



FEATURE EDITION  
**Coven**  
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



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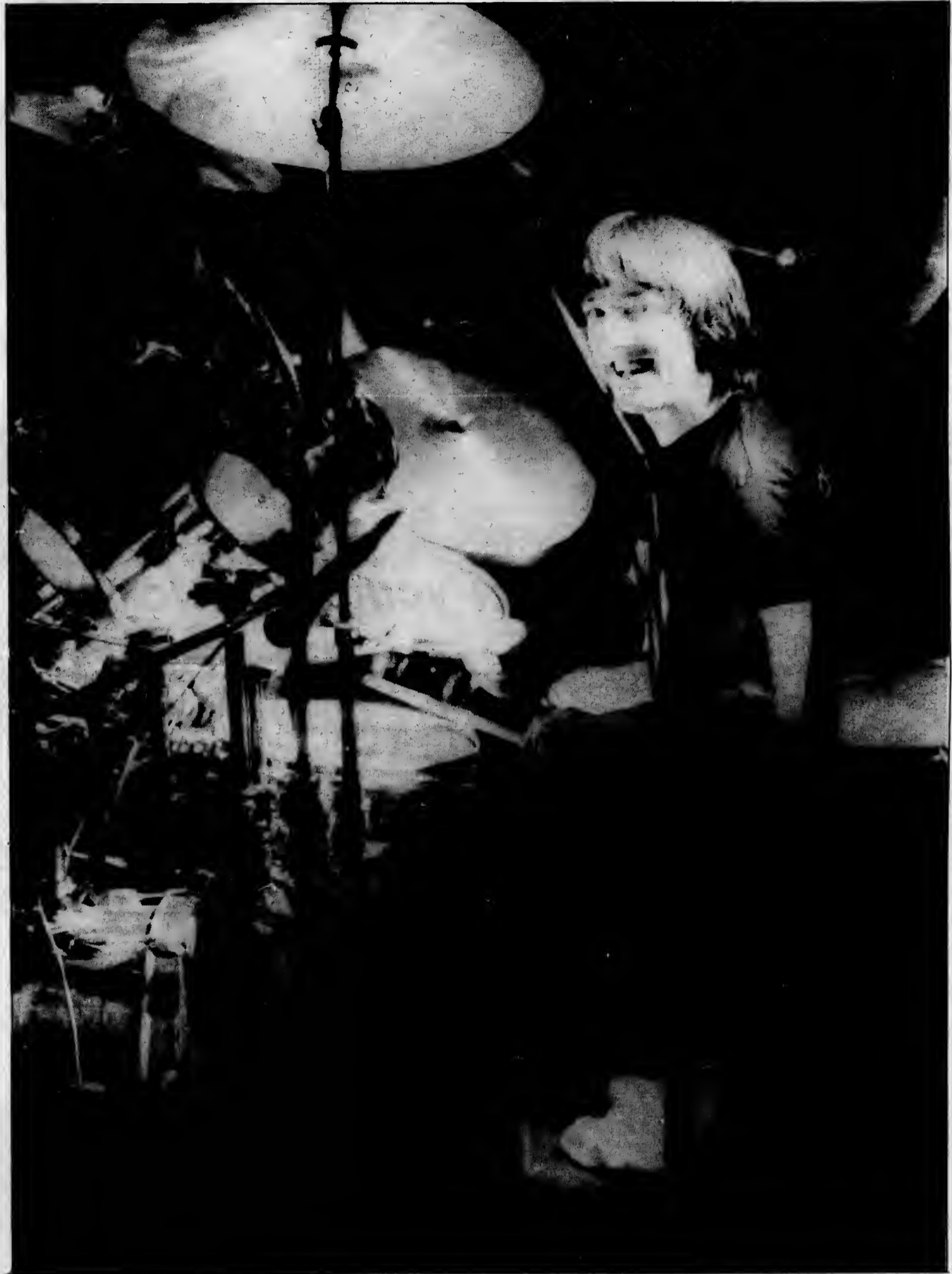


Photo by STEVE COSSABOOM

## LIVE MEGAHERTZ IN THE PUB

FM drummer Martin Deller turns and smiles for the lensman, while managing to keep the rythm cooking for the band last Thursday in CAPS. Deller's fellow musicians, Ben (some call him Bent) Mink on strings, and Cameron Hawkins on keys, amazed and astounded the student crowd. The

Toronto boys played two solid sets of both their earlier material, and some new tunes from City of Fear. While some people tried their feet at dancing, most were content to sit back, drink, and just watch the show. Hawkins said he really felt good about the Humber crowd, and vowed to be back.

# IT'S ROCKY HORROR TIME

*Bring your toast  
for the movie...*

**FLASH  
FLICKS  
FORECAST**

By DON  
REDMOND

It's Rocky Horror Picture Show time, folks! Now, everybody sing:

*"It's astounding  
How much money  
This picture  
Grosses every year.  
They line up for hours  
To get a glimpse of  
A man who's  
Halfway queer."*

Okay, that's enough singing for today.

The Rocky Horror Picture Show, for the uninitiated, is North America's favourite cult film. Not only will people line up for hours to see it, they will dress in the garb of the character of their choice (usually Dr. Frank 'N Furter) and scream and yell questions and answers to the dialogue in the movie.

Of course, that's only half the fun of this lesson in insanity.

The movie opens with friends of our heroes, Brad and Janet, attending the wedding of some friends. At this point, it is advisable to duck, lest you end up with a headful of confetti.

When they toast the bride, duck again or stand a good chance of getting beamed with a piece of toast.

The rest of the movie simply has

the crowd screaming answers to straight lines.

As can be expected, the movie has a few scenes that are so off-the-wall that they must be seen.

One of the best scenes has a roomful of Frank 'N Furter's disciples dancing and singing The Time Warp, collapsing on the floor at the end, only to have the focus shift over to the entrance of Dr. Frank 'N Furter (Tim Curry) and his lilting rendition of Sweet Transvestite (if you think those sexy nightie ads in the Sun are exciting, Curry's costume will cure you).

The rest of the plot consists of Frank 'N Furter's creation, the appearance of the motorcyclist antagonist, Eddie (Meatloaf), the seduction of Brad and Janet, having Meatloaf (minus his 'cycle) for dinner and other acts of weirdness.

If it sounds hard to follow, it's not. Every two seconds, the culties yell out what is about to be said or done.

Bring a buck, your student card, a bag of toast and confetti and proof of mental instability to this one.



**CROWD PLEASER**—Lisa Ivens played Frank 'n Furter during last year's Rocky Horror Contest. She was a crowd pleaser despite losing

## ...Dust your cape for the contest

By CAROLYN LEITCH

It's time once again to take out your toast, dust off your cape, and get a little crazy; the Rocky Horror Picture Show Contest is back by popular demand.

Last year's show was so successful, the Students Association Council (SAC) is reviving it March 9 at noon in the Concourse. Daring devotees can sing, dance and act to the tune of \$100. That's the prize that will be awarded to the act the audience likes best, according to Student Activities Co-ordinator Sandra DiCresce.

She said the winner will be chosen by a small panel of judges who gauge audience reaction.

DiCresce said at least 1,500 people crammed into the concourse last year to sing along and offer support to the fearless few who got up to strut their stuff.

"The ones that do it are the extroverts," DiCresce said. "You've got to be really brave to get up in a packed house at lunch time. I admire that quality."

Last year's winner was a male dancer, Gena Audia of the Law Enforcement Program. His version of the Sweet

Transvestite was the highlight of the show, according to DiCresce.

"Everybody went crazy throwing things and cheering. And when he took the cape off he brought the house down. It was excellent."

"It's really special," she said. "It's like the Hunk of Humber Contest. How often can you push that stuff? It loses appeal after a while."

But obviously the die-hard zealots at Humber haven't had enough yet. If you're one whose not afraid to flaunt your forte sign up in the SAC office.

## Not a Love Story shouldn't be censored

By JACKIE STEFFLER

What happens when a group of women produce a documentary which discloses and clarifies a controversial subject like women and pomography?

Ever since Not a Love Story was publicly screened last September at Toronto's Festival of Festivals, it has received special attention from the Ontario Board of Censors, not to mention special status.

Representative for the National Film Board, Jerry Flahive said all provinces in Canada have been cleared to commercially show the film, except Ontario.

He said with a permit, an institution like a school or an industry can show the film without advertising it or charging admission.

Last Tuesday, the film was privately screened at Humber for a group of students who were invited by film study teacher Sheila Susini.

When the censors passed their usual judgement on Not a Love Story, namely that the film was not fit for public viewing, (a vague rationale), they seemed to overlook the many redeeming qualities of the film and its impact on our social attitudes.

Producers Dorothy Todd Henaut and Kathleen Shannon, and director

Bonnie Sher Klein, handled many sensitive issues directly, but with a fairness to everyone involved.

The producers were not blaming men or any one sector of society for the increasing amount of pornographic violence that is directed mainly towards women.

Shannon and Todd Henaut covered every aspect and every degree of pornography, including the history of pornographic magazines, erotic art, the video cassette industry and live sex shows.

The filmmakers didn't withhold

any of the violent material seen in such places as the sex shops on New York's 42nd Street. Strippers, both male and female were asked to comment on the demeaning effect pornography has on women.

Not a Love Story asks us not to

ignore the facts: that violent pornography is damaging the relationships between men and women, that this violence is a potential danger to the sexual attitudes of society on the whole and that men and women should together get in touch with their feelings on the subject.

Stripper Linda Lee Tracy accompanied Klein on her interviews and became aware for the first time of the consequences of violent pornography. She began to realize the way in which such violence desensitizes viewers so that the violent acts no longer hold meaning for them and the violence must be eventually increased to give them the same effect.

Besides the visual exhibits, the factual information given seemed equally horrendous.

Pornographic video theatres gross \$10-million a week in North America. Separately, Penthouse and Playboy magazines outsell Time and Newsweek put together. Then there's 20,000 peep shops and adult book stores in North America, four times as many as there are McDonald's restaurants.

Let's face facts. The issues of violence and human degradation still remain—censorship offers no real solution.

## Theatre Arts presents Diary of a Scoundrel

Humber's graduating Theatre Arts students will get the chance to show off their acting skills when the Theatre Department presents the comedy, Diary of a Scoundrel.

It's Alexander Ostrovsky's play about the adventures of a young man working his way up the social ladder in pre-revolutionary Moscow, and it will be the second of this year's mainstage productions.

Theatre Arts co-ordinator Gerry Smith said the problems over the possible cancellation of the program hasn't had any real effect on the production of the play.

"It didn't really make a difference, the commitment of the students is already there," Smith said.

Paula Speridakos will direct the production. She has had experience directing plays at both the Shaw Festival and the Limelight Dinner Theatre.

Smith said the major roles will be filled by

third-year students. A few supporting roles, and the position of stage director have been given to second-year students. He said students gradually progress in roles during the span of the three-year course.

Diary of a Scoundrel has its first showing at the North Campus theatre March 10 at 2 p.m. It continues March 11, 12, and 13 at 8 p.m. There will also be a matinee on Sunday, March 14, at 2 p.m.

After its stint at Humber, the play moves to Harbourfront's Studio Theatre for five performances March 18 - 21.

Smith said a 2:30 matinee on March 19 will be "aimed at the professionals in the business."

He said between 6 and 15 local directors and producers will probably come to take a look at this year's grads.

Smith predicts the show will be a success.

"It will be a showcase for senior students," he said. "We expect audiences will love it."

Spacy FM sound

# Students like the band better than the beer

By GARY HOGG

Usually CAPS bands are booked to provide some entertainment while students drink and dance the night away. But it always seems to be that the band is only part of the whole pub atmosphere.

FM's pub performance last Thursday night turned out more like a concert date than just another bar gig.

Although many members of the audience did try dancing to the rather off-beat style of FM, most seemed content to just sit back and watch the performance.

It wasn't the usual pub night crowd. Of course, some of the regulars were there, but a lot more people came just to see the band. It was one of the few pub nights where more fans of the band showed up than fans of the bar.

FM, the three-man, Toronto-based electronic band hasn't changed in years. They have their new songs and their new album, but it's still the same FM.

That's not to say their show was stale, because it wasn't. Their sound was good, their performance was entertaining, and their music was precise.

However, it's still the old stuff that the fans want to hear. Their opening number—a newer one—did get a good response, but the crowd didn't really show its greatest appreciation until FM did one from Black Noise, their first and biggest album.

The newer material takes on more of a rock n' roll beat but you can still hear that traditional avant-garde, spacy FM sound.

Ben Mink's performance on mandolin and mandocello was flawless as usual. Martin Deller's fast hands on the drums provided a good rhythmic backing for the music. Looking like a college intellectual, the bespectacled Cameron Hawkins belted out clear, crisp vocals, and filled out the band's sound on bass and synthesizer.

FM has been shooting for the big time since way back in '77, when co-founding member Nash the Slash was still with the band. In the past few years, they have always



STEVE COSSABOOM

**TECHNO-ROCKER IN REPOSE**—Ben Mink (complete with knee-pad for those physical moments with his pet guitar) jammed to a house full of appreciative fans.

been on the verge of hitting it big, but they haven't quite made it. Some say this is because they have insisted on not staying with a fixed style, even though they discovered their space music sold big.

Hawkins said FM have tried to prove their versatility by changing throughout their albums, and he's hoping the newest release, *City of Fear*, will be the record to do it for the band.

"*City of Fear* broke new ground, and I'm sure the big time is just around the corner," he said. "FM is the band of the future."

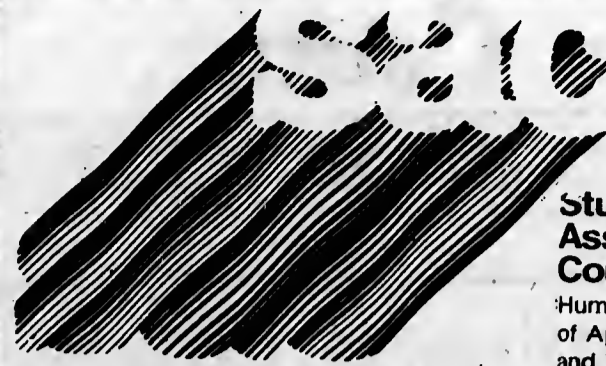
Hawkins said the band isn't dis-

couraged because fame has eluded them for so long. In fact, he said FM has a better chance for success because the band has been together for so long.

"We've gone through a lot together, so we can stick it out."

As for playing the school circuit, Hawkins said he thinks the college atmosphere is great. He calls the audience "our crowd".

FM said they came back this year because you loved them so much last year, and, whether they find fame or not, they said they'll be back again next year.



Students Association Council  
Humber College of Applied Arts and Technology

## ON TAP IN CAPS "Bop til ya Drop"



## THE BOPCATS

TONIGHT AT 6 P.M.

### INCOME TAX CLINIC

Beginning March 8, SAC will be sponsoring an Income Tax Clinic. Come to the SAC office for more details.

### FLASH FLICKS



TUESDAY, MARCH 9

### READING WEEK

Well folks, there are no classes next week due to reading week. Have a good break. Read, relax, and we'll see you in March.


## sac sac sac P • R • E • S • E • N • T • S



\$500.00 PRIZE

ART CONTEST\* to decorate the north wall inside the entrance to the Gordon Wrang Shell Centre


Contest form & Rules in SAC office



## YUKON JACK ATTACK #5.

### The Walrus Bite.

**T**emper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.



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The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
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Established 1971

## Cutbacks hitting the wrong places

It is beyond us why a college, as large and as respected as Humber which spent \$1.5 million on an Athletics facility in 1976, is now cutting back an already low budget (\$72,000) by \$50,000.

What they are essentially doing is destroying the Athletic Programs, one of the most integral parts of this college.

What's worse is the cuts could come from the Varsity programs themselves—the most visible of Humber sports. Athletics director Rick Bendera admits with the budget cut by more than two-thirds the high level of varsity and intramural programming will not be maintained.

Although both Bendera and basketball coach Gary Noseworthy hedged the issue of where the cutbacks will hit, Noseworthy speculated the cuts will affect women's basketball.

That's ridiculous, no matter how chauvanistic you are. And obviously more will have to be cut. Is the women's hockey team next? Or even the men's?

The cuts are silly because men's and women's double headers could be held throughout the college system, thus drastically reducing costs.

The college should forget the Athletic cuts—become an athletic supporter—and make cuts elsewhere. Varsity teams of both sexes are a drawing card for this school. Eliminating the programs will surely reduce enrolment. Those who want to go to school and play hockey or basketball will just go elsewhere.

The department won't survive with such a small budget, although the staff is certainly going to try.

It's unfair, and it's all the fault of Humber's administration which is cutting back operating costs because of a projected deficit of \$3 million.

Sounds like a good idea, but not when the cuts hit a department which has furnished us with championship hockey teams and most recently a skiing title.

Where do the administration's priorities lie?

## Economic forum missed the mark

About 200 Humber students participated in an exercise of futility last week when provincial NDP education critic Tony Grande conducted a forum on education problems.

Under the facade of showing interest in Humber's economic problems, Grande used the forum to extol the virtues of his party and ask students to vote NDP in the next election. Promising an end to cutbacks, increased employment, and free education; Grande blamed all of our problems on Education Minister Betty Stephenson and the rest of the provincial government.

But what Grande neglected to do was explain why he thought the provincial government was at fault when the root of our problems are cutbacks in the federal government's transfer grants to the province. How the NDP hopes to get more money out of the tightwads in Ottawa is beyond us.

This type of political campaigning in the guise of an economic forum is becoming far too common these days and, in our opinion, serves little purpose. Offering outlandish promises to students may win a few votes for the NDP but it does little to alleviate the very real economic problems we are facing.

It's hard to say who is more at blame for wasting students time at the forum—Grande for being there, or SAC's anti-cutbacks committee for inviting him.

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## NEWS ITEM: BUDGET CUTS HIT JOCKS



## Letters

### Pagan vs Christian ways

It is quite rare that I or anyone of my faith speaks out in this manner, but I find it quite intolerable to see such blatant mistakes published without attempting to correct them. I refer to a letter in the Feb. 18 Coven by Dan Ebbs.

Mr. Ebbs makes a number of mistakes that I would like to respond to individually.

First, Mr. Ebbs claims that his religion was the only force that prevented civilization from collapsing upon the fall of the Roman Empire. Being an amateur student of history, I find this belief quite hard to swallow. The Roman Empire, at the time of its collapse, was a Christian nation that believed it had a duty to the world, to save it from itself.

Second, if Mr. Ebbs thinks that all non-Christians are ignorant, imprisoned souls, he is sadly mistaken. Evidently he has never seen the Taj Mahal, read the Koran, studied Buddhist philosophy or investigated the mathematical aspects of Stonehenge—to name just a few ignorant works by non-Christians.

Third, I find it quite surprising that Mr. Ebbs states Christianity is the only religion to recognize sexual equality. I must claim that Christianity does not and never has recognized sexual equality and I challenge Mr. Ebbs to support his claim. A second point: Paganism does and always has recognized the duality of the Creative Force through both the God and the Goddess. We do not claim to be a better religion but we do give everyone an even chance. This is especially true to racial and sexual differences. How can we, who worship both a male God and a female Goddess, treat one sex or the other as inferior?

Fourth, in respect to groundwork, I wish to ask a few questions: Where do your Christian holidays and customs come from if not from the Pagans that the Christian church tried to convert? How many of your saints, such as

St. Brigit, are nothing more than Pagan deities you have co-opted? How many more of our religious rituals will you claim as your own?

Tell me, Mr. Ebbs, where do all of your Christmas traditions come from? What do eggs and rabbits have to do with Easter? How could your Son of God have been born in Bethlehem in December if there were shepherds nearby?

I don't mean to criticize the Christians with this letter—the great majority are good people who have found a religion that is right for them. All I ask of them is to realize there are a great number of religions that may be right for a great number of people. There is not necessarily a "right" religion.

—Name withheld

## Speak Easy

by Nancy Pack

*It's time for that oasis in a desert of educational turmoil, Reading Week.*

*Reading Week is like Labor Day, no one labors during the first weekend of September, and probably very few students will read from Feb. 26 until Mar. 8. It wouldn't be right to work through a week made for recreation.*

*Of course, the people at Queen's Park believe that we can't afford to have a wild and crazy time next week, that's what we've been telling them, but little do they realize that no expense is too great for Reading Week pleasures.*

*Some of us may be basking on a beach in the sunny South, others will be schussing down a mountain in the great white North. Still others may spend the time in the quiet (possibly drugged) contemplation.*

*One thing is certain, few of us will actually read our textbooks.*

*Recent surveys indicate that of a random sampling of 500 Canadian college students, 95 per cent reported that they will not be reading, writing or thinking during reading week. Of the remaining students, 3 per cent said that they were going to write special-bonus term papers to boost their averages to at least an A-minus. The final 2 per cent answered the researchers' questions with a fixed smile. Further investigations revealed that these respondents had no brain activity and were clinically dead.*

*The results aren't surprising, besides, we've been conditioned since kindergarten to believe that school should end for a week in mid winter. Back then we called it Winter Break. That term made sense, 'Break' meaning over; finished, not Reading Week, which implies seven days filled with scholarly endeavours.*

*Chris Ballard and I will celebrate our birthdays next week. Chris is editor emeritus of the Monday edition of Coven and staff writer for Aurora Banner, but working journalist or not, he will not be reading during Reading Week. Writing, definitely, but not reading any of it.*

*Party on, and happy birthday fellow Pisceans!*

# Varsity teams in danger as athletic budget cut

by STEVE COSSABOOM

**Scenario 1:** The young man from Toronto, Leo Rautins, touches the ball for a fraction of a second, takes one long sweeping stride, gliding past the defending Virginia team, and slams home two points for his Syracuse Orangemen basketball squad. 28,000 deliriously happy people, packed into the Carrier Dome for four hours prior to the game, leap to their feet, rattling the big indoor arena's rafters with their vocal and physical appreciation for the superstar freshman's talented efforts.

**Scenario 2:** A Mohawk Mountaineer full-court press forces the



**Rick Bendera**

Humber College Hawks to cough up an inbounds pass, and the Mohawk forward has no trouble putting the ball down for two, increasing their lead in the game by 19 points. Fifteen apathetic spectators, most of whom are friends and/or relatives of the players, sit quietly on the sidelines, as the Hawks scramble to make the next pass connect.

Obviously, there can be no realistic comparison between a United States National College Athletics Association (NCAA) basketball game, and an Ontario Community College match.

## Two ends

The scenario contrast merely illustrates the two ends of the college athletics spectrum—what a varsity program *could* be if managed and supported to the maximum, and what essentially amounts to something to do for a few athletically minded young people between class assignments.

Statistically, in relation to full-time student enrolment, Humber College is the largest college in Ontario. Three years ago, at a cost of \$1.5 million, the Gordon Wragg Student Centre was built, contain-

ing three gymnasiums, a weight room, three squash courts, an athletic injuries clinic, and shower, sauna and locker facilities.

Humber currently carries varsity teams in hockey and basketball, (men's and women's), men's soccer, and co-ed teams in badminton, skiing, golf, curling and tennis. In 1981, Humber's athletics budget was \$72,000, not including staff salaries. Humber's respective full-time enrolment in 1981 was about 7,000 students.

A breakdown of other Toronto college budget/enrolment ratios show Humber's relative athletic weakness in the community college system:

Seneca College's 1981 budget, according to Humber athletic director Rick Bendera's figures, was \$338,000, not including staff salaries. Seneca's full-time student enrolment was less than Humber's, at 6,000. The school also pays 32 full-time instructors in the athletics division, of which eight of these staffers are devoted entirely to varsity sports.

## Fading bubble

Humber now has six full-time athletic staff, a number Bendera says is equal to the number of people he had in 1974, when all of Humber's athletic facilities were contained in the now-fading bubble complex at the back of the college.

George Brown College, whose enrolment was half of Humber's (3,500 full-time students), boasts an athletic budget more than half of Humber's, at \$40,000. And, as girl's varsity basketball coach Gary Noseworthy notes, "they don't have a varsity hockey team, which is the big cost factor in terms of equipment."

Centennial College spent \$92,000 on varsity and intramural athletics last year—\$14,000 more than Humber—and has 12 full-time sports staff members. Centennial's enrolment is just over half that of Humber's, at 4,000 full-time students.

Coach Noseworthy thinks the contrast between Humber's athletics budget, and those of other schools, is difficult to comprehend.

"When you look at other colleges, colleges smaller than this one, with equal budgets, or greater, it suggests a difference in priorities. From my perspective, I think athletics are important. People learn about themselves, about others; they learn about getting along, how to deal with people



**SOCCKER STARS**—After a relatively successful return to college soccer this year, Humber's team may find it difficult to field a team next year. According to Athletic Director Rick Bendera, dramatic cuts in the athletic budget may create problems for Humber's varsity teams.

they maybe don't like.

"They discover weaknesses and strengths that are really going to be valuable to them when they get out of here. In many cases, more valuable than the things they do in classrooms," Noseworthy said.

As well as having a superior athletics divisional budget, Seneca has a more complete varsity program. They have an on-campus rink, and competitive varsity teams in football, baseball, volleyball, and fencing, which Humber doesn't have. As well, with their expanded program, they boast teams with winning records, records which are a tangible way of measuring a college's athletic prowess.

Both Noseworthy and Bendera see a good portion of Humber's athletic imbalance lying with the priorities of administration.

Noseworthy sees Humber's administration leaning toward a higher academic output, putting athletics too far down the list of priorities, and he fears for the college's declining athletic competitiveness.

## Not important

"Obviously it has something to do with management. I don't think athletics is seen to be that important at Humber," Noseworthy said.

But trying to compare the academic record of a college with its record of sports wins and losses is difficult to do, says Humber College President Gordon Wragg. "I don't see any real objective

way of doing that," Wragg said. The President said he could only look at Humber's academic output through individual programs, and input from grads in the work force.

Schools with strong varsity programs, like Seneca, flaunt strong records, and this leads to a spiraling effect of students with greater talent gravitating to the better-funded facilities.



**TENNIS TEAM**—Already evicted from the bubble this year, Humber's tennis team may be hurt by athletic cutbacks.

Noseworthy also sees the lack of fan support playing a key role in the declining varsity program. It is significantly displayed in fan turnout for men's and women's basketball, and it showed graphically in Seneca's 11-2 shellacking of the men's hockey team three weeks ago. In Humber's own arena, Seneca fans out-numbered Hawk supporters 2-1.

"There's almost no support of varsity teams at Humber. Now, that might be a vicious cycle—because if there isn't a winning team, you don't get the support," Noseworthy pointed out.

Bendera echoed Noseworthy's comments on Humber's administration, adding that a comprehensive athletics program can only be helpful in the context of total education.

"We are a significant part of the community college system,"

Bendera said. He maintains he has seen a varsity sport keep some students' attention on completing their academic program, when they might otherwise not be too keen on their courses.

Now, Bendera and his crew face a brand new hurdle, a by-product of the rotting Canadian economy. Next year, Humber's athletic budget will be chopped by \$50,000, a figure Bendera hopes will not climb much higher.

## Axed budget

In dealing with a budget that's been axed by more than two-thirds, Bendera can't maintain the same level of varsity and intramural programming. While there are some established areas that will take a beating, and although he has already made a schedule for next year's diminished varsity sports, Bendera would not disclose the details of the cutback damage. But he did say there would be "some revisions in the varsity tier program."

Noseworthy said he knows his team is facing severe cutbacks next year, but he couldn't specify exactly where.

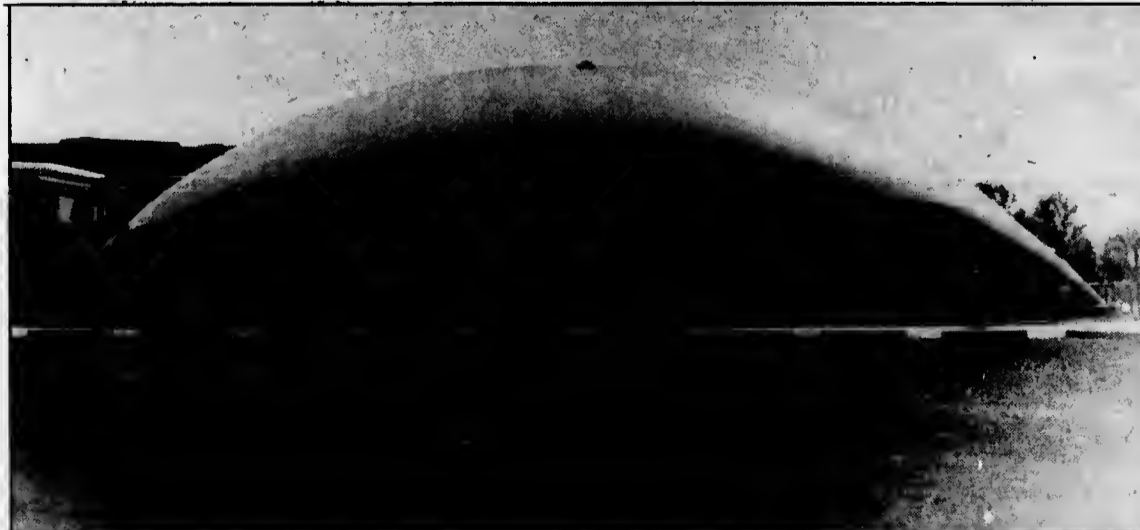
"Probably next year, we're going to be cut down to just the metro area for girl's basketball," he said. Cutting so much out of an already beleaguered budget troubles Noseworthy, but he tries to look at the problem from both sides.

## Money's tight

"I'm sure all the colleges are suffering," he said. "I know money's tight. From where I sit, I have no idea of what the basis is for making the (monetary) decisions. But it seems to me, in a college this size, when you've already got a really restricted athletics program, to cut that much (\$50,000) out of an athletics budget is difficult to understand."

Bendera maintains the administrative cutbacks are testing his mettle as director. "We're having to be very ingenious in the way we operate," he said.

Bendera refused to comment the economic foresight of the college administrators for putting up a good portion of the \$1.5 million for the gym facilities in the Gordon Wragg Student Centre.



**BURSTING BUBBLE**—Dramatic cutbacks in Humber's athletic budget next year may finally spell death for the controversial bubble. The costly bubble may be the first thing to go in an attempt to save money.



SUE BRANDUM

**STUDENTS UNITE**—Provincial NDP education critic Tony Grande conducted a forum on education problems last week in the concourse. He said students should unite and take their demands to the government. If the government doesn't respond, he says we should throw them out in the next election.

## Students must unite says education critic

By PAUL RUSSELL and GLENN HENDRY

Students must join together in protest to show the government their displeasure with the existing quality of education, said NDP education critic Tony Grande at a forum in the concourse Friday.

"Students will have to join together, decide on the issues, then bring them forward to the government—making sure they listen. If they don't, kick them out at election time," Grande advocated.

Calling unemployment the most crucial problem facing Ontario, Grande urged students to support the NDP in its bid to replace the present Conservative government.

"Unless we get together, we will keep the present government and the unnecessarily high unemployment we now have," he said. "If we remain separate en-

ties, the status quo in this country will pick us apart."

He said student unemployment has risen four per cent in the last four years, and it would continue to rise unless the provincial government strengthened post-secondary institutions with more funding.

But Grande warned this funding would not be forthcoming, as the Davis government is "preparing the province for de-industrialization."

Grande warned the few hundred students at the forum of rising tuition fees in the future, saying the presidents of the colleges in Ontario had advised the Ministry of Education to increase the fee.

To combat rising tuition fees, Grande said the private sector should pay substantially more towards education than they now pay.

He said he would like to see the



**FORUM ORGANIZER**—Don Evans, chairman of SAC's anti-cutbacks committee, organized a forum last week with MPP Tony Grande.

Ontario Student Assistance Program (OSAP) expanded, because "college students are being kept out of the very system that was built for their benefit."

He said he would like to see OSAP give only grants, as students often find it impossible to pay back loans.

Grande was earlier informed of Humber's specific problems in a briefing session with members of the Students Association Council, where he heard complaints of over-crowding, lack of materials, and health concerns about video display terminals.

He warned these problems would probably persist, as the Ministry of Education doesn't seem to understand the situation.

"If Bette Stephenson doesn't believe it, maybe she should be here, sitting on the floor in some classes or sharing a drafting board."

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# Conestoga cine refugees film Old Timers hockey

By MARYLOU BERNARDO

"The different diversions of film students often cause many personality conflicts. But it is the love for film that keeps us all from going crazy..." says Randy Barlett, a third year Cinematography student.

Barlett is the director of a current 25-minute documentary about a Old Timer's Hockey League in Burlington.

The 21-year-old Barlett conceived the idea through personal experiences with his father, who is a member of the Old Timer's League.

"I was also inspired by the good will and friendship amongst the team members," says Barlett.

Along with Barlett, the film crew consists of James Arthur Irons as cameraman, Salvatore Mollame as assistant director and cameraman, and Maria Campanaro as sound engineer.

This film crew is one of the last groups of Cinematography students graduating from Conestoga College whose film program was cancelled last year forcing these

students to continue their program at Humber.

Barlett's father owns a store in Burlington and the film crew often delivered furniture and supplies for him to compensate for some of their finances.

"I wouldn't have gotten it (the documentary) financed by the school," says Barlett. "I would have financed it myself...that's how serious I am about it."

Barlett plans to enter the film in the CBC telefest and the CNE film festival and also hopes to show the film to the stars of it, at the Old Timer's Annual tournament, to be held in Burlington this year.

The league consists of thirteen hockey teams with many NHL old timers still chasing the pucks. Barlett narrates the black and white documentary which was filmed at the Mountianside arena and City Hall in Burlington.

"I enjoyed working with Randy. I learned a lot about the filming of sports...it has to be the most spontaneous thing to shoot," says Mollame.

Films in the making by other Conestoga imports include,

Shadows, a documentary drama about the effects of high interest rates on farm communities, and animations, something Humber has never had before.

Barlett attributes much thanks, to his "main" teacher Bob Bocking, the Burlington Old Timers and his dedicated crew.

Every film maker has their idols, Barlett favours George Lucas, Francis Ford Coppola and Donald Brittain.

## Money found by honest student

An honest Humber College student found a "large sum" of money last week, but Humber security is refusing to release her identity.

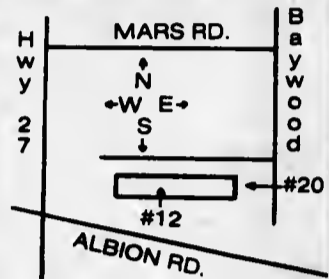
Ron Rankine, security supervisor, was adamant in his refusal to identify the good samaritan.

"You're not going to get her name (for print) because I'm not going to give it to you," he stated.

Despite his lack of co-operation, Rankine said if someone has lost money recently they can make a claim for it.

"All inquiries should be directed to me," he said.

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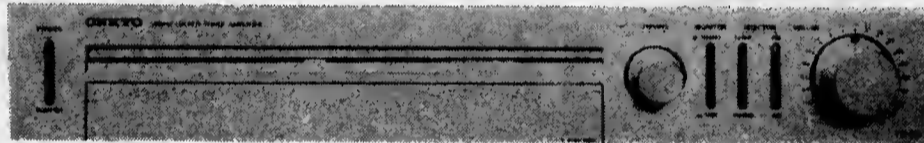


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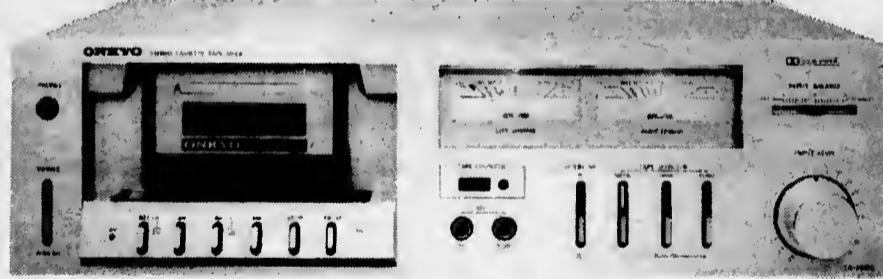


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# Men's ski team takes title

By TOM MICHIBATA

Humber's Men's Alpine ski team took to the hills of Caledon and crushed to a first place finish in the Ontario Colleges Athletic Association (OCAA) provincial championship, its first ever last weekend.

Humber placed first in the slalom and second in the giant slalom to capture the title. Confederation College, a relatively unknown school from Northern Ontario, surprised everyone by finishing second, while Centennial College placed third.

Humber's victory was anchored by Blake Farrow. Farrow finished with the fastest time in the giant slalom (26.82 sec.) and came second in the slalom (26.32 sec.) 14/100 of a second behind winner Gary Knox of Georgian (26.18 sec.). His teammate Reid Sargeant came right behind him in the slalom, finishing third with a time of 26.39 seconds.

Humber coach Tom Browne, who only came to the position in early January, was ecstatic about his team's performance.

"This victory is a real breakthrough for Humber," he said. "It was a real good team effort, especially in the slalom—we really blew them off the slopes. It's nice to start as a winner."

Dave Romph and Dan Loucras also came up with credible showings to help the team to victory. Team competition is based on the times of the four best skiers from each college.

Humber's not-to-be forgotten Women's Alpine Ski Team finished an admirable fourth in the women's division of the OCAA final. Karen Baker placed fourth overall in the slalom and giant slalom to lead the women.

"They put in a good showing," said Browne.

Because Humber started so late (other teams start in November and

December) and lost half of the people who originally signed up, Humber's achievement is all the more remarkable.

The original coach bowed out because he wasn't affiliated with Humber.

"Half the kids dropped out because they thought there wouldn't be a team," Browne said. "But the kids who remained had a lot of desire and managed to raise enough

fuss. "I had to work with a very small pool," he said. "I think there are a lot of other good skiers here."

Browne, an organizer of past Canadian National Ski Championships and ski instructor, expects an even stronger team, (both women's and men's) next year. The nucleus of the team will return in the fall, many of them only in first-year now.

"We could start a skiing empire

here," Browne remarked. "Dan Loucras will be the only one leaving this year."

Browne has big things planned for the teams at the end of the year.

"There are a lot of things you can do if you plan," he said. "I'm looking to start in November or December with dry-land training. I will look into Humber hosting an invitational ski tournament prior to the OCAA's. Beaver Valley or Osler are possible sites."

## OCCA SKIING CHAMPIONSHIPS

### TEAM RESULTS

College	MEN			College	WOMEN		
	GS	S			GS	S	
Humber	53	33	86	Confederation	21	24	45
Confederation	60	49	109	Georgian	18	27	45
Centennial	49	70	119	Durham	22	26	48
Georgian	58	62	120	Humber	47	34	81
Mohawk	73	92	165	S.S.F. Lindsay	61	41	102
Durham	103	115	218	Sheridan	59	53	112
Sheridan	109	117	226	S.S.F. Peterborough	54	60	114
S.S.F. Peterborough	114	105	249	Centennial	62	56	118

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## Men's basketball team upset third-place Condors

By TOM MICHIBATA

With no chance at a playoff spot, Humber's men's basketball team came up with a gritty effort to knock off third place, Conestoga, 77-74, last Wednesday at Conestoga.

The win improved Humber's mark to 6 and 9 in sixth place in the Western Division of the Ontario Colleges Athletic Association (OCAA). Humber was eliminated from playoff contention two weekends ago by Niagara.

Humber Coach Doug Fox was thrilled by his team's showing in a game which didn't matter.

"With nothing on the line, our guys came up with a great effort," Fox said. "They played with a lot of heart, something they've done all year."

Losing the close games in the past (five of the team's losses by 3 points or less), the win was a pleasant change.

"The closeness of our games just shows how balanced the league is," Fox said. "When a

team out of the playoffs like us can beat a third place team there isn't much separating the teams."

Whereas poor foul shooting proved to be the team's undoing in close games, it was Humber's excellent clutch shooting at the line that produced the victory.

The referees called a tight game, blowing whistles on infractions that might have been let go in other games. The men in the black and white stripes called 53 fouls, about twice as many as normal according to Fox.

"It was tight out there," he said. "The guys couldn't move."

This slowed the game almost to a halt. Humber, whose forte is playing an open, fast game and harassing opponents with their full-court zone press, couldn't pick up the pace.

"You have to be aggressive in a press in order for it to be effective," Fox said. "But you can't be when the refs are blowing a lot of whistles."

Humber was able to keep their key men from getting into foul trouble, while Conestoga wasn't quite as fortunate.

"I told our guys to stop reaching in on defense," Fox said. "Once the other team got into foul trouble, they weren't able to adjust."

The trio of Locksley Turner, Dan Stobermann and Scott McCallum paced the Humber offense with 19, 18 and 17 points respectively. George Sonnenburg was the high scorer for Conestoga with 17 points.

Last Saturday afternoon, the Hawks drubbed Canadore 77-63 at the gym in the Student Center.



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# Overweight or out of shape

By CAROLINE SOLTYS

Spring is almost here and with summer soon to follow, many of you are probably thinking about those extra pounds you gained over the festive season and wondering how you're going to fit into last year's swim suit.

Well, don't despair. The Athletic Centre here at Humber offers a beneficial service to its staff and students.

From 9 a.m. to 12 p.m., Monday through Wednesday, Fitness Instructor Argie Mandrapilias is offering a free one-hour fitness test that will tell you not only where

those pounds have accumulated, but also how to get rid of them—for good.

According to Mandrapilias, many people are afraid to take the test, fearing they will score poorly.

"That's the wrong attitude. This service is here for them to find out their faults so they can improve in those areas. No one sees the results—just the test individual and I," she stresses.

The program consists of a series of tests to establish percentage of body fat, muscle strength and endurance, flexibility, and one of the most important components of total fitness—cardiovascular endurance.

Before the actual test begins, you fill out a personal medical history and have your blood pressure taken.

Using an exercise bike, Mandrapilias will have you pedal against a certain amount of resistance for a period of time, and she checks your heart rate to make sure it is increasing at a constant pace. Once it reaches the sub-maximal level of heart rates, (an average of 140-150 beats per minute), the resistance is decreased and you eventually stop pedaling. From this, she can tell how well your body uses the oxygen it takes in.

She says oxygen is energy, and when you exercise you need a lot of it.

With the use of Harpender Skinfold Calipers (grips that pinch the skin), selected areas of your body will be measured to determine your amount of body fat.

"It's simple and doesn't hurt," says Mandrapilias.

Flexibility is measured in stretching exercises. The more you stretch, the more flexible you become.

Upon completion of the test, the results are processed using norms set by researchers, and a routine can be designed by Mandrapilias focusing on the areas that need work.

**FLAB FIGHTER**—Argie Mandrapilias (left) runs Nancy Lord through her paces on the exercycle in Humber's Fitness Testing Centre.



"The program is more or less a guideline to the types of exercises the individual should be doing. I take into consideration any illness that may have affected the heart and any physical disorders," says Mandrapilias.

Through exercise, you'll be toning and firming your body, adding muscle and losing fat.

Although muscle weighs more than fat, the muscle weight is healthier and looks better, says Mandrapilias.

So, if you want to check out how well you're doing after some workouts, forget the bathroom scales and take a look in the mirror. What you'll see is a healthy person who gives a darn about the body they live in.

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## Top OCCA women's hockey scorers

## WESTERN DIVISION

	G	S	Pts.
1. Cindy Morton (Centennial)	18	17	35
2. Lisa Maik (Humber)	19	11	30
3. Wendy Gamble (Centennial)	20	6	26
4. Sue Kenney (Canadore)	9	10	19
5. Janet Smith (Seneca)	8	10	18
6. Ann Turcotte (Canadore)	11	7	18
7. Debra Thomas (Centennial)	9	8	17
8. Jodi Ogawa (Seneca)	11	6	17
9. Kendra Magnus (Humber)	8	8	16
10. Heather Hong (Humber)	7	6	13

## Hawks win, Wiggin loses

by TOM MICHIBATA

Like a car that sits in a garage on a cold, winter night, it took the Humber men's hockey team a little while to get their motor running last Saturday night at Westwood Arena.

Playing lethargically and trailing 1-0 after the first ten minutes of the game, Humber shifted its gears into overdrive and blistered the Canadore Panthers in the first game of the best-of-three semi-final Ontario Colleges Athletic Association (OCAA) playoff series.

In the early stages of the game, the Panthers were forcing the play in the Humber zone, keeping the home-side hemmed in. Humber

goalie Dave Jennings was forced to make some good saves.

Canadore's persistence paid off at 9:23 of the opening frame, when centreman John MacKinnon scored on a wicked slap-shot from just inside the blue line.

But it was only a matter of time before Humber would get untracked. At 12:21 Humber right-winger Chris Kurysh scored from a face-off in the Canadore zone. Paul Skjodt won the draw to Kurysh, whose wrist shot went in off the shoulder of Canadore goalie Monty Norman.

The goal sparked Humber, and the team began to get in stride, applying more pressure on Canadore.

One minute later, Humber's Paul Sharpe, standing on the doorstep of the Canadore net, scored off a pass from Brian Riz-

zeto. Before the period ended, Humber upped its margin to 3-1 as Diego Rizzardo fired home a beautiful pass from Paul Skjodt on a two-on-one break.

From this point, the game was no longer in doubt. Humber became stronger, while Canadore became visibly disheartened and flustered.

"The inactivity hurt us in the first ten minutes of the game," Humber Coach Peter Maybury said. "But then the guys got rolling."

Canadore Coach Rod Vincent echoed Maybury's comments.

"I thought the first ten minutes we were all over them," he said. "But once they found their legs, they brought the play to us. We were outclassed by a better hockey team."

The fact that Canadore has come off an extra series (Humber received a bye) had no bearing on the game, according to Vincent.

"We had time to rest," he said. "We didn't play a good game. Our defensive system broke down a number of times and you can't do that against a good skating team like Humber."

Other Hawk scorers were Rick Laing, Sharpe with his second of

the game, Paul Skjodt, Conrad Wiggin, Dwayne Rosenberg and George Wright. Sam Hoyle netted Canadore's last two goals.

But according to Maybury, Humber may have won the battle, but lost the war. In the last minute of the game, Humber's splendid defenceman Conrad Wiggin was involved in a high-sticking incident with Canadore's Doug Boreham. Boreham received a slashing penalty while Wiggin received a game misconduct and an automatic one-game suspension, which means he missed the second game of the series at North Bay last night. Wiggin may miss the rest of the playoffs if further disciplinary action is taken.

After the game Maybury was outraged at the loss of Wiggin.

"I don't care about the win," he snapped. "We just lost the best defenceman in the league. This is going to hurt us worse than anything—it could be the nail in Humber's coffin if we play Seneca."

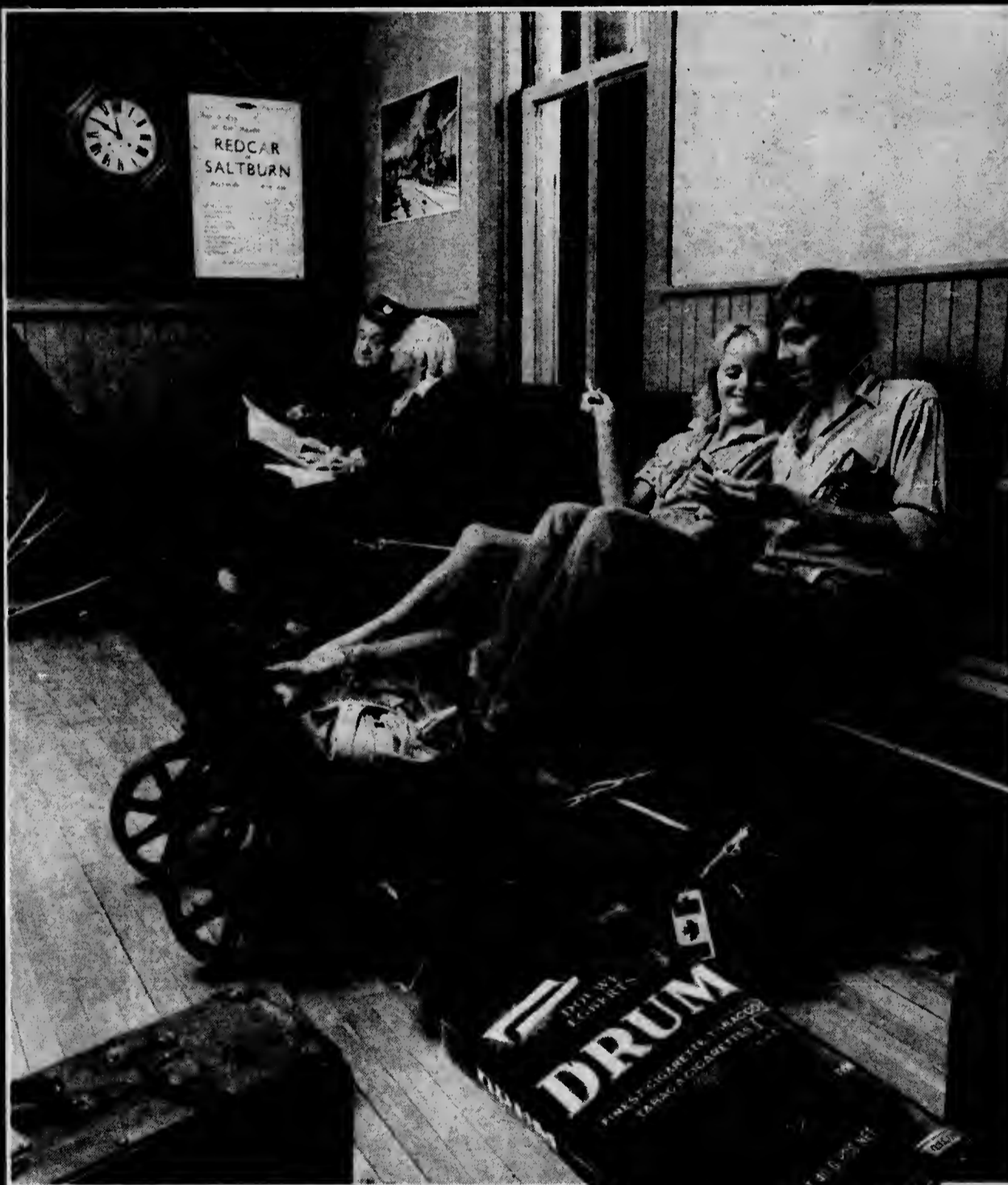
Humber can wrap the series up with a win at North Bay.

### Kittens play like panthers

A rose by any other name... Sheridan's men's hockey team learned the meaning of that line all too well in a recent loss to Canadore College.

When the Panthers arrived at the Sheridan arena, they discovered, much to their dismay, that they had accidentally brought the Canadore Kittens' sweaters instead.

But, despite the embarrassment of playing in Kitten sweaters, Canadore easily won the game over the Bruins who had to settle for a moral victory.



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# Lady Hawks win one in North Bay

By TOM MICHIBATA

Despite a tiring five-hour bus trek to North Bay and missing their coach and a few key players, Humber's Women's hockey team performed admirably in splitting two weekend games with the Canadore Panthers in OCAA (Ontario Colleges Athletic Association) action.

Last Friday the Hawks beat Canadore 4-2, but the following night the Panthers bounced back with a narrow 6-5 victory.

Humber Coach Don Wheeler and three frontline players, right-winger Adrienne Whalen, left-winger Cindy Newman and defenceman Cindy Taber were unable to make the trip because of previous commitments. In addition,

Humber's number one goaltender, Betty Carter was out with a pulled knee ligament she sustained during the team's tournament at Erindale College two weekends ago.

But according to Carter, who still accompanied the team, the replacements filled in capably.

Wheeler's position behind the

bench was taken by Jim Bialek from the Athletic Department.

"Jim did a super job," Carter said. "We still played the way we would have if Don was there."

Carter's replacement between the pipes, Judy McDougall played strongly in the two games.

"Judy was making some great saves, especially in Friday's game," Carter said.

Because of the weekend games, Humber is guaranteed at least a third-place finish and has a crack at the number two spot.

Humber closes out its regular season at Westwood Arena this afternoon against the Centennial Colts, before preparing for the OCAA tournament in North Bay on March 10 and 11.

## SIDELINES

### 'Ski jerks beware'

By MARYLOU BERNARDO

In the small city where I was born—in the Great White North—you are either born with a ski boot on or a hockey stick in your hand.

Ah yes, the joy of skiing. There's nothing more relaxing than powdering down the slopes, snorting pine cones and sucking back a cold one afterwards. (Just me and the boys and our Lowenbrau.)

But there are moments of darkness in ski heaven. It never fails, everytime I ski I get plowed down by some idiot (also known as a ski jerk) who has never skied before in his life.

The guy accumulates speed of 180 kilometres an hour plowing down every soul in sight, with no tuck. If I were ski-chief I'd condemn the jerk to bunny hills for the rest of his life.

I have visions of revenge...chasing the guy and making good use of my ski poles for once.

In one incident I thought I had died. I had ski-tracks on my body for weeks. If you are an avid skier with the same problem, please follow these instructions:

When God invented ski poles he had in mind the female skier being attacked by, of course, the ski playboy. You know—the macho man, with a burned nose from his mirrored glasses. Ski away from him, he's trouble. He's too busy watching himself ski and is bound to ski over you.

Then there's the psychopathic ski lift companion who likes to rock the chairlift all the way to the top of the mountain. This calls for a mini-parachute at hand and a pocket size bible if possible.

But, it's not all bad. If you are planning a trip to Austria or Switzerland, bring your skis. Even if you don't ski, bring skis because skiing is an international language, and to Europeans, skiing is an art.

They have shown off such artists as Peter Mueller, Franz Klammer and Harti Weirather. Just three of the hundreds who have graced the slopes of the world.

Only recently have Canadians started to dominate the international ski scene.

Well to me, skiing is much more than an art. It provides me with a natural high as the snow crinkles under my skis, and the blissful fresh air and scenery surrounds me...wonderful!

This reading week I plan to get my 'fix' of skiing, but watch out. I'll be doing some defensive skiing. Be on the look out...ski jerks.

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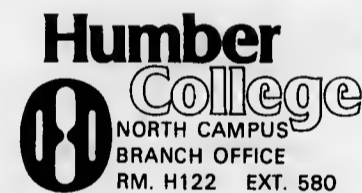
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With our Easy Access service, you can do your banking at any time of the day or night, whenever it's convenient for you. So your money is always on hand, and working hard for you, too.

#### Easy Access

- Your Easy Access card lets you withdraw, deposit or transfer funds any time of the day or night.
- Get printouts of up-to-the-second balances on all your accounts, including the last six cheques that have cleared your account.

#### Term Deposits (up to 15%)

- 30, 60, 90 day or 1 year terms available.

#### RRSP's (14%)

- No administration fees, no penalty for transfer or withdrawal.
- Interest compounded semi-annually on minimum daily balance.
- Low-cost loans available.

#### RHOSP (14%)

- No administration fees of any kind.
- Interest compounded semi-annually on minimum daily balance.

#### Special Deposit Account (13%)

- Interest is calculated on your minimum daily balance and credited semi-annually.

#### Personal Loans (17½%-19¼%)

- Our variable loan rates are highly competitive

and payments can be tailored to suit your budget.

#### Mortgage Loans

- All mortgages are "open" and written for 1 year terms. Ample funds available for second mortgages; check availability for first mortgages.

#### Traveller's Cheques and Money Orders

- Thomas Cook Traveller's Cheques are available at no cost to our members. American Express available at main branch.
- Money Orders in both Canadian and U.S. funds are available at minimum cost.

#### An Account for your Child

- If you've been meaning to open an account for your son or daughter, now is the time. A free "Mooch's Moneybook" colouring and games book will be given to the first fifty new accounts.

#### Free Budget Books

- To get you organized for 1982 we have a limited supply of "You and Your Money", a guide to personal financial planning, and "The Budget Book", an actual workbook to keep track of your month-to-month income and expenses.

*(All rates as of Feb. 1, 1982. Subject to change without notice.)*



Universities and Colleges  
**CREDIT UNION**

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