out to Clancy.

Huot said nothing can be done about the money that has already been paid. But if the package is not ratified, no additional money will be paid out.

Since the package was approved by the executive, there have been two failed attempts to have it reconsidered.

"Somebody who initially voted for the policy can make a motion to reconsider that policy," Huot said. "That allows us to argue the original decision over again and take another vote on it."

Huot said many union members are concerned with the issue and

showed their dissatisfaction with the benefits package at a recent regional election.

The executive board elections for the Metro region took place a month ago. The candidates who were against the package, and vowed to try to overturn it, were elected, Huot said. He also noted the two incumbents who strongly supported the benefits package

were defeated.

"None of the people from this region who supported the package were elected. That's an indication of how angry the members are, certainly here in the Metro region."

Huot said although the O.P.S.E.U. executive made a bad decision, it is still a good democratic process.

"We have a democratic process,

first of all, to find out what the decisions are, and secondly, to change the people who made the decision and who challenge the decision itself, as we're going to do at the convention."

He said he would be interested to find out if the college administration's benefit and pay packages were conducted out in the open, as O.P.S.E.U.'s are.

## Crooks return

by Carrie Kortis

Thieves broke into the Arboretum's Nature Centre for the second time in three weeks.

On April 7, the thieves broke in through a window, which had been barred and boarded as a result of the first incident. A pair of binoculars, and several animal exhibits, including pelts, a skull, and mounted stuffed animals, were stolen.

"I would hazard a guess that two or more teenagers did it for the challenge or a joke," said Director of Horticulture, Stephen Bodsworth. Nothing was vandalized except the window.

"It's not been a major cost fac-

tor. It's been an inconvenience," said Bodsworth.

Sid Baller, Horticulture Technician, said he suspects that the same people are responsible for both break ins.

Bodsworth estimated the damage cost of the first break in at \$1,000. An old amplifier, tape deck, and a jacket containing the keys to the Arboretum were stolen.

Bodsworth said the locks had to be changed.

The school is looking into the cost of an alarm system for the Nature Centre to avoid future break-ins.

Humber is contacting area schools hoping that some of the stolen articles will turn up.

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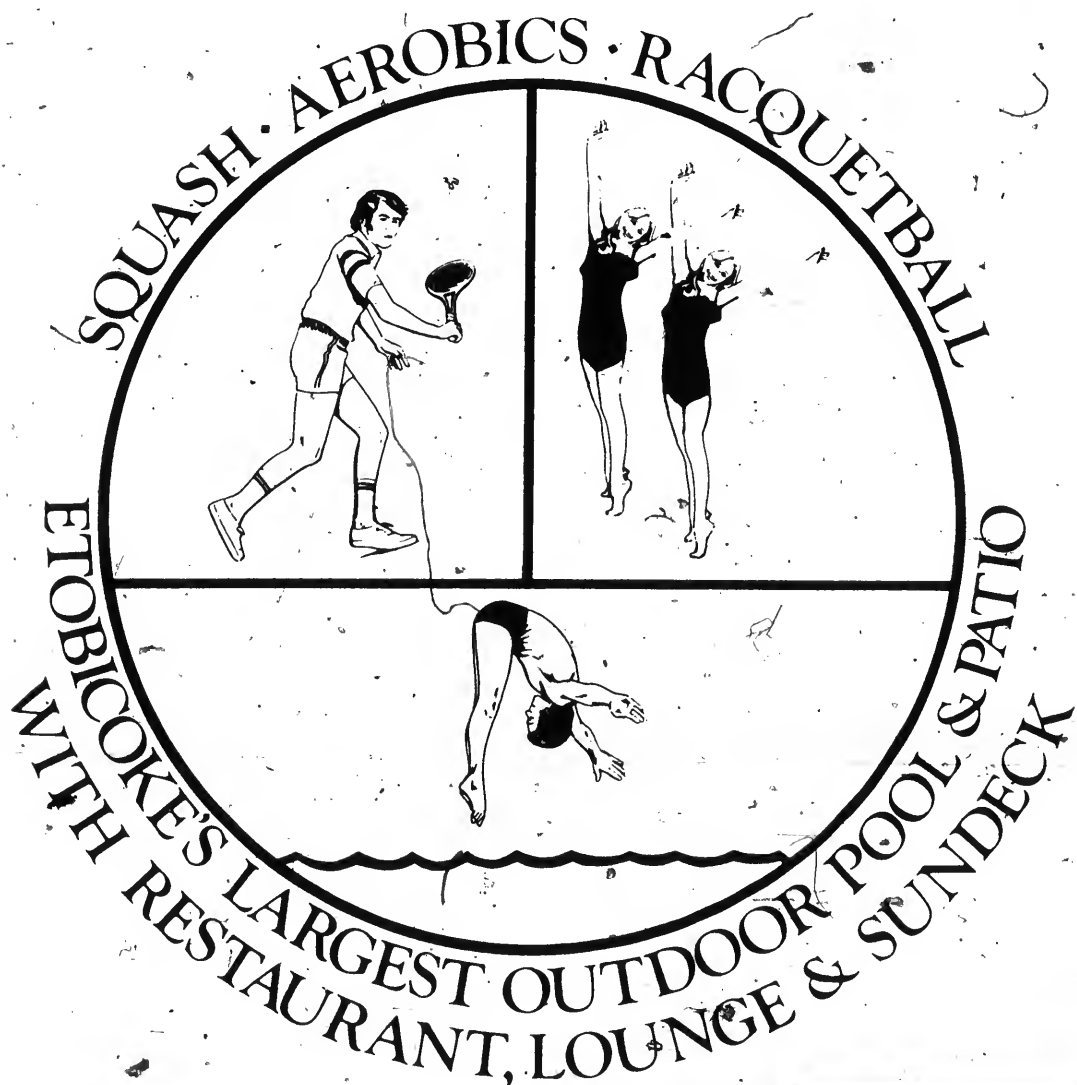
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# Humber plans to move Arboretum

by Virginia A. Nelson

Humber's administration plans to move the arboretum demonstration gardens in the next three to five years.

The facilities on the five-plus acres of land at the corner of Humber College Blvd. and Highway 27 will be relocated sometime soon, said Steve Bodsworth, director of horticulture.

The land includes the gardens, the equine centre's hay shed and a few other buildings in the area.

"Because (the arboretum) sits on college property, (the owners) will be advised and they will move," said Bodsworth. "The college is going through a master plan right now. Maclean Hunter, as I understand it, may go in."

Ken Cohen, director of physical resources, said "the master plan is a document that allows the college to plan correctly for the next 10 to 15 years. It is strictly for the North campus.

"One of the items in the plan is to get private development on college property. The demonstration gardens may be moved because

there's a potential for the use of those lands."

Cohen said Humber's Board of Governors may want to have some sort of commercial development there, either retail or offices.

"(The Board) wants to relocate the gardens on Humber land and replace it with something other than plants and flowers."

Bodsworth said they haven't been told the exact date of the move, but expects the college to give them sufficient warning.

"There is only a certain time that plant life can be moved safely."

Cohen said it is all still tentative because the Board hasn't seen the plans yet.

"I don't think anybody has been specific, but it will probably occur in the next five years. It's in the long-term plan. It's not going to happen tomorrow."

Bodsworth estimated the cost of relocation at about \$300,000, especially if a contractor is hired. But the cost will be a shared effort.

"The arboretum is a joint project between Etobicoke, Metro Toronto, the MTRCA, (the Metro-

politan Toronto and Region Conservation Authority), and the college. In 1983, the arboretum was able to operate a demonstration gardens with a \$300,000 grant. Dunnington and Grubb, a husband-and-wife team of landscapers run it.

"The demonstration gardens are actually a series of four gardens designed to give landscaping ideas to residence," Bodsworth added. "Each of the four gardens has its own focus."

The arboretum features a family garden with a patio, sandbox, and garden area. Another area focuses on the professional family and has a gazebo and stone work so little maintenance is needed. The third garden is called the hobby garden because it has a little bit of everything. Finally, there is the blue garden that simply has blue flowers, blue stone work, and blue everything else.

"We'll change it, update it, maybe use less wood. Right now, it kind of looks like a building and it's not. We would also like to have our own entrance."



PHOTO BY VIRGINIA A. NELSON

**Looking down the path**—In a few years, the arboretum demonstration gardens will not be seen on the corner of Humber College Boulevard and Highway 27 because Administration wants them moved.

## Humber escapes TTC cuts

by Paula Grant

Despite proposed cutbacks, the Toronto Transit Commission has no plans to cut bus services to Humber's North campus; a TTC media relations coordinator said.

"The Humber College bus service is not on the list that is scheduled for cutbacks," said Dan Maceluch. "But we are adjusting to meet the current demands.

"There are 55,000 fewer customers using the service on a daily basis this year, compared to the same period last year. We have too many drivers for the amount of customers using the service."

Two hundred-fifteen TTC employees will be laid off starting May 12, 1989 of them will be drivers.

The cuts have occurred at a time when ridership is shrink-

ing because of increases in crime, the inefficiency of service and what is being perceived as unsuitable fare increases — all problems the staff cuts will aggravate.

Students at Humber give different reasons for not taking the TTC.

Cathy Wood, a student in the Early Childhood Education program, dislikes the attitude of many TTC drivers.

"They're rude. Besides, the fare is too high."

Dave Dunn, a Radio/Broadcasting student, said he doesn't take the TTC anymore because the ride to school takes him 40 minutes, while "driving the car takes 15 minutes."

"We haven't been advised by the TTC whether Humber's services will be cut," said local union president Ray Hutchinson. "They will let us know for sure after April 25th."

## College computers linked

by Josie Nardielli

Humber is in the process of installing new software for the college mainframe computer.

The old Accounting Computer System (TACS) is now being replaced with a Financial Record System (FRS), the final step that will allow the college's main systems to "talk to one another."

The installation of FRS is the last step of a two-year-old contract with Information Associates (IA), a company based in Rochester, New York, that supplies software to higher education institutions. The first step installing a Human Resource System (HRS) which diminished the Personnel department's paper work.

"It gets rid of paper work and provides instantaneous flexible inquiries," said Martin Jackson, manager of systems and user services. "It's a multi-department package."

Jackson said the time has been used to learn how to use the prog-

ram. Two teams of eight people, one for each system, have been delegated to participate in the training of the systems.

"Once the training program is over the project team teaches the rest of the college community," said Jackson

## Books bought not sold

by Cheryl Francis

RéSAC takes control over used book store

According to Brian Hawkins, director of Campus Stores, the article was misleading in indicating the Book Store held a "sale" of

used books. Campus Stores was buying books from students, not selling them at a table set up in the hallway. Students sold their books

to an outside vendor and Campus Stores, in turn, bought books back from the vendor.

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# EDITORIAL

## Coven

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This is *Coven's* final issue for the 1990/91 school year. The editorial staff would like to thank Nancy Burt, Terri Arnott, Don Stevens, Joey Defreitas, our assistant editors and reporters for their support. We would also like to wish *Coven* an (early) Happy Twentieth Birthday.

*Handwritten signatures:*  
 Douglas Duke  
 Dante Sanguigni  
 Jamie Monastyrski  
 K. Leslie Gillanders  
 Joe Suzor  
 Sue Gargiulo  
 Ian Penke



### TALK BACK BACK



**Paul Enselmoz**  
 1st year  
 Film and Television  
 "I would like the shuttlebus to stop at the Woodbine Centre."



**Lori Grimond**  
 1st year  
 Graphic Design  
 "For one thing, my locker was broken into and I paid for the locker. There should be more security."



**Dave Greenlaw**  
 1st year  
 Film and Television  
 "More student involvement in school life."



**Peter Donati**  
 1st year  
 pre-Music program  
 "There is no reason why the food at the Pipe should be so expensive. I would like to be able to eat there everyday."



**John Lillywhite**  
 1st year  
 Graphic Design  
 "I think they should add or enlarge the cafeterias. There are not enough seats, and the line ups are too long."

Nancy DiGironimo, Janet Keown, Carol Moffatt, Chris Thompson, Tia Chiericos and Tom Brockelbank.

### Letter To The Editor:

RE: Sac takes over book store (April 11, 1991).  
 My overall concern relates to the inaccuracies of the article which contributed significantly to the unbalanced feature. It is not, and never has been, our intention to curtail SAC's used book ventures, but rather to work together with them for the benefit of the students.  
 In conclusion, we regret the tremendous misunderstanding we believe will result from this article.

Brian Hawkins  
 Director of Campus Stores

# Humber flashback... 1971 revisited

by Linda Stacho

And it's one, two, three, what are we fighting for? Don't ask me, I don't give a damn. Next stop is Vietnam... The year 1971 saw the death of Jim Morrison. The radio wailed Janis Joplin's "Me and Bobby McGee". Joe Frazier knocked out Mohammed Ali. And the movie, "The French Connection" knocked out the competition. And American soldiers were still being knocked about in a war, in which most were saying they didn't belong. Humber College was still in its infancy — with a population in the hundreds, and a few dozen teachers. Among the faculty were Gary Begg, Walt McDayter and Wayson Choy — three young idealists who probably had no idea they would still be here 20 years later.

## Seen a lot of change

Begg remembers the radical, anti-war sentiment that was part of college life. Bill Davis was Minister of Education at the time, and had established the Community College system in 1965. Davis came to Humber



Gary Begg in 1971

in 1971 to make a speech.

"At this point and time, a lot of Humber students were seeing themselves as radicals and as people who were more interested in change and making society better," said Begg.

During Davis' speech, a group headed by student John McCarthy unfurled a banner and marched up to the podium, where McCarthy took the mike from Davis and made his own speech.

Davis was gracious about it. McCarthy's speech was generally about how Davis had established "the nice system of colleges, but you really have to fund them. You can't just establish them, then let them die on the vine."

"These students were really interested in seeing the world be-

come a better place, saying things like pacifism, anti-war and anti-Vietnam war."

McCarthy was elected president of the student council the next year.

"McCarthy established a college out back in the Humber River valley called 'Liberation College,' where students and teachers would have classes down there amongst the trees and grass. They erected some tents, and there was a rock concert down there in the spring."

A lot has changed in the world in 20 years, and so have Humber students.

"Today's is a security-minded group who think about what will happen when they graduate. Not so much an education for its own sake, but an education for the career that it will open up. That was so little on peoples' minds in 1971," said Begg. "It's partially the fact that in those years, the

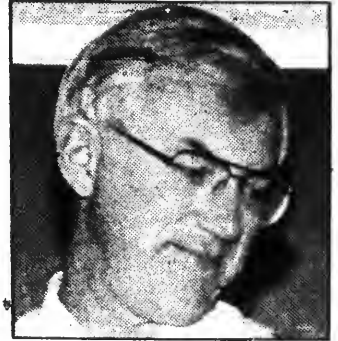
economy was in very good shape. When people graduated, they could get jobs rather easily."

Begg said the prosperity and the casual attitude for careers and money came to an end in the mid-seventies, when world oil prices soared and many jobs were lost as a result.

Begg laments that "today's students have a shortage of money that's more apparent than in 1971."

"There seems to be less money in terms of people being able to pay for their courses, books, and living accommodations, and it appears to be getting worse. Students are not able to finance themselves anymore."

Another major difference between the students of the seventies and the students of today is their attitudes about war. The recent Persian Gulf conflict seemed



Gary Begg in 1991

to bring out the best in people, whereas no one supported the war in Vietnam, nor did they treat returning soldiers with respect.

"The Americans in 1971 were deeply involved in a war going on seemingly forever. It takes time to build up feelings of being pacifist and against the war. Nobody thought the United States was right," said Begg.

## Keeping up with the times

When asked if it feels like he's been here for 20 years, Walt McDayter said it feels more like 40.

He actually began at Humber in August of 1967 and has seen a lot of changes in the college and in the student body.

"I think in the late sixties and early seventies there was still a belief that the world was defined by people, and that you could make changes. There were events that accelerated the change. Change occurs at such a rapid pace now that you can't even keep up. I just don't think anyone can keep up anymore — it's so massive now, the entire global community."

Speaking of changes, McDayter has changed his career several times. At first, he taught economics and literature. He also started up the journalism program, which he was involved with for four years. It was then off to the English department, where he remains today, although his interests still are in journalism.

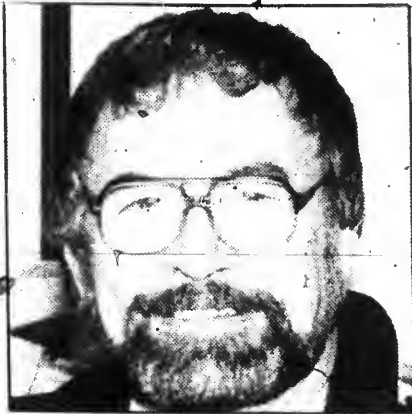
Said McDayter about personal change: "I had to stop teaching the history and the art of journalism and get back to the state-of-the-art. I realized if I want to teach writing, I'd better start writing again."

He got back into the industry, and has done a lot more writing, editing, and consulting in the field. He edits several business publications, and writes speeches for corporate heads. Going back into the field has also given him other insights to help his students, he said.

"What I think I'm gaining is a better understanding of the type of standards required in the field, the type of hardware and software that students are going to have to work with, and a better understanding of the expectations of the employer."



Walt McDayter in 1971



Walt McDayter in 1991

He said that all teachers should do the same, that they must beef up their skills to keep up with the ever-changing world.

"The responsibility is for the teacher to know what is happening out there so he/she can bring into the classroom the actual tools that are being used today, rather than some tool kit that was discarded five or 10 years ago."

One thing he thinks is frightening is schools are not providing resources for their commitment to literacy.

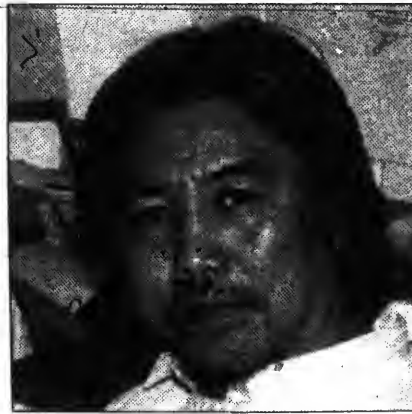
"The reduction of Communications from four to three hours, I think, has been a catastrophe, and I think it's indicative of the shortcuts people want to take. We're moving into a global information society and more people are going to be hired, then constantly re-trained to manage information. That requires a world-class level of literacy. No one is going to kid me that we are putting out graduates with world-class literacy in this college."

Comparing public and student feelings from 1971 to the present, McDayter said we presently suffer from what he calls "compassion fatigue."

"How do you get upset about what happened in Kuwait and Iraq, and at the same time become concerned about what is happening in Ethiopia, Kashmir, the Koreas. It just dissipates all your energy." He said he believes people have the feeling everything is being manipulated by organizations that are not reachable.

"You can't talk to the President. You don't believe he cares anymore. You don't really feel a commitment to the Prime Minister, and you've probably distanced and disassociated yourself from everything he's trying to do."

## Concerned about education



Wayson Choy in 1991

Student problems today may be due to the now huge and somewhat indifferent Humber community, said Communications teacher Wayson Choy.

"At Humber, we've gone from a very small village of about 700 to a town of 7,000 to 8,000 people that only temporarily operates as a town. There's no unity amongst the students because there's no chance for them to get together."

Choy cites the problems with poor turnout for student activities and conflicting schedules as examples.

"Try and make an appointment with someone in this college and try and meet with them. It's not possible to match timetables."

In the '70s, Choy said, the opportunities were there for students, and people in general, to make their own choices, especially political views.

"In the '70s, partly because we were naive about world politics and mainly because the issues of Vietnam seemed so vivid and clear, you could really make a lot of decisions about whether it was right or wrong."

Choy said the violence in Vietnam — broadcast on television during the war — helped turn society against the conflict. He doesn't think it would be too different today, given the same circumstances.

"I think if the young people knew people who were being drafted, who were sent into a war that was in its 8th, 9th, or 10th year, I think we would have the same concerns."

These days, Choy's main concern is with the diminishing quality of education. However, he points out that this problem begins way before college.

"I think one of the sad things about education is that it's caught in a time warp. We still need to teach people to write functionally so that they can express their thoughts and take part in the democratic process."

He said problems at the elementary and secondary school levels contribute to a general downturn in quality — "things like drugs, large classes, changing relationships between students and teachers, parents working" (so no one is there to help students with homework). There are pressures on teachers in some schools to not give homework at all because the parents complain.

Choy said he believes these and other social factors are seeing students coming to Humber unprepared, and that can really backfire on the students in the work force.

"With robotics taking over jobs, businesses are now demanding higher levels of education. Businesses complain that Humber students are not as prepared as they used to be."

One part of the college community that Choy has a soft spot for is the mature student.

"What's really rewarding for me these days in teaching is to work with students who have matured to a certain point where they're ready to be taught, they want to be taught. They set examples by which other students think, 'maybe they know something ... maybe I better do it too.'"

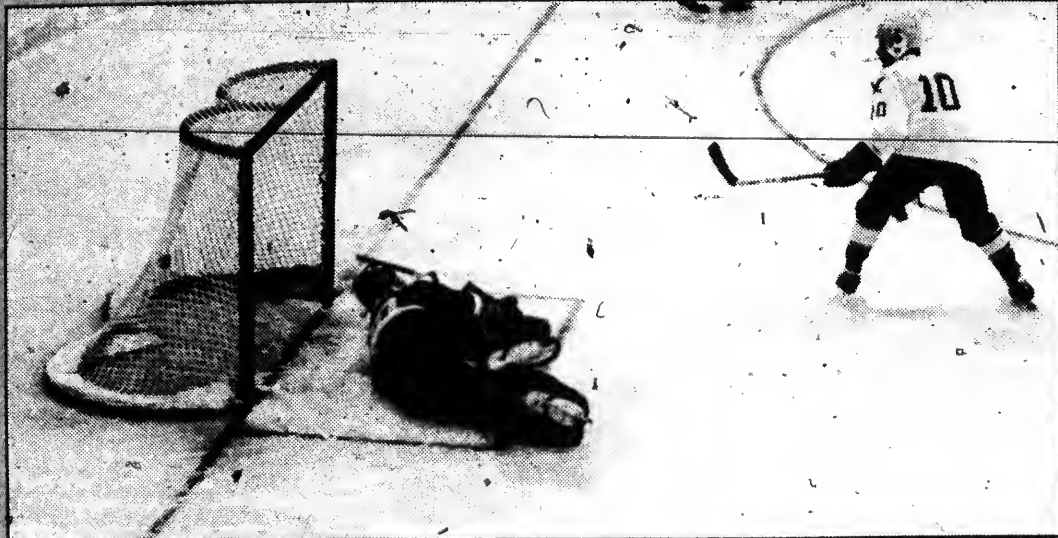
In comparing his generation with the one today, he believes more emphasis must be placed on academics.

Choy said he admires anyone growing up in these times who gets an education no matter what, but reiterates that not everyone is ready for it.



Wayson Choy in 1971

# Thanks for t



**Jackson scores again** — Paul Jackson, an all-Canadian in 88-89, set a single season scoring record for Humber. Jackson had 30 goals and 63 assists in only 23 games.

### The best of the '70s

- Defence — Gord Lorimer ('75-'78)
- Defence — Conrad Wiggin ('79-'81)
- Centre — Warren Giovannini ('79-'81)
- Forward — Bill Morrison ('74-'78)
- Forward — Dana Shutt ('77-'82)
- Goalie — Dave Jennings ('79-'81)
- Coach — Peter Maybury ('75-'82)

\* Chosen by Lakeshore Student Life Manager Peter Maybury (former athletic director) based upon at least two years played.



**Defence wins championships** — Dave Emerson, a two time all Canadian, waits for his next opportunity. Emerson's stellar defensive play helped Humber to an OCAA championship in 85-86, their first of five straight.

by Stephen Bucic

The Humber Hawks varsity hockey team rose from humble beginnings to become a dominant force in the Ontario Colleges Athletic Association.

Humber joined the OCAA in its inaugural year, 1967. At the time there were seven teams and the calibre of play was just a little better than an intramural league. St. Clair College won the championship that year, while Humber finished near the bottom of the standings.

The Hawks played two more seasons before dropping out of the league after the 69-70 season. The talent pool wasn't there for them to field a competitive team, so rather than lose Humber decided to rebuild.

They returned for the 72-73 season and were placed in the South division. Competition was high, and the Hawks couldn't make the playoffs. It was the same story for the next two years as Humber struggled to become a competitive hockey team.

Former head coach, Peter Maybury, who is now head of student life at Lakeshore, fondly remembers those early days.

"I came here in January of '74, and at that time Humber hockey was not too exciting. We had a few good players but we were mainly just an intramural team."

The coach at the time was John Fulton, whom Maybury replaced at Christmas during the 75-76 season. Maybury immediately instilled new life into the slumping Hawks. "I wanted to convince these guys that they could win. We had a poor history, but we were getting some pretty good players."

They made it into the OCAA championship game, but they were thrashed 11-2 by St. Clair.

OCAA hockey convenor, Tom McClelland, remembers that series. "Humber was an up-and-coming team, but St. Clair was just too powerful. They were champions for eight or nine years straight."

The following year Humber lost in the playoffs, but this time they were disqualified. According to Maybury, it was all a misunderstanding.

"We were disqualified for having a signed player. One of our players played a game for the Owen Sound Greys, who were a junior A club. It happened just prior to the playoffs and didn't come out until after we had beaten Sheridan in the first round. We were getting ready to play St. Clair when we found out. So Sheridan took our place in the finals, but they lost."

In the early years, Humber was led mainly by three players, Bill Morrison, Jeff Howard and Roger Ellis. Morrison, who had 96 goals and 97 assists in only 77 games was the leader. While Howard and Ellis never tasted victory, Morrison was able to in his last year with the Hawks.

This was the 77-78 season, and the Hawks wanted to avenge their disqualification from the previous year. They finished first again and walked through the opening round of the playoffs. Once again they met St. Clair in the finals.

"We were prepared to win that year," said Maybury. And win they did. The Hawks easily disposed of St. Clair and then went on to the Consolation finals at the Canadian championships. "After that we never looked back."

"After we won the championship we had to rebuild," Maybury said. "We had lost some quality players, but we still never finished below third."

The Hawks rebuilding culminated in them winning the OCAA championship in the 80-81 season. Again they went to the Canadian championship, and this time came away with the bronze medal.

The following year Humber finished in a tie for first place with the Seneca Braves who were coached by 1990 Hawks head coach Nick Harbaruk. Humber placed four players on the first all-star team and seemed poised to win their second championship.

But a rash of suspensions for fighting put the Hawks behind the eight ball to start the playoffs. "We should have won everything that year," according to Maybury. "But the loss of all those players really hurt us."

The Hawks lost six of their best players and were defeated by Seneca in the finals.

Maybury quit coaching after that season and was replaced by former Hawk, Gord Lorimer. Lorimer coached for three seasons but the Hawks never really challenged.

The disappointment of the early eighties came to a halt after the 84-85 season. Maybury, who had moved into the role of Athletic Director said that the team did a lot of soul searching after that season.





# the memories

"It had been a very frustrating season and we had to decide what to do with our hockey program. It was basically, do we go up or down?"  
 "At the time Quebec and Alberta looked like they were going to start to pull away from the rest of the competition. They had more money and a larger talent pool. So we decided to pump more money into our team."

Humber decided to hold fund raisers and use the money to start a scholarship program. A qualified player would get his tuition paid for and it would be good for the whole year as long as his grades were kept in good standing.

The recruiting program commenced in the off-season prior to the 85-86 season. New head coach Dana Shutt put together a powerful team. The Hawks went on to put together a great season. They finished in first place with a record of 21 wins and 3 losses and were eleven points ahead of second place Seneca.

In the playoffs they were unchallenged. The Hawks won the championship without losing a single game and went to the Canadian championships, but they lost to Northern Alberta in the final game and had to settle for the silver medal.

The Hawks were led that year by all-Canadian Date Emerson and team MVP's Doug McEwan and Ken Jenson.

This was the first of five straight OCAA championships that the Hawks would win. The challenge was to now win the Canadian championships.

In the 86-87 championships the Hawks again made it to the final game. This time their opponent was St. Laurent from Quebec. But again the Hawks came up short. Despite having Scott Cooper and Gerard Peltier named all-Canadian they lost 4-1 and had to be content with their second straight silver medal.

The 87-88 season saw Humber finish in first for the third consecutive time during the regular season. Their walk to the OCAA championship was again uneventful and they beat Sheridan three straight to win it all.

Humber was determined not to win the silver for the third straight year at the Canadian's but what they didn't know was that they would win the bronze rather than the gold. Despite having Gerard Peltier named all-Canadian for the second year in a row, the Hawks lost to Mount Royal of Alberta in the semi-finals.

The following year it seemed as if Humber's luck was about to change. They ripped through the regular season, becoming the only Humber team to go undefeated. They went 24-0 and set four OCAA records.

The 88-89 Hawks scored the most goals in a season with 252, had the most assists with 442 and the most points 694. They also had the most wins by a team during the regular season, 24.

High scoring forward, Paul Jackson set an OCAA single season scoring record with 93 points. That record was broken this year by Georgian's Mike Hoffman.

After beating Sheridan three games to one to take the OCAA championships they stumbled in the semi-finals of the Canadians for the second year in a row. This time it was another team from Alberta, Red Deer, that did the damage.

The following year the Hawks won their seventh and final championship, and their fifth straight. After finishing only second during the regular season, the Hawks caught fire in the playoffs.

In their first series against Sheridan they came from being two games down to win. Then in the finals they beat Georgian to advance to the Canadians for their seventh attempt at the big prize.

In a three game series where only thirteen goals were scored by both teams, Humber lost 4-3 in double overtime to Northern Alberta.

Coach at the time, Dana Shutt says that those five championship teams were very special. "Even when we weren't supposed to win, we came through. Those hockey teams, always represented a fresh start for many young men, of which many of them went on to bigger and better things."

Their final year, 90-91 saw the Hawks finish behind Georgian for the second year in a row. But this time they couldn't work their playoff magic.

"It would have been nice for this team to go out with a championship," said Maybury, "but I feel proud of what the Hawks have accomplished."

Even though the program will no longer exist at Humber, it has left its mark nation-wide. "That program deserved a glorious ending," said Shutt. "I travel across the country, and when I talk to people about Humber they all know about the hockey team."



**Undefeated** — The 88-89 Hawks were the only undefeated team in Humber's history. They went 24-0, set numerous OCAA records and won a bronze medal at the Canadian championships.

### The best of the '80s

Defence — Gerard Peltier ('86-'89)

Defence — Dave Emerson ('84-'86)

Centre — Paul Jackson ('87-'90)

Forward — Doug McEwan ('84-'86)

Forward — Shawn Vaudry ('88-'90)

Goalie — Scott Cooper ('85-'87)

Coach — Dana Shutt ('85-'90)

\* Chosen by Assistant Athletic Director Jim Bialek based upon at least two years played.



**Another easy save** — Dave Jennings, an all-star goalie for Humber during the late seventies and early eighties, keeps his eye on the puck. Jennings helped Humber to their first medal at the Canadian championships, a bronze during the 80-81 season.



**Shutter** — Former head coach, Dana Shutt gives instructions to his players. Shutt's record of 137-29 is the best of all Humber's coaches.

# INKWELL

Poems compiled by Paul Stewart

## The man behind the words

Paul Stewart, a student at Humber's Lakeshore Campus, walks to class with a little help from his guide dog, Harvey. Stewart is enrolled in THAT (Training the Handicapped Adult in Transition), an eight month program which includes English, math, computers, life skills and career planning courses. Stewart also audits an English class at Lakeshore outside the program curriculum because he likes to write poetry and short stories. Stewart was one of the highlights of Lakeshore's Humanities Week last term when he recited his poem, Harmony, while playing guitar. This was so successful that he was invited by SAC to close Lakeshore's forum on the Gulf War with the same poem. Stewart writes using a computer assisted by a voice synthesizer device which reads text electronically. However, Stewart says he writes more music than poetry. He has had a song published, entitled Going Home, which was released in Newfoundland.



**Views on Life**—Lakeshore student Paul Stewart and his best friend, Harvey. PHOTO BY MICHELLE NICHOLSON

### A ONE SIDED CONVERSATION

Every Friday afternoon Mabelle Morgan and Betty Smith would go together for tea. Friday November 30 was no exception.

It was twelve noon and Mabelle went to answer the door.

"Come in Betty. It's a cold day and the tea is hot."

The tall woman followed her short plump hostess into the kitchen and took a seat at the table. Mabelle began to talk.

"Betty do you know Wendi Pipe and Dora Bell?" Betty nodded and Mabelle continued, "That Mrs. Pipe is nothing but a gossip, and that Dora never says anything don't you agree?" Betty opened her mouth to speak, but Mabelle continued, "Betty, since those two are so different, let's give them nicknames. Since Wendi Pipe is so full of hot air, let's call her Windy Bagpipe, and since Dora Bell is so quiet, let's call her Dora Doora Doorbell." Betty went to speak, but again Mabelle continued, "I'm so glad that you agree Betty dear."

At that same time on that Friday afternoon, Windy Bagpipe was standing at a bus stop. Finally the bus came and Windy squeezed through the narrow door. She paid her fare, then she noticed Doora Doorbell sitting at the back of the bus.

"I'll come and sit with you," she bellowed. When Windy sat down, Doora looked out the window.

"How are you today?" Windy Bagpipe inquired. Doora opened her mouth to speak, but Windy continued, "I'm fine myself. How are you getting along with your husband?" Doora went to reply, but Windy Bagpipe rambled on. "That husband of mine is nothing but a fuss-pot. I baked him a cake last night for his birthday, and you know what? I'll tell you what. He didn't like it. He wanted to know what sawmill I got the sawdust from. I told him if he didn't like it, he could take a walk. He told me he would, and when he was walking out the door, I threw the cake at him and told him to wear it as a hat. Oh! this is my stop. I'm so glad that you and your husband are getting along."

Doora looked out the window. She watched Windy waddle across the street.

"All I wanted to tell her," Doora whispered, "She should use Dunkin Hines."

### I SEE

I'm blind blind as can be or so they tell me.

It must be a terrible thing not to see the morning light, or to see the stars that shine at night.

Yes, my eyes are blind blind as can be with that I will agree.

Even though my eyes are blind,  
This world of mine is blessed with beauty.

I see through my mind's eye every animal, every bird, I see a towering tree, I see a tiny bee.

I see dancing stars in heaven. Some are dancing in groups of seven; others dance in groups of eleven.

I see the life that lives in the ocean.  
This life makes not a sound as it swims around in silent motion.

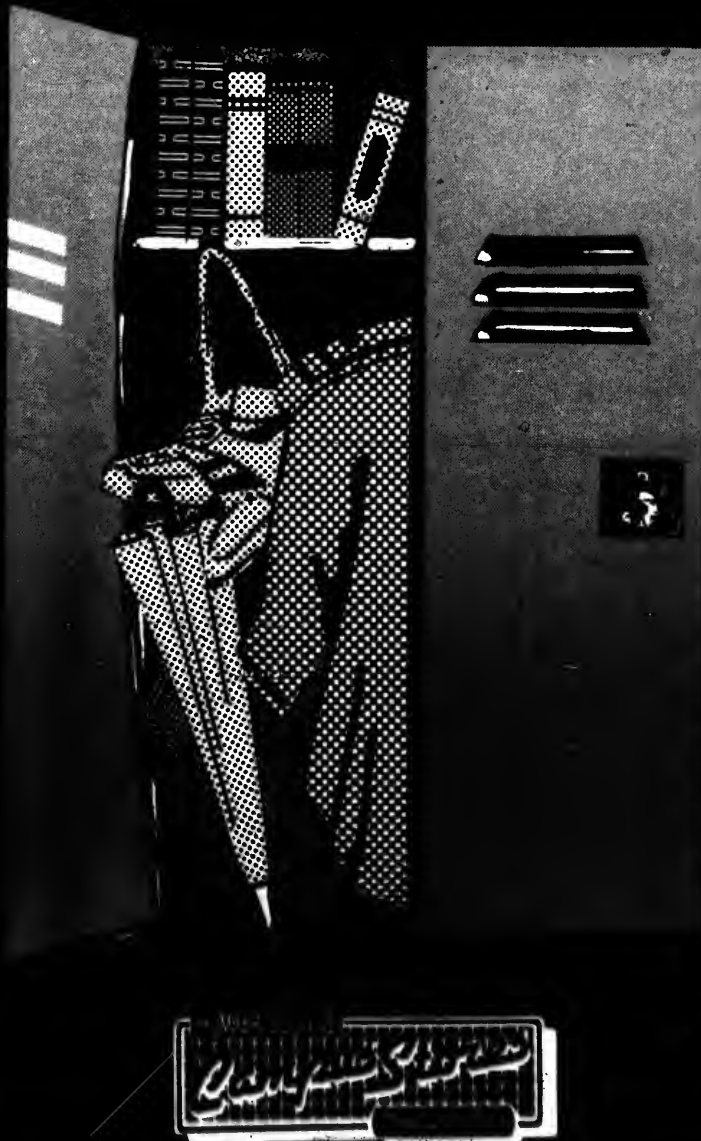
I see the top of the highest mountain; covered with ice and snow.

Now I see a roaring fire. It melts the ice and snow; like a fast flowing fountain, the water flows down on a dusty dry desert far far below.

I know these things seem so unreal, but to me they are real, real as can be.

Believe it or not, that's what I see.

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As of May 8th, 1991, the contents of all lockers will be removed and held for 3 weeks. During this period, there will be a content recovery fee of \$15. Contents not claimed within this period will be disposed of.

**SUMMER SEMESTER RENTALS MAY BE ARRANGED AT THE CAMPUS STORES SERVICE CENTRE.**



# LIFESTYLE

## Wheels for a day Opening Closets

by Cheryl Francis

Tuesday April 2nd, 8:45 a.m. There it waited, dull metal and green plastic — my ticket to a crash course on being disabled.

As part of a recent disability-awareness campaign organized by Geoff Ball, the Students' Association Council's (SAC) director of special needs, I volunteered to travel in a wheelchair for a day and write about my experiences. Not only did I find physical barriers, but I ran into attitude barriers as well.

My first assignment: Travel up the ramp in the Pipe while confined to a wheelchair. The ramp is notorious for its hellish incline — a slippery slope, if you will. As it turned out, the notoriety fits. I made it only six feet before I lost strength and began rolling backward. I pulled forward, the chair turned 90 degrees. Finally, I was assisted up the ramp. My classmates needed no further convincing that climbing up the ramp was impossible for me.

I'm not the only person at odds with the ramp, though. Except for those in motorized chairs, everyone I met in wheelchairs complained about the incline. After a first try, most don't bother with it anymore.

While some ramps at the college are considered useless by many disabled students, at least they're available.

The college has provided just one accessible washroom for each section. Only after I returned the



PHOTO BY DEBBIE MORRISSEY

**Tougher than you think** — Journalism student Cheryl Francis gets a helping hand.

chair did I find one. And if the college provides pamphlets on where these washrooms and other accessible areas are located, no one I spoke to knew about it.

During a trip from the Pipe to the television studios in the basement, I gained a new appreciation for those in manual wheelchairs. For able-bodied people, the studio is fairly close to the Pipe — for the disabled, it's a marathon course.

The most important lesson I learned that day was that attitudes toward disabled people are not as healthy as I had thought. Some students purposely ignored me or were slow in stepping aside.

By the end of the day, I stopped being polite.

In all fairness, though, a good number of people were courteous, understanding and helpful.

I promised myself that if I see someone laboring in a manual wheelchair, I will no longer assume he or she doesn't need help.

Although one day's experience does not make me fully understand the reality of being disabled, it did open my eyes to the work that Humber still has ahead. Humber may be one of the most accessible schools in Canada but it is still far from perfect.

The organization has uncovered charlatans. They include, Uri Geller, psychic and author of the book, *The Geller Effect*.

Geller was caught on camera bending a spoon by hand, he claimed was bent by telepathy.

Jean-Paul Girard, a French psychic who was shown on videotape bending a metal bar, which he too claimed was bent by telepathy.

Alcock said it was easy to get people to have their claims tested in the beginning. However, as CSICOP's reputation for uncovering fakes grew, fewer wanted to be tested.

"The Amazing Randi" (Randi James), a magician and CSICOP member, has offered \$10,000 to any psychic willing to be tested who is not proved to be using trickery. So far, he still has his money.

There are those, however, who do not stand by CSICOP.

Charles Arnold, a "witch" (practicing Wiccan) who was a Tarot card reader at last week's fair, calls them "true believers".

"I don't have time for true believers, including CSICOP's true believers. They are as orthodox as the Catholic Church. They believe, and it doesn't matter what you show them."

Most of the CSICOP members I've talked to are closed minded in their own way.

What Arnold calls closed minded, CSICOP's Alcock calls critical thinking.

Critical thinking, according to Alcock is, "thinking which examines various sides of an argument, or thinking that is no way tied to dogma."

by Linda Stacho

In the 90s, when sexual issues are supposed to be more open to discussion, it's hard to believe women and men could still be ignorant about sexual harassment.

Anne Chesterton, a counsellor at Lakeshore campus, said most of the confusion centres around the definition of sexual harassment.

"What we're talking about is persistent behavior that makes people uncomfortable."

According to C.O.S.H. (Committee on Sexual Harassment), of which Chesterton is the new Chairperson, sexual harassment can be defined as unwanted sexual attention (or offers) of a persistent or abusive nature, made by a person who knows, or should know, that such attention is unwanted.

Chesterton said everyone's tolerance level is different, and some things that are comfortable for some are demeaning for others.

For example, if a teacher or student's constant references to sex, bodily functions, or just plain swearing is disturbing, and it continues despite requests for it to stop, anyone may contact a counsellor, staff member, department head, or C.O.S.H., and file a complaint.

"It is a question of persistent behavior and often you will get more than one person feeling uncomfortable," said Chesterton. She pointed out the case of the University of Toronto professor who was accused of ogling female swimmers. "It wasn't just one woman complaining, but quite a number. My understanding from what I've read is that this man had been consistently under the water

and staring. Why is a man under water staring through goggles? Is he just swimming?"

Chesterton also explained there can be abuses of power in a school in which a faculty member may make uncalled for comments in class, or ask a student to give sexual favors in exchange for a particular grade.

She said she doesn't know of any incident at Humber College, but these things go on all the time and may not be reported to C.O.S.H.

"Some people choose to do nothing. Some need just to talk to someone. When someone wants to do something about it, then we discuss the options."

Chesterton said most of the time the harassment ends the first time the offender is approached and asked to stop. She suggested to "send the message loud and clear that 'this is unacceptable behavior, I don't want it, and I want it to stop.'"

If the behavior continues, although the person has formally complained to the school or to C.O.S.H., the plaintiff may take the case to the Human Rights Commission. But Chesterton said this should be a last resort.

"That is not private, and people do not want their good names smeared. We're not trying to ruin somebody's career or get them fired, but there are some consequences for people who won't stop."

Currently, there are 11 members of C.O.S.H. at Humber. The committee consists of members of the administrative staff association, faculty union, support staff union, and the student body.

## 'Believe it or not?'

by Malcolm Norman

If you went to Humber's psychic fair Tuesday, March 31 — to garner insight into your personality, or to have your future foretold — you've been woefully misled, contends York University psychology professor, James Alcock.

"People interpret their own experience as a good guide to the validity of this stuff when it isn't at all. Anybody can do a good palm reading so other people will think they have some power."

Alcock, an amateur magician is also the Canadian representative of the Committee for Scientific Investigation of Claims of the Paranormal (CSICOP), a watchdog group on the paranormal.

He is concerned many students are taking claims of Tarot card readers, astrologers, palmreaders, etc., at face value when there is little or no scientific evidence to support them.

Does Alcock think the people who practice the above activities are phonies out to fleece a gullible public of its money?

"I think anybody who makes a lot of money is a charlatan," said Alcock. But he also thinks many are involved in a process of self-delusion.

"There are those who are sincere but misguided. Amongst them, you have people that go into an actual hypnotic trance and others who are highly suggestible, doing it quite consciously and deliberately, but come to persuade themselves their not."

Alcock recounts a story of a fellow psychologist, and amateur magician, who worked his way through university reading palms.

At first he didn't believe the readings he gave students. But as praise for his accuracy into their personalities grew, he began to think that he was indeed psychic and that there was some thing to palm reading.

One day, a fellow magician told him to say the exact opposite of what the palm lines were supposed to be telling him. He did, and to his surprise found that he was still being praised for his accuracy and insight.

Since 1976 CSICOP has kept tabs on the paranormal — from psychics, healing crystals, and channeling (spirits talking through a living being), to the New Age spiritual movement — noted for its smorgasbord approach to mysticism.

### An alternative scientific viewpoint

Alcock describes CSICOP as a "sort of consumer protection group."

"We wanted to give the public an alternative scientific viewpoint. We are often accused of trying to stamp out the psychic and the paranormal. However, this is not true."

CSICOP does seek to make mystics accountable, either through exposes or the dry academic analysis often found in its quarterly journal, *Skeptical Inquirer*.

Among the scientists, academics, magicians and writers that make up its membership, are noted physicists and authors, Issac Asimov and Carl Sagan.

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# SPORTS

## Can the b-ball Hawks REPEAT-REPEAT?

by Joe Suzor

Yes! No! Maybe! — That's about how exact predictions can be; especially when trying to predict if a team can repeat or not. And that's repeat as *National Champions*.

No doubt the basketball Hawks have great talent, and no doubt that talent will once again put them into the Ontario Colleges Athletic Association final four for the eighth straight year. What they still have to prove is if they can match their dazzling season-long performance of the past year.

What may be the biggest factor in determining the Hawks' fate is what new faces may suddenly appear at the first tryout next year.

It's been hotly rumored that Sheridan star forward all-Canadian Justin Jones (OCAA's leading scorer) will be suiting up for the maroon and gold next year. "I've heard rumor that he wants to transfer here," said Athletic Director Doug Fox.

But Fox insists it's just not that easy. Fox said he doesn't particularly care for athletes who transfer just for the sake of athletics. Jones would enroll in Humber's law and security program, the same program he is currently enrolled in at Sheridan.

"Why is Justin Jones transferring?" Fox asked rhetorically. "It's obviously for basketball and that's not a good reason for transferring."

Another rumor has former North Albion Collegiate star guard Everton Webb in a Hawk uniform next year.

Fox said that head coach Mike Katz and assistant Rick Dilena have had some success in recruiting for next year. Kevin Roomes, a 6'4" forward from Bathurst Heights and a member of the Metro all-star team,

has expressed great interest in the Hawks.

The other key factor in the Hawks' quest to become only the second team ever to repeat as National Champions (Fanshawe 1980-'81) is the nucleus that will begin tryouts next year.

Humber will definitely be without the services of veterans Doug Lawrie and Tony Carvalho, who have both used up their four years of college eligibility. Lawrie was third on the team in scoring this year averaging 12.5 points per game and was named a second team OCAA all-star. Carvalho made significant contributions coming off the bench this year, but saved his best games for the two biggest games of the year — the OCAA championship and the CCAA championship.

Two-time all-Canadian forward Patrick Rhodd and CCAA championship MVP Fitzroy Lightbody were both undecided on their status for next year, but Fox said both are now expressing much interest in returning.

"Basketball is a very difficult sport to repeat in," said Fox. "We may certainly have the nucleus returning to do it."

The Hawks may repeat, but it's doubtful the same kind of drama will be there again. The Hawks were down 22 points to Sheridan in the OCAA final with just over 15 minutes remaining. However, they outscored the Bruins 42-18 the rest of the way to win one of the greatest OCAA title games played.

From there it was off to Kamloops, B.C. in search of the elusive Canadian gold medal. In the final the Hawks outplayed a tough Saskatchewan Briercrest team 68-64 to take home the gold and give Humber its first ever National Championship in the school's 21-year history.

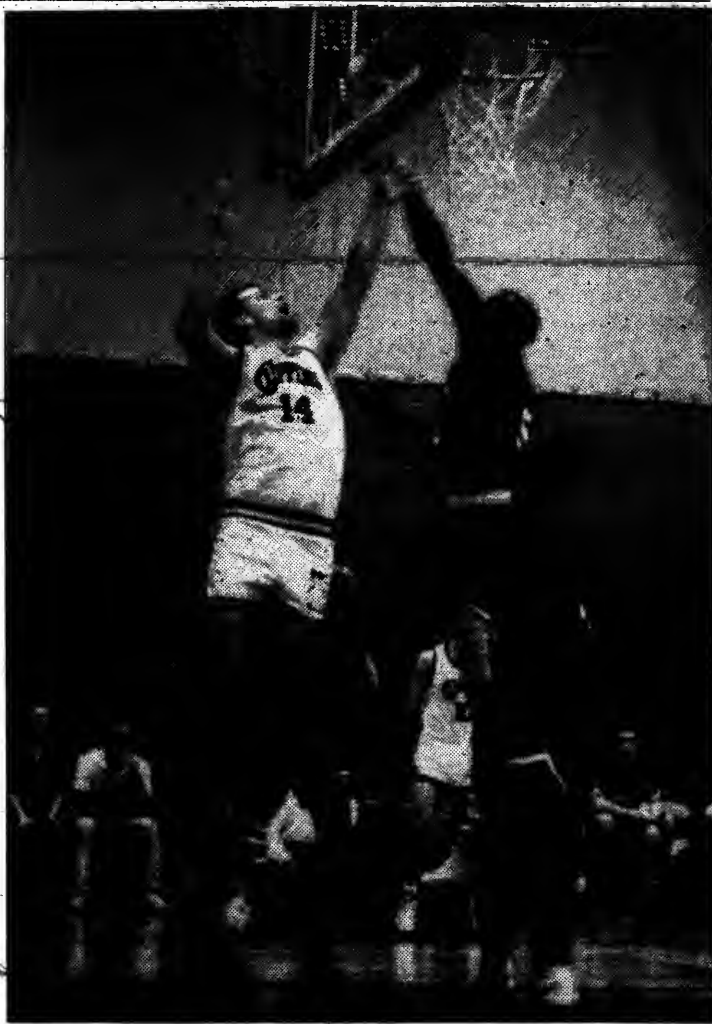


PHOTO BY JOE SUZOR

**Pin up!** — Larry McNeil, a first team OCAA all-star blocks a shot by Briercrest's Rod Adrian during the National Championship final.

## What a year it was in Humber athletics!

by Joe Suzor

It's hard to pick out what was the biggest story in Humber sports this year — or biggest story of the year period. The basketball Hawks made headlines twice this year with their miracle come-from-behind victory over Sheridan in the Ontario championship, and their electrifying national championship victory in Kamloops, B.C.

Unfortunately, though, the biggest story of the year was the axing of the hockey Hawks. An institution at Humber since the Hawks' humble beginnings in 67-68.

Nonetheless, it was an eventful year to say the least.

The volleyball Lady Hawks finished in a three-way tie for third place in the Ontario Colleges Athletic Association with an 8-6 record. The Lady Hawks defeated Sheridan in a gruelling five set match in the Ontario semi-finals, and from there they took on the only team that has had their number all year — the Seneca Scouts.

Seneca wasted no time as they hammered the Lady Hawks (15-7, 15-3, 15-6) to win the title. Albina Michele and Female Athlete of the Year Colleen Gray were named to the tournament all-star team.

With Quebec hosting the National Championship and Ontario being allowed to send two teams because of the neighboring province rule, the Lady Hawks still had one more shot at a title.

Humber played bravely but had a tough time of it against Canada's best as they finished last in the eight-team tourney.



PHOTO BY JOE SUZOR

**Pucker up.** — Tony Carvalho (right) kisses the national championship trophy as Garfield Thompson looks on. The Hawks won Humber's first ever National Championship in the school's 21-year history.

The volleyball Hawks had a very up-and-down season under the guidance of new head coach Amer Haddad. The Hawks were on a roll by mid-season as they used a small win streak to give them a record of 5-4. The wheels fell off from there as they ended the season on a three-game losing skid to finish at 5-7. That was good enough though to give the Hawks a berth in the OCAA championship tournament. The Hawks lost their first two games, but beat Loyalist to set up a bronze medal game against Durham. The Lords won in four sets taking the bronze. Ken Phillips, the Hawks' star power was named to the regular season

OCAA first team all-star.

The hockey Hawks had an interesting year to say the least. After finishing the exhibition season winless and giving up goals at an alarming rate, they proceeded to start the real show at 2-3. From there the Hawks played like the Hawks of old as goaltender Len Spratt and forwards Shawn Vaudry and Bob Emmell led Humber on a 15-game unbeaten streak to help the Hawks finish at 19-4-1. The Hawks virtually owned the all-star team as Spratt, Vaudry, and Trevor Smith were named to the first team and Emmell, Ange Guzzo, and Jim Way were named to the second team. New head coach Nick Harbaruk was

honored as coach of the year.

The Hawks defeated Sheridan in the OCAA semis in five games and then moved on to play the vaunted Georgian Grizzlies for the second year in a row for the championship. A repeat performance of the Hawks' victory wasn't in the cards as Georgian cruised to a three game sweep of the Hawks ending Humber's five year reign as champs.

The basketball Lady Hawks continued to move forward in Division I. After two championship years in Division II, the Lady Hawks finished their second year in Division I with a 14-2 record, second place behind Mohawk. Denice Cum-

ings, Liz Murphy and Denise Perrier led the Humber attack this year and guided the Lady Hawks to the OCAA championship game against Mohawk. The defending champions were too strong for the Lady Hawks as they won 48-35. Cummings and Murphy were named to the OCAA regular season and tournament all-star team.

The best is always saved for last, and the basketball Hawks were certainly the best.

After storming through the regular season the Hawks finished at 22-2 including 10 straight wins to start the season. The Hawks also knocked off their arch rivals, Sheridan Bruins in both regular season matches this year including a stunning 106-105 win in Oakville.

But Sheridan-Humber III was still to come for the OCAA Championship. The Hawks knocked off St. Clair in the semis setting up a championship match pitting Canada's top two ranked teams.

The Hawks, in easily the most thrilling game of the year came back from a 22-point deficit to win only their second Ontario title.

The Hawks then travelled to Kamloops B.C. in search of the Canadian gold medal. What they found was a tough and determined Saskatchewan Briercrest College that didn't lay down and die. The Hawks won yet another thriller 68-64 to bring home Humber's first ever National Championship.

Patrick Rhodd was honored for the second year in a row as an all-Canadian and Fitzroy Lightbody was tournament MVP.



PHOTO BY NEIL BARNETT

**Get out of my way** — Lady Hawk Heather Pace blocks the path to the basket of a Durham player. The Lady Hawks went 14-2 on the year and won the OCAA silver medal.

## Lady Hawks striving to be best

### Second place finish shows promise for the future

by Joe Suzor

The basketball Lady Hawks continued to prove this year they are definitely a force in Division I. And a self-built force at that. "We (athletic department) haven't done a lot of work that team (recruiting) and you have to wonder how we've done so well," said Athletic Director Doug Fox. The reason the Lady Hawks did so well this year revolves around three names: Denice Cummings, Liz Murphy, and Denise Perrier. The three were the fourth, fifth, and twelfth leading scorers, respectively, in the Ontario Colleges Athletic Association, and Cummings and Murphy were named OCAA first team all-stars.

#### McNeil to coach?

The rumour surrounding the Lady Hawks is about their head coach. Linda Versage, at the helm of the team for four years, may be replaced by former basketball Hawk star George McNeil. McNeil is the all-time leading scorer in Humber history, had his number 44 retired, and is a two-time all-Canadian. He is currently the assistant coach of the Seneca Scouts.

"I've talked to George a couple of times this year," said Fox. "He's expressed interest if we make a coaching move next year." Fox refused to comment in greater detail on the possible coaching change.

The Lady Hawks put together a fine year finishing in second place with 14-2 record and their only losses coming at the hands of provincial champion Mohawk and Lambton.

The Lady Hawks were perfect at home with an 8-0 record, including a dramatic 46-43 victory over Mohawk that stopped a string of almost 20 straight losses, according to Versage.

#### Lost to Mohawk

With the Ontario championships being held in the Gordon Wragg Centre, it seemed the Lady Hawks had a great shot at the title. In the semis, Humber was losing at half-time by six points, but blew Seneca away in the second half on their way to a 58-45 victory and a berth in the championship. Liz Murphy

single-handedly beat the Scouts as she poured in 25 points, 15 coming in the crucial second half.

The title game, however, was all Mohawk as they killed the Lady Hawks from start to finish, winning 48-35. Perrier put in a sparkling performance but couldn't rescue the Lady Hawks.

Cummings and Murphy were named to the tournament all-star team.

Fox indicated that with the level of play the Lady Hawks have displayed, it might be time to start

seriously recruiting and building the program to a national level.

Everybody is returning next year except Murphy. She graduates but does have another year of eligibility if she wishes to return, and Fox indicated he would speak to Murphy about coming back one more year.

With the nucleus the Lady Hawks will have and some possible key recruits, the Lady Hawks may assume the title the basketball Hawks hold now — **National Champions.**

### How the varsity teams fared

**Basketball Hawks** — 22-2, tied for first place  
\*Won National Championship  
\*\*Team MVP — Patrick Rhodd

**Basketball Lady Hawks** — 14-2, second place  
\*OCAA silver medalists  
\*\*Team MVP — Denice Cummings

**Hockey Hawks** — 19-4-1, second place  
\*OCAA silver medalists  
\*\*Team MVP — Len Spratt

**Volleyball Hawks** — 5-7, fourth place  
\*OCAA bronze finalists  
\*\*Team MVP — Hopeton Lyle

**Volleyball Lady Hawks** — 8-6, tied for third place  
\*Eighth place at National Championship  
\*\*Team MVP — Colleen Gray

## Athletes honored for great seasons

by Joe Suzor

After one of the most — if not the most successful years in Humber varsity athletics, it was time for the school to honor its elite athletes.

The athletic brass handed out the hardware last Wednesday at the Eighth Annual Student Life Appreciation Banquet, and the big winners were hockey Hawk goalie Len Spratt, basketball Hawk forward Patrick Rhodd, and volleyball Lady Hawk Colleen Gray.

Spratt, a first team OCAA all-star, was chosen by his peers as the team's most valuable player. But Spratt's shining moment came when Athletic Director Doug Fox honored him with the Academic/Co-curricular award for outstanding achievement in academics and sports.

"I was...I still am at a loss for words," said an emotional Spratt. "This is the biggest honor I've received in my life."

"I'm at a point in my life that education is very important to me. Now I can look back and say it was all worth it."

Rhodd, one of the key players in the Hawks' championship season, was awarded his all-Canadian plaque for the second year in a row and walked away with team MVP honors and was named male athlete of the year.

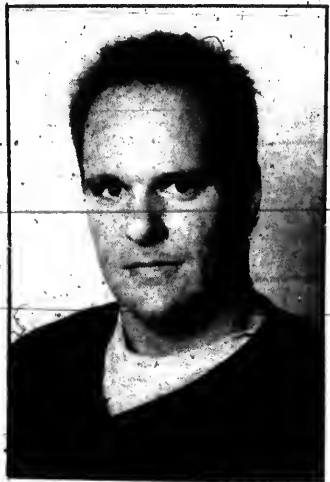
"I was stunned and surprised," said Rhodd. "The male athlete of the year and the MVP was a big surprise. I was kind of hoping (MVP) could have gone to Larry (McNeil). He played spectacularly the last half of the year."

"I think (of all the awards I've won) the athlete of the year award is the one I'm most proud of. For me (this night) caps off a dream season."

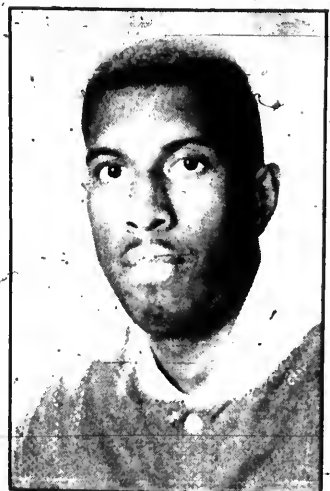
Colleen Gray of the volleyball Lady Hawks was also honored twice. Gray took home team MVP and in a somewhat surprise announcement was named female athlete of the year.

"It's a huge surprise," said Gray of being named athlete of the year. "I'm my worst critic, I just expected Denice Cummings (star guard of the basketball Lady Hawks) to get it."

Other athletes honored were Cummings (Team MVP), Hopeton Lyle, who for the second year in a row was volleyball Hawk MVP, and Camille Bouchard (Ski team MVP).



Len Spratt  
Academic/Co-curricular



Patrick Rhodd  
Male Athlete of the Year



Colleen Gray  
Female Athlete of the Year

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## ARTS

## New Dylan collection offers a rich retrospective

by Linda Thomsen

The recently released collection of Bob Dylan's work, "The Bootleg Series Volumes 1-3 (rare and unreleased) 1961-1991" is a tribute to the many talents of the prolific singer/songwriter. For Dylan fans, it is a treasure chest of precious jewels.

"The Bootleg Series" is a worthy companion to Dylan's 1985 box set "Biograph." Each collection attests to the genius of this enigmatic legend. "Biograph" contains most of Dylan's greatest hits, plus some previously unreleased tracks. But "The Bootleg Series" gives greater insight into the man; arguably, this is Dylan at his purest.

Many of the songs in the collection are demo tapes which feature Dylan singing with minimal accompaniment (usually guitar and harmonica).

Other songs on this collection include out-takes, alternative takes of previously released songs, and

home and concert recordings.

The 58 tracks assembled here (on 3 CDs, 3 cassettes, or 5 LPs) trace the hills and valleys of Dylan's 30-year career. Dylan's style has changed over time, from his folk and blues roots in the early '60s through his controversial switch to rock and roll. Also included is music from Dylan's relatively unpopular switch to songs inspired by his new-found Christian faith. Mainstream efforts of late are in "The Bootleg Series" as well, but his Travelling Wilbury music is excluded.

The first song on the collection, "Hard Times in New York Town", was recorded in a Minnesota hotel room in 1961. The last song on the collection is an out-take from the critically-acclaimed "Oh Mercy" album (released in 1989).

"The Bootleg Series" is dominated by his early work, though. Of the 58 tracks, 36 hail from the '60s, while 22 tracks are split evenly between the '70s and '80s. This

stands to reason, as Dylan's early material is often the most fascinating. Protest songs are most potent during this period. In particular, "Talkin' Bear Mountain Picnic Massacre Blues," takes a biting, yet humorous look at folly and greed.

Perhaps one of the most interesting alternate tracks is a new version of "Like a Rolling Stone." While most fans are familiar with this song from the "Highway 61 Revisited" album, try to picture the song performed in ¾ (waltz) tempo. It has to be heard to be believed.

Many of the songs contained here are out-takes that never made it on to Dylan's albums. Occasionally, it is mystifying — and almost criminal — that certain songs were omitted: "Foot of Pride" and "Blind Willie McTell," out-takes from the brilliant "Infidels" album, are amazing works of art. In particular, "Blind Willie McTell" — a hauntingly beautiful and sparse blues

tune — is a song that should thrill fans and non-fans alike.

The collection is greatly enhanced by comprehensive liner notes, written by John Bauldie, which put the songs into historical perspective. The nearly 70 pages of information are invaluable for those of us who were still in diapers when Dylan was starting his career in New York City. But the notes are not overly fawning. Bauldie clearly respects Dylan's talent, and for the most part confines his comments to the background of each song. For example, he details Dylan's influences — such as Woody Guthrie and William Blake — and explains why various songs never made the final cut.

The "Bootleg Series" is a rich retrospective of a remarkable career, a career that is still in full-steam. Despite his rather unusual performance at this year's Grammy Awards (was he really singing "Masters of War"?), Dylan is certainly deserving of his Lifetime Achievement Award.



## Humber's year in entertainment filled with music and comedy

by Mark Levine

Music and laughter.

That about sums up the year for Humber's entertainment scene. Not a bad way to spend a year.

Caps, pub and entertainment central for Humber, played host to a wide assortment of acts but focused mainly on live bands and comedians.

**Putz pleases**

The year got off to a rollicking start with the likes of Marty Putz cracking up his audience followed by mentalist Mike Mandel hypnotizing his.

And to rock students out of their beginning of the year trance, Rik Emmett returned to his old alma mater and played his guitar out.

October was slow but Three Dead Trolls in a Baggie were served up in the pub and quickly became a favorite. Actually, they are a daring comedy troupe not unlike Kids in the Hall.

Also in Caps, comedian Kenny Robinson was *Guañanteed to Offend* (as the title of his comedy album suggests) when he made fun of Oka and the NDP.

**MuchMusic Pub**

November was highlighted by music as Caps flashed with the Laser Lights show, popped and bopped with Haywire, and shook with MuchMusic's video dance pub.

Steve Cox also appeared to joke about his Scottish and Italian heritage ("Can you imagine what would happen during the World Cup?").

Rounding out the month was Humber's Fall Showcase for which the music students showed off their talents.

The Faculty Ensemble allowed the instructors to answer back with music of their own.

Then, 1990 came to a close with some down home rock 'n roll as Andy Curran blasted down the house.

Big band jazz pianist Gene Di Novi fingered his way into the hearts of his audience in January. And Gary McGill strummed Neil Young, David Wilcox and Robert Plant among others with his covers.

Comedian A.J. Jamal, who must have caught Humber's attention after his performances on the Arsenio Hall show, shared with a packed house his American views of Canada.

**Gong Show**

In February, Caps' Gong Show was gonged and duo Ewart Williams and Karen McLean performed their versions of Top 40 hits. Theatre Humber's version of *Macbeth* was a hit as was SAC's Winter Madness Week that included The Dating Game at Caps and comedian Mike Carbone. And to end the month, the Small Group Showcase featured music students playing jazz, fusion and latin music.

In March, Mike Mandel, the mentalist, made his second appearance (he must have known he was wanted back!), ventriloquist John Pattison was a wooden flop and

jazz-great Oscar Peterson dropped by for a seminar.

And if March came in like a lion, it went out like a flower child with Psychedelic Flashback 1960, a hippie-like fashion extravaganza.

Finally, the Razorbacks, one of the hottest bar bands in the country, sliced their way into Caps with some of their best cuts.

So, a year of laughing, singing, and hypnotizing comes to an end.

**What for next year?**

What will be done next year to top this one? Maybe Caps will see George Harrison and Billy Idol perform together on stage. Or Aerosmith and the New Kids on the Block?

Either way, Three Dead Trolls in a Baggie can't be beat.

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# ARTS

## Battle of the monster musicals

by Douglas Duke

When Andrew Lloyd Weber's smash musical *Cats* opened at the Elgin Theatre in 1985, Toronto's reputation as an arts-supportive city would never be the same.

It seemed the feline-flavored musical based on the poems of T.S. Eliot would keep selling out until the end of time. Demand for tickets to see the highly acclaimed show kept *Cats* here for an incredible two years.

Now, almost four years after the curtain finally went down on *Cats*, Toronto has played host to two of the most successful musicals ever staged and talk of yet another mega-musical has created a small scale battle in the city's theatre world.

It was in March of 1989 when Claude-Michel Schonberg and Alain Boublil's *Les Misérables* moved into the Royal Alexandra Theatre. Dubbed the world's most popular musical, *Les Miz* in fact has been produced in over 70 cities around the globe and has been seen by over 16 million people.

When *Les Miz* first came to North America in 1987, it was criticized for its rough translation of the 19th-century literary masterpiece by French author Victor Hugo. But it was obvious that even negative reviews couldn't keep audiences away. Toronto itself has the distinction of being the only city to stage the musical in front of a record

50,000-plus people as *Les Miz* was performed in the Skydome in August of '89.

It's not surprising then that the Canadian Company — which has been touring Canada since it left Toronto last year — will be returning to the Alex in June for another extended run.

Providing *Les Miz* with fierce competition for audiences this summer will be Weber's *Phantom of the Opera* which is still enjoying a hugely successful run that began in September 1989 at the newly-restored Pantages Theatre. *The Phantom* broke box-office records with advanced ticket sales of close to \$25-million and is still having no problem selling out its shows.

Things could change though if *Phantom* star, Colm Wilkinson, decides to leave the cast in September when his contract comes up for negotiation. But, until then, people just can't seem to get enough of the story of the deformed, crazed genius who lives under the Paris Opera House and falls in love with a beautiful chorus girl.

So this summer will be a battle of the musical box-offices as *Les Miz* and *Phantom* go head-to-head.

But there is another battle brewing in regard to yet another musical that may find its way to Toronto soon.

The controversial Schonberg and Boublil production of *Miss Saigon*, which has the Vietnam War as its backdrop, may be in

Toronto as early as 1993.

*Miss Saigon* has already met opposition in New York where protesters have lobbied against it stating that it is racist in its references to Asians and because its star, Jonathan Pryce (*Brazil*), has to have his eyes taped to play the role of a Eurasian pimp (the Actor's Equity Guild was quick to state that the part should actually be played by a Eurasian).

And before the final plans have been made to bring *Saigon* to Toronto, another problem has arisen.

Since the production is too large for any of the existing theatres in Toronto, a new theatre has been proposed by Ed Mirvish, the owner of the Alex, that would be constructed beside his row of restaurants on King Street. Opposition to the theatre proposal by city councillors and other influential people like Garth Drabinsky, the man behind the Pantages Theatre, have hindered any further planning. The new theatre may not get the nod from the city because of a parking-space technicality.

If the problem is not solved soon, Toronto may lose its opportunity to house what could be the most eagerly anticipated musical in history.

There's plenty to watch in the world of musical theatre this summer. *Miz*, *Miss* and *The Mask* could provide one of the most entertaining and tense battles in the history of Toronto's entertainment scene.



**Les Miz-merizing!** — The barricade scene is one of the most dramatic moments in the three-hour production of *Les Misérables*. The Canadian cast returns on June 7.



**Rise or fall of Saigon?** — The controversial new musical *Miss Saigon* may or may not make it to Toronto.



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# ARTS

## What was, what will be: Movie hits and misses

by Mark Levine

Another year has come and gone but what do we remember?

People often look back on the year with little to recall. Why? Was it that dull?

Well, a lot did happen in the world of entertainment during the past year. Just think back. Way back — to last August when Harrison Ford was *Presumed Innocent*. It is remembered now because it is due out on video. But why didn't the Academy of Motion Pictures Arts and Sciences remember it last month for their annual gala? After all, upon its release critics touted it as a certain Oscar nominee for best actor.

But Ford might have better luck finding the Lost Ark.

It was a year that saw fun but mindless movies clean up at the box office and sequels go down for the count.

*Flailiners* stayed alive, *Ghost* never died, and *Pretty Woman* walked with the best of them.

On the other hand *Rocky V* was knocked out, *Another 48 Hours* only lasted that long, and *Back to the Future III* was quickly a thing of the past.

But there was no single formula that worked this year. With *Wild at Heart*, David Lynch proved bad is good and if it doesn't make any sense, it must be brilliant. (Hey, I fell for it twice!)

Then Tim Burton came along with *Edward Scissorhands*, one of the most original films in years, and showed the world that critics could agree. Very few of the major North American reviewers had the heart to cut it up.

Then again, critics suggested *Home Alone* was not worth going out for, but its box office take went through the roof.

The year also saw two big names in Hollywood go for film's Triple Crown: produce, direct and star in a single film. Jack Nicholson made a joker out of himself with *The Two Jakes* but Kevin Costner became a hero (and got wolf-whistles for a bare butt) for *Dances with Wolves*.

If there was any consistency in filmdom this year it would be under the heading of genre. And it was the gangster film that organized that coup of the film industry. Unfortunately they ran hot and cold.

*Miller's Crossing*, another offering from Joel and Ethan Coen (*Raising Arizona*, *Blood Simple*), was shot down at the box office but sported some of the snappiest dialogue since the Bogart-Bacall films of the early 1940s.

*GoodFellas* stormed onto the screen to take the gloss out of organized crime. It survived on realism and punched the message home with awe-inspiring cruelty.

But gloss resurfaced with the release of the long-awaited third *Godfather* instalment. Apparently the studios made Francis Coppola an offer he couldn't refuse. What they didn't give him was enough time to make a film that could compare with the first two. It was rushed through production and released before it was ready, sealing the fate of the Corleone family. They won't be dragged back.

So after a year of conflicting themes and ideals, what might be expected for the next 12 months? More sequels.

*Terminator 2* will battle *Alien 3* for top spot during the summer. Both are sure to eat up much of their competition but does it make a difference? Both are directed by John Cameron, action/adventure's answer to a guy named Spielberg.

*Batman 2* has begun production, there may be another *Lethal Weapon*, and what would a year be without a new 007 instalment.

Also on the way is another try for Harrison Ford in *Regarding Henry*, Michael J. Fox also tries again with *Doc Hollywood*, and Kevin Costner will no doubt score another bull's-eye as *Robin Hood: Prince of Thieves*.

So, in the year to follow, movies will no doubt be as varied as they were over the past year. But how many will be remembered?



**Leading men** — Last year's hero, Kevin Costner (above), tries for another bull's-eye while Al Pacino (inset) looks for a hit.

## 'Dry Lips' whets appetite for drama



**Laughing at Lips** — Oscar nominee Graham Greene (left) with Gary Farmer in a scene-stealer in Tomson Highway's *Dry Lips Oughta Move to Kapuskasing*.

### S T A G E

by Douglas Duke

After a five-minute standing ovation and plenty of encores, the cast of Tomson Highway's *Dry Lips Oughta Move to Kapuskasing* finally left the Royal Alexandra Theatre's stage after their opening performance on Saturday night.

It would have kept up if Highway himself had responded to calls of 'Author!' and walked onto the stage to take a bow as well. But even the actors backstage couldn't convince him to accept the much-deserved applause with an appearance for the enthusiastic crowd and Highway settled for the comforting knowledge that his creation is a big hit with the people of Toronto.

And a hit it is. After a successful run at Theatre Passe Muraille, *Dry Lips* has been successfully staged in the largest venue a Canadian native production has ever seen. That the show would be nothing but incredible should have never been doubted though.

With a cast of superb native actors, Highway has managed to put together a wildly imaginative, teeming dramatic and unexpectedly hilarious look at life on the modern-day Indian reserve. All elements are carefully placed in a two-hour-plus production that just keeps coming at you with both an

unparalleled script and larger-than-life lighting and prop effects. The final result is something Highway probably never even dreamed about two years ago when *Dry Lips* first hit the small stage... a vivid masterpiece.

But Highway got help from some of the most capable actors Canada has to offer.

Set on the fictitious Wasaychigan Hill on Manitoulin Island, the play opens as the small native reserve is in an uproar because its female population is putting together a women's hockey team. What starts out as a funny farce with laughs being generated by Billy Merasty as the foolish Creature Nataways, Ben Cardinal as Big Joey, a hopeful radio personality, and Graham Greene as the toothless Pierre St. Pierre, quickly melts into a serious look at native life.

Incredibly powerful performances are also turned in by Dwayne Manitowabi as Simon Starblanket, a young dreamer with a vision for the future but also with a firm grip on his native heritage; Kenneth Charlette as Dickie Bird Halked, a mute torn between differences in beliefs and trapped in the drunken nuttiness of the reserve; Gary Farmer as Zachary Jeremiah Keechigeesik, a womanizer whose body is only dwarfed by his desire to open a bakery, and Tom Jackson as Spooky Lacroix, a wacky

Catholic who continually tries to get everybody to find Jesus.

At the centre of it all is Nanabush, played by Doris Linklater. Nanabush is the spiritual trickster of the native world and appears in *Dry Lips* in the guise of a woman. It is Nanabush's character that gives the play its cohesiveness and most of its shocking, sometimes hard-to-digest, moments. Fascinating in all respects, Nanabush is the very heart of *Dry Lips* intrigue.

But it is Greene who stole the show and his slapstick portrayal of an alcoholic/would-be hockey referee is nothing short of genius. At times, Greene nearly drowned out the rest of the cast, especially in a scene where he skated up and down the front of the stage blowing whistles and calling the shots in a hockey game where the only action that could actually be seen is Greene's own slipping and sliding antics. If his co-stars were even slightly less than stellar in their performances, Greene would have walked away with it completely.

In the end though, it's the entire package that makes the audience stand up to give ovations, and, mesmerized by what unfolded on the stage of the Alex on Saturday, that's exactly what *Dry Lips*' opening night audience did.

*Dry Lips* may only be here until May 25, but its eight shows a week until it leaves will certainly whet even the hardest of appetites for drama.



# A year in review

## Coven 1990 - 1991



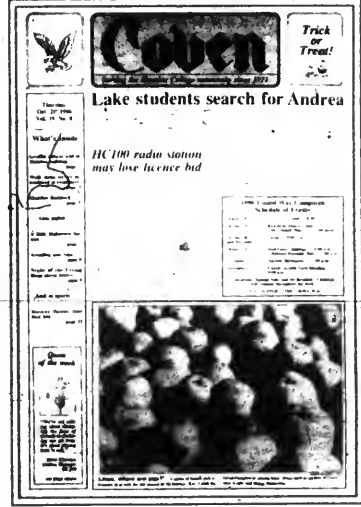
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Oct. 18, 1990



Oct. 25, 1990



Nov. 1, 1990



Nov. 15, 1990



Nov. 22, 1990



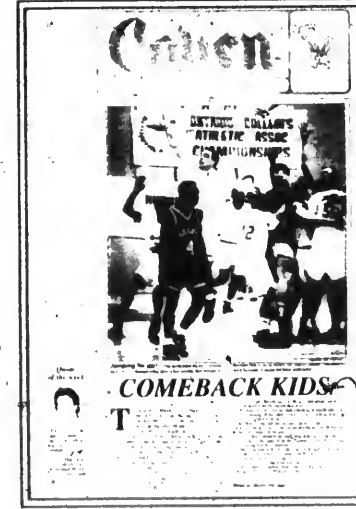
Dec. 13, 1990



Dec. 6, 1990



Feb. 21, 1991



Mar. 14, 1991



Apr. 4, 1991

# COVEN INKBLOTTER



Thanks for the laughs — Coven cartoonist, Joey Defreitas.

Compiled and edited  
by K. Leslie Gillanders

## Weekend Visitor

by Jamie Monastyrski

"When are you bringing her over?" I inquired for the second time that day. "Tonight! Maybe 7:30, make sure you're home!" Oh yes, I'll be home.

I'll be home waiting with a subdued Joy — a brooding, bizarre Joy — but, a room-mate can't be all to everyone.

Joy misses her as much as I do — I don't know why but lately she's been talking more and more about her. She even mentioned an affaire d'amour she once had with our visitor.

Joy explained in great detail how their horrid, hairy relationship "not all that bad of course," ended in catastrophe, a colossal faux pas, a major take-the-shadow-for-substance blunder.

But she was young. "Too young to know any better and too dumb to know any worse," as she so delicately put it.

Joy shared with me her back-home-bumpkin philosophy for life, stated at the time in a rather slurred, pseudo-French "Nutting risque, nutting gain."

If it'll make her feel any better, even if lit some tiny spark in her eyes again, I'll get her over here.

I also miss her. Usually on rainy Sunday afternoons and late week-day evenings when Joy and I exhausted our conversation quota.

We used to say, quite teasingly "Wouldn't it be nice..." But, we'd laugh in our sleeves and shrug the thought off as quickly as it came.

I hope Willy will come through for me. He's not the most reliable of friends to have nor is he one of the brightest. Come to think of it, he's quite a neanderthal — the only thing absent from his anatomy was the heavy brow ridges.

"I toad you — you can 'ave 'er for d'weekend." He's not French — just a little fust.

It's 7:00. Only a half hour to go. Joy dashed to the corner Korean store for cellophane celebration food.

It's been a long time since I was in her company. I just hope I don't turn on her again like I did last summer. I ended up in the hospital and she ended up out the window.

A fit of passion. A fit of cognac-induced violence enveloped my skeleton like a steel trap. I snapped. People are entitled to rant and rave like a madman when they're drunk — it's a spirited right.

She rapped constantly about feeble, flimsy matters that didn't concern me in the least.

"She never left the apartment, never did the dishes. She hung out rapping about violence, war, racism and panti-hose.

"Could've had a conversation with a mannequin," Joy would later say.

I had enough that hot August day — I kicked her as hard as I could then picked her up and tossed her off my third-storey balcony — breaking my foot in the process.

The funny thing was she came to see me in the hospital. Of course, I didn't want to see her.

I was bed-ridden, snacking on crackers one afternoon when a nurse asked if I'd like to see her. I could see her in the hallway peering in as the nurse asked. Her complexion was smooth as a block of wet ice. "Get her outa here! I don't want to see her!" I screamed, loud enough to curl the toes of the newborns two floors above.

I may have over reacted, but it wasn't as bad as Joy's harrowing experience with the wicked one.

Joy reminisced one night after a couple bottles of aged vino. I forget who said it but someone once said "Alcohol is a good preservative for almost everything but secrets." How true.

Joy said she used to worship the ground she sat upon and cherish the air she breathed. "She kept me company, yeahhh, used to make me laugh and cry — annoy and soothe me. Couldn't we have her over here, just for the weekend? Please." Sure, I was a sucker for green eyes and drunken requests. But Joy's story didn't end quite so peacefully.

Joy took her for a ride one weekend, many Easters ago, to visit the family. It was a long drive, she needed company.

After, what Joy described as a "horribly long turn at the wheel, I became so engrossed in what she was saying I — I lost concentration — hit a soft shoulder, skidded off the highway and hit a basswood tree, destroying the tree and my knees in the process. I cursed like a lumberjack, I vowed never to see her again."

But now, only a few years later, Joy is running up the stairs with groceries in hand, "Is she here yet?" "Nope! not yet!"

It's 7:30. Where's that worm Willy? I knew he wouldn't come through for me. Next time I see him I'm...

"Anybody 'ome!" It's Willy! Joy runs into greet our guests, "Hurry up Willy! Plug her in, Jeopardy is on!"



# REFLECTIONS

## BEFLECTIONS

### Student bids fond farewell

by Josie Novelli

Carol Lloyd, a third-year Public Relations student and single mother remembers being overwhelmed by Humber's size at first glance. A year later she found herself on Humber's payroll as part-time Public Relations Assistant and is now interning with the department.

Lloyd said that after high school she didn't know exactly what she wanted to do. She liked to write, but wanted something general that would lead her or give her an indication of what she wanted to do.

Lloyd came to Humber because it was the only college she knew in the area that had a daycare available for her daughter. She said she remembers being told in her interview with instructor Tom Browne, that the PR program required a lot of dedication and work. She was told that she would have to be committed and acquire a lot of enthusiasm in order to succeed.

"I have all those things, so I knew right away it was for me," said Lloyd.

Lloyd said she has never forgotten what Browne told his students on the first day of class. He told them to look around the room and remember the faces because by the time the three years were over not everyone would still be there.

Lloyd said that the program has required a lot of hard work. In her first year the main project was organizing a blood donor clinic. Second year concentrated on a United Way campaign, and finally she has come to internship. She says that organizing events is an excellent way to practice all you learn in class. It gives the students a chance to apply all the concepts of PR.

Lloyd has also enjoyed working as a PR assistant. She has been doing clerical work and working on Comment, a PR publication. "It's convenient to have an on-campus job," said Lloyd. "My daughter doesn't have to spend more time than necessary in daycare."

Lloyd has been doing her internship with the PR department. She's enjoying talking to more people in the media and has been able to set up a portfolio with several pieces of writing. She said

once her internship is over she will apply the skills acquired in a new area to broaden her horizons.

"My immediate goal is to get into government relations," said Lloyd. "I'd like to work as an employee relations officer."

Lloyd is also a volunteer for the Committee of PLanned Parenthood of Toronto. She's been a member since last year and is responsible for writing a PR manual. She hopes that maybe one day she will become staff.

"I've always been interested in it," she said. "I believe in their philosophies."



Actually, this came about from a class project. Lloyd said she had to put together a seminar in her second year and the public affairs officer for the committee was her guest speaker. Lloyd said that after the seminar she asked if she'd be interested in sitting on the committee.

Lloyd said that these past three years have been "character building. I've become a great manager of time in order to be an effective mother, student, and committee member."

### Another settles in

by Laura Tachini

For Brian Metzger, a first-year graphic arts student, college was just what he expected and it's made him as tough as a rock.

Metzger said friends attending Humber told him to be ready to do lots of work and pull a lot of all-nighters. Sure enough, Metzger has been managing his time and sometimes sacrificing his social life to pull off a well-deserved 85 per cent average.

Metzger remembers one of his first assignments. Instructor John Wood came into the class with assignments in hand and told students his Aunt Molly from Oregon would be marking them.

The marking scheme consisted of Aunt Molly taking the assignments to the top of the CN Tower and throwing them out the window. All papers that drifted to the left would get a B, the ones drifting to the right would get a C, and the ones that were never found would get a failing grade. But the ones that fell nicely to the bottom of the Tower would get an A.

"The next day, I brought a 130-pound rock to school, attached it to my assignment and left it on John's desk. I also attached a note to it saying: 'Dear John, even if your Aunt Molly marks my assignment, you will now be forced to give me an A. Love and Kisses, Brian'."

Metzger got the A. Wood admitted "the A was both for his art work and the rock. His creativity deserved the mark."

Originally from Waterloo, Metzger said he misses his family, his free time after school, and the half-hour homework periods. Blushing, he admits he misses his mother the most.

But despite any emotional discomfort, he assures there is nothing like being on your own to get assignments done.

"It was lonely at first. Sort of a culture shock. I was out on my own in a new city. I thought it would be exciting and it was. But coming from a large family with everyone around screaming and fighting, this was quite the change.

"I couldn't do what I'm doing now, living at home. I wouldn't have the space or the privacy I need. I didn't realize this at first, but I know now there is no other way of doing it."

Metzger said he finds the college "splendid"

but despises Etobicoke.

"I find it very hard to be creative in a place that is rather monotonous. The architects have about four different housing plans for the entire city and they just separate the houses to look like they have a little bit of creativity."

Metzger's social life can be as easily turned on as it can be turned off. His priorities are set so school comes first. If he has to miss a weekend, or three, to stay in and do his work, he will do it. And not going out on the weekends is no big deal. By not going out so often, he enjoys it to the fullest when he does find time to have some fun.

Throughout the year, Metzger has made plenty of friends. But if he had been living in residence, he said he would have met people faster.

"Working in Caps has been a great way to meet people. I love working there and I hope I will be able to work there again next year. My best advice to first-year students is to get involved in college events. The people at the college are very cool if you get to know them. You might as well have fun the two or three years you are here."

Metzger had also applied to Sheridan College for a creative writing course, but it was only a backup in case Humber wouldn't accept him. Humber was recommended to him by his grade 13 friends.

"Unlike here, the teachers in high school were just teachers. All my arts teachers were educated to teach just like an English teacher. But here, the teachers have professional experience and are intelligent, making the learning process much more interesting."

Overall, Metzger said he is pleased with the college. Unlike other students, he was prepared for the eight-hour homework periods and all-nighters, but this didn't exempt him from having to go through the adapting stage most outside students have to go through.

If you're wondering what happened to the 130-pound rock on Wood's desk, Metzger has the story.

"I married the rock off to another rock equal to its weight and height. You can see them happily together out in the back of Humber."



### Coven a Humber landmark

by Linda Erskine

Coven has come a long way since it first began and has gathered prestige along the way.

Nearing its twentieth anniversary, Coven has been a steadfast pillar of the Humber community — reporting, enlightening and most of all, entertaining the students who pass through its doors.

Greg Stewart, Coven's first editor and now published author working for the Ministry of Tourism, reflects on Coven's humble beginnings.

"First, you have to realize that Humber has had three college papers: Ad Hoc, Humdrum, and finally, Coven."

After Ad Hoc and Humdrum folded, Stewart said he was approached by Patrick Gore, a journalism instructor, to take over as editor.

Stewart agreed on one condition — he had to choose his editorial staff.

Coven had eight editors appointed by Stewart.

"We were a bunch of spit-and-vinegar journalists. We wanted to change the world, knock the administration, and stir trouble."

On October 8, 1971, the first Coven hit the halls with an eight-page edition. The front page featured an article by Murray Dinning about Humber acquiring a licenced pub.

The year 1971 saw not only the birth of Coven, but also the birth of Caps as Humber's local watering hole.

Since then, Coven has reported on thousands of stories about Caps, bomb threats, land sales and news stories important to the Humber community.

This year, Coven's success was recognized with a first-place award in layout design and second place for general excellence for a university and college paper.

Humber also received the Student Life Appreciation Award for contributing to the excellence of student life.

Twenty years of Coven have come and gone, leaving students informed and entertained.

# COVEN INKBLOTTER

