

Coven

Vol. 2, No. 20
Friday, February 23, 1973

TRAVEL FESTIVAL

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Protest firings

Teachers claim injustice

By JUDY FITZGERALD

Five instructors cut from Humber's payroll feel they have been done an injustice by the College and are intending to fight back.

Paul Hennig and Austin Repath, literature and communications instructors are convinced program directors have been writing communications elective courses out of their programs.

"The nuts and bolts people," said Mr. Hennig, "regard Communications as a frill. There is a real hostility from program staff towards Humanities. They don't like the ideas coming out of those courses. They've been gunning for us for a long time, and have generated a massive surplus of staff in our area."

An administrative spokesman for the division of Creative Arts and Human Studies explained the lack of student enrollment in these areas and the reasons for the staff cut. "When the College began, we were the total electives group. A year and a half ago, a broader base of electives was offered and, even though there was enrollment growth, our percentage of that growth began to decline.

"This is not necessarily bad. It's bad for us as individuals and for the department, but I feel it was the right move, educationally, for the institution and for the student. It creates a balanced education," he said.

The division is hoping negotiations with the College will move literature and communications back to a stronger position. "In fact," he said, "we are willing to force the issue."

"I would say it's an honest situation. Nobody is wielding an axe. If we had kept our excess staff, we would be withholding money from the students and other faculty. We are the largest single department as far as the number of teachers is concerned. It doesn't take much of a budget cut to affect us immediately," he said.

The reassignment of electives by program directors was done without prior consultation with the Literature and Communications Division. "We should be a part of the discussions as to whether we should be in the program or not. In too many cases, we were not consulted," the spokesman said.

Mr. Repath said, "There is something very deep and genuine in jeopardy in the College. Just walk through the halls and look at the faces; the flame is turned down. There's a possibility Humber won't be the same in two or three years."

See Teachers — Page 2



▲ (Photo by Borys Lenko) In a meeting held Thursday, February 15, President Gordon Wragg explained to faculty and students why certain instructors at Humber were being laid off.

▲ (Photo by Borys Lenko) Austin Repath (right) and Paul Hennig (left) are two of the five Humber instructors being laid off. Here they consult over a point brought up during a meeting with the Administration on February 15.

Jaworski's Selling Out

Humber film up for Oscar

By BOB WILLIAMS

Selling Out is a documentary by Tadeusz Jaworski, a Humber cinematography instructor. The film has been nominated for an Academy Award.

Hundreds of films were submitted to the Academy of Motion Pictures and Sciences, for the best short subject documentary of 1972, but only five films were nominated. Mr. Jaworski compared the significance of an Oscar

to the Nobel Prize for Science.

Mr. Jaworski said Selling Out was made for Canadians, by an all-Canadian cast and crew, with Canadian financing and tells of Canadian problems.

It was filmed on location in Prince Edward Island and is the story of a farmer who is forced to sell his ancestral home to Americans at a public auction.

Selling Out was partially financed by Humber College and

the Student Union, and SU submitted the film to the Academy.

The nomination will mean international recognition for Mr. Jaworski and Humber. He said, "it was very nice that something sponsored and submitted by Humber College and the Student Union was one of the top five films" of the year.

The film has already won an Etrog award, the Canadian equivalent to the Academy

Awards. It has also won film festival awards in Montreal and Stratford.

Tadeusz Jaworski's film 'Selling Out', will be shown continuously on Monday, February 26 from 3:00 p.m. until 8:00 p.m. in the auditorium at Humber's North Campus. The film has been nominated for an Academy Award in the documentary category.

Travel Festival begins tomorrow

Teachers claim injustice

Vicki Speers, also from literature and communications, said the students will probably get "less personal attention and less quality in required English courses. Everybody is tense, worrying if they will be next. It's not a very healthy atmosphere around here. Morale is definitely low, people are scared for their jobs."

Jack Ross, dean of Creative Arts and Human Studies, did not think remaining staff will suffer any overload. Nor did he feel their teaching quality will be affected. "They are creative people," he said, but "the staff we have recognize the situation and the adjustments to be made. We won't fall apart."

Michael Sweeney, a literature and communications instructor,

said he is "at a fair amount of peace, personally," regarding the cuts. He does however, feel he has "been done a technical injustice, — one I intend to fight."

Shirley Potruff, a visual arts instructor, is not convinced staff cuts were a last resort. Ms Speers completely agrees with her. "Money is being spent on all kinds of things which could be cut ahead of staff."

Michael MacDonald, President of the Humber College branch (Academic) Civil Service Association of Ontario (CSAO), said, "We are trusting for now that staff cuts were a last resort. But, you can't depend on trust when peoples' livelihoods are concerned. You have to check it out."

The CSAO is holding a meeting March 2 to check data, enrollment

figures and the financial situation of the College.

Mr. MacDonald continued, "There will certainly be more of a load on remaining staff. English is recognized as a heavy course to teach. If you have a class of 30 or 40 students you virtually have to work 24 hours a day. When you take four instructors away the students have to go somewhere."

"It's hard for me to think that people could not have been reshuffled. Almost all of those people cut have portable skills," he said.

He referred to Ms Speers as an example of a person with many skills. She has taught in the secretarial division, and has been involved in travel programs over the past four years.

. . .continued from page 1

Mr. MacDonald also wondered if it wouldn't have been more reasonable for "the College to wait until May 31 to consider cuts. This would allow the College to have a clearer picture of next year's enrollment."

James Davison, vice-president Academic said, "We thought it was a far more humane approach to give people as much notice as possible, instead of letting them go in at the end of April. In our business you just can't get a job at that time of the year. So, those people would be without income for four months."

He explained, "even after taking into consideration expanded enrollment, new programs offered and building up teaching loads for next fall, we are still overstaffed by five people. Evidently, there is not enough flexibility within the profiles of each of these individuals so they could be used in other departments in North campus. We've alerted our Queensway campus and all of the other colleges that these people are available."

Gordon Wragg, president of the College, said, "The only reason for staff reduction in that particular area (literature and communications) is the lack of work load."

Mr. Wragg admitted, "we are occupationally oriented, but we don't want our students to be just cogs in a machine. The student owes it to himself to gain some exposure to things like politics, sociology, psychology or whatever. They may rebel against this now but will thank us a hundred times over in ten years. There is less opportunity to take a psychology or English program when they get out. They can take, for instance, guitar lessons anywhere after they leave here."

The opposing sides in the staff cuts dispute met on Feb. 15 but nothing was settled.

President Wragg, members of the administration and a group of students met with two of the five faculty members who were cut.

About the only accomplishment, according to Mr. Hennig, was feedback to the administration from students and faculty.

College hires collectors to track down debtors

By CLARIE MARTIN

Student Services has hired a collection agency to chase down Humber students who owe money to the emergency loan fund.

The fund is provided for students who need money for rent, food, living expenses, and photographic supplies and have no other way of obtaining it. It totals \$2,500 with a maximum loan of \$50.00 per student.

According to Doug Scott, dean of Student Services, the agency (Canadian Bonded Credits Limited) is mainly concerned with collecting from students who have

left the College and not repaid their debts.

He said, "The agency can put a claim against the wages of these students if they're working. It will take them to court if it's necessary. If payment is overdue from students within the College, we can withhold marks and refuse registration until the debts are paid."

Student Services secretary Mary Harrington said they have written more than one letter to each student who owes money and received no reply.

"It's a matter of a few hundred dollars now."

She said about 100 students borrowed \$2,544 from the fund between September and the end of December, leaving it \$44.00 overdrawn. At the end of December \$940 was repaid. Further repayments have since been made but there are no figures available.

Mr. Scott said if students agree to repay loans within three months, there is no interest attached. After that time there is an interest charge of 6 per cent. If a collection agency is brought in, interest is charged to pay the expenses.

He added 80 per cent or more of the amount borrowed is usually repaid.

Keelesdale students get jobs

Commercial students at Humber's Keelesdale campus have great success in acquiring jobs according to W. Holmes, Chairman of Keelesdale.

Mr. Holmes said many of the students never return from various

work weeks that are incorporated in the program because they are hired right on the spot. He feels this is a good indication of the success of the program.

The campus offers an upgrading program from grade 10 to 12

in four core subjects. This is offered in an attempt to encourage people to improve their educational status.

Unlike North Campus, Keelesdale has no semester system and operates all year round. Students can enroll at any time and take the particular course they desire. Mr. Holmes said the enrollment figures fluctuated around 250 depending on the time of year.

If a student finishes an upgrading to grade 12 before September 4 of a given year they can apply for post secondary courses at North Campus. Mr. Holmes said the campus's main goal was to prepare students for the job market but in some cases students went on to college and university.

Keelesdale also offers a six month English program for immigrants. Mr. Holmes said that the course was primarily concerned with giving the immigrant a basic knowledge of English. Upon completion of the course they are encouraged to enter the job market to utilize what they have learned. Mr. Holmes added that many of the students returned to the campus to receive further instruction.

SU biz manager gets extra \$1,000

By T. GREEN

Peter Hyne, the Student Union business manager, has received a \$1,000 raise in his salary retroactive to June 1 1972.

In a motion put to the SU on Jan. 29, Dave Falcon asked for the raise to bring Mr. Hyne's salary to \$8,000 per year. This was voted on unanimously by the SU but in an amendment proposed by Blair Baguley there was to be a meeting to discuss Mr. Hyne's job description. The meeting was held February 5.

Neil Towers, SU Vice-President, feels Mr. Hyne is one of the lowest paid business managers in Ontario and the increase is valid

because of the amount of responsibility that comes with the job.

John Borys, the SU treasurer, showed figures to back up this raise. At York University, the manager receives \$9,000 per year with a one month vacation; at Ryerson he receives \$10,000, and at Algonquin College he receives \$7,800 to start, a car, and three weeks vacation after three years.

Ferguson Mobbs, S.U. president, said this raise is not specifically for Mr. Hyne but for all future S.U. business managers and it will bring them up to par, salary wise, with the other managers in Ontario.

Provincial minister explains staff cuts

By SHAUN McLAUGHLIN

There are no such things as cutbacks in college funding, only a lack of increased student enrollment, said Deputy Minister of Colleges and Universities Dr. J. Gordon Parr.

While visiting Humber on February 9 Dr. Parr said the lack of funds is due to smaller increases in student enrollment; since schools are funded according to enrollment no increase means no extra money.

"Staff cuts are a college problem," said Dr. Parr. He said if a school doesn't have students it can't afford to pay teachers.

Any chance for a residence at Humber is out, according to Dr. Parr. "Everybody is competing for money in the pot but right now there is no pot." He said even if

money was available there would still be the question of which college deserved a residence.

Dr. Parr said the ministry is seriously considering the recommendations of the Commission on Post Secondary Education in Ontario and may implement some points after further studies and public hearings.

The ministry, said Dr. Parr, is especially considering making part time education for adults more available by making loans and grants easily obtainable, he also added that increased communication with the community about college courses is necessary.

Dr. Parr has been Deputy Minister since the beginning of this year and came to Humber as part of his policy of getting to know Ontario's Community Colleges.

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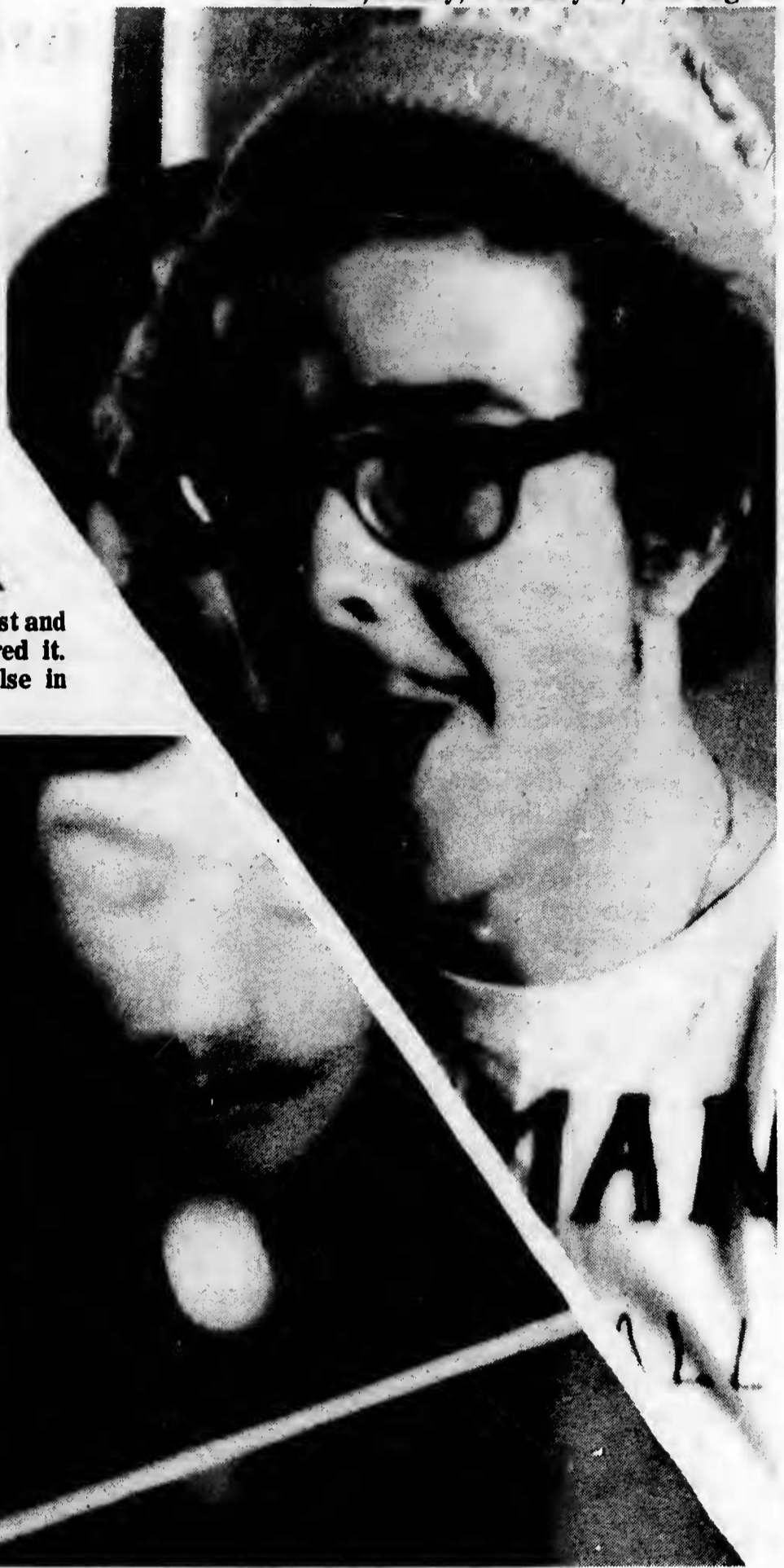


◀ The white rabbit stops for a breather while on his way to the Mad Matter's Tea Party. Maybe Alice will catch up. Yuk, yuk.

Lee McManus is a blowhard. In case you don't recognize him, he's the one who always runs around in the polar bear uniform trying to drum up enthusiasm for Winter Carnival.

Winter Carnival

▶ The action in Tuesday's blowball tournament was so fast and furious that no camera on earth could have captured it. Anyway, that's Wayne and Nancy and somebody else in there blowing with the best of them.



Publicity stunt mocks strikes

By MONTY TAYLOR

"Many schools are training art students to become teachers, not real artists," said John Simes, executive director of the New School of Art.

Mr. Simes admitted that he knows little about community colleges and the way they teach their courses. He said to his knowledge no community college, including Humber, has instructors as qualified as those at the New School of Art.

All teachers at the New School of Art have received Canada Council grants and frequently have their work shown in the best galleries, according to Mr. Simes.

He feels many instructors in other schools can only train their students to be teachers because they have not had practical experience in their fields.

"Many teachers go into teaching after having just graduated from school themselves," he said.

Qualified instructors aren't the only reason Mr. Simes is confident his school "can do twice the job as others at about half the cost."

"Most schools are owned by the government," explained Mr. Simes. "Our school is owned by the people."

"Students here play a direct part in policy-making and setting up courses."

The New School of Art is on Brunswick Avenue in downtown Toronto. It is a non-profit institution supported by grants from the Ontario Arts Council and the Canada Council.

The school gets \$347 per student but Mr. Simes says they need \$650.

To draw the attention of the Ontario government and the general public to his school, Mr. Simes recently appointed a first-year student as the school's official student activist.

The girl paraded in front of the school with a blank placard.

Besides getting publicity for the school, explained Mr. Simes, the stunt is meant to parody student protests, including the recent demonstration at the Ontario College of Art, "which make the teachers and institutions look stupid."

In its seven years of operation the New School of Art has never had a student strike, sit-in or any other kind of student protest.

Dave Chesterton, Humber's chairman of Visual Arts, was unavailable for comment on Mr. Simes' statements.

New school born from turmoil at Art College

By CHARLOTTE EMPEY

"We just got tired of knocking our heads against a wall," said Barbara Laffey, a student organizer. "We're really pleased to be directing our energy in a positive way, in a more creative environment."

Instead of fighting political battles with Ontario College of Art administration, radical students and faculty have formed an entirely new school.

Zed incorporates the basic principles outlined in an OCA student proposal, Future Z, last month.

According to Ms. Laffey, Zed will have an unstructured program until September, stressing individual instruction in various art fields.

The building, located on Duncan St., has been given to the school rent-free until May. Ms. Laffey said the school is hoping to solicit financial support from the provincial government.

Approximately 100 students have registered at Zed so far, most of them former OCA students. The school can accommodate 200.

The staff, which includes 25 OCA instructors, will teach on a part-time basis. Ms. Laffey believes that teachers who also work outside the school are more responsive, and more aware of changes in their profession.

Artists in the community have indicated their support of Zed, and will operate all year, 24 hours a day.

"We haven't any funds," said Ms. Laffey, "and not much equipment."

BOOKS ON SALE in the SUPPLY STORE

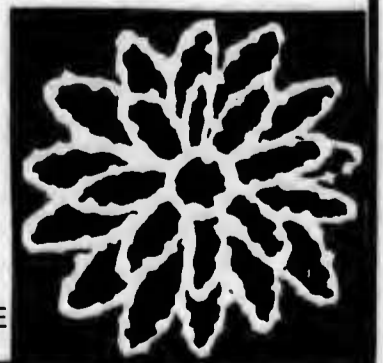
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Coven

Vol. 2, No. 20
February 23, 1973

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Too many teachers too few students

The laying-off of five Humber teachers has become clouded with emotion, misinterpretation and empty rhetoric.

Paul Hennig, Literature and Communications instructor, illustrated perfectly the personal resentment felt by teachers involved when he said, "They (program directors) have been gunning for us for a long time." He alleged program directors have been trying to timetable Literature and Communications out of existence.

To objective observers, the affair is simple. The Literature and Communications department has the largest teaching staff. According to the administration, student enrolment has dropped in this department to the point where layoffs became necessary.

If this is the truth then these "cuts" are not staff cuts at all in the accepted meaning of the word. No one has been fired, contracts have simply not been renewed. Although staff cuts are a most undesirable thing they were necessary in this case and occurred in the only reasonable area.

The instructors in this area have stated their courses are necessary for the intellectual growth of students. However, students may feel differently.

The idea that we should have elections shoved down our throats was shelved along with the Spratt-Edmunds Report last year.

If it weren't for the budget squabbles and ensuing staff cuts at other colleges and universities, the release of these teachers would have gone unnoticed here, except of course, by the Civil Servants Association of Ontario. There is no budget problem at Humber relative to these staff cuts, simply one involving too many teachers and too few students.

Considering the funds Humber had and the need for more teachers in other areas, the Administration had no real alternative. It would have been unfair to keep these teachers at the expense of other divisions.

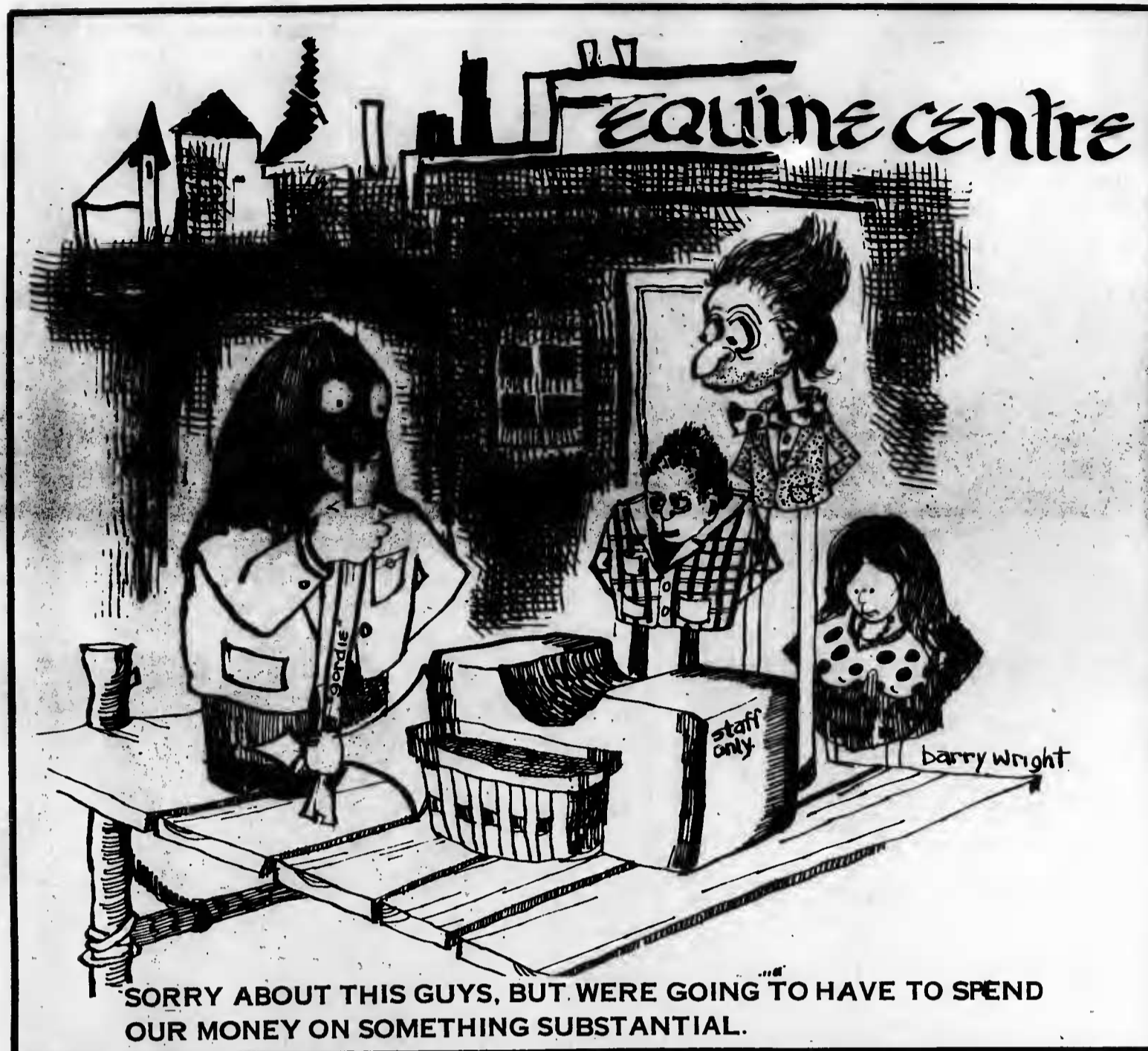
Cancel February

If you have been feeling irritable lately and your mind has become clouded and foggy the answer isn't in the medicine chest — it's the month of February that's getting to you. Unfortunately, there's no known cure for it.

Some people have suggested changing the name of the month to make it more bearable. This solution has never worked. The Vikings tried it with Greenland and it is just as cold as ever and almost as empty. Anyway, what would we call it? Merryweather? Sextober might be a good name considering the long nights and lousy weather. Indoor sports have always been the answer for some people.

The best solution to this dreadful problem is a month long carnival or Mardi-Gras each February. An event like this would stimulate our lives, keeping us drunk and cheerful through this most dismal month. It would certainly be an improvement over drab Februaries of the past.

There is only one drawback to this type of Carnival or Mardi-Gras. A month-long hang-over would follow the drinking fest and March is a longer month. We just can't seem to win!



SORRY ABOUT THIS GUYS, BUT WERE GOING TO HAVE TO SPEND OUR MONEY ON SOMETHING SUBSTANTIAL.

letters to the editor:

Dear COVEN:

Comments by several people in the Student Union have appeared in COVEN, particularly in your last issue. I guess it's time I jumped on the bandwagon and put in my two cents' worth.

First of all, as everyone knows, any organization needs a constitution, set of rules or guidelines in order to function properly. In November, 1972, the Board of Governors passed a resolution, part of which stated that the SU shall adopt a constitution and be run by it. No action has been taken on this to date. The lack of a ratified constitution is the major factor causing the confusion and dissension in the SU.

In many cases, Ferguson Mobbs, president of the SU, makes the rules up as he goes along. Then he falls back on the Brian Spivak Proposed Constitution (1970), which has never been ratified, as a defense.

Without a constitution to provide guidelines, many people are saying, "I don't know what my job is," and the overlapping of duties has caused much resentment and hard feelings. People who are willing and able to contribute to SU are not being utilized and hence are losing interest.

In several instances I have brought proposals, projects, and ideas to the President for his opinion. He said, "Let's talk about it sometime before you take any action on it." I'm still waiting to get his answer on most of these things. Then he says that I am not doing my job, as he was quoted as saying in your last issue.

In many instances I have taken the initiative to do things in my area. In particular, I drew up a proposal to resolve the Student Affairs Committee conflicts which had been harassing that committee for months and nullifying almost all the efforts made to achieve anything constructive. I consulted informally most members of the SU, one at a time, and also with President Wragg, on this issue. For taking this action, Mr. Mobbs indicated his displeasure by saying to me, "You're a fool," for not getting his personal approval.

This proposal I then took to a SU meeting and when it was voted upon, all were in favour but two (who desired slight alterations).

There is no need to have official presidential approval on everything, if the President delegated responsibilities and the

authority to carry out these responsibilities. I don't think for one second that President Wragg personally approves every item of business transacted under his authority.

I don't even have the authority to get a letter typed by the secretary. She says "Better ask Skip". Many other people find they have jobs to perform but cannot carry them out due to lack of authority. Keith Nickson, Director of Communications, asked the secretary to type a page for him. He was told that she would have to check with the President, Ferguson Mobbs, first.

Several times the motions passed in one meeting have been contradicted and nullified in the following meeting. This is a complete waste of time and effort.

A couple of weeks ago, all SU executives were asked to hand in a job description for their own positions in the SU. In the president's job description it stated that he had the "power to veto any vote on any committee." He went on to state that the President has the power to relieve anyone on the SU (elected representative or employee) of his duties. Does this sound democratic to you? If the President feels he has so much power, why then can he not harness the abilities of such an energetic person as Peter Hyne (SU Business Manager) and one who is willing to work hard for the SU, and ensure that his efforts are funnelled into the areas they are needed and where they belong.

In spite of all these hassles and the number of classes I seem to be missing, I am still willing to work as part of the SU, but I strongly suggest to each and every one of the people on the SU: take a good look at yourself and what you are doing in the SU, and let's get it together.

To the students of Humber College, if you are dissatisfied about something around here, maybe we can help.

Let us know. Come out to the portable and rap with us. Every student that pays activity fees is a member of the Student Union.

Neil Towers,
Vice-president,
Student Union.

Dear COVEN:

I would like to express the disappointment of many people, due to the lack of sports in the February 9 edition of Coven.

I realize that some people do not consider sports to be very important but most people are interested in varsity teams. We practice most nights of the week and represent Humber in these activities, and the least a school paper put out by students can do is give us a little recognition, at least for our own sake if nothing else.

I think Coven should spend more time and space publishing events and happenings around Humber and leave the news of Etobicoke, U of T and Ryerson to their respective newspapers.

It's good for us to be aware of their events but since space is such a problem in Coven they should concentrate on Humber news.

The articles on Humber events and happenings are usually good but they are just too scarce. A lot more is going on in Humber than makes the newspaper. Maybe other would appreciate a little recognition for their efforts.

While I am beefing I would like to congratulate the Student Union for putting out the worst advertisement, or announcement if you can class it as such, that I have ever seen.

The Winter Carnival starts next week and will be almost over by the time this is published. I, like many others, am still very confused as to what is actually happening. I think an announcement stating clearly what is going on would have been more profitable. It seems a shame that when Coven is only allotted eight pages to publish a week's events that you have to waste one whole sheet.

Ann McBride
Recreation Leadership

Letters should be addressed to The Editor, COVEN, Room B403, North Campus. All letters must include the full name and program or address of the sender. COVEN reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.)

HUMBER HELP LINE

Do you have tenant-landlord problems? Legal hassels? Need vital information? Write Humber Helpline, c-o COVEN, room B403, or phone extension 426.

COVEN is published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

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FEBRUARY

SATURDAY

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SUNDAY

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1973

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- DANCING
- HORTICULTURAL DISPLAY
- FOODS OF THE WORLD
- MAKE-UP DEMONSTRATIONS
- LUGGAGE DEMONSTRATIONS
- BAR ON SATURDAY

HOLIDAY DOOR PRIZES TO BE WON

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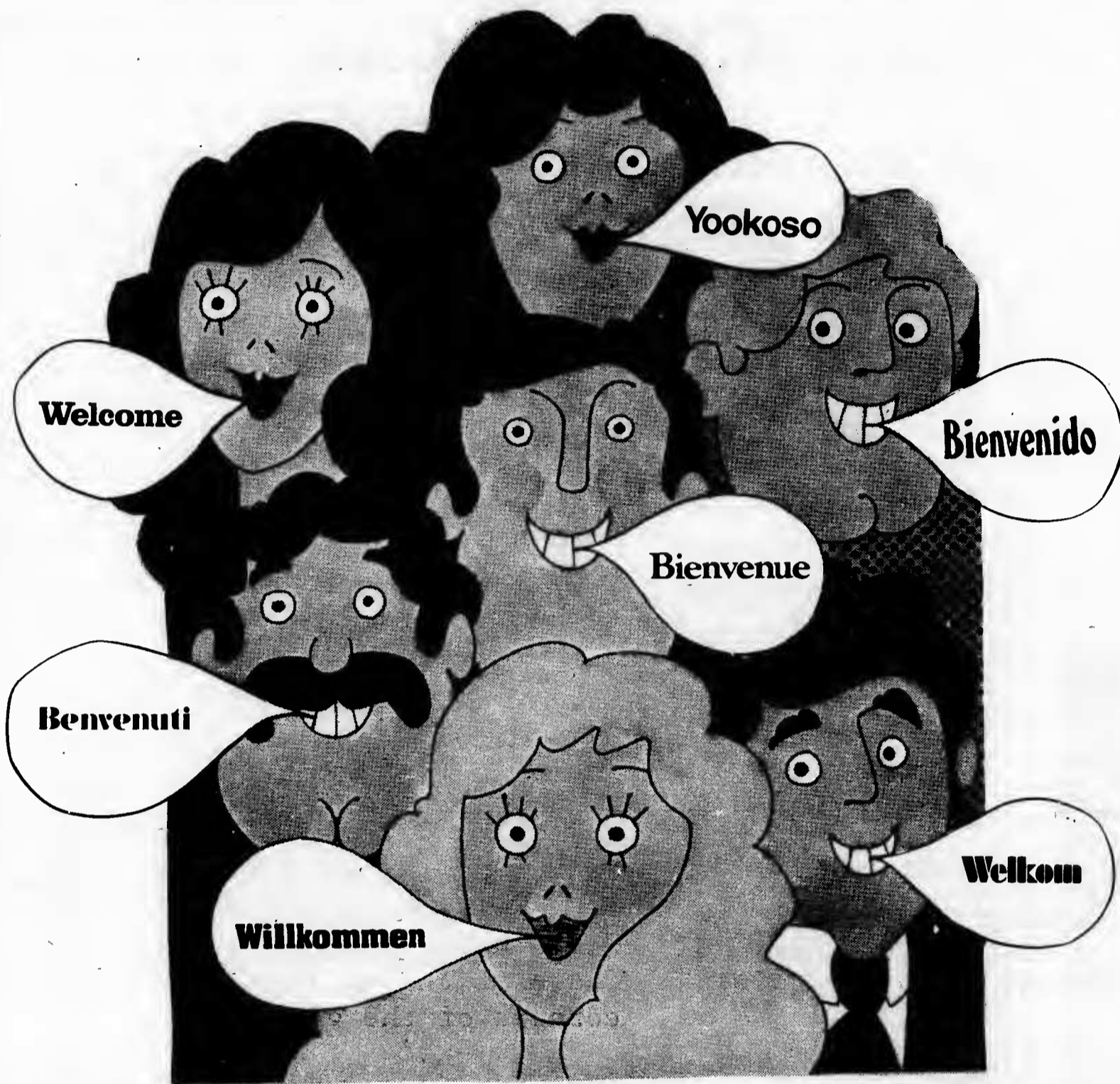
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SATURDAY SCHEDULE OF EVENTS

| | | |
|------------------|-----------------|---|
| CONCOURSE | 12:00n - 12:00m | Canadiana Art Show in Secondary Concourse |
| | 12:00n - 12:00m | Film Festival in Auditorium - 100 Films Shown |
| | 12:00n - 12:00m | Refreshment Bar in Main Concourse |
| | 12:30p - 1:45p | Earl Simard's Organ Music |
| | 2:00p - 2:30p | Fashion Show |
| | 2:45p - 3:45p | Toronto Polish Dancers |
| | 4:00p - 5:45p | Portuguese "Nazare" Dancers |
| | 6:00p - 6:45p | Arab Folklore Group |
| | 7:00p - 7:45p | Earl Simard's Group |
| | 8:00p - 8:30p | Fashion Show |
| | 8:00p - 11:00p | Dancing to the Music of Earl Simard's Group |

| | | |
|---------------------|-----------------|--|
| SECOND FLOOR | 12:00n - 11:00p | Travel Exhibits in all rooms. Just follow the airplanes. |
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|--------------------|-----------------|---|
| THIRD FLOOR | 12:00n - 11:00p | Travel Exhibits in all rooms. Follow the planes. |
| | 1:00p - 4:00p | Make-up Demonstration |
| | 7:00p - 10:30p | Make-up Demonstration |
| | 3:00p - 5:00p | Foods of the World. Taste foods from the four corners of the globe. |

SUNDAY SCHEDULE OF EVENTS

| | | |
|------------------|----------------|--|
| CONCOURSE | 12:00n - 6:00p | Canadiana Art Show in Secondary Concourse |
| | 12:00n - 6:00p | Film Festival in Auditorium - 100 Films Shown |
| | 12:30p - 1:00p | Fifty-piece Steel Band |
| | 1:15p - 1:45p | Arab Folklore Dancers |
| | 2:00p - 2:30p | Fashion Show |
| | 2:45p - 3:15p | Fifty-piece Steel Band |
| | 3:30p - 4:00p | Arab Folklore Dancers |
| | 4:15p - 4:45p | Fifty-piece Steel Band |
| | 5:00p - 5:30p | CSA Czechoslovakian Dance Group |
| | 5:30p - 6:00p | Dancing to the music of the Fifty-piece Steel Band |
| | 6:00p | Closing Ceremonies and Draw for Door Prizes |

| | | |
|---------------------|----------------|--|
| SECOND FLOOR | 12:00n - 5:45p | Travel Exhibits in all rooms. Just follow the airplanes. |
|---------------------|----------------|--|

| | | |
|--------------------|----------------|---|
| THIRD FLOOR | 12:00n - 5:45p | Travel Exhibits in all rooms. Follow the planes. |
| | 12:30p - 5:45p | Luggage Demonstration |
| | 12:30p - 5:45p | Make-up Demonstration |
| | 3:00p - 5:00p | Foods of the World. Taste foods from the four corners of the globe. |

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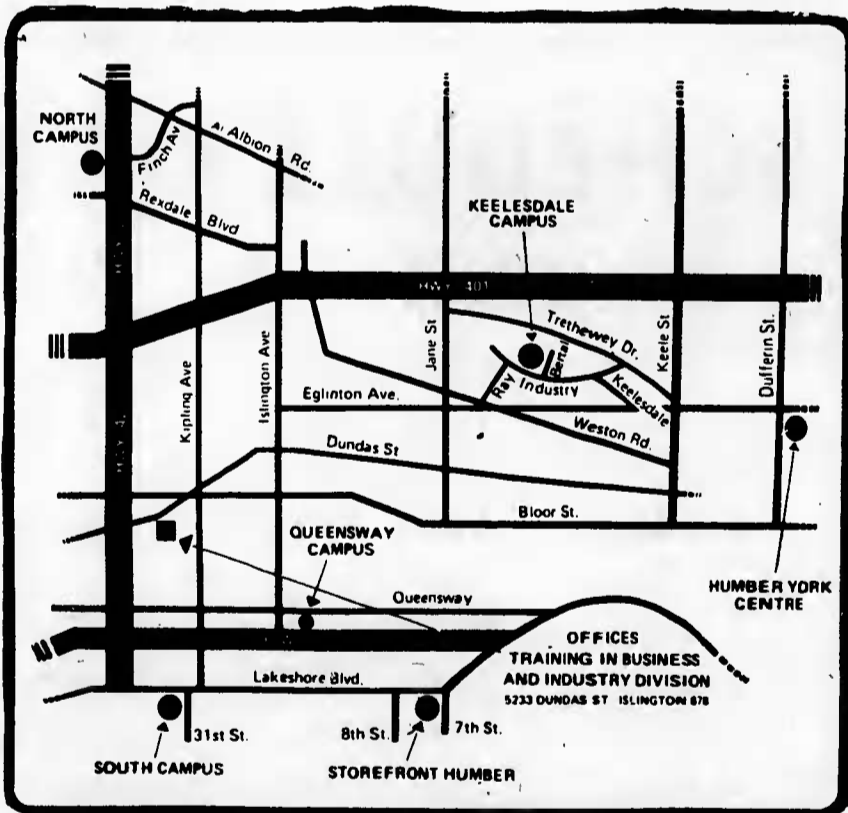
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JUNE 23 - JULY 1, 1973**

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HIGHWAY 27 - 1 MILE NORTH OF REXDALE BOULEVARD
SATURDAY - FEBRUARY 24 - 12 NOON-12 MIDNIGHT
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CHILDREN UNDER 12 - FREE WITH AN ADULT**

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and The TORONTO STAR**

GREAT PLACES

C S A

Lying signs open panic doors

By CAROL ARGUE

I thought I was one of the unlucky ones at Humber who did not receive an elevator key and must climb the full four flights every morning. But, experience teaches.

One cold, foggy night, early last week I entered the Stong College residence at York University. I have never liked elevators (and less so now) but, because I was in a hurry and didn't want to climb 7 storeys, I nestled in among six students.

A blonde girl held the door open while another girl round the corner called "wait for me". The door shut in front of us and we made our way up the shaft. Instantly the lights began to flicker. Then the doors began to open and close to slabs of solid concrete.

"Don't worry," said one fellow, "it always does this."

"Does it?" I quivered.

Oh God, I finally admitted to myself, I was stuck in an elevator. It was 7:15 and I had to be downtown in 45 minutes. I am also slightly claustrophobic.

We shunted from the 12th floor to the 5th, back to the 8th and down to the basement. But neither the elevator nor my heart would stop.

I tried to rationalize my position. Everything was going to be all right wasn't it? Well wasn't it?

The rest of the group knew one another and were being terribly jovial. Meanwhile, I was dreaming up all sorts of little adventures. There I was lying at the bottom of the shaft pinned between the guitar player and the girl with the rollers. My life wasn't meant to end this way I pleaded. Was it? Oh, I shouldn't have gone to see that movie, Hotel!

Five minutes had gone by. The last girl to get on picked up the elevator phone and called security while I mercilessly

pushed the emergency button, informing the rest of Stong College they'd simply have to take the stairs.

Security were sending someone right over, but I didn't think I'd last that long. Two Chinese fellows were slowly smoking us under with their El Producto cigars.

Ten minutes later the voice on the telephone told us that security could not find us. And besides what business had we to pack the cage with seven bodies?

"But," said the girl, "the signs say maximum 14 persons?"

"Too bad," said the voice, "it lied."

A short brunette trying to make conversation said, "Isn't it lucky none of us here are claustrophobic? Why I heard of one girl who was taking her laundry down to the basement and was stuck in the elevator for 45 minutes. Well, I'd hate to tell you the condition she was in when they finally got her out."

I took a deep breath.

Then some Italian chap started to yell at us down through the shaft. "Hey you guys, are you all right?"

"That's Luigi," perked up John. "He lives on the 14th floor."

So what gives? The elevator says we're on the 3rd. "Don't worry," he comforted me. "If we go straight to the basement floor the springs at the bottom will bounce us back."

"Thanks," was all I could handle.

Well we were eventually saved, and I missed the Mark Twain revue, my boyfriend had been awfully anxious and my friends looked all not too pleased at missing the show, but who the hell cares? I was just glad to be breathing.

So a word to the wise. Make sure Humber has got good healthy springs that will bounce you right back up or take the stairs. It's much healthier.



Noisy telephones can be aggravating

By MICHAEL KATES

Have you ever found it necessary to make a personal phone call at Humber College? Perhaps you found it necessary to call your employer, arrange a job interview or phone your local pusher. Where can you place such a call? At Humber College you have the use of six exposed pay phones — all on the first floor. There is no privacy, the noise level is unbearable, and the waiting line is often foreboding.

This may be a typical situation. You want to call a local courthouse regarding a pending court appearance. You dial the number and somebody answers the telephone — but you cannot hear a word they say. You say "eh?". "pardon me?" until the noise in the background subsides, and the information is conveyed.

You are then rechannelled say, to the desk sergeant. As he comes onto the phone, a rock group from the nearby foyer starts to blare. You are finally able to communicate with him and are again rechannelled, say, to a legal clerk. As you are attempting to talk to him, somebody approaches the

person using the phone beside you and screams, "Joe, you old mother —, how are you?" Sometimes the sequence can be even worse and more embarrassing.

It seems as if much of the faculty and administration at the Humber College Assembly Line and Wholesale Outfit have little regard for the individuality of the student body, and these sentiments are revealed in attitudes toward student use of telephone facilities. Many of the divisions, Health Sciences for example, have strict policies forbidding students to use the Division's phones, and seem to feel there is nothing important in the student's life that would necessitate making a phone call during business hours — the time that all good students are in College.

I suggest installing many private phone booths throughout the College; more leniency from divisions toward their own students using their telephones, especially if the call is pertinent to the student's course. Finally, I suggest a little more co-operation from all personnel who have telephones.

Information music

By IAN McLEOD

"Old Belfast cowboy lay down your cards," sings Richard Manuel of the Band. But that's what Van Morrison (the Belfast Cowboy) has always done. From his early days with Them to the release of "St. Dominic's Preview", he has been one of the most soulful and honest singers in the business.

His soul is different from the emotional blues shouters we are used to. There is in it a feeling of mysticism — a euphoric stream of consciousness. As it happens Morrison is very much involved in a mystic phenomenon known as astral projections. In a recent interview he said he would project himself and in that state the lyrics to his songs would just appear before him. "Astral Weeks", his second album, is greatly influenced by this gift.

In the beginning Morrison sang and played guitar in an Irish rock band called Them. With this group he penned such rock hits as "G-L-O-R-I-A" and "Here Comes The

Night". Ironically Them broke up just as they were becoming popular. A clever PR man decided that Them spelled money so he pulled a few strings. Morrison found himself in a recording studio with three session men and the product was still called Them. Therefore what we know as Them was really only studio musicians plus Morrison.

After Them soured Morrison turned stateside and settled in the Boston area. Once in America it took Van a long time to gain acceptance as a solo artist. When the Boston scene was in its heyday the people would laugh him off the stage. Then in 1968 he recorded "Brown-Eyed Girl" and his career took off. Now four years and six albums later he has ascended to the top of the rock pile.

In the past half decade Morrison has been responsible for some of rock's finest albums. "Moondance" is a rock classic. "St. Dominic's Preview", his latest effort, is no different. "Jackie Wilson Said (When You Smile I'm In Heaven)" is a tribute to one of

Van Morrison

his Motown heroes. It is in the same vein as some of his other R & B hits like "Domino" and "Wild Night".

"Gypsy" shows flamenco influence while "I Will Be There" easy jazz guitar.

"St. Dominic's Preview" (the title song) is another Morrison classic. Again he has captured a point in time so precisely that you can almost step into his shoes.

"Redwood Tree" is a country tune that could easily have been found on the "Tupelo Honey" album. Its theme is similar to the message of that album. That message is the self-fulfillment of living a simple country life. A 10-minute blues called "Almost Independence Day" fills out the album. Van gets off some nice voice-guitar things on this one. Again he sits back and lets the lyrics flow.

While this album shows no great new musical directions for Morrison, it is still distinguishable from his previous efforts.



By BERNARD McGEE

1973 STUDENT UNION Elections for

Student Union Executive

President
Vice-President
Treasurer
Secretary

Representatives

Technology
Applied Arts
Business
C.C.A. & H.S.
Health Sciences

Chairman

Technology
Applied Arts
Business
C.C.A. & M.S.
Health Sciences

Student Athletic Movement

President
Vice-President
Treasurer
Secretary

Nominations Open March 8 — Close March 20

Elections April 5 Speeches April 2 - 3

*Nomination Forms Available in Student
Union Portable*

Chief Returning Officer
Ron Chemij

Hawks second in finals

By BEVERLEY DALTON

OTTAWA — Humber snatched second place in the Ontario Colleges Athletic Association women's volleyball championships at Algonquin College last weekend. Rouyn-Noranda College from Quebec remained in the undefeated ranks while Hawks placed second. Fanshawe College from London finished in third place and Algonquin came fourth.

Humber was edged out by Rouyn-Noranda 15-5 and 15-8. It overpowered Algonquin 15-13 and

15-1 and dumped Fanshawe 15-4, 15-11.

The Hawks opened the tournament with a game against the unbeaten Rouyn-Noranda team. In the first five minutes Rouyn applied pressure with their efficient serving and spiking while Hawks seemed to crumble. At this point, Humber's serving was weak and they were generally disorganized. "They fought like hell to get the ball and when they had it they served into the net," said coach Carolyn Debnam.

In the second game the Hawks waged a terrific uphill struggle in an effort to beat their opponents. Their serving, spiking and bumping had improved almost enough to beat Rouyn-Noranda.

The match finally ended in favour of Rouyn-Noranda. "We lack game experience and our outside commitments killed us," said the Hawks' coach. "Rouyn is a better team because they are more consistent. They have done a lot for upgrading volleyball in OCAA competition."

Humber's games against Fanshawe and Algonquin were anti-climatic because the championship was beyond their reach. However, the pressure was off Humber and they took advantage of it during the rest of the tournament.

No playoffs

By LARRY MAENPAA

BARRIE — The Humber Hawks lost not only a hockey game but any chance of reaching the Ontario Colleges Athletic Association finals in their 5-4 loss to the Georgian Generals February 13.

The Hawks' hopes of play-off contention were still alive up to the 19:43 mark of the third period. Georgian winger, Jack Howe, eliminated Humber by firing his third of three goals with 17 seconds remaining.

Hawk goaltender, Ian Held, kept score close with a brilliant performance. He faced 60 shots; 29 in the first period when the Hawks ran into a rash of penalties.

The opening period was scoreless although Humber played almost half of it a man short. The pace was slow and cautious with most of the action in the Hawks' zone.

Humber opened up the pace and the scoring at 1:48 of the second on a goal by John Watt.

Two successive penalties cost Humber two goals when Georgian tied the game at 11:07 and went ahead 2-1 at 14:53.

Jim Quigg equalized the score for Humber at 16:16 of the second with a quick shot from the slot that slipped through the Georgian goalie's legs.

The Hawks took the lead on an early third period goal by Larry Ziliotto who deflected the puck into the Georgian net while standing right in front.

Then the Georgian line of Howe, Waxy Gregoire, and Earl Cousineau caught on and scored two goals in half a minute. The first was at 4:02 and the second at 4:32.

Jeff Howard tied the game at 13:02 and set the stage for a dramatic ending.

As the pace grew faster both sides came close to taking the lead. With less than a minute to play a Humber forward missed an excellent chance of winning the game for the Hawks as he stood alone in front of the net and shot the puck wide.

On a return rush by Georgian, a scramble in front of the Hawk net ensued and Howe rapped the puck past the sprawling goalie.

The Hawks will finish the year in fourth place and out of the playoffs.

Still without a win

The Humber Hawks men's basketball team lost 91-67 to the Georgian Generals February 15 at Kingsmill Vocational School.

Georgian was paced by the outside shooting of Bob Greer with 36 points and Fred Haughton with 33 points.

Humber's leading scorers were Joe Pitelli with 16 points; Glenn Moth and Rudy Cooper sank 15 points.

The Hawks scored most of their points from inside the key, hitting on 27 out of 94 attempts for a 28 per cent shooting average.

Humber's record stands at no wins and 12 defeats with two games remaining on the schedule.

Seneca trounces Hawks

The Humber Hawks were trounced 10-1 by the powerful Seneca Braves in an Ontario Colleges Athletic Association hockey game last Saturday at the Centennial Park Arena in Etobicoke.

The Hawks were unable to get on track throughout the game while the Braves demonstrated some fine hockey style, moving the puck

well, setting their plays in the Humber zone, and skating strongly.

The first period was the most closely contested. The Hawks matched the Braves stride for stride.

Seneca scored two goals in the first, took a 4-1 lead after the second, and exploded for six more goals in the final period to win 10-1.

The Hawks were so disorganized by the third that Seneca scored two short-handed goals during the same penalty to its team.

Humber's only goal was at 11:10 of the second when John Watt fired a quick shot past the Braves' goaltender on a powerplay.

Humber goalie, Ian Held, admitted later that he had played a bad game. The same could be said of the entire team.

Humber sightseers visit Waterloo athletic complex

By DORIS FREITAG

A university smaller than Humber will open its newly built athletic complex in April — an Olympic length swimming pool, squash courts, and a poured tartan gym floor.

The tartan floor is the first of its kind. It is poured in slabs in such a way that no seams can be detected in the finished product.

Humber representatives visited the athletic and student facilities at both universities in Waterloo recently (University of Waterloo and WLU). The trip was merely for sightseeing and will not affect any plans for Humber's proposed Student Centre, according to Ferguson Mobbs, president of Humber's Student Union. Others on the tour included President of the College, Gordon Wragg, Richard Bendara, director of athletics, and Harold Edmonds,

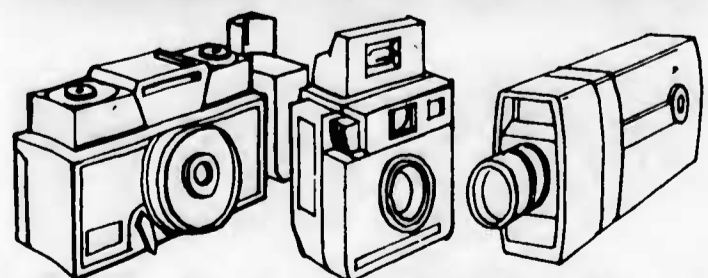
director of physical resources.

U of W also has a Physical Education building, but it cost them \$4,265,000 including furnishings. The building ac-

commodates the largest Physical Education Program in Canada. Facilities include student lounge, laundry, labs, dance studio, and triple gym.

Headquarters for...

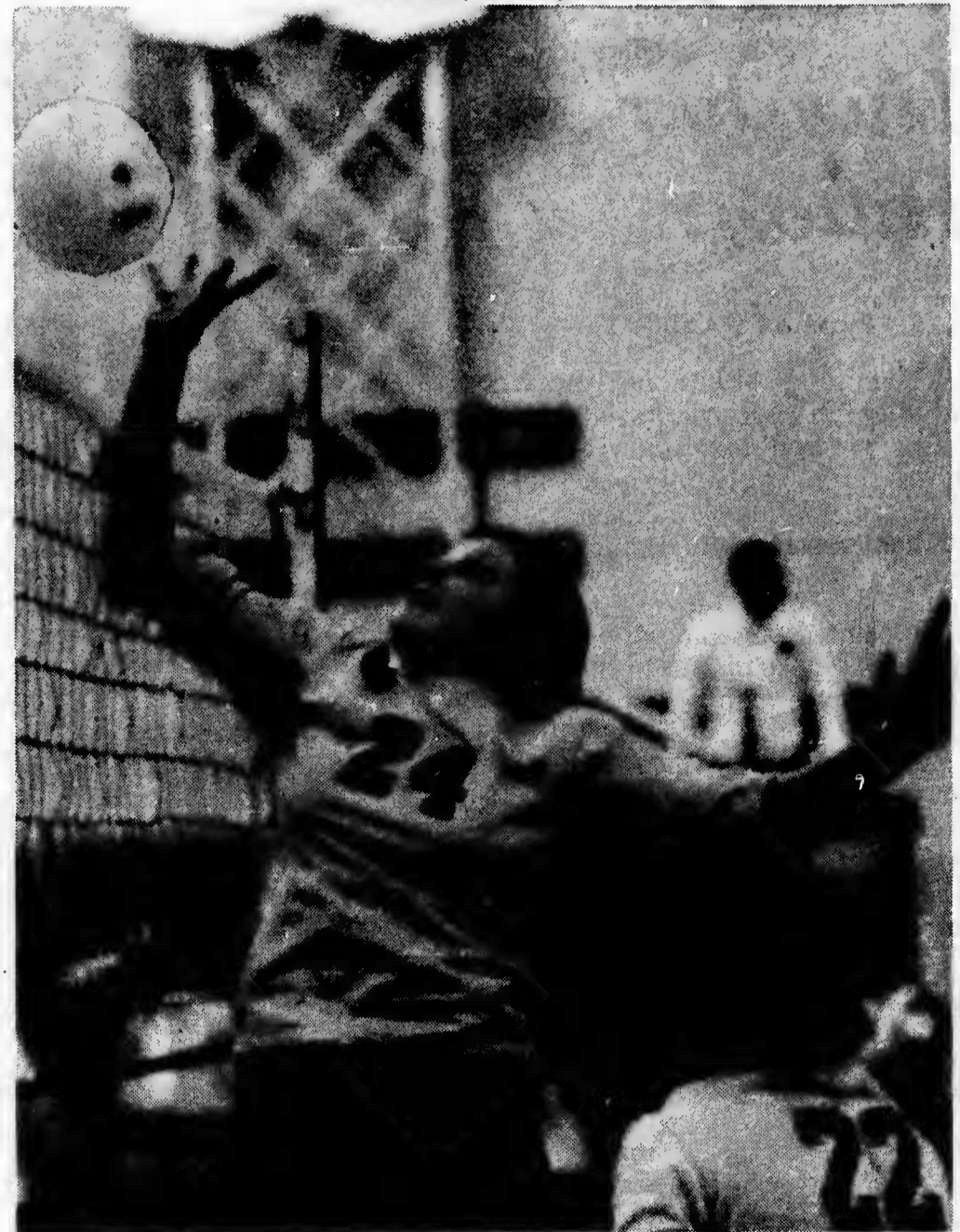
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Hawk player, Helen Spielman (24), tips ball for point. Humber finished second in finals.

Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Petition

Team seeks arena

A petition for the support of a multi-purpose arena is being circulated among Humber College students this week.

The petition is to stimulate interest among students and administration in the need for a Humber sports arena, according to members of the Humber hockey team.

It is directed at President Gordon Wragg.

"If we can get enough signatures, we could get it in by next year," said Bruno Dirracolo, Public Relation student and member of the hockey team.

"The Humber team has to play at Centennial Arena and not many students show up for the games. If we had an arena on campus more students would get involved!"

"If we built an arena, more team members would show up for practice, and we would therefore have a much better team," said Alex Miller. He said he was not sure of the cost.

Students involved in the production of the petition felt that since the borough supplemented the cost of Seneca College's arena, it was only fair that the same should be done at Humber.

Win one, lose one

Humber was nipped 60-56 by Niagara College from Welland in an Ontario Colleges Athletic Association women's basketball game February 6 at Kingsmill Vocational School.

The Hawks have a game average of 11 wins and four losses this

season. They are still two games behind league-leading Centennial College from Scarborough.

In their second game of the week Humber edged out Fanshawe College 34-30, February 8 in London.

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Sansui
pure sound
Watts
and others

Humber Cheap Hilton:

By NANCY ABBOTT

"Humber College is like a private club where you have to pay a few hundred dollars a year for admission," a twenty-year-old Humber College night-school student stated while visiting the campus last week.

He pointed out that we pay, on the average, \$300 a year to enroll in this exclusive club.

While walking around the campus, he discovered two recreation areas, one equipped with pool tables, the other with trampolines, tennis courts and basketball courts.

"Humber Resort" as he called it, has two dining areas, one specializing in the popular hamburger, and the other has more exquisite delicacies such as lasagne, roast beef, ham, fried chicken and turkey, all served with vegetables. It also has a variety of salads, drinks and desserts. Next year we will have admission to a steak house and tavern. To top off our lunch, he said, we have music to eat by.

Pubs entertain us on the weekends. All a club member has to do is present his "Student Express" card and pay for his beer.

Another interesting aspect of "Humber Resort" is that we go there to learn. We have a course for everyone, either day or night or both. These courses range from clay-modelling to lab technology. Each room is fully equipped with chairs, some soft-padded, some beanbags, tables and blackboards. Some have typewriters or music

at \$300

equipment, and of course an instructor.

The part-time resort member also pointed out that we have a number of services such as a bookstore, a library, a general store where you can buy nylon stocking, a post office with our own mailbox, health services with a fully-qualified doctor coming to the school on Thursdays, movies every week, dances, trips arranged by our own travel agency TNT, bus services, and parking facilities. We have our own newspaper and soon-to-be magazine, our own union (SU) in case of "resort" complaints, carnivals, TV and radio, photo labs, wall-to-wall carpets, job placement office, music studio, nursery for the youngsters whose mothers are enrolled in this club, organized games, pop machines on nearly every floor, horses and a staff of janitors, maintenance men, kitchen staff, teachers and librarians.

He said he would like to join the club full-time, but the membership dues are too high for him, and "besides there is no place to sleep except in the beds used for the nursing course and I don't think they would like me sleeping in their beds."

NAME THE STORES

Due to the confusion created by the three stores on campus, all called the bookstore, we are after new names. The textbook portable will continue to be called the Humber College Bookstore but we do need a new name for the main store which handles everything except books and also the athletic store which supplies sporting goods.

Try your hand at being creative . . .

| |
|----------------------|
| Supply Store |
| Athletic Store |
| Name |
| Phone No. |

The person submitting the winning entry will receive a **BIG SHOT POLAROID LAND CAMERA**. The entries may be deposited in a box in the bookstore in the Concourse.

The winners will be announced in next week's COVEN so hurry and get your entry in.

QUEBEC TRIP MEETING MON., FEB. 26th, 73 3:30 P.M.

OUTSIDE TRAVEL AGENCY

DEPARTURE TIMES HAVE BEEN CHANGED — INFORMATION IN TRAVEL AGENCY