



Tuition fees may be decreased by Libs in January **NEWS 2**

NEWS 5 

Journalism student discovers he's following in a relative's footsteps **LIFE 9**

PHOTOS 14 Et Cetera photo gallery of the Occupy Toronto movement

Powwow draws 15,000

Kate McCullough
Queen's Park Reporter

More than 40 Humber students went to Exhibition Place last weekend to attend the Canadian Aboriginal Festival.

On its 18th anniversary, the event was estimated to have drawn over 15,000 participants.

"It's a huge event, and we're really excited. We're definitely going to do this again next year," said Allysha Wasegijig, a second-year fitness and health promotions student and president of the Aboriginal Student Circle at Humber.

Wasegijig, 19, said it was the first time the college's Aboriginal Stu-

dent Services has organized a shuttle for students to attend the largest aboriginal festival in Canada.

Humber has over 300 identified aboriginal students, many of whom come from reserves, said Wasegijig.

She said they often feel disconnected from their heritage when they leave the reserve to go to school, and the festival is an opportunity to reconnect.

Wasegijig did not grow up on a reserve, but said she experiences her culture's traditions in a new way through events like this festival.

"It's really important to me to come to the powwows, do the workshops, language, crafts, so I stay connected with my culture,"

she said.

Humber hosts powwows similar to those at the CAF, but on a smaller scale, Wasegijig said.

Robert Todd has sold traditional crafts at the festival for about eight years.

He said it's important for non-aboriginals to learn about native heritage.

"The majority of natives live in fairly isolated situations and [are] often very much in poverty," Todd said.

It's an "invisible" community, and it's important to know it exists.

The CAF co-ordinator, Ron Robert, said it's important to teach students about aboriginal heritage and

culture as part of Canada's history.

"We know we can't teach everything in one weekend, but the concept is to create a desire to learn about culture, not only our culture, but all cultures," he said. The first day of the festival was dedicated to teaching elementary and high school students about native Canadians.

This year featured a new senior's day on Friday, but otherwise Robert said the festival did not change much from last year.

"A powwow's a powwow," he said.



THIS WEEK

THURS
24Firefighters
Toys for Tots
@Shops of Don
Mills4:00pm
Toronto Firefighters
will collect toys for less
fortunate children in the
city.

By Daniel Green

FRI
25Canada Cup of
Swimming
@Etobicoke
Swimming
ClubPresent and future
Olympians convene for
the three-day swimming
championship.SAT
26Gamer Camp
LV3
@Toronto
Underground
CinemaCome and test out
new games and attend
seminars on the
latest trends in game
development.SUN
27Advent
Begins
@WorldBeginning of Christian
religious curriculum,
leading up to Christmas.MON
28KiD CuDi Live
@Kool Haus10:00pm
Ohio hip-hop artist, KiD
CuDi plays Toronto's Kool
Haus.TUES
29Fall Film
Series: Annie
Hall
@North
CampusFree screening of Woody
Allen's classic film. One of
the very few comedies to
win a Best Picture Oscar.WED
30Erotica
Writers and
Readers
Meetup
@Tequila Bookworm7:00
Robin Wolfe of Freaky
Fountain Press will
come for a talk on sexy
literature.

HSF falls short 9,000 cans for food drive

Jonathan Zettel
HSF Reporter

The Humber Students' Federation fell more than 9,000 cans short of their 10,000 food drive goal.

The challenge ended on Nov. 14, at which time less than 1,000 cans had been donated.

"Part of the blame goes to us," HSF president Bryan Tran said.

The challenge was put to students to donate 10,000 cans of food to the HSF food bank, and if the goal was met, Tran said he would have his legs waxed.

HSF has decided to extend the challenge until the end of the term, said Tran.

"We are hoping it will pick up," said Rosa Figueroa, VP administration at Lakeshore campus, adding she is not frustrated.

Figueroa said she hopes that students will get involved so that they can experience "the rewarding feeling of helping out your fellow students."

"We expected it to be over much quicker," Nishanth Kakkamani, HSF director for media studies and IT said.

Kakkamani said he is reaching out to companies including Dollarama and Wal-mart in order to build long-term sustainable relationships that will aid the food bank.

HSF is hoping to increase donations by putting bins out around the school and increasing the amount of advertising.

Donations can be dropped off at any HSF office.



PHOTO BY JONATHAN ZETTEL
Students squirmed their bubble-wrapped way to the finish line, all vying for head-of-household in HSF's Big Brother event.

Big Brother victor wins trip

Jonathan Zettel
HSF Reporter

Students made alliances and had head of household competitions just like the popular reality television show, *Big Brother*, in Humber Students' Federation's version.

Joe Dutton, 20, beat 12 students in the fifth annual event to win a trip for four to Florida.

"I watched the show and always said I would win it," Dutton said,

"And now I did."

Dutton said the key to his success was just being nice to everyone.

Daniel Hanna, event co-ordinator and VP campus life lakeshore, said that over 30 video applications were submitted to the competition.

Each participant was allowed to bring three items behind the chain-link fence that marked off the competitor's space in the North campus Student Centre.

The participants competed in

a series of games and contests to win the head of household title. The head of household would then nominate two contestants for elimination.

For the first contest students were wrapped up from head to toe in bubble wrap and raced on their bellies to a finish line.

The entire event was live-streamed on the HSF webpage so that students could watch and listen to the 24-hour event.

"They kept us up all night," said runner-up and game programming student Dylan Johnston.

Johnston walked away with the second place prize of \$500 plus the \$50 that went to everyone who participated.

The grand prize is a trip for four to Panama City Beach, Florida, courtesy of Best Break Tours.

Dutton said he will take his roommates on the trip.

Liberals plan 30% tuition cut for 2012

HSF president Bryan Tran says its a "huge relief" for the majority of students

Russ Piffer
Special to Et Cetera

Thousands of Humber students can expect to save hundreds of dollars in tuition fees beginning in January under a new Ontario government program.

"In all likelihood, a reimbursement cheque would be issued to those who have already paid their fees and are eligible," said John Mason, vice-president of student services.

Tuition payments for the winter semester were due Nov. 9.

Premier Dalton McGuinty said college students would save about \$730 a year when he announced the program last week.

McGuinty estimated 80 per cent of post-secondary students would be eligible for the reduction.

"Probably less than 80 per cent at the Humber level will qualify," HSF president Bryan Tran said, "because we have so many diverse and different backgrounds at the college level."

The reduction applies to students between the ages of 18 and 22, or four years or less removed from high school – and only to those whose families have a combined income of less than \$160,000 a year, Tran noted.

"It will be a huge relief for the majority of Humber students," Tran said. "We get a lot of bursary requests and a lot of emergency funding requests."

He said he hoped the reduction would alleviate some of those needs.

But a tuition cut would not re-

duce the amount of funding available for bursaries and emergency funding from HSF, said the vice-president of administration at North campus, Bradley Watson.

"We are all university and college students and we can all use the money," he said.

The minority Liberal government has not said exactly how the

cut will be implemented by the January deadline, Mason said.

The opposition NDP and Conservatives have not expressed support for the plan but have not suggested they would try to kill it.

Any decrease in tuition will not affect the college's budget or reduce any programs or services, Mason said.

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2 MINUTES FROM HUMBER COLLEGE



PHOTO BY Jonathan Zettel
HSF president Bryan Tran promised to wax his legs if the 10,000 goal was met.

Instructor helps create new streetcars



PHOTO BY ALEXANDRA GUNDY
Bryan Arnold, 8, and his father Shawn, are regular riders on Toronto streetcars and excited about new features.

Alexandra Gundy
City Hall Reporter

Ken Cummings was part of the four-person panel of experts that assisted with the creation of the Toronto Transit Commission's new streetcars.

Cummings, an industrial design instructor at Humber, said the new streetcars are intended to replace the current fleet of 248 streetcars over the next six years, and that the new light rail vehicles are unlike any streetcar design Toronto has seen.

"The streetcars have been updated before, but this is the first time the TTC has completely redesigned them," said Cummings.

The public was invited to attend a four-day event last week, where the new design was unveiled in a life size mock-up.

The TTC consulted the panel

several times over the past two years as the design progressed.

"My focus was 'how easily can people use this streetcar,' and 'how can we make sure it functions more efficiently'" said Cummings. "A streetcar is no good while it's standing still, so we lowered it to ground level. Without stairs, each passenger boards a little bit quicker."

Lowering the streetcars so they rest only a few inches off the ground will allow people who use mobility devices and those who are pushing strollers to board easily.

"Our current streetcars are just not accessible," said Danny Nicholson, director of TTC corporate communications. "These new LRVs will be low floor streetcars, will come with a ramp that can be deployed for people in wheelchairs, and will have wheelchair seating."

The mock-up shows a complete-

ly enclosed driver area, as passengers will no longer pay fares directly to the streetcar driver.

"People will be able to board from both the front and the back doors," said Nicholson. "Uniformed TTC officers will then approach people at random and ask to see their tickets. It is based off of London's rail system."

Celina Wong, who attended the opening with her son, said, "There isn't much standing room, and these aisles seem too narrow."

"People struggle with strollers as it is, and I don't see how that is going to be accommodated."

One younger rider who attended the unveiling approved of the new low-floor design.

"The old streetcars were really high, it was hard for me to get on. This will be easier for everyone," said eight-year old Bryan Arnold.

College's CSI program enrolment doubles

Interest grows with TV show popularity

Tatiana Patterson
News Reporter

The number of applicants admitted into the newest program at Humber's Centre of Justice Leadership has nearly doubled since last year, said Rod Spencer, program coordinator.

Spencer said the Protection, Security and Investigation: Crime Scene Investigation program, intended for graduates of police foundations, is a full blown crime scene investigator's course that focuses on things such as profiling, plan drawing and disaster scene management.

"It's a very technical program," said Spencer. "As far as I know, it's the only one of its existence in Canadian colleges."

Spencer said many students enrolled in the police foundation

program wanted to do more with their investigative studies. Much of the program is spent in Humber's state-of-the-art crime scene studio and forensic simulation lab in the Centre for Justice Leadership.

"The demand came from the popularity of the television show. Students had a high interest in that. We received all positive feedback," he said.

Spencer said normally, a person would have to graduate from police foundations to gain entry into the program, but there are conditions that may allow students with a university degree to sign up. However, it does depend on the type of degree and whether it has any correlation to CSI.

Laura Mison is a student currently enrolled in the Crime Scene Investigation course but did not graduate from police foundations. Instead she has a biology major. She almost went to Trent University for forensic science but changed her mind after stumbling upon Humber's program and lab facilities.

"It's the first time I actually want to go to class," said Mison. "It's really hands on. Every day we do something different."

First-year Police Foundations student, Paz Arias, is also interested in the program but already comes from a law background.

"If I didn't have four years of education behind me, I would've definitely taken it," said Arias.



PHOTO BY ALEX LAMBERT
Students connecting to striking YRT routes will have to find alternative transportation options during the strike.

YRT refuses to speak with union, arbitration expected

Alex Lambert
Transportation Reporter

Students who rely on the York Region Transit routes currently on strike can expect a prolonged inconvenience as management refuses arbitration, a union representative said.

On Oct. 24, staff from York Region's transit contractors York BRT Services (Viva), Miller Transit and First Student went on strike, mainly because some YRT employees are paid \$7 less per hour than other transit employees in the GTA, said Bill Reno, media liaison consultant for the union local.

"The parties are too far apart. A negotiated settlement just isn't really possible at this point," said Reno. "The union said we'll stop the strike immediately if the companies agree to arbitration."

The union local representing Miller Transit and First Student staff also requested the strike be ended immediately through binding arbitration, said Ray Doyle, president of the union local representing employees from the two contractors.

"We know that we are so far apart in negotiations that negotiating an end to the strike is almost virtually impossible," said Doyle. "But the employer's not willing to go to arbitration either."

Doyle said Frank Klees – MPP for Newmarket-Aurora – is urging the provincial government to table back to work legislation to end the strike.

He said it's strange that Klees won't agree to the union's request to encourage contractors to go to binding arbitration, which could end the strike now. But Doyle said

back to work legislation usually ends in arbitration anyway.

YRT's management said they remain hopeful the strike will end soon.

"We hate to see public transit affected in York Region," said Rick Leary, YRT's general manager. "We just remain hopeful that an agreement can be reached soon."

Leary said typically arbitration occurs after lengthy negotiations, and the region and contractors feel the best course of action at this point is to continue negotiating.

"We acknowledge that the only way that we're going to get a resolution is if they're sitting at the table and talking to one another," said Leary.

He said no new meetings are scheduled between unions and contractors.

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Occupiers are being evicted, student loses against City

Alexandra Gundy
City Hall Reporter

Forty days of occupation came to an end early Wednesday morning when Toronto Police entered the heart of Occupy Toronto to clear protester's tents out of St. James Park.

Many protesters spent Tuesday night in the park, despite Justice David Brown's ruling on Monday that camping in the park is now illegal.

The ruling was a response to the injunction filed against the City of Toronto by five Occupy protesters, including one Humber student. They argued their rights were infringed upon when they were ordered to take down their tents and stop camping during the hours of 12:01-5:30 a.m.

"I am angry and hurt by the judge's decision," said Bryan Batty, a Humber business management student and one of the protesters who filed the Charter challenge against the city. "However, he did recognize our right to expression by setting up tents, which sets an interesting precedent for future occupiers."

Batty, 24, said he became involved with Occupy Toronto early. He said he has had to miss school, and that fighting for his civil liberties has become his top priority.

"There is something much bigger here than people in a park, and we

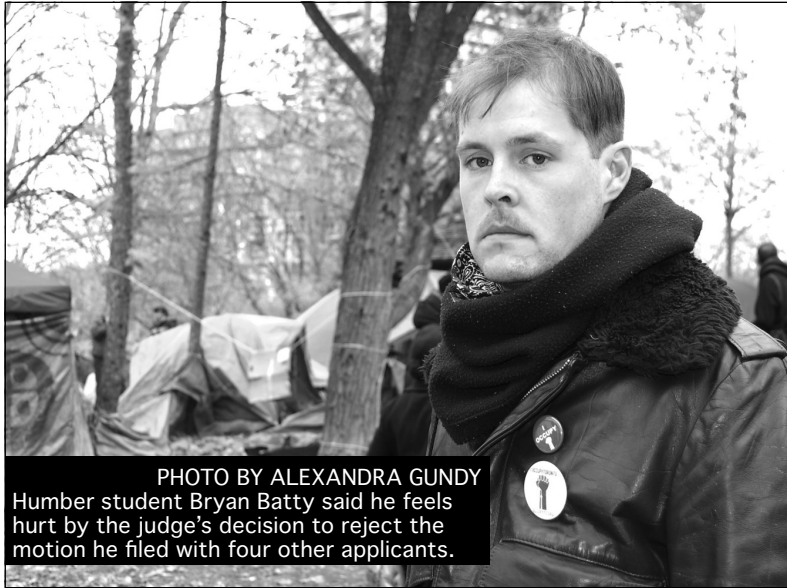


PHOTO BY ALEXANDRA GUNDY
Humber student Bryan Batty said he feels hurt by the judge's decision to reject the motion he filed with four other applicants.

will protect this and fight for it as much as we can," said Batty. "After that, we will reorganize, we will recoup, we will regroup, and then, we will reoccupy."

There has been talk among protesters of moving Occupy Toronto to Queen's Park.

"The movement will find new ways to make its voice heard, and it will find new ways to innovate," said Susan Ursel, the lawyer who represented the applicants in *Batty v. The City of Toronto*.

"The decision affirms community building as a new form of expression, protected by the Charter of Rights and Freedoms, which is

really exciting."

During the court proceedings, Ursel argued tents are an essential part of the movement's community, and said eviction of the shelters would be "a curtailment of a form of expression."

Some area residents said the makeshift community has hurt the neighbourhood, and said they are happy to see police enforcing the eviction.

"I'm fed up," said a man in the area, who spoke on the condition of anonymity. "I don't think they even know what they're fighting for anymore. It's time for them to go."

Adweek was saved by Skype

Tatiana Patterson
News Reporter

The creative advertising department might be going international next year, thanks to its success using Skype during Adweek last week.

The department used the online video calling service for its keynote speech last week during the fourth annual Adweek held at Lakeshore campuses Assembly Hall.

"The technology does actually allow us to get people from all over the world," said Richard Bingham, a creative advertising instructor.

Bingham said using Skype was something that he's always wanted to do and never did.

"My keynote speaker was a guy named Neil McOstrich. He was really excited about coming in.

"Then I get this frantic phone

call saying 'I'm stuck with a client in Calgary and I'm not going to be able to make it.' And I thought, well we can cancel this but let's see what we can do about it," said Bingham.

McOstrich, co-founder of the Toronto-based ad firm Clean Sheet, called from Calgary to promote his book *Once Upon a Plane*.

"I have never done a Skype presentation before. It's hard for me to tell how it went being on the other side, but a student said it went well and that it was an inspiring lecture" said McOstrich.

The week long event also featured speakers such as Jamie Lirette and Graham Mutch from Sharpe Blackmore Euro RSG, Sean Davison from McLaren McCann, and 2011 Humber graduate David Luebbert.

Luebbert, who just recently graduated from the advertising - media sales program, is also a sales representative at *Applied Arts Magazine*. He said his education at Humber College helped him land his job at the magazine.

"It began as part of my internship," Luebbert said. "The program is well recognized and definitely prepared us for this line of work."



PHOTO BY
TATIANA PATTERSON

Richard Bingham (left), creative advertising professor, stands with guest speakers Graham Mutch (center) and Jamie Lirette (right) at this year's annual Adweek.

Funding increased for book summit

Ashlee Collins
News Reporter

Increased funding from the federal government has allowed Humber's annual book summit to move forward into its 11th year.

Bernard Trottier, Etobicoke-Lakeshore's Tory MP, announced on Nov. 10 that the ministry would invest \$35,000 over two years for this publishing industry conference.

Funding creative programs is a big part of the mandate that has been set forth by the ministry, said Trottier.

He said this is the kind of support publishing needs in Canada.

"There is a need for Canadian specific content, books where readers can relate to the Canadian experience," said Trottier.

The government has increased funding for the summit by \$2,500 a year for the next two years.

"The summit would not be able to run without funding from the Ministry of Heritage and Languages," said Cynthia Good, director of the creative publishing program.

Good said the next summit is called Page & Persuasion: Discoverability in the Age of Abundance and will focus on helping authors make their work stand out to their readers.


"The summit is structured to bring together many different people who are vital to the publishing business," said Good. "There will be publishing executives, literary agents, librarians, authors and students at the event."

Jennifer Knoch, a creative publishing graduate was a panelist at the event last year.

"This is a great opportunity for the publishing community to come together and talk about the issues that affect it as a whole - it is a checkpoint, a place to reconnect," said Knoch.

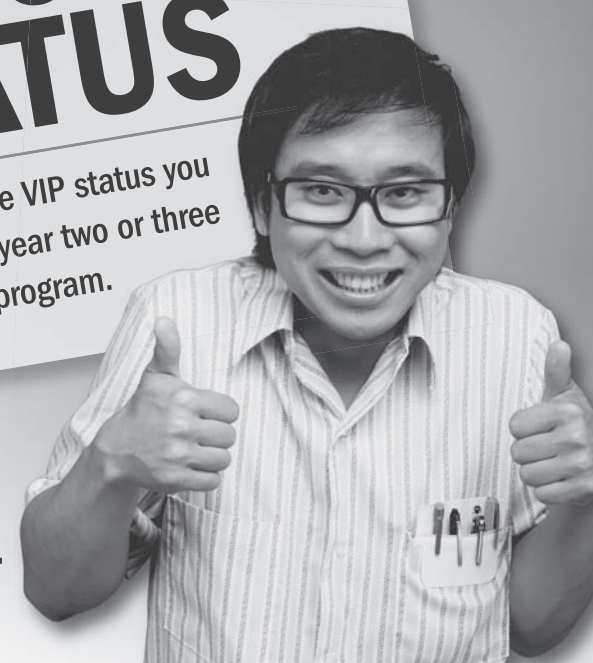
Knoch currently works at ECW Press, and she said graduating from the creative publishing program led her to her career.

The event will take place in the summer at the Harbourfront Centre in downtown Toronto and is open to the general public as well as the publishing industry.


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PHOTO BY TASHAE HAUGHTON
Two girls look out when their choir from Our Lady of Lourdes Catholic School sang on November 20th on the CHFI float.

Mrs. Claus appears

Tashae Haughton
News Reporter

Families lined the streets of downtown Toronto Sunday morning for the 107th annual Santa Claus parade.

"It's my first time attending the parade," said guest Lea Hornberger.

She said in Germany, "We love Christmas, so it's nice to see this parade."

Floats left Christie Pits Park and made stops at Bloor St West, University Ave, Wellington Street and ended at St. Lawrence Market.

Mrs. Claus made an appearance for the first time in parade history with her own float.

"Every year from here on in the Santa Claus Parade will have Mrs. Claus," Santa said from his secret

workshop before the parade. "If it wasn't for Mrs. Claus, Santa wouldn't be nearly as popular as he is."

Peter Beresford, president of the Santa Claus Parade said this year's parade featured more than 3,000 volunteers, 26 floats, 22 bands and over 1,200 marchers. "We are the largest children's parade in the world," said Beresford.

Mayor Rob Ford also walked in the parade, throwing candy into the crowd.

Toys of the North made their second appearance at Toronto's Santa Claus parade. "Sponsoring us this year are the Canadian Toy Association, Toronto Zoo and the Thompson Terminals," said John Little, co-ordinator for Toys of the North.

"The RCMP will collect and

distribute the toys to children who live in the remote North by Christmas," said Little.

Leona Aglukkaq, the minister of health, is a very active supporter of the Toys of the North and was on their float in the parade, said Little.

Towards the end of the parade children were anticipating seeing Santa Claus, who had three new cameras with him on his float this year.

"It's my first time watching this parade. I always use to watch it on TV," said Joanne Alcasid, a Toronto resident.

Alcasid had three children with her who shouted, "Yes, we want to come back again!"

With files from Kaite Boivin and Jonathan Zettel

Toronto not a bad city despite poll results

Survey of over 2,300 Canadians finds Toronto tied with Calgary in approval

Doreen Dawang
Student Services Reporter

A recent survey says Toronto is the least liked city in Canada, but the director of research from the Association for Canadian Studies said the media has failed to highlight the positive results.

"The media has blown it out of proportion," said the director of research, Sidd Bannerjee.

The poll was commissioned by the National Capital Commission and the ACS and conducted by Leger Marketing. They surveyed 2,345 Canadians, asking for their perception of eight major cities ranging from very positive, somewhat positive, somewhat negative or very negative.

Bannerjee said Toronto received a total of 29 per cent in the very positive category – a result tied with Calgary – and four per cent higher than Edmonton. The media has been reporting that 19% of people think Toronto is terrible to live in – a number they arrived at by averaging all the statistics in on part the survey.

"It's not the most hated city [in Canada]," Bannerjee said. "What

sells is the way they interpreted it (the survey)."

Student recruitment officer Risha Toney said she doesn't see this survey as a concern for potential Humber students.

"I heard about the survey, and I didn't think much about it," Toney said. "Students are still going to come here because we have some of the best programs in the country."

Second-year student Samantha Lowe is originally from Halifax, N.S. The 19-year-old said she was attracted to Toronto because of Humber's fashion arts program.

"My program was only available in Toronto," Lowe said. "But living here will definitely have more opportunities to further my career."

Toney said, as of fall 2011, Humber has 185 students from other Canadian provinces.

Although the city may have its positive qualities, Bannerjee said Canadians will still have a negative perception of it from what they see on the news.

"There's no comparison to Toronto. It's the punching bag of Canada," Bannerjee said, "But I think it's time [for Torontonians] to embrace that image."

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Rap app shows local music

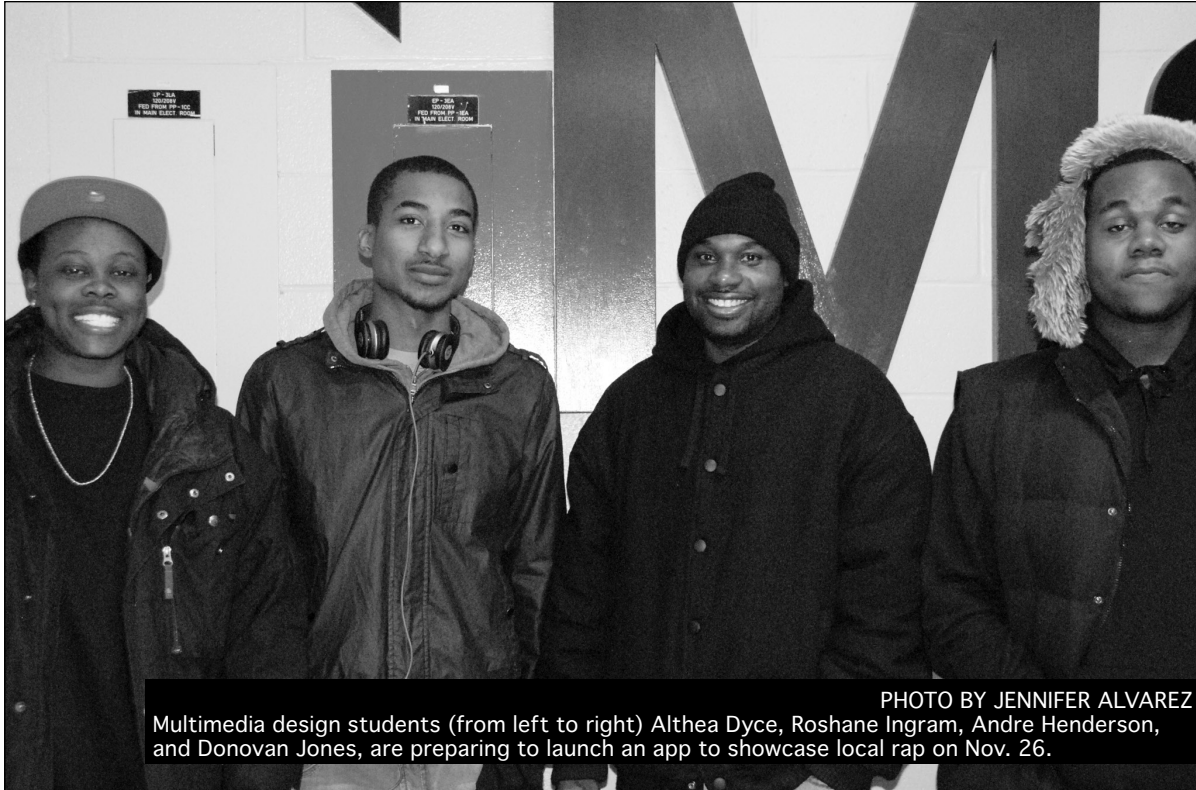


PHOTO BY JENNIFER ALVAREZ
Multimedia design students (from left to right) Althea Dyce, Roshane Ingram, Andre Henderson, and Donovan Jones, are preparing to launch an app to showcase local rap on Nov. 26.

Jennifer Alvarez
News Reporter

Students from the multimedia design and production technician program are getting ready to launch a mobile application to help local hip-hop artists showcase their talents and connect with other artists and industry professionals.

The group of second-year students known as the Geek Squad will launch "Da City Cypher" and its first video on Nov. 26 on Apple's store.

Andre Henderson, 27, one of the four project members, says Da City Cypher is more than just a class project.

"The main basis of this project

is it has to be able to generate business," said Henderson. "That was the main factor that our instructor was pushing for."

The app will contain a searchable database of cyphers, collaborative rap freestyles, with music submitted by artists and videos shot and produced by the Geek Squad.

Althea Dyce, 29, the group's vid-

eo content editor and director, said the process for putting together the content they need can be tedious.

Artists "already need a pre-recorded track that we have to review and have to put that in Final Cut, we have to layer that, we have to cut it up," said Dyce. "We have to sync their mouths to the track [and] we have to film the performance."

Dyce said that at \$50, their app is the cheapest way of accessing a broader scope of advertising and exposure.

"It's the cheapest way to advertise and promote yourself as an artist in a collective of hundreds of thousands of artists out there," said Dyce.

Donovan Jones, 19, Da City Cypher's photographer and website designer, said he is hoping this project will lead to other opportunities for himself and the group.

"I'm pretty sure I will get more [job offers] if this project goes well," said Jones.

Roshane Ingram, 20, who is responsible for the development and functionality of the app, said although the project involves a lot of sleepless nights and hard work, he believes it is a definite path to other opportunities.

"As a team, the future holds a lot for us," said Ingram. "We do look at it as the starting point of where we could be after college."

BEST OF TECH

rubiTrack keeps tabs on physical fitness by calculating indoor and outdoor activity levels. Calculate how far you walked and how high you climbed to figure out just what a fit biscuit you are.

WORST OF TECH

Feeling like a loser? The No Life Test app could make you feel like more of one. After all, how else would you find out if you had a life or not, if an iPhone app didn't tell you?

Snake heart study may help treat human diseases

Additional fatty acids in test subjects' blood helped the heart grow and boosted key protection enzyme

Amber Daugherty
Biz + Tech Reporter

A study from the University of Colorado-Boulder involving pythons has shown that reptile heart growth could someday help curb human heart diseases.

The study, published in the Oct. 28 issue of the journal *Science*, found that one day after eating, the amount of fatty acids circulating in Burmese pythons' blood increased 50 times, which helped their hearts grow.

Researchers found the fat actually boosted the activity of a key enzyme that protects the heart.

Basic observation of python

heart cells before and after feeding led to the discovery, said Cecilia Riquelme, a Colorado University postdoctoral researcher.

"That search was kind of like looking for a needle in a haystack because the [blood] plasma is so rich in different things – thousands of proteins, lipids, so it could be anything," Riquelme said.

She said the pythons' blood had so much fat in it that it looked milky, and the next step was to determine what specifically in the blood plasma was causing the growth.

Researchers eventually found it was the fatty

acids known as triglycerides – the main components of natural fats and oils – that caused the growth.

Brooke Harrison, a Colorado University postdoctoral research associate, said the group injected plasma from pythons who had eaten into other pythons that had not eaten, and found that it caused their hearts to grow.

"That was my main role – putting the fatty acids into mice and showing that they trigger what seemed to be beneficial cardiac growth," he said.

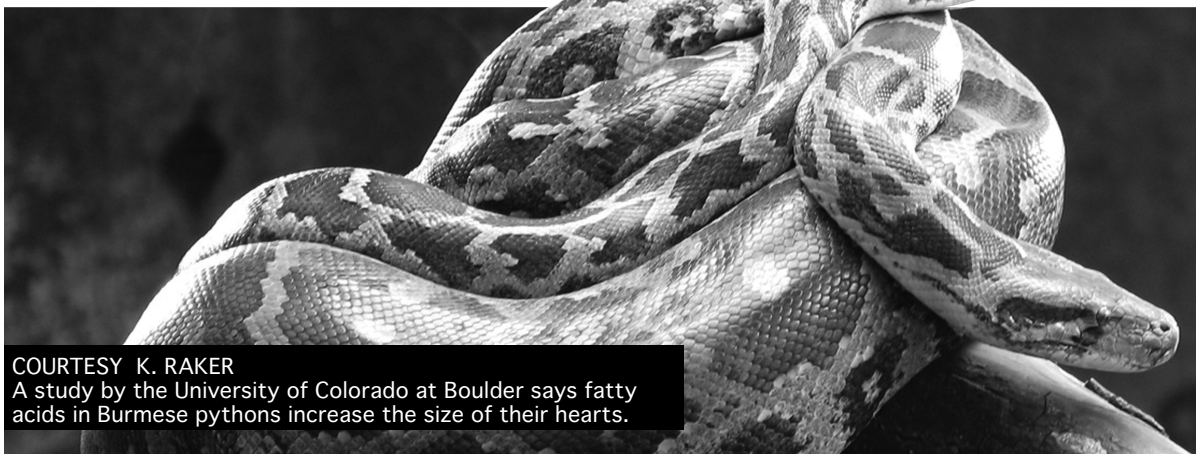
The two researchers said they now want

to test mice with human-related heart diseases including hypertension.

"We would obviously like to think that the fatty acids might have some ability to improve the cardiac function of mice if they had some

heart disease," Harrison said.

Matt Mayer, a senior mission specialist at the Heart and Stroke Foundation, said the study was promising and could lead to the prevention of heart diseases.



COURTESY K. RAKER
A study by the University of Colorado at Boulder says fatty acids in Burmese pythons increase the size of their hearts.

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New Gibson guitar strikes a chord

The Firebird X offers more tone control and interfacing options than other models, but still has its critics



PHOTO BY MARK MULLEN
The Gibson Firebird X provides players with plenty of freedom to sculpt their sound, but the price and concerns about its reliability during performance are drawbacks.

Mark Mullen
Biz + Tech Reporter

Gibson has again divided musicians with its new computer-carrying, \$4,000 Firebird X guitar. Some think the innovation could be a big plus for musicians while others are still skeptical as to quality.

The famous instrument maker has made revolutionary and sometimes controversial changes to electric guitars over the decades.

"From what I know of Gibson products, I would have no doubt [the effects] would be very top of the line," said Andrew Scott, a Humber music instructor. "It would be great for a student to get to experiment with different sonic timbres and different musical styles that require those different effects – but without having to buy 12 individual [effects] pedals."

The Firebird X functions with an advanced multi-processor and switches to provide players with multiple built-in effects, over 2,000 pickup combinations and a robotic tuning system.

Kayle Goguen, audio engineer at Toronto-based Oak Studios, said the guitar could be useful in teaching music composition, but not in an audio engineering setting.

"It's better to teach things that are more prominent in the industry," he said, "like how to get the effects in the Firebird using common equipment instead of using the guitar's shortcuts."

The built-in effects are convenient but lack sound quality, he added.

"In audio engineering you usually get the best effects out of single units that are just made to do that one effect," he said.

John Bradley, a guitar technician at retailer Long and McQuade, said the Firebird X is "too over the top" and the robotic tuners often need repairing, citing Gibson's previous robotic tuning systems.

"Most of the time, the tuners go bad," he said, adding that replacing a tuning pot costs over \$90.

Aaron Marshall, a guitar sales rep at Steve's Music Store, said the purpose of the built-in effects is to reduce noise and latency in the guitar signal, but this could cause problems for on-stage performance.

"If something in the effects engine goes awry, then your whole instrument goes," said Marshall.

"When you're playing with a regular effects pedal, well, you can pull the broken one out of the chain and keep playing."

Amateur cartography wanted

Ryan Saundercook
Biz + Tech Reporter

Humber campuses may soon be a little easier to navigate with the assistance of Google Map Maker, a feature that allows anyone to edit and improve Google Maps.

The tool allows users to add roads, paths, rivers, businesses and other points of interest, said Google spokesperson Aaron Brindle.

"We're encouraging students to familiarize themselves with Map Maker," he said. "We want them to mark down their favourite routes across the campus, to make sure the library and gymnasium are in the right place, and that coffee place you might go to between classes."

Brindle said Google does not have the capacity to make maps accurate without this "hyper-local input."

"The kind of information that people are searching for these days is really localized and specific," he said. "There are no maps that exist that reflect that kind of intimate knowledge that our users have."

Rob Robson, coordinator of Humber's information technology programs, said it's very rare for people to deliberately input incorrect information with a system like Wikipedia or Map Maker.

"There are very few people out there who want to provide incorrect information," said Robson.

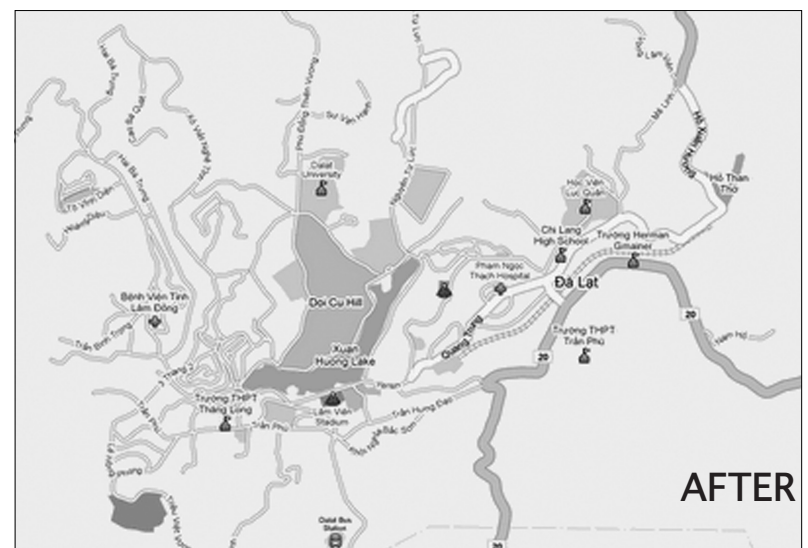
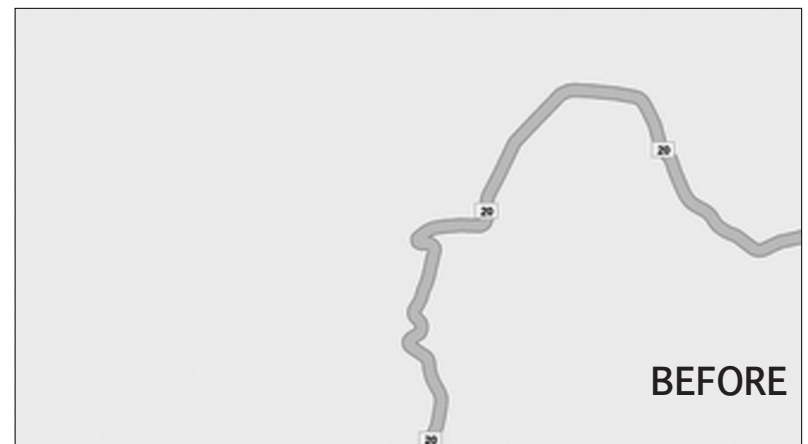
"People take it very seriously."

He added that fake or incorrect information is corrected quickly.

"This could very well be the way to enlist the help of literally thousands of volunteers to improve the quality of maps around the world," said Robson.

Meg Hastings, 20, a second-year

DaLat, Vietnam



film and television production student, said despite being used to it now, she found the campus confusing during her first year.

"Me and my friend found out about the Second Cup and the hot-dog guy completely by chance," said Hastings. "A map on Google Maps would be very helpful, it would make it easier to find what you

need, especially for new students."

Changes to Google Maps will be reviewed by a team at Google and by users before it's officially posted.

Developed by a team of Google engineers in India, Map Maker was first released in 2008 to Iceland, Pakistan, and Cyprus, and other countries before it became available in Canada in October.

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SS murder spurs journalism student

Nicholas Camilleri
Life Reporter

A first-year journalism student has made an emotional discovery connecting him to a relative who was slain by the Nazi SS during the Second World War.

Michael Barry Dejonge's grandmother was researching her late husband's genealogy when she learned last week that her grandson shared more than a name with his great grandfather's cousin.

Adrianus Michiel De Jong was a Dutch journalist, author and member of the Social Democratic Labor Party in the Netherlands. (The last name was slightly altered when the family immigrated to Canada.)

"It wasn't a friendly place," said Mary Dejonge, Michael's grandmother.

Adrianus De Jong, who was an editor of several Dutch publications, had strong socialist values and was assassinated by two members of the Schutz Staffel (SS) in

Nazi-occupied Holland in 1943.

"I think it's an odd coincidence, seeing as I'm in school to become a journalist. I wanted to become an author since grade school and I also hold socialist ideals," said Dejonge who's in his first year in the print and broadcast journalism program.

"From what I've read in the biography, he obviously has sympathy for the poor. He wrote on issues he cared about, which I can relate to. It's kind of what inspired me to get into journalism," said Dejonge.

The Biographical Dictionary of Socialism and the Labor Movement (an online Dutch-language resource) mentions De Jong's involvement in participatory journalism, a style that Dejonge said reminds him of Hunter S. Thompson's "Gonzo" journalism.

"I think the idea of going undercover to get a story is really interesting and I dream of doing the same one day," he said. "He went undercover in the Amsterdam nightlife, so he must've had a fun life."

The biography said Adrianus De Jong wrote under the pseudonyms Frank van Waes and Herbert D. Ross.

The biography also said De Jong criticized Nazism and the western democracies' failure to intervene against its advancement in the late 1930's.

De Jong had planned to flee Holland when longtime friend, literary colleague and fellow social activist Dirk Coster warned him that his neighbour planned to expose his identity to the SS.

Fitness Olympics pumps up

Kelly Snider
Life Reporter

Humber's third Annual Fitness Olympic's registration is at a high with the help of sponsoring and the new barcode technology.

The Fitness Olympics, which is organized by third-semester Fitness and Health students, is taking place on Dec. 1 at the North campus gymnasium.

The event includes an obstacle course, basketball and friendly competition.

"Most students have smartphones nowadays, so creating a barcode (which is found on event posters) would allow them to easily

reach our Facebook page and register instantly," said Pearlyna Ong, 21, a fitness and health promotion student, who is part of the registration team for the Fitness Olympics.

Ong said the barcode, which can be scanned by smartphones, was created when the registration and logistics teams behind the organization realized this is how they could reach more students.

Ong also added that having the sponsors helped with increasing the number of people who register.

"So far we have well over 300 registered, and students still have time to sign up," said Debra Basch, instructor the for health and fitness promotion program.

Nicole Tomev, 20, is a fitness and health promotion student who is also part of the registration team.

"This year, we were able to get sponsorship from Adidas, PowerBar, McDonalds, Vitamin Water, Metro Sport and many more," said Tomev.

"These companies are giving out even better prizes than last year for those participating in the events, and giving out free products," said Tomev.

Tomev said their goal is to beat the number of students who registered last year, and already they are well on their way and are very confident that they will beat it.

All Humber and Guelph-Humber students and faculty are able to register before and on the day of the event.

Spinathon for United Way

Nadine Martin
Life Reporter

Humber is having its second annual Spinathon tomorrow to help raise money and awareness for the United Way and many of their causes.

"Our annual campaign is an opportunity for people to come together to build a better city," said Jul Gorman, vice president of United Way Toronto.

"In a year when we know many families are struggling, Humber College has answered our call with a tremendous demonstration of enthusiasm and commitment to our community," said Gorman.

Gorman said Humber will make a real difference across the city in aiding the support of the United Way's network of agencies by making sure people are supported when they need it the most.

Paula Gouveia, dean of liberal arts and sciences, said Humber is planning to raise over \$7,500 for the Spinathon to help United Way support over 200 of its members.

"Raising funds towards Humber's United Way campaign won't be too hard because some people have real aggressive targets," said Gouveia.

Gouveia said individuals are

pledging up to \$1,500 which is generating their drive and making them more committed to helping.

Jan Christianson, co-ordinator of the Women Services program, of Community Microskills Development Centre, said they are a non-profit member of the United Way Toronto and derives much of its success from the United Way's financial support.

"We have a variety of excellent programs such as technology, self employment, and women in trades," Christianson said.

"We are always looking for women to expand and grow."

Christianson said their organization helps women move into the labour market in areas where there

is high demand.

"One thing I'm most proud of is that there is no tuition cost involved and these women get a solid education base which is all possible with funders like the United Way," said Christianson.

Christianson said MircoSkills is an organization that is committed to assisting the unemployed, with priority to women, racial minorities, youth and immigrants.

The Spinathon will take place on Nov. 25, 3-7 p.m. at the North campus in A227. The Spinathon will use indoor stationary bikes in the exercise studios, Crystal Pole Langdon, support staff for hospitality recreation tourism said.



PHOTO BY NADINE MARTIN
Shonah Chalmers and her team, using a stationary bike to cycle and raise money for United Way

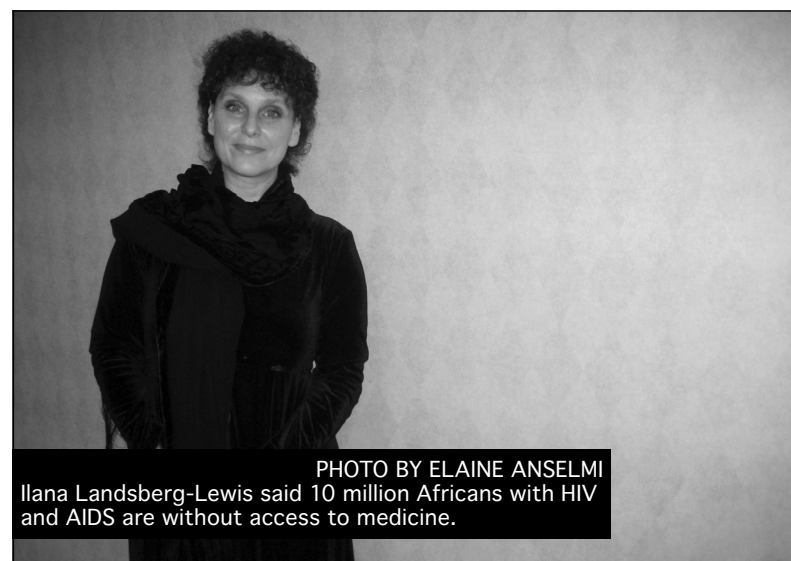


PHOTO BY ELAINE ANSELMI
Ilana Landsberg-Lewis said 10 million Africans with HIV and AIDS are without access to medicine.

Landsberg-Lewis on HIV/AIDS

Mamta Lulla, Elaine Anselmi
Life Reporter, Senior Reporter

Humber North hosted the latest chapter of the President's Lecture Series, entitled Turning the Tides on HIV and AIDS in Africa: listening to grassroots experts on the frontlines of the pandemic.

Speaker Ilana Landsberg-Lewis is the Executive Director of her notable father's organization, the Stephen Lewis Foundation, and also the daughter of writer and social activist, Michele Landsberg.

A politically saturated upbringing led Landsberg-Lewis into human rights law and extensive involvement in social activism within women's rights; working with The United Nations Development Fund For Women.

Landsberg-Lewis posed a question to the crowd of about 80 Humber staff and students: "How do you contribute to improving the human condition?"

World efforts, she said, could realistically cure the pandemic of HIV and AIDS in Africa.

While there are six million affected people in Africa on antiretroviral drugs (ARVs) - which not only extend life but also exponentially decrease transmission rates - she said,

there are still 10 million people in the continent without access to such drugs.

"It's somehow acceptable to let people die in the continent of Africa where it's not here," she said, as HIV/AIDS sufferers in Canada are routinely put on a full course of lifesaving ARVs.

She orchestrated the Grandmothers to Grandmothers campaign in which those left to raise the over 14 million AIDS orphans have taken part in workshops and movements to support each other and their communities with the struggles of their submersion in death and disease.

Landsberg-Lewis said the campaign also seeks to change the stigma surrounding HIV and AIDS.

"The international apathy and inertia, that's the real disease," said Landsberg-Lewis. "It's about getting engaged in making this world a more humane and seriously better place."

"Should there be enough money in the hands of these grassroots organizations I would not be surprised if the tides turned in Africa," said Ian McElroy, 22, a first-year general arts and science student who attended the lecture.

Other students came from relevant programs like pharmacy technician, or were involved in discussions on "issues like how AIDS money is distributed and how we can be sure that it's used effectively," said Dr. Ian Gerrie, a professor of critical thinking and philosophy.

Targeting the youthful audience, she said, "young people are the backbone of what is going to happen."

Condom use vital for protection

Shaleni McBain
Life Reporter

Researchers have challenged some public perceptions about low condom usage in a survey.

According to a recent issue of *The Journal of Sexual Medicine*, condom usage has increased to one in three acts of vaginal intercourse among singles and one in four acts of vaginal intercourse among couples.

"I think that the condom industry as a whole, particularly in North America and Western Europe, has seen a lot of change, both in terms of durability and sensation," said

Michael Reece, director of the Center for Sexual Health Promotion at Indiana University.

"Take a walk down the condom aisle, you may be surprised at what you find," he said.

Reece and his co-authors surveyed almost 6,000 people aged 14 to 94. He said they found people aged 14 to 17 use condoms most frequently.

Starting at 18, those numbers drop significantly. At 25, condom usage drops by another 50 per cent and they found it never rises again.

"For sexually active people, condoms are the only tool that provide

protection from both STI's (sexually transmitted infections) and from unintended pregnancy," said Reece. "Condoms have a dual protection mechanism that no other method on the market does."

According to the study, condom use is higher among black and Hispanic Americans than among white Americans and those from other ethnicities.

"We found the highest rates of condom usage were among black

males in their 30's to 40's," said Reece.

Colin MacRae, a Humber nursing instructor, said these findings are curious when compared to statistics involving sexually active people in Toronto.

"This is interesting because we know that there has been an increase in sexually transmitted infections [in Toronto]," MacRae said.

MacRae said the Toronto Public Health data shows that chlamydia is still by far the most widespread sexually transmitted infection, and still somewhat out of control particularly among heterosexual sexually active people.

MacRae also expressed his concern about HIV.

"You will notice that there were 502 cases of HIV in Toronto last year and 600 the previ-

ous year. Roughly averaged out, this might be expressed as two people per day.

"Please remember the actual infection rate is estimated to be at least one third higher and at least one third of those infected do not know it," said MacRae.

Sammy Mak of the Med Spot pharmacy on campus said condoms are not their best selling product.

"We sell around two to three boxes per day," said Mak.

Free condoms are made available to students at the Health Centres of North campus and Lake-shore.



COURTESY DAVID LUI
Lindstrom on stage at the Royal Conservatory in Toronto.

Buyers beware of brand name purchasing

Alex Consiglio
Senior Reporter

Students and faculty were warned last week that major corporations are manipulating their minds and stuffing their own pockets in turn.

Martin Lindstrom, marketing guru and author, presented on Nov. 14 to an invitation-only crowd of over 900 people, including students, faculty, department heads and corporate partners of Humber at The Royal Conservatory in Toronto.

"I do feel sometimes companies can go too far," said Lindstrom, the spotlight following him as he jumped off the stage to interact with the audience. "I've gone too far throughout my life."

Lindstrom, procured by Humber over a year of negotiations and in time for the release of his book, *Brandwashed*, told the crowd brands are ingrained in their minds, even before birth, and it's unavoidable.

"It's very hard for the consumer to be aware," he said. "Our self-esteem is going down and we compensate with brands and ad-

vertising, it's not religion anymore. Religion is a dying phenomena."

He drew parallels between spiritual belief and loyal faith in a brand, detailing how advertisers influence the unconscious mind and make brand loyalty inevitable.

"If you're aware you are affected by unconscious signals, they won't be unconscious anymore," he said. "Everything in the entire world can be branded."

Michael Hatton, Humber vice-president academic, said he timed Lindstrom's appearance around the buzz of his book.

"He's interested in a better world of marketing, with a strong ethical component," said Hatton, adding it was a great eye-opener for students in the crowd.

The same goes for Humber's corporate partners, he said, during a luncheon he hosted after the presentation.

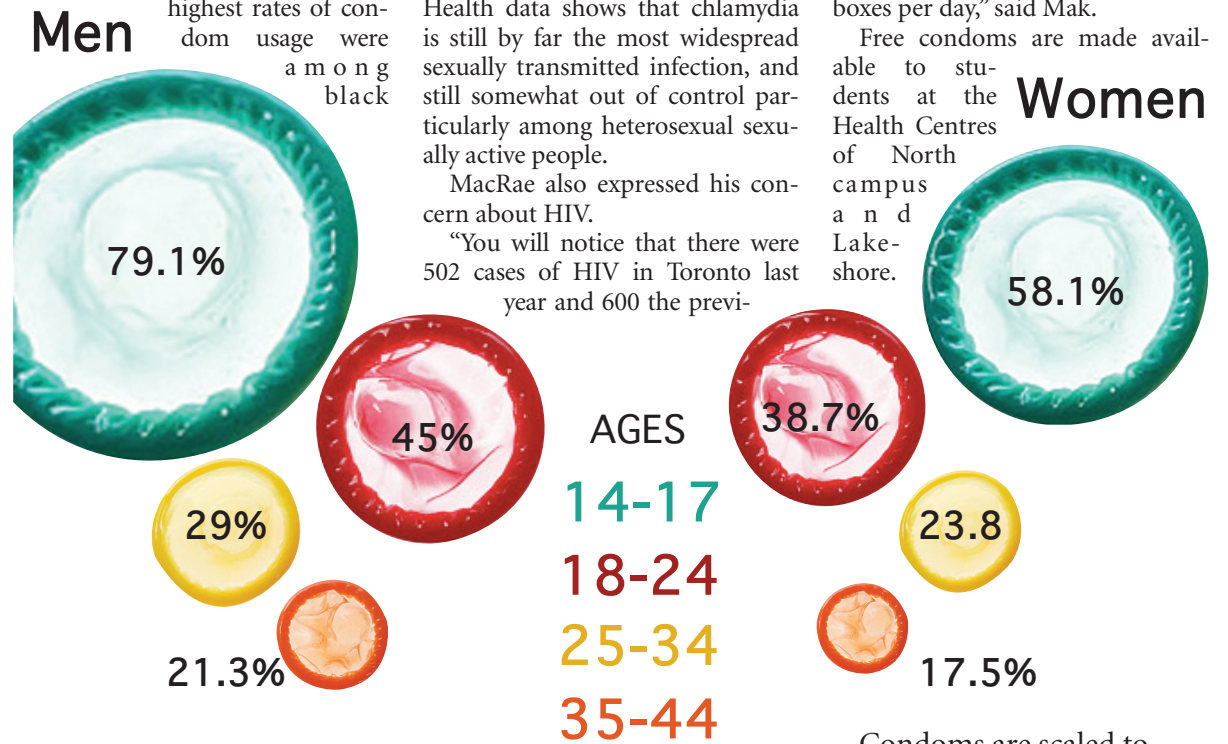
"An opportunity for them to hear from a guy who's a consultant for fortune 500 companies."

Hatton said he managed to nab Lindstrom for the day, including another presentation at Humber later Monday night, but declined to say how much it cost the college.

"It's a matter of negotiation," he said. "When I start taking about things like that, I can't negotiate with other people."

Lindstrom's last book, *Buy-ology*, was a *New York Times* bestseller.

"I don't want to call branding evil," said Lindstrom. "My goal is to make people make up their own minds."



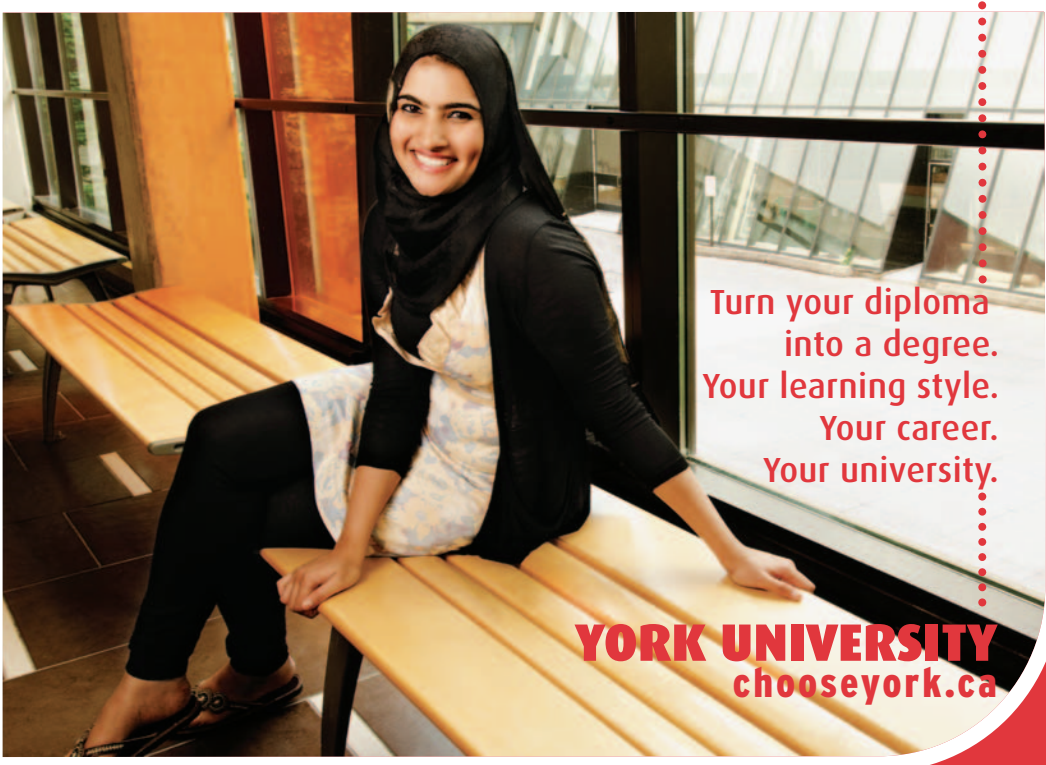
CONDOM USE RATES BY AGE AND GENDER

National Survey of Sexual Health and Behavior

Condoms are scaled to the percentages of condom use in the past ten acts of intercourse.


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Humber broadens student diversity

Nadine Martin
Life Reporter

Students from a record 99 countries enrolled at Humber this year – up from 84 last year – said Diane Simpson, director of the International Centre.

“It’s really a global trend for students to be looking elsewhere for education, especially [from] countries where the post-secondary education sector isn’t as strong as it is in Canada,” said Simpson.

Simpson said for many of these students, the post-secondary edu-

cation opportunities in their home countries are just not there, so high numbers of students choose to study internationally.

“Many international students are not only looking for education, but they’re looking for the best opportunities they can find in terms of living and immigration,” said Simpson.

Simpson said Humber has earned a reputation around the world as being a college that has high employment rates after graduation.

“Facts like this offer strong pulls for students when they’re looking at post secondary education somewhere like Humber.

“Students who seek out an international experience at Humber can usually find information through local agent representatives within their country, which helps students find education opportunities abroad,” said Simpson.

Michael Hatton, vice-president of academic administration, said having 99 countries represented within the student body is remarkable.

“This makes us one of the most diverse post-secondary institutions found anywhere in the world, and we expect the number of countries from which students currently come to actually increase over the next couple of years,” said Hatton.

“Coming to Humber really was based on a reference from one of my professors named Anton Brown,” said Jason Benlas, 26, second-year student in tourism management travel industry services.

“[Brown] is an official representative in Jamaica of Humber College. He recruits students from Jamaica to Humber,” said Benlas.

Benlas said tourism in Jamaica is the main source of employment and he chose to come to Humber because, “it has a good reputation in the business community.”

Benlas said he wants to get into business once he finishes his internship in Banff, Alberta at Brewster Travel Canada.

The countries added to Humber’s roster, Simpson noted, include: Argentina, Aruba, Azerbai-



PHOTO BY NADINE MARTIN
International students Jason Benlas (Jamaica) & Christie Milling (Guyana) are part of the diverse community.

jan, Bolivia, Bosnia-Herzegovina, Bulgaria, Central African Republic, Chile, Equatorial Guinea, Fiji, Georgia, Honduras, Liberia, Ma-

lawi, Malaysia, Mali, Namibia, New Zealand, North Korea, St. Kitts and Nevis and Switzerland.

Rogers gives Humber grad own health and fitness show

Abigail Santos combines fitness promotion and journalism

Meagan Malloch
Life Reporter

After graduating from both the health and fitness promotion program and the journalism program, Abigail Santos has combined her passions into a 30-minute fitness show.

Broadcast to viewers in the Peel Region, *My Livingroom Fitness* is a combination of education about the body and exercising as well as a physical workout, Santos said.

“I do various types of exercises throughout the episodes. I change it up every time so it’s never the same,” she said.

“It still activates the same muscle groups but with different exercises, so it is still fun and exciting and there is something new every time.”

While in the journalism program, Santos interned at Rogers TV. Roger Wardell, her producer at the time, helped Santos create the show, which now runs every Monday at 7 a.m., noon and midnight.

“She submitted her idea, we looked it over and it was approved,” said Wardell.

“We looked at a number of different proposals that came in and her’s had a lot of detail.”

Santos said she wanted to send a message to help influence the public to be more attentive to health and educate people about it. She said she was amazed when she received the email from Wardell giving her the opportunity to start her own fitness show.

“I was so grateful and thankful. It was a dream come true for me,” said Santos.

“As soon as I read that I just



PHOTO BY MEAGAN MALLOCH
Abigail Santos integrates exercising techniques of body care into her show.

sat there in silence smiling and [thought] what a great opportunity to make a difference in a lot of peoples lives in the community I live in.”

Matt Koller is the program coordinator for the health and fitness promotion program and said he

was ecstatic to hear Santos started her own fitness show.

“She has a lot of energy which translates well on screen. I was glad for her, it is always neat to see students accomplish things like this,” said Koller.

To THE 9s

Helen Radyuk, 18,
Cosmetic management
student, second-year

How did you choose your outfit today?

I was in a rush. I wake up really early because it takes a while to commute so I just grab whatever. I never put too much thought into it.

What is your favorite place to shop?

I don’t really have a favourite. I have a few favourites I guess. I like H&M, Aritzia, Forever 21.

What wardrobe staple should everyone have?

Maybe a belt because again it can finish your outfit.



By Mamta Lulla



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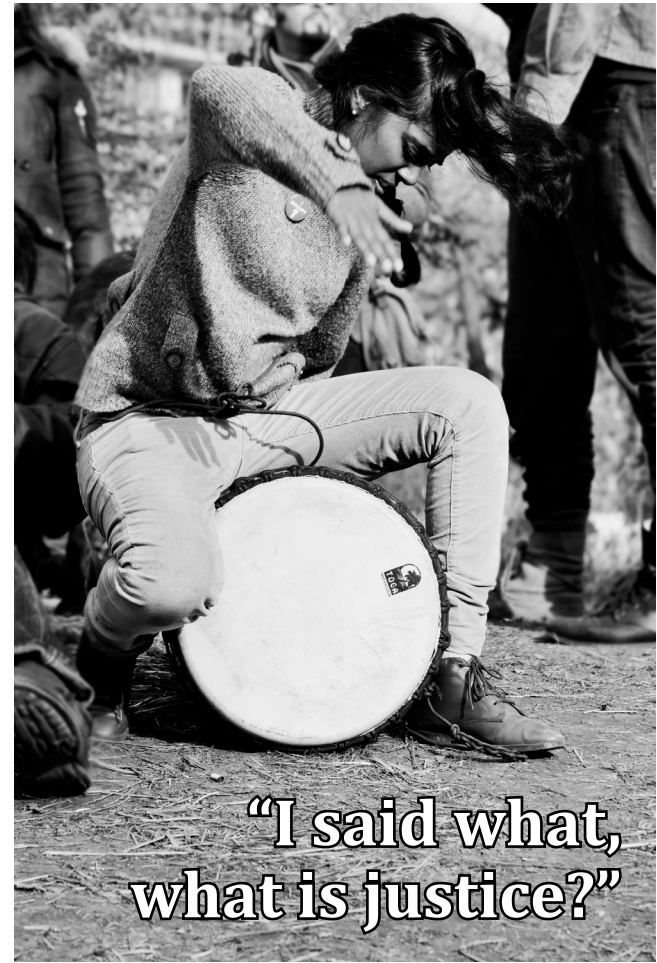
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AN OCCUPY PHOTO GALLERY

BY ERIN JONES



"Show me what democracy looks like. This is what democracy looks like!"





PHOTO BY MELINDA WARREN
Kathleen Burke, program manager for the Shazaam program with one of the graphic novels created by one of the seventh grade classes from the June 2011 edition



COURTESY FACEBOOK
A student at 401 Richmond's workshop learns how to sew with the LilyPad Microcontroller.

Light and sound take fabric to a new level

Dona Boulos
A&E Reporter

Have you ever wanted your jacket to sing and light up when you're hugged?

The Toronto-based centre 401 Richmond is offering workshops on the LilyPad Microcontroller, a device that can make light and sound within fabric can make exactly that happen.

"One thing that's interesting is you can combine different kinds of art with technology. They get to play with tradition and then get to add something new," said Jennifer Hambleton, a teacher at the centre.

The students learn how to design their own original prints, which they sew into fabric. When the LilyPad is activated, the conductive yarn then lights up.

"It's a good thing to be able to show," said Saskia Wassing-Shepherd, a teacher at 401 Richmond.

The LilyPad Microcontroller could help visual and digital artists in their desired area of visual arts in the future, said Wassing-Shepherd.

The tool "is basically a mini computer that you put in soft fabrics and is activated with conductive yarns," said Hambleton.

LilyPad creations could be used for a skirt, a bag or even drapes, said Rachel MacHenry, a teacher at the centre.

"We have a lot of people attending the workshops, some of which are professionals and a lot are students," said MacHenry.

"The workshops give people access to a range of skills and allow them to broaden their experience in art," she said.

Barbara Anderson-Huget, a visual and digital arts professor at Humber, said she has been bringing second-year students to 401 Richmond for six years.

"The very best place for students to start is by joining an artist-run centre because an artist-run centre is a group of like-minded people who've already broken into the field," said Anderson-Huget.

Seventh graders create literary artwork

Melinda Warren
A&E Reporter

Humber is helping seventh grade students create graphic novels with an interactive in-class workshop, geared towards enhancing graphic design and creative writing skills.

The Shazaam workshop, happening at Second Street Junior Middle School in south Etobicoke, is aimed at helping students discover their creative, literary, art and communication skills.

"When it started out it was very rudimentary. It was only for the grade sevens. We had three brothers come in who taught comic book

workshops and that's all it was," said Kathleen Burke, program manager for Shazaam.

The first issues of a graphic novel were published in 2008 by two seventh grade classes.

The program has changed since the beginning, as artists are now brought in to teach the kids fundamentals in drawing, Burke said.

"[The students] really become engaged within this context because they understand it. It's not about getting marks, it's not about being right or wrong, it's about them. It becomes more and more prolific as the classes progress," Burke said.

Burke said the school was chosen

for this program, as they are a school in need.

Lakeshore Arts, a non-profit arts organization in Parkdale runs the Shazaam program Burke said.

Humber has played an important role for Shazaam by sponsoring the program and by having two students from the graphic design program intern there, said David Barkworth, graphic design professor at Humber.

The interns digitally scan the comics the kids draw and design the cover of the graphic novel to end up with the finished product, he said.

"The main thing is giving the kids the opportunity to do something and see it in print. Seeing it repro-

duced, that's the big thing for them," Barkworth said,

Barkworth also acts as a mentor to the interns.

"It is a good example for them to see how even though they think they are doing something that's arts-based, they are really doing something that's literacy based," said Cheryl Howe, principal of Second Street Junior Middle School.

Shazaam helps the students because it helps further develop their social, conflict resolution and self-assessment skills, Howe said.

"This is real life learning for the kids, it's not textbook learning," Howe said.

AUDIO FILES MUSIC REVIEWS



by Alex Fuller

FOUR THE RECORD
MIRANDA LAMBERT
NOV. 1/RCA

Miranda Lambert's fourth studio album is more mature than her previous album, *Revolution* but there are no real standout songs.

★★★

TAKE CARE
DRAKE
NOV. 15/CASH MONEY

Drake truly makes it with *Take Care*, a fine example of a newer kind of R&B. This ground-breaking album is every bit as much of a smash-hit as last year's *Thank Me Later*.

★★★★

THE LOST CHILDREN
DISTURBED
NOV. 8/REPRISE

This album is a compilation of B-side songs similar to previous album *Asylum*, and the flow is not perfect. Disturbed is maintaining much of the same sound and style, rather than evolving with each new album.

★★

LGBT youth drive film project

Alex Fuller
A&E Reporter

Queer Connections, a joint project started by Charles Street Video and the Art Gallery of Ontario, is a film project specifically for lesbian, gay and transgender youth that runs across GTA until early December.

The program, which is for young individuals ages 14-21 across Etobicoke, North York and Scarborough, is running for the first time this year and aims to bring together three such groups outside of the downtown core.

Each of the three groups of participants has been producing videos to be reviewed and responded to by the other groups, which gives them a chance to have their messages heard while expressing themselves to their peers at a distance.

Pamela Snell, program co-ordinator at Charles Street Video and leader of the Queer Connections program, said creating a conversation between lesbian-gay-bisexual-transgender individuals is a central idea of the project.

"They seem really excited about it," Snell said of the participants.

She said they seem glad of the opportunity to have access to an LGBT-friendly program and environment.

"I think that it's been going really good," said Etobicoke participant Nicole Gorniak. "I feel that it's really educational for us."



PHOTO BY ALEX FULLER
The Etobicoke division of the Queer Connections project: (from left) participants Mack Patterson, Nicole Gorniak and Carissa Stumpo, and instructor Dagny Thompson.

"It's a great experience," said fellow participant Carissa Stumpo. "I'm having a lot of fun."

People in the club said they joined for a variety of reasons, including interest in filmmaking and interest in getting involved in the LGBT community.

Each of the program's divisions meet twice weekly until Dec. 8, when all of the project's participants will come together at the AGO, said Snell.

"I think that they're going to be really proud," Snell said of the participants' work, all of which will be

screened in full at the Dec. 8 meeting.

"I think it's fantastic, honestly," said first-year early childhood education student Curtis McRoberts, 19.

McRoberts said it is excellent that the Queer Connections project

is "shining a light," because helping LGBT youth to overcome challenges is very important.

The videos produced by the program participants are viewable at queerconnection.blogspot.com.

Humber program employs Giller Prize winners

Brandon Humber
A&E Reporter

Three winners of the prestigious Giller Prize will join Humber staff at next summer's workshop at Humber's school for writers.

"It's a great feather in our cap," said Joe Kertes, dean of the school of creative and performing arts.

Esi Edugyan, winner of the Giller in 2011, will teach at the school this upcoming year, as well as Johanna Skibsrud, the 2010 winner, and two-time Giller winner M. G. Vasanji, who received the prize in both 2003 and 1994.

The Giller Prize is one of the highest honours Canadian authors can receive. It is awarded to a Canadian fiction writer annually, and carries an endowment of \$50,000.

Kertes said students will have the

benefit of the authors' vast experience in the industry, as well as their connections.

"This program is clearly the most highly regarded program of its kind in the country," Kertes said. "The Giller winners come to Humber because it's prestigious to teach at Humber."

"It's a star-studded cast of writers that we have," said Antanas Sileika, director of the School for Writers, "It's hard to assemble a pool of talent as profound as this one."


Sileika said he actually approached Edugyan to teach at the school before she had won the Giller.

"I stumbled across Esi Edugyan when I was doing a review for the Literary Review of Canada," Sileika said.

"I was handed her book to review and I thought, 'she's great,' so I snatched her up as fast as I could," continues Sileika.

Julie Booker, a former student at the school for writers, said attending Humber was key to her eventually getting her short-story collection *Up, Up, Up*, published this year.

Booker said although the workshop she attended was only a week long, her teacher, author Lisa Moore, had a profound impact on her and she learned valuable writing skills.



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Halo film fast forwards to 2552

Matt Creed
A&E Reporter

Humber grad Ryan Memarzadeh plays the lead role of a Spartan in *Halo: Faith*, a short film based on the popular video game franchise.

The film takes place in 2552 in the Halo universe, in which there is a war between humans and aliens known as the Covenant. Memarzadeh plays one of three soldiers – called Spartans – who must protect Planet Reach, one of humanity's last colonies.

"The whole experience, just all around, was really fun," Memarzadeh said. "The filming was really fun too, running around in those costumes and props."

He had to wear the bulky Spartan costume for twelve hours a day during filming, with minimal breaks.

"It was really hot," he said. "I didn't know I had that much fluid in my body, I was literally dripping with sweat when I got out of that."



COURTESY NICOLE ROZEMA
Director Jared Pelletier gives tips to actor Jake Commons during filming of *Halo: Faith*. The film is based on the Halo video game.

A trailer for the film was released via YouTube on Nov. 10 and has already received over 50,000 views.

Memarzadeh, a Humber graduate, attributes the early success of the film to director Jared Pelletier,

and co-writer/cinematographer, Erik Tallek.

Memarzadeh said he chose to work with Pelletier and Tallek on this project because of the success he had working with them in the

past.

"They've got a very clear image of what they want to do," he said. "They always set the bar way too high for themselves, and then they kick it over and go past it."

"Our goal right from the beginning was to capitalize on an established fan base," Pelletier said.

Halo: Faith was shot on a minimal budget of about \$800 in Aurora, Ont. earlier this year and features CGI contributions from Peter Jackson's Weta Digital Studios.

The idea behind making the film was to show that anyone with enough passion and drive could make a quality film on a low budget, said Pelletier.

"I think the important thing to recognize here is that this was shot on literally no money," Tallek said.

"This was shot on cameras that everybody has access to, that anyone can afford, borrow from a friend, things like that," he said.

"It's important to remember that it's not the tools that make the carpenter but the carpenter that makes the whole thing."

The film is expected to be released online in 2012.

Protagonist to redefine the norm

Author aims to change perceptions about characters with disabilities

Bianca Bykhovskiy
A&E Reporter

Sarah Lashbrook's first novel *Where the Stream and Creek Collide* features a paraplegic character who refuses to be defined by her disability – surviving rape, violent attacks and terrible accidents to showcase her inner strength.

"It has been a dream of mine to have a protagonist who was disabled, but for the storyline to not be about their disability" said Lashbrook, a Humber graduate.

"You never hear 'I wheeled down

the hall' in the literary world without that being the main focus," she said.

Michael Kopinak, associate director of public safety, worked with Lashbrook when she was a research assistant at Humber.

Kopinak said he remembers her as being interested in creative writing and as an inspiration because, "She never let her disability hinder her in any way."

Lashbrook graduated from Humber's journalism program in 2002, and completed a post graduate certificate in writing, directing and producing for television in 2003.

She then went on to work at CityTV, Global and local newspapers.

Lashbrook said she wanted to do something different after finishing her studies in journalism, and decided to write a novel.

"I have always loved writing and when I was younger, I was able to have a dream through the Sunshine Foundation [which supports children with disabilities] and meet Roseanne Barr and go down to California for a bit," said Lashbrook, who admits the residence written about in the novel physically resembles the one she volunteered at dur-

ing her Humber years.

She said this is when she first realized her love for writing and media.

Sharon Bowes former CTV news anchor and current marketing manager, said *Where the Stream and Creek Collide* and Lashbrook initially met through a telethon, shortly after Lashbrook's car accident in which she lost both legs.

Bowes said, the novel "elicits an emotional response from the get-go. No one can hold her down, she has this inner strength that no one can break."

Humber plugs in, campus goes to Gamercamp



COURTESY RYAN COULDREY
Audience members participate in a 3D demonstration at last year's Gamercamp.

Matt Creed
A&E Reporter

Humber is taking part in a three-day Gamercamp video game festival to highlight Toronto's gaming industry from Nov. 25-28.

Gamercamp will feature 40 hours of content running over three days, including a MakerU series where participants can make their own video games.

Guests also have the option to eat cereal and watch movies in their pyjamas, and there will be an emerging artists showcase and an "eye pilot" in which you can play a game that is optically controlled.

Humber chose a student who participated in the recent Great Canadian Appathon to represent it at Gamercamp, as well as another student who submitted a game for the International Game Foundation, said Lynda Hausman, instructor of game design.

Hausman said Gamercamp offers students the opportunity to network with many of Toronto's in-

dependent gaming companies.

"When you graduate and you're looking for a job, you want to know as many people as you can in the industry," she said. "So it's nice to be able to attend the sessions, go up after and introduce yourself, and ask them questions – kind of get your name out in the market place and get people to know your name and your face."

David Unsworth is a second-year student of the game programming program who attended the festival last year as a participant, and this year was a volunteer in the Humber College booth.

He said Gamercamp represents what video games could and should be doing.

"A lot of people that are dedicating their lives now to making video games," he said. "We want to be able to do more than just empty shooter games, empty fun – some of us want to make art."

The festival spans four locations: The Bathurst Street Theatre, Toronto Underground Cinema, George

Brown College, and the CSI Annex.

Rabo said they expect to attract over 2,000 attendees in comparison to 120 last year.

The three day run will feature 30 guest speakers, such as Academic Developer Evangelist at Microsoft Canada Alex Yakobovich, and Andy Keenan, a PhD student at the University of Toronto who researches decision-making in games and how interfaces can limit us from making satisfying decisions.

The festival will also include gaming sessions, demos, and films that are intended to inspire creativity, like in Will Perkins and Peter Kuplowsky's film *The FP*, said Mark Rabo, artistic director of Gamercamp.

"The whole idea behind Gamercamp is that there is no limit to the experiences you can have throughout it, so a lot of what we do is built in such a way that we want people to have serendipitous and unstructured experiences at Gamercamp," Rabo said.

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Rexdale rapper's strife inspires lyrical drive

Jennifer Alvarez
A&E Reporter

Toronto Rexdale hip-hop artist Lamma will be performing at LinX Lounge this evening, and said he is excited to see how Humber students react to his music.

Arden "Lamma" Dali said his music is something that almost anyone will enjoy.

"Anyone who comes out to a show can expect to hear a fun and fresh sound and lyrical content that is above average," said Lamma.

The MC has been rapping since he was eight years old and credits his love of hip-hop to conscious rap and lyrical artists.

"Growing up, I was really into Rick James, Teena Marie, D'Angelo, Teedra Moses, Dennis Brown, Curtis Mayfield, reggae music and Method Man," said Lamma.

Dali was born in the Jane Street and Dundas Street West area in a housing complex before moving to Rexdale in 1999 with his family. He said it's a place where he's always felt right at home.

"I never thought of Rexdale as a bad place, you know? The surroundings and the people are nice and, like anywhere, bad things sometimes happen," Lamma added.

Dali said his music focuses on both his belief that knowledge is

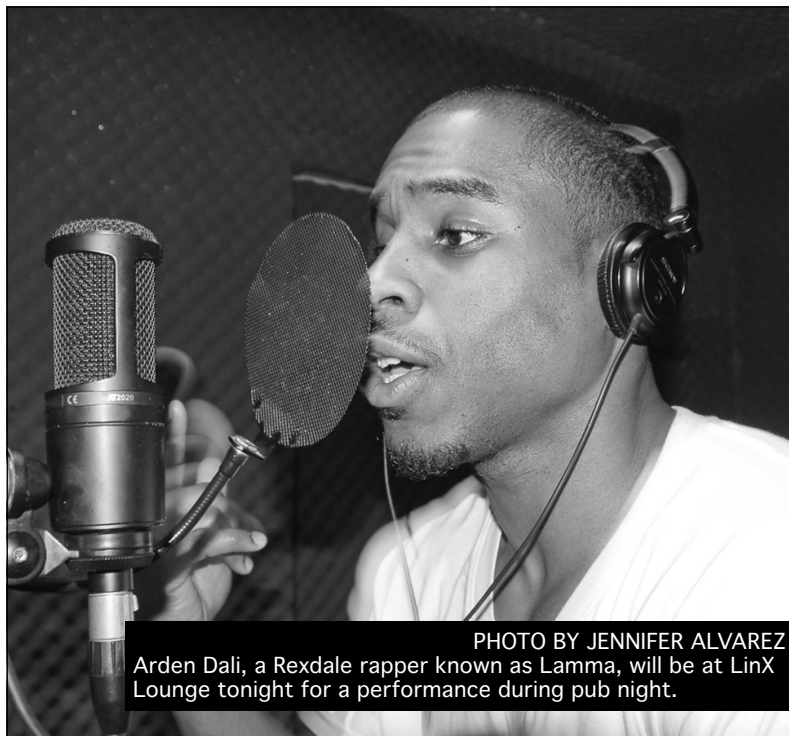


PHOTO BY JENNIFER ALVAREZ
Arden Dali, a Rexdale rapper known as Lamma, will be at LinX Lounge tonight for a performance during pub night.

power and on his personal life experiences.

Lamma said he grew up in a single parent household and went through struggles, like every single-parent child goes through, admitting that "it wasn't easy growing up."

Despite hardships, Dali remains upbeat and said he sees those experiences as something to give his music more dimension and depth.

Dwane Prawl, Dali's manager, said Lamma's performance next week will be something Humber won't soon forget.

"I think that Humber students should go to his performance [tonight] to see something that is not the norm. If you're into music that touches your heart and soul, Lamma is the perfect person to listen to."

Writer looks to Ottoman, Maltese past

Brandon Humber
A&E Reporter

Marthese Fenech is an internationally published author, and she credits two Humber programs with giving her the skills she needed to hone her craft.

Fenech, whose first novel *Eight Pointed Cross* was published earlier this year, is a former journalism student and a 2004 alumna of the School for Writers.

Her book is a historical fiction retelling of the Ottoman Empire's first siege on the island of Malta in the 16th century.

"The story has been told in history books, but not in an entertaining sort of way," said Fenech.

Fenech said attending the School for Writers was one of the best decisions she made while writing the book, as she was paired with an established author as a mentor.

"The mentors are critical, which is good," Fenech said. "They don't sugar-coat anything, so you learn

very early on what your weaknesses are...so you're able to work and improve them."

Fenech said that the journalism program also taught her skills that helped her in the writing process.

"It gave me the confidence to contact people and interview them, like historians," said Fenech, adding the program also helped her establish connections with successful writers at the school.

One such connection was Antanas Sileika, now the director of the School for Writers, who Fenech kept in contact with and periodically showed her progress with the novel.

"She showed me pieces of the book...I thought it was great and sweeping," Sileika said. "It was interesting and fast and fun."

Another person privy to early drafts of the book was Carol Rasmussen, who assisted with editing.

"When I first got the manuscript it was 1,100 pages long," Rasmussen said. "She could have easily gone on

and turned it into a trilogy." "Part of the whole process has been trying to figure out what to do with this fabulous amount of writing," she said.

Eventually, the book was cut down to 640 pages, with Fenech planning to produce a sequel.

Eight Pointed Cross can be purchased through Fenech's website, www.marthesefenech.com.



COURTESY GORDON LAU
Marthese Fenech, author of *Eight Pointed Cross*.

Contest gives aspiring musicians first 15 minutes

Melinda Warren
A&E Reporter

Post Foods is sponsoring a music contest for up-and-coming Canadian musicians called The First 15 through Facebook. Winners will receive \$5,000 cash and studio time at Girth music in Toronto.

On The First 15 Facebook page, fans go on, vote and then a panel will decide the winner.

To vote, one needs to "like" the page on Facebook and vote for an artist, said Adam Damelin, producer and partner at Girth studios.

"It started when we [Girth] wrote and produced a track using a sample from the original Sugar Crisp commercial."

The song was later released with Canadian artist ISH singing on the track, Damelin said.

"Post got a hold of it and they really liked it," Damelin said.

Since Girth has connections with other labels and publishers, the sky is the limit in terms of possibilities for the winner, said Damelin.

Margaret Hastings, senior product manager at Post Foods said, "I am on The First 15 Facebook page

all day every day and I am seeing genuine involvement in friends and family rallying behind all of these people who have entered."

"I find it very inspirational. I think that's what has attracted us to helping," Hastings said.

She said the contest name came from the idea of giving the artists their first 15 minutes of fame.

"This is the first year for The First 15 contest. It opened in October and will close in mid-December," Hastings said.

"I think it's great that this program is reaching out to university and college kids because it is really hard for us to connect with the right people in the music industry," said Kristine Chau, 20, a Guelph-Humber media studies student who decided to spread the word to other students at Guelph-Humber.

Chau has been handing out Post Cereals T-shirts, putting up posters around Guelph-Humber as well getting the message out online through Facebook and Twitter.

Additional information for The First 15 can be found at facebook.com/TheFirst15.

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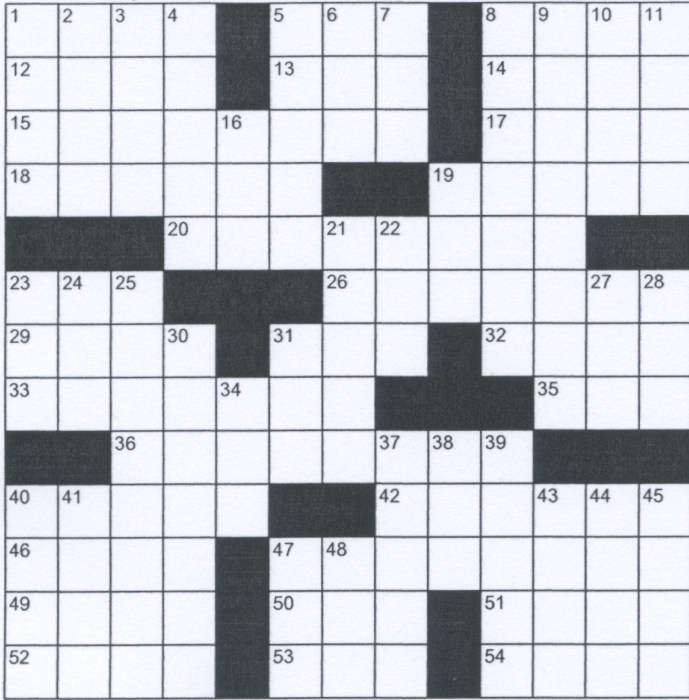
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DOWN

1. Speak imperfectly
2. Norwegian port
3. Fixed charges
4. Dentist's concern
5. Banisters
6. Bullring cheer
7. Poet's eternity
8. Kind of dog
9. Australian leaper
10. Absorbed by
11. Track event
16. Income
19. Tax agcy.
21. Thin candle
22. CT time zone
23. Negative word
24. ___ Grande
25. Lightweight metal
27. Cargo weight
28. Amtrak terminal (abbr.)
30. Majestic
31. ___ day at a time
34. That thing's
37. Library no-no
38. Rainy mo.
39. Yellow fruit
40. Otherwise
41. Tragic fate
43. Provoke
44. Adrift
45. Injection
47. That girl
48. Relatives

ACROSS

1. Hay place
5. Fish eggs
8. Type of milk
12. Got it! (2 wds.)
13. Pub beverage
14. Window part
15. More tired
17. Opening bet
18. U.S. ___ Service
19. Gold bar
20. Excessive emotion
23. Pro-gun org.
26. Declares
29. Greases
31. Make a selection
32. Plunder
33. Standard procedure
35. Stop ___ dime (2 wds.)
36. Motherly
40. Prepares copy
42. Wagner works
46. ___ wolf
47. Minor battle
49. Inner being
50. That guy's
51. Butter's rival
52. TV award
53. Vane letters
54. Uncluttered

BEARD OF THE WEEK



Favourite famous beard?

Bob Ross, host of *The Joy Of Painting*, which ran on PBS for 12 years.

JAMIE EVENS
INTERNSHIP CO-ORDINATOR,
TOURISM AND RECREATION

SUDOKU

2				7				8
4	9			2	8		7	
	6		9			3	2	
		6	4		5		8	
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	3		2			6		
	7	8			6		4	
	5		7	3			6	1
6				5				9

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AQUARIUS
JAN. 21 - FEB. 18

Don't believe anyone when they say, "I've got the stuff you need." Their stuff is wack.



PISCES
FEB.19- MAR. 20

Your heart might tell you to stay young, but your lower back is going to disagree.



ARIES
MAR. 21-APR. 20

Beware of squirrels this week; they're after your nuts.



TAURUS
APR. 21- MAY 21

You're going to fall in love this week - maybe with someone else!



GEMINI
MAY 22-JUNE 21

Your mystical spirit name is Jeff. Embrace all the power that lies therein.



CANCER
JUNE 22- JULY. 23

Find the man with the beard of the week and congratulate him.



LEO
JUL. 24-AUG. 23

You are not richer than you think.



VIRGO
AUG. 24 -SEPT. 22

You will shave your mustache soon. Break-ups are hard, give it some time and you will move on.



LIBRA
SEPT. 23- OCT. 23

This week your doctor will tell you have "The Mumbles". You figure it out.



SCORPIO
OCT. 24-NOV. 22

This week you will parachute from a Northwest Airlines jet over Washington state with \$200,000 in ransom.



SAGITTARIUS
NOV. 23-DEC. 21

You are in the trenches, diligently fighting the war on fun. Good luck to you, brave sir.



CAPRICORN
DEC. 22 - JAN. 20

This week try giving yourself the nickname "Mr. Delicious". See how far it gets you.

A great city's price: taxes

HUMBER
EtCetera

The *Et Cetera* exists to inform the Humber community and give people well rounded coverage on the things that matter to them.

Taxpayers, both in Toronto and most other Canadian cities, epitomize that old "having your cake and eating it too" adage better than most.

It seems most citizens hold dearly their libraries, their museums, their centres for cultural resonance and the arts. They require prompt garbage and recycling pick-up, as well as quick and frequent snow clearing. Subsidized daycare and childcare are deemed essential and at the forefront. Many feel as though the TTC needs more funding, as to make public transit more accessible and usable in an increasingly congested city, plagued by hordes of traffic.

All of these services are certainly worthwhile to many people in the

city – and may even be worthwhile in ways that people don't realize affect their everyday lives.

But there is one thing that certainly connects all these services: they cost money. A lot of it.

This is something the people of Toronto (and often people in general) don't want coming out of their pockets. It's a campaign promise almost incessantly: no new taxes. Tim Hudak's branding of Premier Dalton McGuinty as "the tax man" for months on end on the provincial campaign trail was proof enough of that.

Quite simply, this is just unrealistic. There is no way to keep all these services in an uncertain and in many

cases, plummeting and volatile economy. Something has to give.

This is not to say that services like childcare and snow clearing should vanish or diminish, nor should cultural programs or funding for the arts. Quite simply, they are a large part of what makes Toronto great. This city has a rich cultural history made better by the many and varied people that call it home. Arts programs and festivals like the Toronto International Film Festival are a big draw, and essential to the cultural heart of such a major centre.

But it is completely unrealistic for people to cry foul when they elect an extremely conservative mayor who rides in on a wave of support based upon cuts, and then starts to mention cuts in the same breath as these services. It was inevitable.

After not finding any of his oft-publicized gravy (a big surprise there), Rob Ford faces a huge deficit, and so turns his eye to services.

Ford wants to cut libraries? No, the public cries, this is inexcusable (and you should know Margret Atwood). Ford wants to cut child care in secret, back-room meetings? No, the public cries, not in our city (and stop holding these meetings in secret). Ford wants to close some museums? No, the public cries, these museums are integral to our cultural heritage (even though we've largely never stepped foot in them).

So what is the last resort for a city that is wallowing in deficit, but still needs all the services it currently en-

joys? A tax hike, clearly. It is the only real way to keep things flowing as they should, especially considering the volatile economy and inflation. But this is something that people cannot seem to accept, even though it is a reality.

Many cry that city officials should take a hit, citing over-inflated salaries. And while that may be the case in some instances, that would do little to help the roughly \$774 million plus deficit being projected for 2012.

With the recent call for \$74.4 million of provincial funds to help Toronto's 2,000 daycare spaces, once more the answer lies in the pockets of the people, though they would much rather not admit it. Sure, the buck is passed from the municipal level to the provincial, but from where is that cash flowing?

It is time for citizens to make a choice – do we want to do things cheaply? If so, this is a possibility – but infrastructure will suffer, as will almost certainly the arts. People will save money, but miss out on a lot of what makes Toronto attractive. But if people want things to run as they have been and to even improve them, then they will have to reach into their own pockets to make it happen. It's not an altogether pleasant solution, but it is a realistic one – and something with which people must come to terms.

Quite simply: if you want stuff, you must pay for stuff.

Should you not pay for stuff, it disappears.

Editorial Cartoon



We don't need CANCON, we need to care



Marlee Greig

We all suffer from cultural inferiority.

There's this overwhelming sense of Canadian pride in sports teams, beer, Tim Horton's and Ryan Gosling but the moment the conversation veers to the arts, especially music, suddenly Canada is perceived as second (or third) tier. We regard our most ubiquitous auditory exports as inside jokes (Nickleback, Céline Dion, Justin Bieber).

We don't need someone else to convince us that our own music matters, and we don't need CANCON. What we need is the continued financial support of small artists and people who feel like music is a meaningful part of their identity as a Canadian.

CANCON (Canadian content)

regulations were first passed in 1959. The logic behind CANCON is that since radio frequencies are public property, broadcast programming is a public service, which is essential to creating and maintain national identity; therefore, the Canadian broadcast system needs to present media that reflects our cultural values, opinions, etc. On commercial stations, 35 per cent of music broadcast between 6:00 a.m. and 6:00 p.m. Monday to Friday must be Canadian.

While the idea of promoting Canadian music is nice, it's undermined by radio stations treatment of CANCON as a chore. Broadcast radio stations seem content to just play the same old singles from the same 10 artists, without giving any exposure to any young artists until they get on a label with a big enough PR department to flog them to major stations, or a foreign media outlet notices them.

Consider the Sheepdogs. This August, the Saskatoon-based band won *Rolling Stone's* Choose The Cover contest, beating 15 other unsigned bands. All their Foundation to Assist Canadian Talent On Recording (FACTOR) loans up to this summer totaled \$14,905, and in the past two months they have received \$32,403. Few cared about that band before an American magazine told us they were

good, and now Canadian outlets that would've previously overlooked or flat out ignored them are now praising them.

In the 2010-11 fiscal year, FACTOR received 3181 applications for funding, totaling \$39,856,898. They approved 1,622, offering \$15,860,096. FACTOR is a non-profit organization that provides grants and no-interest loans to Canadian artists, songwriters, managers, labels and distributors to promote the growth of music in Canada. The money comes from the Department Canadian Heritage's of Canada Music Fund, New Musical Works and Collective Initiatives, plus contributions from Canada's Private Radio Broadcasters.

Yet we don't even notice our own artists enough to get mad about what they do.

On Monday I went to see Vancouver band Living with Lions. All Living with Lion's fame (or perhaps more accurately, infamy) comes from the controversy around their second album *Holy Shit*. The person who initially wrote about the potentially offensive album artwork (the case/sleeve is designed to look like a Bible; the lyrics are formatted as bible verses and it features cartoons that depict Jesus as waste) wasn't even Canadian. It was a blogger for an LA based en-

tertainment site. Canadian outlets picked up the story in response to an American source getting offended by it.

Instead of changing the art, LWL returned the \$13,248 FACTOR grant and pulled all copies of the original release from shelves. It was rereleased without the Heritage Canada/FACTOR logos and with the mandatory acknowledgements removed.

Still, no one in Canada saw this as an issue until Americans got riled up about it. Do we even need other cultures to tell us when to be angry at this point?

I'm willing to admit, if my headphones were a radio station I would fail CANCON requirements.

The three albums I've probably listened to the most lately are Man Overboard's self-titled record (American), You Me At Six's *Sinners Never Sleep* (British) and The Flatliners' *Cavalcade* (Canadian). However, my morning commute soundtrack does not need to adhere to Canadian Content requirements.

I realize that it's cool to have a foreign culture fetish but government money can't support an industry by itself. There are great bands that come out of this country that don't get the attention they deserve.

Go find some.

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Hipster culture: mom jeans



Adam Carter

It's very disheartening when women in my age bracket start to look like my mother.

Now let me explain: this is not a shot at my mother, in which she is trying to recapture her early to mid-twenties in some desperate bid to seem young and hip. This is decidedly not her style – something that I'm sure both my father and I appreciate profusely.

But in a rather curious case, "high fashion" has swung in a strange and inexplicable way: many twenty-somethings now look like my mother, circa 1992.

I find it incredibly peculiar to walk down the street and see young women who look as if they went back in time to the early '90s to go shopping at Sears.

Let's start with the glasses: hordes of women (and men) are wearing oversized, thick-rimmed and lensed glasses. This is suspect for a few reasons.

One: my Mother had them for years. It was not because she thought they were cool, or trendy – it was because her eyesight was awful, and she needed the bloody things to see. Ergo, you remind me of my mom, and this is weird as all hell.

Two: in many cases, these people are not true glasses sufferers – they don't need them, they're simply for show. As someone with piss-poor eyesight, I almost take offense to glasses as a fashion statement. If you don't have to fumble in the dark at night to find a bathroom

light switch, squint to read street signs or jab yourself in the eye repeatedly while shoving in a contact lens, then bugger off – glasses are a necessity, not an accessory.

Then there are the jeans. For some bewildering reason, many young women are now wearing "mom jeans". What are mom jeans, you ask? Usually, they're sand blasted denim hiked up somewhere towards the bellybutton region, way above the hips. Look at any photo from the early '90s, your mother is wearing them. Chances are, if you look at her today, she still is.

You can't tell me these are comfortable. The jeans, the glasses – combine these with some teased hair and blouses and well, most women look just like a mom.

It's easy to see why this could be troubling.

No man ever wants to be trapped in some Oedipus-like dementia in which women in his age range remind him of his mother. It is unseemly, strange, and unsettling. Yet hordes of young women seem to be heading this way, in an American Apparel induced haze.

Not to be sexist about it, men seem to have developed similar quirks, from moustaches to oversized sweaters. They often seem to be adapting many "dad-like" qualities – something I'm sure must be at least

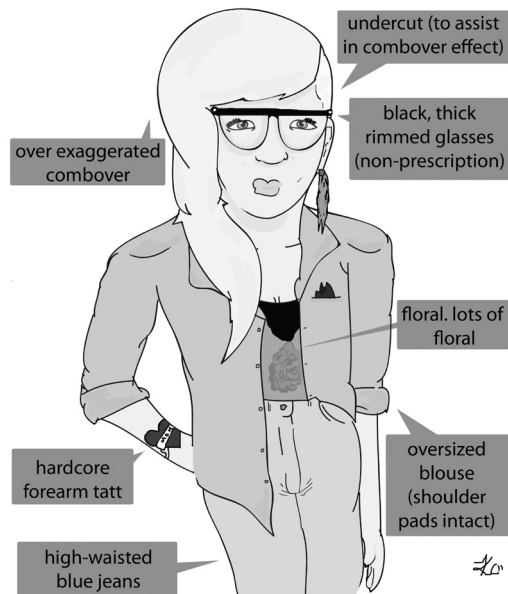
a little unsettling for some women.

The problem here is that irony has somehow become a fashion statement. So, in essence, what isn't fashionable is fashionable. In fact, it's something akin to "look how unfashionable we are – we're now so hip that we want to look like our parents."

This is just weird. The very concept seems contrary to years of conditioning in which children and teens try to separate themselves from their parents in every way they can – and these same people still cry foul when people mention similarities, or the fact that they're "turning into their parents". So why on earth would you want to dress like them?

I understand that fashion is not my forte. I also understand that it is circular, and many themes often come back. Some 10 years ago it was bell-bottoms, then '80s neon, and now this. It's a facet of the industry – but really only in the last few years, considering "turn of the century school marm" hasn't exactly permeated runways and store shelves.

Part of history is to learn from our mistakes: and mom jeans and oversized glasses are certainly amongst them. Leave them where they belong, languishing in thrift store bargain bins – not being purchased for overinflated prices in flashy boutiques.



What's wrong with weird and perverse?



Jill Cecchini

"All God does is watch us and kill us when we get boring. We must never, ever be boring."

Chuck Palahniuk, the man who wrote those words, is anything but boring.

As I sit on the subway and submerge myself in yet another one of his highly controversial, almost uncomfortable-to-read novels, I look around to see if anyone is giving me cut eye.

The book is called *Snuff* – an absurd dark comedy about damaged people. More specifically, based on a porn star trying to break a world record for serial fornication, by having sexual intercourse with 600 men on camera.

Not your typical read, but completely typical for Chuck Palahniuk, author of *Fight Club*.

Some would argue that his style of writing is ripped off of Steven King. Some would say that his ideas are too extreme, with outrageous and outlandish scenes. Some would call him a literary genius.

I find myself on the fence. But his passion for writing, and his reasoning behind his words is what gets me.

Palahniuk said as he ages, he wishes he had done more as a young man besides take drugs and drinking. Recognizing that, he states that he doesn't hesitate to use the most shocking and most upsetting ideas as they occur to him.

"It's not that I'm getting braver. I'm simply caring less about how people might perceive my work or me."

A feeling of discomfort fills my

body as I read further in each novel.

Snuff for example, is one of the most vulgar, yet comical pieces of fiction I have ever read. But I can't put it down.

Something pulls me in with each highly creative Palahniuk page I read. Does that prove he's a good writer? Or that I'm a deranged individual who finds comfort in an uncomfortable read?

For anyone who has read his work, you have to sit and curiously wonder where these crazy and unorthodox ideas stem from.

It's quite simple: he has stated that his ideas and inspiration come from his own life.

According to his website, several Palahniuk novels feature "biting satire on the fate of the working poor in America and the myth of a classless society."

It's hard to distinguish where reality ends, and the storytelling begins.

An interesting fact – his novel *Lullaby* is a prime example of inspiration stemming from a personal experience. Power is a dominant theme throughout the read.

On record, Palahniuk has stated that writing the novel helped him cope with the murder of his father. It was created by his experience of sitting in a courtroom, in judgment of the man who fatally shot his father.

Part of me feels as though that is what makes a passionate writer – tracking your experiences with a pen and paper. Coping with everyday struggles of life on your laptop. Creativity stems from within. Perhaps Mr. Palahniuk feels that one should always live a life worth writing down.

For those of you who have never picked up a Chuck Palahniuk novel, I urge you to branch out of the ordinary, broaden your horizons, and be daring with your reading.

Books are strictly a relationship between the author, the characters, and yourself.

Let's just hope no one will judge us for reading this bizarre fiction.

Occupy Toronto is now all over



Alex Consiglio

The Occupy Toronto protest doesn't stand a chance. When Justice David Brown ruled

on Monday, the City of Toronto could enforce bylaws requiring the dismantling of tents and the cessation of occupation overnight, it was all over.

Without the tents and overnight occupation, the protest is effectively moot – those two characteristics were the signs, the chants, marches and message; the life-blood of the movement.

That's what protesters argued last Friday in Ontario's Superior Court, where lawyer Susan Ursel said the tents were a physical manifestation of the protesters' expression.

That much was obvious, but not

enough to win an injunction to their eviction based on its unconstitutionality.

Ursel tried to convince Brown, who continually interrupted and hurried her along, that because the tents and camping were the message, impeding them infringed protesters' rights under the Charter of Right and Freedoms.

Brown clearly disagreed and said protesters' rights do not trump the public's right to enjoy a public park.

"Although proclaiming a message of participatory democracy, the evidence, unfortunately, reveals that the protesters did not prac-

tice what they were preaching," he wrote in his 54-page ruling.

"Specifically, they did not ask those who live and work around the park or those who use the park – or their civic representatives – what they would think if the Park was turned into a tent city.

"The protesters now say, in effect, that the Charter did not require them to ask; that the Charter sanctions their unilateral occupation of the Park With the greatest of respect to the applicants and the Protesters, they are mistaken."

Although Ursel's argument was backed-up by Jill Copeland, a law-

yer representing the Canadian Civil Liberties Association who said "the Charter requires we tolerate some inconvenience to protect free speech," Brown fell in line with what's been happening to the movement around the world.

Its epicenter, Occupy Wall Street in New York, was raided last week and the eviction of protesters was then upheld in court. Occupy Portland and Oakland were also evicted, and Occupy Boston, Chicago and Seattle are on the cusp of eviction.

Closer to home, camps in

Continued next page

Occupy Cont'd

London, Ont., and Saskatoon, were cleared and a court ruling last week forced Vancouver demonstrators to clear their encampment, which covered the lawn of the city's downtown art gallery for more than a month.

It's sad all these protesters' rights (which they obviously have and had since the occupations took place for as long as they did) had a time limit, but it's also understandable.

Those parks could not be overtaken for an indefinite period of time. It's a situation of balance, and it seems those involved have got it right.

Toronto's went on for five weeks, Vancouver's for over a month, and Wall Street for over two months.

The cities are now simply saying

continue if you wish, but not by overrunning parks to the extent no one else can use them – the truth, at least in Toronto where walking through the encampment Monday was like visiting a petting zoo that smelled of vinegar.

Charter rights are subject to "reasonable limits" and asking for the full function of the park to be returned after months of occupation seems reasonable.

Remember, rights exist only because of restrictions. So don't be surprised if tents pop up elsewhere, perhaps another park not yet restricted by court order.

Hypersexualizing women diverts us



Shumu Haque

While half the world's women are struggling for basic rights such as education, political participation or access to rudimentary health care, some of us are getting into the debate over which is the right shade of lipstick to wear or whether or not a certain style is in this season.

There is nothing wrong with loving fashion or being into make up. My fascination with clothes, fragrances, and accessories probably runs deeper than my desire to eat or drink. But I would have to say that it does not define me as a human being or as a woman – there are other aspects of life that keep me grounded.

Every time I turn on the television, except for a few news channels, every program is obsessed with a woman's image, as objects whose principal use is to sell products, and look beautiful for the benefit of men.

Not even pre-pubescent boys or girls are getting away from the assault of the hyper-sexualized agenda of the media and the fashion industry.

Think it's an overstatement? Try watching an episode of *Toddlers in Tiaras*.

As that reality show demonstrates, we live in a society where mothers take their pre-teen daughters to shop for padded bras, teens take part in fashion shows where they dress provocatively with heavy makeup and revealing clothes, and girls as young as four- or five-years-old dress in provocative costumes for Halloween.

This seems a world apart from the days when women would struggle for

the right to vote, or even when today they still fight to have a voice on their own reproductive life.

I think about the days of the women's suffrage movement to gain the vote and feel that at that point, at least the women had a distinct goal against a very identifiable enemy.

Today, women's enemies are hiding behind giant corporations that are trying to make profit out of our insecurities about our body images, or are trying to turn us into commodities under the guise of a fashion forward society.

If there is one thing that all this hyper-sexualization of women is succeeding in doing, it is diverting our attention away from the basic rights that are not only necessary to live our lives fully as women, but as human beings. And that is the catch.

We live in a society where young women don't have an issue with products being sold using women's scantily-clad bodies as a motivator, while some do have an issue with giving others a right to decide on their own reproductive life, a shocking example of which is the number of young women holding the placards at anti-abortion rallies.

Not knowing about our past or how hard our predecessors had to fight for each of our basic rights, often makes us take our rights to vote, go to school or to even wear anything we want as women for granted.

Maybe we should take a look at ourselves and think for a moment.

Is it for these images of womanhood that sprawl across billboards, that generations of women all over the world have given their sweat and blood?

Is it really that important for us to force ourselves to fall into the stereotypes of womanhood dictated by the fashion industry?

Or is it more important to become complete people, with an inner beauty that stems from education, intellect, knowledge and self-assurance, rather than superficial physical beauty alone?

Bus etiquette missed



Ashley Greene

Keep your hands inside the bus. Don't block the aisle with your backpack. No standing while the bus is in motion.

These are just some of the rules that are taught to children who ride a school bus every day. If you rode a school bus, chances are you remember hearing these rules, too.

I could easily walk to my elementary school and never needed a bus. But when I took a summer teaching role at a camp that required us to ride a bus to different events and activities, I learned these rules for the first time.

And I thought to myself, these rules make sense on a school bus – so why not on public transit?

For anyone who takes public transit to Humber, whether it's the Mis-

sisauga 22, Brampton 11 or the very popular TTC 191, you'll know that following bus rules that school children learn is almost impossible.

How can you not stand on the bus when there is nowhere to sit down?

How can you not block the back door exit when six other people are pressing against you, as the driver tells the entire bus to move back?

And it isn't like MiWay Mississauga Transit or the TTC don't already have their own rules in place. In fact, both those transit systems have created safety guidelines for passengers and staff that can be seen on bus ads, in subway stations and even their websites.

Yet riding the bus for two hours a day, five days a week, for two-and-a-half years, I have never seen these guidelines actually be considered during peak times.

It's time for some bus etiquette.

First off, if you find yourself running down Humber's long stretch sidewalk to catch your bus, and the driver actually waits for you, do not just board the bus without saying thank you. Yes, I know we're all adults now, and none of us like the thought of saying two words to someone we don't talk to on a regular basis.

But being courteous or at least acknowledging the driver's presence is

respectful and will be beneficial – especially when you're running for the bus next time and it's the same driver.

If you happen to board the bus during a peak time (or any time if it's the 191) and you have to stand, consider height proportions.

A petite person -- I'm a dynamic five foot two inches -- should not be shoved into the middle, where no bars exist and the only handle is three feet above their head (vice-versa for taller individuals.) You should not be shoved into the tiny corners between the padding and bars.

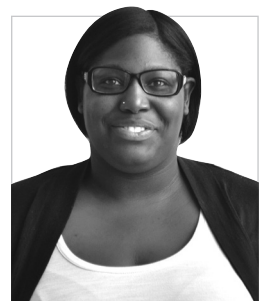
Another crucial part of bus etiquette that should be ingrained in our minds is the way we smell. I think this one speaks for itself, but if you just came from the gym, there is no reason that you need to still smell like the gym.

These are just some of the courtesies that need to be constant if we want a decent bus ride home.

We are young adults who can govern ourselves, and even though following a bunch of rules after a three-hour lecture is probably far from our minds, it would be helpful if we treated the bus like it was our own car.

After all, would you like it if someone did all these things in your vehicle? I didn't think so.

When did children's films start having to please adults?



Kayona Lewis

I recently walked into my local HMV and while browsing through the many surprising and not-so surprising film titles, I stumbled upon a copy of *Heavy Weights*. I'm not sure how many people will remember this film, but it was one of my all time favourites when I was an impressionable pre-teen.

The film revolves around a kid who is sent to a high-class fat camp by his parents and as harsh as it may sound, hilarity ensued. This film got me thinking of many other underrated, classic kid films that you just do not see the likes of any more.

Films like *The Mighty Ducks*, *Camp Nowhere*, *Carpool* and *House Arrest*, just to name a few, were all made with the participation of Walt Disney Productions; they began with kids getting into mischief and ended with a moralistic lesson.

As I watched *Heavy Weights*, it

made me think, when did it all go wrong? When did children's films turn into films that were also supposed to please adults?

When did kids films stop being about the kids and start being more about the crudely inappropriate jokes that only the parents would get, and kids have to ask clarification for? I tracked it to 1999, when the films that were geared towards pre-teens and teenagers started becoming all about the cats fights and sexuality.

They were no longer fun films that revolved around kids who got themselves into some kind of mischief and had to figure their way out of it, with a little help along the way from child-like adults.

More and more jokes were being made that involved cutting off a character before they divulged a swear word like in *Finding Nemo*:

Gurgle: "Don't you people realize that we are swimming around in our own...."

Peaches: "Shhhh here he comes."

Or simulating drunk cartoon characters with or without acknowledging that they are drunk. For example, *Toy Story*, when Woody suggests that Buzz Lightyear be named Buzz Light-beer.

Live action films such as *It Runs in the Family*, *Confessions of a Teenage Drama Queen*, *The Lizzie McGuire Movie* and *Sleepover* all portray pre-teen kids doing unrealistic adult things.

This includes kids driving cars and purchasing alcohol, without any questioning from the authority figure that is selling it to them. While there usually ends up being a moral at the end of the story, it sometimes is clouded by the status of the celebrity in the film, or the glamour of how easy it was for that kid in the movie to do what they did, and so the moral goes unnoticed.

Will we ever get back to films that were funny just because they were light-hearted and semi-realistic? Films like *The Sandlot*, which focused on a bunch of friends spending their summer playing baseball and hiding from the creepy next-door neighbour.

Can we make another movie like *Rookie of the Year*, about a kid who gets a chance at playing on a Major League Baseball team? (Granted that was unrealistic, but the concept was classic.)

With re-releases of landmark children's films like *The Lion King*, special edition box sets of films like *The Goonies* or *The Wizard*, at least there is still a chance for a younger generation to see a time when films didn't mainly revolve around pre-teens acting like short adults with no responsibilities.

There's still a chance for a younger generation to see films that are as fun and innocent as they are enjoyable.

If only Hollywood was giving them that chance more often.

Etobicoke team grows their mo's

Chanelle Seguin
Sports Reporter

The Toronto Lakeshore Patriots, an Etobicoke-based junior A hockey team, are growing their mo's to raise awareness for prostate cancer.

"In the past the guys have kind of done things on their own, but this

year we decided to do something as a team," said Patriots head coach Mike Tarantino.

The Patriots are only one team of more than 200,000 registered participants on the campaign's website this year.

Pete Bombaci, national director for the Movember campaign, said the moustache month is popular with sports teams.

"It builds camaraderie and energy amongst the players," said Bombaci.

This is Movember Canada's fifth year. Last year, the campaign raised over \$22 million for prostate cancer.

The team has done well with raising awareness about the cause, but Kim Randall, the Patriots vice-

president of marketing and hockey operations said the fundraising has been slow in the first two weeks.

"They are doing really well visually with the campaign, but unfortunately, they don't have the motivation to sign up and actually make some money so I'm working on ways to motivate them," said Randall.

Bombaci said although raising funds is important, awareness is their first priority.

"There is nothing wrong with [not raising funds] as long as the participant is willing to grow a moustache and promote men's health," said Bombaci.

Robbie Murden, 19, captain of the Patriots hockey team, said

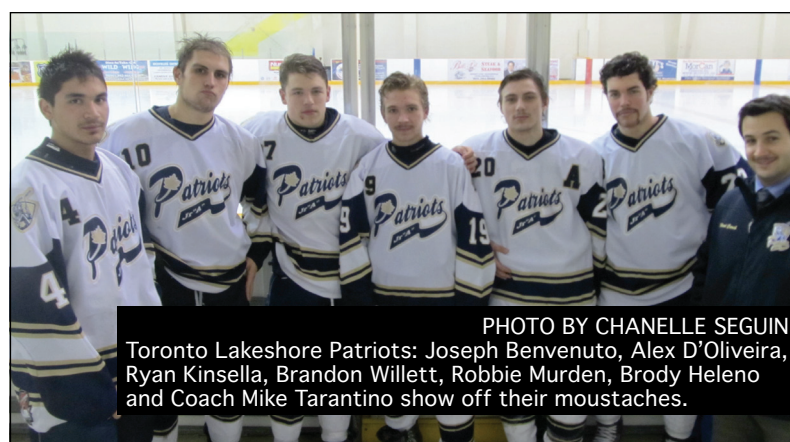


PHOTO BY CHANELLE SEGUIN
Toronto Lakeshore Patriots: Joseph Benvenuto, Alex D'Oliveira, Ryan Kinsella, Brandon Willett, Robbie Murden, Brody Heleno and Coach Mike Tarantino show off their moustaches.

working towards a common goal like this is far more rewarding than winning a hockey game.

"It's very special for us to rally together like this for a goal that will change the world," said Murden.



PHOTO BY SAMANTHA MARTIN
Andre Rose-Green and Mark Falkinson helped coach the men's rugby team to back-to-back championships.

Former Hawks now coaches

Samantha Martin
Sports Reporter

From players, to captains, to assistant coaches, Mark Falkinson and Andre Rose-Green are a big part of the continuous success of the Humber men's rugby team.

Both Rose-Green, 25, and Falkinson, 26, played for the Brampton Beavers Rugby Club as teenagers, but never met until both joined the Hawks in 2005.

Falkinson and Rose-Green have both won four championships with the Hawks between 2007 and 2011 as players and coaches.

Rose-Green coaches the Hawks' defence and said he has a relaxed coaching style.

"I'm very calm," said Rose-Green. "I try to have a personal relation-

ship with each player to understand their game, develop their skills, and see what each player needs to get better on."

Falkinson coaches the forwards and said he has more of an autocratic technique.

"I run it more like a business up front," said Falkinson. "You show up with your lunch pail and you're expected to dedicate yourself for the whole practice and all 80 minutes of the game."

As players, both Rose-Green and Falkinson served as captains, Rose-Green in the 2007-08 season and Falkinson for the 2008-09 season, both OCAA gold medal wins for the Hawks.

This leadership role made the transition from players to coaches easier.

"The reason I don't find it difficult is the relationships that you build," said Rose-Green. "Rugby is a big game on respect. When you respect your teammate and they end up being your coach it just falls under the same ladder."

After his first year as head coach, Fabian Rayne said his assistant coaches have been a big help.

"The fact that they know a lot of the history of the team, where they came from, the historical aspects that I didn't know much about, helped me out," said Rayne.

Rose-Green said his six years with the Hawks has flown by.

"It's been like watching a time machine go by," said Rose-Green. "It's really interesting to see the evolution of Humber rugby itself. It has been amazing being a part of it."

Ontario basketball rules under review

Chanelle Seguin
Sports Reporter

The Ontario Association of Basketball Officials is considering a change in high school basketball rules next season.

The OABO and the Ontario Federation of School Athletic Association have had discussions about high schools abandoning National Federation of State High School Associations' rules for International Basketball Federation's rules.

Paul Melnik, head coach of the varsity basketball team at Etobicoke's Father Henry Carr Catholic secondary school, said changes to his coaching strategy would be minimal, but players must adapt to the speed of the game.

"The game is a lot quicker, so as a team we need to recognize that," said Melnik.

In the new FIBA rules, the key (zone below the basket) is much larger and square shaped, whereas the current high school court key is thinner and rectangular.

The incorporation of the 24-second shot clock is also a major change from the current NFHS rules.

Jordan Paolucci, a referee with the Toronto Association of Basketball Officials and coach of the Etobicoke Thunder Elite club, said it's difficult for refs to bounce from one rule system to the other.

"As a referee who does a high school game during the day and then a club game at night, it's kind of a pain," said Paolucci.

Michael Cvitkovic, executive director for the Ontario Basketball Association, said the advantages outweigh the disadvantages when comparing FIBA and NFHS rules.

"FIBA rules are much better for player development," said Cvitkovic. "Because of the shot clock, it makes the game faster, which causes the player to think more and essentially play better."

The OABO says it is still uncertain if high schools will make the switch, but OFSAA is seriously contemplating the change, seeing that the OBA and colleges have already made the transition.

"The main goal of the switch is to unite all the leagues," said Paolucci. "We want club, high school, and college to all be on the same level for the sake of the players and referees."



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Men's basketball wins two in Sault

Hawks end successful road trip with wins over Sault St. Marie and Algoma

Keaton Robbins
Sports Reporter

The eight-hour bus ride to Sault Sainte Marie, Ont. proved worthwhile for the Humber men's basketball team, as they beat Sault College 74-50 and Algoma University 94-78 last weekend.

"We always find this trip is a real character builder," said Hawk's head coach Shawn Collins. "You hop on a bus Saturday morning, drive eight hours and then have to play a game. You're not sleeping in your own bed, then you get up and play an afternoon game."

Although the scoreboard suggested otherwise, both games were close. It wasn't until the fourth

quarter in both games that the Hawks started to pull ahead.

Akeem Sween consistently made clutch baseline jumpers and led the Hawks in scoring with 36 points over the weekend.

Mike Dvorak also sank some big fourth quarter three-pointers.

Hawks guard Mark Perrin, who scored a total of 22 points over the weekend, said beating both Algoma and Sault was crucial because the Hawks were the first team in the OCAA to win two back to back games on the road.

"I would consider this trip a success," said Perrin, 21, a second-year fitness and health student. "We started to communicate a lot more this weekend, and that was one of focuses."



PHOTO BY KEATON ROBBINS
Hawk Chris Thompson guards a Sault player. The Hawks won both games in their trip to Sault Sainte Marie, 74-50 against the Sault College Cougars and 94-78 against the Algoma Thunderbirds.

Ron Gabay, 22, a fourth-year industrial design student, said the team used the trip as a chance to bond and develop some much needed chemistry.

"It's very important, spending time together, getting to know each

other beyond the basketball court is key," said Gabay. "Overall it was very successful because we were able to bond and get the two wins."

"There is still a lot of work to be done. We have almost three months until OCAA's. Our defense was

good this weekend, but there was stretches where we didn't execute as well as we wanted to," said Gabay.

"We don't want to be the best team right now, we want to be the best team at the end of the season."



PHOTO BY TIM MILNE
Humber teammates Simon Yip, 23, and Tracy Wong, 19, ready for action in their mixed doubles final at Fanshawe on Nov. 20.

Badminton team brings home three gold medals

Tim Milne
Sports Reporter

The Hawks badminton team smashed its competition last weekend, taking home three of a possible five gold medals at the Fanshawe Invitational tournament in London, Ont.

Renee Yip, 20, a third-year kinesiology student at Guelph-Humber, faced and beat her teammate Alyssa Woon in the women's singles final to secure her first of two gold medals.

"In singles it was a lot tougher this year," said Yip, "mostly because my teammate, Alyssa Woon, really stepped it up."

"The final is actually really fun. You're really trying hard, but we're laughing at the same time," said Yip about playing her teammate in the final.

Yip's second gold medal of the weekend came on Saturday when

her and teammate Tracy Wong won the women's doubles title.

"It was okay," said Wong. "I have a sprained ankle so it was kind of hard to get back into badminton, then my experience kicked in."

Wong won gold in women's singles at last year's Ontario Colleges Athletic Association championships and represented Canada at the Youth Olympics and Pan Am games.

Wong, 19, a second-year fitness and health student, teamed up with Simon Yip on the final day of the tournament to win the mixed doubles title. It was Humber's third gold medal of the weekend.

"We kind of laid back in the second set," said Simon Yip of his mixed doubles final. "We made it closer than it had to be."

Simon, 23, a final-year human resource student, took the mixed doubles title with Wong in straight sets, 21-10 and 21-18.

"It's pretty much what we expected before the tournament," said head coach Lam Trinh. "It was more about testing the competition and testing our team combinations."

Trinh, a Humber grad in his seventh year with the team, said the tournament was an opportunity to get ready for regionals.

"We've gained a very good understanding of what we need to work on," said Trinh.