

Sexist ad provokes remedial measure

by Jaymee Cuddy

A sexist job-ad stating "Hiring Men Only," has got Humber officials scrambling for cover.

The ad, posted on the bulletin boards near Caps, was put up on behalf of Mike Hantzakos, owner of Satellite Restaurant, asking for people to apply for part-time jobs as a cook or cashier at his Mississauga restaurant on Lakeshore Road.

No one seemed to know who put it up, but Humber's president, Robert Gordon, said he was appalled this sign was posted. But, he added, it would be impossible to monitor these boards owing to the large number of people who post signs throughout the day.

However, making a 180 degree turnaround, officials are now reportedly meeting to select a faculty member who will be responsible for screening what is posted on the boards, in future.

"Right now these boards are not monitored by anyone, but we want to change this," said Rick Bendera, Student Life Director. Consequently, he said, he has planned for a meeting with the student government and will be deciding who will be in charge of the notice boards.

Meanwhile the advertiser, Hantzakos, has admitted that the only reason he refuses to hire women is because he hates working with them.

"All women are nothing but trouble makers. Every time I've hired one they've caused nothing but trouble for me," said Hantzakos.

The last woman hired by him has accused him of sexual harassment. While the case is still pending before the courts, Hantzakos said he was innocent of this charge and added that this was reason enough for his decision not to hire another woman.

Jill Le Clair, Human Studies Division Instructor,

said she was surprised the sign was posted. She said she believes that at the very least, a permanent sign should be posted on the notice boards stating that "Humber has no direct relationship with companies who have posted signs." Le Clair is also concerned that visitors reading the sign would think Humber condones discrimination.

Margaret Antonides, Acting Manager, Career Service Centre, denied it was her department's responsibility to monitor the postings, even though the boards may be located just outside the career service room, she added.

Antonides said she was surprised that SAC was not in charge of the postings in that area, because she said she believed this ought to be SAC's responsibility.

Karina Bekesewycz, SAC's Service Co-ordinator for the past three years, in turn denied that the boards have ever been SAC's responsibility, but that on the contrary, the

boards were put up there for signs that cannot be approved.

When it was pointed out to her that this policy could promote discriminating signs being posted in that area, Bekesewycz said, "it's a free country and people should be able to hire only men if they want. We're all adults. If someone has a problem with someone else it's their responsibility to talk to that person, not the school's."

Human Resources Consultant, Sandra DiCresce, disagreed. "This is a case of sexual discrimination and legally Hantzakos could be charged with discrimination by the Human Rights Commission," according to DiCresce.

She said she has never had anyone complain of a discriminatory sign being posted at Humber till now and hoped these boards will soon be monitored.



Only men need apply — at the Satellite

Watermain project could spell chaos

by Alan Nishimura

Humber College's watermain replacement project is expected to create considerable congestion problems on the North Campus.

The \$465,000 job to replace faulty pipelines will reduce sections of Humber College's avenues to a single lane, while temporarily displacing around 75 reserved parking spots on the North Campus.

"Once we get into the parking lot, there'll be restricted access," said Dick Launspach, general manager of Pilen Construction of Canada Ltd. who are contracted by the college.

The starting date for construction is still undetermined. Launspach said "they're still waiting to get approval from the City of Etobicoke."

The delay is one of the many problems the school has faced while trying to start this overdue project. There were eight leaks in the past decade, four of them occurring in 1990. After numerous tests and studies, two

requests for government financing failed. The College finally received the grant last December.

John Hooiveld, superintendent of Outside Services said would prefer to start the job in the summer, but the school is under pressure to reach a government deadline.

"We have to have all the work completed by the end of March," says Hooiveld. "It would be a lot easier to do that work in the summer time when the students are gone, but we haven't got that luxury."

Hooiveld also said working in the summer would eliminate winter premiums and overtime costs.

However, negotiations for an extension failed. As a result, three or four crews will be working on all sides of the North Campus which will add to the "congestion and confusion."

John Shalagan, from the Ministry of Colleges and Universities, explained the government "would like the money spent by fiscal year's end...to keep (the budget) up to date."

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NAFTA could make Mexico environmental wasteland

by Robert Hookey

"There is nothing in the agreement that can save Mexico from environmental damage."

A Canadian lawyer and a Mexican economics professor joined forces to cast light on the ecological costs of the North American Free Trade Agreement on Mexico during a public forum February 4.

Held at Harborfront Centre's York Quay Centre, the forum titled, "Opening Up Mexico: Calculating The Environmental Costs of the North American Free Trade Agreement", began with a film by Cinefocus Canada titled "NAFTA: Playing With A volatile Substance,"

Filmed in the community of Matamoras, Mexico, directly across from Brownsville, Texas, the film consisted of raw, unedited footage and focused on deplorable living conditions in Matamoras and the exploitation

of Mexican workers. Several Mexicans interviewed in the film said NAFTA would only add to their existing hardships.

"If the current situation in Matamoras is any indication, NAFTA will not improve Mexico's living standards, but lower them further," said the film's director/producer Manny Danelon, who translated the footage from Spanish.

According to Danelon, Cinefocus had to make the film without proper authorization by the Mexican government in order to portray the situation accurately.

"The only way to make this film was with the absence of Big brother," said Danelon.

Forum speakers, Michelle Swenerchuk of the Canadian Environmental Law Association and Professor Enrique Provencio

of the National Autonomous University of Mexico (UNAM), pointed to the fact NAFTA does not prohibit Mexico from lowering its ecological standards to attract big business, and agreed Mexico's situation will not improve under the agreement.

"There is nothing in the NAFTA agreement that mentions ecologically sustained economic growth, which is the only approach that can save Mexico from environmental disaster," said Provencio, whose comments were translated from his native Spanish.

Professor Provencio described the deforestation of key Mexican forests and the exploitation of Mexican oil by the United States and Canada, which he said will only increase if NAFTA is enacted in 1994.

According to Provencio and Swenerchuk, NAFTA will not only worsen Mexico's existing environmental problems, it will create new ones by taking advantage of the cheap labor force in Mexico's assembly industry.

"NAFTA will not only continue the ecological damage already done by the Free Trade Agreement," said Swenerchuk, who is also lead counsel for the environmental coalition Forests for Tomorrow.

According to Swenerchuk, NAFTA was created in secret by the Canadian, American, and Mexican governments in order to prevent the interference of environmentalists.

"They refer to us as 'Crypto-communists', and they don't want us involved in NAFTA negotiations," said Swenerchuk.

Before taking questions from the large crowd, Professor Provencio said while he acknowledges the responsibility the Mexican government must take for the country's current ecological problems, Mexico is not the only environmental abuser in NAFTA. Provencio also said he realizes the obvious economical benefits of NAFTA, but he feels the price will be too high under current regulations.

"Mutual accusations between our countries' environmentalists are not the answer. Ecology is a supra-national issue. My people have the right to demand changes to an agreement that threatens our future. This is not rhetoric."

Swenerchuk concluded on a similar note, "The problem is not Mexico, but our government, who continues to operate in secrecy."

Humber teacher returns from Russia

by Janis Raisen

A Lakeshore faculty member who delivered a seminar at a career training symposium in Russia, sparked enthusiasm among Russian educators.

Patricia Meek, coordinator of the Business Administration Co-op Program represented Canada last November in a program to retrain Russian adults displaced from the work force.

She delivered a seminar on client assessment which explained ways to match suitable training programs with the interests and educational backgrounds of people.

Some of the topics she discussed were: the Ontario educational system, methods of assessment, role of assessor, objectives of assessment, and training considerations.

The symposium was sponsored by the Community Colleges for International Development (CCID), an American organization which assists in technical service programs overseas.



JANIS RAISEN

Patricia Meek — Back from the former USSR

CCID along with the Russian educators were impressed with Meek's work.

Frank Franklin, director of International Projects here at Humber said the response that came from CCID was "do we have more people like her?"

Franklin said the Russian educators requested Meek's return to Russia.

"They found what she did was really useful and it fits in with where Russia is at the moment with the changes they're going through," said Franklin. "What

Pat did for us was make contact and show the Americans and Russians our capabilities, and willingness to work and it paid off."

For Meek, her week in Kazan (an agricultural town in the region of Tatarstan) was both rewarding and full of surprises. Meek said since she was one of only two women at the conference the Russians arranged for her to stay with a family.

"It worked incredibly well for me, I was only five minutes from school."

Meek said CCID just opened a college in Kazan based on the American model. They combined five existing schools and formed a multiple campus institution—one for agriculture, information technology, technical energy industry, and two concentrate on construction.

"People from the college were interested in how Humber College assesses people returning to school," said Meek. "Their system is set up where people who go to university get a career and work—not return to school later on."

Meek added, "Their goal is not to copy our system but just to get some ideas."

The Russians were receptive to her ideas and were curious about many procedures here. They asked how Humber College assesses moral character not realizing that it's not part of assessment here.

"You have to think what they mean by moral character. That's what struck me the most," she said.

Although Meek enjoyed her stay, she found simple things such as checking a coat can become complicated.

"There is a lot of waiting. You have to be patient and flexible," said Meek.

Meek said she would return to Russia for future projects if the opportunity opens up.

Humber to help Egypt

by Tracy Bailey

Humber is one of six colleges in Ontario who are working together to help establish a more skills-related education program in Egypt.

"This is a World Bank project to take place in Egypt. This is a very minor part of the overall plan. Egypt has received \$600 million in funding from World Bank to do a variety of programs," said Frank Franklin, director of International Projects for Humber.

Humber has received funding from the Social Fund and will assist Egypt in changing from a state run economy to a free market.

Three people were chosen out of 40 applicants from six colleges to go to Egypt, on February 28th.

Choosing the three was not an easy task, Franklin said.

Twelve applications were received from interested Humber instructors. However, no one from Humber was chosen to go.

One instructor from Durham College will be going in addition to two from George Brown.

The other colleges involved in the project are Georgian, Mohawk and Centennial.

According to Franklin, Egypt has an extensive university and high school system, but doesn't offer the direct employable skills needed once Egypt has changed its system to a free market economy.

The job of the three consultants from Durham and George Brown is to match the needs of the country and people with the training.

"That's not done in Egypt right now. What they've not been able to do is develop need-based training."

The need-based training is like what is taught at Humber—teaching students more of the practical side rather than learning theory so that they are prepared for the workforce before actually entering it.

"We thought that with all the readjustments they were going through we could help them because of all the experience the Ontario college system has," said Franklin.

He also said the World Bank agreed that the Ontario College Group has a lot to offer.

"There's a university about an hour north of Cairo called Zagazig University. Within the university there's a Centre for Efficient Productivity and we're going to be working with that centre to try to adapt some of the Ontario College system model activities to help them change their education system," said Franklin.

The main focus will be engineering technology, business and entrepreneurial skills.

A plan is also in the works to have the Egyptians come to Canada for a chance to work in the colleges to see how the activities they're implementing at home already work in Canada.

"You can't just go over there and start telling them all these stories on how good we are. You need to be able to have people come over here and see it working," said Franklin.

The plan created by the Ontario College Group was accepted very easily by the Egyptians.

Franklin said the Egyptians are anxious to get the project underway. In turn this project could provide opportunities for the colleges involved.



FILE PHOTO

MEEK EXPERIENCE — Humber instructor Patricia Meek went to Tatarstan Russia to help retrain Russian workers like these ones in Bugulma who soon may face unemployment

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Campus fear

Universities and colleges across Canada were once the cradle of the sexual revolution. In the late 1960s and 1970s higher education went hand in hand with getting high on sex, drugs and rock'n roll.

Times are a changing. Students find that dealing with intensely social pressures of attending university and college is as much a challenge as adjusting to post-secondary intellectual development.

The challenge is even greater with this generation, who have never known intimacy without the threat of sexual assault, date rape or AIDS.

The campus may still be a world of promising sexual opportunity — in fact with the expansion of co-ed residence and the abolition of curfews and monogamy falling out of fashion — the official inhibitions have all but vanished. For many, its a time of establishing independence from family and hometown friends and for coming to terms with an adult world.

But sexual behavior on the campuses in the 1990s is fraught with fear. More and more students especially females are finding the campuses a world in which the pleasures of dating or the joy of intimacy coexist with the fears of date rape, sexual harassment and AIDS.

Female university and college students have well founded fears of being victimized by male dating partners.

A recent study released by two Carlton University sociologists finds four out of five females on Canadian campuses have been subjected to sexual, physical and psychological abuse by a dating partner. Seventy-six per cent of male students acknowledge having acted abusively towards a women they've dated.

Frightening is that abuse is endemic to the university or college relationships. It may have always existed but is now being actually talked about and females are identifying what they are no longer willing to tolerate.

Ironically the danger is posed by the person we are the most intimate with.

'I've fallen and I can't get up!'

For the next month or so, we will be swamped by figure skating hype. What is hard to fathom, however, is why?

Why do Canadians perch themselves on their living room couches on Friday and Saturday nights to watch this so-called sport?

Its validity as a real sport can be contested because — in a real sport the competitors compete against each other not the judges.

A perfect example of scoring inaccuracy, or inadequacy, was seen this past weekend.

The Canadian Figure Skating Championships were held in Hamilton and the matchup between Kurt Browning and Elvis Stojko was only upstaged by the judging.

Browning, the eventual winner, scored three perfect scores for artistic impression. However, his long program was far from perfect because he failed to land a basic combination manoeuvre and he tumbled on an attempt at a triple lutz.

Stojko, on the other hand, flew through a long program without any glitches — unless, of course, the judges considered his age and lack of experience a glitch.

This was not the first time Stojko has been burned by judges, who deem him too young and undeserving of recognition. At the Albertville Olympics, Stojko's first jaunt into the international limelight, he was the only competitor to complete his program without even a tumble yet he could not coax more than a seventh place finish out of the judges.

Fans of the sport say the aesthetic value of the skating performance is what makes it so enjoyable to watch; hence, the need for two categories of scoring — technical merit and artistic impression.

It cannot be denied that artistic impression is a big part of the sport; but the problem lies in the fact that most competitions are won by scores in that category, and judging for it is purely subjective.

It is an unwritten rule among figure skating judges that a new performer on the scene must "pay their dues" before they can get the scoring they deserve.

In baseball, a 450-foot homerun is not worth two runs because of its artistic arch through the skies provides the fans with some mysterious aesthetic pleasure.

Baseball is different than figure skating but a home run is a home run.

Score it as one.



LETTERS TO THE EDITOR:

Cheap shots on Buffalo tiresome for Bill fans

Although I am not from Buffalo, I found James LaChapelle's "Buffaloed To Death" editorial that appeared in the Feb. 4, 1993 issue of Coven, extremely childish and utterly tiresome.

The piece was included in the sports section but was nothing more than a stab (another boring stab), at the city of Buffalo. It seems that after every big game the Buffalo Bills lose, the city take the heat. I don't know how you can justify grading a community on the basis of their sports team, but people in Toronto are making a habit of it. I only hope that people in other cities do not do the same to us. Let's imagine the people of Buffalo did just that.

While the Buffalo Bills have been to three straight Superbowls, Toronto has enjoyed the privilege of not even having a pro-football team. The Argos? I've had season ticket that is hardly pro-football.

LaChapelle mentions that the Sabres have not won "hockey's ultimate prize" since joining the NHL in 1970. Correct me if I'm wrong (which I'm not), but our beloved yet pathetic Maple Leafs haven't seen this prize in 25 years! Remember Pal Hal?

If missing a 47 yard fieldgoal is considered a "choke" (which in the NFL, is not), what would you call blowing a 3-1 series lead in the ALCS? Hmmm, ask the Jays.

I could go on forever comparing sporting facts of the two cities but it's not necessary. Jim Kelly vs. the Rocket in egos, the Bisons vs. the Argos in professionalism (or lack thereof), or perhaps even the Jays vs. the Bills in ridiculous media coverage.

Think about it, if Buffalo is viewed as an inferior city because of their sports franchises, where does that leave Toronto?

Oh, and what in the world is "a huge fascination with fire"?

Alan McDonald
Journalism

It is sad to see, but the fine school of Journalism at Humber College has produced another failure. That failure by name is James LaChapelle. Anyone that has read his column in the Coven can see his personal bias is so evident on recent articles about Buffalo, that it makes one wonder if he is qualified to write for any other paper than say perhaps ... I don't know...*The National Enquirer* maybe.

I have been to Buffalo many times and I have always enjoyed the atmosphere that surrounds the Buffalo Bills and their football games. The fan participation before game time (tailgate parties) during and after the game is rarely seen north of the border. To watch the second best team in the NFL is a indulgence that can be easily enjoyed by a short drive. Upon arriving one must remember to treat people the way that they themselves would like to be treated, (therefore if you act like a jerk - you will be treated like one).

Hopefully Mr. LaChapelle's attitude can adapt to the point where he can learn to write objectively not purely on past malice that was obviously inflicted on him.

Dave Christie
Architectural Technology
Hillary not deserving of Coven Jeer

Which of the "political analysts" on your staff came up with the theory of "Jeers to Clinton for appointing his wife Hillary as chairperson of the President's National Health

Care Reform". (Jan. 28th edition). In Coven's infinite wisdom as the only paper on campus (how do you spell monopoly?) you are brutally misinformed, and way out of line.

Perhaps your criticism would be valid if Hillary Clinton was merely the President's wife, however you fail to realize is that, as one of the top 100 lawyers in the US she is one of the most respected people in her field. Had she not been married to the President she would have qualified to be the Chief of Staff in the new administration, and furthermore, she's not getting paid for this appointment. Please don't forget JFK appointed his brother Attorney General.

It is obvious that you did not watch, cover or pay attention to the election because if you had you would realize that Hillary represented a new brand of First "Women", who will do more for the country than host tea parties and shop for designer clothes. Perhaps you would prefer if Hillary was to stay at the White House and bake cookies, wasting her enormous skill and intelligence.

Karen Gordon
Public Relations
Tired of being ignored

I am a student at the Lakeshore Campus and I am really disappointed with our school. Since starting school in September there has been no activity (social) around this school. If SAC started to plan an event it was cancelled because it was either not planned well or lack of attendance.

What got me really upset was the fact that there are no events scheduled for Black History Month. When I went to ask someone in the SAC office about it, they said "I didn't even know it was this month until I heard it on the evening news last night."

I don't think I should have to go to the North Campus to find some entertainment. Just because this school is not as big does not mean it should be ignored.

Michelle Brazier
Concerned Student

STOP THE PRESS

Right to bear arms reverting America to past

By Chris Vernon

Last week in Florida, two children had their young innocent minds blown out in a volley of gun fire. Their mother survived after being shot in the head and raped.

Early this week a lone man burst into the University of California medical centre and tore into pieces the internal organs of three doctors after pumping their bellies full of lead.

If you find my description shocking and even offensive/good. These are offensive and shocking crimes.

The woman was attacked by two teens who wanted her car. The California man was a former emergency room patient of the who felt he had a score to settle after receiving "poor" service from the staff.

Both crimes portray the American obsession with firearms. These vigilantly-like acts of terrorism are so reminiscent of the wild west era where law and order were virtually non-existent.

Increasingly more Americans are relying on guns to uphold the law, protect themselves, and steal from others what they want. If you think this analogy is a little strong let's do a comparison.

In the late 18th and 19th century the likes of Jesse James and Billy the Kid terrorized frontier towns with their blazing six-shooters. They raped and pillaged, no holds barred. In the late 20th century, two high school kids blast away two innocent children to steal a car.

In the old days if a man stole your horse, you went into the local saloon and shot the thief. You didn't call the cops. Today, when armed thugs try to burn down your grocery store, you and six buddies arm yourself for a shoot out — the likes of which was seen in the LA's riots last spring.

If America is to avoid all-out urban combat then they must stop worshipping the almighty Smith n' Wesson.

This "got-a-problem-get-a-gun attitude" which is so entrenched in the American Constitution will slowly cripple America with fear and anarchy.

"The right to bear arms" must be stricken from their constitution. This clause in the constitution took the life of two little girls.

Leave the guns for the army and the cops. Maybe if pistols were taken off K Mart shelves in Florida, then the cops may have a sporting chance at controlling a surging crime wave.

I know to most Americans this idea may seem ludicrous, but what sense is a constitution that put a pistol into the hands of a worthless puke who shot two young girls just so he could go for a spin in a car.

This won't go over well with the National Rifle Association who have their lobby's tentacles wrapped around Uncle Sam, but how long will Americans sit down at six o'clock and watch innocent people die by the gun each year?

Another possible solution is an automatic death sentence for anyone who, with the intent to commit a crime, kills another human being.

Now don't get me confused with an "artsy peacenik".

I own a shotgun and I enjoy tramping around in the bush in the fall, blasting away clay targets with a 12 gauge. I do not support a ban on all firearms.

But pistols were made with one specific intent — taking human life quickly and effectively.

Giving citizens such control and access to pistols is irrational and will turn American inner cities into ghost towns.

The mighty gun must be removed from society because there's no Lone Ranger gonna save us!

Students react to abuse study

Startling statistics of female abuse across Canadian university and college campuses have everyone talking

In light of a recent nation-wide study that states four of every five females at post-secondary institutions have in the last year been physically, sexually or psychologically abused by the men they date, Coven approached Humber students about the issue.

We spoke with 10 students, telling them that "81 per cent of women on Canadian campuses have been subjected to sexual, physical or psychological abuse by a dating partner".

Here are their reactions.

Ron St. Germaine
Accounting

"it means that things have to change through education — guys have to grow-up."

Michelle Vanderlaan
Hotel and Restaurant

"I think women should be a lot

more careful of who they date."

Grace Jose

Advertising, media and sales

"I've experienced a lot of dates at Humber. Some of them have been rewarding, some have been abusive. Some men assume women are sexual toys or objects and that disgusts me because women are supposed to be respected."

Shane Harvey
Architecture

"I think they're blowing it right out of proportion. It goes both ways."

Dan Lapadula
Photography

"I'm surprised it's that high. I feel guilty even though I haven't done anything."

Errolyne Myhres
Photography

"It's sad, it's sick, it's a crime."

Lydia Coultice
Photography

"I think that it goes beyond a dating partner — family, father,

brother. There's a lot of violence against women. I think it will take a long time and it will be the women who will have to change it."

Philip Onisto
Architecture

"Maybe some women exaggerate. Maybe it's got to do with what they're wearing or how they're acting. I'm not saying all of them."

Bill Green
Architecture

"With the statistics going around, I think women should prepare themselves better, like self-defense classes and getting to know people better first."

Shazia Ahmad
Marketing

"I know women in relationships who are put down so bad that they have low self-esteem."

by Eden Boileau and Sandy Stosic

Type of abuse	%	
	Men	Women
Threw something at her (you)	4.3	11.0
Pushed, grabbed or shoved her (you)	15.4	31.4
Slapped her (you)	4.5	11.1
Kicked, bit, or hit her (you) with (his) fist	2.4	8.1
Hit or tried to hit her (you) with something	2.9	8.1
Beat her (you) up	.7	3.7
Choked her (you)	.8	4.8
Threatened her (you) with a knife or gun	.8	2.4
Used a knife/gun on her (you)	.8	.5
Insults or swearing	63.6	65.0
Put her (you) down in front of friends or family	43.9	27.5
Accused her (you) of having affairs/flirting	42.1	53.3
Did or said something to spite her (her)	65.5	71.8
Threatened to hit or throw something at her (you)	8.3	20.6
Threw, smashed or kicked something	31.7	38.6

These are a summary of the results released in Ottawa on the extent of abuse at Canadian colleges and universities. In all, 1,307 men and 1,835 women on 44 campuses participated.

Results of the survey released this week by Carleton University sociologists on the extent of physical and psychological abuse at Canadian universities and colleges

Is enough really enough when helping the less fortunate?

by Nadia H. Shousher

It started out as one of those days.

The alarm didn't go off, the car wouldn't start, the weather was damp and depressing. There was nothing edible in the refrigerator and, after I finally found my keys, I couldn't remember where I was supposed to be going.

I was tempted to crawl back into bed and just let the day pass without me. But my conscience, always so vigilant, wouldn't allow me the coward's way out.

So I trudged on through the traffic jams, the crowded parking lots, and the mud puddles that always seemed to find my feet. I'm not usually one to believe in omens, but when I realized I had been walking around in mismatched socks, I couldn't help but take it as a Vegas-style sign from God.

I thankfully found my way to the North York Harvest Food Bank, where I had a much-anticipated interview with its director. To my surprise, the few hours I spent there provided more than just the "good story" I had in mind.

It made me realize how easily we can lose sight of our priorities, with all the aggravations of daily life blocking

the view. And my own part in this — how could I have spent more than a passing thought on my socks — was never more evident than during the interview.

The director, his staff and I talked about a lot of things: the rising number of people who are dependent on food banks to survive; parents who lost their jobs in the recession, and can not afford milk for their children; how public donations are down, but the need for assistance has skyrocketed; other food banks are closing up shop, because there weren't enough volunteers to keep the programs going.

North York Harvest is a warehouse operation which provides food to about 30 local food banks, who in turn make it available to the hungry. The director gave me a tour of the facilities, explaining how supplies do not sit long on the shelves — because the demand for food is so high. Hearing these astonishing facts gave me, if you will excuse the pun, food for thought.

In one of North America's wealthiest cities, one which the United Nations ranked "the best place in the world to live", there are thousands of people without enough food to eat?

I consider myself a socially-aware humanist; I read, I donate, I volunteer and I care. But after only one hour at North York Harvest, I was berating myself for not doing "enough". I should have read more, known more, donated more and cared more. I debated with myself what "enough" actually is.

And then I met Lawrence, a new and enthusiastic volunteer at North York Harvest. Nothing extraordinary, one would think. Except that Lawrence is a Native Canadian who doesn't understand English, a senior citizen, blind and deaf. And he decided that he has something worthwhile to offer "the less fortunate", as he calls the hungry masses of Toronto.

So every Thursday afternoon, with the help of a translator from the Canadian National Institute for the Blind, Lawrence sorts food. Now I understand what "enough" can mean.

I also understand the Vegas-style sign I sensed that morning. It was my conscience again, reminding me of an old Arabic proverb about a woman who cried and cried for a new pair of shoes, until she saw a child without any feet.

And until I met Lawrence, I think I was that woman.

Shelter in need

by Tamara de la Vega

The Anduhyau native women's shelter, on Spadina Road, is looking for Humber volunteers to help out with the shelter's food bank.

Anduhayan (which means "our home" in Ojibway) is a shelter created to help native women and their children from abusive relationships. The shelter also helps natives from out of town assimilate in the Metro area. Although the shelter focuses on native issues, it also assists women from different backgrounds. "We also accept non-native clients," explained the shelter's volunteer program co-ordinator Kelly Esquimaux. And she added, the shelter's food bank helps out everyone in need.

Most of the people who use the food banks are ex-residents of the shelter. Esquimaux said that there are approximately 116 people a month using the food bank, and half of the food goes to children.

The 16-bed shelter is a cozy house with several rooms. Each room has three to four beds. On the main floor there is a large kitchen which leads to the dining room full of children's drawings where everyone gets together around a large wooden table to share a meal, talk or just seek company.

Although most women were unable to speak to Coven for

security reasons, Humber student Anne Grabowski, a resident of the shelter, was willing to give an interview.

Grabowski was able to complete her first semester of business management at Humber with an 82 per cent average, before her trouble began. She left her home a week ago, and is now living at the shelter while she figures out what to do with her life.

"I've realized that now I am in charge of my own life and I cannot depend on my parents for support," said Grabowski.

Grabowski comes from what she calls a "dysfunctional family", and is looking for work and a place to stay. She said that her dream is to become a chartered accountant but "school right now is out of the question. First thing that's on my mind is trying to find some money because I don't have a penny to my name."

She is hoping that the Ontario Student Assistance Program (OSAP) will come through for her in September so she can continue her education.

The shelter focuses on native mothers and their children "but we have clients from different backgrounds," said Esquimaux.

The women who stay at the shelter must work on solving their problems with counsellors during their stay. They are discouraged from staying at the shelter for more than two weeks, "but if



TAMARA DE LA VEGA

Haven for women — Anne Grabowski is a resident at the Anduhyau native women's shelter.

someone is in dire need of housing and doesn't have anywhere to go we won't say — well your two weeks are up," explained Esquimaux.

"If you don't do anything to help yourself they are not going to keep you here forever," said Grabowski. "The counsellors are really nice. You can get medicine and personal hygiene stuff so you don't end up sick."

The organization has plans to build a long-term residence at 1296 Western Road in place of an old movie theatre currently on the site "This housing project was started about seven years ago — we're finally getting it going," said Esquimaux.

The new shelter will give residents some more time to get back on their feet, and a chance "to

make more substantial changes."

Apparently two weeks is not enough time to get residents on their feet. Many residents stay at the centre for a few weeks only to return again a few months later.

The shelter on Spadina is the only native women's shelter in Toronto. The idea for the shelter was conceived by a group of native women and the house became incorporated as a charitable organization in 1973 and works closely with the Native Women's Association.

According to Esquimaux one of the main problems the organization is facing is a lack of funding and any help will be appreciated.

Although the centre is funded by the government, donations are made by individuals and the pri-

vate sector.

"Put yourself in our shoes and try to imagine starting from nowhere with no financial support — and just kind of live a day (like) our day looks like and try to feel what we feel," suggested Grabowski to those who are able to donate some time.

Grabowski said once she gets her life straightened out, she would love to help out with organizations of this type. "The public needs to be aware of these places and they (shelters) need support. I'd love to help out because I'm here and I know what it's like," said Grabowski.

Anyone willing to volunteer some time is asked to contact Kelly Esquimaux at (416) 920-1492.

FEBRUARY-FEEDING-FRENZY

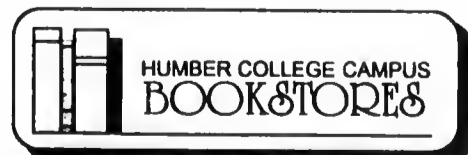


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Younger generation susceptible to heart disease and hypertension

by Alana Phelps

Beware — there is a killer lurking on every plate of french fries, in every hamburger, and in every innocent looking donut dunked in a steaming cup of coffee.

The Heart and Stroke Foundation calls heart disease Canada's number one killer. And, for people between the ages of 20 and 35, ignoring the risks now could mean future surgery or a lifetime of medication.

Registered nurse Diane Scott, of Saint Elizabeth's Nurses, said "heart disease" is a generic term that refers to a number of cardiovascular problems. People can be born with, inherit, or acquire heart disease.

Scott said the people who are most vulnerable are those whose family has a history of heart problems. These problems can range from congenital heart defects, to high blood pressure (hypertension), and heart attacks.

Congenital heart defects, said Scott, need medical intervention but "healthy (young) bodies can avoid heart disease." The biggest problems — for all age groups — are smoking and eating foods that are high in sodium and fat.

"Fast foods should be eaten in moderation" since too much salt can lead to high blood pressure and too much fat can lead to a high cholesterol level. "Both can put a person at risk of having a heart attack," said Scott.

Alyssa Freedman of the Heart and Stroke Foundation of Ontario says that men outnumber women for heart disease and it can affect anyone at any age.

Freedman said that published

statistics of young adults experiencing heart problems are difficult to come by because the figures are "relatively low."

"People are having heart attacks at 40 and that is considered to be young...but there are cases where people in their 20s and 30s are facing (heart problems) commonly associated with aging," said Freedman.

The lack of hard numbers might encourage too many young adults to disregard heart disease as a real concern said Freeman.

But, some Humber students feel differently. A lunchtime survey of campus cafeterias and eateries found that only two, out of the 16 students questioned, said they gave little or no thought to heart disease.

Students like Roger Firsoff, 20 and Dev Singh, 22, said they are concerned about heart disease and try to eat healthier foods. But, Firsoff admitted, "hamburger and french fries are the best things in the cafeteria."

"I don't care, I guess that's because I'm young and have other things to worry about," said Chris Pryor, a first-year film student. His classmate agreed.

"The only time I think about things like that is when I drink too much (alcohol)," said Hugh Hardy.

David Griffith, manager of Food Services, said, "there are healthy alternatives there if the kids opt to take them."

The cafeterias do carry a selection of healthy, low fat foods like salads. But many students—including those who say they are concerned about healthy eating—are walking out of the cafeterias

with trays loaded down with greasy, sodium rich foods and pastries.

The Canadian Heart and Stroke Foundation also distributes pamphlets which outline the connection between smoking and heart disease.

Scott said "everyone knows about lung cancer and emphysema, but smoking forces the heart to beat faster" and as the heart rate increases so must the amount of oxygen carried to the organ. She also said that cigarette smoke depletes the supply of oxygen that is carried to the heart.

Scott said young adults should realize that "they will not be 20 forever" and a healthier future may depend on how well people treat their bodies before age 40.



ALANA PHELPS

Heart threat — The Canadian Heart and Stroke Foundation warns of the dangers of eating high cholesterol junk food.

Shop and dine restaurant

by Adriana Suppa

The Marché Mövenpick has been hailed by many as a breakthrough in the food-service industry, however, not everyone is convinced this Toronto restaurant will be setting new trends.

According to Jorg Reichert, president and CEO of Mövenpick Canada, the Marché, located on 42 Yonge St., is "the first food merchandising concept of its kind to open in North America. It was a concept that was pioneered in Europe and we are delighted to bring it to Toronto."

What distinguishes the Marché from other eateries is

that it is a combination restaurant, market, and bakery. Customers can sample a variety of stations: the seafood bar, pasta bar, wine bar, etc., and are encouraged to do their own grocery shopping before or after they dine.

George Begic, a regular at the Marché, said the environment is relaxed and friendly, and that the cost of a meal is reasonable.

"I spent about ten dollars for a plate of pasta and a glass of wine. I think it's a great concept," said Begic.

Begic also agrees that having a well-prepared meal at a good price has encouraged him to purchase some of the produce avail-

able at the Marché.

Joe Bulhao, a first-year student enrolled in culinary management at Humber, is not optimistic about other restaurants following the Marché's example.

"American needs are a lot different than Europeans...a lot of single parents want something quick." Bulhao has been employed with another Mövenpick restaurant located on York St., for a year and a half.

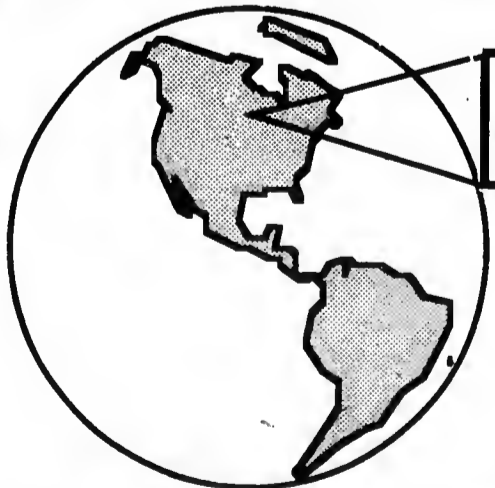
So far, no students from Humber have been employed at the new Marché, but Hofstetter said he would be more than happy to consider them in the future.

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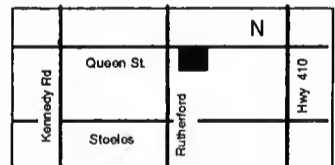
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Humber College Afro-Caribbean Club

Presents a Night of

African-Canadian Culture

Date: Friday, Feb. 26, 1993

Time: 7:30 to 10:00 p.m.

Place: Lecture Theatre

ADVANCE

DOOR

Adult \$5.00

Adult \$7.00

Children \$3.00

Children \$5.00

Showcase saved

by Alan Swinton

Although plagued by problems at the beginning, Friday's SAC Black History Showcase in the Concourse turned out well in the end.

The first few hours of the event were overrun by scheduling problems, and an uninterested crowd. In addition, a second-year Humber music student scheduled to sing, and a Rexdale playwright and author, both were no-shows.

Lesia Bailey, who organized the Students' Association Council (SAC) event, encountered complaints from faculty in surrounding offices about the noise level.

"I'm very ruffled, not at the complaints alone, but by the fact that the people complained," said Bailey.

Bailey noted that she did not hear of noise complaints against the Pacific Rim Festival band, which was an administration-sponsored event.

The host of the show was Humber's Frank Coburn, a professor at Lakeshore in the Centre for Justice Studies. His basic message was "give respect in order to receive respect".

The event started off with Dub-poet Clifton Joseph. His works are socio-political, and deal with the subject of black

youth and their hardships.

Joseph read works entitled, Chuckie Prophecy, Shots on Eglinton and Sto Mo, dealing with such topics as police violence against blacks and also black-on-black violence.

"I could be stopped (by the police) at any time and killed and nothing would come of it. ... Statistically speaking — I'm also concerned about black on black violence — that I am more likely to be killed by a black person," said Joseph.

Joseph said he found the course to be noisy and have a bad atmosphere. The show was delayed because of the no-shows.

Storyteller Sandra Whiting followed Joseph and asked the crowd to be quiet for one story. She told them that if they didn't like the story, she would stop reading. After "Young Turk" was told, the crowd applauded and she continued.

The crowd around the course then increased in both size and interest.

The event ended with Ballet Creole — a cultural dance band.

Bailey said she was pleased by the event overall.

"I was disappointed by the initial turnout, but I was rather impressed by the last part," said Bailey.

Family values stressed at lecture

by Roxane Coombs

Future black families should draw strength from black cultural, family, and religious values, said Zanana Akande, Member of the Ontario Provincial Parliament.

About 50 people were in attendance for Akande's lecture on family values at the Bickford Centre on February 5. The lecture was sponsored by the Ontario Black History Society as part of Black History Month.

Akande said that, although the black community is diverse and affected by various cultures, there remains one core of similarity which groups black people together; the background from Africa.

"How many times have we had to define for people, who are really family?" asked Akande. "I know that it is part of our values to cross the line of friendship, real friendship, and assume those people into our family. It is a custom that has early beginnings."

Addressing a predominantly black audience she asked, "how many of you have not assumed responsibility for children who are not yours? How many of you have not in fact chosen to support, direct, and act as parents to the point where you assume that they are your children—the children who are not yours?"

"Our history has been blotted



ROXANE COOMBS

Speaking out — MPP Zanana Akande (left) lectures about the importance of black family values.

by circumstances beyond our control. Let us not fall into the trap of reflecting on that as a parent or as a pattern of behaviour by choice," said Akande. "It has actually been by circumstances."

Family values is a respect for one's parents and for one's past, including encouraging youth to move beyond the level of achievement of the parent.

Religious values emphasized what the black family had learned at home. Along with learning about the supernatural, blacks

were taught to assume responsibility for each other's care, said Akande.

"No one has the right to define us. Only we have the right to define ourselves."

According to Akande, it is important that the black family come together and re-identify and re-enforce family values. The family does not need to be made up of a mother and a father. She said a family is a collection of people whose focus is similar.

HUMBER COLLEGE Physical Resources UPDATE WATERMAIN REPLACEMENT — NORTH CAMPUS

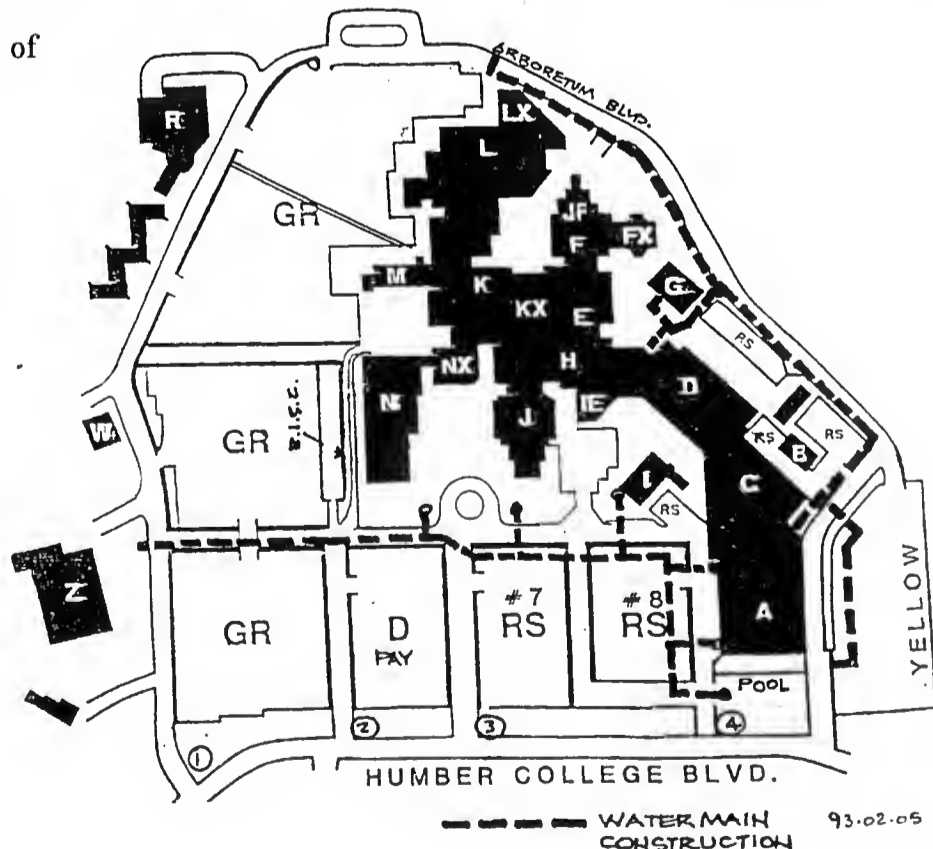
Feb. 5, 1993

A contract has recently been awarded to Pilen Construction of Canada Ltd. to carry out the replacement of major sections of North Campus watermains. Budget considerations have reduced the original Scope of Work, resulting in deletion of work through most of Reserved Lot #12, BISC Lot, along the west side of the Day Care Centre, and across Humber College Blvd. at Entry #5.

We continue to be confident that parking space temporarily displaced can be accommodated on Campus, and hope that the need to utilize the off-Campus parking site to offset these losses will not occur.

Traffic flow on certain road and parking lot sections will be impeded along the watermain route, as illustrated on the accompanying plan. As such, we continue to urge you to drive with extra caution around construction areas and allow additional time to arrive at your Campus destination.

We anticipate construction to start February 9th, along the back of the Campus, and will provide additional details as they become available. Questions may be directed to John Hooiveld, Sup't. of Outside Services, at ext. 4272, or Donna Davenport, Parking Operations Manager, at ext. 4120.





PAMELA BROWN

RULES OF ATTRACTION ...

$$A_x = m \left(\frac{\Sigma (PR \cdot M)}{\Sigma (PR \cdot M) + \Sigma (NR \cdot M')} \right) + k,$$

The attraction toward a person x, is a positive linear function of the sum of the *weighted* positive information divided by the sum of the *weighted* positive information plus the sum of the *weighted* negative information.

Source: *Theories of Attraction and Love* by Bernard I. Murstein

DREAM DATE DESIRES

by Jennifer Morris

It would be difficult to find someone who has never imagined that ever-mysterious, ever-exclusive 'perfect date'.

Sadly, when Humber students were asked what they thought would be the perfect date, most said there is no such thing.

Given the chance to be a little more creative, many came up with interesting suggestions for what to do on the most romantic day of the year.

One 24-year-old graphic design student said her idea of a perfect date is just a bit of fantasy. "My secret admirer would come to my door and take me to the airport — he'd have his own plane, of course — then we'd have dinner on the plane," she said. "Then we'd fly down to Jamaica and stay there for four days."

Another graphic design student who only identifies himself as "Valentino", thinks the perfect date should be the epitome of romance. "I'd like to go to

Ottawa," he said. "There's this park there with a gazebo in it. In the middle of the night it's really nice, especially if it's raining. I think walking along in the park and stumbling across some dinner would be cool."

Other students did not find the idea of spending an evening in the cold very romantic. "I'd like someone to take me down south somewhere hot ... and romance — lots and lots of romance," said one public relations student.

One would think that a great deal of preparation and planning would go into the perfect date. Not so apparently. At one bar, most of the patrons interviewed said they had already made their Valentine's day arrangements.

"I would love to find out what my girlfriend's favorite restaurant is, hire them as caterers, and take her to the top of a high building," said one man. "Then when we got up there, dinner would be waiting for us. And there would have to be a great view there, to make everything

really romantic."

He conceded that his version of the perfect date would have to happen where the temperature is "way hotter than it is here right now. Maybe somewhere in the States or something."

Not everyone in the bar was quite so romantic. One man said his idea of a perfect date was "at home doing naughty stuff" with his girlfriend. What about going out and celebrating? "Well, maybe some dinner or something if she wants, then after that we can go to my place for the naughty stuff," he said.

As this is a quality newspaper, some of the other ideas will go unmentioned.

When you can't afford to go south, you can't afford to hire a restaurant, and you'll probably get arrested on the top of a building, the old tried-and-true will come through for you — dinner and flowers.

According to a colleague of mine, the perfect date is someone who you can have a great time with, but turns into a six pack and a large pizza just in time for Letterman. Please remind me not to go out with him.

WHY DO FOOLS FALL IN LOVE?

by Susan Magill

You walk into a crowded room and one person catches your eye. You're driven to find out more about this person. What causes this attraction? Why do people fall in love?

Some scientists say it's biochemical. You may think it's blind luck. A spiritualist claims it is the pull of your souls or perhaps your partner in a past life. An astrologist will say it's the alignment of the stars and the moon that made you fall in love.

Whatever the reason, it happens. Some people call it heaven, some call it hell. It happens to all of us at some point, but it's not always reciprocated. Love is a mystery in itself.

"It's intangible," said Humber psychology instructor Jay Haddad. "It's undefinable. It's always unpredictable. Who can understand it?"

People have been trying to define love and why it happens for years. Haddad said it could be anything. "Sometimes it can be just a smell, a look, even a hand."

Jessamyn West author of *Love Is Not What You Think* once wrote, "It is born in a glance, it dies with a touch; it endures all and is killed by one hard look."

West describes love as an intoxicating state. The symptoms include such things as rapid heartbeat, stomach flutters, nervousness, loss of speech, sweaty palms, even delirium.

"You fall in love and nothing else matters," she wrote, "Life feels unified, it has

direction and meaning."

Perhaps it is the enigma of love itself that draws us to it. Haddad said that even during ancient times humans tried to explain the mystery of love and human attraction. Some theorists have tried to explain human attraction with mathematics.

Perhaps love will always remain a puzzle to us. Maybe it is simply something to be shared and enjoyed, not deciphered and analyzed.

Wrote West, "Falling in love is not an end in itself; it is the vision that enables us to embark upon and, if it is strong enough and we are strong enough, to endure the ordeal of loving."

CELEBRATION OF LOVE AN ANCIENT AFFAIR

by Keira Fine

Valentine's Day is generally associated with candies, cards, chocolates and flowers. But its origin is very much associated with religion.

The romantic day evolved from a variety of sources according to the 1988 edition of the *World Book Encyclopedia*. Some authorities trace it to an ancient Roman festival called Lupercalia. Others connect the event with one or more saints of the early Christian church.

According to one story, during the third century the Roman Emperor Claudius II believed single men made better soldiers and forbade them from marrying. A priest named Valentine disobeyed the emperor's orders and secretly married the young couples.

In another story, Valentine was an early Christian who befriended many children. When he refused to worship their gods, the Romans put him in prison. The children missed Valentine and began to toss loving notes through the bars of his cell window. This could explain the tradition of exchanging valentine cards.

Several stories incorporate the idea that Valentine was executed on February 14, about A.D. 269. Pope Gelsius decreed the day as St. Valentine's Day in A.D. 496.

There is also an old English belief, started by the poet Geoffrey Chaucer, that birds began to pair off with their mates on February 14.

Add to this the universal belief that spring time is for lovers, and the origin of St. Valentine's Day becomes clear — it symbolizes love and caring for those around you.

THE GIFT OF GOOD GIVING

by David O'Hare

The standard gift for a woman on Valentine's Day is that aromatic flower of love — the rose. But what should a woman get for a man?

Kevin Sowerbutts, a second-year creative photography student asked for a few familiar gifts and one with a twist. "Flowers. Dinner at Red Lobster or the Second City Dinner Club," he said. "The best gift would be film. Lots and lots of film. Just give me film."

Some women have other ideas however. "Myself in a red bow," said Marcia Harriot, a first-year hotel and restaurant student. Although giving of herself was enough, she also said she would like to go to dinner at the Mandarin Restaurant to make the evening complete.

Kathy Bryant, a first-year accounting diploma student was a bit more conservative. "Two tickets to a hockey game or a subscription to his favourite magazine," she said. "I would also buy him a video game or slip a nice letter into his lunch with his favourite dessert."

One student's idea of the perfect gift was so intimate that she would only give her initials. M.P., a first-year hotel and restaurant student was blunt. "Sex. Go to a hotel and give myself to him," she said. "That would be enough for me, but I guess I would go to a romantic movie or something and dinner at the CN Tower."

VALENTINE'S DAY GIFT FAVORITES FOR MEN:

1. Silk Boxershorts.
2. Cologne.
3. Weekend Getaway.
4. Candlelight Dinner.
5. Picnic on Living Room Floor.
6. Reading to Each Other.
7. Massage.
8. Candlelight Bath.
9. Renting Romantic Movies.
10. Red Silk Shirts.

THE STANDARD OF LOVING

by Tracy Bierstock

If your heart is full but your pockets are not, then Valentine's Day is not the holiday for you.

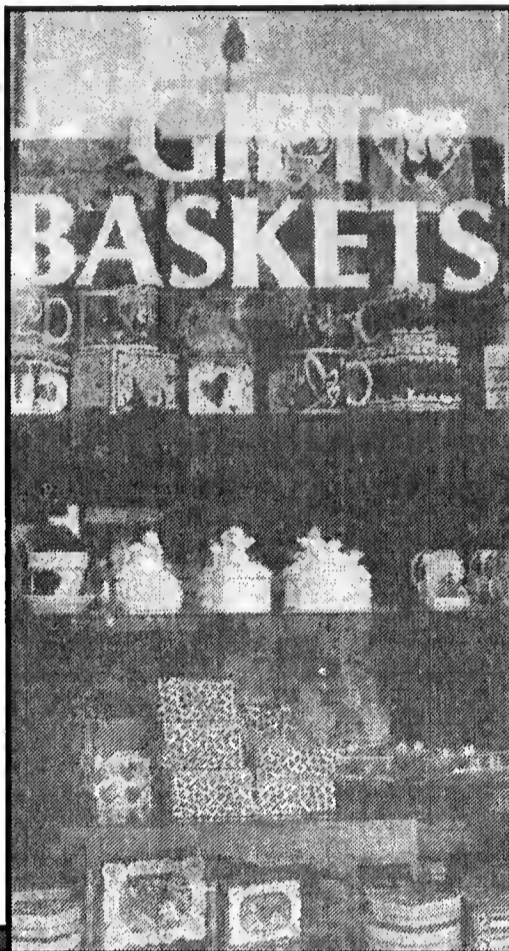
It seems this lover's celebration has gone the way of most joyous occasions and become a commercialized Mecca for retailers.

Although the traditional gifts such as flowers, chocolates, teddy bears, lingerie, and romantic dinners are still in vogue, the price of passion is high, especially for students.

A sampling of florists has a dozen red roses at the bargain price but keep in mind that this price does not include tax or delivery. A sales clerk at Factory Florist, 147 Norfinch Dr., said that Valentine's day is the growers Christmas. "Make sure and ask what length you're getting for the long stems, because our medium stems that we sell for \$35 [other] people pass them off as long stems for \$60 or \$70."

If flowers don't make your lover swoon, you may decide that the quickest way to the heart is through the stomach. Chocolates are one of the most popular items at this time of year, according to an employee at Laura Secord's. You can fatten your honey with chocolates in heart shaped boxes that are black, white, red velvet, tuxedo, and gold, from \$4.99 to \$38.25. (Sorry, taxes not included.)

"Women like roses and stuff," said Rob Cappellina, a heating and air conditioning student. He said that he will



TRACY BIERSTOCK



be dishing out the cash to charm his girlfriend.

Angie, a legal assistant student said that she will also be spending money to celebrate Valentine's Day. "I'm

buying him a robe and a card." She expects to spend about \$80 in total. Her friend Nalini, also a legal assistant student, expects to part with about \$100 of her hard earned cash. "I'm buying him a watch and silk boxer shorts with hearts."

For those who are not interested in the usual fanfare, there are less traditional offerings. Love Craft, a store which carries lingerie, games, massage oils, and other paraphernalia, may be the ticket for you. But beware, the store has an X rating, so don't expect good clean fun.

Another popular choice for the occasion is a romantic dinner. Many restaurants offer fixed menus for Valentine's Day. You can pay as little as \$4.95 for a quarter chicken dinner at Swiss Chalet, or as much as \$100 at La Scala, at Bay and Bloor.

For those students who can not foot the bill for these high priced items, there are other options. A romantic meal at home by candlelight can be quite inexpensive. A few dollars for candles and a pizza delivered to your door can make a great feast. Toss up a salad, and you could get by for as little as \$20. Heart shaped cakes and cookies can easily be made in any kitchen. If flowers are still essential, try a beautiful bouquet of something other than roses.

When all is said and done, Valentine's Day is an occasion meant for lovers, and time spent together can be priceless. After all, it is the thought that counts.

A ROSE BY ANY OTHER NAME

by Marg Land

Valentine's Day is the time to buy flowers for your loved one but, be prepared, you may have to make that extra-special trip to the bank in order to afford them.

Toronto area florists are busy preparing for the Valentine's Day rush. They are also busy waiting for the cash to start rolling in after what many consider a slow Christmas season.

A dozen roses will cost between \$45 and \$75 depending on the length of the stems and the quality of the rose, said Krista Cox, a retail floristry student and an employee at Rambling Rose in Peterborough. Short stemmed roses cost \$45 for one dozen. "(The prices) are a lot higher in Toronto," she said.

A dozen roses in the Toronto area start at \$75 and quickly escalate in price, according to April Pritiko, another retail floristry student and employee at Forget-Me-Not Florists in Oakville.

"We get special roses in, Columbian roses," Pritiko said. "They will probably be around \$100. They are normally \$48. Everything has pretty much doubled."

Prices at florists increase around Valentine's Day because growers charge the shops more for the flowers, especially roses. "We could charge our normal rates if the growers charge their normal rates but they don't," she said. "They charge you double or triple to get your flowers. We can't over-charge that much because people think that it's

too much. You have to charge what your customers think is half-decent.

Growers aren't just going to give them to you. That's their best time of the year too, for roses."

For many flower shops, Valentine's day is the busiest holiday of the year. "It's a toss-up between Valentine's Day and Mother's Day," said Krista Cox.

Valentine's Day is so busy at the shop where she works that they have needed to hire an extra person to work

part-time over the next week. "We've also opened a booth in the mall," she said.

The shop where Pritiko works is expecting such a big rush that many employees have been asked to work overtime. Pritiko said, "They say we will be there all day and all night."

If you are considering getting that special someone a beautiful bouquet of flowers, take the plunge, maybe you have a Canada Savings Bond you could cash in. Just be thankful that Valentine's Day comes but once a fiscal year.



LEARNING TO LOVE AT A DISTANCE

by Robert Hookey

Abseence makes the heart grow fonder, but what does it do to the mind?

Everyone at Humber knows at least one person who has left behind a lover to walk these hallowed halls. Depending on how developed the relationship is, the players in such a drama will deal with their separation in different ways. In general, the pattern goes something like this:

◇ Our lovers meet before one, or both, leave for college. At this stage they are so infatuated with each other that they boldly plan their next date, despite the distance.

◇ As their circle of friends and family become aware of the long distance situation, skepticism sets in. Parents are bound to express concern that studies will suffer. Friends usually wonder if this will work out.

◇ You log more time on the telephone than most currency traders. Late night calls lead to early morning calls and sometimes even midday phone calls are made.

◇ Reality. Faced with massive phone bills, infrequent correspondence, and the inevitable neglect of studies, our still starry-eyed companions begin secretly questioning the logic of carrying on like this.

◇ The turning point. Long-distance rela-

tionships are subject to the same crises any love affair faces. The little, or not so little quarrels, the wandering eyes, and the inevitable family interference. The difference here is that the distance is both a comfort and a curse. When you need time to think, you just return to your corner of the world, hoping the problem will be resolved by the next time you return. However, the distance only makes the problem linger until the next time our lovers rendezvous.

This stage can go a number of ways. Our lovers can simply walk away and avoid long-term emotional scars, or they can cut their losses. No one can blame them if they walk away, it would be the

practical thing to do.

But would it be right? In matters of the heart, right and wrong are not applicable. Only feelings count. If our lovers walked away, they could be haunted by thoughts of 'what if' forever.

Long-distance relationships, though more difficult, are still relationships, and are subject to the same problems and joys as their close counterparts.

We come to school to improve our lives, to be successful in "the real world". But don't forget the things that matter. Long-distance love affairs can work, but it's up to those involved to see to it they do.



PAMELA BROWN

LOVE AT FIRST BITE

by Pamela Brown

Valentine's Day isn't a pain in the neck for the clientele of the Sanctuary Vampire Sex Bar.

It's a ritual affair - a celebration of love, says Lance Romance, the 26 year old owner of the bar. The Sanctuary isn't a private club, mere mortals are invited to enjoy the gothic aura.

Sanctuary came to life in October of last year. Romance claims his bar provides an alternative way of life. Vampire wannabes come from New York, Ottawa and Montreal to absorb the ambience of the underground haven.

Barb Benoit, Romance's girlfriend and bartender at the club, says the majority of their patrons are in their early twenties. They are musicians, writers and artists, who are into the alternative scene.

The club's patrons dress in a Gothic-punk style. Ruffles, velvet, lace, capes and canes are a must for the trendy vampire. The Sanctuary Vampire Sex Bar enforces a strict dress

code which is posted at the club's underground entrance way. Included on the list of undesirables are preppies, Big Bop rejects, jocks, geeks and nice sweaters. "This is called Sanctuary for a reason," said Romance.

Sanctuary is divided into two dens. Candles and incense create the mood for biting yet stimulating conversation in the lounge. Red plush chairs and couches are provided for the more intimate encounters. Anna, a 19-year-old vampress, said the lounge is her favourite lair. "Usually in a club, you can't meet people, but here you can talk and get to know people better."

In the back of the dance floor, there is an old meat freezer. Romance hopes to convert it into a "fetish dungeon" where vampires can have their private pleasure.

These "children of the night" need to be surrounded by music and the heat of human contact. He claims that vampires fall in love, have great sex and are not inhibited

in any way. The blood bond is strong.

"I believe that sex is the highest form of emotional high that you can have without artificial stimulus. Because vampires have a total heightened emotional perception, vampire sex has to be the highest form of awareness." Romance added, that he hoped the vampires practice safe sex and he has, on occasion, distributed condoms to this sexually enlightened clan.

The Sanctuary Vampire Sex Bar will be celebrating Valentine's Day in a bloodthirsty way. Lots of "spirits" will be served, Black label beer is the popular choice. Bloody Mary's are not served in this bar. Romance says he doesn't want to feed such commercial stereotypes.

What do love-struck vampires give their favourite blood-type? Red roses and red wine are still the popular love offerings this year. But for that special bloodsucker, Romance insists, the greatest gift any love bitten vampire can receive is "immortality".

BURNT BY CUPID

by Arthur Marcelino

Underneath the hype of Valentine's Day lies a dark side.

The scene on February 14 is the same everywhere. Couples converge, relationships start to flourish, flowers are sent and heart shaped chocolates become the gift-choice of lovers.

Like a coin, Valentine's Day has a flip side. For some people the day for romance is just terrible. For some reason it hurts more to get rejected on this of all days.

Maybe it is because Valentine's Day only comes once a year. More likely it is because it is the one day, singled out on the calendar that is dedicated solely to love.

Those not struck by Cupid's arrow should not despair. They are the norm rather than the exception.

There are plenty of cases where a relationship did not turn for the better, where someone gets dumped or cheated on.

First-year Nursing student Lesley Knights does not have fond memories of Valentine's Day. Knights, 20, broke up with her boyfriend when she discovered he was at a local bar with another woman when he should have been with her.

"In a day

when everybody's thoughts are supposed to be going towards love, mine were going towards murder," said Knights recalling how furious she was two years ago.

Bethany Boltinghouse, a 19-year-old hotel and restaurant student had a similar experience. She found out that her boyfriend's affections were not exclusively aimed towards her. Boltinghouse said she was a participant in what could be called a Valentine's Day love triangle. Her boyfriend sent her and another woman roses and identical cards, and said she did not find out about the other woman until two weeks later.

But this story had a happy ending according to Boltinghouse. The next year he sent her 25 roses and they have been together ever since.

Natalie Coleman a second-year early childhood education student has not really experienced a Valentine's heartbreak, but empathizes with those who do.

"Valentine's Day has always been one of my favourite days of the year, but I dislike the way some people reject others when all they're trying to do is be romantic," she said.



PAMELA BROWN

LOVE POTIONS

by Carolyn T. Gallant

Throughout the ages aphrodisiacs have been used to bewitch, charm, torment and tantalize the opposite sex.

Femme fatales anticipating cupid's arrow stocked their cupboards with seductive potions and exotic food. Aphrodisiacs were said to make the way to erotic pleasures smooth.

In ancient times a female eager to awaken desires and ensure the love of her mate used the mandrake, a plant found in the fields during the wheat harvest. Whether for its rarity or favour, it was greatly valued.

There are many formulas for love-potions. The brains of a partridge pulverized into powder and swallowed in red wine is thought to strengthen the brain, facilitate conception and arouse desires. The mushroom was coveted by the Romans for its aphrodisiacal qualities. The bulb was served together with pepper and pinenuts at a wedding dinner.

Amber, musk, cinnamon, orange and rose waters as well as sugar candy was another favorite potion thought to prolong life and serve as a sexual stimulant.

Highly acclaimed properties found

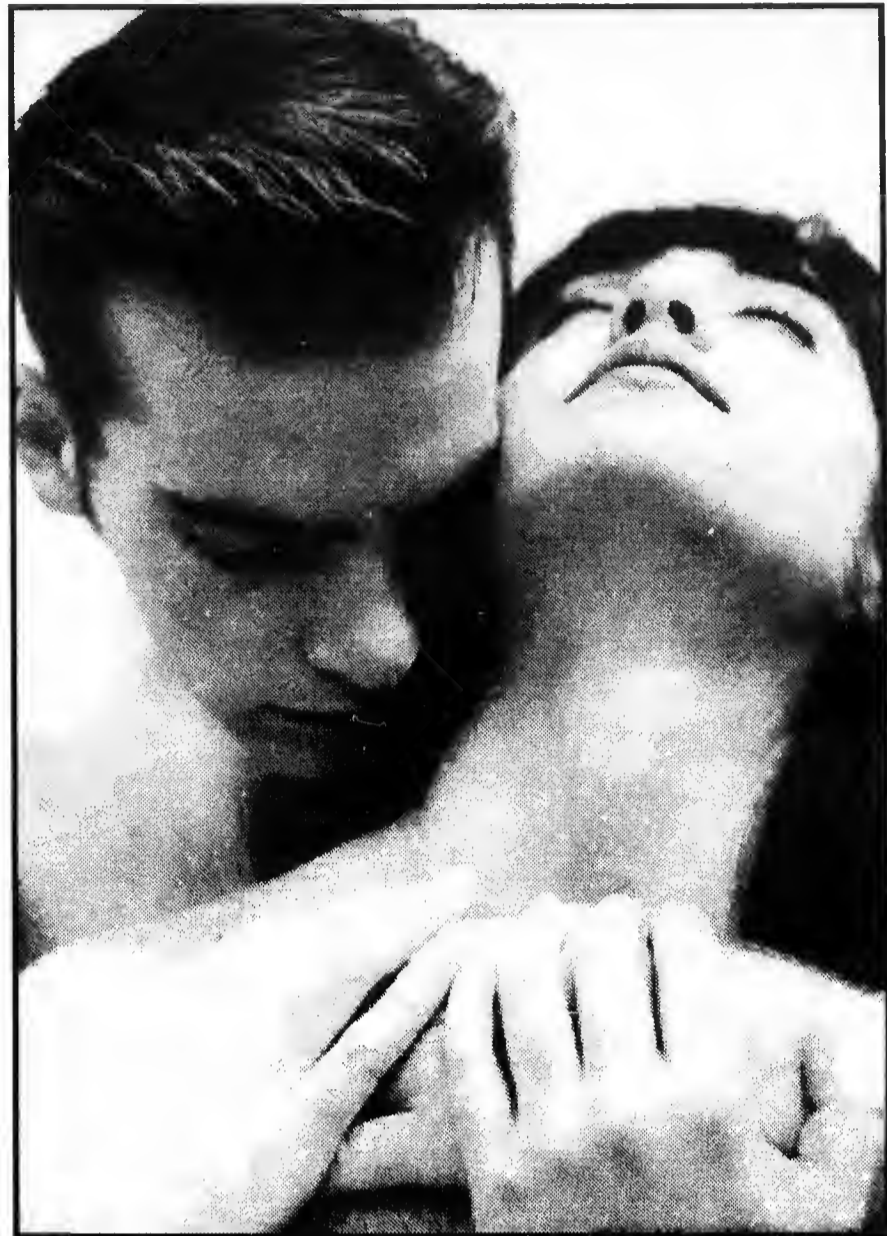
in fish, chocolate and mushrooms were also regarded as powerful stimulants. Many of the virtues of these foods were greatly exaggerated.

Chestnuts, saffron, caviar, scallops, wild game, sea urchins, rosemary and thyme, exotic herbs and fragrant flowers were used to titillate the palate. Wine, the nectar of the gods, was then served to swish it down. All the better to seduce the beloved.

Mattresses filled with sweet new wheat or cut straw mingled with balm, rose leaves, lavender flowers and oriental spices were also favoured in past times. No cotton sheets to lie upon, only the finest, richest and softest silk sweetly perfumed with jasmine, fragrant balsam and exotic spices brought from the orient.

Today's approach to aphrodisiacs has changed somewhat. An exquisite dinner of shrimp, oysters and prawns in a broth with just a hint of parsley, baby potatoes, tomatoes is favoured by some. Cognac and coffee awaits the ultimate romance, chocolate coated strawberries.

Cupid, no innocent participant on this voyage of some peculiar kind, smiles fondly on the femme fatale and her unsuspecting lover.



PAMELA BROWN

THE BIG SCREEN'S MOST ROMANTIC MOMENTS

by Frank De Gasperis
and James LaChapelle

1. An Affair To Remember (1957). Cary Grant and Deborah Kerr have a shipboard romance, they meet six months later in New York City and have to fall in love all over again. The first half of the film is much stronger than the second, however the smoldering chemistry between the two actors carries the film through.

2. Beauty And The Beast (1991). The greatest Disney cartoon of all time. Brilliant animation, soaring music and a dash of humour combine to make this film a must-see. It's an absolute joy for both children and adults.

3. Breakfast At Tiffanys (1961). Love story of a New York writer (George Peppard) and local party girl (Audrey Hepburn). An offbeat yet tender story with strong performances from the two leads.

4. Casablanca (1942). Need anything be said about the most famous film of all time? Brilliant performances abound from everyone from Humphrey Bogart and Ingrid Bergman to Paul Henreid and Claude Rains. Unlike most classics of the time, this is still very watchable.

5. Continental Divide (1981). A romantic film starring John Belushi? Believe it. Belushi is never better as a hardened Chicago journalist sent to do a story on an ornithologist (Blair Brown) living alone on a mountain.

6. Cousins (1989). A vastly underrated film starring Ted Danson, Isabella Rossellini, Sean Young and William L. Peterson. Danson and Rossellini pretend to have a romance when finding out that their spouses are having an affair with each other. Based on the 1975 French comedy *Cousin, Cousine*.

7. Dr. Zhivago (1965). A simple love story between

Omar Sharif and Julie Christie in an overblown epic set during the Russian Revolution. Features Lara's Theme, one of the famous and romantic songs ever captured on film.

8. From Here To Eternity (1953). What can be said about a film that features the most romantic scene of all time? To this day, the beach scene is still as steamy as it was back in 1953. Starring Burt Lancaster, Montgomery Clift and Deborah Kerr.

9. Intermezzo (1939). Ingrid Bergman, in her first English film, portrays a music student who falls in love with her musical mentor (Leslie Howard). A little known film, but remains to be one of the best love stories committed to the silver screen.

10. It Happened One Night (1934). Clark Gable plays a cynical reporter on the trail of a runaway heiress played by Claudette Colbert. A Frank Capra classic, not bad for the populist director who also created *It's A Wonderful Life* and *Mr. Smith Goes To Washington*.

11. Marty (1955). The Academy Award winner for best film. Ernest Borgnine and Betsy Blair play two lonely people that never found romance, until they found each other. One of the few love stories that doesn't deal with glamorous people.

12. Moonstruck (1987). Cher portrays a young widow who unwillingly falls in love with her fiance's younger brother (Nicholas Cage). One of the best romantic comedies from Canadian director Norman Jewison.

13. An Officer And A Gentleman (1982). The predictable love story is never-the-less made enjoyable by the charm of romantic leads Richard Gere and Debra Winger. Oscar winning performance by Louis Gossett, Jr. is also quite entertaining. Don't miss the brilliant theme song *Up Where We Belong*.

14. Play It Again, Sam (1972). Woody Allen plays his

same old persona, he's a film critic who spends a lot of his time watching Humphrey Bogart films. His wife recently left him and he seeks help in his romantic life from friends (Tony Roberts and Diane Keaton) and Humphrey Bogart (Jerry Lacey).

15. The Princess Bride (1987). Rob Reiner directs this fairy tale of true love, with Robin Wright as the beautiful bride. An immensely charming and funny film, with plenty of star cameos.

16. Roman Holiday (1953). A princess (Audrey Hepburn) runs away to find adventure and love in Rome. Gregory Peck is a reporter who provides Hepburn with an Italian romance. One of the best on-screen couples ever.

17. Romeo And Juliet (1968). A classic love story that truly comes to life in Franco Zeffirelli's film version. By far, the best adaptation of the immortal Shakespearean tale of star-crossed lovers.

18. Say Anything (1989). It appears to be a typical teen fare, but is lifted to a higher level with intelligent writing and sincere performances by John Cusack, Ione Skye and John Mahoney. Cusack plays a lovestruck kickboxer who falls for an attainable beauty played by Skye.

19. Truly, Madly, Deeply (1991). A grieving widow (Juliet Stevenson) is surprised by her husband (Alan Rickman) coming back to life and helping assimilate her back in the world of the living. A funny and bitter-sweet English film. Billed as a thinking person's Ghost.

20. When Harry Met Sally (1989). A brilliantly written romantic comedy with Billy Crystal and Meg Ryan. The film spans the romantic life of two New Yorkers who can't admit that they are in love each other. Carrie Fisher and Bruno Kirby are splendid in supporting roles.

Waltons not just another indie band

by Julie Weeden

If you have not heard of the acoustic trio The Waltons yet, maybe you are listening to the wrong radio station.

Originally from Saskatchewan, The Waltons consist of Jason "Walton" Plumb (vocals, acoustic guitar, lyrics), Keith Nakonechny (vocals, bass guitar), and Dave Cooney (drums), made their Toronto debut in March 1991.

After a lot of touring around with the likes of The Pursuit of Happiness and The Tragically Hip, The Waltons decided to do what a lot of Canadian bands are doing these days — they released an album independently.

Lik My Trakter-pronounced Like My Tractor — was released in June 1992.

"Record companies were signing a lot of shit," said Plumb, "the bands were doing it for themselves."

And do it they did. After six months of independent success with the album, The

Waltons signed with Warner Music Canada in January. Warner re-released *Lik My Trakter* this month.

For a debut album, *Lik My Trakter* is, well, great. The songs are refreshing and the tunes catchy. With the use of traditional instruments, the album has a certain folk appeal to it.

"But more pop than folk," said Plumb.

Lyricaly, the album deals with such topics as relationships, the environment and the struggles faced by those living in prairie communities. As Plumb describes it, *Lik My Trakter* is an album

about "sharing true feelings" and "not taking things for granted."

"(The song) Fine Line is about giving thanks," said Plumb, "living in Canada, the chances of being in a firing line are low."

Recently, The Waltons have been compared musically to the likes of Michael Penn, Squeeze and Bon Jovi (Bon Jovi?). They have also been compared to Crowded House quite extensively, a comparison that they are tiring of.

"Everyone's comparing you to someone," said Plumb.

The Waltons feel that some of their success can be attributed to the recent independent successes of bands such as Barenaked Ladies.

On February 13, they will be starting a cross-Canada tour as the opening act for Barenaked Ladies.

What do The Waltons have to say about all this new found success?

"We're just doing what we like doing," said Plumb.



COURTESY PHOTO

No John-Boy here—Saskatchewan's The Waltons



A.J. JENNER

Say Uncle—Crossing musical barriers in every possible way

Wacky lyrics by Uncle Chaos

by A.J. Jenner

Uncle Chaos turned around, shook their asses at the audience, then showcased their deranged, multi-sound at the Rivoli, January 27.

Lead vocalist Dylan Goodhue told the audience that he has not had sex for six months — of his own free will.

They played wacky songs with twisted fairy tale stories about livestock and food. In *Walnut Requiem*, a giant kills the happy walnut people by crushing them on his forehead. He laughs and walks away.

In *Satan and His Funky Chicken*, Satan battles his rebellious chicken, then drinks beer for eternity.

Dr. Wonko and His Goat named Ned reflects the band's lyric potential and depth. Dr. Wonko has a strange relationship with his goat and mindlessly watches TV. An ancient goat appears to Dr. Wonko and says, "I process cheese, therefore I am". The goat tells Dr. Wonko that he is not a goat and he must start doing productive human things.

Besides Goodhue on vocals and guitar, there is his twin brother Ian, (bass bagpipes), James Taylor (drums), Steve Hayward (tenor saxophone) and Linda Behmie (trombone).

The lyrics sound deranged and

silly but a social conscience can underlies their music.

The band is unique in their ability to change styles in mid-piece. In the introduction of *Muffin Love*, Dylan sings in a falsetto, mocking the rock 'n' roll bands of the '70s. Ska, led by loud, up-front bagpipes follow in the first section. A Jazz groove makes up the last section.

In most songs, Uncle Chaos crosses jazz, funk, and metal barriers: a cross between Metallica, the Bourbon Tabernacle Choir, and Barenaked Ladies. Bagpipes and a great horn section add an additional twist to their sound.

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Hyper performances in *Blood and Ice*

by Heather Mason

Theatre Asylum's *Blood And Ice*, currently staged at the Annex Theatre, is a tangled tale of free love, morality and a young woman's inability to restrain her darker side.

Written by Scottish playwright Liz Lochhead, it is the story of Mary Shelley, the down-to-earth second wife of Percy Shelley and authoress of the horrific *Frankenstein*.

The daughter of political philosopher William Godwin and feminist writer Mary

Wollstonecraft, Mary (Julie Stewart) struggles to live by their ideals.

In doing so she stifles her inner passion and drives herself "half mad."

Embroiled in a love affair with the free-spirited and married Shelley (Richard Clarkin), Mary begins to realize she cannot come to terms with her liberated lifestyle.

Mary finally releases her torment by writing *Frankenstein*, a horrifying vision of life, death, grief and rebirth.

This production of *Blood And*

Ice, while dedicated to the feminist perspective, is riddled with overstated emotion. The players verge on hyperactive.

Stewart plays a very human Mary, giving her character credibility, but reverts to passionate outbursts which are nothing less than forced.

Although the cast is high on energy, director Alisa Palmer would have done well to streamline the characters, rather than letting them run wild, without obvious direction.

Runs through Feb. 14 at the Annex Theatre, 730 Bathurst St. 516-4314 Tickets: \$9-11

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Sci-fi pirates invade network airwaves

... and welcome you to the wacky world of gravitational pull

by Robert Hookey

Greetings, prisoners of gravity!" With an opening line ripped from the pages of a '50s pulp sci-fi novel, Commander Rick (Rick Green), welcomes viewers to his world.

Prisoners of Gravity (POG), a half-hour weekly "sci-fi talk" show appearing on the TVONTARIO public network, is hosted by one of the most original television characters viewers have seen in years: Commander Rick, who illegally broadcasts from the communications satellite dubbed Reality].

According to Green, "This character views the world through a television lens. He distorts reality with fiction."

To the Commander, the stock

market report is the raving of deluded maniacs, but Batman is the truth. After all, Batman is about something," Green says of the Commander.

For "prisoners" unfamiliar with the offbeat show, here's the basic premise: fed up with the decaying state of the world, a mild-mannered couch potato named Rick converts his car into a space shuttle and heads for the stars.

Navigation not being one of his strengths, Rick collides with an abandoned space station run by a NANO-CYbernetic 3000 computer which he dubs "NANCY".

Rick jams TVO's broadcast signal weekly to explore relevant

world issues through discussions with science fiction authors and comic writers/artists.

According to the show's producer/director Gregg Thurlbeck,

traced back to the earliest days of sci-fi. The formula is by no means original, but that's why it works."

Both Green and Thurlbeck agree that the most interesting aspect of Prisoners is that it's even on the air at all.

"Originally, I was just supposed to give a brief spiel on what was new that week in sci-fi in between two episodes of Doctor Who," says Green.

"However, TVO then lost the rights to that show to YTV, and the next thing I know, I wound up with a half-hour to fill."

Thurlbeck providing the focus and structure, Green, who you may recognize from The Red Green Show, (look hard), fills his half-hour with discussions on such powerful topics as racism, ecology, war, even the concept of God in modern literature and comics.

It was Thurlbeck who solved Green's dilemma of putting credits on a show that was supposedly pirated from the network. Every week POG "disrupts" a mock show called Second Nature, and then the Commander loses the signal in time for Second Nature's credits.

Renowned authors like Douglas Adams, Terry Pratchett and Clive Barker lend their con-

siderable talents to the show every week, and the Commander makes the most of their efforts.

Now, if you're thinking that 30 minutes of "talk television" with stuffy sci-fi authors and "comic guys" is a concept that probably translates as "snooze television", you're wrong.

"Thirty minutes of Douglas Adams or Michael Moorcock may be boring, but 30 minutes of 15 different writers sharing unique views isn't," says Thurlbeck.

"We don't focus for too long on one subject, that would be ratings-suicide."

Indeed, Prisoners of Gravity has the potential to come across as just another boring, sterile public broadcasting fiasco, but it doesn't.

Even if you have only a passing interest in comics and sci-fi, you'll find yourself compelled to hear what the faces behind the words have to say about their genre and the world it springs from.

POG has been invading the airwaves for four seasons now and recently was nominated for a Gemini Award, which is no small feat for a public network like TVO.

Green, however, isn't letting the attention go to his head.

"It's great to be nominated, but our only hope lies in those people who simply vote for anything that isn't CBC."



PRISONER — Commander Rick (Rick Green) explores the realm of science fiction on TVO.

"The idea of Commander Rick, trying to save the world while trapped in outer space can be

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SPORTS

HAWKS SCALPED BY BRAVES

Hawks suffer 1st home defeat in three years; Seneca ends unbeaten streak — second season in a row

by Rob Witowski

The Seneca Braves soured the retirement party as the Hawks failed to deliver the punch. The Braves upset the previously unbeaten Hawks 69-60 in a basketball double header February 3.

A large crowd of approximately 400 people was on hand to pay tribute to three new inductees to the Wall of Fame.

Pat Rhodd from the men's basketball team had his #43 retired, and the women's team retired Denise Cummings' #44 and Denise Perrier's #21. It was only the second time in school history that varsity athletics has retired a jersey. George McNeil was the first to have his number retired, at the end of 1987-88 season.

"Receiving this award is the most important thing that happened for me in my stay here (at Humber)," McNeil said. "To Cummings, Perrier and Rhodd — welcome to the team," he said.

Head Coach Mike Katz praised Rhodd's play throughout the years saying, " (Rhodd) was one of the team's best passing players and is great at taking direction and

listening to advice."

Players were disgruntled after the game as they ate the cake made for the retirement ceremony. And the man honored before the game, was among the players disappointed with the team's effort. "Looking at some of the guys, it's like they weren't really into it," Rhodd said sadly. "It's like they would rather be home watching T.V."

Coach Katz said he's never seen Seneca play this well and gives a lot of credit to them for coming out the way they did. Assistant coach Rick Dilena said sometimes games like this serve as a wake-up call.

"Sometimes a loss like this does a lot more good, than bad," he explained.

The lone bright spot in the game was the play of rookie forward Steve McGregor, he scored 20 points in a failed late rally. With Rhodd graduating this year, McGregor and the other forwards will have some big shoes to fill next season.

The game started with both teams exchanging the lead early, Humber went

up 17-10 and Seneca fought back to reel off four baskets in a row to reclaim the lead. The game remained close until the last four minutes, when Seneca jumped out to lead and the Hawks were feeling the heat.

Seneca point guard, Cedric Agar, made the best play of the first half with a late steal and slam, to give Seneca a 35-28 halftime lead.

Turnovers in the second half prevented Humber from making a good run at the Braves. Players were left muttering to each other after plays, and couldn't understand why things were falling apart.

Early in the second half the Braves built a 17 point lead.

Humber cut the lead to 10 with just over nine minutes to play, on a basket by McGregor to start a late rally. The Hawks got to within five points with less than two minutes remaining but Seneca used the clock to their advantage to preserve the victory.

McGregor lead all scorers with 20 points for the home side, and Pat Rhodd chipped in 13, in a night he would never forget.



JOHN TENPENNY

Up and away

— Pat Rhodd battles for a rebound in a losing cause against the Seneca Braves in the biggest night of his college career.

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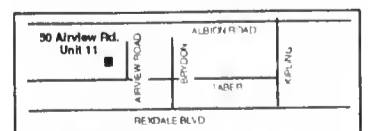
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RETIRED

Humber athletics honoured the college athletic careers of three basketball players. The players received the highest honour the institution could bestow, their jerseys on a wall to mark their contribution in time.



JOHN TENPENNY

A man you can count on, Pat Rhodd has done it all

by John Tenpenny

Number 43, Patrick Rhodd, a 6'5" forward was named two-time All-Canadian after the 1990 and 1991 seasons. He was also Humber's Athlete of the Year in both 1991 and 1992. Currently he is leading the OCAA in scoring average.

'When the winning shot is on the line, I can count on Patrick.'

A graduate of West Humber Collegiate, Rhodd wasn't heavily recruited to come to Humber, but rather was introduced to the school by his high school coach.

Away from the basketball court, Rhodd enjoys relaxing listening to his favorite tunes, since he doesn't have much time for

anything except basketball and his studies.

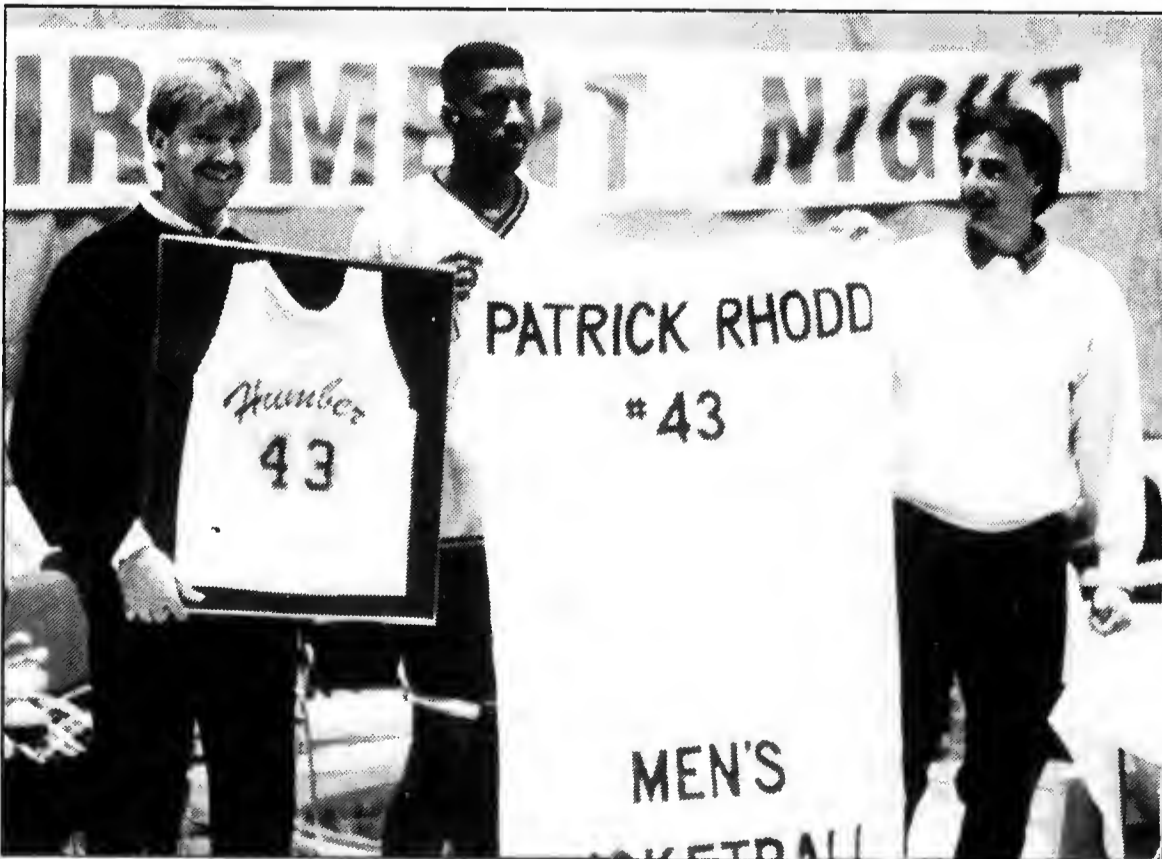
Rhodd will be graduating from the law and security program in the spring.

During his acceptance speech, Rhodd thanked all the coaches he's had including current coach Mike Katz.

Rhodd even made mention of his buddies from high school with whom he played pick-up at all hours of the day.

Coach Katz praised Rhodd for his athletic ability, his leadership and his reliability. "When the winning shot is on the line, I can count on Patrick," he said.

Rhodd takes no consolation in losing. "So what if you play a good game," he said, after Humber's first loss of the season to Seneca, in the game following the ceremony.



CHRIS DICESARE

Say goodbye to #43 — Patrick Rhodd's number will never be on the back of another Humber student because of his great success in his college basketball career.



JOHN TENPENNY

Thanks — Denise Cummings accepts her banner and framed jersey.

Running the show while on guard

by John Tenpenny

Number 22, Denice Cummings a 5'7" guard, was an All-Canadian and Humber's Athlete of the Year in 1992. A graduate of Morningstar High School in Mississauga, Cummings was a walk-on to the women's basketball team.

According to women's coach Jim Henderson, Cummings plays a leadership role on the team in addition to her duties of running the offence.

Her practice habits influenced the rest of the team and that only helps the coach do his job, Henderson said.

Scheduled to graduate from the legal assistant's program, Cummings is hoping to join a Metro area police force after she's finished school.

For such a quality player, Cummings still admits to shortcomings.

"It's the pressure games that I don't always do well in," she said. However, she said she has improved during recent weeks.

"I think I dealt well with the Fanshawe game," she said referring to the game against the second place Falcons a couple of weeks ago.

The perfect compliment

"Both players compliment each other. Denice runs the offence, while Denise's quickness allows her to finish the play, but she needs Denice to feed her the ball," coach Jim Henderson on his dynamic duo of the hardwood."

Power forward

by John Tenpenny

Number 21, Denise Perrier a 5'10" forward, also known as "Dap," so as not to be confused with the other Denise, was the third player to have her number retired.

Perrier an All-Canadian in 1992 as well as a tournament all-star in during the Canadian championships, came to Humber via the University of Windsor.

After playing at Windsor for a year, the graduate of St. Joseph's in St. Thomas, decided to come to Humber and play basketball.

A student in the marketing

management program, Perrier hopes to get a job in an athletic department, at either a college or university.

Perrier said she enjoys "the physical aspects of the game."

Getting ready for the game is important to Perrier's success.

"I psyche myself up to play the best game I can."

Paying compliments to both

Cummings and Perrier, coach Henderson said "both players complement each other."

"Denice runs the offence, while Dap's quick allows her to finish the play, but she needs Denice to feed her the ball."

"I psyche myself up to play the best game I can," Denise Perrier



Here you are — Athletic Director Doug Fox (left) and Coach Jim Henderson (right) present Denise Perrier with her banner and jersey February 3 at retirement night in the Gordon Wragg athletic centre between the men's and women's games.

Lady Hawks victorious over Seneca Scouts

by Rob Witkowski

The Humber Lady Hawks continued to roll, as they bounced the Scouts from Seneca, 100 - 39, on February 3.

People kept filling up the seats for the game and retirement ceremony. Two of the teams big stars, #44, Denice Cummings and #21, Denise Perrier has their jerseys retired after the game.

The win improved the Lady Hawks record to 10 - 0, and all but insures Humber first place in Ontario.

The women played like one well-oiled machine to help put

them in the mood to celebrate contributions made by the two "D's," Luchrishua Grant and Tara Petrachenko came out flying, combining for over half the teams scoring. Grant pounded in 30 points and Petrachenko racked up 28 points. At times this year, teams have had trouble scoring as many points as these girls have individually.

During the presentation, coach Jim Henderson said the importance of the two "has been in leadership where they set a commitment to excellence." When Henderson came to be interviewed for a coaching position two years ago he wondered about the dedication he would receive. During his speech, Henderson said the players commitment was better than he had hoped.

This game was a good example of the commitment of excellence. The team made very clean and hard passes which they were well positioned for.

Though the score may indicate an easy game, Seneca was a tough team to play. "It made us play better because we were playing a better team," said Perrier.

But Henderson expected Seneca to field a different team. "I was (surprised) only in that Seneca had a couple of new players. One was as 6'1", (and a) 6'2" player they signed on the team, but she didn't show up."

The size factor came into play because Humber was able to get the rebounds offensively. Defensively, the Lady Hawks were able to keep the Scouts out of the key.

"They we're playing with three or four guards, so that meant they're good ball handlers," said Henderson. "But that meant we

control the boards."

After beating their number one contender in Ontario, Fanshawe, the Lady Hawks wanted to come out hard and did just that.

They took control of the game building up a 37 - 11 lead with five minutes left in the first half when Cummings knocked the ball out of an opponent's hand and out ran her. Cummings went up for a layup and was fouled.

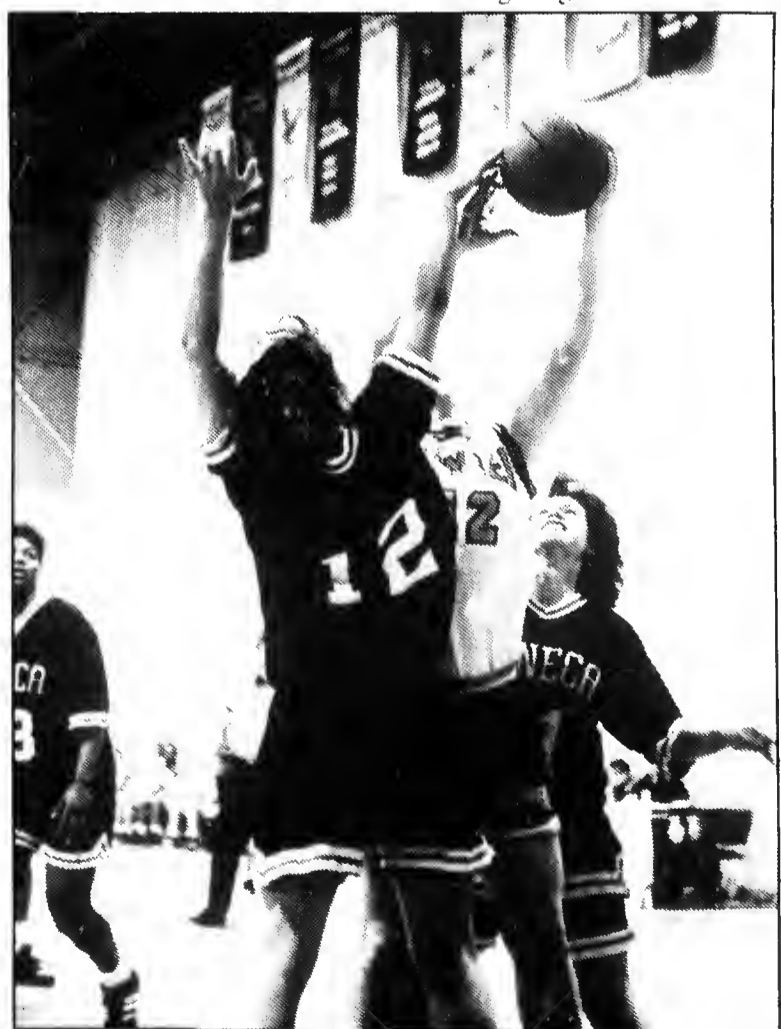
Heading for 100

In the second half, Cummings and Grant hooked up for a pretty passing play. Cummings diverted a couple of Scouts by driving toward the net. She jumped up and faked a shot. In mid-air she tossed the ball off to an open Grant. She took the pass for an easy basket off the backboard.

The only uncertainty was whether or not the Lady Hawks would score 100 points. They answered that question by popping in their 100 point with 12 seconds left in the game.

Humber's other top scorers were Perrier with 14, Jenetta Paris with 10 and Cummings with 9.

For the opposition, Michelle Hill was Seneca's top scorer with 12 points. The game featured a contrast in coaching styles. Lady Hawks coach Jim Henderson is calm and approachable, while Seneca's coach used aggression in an effort to motivate his players. At times he stepped onto the court to yell out instructions at them. He even turned on his bench shouting at them to "keep watching the game."



Putting up a fight — The Seneca Scouts gave the Humber Lady Hawks a good work out, but lost big in the end.

JOHN TENPENNY

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Schott down

by Ricardo Brathwaite

Cincinnati Reds' owner Marge Schott has been suspended for one year from professional baseball because of remarks that were deemed racist, offensive, and not proper for the game of baseball.

Baseball executives and human rights activists were on the same side, fighting the evil scourge known as Marge Schott. There were accusations by some of her former employees that she owned and sometimes wore a swastika armband. She called one-time Red outfielder Dave Parker a "\$1 million nigger." And, according to who you listen to, she said worst things during her time as the Reds owner.

Baseball is facing a dilemma. The executives of America's pastime, headed by Milwaukee owner Bud Selig, decided they would show how righteous they could be by suspending Schott.

This was wrong. Schott did not come out in public and say these things, she said them in her office or in her home. Schott is not the first person, nor will she be the last, to utter a racial slur out of sheer ignorance. Like the case of sprinter Ben Johnson, she was suspended because she was caught.

Baseball has a troubled past and a more troubling future. It wasn't until 1947, when Jackie Robinson played for the Brooklyn Dodgers, that blacks were allowed to play baseball. During the early years of baseball "integration", black players were treated like dogs, many times having to sleep on the team bus because a hotel would not allow them to sleep on their white sheets.

Cut to 1993. A majority of the players in major league baseball are minorities. Yet, there are only six visible minority managers, and few in the front offices of baseball.

Baseball should be ashamed of themselves. They are hypocrites who would rather have Schott hang than admit that all of baseball has a diseased and racist mind. The minority athletes can run, jump and play a mean centre field, but they would not be able to handle personnel or evaluate talent.

This is baseball's biggest problem, and until they face the facts, they will just have to hope that scapegoats make themselves as accessible as Schott made herself.

Baseball executives do not get all of the blame. Players, some making over \$4 million a year, did not stand up and speak out about the things that Schott said nor did they challenge major league baseball to make amends for its shoddy hiring practices. The people who can make the biggest difference are the athletes - both white and black. If they

protest, the owners will have no alternative but to look at throwing out an outdated code that, in the words of former Dodger executive Al Campanis, says blacks don't have "the mental skills to be managers." (Tell that to Cito Gaston, Al.) Women and minorities did not get the right to vote by sitting around and waiting for things to happen.

Please don't think I'm trying to make a martyr out of Schott. She offended many and needs to analyze her behavior. But that does not warrant a year's suspension.

Baseball is America's pastime and it should worry many baseball fans and casual viewers alike when attitudes such as Schott's may be a reflection of the whole sport.

Athlete of the Week



Tara Petrachenko

She scored 30 and 28 points in back to back wins last week. She takes over the scoring race in the OCAA with 18.5 points per game from teammate Denise Perrier.

OCAA Standings

Varsity Basketball

Women's			Men's		
Team	W	L	Team	W	L
Humber	11	0	Algonquin	12	1
Fanshawe	9	2	Humber	10	1
Mohawk	7	4	Seneca	7	5
Seneca	7	4	Durham	5	7
George Brown	5	6	George Brown	0	11
Redeemer	3	10			
Durham	2	9			
Conestoga	1	10			

Varsity Volleyball

Women's			Men's		
Team	W	L	Team	W	L
Seneca	11	1	Durham	9	1
St. Clair	10	1	Sheridan	9	1
Sheridan	6	4	Humber	7	4
Humber	6	6	Centennial	6	4
Durham	5	6	Seneca	5	5
Confederation	5	9	Loyalist	4	7
Centennial	3	7	Mohawk	2	9
Georgian	0	12	RMC	0	11

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ROB WITOWSKI

In traffic — Lucrishua Grant takes the ball to the hole in women's play against Redeemer. Humber mauled Redeemer, 88-27.

No Redemption

by Rob Witowski

The Humber Lady Hawks basketball team finished up at home with a perfect record as they downed Redeemer 88 - 27 on February 4.

Humber finished their homestand this season by winning a game where they came out loose and had fun, but still came away uncontested. In the first two games in the homestand they were pumped as they beat the number two team in Ontario, the Fanshawe Falcons, and long time rivals, the Seneca Scouts.

The Lady Hawks home season stands at 7-0 for an over all records of 11 - 0. Humber moves up the national ranking, moving into third place Canada wide.

With the team taking the early lead, coach Jim Henderson was put in the dilemma leaving in his starters in the game. "Do you keep starters (in the game) and run up a score, or do you leave them sitting for a week or so."

The coach has compromised to solve this problem. During games where the team takes a huge lead he makes two line combinations by mixing starters and bench players. "I don't want to bench them (the starters)," explained Henderson, "because if they're (one of the top scorers all season it's not fair to sit them down all game.

"When the game wasn't a challenge, you make a challenge," said Henderson. The challenge was presented in the sec-

ond half to shut down Redeemer's offence. At times, Redeemer was able to get offensive rebounds in bunches mainly due to their height advantage. But, as the game wore on Humber's tenacious play kept them at bay.

Early in the game, the Lady Hawks forced a lot of turnovers. Humber players used their quickness to catch up to opposing players, and kept popping the ball out of the opposition's hand. Redeemer played a zone coverage but lacked the muscle to contain Humber. Halfway through the first half the Lady Hawks took the ball in Redeemer's zone.

The Lady Hawks led 53 - 20 after the half. In the final 20 minutes, they allowed Redeemer only seven points. The second half marked the first time the Lady Hawks played with a zone defence. Assistant Coach Loretta McKenzie was impressed with how it worked. "That was without any press, that was just defence."

The Lady Hawk's leading scorer was Tara Petrachenko who scored 23 points — her second game in which she held a hot hand. She explained that it was because she felt "a little more confident" and she was "driving to the basket more" than in previous games.

Other top scorers for Humber were Denice Cummings and Lucrishua Grant with 16 points a piece.

Leading scorer for Redeemer was Sherri Schouten with seven points.

Hawks leash Huskies

by Natalie Vujaklija

Humber College men's soccer team tamed the George Brown Huskies in an exhibition game Sunday night, leading to a 4-1 victory in favor of the Hawks.

Despite the easy start, the Hawks were not without their problems. Perhaps the guys forgot what the definition of team means work.

According to assistant coach, Dave Norris, "If the team would start playing easy ball, instead of trying to get around all opponents by themselves, it makes easier to score."

The Huskies scored their only goal because the defence left a man unmarked

in the center. Their only saving grace was the goal tending of Adam Morandini, otherwise the score could have been a lot closer.

According to coach, Germain Sanchez, "The defence has also got to give more support to its forwards."

The last two goals of the game came late in the second half when Spizzirri put one in the net with an assist from Caporella. The last goal was a solo effort by Caporella, where he slid into the net along with the ball to insure that it got there.

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