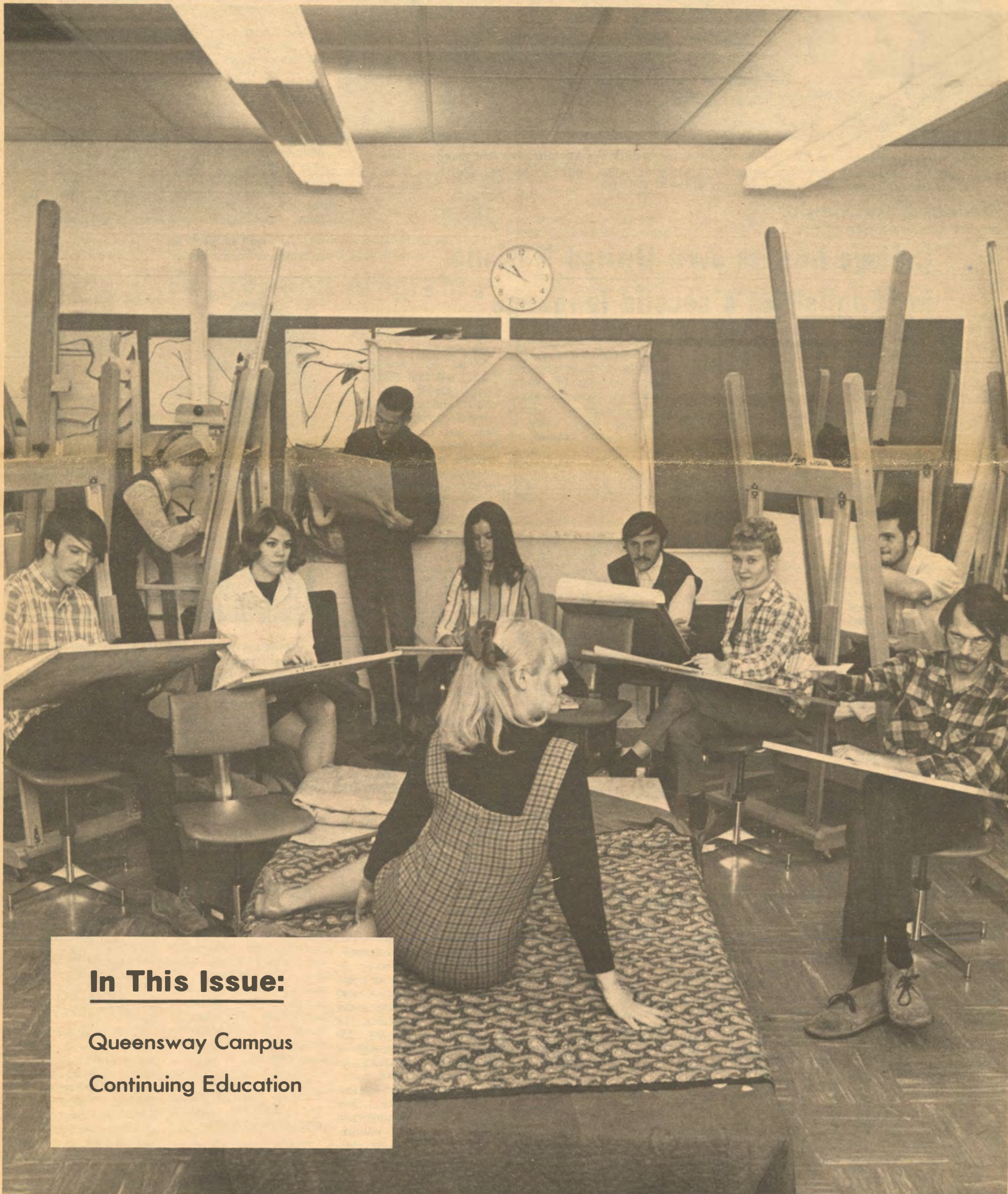


this is HUMBER COLLEGE



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January 1969



In This Issue:

Queensway Campus

Continuing Education



Newly arrived from Czechoslovakia, Miroslav Stehlik and his wife Eva find that learning a new language can be fun. The instructor is Lydia Kaluzhna (left) who teaches English at Humber College to new Canadians from many different countries.

Queensway Campus

College has its own United Nations in 'English as a second language'

Those of us to whom English is a native tongue, perhaps don't realize that everyday life in a city like Toronto can be a bewildering and frightening world to our newer Canadians.

English to them is a confusing jumble of letters they don't understand. Newspapers, television, posters and directional signs have no meaning for them. Finding a place to live, and suitable employment is a frustrating and often futile experience.

This is the problem faced by many of the Czechoslovakians recently displaced by the Russian invasion of their country, who were offered asylum in Canada.

Miroslav Stehlik, 26 and his wife Eva, 23 arrived in Canada September 15, 1968.

Through an interpreter at the Queensway campus, where they are enrolled in the "English as a Second Language" program, the Stehliks discussed the feelings and fears which followed their decision to leave their native land.

Vacationing in Bulgaria when the Soviets invaded Czechoslovakia, they decided not to return to their country and shortly after, found themselves in a refugee camp in Vienna.

Canada . . . "a distant land on the other side of the world" about which the Stehliks knew little . . . offered them asylum. At first they hesitated. They would have to adjust to a new culture, a new mode of life and, most difficult of all, a new language. Neither spoke a word of English. They decided to accept, but knew they faced a future that would hold problems for them.

"When we arrived in

Toronto we were pleasantly surprised; we were taken to a nice hotel," said Mr. Stehlik.

"We had expected to be placed in a refugee camp like Vienna," added Eva.

Miroslav Stehlik is a technical machine designer and his wife is a high

school teacher in mathematics and music, a university graduate who has been teaching for three years in Czechoslovakia.

"We stayed at the hotel for five days until a Czech family offered us accommodation" said Mr. Stehlik. "Our new landlord took care of us

and explained about Toronto."

"Yes, he showed us around and explained how to travel and how to shop", added his wife.

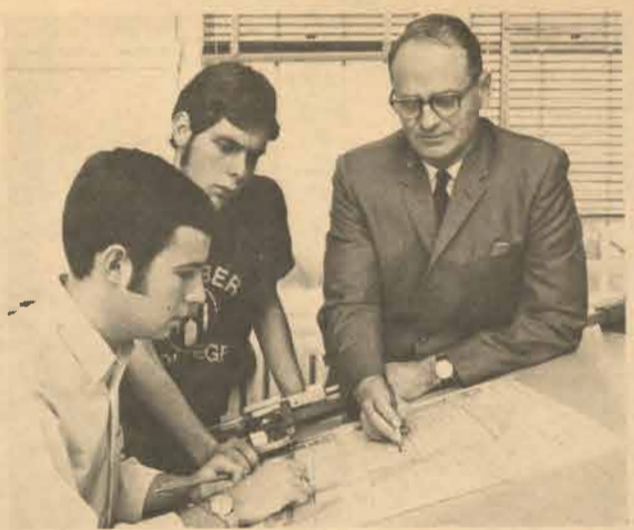
"But our biggest problem was the language," Mr. Stehlik said "until a Czechoslovakian employee at Canadian Manpower told us about this program."

And that was the way the Stehliks became enrolled in "English as a Second Language", a 24-week program designed to speed the adjustment of new Canadians to our culture, and to enable them to find employment as soon as possible. With this in mind a modern language laboratory is used to help students master the techniques of fluency and pronunciation in English. The student hears a recorded lesson and repeats the sounds and meanings.

Students like the Stehliks are also taken into the community to get a realistic association between the language and the objects and descriptions learned. Some 20 Czechoslovakians are currently enrolled at the Queensway Campus. In addition, there are over 80 more students from every part of Europe — Italy, Portugal, Germany, Spain and Hungary to name but a few of their native countries — and some from as far away as Egypt, India and the Phillipines. Over 450 learned the language of their new country at Queensway in 1968.

"After they have completed the course, they should not be strangers in Canada as to culture, mode of life, or language," says Miss Lydia Kaluzhna, a multilingual teacher who helps the students achieve their goal.

Humber asks....



(From left) Steve Ware, John Gardiner and instructor Fred Irving study architectural drafting. New evening program in this subject commences in January.

Want a new home?

Remember the last time you went house-hunting? Remember the frustrations, the anger, the hopelessness trying to find exactly what you wanted? And finally staying where you were? Or is that an experience you have yet to suffer?

Either way, a new evening program to be offered by Humber College beginning in January, can be of practical help.

The Architectural Design Technician program will acquaint you with such basic theoretical detail as fireplace and

chimney construction, roof construction, window and door details, insulation, provision for heating, plumbing and electrical work.

A feature of the program is that you will be encouraged to design the home of your choice. This project will continue throughout the entire course and will involve you in making a number of drawings including a main floor plan, basement and footings, elevation drawings, electrical layout, heating, and a perspective drawing.

Daytime training for the office

Competent and efficient commercial graduates are always in demand. Business and industrial organizations are constantly in need of clerical help. Job opportunities are varied and numerous, offering pleasant working conditions and attractive starting salaries.

The ambitious junior can quickly upgrade her position as others leave to marry and raise families, opening the door to promotion.

The commercial programs at Queensway have been designed to offer a series of programs to suit the interests and needs of everyone wishing to work in the clerical field.

If you want to work in an office or would like a

program requires the completion of grade 10 and is 24 weeks long with a \$75.00 fee. You will be trained in the following areas: Business Correspondence and Machines, Typing, Office Practice, Mathematics, and Record Keeping.

COMMERCIAL CLERICAL

If you have a grade 8 education and would like to work in an office, this 40-week program, at a cost of \$150.00, could get you that job. The 40-week period is devoted to the study of: Business Correspondence and Machines, Typing, Filing, and Office Practice.

COMMERCIAL ACCOUNTING

Responsible and inter-



Marian Azimi is a student in the popular Commercial Clerical Program, one of five commercial programs at Queensway.

better job and a larger salary, there is a program for you among the following:

COMMERCIAL REFRESHER

The aim of this program is to bridge the gap between previous office experience and the desire to return to work.

This 16-week program is designed to give a modern refresher course to women who have clerical training and experience they wish to bring up-to-date. The entrance requirements are open and based on the individual application. The cost is \$50.00 — a worthwhile investment before you seek employment.

Subjects taught are: Business Correspondence and Machines, Typing and Office Practice.

CLERK-TYPIST

Many opportunities exist in both large and small offices for the trained Clerk-Typist. This

esting employment in the commercial accounting field exists for the accurate, well trained graduate. If you have the grade 10 required standing, this program of 40 weeks for \$150.00 could train you for this type of job.

A thorough and concentrated study of: Bookkeeping, Record Keeping, Typing, Business Correspondence and Machines, Office Practice, Mathematics, Economics, Business Organization, and Law will equip the graduate for a rewarding job at an attractive salary.

COMMERCIAL STENOGRAPHIC

Want to be a secretary? You can be in 40 weeks for a \$150.00 fee. A complete training in every phase of office work includes: Pitman Shorthand, Filing, Typing, Business Correspondence, and Machines, Office Practice, Mathematics, Record Keeping, Bookkeeping, Economics, Business Organization and Law.



A not-so-sick Barbara Hawley is cared for by Anita Miranda (centre) and Sylvia Turnbull; all are students in the Nurses' Aide Program.

Nurses' Aide training program

Thousands of aged and chronically ill patients are in need of daily nursing care, either at home or in an institution — and not all of them can get it!

This is the stimulus for the Nurses' Aide programs now being offered at Humber's Queensway Campus, according to Mrs. M. MacPherson, course director.

"The graduates of the program will be thoroughly trained to be competent aides in the care of these patients," she says.

"For the woman who likes helping people and would enjoy employment that can be satisfying to her as an individual and a benefit to society, Nurses' Aide could be just the training necessary to fill her job needs," Mrs. MacPherson adds.

High school education is not a requirement to enter this program. The emphasis is on personality and the ability to work and care for the aged or chronically ill patient.

Each program is 20 weeks long; during this period half the time will be spent on academic studies, and half the time in practical work.

It is designed to help the individual student learn the basic care, feeding, and comfort of her patient. Related subjects are included in the program to achieve a more complete education.

As graduation time comes near, the student is sent out into the actual work situation. She works directly with the patient. Through this experience and training, confidence and poise are gained to

help her seek employment.

Mrs. R. Anthony, owner-operator of Toronto's Mariglen Nursing Home, where the students do their field work, commented on the girls' performance.

"It is a good program; the girls are well trained. There should be many, many more of them," says Mrs. Anthony.

**For Information
On Queensway
Programs.
Call
Humber
Hotline
252-3706**

The Queensway Campus

By D. A. White, Board of Governors' Representative for Queensway Campus.

My experience on Humber College's Board of Governors has been an education to me and one which, in the light of what I have seen up to the present, I'm glad that I didn't miss.

My own formal education is, by modern standards, somewhat meagre, and I consider myself as being a senior student in the College of Hard Knocks and Experience. Had there been such an opportunity available in my youth, I can assure you I would rather be an alumnus of the Queensway Campus of Humber College.

In younger days, I was extremely sure I had the answers before I really knew the problems. The past few years have brought me to the belated realization that nowadays, I am able more clearly to recognize problems and not be so quickly positive of solutions.

My personal relationship with Queensway Campus has been exhilarating. It is remarkably clear that the concept of its program, its philosophy and operating methods are based upon an understanding not only of the needs of the individual but, more particularly, a sympathetic and knowledgeable seeking out of these. An understanding, therefore, of the problems before there is offered a glib solution tailored to the multitude



D.A. WHITE

rather than the individual.

The point I wish to stress is that, while the programs offered are undoubtedly superb and oriented to the needs of our community and the people in it, these by themselves could become lifeless if the College staff merely did their job in a manner, perhaps acceptable, but without that extra something that can make an average occurrence become an exciting experience.

The staff of Queensway Campus, as at the other two Humber College Campuses, are, and want to be, involved with the students in solving individual and group problems, far beyond the normal expectancy.

The majority of the students at Queensway Campus too, are aware of the problems with which they're faced and know that they need help with the solutions. They are mainly people who have had some experience out in the world; recognize that they need more and specific education; and are prepared to do something about it.

They are in a position to exercise more mature judgement of what they need but also know it would be difficult, if not impossible, to achieve these aims by themselves. They are to be congratulated in identifying the problem and being prepared to work out a solution.

I think perhaps the philosophy of the Queensway Campus can best be described in the following quotation from a staff guidelines paper I read recently:

"The spirit of the Queensway Campus' Manpower Program is its most important element and yet its most difficult to describe. Only by close association, can one gain a true appreciation of its significance. The Manpower Program is a very live and vital community undertaking, deeply affecting the careers and lives of all who partake of its services.

"Most of the students have a problem, some have many and all have come with a hope of discovering a solution which will lead them to a more rewarding future. Financial and social ills hold their potential in check. The program offers them a time to breathe, to reassess and to prepare while new directions are searched out.

"The staff approach their task with empathy, taking each student as he comes, not judging any misfortune which may have overtaken him but seeking with him a way to develop his potential."

Message from the president

We have great confidence in our progress in 1969



An invitation to join in progress at Humber College from Gordon Wragg, B.Sc., M.Ed., President of Humber College.

When, some months ago, we began publishing "This is Humber College", it was with a specific dual purpose in mind.

We sought to interpret to the community the College and its services. We also sought to demonstrate to residents and business people in York and Etobicoke the value for them which we believed one of Ontario's new community colleges would have as a continuing force for post-secondary education.

The response to these publications has been excellent and we plan to continue issuing this newspaper 3 or 4 times per year.

The needs of a community are ever-changing and Humber College must, as it is pledged to do, respond to these needs with concern, flexibility and enthu-

siasm. We are now operating out of 3 campuses, and giving instruction to over 2,000 full time students at any one period during our regular semesters.

An ambitious and interesting continuing education program was established last fall, and over 1,000 students enrolled for the first semester.

Training in Business and Industry, a special aspect of continuing education, has also recently been established and has already gained the support of employers, who wish to co-operate with us in providing group training for their employees.

The size and scope of Humber College's activities will sometimes demand special interpretation of certain facilities, sometimes the communication of an overall picture. This present issue of our newspaper is specifically devoted to two subjects — the Queensway campus facilities and the new continuing education programs commencing January 20.

As we approach 1969, it is in a spirit of confidence that the New Year will see an even closer linking together of the College and the community, and that during the year even greater numbers of people will begin a new and exciting relationship with Humber College.

Cash, please New checkers Education Program

In one part of Queensway Campus you open a door, step into a large classroom, and find yourself instead in a supermarket!

No you're not dreaming. Glance to the right and you see desks, blackboards and other teaching aids. This is where the new Supermarket Checker Education Program is being taught. Humber College is the first educational institution in Canada to participate in a nation-wide program to help overcome a growing shortage of skilled checkers.

The program is being sponsored by National Cash Register and five retail supermarket chains, in co-operation with schools and community colleges. Humber is the starting point, but the

program is expected to spread across the country.

The five participating chains are the A & P, Dominion Stores, Oshawa Wholesale, Power Supermarkets, and Steinbergs.

According to industry leaders, some 20,000 supermarket checkers are needed across Canada each year. With training costs estimated as high as \$400 per cashier, several million dollars each year are spent by industry to meet these manpower demands. The need for accurate, competent, productive people in checker jobs, the sponsors say, is further accentuated by the increasingly sophisticated systems now being installed.

Humber College is offering the 90 hour three week program at \$25.

The program covers far more than cash register training. It includes price marking, bagging, operations of various departments, opportunities in the industry, history, sales promotion, customer relations, cashing cheques, bogus money, and shoplifting.



Rooms without ceilings help students of popular Carpet Installation Program get down to the job. New facilities for this program were made possible through a 43,000 sq. ft. addition to Queensway Campus. Instructor is Ben Chapman.



Another new facility at Queensway is the campus bookstore, where Vivien Thompson, Stenographic Commercial Program, buys a Humber pennant from Dorothy Degrechie. Below, Queensway expansion made possible a large new library complete with auto-tutors. In foreground are librarian Ethel Milkovits (right) and Dolores Rowe, Nurses' Aide Program.

Queensway Campus doubles its size for 1,200 students

By September, 1968 the Queensway Campus of Humber College had doubled the size of its facilities with a 43,000 sq. ft. addition to meet the demands of the rapidly increasing student population.

Now available to students are: a new library, complete with the latest teaching aids; a bookstore; large, specially equipped areas for the teaching of the carpet installation, supermarket checker, nurses' aid and funeral service technician programs. New classrooms, laboratories and workshops have also been added.

The facilities available now provide for 1,200 students.

Many of the classrooms have been built with movable partitions to make their capacities as flexible as possible. Costly frills were excluded from the building to permit all possible allocated funds to go toward purchase of the finest instructional equipment and machinery.



15 weeks toward exciting new career

For Mary Blake, Janice Elson and Joan Keough, the Queensway Campus Hairdressing Apprenticeship Program has meant 15 weeks in an exciting, new atmosphere.

All are registered apprentices with beauty salons, Mary and Janice in Burlington, Joan in Hamilton. As part of their training, which takes ap-

proximately two and a half years, hairdressing apprentices are sent by the Department of Labor to one of the provincial educational institutions which has a hairdressing program.

Humber College's started last July; since then 70 apprentices have taken instruction in the large, bright premises which

closely resemble a real salon. In 1969, Humber College will instruct two groups of 30 apprentices for 15-week periods throughout the year.

"While this program is open only to apprentices registered with the Ontario Department of Labor" says R. H. Noble, admissions officer, "it serves to remind us of the splendid opportunities that exist in this province. While here, the apprentice studies every aspect of hairdressing, including styling, manicure and wig care.

"The curriculum also takes in English, book-keeping and chemistry. The student, who usually attends about a year after he or she has begun apprenticeship, has the opportunity to practise and study for a concentrated seven hours per day, without the distractions and workload experienced at the average, busy salon."

Joan Keough, now back at the salon in Burlington says she's learned more in 15 weeks than she would have done in three years back at the shop.

For Mary Blake, with four children, aged 11 to 22, hairdressing has meant an exciting new career. "I was nervous, at first," she says, "because I was older than the average student. But I hated to leave the college. With all that I learned, I know I'll make a good hairdresser in the end because at Humber they taught us nothing makeshift or sloppy. I'm going to come back someday and show the instructors my license."

Janice echoes their thoughts: "When we went to Humber, we could all rate first-class honours in floor sweeping and running out for coffee. Now we know a great deal more... including confidence."



New equipment permits advanced machining course

The Elox electrical discharge machine, recently installed at Humber College's Queensway Campus, is being used to acquaint students with the principles and practices involved in this modern machining technique.

Seen here is (left) Frank A. Ryan, supervisor of Queensway's Technical Division, with student Domenico Augurusa.

Plans of the Continuing Education Department include a 12-week program (2 evenings per week) in the theory and practice of electrical discharge machining.

Early enrolment is advised, as class size will be limited.



"Teasing" Teacher. Hairdressing instructor Eileen Modolo gets a hair-do from Janice Elson watched by her fellow apprentices Joan Keough (left) and Mary Blake.

For Further Information
Call
Queensway Hot-Line
252-3706

FULL TIME
DAY PROGRAMS AVAILABLE AT HUMBER COLLEGE
QUEENSWAY CAMPUS
56 QUEEN ELIZABETH BOULEVARD
TORONTO 18

For Further Information
Call
Queensway Hot-Line
252-3706

DIVISION	PROGRAM	ENTRANCE REQUIREMENTS	LENGTH OF PROGRAM	NEXT COURSE BEGINS*	ENDS	COST	RELATED SUBJECTS
1. ACADEMIC**	COLLEGE PREPARATORY A four level academic program for mature students designed to meet the Grade 12 admission requirements of a regular Humber program.	19 years of age or over and previous education appropriate for level. (Counselling Service available).	16 Weeks Each Level Level - 1 Level - 1 Level - 2 Level - 3 Level - 4	Jan 20/69 Mar. 3/69 Mar. 3/69 Mar. 3/69 Mar. 3/69	May 9/69 June 20/69 June 20/69 June 20/69 June 20/69	\$50.00 per Level	a) English, Math, Science b) One of Typing or Drafting c) Economics, Sociology & Speech Arts
	English as a Second Language	Open	24 Weeks	Jan. 6/69	June 20/69	75.00	Nil
11. COMMERCIAL**	1. Refresher 2. Clerk-Typist 3. Clerical 4. Accountancy 5. Stenographic 6. Supermarket Checker Education 7. Computer Programmer	Open Grade 10 Grade 8 Grade 10 Grade 10 Grade 10 or Equivalent Grade 12	16 Weeks 24 Weeks 40 Weeks 40 Weeks 40 Weeks 3 Weeks 52 Weeks	Jan. 6/69 Feb. 24/69 Jan. 6/69 Jan. 6/69 Jan. 6/69 Jan. 6/69 Jan. 6/69	Apr. 25/69 Aug. 9/69 Oct. 10/69 Oct. 10/69 Oct. 10/69 Jan. 24/69 Jan. 2/70	50.00 75.00 150.00 150.00 150.00 25.00 150.00	a) Business Correspondence & Machines, Typing Office Practice. b) Above & Business Math, Record Keeping. c) A & B above, Filing. d) A & B above & Bookkeeping Economics, Business Organization and Law. e) A, B & C above & Pitman Shorthand. Check out Procedures, Keyboard Operation, Supermarket Organization, and Customer Relations. English, Math, Business Law and Economics.
111. TECHNICAL**	1. Carpet Installation 2. Nurses' Aide 3. Welder Operator 4. Drafting 5. Domestic Electronics 6. Machine Shop 7. Welder Fitter	Open Open Grade 8 Grade 10 Grade 10 Grade 10 Grade 10	16 Weeks 20 Weeks 20 Weeks 40 Weeks 40 Weeks 40 Weeks 40 Weeks	Jan. 6/69 Feb. 3/69 Jan. 6/69 Jan. 27/69 Jan. 6/69 Jan. 6/69 Jan. 6/69 Jan. 6/69	Apr. 25/69 May 23/69 May 23/69 June 13/69 Oct. 10/69 Oct. 10/69 Oct. 10/69 Oct. 10/69	50.00 60.00 60.00 150.00 150.00 150.00 150.00	English, Math, Drafting English, Math, Science Blue-Print Reading Blue-Print Reading, Layout, Math, Fitting. Drafting, English, Math. Drafting, English, Math. English, Blue-Print Reading, Drafting & Math.
1V. APPRENTICESHIP***	1. Electrical Construction. 2. Sheet Metal 3. Steamfitting 4. Hair Dressing	Registered Apprentice Registered Apprentice Registered Apprentice Registered Apprentice	7 Weeks Basic 7 Weeks Basic 8 Weeks Basic 8 Weeks Basic 15 Weeks	Jan. 6/69 Jan. 6/69 Jan. 6/69 Jan. 6/69 Jan. 6/69	Feb. 21/69 Feb. 28/69 Feb. 28/69 Feb. 28/69 Apr. 18/69	Nil Nil Nil Nil Nil	Blue-Print Reading, English, Math. Drafting, English, Math. Drafting, English, Math. Business Management, Chemistry, Math.
V. SPECIAL****	Funeral Service Education	Grade 12	7 Weeks - - Part 1	Feb. 3/69	Mar. 21/69	100.00	Math, Chemistry, Business Management

**THESE ARE FULL
TIME DAY COURSES**

* Programs continue throughout the year. Shown here are commencement dates for early 1969 only. For other commencement dates contact: Admissions Officer, Queensway Campus. 252-3706 or 259-5411.

** Programs in Academic - Commercial and Technical Divisions are available at no cost to persons qualified under the Ontario Manpower Retraining Program. To determine eligibility, contact your nearest Canada Manpower Centre.

*** Apprenticeship Programs are available to REGISTERED APPRENTICES ONLY. For information on admission to these programs, apply to: The Industrial Training Branch, Department of Labour, 74 Victoria Street, Toronto 1, Ont.

**** For information on the Funeral Service Education Program contact: The Registrar, Board of Administration, Room 302, 863 Bay Street, Toronto 1, Ont.

252-3706

QUEENSWAY HOT LINE

252-3706

**THESE ARE FULL
TIME DAY COURSES**



These Are The Humber College



PROGRAM

APPLIED AND LIBERAL ARTS

PROGRAM	duration weeks	starting date				campus			fee \$	remarks
		mon. Jan. 20	tues. Jan. 21	wed. Jan. 22	thurs. Jan. 23	north	south	queensway		
certificate program course										
214 JOURNEYMAN CHEF TRAINING FOR TOURIST CENTERS AND RESORTS - PART I	12		7-9:30 p.m.			n			20	Part of a 6 course Journeyman Chef cert.
special interest courses										
237 COMPARATIVE RELIGIONS	12			7:30-10 p.m.		s			20	
238 HUMAN RIGHTS - THE RIGHT TO BE HUMAN	12				7-9:30 p.m.		s		20	
244 HOME LANDSCAPING	12		7-10 p.m.			n			20	
245 EFFECTIVE SPEED READING	12	7-10 p.m. mon. or thurs.					s		20	One course each evening
246 THE CONSUMER IN TODAY'S CREDIT SOCIETY	12			7-10 p.m.		n			20	
248 PRACTICAL COOKING FOR HOMEMAKERS	12	7-9:30 p.m.				n			20	
249 CAKE DECORATION AND DESIGN	12	7-9:30 p.m.				n			20	
250 INDUSTRIAL CANDY AND CHOCOLATE PRODUCTION	12				7-9:30 p.m.	n			20	
251 BASIC COURSE FOR MAITRE D'HOTEL	12	7-9:30 p.m.				n			20	
252 RETAIL MEAT CUTTING	12			7-9:30 p.m.		n			20	
253 TEACHING TECHNIQUES: THEORY AND METHODS OF PRACTICAL FOOD DEMONSTRATIONS	12		7-9:30 p.m.			n			20	
254 TEACHING THE TWO'S TO FIVE'S	15		7-9 p.m.				s		25	
263 CONVERSATIONAL FRENCH	12			7-10 p.m.			s		20	
264 CONVERSATIONAL SPANISH	12	7-10 p.m.					s		20	
265 CONVERSATIONAL RUSSIAN	12		7-10 p.m.				s		20	
266 PSYCHOLOGY OF PERSONALITY	12			7-10 p.m.			s		20	
267 ECONOMICS: PRINCIPLES AND PRACTICES TODAY	12			7-10 p.m.			s		20	
268 CANADIAN-AMERICAN ISSUES TODAY AND TOMORROW	12		7-9:30 p.m.				s		20	
269 REPORT WRITING FOR BUSINESS AND INDUSTRY	12	7-10 p.m.				n			20	
270 THE EVOLVING CITY AND REGIONAL PLANNING	12		7-9:30 p.m.				s		20	
271 EFFECTIVE PARTICIPATION IN SOCIETY	12	7-9:30 p.m.					s		20	
272 INTRODUCTION TO TOUR CONDUCTING	12	7:30-10 p.m.					s		20	
273 SEX IN OUR CHANGING WORLD	12	7:30-10 a.m.					s		35	
274 INDIAN-ESKIMO CONCERNS AND ISSUES	12			8-9:30 p.m.			s		20	
275 HOME NURSING COURSE	12		7-9:30 p.m.				q		20	
276 THEATRE ARTS WORKSHOP	12		7-10 p.m.				s		20	
277 EFFECTIVE SPEED READING - PART II	12		7-10 p.m.				s		20	Prerequisite course 245

BUSINESS

courses toward two year certificate programs in effective supervision, retail sales and electronic data processing										
413 EFFECTIVE PRODUCTION SUPERVISION	10			7-9 p.m.		n			30	Supervision certificate
414 EFFECTIVE OFFICE SUPERVISION	10			7-9 p.m.		n			30	Supervision certificate
415 HUMAN RELATIONS	10	7-9 p.m.				n			30	Supervision or sales
419 APPLIED ELECTRONIC DATA PROCESSING	12	7-9:30 p.m. tues. or thurs.				n			25	Data processing certificate
448 RETAIL SELLING	10		7-9 p.m.			n			30	Retail sales certificate
special interest courses										
439 ELECTRONIC DATA PROCESSING FOR OWNER-MANAGER	10		7-9 p.m.			n			30	
446 CHECKER EDUCATION (SUPERMARKET)	16	7-9:30 p.m.		7-9:30 p.m.			q		50	2 evenings each week
447 INDUSTRIAL PSYCHOLOGY	12			7-9:30 p.m.		n			25	
450 BOOKKEEPING MACHINES AND BUSINESS MACHINES	12	7-9:30 p.m.		7-9:30 p.m.			q		40	2 evenings each week
451 TYPEWRITING FOR PERSONAL USE	12		7-9:30 p.m.		7-9:30 p.m.		q		35	2 evenings each week
452 029 KEY PUNCH OPERATOR	12	7-9 p.m.		7-9 p.m.		n			35	2 evenings each week

CREATIVE ARTS

special interest courses										
607 METAL ARTS	12		7-10 p.m.			n			20	
608 MODERN DANCE	12		7-10 p.m.			n			20	
610 PAINTING	12			7-10 p.m.		n			20	
613 WOOD DESIGN	12		7-10 p.m.			n			20	
614 CREATIVE COLOR PHOTOGRAPHY	12			7-10 p.m.		n			20	
615 AUDIO-VISUAL TECHNIQUES	12	7-10 p.m.		7-10 p.m.		n			35	2 evenings each week

TECHNOLOGY

certificate program courses										
703 MATHEMATICS I	20				7-10 p.m.		s		35	O.A.C.E.T.T., A.C.S.T.T.O., A.T.E.C.
703 MATHEMATICS I	20	7-10 p.m.					q		35	O.A.C.E.T.T., A.C.S.T.T.O., A.T.E.C.
711 ENGLISH I - BUSINESS COMMUNICATIONS	20		7-10 p.m.				s		35	O.A.C.E.T.T., A.C.S.T.T.O., A.T.E.C.
711 ENGLISH I - BUSINESS COMMUNICATIONS	20		7-10 p.m.				q		35	O.A.C.E.T.T., A.C.S.T.T.O., A.T.E.C.
721 MECHANICS I	20		7-10 p.m.				q		35	O.A.C.E.T.T., A.T.E.C.
723 MECHANICS OF MATERIALS I	20			7-10 p.m.			q		35	O.A.C.E.T.T., A.T.E.C.
724 SURVEYING	20	sat. 9:30 a.m.-12:30 p.m., jan. 25					s		35	O.A.C.E.T.T., A.T.E.C.
725 TECHNICAL DRAWING	20	7-10 p.m.					q		35	O.A.C.E.T.T., A.T.E.C.
731 MACHINE DESIGN	20				7-10 p.m.		q		35	O.A.C.E.T.T., A.T.E.C.
734 LEGAL SURVEYING	20		7-10 p.m.				s		35	A.C.S.T.T.O.
735 PHOTOGRAMMETRY	20				7-10 p.m.		s		35	A.C.S.T.T.O.
736 PLANE SURVEYING	20	sat. 9:30 a.m.-12:30 p.m., jan. 25					s		35	A.C.S.T.T.O.
743 MECHANICAL DRAFTING	20			7-10 p.m.			s		35	A.T.E.C.
744 ARCHITECTURAL DRAFTING	20			7-10 p.m.			s		35	A.T.E.C.
745 ELECTRICAL DRAFTING	20				7-10 p.m.		s		35	A.T.E.C.
746 STRUCTURAL DRAFTING	20				7-10 p.m.		s		35	A.T.E.C.
747 PREPARATORY (A.T.E.C.) MATHEMATICS	12		7-10 p.m.				q		20	non-certificate

Continuing Education Programs



TECHNICAL

skill subjects	duration weeks	starting date				campus			fee \$	remarks
		scheduled hours				north	south	queensway		
		mon. Jan. 20	tues. Jan. 21	wed. Jan. 22	thurs. Jan. 23					
910 SHEET METAL - PART I	12		7-9:30 p.m.				q	20		
911 SHEET METAL - PART II	12			7-9:30 p.m.			q	20		
914 STEAMFITTING (PRE-LICENCE)	12		7-9:30 p.m.				q	20		
917 ELECTRICAL CONSTRUCTION I	12	7-9:30 p.m.					q	20		
918 ELECTRICAL CONSTRUCTION II	12		7-9:30 p.m.				q	20		
919 ELECTRICAL CONSTRUCTION III	12			7-9:30 p.m.			q	20		
922 GENERAL WELDING	20	7-10 p.m.					q	35		
925 ELECTRICAL DISCHARGE MACHINING	12	7-9:30 p.m.		7-9:30 p.m.			q	35	2 evenings each week	
926 ADVANCED CARPET INSTALLATION	16	7-10 p.m.					q	25		
927 ELECTRICAL (PRE-LICENCE)	12				7-9:30 p.m.		q	20		
928 SMOOTH SURFACE COVERING	14		7-10 p.m.		7-10 p.m.		q	35	2 evenings each week	
929 HAIRDRESSING - ADVANCED STYLING	14			7:30-10 p.m.			q	40		
930 BLUEPRINT READING AND SKETCHING	12	7-10 p.m.					q	20		
931 PLUMBING (PRE-LICENCE)	12			7-9:30 p.m.			q	20		
616 DECORATIVE CARPETING	16		7-10 p.m.				q	35		

COURSE INFORMATION

Certificate Programs: Credit towards a Certificate is given for subjects taken as part of a Certificate Program, such as A.T.E.C., A.C.S.T.T.O., O.A.C.E.T.T. or Humber College Certificates.

Credit Subjects: Credit Subjects are those which are also part of the curriculum of a regular day program leading towards a Humber College Diploma.

Special Interest Courses: Special Interest Courses are those offered to fulfil community or individual interests. The Continuing Education Division would welcome further suggestions for special interest courses.

Certificates: Appropriate Certificates are forwarded from the Registrar's Office in recognition of subjects successfully completed.

Minimum Enrolments: Classes may be cancelled where attendance does not reach the required minimum.

GENERAL INFORMATION

Registration by Mail
Use attached application form.

Enclose fees with application.

Registration in Person
Tuesday, January 7th, 1969
Wednesday, January 8th, 1969
7:00 p.m. to 9:30 p.m.
At any of the three campuses.

Counselling
Available during registration.
Available at all three campuses to prospective students of Humber College during the day, or Thursday evenings from 6:00 to 9:00 at the Southern Campus.

Appointments may also be made by telephoning the Counselling Secretary at 677-6810.

Book Stores
Available daily and evenings first two weeks of classes.

Winter Semester
Begins January 20th, 1969

Information
FOR INFORMATION CALL: 677-1990


EARLY REGISTRATION APPLICATION FORM

please print clearly

last name	_____	first name	_____
apartment no.	_____	business	_____
home address	_____	mail address	_____
city	_____ zone _____	city	_____ zone _____
home telephone	_____	business telephone	_____
course applied for	_____		
course number	_____	fee to be enclosed	_____

Make your cheque or money order payable to Humber College. Mail this application form and your fees to:

The Registrar, Humber College of Applied Arts and Technology
P.O. Box 1900, Rexdale, Ontario.



In 1968 over 1,000 drop in again

There's a great deal of talk today about school drop-outs. Few people discuss the number who are dropping in again, but at Humber College's Queensway Campus alone over 1,000 people in 1968 returned to take an academic program.

The College Preparatory Program, as it is known, is designed specifically for the student who left school too soon, and now, as a young adult, finds doors closing on job opportunities and progress.

"This has happened to students for a variety of reasons and circumstances" says James Davison, director of Humber College's Manpower and Apprenticeship division located at the Queensway Campus. "However, the result is the same. Their earning power is limited and satisfaction thwarted because they don't have high school certificates. Today, there's no room at the bottom!"

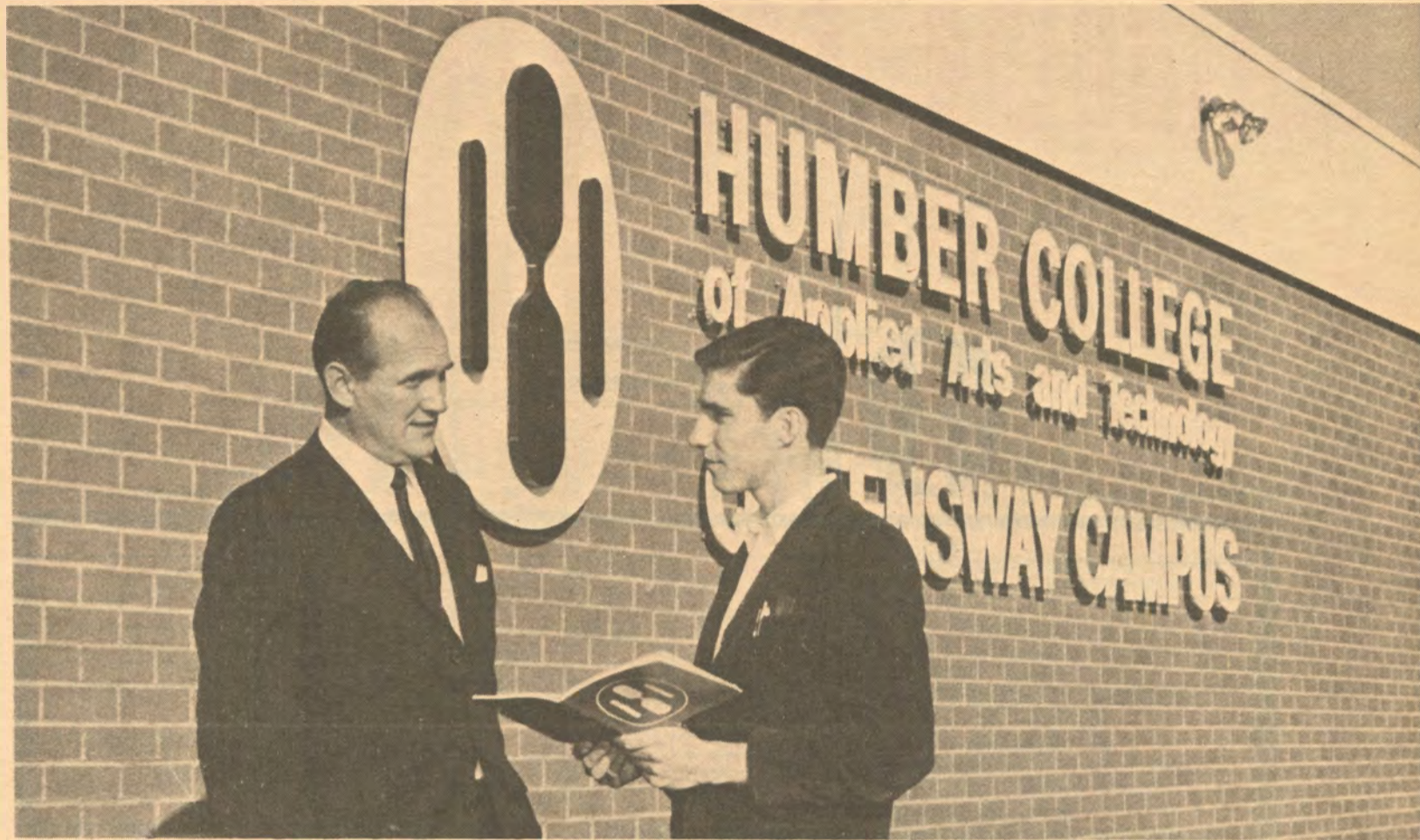
The College Preparatory Program at Queensway is a four-level program for mature students, designed at the top level, to meet the Grade 12 admission requirements of a regular community college program.

William Firth, a student now completing Level Four says "I quit school at 16. I wanted a car and money to spend. I thought I was missing all the excitement and action by going to school. I travelled around and got a few jobs, but I was always dissatisfied until I was finally persuaded that the only way for me was to get an education. Humber College has given me this opportunity. I'm planning to get my Grade 13 subjects and continue on to university."

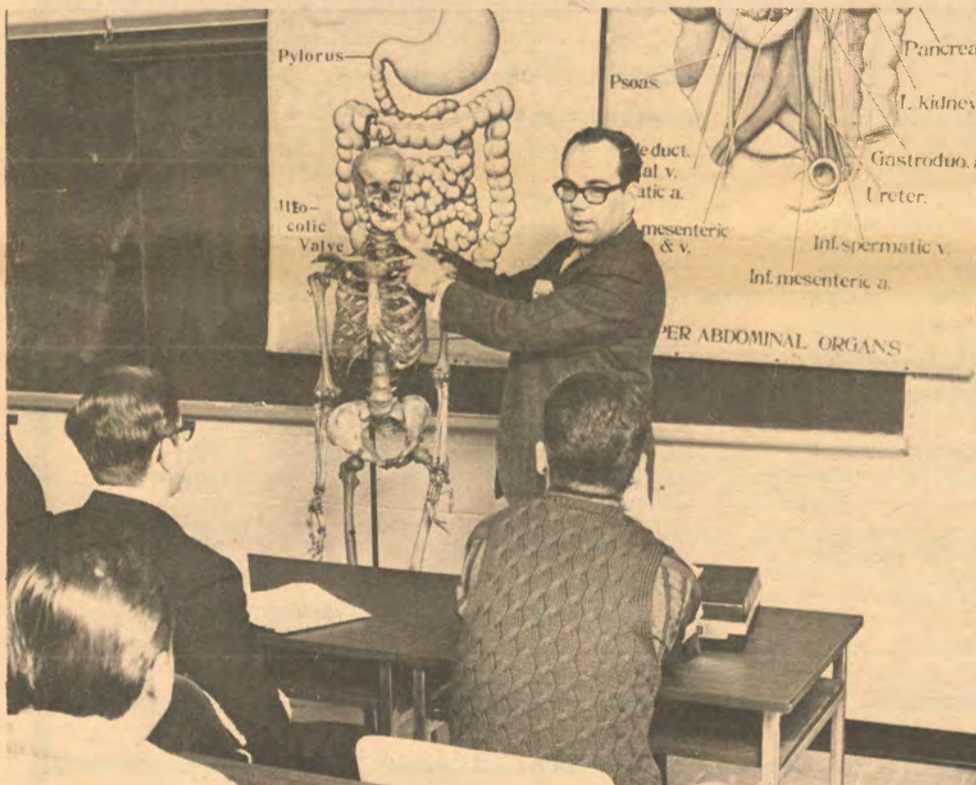
Then there's Heinz Matusy, who completed Grade 8 in 1940, and became a machine fitter for one of the larger Toronto manufacturers. Through a recent accident he was laid off and forced to consider some other form of employment.

Fortunately, the Workmen's Compensation Board recommended that he take a College Preparatory Program and from 1966 - 1968 he worked hard to up-grade his education to Level Four, equivalent to Grade 12, at the Queensway Campus. After graduating, he was eligible to attend the two-year Mechanical Drafting Program at Humber College.

Says Mr. Matusy "Being married with a child, made the adjustment of going back to school a bit difficult, but it worked out well. I think I will make out because



Students like William Firth (right) seen here with James Davison director of Humber College's Manpower and Apprenticeship Division, get a second chance through Humber's College Preparatory Program.



Instructor Donald Foster holds an anatomy class for students of the Funeral Service Program. Dave Shoults (see story) up-graded his education to Level Four in the College Preparatory Program, then enrolled in Funeral Service.

now I really want to become a mechanical draftsman. I'd like to thank the Compensation

Board and the Queensway Campus for giving me that opportunity. It is too bad that more people

don't consider this second chance, since further education would certainly benefit them."

Dave Shoults went as far as Grade 10, dropped out and then, after getting nowhere for 10 years, up-graded his education to Level Four at Humber College.

"I became interested in funeral service work and felt that this would help me financially. I am currently working at the Earl Elliott funeral home and am enrolled in the Funeral Service Program at Humber College, where I started on November 4. This is a two-year program with 14 weeks in class at Humber College and 88 weeks at a funeral home.

"I like the teaching and the College, and I sincerely hope that many others will do as I did and take advantage of the College Preparatory Programs."

Each level takes 16 weeks to complete. The course is concentrated to allow a student to enter the next level immediately upon completion of the previous one.

Students can complete a single level in 16 weeks

at a cost of \$50 or Levels One through Four in 64 weeks at a cost of \$200.

Successful completion of the previous level is the requirement to enter any program. The curriculum at Queensway is as follows:

Level One (equivalent to Grade 9) English, Mathematics, Science, Typing or Drafting. Electives: Geography, History.

Level Two (equivalent to Grade 10) English, Mathematics, Science, Typing or Drafting. Electives: Geography, History.

Level Three (equivalent to Grade 11) English, Mathematics, Science, Typing or Drafting. Electives: Economics and Sociology.

Level Four (equivalent to Grade 12) English, Mathematics, Science, Typing or Drafting. Electives: History and Speech Arts.

A bright new approach to sex education

"In their general education, students are always given broad scientific ideas from which they may choose. In sex, however, our institutions have always stressed "thou shalt" and "thou shalt not" sooner than indicating that with sex, as with all other aspects of life, the choice and the responsibility lies with the student."

This is the way Rudy Jansen, who teaches biology and mathematics at Humber College, feels about sex education. He's inviting two separate groups to bring their

thoughts and opinions — pro or con — to a unique new program in continuing education at Humber College.

As course co-ordinator of "Sex in our Changing World," Mr. Jansen has selected two separate programs of 12 classes — one for adults, the other for adolescents.

Each group will attend their own classes for 10 evenings. At the end of this period the two groups will be brought together for the final 2 classes of the semester.

"Hopefully this will help span the generation

gap in the area of sex education" says Rudy Jansen.

"We have an outstanding team behind us. Co-sponsor of the program is SIECCAN (Sex Information and Educational Council of Canada) and Dr. Steven Neiger, Chairman of the Council, will direct the adult classes. As a well-known psychologist and marriage counsellor, he has spent 15 years in sexological research and is considered Canada's foremost authority on the subject."

"The classes for adolescents will be led by Wil-

liam Myers, Assistant Chairman of SIECCAN, head of the physical education department at Earl Haig Collegiate, and an active teacher of family life subjects for 15 years. Group leaders will include Dr. Clare Robinson, psychiatrist and Gary Edo, a teacher with the North York Board of Education.

"Sex in our Changing World," says Mr. Jansen "is the first attempt in Canada to offer a program of this kind. The individual classes will be divided into 3 parts with the presentation of a

weekly topic, followed by small group discussions, each with a qualified leader.

"Each evening will close with a full group discussion of the items discussed in the sub-groups.

Only proven scientific research data will be used as the springboard for class discussion.

"All of us must realize that we are sexual beings, and nature has planned it this way. We must learn to come to terms with our own sexuality at all levels - scientific, social emotional"



Continuing Education

Creative arts are booming at Humber

"I firmly believe the arts belong in the centre of our society. Not in an economic or political sense, perhaps, but in the sense that all of us need periods for reflection, for examining ourselves as others see us, or to assess closely how it is that we see others. The arts provide the most subtle and imaginative means for this. That is why the healthy mind needs the arts and all the more reason why the arts are needed to make healthy minds."

... The Canada Council's David P. Silcox in an essay for "probings," a golden jubilee publication of the Canadian Mental Health Association.

If there's a stronger champion of the above philosophy than Hero Kielman, he certainly hasn't come to light yet. When the Netherlands born chairman of Humber College's Creative Arts Division first began to establish his programs, to commence in September 1968, it was his, and the College's avowed purpose eventually to have the Northern Campus become not only a teaching centre for the creative arts, but a resource centre for the community in visual and performing arts, featuring exhibits and live performances in wide variety.

While that time may still be a little way off, the Creative Arts Division has made a fine start in enrolling students who have a more active con-



Harold G. Stacey teaches Metal Arts in modern studio complete with up-to-date equipment.

cern with the Arts. Some 96 are enrolled in daytime programs and (during the first semester) over 100 attended evening classes.

"The response to these classes offered by the new division of a relatively new college, at a new campus was highly encouraging," says Mr. Kielman.

"In January when Continuing Education classes resume, we shall be offering six new programs: Audio-Visual Techniques, Creative Color Photography, Metal Arts, Modern Dance, Painting and Wood Design.

"While our daytime programs are most definitely occupation oriented, and are for the student who wishes to make a career out of whichever option he or she chooses, our Continuing Education classes serve a two-fold purpose. They are of interest to both the professional and the serious amateur and the standards of instruction are equally exacting to those of the daytime programs."

A well-known metal artist, Mr. Kielman is particularly excited about the evening program in this subject. It is being taught by Harold G. Stacey, who has a high reputation in Canada, the U.S. and Europe, having exhibited in Toronto, Montreal, London, Paris and New York, and having instructed in many institutions including the Ontario College of Art.

Mr. Stacey, whose sil-

(Continued on Page 11)

Course on Retail Selling uses case study method

It has been said that four out of five persons in the retail selling game should seek other employment... or become better trained.

Humber College will provide facilities for the latter pathway to success in a new evening program beginning January 21.

The program, "Retail Selling," has been designed for anyone who presently has to meet the customer across a sales counter... sales clerks, section heads, department managers, store owners, and buyers... and who wishes to improve his performance.

It will seek to develop awareness of the basic principles of effective retail selling, principles applicable in all selling situations.

J. Y. Sukman, of Humber's Business Division, said the course will be taught by representatives selected by the Department of Education and will employ role playing, case studies, laboratory situations, and TV videotape playbacks.

"The case study method will be used extensively to illustrate each of the areas of discussion which the course will cover," he said.

These areas include retail selling difficulties, customer behaviour, selling situations, knowing product lines, sales presentations, meeting customer objections, closing the sale, repeat and suggestion selling.

The approach to be used in Humber's retail selling program is one employed by a large number of retail chains in Southwestern Ontario. So dramatic have been the results in improved salesmanship, these chains have extended the course to all of their sales personnel.

Enrolment in the program must be limited, Mr. Sukman said. Only by restricting class size can full and effective participation be obtained, he explained.

The program will run for 10 weeks, meeting at 7.00 p.m. each Tuesday at the Northern Campus.

Being 'somebody else' in Theatre Workshop

Did you ever picture yourself as a racing driver, a hippy, or a glamorous international spy?

Chances are if you are normal you have indulged in secret fantasies of this kind. Now, here's your chance to be what you want, if only for an hour or so a week.

"But you will have to commit yourself to 'being' instead of 'watching'," says Rex Sevenoaks, who is directing a new series of Theatre Arts Workshops (Tuesday evenings, Southern Campus).

"You can be all these things and more, and it

will involve you in all forms of creative drama and improvisation. This course is not just for aspiring actors and actresses. It's exciting stuff because we are placing the emphasis on creativity. Most of the Humber College day time students who take our Theatre Arts elective have never performed before. They find it broadens their base of knowledge and, as an aid to self expression becomes a fascinating part of their basic education."

As one of Canada's best-known character actors, Rex Sevenoaks ha-



Modern Dance is great for self expression. It will be taught as a Continuing Education Program commencing in January.

contributed to self expression by students since Humber College was established in 1967. His courses have been expanded from Verbal Communications to Theatre Arts and he is also responsible for film, audio tape and videotape productions as instructional aids at the College.

With a breadth of experience ranging from Esso T.V. commercials to a leading role in the J. Arthur Rank production "The Trap", filmed in Canada with Rita Tushingham and Oliver Reed, Mr. Sevenoaks will be featured in the up-coming Theatre Toronto season in two productions: "Edward II" and "The Uprising of the Plebeians."

During the semester, guests will be featured in different areas. Adrian Pecknold, known as the "Marcel Marceau" of Canada will help you learn mime and movement. He was recently in

several plays at Stratford, including "Waiting for Godot" and "Midsummer's Night Dream".

Maureen Hanscomb, from the School of Laban will aid Mr. Sevenoaks with the instruction of interpretative movement.

Glyn Morris, daytime Theatre Arts Instructor at the northern campus will guide you to speak expressively.

"It's a 'fun' course, but there's also a lot more to it" says Rex Sevenoaks. "You will gain an appreciative understanding of the performing arts. The course will help you develop confidence and poise, and release your inhibitions. You'll be trained to use your imagination in a sensitive, creative way, and to express yourself through controlled, co-ordinated movement as well as voice.

"You'll find yourself

(Continued on Page 11)



Theatre Workshop's Roberta Boughton (centre) emotes, ringed by actors playing the voices of her conscience.



"In Church". Students "let go" with Hallelujah Chorus, as they perform impression of a congregation.



Eskimo Co-operatives like this one, which produces prints highly valued by collectors the World over, are improving the lot of one of our native peoples. A new program on Indian-Eskimo concerns commences at Humber College in January.

Knowledge of Eskimos, Indians Means we will 'give a damn'

Ask Allan Clark the above question and he will tell you that precious few people, at the moment, do give attention to the subject which has been his career for many years.

The dynamic young associate executive director of the Indian-Eskimo Association of Canada thinks, however, that programs like one started at Humber College a year ago, may mean a breakthrough in creating new understanding of the problems and concerns of Canada's two native races.

Last January, when the College tried out a handful of evening programs, one of them, co-ordinated by Mr. Clark, was on Indian-Eskimo concerns. It proved so popular that an original enrolment of 35 grew to 45 before registration was terminated, due to size of classrooms. Visiting lecturers, the majority of whom were Indians or Eskimos, group discussions, seminars and films all stimulated the audience to greater appreciation.

One student, Mrs. Robert Knox of Mississauga, told this newspaper at the time: "Those of us who realize that we haven't

treated our Indian and Eskimo people fairly should try to do something about it. The first step is knowledge and understanding of the situation; that's why I'm here. Humber College is to be congratulated on organizing this course and to let us hear the people concerned. What can I do with my knowledge? Votes count, and I'll see that candidates I vote for in future have concern for this problem."

On January 22, 1969 Humber College and the Indian-Eskimo Association will again present the program "Indian Eskimo Concerns and Issues." During the 12 week course (Wednesdays 8.00 p.m., Southern Campus) Mr. Clark hopes to attract speakers like: Ethel Brant Monture, writer, lecturer and descendant of Canada's great Chief Joseph Brant; Walter Currie, Supervisor of the Indian section of the Ontario Department of Education; Howard Staats, Brantford lawyer and tireless campaigner for civil rights for Indians; and Mary Carpenter, a young Eskimo student from the Western Arctic, currently enrolled at the School of

Journalism, University of Western Ontario.

"If we're lucky we may also get two outstanding people from the West of Canada" says Mr. Clark. "Harold Cardinal, president of the Indian Association of Alberta and David Courchene, president of the Manitoba Indian Brotherhood.

"It is odd that in 1854 the Earl of Elgin, when Governor General of Canada, unequivocally advocated self-determination and control of their own lands by Canada's Indian peoples. In 1968 we are still saying the same old thing.

"How long will it take? I don't know, but nothing can be achieved without trying. If last year's attendance is any indicator, we'll have a full class again this year. These students will again be encouraged to speak their minds, ask questions, and really get involved. The Association will supply all reading material and background information for the program and we'll make our library in downtown Toronto available to students.

"We'd like to feel that every student who takes the program can become equipped with the knowledge to fight prejudices against Indians and Eskimos by dispelling lies, rumors and misconceptions, and also to use their own concerns in achieving the right kind of social action."

TIBI shows how to stay up front

Gabriel of Canada Ltd., one of the community's newer manufacturing concerns, has a typical Canadian success story to tell.

In 1960, the company was established in Long Branch, with a small plant, 12 employees and a few thousand pounds of machinery and materials. Today Gabriel is the largest manufacturer of shock absorbers in Canada, with three plants and over 650 employees.

To Gabriel's vice president Victor Van Der Hout, however, the excitement of success is no reason for complacency. "Our main philosophy now" he says "is to remember that we are living in the space age. We must keep up with the changing times and adapt to them. If we fail to do this we'll come out a loser."

This fall, Mr. Van Der Hout and his plant manager, Ben Virgilio, decided that mere philosophy was not enough. They crossed Lakeshore Boulevard to Humber College's Southern Campus and talked to Bob Higgins, director of



Enthusiastic supporter of TIBI is Gabriel of Canada's Ben Virgilio (right). He and general foreman Angus Beaton stand beneath one of the new signs which are improving communications at the Company's three plants.

the College's newly established Training in Business and Industry Department.

As a result, 44 supervisors and foremen became the first group in industry to take the College's Effective Production Supervision Course.

Gabriel of Canada reports itself well-pleased with the results of the course. The students, whose average formal education is Grade 10, and most of whom were forced, for a variety of reasons, to leave school at an early age, have developed new management

skills in communications and human relations which, to the Gabriel executives, has meant a great deal.

"They've learned the art of thinking and have proved that they can do advanced work in formal schools if they wish to take further training through continuing education programs" says Mr. Van Der Hout. "Because of the great success they've achieved, I have decided to continue our co-operative educational program with Humber College, and to encourage (Continued on Page 11)



Glenn Harewood's students in Conversational French find those vowels easy after using language laboratory techniques.

"The Rain" in Spain is La Lluvia . . .

. . . and in France "le pleut" and in Russian it's "dozhdb". Students of any one of the three new programs in conversational Spanish, French or Russian will be able to find out this, and much more when continuing education programs resume in January.

Don't be inhibited if you look like a switchboard operator with a head set and, even worse, are seen talking to yourself. Nobody in the programs will think you have a problem: quite the contrary!

The relatively new technique of the "language laboratory" will be part of the learning process at Humber.

"You'll listen to a recorded lesson, and repeat what you have

heard into the mouth-piece. Your voice is then played back to you through the earphones, so that you can hear exactly how you sound. Since self criticism is the easiest to accept, you can criticise and improve your own pronunciation and fluency.

Glenn Harewood who'll teach French and Spanish at Humber's Southern campus is completely tri-lingual. From the West Indies, he spent many years teaching at the University of Puerto Rico. Mr. Harewood has also taught in English private schools, as well as in Ontario.

Mrs. Tania Wyches will teach the conversational Russian program at the Southern Campus. She was born in

Leningrad, and immigrated to Canada 16 years ago. She has given Russian courses previously, including one at Humber last year.

The basic philosophy behind these courses is to be able to understand and converse in the language you are studying. Comprehension and speaking are achieved by reflex action. Remember high school? Well, maybe you can read and write French, but can you speak it? By pronunciation drills, and practice in using idioms and terminology used in everyday life, as well as business, marketing, journalism, travel and music, you can reply to a question automatically, without first translating from English.



Indian-Eskimo Concerns, a continuing Education Program will alert people to creating more opportunities for talented men and women like Ojibway Arthur Schilling, whose paintings are becoming well-known.

For information on Continuing Education Call Humber Hotline 677-1990



TIBI

(Continued from Page 10) more of our people to take such courses during the next few years."

The Training in Business and Industry program is still relatively little known to the general public, although it has helped develop many thousands of people working in Ontario's industries.

Established 6 years ago by the Province's Department of Education, TIBI has co-ordinated on a co-operative basis with commercial, industrial and professional groups, wherever and whenever

Creative arts

(Continued from Page 9)

ver is included in many collections of universities and private collectors, believes that metal work is one of the most rewarding fields of study in all the Arts, offering the student an opportunity for material expression as well as personal satisfaction.

Another program which parallels the wide public interest in modern ballet, is Nancy Lima Dent's Modern Dance course.

The well-known dancer and instructor has taught many young people who went on to fame and fortune in the ballet, including Toronto's Patricia Helliwell and Sudbury's Tini Pel, founder of the Nickel Belt Ballet Company. Other students of Miss Dent's have joined the ranks of the National Ballet and Les Feux Follets.

Miss Dent feels that if dance is to be of value to the student, some of it, at least, must come from within, must be an expression of their own being and feeling and, therefore, always right for the individual person.

The student, even though he or she may never carry their efforts to professional standards, can experience the sheer joy of movement, and through this know an addition to life to which every human being is entitled.

Hero Kielman believes that the remaining evening programs in Creative Arts, too, can create the same basic stimulation and aid in the growth of individual learning capacities and personal satisfactions.

"As Plato said 'The purpose of education is to give to the body and soul all the beauty and all the perfection of which they are capable.' A person must be able to 'take in,' to become impressed; he must also be able to 'give out' and express. To perceive and evaluate experience is a great faculty, but is even more rewarding when put into execution. Our Creative Arts programs can be an expression of your impressions."

the need has been expressed. Now, with the Department's support colleges of applied art and technology are also encouraged to institute courses under the TIBI plan. Humber College was one of the first among Ontario's 20 to establish a Training in Business and Industry Department.

TIBI is a kind of floating schoolroom, "a moveable feast if you like" says Humber's Bob Higgins, who received his bachelor's degree in chemical engineering at McGill, his master's at the University of Toronto. This Fall, after a career in the chemical industry and later, in teaching, he came to Humber to head the TIBI department. "The whole idea is to provide a relaxed atmosphere for the students,

and to stress adaptability

and flexibility. When the occasion arises and a school or college cannot supply premises for one of these courses, other premises are found, and there is no particular worry about where they are located.

"TIBI has established courses in company training rooms, cafeterias, lodge halls, schools, universities and even churches. The main purpose is to provide a relaxed people-oriented environment, and classes of a size which permit workable case studies and free group discussions.

"The ideal size for a class is 15-25 people. Where a company is too small to provide this number, we try to find another company wishing to put on a similar course and combined the groups. There are no instructors or teachers. We call them

course leaders and we try to find the people who best relate to the needs of the trainee."

Courses range from Effective Production Supervision, such as taken by the Gabriel people, to senior management seminars. "But," says Bob Higgins, "there is no restriction on the kind of subject to which Humber will respond.

"Our motto must be — 'Anything, Any Time, Any Place. Call us — we're flexible!'"

Altogether, since September some 20 local industries have made commitments with Humber College to mount TIBI courses. They include Pioneer Electric, LePage's and Consumers' Glass. Several of them have already completed the courses and their instigators echo the words

of Gabriel's Ben Virgilio:

"The course provided a 'different' atmosphere for our employees — a more relaxed environment, a unifying element. Through the group discussions, they got to know each other better than they had ever done, even though some of them had worked together before, for several years.

"They learned to solve problems through team effort with less tension and friction than previously, and this team spirit has now spread into their day to day work situation.

"These employees have helped us see that we need a great deal of in-plant and interplant communication; we've established weekly meetings, movie screenings and in-plant tours and are plan-

ning to use other communications tools, all of which will help our employees and thus our company.

"We believe TIBI will help us stay up front."

Somebody else

(Continued from Page 9)

looking at all areas of the performing arts. You'll act, direct, produce and create sketches. You'll learn the differences between stage, film, television and radio productions.

"It's the willingness and total participation on the part of the students that makes this course so electrically alive. If you think evening classes are boring . . . try Theatre Arts; it's guaranteed to keep you alert, awake and intrigued."

You have too much at stake to base your working career on educated guesses

IN

AT

OTA & CMC

There is no need for guess work. . .once you understand the details and extent of courses available under the new program of Occupational Training for Adults.

The backbone of any career job is training. The right kind of training means first rate instructors, facilities, and a willingness to go that extra step to help make your training pay off.

At the Canada Manpower Centre that extra step is part of our commitment to serve you. It can start before you see a classroom. . .with your counsellor. He will tell you if you are eligible for training and allowances under OTA and help you choose a course designed to improve your skills or develop new ones. Most important of all, he will be there on completion of your training, to help you find work where you can use your new skills.

Over 100 courses are available

Here are some conducted by Humber College, Queensway Campus.

College Preparatory
(Grades 9-12 Equivalent)
Commercial-Clerical -
Stenographic - Accounting
Clerk-Typist
English as a Second Language
Computer Programmer

Carpet Installation
Domestic Electronics
(T.V. & Radio Servicing)
Machine Shop
Welder Fitter
Nurse's Aide
Supermarket Checker

For further details, visit your nearest

CANADA MANPOWER CENTRE

In Metropolitan Toronto there are nine community offices to serve you —



Toronto Dominion Centre - 4th Floor
200 Dundas Street East
2968 Dundas Street West
2753 Eglinton Avenue East

1736 Weston Road
3253 Lakeshore Boulevard West
44 Dundas Street West, Cooksville
Yorkdale Shopping Centre


4985 Yonge Street

FOR INSTANT INFORMATION Call These Humber Hotlines

**Queensway Campus
Programs
252-3706**



**Continuing Education
Programs:
677-1990**



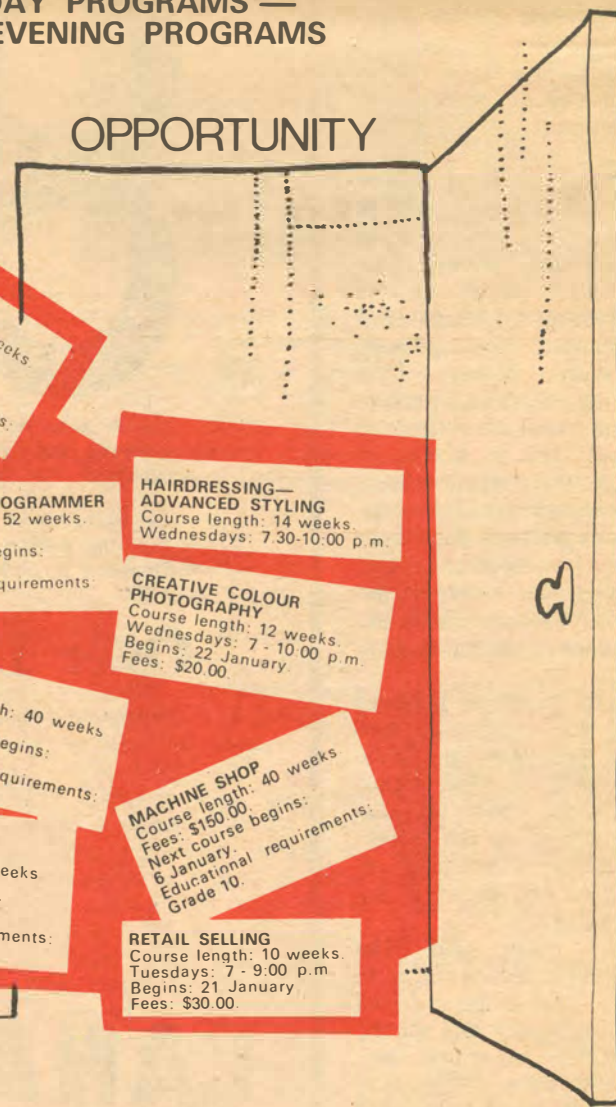
HUMBER COLLEGE

OFFERS
**COURSES GALORE
TO OPEN THE DOOR**

These and many, many more courses have been designed specifically to meet the stated requirements of the communities which we serve.

**FULL TIME DAY PROGRAMS —
PART TIME EVENING PROGRAMS**

OPPORTUNITY



FULL TIME DAY PROGRAMS ONLY

If you are qualified for re-training under Dept. of Manpower sponsorship, your tuition and books are paid for and in addition you may be eligible for a living allowance. For details contact your nearest Canada Manpower Centre.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

COLLEGE PREPARATORY
Level 1 only.
Course length: 16 weeks.
Fees: \$50.00.
Next course begins:
20 January.
You must be 19 years or
over for this one.

NURSES' AIDE
Course length: 20 weeks.
Fees: \$60.00.
Next course begins:
6 January.
Educational requirements:
open.

**SEX IN OUR CHANGING
WORLD**
Course length: 12 weeks.
Tuesdays: 7:30 - 10:00 p.m.
Begins: 20 January.
Fees: \$20.00.

COLLEGE PREPARATORY
Four levels meeting Grade
12 requirements for admis-
sion to regular Humber
programs.
16 weeks and \$50.00 each
level.
Next course begins: levels
2,3,4, 23 December.
You must be 19 years or
over for this one.

COMMERCIAL REFRESHER
Course length: 16 weeks.
Fees: \$50.00.
Next course begins:
6 January.
Educational requirements:
open.

WELDER-FITTER
Course length: 40 weeks.
Fees: \$150.00.
Next course begins:
6 January.
Educational Requirements:
Grade 10.

**ENGLISH AS A SECOND
LANGUAGE**
Course length: 24 weeks.
Fees: \$75.00.
Next Course Begins:
6 January.
Educational Requirements:
open.

CARPET INSTALLATION
Course length: 16 weeks.
Fees: \$50.00.
Next course begins:
6 January.
Qualify for a fast-growing
trade.

RADIO AND T.V. SERVICING
Course length: 48 weeks.
Fees: \$150.00.
Next course begins:
6 January.
Educational requirements:
Grade 10.

COMPUTER PROGRAMMER
Course length: 52 weeks.
Fees: \$200.00.
Next course begins:
6 January.
Educational requirements:
Grade 12.

**HAIRDRESSING—
ADVANCED STYLING**
Course length: 14 weeks.
Wednesdays: 7:30-10:00 p.m.

TEACHING THE 2'S TO 5'S
Course length: 15 weeks.
Tuesdays: 7 - 9:00 p.m.
Begins: 21 January.
Fees: \$25.00.

SUPERMARKET CHECKER
Course length: 3 weeks.
Fees: \$25.00.
Next course begins:
6 January.
Educational requirements:
Grade 10 or equivalent.

COMMERCIAL-CLERICAL
Course length: 40 weeks.
Fees: \$150.00.
Next course begins:
6 January.
Educational requirements:
Grade 8.

DRAFTING
Course Length: 40 weeks.
Fees: \$150.00.
Next Course Begins:
6 January.
Educational Requirements:
Grade 10.

**CREATIVE COLOUR
PHOTOGRAPHY**
Course length: 12 weeks.
Wednesdays: 7 - 10:00 p.m.
Begins: 22 January.
Fees: \$20.00.

MACHINE DESIGN
Course length: 20 weeks.
Thursdays: 7 - 10:00 p.m.
Begins: 23 January.
Fees: \$35.00.

**COMMERCIAL
STENOGRAPHIC**
Course length: 40 weeks.
Fees: \$150.00.
Next course begins:
6 January.
Educational requirements:
Grade 10.

**COMMERCIAL
ACCOUNTANCY**
Course length: 40 weeks.
Fees: \$150.00.
Next course begins:
6 January.
Educational requirements:
Grade 10.

MACHINE SHOP
Course length: 40 weeks.
Fees: \$150.00.
Next course begins:
6 January.
Educational requirements:
Grade 10.

**ELECTRICAL DISCHARGE
MACHINING**
Course length: 12 weeks.
Mons. & Weds.: 7 - 9:30 p.m.
Begins: 20 January.
Fees: \$35.00.

**EFFECTIVE PRODUCTION
SUPERVISION**
Course length: 10 weeks.
Wednesdays 7 - 9 p.m.
Begins: 22 January.
Fees: \$30.00.

RETAIL SELLING
Course length: 10 weeks.
Tuesdays: 7 - 9:00 p.m.
Begins: 21 January.
Fees: \$30.00.