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COVEN

Vol. 8, No. 13

Vol. 7, No. 13
April 17, 1978

Humber College of Applied Arts & Technology

May 1—May 6
Kickin

May 8—May 13
Maclean and Maclean

SPATS



photo by Ron Carroll

A Quiet Moment

Janie Newton, a first-year graphics student, seems to be gazing out the window into her future, hopefully, realizing it may not be as bleak as this rain shower suggests.

CBC here today

Lights, camera, action!

by Lee Rickwood

No, it's not the same old course and lecture theatre. Today, Humber College's central gathering point will be transformed into a television studio, for the taping of CBC's Gene Taylor Show.

David Grossman, director of college relations, arranged for the popular show to be taped here, and recommended that some of Humber's staff and students be spotlighted.

"Each year I want to do something big here," Mr. Grossman said. "I knew Gene Taylor from his days at CITY-TV, and I went after him to do the show here."

The CBC was quick to respond to Mr. Grossman's offer. The producer of the show, Bob Gibbons, and a technician checked out various locations for the show, and made sure the setting was suitable.

"They were very impressed with the location and decided to use the concourse and lecture hall for the show," said Mr. Grossman.

This is not the first TV show to be taped at the College. Last fall, a Wintario draw was broadcast from the Lakeshore Campus. But it is the first one to showcase the talent at Humber College.

Permission was secured from the musicians' union for the Humber College 'A' Band to make it's first appearance on commercial TV. Don Johnson, senior program co-ordinator in the music

department, said the band will probably play one of the tunes from their recently released direct-to-disc album.

Julie Manchester and Kafur Farrell, also from the music department, will sing on the program. Mr. Farrell has known about the show for some time, but Ms. Manchester found out just last week. "I'm very excited about the opportunity to appear," she said. She was chosen at the last minute because another vocalist,



Gene Taylor

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for identity
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Don Francis
plans changes
see page 10

previously selected by Mr. Johnson, felt unprepared to appear on TV. Ms. Manchester didn't mind, however. "I'm not too nervous because I've done TV studio work before," she said.

The two singers will be backed by the small Gene Taylor Band, which, except for a recently added bass guitar player, comprises Humber students. Drummer David James was hired by the CBC in October to play on the show. "It was just luck I got the job," he said, "I came just at the right time. TV offers me good pay, good exposure and besides, you're working with great musicians." Playing keyboards for the combo is Graham Howes, a former student who now works too often to keep up classes.

Also appearing on the show will be Igor Sokur, senior program co-ordinator of Hotel and Restaurant Studies. Mr. Sokur will give tips on preparing food and drinks, as well as unveiling a new drink, the Gene Taylor Whiz. With a little help from his students, he also plans to flambée a special dish prepared just for the show. Mr. Sokur is taking the stardom with little more than a shrug, however. "I've appeared on many shows before. It's just part of the job to me," he said.

Set decorations will be provided by the students of the Retail Floriculture program.

The program taping begins at 3:30, and the show will be broadcast at 7:30 tonight.

You'll pay more for parking next semester at Humber

by Chris Van Krieken

Humber's administration will hit many students and staff where it counts this September — in the pocket and the parking lot.

People paying a daily fee will not only see the price jump from 50 cents to 75 cents, but will be allowed to park only in a parking lot furthest from the college. They will also have to pay before they park as opposed to the present 'pay-out' system.

While the prices for semester passes and decals will remain at \$60 per year and \$20 per semester, along with \$100 a year for reserved spaces, each parking lot will be color coded or identified in some other way.

According to Jim Davison, Humber's vice-president of administration and the chairman of the college's parking review committee, the parking lots will be assigned a color which will correspond with a color on the parking decals.

People will be allowed to park only in the lot which matches the color of their decal. If they park in any other spot their cars will be towed away.

Mr. Davison pointed out even though the changes had been approved by the parking committee and the Board of Governor's property committee, it needed the final approval from a general meeting of the board scheduled for the end of this month.

Other changes include a separate parking lot for compact cars only and reserved lots at the rear of the college. Those owning both a compact and another size car, they will have to park in the regular lots.

Decals and semester passes will be pre-sold on a 'first-come first-served' basis. People buying their decals first will have a choice of the lot they want to park in.

Mr. Davison said the changes will "help defray capital costs of maintaining parking facilities and facilitate recovery of amortized capital costs."

The total operating costs, including maintenance, amortized capital and capital grounds projects relating to the parking system, he said, have run approximately \$200,000.

He admitted, however, revenue collected from people parking this year has almost equalled expenses.

A roadway between two parking lots will also be changed for angle parking with meters installed. Angle parking will also be provided for in front of the heating plant for service vehicles but no meters will be installed there.

Motorcycle riders can now only park in the 'daily lot' and will pay \$6 a year or 25 cents a day. Night

school students will be charged \$3. for a standard fourteen-evening course and then pro-rated according to the number of evenings in the course.

They will have to buy their passes when they register for the course which will also include fares on the Humber College Bus. They can not pay on a daily basis.

At the Keele Campus, only people with cards or decals will be allowed to park on college property.

Mr. Davison said parking attendant will be registered a special constables giving them authority to issue tickets to parking violators. The tickets will have to be paid in a local traffic court.

Cars parked on fire routes or obstructing traffic will be towed away, he said. If a car is towed

• see Parking page 13

Grade 13 grads turning to C.A.A.T.s

by Brian Clark

Grade 13 graduates in Ontario appear more and more to be shunning the prestige of universities for the practicality of community colleges.

There is a seven per cent rise in the number of students applying to Humber College for next year. Grade 13 students now make up 25 per cent of the fall applicants.

Other colleges have shown similar increases. Niagara College in Welland says 25 per cent of their applicants have grade 13. Seneca College in Toronto also has an increase. Applications to universities are down eight per cent.

Phil Karpetz, Humber's associate registrar, is not sure if this is a definite trend. He pointed out that many grade 13 students apply to community colleges, and enroll only if rejected by universities. But he did say the job-oriented colleges can be attractive for those seeking a "practical vocation."

He added that until recently, many students thought of colleges as being "Mickey Mouse" institutions. Now, they are beginning to realize that "colleges have a specific, unique place in society, and

• see Grads page 10

FINAL EDITION!



A yo-yo year for SU

by Marisa Zuzich
It's been an up and down year for Student Union. The student centre finally got off the ground, but the proposed decentralization of SU remained earthbound.

Last November SU received a \$100,000 loan from the Board of Governors to finance the SU section of the student centre. SU agreed to pay back the loan within four years with a \$25,000 installment at the end of each year.

Council had already put in \$300,00 from a surplus of its operating budget. While the bulldozers moved in three weeks ago, SU was busy buying \$25,000 worth of furniture to furnish the new pub, quiet lounge and conference room.

President Tony Huggins admitted he was disappointed that some of council's ideas weren't carried out this year. He is pleased, however, that SU was involved in some administrative matters

directly related to students.

The biggest disappointment was the one-year delay which prevented SU decentralization from taking place. Right now the plan is at a stalemate. Mr. Huggins thinks Divisional Operating Committees (DOCS) will become a reality next year, but he refused to commit himself completely. "It all depends on the people you're dealing with," he said.

Mr. Huggins also expressed some displeasure with some pub patrons and employees. Last October a \$1,500 window was smashed after a Halloween pub and patrons were blamed for the damage. Council was forced to pay for damages for the first time this year, but Mr. Huggins insists vandalism isn't unusual.

A slacking attendance at Thursday night pubs worries Mr. Huggins. "Sometimes we're just breaking even so we're not doing as well as expected."

Traditionally SU has been immobilized by apathy and this year was no exception. The presidential

election in February was marked by a dismal voter turnout of approximately 740 students. When the ballots were counted, treasurer Don Francis came out on top after sweeping by his only opponent by almost 500 votes.

The divisional representative elections held two weeks ago managed to spark a contest only in the Business division. Applied Arts, Creative Arts, Human Studies and Technology candidates won by acclamation. There were no candidates for two Health Sciences positions.

Internal dissension was noticeable in SU this year. In February Sotiris Marouchos, technology representative and presidential candidate was censured by council after breaking ranks. He later resigned. Three weeks earlier vice-president Henry Argasinski was reprimanded by council for releasing false information. There have been at least six other resignations from various divisions because of scheduling problems.

Exams cause headaches

by Jerry Simons

Joe Cybulski has met the crunch. The 22-year-old Chemical Technology student is faced with five final exams in a span of one week.

"There is quite a lot of pressure, but I am more relieved I'm coming to the end of the term," he said.

According to Mr. Cybulski, his course is more project-oriented, and he is concentrating more in that area. He will use the exams to "boost his overall mark."

He is not the only Humber student up against this kind of pressure. Other students are using the college counselling services at this time of year in an attempt to help them cope with the burdening pressure of final exams.

According to Chris Morton, college counsellor, there is a slight increase of students coming in for guidance.

"At this time of year, there is more pressure on the students with final exams and the tight job market facing them," she said.

Ms. Morton said some students seek guidance because they might have allowed things to slide, or there is apprehension toward final exams.

"All we can do is try to help them cope with the pressure and the depression some people experience this time of year."

Purchasing plans recycling

by Adhemar C. Altieri

Humber's purchasing department is planning a paper recycling project which, according to purchasing director John Cameron, will be a "conscientious effort to help rid the college of waste paper."

The project, to begin in June, will require an initial investment of over \$2900, according to Mr. Cameron's secretary, Linda Crowther. Two students will be

hired to sort out and bundle the paper into 100-pound bales at a monthly cost of \$648 in wages.

With an estimated monthly revenue of \$700, the project is expected to operate slightly above the break-even point.

The recycled waste will be used to produce paper composed of 20 per cent recycled and 80 per cent unused or virgin materials. All profits from the project will be turned over to the college.

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Lakeshore searching for identity

by Ann Kerr

Humber College means something different to a Manpower student, an academic upgrading student, and a diploma student. In fact, Humber College means something different for everyone who spends months or years studying here. For some it is pub nights and afternoon card games; for others it's the education they didn't get 20 years ago; still others find the necessary practical training at Humber to get a job.

The identity of the college often merges with a course being studied, or the campus where it is being taught. Physical boundaries between campuses and imagined limitations between curricula make a common bond difficult to establish, let alone maintain.

Few north campus students likely realize there are five campuses clustered under the one grouping of the Lakeshore association. And they probably don't care. Humber in southern Etobicoke is a long way from Humber in Rexdale.

But Lakeshore students themselves have displayed little interest in their own student affairs. Their student union came close to dissolving in the elections held in February. Only one person sought nomination.

The SU has been saved by a new system worked out by the executive, a group of concerned students, and administrative advisors. The new plan will join Lakeshore to the North Campus, under the DOC structure. Each campus will have its own governing committee in charge of activities, and there will be an elected vice-president to sit on the executive committee with a vice-president from the North Campus.

John Flegg, Lakeshore's community relations officer, who advises the student association, thinks the DOC system has a good

chance of working because the committees will concentrate on social activities.

"Students," he said, "are turned off by politics because it does not seem to directly affect them."

It will be the vice-president's job to look after the political needs of next year's Lakeshore students. This position will give Lakeshore more "umph," said Robert Harrison, president of the SU, because it will have a direct say in decision-making and financial considerations for all Humber's students.

Students want 'umph'

"We do, in a way, get lost," said Mr. Harrison, "and joining the North Campus will tighten connections with administration."

There are some Lakeshore students who may wish they had "umph" now. Mr. Harrison said "there is a group of agitated students at Lakeshore III," who oppose the recently re-instated compulsory signing-in and out of fee-paying, upgrading students. Harry Mitsugu, senior program coordinator of Lakeshore III, said the system has been brought back because there is now a long waiting list of applicants to the course.

Penalty for absenteeism

A student will be asked to leave if his absences total more than the maximum allowed. It is three days for Manpower students and five days for fee-paying students. Students pay \$10 a week for the course, in largely individual learning studies which they complete at their own speed. The check-up was not enforced before the overflow of applicants.

One longstanding problem at Lakeshore has been the activity

fee the approximately 450 postsecondary students pay to support activities for the 2,000 student population. Short-term students who pay their own way don't have to contribute, and the government will not pay for Manpower students. Mr. Flegg said this is a problem which will be discussed under the DOC system. He has already suggested ways around it.

The activity fee could be used by those who pay to run projects like tours to industry instead of being spent on social activities. Mr. Flegg pointed out that a lot of revenue is created from the pinball machines, which short-term students use. But pinball is optional; the activity fee isn't for post-secondary students.

It is the lack of activities, though, that has brought a group of about 20 students out to meetings with the SU in the past month to discuss the new system. Rob McKinnon, the sole nominee in the last election, will sit on the DOC at Lakeshore I, and may run for vice-president because he wants "to make next year better."

It was not only the few pubs, but the lack of athletics and clubs this year which have concerned Rob

and his friends. He said events were hard to organize because timetables are all different, and it was no fault of the SU.

DOC representatives

Of this year's student association, only the three-member executive stayed with their positions throughout. Next year, according to Mr. Harrison, each DOC must have at least four representatives to run the sports, clubs, pubs, field trips and other events on campus.

One of the smaller campuses, Keele'sdale in Weston, has already created its own form of committee. The traditionally self-sufficient students of Keele'sdale support their events by raising money on a break-even basis, as they are non-fee-paying short-term students.

Chances slim for other DOCs

Dennis Stapinski, co-ordinator of student affairs, sees little chance of the two other totally short-term student campuses forming DOCs. Lakeshore III and Queensland have slim possibilities, he said, because their students are predominately in upgrading and

English language courses, both with a high turnover and students of varying ages. When both these campuses move to Lakeshore I in a year and a half, their students will likely develop a greater interest in the social side of Humber College. In the meantime, the other campuses will advertise their activities, if there are no individual DOCs formed.

Nursing students want exercise

The Quo Vadis nursing students, now at the Osler campus at Jane Street and Wilson Avenue, have not been approached to join with the North Campus, according to Jean Connor, president of their student council. The Quo Vadis students, aged 30 to 40 years, have always had their own student government. Ms. Connor said the students are there for only one reason — to learn, but admits "it would be nice to play tennis at lunchtime and have an exercise room."

But Quo Vadis students don't complain about their lack of facilities, she said, because they realize it would cost a lot of money • See Lakeshore pg. 16

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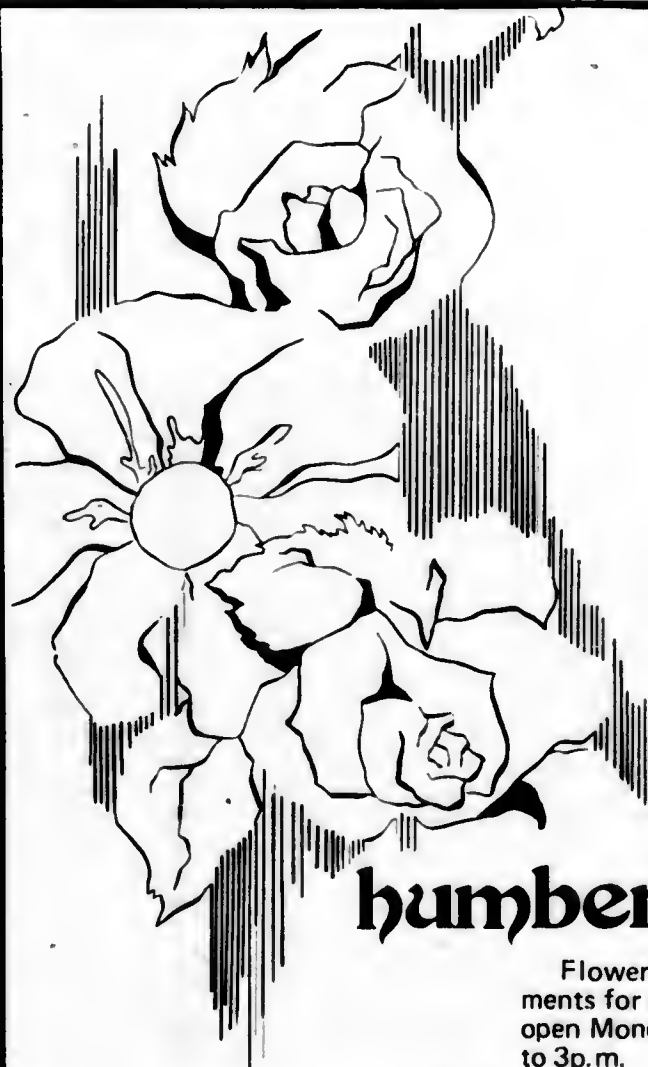
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College Report Card

The end of the year has arrived, and the time has come to evaluate different sections of the college. It is only fair we use the same grading system on the college components, as they use on us:

Administration: 2

The administration of Humber College continues to administer with remarkable steadiness. In fact, it may be performing with a little too much regularity; something reminiscent of a Geritol addict. They never do anything out of the ordinary, just the necessary.

President Gordon Wragg, Academic Vice-President Jackie Robarts, and other less noticeable, yet important members of the hierarchy, retain their low profile with students. The guilded offices of the powerful remain in an obscure part of the college, subtly hidden behind closed doors and screened windows.

This is the reason for the assigned grade of two. The administration of Humber has not made any waves to deserve a four, nor have they completely drained the lake to deserve a zero.

Faculty: 2+

Humber's faculty, more commonly known as teachers, are beginning to show signs of the ability and professionalism needed in their chosen career. The programs in which they are involved are maturing, and gaining recognition in the outside world. This can be attributed to much hard work and enthusiasm; the most important commodities in the educational realm.

They have slipped a little recently, though, because of their interesting pre-occupation with money and fringe benefits. The conversation around the staff lounge seems more concerned with contract talk than discussion about education. Things should look up, though, with a little help from the Council of Regents.

Student Union: 1+

This year's version of the SU is no different than any other year; a lot of talk and very little action. It conducted the pubs with reasonable success, and of course, a lawyer was made available through the SU, free of charge to students experiencing legal difficulties.

The new Gordon Wragg Student Centre cannot be forgotten. The current SU contributed a great deal of our money to the project and gave it their seal of approval. Most of the money they used, however, had been accumulated in past years by former student unions.

Next year the SU is considering implementation of the Divisional Operating Committees (DOC), the same thing which was discussed and raved about last year around this time.

The projected grade for next year will probably remain the same unless Don Francis, president-elect, can accomplish more than talk by following through with his platform commitments.

Student Body: 4+

The students of Humber have achieved this high grade simply by putting up with the talk, the faculty, and the administration. They have constantly been hounded by the words apathy and lack of enthusiasm, yet they continue on with dogged determination.

Very few people stop to realize that maybe students are too concerned with studies and outside activities to worry about irrelevant elections, one-shot political rallies, and races through the concourse in a grocery buggy.

The students of Humber continue to plunge into their studies with serious effort, while at the same time, contend with news of a failing economy and unemployment.

The student body will continue to rate this high grade as long as they are able to keep their enthusiasm for learning and their desire to keep ahead of the game. If the students' outlook sours, then so will the whole education system. After that, there will be no need to evaluate the SU, administration, or faculty because they will no longer exist.

Coven: grade undecided

Readers: if you wish to assist in grading Coven, please send a letter to the editor for the next issue. A mark from zero to four should be included. So long for now, and have a nice summer!

GAL



'Parting is such sweet sorrow. . .'

— 30 — We're calling it a year and putting the last issue to bed. These are the people who tried their best to comfort the afflicted and afflict the comfortable. Sometimes it worked and sometimes it rained on our parade. Thanks to our readers from Tom Kehoe, John Colliston, Leslie Ferenc, Gary Lintern, Brenda McCaffery, and Rich Murzin. Seated are Bill Scriven, Sheila Johnston and Mickey. Ron Carroll did the photo.

Thanks Don

Without this man the difficult task of producing Coven would be much tougher.

Don Stevens, Humber College's computer-editing technician in the Creative and Communication Arts Division, joined the college staff last fall.

His domain is the computer-editing room inside the Coven office where he works along side journalism students in the newspaper and magazine laboratories.

Even though Don spends a great deal of time helping students put together Coven and Hourglass, he also has a heavy workload from other departments in the college.

Graphic students working on projects often require his services. Among other responsibilities, he typesets the course outlines in CCA and the programs for Theatre Arts.

Don has been in the business for 34 years, and still enjoys a new challenge such as working with a group of young, aspiring journalists. On the occasional late Thursday night, when it's getting close to midnight and the Coven staff is running out of time and patience, Don perseveres to the bitter end.



Ode to Ed Ganja

(HUMBER'S METRIC CO-ORDINATOR)

When 04 showers come your way
They bring forth flowers,
that bloom in 06 . . .

04 in Paris . . .

06 is busting out all over . . .

Try to remember the days of 09 . . .

It's a quarter to 0300 hours,
and there's no one in the place . .

See you in 09,
see you when the summer's through . . .

Shine on, shine on harvest moon
I ain't had no lovin'
since 01, 02, 06 or 07 . . .

Keep on singin', altogether now

Sincerely
Ab Mellor,
Jim Smith,
CCA co-ordinators

Dispel myths about death, writer urges

I read with interest the article which concerned the treatment of funeral studies students by the media and the public.

The facts are as follows: people, students, members of the media and citizens in the the community are repulsed by the thought of death. It's unrealistic to expect people to suddenly stop their fears, especially fears of the unknown. The fear of death has been with mankind ever since he first appeared on this planet.

The problem has been stated. The solution?

A possible answer could be for the funeral studies students to be aware of the problem stated, that is, the fear of death. Then, perhaps the students could work on displays, seminars and lectures designed to enlighten the public and dispel the myths concerning death and the subsequent fear.

No doubt these solutions are only conjectural. But if the funeral studies students wish to minimize the harassment directed against them, than the recommendations offered could be considered.

Sincerely
S. J. Feddler

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Humber College of Applied Arts & Technology

Spring no tonic for some

by Rich Murzin

Fragments of soot peppered snow are disappearing as the earth seems to nuzzle closer to the sun and Spring breezes promise a re-awakening of flowers, warmth, and love. So why is this a peak period for depression, distress and suicides among students?

There is no simple answer but according to Margaret 159 at the Toronto Distress Centre the most beautiful prospects of Spring magnify the grim problems of coping for some people.

Margaret 159 — the numbered surname comes from a world in which your name matches the test tube batch you were born in. She insists the method is just a way to keep conversation on a first name basis.

She has a pleasant candor which doesn't reveal what she has been doing for the past eight years — listening to some of the 22,000 calls coming into the centre every year.

She has seen the underbelly of life, heard from people slashed on a reality which has gotten a little too sharp.

And now it is Spring — the time of lovely flowers and suicides.

"Spring is a bad time of year for a lot of people. They see it getting nicer outside but they don't feel any

better. It all comes back inside. During the winter they might have had an excuse for not feeling good."

Last year 71 people between the ages of 21 and 29 took their own lives. This year there will be more. The suicide rate has more than doubled in the past twenty years. It's a final statistic which comes from a world with too many statistics.

Creative and Communication Arts Counsellor Chris Morton doesn't think the problem of Spring depression is particular to students.

"Spring represents a finality for students and faculty. I think it's a general phenomena. Students are faced with deadlines on assignments and faculty has the burden of turning marks in."

Humber administration has undergone a massive shake-up. College-wide budget cuts have gone from pinch to squeeze to stranglehold in a matter of months. A change is no longer as good as a rest.

Chris Morton explained depression is a question of cumulative stress.

"Every person's subjective perception of their problems is different but it has been proved there are certain things that affect us all. It's a matter of how many stress points hit a person not just how much you can take."

fear of failure. Many are afraid of failing in the eyes of their parents.

For some, the fear is not much further down the road. After training for years at college there might not be a job. People are not as apt to blame a poor job market as they are to say "What is wrong with me?"

Sexuality becomes more of a problem in the Spring. Relationships built up during the school year can be one more facet of life which sways under the burden of cumulative stress.

As more open affection is visible in the halls and more people strike compromising poses in the parking lot, some people feel they are the only ones without someone to love.

Chris Morton said everyone can make a start of pulling out of depression by "being as active as possible physically."

"This allows you time to focus on something outside of yourself. Try doing something you like with someone you trust."

Margaret 159 explained how she coped: "I try to give something of what I am and try to touch something of what the other person is. That's what humanity is all about."

Humber's way to help the troubled

by Brian Clark

Every weekday, 20 people meet in the basement of St. Margaret's Church near the lakeshore to learn a skill most of us take for granted — coping with life. Their lives are more troubled than most.

Lee Ann couldn't find a job. Ed got bored with the ones he had. Eugene used to tell his "foreman where to go all the time." Rick had a drug problem.

All are taking the first step in getting their lives straightened out in Humber College's 16-week Basic Job Readiness Training Course where they learn such basic skills as meeting and relating to others, setting personal goals and evaluating problems. Academic upgrading is also included.

"We teach individual lessons that are designed to stimulate introspection and exploration in specific areas," explained life skills coach Cindy Niemi. These areas are self-concept, family, community, jobs and leisure.

"The skills are done in a group setting," she added. "We use group dynamics as part of the whole process. The group becomes very close and we develop a high level of trust."

Trust is the backbone of the life skills course co-sponsored by the Canadian Employment and Immigration Commission.

Although it takes a while for some students to feel comfortable in the group, it is essential they adapt. They must be willing to help themselves and discuss their problems openly in class.

The students blame the educational system most of them dropped out of for not allowing them the chance

to express themselves earlier.

"High schools don't communicate," said Lee Ann. "The only thing they're interested in is teaching their lessons. Let's say I have something really important on my mind. They don't really care about that."

"In grade eight," said Sue, "I had all E's. But I knew all the work — I just didn't feel like doing it." She said she wasn't interested.

One of the complaints was they couldn't apply what they learned in school to their own lives. In the life skills course, it comes naturally.



photo by Brian Clark

Getting together to sort out life. Counsellors Barb Davies (seated), Cindy Niemi and friends.

"You can learn something here and just avoid it," Ed observed. "You can say, 'Oh, it's a good idea,' and just avoid the whole thing. The whole idea is if you learn something, you go out and practise it."

This takes discipline which is emphasized in the course. Peer pressure plays a big role in developing the discipline.

"I got here early," said Rick, "and that was part of self-discipline. I was having trouble getting here in the mornings and they told me to buckle up, so I buckled up. Like today, I was the first one here," he added with accompanying applause.

The simple ability to show up on time may one day help him keep a job.

Ed said he learned to like himself with the help of the course, developing more of a positive "self image." It allowed him to take compliments and criticism better and use that to better himself.

Lee Ann said she can see the course starting to pay off.

"We talk about how to cope with arguments with spouses. You go home and try it, and it works. You just say to yourself, 'I really did it and I never thought I could.' It really changes your whole outlook on life. You're coping with things instead of just throwing them out."

Life skills coach, Niemi, said most students leave the course much improved. But added, success is relative.

'A' Band: Jazz world recognizes Humber musicians

by Laura Reid

It's too bad Rob McConnell's band has already claimed the name, Boss Brass; with all its merits, the Humber College 'A' Band is worthy of it too.

It's a boss band and everybody thinks so. Jazz International has invited it to tour Europe, the Middle East, and India; the adjudicators at the Canadian Stage Band Festival picked it as the winning band two years in a row and the directors of the International Jazz Festival in Montreux, Switzerland selected it to be the first Canadian band ever invited to attend the world-renowned festival. Usually, an elite gathering place for the likes of Dizzy Gillespie and Dave Brubeck, bands and performers appear at the festival by invitation only.

Unusual band

Nimbus Nine is the latest addition to the crowd of 'A' band enthusiasts. It's one of the few studios in Toronto that record direct-to-disc albums, and it's probably the first to do one for a college band.

Peter Clayton, vice-president of Nimbus Nine, admitted it was unusual for the company to record the album, but "the unusual circumstances are due to an unusual band."

Nimbus Nine was first interested in the 'A' band at the Canadian Stage Band Festival. The company had toyed with the idea of recording a winning band from the festival and the 'A' band seemed to be the prime choice.

Itching to get it

The 'A' band recorded on the way to the Montreux Jazz Festival just prior to its European tour. The album has been out in Europe and the States since January, but was only released in Canada a month ago.

The album is selling across Canada although Sam the Record Man is the only Toronto store that has been able to stock it to date. A spokesman for A & A Records described it as "a bitch of an album and we're itching to get it."

Nimbus Nine said their Canadian distributor has asked for another order and they have

negotiated a deal to distribute the album in Japan as well.

The album sells for \$18.95; the high price is due to the excellent sound quality of the album and production costs. Although the album was recorded in Toronto, it was shipped to West Germany for pressing. According to Mr. Clayton, North American pressing plants are designed to print quantity instead of quality.

Nimbus Nine has also produced albums for Rough Trade, the Toronto Chamber Orchestra and the Boss Brass. The Boss Brass album was released as Big Band

Jazz One." Reports from Europe say the 'A' band's album is following nicely behind the other in sales.

Audio-Market magazine reviewed the record as a "sizzler." The critic was surprised the album was recorded by a college band. He was particularly impressed by student Pete Coulman's arrangement of Aquarius, "a tune everybody thought they'd never want to hear again."

Musically peaking

Phil MacKellar of CHFI radio has also reviewed the album and "loves it." Mr. MacKellar wrote the liner notes for the album and plans to feature it on his show April 30.

The album is a showcase for the 'A' band's superb talent. It was recorded when the entire band was musically peaking. Conductor Al Michalek had been rehearsing them for months in preparation for the trip to Montreux and the European tour.

"The pressure was relentless, especially with recording direct-

to-disc. I wasn't sure how the guys would do, but they came through. It's a superlative album, musically and technically."

Mr. Clayton added recording direct-to-disc has an odd effect on musicians. "They get very excited and nervous. It's a challenge to them. If they play exquisitely for 17 minutes straight, and make one mistake eight bars from the finish, they know they will have to start all over again. Even Guido Basso and Moe Koffman with the Boss Brass get a little silly."

The direct-to-disc method records the sound directly onto a laquer disc as the musicians play it. A heated cutting stylus changes the electrical energy into physical energy.

Collector's item

All direct-to-disc albums recorded by Nimbus Nine are numbered and stamped "limited edition." The Humber College 'A' Band's new album, according to all sources, is more than just a limited edition. It is a true collector's item.



Electric Cats dogging success

by Paul Madden

Abstruse posters featuring a motley band of musicians heralded as the Electric Cats have been mysteriously appearing on bulletin boards throughout Humber for some time. A sign printed on the rusting door of a micro-bus in the picture says the band will be "coming soon."

The posters first heralded the group's coming six months ago. So far, no Electric Cats. Coven, intrigued by the possibility of Humber's own counter-culture musical sextet, investigated reports that the band was hiding out in a low rent district of Toronto.

After weeks of following bogus tips that consistently led to a hardware store in Mississauga, the humble lair of the Electric Cats was finally discovered tucked away in the slums of Forest Hill, lower east side. Barely concealed behind the facade of an urban basement apartment was the underground nest of these unknown nobodies.

It was a simple apartment, but exuded an air of punk with its share of razor blades and safety pins blithely scattered along with glasses of milk and fudge cookies.

Zip Kerchief, alias Mark Binstock of Humber's own cinematography program, was at the back of the dimly lit room with the rest of the band, twanging on his Gibson Melodymaker guitar. After a half hour of random tuning, he was the first to give any response to questioning.

"Ah, yea, well we met at Humber, everyone being in the same Cine course we couldn't help



but meet. But we never really decided to become a group until we got thrown in jail in New Orleans during the Mardi Gras."

"Yea," said Johnny (the Fox) Schmidt, the band's drummer. "As a matter of fact, our lead singer got his name while we were in the klink. Louis the digger. Tell him Louis."

"Yea" said Louis (the Digger) Campese as he bent over to straighten the seam of his leotards.

This must have been a signal to the band because just then the Cats

broke violently into a punked-up version on My Girl by the Temptations, followed by a wrenching rendition of Love Me Tender. Half way through the mangling of the group's own hit single, I Took a Ferry to Centre Island, the electric accordion broke down and the players had to take a break.

While keyboardist Dan (Captain Nemesis) Hulaj made adjustments to the equipment, the other boys talked of their snowballing popularity.

"We've really become something around L-block at

Humber," said Zip. "The students seem to dig rhythm and blues with punk overtones. But still, before we can go out and hard sell ourselves, we'll need more exposure."

Up to date, the Electric Cats have played one "whaling" gig at the Humber color television studio and have arranged a future audience with students of the Funeral Services Program at the college but mostly they just stay in the basement.

"We need more practice," injects Captain Nemesis pausing for

a moment with screw driver in hand. "We need to know our instruments so thoroughly that when we stab them with knives or smear them with shoe polish and set them on fire, we can continue wringing the finest sounds out of them even in that condition."

About the future, the band seems ambivalent.

According to Zip, "We'll probably expand our popularity slowly at Humber first, block by block. This way, we'll avoid the ego-tripping that usually plagues super star material like us. For now, we'll just stay in the basement, eh guys?"

"Yea," came the chorus.

Skyrocketing to mass popularity has proved dangerous to the welfare of many musical troupes before: The Beatles, Led Zeppelin, The Egg Heads, to name a few. The Cats know this and perhaps this is the reason for their being so long in coming. Having performed in the color studio with such lime-light personalities as Huston (Tex) Devonish and Paul (Fingers) Madden (no relation to reporter), for fear of becoming too well known, maybe the Electric Cats had better just stay in the basement.

Not every band member is shy of stardom however. While Zip had slipped out to buy some Q-tips, Johnny the Fox expressed his own feelings about expanding the group's domain.

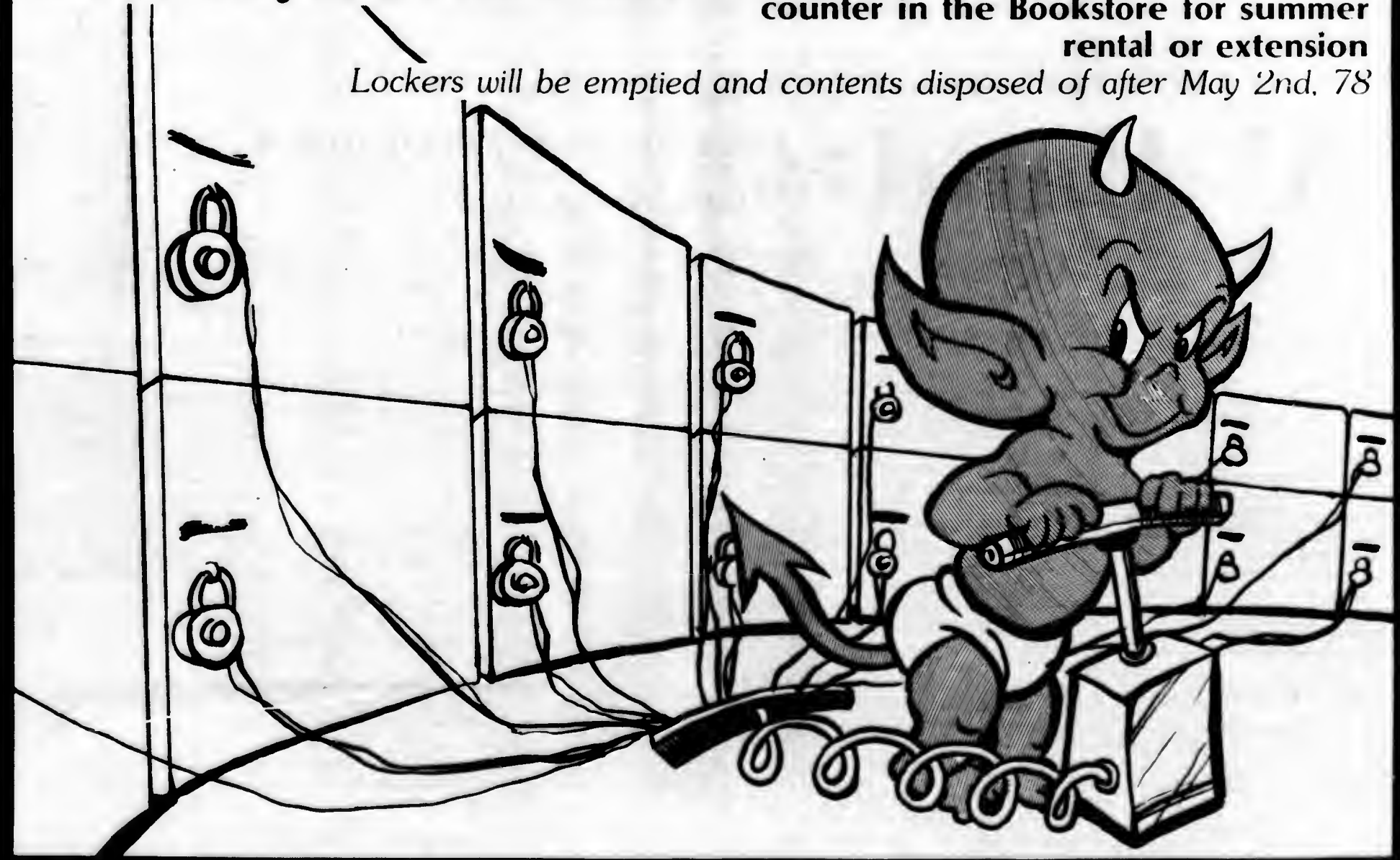
"Next year, it's going to be a European tour for sure, man. Even if me and my snare drum have to do it all alone."

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Lesbian finds acceptance by being herself

by Don Besler

Last year Humber offered a course on homosexuality and no one signed up. One gay person at Humber College says the course failed because homosexuality quite simply "freaks the hell out of everybody."

Margo Fearn, a 19-year-old metal arts student at Lakeshore I, found that although the campus is "ultra conservative" she is accepted by her classmates. She recently came out of the closet in a big way by giving an interview to Toronto Life magazine, (which she didn't like). Margo thought her classmates might be shocked but one of them, Helena Brosseau, said: "the article didn't shock us because Margo talked about gay friends, and bars before the article came out. Margo is totally accepted."

Coming out of the closet has been discouraging for Margo at

times. She said Toronto Life magazine not only misquoted her, but said she dressed simply. Margo claims out of four rolls of film they picked the worst picture, and she takes as much pride in the way she dresses as any other girl.

Margo left Vancouver last August to attend Humber, and also because she thought Toronto was a more liberal city. She soon discovered Toronto isn't as open-minded as she imagined. The University of British Columbia has a large gay club but when she arrived in Toronto she discovered the University of Toronto had just started gay meetings. She says if she tried to start a club at Lakeshore I no one would respond.

After coming to Toronto Margo decided there was no reason to hide anything from anybody. In Vancouver her old boyfriend, a star on the basketball team, had their future all mapped out. University and marriage loomed

in front of her. It would have been easy for Margo to hide in that kind of lifestyle. She's nice looking, extremely intelligent, (she graduated from high-school in the top 5), and very good natured.

When she told her boyfriend, he couldn't believe she was gay let alone that she had a female lover. However, talking to Margo you get the impression she didn't give up anything at all; to her it all seems "incredibly natural." She's accepted overwhelmingly the way she is, she's planning her own future, and she's happy.

Margo is a member of Gay Youth Toronto which is a predominantly gay male club although, thanks partly to Margo, the women aren't ignored. Margo is "good friends" with the executive and has been asked to run for a position several times. When arrangements for films and guest speakers are made, Margo's opinion is always consulted.

The club has a membership of over 200 people, all under 25 years of age. Some of their discussions deal with the oppression of gay people, a topic on which Margo has definite feelings. Her opinion of Anita Bryant the anti-gay crusader: "She's sick, really sick, maybe she's a closet case."

Asked if having her story and picture published in the magazine made her a little nervous, she replied: "No, what could happen to me?"



photo by Don Besler

Margo Fearn came to Toronto hoping to find a more liberal attitude. However, she found out differently.

Winners in Equine make for good year

by Teresa Fratipietro

Humber's Equine centre got off to a great start this school year when co-ordinator of Equine studies, Elizabeth Ashton, won the Canadian horsewoman of the year award in Calgary. The Canadian three-day event took place July 21 to 23, 1977. The three days were spent competing against 21 other women. Everything from obedience to jumping was tested.

On Oct. 1, 1977 the International Horse Show Association sponsored a competition between Humber equine students and six U.S. teams. Then the team was off to New York on Oct. 22 and then to Pennsylvania on Nov. 19 to compete against other U.S. teams.

The big event came just after Christmas when seven members of the Humber equine team left for Luxembourg, Germany and Stadl-Paura in Austria.

They departed Dec. 27 to spend 15 glorious days competing in races and doing some sight-seeing.

There were 30 people from North America competing, with Humber representing Canada. The trip was arranged by the Sugar Creek Riding Club of Potsdam, New York.

The problem was money; the trip cost each student \$950. Only a couple of companies were willing to sponsor the Canadian team and Student Union was unwilling to

throw money into it. So each student was left to pay for their own trip.

Of the seven teams that competed, Humber's team finished fourth.

From March 9 to 12, 1978, Quarterama '78 was held at the Coliseum, Exhibition Park. Quarterama has become Canada's largest horse show and the second largest quarter horse show in North America.

Humber had six riders in the show. Instructor of Equine Studies, Elizabeth McMullen, came out with the second-place prize when she rode in the Canadian Breed English. Ms. McMullen rode away with \$300.

First-year equine student Marie Platts competed against 21 other girls for the Miss Quarterama '78 title.

Then again on March 18 in the equine centre, 22 Humber students rode away with ribbons in the Intercollegiate Horse Show. Humber competed against nine other colleges from New York.

There were five riders for each category. Humber had 26 riders in all.

Sue Marsales, a second-year equine student, rode away with a ribbon for being the best rider in the show. At the end, Humber's team came out on top again when they received an award for being the college with the most points.

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No tears over women's hockey

by Edwin Carr

Women's varsity hockey at Humber College has just finished its first year of competition. Although the team didn't post a winning record for the season, the coach and players are content with their three wins against six losses.

The team began taking shape last October. Humber student, Cindy Newman approached the Athletic Department about the possibility of organizing a women's hockey team. She was told, if there was enough interest in hockey by female students than a varsity squad would be formed.

Advertising brought the women out to practices and the team was under way.

Coach Don Wheeler wasn't too impressed at first by the calibre of the women as hockey players. He said some of them had never played hockey before while others were not used to tube skates. However, Don soon realized the enthusiasm showed by the women would make up for the apparent lack of talent.

The women's team did not play in any official league. It was more of an exhibition season. Their opponents were from other colleges in the Toronto area. Centennial, Durham, Seneca and Sheridan Colleges provided the competition for Humber, as well as taking place in two tournaments.

Don pointed to two highlights of the season for himself and the players. The first took place in the team's opening game against Centennial. Humber lost 6-2, but the height of excitement for them was scoring the first goal. Don said it was a historical moment for the team against Trent University. Humber won the game 2-1.

Next year's team should be able to look forward to a better season

on the score sheet. The nucleus of this year's players will be back plus some new recruits.

This year's squad consisted of: Sherri Alexander, Yvonne Cole, Judy Woods, Kim McFadden, Heather Willmach, Cheryl Ann McKenna, Ann Rogers, Judy Marchant, Sally Rogers, Liz Langenberger, Shirley Moore, Cindy Clark, Daren Caravell and captain Cindy Newman.

Bettors Course sets pace

by Peter Falcone

You can bet your last two dollars that Humber College's most successful evening course will return next year.

Handicapping to Win, a five-session course on how to bet at the races held during February was attended by 34 people, making it the most popular non-credit course at the college.

Virginia Lammers, co-ordinator of continuing education for Equine Studies, said the course was successful because it taught people how to make extra money.

"Most people go to the races, place a \$2 bet, and then hope for the best. Our course hopefully taught people how to read a racing form thus increasing their chances of winning."

Paul Brown, a 21-year-old electrical engineering student at Humber, took the course and enjoyed it.

"Reading a race form is easy now. Luck doesn't play such a big role in picking winners anymore. I've been going to the races for two years now, and I learned more in those five weeks than I did at the track."

Another reason for the success of the course was the quality of the instructors. Experts such as Eric Astrom, from the Ontario Jockey Club, and Jim Bannon, editor and selector for the Woodbine Journal, taught the course.

As for next year, Mrs. Lammers expects the course to be taught again.

"The course was successful this year. We have no choice but to have it again next year." She added that she expects the same instructors to return next year to teach the course.

Humber film maker captures gold fever

by Leslie Ferenc

The great Klondike gold stampede at the turn-of-the-century drove thousands of men and women into the wilds of the Yukon. The search for gold held them like a spell as they struggled with the environment.

Hundreds died in the search for their golden idol, and the Chilkoot pass, 35 miles of rugged mountainous terrain, claimed the lives of many of those people.

Lyle Bebensee, an instructor at Humber's Keele campus captured the elements of danger and the lust for gold that came together in the magnificent setting in a film called the "Chilkoot Trail."

"I suppose there is a lot of romance attached to the gold rush," explained Mr. Bebensee. "One of the reasons I made the film was because it's a very

historic and important part of our history."

The film was three years in the making. Mr. Bebensee travelled the historic route himself and nearly lost his life when he slipped at the lip of a gorge. A stone caught his fall.

Although the film was a lot of work Mr. Bebensee said the experience was valuable. "It gave me a chance to test myself and know who I am."

Bebensee has produced a number of films on Australia, New Zealand, the Niagara Escarpment and South Western Ontario. Many of his films have been aired on national television.

Currently, Mr. Bebensee is working on a new film "Arctic Adventure."

"It's my most ambitious project," he added. "I've worked on it for quite a while."

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Mike Gudz and Jerry Griffiths field teachers' questions at union meeting.

Rejection strategy decided

Faculty contract under fire

by Chris Van Krieken

Waves of apprehension filled the air last week as Humber's faculty met with union negotiators to discuss strategy to reject a contract proposed by the Council of Regents.

A subliminal purpose of the Apr. 11 meeting at the Skyline Hotel, however, was to show negotiators if Humber's teachers were apathetic about the contract negotiations.

Stir up crowd

Two weeks ago, Ron Martin, a union negotiator, said he feared Humber would vote to accept the contract because they had showed no interest in their union.

In front of the approximately 70 people from a possible 300, who did turn up for the meeting he changed his tune. He said he had heard teachers were tired of waiting for a contract settlement but added, "I know the people at Humber College are not tired and you will get out to vote against it (contract)."

He later admitted he had said it to stir up the crowd.

When Jerry Griffiths, another union negotiator, took the floor the crowd appeared as if it needed little stirring up.

He told them the negotiating team had met with management earlier in the day and proved management was not offering a six per cent wage increase as had been required under the Anti-Inflation Board guidelines.

Have made mistake

For some time, the union had insisted management was offering a wage increase approximately \$200, short of what it should receive.

"I suspect it was so arrogant two months ago that we were going to take this contract," he said. "Now the cold winds of reality are coming down. John Lynch, head of management's negotiating team, called me to say we will have a meeting to prove it is 5.98 per cent. Now they say, they are sorry. They have made a mistake. Our figures are wrong and we will have to get back to you."

Mr. Lynch is the secretary of students and staff relations committee of the Ministry of Colleges and Universities in charge of the management's negotiation team.

When Mike Gudz, Humber's interim faculty union president, asked the people how many would vote to reject the contract most everyone shot up their hands.

Several people, however, demanded to know why the union's executive had done little to keep its members informed.

In his opening speech, Mr. Gudz said, "We have had a tremendous amount of information from the other side and only recently are we slowly getting information from our side."

A person from the audience claimed, "If I'm going to buy from a store with a sale, I'm going to buy from the store with the nicest advertising. You don't have very nice advertising."

Back to bargaining

Mr. Griffiths agreed. "There has been some loss of credibility for the union because of not getting things out on time. That's been unfortunate. I must say to you the time has come when you must stand up and be counted."

He explained by defeating management's contract it was

hoped both negotiating teams would go back to the bargaining tables where issues such as sick leave and workload could be discussed again.

Management wants a short-term disability income plan implemented for new teachers, retroactive to Mar. 1, stating it would provide protection of 10 days at full pay, and a balance of six months at two-thirds pay.

Long-term disability insurance would become available after six months of disability and provide a benefit equal to 60 per cent of basic monthly earnings.

Under the present sick leave plan, faculty members are given 1.66 days per month sick leave benefits over 12 months for an annual allowance of 20 days. Sick days not used are accumulated.

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And the winner is...

by Sheila Johnston

It has long been our tradition to sum up the year's activities and hand out awards of merit to Humber inhabitants. We handed out quite a few this year, good and bad. They are stated here in no particular order, since they all deserve the same amount of praise.

The I Never Meant To Say It Award has to go to Henry Argaszinski for getting himself into so much trouble with his slips of the tongue.

The Hunk Of Humber Award must go to those girls in the Radio Program for thinking up such an idiotic contest. They felt it was a good way to show how chauvinistic beauty contests were. We think it backfired, however, showing the girls should have known better.

The Endurance Award is unanimously given to Joe (Guiseppe) the cleaner, for putting up with Coven staff, Graphics students, and Larry's Package design course students, on our late nights.

The Asshole of the Year Award is given to those girls who stole and completely destroyed a wheelchair all in fun.

The I Don't Know You Award is given to a few members of the last SU election race who didn't remember talking to our reporters even though we had them on Video tape.

The Slob of the Year Award goes to all those idiots who butt their cigarettes on the carpeting.

The Commuting Award must go to the designers of the parking lots for making us walk so far across muddy fields for 50 cents.

The Pulling the Wool Over Award goes to those crafty makers of the parking decals. To have survived a complete year without getting caught is a feat in itself.

The Diplomat of the Year Award goes to Peter Maybury for telling another newspaper he thought Coven ruined his chances for a good hockey team last year. We wonder why he couldn't tell us, or use our Letters to the Editor column.

The Inner Rivalry Award has to go to the Student Union for often not knowing exactly what is going on within its ranks.

The Best Cafeteria Help Award is given unanimously to those workers in the Steak House for giving us a smile with each order.

And last but not least, we give the final award to ourselves. The We're Glad we Did It Award comes to us after struggling many long nights putting the paper together. For most of us on the Masthead, this is our last year. It has to be said it was fun, but we are glad it is over.

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Francis plots SU strategy

by Laura Reid

"I came, I saw, I conquered," said Julius Caesar as Britain lay in defeat before him.

SU President-elect Don Francis faces next year's student union with a similar purpose in mind. His proposals for an SU reorganization are extensive enough to completely revise its current structure.

In the past, SU has revolved basically around its cabinet, and has been viewed by the student body as merely a social convener—a sponsor of pub nights. Mr. Francis has outlined a new direction for SU; a decentralized and political one.

"This year's council gained considerable credibility with administration. Now it's time to start involving the students. We need to show them we're more than just pub night sponsors."

Expand role

According to Mr. Francis, previous unions have become too involved in social and business matters. Because of lack of time, the SU members were forced to neglect the students' academic interests.

"I would like to be aware of everything going on in the college that affects the students."

Mr. Francis plans to expand the vice-president's role. The vice-president will be given more authority in the daily operations of

the SU office, pub and other social events.

Mr. Francis would like to personally spearhead a campaign for "political academics" at Humber. He believes SU should be more active in issues such as OSAP, housing, student-teacher relations and other problems faced by students.

"Right now, I don't know anything about OSAP, but I will by the time school starts next fall," he said.



Don Francis

However, he said it will be self-defeating if he has to maintain an intense involvement with SU's social activities. Next year, the responsibility will be divided among the vice-president, the treasurer and the new division operating committees.

"The key to good representation," he reasoned, "is information." He wants to be informed

about what will be happening around the college and how it will affect the students.

Student Union has written a letter to Humber President Gordon Wragg requesting SU be allowed to sit on all the college's planning committees. Mr. Francis said President Wragg's first reactions were positive.

Submit report

In a further effort to inform SU and the students, Mr. Francis plans to start the division operating committees next year. Commonly referred to as the "DOCs," they have been heralded as the way to bring SU back to the students.

The DOCs would be made up of the divisional representatives elected to council. However, each individual DOC would be responsible for the SU activity within its division rather than the entire union. The DOCs will have to submit a monthly report to SU council for approval, but according to Mr. Francis, it will merely be a precautionary measure. All the decisions affecting a division will be made by the people who know it best—the students.

The DOCs will operate on a casual basis and meetings will be held when necessary rather than on a pre-set schedule.

"I think the more informal the atmosphere is, the easier it will be for students to approach the SU.

The DOCs will supply this information."

Power struggle

Mr. Francis also believes the DOCs are necessary to diffuse the weighted responsibility of the cabinet members. In previous unions, this concentrated responsibility had often resulted in a power struggle within council. Members outside the cabinet felt their roles on council had little impact on SU decisions and direction. On the reverse side of the coin, the cabinet viewed itself as the decision-making body within the SU; in many instances, it was.

Council unfilled

President Tony Huggins first advocated the DOCs during his campaign for presidency in April, 1977. That summer, he had Mr. Francis draw up a brief outlining the benefits of the DOCs and how they could be initiated at Humber. Unfortunately, to be as effective in practice as they were on paper, the DOCs required full representation on council.

Although the council for next year is short seven members, Mr. Francis expects the positions to be filled during the October elections. He stresses the importance of the new student centre in drawing support for SU.

"Once that building is up and we start moving, we will have a full council."

Grads

cont'd from page 1

are not for non-achievers."

Art Ross, a guidance counsellor from Thistletown Collegiate in Etobicoke, said he's amazed by the number of students accepted by university, but are opting for college.

Mr. Ross praised Humber's placement record citing it as one reason so many from grade 13 are applying.

He said Humber has earned itself positive recognition now because its graduates are doing well in the work force.

Mr. Ross doesn't think cheaper tuition has much to do with the change. University fees average about \$800 yearly while colleges demand less than \$400. He did say universities may start to panic with more and more students turning to colleges.

Counsellor Erma Martin from Richview Collegiate in Etobicoke has not seen a great increase in grade 13 students choosing college. "I think it depends on the school," she said.

"I think in some cases, students choosing community colleges have to sell their parents on the idea," she explained. "The parents aren't necessarily aware of the change."

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Package Design students display art work

by Lee Rickwood

Canada's only packaging design course is celebrating its second birthday with an exciting display of student work — drawings and designs by students from Humber College's Package Design and Development course.

Dan Graham, a second-year student, said "the class is very proud of its first outside show. We selected the works to be displayed ourselves, and it's going so well we're going to add some more to the display."

"Who needs it"

The display can be seen at the Paper Centre, on University Avenue in Toronto, until April 21. A joint presentation of the Humber students and the Inner City Paper Co., it is an excellent example of how industry is working with students. "This is one course where the industry really helps out," said Mr. Graham.

The course was set up two years ago after several requests by industry for a course which would prepare students specifically for work in package design. Dave Chesterton, an instructor in the program, was approached by the Ministry of Colleges and Universities and asked to get the program underway.

"My first reaction to the idea was 'Who needs it?', but because there is no similar course in Canada, I asked people in the industry what they would want the students to be taught."

Mr. Chesterton said that if he

had included everything he was asked for, the course would have taken seven years to complete. As it stands now, the course is quite condensed, but very thorough.

Good attitude

One of the keys to the program's success, said Mr. Chesterton, is the students' willingness to be "guinea pigs." "They have a pretty busy schedule, and some kids were beefing about the workload, but there are no lasting complaints. There may be a shift here or a shift there next year, but we feel we're on the right track."

However, Mr. Graham threw the credit right back in his teacher's lap. "He's (Chesterton) one of the reasons the attitude in the class is so good. When you see a guy who works as hard and as long as he does, it helps a lot."

Students in the program participate in a co-op program that allows them to work in the field during their fifth semester. Mr. Chesterton said he would not have started the course without firm guarantees from the industry to help in student placement. And the promises he received have been kept. Several students are freelancing already, and others are participating in industry sponsored contests, competing for prizes as high as \$500.

Mr. Chesterton is more than pleased with the work his "pioneers" are doing. "The course is going 500 per cent better than I ever expected."

College offers guidance

by Rosa Cipollone

For students who feel limited in their current courses, the college has designed a program to help them explore and develop career goals.

Ruth Matheson, director of Career Placement and Planning, invites all students to participate in discussions, hoping to explore possible answers to their questions concerning their courses.

Ms. Matheson said she experimented with this program last December, but had very little response.

"We have had no demands to start one now, and it's too bad because when students aren't sure about their course, they leave the school instead of dealing with their problem," she said.

This program gives students the opportunity to examine what is holding them back and to develop their own action plan for future growth and development.

For those students interested in this experimental program, a meeting will be held Tuesday, April 18 in room H424 at 12 noon.

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Coven, Monday, April 17, 1978, Page 11

No more room at Humber

by Carol Besler

More than 5,000 people, who were hoping to attend Humber this fall to learn how to be travel agents, manage a business or catch criminals, have found they can not even get in the front door. The college is full.

This year's applications are running 25 per cent ahead of last year, and Fred Embree, the registrar says "I don't see any stopping to the increase for sometime to come."

Last year at this time Humber had received 9,868 applicants. This year, 12,133 applied by April 7. Only 3,700 can be accepted.

Guidance counsellors in the boroughs of Etobicoke and York

have indicated to Mr. Embree that the demand for college education is increasing rapidly, and the number of grade 13 students is continuously growing.

Mr. Embree attributes the high enrolment to the state of the economy.

"People are becoming more job conscious, and a lot of students are concerned that university does not provide the right preparation for jobs."

The favorite course among applicants is Travel and Tourism. Over 1200 have applied and only 130 can be accepted. Other courses in great demand are Business Administration, Early Childhood Education, Law Enforcement and

Music—each with well over 200 applicants and room for only 40 or 50.

There are several courses at Humber, however, that attract less interest. Furniture Design, Medical Equipment Maintenance, Electro Mechanics, and Tool and Die Making, do not receive enough applicants to fill the courses.

"There are a lot of jobs out there related to these courses," said Mr. Embree, "but you can't get anyone to take these courses."

As a result of this the college will organize a special promotion for some of the less popular courses at Humber. Booklets will explain the demand for these skills and job availability.

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photo by Rick Millette

Frozen hands and wet feet was the price paid by Humber child care workers who organized a car wash on Apr. 8 to raise \$70 for their new association. From left to right: Debbie Chambers, Valerie Dahl, Frank Rolfe, Wendy Seeley, Beth Johnston, Sherry Thompson (back), Debbie Griffin, Sherry Prevenost, and organizer, Richard Boyne.

Inflexible structure blamed for lack of job mobility

by Anne McLaughlin

The people who work for Humber's administration find it hard to get ahead because of its inflexible organizational structure, according to John Cameron, Humber's director of purchasing.

In an Equal Opportunities Committee meeting Apr. 10, Mr. Cameron said, "Any exceptional worker has his hands tied. There is no incentive for advancement. The status quo seems to be the accepted work mode."

Bill Moore, head of personnel, told Coven he disagreed with the contention workers lacked incentive for career advancement.

He pointed out a good performance record was important because advancement came through the employees bidding on job openings.

"They can move up through the steps according to the contract," he said.

The issue of incentive came up in the meeting after Ruth Edge, a secretary in the Creative and Communication Arts division, said secretaries are classified and paid according to the position of their superior or "the size of the bosses' rug."

Ms. Edge has been investigating "rug-ranking" for the Equal Opportunities Committee and said she found it a difficult issue to handle.

"I've had a lot of difficulty in thinking how to do it. The question is should I raise the dissention."

She later said she was afraid the importance of her investigation would be exaggerated by Humber's staff.

"My concern is if I sent out a questionnaire, people may think something will be done."

Administrative staff warned of layoffs

Humber's administrative staff should be prepared for layoffs among its ranks, said Julie Rocklehurst, president of Humber's Administrative Staff Association.

Ms. Brocklehurst warned approximately 15 members out of a possible 83 members who showed up for a meeting Apr. 10, that more layoffs might be in store because: "The budget is tight again, so you might see more go."

Presently, two administrative staff members, Ted Millard, former chief of security and an employee at the Lakeshore Campus, have been let go.

She later admitted the association had no power because it had

no union to fall back on to give it seniority. She added, the association was basically used to give out information.

Ms. Brocklehurst, who has been ASA's president for approximately one year, told members she would not seek re-election June 7.

"It has been quite a long year and I have a lot of things to do in the fall."

She also pointed out one of the major issues which needed to be settled was to have a dental plan implemented for the administration. She said it would be a good idea to work with an Ontario Public Service Employees union (OPSEU) representative regarding this issue.

Parking cont'd from page 1

away, the towing company will have to drive the person to his car "on receipt from the security department."

A car compound on-campus for towed cars is now being considered.

Since Humber College Boulevard will be widened this year and a median put up, the college is anticipating difficulty with drivers trying to make left turns into the college.

According to a parking study recently conducted by Tottem Sims Hbicki Associates Limited, each entry road must accommodate about 600-700 vehicles during 8-9 a.m. (peak periods) or 10 to 12 per minute.

The study pointed out that 4,350 people at Humber drove to work; 1,000 used the Humber buses; and 1,200 used the public transit system.

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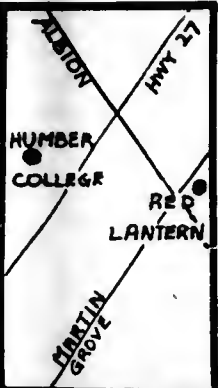
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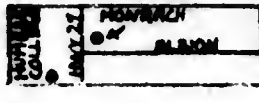


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Humber theatre lacks audiences

by Jim Panousis

At one time or another, apathy has been blamed for every problem Humber College has ever faced. It will not, however, be accepted as an excuse for poor theatre attendance by Gerald Smith, co-ordinator of Humber's Theatre Arts Program.

This year the program produced three major plays which Mr. Smith termed "moderate successes." Neil Simon's *The Good Doctor* was produced last fall, and Eugene Ionesco's play from the theatre of the absurd, *Exit The King* was done in January. The third, *Tartuffe*, Moliere's 17 century French comedy, has yet to complete its ten-day run.

Mr. Smith said a packed house gives the actors a challenge. He thinks theatre productions are gaining more and more acceptance, but stressed "our plays won't really work until there are enough bodies to soak up the echo."

To continue to grow, not just numerically, but qualitatively is the program's hope. Next year, Mr. Smith said he and his staff are considering three plays they believe will spur interest: another Simon comedy, *Last Of The Red Hot Lovers*; *Summer and Smoke*, an American drama by Tennessee Williams, and a European script yet to be decided upon.

Three years ago, 15 students applied to Humber's theatre program and all were accepted.

Lakeshore has own social life

Continued from pg. 3

to install a gym, for instance. Quo Vadis students don't rely on Humber for social events. Most of the women, many widowed, divorced and separated, aren't interested in the usual student fun, such as pub nights.

"We don't need to go outside for fun. We have parties and three main dances a year. At Christmas, we put on the biggest bash of any campus."

There is one area, however, where Ms. Connor is not completely satisfied.

"We pay the 10 per cent activity fee, but get nothing for it," she said.

The fee, according to Ms. Connor, goes into the North Campus, and Quo Vadis' events are staged on the students' money to break even.

Mr. Stapinski disagrees. "They get 90 per cent of their money back," he said.

Support unaffected

Whatever complaints Quo Vadis students may have, they don't affect their support of student government.

Ms. Connor said the group is behind her all the way.

Other Humber students have, by contrast, been labelled apathetic by student government, administrators, staff and Coven. Mr. Flegg disagrees with the verdict.

"There is no such thing as apathy. People get interested in things that influence their lives. The average student doesn't see the impact of student government. If they saw it having an impact, they'd get involved."

Individual campus committees may be the answer for Lakeshore's fragmented student body. Perhaps they will generate the sense of community needed to make each student's image of Humber, a special one.

This year, Mr. Smith has received over a hundred applications, and he makes no bones about it; "where there is choice there is bound to be quality."

Of the hundred-odd applicants to

next year's program, Mr. Smith will accept 35. Upon acceptance, however, theatre students face no easy time. In fact, the entire first year is an audition, according to the co-ordinator.

It's a tough program that sees an attrition rate of 50 per cent in each of its three years. In this regard, Mr. Smith said it mirrors Canadian theatre.

"The unemployment rate for

young actors is about 95 per cent," he said. "I just can't afford to turn out numbers." For this reason, when counselling his students he must ask himself, "are they employable?"

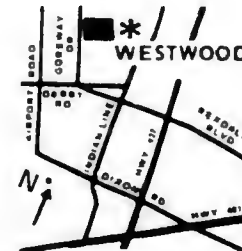
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