

(Photo by Borys Lenko)  
Skip Ferguson's dramatic appeal for student autonomy during last Tuesday's general meeting.

## AUTONOMY

# Debate Lingers

Student Union President Skip Ferguson Mobbs says the myth of the happy Humber family was "bullshit" and attacked the "wishful thinking" and "paternal attitude" of the Board of Governors and President Gordon Wragg towards students at the College.

He was speaking to a meeting in the auditorium on Monday called by the administration. The meeting was called to discuss the letter which Mr. Wragg sent to each student of the college outlining the position of the Board of Governors' position on student autonomy. Less than fifty students, Faculty and Administration members attended.

Mr. Mobbs said the letter upset him and he found it more paternalistic than helpful.

He went on to say he was in total agreement with bonding student

officials, publishing the minutes of meetings and ratifying an official constitution.

Mr. Mobbs suggested a trial period of six months during which the Student Affairs Committee would be run by students and accountable to the student body.

The SU president said the Administration attitude that student ability is sub-standard is "bullshit" and charged that students at this college are not treated like adults.

In his opening statement President Wragg said the feeling of the Board is that if they are going to be involved in the collection of activity fees that students have no choice in paying, they should have some involvement in the allocation of those fees. Only the Board of Governors can legally collect student fees.

Mr. Wragg emphasized that SAC does not spend money generally, but allocates it to other "presumably responsible" groups, and therefore thought the present membership was workable.

Mr. Wragg said he would like to see more machinery to report to the student body about spending of their money. "We're struggling to reach some sort of agreement," said Mr. Wragg.

Later in the meeting, Mr. Mobbs asked Mr. Wragg if it was true that at a meeting of the Association of Canadian Community Colleges Mr. Wragg stated that he did not believe in participatory democracy in schools. Mr. Wragg could only say he didn't remember but he thought it would be out of character for him to make such a statement.

## Students turn to teaching

A Student Tutoring Service has been set up for high school students in the Borough of York who need tutoring but can't afford it.

The service is just one of the many offered by the Humber-York Centre which opened in the borough, November 1.

At the moment the centre is working with Vaughan Road Collegiate Institute which is sending 12 students to be tutored by 12 volunteer students from Humber.

The 12 volunteers will undergo a six session orientation program offered by Counselling Services. The program will orient the tutor in understanding the tutoring relationship and in teaching techniques.

"Some students are afraid to teach," said Gloria Quinlan, Program Development Consultant in Continuing Education, "but the rewards are great. Sometimes we forget what it really means to give."

The centre, located at 1721 Eglinton Ave. W., will also work with other community groups in community development and

finding ways the college can best work in the area.

Ms. Quinlan says the centre is different than Storefront Humber, which opened last year, as York is different than Lakeshore Blvd. and has different needs.

The Borough of York, which has a high ethnic population, (mostly Italians) has no organized voice and according to Ms. Quinlan the area is in need of one.

The centre hopes to service the area by helping the residents form some sort of organization like a ratepayers association and giving small businessmen, who are competing with large plazas, advisory assistance and management training.

Mr. Alberto DiGiovanni, was hired as a community consultant to meet the people and find issues that concern them and help them resolve these problems.

Provisions have been made in the budget to hire part-time people in the area to get as many community people involved.

"When the Centre finally pulls out, we want to leave something behind," says Ms. Quinlan.

# Coven

Vol. 2, No. 12

LET IT SNOW

Friday,  
November 24, 1972



HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



(Photo by Borys Lenko)  
Richard Serada helped the Red Cross reach its recent record of collecting 239 pints of blood at last Wednesday's Blood Donors' Clinic. In the previous years the Red Cross has never gone over the 200 mark at Humber.

## ACADEMIC COUNCIL

# Deans urge student voice

By DORIS FREITAG

Humber's deans are concerned about the lack of student involvement in decision making.

The deans, who form the Academic Council, have set up a number of groups to delve into curriculum, technical innovations in education, and other subjects of major interest to the college.

Jack Ross, Dean of Creative Arts and also the dean involved in the Technology in Education task force, attributed the call for task forces to the upset caused by the Spratt-Edmunds paper last year.

The paper, on electives, proposed that students be forced to choose electives from all divisions. When the paper was shown to students, it met with disapproval and a meeting was held to discuss it. The proposal did not go through,

but it showed a need for student involvement in decision-making.

These task forces are to, "ensure input from inside and outside the college relating to issues important to the College," said Mr. Ross.

The first meeting of each group is chaired by one of the deans. The dean will not necessarily remain chairman of the group unless the members present at the first meeting want him to remain. Otherwise, the chairman would be student, staff, or a member of the advisory committee of the task force.

After investigation of the particular subject the group is involved in, a full report and conclusion, representative of the ideas of the group, will be presented to the Academic Council.

One task force, Technology in Education, will delve into the possibility of more technical innovations in education. This refers to using educational television, computer program learning, an Open College (students can have television classes at home with a referral system to teachers at the College).

A survey may be done to determine the present technological devices possible in the library or Instructional Material Centre at the college. Another study may be made of what other Colleges are doing, not only in Metro, but in the United States and Europe as well.

Mr. Ross admits the cost of such technical developments is high, but their feasibility and use to the College must be investigated.

### Inside This Issue

**A DIME WON'T EVEN BUY** you a cup of coffee anymore in the Humberger, but it will help buy a future for a 14-year-old St. Vincent boy when you buy next week's issue of COVEN. The story of David Cole, your foster child, and how you can help, is on page 3.

**COUNTRY CUT AND CURL** is the latest and most imaginative hairstyling place in Toronto. Fashion Editor, Charlotte Empey, comments on this newest addition to Toronto's colony of coiffures, see Page 5.

**ARE YOU A CHESS NUT?** If so you may be able to earn some of those almighty credits next semester by rooking your intruder into a stalemate.

**LATE THIRD PERIOD PENALTIES COST** the Humber Hawks a win in their battle against the Sheridan Bruins last week. Stories page 7.



(Photo by Borys Lenko)  
Humber's official Christmas card winners are from left to right; Doug Ingle third place, Gerry Wolkowski second place, Frank Lomoro and Brian Moore first place.

## Students design Christmas card

Third year Advertising and Graphic Art student Frank Lomoro designed the official Humber Christmas card.

The contest was open to second and third year graphic students. This was the first year that students were invited to submit designs for the card.

Gerald Wolkowski and Douglas Ingle, both second year Graphics

students, placed second and third. Dennis Huggins received an honorable mention.

First prize was \$50. The runners-up received \$25.

The card will be used as the official card this Christmas, and will also be on sale in the Bookstore.

The winning design is a close-up of the front of the College, in shades of blue.

## Student meeting called 'a farce'

The administration has been accused of not wanting students to show up at the two general student meetings last week.

At the second meeting, Thursday, November 16, Neil Towers, Vice-president of the Student Union (SU), pointed out when a meeting was held about the marking system, there was a full auditorium. That meeting was held by Harvey Thomson, Chairman of Technology for SU.

"This meeting is a farce — to have so few people show up!" said Mr. Towers, referring to the Thursday meeting.

He asked Gordon Wragg, president of the college and member of the Board of Governors why IMC wasn't utilized to inform students better, and why classes weren't cancelled for the meeting. Mr. Wragg called the meetings at the suggestion of the Board of Governors.

Mr. Wragg replied by saying 3700 students would be denied in-

struction if classes were cancelled for the meetings. He also said the Board of Governors sent out letters to students informing them of the meetings.

Keith Nickson, director of Communications for SU, emphasized the lack of publicity for the meetings. He said the public address system the college paid so much for is never used and could have been used to inform students of the meetings.

One student at the meeting, Mychajlo Hetmanczuk, said someone interrupted one of his classes to inform students of the Caribbean Carnival. He asked why something like this could not have been done to inform students of this meeting.

Near the end of the meeting, a member of the audience suggested the issue of student autonomy, the reason for the meeting, be brought before the students again, since there has been such a poor turn out at both meetings.

### BOARD OF GOVERNORS

## Two members resign

By MURRAY MELVILLE  
The Board of Governors, depleted by recent resignations, will get three new members in January.

Two members of the Board of Governors have resigned. The resignations of Glynn F. Turner and Mrs. Keiller Mackay were announced by College President Gordon Wragg last week.

There are three vacancies on the

Board of Governors because the position of the late Rev. David McGuire has not been filled. Reverend McGuire died last year but the vacancy was never filled.

Mr. Turner left the Board of Governors for medical reasons. He recently retired from his position as an executive with the Goodyear Rubber company. He has had minor heart trouble. Mr. Turner has been on the Board of Govern-

nors since 1967, when it was first formed.

Mrs. Keiller Mackay, whose husband was a former Governor General of Ontario, is resigning because she doesn't have the time to attend all the meetings. She has been on the Board of Governors for nearly two years.

Mr. Wragg believes the new appointments will be good for the college. He said, "It's always a concern when we get as significant a change as this. We'll have three new people in January. Perhaps this is a good thing; they'll bring in fresh ideas and make us justify all the things we've been taking for granted."

## COVEN appoints new Editor

The new editor of COVEN, Sandra Weaver, does not foresee any major changes in the student newspaper's editorial policy.

"I fully support the editorial policy of COVEN as set up by its previous editors," said Ms. Weaver, appointed editor of COVEN, effective this issue.

Ms. Weaver, a 3rd-year Jour-

nalism student, was named Managing Editor in September 1972. She held the positions of Features Editor and News Editor for COVEN during the 1971-72 school term.

Ian Williams resigned as Editor of COVEN November 20, but will continue with the newspaper as Contributing Editor. Mr. Williams has accepted a position as reporter-photographer for the Petrolia Advertiser-Topic, as part of his 3rd-year Journalism internship program.

Other recent staff appointments to COVEN include Brenda Carson and Dave Lawrason as Managing Editors.

Ms. Carson was the COVEN reporter responsible for a story last year which uncovered faulty voting procedures during a Student Union Referendum.

Mr. Lawrason is the writer of the recently published series on the ACROSS Program Russian tour.

### MANAGEMENT DEVELOPMENT

## Recommend new centre

A one-man task force investigating the feasibility of a Leadership and Management Development Centre at Humber is recommending a centre "consisting of two parts; a residential accommodation area for persons attending the various programs, and an instructional complex."

Dean R.H. Noble of Humber's Training in Business and Industry Division has been studying institutions in the USA, Britain and Canada. Dean Noble concludes that in Canada, at the present time, "there is nothing reasonably close to what I have in mind. If the centre is built it will be the only one of its type in Canada".

Dean Noble's job now is to make a preliminary report to President

Wragg. According to Dean Noble, "we already have the nucleus of a Management Development Program." Last year, his division offered 137 courses to 3,051 fee-paying students. Because these courses were being held on all of Humber's campuses as well as hotels, the division was faced with administration and faculty control problems.

Dean Noble hopes the proposed centre will eliminate these problems.

"If the centre comes about, one of its functions will be to provide accommodation for those courses which are scattered all over the city." He stressed the centre would not be for Technology and Business students alone; "it would be a facility for the whole College."

## St. Vincent School opens in January

Humber has been investing in the future of St. Vincent since 1968. St. Vincent is an island 100 miles west of the Barbados with a population of 100,000.

Doris Tallon, assistant to President Wragg couldn't tell the amount of aid Humber has sent.

"It's an ongoing thing. If we keep it on a small scale without having a big splash then we feel it can keep going."

Ms. Tallon said books, tapes and typewriters have been donated to elementary schools and that contributions have helped build an eight-room school.

"The school will be opened in January", said Ms. Tallon. "It will be the equivalent of a vocational school. A group of Humber students went down and installed plumbing and electrical systems last summer".

Ms. Tallon said in 1968, St. Vincent broke away from England and was considered an underdeveloped island.

"The Minister of Education, at

the time, William Davis, asked Humber to help. President Gordon Wragg, Jim Beatty, former Student Union President and William Trimble, Dean of Professional Development went down to celebrate St. Vincent's independence. Their Premier at the time, Milton Cato, came up here".

Ms. Tallon said Caribbean Night is the main fund-raising activity for the project. Most proceeds come in from private donations and the fund-raising isn't on a lavish scale.

"We wait for a request and then we fill it", said Ms. Tallon. "We can't barge in sending unnecessary items because they can't switch over like Humber can. Their projects are smaller, with fewer teachers".

Ms. Tallon said there is a St. Vincent Fund which sponsors students from the island to attend Humber. There is one student in a three-year course and two others have graduated from two-year programs.

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## AUTONOMY STRUGGLE

## 'Proper' report demanded

What is stopping the administration from giving students autonomy on the Student Affairs Committee (SAC), is the Student Union's lack of accountability of funds.

Gordon Wragg, president of the college, agreed accountability is the main issue at the two general student meetings concerning student autonomy. He pointed out that so far in the current fiscal year, \$20,000 has been allocated to the SU through SAC, and not one penny has been accounted for.

"I have not seen one piece of paper this year, showing me where that \$20,000 went. Demonstrate accountability."

Later in the meeting, Neil Towers, Vice-president of SU, vehemently opposed Mr. Wragg's statement by referring to the complete books and daily journal the SU manager, Peter Hyne has been keeping.

## Suicides increase

HAMILTON CP — Suicide is the ninth most common cause of death in Ontario and the second most common among those aged 20 to 24, a McMaster University audience was told last week.

Dr. Sandy MacPherson, an associate professor of psychiatry at the university's Faculty of Medicine, said the suicide rate is increasing in the province and in all of Canada.

He said that men commit suicide more often than women, although women make more suicide attempts than men.

Dr. MacPherson said that more people kill themselves in the summer than in the winter.

Dr. MacPherson said doctors and social agencies have had little success in reducing the number of suicides.

"And dollars obviously don't make a difference. In the last eight years, the per capita expenditure for mental health care has doubled but the suicide rate has increased from eight to 11 per 100,000 in Canada."

"Mr. Wragg says he never saw accountability. At the last SAC meeting, Peter Hyne brought in folders, journals and about ten sheets of paper showing where the SU spends its money, but Mr. Wragg never even opened them."

Doug Scott, Dean of Student Services and secretary of SAC, replied a daily ledger is not standard procedure and that neither President Wragg nor Edward Jarvis, Board of Governors' representative on SAC, want

to go through a daily ledger in place of a proper financial report.

An outcry by Harvey Thomson, Chairman of Technology for SU, followed.

"You and Gord really make me laugh sometimes. Are you gentlemen as silly as you appear?" Mr. Thomson was addressing Mr. Scott.

The administration was then accused of wanting a piece of paper, whether it be accurate or not, just to prove there is a proper financial report.

## Wragg's letter was confusing

Repetition and improper wording made President Wragg's November 9 letter on student autonomy confusing, according to students.

The letter contained a motion made by the Board of Governors which could give the Student Union more control over student activity fees. The letter also summarized the duties of the Student Affairs Committee and announced two general meetings where the question of student autonomy would be discussed.

A random survey taken on Wednesday, November 15, showed that although most of the students questioned had received the letter, they did not understand its contents. Community Services student, Michael Schurracher, said he received the letter on Friday, November 10 and understood it to a point.

"It seemed to be filled with a lot of euphemisms that I would like to have clarified."

Human Relations student, David Fettes, felt the choice of words in the letter were bad. He said he read the first page and "... then the phone rang and I never got back to it, because it didn't enthrall me that much."

Late delivery was the reason for Yvonne Lewis not knowing about the meetings. Ms. Lewis, a Public

Relations student, received the letter on Tuesday, November 14, and "I read the part that said there was some meeting on Monday, and I figured it was already over."

Other students didn't get the letter because of address problems. The majority of students questioned said they would attend the meeting scheduled for Thursday November 16.

## We're not alone

SUDBURY, ONT. CP — Laurentian University terms premature a proposal by the Ontario Commission on Post-Secondary Education to grant autonomy to its affiliated colleges in Sault Ste. Marie and North Bay.

The university said in a brief to the Committee on University Affairs that a more comprehensive review is needed before autonomy is granted to Algoma College in Sault Ste. Marie and Nipissing College in North Bay.

Laurentian's brief said education officials must avoid establishing competing institutions which do not possess by themselves the resources to develop high-quality academic programs.



David Cole, COVEN'S newest foster student.

## COVEN sponsors St. Vincent student

By selling the December 1 issue for a dime COVEN will try to help a 14-year-old St. Vincent boy finish school so he can come to Humber College.

David Cole, who is the eldest in a family of six, has three more years of high school left before Humber can fulfill its promise of sponsoring his further education.

Any profits from selling COVEN December 1, will be presented to David in January, when President Wragg will visit the West Indian island of St. Vincent.

A promise to sponsor David at Humber on the condition that he

finish high school, was made by President Wragg, when he visited St. Vincent with William Trimble, Dean of Professional Development, and former Student Union President Jim Beatty.

The educational facilities on St. Vincent aren't large enough to accommodate all the children, so the schools have to carefully select those they will educate.

About half of the children of primary school age don't get to go to school, and according to Doris Tallon, assistant to President Wragg, "About 90 per cent of the children never get to grade 12."

## Students stranded

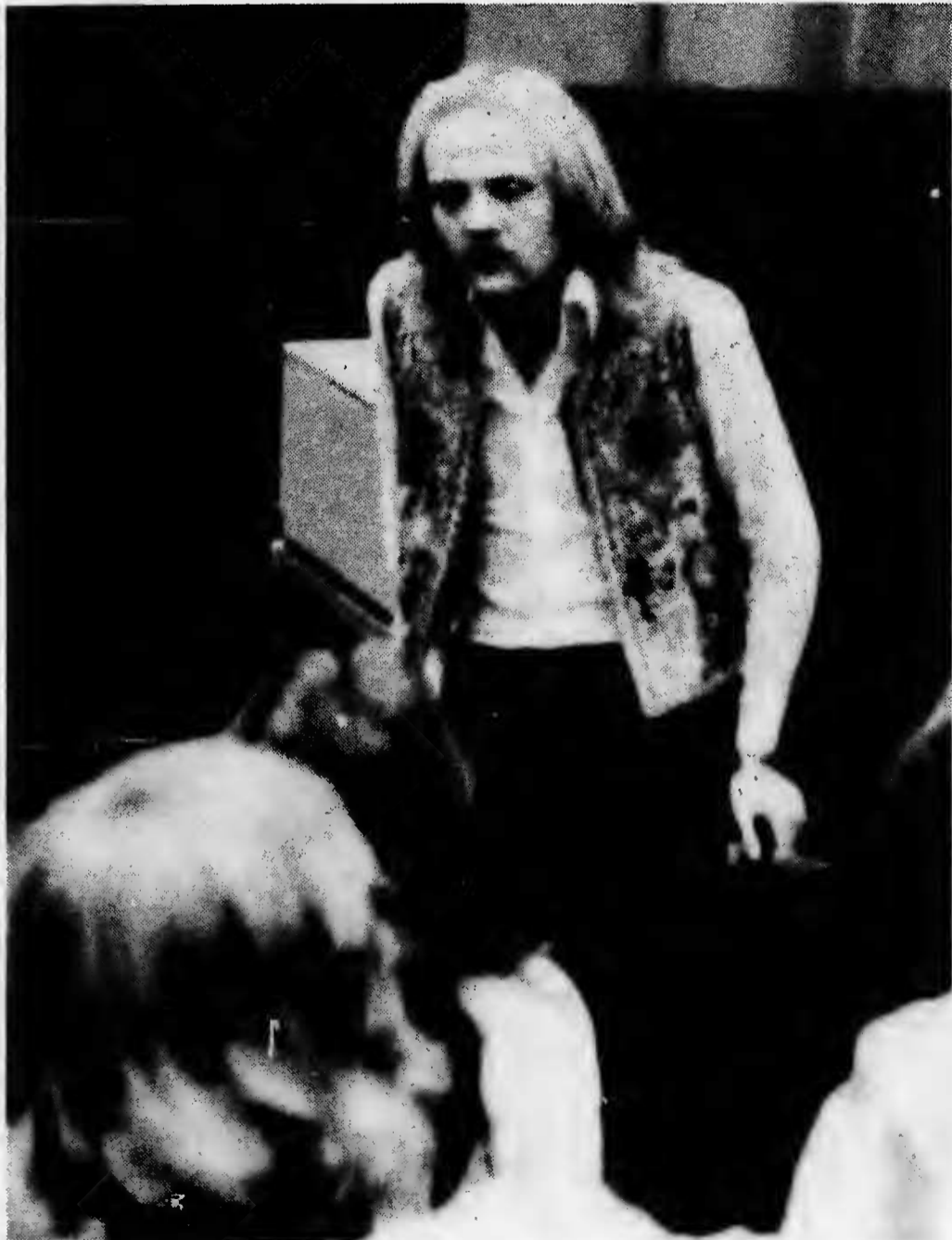
Students spent two hours waiting for Humber buses on Tuesday, Nov. 14. The buses which were running behind schedule were delayed by the first snowfall of the season.

At 3:30 p.m. the Humber buses left on their first run as usual, packed with students, but never returned to the College. These buses were tied up in the heavy flow of traffic. Students waiting for the 4:30 bus never saw a bus. Many

of the students waiting for the bus waited for the 5:30 bus, but others, who tired of waiting, took the TTC.

At 5:30, the wait for the buses began again. One bus arrived with Humber Colleges' Hockey team and left, leaving the students still waiting for the 5:30 bus.

Finally at 7 pm the 5:30 bus arrived and students who had waited finally left the school for home.



Ritchie Yorke, the best known authority of rock and roll music in Canada, is also the Managing Editor of Rainbow Magazine.

## RITCHIE YORKE

## Critic blasts rock media

By MONTY TAYLOR

"Money freaks-out rock stars," Ritchie Yorke told Humber students recently. "Many of the pop musicians come from financially poor backgrounds ... and when they suddenly become a success and get lots of money, they can't always handle it."

Ritchie Yorke is probably the best known authority on rock and roll music in Canada. He is currently the managing editor of Rainbow Magazine, but in the ten years since he came from Australia via England to Canada, he has written for most of the publications which cater to rock fans in both Canada and the United States.

In Toronto, he has been resident rock expert for the Globe and Mail and formerly the Telegram. His book, Axes, Chops and Hot Licks, which he says "is doing reasonably well," was released a year ago. It is an analysis of the Canadian rock scene and the groups involved in it.

Ritchie went on to say, rock and roll stars live in a "strange, completely different world ... (with) pressure like something else ... (and that) every musician has hope on him, or gets it when he comes into town. They cover in

three weeks what most classical artists do in a year."

"The Beatles," he said "are lame by themselves. Lennon is bad, but McCartney's stuff — with the exception of a few songs — is rubbish. George Harrison's albums are nice." He predicted that the Beatles will never play together again because John and Paul can't get along with each other, but individually "they'll come and play, but be boring." He described John Lennon (who he worked with during the time of the proposed Peace Festival in 1969) as "pretty hung-up" and "a man who changed the world."

In an attack on the media, which sometimes verged on slander, Ritchie described himself as, "Canada's bitterest critic of Top 40 radio." He blamed radio for "making rock a stereotype". He said that most stations, AM and FM, have strict formats that limit the variety of music they play, the types of group that gets exposure, and, often, the length of songs which get air-play. He did, however, say there are some good FM stations in Canada — particularly in Montreal.

Ritchie Yorke has been involved with CHUM-FM in Toronto.

As well as criticizing radio, he attacked some of the magazines and writers who derive their income from rock and roll. He said that "a lot of writers inflict their egos on a story," and a few magazines succumb to personal taste and bias. He charged that a well known magazine, to which no longer contributes, misconstrued a story he wrote about Eric Clapton because they have a bias against English bluesmen.

Ritchie Yorke told Humber students at the informal gathering that the rock scene here is rapidly improving and that until recently Canadian artists did not have the facilities or promotion to make it big in this country. Ritchie was, however, quick to point out that this situation was sometimes a good one. He explained; often because of the lack of opportunity in Canada, groups had to work hard and practise steadily before they obtained recognition, and, therefore, were usually excellent musicians when they did become successful.

An example of this, according to Ritchie Yorke, is the Band's career. The Band worked for many years as a back-up band with Toronto singer Ronnie Hawkins.

# Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Sounds of silence

The student body of Humber College remains apathetic and will continue to do so, unless there is a definite move made to overcome its existence.

Three years ago, this College was filled with revolutionary students who were concerned with the total complacency which reigned these halls. And now, the students of Humber are content with the way Humber is. But, there is so much more to be concerned about on the part of the Humber student. Why aren't you?

You, the students of Humber, attend this College, and if you have something to speak about, then speak out. It is your place to do so. We all contain inner thoughts and these tend to be somewhat dissolved.

Many students are merely concerned with themselves and how the college affects them, but so very few are actually concerned with the entire College and the effect on the total student body.

Last year, COVEN persisted in its efforts to make students aware that apathy was in fact an integral part of this college system.

Students are quick to knock something down within the College but are totally reluctant to help build it up into something good for all concerned. Students are afraid to speak their minds here, afraid to say something that may help change something wrong or bad into something right and good. Lack of interest is the one common denominator which binds students together.

High school is a part of many Humber students' past, and should remain in their past. You are no longer in high school, a place where if something wasn't quite right and needed improvements or changes, that you felt that no matter what you did or said the administrative body would make their own decisions regardless.

But, you are now at Humber College, a community college and most certainly a post-secondary institution in which there is a place for positive opinions and reactions for and by all connected and concerned with the College.

We are not a 'happy Humber family.' How can we be unless we all pull our weight and pitch in to help make Humber College our home as long as we are here, and improve it for those who are yet to come.

## The bureaucratic ox

Humber's deans have set themselves a new task. They are attempting to cultivate a new era of student involvement in decision-making on the Academic Council.

This worthy, rather illustrious notion deserves success, but it may end up a miserable failure because of the method they have selected. Following the shining example of governments and large organizations everywhere, they have decided to form good, old task forces to delve into various issues.

The task force is a bureaucratic ox. It's designed to do heavy work, to dig and scrounge for facts, figures and opinions; but it is a slow cumbersome beast. Without clear communication among the parties concerned it stumbles and bogs down. Humber is notorious for having tangled communication lines.

The student voice could be heard much more distinctly from gilt-tongued orators on a soap-box in the concourse. Umbrella-swinging little old ladies could be imported from Hyde Park to heckle and provide spicy debate. Attendance should be compulsory for all Academic Council members.

D.L.

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### STAFF

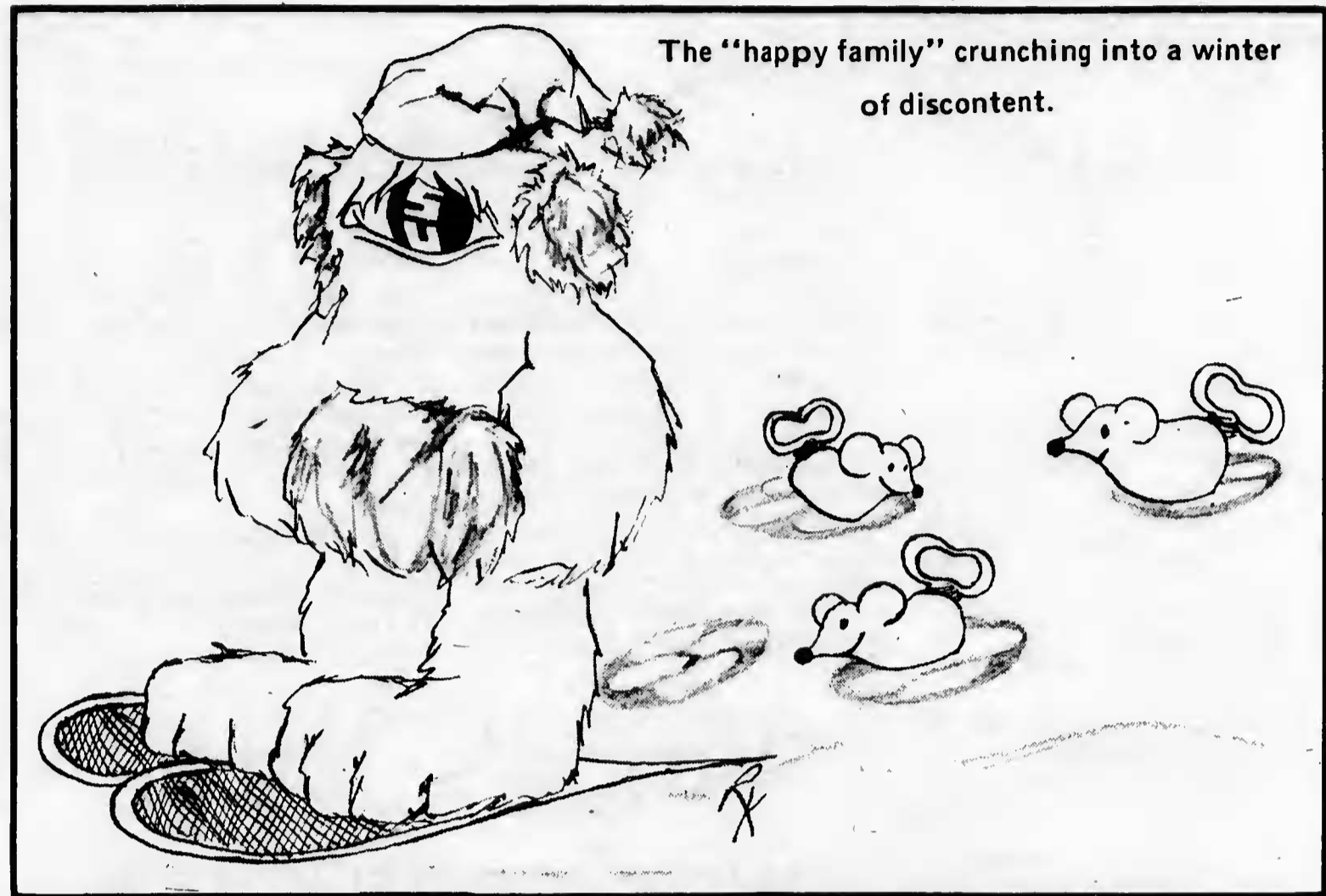
Editor ..... Sandra Weaver  
Managing Editors ..... Brenda Carson  
..... Dave Lawrason

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Advertising Manager ..... Susan Donovan

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## A short course in Humberese

By DAVE LAWRASON

When God destroyed the Tower of Babel, he sent the wicked men to the far corners of the earth where they were forever afflicted with the curse of different language. One group ended up in Rexdale. By the shores of the Humber river they decided to build a college where they could use their own special language. They called it Humberese.

It's a difficult language. Its terms are extremely vague, sometimes downright misleading. It evolves each year, with each new department that is created, with each new memo, brochure or newsletter that is written.

Listed below are some Humberese terms, deciphered to give you greater insight and understanding of the Humber community. Easier terms come first so you can get a basic feel for the language.

**STUDENT UNION:** A union of about a dozen Humber students. They are politicians-in-training. They find it difficult to function without power. Student politics is a no-credit course.

**SAC:** not to be mistaken for the Strategic Air Command. It is called the Student Affairs Committee and it figures heavily in the Humber Command's strategy for keeping the politicians-in-training on the ground. All SAC meetings are fuelled with hot air.

**IMC:** (Instructional Materials Centre). It is an alcove within Humber that contains mountains of audio-visual gadgetry. Here, white-smocked technicians twirl dials, flip levers and punch buttons. During conversations they can be seen twisting their ears to adjust the volume.

**EQUINE CENTRE:** simply a

stable with a nose plug dispenser at the front door. Watch next spring for the fox hunt in the parking lot.

**RECEPTIONISTS:** a battalion of women trained how to smile and say, "would you just like to wait there for a moment please."

**CONTINUING EDUCATION:** A service designed specifically for people, usually older folks, who will only venture into a school under the cover of darkness. "What would Gladys and Helen think if they knew I was leaving the kids to study wine-making?"

**CUSTODIAL SERVICES:** Humber's garbage department. The training film for new employees is titled; "Similarities in the Breeding Habits of Rabbits and Styrofoam Coffee Cups."

**SAM:** The Student Athletic Movement is presently suffering from a deadly combination of

arthritis and varicose veins. It seems its financial lifeline is being pinched.

**RETAIL FLORICULTURE:** A course for flower people who have discovered the truth in the old axiom; "if you can't beat them, join them."

**EARLY CHILDHOOD EDUCATION:** A make-up course for kindergarten drop outs.

**HUMAN RELATIONS DEVELOPMENT PROGRAM:** A course for self-avowed social misfits who don't know whether to laugh or cry when they look at themselves in the mirror.

**PROFESSIONAL DEVELOPMENT:** (called "pro dev" by those fluent in Humberese) It is a service for amateurs.

**"A MULTI-DIMENSIONAL, MULTI-FACETED HUMAN BEING."** I give up.

## HUMBER HELP LINE

Dear Helpline:

Two weeks ago I was involved in an accident on Yonge Street at 9:15 p.m. I was going five mph in the centre line at the time of the accident when a man, who was looking back at the sidewalk, walked into my car.

I took the man to the Toronto General Hospital where an intern stated he was not injured. I then called the police who made out an accident report.

In spite of the fact the man was uninjured, his mother is suing me.

There were three witnesses in the car, two of whom may testify against me.

Name Withheld.

Dear Student:

Insurance companies automa-

tically will assume in the case of personal injury or law suits, that a lawyer will be called in. An insurance adjuster will call a lawyer who works for the insurance company and he will handle the case. If for some reason, you feel you need outside legal advice call Legal Aid who can be reached by phoning 741-1553. Advice is completely free of charge but any actions that the Aid service takes on your behalf will be of minimal charge in ratio to your income.

As far as witnesses in the vehicle are concerned, if they go against you or for you will be of little importance. Only dependent witnesses, those outside the car, will be heard, if you go to court.

**'MARBLE'**

"only light can chase away the darkness"

MARBLE BUBBLE SOCIETY  
UNGUIDED MARBLES  
721121-9

Printed in Canada

I FEEL TOTALLY WASTED!

YOUR PROBLEM IS THAT, AS YET, YOU HAVE FOUND NO DIRECTION OR PURPOSE IN LIFE.

IT IS DIFFICULT FOR US TO DETERMINE A REASON FOR BEING AS WE MUST DECIPHER BETWEEN THAT WHICH WE ARE, THAT WHICH WE WANT TO BE AND PERHAPS THAT WHICH WE SHOULD BE.

NOTHING IN LIFE COMES WITHOUT EFFORT. ACHIEVEMENTS REQUIRE DETERMINATION, INSPIRATION AND PERSISTENCE. TO BE REWARDED WITH THE SATISFACTION OF SELF-ACCOMPLISHMENT.

A COMFORTABLE WAY TO FIND DIRECTION IS FOR ONE TO HONESTLY ANALYSE ONE'S PREFERENCES AND ABILITIES.

A SUBSTANCE WITHOUT IT'S OWN DIRECTION IS ODOMED TO SLAVERY BY THE DIRECTION OF OTHERS. TO BOUNCE AROUND AIMLESSLY MERELY RESULTS IN FRUSTRATION, DISSOLUTIONMENT AND APATHY.

I DIDN'T ASK TO BE BORN!

PERHAPS NOT, BUT NOW THAT YOU ARE HERE WOULDN'T IT BE WISE TO MAKE THE BEST OF IT?

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## Information music



By IAN McLEOD

A slow Latin rhythm, a quick flourish of percussive energy and then 200 watts of explosive guitar! Santana, a transcendent in the world of mediocre rock. But wait a minute, hasn't Santana disbanded? To my knowledge the answer to that question is a mystery.

On thing for certain is that they have released their fourth album "Caravanserai." When listening to his jam with Buddy Miles one might think that Carlos Santana is capable of much better. "Caravanserai" confirms that belief. Santana shows all the brilliant flashes and exciting arrangements that are predominant on their first three efforts.

Side one is a journey through many musical moods. It should be listened to as a unit. Have you ever heard of a Latin-American musical suite? This side is about as close as you'll come. The message is not in the lyrics — they are sparse and are either in Spanish or are unintelligible. The message is in the music and the effect it has on you.

There are about six distinct pieces of music on side one — all strong enough to stand alone — but please don't separate them. The grace with which Santana moves from piece to piece is one of the outstanding features of this side. There are no rough edges or clumsy changes.

The group almost floats you from song to song. This feeling is most potently felt on the first part of the suite, "Eternal Caravan of Reincarnation." If you're a Steve Miller fan, "Song for our Ancestors" has a similar feel.

The music is primarily Latin rock as opposed to some of the hard rock songs like "Hope You're Feelin' Better" and "Everybody's Everything" on their previous albums. On this record, Carlos Santana plays some of his most inventive guitar yet. He has always been an innovator in the field of rock guitarists so his work is never a rehash of a dozen other guitarists. On "Caravanserai" he is aided by Neil Schon — also a very competent guitarist.

Santana's three-man percussion section help to remove them from the legions of mediocre rock bands and establish them as one of few creative groups around today. This three-man section is always there adding that extra flair when it counts the most. Mike Shrieve, Jose Chepito

Areas and James Mingo Lewis combine to form a very solid and imaginative drumming trio. Mike Shrieve, whose cymbal work never ceases to amaze, lays down the basic beat. His talents are complemented by the timbale and conga works of Lewis and Areas. This trio's solo piece "Future Primitive" shows their ability to work as a unit.

The addition of Douglas Rauch on bass and the continuing excellence of Greg Rolie on the keyboards more than completes the line-up. Listen to Rauch on "All the Love of the Universe" and Rolie on "Every Step of the Way."

I said before that the music is the message. Then what type of message does this music convey? Listen to the titles on side one — "Eternal Caravan of Reincarnation," "Waves Within," "Look Up (To See What's Comin' Down)," "Just in Time to See the Sun," "Song of the Wind," and "All the Love of the Universe." On "Abraxas," Santana got its inspiration from a novel by Hermann Hesse entitled Demian. On Caravanserai the existentialist theme is continued. The following quote appears on the inner cover:

"The body melts into the universe  
The universe melts into the soundless voice  
The sound melts into the all shining light  
And the light enters the bosom of the infinite joy.

Metaphysical Meditation  
by Paramahansa Yogananda.



By CAROL ARGUE

Uncle Joe, Wayne and I loaded into the truck. Me, between two men and two guns. Believe me, I didn't move much.

We started up the K.V.P. road, a private road used by a logging company. It was opened up for the hunting season but we needed a pass to get through.

We left the small town of Webwood, which is 60 miles north of Sudbury and headed directly north.

Uncle Joe was after a moose. He was half convinced that he would shoot one right on the road, for his friend Joe Rivers had killed one three days earlier on this same road.

So the truck jumbled and mumbled at every turn. Unfortunately the area began to look like a provincial park. Nowhere could you look without seeing campsites, cars and hunters. I also noticed most of the cars had American licence plates. When I mentioned this to Uncle Joe, he said they had told him at the pass gate, more than 500 Americans had passed through on the K.V.P. road.

"Everybody's got to have a moose, he complained in his slight Swiss accent. Especially these Americans. They pay \$125 for licence, big money for guides, accommodation, food and equipment. They also have the best of everything. But in the end they spend up to \$1000 for moose and most of them never even see one.

At Whiskey Lake it started to snow. Every so often Uncle Joe would turn off some road that probably hadn't been used for years.

I would sit in the truck and freeze while he and Wayne would track off into the bush, telling me to keep a sharp look out for bears. Thanks a lot, I thought. It didn't help matters much to know that rangers around Sudbury had transported some 200 unwanted bears to this area.

We then passed through an area that could only be compared to the Black Forest. Dense with jack pines, I'm sure the only difference being that the Black Forest isn't littered with beer cans, pop bottles and other garbage. It was really disheartening to see such a mess so far north.

Uncle Joe pointed out once again that the Americans do this also, 'they want the place to feel just like home'.

When he stopped the truck this time he went off on his own. I noticed him appearing back through the bush only minutes after his departure.

He had an angry look on his face and Wayne thought maybe he had just missed a moose.

But that wasn't it. Apparently, he had met two Sudbury lads in the bush and they warned him not to go any further. When they had tried, a group of American hunters informed them that this was their territory and to get out! One man with a gun said, "If you don't leave now I may accidentally mistake you for a moose."

Uncle Joe intended to show those "wise guys". He slammed the truck door closed and rattled around the mountain side. He jumped out and went to the back of the truck and pulled out a moose-calling horn made from birch bark. He started to moose call like crazy. It was so realistic that I expected to see hundreds of stampeding moose. Instead, a group of stampeding red hats appeared dancing through the trees. In moments 7 or 8 bewildered and out-of-breath men appeared at the base of the bush line. One rather-offensive looking fellow approached the truck. "Hey, was that you making all them moose calls?" he demanded of Uncle Joe.

But Uncle Joe just belly laughed and we rumbled off down the road splitting our sides.



(Photo by Borys Lenko)

The interior of Country Cut and Curl, a down-home atmosphere devoid of the plasticity found in many modern salons.

## COUNTRY CUT AND CURL

### It has a down-home feeling



By CHARLOTTE EMPEY

Country Cut and Curl is one of the newest and most imaginative hair styling places in Toronto.

The shop is located in the soon to be completed Gloucester Mews at Yonge and Wellesley, in the old Masonic Hall. When it is finished, it will house boutiques, an art gallery on the third floor, and a domed restaurant in the courtyard.

Country Cut and Curl is the brainchild of Yenzo Lamagna. "I've been planning the shop for years," said Mr. Lamagna. "I've

just been waiting for the right location. I couldn't lay out this idea in a modern shop."

The shop is long and narrow, and furnished with the most incredible array of antiques. The hair-dressers' tables are antique commodes and dressers with matching mirrors. The walls are decorated with old pictures, some dating back a hundred years.

One wall of the shop is solid brick, the other shingled in cedar planks. Hanging tiffany lamps provide a soft, warm light. An antique pump organ stands in one corner. The cash register is one of those enormous, gilt machines.

Mr. Lamagna haunted auctions and antique shops for his furnishings, and refinished the pieces himself.

The music is mellow, mostly folk. The speakers for the sound system, which Mr. Lamagna made, are hidden in an antique juke box, circa 1930, and a console radio of the same period.

Country Cut and Curl will specialize in custom cuts; that is, hair cuts to suit your face shape, lifestyle, and personality. "We aren't one of those places that specializes in three cuts, and you got one of them regardless of what you want, said Mr. Lamagna. "Kids pay a lot for a hair cut, and they often end up getting in and out service while their ears get blasted off by loud rock music."

Mr. Lamagna has been in business for 11 years. His stylists are all top professionals. Prices range from \$5 to \$9.00, depending on the length of the hair. The shop caters to both men and women.

I think the most refreshing thing about Country Cut and Curl is the overwhelming sense of being at home, as soon as you enter the shop. It is a down-home, country feeling, which is rather unique in this age of chrome, steel, hard rock, and hasty indifference so often encountered in hair salons.



(Photo by Borys Lenko)

Yenzo Lamagna, owner of Country Cut and Curl, puts the finishing touches on a longer adaptation of the serf cut.

# Poetry

## Rebirth

Find life in rebirth  
 For from the hurt of loss of love  
 I, myself live again  
 My life begins like  
   the sun  
     when it arises  
 But it does not set  
   when the sun sleeps.  
 My life learns of life  
   with the day  
     and the night  
 And even in my sleep  
   I learn to live  
 For my dreams of life  
   or comes all pain  
 And I smile like the DEVIL  
   because of my thoughts  
 Which are of happiness with myself  
 For in my finding of inner contentment  
 I live again.

Maria

## It

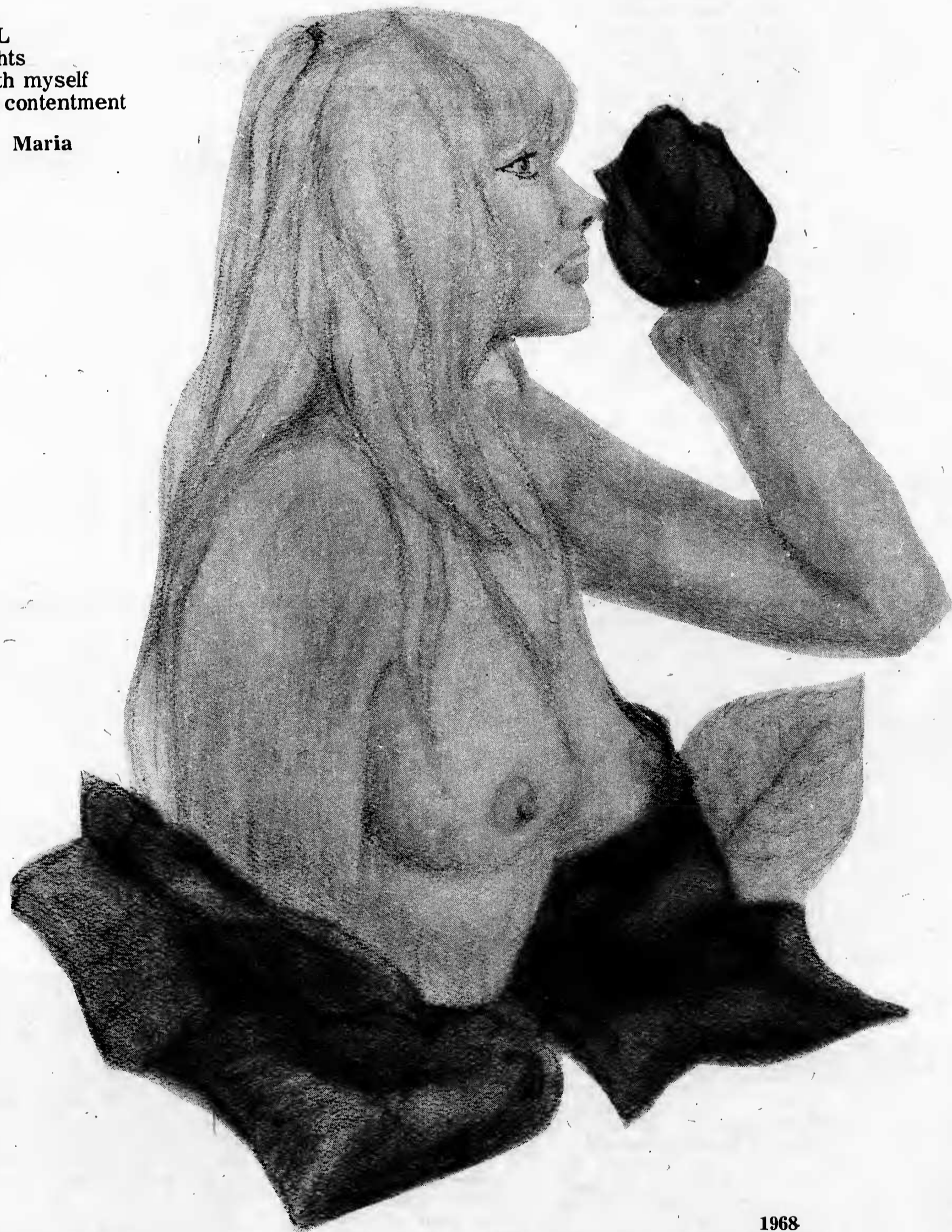
It would return  
 Only to replenish its desire  
 A burning itch for freedom  
 Threatening me with insanity  
 Should I try to contain it  
 And if felt grateful to leave me  
 Saying it would return  
 Too bad I had to waste it  
 So sad I had to waste it  
 Like the rest of myself

Coffer

## ICH LIEBE DICH

*Love makes you restless  
 Love makes you cry  
 Love gives you feelings  
 And love makes you sigh.  
 Tonight I am restless  
 I almost could cry  
 Because of the feelings  
 That make me sigh  
 You're there when I wake up  
 You're there when I sleep  
 These moments together  
 I'll always keep.  
 Tonight I am restless  
 But what can I do  
 I just have to say  
 I love you.*

Nanno R Van Eysinga



## Union

Love, in this moment of tender union,  
 let us be innocent as a budding flower  
 or a single drop of rain;  
 let us lay naked  
 and lay naked our inner-selves,  
 hidden like caterpillars cocooned,  
 that we may emerge as butterflies  
 in nettles.

Clarie Martin

## 1968

Morning came and morning died  
 Leaving only the silent to cry  
 Sneaking words but all in vain  
 Lord knows, the Righteous could share some blame  
 Talk of love and talk of peace  
 But no one orders the guns to cease  
 Prisons here and prisons there  
 Held with hatred bars and hatred glares  
 Speaking low to smother the cries  
 No one sees how morning comes and how it dies.

J.D.

## SPORTS

# Penalties cost Hawks victory

By LARRY MAENPAA  
Oakville — The Humber Hawks had to settle for a 5-5 tie with the Sheridan Bruins after late third-period penalties cost them a victory in an Ontario Colleges Athletic Association hockey game Tuesday, November 14 in Oakville.

With less than five minutes remaining, the Hawks were leading 5-3.

At 13:14 of the third period the Bruins scored on a power-play to narrow the margin. Three minutes later, while another Humber player was sitting in the penalty box, Sheridan removed their goalie for an extra forward and scored, to tie the game.

In the first period, Steve Barker and Jeff Howard each scored a goal for Humber before Sheridan's Greg Dawe counted one for the Bruins.

Humber went ahead 3-1 on a power-play by Al Ioi before the first period ended.

## NEW CREDIT COURSE

## Chess is offered

Humber may soon be offering credit courses in chess.

"What we're trying to do is set up a controversial college elective," said Jack Van Kessel, an instructor in Computer Programming, who is also affiliated with Humber's Chess Club.

Already, a 14-session night course will be offered in January called Introduction to Chess. Mr. Van Kessel hopes this course will be offered during the day as well. "It's not a college elective yet," Mr. Van Kessel added, "But, it is a credit course in terms of a credit towards a Humber College Chess Certificate."

Continuing Education will offer the first of three courses in chess, leading to the certificate. Mr. Van Kessel says it's affectionately known as HC3. (Humber College, 3-part program).

The program needs approval from the Board of Governors to make it a college elective. Mr. Van Kessel commented, "The first reactions of people that we talked to said bridge and babysitting should be offered as well."

Mr. Van Kessel says he is in love with the game. "It teaches you abstract thinking and logic."

Two of 300 chess masters in the world have been working on the details of the courses to be offered at Humber. Walter Dobrich, one of the chess masters, organized a

Only one goal was scored in the second period, by Sheridan's Bob Mennie at 3:50.

At 6:25 of the third period Scott Langdon of Humber scored by taking a pass in front of the Sheridan net, drawing the goaltender to one side and flipping the puck into the far corner.

Twenty-one seconds later, however, the Bruins regained one on a goal by John Adriance.

Stew Herod scored again for Humber on a break-away from Sheridan's blue line at 11:09.

A few minutes later, Hawk goalie Dave Carnell was hurt by a slap-shot and replaced by Ian Held.

The Hawks, who had checked the Sheridan team's offence fairly throughout most of the game, were unable to contain the Bruin's last-ditch efforts at tying the score.

Coach Al Landry felt the changing of the goalies had no real bearing on the outcome.

chess tournament at Simpson's department store, in which people competed with chess masters. Lawrence Day, has been a representative of Canada in international chess competitions.

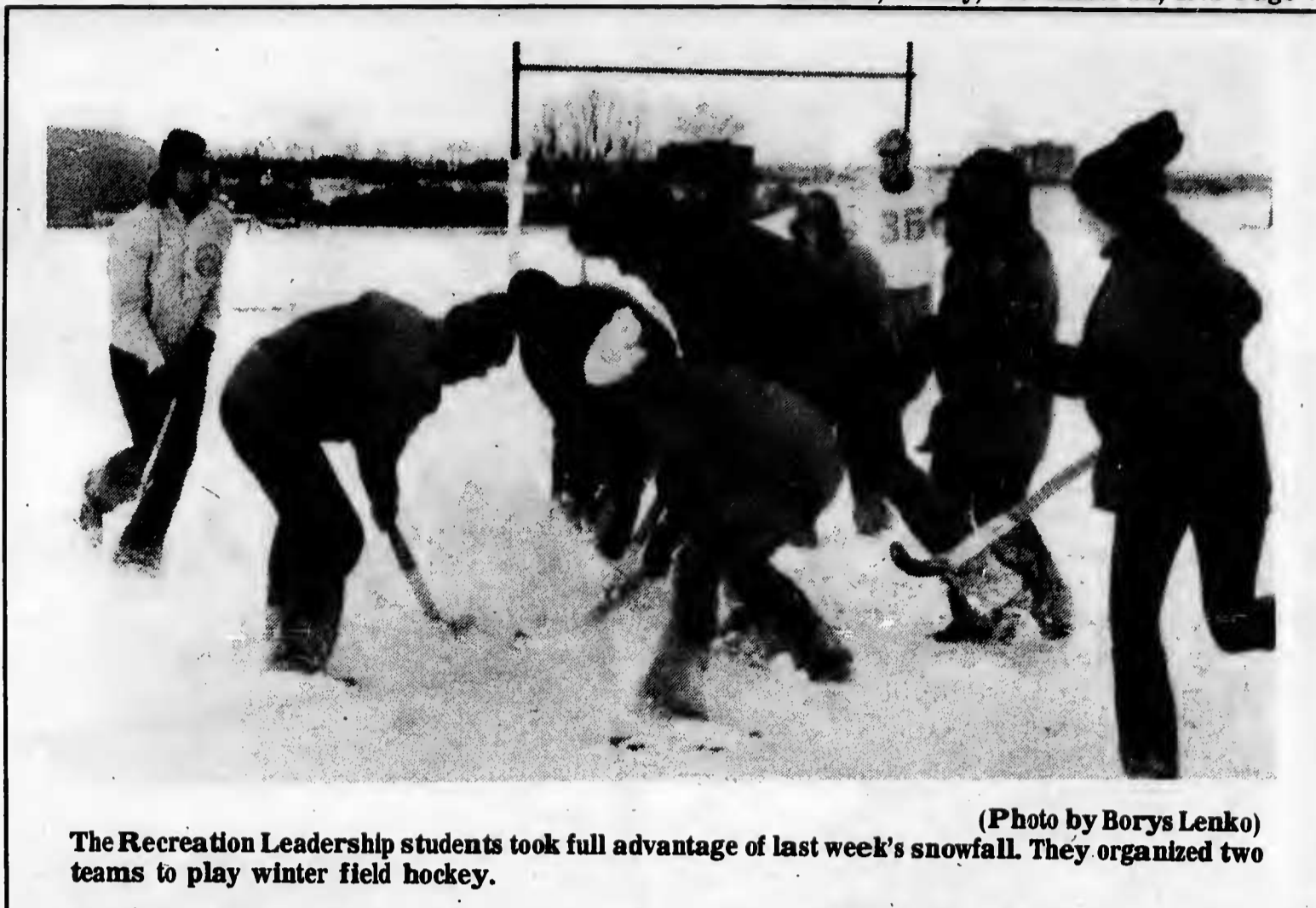
The Chess Club is planning a tournament to determine the Humber College champion. According to Mr. Van Kessel, there may be an inter-college championship in February. All community colleges in Ontario will be invited to compete. The Humber Chess Club will do the organizing.

At the November 6 meeting of the Student Union, Mr. Van Kessel said, "it backed up the program with lots of money," a total of \$570.00.

He continued, "They gave us all the money that we requested, and also gave us money to pay the salary of Mr. Dobrich who taught us four sessions of chess earlier this year. Mr. Dobrich was paid \$210.00.

Mr. Van Kessel says he's approached the administration who is very much in favour of offering chess as a credit course towards a certificate."

"It is pleasant to see this co-operation between students and staff. It will demonstrate again, the uniqueness of Humber College; again leading the field with another first, Mr. Van Kessel concluded.



(Photo by Borys Lenko)  
The Recreation Leadership students took full advantage of last week's snowfall. They organized two teams to play winter field hockey.

## MEN'S BASKETBALL

## Officiating upsets Hawks

By BRIAN McLAIN  
The Humber Hawks men's basketball team lost their home opener 97-42 to the Seneca Braves November 16 at Kingsmill Vocational School.

The Hawks were frustrated by the aggressive play of the defending league champion Braves and some questionable calls from the officials. A Humber player was ejected and the coaches were given two technical fouls.

In the early minutes of the second half, with Humber trailing 55-17, the Hawk's Glenn Moth was called for intentionally throwing an elbow and was ejected from the game.

Head coach John Cameron said Moth was ejected for throwing an elbow twice.

Minutes later Humber's Jim Rothwell and Seneca's Duane Newby engaged in an elbowing match. Assistant coach Bob

Kaplan demanded an intentional foul on Newby from the bench. The Hawks received their first technical foul as a result.

With five minutes left in the game, Seneca scored two baskets which several Humber players thought were travelling violations.

Assistant coach Bob Hilton voiced his disapproval and referee Dell Moffatt charged Humber with their second bench penalty.

"We got upset with the officiating and it threw us off our game," said Cameron. "It was a judgement call by the referees and there's no way they're going to change their minds."

Seneca's man to man defence didn't allow the Hawks a shot in the first three minutes and jumped to an 8-0 lead.

The Hawks hurried their shots and only scored from close in. Abe Delange and Glenn Moth scored all of the Hawks' first half points.

Seneca's defence forced many

Humber turnovers throughout the first half and led 46-15 at halftime.

Late in the second half Humber began hitting on shots from the corners. The Hawk's Stasys Tarvydas scored 11 points in the second half, mostly on shots from the outside.

Abe Delange, who took over at centre for Glenn Moth, bottled up Seneca's 6 foot 7 inch center Duane Newby. Delange's aggressive play held Newby's second half output to three points.

Cameron said he was thoroughly disappointed with everyone including himself.

"We practiced passing, bringing the ball up the court and setting up plays but when we get out there we forget everything we learned."

Humber's high scorers were Stasys Tarvydas with 11 points and Abe Delange with 10. Seneca's Rick Morandiniv and Joe Taggio were the highest scorers with 24 points each.

## WOMEN'S BASKETBALL

## Humber dominates play

By BEVERLEY DALTON  
Humber edged Fanshawe College, of London, 52-49 in an Ontario Colleges Athletic Association women's basketball game last Thursday at Kingsmill Vocational School in Etobicoke.

In the opening minutes of the game, Humber dominated the play gaining a 6-2 lead.

Outstanding play by Helen Croitru, and Jo-Ann McBride, working together as a unit, contributed to this lead.

They moved the ball into the opposition's end, setting up key plays.

Humber's effective team play forced many Fanshawe player changes. By the end of the first half, the score was 32-24 for the Hawks. Debbie Cross was Humber's leading shooter with 16 points.

Five minutes into the second half, Fanshawe began rallying. Humber barely retained its lead as the scoreboard read 39-37.

Continuous scoring by Debbie Cross kept Humber ahead although

Fanshawe commanded most of the play in the last ten minutes.

Excellent defensive play by Deanna Pacini saved the Hawks from losing a one point lead at 50-49. She also scored two winning baskets that crushed the spirits of the opposition.

The game ended 52-49 for Humber which gives the team two wins and one loss.

Debbie Cross did the most damage against Fanshawe scoring 24 points. She was assisted by Deanna Pacini who gained 14 points.

Fanshawe's best scorer was Angela Austin with 12 points.

After the game, Humber's coach, Mary Lou Dresser remarked, "the team won because we played well together but we are still making some basic mistakes."

## Sports Calendar

Saturday November 25

Hockey — Centennial Arena, 8 p.m. — Durham vs. Humber. Men's Basketball — Burnhamthorpe Collegiate, 2 p.m. — Sudbury vs. Humber. Men's Volleyball — Mohawk College, Hamilton, 9 a.m. — Humber vs. Mohawk. Women's Volleyball — Sudbury, 9 a.m. — Humber vs. Cambrian.

Friday December 1

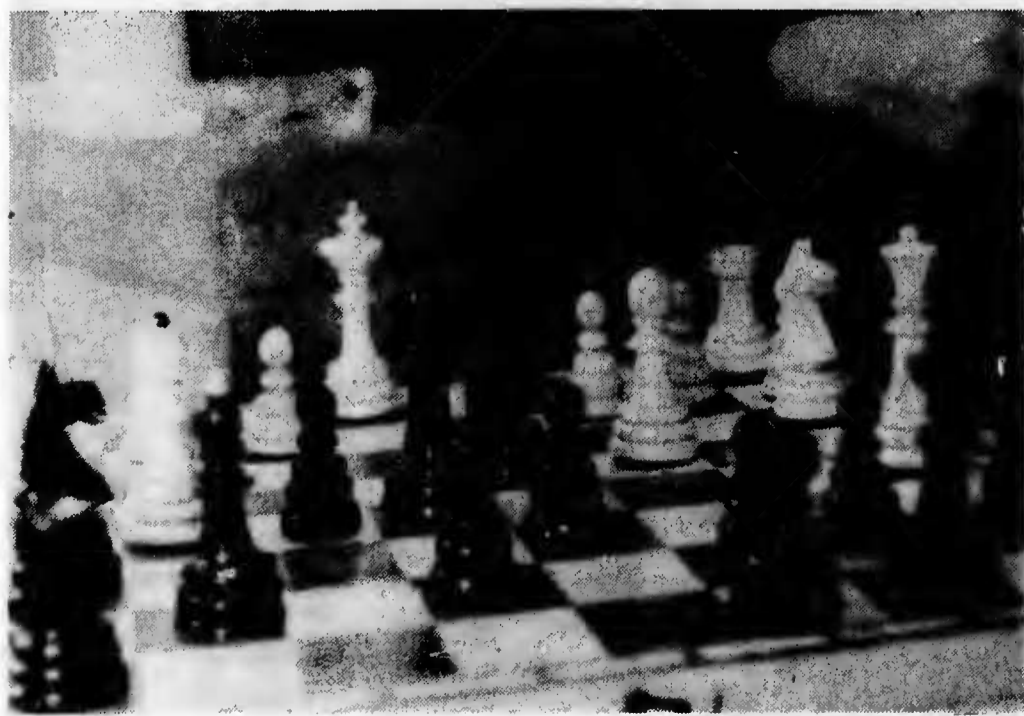
Women's Basketball — Welland, 8 p.m. — Humber vs. Niagara.

Thursday December 7

Hockey — Centennial College, 8 p.m. — Humber vs. Centennial.

Friday December 8

Men's Basketball — Centennial College, 7:30 p.m. — Humber vs. Centennial. Women's Basketball — Sheridan College, Humber vs. Sheridan.



(Photo by Borys Lenko)  
Chess may become Humber's newest credited course.

TONIGHT

AT MIDNIGHT!

"FELLINI SATYRICON"

(English Subtitles)  
COLOR by Deluxe PANAVISION\*

Plus "Where's Poppo?"  
Next Friday "Taking Off"



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