



**Merry  
Christmas**

**FEATURE EDITION**  
**Coven**

Vol. 11, No. 27  
Thursday  
December 10, 1981



**Happy  
New Year**

**HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

# A Visit From St. Nicholas

'Twas the night before Christmas when all through the house  
Not a creature was stirring, not even a mouse;  
The stockings were hung by the chimney with care  
In hopes that St. Nicholas soon would be there;  
The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads;  
And mamma in her kerchief, and I in my cap,  
Had just settled our brains for a long winter's nap,  
When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.  
The moon on the breast of the newfallen snow  
Gave the lustre of mid-day to objects below,  
When, what to my wondering eyes should appear,  
But a miniature sleigh, and eight tiny reindeer,  
With a little old driver, so lively and quick,  
I knew in a moment it must be St. Nick.  
More rapid than eagles his coursers they came,  
And he whistled, and shouted, and called them by name;

"Now, Dasher! now, Dancer! now, Prancer and Vixen!  
On, Comet!, on, Cupid! on Dunder and Blitzen!  
To the top of the porch! to the top of the wall!  
Now dash away! dash away! dash away all!"  
As dry leaves that before the wild hurricane fly,  
When they meet with an obstacle, mount to the sky,  
So up to the house-top the coursers they flew,  
With the sleigh full of toys, and St. Nicholas too.  
And then, in a twinkling, I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my head, and was turning around,  
Down the chimney St. Nicholas came with a bound.  
He was dressed all in fur, from his head to his foot,  
And his clothes were all tarnished with ashes and soot;  
A bundle of toys he had slung on his back,  
And he looked like a peddler just opening his pack.  
His eyes—how they twinkled! his dimples how merry!  
His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
And the beard of his chin was as white as the snow;  
The stump of a pipe he held tight in his teeth,

And the smoke it encircled his head like a wreath;  
He had a broad face and a little round belly,  
That shook, when he laughed, like a bowlful of jelly.  
He was chubby and plump, a right jolly old elf,  
And I laughed when I saw him, in spite of myself;  
A wink of his eye and a twist of his head,  
Soon gave me to know I had nothing to dread;  
He spoke not a word, but went straight to his work,  
And filled all the stockings; then turned with a jerk,  
And laying his finger aside of his nose;  
And giving a nod, up the chimney he rose;  
He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle,  
But I heard him exclaim, ere he drove out of sight,  
"Happy Christmas to all, and to all a goodnight."

by Clement C. Moore  
(1779-1863)

A Book of Children's Literature  
Holt, Rinehart and Winston, Inc.



**SANTA VISITS HUMBER**

"All I want for Christmas is my two front teeth," says two-year-old Stephanie Bard at last week's staff children's

Christmas party. Coven hopes Stephanie and all Humber staff and students have a happy holiday.

**Ever wanted  
to rap  
with a Russian?**

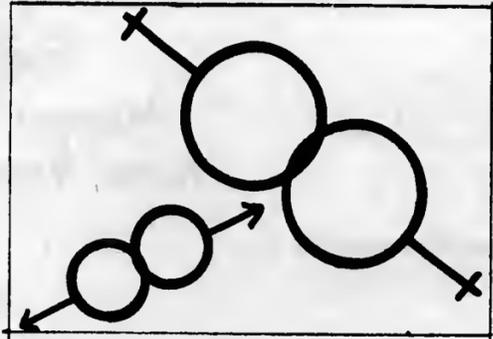
see page 3

**Inside  
Jitters opens  
tonight at  
Humber Theatre**

see page 8

**OCAA  
considering  
scholarships**

see page 11



## The closet door opens for gay community

by Ken Winlaw

Mike Balz still gets called "fag-got", walking through the halls of Ryerson Polytechnical Institute, where he is a business student, despite attempts to educate his fellow Ryersonians. He's founding member of a club called Lesbian and Gay Men.

When Balz is in a good mood, he says he can ignore the insults. When he's in a bad mood, he talks back.

"It makes you feel there's something wrong with you," he says.

His club meets every Monday night to give emotional support to homosexual students, and Balz, himself gay, admits "being gay isn't easy."

Last year, the group received two bomb threats. Balz says negative editorials about his club have appeared in both campus newspapers and a sign on the club's office door was burned and posters around campus were maliciously torn down.

"Hecklers are always waiting outside my office," says Balz.

Making his homosexuality public is a mixed blessing, Balz says. When he was ostracized by his classmates, he discovered who his real friends were. For him, having his club makes the anxiety bearable.

"It gives you people to fall back on, and people to share your problems with. It lets you know where people stand," he says.

Assuming one in every 10 people are gay, Balz figures there are at least 1,000 people at Ryerson who are homosexual. Probably more. Ryerson is located in the heart of Toronto's gay community.

Humber College, on the other hand, even with its more than 8,000 students, probably has a gay community of somewhat less than 1 in 10. Located outside the core of the gay community, Humber geographically attracts fewer gay students. But, he says, even with fewer than 500 gay students a similar club would be helpful.

Joe Gauchi, Humber's North Campus student president, admits no such club exists here because the students "tend to be more middle class."

Balz says neither heterosexuals nor gays can afford to ignore a strong, gay movement thriving in and around Toronto, with 33 socially and apolitically active gay groups and a variety of gay health clinics, hotlines, sports clubs, religious groups and magazines.

He maintains that getting students to come out of the closet and join the Lesbian and Gay Men group hasn't been easy. Social pressure and the everpresent stigma that is still associated with being gay, keeps club attendance down, with only about 15 regular members, though those members are constantly changing.

"If people don't want to come to our meetings, that's their choice. We're still behind them," says Balz.

## Jobs won't pay

# Internship tuned out by radio students

by John Racovali

Third-year radio broadcasting students at Humber must still pay their \$245 winter semester tuition, even though they may be interning at a radio station, according to Humber College registrar Fred Embree.

Radio Broadcasting program co-ordinator Stan Larke announced last week to surprised third-year radio students they had to work full-time at a radio station during sixth semester. Third-year internship was later made optional, following loud protests by students that not enough warning had been given them. Nevertheless the internship period will be mandatory next year.

### Work for nothing

But third-year radio students don't like the idea of paying \$245 for the chance to work for nothing.

"I'm happy we got the internship," said third-year student Tony Pus, "but I don't like paying \$245 for it. It's like throwing money out the window."

Radio students said they must pay the money or not graduate in April. Said Pus: "If we don't pay for sixth semester, we don't get our diploma. What it comes down to is pay or you don't get the diploma." Even \$50 a week after five weeks would help cover the tuition cost, he said.

However, interning students may be getting into trouble if they draw a salary and also get money from the Ontario Student Assistance Program (OSAP).

"I can't guarantee they will get paid," said Larke. "If a student is asked to work more than 30 hours a week, (the radio station) understands the student should be paid something."

### Up to \$30

Mary McCarthy, OSAP loans officer at Humber, said they would have to report it.

"If they don't report it in 18 months, their income tax return is checked and adjustments are made," she said.

Students may earn up to \$30 a week (\$1020 per school year) before their loans assessment is affected, said McCarthy. Any more

and their OSAP application would be re-evaluated and a refund may be requested.

And students aren't the only ones who may be losing money. Humber College Vice-President of Administration, Jim Davison, said the College's government allowance is also reduced.

"According to funding rules, money is allotted for that portion of time that direct College teaching resources are employed," said Davison. "We are funded only for the in-school portion of the interning student's time."

So, if radio students are in class for two out of five school days, the college receives only two-fifths its \$1750 funding per semester.

## SAC rolls on tissue issue

by Norman Wagenaar

The ticklish "tissue issue" rolled around again during the Students Association Council (SAC) meeting on Dec. 2.

SAC President Joe Gauci said the issue, brought up from time to time, concerns the quality of folding toilet paper in the stalls of CAP's washrooms.

"Some people feel the tissue now in use is rather degrading," said Gauci, "in fact, it grates."

SAC wants to replace the folding paper dispensers in CAP's stalls with a roll-type model holding a less abrasive grade of paper. Gauci said, "people decided this was the time to make a move."

SAC has dispatched Applied Arts representative Wayne Belding to do research into the types and costs of the various tissue holders and tissues on the market.

Gauci said one dispenser being looking at is a two-roll holder, costing \$48, which has an internal lock to prevent users from rolling massive amounts of paper onto the floor.

SAC, after buying the new holders, has to decide who will install the dispensers and how much the job will cost.

"After the paperwork is done we can decide," said Gauci.

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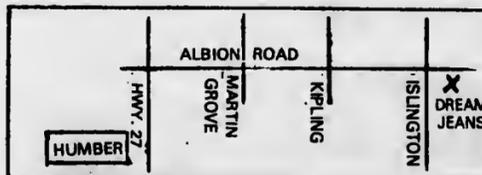
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The Off-Campus Discount Card is yours for nothin' from SAC. It can save you up to \$500.00 or more if you play it right. Flash your card at any of these 26 stores, and they'll give you a discount right on the spot. Exclusive to all Humber students, faculty and staff, the card is good for one full year. All the information you need about each store is on the back of the card. And the card you need is available free from SAC. Somethin' for nothin'. That's really somethin'!

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- UPTON FURNITURE GALLERIES
- THE WATERBED FACTORY

## Global communication

# Calling all Hams

by Don Redmond

Have an urge to talk with a Thailander?

How about yak with a Yugoslavian?

Maybe rap with a Russian?

If you have Ham Radio operator's license, then Humber can provide you with everything else you need to chat with your chums in far-away places.

However, you might have one small problem — getting to where the equipment is set up.

Humber has over \$3,000 worth of operating Ham radio equipment that, at this moment, is hidden in a little room which, in turn, is hidden in a bigger room. The bigger room is J211 in the technology wing and the room presently belongs to a few technology teachers.

To gain access to the equipment, you must first get the key to its own room and then chase down one of the staff that has taken up residence in J211 just to get in from the hallway.

### Need space

Sound complicated? No-one said global communication was easy.

The problem is a limited amount of extra space, according to Bob Nash, a Senior Program coordinator in the technology division.

"We asked if we could get a room with access from the hallway at the beginning of the year but it seems there was nothing to spare," says Nash, adding that he will ask administration again this year.

"I feel confident that we'll be able to set up something for next year. Administration is pretty fair about helping whenever possible."

### Seven entries

Due to the inadequate set-up this year, student interest has dropped off considerably. So far, the transmitter has only logged seven entries since September and four of those entries were by the same student calling an operator out in Winnipeg.

This is a far cry from the mid-70's when the equipment was not only constantly used but Humber operators were collecting awards in world-wide competitions, as well.

"Ah, those were the golden days of Ham activity in Humber," laughs Nash.

Certificates of merit covering the wall echo his sentiment, showing that Humber operators ranked highly across Canada in several categories during 1974 and 75.

### Low cost

"This one, in particular," Nash says, pointing to a Canadian first place award, "represents over a thousand contacts made by a single operator all over the world in one weekend. That's a lot of transmitting."

The equipment costs very little to maintain, says Nash.

"Part of one of the electronics courses is going up on the roof and checking to make sure the antennas are in operating condition," Nash says, adding that part of the transmitter was a student project.

The range of the transmitter is world-wide and when a contact is

made, the operators ask to have a station call card mailed in. Completely covering a bulletin board are call cards from as far away as a Soviet Antarctic Base. Not to mention the less glamorous spots, such as Austria, Kenya and Tristan De Cunna, a tiny island all alone in the middle of the south Pacific.

What is the main topic of conversation when speaking to these various cultures?

"Anything but politics!" laughs Nash, noting that most operators take the opportunity to try and expand their foreign vocabulary.

"As you might imagine the Russians we contact are a little reluctant to have a long say on the radio," says Nash.

Nash says Humber vice-president Tom Norton has shown some interest in the operations and if proper facilities are provided and student interest increases, there is a good chance of having a Ham radio club in Humber next year.

"When we're active, we're very active. When we're not active, well, this is it," Nash says, pointing around the room that, aside from the hum of the machinery, is silent.

## MY BROTHER OWNS

### CURVED SPACE

SO I CAN  
GET YOU

A GREAT DEAL

ON A  
BEAN BAG  
CHAIR



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Students  
Association  
Council  
Humber College  
of Applied Arts  
and Technology

### SEE YOUR MR. HUNK OF HUMBER

12 noon in the Concourse, Thursday, December 10,  
1st prize, \$107 with guest, SAMANTHA from Q-107

### ON TAP AT CAPS

**\*HARBINGER\***

### OPEN POSITIONS ON SAC

Come to SAC office for more details.

Positions open:

CCA	1
Applied Arts	3
Business	2
Health Sciences	3

MONDAY, DECEMBER 14

## Christmas Coffee House

1-3 p.m. in CAPS

SAC FREE FILM

## JAILHOUSE ROCK

12 noon in CAPS

FRIDAY, DECEMBER 18th

**LAST DAY OF CLASSES!!!**

# FLASH FLICKS

## 8 ACADEMY AWARD NOMINATIONS

### BEST PICTURE

BEST ACTOR  
BEST SUPPORTING ACTOR  
BEST SUPPORTING ACTRESS



**ROBERT DE NIRO**  
"RAGING BULL"

United Artists

# Coven



Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
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Established 1971

## Share Christmas this year

Christmas is once again upon us and the joy of the season is evident just about everywhere you go.

Multi-colored lights shine from every corner, and Christmas carols echo from every radio and in every store. Such constant reminders of this most joyous season don't take long to catch on and soon that elusive but contagious spirit will have caught everyone in its web.

Well...not exactly everyone. Unfortunately Christmas is not a joyous time for some and can, in fact, be one of the loneliest, most depressing times of the year.

Because Christmas is traditionally a time when families and friends get together to celebrate the festive occasion, those without such comfortable company find themselves very lonely in a world suddenly tuned in to nothing but sharing. Suicide rates actually increase during the season and hospital wards fill to overflowing with the chronically depressed.

In many cases all these people need is someone to share Christmas with—someone who shows they care by visiting for a few hours on Christmas Day. So, this year why not spend a bit of time with someone whose Christmas may not be quite so cheerful. Pay a visit to that elderly widow down the street this year and watch her face light up. Better still—watch your own face light up.

Have a Merry Christmas Humber students, but don't forget those people less fortunate than yourself.

## State of the union

This past fall term must certainly be written into Humber's history book as one of bitterness, anger, compromise, and continuing uneasiness.

Enough has been said about course cutting, so we'll let that issue lie.

However, two issues remain. First, the Federal Government's plan to cut \$5.7 billion over the next five years from their transfer payments to the 10 provincial governments has students worried. They're wondering what effect the cuts will have on their education.

The Federal government says effects will be negligible, but a possible loss of \$350 million per year in revenue for Ontario, as predicted by one official, will certainly have a negative effect.

Another altercation between the Council of Regents (COR) and the Students Association Council (SAC) involves the right of SAC to spend money on outside groups, such as the Ontario Federation of Students (OFS).

SAC claims, and we agree, that COR is attempting to stifle the college student's voice. COR claims the move is an attempt to protect students.

What hogwash!

The truth is that the OFS is becoming too powerful for COR to handle, so what easier way to deal with critics than to silence them (as demonstrated by many South American governments)?

These are just two of many problems students contemplate as they leave for the holidays. It is hoped they'll be resolved before students arrive back to begin a new term, in a new year.

Unfortunately, we doubt it.

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675-3111 ext. 513, 514

Doug Devine .....Editor  
Nancy Pack .....Feature Editor  
Nancy Beasley .....Entertainment Editor  
Derek Todd .....Caricaturist  
Tim Gall .....Advertising Manager  
Tina Ivany .....Staff Supervisor  
Don Stevens .....Technical Advisor

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### Letters

## Thank God for Sabia

You wonder why we still need Laura Sabia around to talk about "Things That Make Me Mad"? Turn to page six of Monday's Coven and think about it.

The picture of Lolitta makes me really mad. I can't believe that Coven, along with Humber College, is so desperate for money that this kind of advertising has to be accepted. Surely an educational institution should have higher standards than those reflected by the publication of this picture. I don't want my school fees, or my tax dollars, to be involved with this kind of dirty money.

Let's not backslide when there are so many new issues that need our attention.

Barbara Horvath

## Blood runs freely

On behalf of the first year public relations students I would like to thank the students and staff of Humber College for their support at the fall blood donor clinic held last week in the concourse.

During the three days of the clinic we saw the people of Humber College at their best. Our goal for the three days was 660 units of blood. Not only did we reach this goal, but we set a record of 717-units collected. It was fantastic to see so many people take the time to give "the gift of life."

Our next clinic will be in March. I hope we will have the good fortune of seeing everyone there again.

Once more, I can't thank you enough for your support. The students and staff of Humber have made us proud.

Mickey Little  
Red Cross Blood Donor Clinic

## Speak Easy



by Nancy Pack

Last week I wrapped my last Christmas present. My very last. I will never buy or wrap another Christmas present.

It all started about two weeks ago when, armed only with my meagre pay-cheque and raw courage, I faced the throngs of consumers.

Christmas is a time for peace on earth and good will to men, according to greeting cards, but a shopper faced with the proposition of not being able to purchase the last sale item turns into a stinging viper. One sale I remember was particularly horrible. All that pushing, shoving, and biting! I hope I didn't hurt anyone.

But the aggravation of buying Christmas presents doesn't stop at leaving the store with the treasures you've found. There still remains the problem of getting them wrapped.

For the sake of economy, I found the cheapest nice-looking paper I could find. It was made of shiny foil with charming reindeer and Santa Claus motifs. It looked like it would hold up against the rigors of my investigative younger sister, (she's the one who employs the shake-rattle-and-roll method in discovering the contents of boxes) but it turned out to be as durable as one-ply toilet paper, but much prettier.

I discovered very quickly that in order to wrap a box, the paper had to be reinforced with transparent tape. I found the tape would keep the corners from ripping but slowly, the paper began to lose much of its shine, especially around the corners where massive amounts of tape had dulled the sheen. I realized the only way to save the whole appearance of the package was to find some nice tags and bows.

Finally, I had 20 neatly-wrapped packages ready to file under our Christmas tree. Then the anxiety started. A million doubts began to cloud my mind. Will this fit? Did she really like last year's water glasses, because this year she is getting the matching mugs?

When I have these attacks of paranoia, I invariably want to spill the information about who got what. But I don't, because that would spoil the surprises of Christmas morning (even if those surprises aren't pleasant ones).

My worries tend to double when I go shopping with friends and find out how much they are spending on their Christmas gifts, and I think about what I got them. I tell them over and over again not to worry about getting me anything but usually they say: "don't worry, I've got yours already." To ease my guilty conscience, I tell myself that while my gift may not be the most expensive in the world, I took great pains in wrapping and tagging it.

When Christmas afternoon rolls around, and I survey the damage done to my meticulously-wrapped boxes, I will realize the worry was unnecessary. I realize the same thing every year but by the time next Christmas rolls around, I will have forgotten it.

My solution? Next year I'm going to buy gift certificates and cards for everyone. It won't be as much fun as counting myself in with the rest of the Christmas consumer population, but it will do wonders for my mental and physical health during the month of December.

Merry Christmas fellow Humber students, and may all your Christmas presents be value-priced, but neatly wrapped.

Santa visits Humber

# Staff children's Christmas party

Good ol' St. Nick stole the show



**Photos by  
Captain  
Video**

Hundreds of faculty and support staff families turned up for the annual Children's party on December 5.

The festivities started at 8:30 a.m. and continued until around noon.

Throughout the morning, the children explored the entire main level of the college. There were special displays and story telling, and of course, everyone sang Christmas carols.

The students in the Leadership Recreation program provided the decorations and they made the arrangements for entertainment.

Of course, Santa Claus was the life of the party.



# Doc Savage put pub-goers to sleep

## Stage presence missing, let audience down

by Wayne Karl

Dull. An outright bore. That is the only way to describe last Thursday's pub which featured Doc Savage. For a more enjoyable evening, pub-goers should have stayed home and studied for upcoming exams.

Although musically tight, the band definitely needed some stage action and perhaps a better choice of material to help lift the downcast spirits of the audience.

While the bassist stood as lively as a statue perched beside the drum kit, Doc Savage played three sets, all of which seemed to have a different focus.

The first set consisted of relatively unfamiliar music and a small amount of original material. Elton John's Funeral for a Friend kicked off the show. A good song well done. But for a beginning?

The second set — a compilation of Beatle cover versions as requested by the audience — was

easily the best. Most songs, such as I am the Walrus and Norwegian Wood were done very well, but still failed to lift Doc Savage out of their musical doldrums. Other songs were done so poorly that it would have been a good idea for the band not to attempt them at all.

An entire set of Beatle covers, or covers of any band for that matter, is only a cheap way of getting people to dance.

The idea, however, seemed to backfire for Doc Savage. People danced but not to the extent where the dance floor was unapproachable.

Carry on, Wayward Son, originally by Kansas, began the third set. This tune, in particular, highlighted the band's vocal talent. But from then on, it was downhill.

A seemingly endless drum solo followed. No rhythm — just plain thunderous noise that probably caused a few headaches. Rather than exhibit talent, the monotonous side-show simply displayed the drummer's ignorant attitude

towards musical presentation.

However, it did provide a good opportunity for one to refresh his drink.

Not soon enough was the final song, the Who's Won't Get Fooled Again. It was played too fast - the result of the band condensing it into a three-minute quickie.

Surprisingly enough (after a short break) Doc Savage came back for an encore, though not encouraged to do so by the audience. Another dose of Somnifex.

The night, as a whole, was probably a success behind the bar, though. Because of the dreadfully boring Doc Savage, patrons probably found themselves venturing to the cooler quite often. It was either that or fall asleep.

NOTE — SAC's new entertainment man, Paul Borg, is aiming to bring some good bands into CAPS. He is currently on the negotiating block with Blue Peter, The Back Doors, and Stark Naked and the Fleshtones. Other possibilities include Lyrock and Gilt.



DOCTOR'S SICK — Doc Savage was less than entertaining at last week's pub. PHOTO WAYNE KARL



BURT REYNOLDS  
SHARKY'S MACHINE

STARTS FRIDAY, DECEMBER 18th

# Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.  
If you contract venereal disease, it's too late to be sorry.  
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.

Use electronically tested quality condoms manufactured by Julius Schmid.

Be safe, instead of sorry.

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# Canadian music industry needs more support

by Wayne Karl

What is wrong with the Canadian music industry?

In past years we have managed to push the likes of Rush, Triumph, Saga and Trooper into the international market. But what are we doing today?

The musical tastes of the world are changing. Since 1977, when these things called "new wave" and "punk" hit Toronto, the music capital of Canada, this country has done very little in the way of contributing to the revolution of rock. Why?

Most artists will say it's the fault of the record companies. Radio stations will probably agree. But the record companies put the blame in the hands of the artists themselves. It all seems to be a pass the buck type of situation.

We see new music bands such as the Talking Heads and Ramones coming from the U.S., the Clash and godfather punkers the Sex Pistols coming from Britain. But, none of our Canadian bands playing similar types of music are able to take hold of even a small portion of the international market.

Can we therefore conclude that this country is incapable of producing such talent? Or can we conclude that Canadians are ignorant of what new music is all about? Either suggestion is ridiculous.

### Testing the market

Then why aren't new Canadian bands making it outside of this country? Teenage Head is about to test the U.S. market with their music. But what has taken them so long?

The answer is the record companies aren't supportive. Too many good bands playing an original type of music are forced to keep to the local bars, clubs and high schools. They virtually starve for years, simply because our record companies lack the guts to take chances.

The fact is Canadian record companies make buckets of money. Therefore there should be no reason why they wouldn't want to invest in bands that look and sound a little different. But, they won't offer a penny to bands which aren't guaranteed to sell a million plastic discs. If a band doesn't look like a commercial gold mine, the

record companies won't touch it. That stinks.

It appears they only want to sign bands that play music one can whistle to. Nothing different—just the same old thing. Ho hum.

The labels, however, aren't the only place to lay blame. It's also the radio stations. After all, they are the ones who play the music.

Radio program directors seem only to want to play music that will attract big advertising bucks.

### Support from radio

The only local radio station that offers any type of support and encouragement to Canadian new music bands is CFNY. For years the station has stuck to its unique format and continues to play local bands' records and demos. But, because they aren't playing the big selling FM stuff, they only get small advertisers. Although the dollars are appreciated, it's not enough to give the station the reputation it deserves. They are moving up, slowly, to become an outstanding organization.

Whatever the reason, Canada seems to always be the last to follow musical trends. Rock music is constantly regenerating itself, but the radical change in style in recent years has provided a new set of guidelines. Eventually (one would

hope) we will probably catch on - after someone else has proven new music to be worthy.

At Humber we are especially affected by this apparent ingratitude toward Canadian bands. The majority of CAPS patrons have musical interests that are primarily mainstream, and the Students Association Council (SAC) seems to be leary of hiring bands that play anything other than commercial music. They, too, are unwilling to gamble.

Perhaps, with the recent change in SAC's entertainment staff, we might see a wider variety of bands in the pub.

But for now, it seems they only want to sell beer, instead of trying to be different, like the rest of the Canadian music promotion industry.

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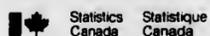
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Canada

# Music and film were entertaining

by Janice Boyda  
In addition to big band music and an assortment of jingles,

noon-hour concert-goers were treated to a short film presentation in the lecture theatre last week.

The two-minute film, featuring construction and buildings, was produced by Humber's music pro-

gram and the cinematography department.

Dan Anconacci, leader of the first band to perform last week, wrote the songs and, with the help of several music students, performed the sound track.

After the unusual opening, Anconacci and the Gang jumped into a series of short, catchy jingles. Along with the help of vocalists Patty Smith, Arden McManus and Dina Falbo, all sporting white headbands, the group developed a relaxed and informal atmosphere.

The audience was treated to a wide variety of jingles, starting

with a dedication to the Music department which followed the opening theme of the Mary Tyler Moore Show. Also featured was an original by Anconacci, a short song praising North Star running shoes and a Christmas song which closed the set.

The final big band to be presented this semester, Lab Band II, entertained the lunch crowd with jazz music heavily sprinkled with saxophones and trumpet.

The concerts will resume in January.



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## Jitters aren't nerves

by Nancy Pack

When Humber's theatre department says it has jitters, they aren't talking about a case of opening-night nerves. They also aren't worried about the success of their program. They're talking about their latest dramatic venture.

The department will present David French's play, Jitters, from December 10 through to December 13.

Director of the Canadian comedy, John H. Foote, said he is excited about the play which will open tonight at 8 p.m. at Humber Theatre.

"This is a designated project for second-year theatre, but there's never been a student director before," Foote explained.

Foote gained his directing experience while in grade 13, when he both wrote and directed his high school play. Last summer, he returned to his home town of Port Perry to direct its Theatre One drama company.

He said he thinks drama is easier to direct than comedy.

"Comedy has to be beautifully timed. The actors' jokes may fall through, so it's up to me to have something ready to fall back on," Foote added, saying he views the comedy in Jitters as a rewarding challenge.

"It's (comedy) more rewarding for the actors and for me, if the audience enjoys it," he said.

Foote said the basic idea of the play could be summed up in one of its lines.

"There's a line in Jitters, 'were not adults, we're actors', hopefully, the general audience will relate to the play even if they aren't familiar with the theatre," Foote explained.

The nine-member cast includes, Bartin Barkhouse, Cynthia Buchanan, Nicolas Bowrin, Dan Woods, Sharon Heldt, Kevin Fox, Patricia Williams and Tammy Richardson.

In view of the recent difficulties in their program, being faced with a possible cancellation, actor Dan Woods says it's ironic that the students would choose a play about their future career.

"We chose this play which deals with some of the problems of being an actor, long before we knew about the possible cancellation of our program, I think that's really ironic," he said.

Tickets will be available at the door, at \$3 per person.

Foote said he hopes a large number of students will come to see the play.

"Maybe seeing the play will help them to understand the profession we've chosen," he said.



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## *humbuservice*



### Route 1 — Islington Subway

		A.M.			P.M.			
Departs	North Campus	7:05	7:35	8:05	15:30	16:30	17:20	22:15
	Burnhamthorpe & Martin Grove	7:20	7:50	8:20	15:45	16:45	17:35	22:30
	Burnhamthorpe & Kipling	7:23	7:53	8:23	15:48	16:48	17:37	22:32
	Burnhamthorpe & Dundas	7:25	7:55	8:25	15:50	16:50	17:40	22:35
Departs	Islington Subway Aberfoyle Cres. at Islington	7:30	8:00	8:30	15:55	16:55	*	18:20 22:40
	Dundas & East Mall	7:37	8:07	8:37	16:00	17:00		18:25 —
	East Mall & Gibbs Road	7:39	8:09	8:39	16:05	17:05		18:30 —
Arrives	North Campus	7:	8:25	8:55	16:25	17:25		18:50 —

### Route 2 — Lakeshore

		A.M.
Departs	North Campus	7:30
	Mimico GO-Station	8:00
	Lakeshore & Kipling (Long Branch)	8:05
	Lakeshore 1 Campus	8:09
	Lakeshore & Brown's Line	8:13
	Brown's Line & Horner	8:17
	Brown's Line & Evans Ave. (Alderwood Plaza)	8:20
	Islington Subway	8:30
Arrives	North Campus	8:55

		P.M.
Departs	North Campus	17:20
	Islington Subway	17:40
	Royal York and Bloor	17:43
	Queensway and Royal York	17:45
	Mimico GO-Station	17:47
	Lakeshore and Kipling	17:55
	Lakeshore 1 Campus	17:57
	Lakeshore and Brown's Line	18:03
	Brown's Line and Horner	18:05
Arrives	Islington Subway	18:20

### Route 3 — Eringate — Mill Road

		A.M.	P.M.
Departs	North Campus	7:35	17:20
	Hwy. 427 and Eringate	7:50	17:35
	Eringate and Wellesworth	7:52	17:50
	Wellesworth and West Mall	7:57	17:50
	Wellesworth and Rathburn	7:57	17:52
	Rathburn and Elmcree	7:59	17:55
	Rathburn and Mill Road	8:00	17:56
	Mill Road and Burnhamthorpe	8:02	17:58
	Mill Road and Bloor W.	8:03	17:59
	Bloor and West Mall	8:05	18:01
	West Mall and Eva Road	8:08	18:04
	Burnhamthorpe and East Mall	8:11	18:07
	East Mall and Eglinton	8:14	18:10
	Eglinton and Martin Grove	8:15	18:11
	Martin Grove and The Westway	8:17	18:13
	Martin Grove and Dixon	8:18	18:14
	Dixon and Hwy. 27	8:20	18:16
Arrives	North Campus	8:35	18:20

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### Route 4 — Osler Express

		A.M.	
Departs	Osler Campus	7:30	8:30
Arrives	North Campus	7:50	8:50

		P.M.	
Departs	North Campus	16:30	
Arrives	Osler Campus	16:50	

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## SPORTS

# Hawks down northern teams for two important wins

by Doug Devine

Humber's men's basketball team captured two important victories last weekend, to complete the first half of the season, and coach Doug Fox said he is looking forward to the second half.

After an easy 84-52 victory over Canadore Friday, Hawks played

their best game of the year Saturday to down Cambrian Colts by an almost identical score of 83-53.

"The balanced scoring is indicative of the total team effort put forth," said Fox. "We're looking forward to the second half of the season and I don't think I will be losing anyone (because of poor marks)."

"The Cambrian game was by far the best game we've played all year," said Fox. "We could have run the score up much higher but I played everybody for quite a bit of the game."

### Five scored 10

All five starting players for the Hawks scored at least 10 points in the game, led by Scott McCallum with 19. Clyde Walters had 17 points, Locksley Turner had 15, Eric Grizzle got 14, and Dan Stobermann had 13. Stobermann led the scoring in the Canadore game with 25 points, followed by Turner and John Putrimas with 13.

### Foul shots improved

Fox added the team improved their foul-shooting and their defence which were the two areas he was concerned about. They also kept the opposition under 60 points, which was their major defensive goal.

Hawk's now enjoy a break until a tournament at George Brown College Jan. 8.

## ...but outside shots defeat women's team

by Caroline Soltys

The Women's Varsity Basketball team gave it their best shot, but the Fanshawe Falcons came out the victors, defeating the Hawks 61-54, last Friday in London.

Humber's defense was consistently strong except for the few moments when it broke down—but that's bound to happen in every game, said coach Gary Noseworthy.

The Hawks lost the game to the outside shots taken by the Falcons. With two minutes of game time

left, the Hawks were up by a basket but Fanshawe started taking the long shots, 30 feet away from the key and getting the points.

"There is nothing the girls can do about that," said Noseworthy.

High scorer of the game was the Falcon's Teresa Goggins dropping 23 points. Humber's Violet Oleka scored 19 points for the Hawks with Lori Badder adding 14 points and Barb Bracken following with 8 points in a well-played game.

"I think we deserved to win," said Noseworthy, "but we didn't".

## Hawks win with overtime

by Paul Russell

An overtime goal by George Wright saved the Humber's mens hockey team from defeat in last Saturday's 6-5 win over Canadore College.

Going into the third period trailing by three goals, Canadore took advantage of the Hawks complacency, tying the score at 5-5 by the end of the period.

"The team just wasn't trying," said Hawks coach Peter Maybury. "We made mistakes we shouldn't

have because the guys aren't playing good, hard hockey."

George Wright proved to be the big man for the Hawks, tying the game in the third period, then scoring the winning goal in less than two minutes of overtime.

Diego Rizzardo and Mark Miller each scored a goal for Humber, and Paul Skjodt was responsible for the other two Hawk markers.

"Paul Scott and George Wright played outstanding hockey," enthused Maybury.

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## SPORTS

### Athletic scholarships possible

by Kevin Paterson

For years now, budding sports stars planning post-secondary education in Ontario have instead been drawn to the U.S. and western Canadian provinces by the prospect of athletic scholarships.

This discouraging trend could soon be reversed as offers of athletic scholarships by Ontario colleges may be in the stars.

Humber's Athletics Director Rick Bendera said the Ontario College's Athletic Association (OCAA) is looking into college scholarships and will host a panel discussion on the subject Dec. 15 at the Sheraton Centre.

Bendera, who is OCAA president this year, said representatives from Canadian universities and colleges and an American athletic association will study the pros and cons of scholarships and discuss how they're working in the States, Quebec, and the western provinces.

"We've got academic scholarships...why aren't there scholarships for those people who want to develop their athletic abilities?" he said.

Bendera said only teams of athletes skillful enough to compete on a national and international level should benefit from scholarships.

"In the province of Alberta they've got entire athletic teams with full scholarships," he said. Often Ontario just can't compete with such teams.

Humber's Assistant Director of Athletics Peter Maybury added: "If Ontario teams compete on a national level, they have to com-

pete against other provinces (which are) able to get a better calibre of athlete because of their scholarships."

Bendera explained the big obstacle preventing Ontario from following Alberta's example is the lack of money.

"We (community college athletics) are going to be hit hard because of cutbacks," he said. "If it's happening in various other departments in the college, it has to happen to us."

He said because of tight money, colleges must find ways to cut expenses. One method might be to re-arrange athletic leagues.

"In these times of economic restraint I don't see it ridiculous for community colleges to compete against universities," said Bendera.

He explained that many universities and colleges would find it convenient to compete with each other because of their proximity. Leagues could be set up in certain geographical areas to save on travel and other expenses.

He said the problem with such

leagues is university athletes are at a higher skill-level than college athletes.

"If we have an athlete here for four years, we could provide a development program for them. But we don't know who will show up from one year to the next," he stated.

Bendera said Humber will be forced to cut down on athletics programs where there isn't much interest and concentrate on sports the college can really compete in.

He said the OCAA is also seriously considering dividing the many college leagues into several tier levels.

He noted that if a college now wants to participate in a sport, it may have to compete against teams which are far better or not compete at all.

By arranging leagues into separate divisions, teams can compete with other teams on their own level of proficiency.

"We (OCAA) are polling every community college in Ontario to see what they think about arranging sports in a tier system," said Bendera.



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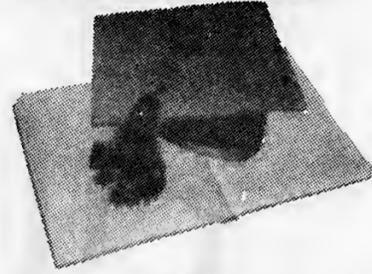
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