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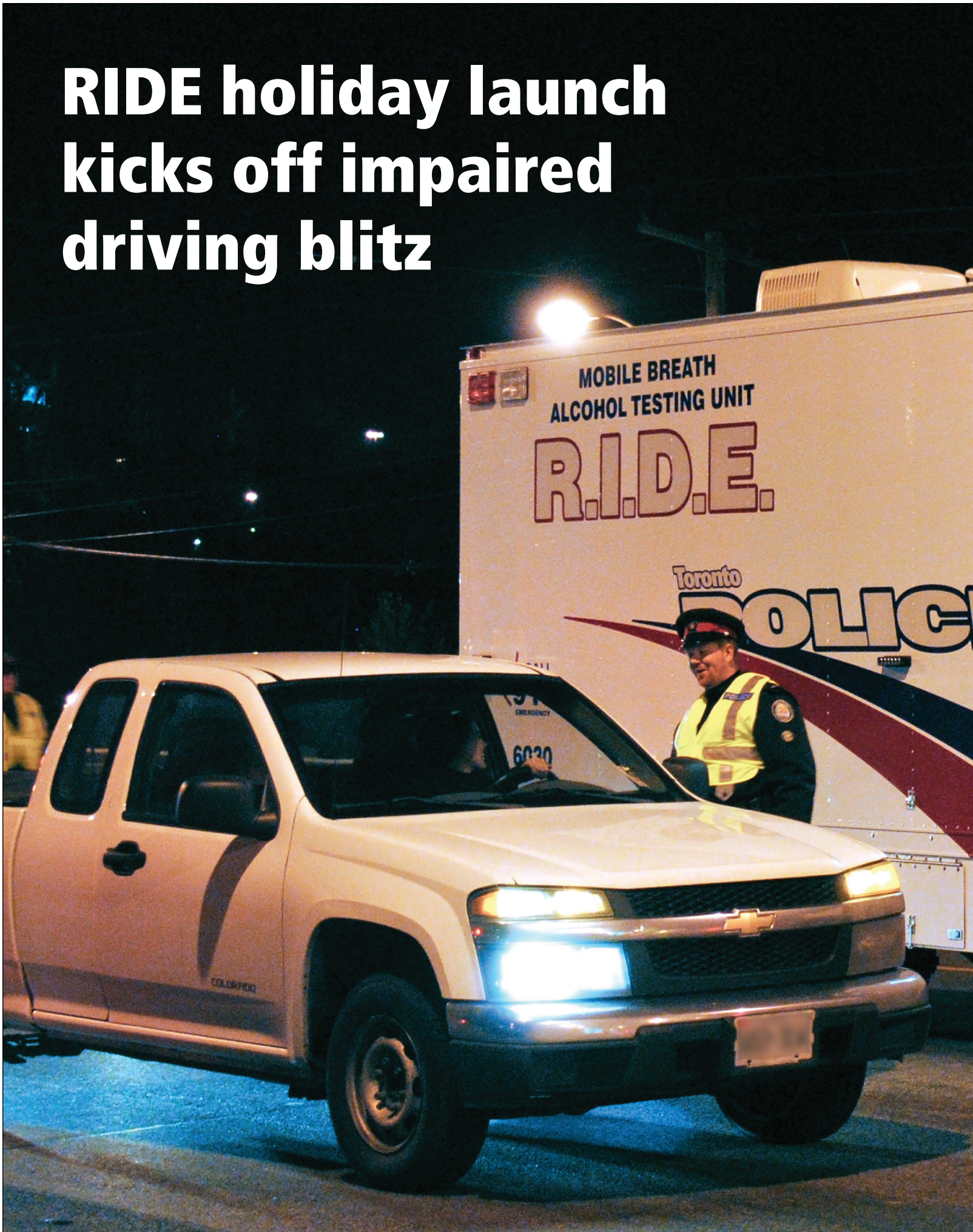
Humber Et Cetera

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RIDE holiday launch kicks off impaired driving blitz



Campus event to teach risks of impaired driving

ARTHUR GALLANT
NEWS REPORTER

Humber will be hosting the launch of the 2010 Reduce Impaired Driving Everywhere campaign next Thursday.

"Humber is the ideal place for it to be launched because of the student population and to bring awareness that drinking and driving do not mix," said Gerry Jeynes, acting director of public safety at Humber.

Founded in 1977, RIDE is a province-wide campaign operated by local police year-round that involves spot checks in which vehicles are stopped and drivers are checked for impairment, according to the Ministry of Transportation website.

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Drinking and driving
shatters lives.

Lorne Simon
Toronto Crime Stoppers chair

This year marks the fourth year in a row Humber has hosted the RIDE launch, said Jeynes.

After speeches by senior police and government officials, police will be on the lookout for impaired drivers on Humber College Boulevard, said Const. Wendy Johnston, RIDE program co-ordinator for the Toronto police.

In addition, students will get to learn first-hand about the effects of impaired driving, said Lorne Simon, chair of Toronto Crime Stoppers and president of Michael Communications PR Group, which is helping to organize the event.

"Drinking and driving shatters lives," said Simon.

A hearse, ambulance, limousine and taxicab will be on scene to demonstrate the modes of transportation available to those that drink, said Simon.

Students will also get to experiment at the event with tools that police use in determining if a driver is impaired such as a Breathalyzer device, said Johnston.

RIDE is about educating drivers about the consequences of drinking and driving as well as catching impaired drivers, Johnston said.

The launch is on Nov. 25 at 11 a.m. at North Campus.

Arthur Gallant

Police Const. Verspeeten conducts a RIDE check on the Queensway in Etobicoke, Nov. 14.



Nicole Lynn Bogart

Guelph-Humber's living wall is part of the school's green shift.

Humber leading way to greener economy

NICOLE LYNN BOGART
NEWS REPORTER

Colleges are leading the way to a sustainable economy, said a report released by Colleges Ontario that said students are being trained for "green-collar jobs."

"Humber is doing an excellent job on their own and some excellent work in regards to programming," said Sally Ritchie, manager of communications and media relations for Colleges Ontario.

The report commends colleges for training provided to graduates going into green careers, partnering with green innovators and for their use of green facilities and practices in their programs.

"Colleges are the forefront for the employers of green careers," said Ritchie. "Built into the college mindset is to adapt to demands of the industries."

"New demands are at a high while Ontario changes toward a clean, green economy."

Humber offers many programs that lead to green industry jobs such as arboriculture, horticultural and sustainable energy studies.

Kerry Johnston, co-ordinator for the sustainable energy and building technology co-op program, said Humber students are paving the way to an important part of Ontario's green future.

Students in his program learn to make older buildings energy efficient while learning to use and install renewable energy sources such as solar photovoltaic and wind, he said.

The first graduating class will be in 2011 and some students who have done their placements have already been offered full-time employment, said Johnston.

"Students in this program get to see what the college has done, and it's a great thing that the college is so committed to improving our green footprint," he said.

Since 2005, North Campus alone has reduced energy consumption by 16 per cent, said Spencer Wood, manager of maintenance and operations for Humber.

Humber has made many improvements in regards to our buildings being more sustainable, including changes to energy consumption, waste management and the implementation of renewable energy sources, said Wood.

"Our new air conditioning system is now 60 per cent more effective," said Wood. "We have included more high efficiency lighting that includes LED lights and motion sensors."

Wood said Humber now uses chemical-reduced green cleaning products and the living wall at Guelph-Humber is a great example of eco-friendly facilities as it is used as part of the air circulation system.

Colleges should change their transfer credit system: report

SHELLON SIMON
NEWS REPORTER

A recent report by the Higher Education Quality Council of Ontario (HEQCO) has encouraged changes to the college transfer credit system to create a better post-secondary experience.

"In order for things to move forward the transfer credit system would have to change," said Linda Franklin, president and CEO of Colleges Ontario. "Right now what we have in place is not enough."

Currently Humber students pay between \$25 and \$75 to transfer their credits and it takes about five to seven days from the time of application to know whether the credits will be accepted, said Rhonda Harrison, manager of lifelong learning and student mobility.

The report, called The Benefits of Greater Differentiation of Ontario's University Sector, mainly focused on changing the university system so it would be more inclusive to all

types of students.

However, the report stressed that in order for the system to change, colleges would have to be the front-runners.

The main focus of change would have to be the transfer credit system and also having colleges adopt more degree program options for students.

"We need a system where students will be more informed about how long the process takes and also what will be happening," said Franklin.

"A province-wide type of system or a universal system would be what is best so the students don't have to worry about things getting lost or mixed up."

A province-wide transfer system is what the report and Franklin are suggesting and lobbying for, but the specifics of how that might work have not yet been worked out.

At Humber every application is looked at on an individual basis, said Harrison.

"Each institution has different outcomes, so to be universal with 24 different colleges in Ontario, I don't see that happening," said Harrison.

"Because of the differences in programs, some colleges have degree programs and others don't, so becoming a universal system would be a big challenge."

The number of degree program options that colleges offer are also mentioned in the report.

Degrees are the way that Humber is progressing, said Harrison.

"If colleges have more degree programs then it would be fewer steps for students who don't want the hassle of changing schools," said Cameron Dalziel, first-year multimedia design student.

"I would remain in the same school and environment, it's comfortable and more stable to just continue on then switching everything around."

Harrison said Humber is not planning to change its transfer credit system at the moment.

Public relations degree program gets scholarship

COREY BULLOCK
NEWS REPORTER

A new scholarship is being introduced for the first year of Humber's bachelor of public relations program, providing students who enroll with a chance to receive \$3,000.

The scholarship has been donated by APEX Public Relations and will be available in 2011.

"The APEX scholarship shows tremendous PR industry recognition and support of Humber's PR Programs," said Dr. Chitra Reddin, public relations program co-ordinator.

The scholarship will be awarded to a student who is in financial need and has good grades, Reddin said.

"The scholarship is specifically for Humber students going into the new bachelor of public relations program," said Pat McNamara, president of APEX.

APEX is a full-service public relations firm that has been around for 11 years.

It has a roster of big-name clients including Nike, Energizer, Bank of Montreal and Google.

We want to give them the opportunity they might not have otherwise had.

Dr. Chitra Reddin
PR program co-ordinator

"The student who receives the scholarship will be eligible for \$3,000 in each of the four years as long as their grades are kept up," said Barbara Sheffield, executive director of the Communications and Public Rela-

tions Foundation, an organization of men and women who practise public relations in Canada and abroad.

"Once students have enrolled in the BPR program they can apply for the scholarship," said Sheffield.

Sheffield also said that APEX has previously given out smaller scholarships to Humber and other schools.

Students who wish to apply will require a cover letter, resume and a 1,000-word essay on why they want to get into public relations.

"Students must also be eligible for OSAP funding," said Dr. Reddin.

"This scholarship is focused on someone who is really in financial need," Reddin said. "We want to give them the opportunity they might not have otherwise had as well as recognize their academic achievements."

Reddin said that students can apply for the scholarship from mid to late October 2011.

world news

Prince William to be wed

Prince Charles' office announced this week his oldest son William, son of Diana and Charles, is engaged to longtime girlfriend Kate Middleton. Reports said William gave Middleton his mother's engagement ring.

BBC

Afghan mission to be extended

The Conservative government will spend \$500-million a year as it shifts the Canadian Forces to a non-combat training role in Afghanistan after July 2011. The mission will keep 950 Canadians in the country until 2014.

Globe and Mail

Canada says bye to Double Down

After selling more than a million sandwiches and causing an uproar in the health community since its Oct. 18 debut, the calorie-heavy KFC Double Down finished its Canadian run on Sunday.

Toronto Star

Halladay wins NL Cy Young

Former Blue Jays pitcher Roy Halladay won the National League Cy Young award in his first year in the league. He becomes only the fifth pitcher in baseball history to win the award in both MLB leagues.

Fox Sports

Corrections

In the story 'Scholarship may be in works to honour retired liquor maker' on page 2 of the Nov. 11 issue of the *Et Cetera* Lifford-Schiralli Agencies was referred to as a wine producer when in fact the company is an agent and distributor.

Et Cetera apologizes for the error.



Ryan Bristol

Forensic students studying in the program analyze tire imprints much like those used by police in the Russell Williams case.

Lakeshore CSI school gets serious on crime

Centre for Justice Leadership offers students hands-on experience in investigative work

RYAN BRISTLON
NEWS REPORTER

If you ask Henri Berube what he thinks of Humber's new Centre for Justice Leadership, the school's police foundations co-ordinator will tell you it's "a really cool place to work."

"There will be some really great opportunities coming our way with these kinds of facilities, combined with a faculty that brings working experience with leadership and academic credentials," Berube said.

The 18,000-square-foot facility, designed by the same architectural team responsible for Humber's Canadian Centre for Culinary Arts and Science and part of Humber's Lakeshore expansion project, houses some of the police foundations program classes

and all of the new crime scene investigation post-graduate classes.

Retired Toronto police superintendent and crime scene investigation instructor Rod Spencer designed the centre's forensic lab and crime scene simulation room and said the project took roughly three years from conception to completion.

The crime scene simulation studio is built around a one-bedroom apartment where students can practice gathering evidence while others can observe from the 65 surrounding seats.

The centre also boasts four interview and interrogation rooms that have digital recording capabilities, allowing students to perform interviews while others can watch live broadcasts in surrounding class-

rooms.

"We've had a positive evaluation from students," said Spencer. "It's a very hands-on program, you get the theory and the practical. It's a huge difference compared to traditional learning."

Students were given access to the facilities at the start of this year and June 2011 will see the first class of graduates from the CSI program.

"My experience at the center was phenomenal," said Matthew Pisichko, a police foundations graduate. "Instead of just learning course material from PowerPoints, the facility also allowed you to apply your knowledge such as identifying and lifting finger prints off of surfaces."

Spencer said the CSI faculty consists of retired and current staff ser-

geants, including three from Toronto police, one from Peel police and two from the private sector.

"The faculty is what made the program," Pisichko said. "They made the courses enjoyable to learn and were easily approachable for help."

Berube, a 20-year veteran with the Peel Regional Police, said the faculty brings a "progressive future of policing" to the school.

The centre also offers weekend classes to existing officers wanting to obtain a police foundations diploma.

"If anyone is looking for an all-around program that teaches you leadership, teamwork, the essential skills one needs for this profession and ties to the industry, I confidently would recommend this program," said Pisichko.

New beer course chugging along

Prud'homme gets rave reviews from first group of students, says course instructor

ERIN JONES
NEWS REPORTER

Humber became the first post-secondary institution in Canada to introduce a beer certification course this fall, said course creator and professor Roger Mittag.

Prud'homme, created in 2009, is a prerequisite for students in the hospitality, recreation and tourism program.

Mittag has been teaching the courses outside Humber for the past year and said the curriculum hasn't changed since being introduced to the students.

"The biggest difference if I'm teaching it privately out in the industry, I tend to get a more mature student who has already had a fair bit of experience with beer," said Mittag. "The questions that I get back from those students are quite a bit different from the [questions] I get here at Humber."

Prud'homme educates students on

how beer is made, the ingredients in beer, the history of beer, how to taste beer, glassware types and draft quality, Mittag said.

The course has three levels, with the first being taught this semester, and the second coming next semester.

Mittag has yet to introduce the third level but he said it will be available in the spring of 2011.

"There are a really broad variety of students," he said. "You get some people who choose not to drink beer because of their religious beliefs or because they're underage or because they don't drink alcohol. There's numerous amounts of reasons, but they're not encouraged to drink if they don't want to. But they are encouraged to smell, so they can pick up the aroma and look at it visually."

Mittag said the course has roughly 130 students this semester and there has been a good re-

sponse to the course.

"They've really enjoyed it," said Mittag. "I think a lot of people come in with certain preconceived notions about what beer is and they leave with a completely different look at it."

Beth Pink, 20, a hotel management student and Prud'homme Level 1 student, said learning about beer has helped her as a server.

"If you are becoming a server, manager or working in the restaurant business, even the hotel business, people ask the questions that they want to know the answer," said Pink. "As a server you should know the answer, especially if it's about beer."

Mittag said that Prud'homme is not yet renowned but he has high hopes for the future.

"It really hasn't gained the recognition that it might have in 10 years," said Mittag. "Once it gets recognized by a central governing body, then it

will have more weight to it.

"It's just going to take some time before people recognize the value of it."

Mittag said he is working on an online program that will be available in spring of 2011 but he doesn't know if Humber will offer it.

Alister Mathieson, dean of the school of hospitality, recreation and tourism, said that Prud'homme is a great asset to Humber.

"They're getting an additional certification that they can add to their resume that helps them differentiate them from other people applying from the same job," said Mathieson.

Mittag stressed the importance of the certification program.

"I think it is extremely crucial, many of the people in the hospitality industry don't really grasp that beer has a tremendous amount of profitability," he said. "It is the most consumed alcohol beverage in Canada."

Hospitality assignment gets an 'A' in altruism

SARAH SAVAGE
NEWS REPORTER

Students will be hosting an Ice Christmas-themed charity dinner to support the Children's Aid Society of Toronto on Nov. 27 in the Humber Room at North Campus.

"The whole agency is really excited about this, we love Humber College," said Lori Gibbard, volunteer services co-ordinator at the Etobicoke branch of the Children's Aid Society of Toronto.

The money raised will be used in a variety of ways to benefit children, said Gibbard, who will be speaking at the event.

"Every dollar that we get in donations goes to kids themselves," said Gibbard.

The money could be used for activities for children or to buy gift certificates, tickets to shows or food vouchers, she said.

Melissa McQueen, 32, a second-year student in the in the tourism and hospitality management-business applications program and director of the event, said she chose Children's Aid because she has a personal connection to the organization.

"I have had an opportunity to work directly with Children's Aid in a situation involving my daughter," said McQueen.

Putting on an event is a requirement of the event management course in the tourism and hospitality management-business applications program.

The students are not graded on the amount of money they make, said Dan Reeves, School of Hospitality, Recreation and Tourism professor.

"If they make a dollar or if they make a thousand dollars, that is not a factor in marking the event," said Reeves.

"The execution and staging of the event is what we are critically marking on the night of."

The night will consist of a reception with mocktails and hors d'oeuvres followed by a three course dinner, said Esther Park, 25, a second-year student in the tourism and hospitality management-business applications program and member of the team planning the event.

Live entertainment will be provided by the band Soneo and Canadian singer/song-writer Julie Crochetière will perform, McQueen said.

There will also be a silent auction and raffle where attendees can bid on a variety of prizes, including the opportunity to be chief of police for a day, donated by Peel Regional police, said Park.

The event will be held from 6 p.m. to 10 p.m. in the Humber Room.

Tickets are \$40 each and can be purchased by e-mailing cifca.info@gmail.com.

International students' stress is focus of event

SHELLON SIMON
NEWS REPORTER

On Nov. 25, third-year nursing students will be hosting a stress management event aimed at international students.

"Based on the feedback from the surveys that we conducted, we found that international students dealt with a lot of stress," said Coleen Smeikle, a third-year bachelor of nursing student.

The nursing students who are organizing the event hope it will help international students better cope with the stress, said Esther Nakamya, third-year bachelor of nursing student.

They will be sharing tips on how to deal with sleep, money and budget, social isolation and exercising and nutrition stress, said Nakamya.

She said these four topics will be the main focus of the event with different booths being set up to deal with each issue.

"This event is in its second year, so what we are hoping will happen is that the students can just pick up some tips to help them deal with everything better," said Dalcyce Newby, international student adviser and in-

They may be here without their family or friends, leading them to feel more anxiety.

Coleen Smeikle
Bachelor of nursing student

tercultural consultant.

Smeikle said students who have immigrated to Canada are considered more vulnerable to stress.

"Their experiences would be different from other students, and they may be here without their family or friends, leading them to feel more anxiety."

Some of stress comes from the language barrier that students may face, and also the difference in environments, such as the weather changes, said Nakamya.

She said the financial factor of moving to a different country is another stressor.

The event is not only to learn tips about handling stress but also about making some social contacts.

"They can mingle and have a chance to win some prizes," said Barbara Chyzy, clinical instructor at the University Of New Brunswick and one of the faculty advisers for the event. "We have a couple of iPods and some other things that we will be giving away."

The goal of the event is hopefully to identify what are the main stressors for international students and provide information and resources for them, but it does also offer time for students to get to know each other, said Chyzy.

The event is on Nov. 25 from 11:30 a.m. to 2:30 p.m. in NX111.



Shellon Simon

From left, Dalcyce Newby, Ester Nakamya and Coleen Smeikle will be helping international students deal with stress.

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Aboriginal art displays college's history in new student lounge

KATE FOSTER
NEWS REPORTER

A new student lounge located in the E-building provides more seating space for students as well as educates the community on Humber's history.

The lounge will showcase aboriginal art that has been commissioned over the last year, said Jason Hunter, Humber College's dean of students.

"Part of it is in our efforts to move forward the aboriginal community at the college and enhance awareness," Hunter said.

The area where the new lounge is once housed locker banks, which have now been removed.

Hunter said Humber's department of public safety surveyed locker occupancy and concluded there were enough to spare.

He said this lounge helps with the need for more student gathering space on campus.

Cameron Dalziel, a 22-year-old multimedia design student, said he likes having the new lounge because he's always looking for a place to sit and campus is so crowded, so this provides much needed additional space.

The lounge will boast two hand-made canoes, triptych and mural paintings as well as a giant dream catcher upon completion.

The dream catcher was designed by Pat Shawnoo, Kettle Point First Nation, and to finish and install the piece she will be working in the lounge with students.

Shelley Charles, Humber's aboriginal elder, said the paintings are all acrylic on canvas and the artists did

much of their work in the Echo Centre in the arboretum as the surroundings inspired their work.

Charles said the art was commissioned from First Nations artists Joseph Sagaj, Jay Redbird and Robert Henry.

The art represents the Humber location and environment as before the college was built the Humber River and surrounding waterways were a "main portage route from north to

south," said Charles.

The canoe is an important part of the art and very significant to the history of the land as it was the main mode of transportation between the Upper Great Lakes and the Lower Great Lakes, said Charles.

"The art itself is beautiful," Hunter said. "It's an opportunity to educate people in the community about the history of the region."



Kate Foster

Aboriginal canoes hang in the new lounge in E-building.

Arb included in sustainability program

VICTORIA NASH
NEWS REPORTER

The Humber Arboretum is taking part in a new program to test the design, building and maintenance of landscapes.

The pilot program, called Sustainable Sites Initiative (SITES), is a U.S. project using three Canadian sites for the first time.

Melanie Sifton, director of the Ar-

boretum, said the SITES project was launched in spring 2010.

Sifton said the Arboretum will have its designs installed as well as landscape installation completed by 2012.

"We will be informing the system on how it goes for us as a guideline ... by giving out options on whether or not it's workable," Sifton said.

Humber has a sustainable landscape program which Sifton said may have influenced the group's decision to select

the Arboretum as part of the project.

Students in the sustainable landscape program have placed buffer zones of native plants around ponds in the Arboretum to test their sensitivity to different water qualities, Sifton said.

The native plants were used to take over from foreign plants which were invasive and damaging, she said.

Some of the sustainable landscape elements that have been implemented in the Arboretum include storm

water management and green walls, which are walls covered in vegetation.

Second-year media communications student Alaina Bishop said she worked as a groundskeeper for the Arboretum in the summer.

"Some of my duties were to prep flower beds and upkeep the landscape and maintenance for the summer," Bishop said.

The goal of SITES is to transform land development and the ways society designs and builds on the lands as well as the potential for regenerating ecosystems.

"It's really focused on the landscape and everything else sort of around the building," said Jim Lapides, spokesperson for the American Society of Landscape Architects. "We've consulted with hundreds of experts around the world to try and determine what makes a sustainable landscape and then whatever those things are translates into what you would then design, what you would create, so then the idea now crosses over with sustainable sites to actually testing that out.

"In fact one of the big benefits in using sustainable landscape is that they also have a lot less overall maintenance and other sort of operations costs associated with it."

Research shows that people are much happier when they encounter nature, said Sifton.

"I would love to do more integra-

tion of technology into the Arboretum where maybe we have Wi-Fi available...to encourage people to have outdoor study sessions," said Sifton. "I'm open to suggestions, too."



Victoria Nash

The arboretum is one of three Canadian sites taking part in a U.S. initiative on sustainability.

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Organized crime

Tragedy overshadowed by mobster's timely demise

News this past week has been dominated by two stories – the explosion at Mexico's Grand Riviera Princess Hotel that killed five Canadian tourists dead and severely wounded at least six others, and the murder of the man considered the godfather of the Sicilian Mafia in Canada.

One of them is a tragedy. The other is the expected outcome for someone who spends his life in the crime underworld.

Nicolo Rizzuto, 86, was murdered on Nov. 10, shot in his Montreal home. End of story. The media has devoted altogether far too much coverage to this man.

The *Montreal Gazette* told us the funeral will be exceptional, and he was remembered as a very nice, gentle person. More than 800 people were reported at his funeral, filling the church to capacity.

By covering the funeral and describing it in this grand, magnificent way, they've made him a star, made a spectacle of his death and in turn made his life something to be emulated.

Who wouldn't want to be honoured in death this way?

Rizzuto's funeral and the number of mourners who attended ought to be six feet deep in the paper – we shouldn't be seeing the degree of coverage we've seen. The attention it has received is unnecessary and glorifies his life and his death, making famous a man who should be condemned.

Impaired driving

Good drivers penalized for the mistakes of a few

Ontario has gotten tough on drivers in the past year. Hopefully, the government's new impaired driving laws save lives – because they come at a cost.

According to Statistics Canada, Ontario had 18,129 Criminal Code impaired driving violations last year, the most in the country; the next highest province was Alberta, with 17,597. Nationwide, Canada had 88,630 cases of criminal impaired driving in 2009. Impaired driving becomes a criminal act when the motorist in question cannot operate their vehicle because alcohol or drugs degrade their ability to drive, or when the motorist has a blood alcohol level of .08 or over.

Looking at the statistics, stepping behind the wheel in this province can be dangerous. Ontario has realized that by becoming even stricter with drivers.

First it was a three- to 30-day licence suspension for drivers caught in the "warn range" – blood alcohol level between .05 and .08. Then it was all eyes on young drivers, as drivers ages 21 and under were prohibited from consuming even a drop of alcohol behind the wheel under pain of an immediate 24-hour licence suspension, and

This was not a good person – no matter if he somehow managed to keep a relatively clean record, no matter the nice things close associates and family members said about him after his death.

Rizzuto was only ever convicted of cocaine possession in Venezuela and served five years. He was an alleged accomplice to the murder of Montreal's crime boss before him.

But in Canada, he was only ever convicted of tax evasion, the bastion of organized crime. He never served time.

Rizzuto's grandson, Nicola Rizzuto Jr., was killed in December 2009. His son, Vito Rizzuto, is serving a federal sentence for murder in the United States. His son-in-law has been missing since early May and is presumed kidnapped.

Sure, bad things happen to good people, but bad things are far more likely to happen to bad people, and this trend of misfortune that followed Rizzuto to his grave probably points to the fact that he got what was coming to him.

Rizzuto's death was newsworthy. What will happen to the crime hierarchy in Canada is newsworthy. That he lived to 86, maybe that's newsworthy, given his lifestyle.

Rizzuto was a big figure in Canada's organized crime subculture, but what's happening in a subculture is not front-page news.

This story should have been in the ground before Rizzuto was.

a possible fine and 30-day licence suspension if convicted. And now, if anyone is pulled over with a blood alcohol level of .08, their car is impounded.

For drivers in the province, it could mean safer roads.

Impaired driving laws sure have changed over the last couple of decades.

My father told me a story once about how he and his brother got behind the wheel after drinking when they were young, and the cop simply offered to follow them home to ensure they arrived safely. That is nearly unheard of now, where speeding excessively, having a drop of alcohol in your blood, or even screeching your tires is bound to have some kind of negative consequence.

The government has stepped in, and for good reason, because drunk drivers kill people.

Responsible drivers face harsher driving laws because of the actions of the irresponsible and it causes a lot of sober drivers to face the same scrutiny as drunk drivers, at no fault of their own. That's one of the reasons that drivers 21 and under face drinking and driving restrictions they never used to.

cartoon



quoted

How do you feel about Toronto police using G20 funds to put more cameras on Toronto streets?

Erik Dudley, 23,
media foundation

Depends on the area. Good for certain areas in the city like the club districts.

Kyle Detzler, 21, film & television

It's really invasive; no matter how many cameras there's no stopping crime.

Val Ball, 18, fashion arts

It's not a waste of money, if they are cutting crime, then I don't see a problem.

Spencer Waites, 19, culinary

It's too invasive; privacy is something everyone should have.



Et Cetera wants to know what you think

We greatly appreciate letters or emails expressing your opinion on issues covered in the paper. Reporting the news is not a one-way street. Hearing from our readers is important to us and debate will bring more depth to the news we report. Think we're missing out on the real issues at Humber? Have we not told the whole story? Let us know!

Send us an email at etc.humber@gmail.com

Humber Et Cetera

The Et Cetera will engage, challenge, and inform the Humber College community with progressive and contemporary content reflecting the diversity of its readership.

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Panda-monium about animals not money

MAEGAN MCGREGOR
ART DIRECTOR



Imagine living in a cage designed to mimic your home but with nothing familiar and strange creatures snapping camera flashes in your face while their children bang on bars surrounding your home. If that doesn't sound okay for you, then why is it okay for a defenceless animal?

Toronto media outlets and citizens are outraged with the price they assume they are paying to ship in a pair pandas.

While I do agree Toronto could use the \$20 million somewhere else, why aren't we contemplating the ethical and moral issues involving zoos and animal captivity?

The giant panda, originating from southwest China, is one of the most threatened species on the planet. With only approximately 2,500 alive, some zoologists defend that endangered animals are better protected in captivity.

But why does Toronto need the pandas? Would they not be better

suiting in a climate similar to that of southern China? The fact of the matter is, Toronto wants money.

The Toronto Zoo, which has been facing hard times with a decrease in admissions, expects the pandas to increase patronage by 450,000 a year, which at \$23 a ticket works out to nearly \$10.5 million.

Zoos are not natural for animals and zoologists claim that animals can go into a state of "zoochosis," which results in abnormal and self-destructive behaviour.

Lions and bears will walk continuously in circles, elephants and giraffes will bang their heads on the bars and monkeys will self-mutilate.

Many argue that zoos are educational, giving people an opportunity to learn and gain an interest in animals not from their habitat.

However, signs posted in front of the cages only state the animals' name and what they eat.

I would argue that television and movie series like *Planet Earth* offer a far more comprehensive look at these animals, with little effect on their daily habits.

According to the Animal Liberation Foundation, the African elephant, a common and popular attraction at many zoos, has a natural life expectancy

of 56 years. In a zoo an elephant dies, on average, at around 16.9 years of age.

There is nothing natural about the environment of a zoo. Birds' wings are clipped so they can't fly, aquatic animals don't have the amount of water they need and animals that live in herds in the wild are kept alone or at the most in pairs.

I am not delusional to think that this piece will stop animal captivity, but I do implore you to think critically about how you feel about whether you will support Toronto in their choice to bring another animal to their execution chair.

Masked Asian man reveals flaws in airport security

CHARMAINE KERRIDGE
SENIOR A&E REPORTER



A Canadian Border Services Agency official called the case of a young Asian man who used a silicone mask to change his identity so he could gain admittance to Canada "an unbelievable case of concealment."

I call it revealing. It should make Canada look closer at its security rules and the staff that screens passengers.

People are either not well trained at

spotting odd situations or can be paid to look the other way.

In late October the young man boarded an Air Canada flight in Hong Kong.

He had disguised himself with a silicone mask making him appear like an elderly male.

The border services agency released a statement saying the passenger "was observed at the beginning of the flight to be an elderly Caucasian male who appeared to have young-looking hands."

In-flight, he took off the disguise and revealed his identity. He was arrested when the plane landed in Vancouver.

The fact of the young hands not matching the old face should have

raised concerns for the airline's staff in the Hong Kong airport, not mid-flight.

Canadian security should have had a policy in place where such discrepancies in appearance would result in someone being pulled off or delayed from boarding a flight until they have been interviewed.

No one can say how the man "circumvented the country's immigration system," but he did.

I have seen pictures of the mask and I can't understand how he fooled anyone.

Did no one talk to him? Ask him questions about who he was and where he was going? If they been asked questions, airline staff might have found the "old" man could not speak

English or found another red flag.

After the terrorist attacks in the United States in 2001, which involved hijackers diverting airplanes to crash into symbolic landmarks, airport security around the world was tightened.

How passengers were screened before they were allowed to board flights, the objects they could take on flights and acceptable in-flight decorum became rigid.

In the United States, the airport security measures the government introduced seemed excessive and paranoid to us.

In April 2010, the U.S. Department of Homeland Security released new guidelines for international flights into the country. More passenger

scrutiny was added.

Now, it seems they were right. In Canada we think we're not in as much danger as the United States so our airport security is lax.

But Vic Toews, the Canadian minister of public safety, admitted that the mask incident points to larger implications, and he is right.

This mask incident should lead to a revamped airport security rules.

In 2009, Air Canada operated an average of 1,300 flights each day, Calin Rovensk, CEO of Air Canada told a gathering at the Canadian Club.

Despite the number of passengers the staff must screen, they have to be vigilant about everyone they see – especially ones wearing silicone masks.

Stamkos as good as Crosby and Ovechkin but gets no shine in TB

REMY GREER
SPORTS EDITOR



Sidney Crosby, Alexander Ovechkin - look out. Tampa Bay Lightning centre Steven Stamkos is entering the ring as the NHL's potential best player.

Stamkos, first overall pick in the 2008 NHL entry draft, is coming off a 51-goal season that saw the 20 year old win the Rocket Richard trophy alongside Crosby.

The Markham, Ont., native holds a league-best 15 goals and 13 assists through 17 games and is on pace for 72 goals and 134 points this season. Stamkos was named the NHL's first star for the month in October.

Since the beginning of the 2009-10 season, Stamkos has potted 66 goals in 99 games, while in the same period Crosby and Ovechkin have scored 63 and 60, respectively.

Stamkos' ascension isn't surprising given his pedigree. He had a terrific junior career, netting 100 goals and

97 assists in two seasons with the Ontario Hockey League's Sarnia Sting.

In 2007-08, Stamkos was given the OHL top draft prospect award and Canadian major junior award.

He was also a key contributor to Canada's gold medal performance at the 2008 World Junior Ice Hockey championship.

He's blessed with great skating ability, terrific hockey sense and a wicked-one timer – but Stamkos has also raised his game through a commitment to practising his skills and off-season conditioning.

"I was always a pretty good skater, but couldn't really shoot the puck. So I went on that synthetic ice with the lower part of my gear and shot 400-500 pucks," Stamkos told Yahoo Sports.

"It was about learning the proper technique. A lot of people don't understand that it's like a golf shot. It's like a pitcher's mechanics. There's a technique, and I still work on it today."

Stamkos had a mediocre rookie season in 2008-09 for Tampa Bay, but has been lights-out since then. He entered the league as an 18-year

old lacking the physical maturity to compete.

Stamkos has spent the past two seasons training with his former teammate Gary Roberts and has put on 15 pounds of muscle in that time, and the results have shown on the ice.

It's unfortunate Stamkos plays in Tampa Bay, where his skills are largely overlooked by an apathetic sports town.

Despite his offensive exploits over the last two seasons, the average attendance at the St. Pete Times Forum this year has been an underwhelming 15,677, 21st in the league.

Due to the low profile of the Lightning, the team only has 10 of its games broadcast nationally in Canada.

It's truly a shame one of the NHL's brightest talents – and arguably its best player – is rarely seen by Canadian puck fans.

If Stamkos played in a traditional hockey market, he'd get the respect and popularity a player of his skill so richly deserves.

pass fail

- To Facebook for establishing an e-mail service to challenge Hotmail's domination
- To Chevrolet for having its oft-delayed electric car, the Volt, named *Motor Trend's* 2010 Car of the Year
- To the Utah Jazz for being the definition of clutch and winning their fifth straight road game in the fourth quarter.
- To Facebook for introducing yet another way to be pestered about playing Farmville.
- To a Florida truck dealership that upped the ante on the weapons and truck giveaways by offering assault rifles with Ford trucks.
- To Time Magazine for naming the Benedict Arnold-esque Lebron James as a candidate for the Person of the Year award.

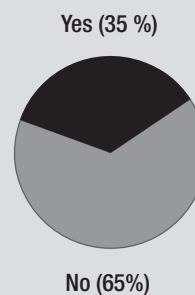
Et Cetera Poll

Even if it's a non-combat or combat role, do you think the Harper government should send more troops to Afghanistan after 2011?

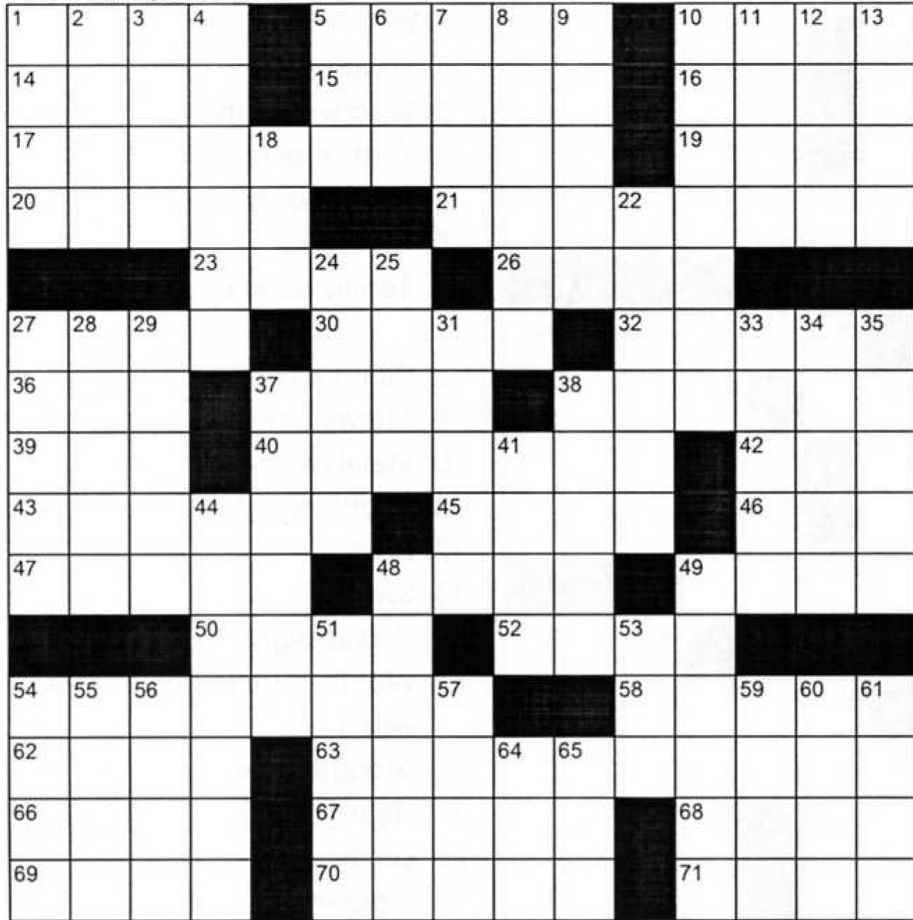
vote online at humberetc.com

Last week's question and result:

Do you think that City Hall should pay \$20-million to bring two giant pandas to the Toronto Zoo?



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ACROSS

- 1. Army meal
- 5. Chip dip
- 10. Very much (2 wds.)
- 14. Tooth discomfort
- 15. More frosty
- 16. Aft
- 17. Imitation diamond
- 19. Steak order
- 20. Sub finder
- 21. Absurdity
- 23. Steal
- 26. Rodents
- 27. Book leaf
- 30. Apollo agcy.
- 32. Say
- 36. Hullabaloo
- 37. For fear that
- 38. Gambling hall
- 39. Cooking vessel
- 40. Mrs. Roosevelt
- 42. Water barrier
- 43. Rembrandt, e.g.
- 45. Undersized animal

- 46. Flying hero
- 47. Glitches
- 48. Remain undecided
- 49. Choir singer
- 50. ___ Scotia
- 52. Skyrocket
- 54. Apache chief
- 58. Hi
- 62. Bloodhound's clue
- 63. Detachment
- 66. Gawk
- 67. Frighten
- 68. Present!
- 69. Legal paper
- 70. Bargain events
- 71. Finds a sum

- 18. Memorable period
- 22. Mouse ___ Little
- 24. Prepared to propose
- 25. Leisure
- 27. Daddies
- 28. Decorate
- 29. Must, informally
- 31. Gaze steadily
- 33. ___ wave
- 34. Make into law
- 35. Juliet's love
- 37. Instruction
- 38. Owned apartment
- 41. Convent dwellers
- 44. Disregarded
- 48. ___ Anderson of "Baywatch"

DOWN

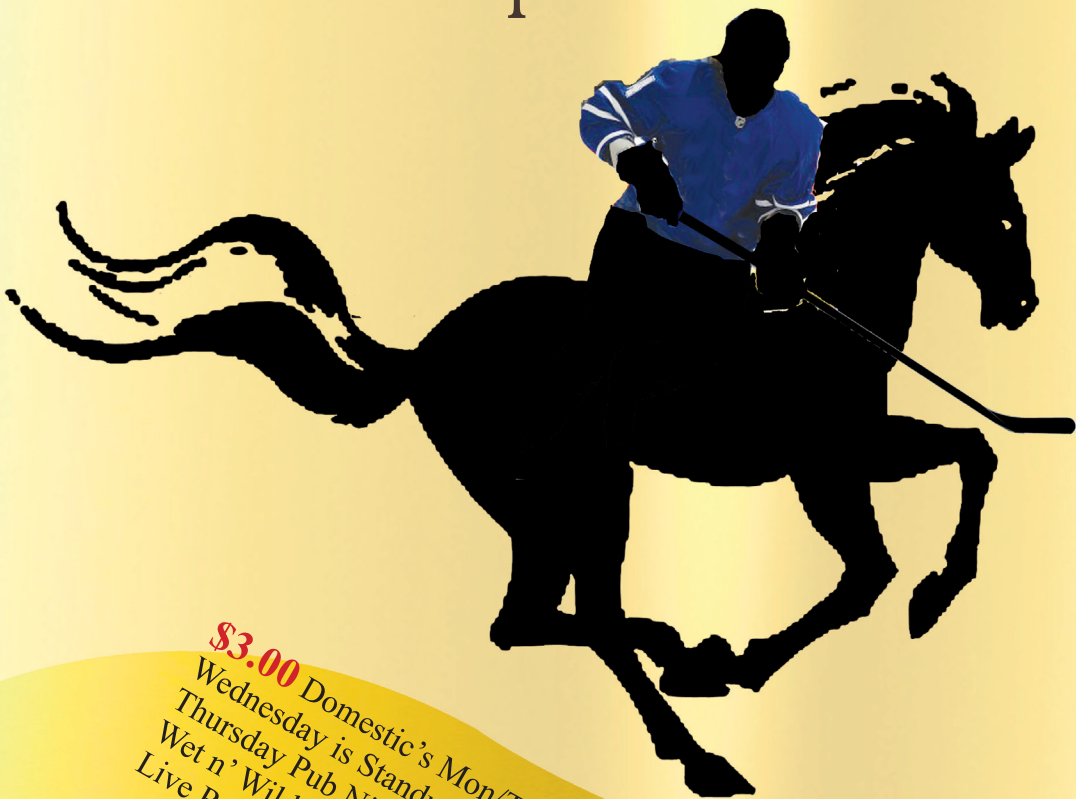
- 1. The Red Planet
- 2. Reverberate
- 3. Leg part
- 4. Branch of Congress
- 5. Brother's sib
- 6. Play a part
- 7. MGM's symbol
- 8. Spanish title
- 9. Sports site
- 10. Stops
- 11. Slim
- 12. Boat paddles
- 13. Sycamore or oak

- 49. R&B singer ___ Franklin
- 51. Passport endorsements
- 53. Caught ya!
- 54. Bad's opposite
- 55. Rim
- 56. Function
- 57. Milky stone
- 59. Committed perjury
- 60. British nobleman
- 61. Singles
- 64. Common verb
- 65. Kitchen and parlor (abbr.)

ROADHOUSE

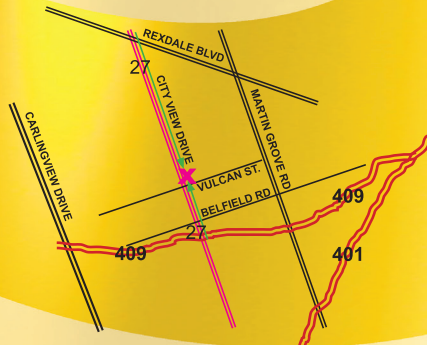
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4	1		8					6
		9			5	1		
	9	4	7			6		
6								3
		3		4		2	8	
		7	4			8		
	8				6		1	4
3					8			6

#9841

www.sudoku.name

Digits 1 through 9 will appear once in each zone. One zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle.

Do not enter a digit into a box if it already appears elsewhere in the same zone, row or column

HOW GOOD ARE YOU?

- Under 13 min.....Genius
- 13-17 min.....Scholar
- 17-21 min.....Smart
- 21-25 min.....Not bad
- 25+ min...Keep practicing

Humber's app initiative

AARON BEST
BIZ/TECH REPORTER

Humber multimedia students are involved in a new initiative to design and develop mobile applications.

"The idea comes from the alumni and then they just give feedback on the process as the students build it," said Greg Goralski, professor of new media at Humber's School of Media Technology.

Goralski said the alumni presented ideas for applications that could potentially be sold in Apple's iTunes store.

Now that those proposals have been approved, students have begun working on the mobile app prototypes, assisted by alumni feedback.

Curtis Brown, new media communications specialist at Humber, graduated the multimedia design program in April and is one of the alumni Goralski consulted for ideas for the project.

"He contacted us and told us the

details to include in what we sent," said Brown.

"I'm excited to see what they come up with. Things I wouldn't have come up with by myself."

The idea Brown's team is working with is an app that allows students to access a map of the North Campus, Humber's social networks on Face-

I'm excited to see what they come up with.

Curtis Brown
new media communications specialist

book and Twitter and possibly a chat environment – all through their mobile devices.

"Hopefully what they create is something that could eventually ben-

efit the college," said Brown.

Goralski added that a successful interactive media designer relies on a broad network of contacts, and this project is helping the students develop that.

"I sometimes say that we're trying to build the biggest gang in new media," said Goralski.

"I think it relates to how it's going to be in the work world. Working with people who have experience in the field already," said Laura Vanderkraan, 19, second-year multimedia design student.

Vanderkraan said she's nervous about getting the project complete by the due date in December, but the pressure serves as a form of motivation.

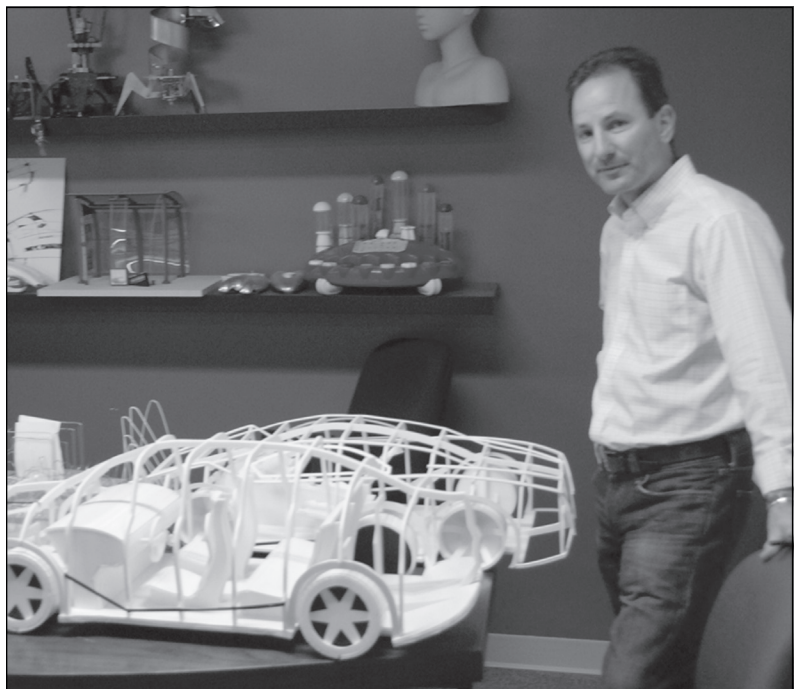
"This project is important, because what we're really trying to teach is how to get projects done," said Goralski.

"How to go from your concept sketch to your finished product. It is the thing that will lead, ultimately, to success."



Aaron Best

Media technology students' apps could be hitting iTunes.



Clover Sterling

Design students will gain experience designing production cars.

Future is bright for car design

CLOVER STERLING
BIZ/TECH REPORTER

Humber industrial design automotive students are taking one step further towards developing an electric car.

"We are presently looking at developing a project around electrical cars versus regular cars, and we will have the industry involved in that," said Ken Cummings, program coordinator for industrial design. "We are hoping that possibly next term we will have a big project on these cars."

While still in negotiation, Cummings hopes to work with automotive supplier Magna, but if that falls through they will seek another partner, either at a university technical department or with a company in the industry.

Cummings said that production usually takes a couple of years on an electric car and that students will be working on the frame and interior.

Bruce Thompson, industrial design professor, teaches classes where students work on designing automotive components.

"We are primarily an industrial design course. We design almost anything, but one area we focus on is transportation design and mainly cars."

Thompson said that what Humber is doing is giving students the skills to do what is expected of them in the automotive industry.

"As automotive designers we don't deal with the technology, but as an industrial designer you work in conjunction with engineers to make a car."

Cummings said that the designs at

Humber are done to give the students an idea of how a car is put together and to inform the student about working on both the interior and exterior.

"Students design the shell of the car which is created from foam core material," he said.

Industrial design student Tyler Macdonald, 22, has already taken steps towards getting into the industry.

"I recently designed a one-fifth scale model based on a 2008 Ferrari, and I hope it will go into the industry," he said.

Tyler said that part of the appeal of working on an electric car is their benefit to the environment.

"Electric cars are the greenest technology, very good for the environment, so they are good for the future."

YouTube increases enrolment

KRISTYN TSAMPIRAS
BIZ/TECH REPORTER

Humber's business department received the highest increase in applications of all other programs since the launch of their YouTube channel in 2008, said registrar manager Janene Christiansen.

The business school received 20 per cent more applications this year than in 2008, Christiansen said, with the accounting program applications alone jumping 50 per cent in the past two years.

Belinda Cunha, Humber's School of Business manager, said the YouTube account was created for promoting and marketing the business program.

"YouTube is viral and this is one of the ways to promote to the students who grew up in the YouTube genera-

tion," said Cunha. "It also makes the business school look current because we're up to date with the technology."

Christiansen said she agrees, and said she was impressed YouTube's ability to promote the School of Business.

"The promoting clearly worked," she said.

Jesse Brown, TVO's host of the social media-focused podcast Search Engine, said it's about time colleges became more aware of social media as a form of building brand awareness with a younger audience.

"I think it is smart and savvy of Humber to go after students on a platform where students can be found," Brown said. "It's strange for me to see magazine and newspaper print ads for post-secondary education because that's not where [students] are getting their media."

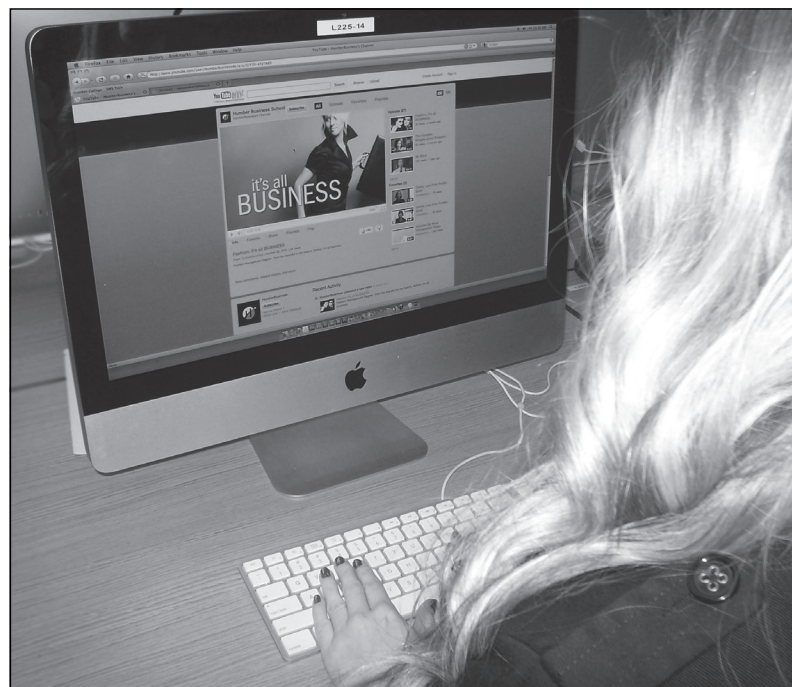
Brown said it's more effective to dedicate time to one main form of social media rather than trying to juggle them all.

"It's important to be accessible, and have a conversation and connect with the audience rather than just broadcasting a message," Brown said.

So far Humber's channel has uploaded 27 videos since it was first created in June 2008, many of which Cunha described as 'mini-commercials' which spread awareness of the business program through the use of staff and alumni interviews.

Cunha said the business school has plans to take their channel even further.

"Business degrees are fairly new to Humber," she said. "We're hoping in the next few years to add some degree videos."



Kristyn Tsampiras

Humber's accounting applications have increased by 50 per cent.



Aquarius
Jan. 21 - Feb. 18

Clementines are in season. Buy a box; they're a great source of Vitamin C.



Pisces
Feb. 19 - March 20

You will have pie, because pie is part of pie-ces.



Aries
March 21 - April 20

You are the god of war. Not quite Kratos, but still kinda cool.



Matthew Lopes

Give and Go flour silos were designed with help from students.

Students team up with business on silo inventory system

MATTHEW LOPES
SENIOR BIZ/TECH REPORTER

A study released at the Ontario Economic Summit revealed that student-business partnerships in applied research is fueling business innovation while helping students find jobs for the future.

"For the past eight years colleges have been collaborating with businesses," said Daniel Munro, author of the Conference Board of Canada's report. "It often involves students participating in research projects and problem solving-oriented projects, and we were asked by the colleges to look at the impact."

Munro said that when Ontario college students work together with businesses on applied research projects, businesses are more likely to spend money on innovation.

"Virtually every project that we studied led to a good result," said Munro. "Eighty per cent of businesses said they expect a result in increased sales and increased customer satisfaction."

Munro said that roughly 25 per cent of the students involved in these projects were hired by the business they worked with, but that Humber was not studied in the report because the college only recently began applied research projects.

One of the more notable and successful student-business projects involved Humber students from the

electrical engineering technology and control systems program teaming up with Give and Go food distributors.

"It was an overall success, the company was happy and the college was equally happy with what they accomplished," said Tarsem Sharma, program co-ordinator.

Students from the program, along with retired professor Jeff Dixon, worked together with Give and Go to create a device that told the company the best time to order flour for their silos.

"We want to establish future projects with these industries," Sharma said. "Students learn more from the research perspective."

Mike Berg, Humber research co-ordinator and industry liaison officer, said students are thrilled to take part in these projects because they get to work with an actual employer, as well as make industry connections for when they go out and look for a job.

"We try to support applied research as much as possible. It's important for us to involve students in this because they can take away a lot from these projects," he said.

Munro also said, "it gives businesses an opportunity to take a closer look at potential employees. It's more than just an interview, they get a better sense of how they will fit into the organization, and it also gives students a chance to see if they fit into that job."



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School of Media Studies & Information Technology

LinX open for student events

Students looking for a venue to host a charity or class event can rent LinX

MARLEE GREIG
A&E REPORTER

Students who are not completely pleased with Humber events may find it easier than they think to organize their own – if they are willing to put in the effort.

Dan Reeves, professor of tourism operations at Humber's school of hospitality and tourism, said event planning can be a complicated process.

The first step is having an idea. Reeves said when you conceptualize a public event you shouldn't feel limited in what you can do "just because you have four walls and you need tables and chairs."

The next step is finding an appropriate venue. For larger events you might need a banquet hall, "[but] if you're just going to have a drinking party, you can have it at your home," Reeves said.

For Humber students, Linx is open for events put on by classes such as those in the event management or hospitality programs.

"If a student just comes in by himself, trying to raise money for himself, we usually don't deal with that. We usually try to help classes or charity," said Christopher Shimoji, operations manager at Linx.

The pub rental is free from Monday



Shirley Checa

Jersey State play a student-organized concert at LinX on Oct. 25

to Wednesday when Linx is open anyway. On Friday and Saturday, it costs \$500 and if \$2,000 is made at the bar, the organizers make the \$500 back.

Shimoji said it's important to have a

clear vision for an event, as it is much more difficult to plan if you don't know what the point of the event is, or how many people you think will come.

The next step is design, actually put-

ting the event together. "What does the event look like, how do I want it to look?" said Reeves. This includes filling in blanks like serving alcohol, catering, providing entertainment and decorations.

There are legal issues to keep in mind, such as liability in terms of liquor.

"Now if you have people drinking at your place, and you let one of them leave and they get into an accident, you as a host are somewhat liable for their activities," said Reeves.

Finally, the event takes place and you evaluate it.

Reeves said there are different ways of measuring if an event was successful such as if the guests left happy, if there was enough food and if you make money.

When Dan Lopes, a third year Multimedia studies student, put on a concert at Linx, he was only expecting 30 or so people to attend.

He said he rented Linx for free, and the promotion and organization were all up to him.

The event was more for fun than anything else and the bands weren't paid.

When executing your event Reeves said the one thing to remember is to take everything in stride. "You think you've got everything laid out, then you have to deal with humans and sometimes that happens."



Elephant
a film by
GUS VAN SANT

Film series addresses Elephant in the room

DENEE HALL
A&E REPORTER

Humber College's first Fall 2010 Film Series aimed to get students talking about the way real-life issues are played out on the big screen.

"We wanted to include films that students have not likely seen, but we also wanted it to be entertaining and smart. We wanted to choose films that had something important to say," said Curtis Maloley, a liberal arts and sciences professor.

The series, titled "The Violent Unconscious in Film," began in October and looks at films that follow how repressed memories can come back and haunt us, said Caleb Yong, a liberal arts professor.

The next film showing is Gus Van Sant's *Elephant*, a drama about how the daily routine of high school can turn violent.

"In *Elephant* we can look at the filmmaker's depiction of violence, what it is in society that's producing this violence in this type of setting, and what is being repressed," said Maloley.

"*Elephant* deals with serious subject matter and violence that happens in schools. We've gone to extremes like lockdowns and safety measures rather than talking about it," said Yong.

Both Maloley and Yong worked with the School of Liberal Arts and Sciences as well as HSF to bring the series to Humber.

After the films, students and faculty discuss the work and together answer questions brought up by the film.

"I think it's really nice to learn without having grades attached. It's a very different experience," said Yong.

Maloley said it will be a great opportunity for students and faculty to come together in a relaxed setting and to be among people who love movies.

"It will be a good experience, and it will help to understand movies. It's an opportunity you don't usually get," said Michael Taberner, a health and fitness promotions student.

The series started with a showing of *The Night of the Living Dead* and *Cache*.

Elephant will screen Nov. 26 at 7 p.m. in the E135 Lecture Hall. It is the final film in the Fall 2010 Film Series. Admission is free and complimentary popcorn will be available.

Big band, big sound, bigger fun

Kira Callahan and The Big City Big Band play Hollywood on the Queensway Nov. 25

ARDA ZAKARIAN
A&E REPORTER

Put your high heels on and get ready to swing for The Big City Big Band, at Hollywood on the Queensway.

Kira Callahan, a graduate of the music program at Humber, will play many big band songs from legends such as Ella Fitzgerald, Duke Ellington and Count Basie with the 17-piece jazz orchestra.

"Singing with a big band is a rush," said Callahan. "It's an incredible experience to have this powerhouse of

swing backing you up."

Callahan has been singing with The Big City Big Band since last spring and band leader, Jordan Wosnick, is glad to have her on board.

"We had Kira out on some rehearsals and we really hit it off," said Wosnick. "There was a really good vibe between the band and Kira. Now, whenever we have gigs coming up we call her."

Trish Colter, Callahan's vocal teacher while at Humber, said that the singer was always talented but has really blossomed in the years since she left.

"That often happens," said Colter.

"Three or four years of a college or university program is really just a start in the arts as far as your own growth and development. In any of the arts, you keep working on your craft for the rest of your life."

The Big City Big Band formed more than two years ago when several musicians got together to provide high octane jazz.

"Our band is a real mix of people," said Wosnick. "Half of those in the band make their living doing something related to music and the other half is just what I would call 'dedicated

amateurs,' who play for fun but don't do it all the time."

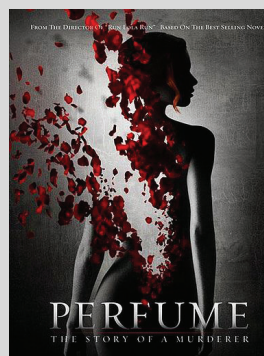
Callahan hopes to have the place full of people dancing swing and having a great time on Nov. 25.

"I love the music and the power of singing with a big band," she said. "Hopefully we'll have a packed dance floor of people dancing swing."

Tickets for the show are available for \$10 at the door. Hollywood on the Queensway is located at 1184 The Queensway.

the radar: psycho killers

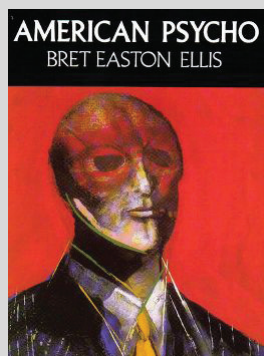
Perfume: The Story of a Murderer



This film is about a working class boy in 18th century Paris. He is born without any body scent of his own, so he becomes obsessed with the scent of other people. He starts to murder women to preserve their scents and make the ultimate perfume.

Recommended by
Charmaine Kerridge

Bret Easton Ellis - American Psycho



Published in 1991, this story of Patrick Bateman, a Wall Street serial killer has received as much controversy and criticism for its graphic depiction of violence, as it did critical praise.

Recommended by
Sam Carson

Cheap Trick The Ballad of TV Violence



Cheap Trick's debut 1977 album, features the song "The Ballad of TV Violence" which is about serial killer Richard Speck. Speck was responsible for the rape, torture and murders of eight Chicago nursing students in 1966.

Recommended by
Maegan McGregor

Remix Project offers T.O. artists a chance to engage creatively

REEM JAZAR
A&E REPORTER

Humber College graduate Christian Bortey had his life changed by The Remix Project, an organization to help inner city youth harness their creativity.

"After Remix I went to school," said Bortey, who graduated from advertising and graphic design. "Remix opened my eyes to all the different art forms. I realized there was so much more I wanted to do."

The Remix Project is a place where select artists attend a six month program.

Through the initiative, young people attend workshops and learn from mentors within their chosen field.

"This is something I could've really used when I was a kid growing up in Toronto," said Drex Jancar, director of resources of The Remix Project

and one of its co-founders. "When we were looking for funding in 2005, there happened to be a lot of gun violence in Toronto. We were able to receive funding because the government wanted to invest in programs like ours."

Sustaining funding for the program has proved more difficult, Jancar said.

"People like to invest money in new projects, not the same ones - even if they are working," he said.

Applicants to the Remix Project can apply on the website.

Jancar said they look for talent, creativity and a certain level of commitment to the program within anyone who applies.

Quentin Lindsay, a student at the Ontario College of Art and Design said he would not be in school if it weren't for The Remix Project.

"I got into Remix for creative arts," said Lindsay. "They connected me

with so many artistic people, and helped me prepare my portfolio to apply to OCAD."

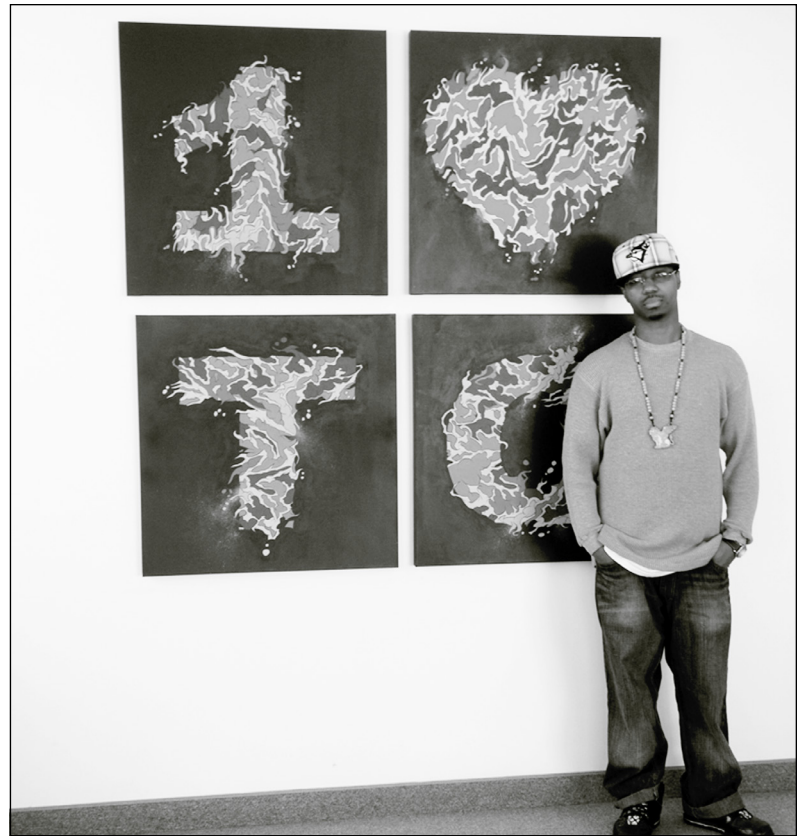
Jancar said The Remix Project is meant to open doors for young people who would not normally have access to equipment or a positive learning environment.

Lindsay said Remix changed his life and his goals a great deal.

"I didn't expect to do things like painting community murals. Even though I did everything but what I wanted I feel like I accomplished so much more," said Lindsay.

Every year, Remix gives three graduates of the program a scholarship to Humber College.

"Humber has been great about partnering with us and awarding scholarships to students from the program," said Jancar. "We have been working on getting other schools to do the same."



Reem Jazar

Artist Quentin Lindsay poses with his painting "Yung James B" at the Remix Project space titled.

Film students use YouTube to launch new webseries

YouTube provides upcoming filmmakers with the means to be seen and heard in the film and TV industry

CHARMAINE KERR
A&E SENIOR REPORTER

Two film students are taking advantage of the Internet's enormous audience, debuting their *Hunting Hollywood* webseries, on YouTube last month.

"Everything is going to the Internet," said Kevin Valbonesi, 19, the series' writer, producer and star. "Anyone can post their stuff and say 'enjoy it world.' I don't know why people wait on TV."

Hunting Hollywood's first episode, a parody of the *Twilight* movie and its trailer, has over 100 views.

"The acting in the movie was horrible and over the top," Valbonesi said. "I thought if I turned it into a comedy, people might enjoy it more."

Valbonesi plays Drake, who hunts and arrests the movie's main character, Bella Swan, for her overly dramatic acting, he said.

Filmmakers like Valbonesi and his team are initiating their own projects.

Instead of waiting for a backer, they're pursuing exposure and sponsorship deals on their own.

"The film was shot in two days and posted within two weeks," said Taylor Oakes, the series's director. "The goal is to always display your work. You always want to keep yourself out there. You never know who's watching."

There are benefits to developing a partnership with YouTube, Oakes said.

"There's a lot of money going into

YouTube. Doing small things isn't a waste of time anymore. People can get paid to create web shows now that YouTube has been bought out by Google."

Collaborating with YouTube can lead to exposure and possibly funding for more projects if a video finds an audience, she said.

Caitlin Melvin, a social media specialist with Search Engine People Inc., an Ajax-based company, said she agrees.

"Look at Justin Bieber. He's a small-town kid who comes out of nowhere and gets famous. I definitely think social media is a way to get success, but you definitely have to work at it."

Hunting Hollywood was a satisfying accomplishment, Valbonesi said.

"It works because you can do it quick and dirty and have fun with it."

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For details: steve.bellamy@humber.ca

creativeandperformingarts.humber.ca

Songwriter returns from Dallas ready to perform

KAYONA LEWIS
A&E REPORTER

With five winter shows coming up, Michelle Willis and her band are keeping busy since graduating from Humber College's contemporary music program in 2008.

Recently home from a trip to Dallas, where she performed with the band Snarky Puppy, singer/songwriter Michelle Willis said she was excited to reunite with The Michelle Willis Band.

It is a humbling opportunity when another band performs your music, Willis said.

"It was a crazy experience" she said. "The sound comes out differently. It was cool, real genuine and sincere."

Willis went to Dallas to check out a church music conference, hooking up with Snarky Puppy for the week-long tour was a spur of the moment idea.

Now back, Willis is preparing for a show at Clinton's Tavern in Toronto on Nov. 24.

"Going to Dallas is a needed experience," said Willis. "People there are so good, not just the people on stage but

people in the audience are just blowing your mind."

This energy is one that Willis hopes Torontonians will catch on to during shows this winter, Willis said.

The Michelle Willis Band consists of four core members and four occasional members and was formed five years ago as a part of Willis' final year project.

The band has Willis' name because she writes all the music.

Willis is the leader, but she is open and the entire band has input, said Shawn Rompre, the band's percussionist and a 2010 graduate of the contemporary music program.

Marla Walters, who occasionally sings backup vocals for for The Michelle Willis Band, said she has always enjoyed her time with the group and even though they have only few musical combinations, she has always felt a part of the group.

"That's just the way Willis is," said Walters.

The band plans on getting back into the studio this summer to release a new EP.

The Lakeshow to transform HSF into hipster scene

Lakeshore gears up for the much anticipated free three-hour artistic event featuring movies, music and visual art

CHARMAINE KERR
A&E SENIOR REPORTER

The teasers have been coming out since October via Twitter, YouTube and Facebook.

Now the subject of the teasers has been revealed – it's the Lakeshow, a three-hour arts event in K Building at Lakeshore on Dec. 1.

"We're going to transform the HSF into a young, up-and-coming artistic neighborhood café, kind of like a Queen Street scene," said Kelsey Ingram, chair of the Lakeshow and member of the postgraduate C3 public relations class organizing the event.

"We're bringing the street into the HSF building. It's going to be a moving event. It's not going to be an event where you're sitting and watching the stage," Ingram said.

Student performances, artwork and design will reflect the show's 'GetCultured10' theme.

"It's to celebrate the different types of ways people express themselves and experience the arts," Ingram said.

"Acting for Film and Television

will be submitting DVDs of performances. There will be a theatre performance, jazz music, graphic design is submitting something, the comedy department too," she said.

Ingram said a range of participants from the creative programs at Lakeshore will participate.

The Lakeshow is the first of its kind at Humber and will spotlight the often-unseen work of creative arts students at Lakeshore.

This year, Nick Farnell, co-ordinator of student life events, decided to hold the event at Lakeshore.

"We came up with the idea that there are a lot of creative programs down here," said Farnell.

"We wanted to give students a chance to showcase their talents and allow other students and staff to enjoy the talents of these students," he said.

"Stop by and watch a performance or look at art. It's free, and we will have warm beverages to warm people up," said Farnell.

Students can submit ideas to their program co-ordinators or email organizers.

John Bourgeois, program co-ordi-



Charmaine Kerr

The Lakeshow, happening Dec. 1 in Lakeshore's K Building, is being organized by the C3 PR class.

nator of acting for film and television submitted two DVDs featuring student performances called *Blink* and *4x4*.

Bourgeois said he is enthusiastic

about the show's concept.


"I think it's a fantastic idea," he said.


"It's always nice to get the work out in the college community. It's a great


idea and long overdue."

Lakeshow updates are posted on

Twitter, Humber's Facebook page and YouTube.

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April 21 - May 21
You will watch Avatar, the most overrated film ever. Next to Titanic. Nice job, Cameron.

 **Gemini**
May 22 - June 21
Unlike the Geminis, you wont be winning awards anytime soon.

 **Cancer**
June 22 - July 22
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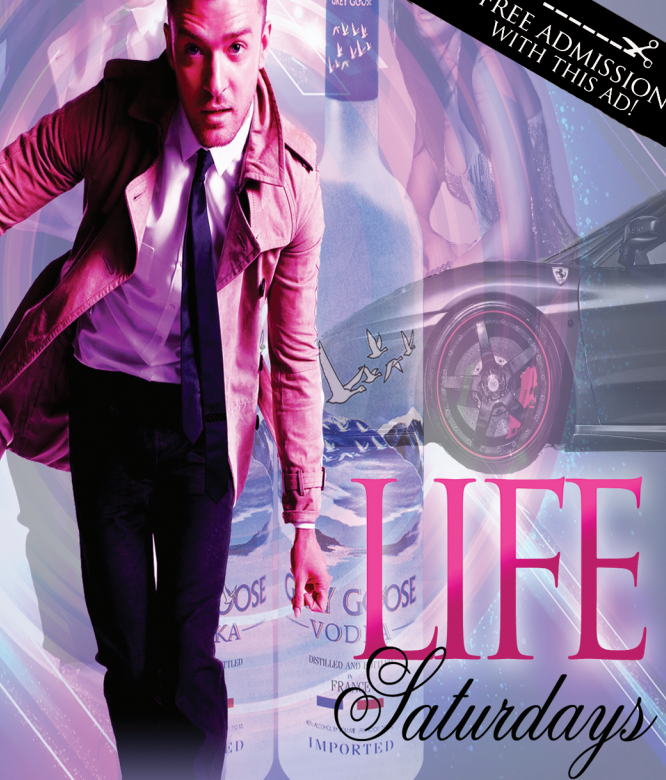


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Krystle Nancoo

The Vegan and Vegetarian Club campaigns for free-range eggs.

Club campaigns for free-range eggs and fairly treated chickens

KRYSTLE NANCOO
LIFE REPORTER

Humber's Vegan and Vegetarian club wants the school to lift the cage and free the eggs, or rather the chickens.

The Vegan and Vegetarian Club has teamed up with World Society of the Protection of Animals (WSPA) to collect signatures to campaign for the college to replace all eggs on campus with free-range eggs.

Free-range eggs come from more ethical farms that allow their chickens to roam free, only caging them at night. Free-range eggs typically have harder shells, more golden yolk and better flavour than standard eggs.

Former co-president of the Humber Vegan and Vegetarian Club, and

Guelph-Humber student Stephanie Butler, said it's about time the change happened.

"It's obviously an initiative that's worth doing. Currently the eggs in the cafeteria are from standard suppliers so there's no accounting for how the animals are treated. In the animal rights world, chickens are treated the worst," said Butler.

The campaign started in September and has since gained over 500 signatures and hopes to reach 800.

Autumn Ladouceur, president of the Vegan and Vegetarian Club, has been a dedicated vegan for the past five years. Since being at Humber, however, she has never eaten here.

"I never eat on campus. I find there is not very much variety, most days

it's salad or fries, and that's not very good nutritionally."

Ladouceur said that with the introduction of Teriyaki Express, the variety is getting better.

Nadeem Zafar, director of Food Services for Chartwells, said he believes it will be a good change for Humber but the main concern is the price impact.

"The egg itself might cost just 10 cents more but the labour of cracking each individual egg is the underlying issue – whether or not students are willing to pay more," he said.

Humber currently uses mostly liquid eggs for the dishes offered on campus, making the preparation process easier.

Peeping Tom prompts review of safety

Students given safety advice from faculty, who hope to lower anxiety created by voyeur's arrest

SHAUNA BLAKE
LIFE REPORTER

The safety of the Humber student body is more of a major concern than ever, after a 26-year-old Mississauga man was arrested for looking into the windows of Lakeshore residence. The incidents allegedly took place in the last 10 months, before he was caught.

Members of the Department of Public Safety at Humber are alarmed

by the situation. Associate director Michael Kopinak said he believes that it should be taken seriously and the goal of his department is to make sure that students, faculty and staff feel safe on campus.

"The good news is that we had practices and procedures already put in place way before an occurrence like this," said Kopinak. "This is the city of Toronto – it is one of the safest cities, but things happen."

To ensure their own safety, students

should walk in pairs and utilize the department's Walk Safe System. Kopinak also cautioned that the use of headphones could be a huge downfall.

"When students use these things they are basically blind to what is going on around them because they cannot hear their surroundings."

Gwen Teboekhorst, manager of the Lakeshore residence, said that safety newsletters were handed out on campus relaying safety policies and procedures. Students were advised on how

to respond in case of a fire as well as what to do in the event of a lockdown on campus or residence.

Residence students were informed of the specific Peeping Tom incident at Lakeshore residence following its occurrence.

"That night, four meetings were held to discuss the incident with the students on residence," said Teboekhorst. "We just wanted to minimize the anxiety brought on by the event."

Like Kopinak, the director of the

Department of Public Safety, Gary Jaynes, said he believes in the department's ability to respond to any event.

"We've been doing well so far," said Jaynes.

"This just heightens our awareness to these kinds of situations."

Jaynes advises students to be on the lookout for any suspicious activity around the Humber campus. He also said that students should report anything that seems to be "out of the norm."

No reading at this library

Participants learn from personal stories of Human Library 'books'

ASHLEY GREENE
LIFE REPORTER

A library where humans are the books is coming to Humber, giving students and faculty a new way to read about real-life experiences and ethical issues such as faith and politics.

For a second year, the Human Library, an innovative method library where people are the books and readers have a chance to check them out, will be coming to Humber's North and Lakeshore campuses.

Students, faculty and members of the community volunteer their time as human books, telling their own personal story.

"In a time with conversations based on e-mail and Facebook, it's really nice to talk to someone," said Aliya Dalfen, a liaison librarian at Humber Libraries. Dalfen is also a co-coordinator of the event and said this is a good way of getting people to learn about each other in a non-traditional way.

Adnan Talib, 22, a third-year criminal justice student, is participating again this year as a human book, tell-

ing his story about being Muslim at Humber College.

"I want to get to people who have negative views – it's a hard thing to do," said Talib. He said Humber gave him the freedom to practise his religion without being singled out for who he is or what he wears.

It can be challenging on a personal level.

Bernie Monette
School of Media Studies and information technology professor

"My hope is to give a broad review of what being Muslim is and I want to clear up any questions or misconceptions," said Talib.

Humber professor Bernie Monette is also participating in the library with his human book about pro-choice. Monette said he volunteered again because it gives him the opportunity to talk about something

that everyone might not be willing to listen to.

"There is definitely a risk for the books and the readers," said the School of Media Studies and information technology professor. "It can be challenging on a personal level because you are meeting people for the first time."

Both Talib and Monette said the Human Library is conducted in a safe way that doesn't chase or force anyone to learn about a topic they're not interested in.

According to the Human Library website, the goal of the program is to challenge stereotypes and prejudices of people from various age groups and cultural backgrounds.

Students can take out a human book for 30 to 45 minutes – either one-on-one or in a group. Dalfen said she hopes the upcoming event will have 15 human books at both North and Lakeshore campuses.

The Human Library will be at North Campus on Feb. 1, 2011 and at Lakeshore Campus on Feb. 2, from noon to 5p.m.

To
The
Nines

By Tavia Castle

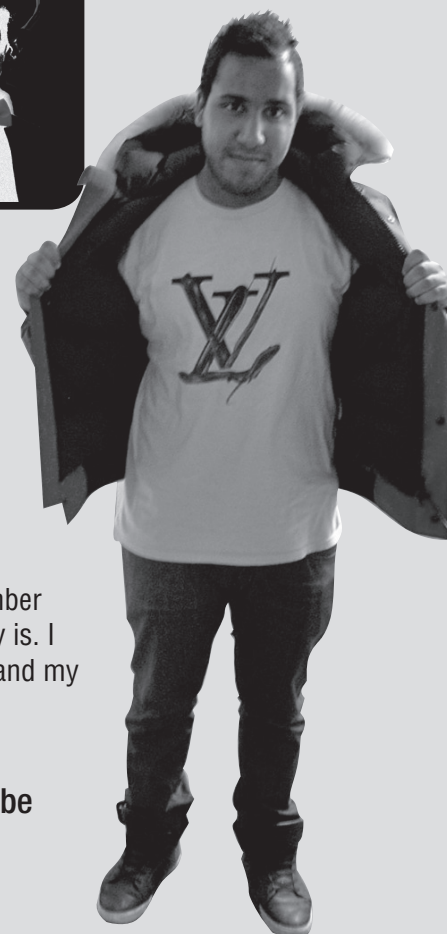
Anthron Grogan,
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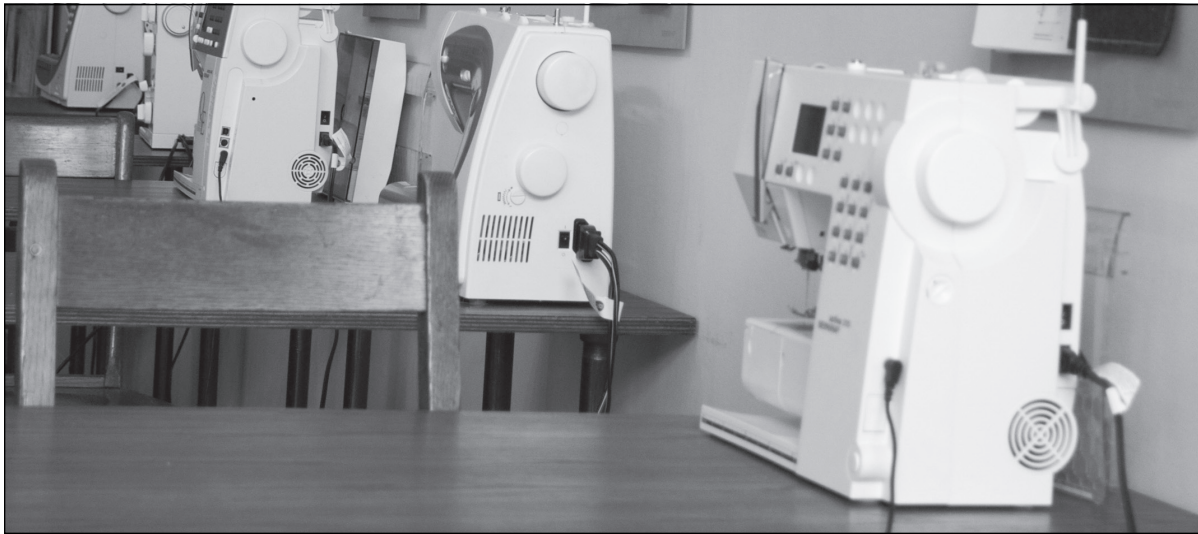
What are you
wearing?

"A Canada Goose jacket, the shirt was a collaboration with Louis Vuitton but I don't remember who the original company is. I got my pants from Zara, and my shoes are Supras."

How would you describe
your style?

It's loud but simple.





Allie Hunwicks

The Workroom offers sewing space and materials for do-it-yourself sewing projects.

DIY popular for students

Fashion enthusiasts create one-of-a-kind designs while on budget

ALLIE HUNWICKS
LIFE REPORTER

Students may no longer have to wait for highly anticipated fashion collections to hit store shelves, as do-it-yourself design projects have become easier and more accessible than ever.

“Our intro/beginner class has probably been our most popular, just for people who don’t remember how or have never used a sewing machine,” said Karyn Valino, owner and founder of The Workroom on Queen St. W.

With sewing machines lining the walls and bolts of fabric in a myriad of colors and patterns, The Workroom offers a variety of DIY classes with the main focus on sewing. Classes include making skirts, dresses, t-shirts and even underwear. The introductory class is \$50 and there is a \$7 sew-by-the-hour deal that allows DIY designers to work on their own projects.

“If you’ve taken our intro class, or at least know how to use the sewing machine, that’s enough to get you going. We do have some more intermediate classes now, where we would recommend that you have a bit more experience, but things like the A-line skirt are really great beginner sewing classes if you’re interested in making clothing,” said Valino.

The immediacy of viewing fashion collections online, as opposed to waiting for trends to arrive in store, contributes to the appeal of DIY projects, said first-year Humber fashion arts student Linnea Obern.

“I would say that it definitely accelerates the process. With so many stores and establishments that have been familiar in the fashion world for a number of years now on Facebook and Twitter, everything is very immediate and accessible. Everything comes to us a lot faster,” said Obern.

DIY is also gaining popularity due in part to the surge of eco-friendly and vintage reuse movements that are occurring in the fashion and design world, said Rachel Beauparlant, founder and owner of design collective, HAUS.

“There’s this huge eco-movement happening. And DIY is part of that because we’re not supporting mass production. Even if you’re upcycling old clothing and making it new, the upside to DIY is that it’s a creative process where your clothing can better reflect your personality,” said Beauparlant, a Humber performing arts grad.

However, retail stores can rest easy as DIY may not be overtaking them any time soon.

“Realistically, and based on my budget and my schedule, I do find it necessary to buy straight off the rack,” said Obern.

Culinary credentials exclusive to Humber

SHUMU HAQUE
LIFE REPORTER

Humber College is the first and only institute to offer the Certified Master Chef credentials, after being approved by the Canadian Culinary Federation to offer the program.

“There are very few chefs around the world who have achieved the CMC credentials. It is considered to be the PhD of cooking,” said Alister Mathieson, dean of the School of Hospitality, Recreation and Tourism at Humber.

Chefs must have graduated from culinary school and have worked at least 10 years in the industry to be eligible for the CMC program.

The course co-ordinator for the CMC at Humber is Rudi Fischbacher, an award winning faculty member and chairman of the Canadian Culinary Institute, an organization that administers certifications such as Certified Working Chef and Certified Chef de Cuisine.

As part of the program, students from other culinary sciences programs will have the opportunity to work as apprentice chefs with some of the best chefs in the industry. Fischbacher said it’s a great opportunity

to learn, as well as develop a network in the industry. He has been an active member of the Canadian Culinary Federation since 1991.

“The CCF felt comfortable enough to give Humber the approval for CMC program. Humber is already well known for developing a lot of other important culinary programs. This approval is like a vote of confidence for Humber. It is definitely my dream project,” said Fischbacher.

Humber has the exclusive right to offer the program for five years.

“Even after that, other institutes won’t be allowed to offer it as long as Humber continues to do so. And that, we fully intend to do,” said Fischbacher.

Humber currently has two European Master Chefs working as full time faculty members, Leonhard Lechner and Konrad Weinbuch.

“Once the program officially gets rolling in April 2011, it will take the school into a whole new dimension. The leaders of the industry will come to Humber and learn various aspects of culinary science and management such as molecular gastronomy, nutrition, business and marketing. It will benefit the whole community,” said Weinbuch.



Leo
July 23 - Aug. 23
You’re fierce, like a lion. Rwarrr!



Virgo
Aug. 24 - Sept. 22
Virgo sounds like Vertigo. Mittens has to apologize, he got neutered this week, so he’s off his game.

BPA on list of toxic substances

Health warnings about use of chemical Bisphenol A a concern, says child care centre

JASON SPENCER
LIFE REPORTER

The Humber child care centre is wondering why no one has warned it about the wide spread use of the chemical Bisphenol A, said director Bridget Woodcock.

The federal government of Canada added Bisphenol A (BPA), to the list of toxic substances on Oct. 13, almost two years after the chemical was banned from baby bottles.

Woodcock said she hasn’t heard any new information about BPA since then.

“What does it take for an issue to become worthy of being shared across the child care community?” she said.

Woodcock said she is concerned with children ingesting the chemical through contact between their mouths and plastic toys.

“We try to teach the most current information, but this isn’t on the radar,” said Woodcock.

Lynn Marshall, a Toronto-based phy-

sician, said BPA is used in the lining of canned food to prolong shelf life. Some of its other applications include use in plastic toys, dishes, water bottles and cash receipts.

BPA has been linked to obesity, hyper activity, low fertility, diabetes, early female development, prostate cancer and breast cancer, said Marshall.

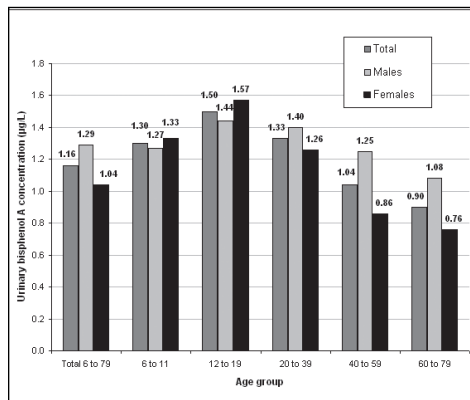
Kathleen Cooper, senior researcher at the Canadian Environmental Law Association, said

she spoke on behalf of 13 Canadian health organizations at a Nov. 1 meeting in Ottawa.

The meeting was part of a five-day World Health Organization conference on the toxic effects of BPA. She called for reduced exposure and urged companies using the chemical, such as Dow Chemical, to find

an alternative.

Cooper said the highest exposure is



Statistics Canada
A Canadian health measures survey from 2007 to 2009, found 91 per cent of Canadians have traces of BPA in their urine.

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Brandon Geobey

Ski resorts in Ontario offer the chance to get out of the city for a weekend.

Winter wonderland for students

BRANDON GEOBEY
LIFE REPORTER

With the fall semester winding down and exams around the corner, it's time to figure out what to do with your time in the frosty season.

"Toronto has a plethora of things to do," said travel sales specialist, Michael Persaud. "There is a vast amount of film festivals and concerts within the next couple of months that should be a hit."

Persaud said that there are more than just concerts and festivals taking place, including outdoor activities, such as ice-skating at Nathan Phillips Square.

Nathan Phillips Square will also host Toronto's Cavalcade of Lights on Saturday Nov. 27 featuring live performances by Canadian musicians Shawn Desman, Divine Brown, and Sarah Slean and the lighting of Toronto's Christmas tree and fireworks.

"The crowd and turnout is always

amazing," said Chris Esposito, a first-year broadcast television student. "The fireworks are outstanding, especially when you get to enjoy live music and skating. It really is a blast; I'd recommend it to anyone."

For students who enjoy their white winter getaway, Blue Mountain offers the opportunity to stay busy, catering strongly to students, said Kelly O'Neil, public relations specialist for the resort.

"The Village here at Blue Mountain has everything you could possibly want to do and if you're a student your day will surely be cheaper if you plan in advance."

Blue Mountain offers a number of deals relating to what you are interested in, with deals focused around the holidays and post-secondary reading weeks in Feb.

On campus, the HSF hosts several upcoming events before exam time.

"Students would enjoy the Joke-

Off in the student centre on Nov. 23," said vice president of campus life, Melissa Mendes.

"It's a great chance to enjoy a night of laughter and get away from the stress of school."

On Nov. 25, Humber will host its fourth annual Big Brother competition in the student centre, as several students compete for \$1,000.

"The month of December is pretty dry as far as student events because of exams, we don't like to interfere. Although we won't be hosting anything major, we do provide numerous clubs and encourage students to start their own if they like," said Mendes.

"We will also be providing exam morning breakfasts during exam time as well as a Christmas party on Dec. 11 for students with children."

Options are open for all students this winter to make the most with their available time.

Fitness Olympics serve to promote wellness

Students host college's second annual event

TAVIA CASTLE
LIFE REPORTER

Humber is holding its second annual Fitness Olympics organized by students of the fitness and health promotion program.

The Fitness Olympics is being held on Dec. 2 from 11 a.m. to 2 p.m. in the North Campus gym. There will be several booths set up for visitors to compete in different competitions testing strength, and endurance.

Second-year fitness and health promotion student, Andrew Von Dargel, 20, plays a marketing role in organizing the event and said students work to promote it themselves. The successes of the challenge booths are "completely based on word of mouth."

Instructor Debra Basch said the Fitness Olympics is a requirement for students to pass the course.

"When students graduate, they'll have

knowledge to work as a fitness professional," said Basch. "A lot goes into it."

She insists that the event isn't technical and is focuses around promoting fitness.

Faculty and staff are welcome to attend and participate in the Fitness Olympics, and all attendees are encouraged to bring in canned goods and non-perishable food items for admission to be donated to the HSF Food Bank.

Fitness and health promotion student, James Somers, 19, said there were between 200 and 300 attendees at last year's Fitness Olympics and

they are anticipating more this year.

"We're hoping it's bigger than last year," said Somers.

The Fitness Olympics is being sponsored by several businesses including The Humber Room, Powerbar, Vitamin Water, Sobeys and Extreme Fitness.

We're hoping it's bigger than last year.

James Somers
fitness and health promotions student



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Veteran described by coach as 'great guy' and 'good leader'

Bobby Anderson praised by coaches and teammates for play and leadership

KATLYN-ANNE FLEDDERUS
SPORTS REPORTER

Now in his fifth year as a left and right side for the Hawks men's volleyball team, Bobby Anderson has a love for volleyball that runs deep.

"I love volleyball for the game within the game. You play as a team, but going head to head with another skilled opponent is the inner joy," said Anderson.

"Being a part of Humber is amazing, the college takes great care of its athletes and coaches, develops lots of talented players and creates an awesome environment for those individuals to excel. No other college does what Humber does for its athletes and its special being lucky enough to be a part of it."

Teammates said Anderson is a selfless player on the court. "Bobby's become like my brother on the team. Playing with him is so enjoyable. He's always thinking about the team, he'll never put himself first. He's very beneficial to have on the team," said Hawks captain Derek Quinn.

Anderson has been playing volleyball for 16 years, transitioning from school play to rep, as he joined the Waterloo Tigers at 16 and played with them for four years.

After receiving numerous offers to play for junior colleges in the U.S., OCAA colleges, the University of



Humber Athletics

Left and right side Bobby Anderson is in his fifth year with the Hawks mens volleyball team.

Waterloo and Guelph University, Anderson decided to take a couple of years away from school.

Anderson described playing recreational volleyball while working full time as enjoyable, but not as satisfying or competitive as before.

"The recreational volleyball was hard because I was used to a higher level. I missed the competition of elite

volleyball," he said.

Finally succumbing to his need for competition and a higher education, Anderson heard about Humber through a friend's dad.

"He recommended I go see Doug Fox about attending school at Humber and being a part of the No. 1 athletic program in Canada."

Anderson has been hampered by

injuries during his time with the Hawks, but had his best season in 2007-08 when he led the team with 144 points and 110 kills.

"Leadership is hard to find and Bobby is a great guy and a good leader. He's a great asset to the team because he's such a great competitor," said Hawks men's volleyball head coach Wayne Wilkins.

Lacrosse team 'on the radar'

JACOB GALLO
SPORTS REPORTER

Lacrosse may be the next sport introduced at Humber College.

"I've heard a couple of things with a couple of colleges talking about an interest with lacrosse," said athletics director Doug Fox. "It is something that is on the radar."

Lacrosse, which does not exist on the CIS or CCAA level, and is Canada's national sport, may be on the radar, but Fox said introducing the sport at Humber is not in the immediate plans.

"I don't have any plans to jump on it," said Fox. "We just added baseball and women's rugby. We kind of need to settle those before we start adding new sports."

Lacrosse is widely played in Ontario and some Humber students would like to see it introduced.

"I'd love to see a lacrosse team at Humber," said Matt Parker, 19, a first-year radio broadcasting student and avid fan. "Lacrosse is a great sport and is Canada's national sport after all."

"We don't have a hockey team so I think it would be a good alternative to have at the school," said Adam Panaro, 18, also a first-year radio broadcasting student and lacrosse fan.

While popular lacrosse leagues like the National Lacrosse League (NLL) garner most of the attention for the sport, its popularity expands beyond that.

Along with over seven lacrosse leagues in Ontario at all different age and skill levels, the Ontario Lacrosse Association has seven different versions of lacrosse which are played today with teams Ontario-wide.

Fox said the potential costs associated with running lacrosse, like any other sport, would start at a base of \$20,000.

As well as expenses, there are questions about the talent the team would field.

"It might just be one of those sleepers like baseball where I didn't know there were any baseball players on campus until we ran it and then there were a million good players," said Fox.

Intramural teams are the most likely route if Humber is to bring the sport to the school, added Fox.

Despite the other sports being considered for introduction at Humber, such as hockey and cricket, students are still hopeful of lacrosse's inception.

"I think it would be great to have at Humber," said Panaro. "I know a lot of people who play lacrosse and have mentioned more schools should offer it."

"I'd play if there were intramurals for sure," said Parker.

"I really enjoyed playing in high school and would love to play again with some boys – or girls, for that matter."

Hawks beat Sheridan in four sets

Men win home opener and maintain team's goal of an unbeaten season

KATLYN-ANNE FLEDDERUS
SPORTS REPORTER

The Hawks men's volleyball had a successful home opener, as they defeated the Sheridan Bruins three sets to one on Nov. 11.

"I feel like we performed well, not to the best of our abilities but a win's a win and we'll take it. We'll definitely prepare harder after this," said Hawks captain Derek Quinn.

The win seemed inevitable for the Hawks after dominating the Bruins

25-13 the first set, but the tide shifted when Sheridan snuck by with a 25-22 win in the second.

"We have a tendency of holding back the second set, so maybe that's what happened and they capitalized on that," said Hawks middle Matt Isaacs, named player of the game.

The Hawks came back with a vengeance, winning the third set 25-19 and the fourth 25-17.

Terrel Bramwell cranked up the heat, recording 27 kills and nine aces – the highest he's had in a single

match.

"One of our goals is to go undefeated. We tried to do it with no sets lost, but that couldn't happen as we lost a set to Conestoga our first game," said Bramwell, the reigning OCAA scoring champion.

"But winning undefeated and not losing one game is still the same, so that's what we're trying to do this season."

Bramwell said improvements still need to be made if the Hawks are to achieve national gold as well.



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Men settle for third place

Hawks knock off Concordia to earn bronze medal

DINO PASALIC
SPORTS REPORTER

EDMONTON, Ont. – The Humber men's soccer team had to settle for bronze following a disappointing campaign at the CCAA national championships in Edmonton.

"It's nice to come out of here with a medal, but we're obviously going to look back on this with a little bit of disappointment. I think we could've easily come out here with a gold. We had a great, fantastic team from keeper to forward," said midfielder Nick Cisternino.

Humber, the top-ranked team at the nationals, opened the tournament against the University of New Brunswick, St. John Seawolves on a cold morning, Nov. 20. The Hawks dominated the match from the first whistle, but failed to capitalize on the majority of their opportunities.

The Hawks' persistence would pay off when midfielder Nick Cisternino put Humber on the scoreboard following a scintillating cross from Mario Orestano. Humber went on to win 1-0, a tremendously flattering score for the Seawolves.

Humber took the field against the host NAIT Oaks, Nov. 12. The Oaks took an early lead, but the Hawks persevered and dominated the remainder of the match.

Their efforts were rewarded just moments before the final whistle when Orestano poked in a shot following a scramble inside the Oaks' penalty box, levelling the game 1-1.

Overtime settled nothing and penalty shootouts would commence with NAIT scoring first. Humber goalkeeper Dave Ragno dove in the right direction for the decisive match-winner, but the ball flew past his fingertips, sending NAIT into the gold medal game.

"Basically we played better than they did, we deserved to win it over them. Their (NAIT) captain even told me that. Before the coin toss, he shook my hand. He said, 'you guys are the better team, you deserve to win this,' and that meant a lot. I think we didn't finish our chances and that's the bottom line," said captain Andrew DaSilva.

"We dominated the game (against NAIT) for 120 minutes, but we were just not able to capitalize on some of the great chances that we had," said assistant head coach Jason Mesa. "I would've loved for these players to have experienced the feeling that I had as a player winning the national championship, but I hope these boys use this as motivation – as fuel for the fire next year."



Dino Pasalic

Striker Nikola Miodrag shows his flexibility against the Thunder.

Humber controlled the bronze medal match with the Concordia Thunder, Nov. 13, with goals from strikers Aleks Janjic and Nikola Miodrag ensuring the Hawks a 2-0 victory.

Despite earning a bronze medal at nationals, the Hawks were frustrated to leave Edmonton without the gold.

"We played well. I don't think we played one bad game at nationals. I think we had hands down the best team here. I don't know ... I think we play NAIT 10 more times, we beat them nine times – I don't think we lose to that team ever again," said defender Marcello Cappozzolo.

Women's soccer take the bronze

USTAD KHAIRA
SPORTS REPORTER

EDMONTON, Ont. – The Hawks finished as bronze medalists at the women's soccer nationals held in Edmonton Nov. 10-13. Humber won its third-place game versus the Concordia Thunder on penalties, ending a run of four straight shootout losses.

"I think the last game really encapsulates not only this season but the last three years," said co-head coach Vince Pileggi. "We have a very talented team; we've been playing extremely good soccer and we showed that again today. At times we're a little bit unlucky in not being able to put the ball in the net. There's no question that we wanted to be in the gold medal game, but I think that being one of the top three teams in the country is a great accomplishment."

The Hawks opened the tournament with a shootout loss to the host NAIT Oaks after coming back from a two goal deficit for a 3-3 draw, a game Pileggi said he felt was marred by "questionable officiating."

After the disappointment of the first game the Hawks met the Kwantlen Eagles in a match to decide who would play for the bronze medal. Humber won 2-1 with Keyla Moreno scoring the winner deep into stoppage time.

In the bronze medal game the Hawks came out against Concordia determined not to leave empty-handed.

Humber controlled most of the game but it ended 1-1, with the

teams exchanging goals in extra time. The Hawks went on to win in penalties.

"You have to be a little bit lucky in shootouts; a lot of little things happen. It's nice to finally win a shootout and get the monkey off our back," said co-head coach Mauro Ongaro. "The girls played so hard, I think they deserved an opportunity to play for the gold medal, but we did the best we could after our first game."

"We're glad with the way our girls bounced back after such a difficult first game both physically and emotionally."

Goalkeeper Rose Ormeno, playing in her last game, made two crucial saves in the shootout against Concordia and said she thought her team deserved to be playing for gold if not for poor officiating.

FX Garneau of Quebec defeated NAIT in the final, 3-0, to become national champions. FX Garneau will defend the title on home turf next season.

Humber's bronze medal finish is its third in the last decade, and is the highest the team has finished at nationals since the tournaments began in 1991.

With many players playing their last season for Humber next season may prove to be one of transition, but Ormeno said Humber will still be contending for championships.

"There's a lot of new recruits and I'm pretty sure they'll bring many more since our teams been winning. I think it'll be a building year but they'll still have a good chance. Humber always has a good team," she said.

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Men knock off Sheridan to open home schedule

Hawks defeat rival Bruins 80-66 to maintain perfect start

BENNARD BOADI
SPORTS REPORTER

The men's basketball team stayed undefeated with an 80-66 victory over rival Sheridan College at the Hawks home opener Nov. 16.

"The first half (Sheridan) really controlled the team and we played to their style and fortunately we were only down one at half," said assistant coach Patrick Au. "In the second half we shot 60 per cent, we did that by controlling the tempo of the game."

Humber started slowly, trailing by as many as 11 points. Both teams struggled offensively, with several turnovers and missed scoring chances. The Hawks offensive rebounding kept the score close.

Humber started to take control as

the first half was ending, narrowing the score at halftime to 40 to 39 for Sheridan.

"We need to find some consistency from beginning to end on how we play. That will determine if we win or lose," said rookie forward Jermaine Bourne.

The Hawks turned up their level of play in the second half with effective offensive sequences and defensive executions. The game went back and forth, but veteran Hawks' team stepped up on the offensive end to keep their lead secure.

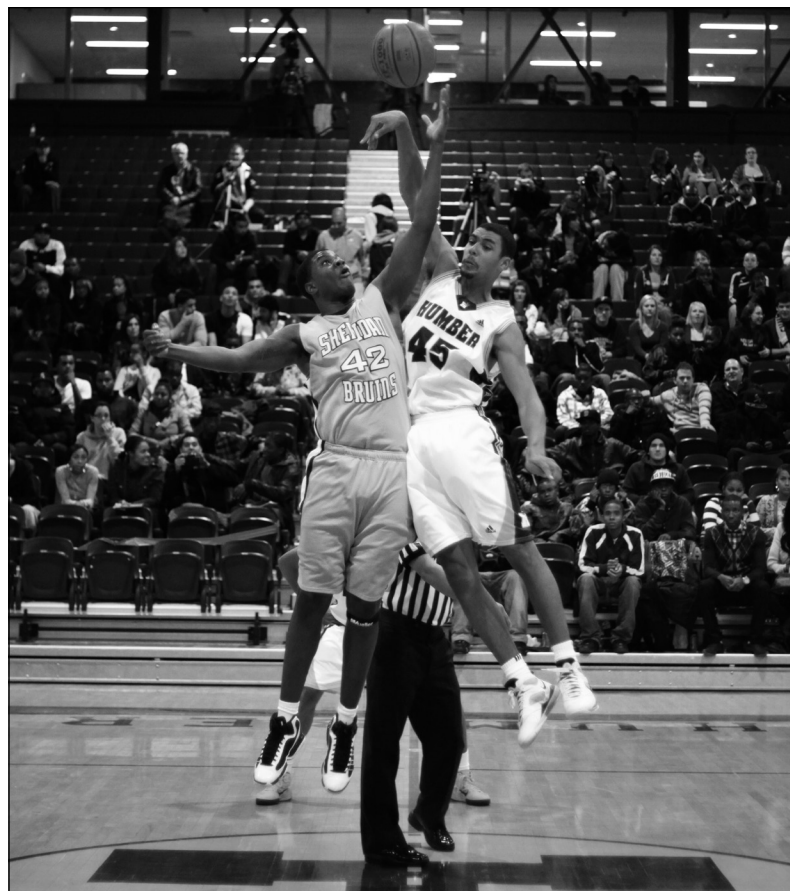
Au said the Hawks need to improve on finding their rhythm and playing their game for a full 40 minutes.

With two minutes left in the game Humber led 78 to 65, but Seneca

made a scoring run near the end of the game to close the gap to seven. It was too little, too late as the Hawks sustained it and prevailed for the 14-point win.

"We started off pretty good in the first half and then we actually got into our game style halfway through the first half," said assistant coach Fred Grannum. "We talked to the team a little bit at halftime and we pretty much played exactly to our game plan so they did a pretty do job at the end."

Co-captain Michael Acheampong scored 17 points, while co-captain Mike Dvorak added 14 points. With the win, the Hawks are top of the West Division. Next up for Humber will be a game at Mohawk, Nov. 18.



Tania Garshowitz

Sheridan's Paul Williams and Humber's Raymond Munier tip-off.

Retooled Hawks will rely on new co-captain

BENNARD BOADI
SPORTS REPORTER

Third-year shooting guard Michael Acheampong has been named a new captain of the men's basketball and will be relied on heavily to lead a retooled Hawks roster to another OCAA championship.

"Little pressure is felt as new captain," said Acheampong, who added he is glad he has been given a leadership role on the team.

Acheampong was an all-star guard for Martingrove Collegiate Institute's basketball team.

In his senior year of high school, Acheampong was successfully recruited by Shawn Collins, the Hawks interim head coach.

"My relationship with Mike is pretty good," said Collins. "I've seen Acheampong develop as a person, on and off the court by providing team information to teammates."

Acheampong, a business management student, said he used the summer to add more muscle and to develop a jump shot.

He models his playing style on Miami Heat guard Dwayne Wade, as he looks to mimic Wade's explosiveness and willingness to drive to the basket aggressively.

Collins, who served as the Hawks assistant coach prior to this season, said Acheampong's up-tempo playing style is suited to this year's roster.

"He came out of the gates slowly in his first year and by the end of the year he was a big time contributor," said Collins.

"Second year he was put into the position as starting wings, played a



Tania Garshowitz

Strong play will be needed from Michael Acheampong this year.

slow tempo, which was difficult for Acheampong's playing style but this year our guards are our strength.

"We are now playing more like his first year where he was very successful."

Hawks guard and co-captain Michael Dvorak said Acheampong is a determined athlete.

"As co-captains we try to lead by example. Our relationship is pretty good on and off the court.

"Mike's a great guy; I know he wants and he has the passion to win," said Dvorak.

Forward Ancil Martin is one of eight rookies on the Hawks this season.

Martin said Acheampong has guided him on plays, shared his knowledge on the court and passed on what he's learned in his past years. "Off the court, he's a great role model, attitude-wise," added Martin.

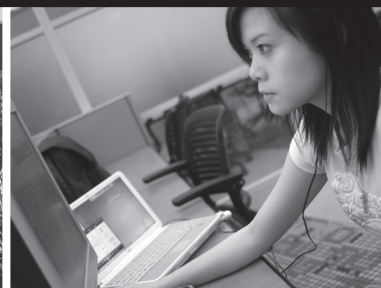
After graduation, Acheampong said he will focus on basketball and his business management career.

He said he wants to get his degree in HR Management and wants to get the experience of playing university ball, before playing in Europe.

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OCAA championship for men's rugby

Victory over Mohawk in final gives Hawks their third gold in four seasons

TYLER HUNT
SPORTS REPORTER

MARKHAM, Ont. – The Humber men's rugby team dominated the previously unbeaten Mohawk Mountaineers 28-15 to capture the OCAA championship, the Hawks' third gold medal in four years.

"It feels amazing," said Andrew Petricca, Hawks captain and two-time provincial champion.

"The 31 guys that are on this team worked so hard for the past three months for the right to earn this championship, and it feels great to see that work pay off."

The Hawks were down early when Mohawk's all-star centre Chris Vansickle hit a penalty kick, putting the Mountaineers up 3-0.

Humber struck right back, as a spectacular run by centre Nathan Le allowed fly half Phil Boone to score a try, giving Humber the lead.

Mohawk's Eric Moyer scored a try of his own to retain the lead, but Hawks winger Jordan Reid used his speed to score a try and put the Hawks back up 10-8 at halftime.

The second half saw a different pace as Humber began dominating the game, turning the ball over at will



Hawks captain Andrew Petricca celebrates with his teammates after winning the OCAA title.

Tania Garshowitz

and holding the line with determination and authority.

The Hawks would score first in the second half, as a spectacular play by fly half Tyler Allen allowed Le to score

a try.

Humber wasn't done yet though, as lock Jahmar Speid, questionable to play due to an injury, dug deep for a great run, with winger Colin Elvis

eventually breaking through for his first try of the year.

A Hawks coaching move put Preston Boyce into the game and the second-year forward went straight

to work, running the ball down the field and freeing up space for Edward Donnelly to add to the lead with a try.

Late pushes by Mohawk were shut down by the Hawks, due in large part to the defensive efforts of Boyce and Allen.

Humber hung on to win the OCAA championship for the first time since 2008.

"We just dug deep and played our game," said Reid.

"We played good defence and worked hard all game. We earned it today."

Reid finished the season with 31 points, one point shy of Boone's team lead.

Hawks head coach Carey French said the team came together at the perfect time and finally reached the potential they've been looking for all year.

"The problem for Mohawk was that they went a whole season without losing a game," said French.

"We had already lost a few so we knew that we had another gear to use. I think we consciously had an idea of when we wanted to peak, and we didn't want to peak too early so that we had something left for the end of the season."



Mike Thomas

Hawks winger Alora Griffiths fights off two Sting tackles during Humber's championship victory.

Women's rugby win inaugural OCAAs

MIKE THOMAS
SENIOR REPORTER

The Humber Hawks won the first ever OCAA women's rugby championship on Nov. 13, beating the Seneca Sting 17-7.

"That's just our girls," said Dale Essue, Hawks assistant coach. "It came down to who wanted it more, and they wanted it that bad."

Seneca jumped out to an early 7-0 lead on a scoring play by Lorette Kamamba. Humber quickly rebounded and rallied back to lead by a score of 10-7 at halftime.

"Humber rugby is all about the second half," said Brett McCully, Humber's head coach. "That's the way it is with both men's and women's."

The latter half of the game saw Humber's defence hold Seneca off the board while scoring another try of their own. "The key was to shut down Natalie Tam," said Essue. "Their team really revolves around her and I think

we did a great job with that.

Tam and Humber's Leslie Swan were named players of the game. Swan scored twice for Humber. Also scoring for the Hawks was Jessica Fleishman.

"We worked hard, we didn't give up and we wanted it," said Humber's Brooklyn Craig. "It feels amazing."

Humber finished the inaugural OCAA women's rugby season with a perfect record. "We were undefeated in the season and captured the first ever championship," said Essue.

"I can't say anything else, it's just unbelievable. The whole team came up big and no one let us down," said Humber's Emma Allen.

McCully said Humber expects to be back in force next year and to have another season similar to this one. "We've just got to continue on, using this momentum," said McCully.

"We need to work on building a strong rugby program just like the men have done," Essue added.