

direction

NO MORE PUBS!

The Provincial Government is in the process of running student pubs off all campuses in Ontario, with the exception of the "Downstairs John" at McMaster University, which has had a permanent (club) license for two years. All other pubs have been operating on Special Occasion licenses will be forced to close.

With recent amendments to the Liquor Act, as of January 1st, all colleges and universities will be granted licenses for specified areas within the institution. No grants will be given to students, staff, or faculty other than the one designated licensed area.

Humber's Student Union has been running pubs for a number of years,

under Special Occasion licenses, and has recently applied for a permanent license. Club 217, the faculty licensed club, has only this year received a license. It will be interesting to see which group will get the only license in January. Also, the President of the college, Gordon Wragg, will have control over the license. Power will be shifting from the students to the administration. Whose school is this anyway? The students', or the administration's?

Because no other licensed activities may occur in the same college as the government designated licensed areas, then even Special Occasion licenses will be impossible for the S.U.

Mr. Mackey and the L.L.B. though, are not directly to blame. Policy directions appear to have come from the Ministry of Consumer and Corporate Affairs, John Clement, the minister, who decided to get rid of student pubs.

A Matter of Priorities

The reasons given by Mr. Davis, and the Blue Machine are: Colleges and Universities are spending enormous amounts of money to build and decorate bars. Amounts of money are suspected to be in the hundreds of thousands, if not millions.

The government right now can't afford to build residences in Community Colleges, or expand post secondary educational opportunities. They feel that the funds being spent on providing liquor and beer to students and teachers should be used in these other ways.

But who pays for our pubs? The Student Union does. And the students pay into the Union, not the government. So where do government funds come into it?

Any action that the students, and the Student Union take must be directed at the legislature. Students must organize themselves very soon, or we are going to lose our pubs.

THE LONGEST DAY

by Judy Jones
and Leta Sanguigni

This is the first of several articles written to inform the student body of what happens in some of the most essential but infamous departments at Humber.

Have you ever arrived at Humber at 6:15 A.M.? If so, you were probably faced with vast emptiness, inactivity and a very cold atmosphere. This was, however, not so if your destination was Food Services as ours was one Tuesday morning. There we found one of the most active, interesting and warm departments in Humber College.

First, we were intrigued by the dozens and dozens of muffins and donuts being made by two people. All of these were made from scratch. From donuts and muffins they progressed to other desserts; jellies, pudding, etc.

Next our attention was drawn to a super-efficient group of women making what seemed to be thousands of sandwiches, salad and coleslaw. Everyone knew their routine and worked with speed and agility. The friendly chatter was

constant as the mountains of sandwiches increased.

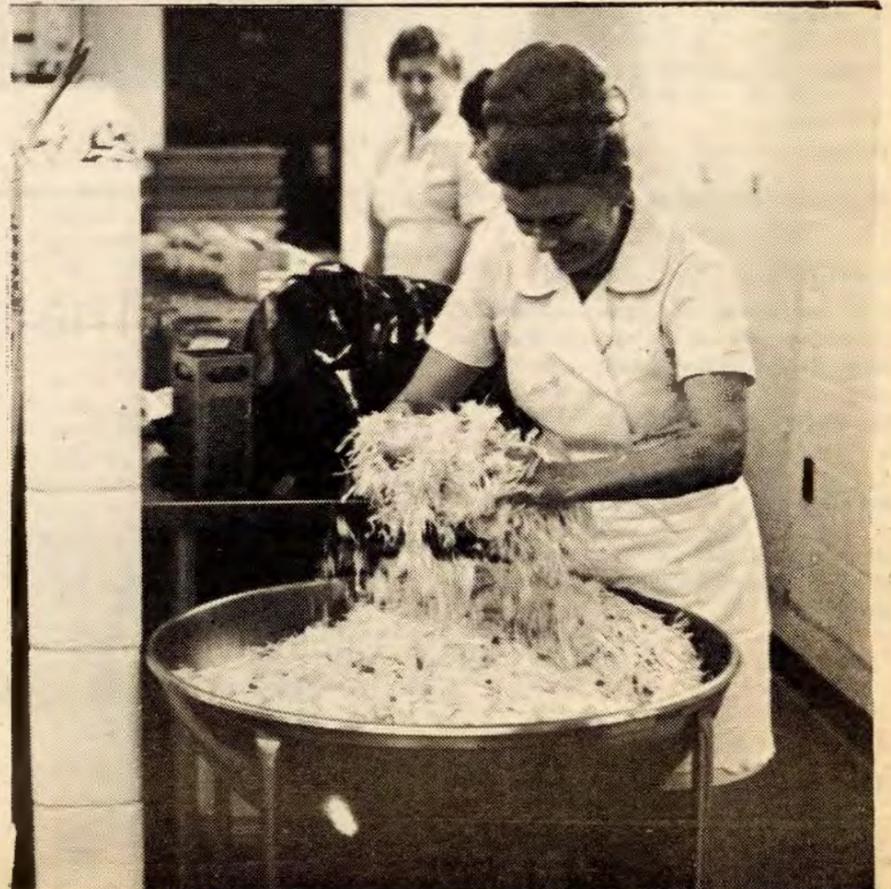
Meanwhile, the hot meals were being prepared by the male staff members. They worked adeptly but somewhat more quietly. They also helped the ladies with some of the heavier tasks to be done.

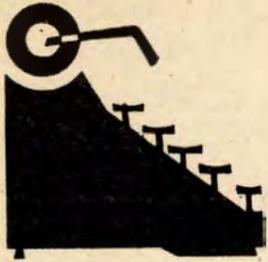
We were constantly impressed by what we saw, but especially with the staff in the kitchen. They probably thought us to be slightly insane when we arrived unannounced at 6:15 in the morning, but they were warm and friendly, answering all our questions. We spent three hours there watching, questioning, and generally getting in the way.

Later in the day we spent an additional couple of hours at the Student Union Lounge where a luncheon for 300 people was being set up. This proved to be an enormous task as every utensil, platter, piece of food and even water had to be carried up the stairs. It seemed like a lot of trouble to go to, especially when it was devoured in less than half an hour. Then, everything had to be carried down the stairs and back to the kitchen.

What things struck us about Food
CONT. ON PAGE FIVE

Photograph by David Wotherspoon





LETTERS TO - THE EDITOR

The Roving Reporter

by Dave Vezina

The Editors of Direction,
Humber College of Applied Arts
& Technology,
c/o Student Services,
P.O. Box 1900,
Rexdale, Ontario.

Putting together a newspaper is certainly a major task. In the case of launching a new tabloid, many problems are experienced. Yet these same problems are learning opportunities. Identifying a need; working out a philosophy for the paper; designing a distinctive logo to ensure identification; encouraging real community participation; writing articles; working out a relationship between the editors and the Student Union; planning the paper's financing; distributing the paper and managing the organization in order to accomplish the enterprises' objectives are just some of the learning tasks that I can identify.

By taking the initiative to launch Direction, the editors and their many contributors are demonstrating in a concrete way, their genuine concern for members of the Humber community. These people honestly want to establish communication links with the many persons in this community who may wonder at times, what Humber College is all about. Furthermore, they are indicating their commitment to an educational philosophy which emphasizes learning by doing — a praxis, consisting of action and reflection.

The people who have put this newspaper together have managed to contribute to their own learning and hopefully to the learning of others. I'm looking forward to additional editions of the paper.

Fantastic!

Joe Groyan, Applied Arts

First year students have now had about 10 weeks since September to explore the facilities of Humber. They have also had a chance to see campus life here, and feel its affects on them, i.e. teachers
I thought this would be a good time then, to go out and ask these people (a body that I too, belong to) just what they think of Humber.

Here is what some of you had to say: and programs no doubt have been under almost constant scrutiny by first year people, to see if the time and money they are spending on this academic venture is worth it.

Anica Srebot

1st year General Arts

The students at Humber all seem to be much on their own in the way of studies and in their attitudes toward each other. Many students come right from high school and know the same people, so all through school they stay in cliques. New people aren't really accepted.



Photographs by David Vezina



Brad Hibner

1st year Journalism

The teachers are very professional. I'm pretty happy with the school system. It seems to have all the facilities I need. The teachers have a lot of background and this is reassuring. The kids in my course are sort of loners but I find I can get along with a lot of them.



Barbara MacLean

1st year Nursing

I don't think too much of the people. I don't think they are very friendly. They're in little cliques all over the place. I don't know many teachers other than the ones I take and they are alright. There are a lot of activities in the school if you know about them, but other than that, I don't feel I fit in, really.



Sylvia Golobic

1st year Medical Secretarial

I like the school in general because the people are friendly and the teachers are good. I wasn't prepared from my old school for my course, but I like it. It's interesting but it's hard work.



Steve Malrine

1st year Photography

It's a very well equipped school but I think there could be some improvements made in the college. I don't think the students at Humber are as open minded as I thought they would be.

DIRECTION

is a community newspaper published monthly at Humber College, and is supported by the Student Union.

Co-Editors Ted Schmidt
Ivan Fernandez

Staff Advisor Bryan Beatty

Responsibility for content of material printed is that of the authors, and not of the editors.

HELP

We need writers, people to do graphics, comic strips, photographs. Contact Ivan Fernandez or Ted Schmidt, Co-editors of Direction at the Student Union Offices, D235.

The Editors

IVAN FERNANDEZ



TED SCHMIDT



AD SPACE

Direction

The Editors offer advertising space on the back 1½ pages of this paper. Ads will be limited at the discretion of the editors. We hope to receive enough revenue from advertisements so as to relieve the bulk of financial burden off the Student Union.

We are also offering students of Humber College a chance to advertise in a Want-Ads section for a small nominal fee. For more information, come to, or phone the Student Union.

last of the cusaders

by Ivan Fernandez, Editor

Some people consider me a "radical", whatever that means, so what I am about to write might be confusing to some.

In the last few weeks, my stomach walls have been revolving at an increasing rate, and soon, I am sure, something awful is going to be brought up. What I'm trying to say is that I am really sick of the semi-slandorous, personal attacks on people in the Student Union, being made by many people at Humber. Don't get me wrong. I'm the first to find problems with the Union, and there are many.

But, all these problems are going to continue to be problems unless someone starts to do something about it. Don't tell me that the Union Council members should solve all the problems, because they can't. Not because of lack of ability, but lack of time. They are already overworked. Besides being full time students, and doing the political thing with the Union, they also do most of the leg work which takes up many hours which don't exist. I really wouldn't blame any person on the Union for quitting and saying,

"Why the hell should I break my back, just to get shot down constantly".

Don't tell me that it's part of the job. The job description in the Student Union constitution says nothing about working 10 - 15 hours a week, missing classes, and failing a year. And don't tell me that someone else could do a better job. Most of us were voted into office by acclamation, because nobody else wanted to take on the responsibility.

The next person that tells me what the Union is doing wrong, I'm going to ask him/her for their solution to the problem,

and it better be a damn good solution. Not only that, but he or she will be asked to help the Union implement the suggestion. If people are not willing to this, then they should keep their complaints to themselves.

I would like to make a request to all in Humber. Destructive criticism does nothing at all, but constructive criticism helps solve problems.

I would like to thank all the Student Union members for trying to do the best job they can.

Center For The Deaf

by Ivan Fernandez

A child born with a hearing impairment, whether slight or severe, is a very unique person from many points of view. As a result of the loss of hearing, most, if not all of his knowledge must come through his eyes. To even try to imagine that is next to impossible. We who have been so used to hearing, even when we are asleep, will find that to conceive of a world without sound is something beyond us.

Deafness is an invisible handicap because there are no canes, or artificial limbs connected to the handicap. Following from the diagnosis of a hearing impairment, the child is routinely screened and tested audiologically and streamed into a special school for the Deaf with specially trained teachers. He will be led to high school and some post secondary training and finally into the job market equipped with skills to maintain a comfortable living and be a contributing member of society. That is a fine theory, but sometimes problems occur, and there must be steps taken to answer the immediate problem and to provide systems of prevention of these and similar problems.

Breakdowns in communication occur all along this route and our centre attempts, in some way, to intervene in a crisis situation or to initiate programs to prevent the crisis or alleviate the problem.

Each week we conduct classes in Religious Education for about 40 children from the Metro school for the Deaf and other programs for the hearing impaired children across Metro. We now have seven classes and about 10 teachers who volunteer their time every Saturday afternoon. Each teacher is involved with visiting the regular teacher, as well as the parents of the children. We also have group activities for the children, such as camp during the summer, the Circus etc. There are many occasions when parents phone the centre for information, for guidance, for help in solving certain problems in the family as well as in relation to the school and the child. Some of the practical questions centre around hearing aids, how to deal with children who are disobedient or destructive etc.

We try to involve our young adolescents in the Sunday morning Mass at the Church at 11:15 A.M. Mostly the people who attend are adult deaf people and

their families. They stay around the Church into the afternoon and play cards or watch T.V. or just converse and socialize. During this time, too, many of the problems of their family life, marriage, job-related problems, personal problems etc. are brought to our attention. This contact leads to some of our staff going to interpret in court, or at a lawyer's office, or to phone various people to arrange appointments for them with various services or agencies or to order certain items for household use.

There are a certain number of people who have handicaps in addition to Deafness; there may be motor problems, perceptual problems or others. We have brought them to our centre to provide some tutoring and instructions. We are attempting to give them the readiness and pre-readiness skills necessary to enter a profitable supervised vocational skills program.

We also come into contact with some children whose home life has been very stressful for the first few years of their life. These children are full of emotional problems and our task is to build up trust in a one-to-one relationship, and then move to group work in communication and some academic work eventually preparing them for entry into a school program.

It has come forcefully to our attention, too, that the public is generally unaware of the existence of deafness and is not at all capable of dealing with the people afflicted with the problem. To meet these needs, we conduct workshops designed to give the average person some awareness of deafness, the problem of communication, the audiogram and what services are available both for rehabilitation and education. Our next workshop is for 3 consecutive Saturdays, beginning on Oct. 19th, 1974 at Holy Name Church basement at 9:30 A.M.

Through our contact with other agencies, we have established such rapport that there are a number of occasions when referrals are made through us to the agency, or from the agency through us to the individual.

Our office hours are from 9:00 A.M. to 5:00 P.M., Monday to Friday, and we are located in the basement of Holy Name Church Rectory at 71 Gough Avenue, one block west of Pape.

RECORD STORE A CONVENIENCE

by Ivan Fernandez

Keith Nickson, the Student Union's business manager, is disappointed at the response to the opening of the record store in the S.U. Lounge. Though the selection is small, prices have been compared to those at other out-lets and in most cases are 5 cents to \$1.50 less, depending on the album.

Of course we can't compete with Sam's and A & A's downtown, said Keith, because they buy in volume and can afford to price records very low. We would have to sell at below cost in which case we would go broke.

Then why have a record store? As a convenience to students. Instead of busing it downtown and back, come on up to the S.U. Lounge and at least check us out.

The small selection of records will improve only if present stock starts selling. The Record Store will be featuring selected specials from week to week, as well as taking orders for records which are difficult to get. You can influence the selection of records and the type of service offered. Simply let Keith or the staff know what your likes or suggestions are.

ONE MORE FACE AT HUMBER

by Ellen Durjancik

As of January 1975, Humber's North Campus will be acquiring a touch of those high school days with the appointment of a new administrative position - that of the principal. This position will be filled by a woman (one of the few holding an administrative position), Jackie Robarts, former director of Quo Vadis Campus.

This new position was developed to meet the needs of Humber's growing population (4,500 full-time and 45,000 part-time students) and to enable the president to devote more time to long-range planning. Ms. Robarts will be directly responsible to the president and vice-

presidents, who will have the final say on what she recommends.

Primarily, Ms. Robarts will be taking over many of the responsibilities previously held by the Vice President of Academics, Jim Davison. These include acting as chairman of the Academic Council, overlooking the Deans and other faculty, supervising Mobile Education trips along with taking care of day to day operations.

It is hoped that Ms. Robarts will provide a link between students and the administration. Whether this holds true or whether she just becomes another link in Humber's bureaucratic structure has yet to be seen.

SORRY

The Editors of Direction would like to apologize to the following people for not giving them credit for contributions to the first issue of our paper, Oct. 23, 1974.

David Wotherspoon, for cover photograph of Social Service club, and his photo-

graphs of the editors.

Miss E. Jones, for a letter to the editor.

Judy Jones, for her story "An Alternative in Learning".

And Jean Zitman, for spelling her name wrong.

The Student Union



PRESIDENT Brian Flynn



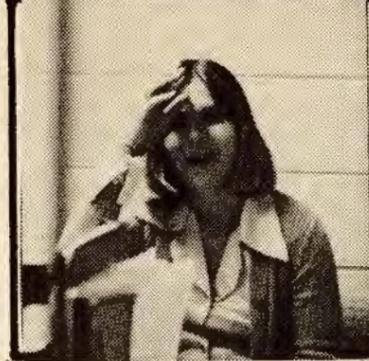
BUSINESS MANAGER Keith Nickson



PUB MANAGER Rod Kellaway



VICE PRESIDENT Bob Murray



SECRETARY Carol Marchalleck

STUDENT UNION EMPLOYEES

Photographs by David Wotherspoon and Ivan Fernandez



TREASURER Vesta Elliott



PUBLIC RELATIONS CHAIRMAN Sharon Way



ATHLETICS CHAIRMAN Mike Paxton



ACTIVITIES CHAIRMAN Bill Ciach



C.A.H.S. Peter Queen



C.A.H.S. Juliana Carega



APPLIED ARTS Ted Schmidt



APPLIED ARTS Linda Bruce



C.A.H.S. Denise Sprayson



C.A.H.S. Rick Spencer

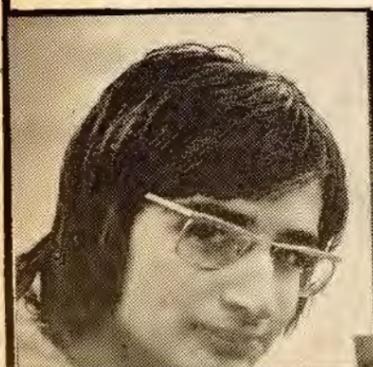


APPLIED ARTS Ivan Fernandez



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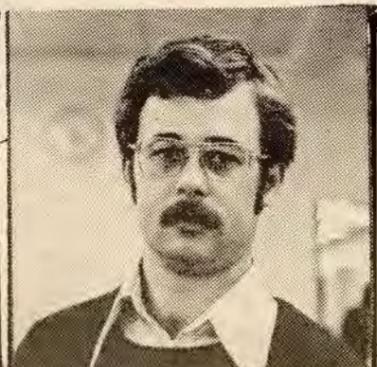
APPLIED ARTS John Reinhardt



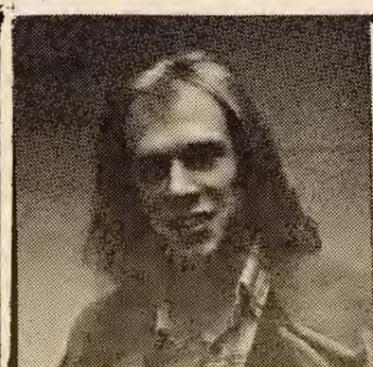
BUSINESS David Christie



BUSINESS Howard Elliott



HEALTH SCIENCES Jim Orton



TECHNOLOGY Ed Plociennik



TECHNOLOGY Marlon Silver

S.U. PUBS

S.U. Applies for Permanent

Liquor License

by Ivan Fernandez

As of the week of Oct. 28 - Nov. 1, the Student Union of Humber College, through the administration of this college, applied for a permanent license under the Liquor License Board of Ontario. Until now, the pubs in the lounge have been running on Special Occasion licenses, usually reserved for such affairs as banquets, weddings, etc. These special occasions happen three times a week, Tuesday and Thursday from 4 - 8 p.m., and Friday from 4 - 12 p.m. Almost no permanent licenses have been issued to Colleges and Universities.

Each time the Student Union applies for a license, three times a week, a fee of \$45 (per week) has to be paid. Also, the amount of beer and liquor is limited during each occasion, which means, no buying in bulk, and if you run out of beer at 10:00 P.M. on Friday night, that's too bad.

If Humber's application is accepted, the headaches of applying every week for a license will be eliminated, beer and liquor can be bought in bulk, and stored away so that pubs don't go dry half way through the night, and the license for a year will only cost about \$10. All of this makes the operation more economical.

But there are problems involved. Instead of paying just an overall levy, in

advance, for beer and liquor bought, under a permanent license, sales tax per unit, or per drink, will have to be calculated, which means more involved records and receipts. The seating capacity at present is about 400, but this will be restricted even more under a permanent license. The Liquor License Board will also be keeping a much closer watch or crowd behavior.

One of the biggest problems though, is that all entertainment at the pubs must be approved by the authorities, which means more paper work. You're going too far, Mr. Mackey (of the L.L.B.). I don't particularly like to see anyone let it all hang out, but that's entertainment for some people in some college pubs. Why should you approve our entertainment? What criteria do you use? Taste? Clothing of the Entertainer? Content of presentation? Political comments? Big Brother has his watchful eyes over us again.

Back to the subject.

Keith Nickson, the S.U. business manager, said that the problems and the advantages of a permanent license balance out. Most important is that the operation will run more efficiently, and a more efficient operation means better service for the clients, which means you, the student.

Student Union
Presents
"Humberfest '74"
Friday,
November 29,
7.00 - 12.00 p.m.

Tickets for Humberfest will be \$2.25 (which includes a beer mug) and will be on sale at the Student Union Office from November 22, on.

Featuring
Andy Bluemar
and
his Alpine Show Band

NOTE: Advance ticket sales only -
No tickets will be available at the door

STATEMENT OF PUB REVENUE AND EXPENDITURE FOR THE SIX MONTHS ENDED OCTOBER 31, 1974

Revenue		
Sales of beer, liquor and food		\$19,161.00
Cost of Sales		
Purchases of beer, liquor, mix and food		\$13,778.00
Less: Inventory at the end of the period		2,735.00
		\$11,043.00
Gross Margin	42.3%	\$ 8,118.00
Admission revenue		1,855.00
		\$ 9,973.00
Expenditures		
Custodial expenses		600.00
Entertainment		3,670.00
Permits		547.00
Sundry		1,162.00
Wages		3,511.00
Depreciation		307.00
		\$ 9,797.00
Excess of revenue over expenditure for the period		\$ 176.00



Photograph by David Wotherspoon

1500 hot meals per day
2000 sandwiches
1000 lbs. of french fries
4000 1/2 pints of milk

All the food served at Humber cafeterias is made from fresh meat, vegetables etc. - no instant and that it is one of the last cafeterias to do so.

The beef used is boneless round and is ground frozen to maintain high quality. The kitchen at North Campus makes all the food for all the other campuses.

That all of Humber food is made from scratch - no mixes including pies, cakes, soup.

Food Services employs some 38 full time staff as well as hiring approx. 20 students part time.

Any money made on outside catering goes back to help pay any deficit in students' meals.

That the cafeteria is not subsidized by anyone.

We would like to express our thanks to Food Services for their kindness and help.

The Longest Day

CONT. FROM PAGE ONE

Services? First, the friendliness and good spirits of the staff, and don't forget, they put up with a lot. Secondly, the cleanliness of the whole department, everything was kept immaculate, even in the rush of preparing for special events. Lastly, but most important to us as students, the high quality of food and the expertise at handling it.

Finally we interviewed Dave Davis and Peter Victor, Catering Manager, to get some answers to a few questions.

What is the nutritional value of food served here?

The food here is nutritional, everything is made from fresh foods. We offer variety. Anyone can eat a well-balanced meal here but we can't force them, it's their choice.

Does Humber do catering?

Yes, we cater to both in and out of college activities. We have catered to such groups as conferences, weddings, Etobicoke Hospital functions and many others.

Do you make money from the catering?

Yes, on outside catering, but the profits are turned back to pay for any deficits on the meals served in college. Our goal is to break even on the meals served here.

How do you handle complaints?

All complaints are investigated, but we find most deal with line-ups and lack of space. Others are just a matter of taste and when you deal with taste you can't please everybody. If you have a complaint don't wait for days to bring

it to me. I need to know immediately in order to do something about it.

How do you handle suggestions for the menu?

We look at them and if they're feasible at a reasonable price and if there is a market for them, they can be instituted.

What is your chief problem?

Rising costs.

What do you see as your role in Humber College?

We provide a service for the college, therefore, when there is something educational involved, we try to meet their needs.

Did you know?

Humber students eat:

cruising

by Ted Schmidt

It would be ignorant to expect these young women and men to be little Beethovens. It is doubtful whether any of these students will ever reach some earth shattering pinnacle in their careers. However these people are extremely competent and deserve our recognition. They are affording us with the opportunity to increase our horizons of musical appreciation by exposure to their talent and assorted musical tastes. By closing your mind to new or different varieties of music, you are helping to ensure that music will not reach periods of renaissance.

Admittedly, there are times when sounds produced here more resemble a barnyard cacophony or an insane asylum for mad musicians. With the army of artists in this program practicing in such a small area this is to be expected and allowances should be made. For this reason tripping should be left till the mid-afternoon to avoid having your senses bombarded by the sheer numbers of students who are producing conflicting strains.

Unfortunately it is difficult to become more than a simple observer in this sort of situation due to a myriad of factors. The most important factor being that these artists are in a classroom type environment rather than a performing one. Perhaps it would be beneficial if we, the members of Humber College, had the occasion not only to listen to these students perform but in addition were able to share other musical events with them.

Thanks to Tony Mergel and the rest of his department, we have an opportunity to hear and share music. This chance is presented to us in the form of concerts which are free and anyone in the community can attend. These concerts not only feature students and staff of the Music Program but also some of the finest performers Canada has to offer. If you are expecting Bachman, Turner Overdrive you will be disappointed. If

you're willing to sit and listen to excellent musicians do their act and give them the benefit of doubt if their music isn't quite your thing; you will enjoy these concerts.

Credit must also go to the Student Union and Toronto Musicians' Association who play major roles in bringing us these concerts. The concerts are usually on Wednesday unless the College is informed differently. They usually begin at the lunch break and are held in the Lecture Theatre.

Haunting the hallowed halls of Humber cannot be considered as a particularly pleasing pastime. One of the exceptions to this is cruising around the second floor of the Field House. It is in this segment of the school that the home of the Music Program can be found. Here one can be introduced to a musical exploration.

On any given weekday one can wander about through this section and be treated to the labored melodies of these many musicians. The experience can take one through the many varied pathways or disciplines of modern music. Rock, Jazz, and Folk are examples of the components one can detect in this sense stimulating area. Types of instruments used vary also, from brass to woodwinds, from electric to acoustic, from drum kits to tympani, and the list goes on. At present the program does not include string instruments such as violins. Tony Mergel, the coordinator of the program, is hopeful that this situation will be corrected in the foreseeable future.

While tripping along one must be cognizant of the fact that this is a time of learning and of practise. Therefore the music has a tendency to be rough or unsophisticated. The act seems to lack that professional polish to which many of us have become accustomed to hearing and now demand! None the less, the individual who has true appreciation for musical ability can in fact detect quality in these sessions.



COMIX



CULTURAL SCENE

Journey To The Center of The Earth

Ivan Fernandez

Rick Wakeman has again shown us his unusual musical talents by producing an incredibly fine album from a live concert in The Royal Festival Hall in London. Wakeman played with the London Symphony Orchestra, and the English Chamber Choir, conducted by David Measham, plus a rock band.

The album is based on Jules Verne's second book, *Journey to the Centre of the Earth*, in which Professor Lidenbrock and his nephew Axel, on the 12th of May, 1863, discover a chronicle called *Hiems Kingla*, in a 12th century book. It tells the two that there exists on the island of Iceland, a path to the centre of the earth. This manuscript starts them on a fantastic journey and an experience almost unbelievable.

Symphony and beautiful choral singing, along with Wakeman's pianos, organs, and synthesizers add some rich effects. Confident that the journey will be good, it starts.

Wakeman's synthesizer seems to search through the caverns beneath the earth for the way, a clue, the previous adventurer's mark, the mark of Arne Saknussemm. The sounds he produces are clear, with a good percussion and guitar back-up.

David Hemming, a fine story teller, periodically breaks the instrumental sections of the album, and narrates the story, after which the music tries to retell the story in a non-verbal way.

When the adventurers find a new source of water, after their original supply runs out, the tempo increases and becomes strong and full of life. Wakeman's magic synthesizer dominates this section.

Axel gets lost beneath the earth, and begins to have visions of memories back on earth, panics, and runs blindly into nowhere. Wakeman's moog gets almost

violent at that point, but slowly calms down as Axel is found, and everyone relaxes and things come back to reality when he realizes where he is. Racing orchestrations and percussion begins to descend into reality, relaxing, back to the business at hand — the ordeal is over.

The third section of music, *The Battle*, on side two is about the fight between two sea monsters in the underworld ocean. Pounding piano to organ — to synthesizer — a turning over and over of two beasts rising up out of the sea and falling back, over and over . . . A storm arises and the music gives impressions of wild, furious colours of the sky, and quick movements of the wind.

The adventurers creep through the colourless, densely vegetated, pre-historic forest, and spy on a 12 foot high primitive man, acting as a shepherd for a herd of mastadons. The singing is off key in this section, and is supposed to be that way.

When the group is finally released from the underworld when a volcano erupts, the synthesizer gives a feeling of happiness, and celebration. Orchestration resembles pompous, fat, rich men walking down the street, conceitedly. They're back on the earth's surface. Some nice piano work, and rising with the orchestra to a peak, it ends.

Technically, the album is excellent. Some problems were had during the rather weak guitar solo on the first side, but they have managed to eliminate the audience, and other unwanted sounds, with the added atmosphere of a live concert.

Wakeman pushes rock to the point where it is no longer rock. If you have any appreciation of classical music, this entertaining album should be one in your collection.

Students Union Presents

Nov. 27

Making It

Let the Good Times Roll & The Dynamic Duo

Making it! isn't a picture for women who don't like to see their fellows portrayed as objects of sex. The plot of the movie deals with a student's life and how he makes it through school. This is a perfect picture if you've had a bad day and wish to put your brain in park for awhile!

Let the Good Times Roll!

Grease your hair, put on your pin points, and go dig some jugs! You'll be screaming in your seats if Oldies but Goodies are your trip. Some of the musical greats in "Let the Good Times Roll" are Chuck Berry and Little Richard.

Dec. 4th

MacIntosh Man

& The Last of the Caped Crusaders

Dec. 11th

Lady Sings the Blues

Diana Ross does a fine job of singing and acting in this her first major acting role. The picture is supposedly about the life n' times of Billie Holiday. Unfortunately as in most Hollywood epics there is a large departure from what actually happened in Holiday's life but that's to be expected I guess.

I really don't know much about the Black Ethnic Community. From what I

do comprehend about how Black's are treated by film makers this movie is a rarity.

Lady Sings the Blues is one of few flicks where blacks are portrayed as what they are, people, and not stereotypes whipped up by a honky director or script writer.

The film is a classic and if you've missed it in the past, try your best to catch it this time around.

Flash

Have I Got a Hot Flash!

Noted British flick dir. Ken Russel is going to be directing the Who's rock opera "Tommy". This dude is really on the ball, an example of his work is "Women in Love".

The cast includes the Who and Jack Nicholson who is without doubt the hottest act in North America. I have never but never seen a Nicholson pix I didn't cream my jeans on. This is going to be either an incredibly fine flick or a bomb, so keep your eyes closed and listen for further developments!

literary review: sybil

— A Warner Paperback

Flora Rheta Schreiber has written widely in the fields of psychology and psychiatry. At one time Schreiber was the psychiatry editor of *Science Digest*. In addition, she has worked with many psychiatrists, giving her further background in the areas of emotional problems and mental health. It is of utmost importance to establish that the author is indeed qualified to write on the type of subject matter we find in this book.

Sybil is the supposed true, documentary-styled case of multiple personality which was documented by Dr. C. B. Wilbur, a New York psychoanalyst. Multiple personality or alternative selves is when one person has two or more distinct conscious entities or selves. Multiple personality should not be confused with schizophrenia which has many similarities. One of the major symptoms of schizophrenia is that the patient will lose touch with reality rather than losing oneself. In addition, schizophrenia is a psychosis as opposed to a psychoneurotic condition.

Painstaking research went into the writing of this book, in all ten years of research. The methodology employed

consisted of: 1) observation, 2) all of Wilbur's documents regarding Sybil's treatment, 3) Sybil's diary and essays, 4) letters, 5) family and hospital records, 6) newspapers and other records, and 7) intimate relationships with Sybil and Dr. Wilbur. Authenticity is hopefully established through the author's use of quotes from both Sybil and her doctor. These quotes can be found in the preface. The facts dealt with appear unvarnished and represented accurately in this strange, fragmented odyssey in madness. The author's imagination which usually is allowed to sail with whimsical scope has fortunately been tamed to a tolerable level.

Within the first chapter, the reader is rapidly catapulted into Sybil's splintered labyrinth of being. Her emotional portrait is etched with an all consuming terror. The shoreline of her consciousness is eroded with a sickening tide of lost memories and being. This loss of consciousness being called a fugue paints and animates the first of a series of flashbacks.

These distorted reflections are used to inform the reader of past events and the

events of the other entities. Sybil, herself has no memories of events which belong to the others.

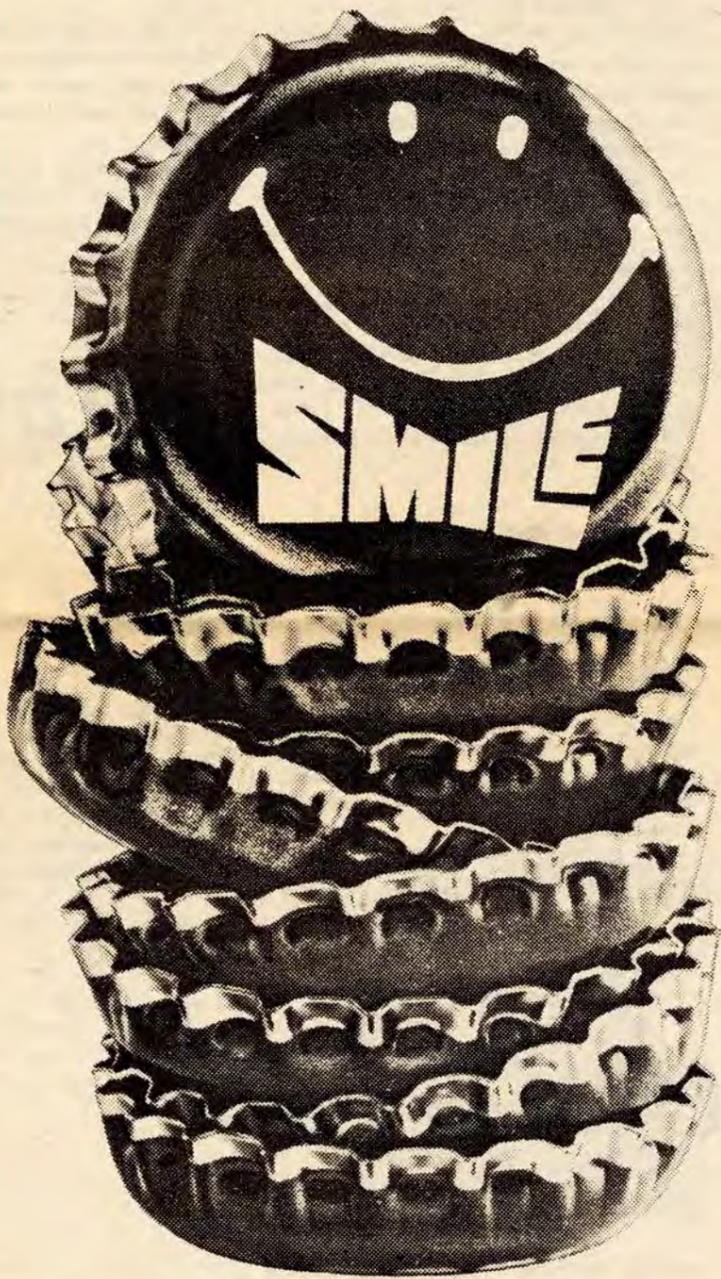
A merry-go-round of living nightmares push Sybil through educational systems in which she is only a fragment of a total self. Her major at university is in art. The gusty winds of the past scream and proclaim her talents in fields of expression. Momentary control restored, she leaves the paternalistic fold in chase of the slim shaft of hope given to her by Dr. Wilbur. The doctor had started to treat Sybil when she was in her early twenties, however the treatments were sabotaged by Sybil's ignorant, sick mother. The old lady believed that psychiatrists were the work of the devil, among other evil representations. She lied to trick Sybil into believing that Wilbur had left for New York and left Sybil to her own solutions. There is a fair passage of time before Sybil even finds out the truth and the months glide before she gains the momentum to act on the new input.

Eventually Sybil travels to New York to start on a Masters Degree and uses this as a mantle to track down Dr. Wilbur and

receive help. With the dawning of analysis, the sixteen fragmented personalities are slowly introduced. Each personality is a unique separate entity, some are actually of a differing sex. The selves are incredibly intricate in the make-up of character, emotions, ages, looks, etc. etc. They all hold one key characteristic and that is that they express emotions and feelings that Sybil cannot show and tries to suppress.

The book itself is highly interesting and definitely worthy of esteem for a myriad of reasons. It has merit as an educational resource for lighting lamps upon mental health. Schreiber speaks of a journey through the mind in a manner that is stimulating and informative. And the book is in a fashion that the layman can grasp and thus come a bit closer together when dealing with an alien situation, the psychologist or the psychiatrist. It is hard for the layman to deal with either for both are new and somewhat foreign.

Sybil is a book that should be in everyone's personal collection of reading materials.



**A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!**



Labatt's Blue smiles along with you