

SPLIT IN FACULTY UNION

Two divisions protest over workload model

By Robert Lee

A split has developed within the faculty union at Humber concerning adoption of a universal workload formula for teachers.

At a December 3 meeting of the college executive representing the Humber academic branch of OPSEU (Ontario Public Service Employees Union), representatives from both Business and Technology divisions walked out in protest against the formula that was termed a "sham" by one representative.

The walk out occurred during the closed-door session held to vote on the acceptance of the workload formula. The formula was passed unanimously by the remaining executives.

The formula, the result of two months of intense negotiations between administration and faculty, attempts to standardize the expected workload of all teachers in the academic faculty. It takes into consideration all aspects of a faculty member's workload, including contact hours with students, preparation, assessment, time spent on committees, office hours, travel time between campuses and a list of other secondary factors.

Average 19 hours

The existing agreement stipulates only that a teacher average 19 contact hours a week over a three-month period, and that the total contact time not exceed 700 hours over the full year. The conflict within the union stems from the Business and Technology representatives' belief the contract may force some teachers to work more than 21 contact hours per week.

Werner Loiskandl, immediate past president of OPSEU, now Business division representative and one of the two who walked out of the meeting, feels the formula betrays the 19-hour maximum contact hour clause of the existing agreement, and may result in some teachers working up to 24 hours per week.

"It has taken us five years to get that 19 hour maximum for contact hours with students. I see no reason why we should give it away."

Contract equality

Rudie Jansen, current OPSEU president and a major force behind the formation of the model, considers the formula a step in attaining workload equality among teachers and is a successful attempt at graphically representing a teacher's duties.

In the model, a stated number of credit units is designated for each duty a teacher performs. For example, one contact hour is worth one credit unit. Heavy preparation (greater than 12 hours a week) represents 15 credit units a week. A senior program co-ordinator earns 400 credits for the year while preparation of a new course results in 50 credit units, and so on, for the 17 factors.

To satisfy the requirements, a teacher must accumulate between 1450 and 1700 credit units.

Mr. Jansen disagrees with Mr. Loiskandl's view that a teacher may have to increase contact hours above the current 19-hour figure.

"It's absolutely impossible. What the model will show is some people have had a very easy ride. That situation is not fair. Some people, under the formula, would

have in excess of 2000 points. How do you compare them with someone who does 1100?" he said.

"Regardless, in order to teach the maximum 700 hours of contact, the instructor would probably accumulate another 700 credit units in marking, preparation and other duties," added Mr. Jansen.

The rift has been caused by instructors in the Business and Technology divisions, who feel they will be forced to work more than 19 contact hours a week to fall within the 1450-1700 credit unit figure. They cite their outside interests (instructors of those divisions are businessmen, engineers, etc.) which will not allow them to accumulate points. They say that under the existing contract they are satisfying administration demands.

"While the model addresses itself to some of the injustices perpetrated at some divisions, it doesn't address itself to the needs of other divisions, specifically the Business and Technology divisions," states Mr. Loiskandl.

"It appears to me that the workload committee has decided everyone under the union 'flag' is equal, is equal, is equal, and that

see objections ... page 2

Atmosphere impresses Regents

by Karen Gray

Humber College President Gordon Wragg said the members of the Ontario Council of Regents were impressed by the "warm and personable atmosphere" of the North Campus.

During an official visit to the North Campus Dec. 17, 18, and 19, council members toured the campus grounds and visited various program areas within the college.

President Wragg said they were particularly impressed with the Equine Centre and with the tropical gardens in the floriculture greenhouses.

On Dec. 18, the council members were entertained at a luncheon party in the Seventh Semester by Clarke Anderson and His Singers — a group of students from Humber's music program.

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COVEN

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Monday,
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Humber College of Applied Arts & Technology



Simple 'sex' change solves the problem of uneven book distribution in the two return boxes that the library posted by the bookstore. photo by Mike Cormier

Books returned

Drop-box has sex change

by Steven Wilson

For some time she had been quietly sitting outside Humber College's Box 1900 watching students pass her by, but she wasn't contented. She wasn't fulfilling her purpose for few people knew she existed and fewer returned their library books to her.

Harriet is a library book drop-box.

Down the hall outside the Humber College Book Store her colleague, Henry, was doing a roaring business, overflowing with returned books.

This presented a problem to the library staff, one which they tried to rectify by placing Harriet beside Henry in hopes of evening out the returned book distribution between the two boxes.

Now Harriet was no longer lonely, but the problem persisted: people continued to use Henry for returning their library books, almost completely ignoring Harriet.

Then, in December, 1975, assistant librarian Vihari Hivale suggested a change not in location but in appearance that would possibly solve the dilemma. He decided to let people know that the dropboxes

had a sex and, consequently, feelings. Hence the advent of the 'HIS' and 'HERS' signs on the drop boxes.

For no apparent reason this change worked, and the returned book distribution between the boxes has evened out. Mr. Hivale is proud of his idea, though he can't explain why it works. He suggested checking with the psychology department.

The drop-boxes are cleared out two or three times a day, more at the beginning of the week when a greater number of books are returned, producing 50 to 80 books each time.

New development fund

by John Mather

If any group or course at Humber College wants some money then Steve Thomas is the man to see.

Mr. Thomas came to the College in September and started work in the development department, in charge of fund-raising.

Mr. Thomas said he will raise funds for any part of the college. "If a program wants to do something new they should come and talk to us. We know all the angles," he said.

Mr. Thomas said Humber is one of the first colleges to have a fund-raising department, although many universities have had them for some years. He added that other colleges will probably follow Humber's lead in establishing fund-raising departments because of the government cut backs on grants to colleges they will find themselves going to the public more and more for money.

Most of the work Mr. Thomas is doing at the present time is raising money for scholarships and bursaries. He is also working on fund-raising for Complex V.

To the end of 1975 there has been about \$600-thousand raised for Complex V, he said. He added the

campaign is continuing in the business sector, and the department also feels there is a good chance to get some of the

Wintario funds from the Department of Culture and Recreation.

Mr. Thomas is also working on getting money for awards and scholarships. This year he said he hopes to raise \$44,000.

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Shamshudin Kanji recuperates in Queensway General Hospital. Mr. Kanji has two broken legs and may be in hospital for two months. Because of harassment to his

family, Mr. Kanji refused to show his face when Coven photographers took his picture. (Coven photo by Chic Parker)

Subway beating

Student faces court charges

By Chick Parker and Paul Mac Vicar

A Humber student has been charged in connection with the brutal beating last week of a Tanzanian immigrant whose religious beliefs prevented him from fighting back.

William Walter Rogers, 18, of Whitfield Ave., a student at Lakeshore One campus, was charged with assault causing bodily harm.

Rogers is accused of being one of three men who beat Shamshudin Kanji, 43, and threw him onto the subway tracks at Islington station. Mr. Kanji is in satisfactory condition at Queensway General Hospital with two broken legs.

According to Mr. Kanji, one of the three men walked from the other end of the subway car and sat down beside him quietly.

"He sat beside me and I thought he was running away from those vagabonds," said Mr. Kanji. "When I went to get off the train, he blocked me. He said something about 'you yellow people' but I couldn't understand because my hat was over my ears. It all happened very fast."

Mr. Kanji said he tried to escape but was heavily loaded down with winter clothes. He explained that his religious beliefs did not allow him to strike back at his attackers.

"It is like Christianity, you know, turn the other cheek."

He seemed more bewildered than angry by the incident.

"Such things happen. There seems to be some dissatisfaction and misunderstanding among your young people about us. If I had that young man here I would ask him:

'Why should that problem occur?'"

Although his opinion of Canada as 'heaven on earth' has changed a little, he is not bitter. He said he is not angry because no one came to help him and feels no disrespect for Canadians.

When Mr. Kanji first arrived in Canada he broke up a fight between a white man and a black man on the subway. He said he didn't know how he would react if it happened again.

During his stay in the hospital he has received phone calls and cards from well-wishers. Total strangers have offered him financial assistance. He remains optimistic about life in this country.

"Sometimes these things happen here. Its human nature."

... Objections may be "fear of unknown"

Cont'd from Page 1
 the universal model should apply to every instructor in the college. We object to that quite strenuously.

"The second point at issue is that the workload committee was not aware of the requirement that any potential agreement it had negotiated should not only go back to the faculty executive committee, but also to rank and file membership.

"There are still people on the Humber College faculty executive who feel they don't need to go back to the faculty. They are trying to adopt a workload model without due consultation with the membership," said Mr. Loiskandl.

Both Mr. Jansen and North Campus Principal Jackie Roberts feel the problem is more a lack of understanding the model.

"I don't think the union members understand the formula, therefore they feel they are being taken for a ride," said Miss Roberts. "It's a fear of the unknown."

Another point at issue is since a 19-hour contact week over 32 weeks results in only 608 contact hours, those falling in that

category may be expected to fulfill the rest of the 700-hour commitment at Humber's Lakeshore campus, or in extra teaching time after April.

Miss Roberts said: "The business division is demanding that they be required to teach only the maximum workload of 19 hours, possibly giving them two-and-a-half days off to spend on their businesses. Obviously that will not be sufficient to make up the minimum required in the new model. In that case they could be re-assigned.

"By using the new method, and looking at everything a teacher

does, we'll get the 700 hours of teaching in, or less, plus credit for marking tests, preparation, etc. All this tries to do is give an equal workload."

It is too late for implementation of the formula however. Workloads as they now exist will remain until the existing contract expires August 31, 1976. Negotiations on that contract begin this month.

The formula will be tested for acceptability this semester, and will be voted on by faculty in March, for possible inclusion in the September 1976 contract.

College will buy used books at half original price

by Don Allison

Humber College will buy back used books providing they are used in a course of instruction the following semester.

Gord Simmet, manager of the North Campus book store, said the store will buy back all hard-cover books and the more expensive

paperbacks "so long as they are in reusable condition."

Mr. Simmet said the book store is willing to repurchase books at half their original price; however, if the price of a text book has gone up over the last semester, then the book store is willing to buy the book for half the new purchasing price.

Derek Horne

"Quiet friendly man," say co-workers

by Bruce Gates

Derek Horne, Humber's vice president of administration who died December 18, left behind him a long record of achievement in business and education.

He was born in Victoria, B.C. in 1922, part of a large family that included four brothers and a sister.

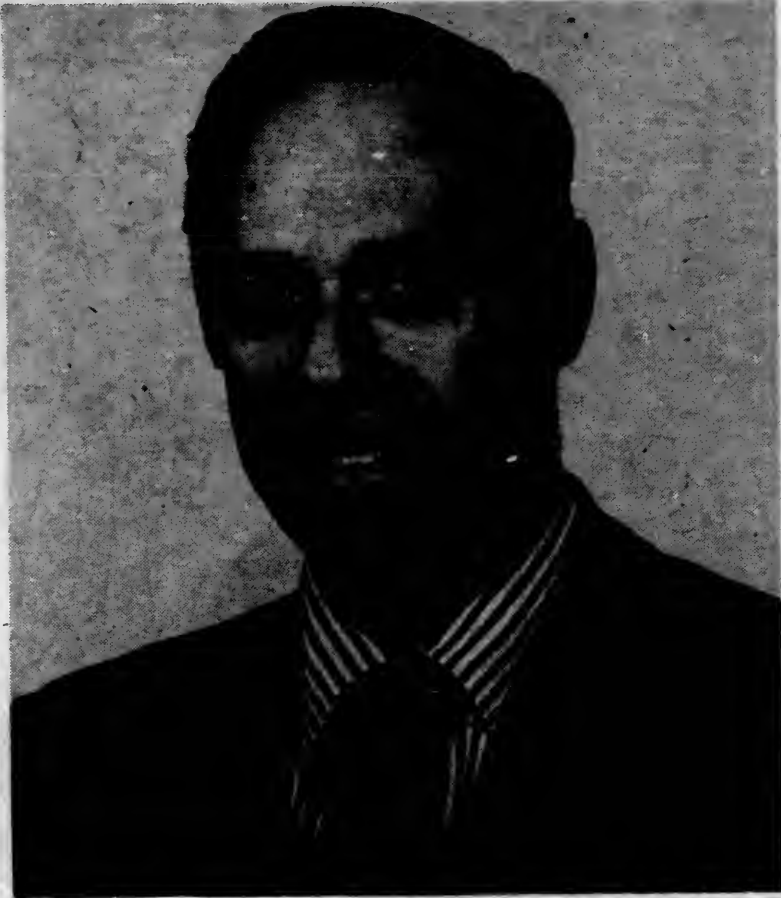
During World War II, Mr. Horne served in the RCAF as a flight lieutenant and instructor. He remained an instructor for the RCAF until 1952.

After he left the Air Force, Mr. Horne obtained his chartered accountant certificate and became a fellow of the Chartered Accountants in B.C.

By 1953 he was Director of Education for B.C.'s Institute of Chartered Accountants where he stayed until 1959.

Mr. Horne then moved to Montreal where he joined the firm of Touche, Ross, Bailey & Smart and stayed until 1965. He was the firm's national personnel director for Canada and later became one of its partners. While he was in Montreal, Mr. Horne also taught accounting at Sir George Williams University.

Mr. Horne then moved to Toronto to become comptroller and assistant secretary for the Ontario Institute for Studies in Education (OISE). He also taught accounting at the University of Toronto for the university's business extension course.



He held several degrees in French and was once editor of the "Education and Training" section of the Canadian Chartered Accountant magazine.

In 1969, Mr. Horne joined Humber's community as business

administrator, and he was appointed vice president of administration in 1971.

"Derek had a feel for systems and college organization and the overall budgeting and financial problems at Humber. We are going

to miss that kind of expertise," said President Wragg.

Doris Tallon, President Wragg's assistant, added: "He ran a tight ship financially."

"Thanks to Derek, Humber instituted a number of economic measures to wipe out the \$1.3-million deficit we had last year," said Ted Carney, comptroller for Humber College.

Mr. Carney worked under Derek Horne for five years. "He was a good guy to work for, an excellent boss. He never played favorites with his employees. Derek treated them all on an equal basis."

"His contributions to the college, particularly in times of crises, will be long remembered and appreciated. I am pleased to have had the opportunity to work under his direction," said Robert Howie, director of office services.

Derek Horne was a bachelor and was known as a very quiet, private person. He was fond of sports — especially tennis, badminton and swimming — and he often played tennis at the bubble during the week.

"I would have joined him for tennis more often if his winning had been a little less predictable," said Jim Davison, Humber's vice president academic. "Knowing Derek was an experience I shall long remember."

As a tribute to Mr. Horne, Humber plans to set up a memorial student bursary fund.

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TORONTO DOMINION
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Increase in Humber's operating budget

by Gay Peppin

"It's still a bread and butter budget," President Gordon Wragg said of Humber College's financial situation.

Mr. Wragg's remark was in reference to the Ontario Ministry of Colleges and Universities announcement, on December 15, of a 14.4 per cent increase in the budgets of community colleges, universities, Ryerson, the Ontario College of Art, the Bar Admission course, and the Institute for Studies in Education.

Laurie Kerridge, director of the college affairs branch of the Ministry of Colleges and Universities, said the increase was because the provincial cabinet recognized the need for this service and inflationary costs in education.

Though the increase is fairly conservative in that it covers inflation and not much more, Mr. Wragg said that he felt it was a pretty fair deal.

"We're more prepared this year, to handle the cutback in spending and are watching finances very closely," he said.

"If we can find an area where we can improve our efficiency or a job that is redundant, it will be eliminated."

Mr. Wragg said he felt there would be no increase in tuition fees, as recommended by the Special Committee on Government Spending, at this late date because students would be

registering shortly for the coming academic year.

Mr. Kerridge said the Ministry of Colleges and Universities was one of the few ministries to receive this large an increase. He said they are trying to avoid an increase in student tuitions and, that the prospect for the coming year looked good because there hadn't been one yet. A final decision will probably be made by the end of this month, said Mr. Kerridge.

Carl

OK, CHAPS...

I'VE GOT SOME GOOD NEWS... AND SOME BAD NEWS!

THE GOOD NEWS IS... WE'VE GOT CARLSBERG FOR LUNCH!

NOW THE BAD... CAPTAIN CARL WANTS TO WATER SKI BEFORE BREAKFAST!

Carlsberg

THE GLORIOUS BEER OF COPENHAGEN

COVEN

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Humber College of Applied Arts & Technology

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ontario. Member of the Audit Bureau of Circulation.

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Editorials

Response needed to fulfill duties

In every newsroom editors come and go and, no matter how their convictions differ, their responsibility remains the same — to put out an informative and meaningful paper.

Coven's editorial policy states it should be used as a means for communicating news and exchanging ideas and opinions.

Our duty as a responsible paper is to be the mouthpiece of the people.

Unfortunately the people around here haven't been saying much lately. As a long line of editors can testify, there's been a sad lack of involvement with the paper by Humber students. Now that I'm the new editor (editress?) I'd like to rectify the situation.

Without going as far as saying you're a bunch of insensitive zombies, I do think the apathy around here has hit the pits.

Sure, we get the odd letter saying we've spelled a name wrong or got a date mixed up, but we've received little feedback from the Humber community on the important issues, many of which directly concern the students' welfare. Here are a few 'fer instances:

The last word Coven received on student residences from our SU was to forget about them for two years. Elective timetabling remains a free-for-all farce. Tuition fees might be raised \$100 and the ill-fated Complex Five is still struggling like a wounded albatross trying to get off the ground, even though it's only received donations from 15 of the faculty.

It's hard to believe no one hears enough about these issues to take advantage of Coven to air his or her opinions.

Without input from its community, a paper has no direction; no real relevance. Now and then someone will call to complain that we haven't covered a tea party or something, but not too many people call in advance to say an event is taking place.

Looking for information around here is often like going on a treasure hunt. We could use a few clues.

In a sense, all of you out there are reporters, so if you have a pet beef, are planning an event, or if you want to air your opinion on a current issue, drop us a line and get involved. You remember the line about no man is an island and all that? We need your support to be a meaningful paper, because a paper without meaning is a paper without life.

P.S. Watch out for the grand poetry/prose/photo contest coming up soon with prizes and everything Y.B.

College concept gets lost en route

Dig.

If the Ministry of Education has its way, every student in province will have to dig deep to pay tuition.

Rumor has it that an extra \$100 could be tacked on the \$290 we are paying now.

What does this mean to the student? If the ministry intends to raise tuition fees and reduce amounts received on student loans, colleges will be losing enrollment.

The concept behind community colleges will vanish and soon only those students with a lot of money to spend will be the ones crowding hallways. The idea that a community college could provide education not only differing in academic scheduling, but economically as well, will be extinct.

The students will be the losers. They will be pushed to the bottom on the great bureaucratic list of priorities.

This student will be losing what the government once said everyone had a right to — a decent education, not only for the affluent, but also for those coming from lower social standings. It will become something for the poor to dream about, and not the reality it is now.

C.H.

I'M TORN! SHOULD I SPEND FOUR BUCKS ON A PET ROCK, OR SAVE THE MONEY FOR NEXT YEAR'S TUITION FEES?



What do you think about the proposed raise in tuition fees?



Jayne Fuller, Hotel and Restaurant Management, first year: "I think 145 dollars is absurd anyway. I would not be impressed if they raised the fees. I've spent 200 dollars on books and supplies already and I think that is quite enough."



David Spencer, Radio Broadcasting Instructor: "Like all other aspects of the Henderson Report the proposal to raise tuition fees is a socially regressive step typical of Darcy McKeough's limited perspectives."



Lorrie Rumble, Nursing, first year: "It's pretty high. I'll be able to return to school but I'll probably have to work."



Joe Latham, Marketing, second year: "It doesn't bother me. The government subsidizes each student for 1,000 dollars a year. So paying 200 dollars a semester for tuition is peanuts."

John Mather

Used Covens as good as tire tracks, pet rocks

The world is full of gullible people. This fact hit home to me over the Christmas vacation, while I was shopping for gifts. Everywhere I went I saw people buying 'Pet Rocks'. What does this mean, I asked myself. What would drive any normal sane person to buy a rock? The statements on the box are true, the rock doesn't make any noise, it comes already housebroken but nonetheless it is still a rock. Who in their right mind would shell out \$3.95 for a rock?

Another thing that makes me wonder about the sanity in today's society is some of the art people buy. Who in their right mind is going to go out and pay an outrageous price for a painting consisting of a black spot on a white background. One artist (?) has gone so far as to put a canvas on

the road and let cars and trucks run over it leaving an imprint of the tread design on the canvas.

This is art? These people make a fortune selling these weird creations, which my five-year-old nephew could do.

A lot of these ideas come from California where, a former teacher once said, "all the fruits and nuts come from". In California, where the pet rock craze originated, a church has decided to raise money by selling funerals for pet rocks. Funerals, I might add, are another big seller in California.

So with all these gimmicks grabbing the public's money, I figure I should be able to get a slice of the pie.

For example, if the public wants to buy items with absolutely no purpose or meaning to them whatsoever, beer bottles with

their labels ripped off should sell for a small fortune.

In the Macguire Gallery, there is a display of Indian artifacts which includes a log with three pieces of rope around it. The log is yours for \$175.

And while we're on the topic of Humber, you can buy a pet rock in the bookstore for the modest sum of \$3.95.

So what is the populace coming to: The government wants to control our spending, yet people go and spend money on this sort of thing. Maybe I'm the person who's not right. Everybody likes the idea of pet rocks and strange art. Since I'm a minority it must be me.

If I'm wrong, then I'd better get back into the style that everyone else is in.

As of Tuesday, I'm selling back issues of Coven for a quarter a piece. These papers don't drop on the floor, don't take up much space, don't make a lot of noise (just the occasional rustle) and they make a lovely conversation piece. People see a Coven and they say, "What the hell is that?"

You can't wrap your cat's fish in it or use it for kitty litter lining because your cat won't stand for it.

But the amazing thing about you buying a copy of Coven is that you finally got rid of that quarter that's been burning a hole in your pocket and you now own Humber's finest source of communication.

As a special bonus, editor Yvonne Brough, will autograph the first 100 copies purchased.

Carol Hill

Rocky leaves, Pudd waits, TTC reigns supreme

Well it's back to the grind time and something tells me it's going to be a great big good time. Could be 'cause I'll be saying good-bye to this place in April. Yes — new experiences coming from old ideas and all that etc. etc. stuff thrown in for good measure.

One thing I hadn't planned on for the semester was to be travelling via "Red Rocket". That's right, I sold my beloved 1966 red and white station wagon named "Rocky". Many said I wouldn't do it. They didn't say whether it was because of my attachment to the car or the car itself. Anyway I miss it. It was like driving an army tank through the snow. I got a great

deal on a little 1966 blue thing I think I'll call Pudd. And while I wait for Pudd to be registered, I'll have to travel TTC.

Everyone hates relying on a bus, but let's face it — it's the cheapest inter-city mode of transportation available, other than walking.

There are so many advantages to travelling by bus. For instance, in the hour and 15 minutes it takes to get to the college from my house (it takes 15 minutes by car) I can read a paper, find umpteen reasons to hate the bus driver and write my weekly column for the paper.

Like right now, a topic has just appeared. The bus has stopped to pick up a passenger

who, after paying his fare, walks down the aisle and trips over a mountain of gravel sitting in the middle of it. And I mean a pile. It would provide Toronto with a sanded highway for a month. And then there's the bus driver himself, conforming to bus driving standards. This guy thinks he's Stirling Moss's grandson. I've never witnessed a bus tripping down the road so fast — other than the ones marked "Garage". I often wonder why there is such a hurry to get to the garage. Maybe we're missing something.

We musn't forget the passengers. You know who I mean. Those people who sit like statues, trying not to notice anyone, or let anyone notice that they are noticing anyone. They try to be so detached and yet they are

interested in the paper your're reading, the book placed on your lap, or what you're furiously writing in a notebook.

And we can't forget the conversations with the bus drivers — lovely day for a murder wouldn't you say? Did you see the game last night? Nice weather isn't it? I'd hate to be in Florida right now. It's only 25 degrees Celsius.

I'd like to go to Florida. I wouldn't mind 25 degrees Celsius. It would beat standing on a corner of a main intersection waiting an hour for a bus with northern gale force winds blowing you into the middle of the intersection threatening your ears with frostbite. Three Chinese cheers for the TTC.

Steve Lloyd

Hockey leagues desparate for rejuvenation

There can't be much doubt in anyone's mind now.

Hockey in North America, meaning the two professional leagues, has reached a dead end. In the National Hockey League, as well as the World Hockey Association, a boring game is followed by a monotonous one which in turn is followed by a dull one. Of the 1,266 games which will take place during the regular season in the two leagues, perhaps 20 will be anything near exciting, and only then because the games will actually mean something to the two clubs.

Except for two or three uncertainties, the teams which make; the play-offs are decided after the first week of the season. The rest of the year is simply a revenue-producing operation, to keep the teams afloat. Most of them would be better off sinking.

It is a long talked about and much discussed subject, but there may be some solutions.

The best thing for the NHL to do would be cut off the ten weakest clubs, absorb the best four WHA teams and create a two-division twelve-team league. A better solution would be to add teams like Central Red Army, Wings of the Soviets, and other top European club teams to make an 18 or 20 team SuperLeague.

However, this idea is at best impossible. The capitalistic ideals of hockey owners would not permit their bearers to be :chucked; out of business and have their assets absorbed. Besides, the player's associations wouldn't let so many of their members lose their "major league" jobs. Such a move by the strongest owners would be fought viciously by the associations. Many of the players don;t deserve the major-league status and the money which

goes with it, but you try telling them that.

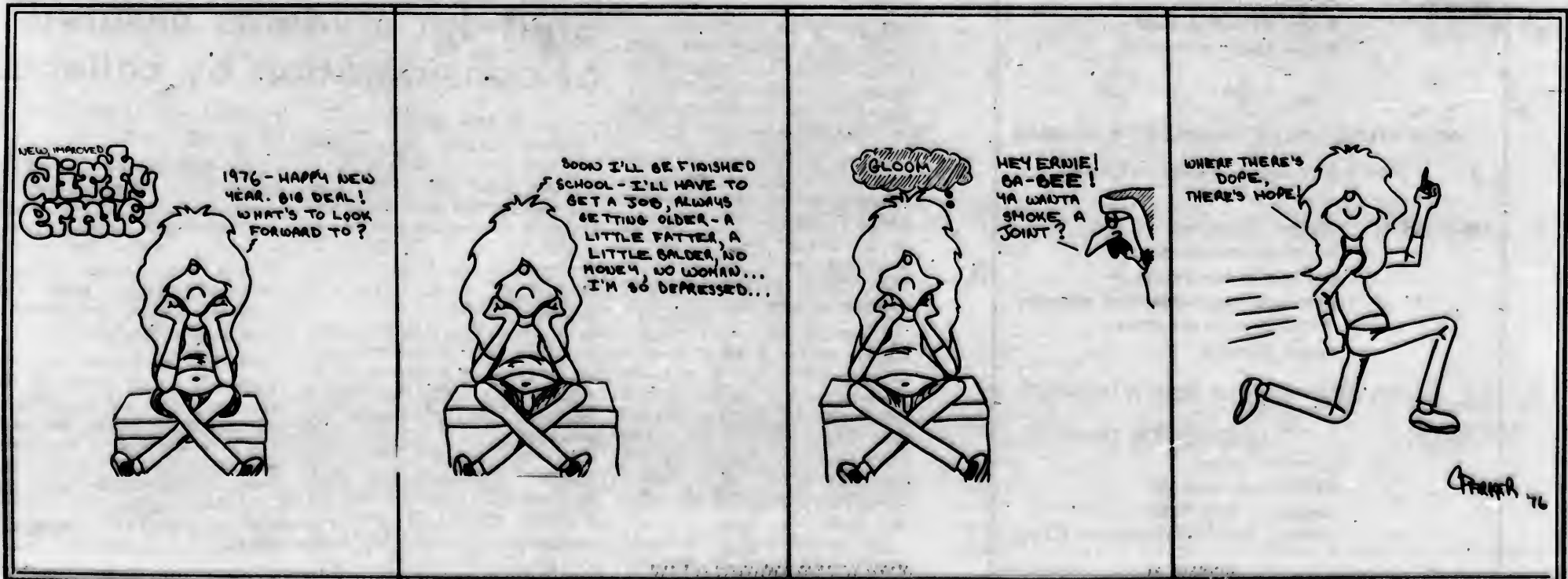
Nostalgia for the good, old days of hockey when there was just the six-team NHL is a natural reaction to the way the game is now. But it may be over-romanticizing, and the NHL might not have been all that great, way back when.

There was perhaps an over-indulgence by the press in those days because it was much easier to cover six teams. It is impossible to cover—even in the barest sense—the entire 32 teams of today. But there is one sure way to find out if we are indeed missing meals of great hockey, the kind that is dished up when the Soviets come to play. The CBC or CTV could play films of the past games, say once a week, from the early sixties. It would be nice to get a glimpse of the 1960 Leafs playing the Montreal Canadiens in a league match over there at the Maple Leaf Mint. I don;t mean the hi-lights, I mean the whole game.

If we then discover that those games were everything we think they were, the series could run permanently as an alternative to taped replays of Toro games on Saturday afternoons. I'd rather watch slow motion film of grass growing than those 'things' dished up by Global on Saturdays.

Indeed, the thought of disbanding so many teams (and ideals) to create a SuperLeague is a step into Dreamland, but the idea of showing a couple of old NHL contests isn't too far fetched. I'd bet that if the CBC, or the NHL head office, received enough phone calls and letters they might stick one on the tube.

If you care a little about hockey, you're still reading this. Phone or write the CBC or NHL headquarters and bug them to try it. It sure couldn't hurt hockey; as they say, a dead man feels no pain. Neither does a dead sport.



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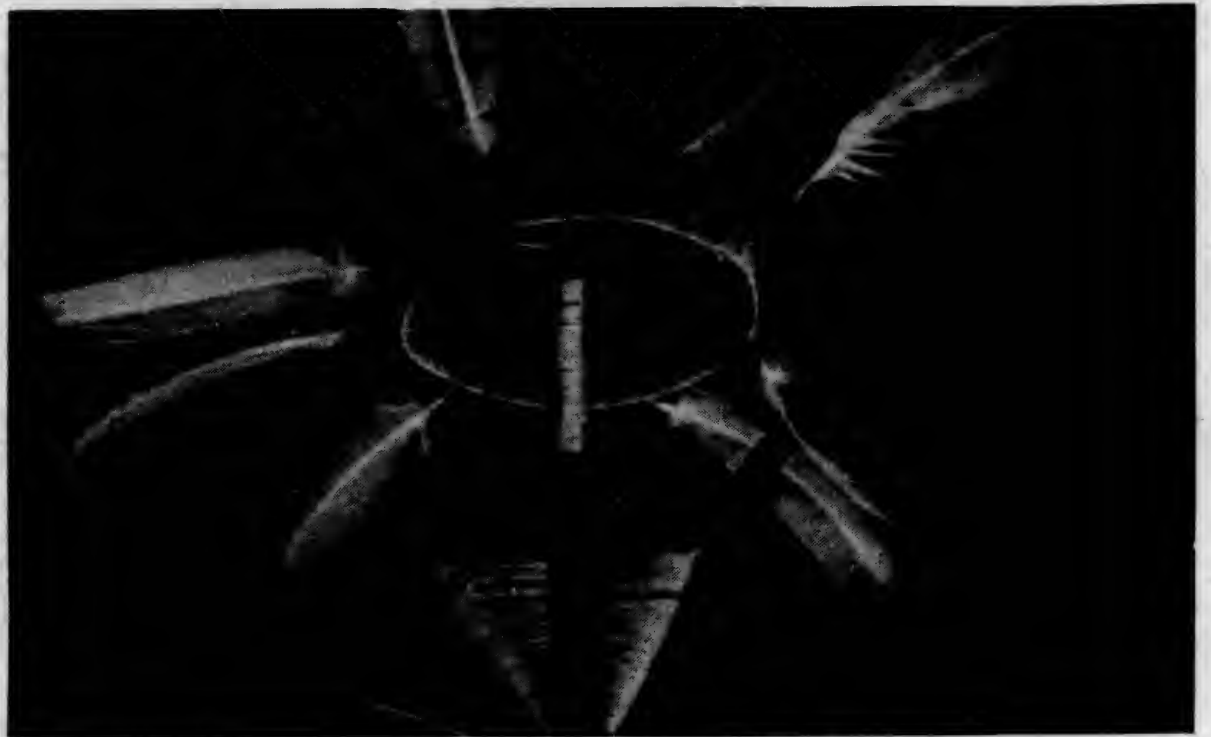
4 puppies, 6 weeks old, female purebred collie, male plain. Contact Lois, 893-1353.

Humber students get new skating rink

Humber's newest attraction is a skating rink, scheduled to open last weekend in the amphitheater, for students who want to pleasure skate.

According to Gordon Kerr, a Computer Studies teacher and one of the many men responsible for the rink, there will be no hockey allowed because of possible damage to windows.

Both Gordon Kerr and John Cameron, the purchasing agent of the amphitheater with a garden hose. The weekend before school opened they worked until midnight the foundation frozen. Skating will be free and they hope to have some kind of benches set up outside for putting on skates.



One of several artifacts displayed in the McGuire Gallery. (Coven photo by Mike Cormier)

Art creates controversy

by Brad Hibner

The art exhibit of a former Humber art instructor and art graduate has become the subject of controversy. One student at Humber College North Campus feels the collection insults the word art.

"It's not traditional art in the sense of planning or manipulation," claims Mollie McMurrich, a history of art instructor for Humber College.

Ms. McMurrich was commenting on the Ingleson art display in the McGuire Gallery at Humber's North Campus last Wednesday. The exhibit was organized by Rick Ingleson, former art instructor at Humber College, former co-ordinator and assistant painting teacher for the

Faculty of Fine Arts, at York University. The exhibit will be open until the 26th of this month.

"Mr. Ingleson concentrates his creations on organic art forms by studying the forces of nature and their changes. Many of his completions bear resemblance to primitive weaponry, architecture, and mythology.

"I don't think he's serious about selling it," claims Barbara Evans, a first year interior design student. Nonetheless the Ingleson artifacts are priced between \$75.00 to \$450.00.

"By capturing the natural essence of the subject the artist leaves its interpretation free for the imagination of the viewer," Ms. McMurrich claims.

Mario Colarossi, a third year

interior design student believes Ingleson is attempting to mock what people pay for art without knowing whether or not they appreciate it.

Mr. Ingleson graduated from Humber's creative arts course with honors in 1971. He also received specialized honors for his Bachelor of Arts degree in visual arts at York University in 1974.

His work has been exhibited in the Vancouver Art Gallery, the Drew Smith Art Gallery in Toronto, and both Phase II and Winters Galleries at York University. Mr. Ingleson also wrote the electronic musical composition soundtrack for "Cosmos", a film on radio astronomy.

He can't live on poetry alone

by Mike Cormier

Dale Zieroth, a Canadian-born poet, who claims it is nearly impossible to survive solely as a poet in Canada, gave a reading of his works to 38 people in the North Campus board room last Thursday morning.

The reading was one in a current tour which placed him at University of Toronto's Saint Michael's College on Thursday afternoon and in Kingston on Saturday night.

Mr. Zieroth says he has always found it necessary to work at other jobs in order to survive economically. In the past he has worked as a salesman, a teacher and a manual laborer. He is currently working as a guide in a provincial park in British Columbia which he says helps his writing.

He considers the money he makes from selling books and giving readings as a bonus to his regular pay claiming that "very few writers can survive strictly as poets in Canada."

And yet he feels that Canada has been good to him and he has an obligation to concentrate his work toward Canadians. This obligation affects him so strongly that he never has given a reading in the United States and claims he has no intention of doing so.

"There are still a lot of places in Canada where I have to give readings yet. I may do so in the States after I'm finished here in Canada, but I wouldn't go on a full tour there, I'd just do a few readings. I feel that Canada has been good to me and the Canada Council has supported me and I owe them."

Mr. Zieroth is now writing his second book which he hopes will



Canadian poet Dale Zieroth (Coven photo by Mike Cormier)

include some humor. His first book, Clearing-Poems from a Journey, was published three years ago and is still selling. The book is a collection of his poems up

to that date including some which were published in magazines and anthologies before being included in this book.

He says the inspiration for his work comes from the people he meets and his day-to-day experiences, not from situations he projects himself into. Because of this, his book follows the pattern of his life. It begins with poems based on life in the small town of Neepawa, Manitoba, 200 miles outside of Winnipeg, where he was born and raised and tells of a journey through Winnipeg and Toronto. From Toronto, he moved on to Invermere, B.C. and back to his small town roots.

During the reading he discussed his poems and how each was inspired. He paused between each reading to invite questions from the audience.

Shut-out students assured of consideration by colleges

by John Leinster

Metro Toronto high school students, shut out of classes by a teachers strike, will not be placed at a disadvantage when applying to Ontario community colleges according to Phil Karpetz, chairman of the Metro Toronto committee of registrars and admission officers.


The committee, after contacting 16 of the 22 Ontario colleges, decided to make an announcement assuring graduating Metro students that they will be accepted.

Mr. Karpetz did not deny, however, that there may be a supplementary course during the summer months for students applying for admission to technology and health science

programs where there are math and science prerequisites.

Paul Buddenhagen, associate director of the Etobicoke Board of Education, said that when things return to normal, the time left will be devoted to basics. There will be no time for excursions or student exchange programs. There is no possibility of either fewer holidays or a lengthened school year.

College applicants will be required to supply marks for the last two years and an interim report of 1975-76 marks. They will also have to supply a statement from their schools assuring final grades will be submitted to the college after exams. The student's application must be signed by the principal or a designate.



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Sports Rap

by Steve Mazur

Last Sunday's game between Buffalo and the Wings of the Soviet had to be the highlight of Super Series '76. These games between the NHL and Soviets have to be the best form of entertainment going. The good stick handling, fast skating, the offensive power and the extra effort is what makes the games exciting.

Although the New York Rangers were a letdown for the NHL, the extra effort did show in the game. Sitting in front of the TV set after the Buffalo Sabres massacred the Wings of the Soviet, sipping my celebration beer, an interesting thought occurred to me. I will never be able to watch another NHL game again after tasting the Sabres.

The same thing happened a few years back, when the Soviets first came over to play the professionals in Canada. That was the series in which Paul Henderson scored the winning goal with under a minute to play in the final game to give Canada the series.

For this year's Soviet tour I even rented a color TV set from Granada TV Rentals at a small sum of \$30 a month. This provided a big 26-inch screen and commentary plus replays by the announcers at the games.

I consider myself lucky because some of the people pay good money for a lesser quality of hockey in the NHL. Seats at the Gardens range from \$4 for greys to \$12 for golds. Replays and commentary are not provided.

Instead you have teams of poorer quality such as the Washington Capitals, which have

somehow managed to sneak a win past their opponents only three times. Or the other teams at the bottom of their divisions. These teams have only won a dozen games themselves.

These and other clubs have big stars that you have never heard of scoring goals. For instance Claude St. Sauveur of Atlanta or John Gould of Vancouver are top scorers for their teams.

One time a friend of mine came to me with his head down and mumbling to himself. I asked him what was the matter. He was hot under the collar because the Leafs lost to California. He kept on complaining about Wayne Merrick.

No one as sports editor wants to look stupid about not knowing names in NHL hockey, so I used deductive reasoning to make a comment without looking stupid.

Figuring that I have never heard of Wayne Merrick and listening to the way my friend kept complaining that it was Merrick's fault the Leafs lost. I figured Merrick has to be an official.

Deductive reasoning backfired because I shortly found out Merrick is not a referee, but one of the top scorers for the California Seals and he scored two against the Leafs.

At that point I realized why the NHL games turn me off. Its the poor calibre of players, because of expansion. I saw that I know more names of the Soviet players than the Toronto Maple Leafs. So I'll watch the rest of Super Series '76 with the replays and commentary, take the rented set back and forget about NHL hockey until the playoffs begin, when a better brand of hockey takes place.

New sports program coming

by Avrom Posen

Beginning next September, Humber College's Athletic Department will introduce a new intramural program.

According to Peter Maybury, intercollegiate athletics co-ordinator, he and Wayne Burgess, co-ordinator of intramural athletics, are designing a three-level program involving more of the Humber community.

The first level will still be a competitive league where convenors and referees will steer teams through league play and playoffs to present trophies at season's end.

However, Morry McLeod, an instructor from Human Studies, said that this year's Co-Ed Basketball and Men's Basketball leagues are farces, since one team

in each league has former varsity basketball players stacked onto one team, making the opportunity for others to participate fairly in a championship game impossible.

Mr. Maybury has solved the problem by splitting the teams that play for enjoyment from the competitive teams. In the second level, teams that wish to play, but for no material gains other than their own personal enjoyment will be able to do so. No referees will be supplied for this league, but the players will police their own games.

Mr. McLeod claims that an even better idea would be to get some of the staff members who have expertise in a particular sport come to the Bubble and help those who haven't these skills and wish to learn.

Mr. McLeod also said: "Our staff has to get back into the Bubble and be freed from paperwork," since many of those with the know-how have to work in other areas of the college.

Mr. McLeod would also like to see certain times of the day reserved for specific sports or activities, and not see the floor space inefficiently used.

Mr. Maybury added that the Athletic Department would introduce athletic clubs.

The athletic club would ideally consist of people who have an interest in a specific sport or activity. The club members need not be varsity players, but could form a nucleus of players to feed a varsity team. The Athletic Department may partially subsidize each club, but that would depend upon the money received by Athletics from the College.

Mr. McLeod was pleased with this particular phase, since the members could work out together, and help each other in the necessary conditioning procedures.

Standings : OCAA

| South | G | W | L | T | F | A | PTS |
|------------|----|---|----|---|----|-----|-----|
| Humber | 12 | 8 | 3 | 1 | 85 | 38 | 17 |
| Sheridan | 12 | 8 | 4 | 0 | 77 | 57 | 16 |
| Seneca | 12 | 5 | 6 | 1 | 63 | 68 | 11 |
| Centennial | 12 | 1 | 11 | 0 | 36 | 100 | 2 |

League Scoring

| | G | A | PTS |
|-----------|-------|----|-------|
| McMillian | SH 10 | 13 | 18 31 |
| Makos | SE 11 | 8 | 20 28 |
| Morrison | HU 12 | 13 | 15 28 |
| Hitchcock | HU 12 | 11 | 17 28 |
| Maher | HU 12 | 11 | 16 27 |
| Walker | SH 12 | 9 | 18 27 |
| Smith | HU 12 | 11 | 12 23 |
| Heisler | HU 12 | 8 | 15 23 |

Humber team leads scoring

by Steve Mazur

On December 17 the Humber Hawks outplayed the Ryerson team 7-5 in an exhibition match. At one point Humber held a 4-0 lead, but they let down and Ryerson came back to within one goal of the Hawks.

The rest of the game saw the teams exchange goals, with Humber finally outscoring their opponents 7-5.

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Students! Important Deadlines

Final Date for Payment of Winter Semester Fees January 23, 1976

- Students who do not pay the winter semester fees by Friday, January 23 will be withdrawn from the active student files and will not be eligible to receive grade reports. Go to the Financial Services Office and make the required payment then have your student identification card validated at the Registrar's Office by the Admissions/Records Clerk responsible for your file.

Deadline for Applications — Ontario Student Assistance Program is January 31

- Those students who did not apply for financial assistance under the Ontario Student Assistance Program during the summer of 1975 and who are contemplating an application for this semester must do so by January 31.
- **CHANGE OF ADDRESS** — It is important that the Registrar's Office have your correct address. If you change your address, make certain that this change is made on your student record.

—Office of the Registrar



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