



LAKESHORE Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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Music co-ordinator resigns

by Susan Brandum

Colorful and controversial music department co-ordinator Bramwell Smith resigned on Jan. 13, leaving 15 music students without a private lesson teacher and the concert band without a conductor.

In his first interview with Coven since the music department was switched from Creative and Communication Arts (CCA) to Applied Arts last fall, Smith said, "I feel it is time for me to go elsewhere."

"Ethically, I don't think I should discuss my reasons publicly."

Dean of Applied Arts, Carl Eriksen, immediately set about finding a "first-rate professional musician who has a high profile in the industry."

"I'm looking for a musician to take the concert band. If he doesn't have the administrative qualifications, it doesn't matter."

"Our first priority is that students get a first-rate teacher."

Peggy Eiler, chairman of

Applied Arts, will assume all administrative duties of the co-ordinator's position.

Eriksen is looking at many musicians across Canada, including some from outside Ontario.

He expressed regret at Smith's resignation and said, "he is a very fine musician and was a very dynamic leader of the concert band. He will be missed."

Smith worked at Humber for four years, three as an instructor and the last year as co-ordinator.

Before he arrived at Humber he was director of music and administration of the Royal Canadian Mounted Police music program, and senior music consultant for Yamaha.

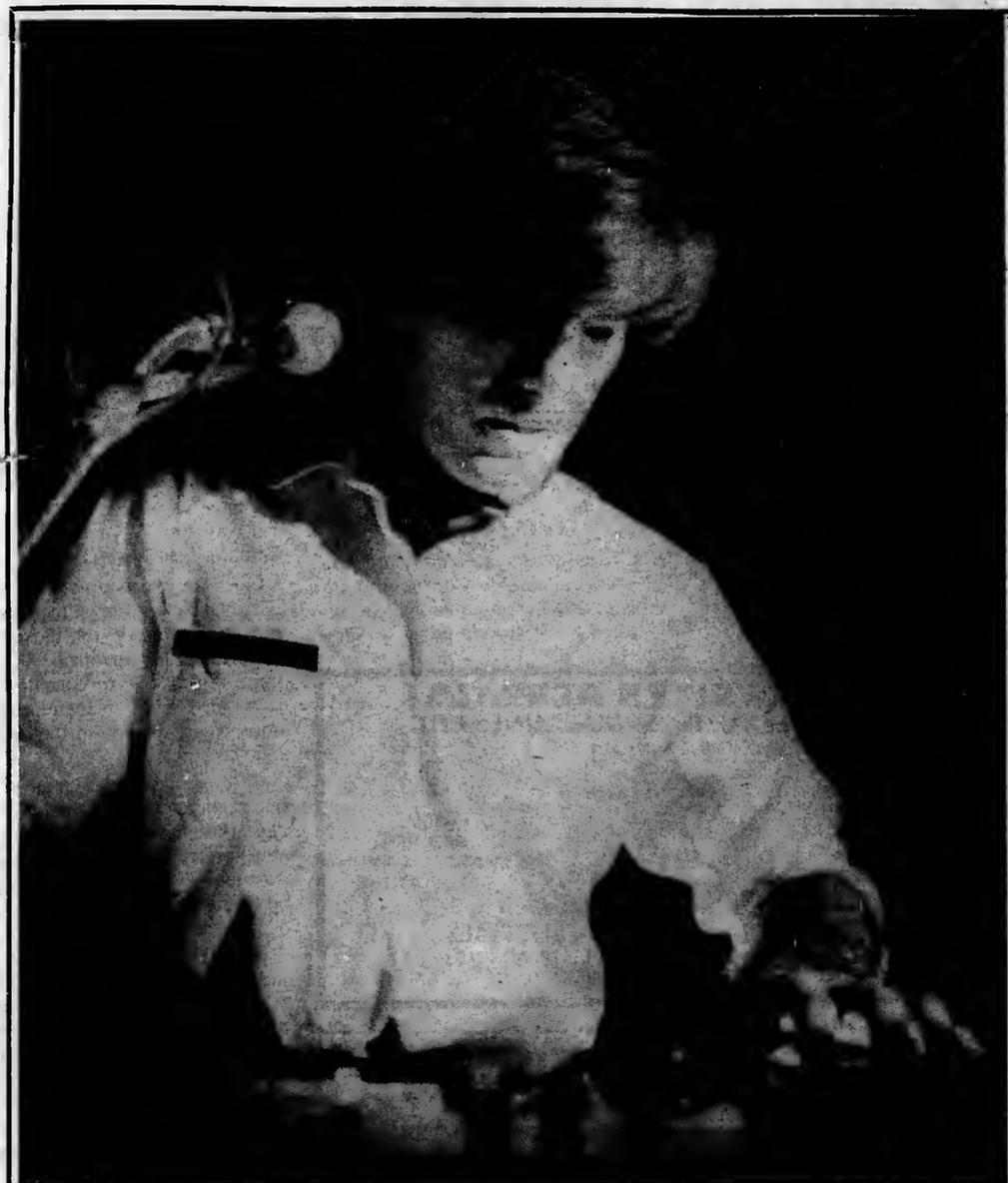
Smith plans to guest-conduct and teach seminars for music students across the country. He said in May of this year he will judge the Moose Jaw Band Festival.

Smith had a few regrets on leaving. "The association I had with the president was always great."

"Leaving the concert band was the most difficult part of the whole thing. I enjoyed the level of ability (of the students) and I got as much out of it if not more than the students."

Smith credits CCA chairman Al Michalek with much of the music program's success.

"I did enjoy working with Al. I had and still have a great respect for him. He's the one who made the (music) program what it is," he said.



Keyboard wizardry—Plan-man Roy Borg couldn't save the Toronto quartet's set from fizzling out last Thursday, when The Plan played CAPS at North campus. CAPS lost.

PHOTO BY STEVE COSSABOOM

Over 100 students kick-off new pub

by Christine McLean

Lakeshore 1 is now holding weekly pubs, alternating between Wednesdays and Fridays, according to Student Union (SU) Activities Co-ordinator Paul Caldwell.

Over 100 students came out to kick off the new semester at the pub last Wednesday afternoon, which was held in the old cafeteria.

If a pub is held one week on a Wednesday afternoon, the following week it will run Friday night, except for special occasions.

"I'm new here and I'm streamlining things down", said Caldwell. It's easier to get people to come out if they know there's a pub every week."

Beginning Jan. 13, pubs held every second Wednesday afternoon in the old cafeteria will carry

a lounge atmosphere with music and a cash bar.

Films may become a regular part of Friday night pubs with the idea of setting up a screen in the dance floor area.

Caldwell hopes to hire a few small bar bands as an alternative to a disc jockey for Friday night pubs.

Students can watch movies, socialize and listen to music all at the same place, he said.

On Friday nights beer tickets go for \$1.25 and liquor tickets for \$1.45.

The opening pub on Wednesday afternoon, from 1:30 to 4:30, has free admission and as long as costs remain low, Caldwell wants to keep it that way.

Friday night pubs, Jan. 22, Jan. 29 and Feb. 5 celebrate the final opening of the Student Union Centre.

Lost your best friend?

by Caroline Soltys

Have you lost your umbrella, keys, mitts, or even your thermos lately?

If you have, Lakeshore 1 has a Lost and Found located in the Financial Services office. You may be one of the lucky few to find your treasure there.

Student Don Bell left his briefcase in the parking lot and recovered it later in the Lost and Found through Jane Reinhard, secretary of Financial Services.

Anne Ratkaj a second-year legal secretary student wasn't as

fortunate. Her red pencil case remains unfound.

Reinhard estimates 90 per cent of what is lost is never returned.

Formerly located in the Library, the Lost and Found moved to the Financial Services office in 1975 because of the safe available there to store the articles, said Financial Services secretary Annette MacDougall.

Any person returning a lost item can claim it after six months.

Unclaimed clothing is given to the Crippled Civilians. Valuables, including watches and jewelry, remain in the safe.

New glides in as old shuffles out

by Deb Lang

Humber College administration has shuffled the positions of three chairmen in the Academic, Applied Arts and Human Studies divisions in a move to inject new life into the programs.

Newly appointed Chairman of Human Studies, Mike Lancelotte, said, "The changes will give us room for personal and positive growth."

In a previous interview, Lakeshore's Dean Richard Hook said new ideas are brought forward when change occurs.

Former Chairman of Applied Arts, Bob Davidson, is transferred to Lakeshore 1 to take over Lancelotte's former position as Chairman of Academic. Lancelotte, at North campus, replaces former Human Studies Dean

Peggy Eiler who moved to Applied Arts.

Davidson, who has been with Humber since it opened in 1967, admitted he was hesitant about transferring to Lakeshore but said he likes the change.

"The people are nice. Everyone knows everybody else," he said.

Davidson is responsible for the Metal Arts program, Social Ser-

vices and Community Services and still handles some North campus programs.

Lancelotte said he hopes to develop the same friendly staff atmosphere with the North campus faculty as he did with the Lakeshore staff.

Lancelotte, who has been with the college for 13 years, is responsible for General Studies, elec-

tives, Communication, Language Development and Remedial divisions.

Eiler, who has been at Humber for 12 years, said her move is definitely a positive one.

"I think it will be a tremendous challenge and I am really looking forward to this new position," she said.

Eiler is responsible for the music department.

Students hold sit-in

by Wayne Karl

Angry Fanshawe College students last week marched in and occupied their dean's office in protest of inadequate course facilities.

The sit-in began early Tuesday morning when 70 second and third-year advertising arts students at the London, Ont. college occupied the office of Applied Arts Dean Eric Atkinson. By late Wednesday afternoon, it was all over.

Third-year student Sherry Shibley said the students' main complaint was insufficient funding for their course compared to the fine arts course.

"We have more students in our course and some of the things we have to put up with are ridiculous," she said.

"They just aren't giving us enough space to work with. They have scheduled two classes at the

same time—there aren't even enough chairs for everyone to sit down."

Shibley said the essential equipment needed for their course is in short supply, forcing students to work after hours.

"There are so many students using the equipment during the day that some of us have to stay late at night. We often get stuck in the back rooms with no access to any equipment at all. We simply need more supplies and space. The situation right now is so bad we don't know if we can make it to the end of the year."

According to the leader of the occupation, third-year student Paul Paetz, the advertising arts students began negotiating with Fanshawe administration Tuesday afternoon, but weren't satisfied with any offer until Wednesday.

"We have put up with this kind of thing long enough. No matter

how long it takes, we are going to sit here until we get satisfactory changes," Paetz said before an agreement had been reached.

Following the settlement between the students and administration Paetz said: "We didn't get anywhere near what we wanted. We are going to get more room space, some new equipment and a technician will be available during nights to improve after-hour equipment facilitation. We're also going to get some more chairs."

Wally Brooker, spokesman for the Ontario Federation of Students, said several other colleges and universities—including Humber—sent telegrams of support to Fanshawe.

Humber Students Association Council President Joe Gauci suggested more incidents like the one at Fanshawe may be seen in the future.

Radio broadcasting students are jobbing out, says Casson

by Sandor Szalay

The Creative and Communication Arts (CCA) division has the highest number of "job-outs" because their students have the most opportunities to find jobs, said Placement Services Director Martha Casson.

She describes job-outs as students who leave Humber to take a job in their field before finishing their program.

"Although close track is not

kept on job-out figures for specific courses," Casson said, "figures gathered by co-ordinators seem to indicate that CCA, and more specifically Radio Broadcasting students, are jobbing out in the greatest numbers."

Casson attributes this to the apparent high demand for young people in the radio field. Although unable to quote exact figures, Casson explained "they are just

crying out there for radio students."

Some of the other CCA courses which have high job-outs include Package Design, which runs second to Radio, Furniture Design, Graphic Arts and Advertising.

Casson said job-out figures are not included in the graduate placement rates and so do not have any effect on the placement rating statistics. However, job-out figures are an important part of placement rates because they show what the degree of getting a job is without completing a course and receiving a diploma.

Casson emphasized students who job-out are, on the whole, quite talented and it is these brighter students who are "lured away" by employers. Those who are less fortunate tend to finish their courses and earn a diploma to increase their chances of finding a job.

You said it

This week, Coven asked, Do you think the TTC service to the college is good since their fare increase?

Deb Lang,
Second Year Journalism—

"Not really. Because you can take a cab for almost half the price, and you get better service with a cab, and more comfort; you're not squished, or trampled on. With TTC, you pay 75 cents to go from stop to stop, and it's really cold out, and you're trampled by the time you get off."

Carmine Desanto,
Mechanical Drafting—

"I can't complain. Basically it's the same service. I don't mind paying for it, because I've got no other alternative. If I had a car and was forced to use the TTC, I would resent paying 75 cents."



Katerina Marouschak,
First Year Nursing—

"No. Especially the express service. It should be more direct. It should be faster than the ordinary one, (Wilson 96)."

Tony Leandres,
Radio Broadcasting—

"No. I wasn't even satisfied before the increase. They know a lot of people come to this school from Wilson (station), and the way they organize the express route, you have to be a magician to find it. It's way on the other side of the station, and people get lost while they're waiting for the 96 bus or the express."

Funeral services spawns new course

by Carolyn Kirch

A new one-year certificate program called Life-Threatening Illness and Bereavement will be offered this fall, according to Fun-

eral Services Program Co-ordinator Don Foster.

Open only to people with professional backgrounds, the course will be expressly for those involved with the terminally ill. Its main objective is to educate and train those who, in their professions, must deal with the dying and the bereaved.

Offered over three semesters, one night a week and a full Saturday, Foster is very proud of this new service course. He maintains it is not only the first of its kind to be offered in Canada, but the first of its kind in North America.

Initially, the course will be limited to approximately 20 people. A prerequisite of one year in a related field should eliminate the unqualified and the morbid from seeking entrance, Foster says.

Sharing facilities with existing programs, classrooms, and staff should avoid putting undue strain on Humber's budget, he adds.

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—CLIP AND SAVE—

Possibility of a study hall under investigation by SAC

by Audrey Green

Tripping over bodies and legs in Humber's hallways has become a common hazard, and the cause is not always simple rudeness. Frequently, students are sprawled in the halls for lack of a better place to do homework.

The Students Association Council (SAC) recognizes the problem of study space and has recently approved, in principle, the need for a new study hall.

"There is a need for study space...and we (SAC) should create some area for students to study," said SAC President Joe Gauci.

The recommendations ap-

Coven thought

Winning isn't everything, but losing isn't anything.

proved by the SAC council were to have a subcommittee, consisting of Gauci, treasurer Frank Godfrey, and council member John Marcocchio, to examine SAC's participation in the project. SAC agreed they would con-

tinue examining the possibilities for the study hall even if the college did not take an active part in the decision.

The Finance Committee will also look into funding possibilities.

Humber is No. 1

by Susan Brandum

Humber College is the largest college in Ontario.

This may be a great surprise to students accustomed to fighting their way through crowded halls, but this claim is certainly not based on the physical dimensions of the college.

Instead, it refers to enrolment figures released by the Ministry of Colleges and Universities at the end of 1981.

According to the report;

Humber had 9,473 full-time students enrolled as of Nov. 1, 1981.

This is 261 more students than rival, and former leader, Algonquin College in Ottawa. Seneca followed close behind with 9,041 students.

Humber also increased its part-time enrolments dramatically, finishing with 61,694 registrations for the academic year Nov. 1, 1980 to Oct. 31, 1981. But this was a second place finish to Seneca's 67,895.

Computer system gets fact for faculty and students alike

by Donna Bishop

You have a major assignment due, and no matter where you turn for information, you come up empty.

Despair not, Humberline may be the answer! Humberline is a computerized information search service which can print out a bibliographic list of references related to your research topic.

The information search service has been in operation in Humber's third floor reference library since September 1980.

"We can handle more requests, and I wish more instructors and serious students would use it," says Senior Librarian Cheryl Moore, who now does only two searches per week.

Humberline involves a computer and printer which is linked to two commercial data bases in California. One base gives reference information on education and the other holds engineering and technology references. Moore says the data base printout "doesn't give out book information, but references to magazine articles and conference reports, containing information on the topic you are interested in."

Moore says two of the seven librarians at Humber are qualified to use the computer.

Before students can use this system they must know policy guidelines: They must have exhausted all other sources in the library for information, received the instructors permission, and the topic must be related to the students area of study, before requests are granted.

Then the fun begins! Moore says it takes a week to prepare the material to be fed into the computer, and a week for a student to get the information from references given on the computer print out.

"In order for a feed to be properly administered, key words must be used to allow the main base to search through and under these key words," says Moore.

Instructors can help by knowing the technical terms to feed into the computer.

Most students use the computer to obtain information in a

specialized field such as refrigeration, occupational health and safety, or solar technology.

With the proliferation of technology courses at Humber, it is difficult for the library to continuously build up a collection of books—hence the need for the service, which Moore says saves the College both space and money.

With the proliferation of technology courses, a computer search system saves library space

The computer and printer are owned by the college; the only immediate costs are for the private telephone link and the use of the data base.

A magazine index on engineering costs about \$1,200, says Moore. Money is saved because the computer not only gives cur-

rent periodical information, but goes back to 1970.

Searches cost between \$68.00 and \$35.00 per hour. The college uses the line an average of five to 10 minutes at a time, although complicated searches can take up to 30 minutes.

When the information request is ready for the computer, Moore uses the telephone link at 9 a.m. when lines to California are less busy.

Technical problems are rare, but Moore says "what is more likely to happen is the lines will be busy because everyone from across Canada and the United States is trying to use it."

But so far only three other Ontario colleges have the system.

Students are permitted to do two free searches and instructors are granted five searches per year.

According to Moore, "The people who use the service are satisfied because it saves time, instead of visiting 10 libraries."

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Humber College of Applied Arts and Technology



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Poll clerks needed for SAC elections, February 2, 1982; from 9 - 4 or 11 - 2; from Business, Applied Arts, CCA, Health and GAS. \$3.50 hour. Sign up in SAC office.

Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
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Established 1971

Grow up

Fanshawe College students managed to make perfect asses of themselves last week, for the sake of some extra chairs.

In the name of protest against the cutback bogeyman, advertising arts students staged an occupation of the office of their dean of applied arts.

After noisily proclaiming they would never leave until their demands were met, the petulant children declared a victory, though student leader Paul Paetz admitted, "We didn't get anywhere near what we wanted."

Perhaps. Then again, perhaps all they wanted was some free publicity.

These students of advertising skillfully arranged to advertise their pet beefs in the news media by staging a minor media event. Once the event was moving along nicely under its own power, they withdrew quickly for what Paetz admitted was a token settlement.

Humber's Students Association Council President Joe Gauci predicts more such protests will appear, and he may be right. It's easy, after all, to act like recalcitrant children.

We find it difficult to believe the concessions the Fanshawe boys and girls exacted with their little stunt could not have been obtained through responsible but forceful negotiation, on an adult level.

But it would appear that's too tall an order for some student governments. It requires tact, skill, patience and a dedication to democratic principles.

There is nothing tactful or democratic about creating a deliberate nuisance as an alternative to responsible negotiation.

Such displays can only hurt the image of student governments.

The Fanshawe students involved should be spanked and sent to bed without supper.

To pay or not to pay

The Students Association Council believes it has found a unique way of solving the problem of its presidents failing their year: Let them drop all their courses except one.

Absurd you say? We haven't decided.

There is argument to be made on both sides. SAC believes, and past presidents have testified, that the work load is too heavy and the teaching staff unsympathetic, all adding to excessive mental and physical stress.

SAC feels the presidency should become a full-time position with a weekly salary of \$200.

We sympathize with presidents who are overworked and underthanked. But is there sufficient work to support a 40-hour work week?

As far back as we can recall, SAC seems to have been a one-man show with the president acting as both spiritual and physical leader. Is this because those under the president don't work hard enough, forcing him to shoulder their load?

Whatever the problem, and indeed there is a serious problem, don't candidates recognize the pitfalls associated with the president's position? It appears, unfortunately, they do not.

However, the somewhat dubious "glory" associated with being the SAC head honcho—that of little recognition, lost academic year and stress—should not be the only payment for a person devoted to the students' cause.

Many towns with populations less than Humber's have a full-time mayor. Why not here?

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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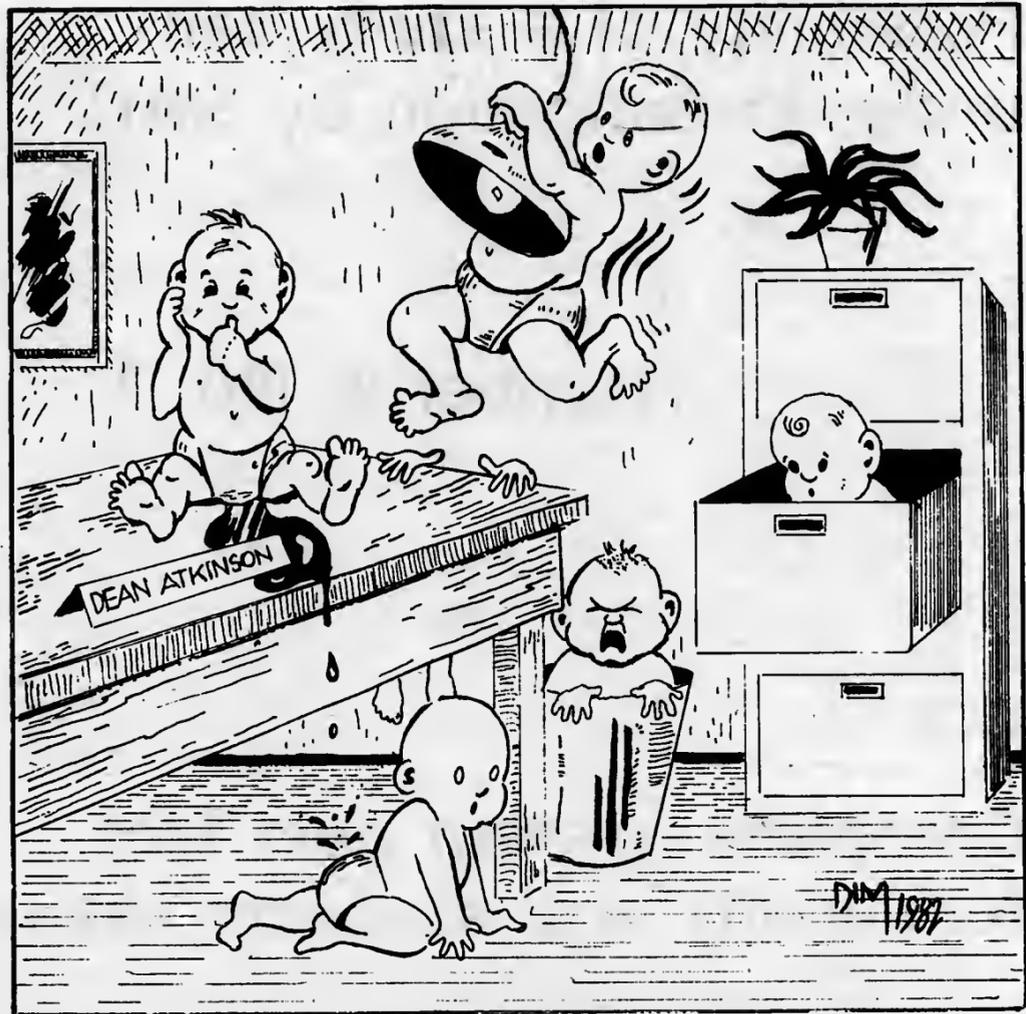
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Tell us about your hobby

If you have an interesting hobby or participate in an unusual sport, or if you know anyone who fits this description, we'd like to hear about it. Drop into the Coven office, room L225 and leave us a note, or call extension 513/514. You could be in the news.

Motive questioned

Re: Article by Savka Banjac and Donna Quartermain on the New campus in the works.

When reading the article, on the possibilities of starting a new Humber campus, I found myself questioning the motive for this course of action.

Why would Humber invest in a new campus? Could the money, to be spent on this campus, not be put to much better use in other areas.

Instead of selling Keeleesdale and investing in a new campus, I would think the money could be used in expanding and improving Humber College's existing facilities.

Space is an extreme problem at all Humber campuses and I think the \$1 million, from the sale of Keeleesdale, could build further study space or help in supplying updated equipment for various programs.

Yes it sounds great to open a new campus, but I really think the wiser would be to solve the problems that already exist before creating a slew of new ones.

a concerned student

Letters welcome

Beefs, comments, criticisms, praise—we want to hear about it. Drop us a note at L225. Letters must be signed and bear the writer's division. Anonymous letters or letters signed with a pseudonym will not be published.

Speak Easy

by John Racovali

(Drumroll please)

Ladies and Gentlemen! Follow me 'cross the taunt high-wire today. Our topic? Sexual politics. I shall attempt to negotiate the fine line between sexist pig and unabashed realist.

Q: Why did the Women's Liberation Movement arise?

A: It arose in response to a perception that women are oppressed. And so men of heightened consciousness bandy about phrases such as "equality of the sexes" and "equal pay for equal work." Women are sliding over into the driver's seat and grasping for the reins of economic and political power.

Fine. I believe that women deserve control of their fates. I believe that men would be better off for it. I also believe that it will never happen.

Why? Because women are asking for something for nothing. And aside from the moral question of whether or not they're entitled to it (they are), rights and power are not given. They are obtained.

"The trouble is our place on the battleground," says Dawn MacDonald, editor of City Woman magazine. "When it comes to politics, it seems we are automatically cast into someone's breadline. We are supplicants to the power brokers—allowed, tolerated by those with liberal views. That political victimization scandalizes women whenever they think about it."

Here is a woman who truly understands the name of the game: Power.

Q: Why do women find themselves in a position of having to wrestle for power?

A: Because, paradoxically, they are more powerful.

Their power, I believe, arises from the greatest physical difference between a woman and a man: Her womb. Men are terrified and awed of its procreative power.

"The lop-sided ratio between the amount of reproductive work done by the female compared with the male suggests... that males in nature have, 'in terms of sexual politics, or sexual economy, a far weaker position than females,'" writes Toronto Star reporter Val Sears in the Jan. 7th issue.

"The weak, helpless female demanding support and attention from the strong, powerful male was in fact letting the man continue to think he was powerful while she actually called the shots," writes Joe Slinger in Flare's Feb. edition.

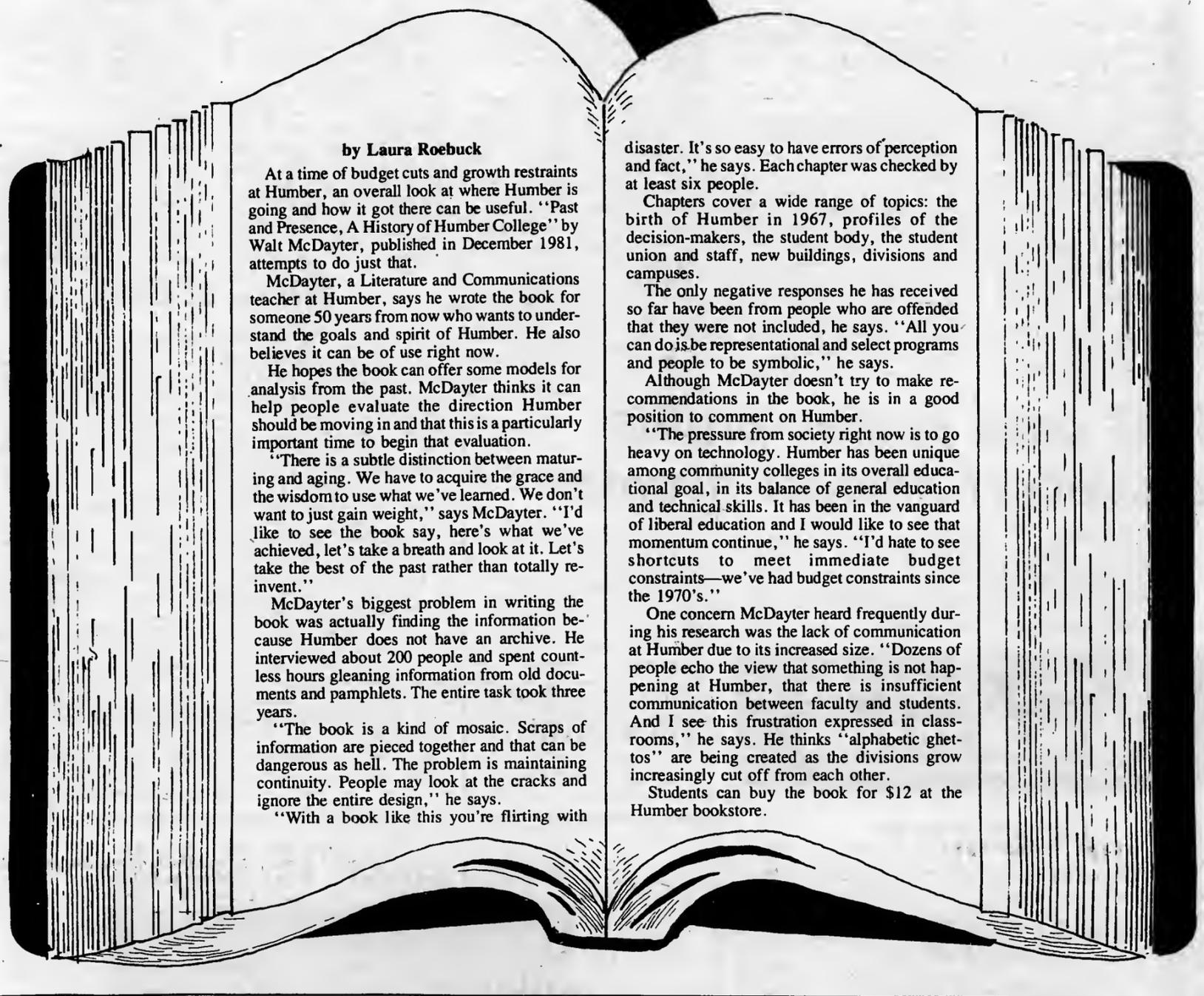
Says Slinger: "If you want to get physical about it, a woman with her interior-ceptive vagina with its inverse peristalsis has a lot more control over whether or not she is going to get turned on than man with his external genitalia and his total lack of impulse control."

Simply put, Slinger says a woman can control the workings of her womb (especially since the introduction of the pill) while a man can only measure the height of his frustration by the gradations of his zipper.

So, two hurdles block women's wish for equality: 1) The evolutionary superiority her womb allows and 2) men's belief that they can combat that superiority (and a woman's manipulation of their desires) with political and economic suppression.

What do you think?

It says it all...



by Laura Roebuck

At a time of budget cuts and growth restraints at Humber, an overall look at where Humber is going and how it got there can be useful. "Past and Presence, A History of Humber College" by Walt McDayter, published in December 1981, attempts to do just that.

McDayter, a Literature and Communications teacher at Humber, says he wrote the book for someone 50 years from now who wants to understand the goals and spirit of Humber. He also believes it can be of use right now.

He hopes the book can offer some models for analysis from the past. McDayter thinks it can help people evaluate the direction Humber should be moving in and that this is a particularly important time to begin that evaluation.

"There is a subtle distinction between maturing and aging. We have to acquire the grace and the wisdom to use what we've learned. We don't want to just gain weight," says McDayter. "I'd like to see the book say, here's what we've achieved, let's take a breath and look at it. Let's take the best of the past rather than totally reinvent."

McDayter's biggest problem in writing the book was actually finding the information because Humber does not have an archive. He interviewed about 200 people and spent countless hours gleaning information from old documents and pamphlets. The entire task took three years.

"The book is a kind of mosaic. Scraps of information are pieced together and that can be dangerous as hell. The problem is maintaining continuity. People may look at the cracks and ignore the entire design," he says.

"With a book like this you're flirting with

disaster. It's so easy to have errors of perception and fact," he says. Each chapter was checked by at least six people.

Chapters cover a wide range of topics: the birth of Humber in 1967, profiles of the decision-makers, the student body, the student union and staff, new buildings, divisions and campuses.

The only negative responses he has received so far have been from people who are offended that they were not included, he says. "All you can do is be representational and select programs and people to be symbolic," he says.

Although McDayter doesn't try to make recommendations in the book, he is in a good position to comment on Humber.

"The pressure from society right now is to go heavy on technology. Humber has been unique among community colleges in its overall educational goal, in its balance of general education and technical skills. It has been in the vanguard of liberal education and I would like to see that momentum continue," he says. "I'd hate to see shortcuts to meet immediate budget constraints—we've had budget constraints since the 1970's."

One concern McDayter heard frequently during his research was the lack of communication at Humber due to its increased size. "Dozens of people echo the view that something is not happening at Humber, that there is insufficient communication between faculty and students. And I see this frustration expressed in classrooms," he says. He thinks "alphabetic ghettos" are being created as the divisions grow increasingly cut off from each other.

Students can buy the book for \$12 at the Humber bookstore.

Males to the bedside

by Cathy Clarke

Putting a bra on his first female patient presented some problems; getting accepted by the nursing world did not, according to Osler student Jim Butler.

While women battled to build their ranks in "untraditional" occupations, a turnabout was taking place in hospitals. Male nurses gained a foothold, and instead of the expected meatmarket, most found nursing to be simply a job.

For many of the students at Osler, nursing will be a second or third career, since the program accepts mature students only. Butler, 38, left a job as field co-ordinator of the Red Cross Blood Donor Program to pursue a career in nursing.

Despite the fact nursing is traditionally a woman's job, Butler said he didn't hesitate to enroll in the RN program.

"Some of the other guys have," he said, "but I worked with all women at the Red Cross, so that never entered my mind."

Butler does admit he anticipated problems because of his sex, but found none.

"In fact, you find a lot of

hospitals anxious to have male nurses. In Pediatrics particularly, they're really anxious to have some males just for the

role models or male influence for the children," he said.

"As far as patients go, they accept male students far more

readily than do some of the older nursing staff in hospitals.

They feel embarrassed when a female patient gets a male nurse. The patient has no problem with it at all."

Only 13 of Osler's almost 200 nursing students are men. But being one of the few male students has its advantages.

"Male students are still a bit of a novelty," Butler said. "I find that instructors tend to spend more time with the males, maybe because they feel we need it."

His sex may also be a plus in the working world. Not wanting to practice bedside nursing forever, Butler aspires to move into a management position in nursing. He said his sex will make the move easier.

"It's not fair," he said, "but I'm going to take advantage of it."

As far as sexual harassment on the job goes?

"I don't know that I'd recognize what harassment was," Butler said.

Winter driving hints

by Tom Godfrey

Carefree winter motoring requires more than snow tires. It requires patience, defensive driving skills and preventive maintenance.

For the Humber College motoring community, a few minutes spent on preventive maintenance and defensive driving skills could mean the difference between waiting for a tow truck and enjoying breakdown-free driving.

Since most breakdowns result from a weak battery or a poorly tuned engine, if you haven't had a tune-up since last winter, now is the time.

Included in the preventive maintenance checklist are:

- Fluid levels such as the motor oil, automatic transmission fluid (to be checked with the en-

gine running), antifreeze, windshield washer solvent, brake fluid, clutch fluid (in standard transmissions), power steering fluid and battery water (if yours is the refillable type.) If the battery terminals are coated, they should be cleaned with a solution of baking soda and water.

- Visual inspection of the electrical system, including wiring, ground and connections. If the distributor cap or spark plug wires are cracked or chipped, they are due to be replaced.

- Hoses should be soft and flexible; if they are hard and brittle they should be replaced.

- All lights should be functional, particularly the signal and brake lights.

- With snow tires installed, check each tire to ensure sufficient air pressure. Don't forget the spare. Is the jack in working order?

- If the windshield wipers leave streaks, it's time to replace the rubber blades.

- Check that thermostat. If your car takes a long time to warm up, chances are the thermostat is faulty. It is not expensive to replace.

- Inspect the air filter: If, when held up to the light, you cannot see through it—replace it.

Defensive driving begins with a warm engine; it requires use of the signals, lights and horn and your greatest asset—patience.

Before taking off, make sure all snow and ice is cleared from the windows. Windshield washer solvent is ideal for this purpose—just pour some on the ice to loosen it. If the ice is thick, score it first with an ice scraper.

To control skidding, ease up on the gas, do not brake, and steer in the direction of the skid.

CAPS starting to roll in the dough

by Paul Goodwin

While managing Humber College's pub might have been an interesting exercise for students of the restaurant and recreation program a few years ago, the exercise turned into a financial quagmire.

"More often than not the association was faced with loss of money," said Joe Gauci, Students Association Council (SAC) president.

The loss continued while SAC supported the struggling pub until the deficit was "a fairly large chunk of money," weighing CAPS down.

The problem could have been labelled mismanagement, but the crux was the pub was more than the

students had time for; their studies had to come first. The pub needed full-time help from a good manager.

About two years ago CAPS was moved from the music wing to its present locale and ads appeared in the daily papers for a full-time manager.

From several applicants, including one from a retired army colonel, the former assistant manager of York University's Open End Club was hired full time. Margaret Hobbs had the experience SAC was looking for. The York pub "was a great success under her direction," said Sandra Dicresce, SAC's activity co-ordinator.

Hobbs began her new task in

January 1980 when the \$60,000 deficit left by former managers started to be whittled down in large pieces.

Now CAPS is making a profit, said Gauci. In fact, now that the pub is handled in a more efficient and business-like manner the deficit stands at \$11,000, an amount SAC's treasurer, John Fabrizio, says will be eliminated this year.

Hobbs says she finds her job a challenge and interesting. At the same time, she said she loves it.

As far as money goes these days, CAPS is trying to make it go farther for students. While it costs CAPS more to operate, the pub absorbs the increases into its revenue to keep student prices down.

For example, cost to CAPS for beer and the weekly bands climb higher while the student rates have stayed down.

To illustrate how costs rise, the price for bands has gone up about \$200 over last year's average price of \$800. Therefore, explains Fabrizio, the door price has to be increased on Thursday nights to cover the cost of bringing in a \$2,000 band.

Amid the parties, music, and

rising prices, CAPS' financial success provides a bright future.

CAPS plans some changes, with the approval of the Centre Committee. Not in the fun, but in the atmosphere.

The pub walls are to be decorated; a new sound system purchased with pub income is being installed; and a project is under way to construct a new daytime snack bar, though installation costs haven't been finalized.

SAC uses pinball profits to support student events

by Mark Swanson

Only half of the approximately 6000 quarters that go into Humber College's games room every week flow to SAC, according to SAC President Joe Gauci. The rest go to

Pinball Louie's, the company that owns and services the pinball machines on campus.

In an average week, the games room takes in about \$1500, Gauci said. SAC puts its share into such

events as Orientation Week and Winter Madness.

Gauci said the room, located in the Gordon Wragg Student Centre, is run by SAC for the students, and is not under the administration of the College.

An Etobicoke bylaw allows Humber College no more than 18 machines, but Gauci said there are no immediate plans to add to the 12 machines already in the games room, because the problem is "trying to figure out where to put them."

SAC shorts

by Susan Brandum

• Applicants for Students Association Council (SAC) appointed positions must now submit a short history and a letter to the full SAC council detailing why they feel qualified for the job. The history is in addition to the resume normally submitted to the selection committee.

• SAC approved a motion to advertise employee openings two weeks in advance of filling the job.

• Sandy DiCresce, Activities Co-ordinator, will attend the National Entertainment Conference in Chicago, Illinois at a cost of \$505.

• Some SAC members are taking the \$99 trip to the Quebec Winter Carnival, gratis, as part of their honorarium.

• Scott Velema was appointed Special Events Co-ordinator.

• John Marocchio is examining the problem of compulsory night courses for day students.

• The Student Bill of Rights will be presented at the next full SAC meeting on Jan. 26.

• Student discount cards offering discounts of 5-10 per cent at local retailers and restaurants are now available at the SAC office.

• The Finance Committee approved a motion prohibiting relatives of SAC members from doing contract work for SAC without its knowledge.

• SAC will purchase 19 plants at a cost of \$670 for the SAC office, gallery and other areas.



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GROUP TWO STUDIOS

Humber ski team tryouts postponed

by Kevin Paterson

Not only did Mother Nature's freezing blasts of wind last week paralyze cars, and cool Humber halls, they also forced a postponement of Humber's alpine ski team tryouts to Thursday Jan. 21, according to team coach Tom Browne.

Browne said since there were no tryouts, he was forced to field a team for the Centennial College invitational ski race at Medonte Jan. 14.

He therefore chose the team for the invitational mostly from last years team members so "it's not as Mickey Mouse as it seems."

Six skiers and an alternate fill out the men's squad while the women's team has four members plus an alternate.

Members of the men's team in order of position are: Dan Louk-ras, Reid Sarjeant, Rob Somerville, Blake Farrow, Paul Faehndrich, Harry Kamstra and as alternate Dave Romph.

On the women's team are Karen Baker, Lori Ireland, Kelly Folk, Sydney Graham, and alternate Lisa Brown.

"I'm pretty sure that even after

the ski trials, which will run on Thursday, there won't be that many changes in the team anyway," asserted Browne.

He said the trials would probably be held at Collingwood.

"We'll run the candidates through the course, time them,

and look for speed and style," Browne explained.

He added that during the season the ski team will take part in vari-

ous invitational events hosted by other colleges, and the Ontario College Athletic Association (OCAA) meet run on Feb. 18 and 19 at Caledon.

"All the invitationals do give you experience; the only event that counts for the championship is the OCAA meet," he explained.

The winning team over the slalom and giant slalom courses is awarded a trophy. Individual awards will also be handed out.

"The only events OCAA run in skiing are slalom and giant slalom; downhill races are considered too dangerous," said Browne.

He explained every member of the team races in a specific order starting with the number one skier.

"The earlier your starting time the better your chances are because the course doesn't get as chewed up."

"Last year the men's team was the better team; unfortunately only three skiers finished and you need four finishes to count," he stated.

"The team did very well individually last year...I think the men's team has a good shot at taking the competition (this year)," Browne added.

Good hockey not played by Humber Hawks — coach

by Keith Gilligan

With the second half of the varsity hockey season beginning, Humber Hawks Coach Peter Maybury wants more intensity from his players.

"We have a perfect record but I'm not overjoyed with our play," Maybury said. "We're not playing good hockey and some games were closer than they should have been."

He hopes to do reasonably well for the rest of the schedule but doesn't think they'll win every game. Humber has eight games remaining before the play-offs.

"Things go up and down in every year and we could suffer a let down," he said.

Maybury wants to finish in first place but the team would have to win every game.

"Seneca will be our chief opposition but we have the capability to win if we want," he said.

Currently, Humber is in second place with six wins and no losses. Seneca has played one more game and leads Humber by two points.

"The play-offs are critical and the best team doesn't always win. Talent alone isn't good enough," he said.

An intangible such as maturity will be a deciding factor according to Maybury.

"We need the maturity to tough out a victory or not to fold after a goal at a critical time," he said.

Due to last years large turnover,

defense was Maybury's big concern at the beginning of the year.

"It hasn't been as big a problem as I thought," he said. "We have some good rookies, and veterans like Conrad Wiggan and Jerry Cantarutti have played well."

But Maybury said he could use another defenseman to go with the five he has already.

The Hawks are using three lines with extras on the bench. Maybury wants the leverage of additional players.

"If someone has two or three bad shifts in a row, I could take him out and put in someone else. We're out to win and I want guys that can do the job."

ANOTHER ACT OF

SAC



EXCURSION '82

SIX - ONE DAY EXCURSIONS

Date	Time	Excursion	Cost
Thursday, Jan. 21	7 p.m.	University / College Nite Tro York Blizzards vs Montreal Manic (8:00 red seats plus Hospitality Party after)	\$7.00
Friday, Jan. 22	8 a.m.	Ski Talsman Resort includes bus / lift ticket 1 hour lesson	\$16.00
Friday, Feb. 12	8:30 a.m.	Molson Park X Country Skiing Brewery Tour / Lunch / bus transportation	\$10.00
Friday, Feb. 19	8 a.m.	Ski Blue Mountain includes bus transportation interchangeable lift ticket free shuttle bus between areas 1 hour lesson	\$16.00
Monday, March 15	7 p.m. leave	Second City at the Old Firehall (show and complimentary beverages bus transportation downtown)	\$7.00
Wednesday, March 31	5 p.m.	Art Gallery of Ontario Tour / dinner / drinks / bus transportation downtown	\$7.00

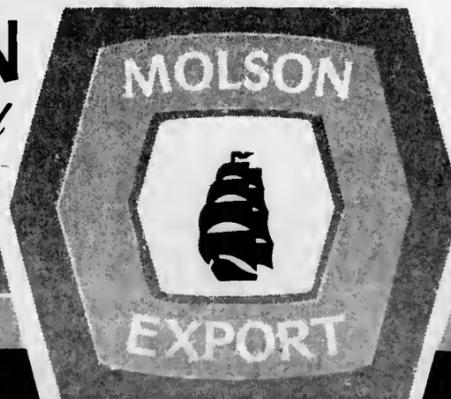


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IN CONJUNCTION WITH LAKESHORE STUDENT UNION

STUDENT ACTIVITY PLAN FOR WINTER SEMESTER

	ENTRIES OPEN	ENTRIES CLOSE	ORGANIZATIONAL MEETING	DATE	LOCATION
MEN'S BASKETBALL	JAN. 12	JAN. 20	JAN. 20	JAN. 26	LS1
WENDO DEMONSTRATION				JAN. 15	KEELESDALE
RUMMAGE SALE			FEB. 16		KEELESDALE
TALISMAN SKIING				JAN. 22	TICKET & INFO. LS1 & NORTH
TABLE TENNIS	JAN. 18	JAN. 25		JAN. 25	LS1
FITNESS DEMONSTRATION				JAN. 26	LS1 CAFETERIA
AFTERNOON PUBS				JAN. 27	KEELESDALE & LS1
CROSS-COUNTRY SKIING, SHANTY BAY				JAN. 31	KEELESDALE & LS1
PINBALL COMPETITION				W / O FEB. 1	LS1
QUEBEC WINTER CARNIVAL				FEB. 4, 5, 6	LS1 & NORTH
EVENING PUB				FEB. 5	LS1
SNOOKER TOURNEY	FEB. 1	FEB. 5		FEB. 8	LS1
EVENING PUB				FEB. 10	LS1
CROSS-COUNTRY SKIING, MOLSON'S PARK				FEB. 12	LS1 & NORTH
ICE-SCULPTURE	FEB. 8	FEB. 12		FEB. 15	LS1 OUTSIDE CAFETERIA
FENCING DEMONSTRATION				TBA	LS1
BLUE MOUNTAIN SKIING				FEB. 19	LS1 & NORTH
CHESS / BACKGAMMON TOURNEY	FEB. 15	FEB. 19		FEB. 22-26	LS1
EVENING PUB				FEB. 19	LS1
INDOOR SOCCER	FEB. 14	FEB. 24	FEB. 25 3:30 p.m.	TBA	LS1
SKI SUGARBUSH, VERMONT				FEB. 27	LS1 & NORTH
MODERN RYTHMNIC GYMNASTICS				MAR. T.B.A.	LS1
BADMINTON	MAR. 8	MAR. 15	MAR. 17	TBA	LS1
ELECTION WEEK — MARCH 8					
MAD DAY WEEK				MAR. 15	LS1
MURDERBALL	MAR. 16	MAR. 22	MAR. 24 1 p.m.	T.B.A.	LS1
ARM WRESTLING	MAR. 15	MAR. 19		MAR. 22	LS1
FLAG FOOTBALL	MAR. 24	MAR. 30	MAR. 31 1 p.m.	APRIL 5	LS1
BLOOD DONOR CLINIC				MAR. 25	LS1
STAFF vs STUDENTS ATHLETICS	MAR. 22-26			W/O MAR. 29	
	• VOLLEYBALL	• POOL	• BASKETBALL	• BALL HOCKEY	
	• BADMINTON	• MURDER BALL	• TABLE TENNIS		
12-MINUTE RUN				APRIL 15, 1 p.m.	LS1
HORSESHOES				APRIL 22, 12:30-1:30	LS1

VOLUNTEERS WE ARE LOOKING FOR VOLUNTEERS
PLEASE APPLY AT ATHLETICS OR SU OFFICE

LS1 QUIET PUBS, WEDNESDAY AFTERNOONS

BEGINNING JAN. 13 — FREE ADMISSION
"HAVE A DRINK WITH A FRIEND, LISTEN TO MUSIC OR WATCH FILMS"
SPORTS & RECREATIONAL FILMS 12 to 12:30 and 1 to 1:30 EVERY THURSDAY
EVENING PUBS EVERY OTHER FRIDAY BEGINNING JAN. 22

STUDENT UNION AREA NOW TOTALLY OPEN GRAND OPENING FRIDAY, JAN. 29 EVENING CELEBRATION PUB THAT NIGHT

SU AREA CONTAINS: GAMES ROOM, PINBALL, PING PONG, POOL TABLE
QUIET LOUNGE 8:30 A.M. TO 4 P.M.
TOURNIES AND SPECIAL EVENTS HELD AFTER 3 P.M.