

COVE

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Let the c
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Michael Vesin
anxiously awa

PHOTOS BY JIM HEYENS



Students respect strike, refuse jobs

Humber's Hospitality Management students are honoring the position of Toronto's striking hotel workers by not taking advantage of the hundreds of jobs made available by the strike.

According to Hospitality Management Senior Co-ordinator Igor Sokur, the strike of 10 major hotels in Toronto should not effect the futures of graduating students because many of them have already been placed.

"I don't know of any students who are working part-time during

the strike, but we (staff) respect the union, and don't want to be mixed up in any labor disputes," said Sokur in reaction to Sheraton, one of the largest hotels, hiring 350 part-time employees to replace the strikers.

"We have had many invitations for our students to work at different hotels," Sokur said.

The hotels affected by the strike are The Sheraton Centre, Westin, Westbury, Prince, Plaza II, Ramada Inn Don Valley, Ramada Inn Downtown, Chelsea Inn,

Hampton Court and Inn on the Park.

The local 75 of the Hotel Employees and Restaurant Employees Union are asking for a 12 per cent increase for each of the three years in contract. The union represents housekeepers, porters, restaurant, bar and maintenance workers.

According to Sokur the proposed wage increase will not affect students at the starting level, but will when they are promoted.

"Everybody starts low, but when they reach the senior employee level the wage increase will be good," he said.

Sokur doesn't believe a general wage increase will entice more students into the program.

"It will not increase enrolment, since we have 1,100 applications and they are still coming in. We can accept only 300, close to 400 in the Chef's Training and Hotel Management course," Sokur said.

He did not know how many students will be graduating this year. "It is too soon to tell, someone who is failing now can take the spring make-up course and pass," he said.

Sokur said the average starting salary, is \$13,800.



Igor Sokur

LET THE CHILDREN PLAY AND /OR TAKE A MORAL HOLIDAY

Come to the Journalism Bash
April 26 in the Staff Lounge



Tickets \$5 (single)
Includes DJ, FOOD & CASH BAR
Starts 7 p.m.

Tickets: Tom Godfrey, Zenon, Brad, John Wedlake, Annemarie, Dina, Katri or Sotos.

BOG makes expansion plans

by Adrian Blake

The Property Committee of the Board of Governors (BOG) met last Monday night to approve \$1.2 million in new projects for the 1984-85 academic year.

According to Vice-president of Administration Jim Davison, the committee proposed several significant projects. Five proposals were passed and accepted in principle.

The first approved by the committee is a \$250,000 extension of the lecture theatre at the North campus to accommodate a professional stage for the Theatre Arts Program.

The second is \$300,000 for the construction of a micro-computer lab at the North campus. It would house 64 personal computers for general student use.

The committee also agreed to \$100,000 for the initial development of an independent learning centre at the North campus. The lab would start as a single room and later expand to a large open area. Independent learning would involve individualized instruction through the use of computer, video audio tapes and print.

Another \$100,000 goes toward classroom and office conversion at the Lakeshore campus. The Metal Arts lab is to be phased out and

replaced by classrooms. As well, the Solar Technology program is being moved to the North campus and space for that program will be converted to classroom space. Office alterations are to be made to accommodate staff moving with the Travel and Tourism course.

Finally, \$400,000 is proposed to cover general renovations and equipment for all divisions.

All proposals were passed by the committee but need final approval from BOG.

New budget cutbacks end Scottish festival

by Chris Mills

The sound of bagpipes, fifes and drums, and clashing swords will be missed this summer because the Toronto Humber Highland Games have been cancelled.

Stewart Hall, a member of the Games committee and last year's chairman, said the cancellation of the festival is due to budget needs elsewhere in the college.

The festival featured Scottish regiments, dancing, bands and sports events all involving several hundred participants. About 3,500 people attended the event last year, but it was not enough to balance the expenses.

The event lost about \$10,000 on top of a \$25,000 budget.

Because the festival event is funded by the school, the com-

mittee chose to discontinue it for now.

"Last year the college saw some potential (in the festival) and saw it through," said Hall. "We reorganized this year and did a reassessment looking at the new budget. We had to say it's more important to put the money into educational projects instead."

Humber's past-president Gordon Wragg initiated the plans for the festival several years ago, styled after traditional Scottish games.

Hall, who is also the dean of Continuing Education and Development, suggested that in the future the college may organize a multi-cultural games festival which could attract a larger audience.

Osler nurses win vote to keep SAC

by Michele P. Gouett

In Monday's referendum, Humber College nurses voted 185 to 14 in favor of keeping the Osler campus SAC.

The referendum was called by North campus SAC upon the request of the Nursing Diploma Course Association Vice-president Steve Pridham.

According to Pridham, although first and second year nursing students attend different campuses, they still belong to one college and need only one council to represent them. Pridham favored the abolishment of the Osler SAC in order to improve communications between the two groups.

Osler SAC President Lisa Fincher, who led the fight to keep the Osler council, said it was a great relief when she called North SAC Chief Returning Officer Claire Bickley and found out the results. Fincher said she was also pleased with the number of Osler students who turned out to vote.

"One hundred and nineteen students out of 160 turned out to vote," explained Fincher.

Fincher attributes the poor voting turnout of North campus nursing students to a lack of communication.

"I don't think that the North campus nursing students were as informed as they could have been," said Fincher.

BOG executive too good for common crapper

by Michele P. Gouett

In this time of economic difficulty, when the non-necessities are being flushed out of the budget at Humber College, the Board of Governors (BOG) has added one flush to the college.

A private washroom has been built in the D building of the college near the President's Board Room to be used only by BOG members and guests attending functions in the board room.

The yellow door of the washroom will be locked at all times with only the board members having a key.

According to Vice-President of Administrations Jim Davison, a very poorly used part of the men's washroom in the Humber Room

has been converted into the executive washroom.

"The board room is sort of a reception area for many of the functions at the school during the year and the washrooms in that area are overly utilized by the college population," said Davison. "There have been occasions when we've had guests in the college who couldn't get access to the washrooms, so this was a low cost response to the problem."

According to Davison the water closet cost approximately \$4,000.

Doris Tallon, the executive assistant to Humber President Robert Gordon, said the only problem with the facility is that there is no way to tell if it is engaged or not.



Ministry of
Colleges and
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Ontario

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Ontario Student Assistance Program 1984-85

OSAP

OSAP applications are now available at your Financial Aid Office.

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Marketing used to build enrolment

by Adrian Blake

Marketing is like marriage counselling, according to Paul Halliday, Humber College's director of marketing.

"It's a process of managing a relationship with a client so that the relationship maintains itself. We want students to maintain themselves and we also want them to come back to Humber."

A corollary to this is his belief that "being the best in marketing is not necessarily the standard I want to shoot for. There is an absolute standard and that is, are we satisfying the needs of the student?"

In order to keep its "satisfied customers" and attract new students, the marketing division of the college spent nearly three-

quarters of a million dollars last year.

"Humber has the reputation of being a vital, high-energy college and that's attractive to people," Halliday said.

"How do we tap into that image?" he said. "Number one is we are trying to present Humber as it really is to students."

The slick new college calendar is one means of getting that message across. Halliday said it provides useful, honest information about courses and job opportunities.

The division has encouraged the public to visit the college.

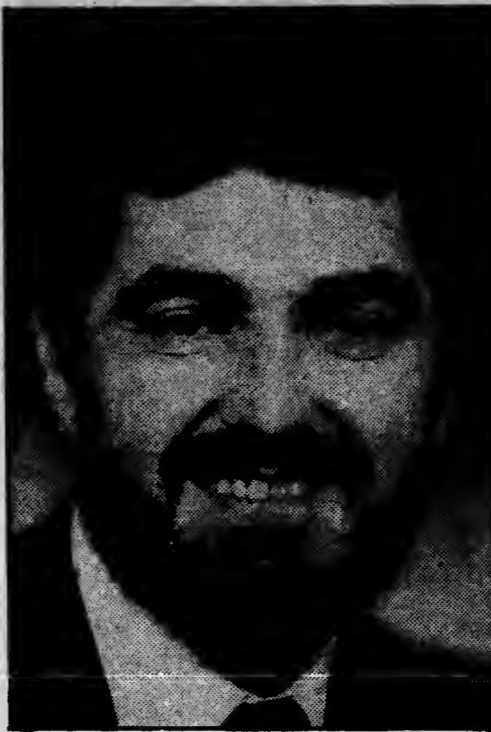
"We found the feedback from parents and teachers to be really positive this year," he said.

An orientation film about the college is circulated to elementary and secondary schools. A proposed plan would have members of the student council travelling to local schools next year to tell students what Humber offers.

In addition, retraining tapes are sent to Canada Manpower offices. These tapes are used for counselling in critical skills shortages.

"The success of the college," said Halliday, "has been due in part to the quality of the product, the high energy of student life and the level of services. Through all that, we've created a demand for Humber."

Along with Algonquin College in Ottawa, Humber has the largest full-time enrolment of Ontario's 22 colleges — 10,405 (Ontario



Paul Halliday

College Information System, Nov. 1983). Last year, the marketing division spent \$88,000 promoting full-time post-secondary courses. At 66,920, Humber has the largest part-time registration of all the colleges. About \$200,000 went toward Continuing Education programs last year.

"Publications are far and away the most important tool in promoting the college," according to Halliday. "We're a very westward-looking college."

Students come from all across the province but especially from west of here, along Hwy. 401 and the Queensway.

"We get more students from the Kitchener-Waterloo area than from Scarborough."

The college draws 76 per cent of its students from outside its im-

mediate area. The number of high school students within its boundaries is the smallest of any of the other Ontario colleges.

According to the projections of the Ministry of Education, the national student population is expected to decline by 100,000 over the next five to 10 years. But Halliday said Humber will continue to draw "more than a fair share of students in the next several years".

Full-time attendance has increased by 25 per cent and part-time has grown by 45 per cent since 1980.

According to Humber Registrar Fred Embree, the college population peaked this year due to space limitations. As a result, he said, "we have designated areas of growth — Computer Science, Electronics, Hospitality and Design — and held pretty well status quo elsewhere. We've been unable, therefore, to satisfy public demand for access into many of our programs."

Future growth requires "alternative delivery methods."

The Continuing Education Department is developing flexible programs to accommodate the changes. One of the proposed additions is an independent learning centre, a place for people to study on their own.

Dean of Continuing Education Stewart Hall said the college is currently experimenting with this setup and projects are underway in the Health Sciences, Human Studies and Technical areas. But specific programs have yet to be decided.

New appointment in ACA may mean curriculum change

by Sam Scrivo

Applied and Creative Arts' appointment of Bob Bocking to Senior Program Co-ordinator for Film and Television may bring changes within the ACA curriculum at Humber College's North campus.

According to Bocking, several changes are targeted for next year's ACA students, particularly those in the Film and Television program.

"It's a little premature to say what will be going on," said Bocking. "However, this appointment affords an opportunity to put into play some of the ideas I have. I'm hoping to make the Film and Television Production Program one of the best in the country."

Bocking, an established film maker, will be responsible for academic and technical management of the Film and Television Production Program, the Audio Visual Technician Program and the T.V. Centre. He will also attempt to ensure maximum efficiency and effectiveness in the teaching of audio visual, film and video arts for other programs in the division.

Bocking will keep his former position as Co-ordinator of Film and Television Production. He has made considerable progress since coming to Humber in 1982 as a Film and Television teacher.

Bocking already has several ideas in mind. He said there's going to be more cooperation between ACA programs. For example, Film and Television Production students could work in conjunction with Journalism students, Theatre Arts or Music students.

Bocking would also like to see a college production unit be primarily responsible for the program. Students in Film and Television, for example, may not be required to write scripts. Third-year journalism students may be required to supply the copy.

Other ideas include a post-graduate Film and Television Production Program.

"I always had an idea for a one-year post-graduate program in Film and Television Production," said Bocking.

He added the post-graduate program would help retrain those already working in the industry. He said those interested in the program would have to have at least one to two years experience in their field of work. Bocking said he hopes to improve and implement more ACA night school programs at Humber.

He said changes will be introduced gradually, starting this fall. Additional changes are expected

to be imposed over a period of several years.

Aside from teaching, Bocking presides over his own company, Robert Bocking Productions Ltd.

Bocking completed four educational films for National Geographic last year. The films are now on sale in Canada and the United States. Bocking is currently working on a television series, of which he's in charge of sound and post production.

The production is a nature profile series on wildlife species. Approximately 26 shows are expected to be aired this fall.

SAC POOL TOURNAMENT (DOUBLES)

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- starting April 9
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EDITORIAL

Students should make views known

It is time students to speak up and be heard in the decision-making process of student government instead of sitting back and letting someone else do the talking for them.

A prime example of the lack of student input in this school is in the operation of CAPS, a facility implemented, paid for and run by students.

According to SAC Business Manager John Fabrizio, students could lower the price of their admission at a Thursday night pub by pulling together and making their views known to council. Because the students "hold the ultimate power," the idea would have to be accepted.

Students could have some say about paying for the entertainment in CAPS, and paying again for the business's overhead through beer prices, etc. Wouldn't it seem more logical for CAPS to pay for its own entertainment, with perhaps a small charge to students for a big band.

It is not as if CAPS has no money, or that it is operating at a loss. In fact, CAPS has approximately \$70,000 profit that has accumulated over the years from sales. According to Fabrizio the interest is growing daily.

Only a small portion of this money is spent on improvements at CAPS.

This year, there was an additional expense of \$7,000 for a satellite dish that sits idly atop CAPS' roof.

Obviously there is still quite a substantial amount of money left in the account. Then why, one should ask, did 20 cents come out of every student's pocket to cover an SAC entertainment deficit this year? Why did SAC's president suggest that beer prices be raised, or that money should be taken out of students' activity fees to cover this deficit?

A situation such as this proves that apathy can be costly.

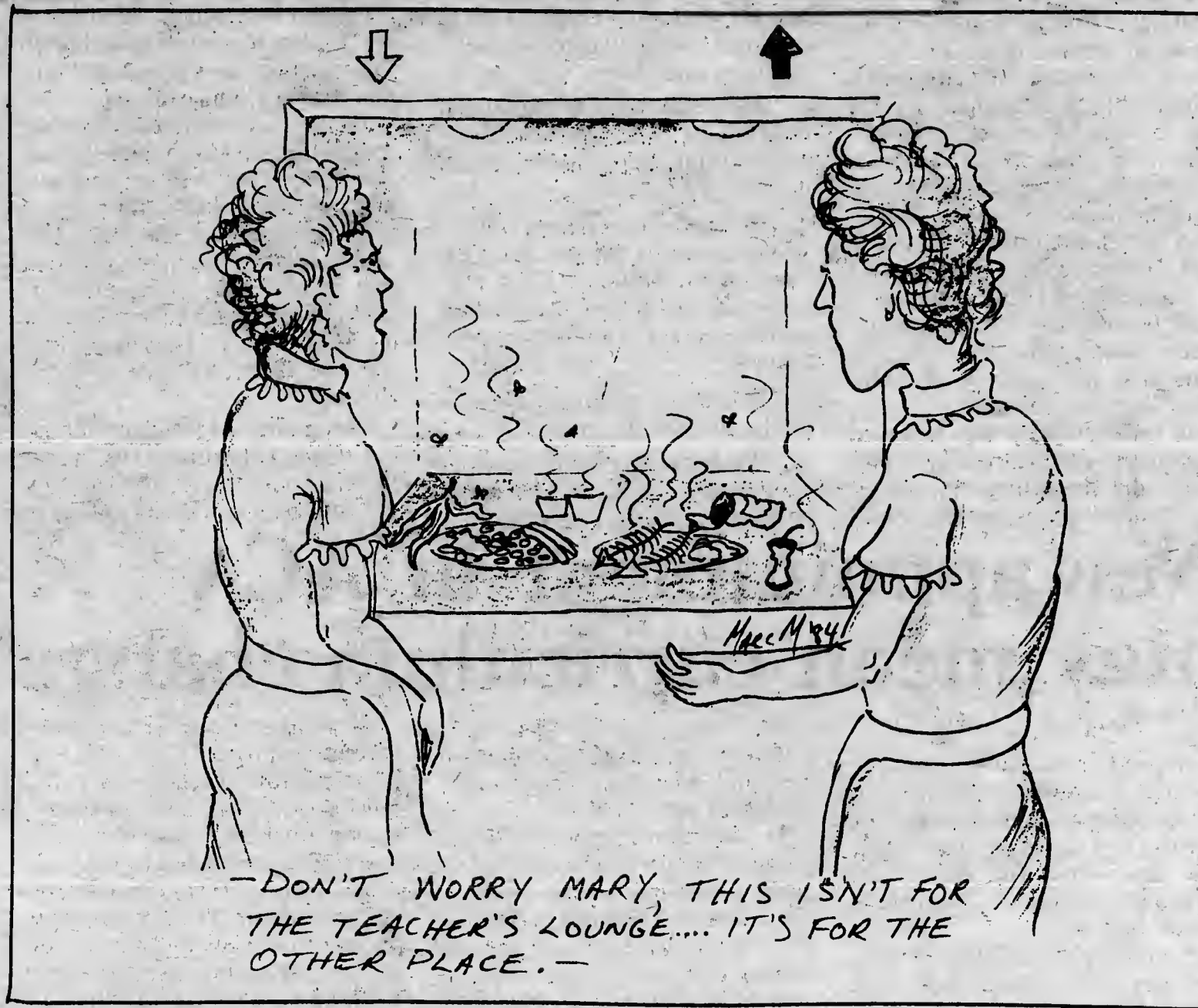
Valuable guide outlines students code of rights

The student association has determined this past week that Humber students need a code of rights and responsibilities. The intention is for all students to know they have rights and a means to redress any complaints they may have.

Such a guide is valuable in dealing with the bureaucracy on matters concerning academic decisions. It would give the student the knowledge that if he or she objects to an instructor's harassment or use of foul language, there is a way of dealing with the problem.

Having such a guide informs Humber students that they do hold some power, little though it may be, in such a large institution.

The guide is an important document which needs to be carefully thought out because it is a document with lasting implications. The importance of the statement will long outlive its authors.



Letters

Voice staff strange but lovable people

Editor:

The rain is pouring down today. Pit-a-pat, pit-a-pat, crash! Outside, children are playing, babes are crying in their mother's arms, people are living, people are dying. The sum total of human existence passes us by, the laughter, the tears, the sorrow the joy.

And me, I'm bored. In a recent Coven, there was a story about The Voice, perhaps the single most fascinating on-campus organization. Was there any mention of the great fun to be had working with strange but generally lovable people? Did you even hint at the idea that any student can derive immense satisfaction by doing something for The Voice and subsequently seeing their name in print? And what about the parties and the impromptu afternoons in CAPS?

No. Nothing. Nada. The reporter went on for endless

agonizing column inches about increased visibility, paying an editor (an important consideration, I admit), making the paper autonomous (an even more important consideration, I further admit) and other such stuff. However, in setting the facts to paper, the reporter left out the heart of The Voice.

The rain continues to fall and, outside, life goes on. I think I'll return to the closet, where men are...well, you know the rest. If you don't, you can always find out about it in The Voice.

Sincerely,
Ira Nayman
Voice Production Manager

Drive shows Humber has spirit

Editor

The Nursing Diploma Course Association would like to give a big thank-you to all Humber College North campus staff and students for their support during the Cancer Society Daffodil Drive held April 5 and 6.

For this first effort, \$2,660 was raised for the Cancer Society — Rexdale unit.

The Rexdale unit's daffodil sales goal was \$20,000. We hope

to see the same great success in daffodil sales next year, and following years.

Our regrets to any staff member who did not receive their daffodils for which a pre-order was made.

Again, thank-you for the great support given during the Cancer Society Daffodil Drive. It shows that Humber has spirit.

Members of the Nursing Diploma Course Association

Coven Humber

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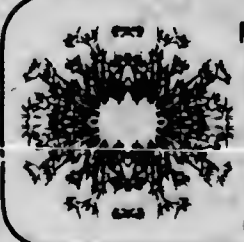
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| | |
|----------------------------|------------------------------------|
| Editor | Tracy Neill |
| Managing Editor | Sheri Gres |
| News Editor | M.M. Crapper |
| Entertainment Editor | Grant Lorenz |
| Sports Editor | Diana Jonas |
| Contributing Editors | Zenon M Ruryk and Bill Rea |
| Assistant Editor | Shelley Fisher |
| Photo Editor | Jim Heyens |
| Graphic Artist | Marc Mascioni |
| Advertising Managers | Zenon M Ruryk and Brad K. Casemore |
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| Technical Director | Don Stevens |

corridor comment by mark reesor and dick syrett

Question: What do you think of Humber food?

Mark Foulds, 22 — Chef De Parti

"It's okay — for what they can provide, anyway. It would be nice to have fresh hamburgers, but you're going to require more people for that. I'd like to see more fresh fruit. It would be nice if they could have more to choose from, but it would have to be within reason. They can't be extravagant."

Majed Qaqish, 20 — General Business

"It's kinda old. The hamburgers are reheated sometimes. You come in and the hamburgers will be sitting there for a couple of hours, and they just pick them up. It's the same for the fries. The prices aren't bad, compared to the places outside. It's just that the food's not too good."

Ed Horne, 19 — Audio-Visual

"It could be better. It would be nice if they didn't have scum floating on top of the gravy. It's a lot better than high school. They have good prices; that's what surprised me the most when I first came here. It would help if they had a bigger selection. The staff could put a smile on their face."

Rena Kenny, 18 — Package Design

"Not bad. It's a lot better price than downtown. The quality is pretty good; it depends what you eat, I guess. I don't have any complaints, at least not compared to what you can get elsewhere. The variety isn't bad. They could get a little away from the grills, into salads and stuff."

Gerry Boyer, 22 — Hospitality

"It's okay. When I have money, I eat here. The foods a lot better than it was at high school. The prices are really good. I guess they just make enough to pay for the food, and to pay the staff. They're not making any huge profits. The variety's good. There's nothing more they really need."

Acid rain continues to fall — more Canadian lakes will die

by Josefine Albihi

It's Good Friday, 1994, and you're on your way up north to relax after a hectic week in the city.

So you get off the highway and head for Wasaga Beach. You take the last curve and you slam on the brakes! Two tall gates barricade the road and people are busy raising a chicken fence on each side of them.

"What's going on," you scream at one of the people who is unrolling the green wire.

"Can't you read?" he snaps and points at a big stop sign fastened on the gate.

The red letters tell you to keep out. The Ministry of Environment has declared the area unsuitable for human health.

This scenario is not just an obscure projection of the future of this province. Several areas in Ontario already suffer from irreversible damage because of man's habit of treating nature like a disposable paper plate.

Acids that fall to the earth as rain, snow, hail and sleet threaten a staggering 48,000 lakes in Ontario and Quebec alone.

And in the Muskoka and Haliburton areas, hundreds of lakes are already doomed by the chemicals that domestic and foreign industry spew into the atmosphere every day.

"When I was a little girl, I could just stick my hand in our

lake and catch some fish," said Maureen Stiebel who grew up in cottage country. "But now the lakes are dead," she said.

She then tells about the pine and birch trees that slowly die around her house in Tottenham, Ontario.

"They seem to be rotting from the inside," she said.

As well as receiving domestic waste, the province also receives acidic fallout from across the U.S. border. It's no coincidence then, the rain in Ontario contains 12 times its normal acid level.

**"If the grave
pollution problem
isn't resolved,
sports fishing
will be a thing
of the past."**

If the grave pollution problem isn't resolved soon, sports fishing will be a thing of the past. Agriculture and forestry will suffer serious economic set-backs. Buildings will begin to crumble and cities will fall apart, not to mention the deterioration of human health.

So what is being done about this festering cancer in our sky?

The Canadian government has, after years of inertia, realized that

the many reports on acid rain add up to more than a mere passing squall on the political horizon.

Therefore, as a baby step toward a cleaner Canada, the provinces east of the Saskatchewan border have signed an agreement to cut sulphur emission by 50 per cent by 1994. Their action is the first attempt to cut the amount of filth that penetrates industrial smoke stacks.

Fine and dandy, eh? Well, it sounds quite reassuring, but the reality isn't that bright. As long as the U.S. pollution continues to attack Ontario soil, Canadian action won't make a dent.

"Even if Canada were to shut down tomorrow, the environmental damage caused in this country by the U.S. would be unbearable," said Charles Caccia, federal Environment Minister.

He said the U.S. industries refuse to accept any kind of pollution control program that would increase production costs.

So until the American public exert sufficient political pressure on the Reagan Administration, Canada is left in the ditch.

Already, about 2,000 lakes in Canada have died.

However, if nothing is done to slow down the North American fast-profit philosophy, you can be sure that some of the most tantalizing nature in the world will slowly cease to exist. It's not happening in some remote bush town in the middle of nowhere. It's happening here in Ontario at this very moment.

Speak easy

by Louella Yung

What will I be like when I turn 40? Will I be sitting in a rocking chair, knitting by fireside?

These were questions I often asked myself when I was 20.

Now, I am 40. Instead of passing my days in leisure, I've labored for a dream come true.

Career-changing is one of the reasons I am back in college; interest is the other.

But I am certainly not alone. Our fast-changing society has gradually pushed some truths to the forefront. Many people recognized that there is a need for retraining and upgrading; some feel a need to learn an additional skill.

Many people, mostly clerical workers, aware their jobs will vanish some day, decide to make hay while the sun shines. Learning another trade is certainly a means of survival.

During the recession, or even before the recession, some professions were very much in a state of being saturated. Professionals, such as teachers, engineers, and lawyers, still have difficulties finding employment due to cutbacks in budget or short demand in the job market.

These professionals soon found learning an additional skill is a way to survive. Besides, a combination of two skills makes a person more marketable. Therefore, such programs as business management, accounting, marketing, real estate, the stock market, computer science, photography, graphic design, and many other technical courses become most popular with career-changing people. Statistics show that these courses provide a better chance for employment.

And then there are those who have been in the wrong profession for one reason or another. Some of them find no incentive in doing what they're doing and come back to college to seek a new challenge. I place myself in this category.

One fact becomes apparent. Whatever group you may be in, you are no longer in your teens. Maybe you are in your late 20s, or 30s or 40s, or older. No matter how old you are, coming back to college, whether full- or part-time, is not an easy job for a mature student.

First of all, the part-time student is most likely taking an evening course while holding on to a day-time job. His goal may take years to achieve and who knows what will happen in between. If he happens to be married, it means a career, a family to look after on top of studying.

Then, for the full-time student who comes back to college, it's not exactly like reliving his younger days nor is it like having his childhood dreams revisited.

As a full-time student, I found it awkward to fit myself into this new environment — a classroom full of industrious and vivacious young students. There's a big difference in our interests, aspirations, and perspectives. And in my case, I don't do the three D's — dancing, drinking, and dating, or other extra-curricular activities the young people engage in nowadays.

Being a wife and a mother, as well as a student, my time must be fairly and evenly distributed; otherwise, my assignments will fall behind or my family will have no dinner. In the first few months, this ardent, rapturous middle-aged college student had fallen thousands of feet into dubiety.

Am I doing the right thing? Maybe it's too late for me to learn another skill? Perhaps I should go back to teaching, a career I gave up 10 years ago for banking? All kinds of questions popped into my mind before I could sleep through the night.

But then, I would wake up later and ask myself why I should have the slightest doubt.

There's no age limit in learning anything. What is needed is determination and lots of courage. Experience has let me know that at the end of a rainbow, there may not be a pot of gold.

When I made up my mind last September to take journalism, I was determined. The question is, do I have enough courage to face whatever consequences are at the end of the rainbow? But, since chasing a rainbow is such an enriching experience in widening one's scope and opening new horizons, what do I care if I don't find a pot of gold?

The result of learning is not something that can be measured only in terms of marks and diplomas; it reveals itself in a person's attitude. Whatever you've done, whether it leads to any eventful involvement, you've discovered some new values. Remember, the experience is yours alone; nobody can take it away from you.

The world of plastic

Students get credit without an exam

by Louella Yung

If you're graduating this semester, your first thoughts are on employment. As soon as you have a job offer, you may be thinking of getting another credit — a credit card that is, for shopping convenience or a small loan for a new stereo set.

So, you walk into a bank at the corner of your block and request a loan. After answering 50 questions about yourself and signing your name at the bottom of a loan application, you're told to come back in a day or two. Two days later, you're in the same bank. But to your dismay, your loan has been declined.

Now, you're puzzled! Or perhaps angry is the right word. But, there's nothing you can do about it.

Some credit-granting agencies have their own system of evaluating a person's credit worthiness. Since lending money means taking risks, most of these lending agencies base their evaluation on a credit scoring system. Under this system, points will be assigned to an applicant on past borrowing, stability of employment and residence, and other credit references. In other words, a college graduate has little chance to score under this point system.

But how do you establish your credit when you have no previous record of borrowing, no employment history or have any equity on a home to put down as collateral?



Fortunately, each financial institution has different criteria for approving credit applications.

National Sales Manager of Visa at the Toronto Dominion Bank Jim Smith handles Visa applications submitted by the Campus Kit Services (CKS). CKS has designed a special program called the Grad Credit — a program set up with selected banks and retail stores to assist college and university graduates in applying for multiple cards under more relaxed criteria. Smith said under this special pro-

gram, college and university graduates do get a break in scoring the point system.

He added that graduates, as a group, have proved to be very careful people in handling their own accounts. About 70 per cent of the Visa applications are approved under the program. He said the spending limit for Visa cards granted to college graduates is generally around \$500. The Product Manager for cards at the Bank of Montreal, Anne Teh, said the limit on the Master Cards granted

under this program are targeted to people who are just entering the credit card market.

CKS President Bob Clegg said college and university students have been very responsible card users; they are sensible enough not to ruin their credit by overspending. However, Clegg pointed out

that the applicant should at least have a bank account.

If you know you have a slim chance of obtaining a credit card through this program, (if, for example, you have no bank account) you can establish your credit by applying for a small loan with a co-signer, a parent or anyone with a good credit rating. By obtaining a loan, you can establish a good credit status by repaying your debt quickly.

When you have started your credit, you have to maintain a good credit rating by paying the required amount at the specified time. Overdue bills may be an oversight, but they will go down as black marks in your credit file. Everything pertaining to your credit will be entered in your file with the Toronto Credit Bureau — a centralized credit information agency servicing all lending agencies.

Loan Officer from the Bank of Nova Scotia Massimo Testa warned that if anyone not able to meet required payment on time for some unforeseen reasons should contact their credit grantor immediately and ask for a more convenient repayment plan.

Testa said that credit is a privilege. Once it is obtained, one must take care not to abuse it, or the privilege will be lost.

Staff to receive awards for excellence at Humber

by Susan Milne

This is the time of year when those on Humber's Support Staff who go that extra mile with enthusiasm are rewarded.

The four winners of the Support Staff Distinguished Service Awards will be recognized at the President's Breakfast on Tuesday, Aug. 28.

All Humber staff are invited to nominate their favorite secretary, clerk, cashier, technician, etc.

When nominating someone the following criteria should be considered. The recipient should show initiative and enthusiasm, demonstrate human relation skills as

well as professional skills and they should be involved in extra curricular activities related to the college or education.

In addition, their attitude should reflect these qualities and their overall contribution to the college during the year should be looked at.

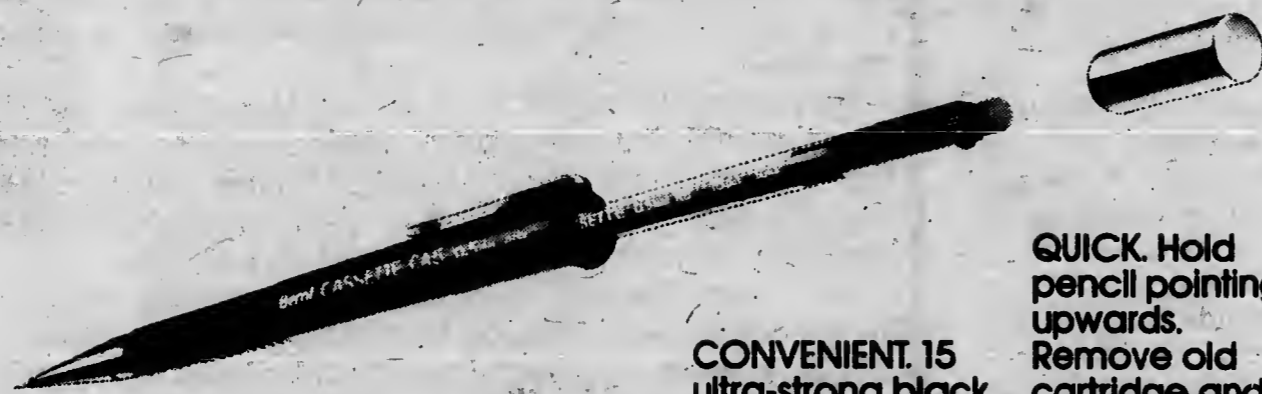
The award winners will receive a Distinguished Service Certificate, signed by the Humber President Robert Gordon and Chairman of the Board of Governors Peter Broadhurst, and a cheque for \$250 to go towards a weekend holiday.

Nominations forms should be submitted to Doris Tallon in the President's office.

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A double-exposure of Diamond

Kings' lead singer David Diamond singing at last Thursday's sparsely attended pub night.

PHOTO BY JOHN WEDLAKE

Kings failed to stir crowd on third visit

by David Suehiro

The Kings performed at Humber for the third time last Thursday night and their mundane beat seemed to drag on and on for those attending the half empty pub. Their boring, repetitious beat filled many of the seats at CAPS with bored patrons.

The band tries to play enthusiastic, danceable music, according to its lead guitarist Mr. Zero, but they failed this time. During their entire performance, the dance floor contained only a dozen diehard Kings fans who would bother to dance the night away to the heavy bass and monotonous drumming. The majority of students sat watching with stony-faces, raising their glasses as though seeking some sort of sanctuary from this unenjoyable evening.

The only time the dance floor filled was when the Kings played their greatest and only hit, The Beat Goes on and Switchin' to Glide. Every song that followed seemed to be similar to the band's hit but not as good. The Beat Goes On and Switchin' to Glide was number one in Canada, the United States and the rest of the world said lead singer David Diamond.

Diamond admits that after a hit song of such magnitude, the record companies were wanting the band to develop a new number similar to the first hit single.

"We had to work really hard and we're definitely under a lot of pressure," said Diamond.

The Kings have written a song with the same style as Switchin' to Glide called Circle of Friends/Man That I Am. Keyboardist, Sonny Keyes stressed that the new songs are good but not quite the same as their big hit.

The pub patrons were obviously aware of this since they came alive and began dancing to the disc jockey's music between sets but soon emptied the floor when the Kings returned. Perhaps, the band should've played Switchin' to Glide over again; they probably would have achieved a better result.

Sunday's music recital is delightful

by Victor Saville

It was a Sunday afternoon in early spring. The low temperature and slight drizzle made outside activity unattractive. In other words, just the right kind of day to take refuge at Humber College's Lecture Theatre where not one, but two, third-year music students performed their graduating recitals.

First to perform was vocalist Patty Smith. She was followed by colleague and guitarist Philip Disera.

The highlight of the afternoon was provided by the technical crew, which included Disera's brothers, Perry and Paul, Guy Rollin, Mike Sinclair and Paul Maddigan. Perry Disera, whose group is on holiday, brought his light and sound equipment with him. This touch brightened the Lecture Theatre, enhancing both his brother's and Smith's perfor-

mances. Contrary to the dreariness that has muffled previous recitals, Sunday's concert was bright and dramatic with a faint hue of mystery attached.

Smith's singing was delightful. Her story is of a shy person, trying to conjure up the nerve to realize a goal of entertaining a live audience. Smith's smiles and theatrics during the song Glitter and Be Gay convinced the audience of her need to entertain.

She sang everything, from Joni Mitchell's Dry Cleaner from Des Moines with its running octaves and images of life on the street with a pocketful of dimes, to the shrill, birdish trills and humor of Nina Hagen's The Change. These changes in tempo from depression to elation kept her afternoon performance packed with emotion.

Smith's singing clipped away the strings that might have bound her performance during a medley of Diana Ross hits, which in-

cluded You Keep Me Hangin On, Back in My Arms Again, Stop, In the Name of Love, and You Can't Hurry Love.

Since Diana Ross is one of America's premier acts, it simply wouldn't be fair to compare Smith to Ross. Yet her obvious enjoyment during the singing of this medley forms the foundation of her musical statement. The only element her rendition lacked, was The Supremes.

Along with Smith, Louise Pitre-Sanford and Christine Glen stood in for their more famous compatriots, but lets face it, it just wasn't the same.

Disera's recital was also structured in much the same manner. He had a distinct beginning and conclusion to his concert. It began with Six Lute Pieces of the Renaissance with their images of medieval castles and royalty, it transformed the audience into a pensive mood.

The guitar quartet of Disera, Patty LeFebour, Erick Klein and James Smith played Eihe Kleine Nachtmusik, a W.A. Mozart composition, Adagio Cantabile written by Ludwig Van Beethoven and an original composition by Disera, entitled Theme and Variations. The quartet moved from the beautifully clean, solemn and rich classic sound of the masters into an interesting conclusion of Theme and Variation IV with drums, bass guitar and keyboards, in a natural jazz progression. The music knocked the wind back into your lungs and forced your ears to open wide. Disera led us deftly from sounds as clamorous as a falling tree in the forest to those as soft as if the tree had fallen silently in the distance.

This left only one real question. Who is Philip Disera anyway? Is he the soft, thoughtful guitarist who sits with one foot up, pluck-

ing on a six string guitar or is he the rock and roll maniac who stands up and goes crazy on the electric banana?

An answer in part seemed to be provided during an impromptu rendition of Happy Birthday. Disera said that a number of people including his mother and a few new born babies, had celebrated their birthdays over the past few days. At least we know that Disera is sensitive to people's birthdays. It may be a clue.

Disera has strong feelings for his music; those who listen can appreciate his deep felt desires to share his talents with others. During the Mozart and Beethoven pieces the audience held their collective breaths. The lasting impression of his gentle guitar playing did more for you than all the waits of loud instrumentation you could wish to hear. This was true beauty of Disera's performance.

Mercy rule can't save Players, Raiders



Slapstick? — Humber's intramural hockey jocks are busy closing down the 1984 season.

by Dina Biasini

Two ballhockey games played Friday were cut short due to Athletics' "mercy rule", whereby a game is called once a team is ahead by eight goals.

The Blazers and Mean Machine stepped all over the Record Players and Raiders 10-2 and 9-1, respectively.

The Gold Division Blazers and Record Players played a clean checking game.

Blazers' Dan DiNardo opened the scoring with the first of four goals.

Dwight Oliver put the Players on the score sheet with the first of his two goals, in what would turn out to be the only two Players scores.

The first half didn't end with a few misfortunes. Players' Paul Coates had three chances to get a goal but failed.

Terry Dewan also saved a goal from going in when Players' goalie was out of the play. Dewan slid across the crease to stop a shot high on the left side.

The half ended with the score 5-1 Blazers with scores by DiNardo and Tony DiCaro.

The second half was an exhibition of domination by the Blazers scoring machine.

Oliver scored once again for Players but to no avail. As Blazers retaliated with four straight goals.

It was on the last goal the referee called the game, 10 minutes early, due to the mercy rule.

The second game was played out in a manner similar to that of the first. The undefeated Maroon Division Mean Machine dominated the play and the scoring.

"We're a power house. Unbeatable. We should be able to beat everyone in our division again," said Phil Isabella.

Mean Machine missed on their first scoring chance but connected on their second.

Nof Pesce tied the score with the Raiders' lone goal.

"He is a fabulous ballhockey player," said Raiders' coach, Ray Gravey.

Mean Machine had many chances to go ahead but Les Baten kept the Raiders in the game with some excellent saves. He stopped a couple of point-blank shots with two Machine players parked in front of the net.

From then on it was all Mean Machine, scoring eight goals.

Machine's strikers were Walter Passotto, Vince Angiolella, Domenic Giorgio, Phil Isabella and Rob Coccari.

Mean Machine will be playing in the quarter-final playoffs on April 18.

"The whole team feels that we're strong enough to beat anyone," said Mean Machine's Giorgio.

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THE HUMBER ROOM



Paolo Rossi

Norris karate champ opens own classes

by Carlo Gervasi

Five months ago he captured the first annual Chuck Norris full-contact karate championship in Burlington.

Now, he teaches his own karate class.

Paolo Rossi, a General Business student at Humber, planned to teach almost immediately after winning the title.

"I've been teaching self-defense and karate techniques to people from all ages (eight years and up) since February," Rossi said.

they're all doing well."

Rossi believes if people take karate lessons when they're young, they'd learn more "because I can teach it to them easier."

"I accept new members every month and plan to have many more this summer. And depending on the number of people joining, I may have to change hours."

Rossi, who teaches about eight students each lesson, sees each one three times per week.

Rossi has made approximately \$200 profit teaching self-defense.