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HSF tackles thorny issue of discrimination

REBECCA GRANT
NEWS REPORTER

Holding up a picture of sexually explicit graffiti drawn on the seat of a Lakeshore classroom chair, HSF director Lindsay Gladding told her council last week it must do more to combat discrimination on Humber's campuses.

At the Feb. 16 meeting, Gladding introduced a proposal to promote greater tolerance toward gay and lesbian students.

She asked HSF to create a diversity centre and a seat on the HSF board to represent minority students.

In her 10-page proposal, Gladding pointed to derogatory graffiti on-campus calling it "deeply disturbing to discover the types of discriminatory graffiti found in washrooms throughout the Lakeshore Campus."

She said studies show that gay, lesbian and bisexual youth are four times more likely to attempt suicide than heterosexual youth and are at an increased risk of assault.

The proposal also recommended creating a women's centre, citing high rates of eating disorders and a Statistics Canada finding that half of Canadian women over 16 will endure physical or sexual violence.

It also noted how negative stereotyping has detrimental learning consequences on minorities and people with disabilities.

Although the HSF budgets for both cultural and diversity awareness were both increased, Gladding and Cameron McKenzie, representative for social and community services, questioned why no events had been put on with last year's \$11,000 budget for the two programs.

Several directors agreed the proposal was important, but disagreed with having another member to represent minority issues.

"It may not be written explicitly in our job description to do so, but I think it is an intrinsic

thing that we do take the issue of diversity very seriously," said VP North Administration Tyler Burrows.

Gladding said a separate HSF position was needed to raise social and cultural awareness.

The position would make students more comfortable in speaking out about discrimination, she said.

However, VP North Campus Life Joey Svec said it was ridiculous to think students would feel uncomfortable addressing discrimination concerns to existing VPs.

He added that if people were being battered, it should be referred to police and a diversity room was not the solution.

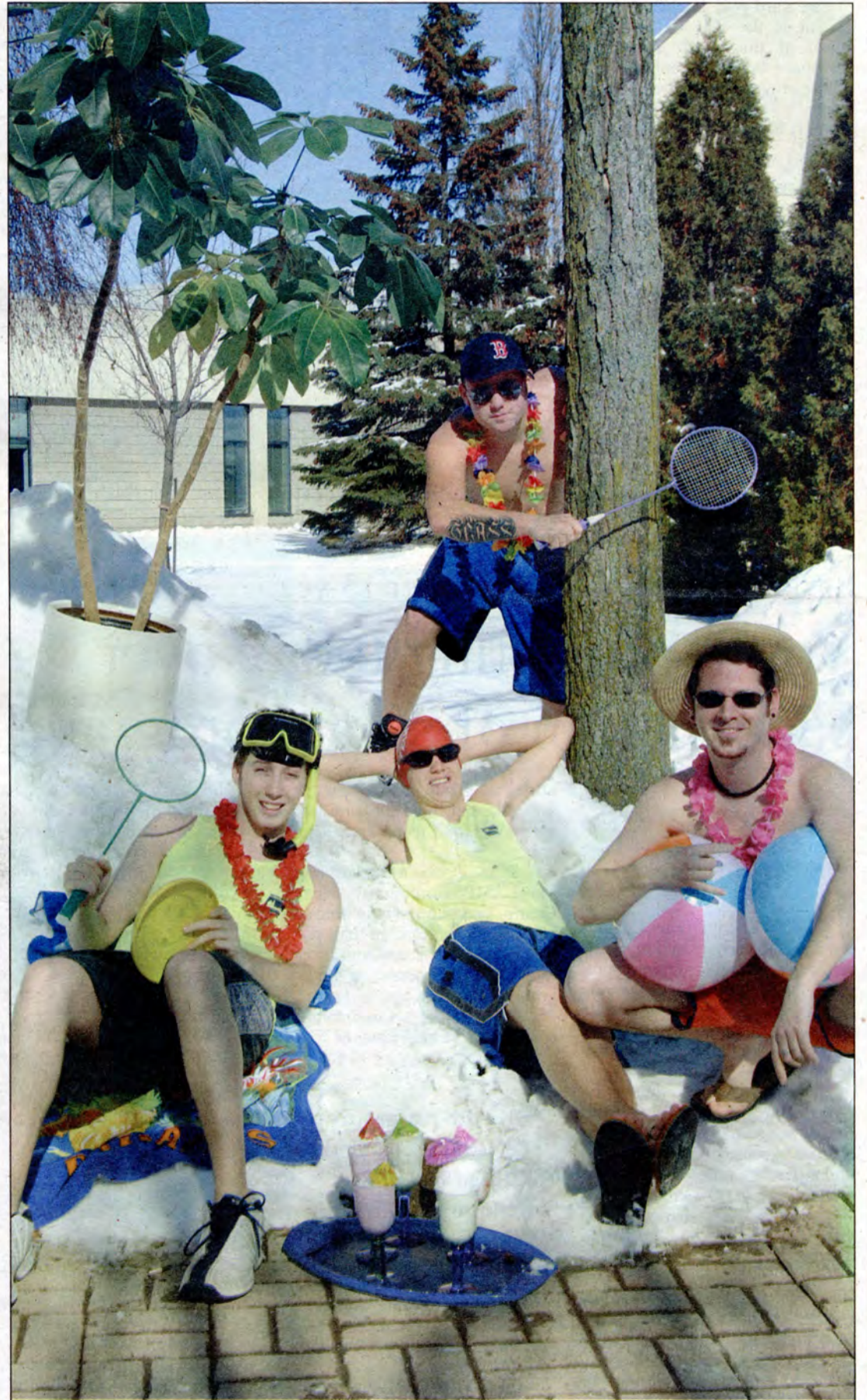
McKenzie noted accessibility has been inadequately represented since the director for students with disabilities was cut from the board five years ago.

Business North director Chris McNeil said a campus could never guarantee it was harassment-free and therefore should provide more advocacy for groups that are targets of discrimination.

The executive will bring recommendations on the issue to the Mar. 31 annual meeting.

"It was deeply disturbing to discover the types of discriminatory graffiti found in washrooms"

-Lindsay Gladding,
Business Director



JAIME TAYLOR

Chillin' on Spring Break ...

EtCetera staff members Alex Blonski (left), Ryan McLandress, Adam Ledlow and Jesse Grass (top) start their spring break a little early. The break runs from Feb. 26 to Mar. 6.

What's Inside

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News

Humber student nabs NORAD internship

Becomes first Canadian intern

LAURA THOMPSON
NEWS REPORTER

When CNN calls, Humber student Taylor Kopachynski answers.

The third-year public relations student is the first Canadian to intern at the North American Aerospace Defence Command.

Kopachynski moved to Colorado in early January to complete a 15-week placement with NORAD.

During her first week in the public affairs department, she was involved with a post 9/11 story that aired on CNN.

"It's incredible for me," she said. "I was sitting there at dinner and all of a sudden this segment I've helped with comes on. It was one of the best thrills of my life."

NORAD is a bilateral defence agreement between the United States and Canada. Prior to Sept. 11, its operations focused on outward threats originating from the Cold War.

But Sgt. Maj. D. Scott Frye, advisor to the NORAD commander on issues related to the enlisted command, said NORAD's mission

changed after 9/11.

"This ain't your daddy's NORAD. We're far different today than we were because we're watching everything now, everything that's flying inside United States airspace," he said.

Kopachynski, 20, grew up in

Toronto, but wanted to go abroad for her internship so she applied to the Canadian Embassy in Washington, D.C.

"I knew it would take a lot of work to put together," she said. "And as I was pursuing it, I found out that there was another option

available at NORAD."

Kopachynski's military experience dates back long before NORAD.

As a teenager, she was an air cadet and her decision to study public relations was the direct result of that experience.

"I think (cadets) gave me the opportunity to discover who I am and what I'm capable of doing," she said. "I realized public speaking was a forte and I wanted to figure out how I could use that in a future career. One day, mom just said, 'Why don't you consider public relations?'"

Kopachynski was part of the 142 Mimico Squadron. At 14, she was already an expert at networking. When the group toured Washington, D.C., she met Frye who was on presidential support duty at the time.

Kopachynski remained in cadets until she was 18. Over the years, her squadron visited Washington many times and she kept in touch with the sergeant major.

"They seemed like such a good group," Frye said. "I started trying to open some additional doors for

them and create some unique opportunities."

Frye said it was an oversight that Canadians had not been previously offered internships.

"We have American interns all over the building, but we didn't have any Canadians," he said. "I began trying to see how we could do this for Canadian youth."

Last fall, Kopachynski approached Frye for a reference letter for the Canadian Embassy, and when she mentioned internships, he knew she would be a good candidate for NORAD.

"She's proven to be smart, capable and talented," he said. "I know (the command) would appreciate having her down here. She's making an impact."

As part of her internship, Kopachynski fields media calls and helps plan events, including an upcoming four-day public affairs conference.

"We're opening this door and I would like to leave it open," Frye said. "NORAD is a huge command that has a lot of opportunities, and we ought to offer those up to Americans and Canadians equally."



COURTESY

Humber student Taylor Kopachynski poses with NORAD co-worker, Adm. Timothy J. Keating (left) and Sgt. Maj. D. Scott Frye (right).

Basketball program axed after 13 years

Youth protesting today over cancellation of sports program

MELISSA MONOSKY
NEWS REPORTER

Young people in the Lakeshore community are staging a rally this evening to protest the cancellation of their 13-year-old basketball program.

Ian Smith, Lakeshore Campus dean, said the school had to cancel the long-running community program in September because the gym is needed to accommodate the increased number of students on-campus and in the new residence.

Humber was able to donate the gym to LAMP Community Health Centre at no charge for a number of years because it had only 1,200 students at the time.

"We have (4,000 students now) and so many more demands now than we've had in the past, and students have to be our first priority - that's what the gym is there for," Smith said. "The students actually want more activity than what they're actually getting."

"We have a residence now... with 420 students in it who like to have things to do on the weekends. It was great when the campus (only had) 1,200 students and there was no activity here on the weekends, but times have (changed)," Smith added.

Programs like Police Foundations also require use of the gym.

Smith said he has met with the

athletics group to review the schedule, but there's just no available time for the basketball program.

Jasmin Dooh, a spokesperson for LAMP Community Health Centre, said she really appreciates what Humber College has done over the past years and hopes they'll consider reinstating the program.

"The problem is, this community has a lot of kids from 19 to 24

"All the programs in the (south Etobicoke) area have been extinguished within, like, a year."

-Tiffany Jiminez, student

years old who need this basketball program," Dooh said.

"In the rally we want to raise awareness of the issue, show there are youth in this community who really fundamentally believe that this is important," Dooh said. "We want to let them express their point of view for the need for this program, and then we're hoping to convince some people to partner and make this happen."

Humber College students, especially those in the child and youth worker programs, the social work program and recreation programs, gain valuable experience by helping out with the basketball program.

Tiffany Jiminez has been a part of the Family Space program for four years and said on a regular night, there are usually 40 to 50 players.

"All the programs in the (south Etobicoke) area have been extinguished within, like, a year," Jiminez said. "And there (are) so many people in that area who rely on these programs, or else they're going to be on the street doing what they shouldn't be doing."

"It wasn't like they were coming to the basketball program just to play basketball," said Chelsea Takalo, staff director at the South Etobicoke Youth Assembly. "If they were having trouble in school or with their family, they'd come and ask us for advice."

Toronto Parks and Recreation has found another location for the program at Lakeshore Collegiate, but the program only serves those up to 19 years old.

A separate adult program requires a payment.

The rally, sponsored by the South Etobicoke Youth Assembly is set to begin at 6 p.m. at LAMP Community Health Centre.

Former premiers gather to discuss future of Ontario colleges and universities

Future enrollment will decline as population ages

REBECCA GRANT
NEWS REPORTER

Dwindling enrollment in Ontario's colleges and universities will hit northern communities the hardest, Humber President Dr. Robert Gordon said at the recent conference of Ontario's colleges.

Toronto colleges like Humber, whose populations are expanding will not face the same challenges, he said.

David Foot, a demographics researcher, said post-secondary schools will need to attract more students because the children of baby boomers will soon be finishing their education.

Joining Premier Dalton McGuinty at the conference were former premiers Bob Rae and Bill Davis who recently served on a committee to overhaul Ontario's post-secondary education system.

The strong education advocacy of the premiers was heartening to some college administrators.

"With Rae and Davis on the committee, it's going to be very

hard for the government to not do anything," said Gordon. "That's the good news, they have to respond. They can't ask those guys to do it and then dust them off," Gordon said.

Giles Gherson, editor-in-chief of the *Toronto Star* gave a keynote address on how colleges can work with the media to shape public policy.

The conference is hosted annually by the Association of Colleges of Applied Arts and Technology of Ontario, a group that markets and advocates for colleges.

Humber College's LENS Project gave a workshop at the conference and received an ACAATO innovation award.

Bob Rae was also given an honorary Premier's Award for his long-time commitment to the college system and its graduates.

These awards are bestowed to six college graduates who have made outstanding contributions to society.

"With Rae and Davis on the committee, it's going to be very hard for the government to not do anything."

-R. Gordon, Humber President

Have an event you want us to cover or a story idea?

Drop us a line at etceteranews@hotmail.com

Armed hold-up adds to recent crime wave

But violence hasn't found its way on campus

AARON JACKLIN
NEWS REPORTER

A 30-year-old man was robbed at gunpoint as he sat in his car in a parking lot at 106 Humber College Blvd. last Thursday.

Toronto police said at about 4:30 p.m. a man approached the passenger side of the victim's car.

"He showed the victim a silver handgun, hopped in the car and told him to drive," said Staff Sgt. Larry Cowley. "During the course of the drive, he robbed him of a quantity of cash. Then he got out and ran away."

Police are looking for a five-foot-ten black male in his early 30s. Cowley said the man had a light black mustache, black hair

and was wearing a black nylon three-quarter length jacket with white stitching across the chest and around the neck.

Anyone with information is asked to contact 23 Division or Crime Stoppers at (416) 222-TIPS.

The robbery capped off a week of major crime in the Rexdale area, including a murder, attempted murder and a couple of armed robberies.

However, the recent spike in violent crime hasn't spilled over onto the Humber's North Campus,

according to Gary Jaynes, director of public safety and security.

"Everything is running smoothly," he said.

Jaynes added that past rashes of violence in Rexdale have not been followed by an increase in on-campus violence.

The reassurance is a comfort to those Humber students who don't feel safe.

Mridu Madan, a first-year accounting and IT student, is one of them.

obviously had a bad couple of days in which some people were shot at and some people were murdered.

"Obviously that's got our attention. I can assure the public that we have recognized the problem and are taking steps to address it."

Back on campus, Jaynes said while he's concerned about the recent gun violence, he hasn't changed his opinion on campus

"I can assure the public that we have recognized the problem and are taking steps to address it."

-Staff Sgt. Mike Pinfeld



Fender bender

Fire officials check out the scene of a crash on Humber College Blvd. just north of Humberline Rd. where an unidentified motorist jumped a curb following Monday morning's storm. The driver suffered minor injuries.

PIERRE HAMILTON

"I hear about too many things going on here," she said.

Staff Sgt. Mike Pinfeld of 23 Division's community response unit said the police do recognize there are problems and are continuing to investigate the recent crimes.

"We've got some other initiatives that we're looking at in terms of attacking the problems of gang violence, of guns and of drugs in north Etobicoke," Pinfeld said.

He said Rexdale's crime rate dropped 29 per cent last year.

"The other divisions in the city were only able to see about a 14 per cent reduction in crime. Overall last year, 23 Division and its community partners did have a good year.

"But in the same breath, we

safety.

"I've always believed Humber is a safe place to be," he said.

"I think the police would say, and that we would say, it doesn't matter whether you're in north Etobicoke, south Etobicoke or Scarborough, you need to be diligent in regards to where you are and who you're going out with. You need to be prepared. The same rules would apply to this campus, the city and any town in Ontario."

City preps for new police chief

Torontonians know what they want in top cop

AARON JACKLIN
NEWS REPORTER

Toronto citizens know what they want in their new police chief and are surprisingly unanimous, according to the chair of the Toronto Police Services Board.

"We have heard that people want community policing as one of their first priorities, they want a chief who embraces the diversities of

the city and celebrates and supports our youth," Councillor Pam McConnell said at the Etobicoke Civic Centre where the last of four public meetings was held for the selection of the next chief.

After introductory remarks from McConnell, 41 participants broke into six focus groups to answer two questions.

The first question asked

what citizens thought the priorities of the next chief should be and the second asked what matters to them the most about a police chief.

Two volunteers facilitated each group. One table was made up of new Canadians from Somalia and had an interpreter.

Gilbert Young, a 75-year-old Etobicoke resident who lives a block from the Lakeshore Campus, said he wanted police to be more visible in the community.

"Our new police chief must have community policing (as a priority), including foot patrols in problem areas to understand what is hap-

pening and must not endorse any political party as police chief," Young said.

The Police Services Board held three previous meetings in North York, Scarborough and the downtown core.

The Board is responsible for hiring the chief. The meetings were specifically held to hear what Torontonians expect from the next top cop.

"They want a chief who embraces the diversities of the city and celebrates and supports our youth."

-Pam McConnell, city councillor

News

HSF directors question how student money spent

REBECCA GRANT
NEWS REPORTER

HSF directors sat down to dinner last week to discuss their annual budget, but for one director, spending \$20 a plate on meals at each meeting is tough to swallow.

Chris McNeil, representative of business students at North Campus, asked whether it was necessary to spend \$4,600 yearly on the board's catered three-course meals.

McNeil also questioned holding the board's orientation at the Delawanna Inn Resort in Georgian Bay instead of on campus for free. McNeil said the directors only formally discussed the HSF for two hours during the retreat while most of the weekend was spent partying.

Other directors said the retreat was necessary to create group cohesion, adding that it would have cost more to hold the event in Toronto.

Travis Dafoe, director of computer programming, said although everything at the retreat didn't relate directly to the HSF, the orientation was meant to foster bonding to make directors feel comfortable interacting with each other and bringing their constituents' concerns to the HSF.

"If you're not comfortable, then you're going to sit in the corner and be quiet the entire meeting and you'll be useless," Dafoe said.

Lakeshore's VP Campus Life Natalie Hakim said the cost of the retreat was not high when compared to staying in a \$250 a night Toronto hotel.

In other business, HSF Executive Director Michael Parent emphasized the need for the HSF to give back to the Rexdale community.

"As a post-secondary institution we never want to sweep into the community and then sweep out," he said.

A budget of \$12,500 was approved to assist an afterschool program for local schools.

Parent also noted that the HSF only spends a quarter of its budget on administrative costs which compares favourably to other service organizations.

Another scrutinized expense was the nearly \$70,000 spent on Student Price Cards used for store discounts.

Hakim said the cards greatly benefit students who shop regularly at member stores. However, some directors questioned how many stores were actually included in the plan and were concerned that students who did not attend orientation week were not getting the cards.

"I would rather spend that \$70,000 in grants and bursaries

for students who don't have money," said Lindsay Gladding, director of business students at Lakeshore Campus.

The \$7,000 increase in funding for the College Student Alliance was another contentious issue.

Cameron McKenzie, director of social work and community service, questioned how the CSA benefited students.

Other executive members responded saying the CSA gets colleges better deals on health and dental plans and it lobbies to ensure colleges are sufficiently funded.

McNeil asked whether the CSA was lobbying against the end of the tuition freeze in 2006 or the recent recommendation that tuition become deregulated.

VP Administration of North

Campus, Tyler Burrows responded that Ontario's Minister of Training, Colleges and Universities had assured them the increases would be moderate and would only reflect inflation when she visited Humber two weeks ago. He also said the CSA is embarking on a campaign to lobby for more education funding.

John Olinsky, CSA director of advocacy, recently told the *EtCetera* that the CSA supports tuition deregulation for certain programs and that students would pay slightly higher tuition if it's accompanied by increased government funding.

The budget will now go to the student body for final approval at the March 31 annual general meeting.

New HIV strain drug-resistant

CLARE TATTERSALL
NEWS REPORTER

Reports of a drug-resistant strain of HIV have AIDS activists on edge.

"There is a lot of concern," said Chris Lau, gay men's community education coordinator for AIDS Committee of Toronto. "But we're trying not to be too alarmist."

New York's Health Department recently announced it has identified a new strain of HIV that rapidly progresses to AIDS. A resident tested positive for the disease in December 2004 and was diagnosed with AIDS earlier this month.

The man's HIV did not respond to three of four drug treatments. It is unclear why the man developed AIDS so quickly.

Health Canada reported it takes about 10 years for a person to get full blown AIDS.

Scientists said genetic factors or a weakened immune system might be to blame.

No other cases have been reported.

Lau is concerned New York's health department jumped the gun. "Information that's not verified yet can really backfire. It can create mistrust."

If it turns out there isn't a new strain, Lau worries people may not

specialist for Casey House, a refuge for HIV and AIDS patients, said the scare has brought AIDS back to the forefront.

"People have become complacent," he said. "They believe that because there are really sophisticated drug treatments for the ailment that it isn't such a big deal anymore. This will wake us up again."

Shaw said the case serves as a reminder to practice safer sex.

"We know (AIDS) is 100 per cent fatal and 100 per cent preventable," he said. "You would think all of us would do our damndest to avoid the damn thing."

Shaw said he hopes an increase in public awareness will decrease infection rates as it did in the early 90s.

There were no Canadian statistics available for HIV/AIDS cases until 1995.

Health Canada estimates 56,000 people are currently living with HIV/AIDS in Canada. Of those, approximately 30 per cent are unaware they are infected.

Humber's Health Centre provides confidential HIV testing.

Health Centre manager Carole Gionet said people should wait 12 weeks after engaging in unprotected sex or risky behaviour for the test to be accurate.

Of the 56,000 people in Canada living with HIV/AIDS, 30 per cent are unaware they're infected.

take the next warning seriously.

In 2001, a similar case was reported in Vancouver.

"They thought they had identified a new strain that was much more aggressive and more resistant to the meds out there, but that story didn't develop," Lau said.

Edward Shaw, communications

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Humber's new sport development program hopes to fill coaching void in Canadian amateur sports

Focuses on skating, tennis, gymnastics and swimming

DAVID JUTZI
NEWS REPORTER

Humber's new Coaching and Sport Development program is helping fill a big void in Canadian sports.

"We were approached by the sport community because there was such a need for coaches in Canada," said program coordinator

Fern McCracken. "The idea was brought forth by the coaching community for Humber to offer a coaching program to meet that need."

The two-year program, launched last September, has a first-year enrollment of 15 students and focuses specifically on tennis, gymnastics, skating and swimming.

"The reason we focused on those four sports is because those are the sports that have full-time paid employment opportunities in Canada," McCracken said.

The program is partnered with

four off-campus sports clubs including the Etobicoke Swim Club, Canadian Ice Academy, Tennis Canada's Rexall Centre and Future's Gymnastics Club in Mississauga. It is at these clubs that CSD students take many of their classes.

"There is a lot of kinesiology in our program. The students take anatomy, physiology, exercise physiology, biomechanics, prevention and treatment of injuries and nutrition so they are getting a really well rounded sport-science foundation. They also receive National

Coaching Certification Program training and certification in their particular sport," McCracken said.

She said although there has been a good response to the program from those who are aware of it, getting recognized has been somewhat difficult.

"Our largest challenge is getting the word out that we have a program, and also getting the word out that there are full time careers in coaching," she said. "A lot of the coaching sectors . . . are largely run using volunteer parents. So there is that perception out there that

coaching is a volunteer activity rather than a full-time career."

Paul Jurbala, director of sport development at the Sport Alliance of Ontario, acted as an advisor during the planning of the program and knows the importance of coach training.

"There is an unmet demand for high quality coaches in community sporting," Jurbala said. "Because coaches are the most important people in sport development . . . if you have high quality coaches you can have a high impact on (athlete) success."

Student has college media equipment stolen from car off-campus

MUENI KITHUKA
NEWS REPORTER

Police are investigating a car break-in in which several pieces of Humber video equipment was stolen from a student's car.

Monique Wilmott, a second year journalism student, parked her car in the underground parking garage of an apartment building at the intersection of Marlee and Eglinton Aves. around 11:30 p.m. on Feb. 11.

She didn't come back to the car

"The college has insurance and will take care of everything."

-Basil Guinane, Media Studies

until early the next morning.

The estimated time of the break-in was between 1 and 6 a.m.

A few of her personal belongings were stolen along with some Humber equipment including a video camera, 35mm camera and 25 rolls of film.

"Two other cars got broken into that same night," Wilmott said. "There were five security guards on duty that night and none of them knew anything about the break-ins."

The cost of the stolen equipment has not been determined yet but the School of Media Studies is looking to replace it.

"The college has insurance and will take care of everything," said Basil Guinane, associate dean at the School of Media Studies.

"The college will replace the stolen equipment - it's just a question of when," he added.

No arrests have been made.


2004 T2202A Tuition Income Tax Receipts will be available online at

<http://srs.humber.ca>

Your 2004 T2202A tuition tax receipt will be available online through Student Record Services (SRS) by February 28, 2005.

To access SRS, go to **<http://srs.humber.ca>**. A Student Number and PIN are required to access the secure SRS web site. Once logged in, select "My Tax Forms" from the main menu. The official Canada Customs and Revenue Agency T2202A receipt will then be displayed. Select the tax year of choice and the form will be displayed and available for printing. Once printed, the form is the official CCRA receipt to be used for a student claiming the tuition credit on his/her tax return, and the official CCRA receipt for transferring any unused portion to a supporting person.

If you require assistance in accessing the tax form, call 416.675.5000.

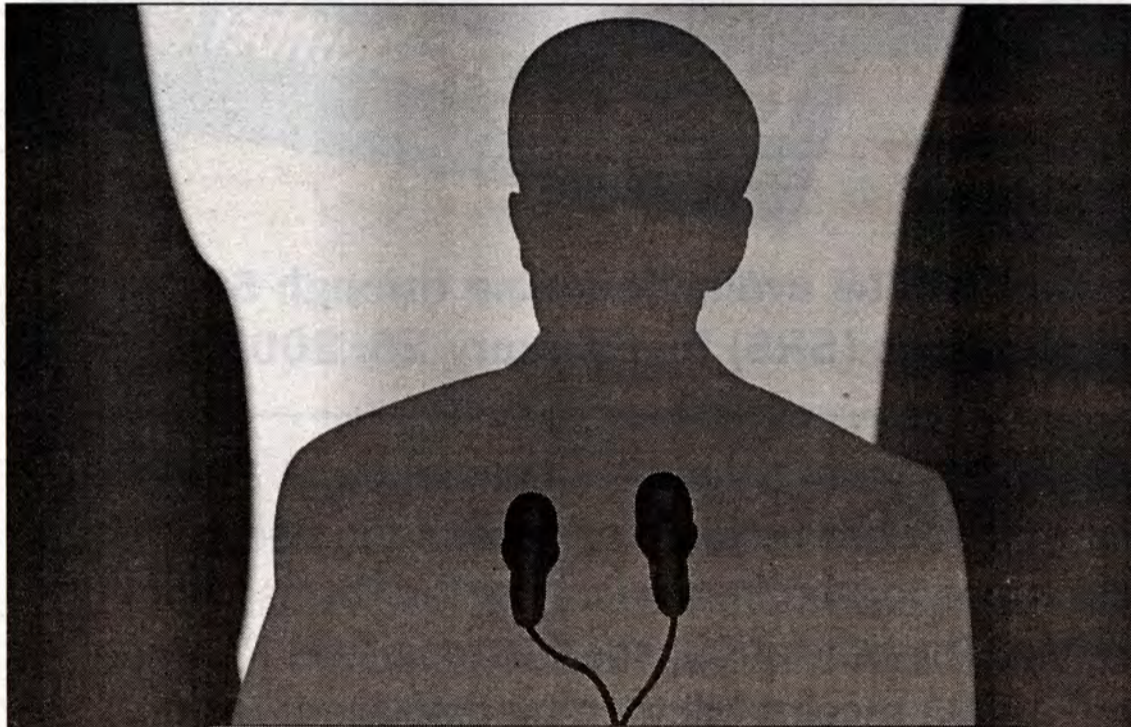
 **HUMBER**

News



RYAN MCLANDRESS

Subway cars are a breeding ground for germs because of the number of people who use transit. Dr. Michael Gardam recommends washing your hands immediately after riding transit to prevent the spread of germs.



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HSF

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X Gives You a Voice

Commuters warned of germs on Toronto transit

Transit riders at greater risk of contracting flu virus

CLARE TATTERSALL
NEWS REPORTER

Riders may catch more than the subway when taking the TTC.

According to Dr. Michael Gardam, an epidemiologist with the University Health Network who specializes in infectious diseases, TTC commuters are at greater risk of contracting the flu virus.

"God knows what's on the poles you're holding," Dr. Gardam said. "No one's in the subway wiping down the poles, so you have to assume everything is covered in germs."

The Public Health Agency of Canada reports that viruses can live up to 48 hours on the surfaces of objects.

Health Canada also recently reported that influenza activity is on the rise in Ontario. As many as 1,500 Canadians are expected to die this year from flu-related illnesses.

However, TTC spokesperson Marilyn Bolton said everyone is equally at risk of getting sick anywhere.

You can catch the flu on the subway or while shopping at Wal-

Mart, she said.

Asked about the TTC's cleaning practices, Bolton refused comment.

Cae Besau, an interactive multimedia student at Humber College, is concerned about getting the flu.

"I try not to be too close to anybody and not to directly touch anything when taking the TTC," Besau said.

Dr. Gardam recommends washing hands with soap and water or hand sanitizer

immediately after getting off the subway. This will help prevent the virus from spreading.

He also urges people to get the flu shot.

"The flu season came late this year," Dr. Gardam said. "We're at the peak of the flu season right now but there's still five or six weeks left."

"No one's in the subway wiping down the poles so you have to assume everything is covered in germs."

-Dr. Gardam, Health Network

Possible TTC strike looming

Toronto's Transit Union Local 113 is urging its 8,000 members to begin signing up for picket duty in the event that a new contract is not reached in time.

The TTC's contract with its workers ends on March 31.

Workers will be eligible for a \$200-a-week strike pay.

-Ryan McLandress, news editor



Five semesters to a university honours degree.

Now you can do it!

Are you graduating this spring with a two- or three-year college diploma?
Are you considering going on to get a university degree?

Two new one-semester Bridge programs at the University of Ontario Institute of Technology in Oshawa may be just what you're looking for.

One leads to the third year of a Bachelor of Commerce (Honours) program, the other leads to the third year of a Bachelor of Arts (Honours) in Criminology and Justice.

Both programs start in May 2005. For more information visit, <https://futureinmind.uoit.ca/>, e-mail admissions@uoit.ca, or call toll-free at 1.866.844.UOIT (8648).

 University of Ontario
INSTITUTE OF TECHNOLOGY

Panel argues against U.S. missile plan

Says missiles not weapon of choice for "axis of evil"

CYNTHIA REASON
NEWS REPORTER

NDP Leader Jack Layton weathered a recent bout of illness Monday night to appear on a panel discussion about the dangers of the U.S.-led Ballistic Missile Defence plan.

He was joined by Etobicoke Centre MP Borys Wrzesnewskij and John Valleau, treasurer for Science for Peace, addressing an audience of more than 100 people at St. James United Church.

All three speakers agreed that not only is an intercontinental ballistic missile not the realistic weapon of choice among members of the 'axis of evil' because of its huge costs and technological requirements, but there are other simpler, cheaper and more covert methods available to enemies of the state.

"They would send rockets from ships just offshore, they would put nuclear weapons in some of the containers that are not inspected into the U.S. every day . . . there are lots of simpler ways to attack . . . yet there is no budget for defence against (these types of) attacks," Valleau added.

While all three speakers agreed Canada should abstain from participation in the program, each offered a unique reasoning for their position.

"With that money we could be doing a heck of a lot. We might actually be making poverty history," Layton said. "But if we get on

board that fence building exercise, then we've made the choice to leave the others behind, because you can't do both. It is not possible. That, to me, is the most important reason . . . that Canada should say no to this massive militarization project."

Wrzesnewskij framed his argument against the Ballistic Missile Defence plan around the premise that signing onto any such agreement would constitute a forfeit of Canadian sovereignty.

"The U.S. president is the final decision maker and there's no way, as a member of our sovereign parliament, I could vote to hand over a part of Canada's sovereignty to the American president . . . and this system would entail that," he said.

Valleau, on the other hand, questioned whether ballistic missile defence invites hostility rather than providing security.

"Signing up to Ballistic Missile Defense, in my opinion, increases our vulnerability rather than protecting us," he said.

An EKOS poll published on Feb. 12 in the *Toronto Star* showed that most Canadians are on the same page as Layton, Wrzesnewskij and Valleau.

Fifty-four per cent of Canadians surveyed said they oppose Canada's participation in U.S. plans to build a system of interceptors used to shoot down missiles in case of attack. Only 34 per cent said they support the program.

To proponents of the plan that say Canada has got to be at the table in order to ensure the U.S. consults with the government in defense matters, Layton responded by proposing a different table altogether.



CYNTHIA REASON

John Valleau of Science for Peace (left), Etobicoke Centre Liberal MP Borys Wrzesnewskij (centre) and NDP Leader Jack Layton each voiced opposition to the Ballistic Missile Defence plan Feb 21.

"I say the table we should be at is the disarmament table. We have an opportunity to stand up and say, 'We're a group of peace-

loving Canadians and we're not going to sign on to the biggest military build-up project ever conceived."

'We're not going to sign on to the biggest military build-up project ever conceived.'

-Jack Layton, NDP Leader

The **EXECUTIVE FORUM**
Your Chance to Question the Candidates

HSF

ELECTIONS 2005

March 9th at 12:30 pm
Student Centre - H Building Lakeshore

X Gives You a Voice

HSF Candidates

Executive forums featuring the candidates will be held at North Campus March 8 at 12:30 p.m. in the Student Centre and at Lakeshore Campus March 9 at 12:30 p.m. in the Building H Cafeteria.

The candidates running for positions are as follows:

President: Tyler Burrows, Kimi Holloway and Joey Svec.

VP Administration North: Daniella Cross, Travis Paul Dafeo, Manjit Singh Dhir and Chris McNeil.

VP Campus Life North: Karl Bossi, Shelby Hilson, Cynthia Malagerio, Sharleene Osbourne, Ravisher Singh Tatia and Stephanie Vegotsky.

VP Administration Lakeshore: Ana Cvitanovic and Cameron McKenzie.

VP Campus Life Lakeshore: Ravjot Chhatwal, Cleigh Pottinger and Edward Reyes.

Ecstasy Users

camh
Centre for Addiction and Mental Health
Centre de toxicomanie et de santé mentale

Wanted For Research Study

The *Centre for Addiction and Mental Health* is conducting a research study to determine whether ecstasy damages brain neurons which use the neurotransmitter serotonin. This study will involve brain scans as well as behavioural assessments in Toronto.

All subjects must:

- 1 be current regular ecstasy users and have used ecstasy on at least 50 occasions during the last 2 years
- 2 not drink more than 12 (for males) or 9 (for females) alcoholic drinks per week or smoke more than 20 cigarettes per day
- 3 not have used cocaine, methamphetamine, heroin, or any antidepressant drugs
- 4 provide a hair sample (at least two inches in length) in order to confirm ecstasy use and the lack of use of the non-ecstasy drugs

If you are interested please contact Tina by email at Tina_Bamsey@camh.net or phone 416-535-8501 x 6241

Editorial

Educated students: a valuable asset the city cannot lose

It may be an unpopular opinion in the rest of Ontario but it's safe to say the city of Toronto is the province's epicentre: socially, culturally and above all, economically, T.O. is in the driver's seat.

To ensure our growing city continues to make strides in all areas, we need a highly-trained and well-educated workforce to sustain our growing city.

But with the rising cost of living in Toronto, the prospect of bright students entering Toronto's colleges and universities to get that training is diminishing.

How can we expect to attract talented students to attend our post-secondary institutions if the average student can't afford to live in this city?

The high costs of rent, tuition, food and transportation in Toronto have left students digging deeper and deeper into their pockets . . . and many are coming up empty.

Proof is in the appearance of food banks on college and university campuses, a strong signal to those in power that students are struggling to make ends meet.

Evidence is also in the bottom line of student debt – now a staggering \$21,700 on average for graduating students.

Entering the job market burdened with a massive debt is daunting enough. But add to that the escalating costs of living in this city, and it's not rocket science to figure out that Toronto's business community will also soon suffer.

Fewer and fewer of our brightest and best will choose to work here. It's already happening. The allure of affordable living in suburban Ontario is attracting students outside of Toronto's job market.

wake up

All three levels of government need to wake up and realize what's at stake here. As more and more baby boomers contemplate retirement, there will be a dire need for graduating students not only to fill in the void but to support the city's future economy.

To stem the trend of losing our young and talented workforce, we offer the following suggestions:

* Subsidize student housing, giving students the incentive to live on or off campus to offset transportation costs,

* Offer TTC student passes for post-secondary students, giving students a reason to ride the Red Rocket, instead of having to pay for parking, car insurance and gasoline,

* Allow transportation costs to be a tax write-off, along with textbook and tuition fees,

* Offer more paid internships, allowing students to gain the experience needed in their field, while making a living during their studies,

* And above all, promise not to deregulate tuition fees, so that students don't need to work countless hours serving fries just so they can survive.

We're not asking for a free ride. We understand we have to pay our share for our education and our livelihood. But unlike the baby boomers who've benefited from a well-funded education system, studying and living in Toronto economically has become a burden too large to bear.

Got anymore suggestions?

Contact the newsroom at (416) 675-6622 ext. 4514
or email us at etceteraopinion@hotmail.com



So you want to teach English, eh?



PIERRE
HAMILTON

Two weeks ago, my friend Chris told me he might teach English to make some money while he was travelling in Asia.

At first I was insanely jealous that he'd be travelling while I tried to start my adult life.

And after hearing another friend – who's really more of an acquaintance – choose the option as a de facto career option, I got to thinking.

It strikes me that you don't have to be particularly smart to teach English. In fact, those of us who were fleeced for a university degree and had little chance of landing our dream job upon graduation have the right credentials.

It does help to be white, as my tall, darker than night friend Yaw learned after being turned down

for several jobs, not because he didn't demonstrate a mastery of the language, as he told me, but because South Korea prefer its English teachers to be the colour opposite his.

I've been told that the job is so easy, that I'd wager a high school

down because you're replaceable. But there's something you need to know.

Sure, you can bankroll depravity in exotic destinations. Sip Singapore Slings on the beach or down a dozen Mai Thais. Make your teeth and gums black in Thailand's opium dens. But at what cost?

You've been saddled with large debts in a country that makes it easy for you to travel abroad and groom Asian children for their starring role as the next superpower. Think about that – they're paying you to train them out of your job.

Now explain, in a handwritten letter to the students in your English class, why your hard work, dedication and need to travel has ensured that they will work more cheaply, faster and more efficiently than you ever will . . . in Chinese, Mandarin or Japanese.

Didn't think so.

“It strikes me that you don't have to be particularly smart to teach English.”

junior with a decent IQ and a little moxie could hold their own. And it might be the one of the only jobs where you can have your accommodations paid, work for a month, pack up and skip town with a briefcase full of money and not have your employer hunt you

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Opinion

MSN Messenger makes me :-)



ADAM LEDLOW

Couples will always have misunderstandings. Whether it's recording over his tape of the hockey game with an episode of *Queer Eye* or mistaking her \$100 lingerie for your favourite oil rag, it seems there will always be situations where arguments could have been avoided.

Never has this been so true than since the advent of online messaging programs like MSN Messenger and ICQ. They're those pieces of time-wasting software you spend more hours thinking up clever screen names for, than working on school assignments and spending time with loved ones.

Aside from luring surfers to spend more time online than they did when celebrities started broadcasting their wedding night romps, these programs are also a breeding ground for needless fights between couples and friends.

Allow me to explain. Speaking

to each other in person, we have the benefit of reading body language and hearing voice tones. But when speaking online, we have nothing but words on the page to convey thoughts. Without the aid of a furrowed brow or an innocent giggle, much of how we as humans communicate is lost in a sea of poor phrasing and mindless emoticons.

For example, there's the classic use of the word "fine." For those of us lacking the skills of a wordsmith, 'fine' is usually a perfectly good response to a friendly query. But when it's said online, it's often cause for many to put their guard up. "Fine? What do you mean 'fine'? What's the matter? Are you mad at me?" And so forth.

When your smiling face and cheery demeanor are invisible to

your fellow chatterer, a simple slip of the fingers can guarantee you'll be explaining how that horrendous misnomer does not suggest you're somehow dead inside.

Then there's sarcasm. Hours can go by before she's finally convinced that you

don't really think spending the weekend discussing your feelings at a couples retreat would be "a great idea."

Emoticons have come a long way in aiding online messengers to explain the way they feel. Gone are the prehistoric

days where we laughed and cried using a clever combination of colons and dashes. Emoticons have since evolved from those stagnant yellow blobs into fully functioning faces that yawn, roll their eyes or give the finger depending on your mood. However, with emoticons,

it's often tough to tell whether the other person is confused or gassy.

Misunderstandings aside, there's also the danger that hiding behind a computer screen will turn us all into the brash, gutsy people we all wish we were. I can't count the number of times I've gotten into an argument because I was feeling cheeky and said something I would never say to that person's face. And there's no sense denying what you've said after you've typed it. Whoever you've offended is just waiting to cut and paste your insolent remark and remind you what a jerk you are.

I'm not trying to discourage the use of online messaging; in fact, I'm one of its foremost enthusiasts. It's a system that keeps me in touch with people I would've forgotten existed by now. It's also an excellent excuse for quick "How's it going?" type of conversation when I'm on my way out. People just need to remember not to take themselves too seriously online and remember to LOL once in a while.

"They're those pieces of time-wasting software you spend more hours thinking up clever screen names for."

No shortage of drama riding the Red Rocket



LAUREN LA ROSE

On Global TV's weeknight soap, *Train 48*, viewers follow GO Train passengers on their commute home from downtown Toronto - undoubtedly the most action-packed train around.

Past episodes have featured a shooting, sex in the bathroom... even a bachelor party complete with the requisite stripper.

But if you're looking for real life drama, turn off the telly and grab your Metropass: the TTC far and away derails the competition.

Being confined underground and standing closer to strangers than you do to some family members can be unpleasant, but you make the most of it. Some read

on the subway, check out the cutie across the row or groove to the beats in their headphones. But it's the ones who snooze who really miss out.

Last summer, I was in the front car with a girl about seven years old, pleading with her parents that she had to use the bathroom. My eyes connected with fellow passengers as we exchanged silent, anxious glances that screamed: "Take her! Take her!"

As the train made its ascent from Islington to Kipling, Alexia reached her breaking point, screaming:

"Mommy! I'm doing it! I'm doing it!"

Despite her mom's pleas to "just hold on," Alexia's shame streamed like a golden tide down the subway car, as passengers lift-

ed their bags and feet off the ground. Alexia bawled, and we could do little else but empathize with her embarrassment.

The craziest mishaps that happen are caught in between the doors. I've seen a mother throw a bag of groceries between them to pry them open so her four young kids could slide inside. I've seen the doors of a packed rush-hour train accidentally open and a man fall out of the train, doing a tuck and roll as he exited.

I've even seen them mistakenly open in the tunnel. I envisioned rodents piling into the subway car and crawling all over me *Fear Factor*-style. Thankfully, they stayed out.

Just last Friday at Spadina station, a man was leaving the train as the chimes sounded. The doors closed on his plastic bag

that held his sandwich in a Styrofoam container, wedging it on the inside of the doors.

He banged furiously for the conductor to open up, but to his (and our) horror, the train started to pull out of the station. The man started running alongside the train tugging at the bag, only to let go before he hit the wall.

As we watched the plastic bag flapping in the breeze en route to St. George Station, all I could think to myself was: "That must be some sandwich!"

Unlike its fictional cousin *Train 48*, which aspires to be edgy with tired, formulaic storylines, the TTC holds true to the old Coca-Cola slogan: you just can't beat the real thing.

So keep your eyes peeled Rocket riders. Your passport to potential zaniness is only \$2.25 away.

A very bitter farewell to the NHL



HENTLEY SMALL

I'd like to personally thank the National Hockey League and its dedicated players for boldly leading us down a path never before travelled.

Just to inform the cave-dwellers, the NHL has officially gone into a cryogenic state for the season as of Wed. Feb. 16, 2005. It's literally on ice. Remember that date, it will be infamous in sports history. When they'll wake up, nobody knows.

The chasm between the two sides is about much more than a mere \$6.5-million. It seems neither side had any real inclination to make a deal until the prospect of a 30-game or less season registered as ridiculous. Only when a cancellation date was in sight were the concessions made and realistic offers tabled.

But stubbornness still reigned supreme and the "leaders" (both of whom I choose to no longer address by name) went ahead and accepted the cancellation agenda.

Why wasn't the league's final offer of a \$42.5-million salary cap with no linkage to revenues put to a secret vote amongst the players?

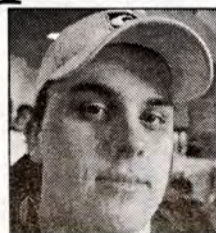
That's a direct question for their union boss. Maybe he was afraid the players would take it, thus disintegrating his unilateral decision-making authority.

Animosity, mistrust and greed killed hockey this season and may kill it next year. And when the players finally do suit up again to play games that count in North America, who knows what the potential revenue might be? The pie they fought so fiercely to keep the NHL from hoarding will undoubtedly yield smaller pieces, and I for one, will not be contributing.

Now, if you'll excuse me, I believe the NBA is calling.

Public Opinion

What are you planning to do on reading week?



"I'm visiting family in Ottawa."

- Mark Beaton
1st year Radio Broadcasting



"Maybe work, but if I'm not working, I will go to Barbados with my mom and dad."

- Tanya Sealy
1st year Business Marketing



"I'm going to a concert and probably (to) Ohio with friends."

- Nathania Bron
2nd year Fitness and Health



"I'm gonna go back to the Falls, that's where I'm from. Probably do some paintball with my classmates."

- Lynn Barrett
1st year Police Foundations



"A little half and half. A little relaxation here, and a little time to read."

- Mahlon Jackson
1st year Business Management



"Just chilling. (Maybe) go to movies, do a little shopping, maybe some studying some where in there."

- Karen Ramsammy
1st year Business Administration

In Focus

Travel the world and work abroad

ANNETTE VELHO-PEREIRA
IN FOCUS REPORTER

During the past 30 years about 9,000 students have chosen an affordable way to travel, and they didn't save up for their trips. Instead they used a working abroad program called Student Working Abroad Program owned and operated by the Canadian Federation of Students.

CFS director Philip Link said this program provides a cheaper travelling option for students.

"We run a student travel agency called Canadian University Travel Service or Travel CUTS, and so it was all a part of 'What other travel services can we provide?'"

"People can't always afford to travel. It gives them an opportunity they otherwise wouldn't have."

SWAP director David Smith says the most popular travel destinations include Britain, Australia, Ireland, New Zealand and the U.S. People chose these countries because they're English-speaking, he says.

The length of the SWAP program varies with each country. The U.S. and Germany only offer a summer SWAP program, while Britain offers students a two-year visa. The catch is they can only work for 12 months.

Generally, the SWAP program lasts for one year. Smith recommends students work eight months and travel three months. That way, students will be able to see the sights as well as earn money to cover their expenses.

Smith believes the program is beneficial for students. "It provides them with an impetus to get international exposure and experience. It's wonderful for enhancing the resume. The idea of having any kind of international experience is quite a positive thing."

In a recent issue of *SWAP magazine*, Sigal Konig wrote how the

program helped her land her internship at CNN.

"To sit face to face with Wolf Blitzer discussing politics would never have happened if it weren't for SWAP's guiding hand," she wrote. "SWAP helped with the proper documentation and necessary paperwork."

The program is open to both students and non-students under the age of 35. People can apply online or at a Travel CUTS travel agency. Since each country has different deadlines and requirements check them on the SWAP website, www.swap.ca.

Those accepted will receive a kit with all the necessary instructions about visas and documentation. Students in the SWAP program are also required to have enough funds to help them pay for food and board until they find employment. A bank reference stating that they have sufficient support funds is required.

"(SWAP is) like doing your high-wire act with a safety net," Smith said.

Students pay a SWAP fee on top of the normal airfare fees which covers two nights accommodation and ongoing support from a SWAP centre in the host country. These fees vary depending on the country and range anywhere from \$265 to \$1,800.

As well, at an orientation session students will learn about the culture, transportation, accommodation and how to find employment in their host country.

While SWAP is a working holiday, they don't place students in jobs. "A person should not be limited to a specific job. You have no mobility, no flexibility. If you go with us, you've got a service organization in the other country that's there to assist you, and you've got information to conduct the job search," he said.



JAIME TAYLOR

Being able to work in another country gives students a perspective that differs from tourists.

Work Travel Do's and Don't's

- Do** take a backpack and not a suitcase – You will be travelling constantly.
 - Do** pack clothes you can wear to interviews and work.
 - Do** recognize that the language is the same, but the culture is different.
 - Do** book arrival accommodations.
 - Don't** forget to get your shots. You should be vaccinated 4-6 weeks before your trip.
 - Don't** forget to ask your doctor about malaria risk and prevention. For further information visit www.who.org
 - Don't** forget to get medical insurance that gives you full coverage abroad.
 - Don't** forget to apply for an International Student Identity Card. The card will help you get discounts on airfare and hostels, around the world. Available at all Travel Cuts.
 - Don't** forget to register with the Canadian embassy in your host country
- (For more travel tips visit www.swap.ca)

Peer tutoring a pretty penny

PIERRE LACHAINE
IN FOCUS REPORTER

Jacqueline Arseneault works steps away from where she goes to school, and she likes it that way.

The travel and tourism student works for the peer tutoring program at Humber.

"The money is good for not having to commute. I'm here anyway, so why not fill my time in?" she says.

Arseneault says it's convenient to be able to schedule your job around your classes.

The program was established in 1983 as a way for students to help each other out.

"The idea is for a student in an advanced semester to assist a student in a lower semester," says

peer services facilitator Nicollette Sarracini.

Tutors are paid \$10 an hour. Humber currently has more than 215 tutors and about 1,400 students use the service.

The college benefits from the service because it helps students in need.

"If the knowledge base isn't there, the difficulty is going to be even greater when the student moves onto a higher level of study," Sarracini says.

"The student is more apt to stay with the college."

Tutors not only get a chance to make some money, they also build character.

"They get the opportunity to work with a variety of students, a

variety of personalities and characters, ethnicities, cultural backgrounds and their confidence level grows," Sarracini says.

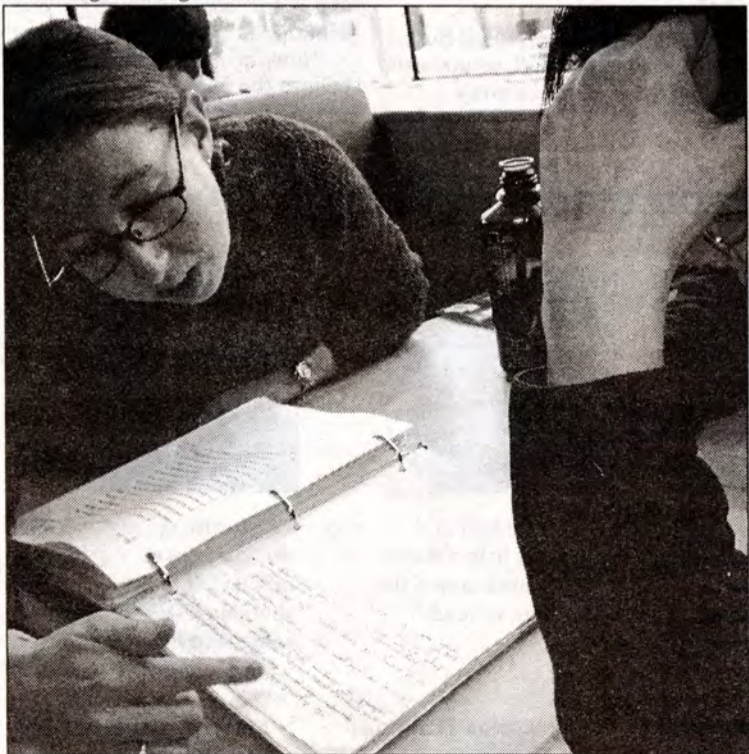
Arseneault says the peer tutoring program is a rewarding experience.

"I first got into it for the money, but now I'm making a difference. That's the rewarding part of my job," she says.

Now, between classes, Arseneault is usually running to another peer tutoring appointment.

"I also manage my time better now," she says.

Peer Tutoring Information is available at:
North Campus A120
Lakeshore D128



PIERRE LACHAINE

Jacqueline Arseneault tutors Brent Kim in the buddy program which helps students learning English as a second language.

Government work programs secure student employment

JEREMY LLOYD
IN FOCUS REPORTER

Asim Iqbal made the system work for him. He got a summer job through the government and he loved it.

"Once you get it, you don't have to look for a job again," he said.

The 19-year-old Guelph-Humber student began by applying to one of the federal government's summer work programs, which places 51,000 students aged 15-24 in ministries and community groups as government employees.

The program found him a job in a student employment centre where he made more than \$11 an hour working with other local students.

Iqbal said this fostered a good working environment. "It's a relaxed atmosphere," he said. "Everyone's great. Basically everyone's your peer. I plan on going back every year."

Working in the civil service is

only one way the government is trying to help students get summer jobs. There's a wide array of programs set up by all levels of government.

Human Resources and Skills Development Minister Lucienne Robillard officially launched

**"Young people are
Canada's work force
of the future."**

*-Lucienne Robillard,
HRD Minister*

"Summer Work Experience 2005" last week in Ottawa. The program not only connects students with job openings, it also offers subsidies to businesses that employ stu-

dents.

"Young people are Canada's work force of the future. We need to ensure that they have good employment opportunities to prepare them for the world of work," Robillard said in a press release.

The provincial government offers similar programs at a more local level.

According to Dave Raymont, a communications officer with Ontario's Ministry of Training, Colleges and Universities, the provincial government will officially launch their job programs at the end of March.

The ministry provides summer jobs for students in a wide variety of areas.

"It can be everything from studio production to tourism to food service to manufacturing," Raymont said.

The potential downside of using Ottawa or Queen's Park for employment is dealing with red tape.

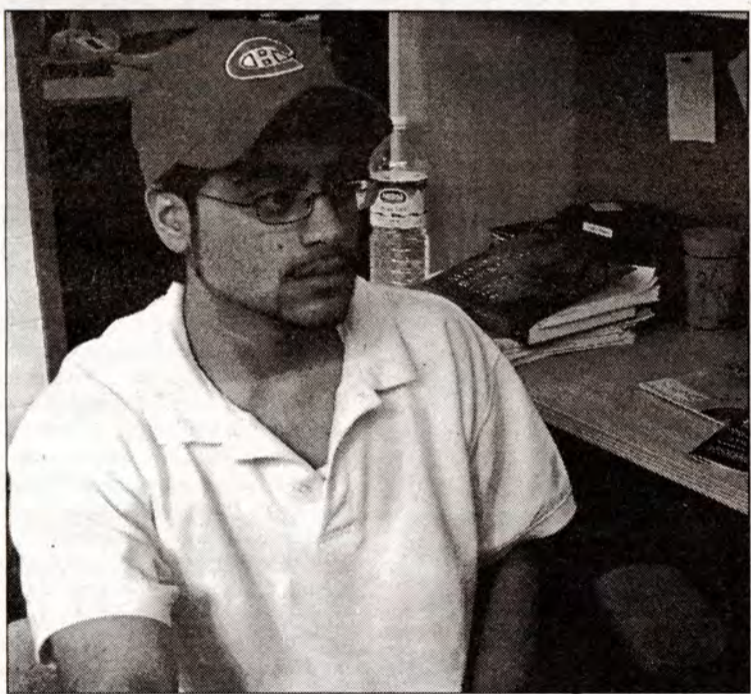
But Karen Fast, manager of Humber Career Centre, said her office is also ready to help. She estimates 600 students come to the centre every year for help filling out forms the government requires. She says those who really want the jobs end up getting them.

"Some students discover that ... a lot of the government (jobs), pay minimum wage," she said.

Laura Meil, a York University student, got her provincial park summer job through a provincial program. That job only paid minimum wage, but it got her an office job with the Ministry of Natural Resources making \$16 an hour the following summer.

"It's a pretty tight-knit community," Meil said. "If you have a reference from one office, you're pretty likely to get a job in a second."

"One of the things I really like about working for government is it's not all about money," she said. "It's about saving money, not about selling things or making money."



JEREMY LLOYD

Asim Iqbal was just rehired for this summer in a job he landed through the government's summer work program.

Helpful Government Job Search Websites

www.jobsetc.ca - civil service

www.jobs.gc.ca - student jobs through Public Service Commission

www.hrdc.gc.ca/en/epb/yi/yep/newprog/summer.shtml - Summer Work Experience program

www.hrsdc.gc.ca/en/epb/yi/yep/programs/scpp.shtml - summer career placements

www.hrsdc.gc.ca/en/home.shtml - Human Resources and Skills Development Canada

www.edu.gov.on.ca/eng/document/brochure/summejbe.html - Summer jobs program

www.youth.gc.ca - Government of Canada youth initiatives.

www.gojobs.gov.on.ca - Ontario public service employment

www.city.toronto.on.ca/employment/ - Toronto city jobs



JAIME TAYLOR

Experts recommend film and television students build portfolios saying it's an integral part of a personal marketing package.

Freelancing in the entertainment field

FAZEENA SAMAD
IN FOCUS REPORTER

String-pulling is the norm in the entertainment industry so finding a job in Hollywood North can be very difficult for emerging actors and filmmakers if they aren't well connected with industry insiders.

"A lot of times hiring is done internally. It all depends on who you know," said Ryerson graduate Craig Passfield, currently working as a freelance camera person.

"I know a lot of people who are more qualified for a lot of the positions I've had, but weren't able to get the job because they didn't have an inside tip."

The Canadian film and television industry may seem big at first glance, but in reality that is not the case. "Almost everyone in the (film and television) industry has worked with each other at some time," said Karen Fast, manager of Humber's Career Centre.

Fast said that building a network is crucial to getting a job in the industry.

"It is important that you don't burn bridges, because the person, who is your co-worker, may be your manager in your future job," she advised.

"There are 13,000 union actors in Toronto. You have to be able to compete," said Neil Dainard, coordinator of the Acting for Film and Television program at Humber. "It's a rigorous profession and you need to know what you are doing. Good actors make it look easy, but it's not."

In the film and television indus-

try, job seekers are required to have a network of contacts and an organized portfolio.

"A portfolio is becoming an integral part of your personal marketing package," said Donna O'Brien, a teacher in Humber's film and television production program.

"A well-thought-out, put together portfolio not only demonstrates your skills, talents and resourcefulness as a future employee, but it also highlights you personally."

A portfolio is an actor's or a filmmaker's calling card; it is what sets you apart from the other potential candidates for the job, O'Brien says. A portfolio is especially helpful when looking for an agent.

"You cannot work in the profession without one," Dainard said. "You need a portfolio to get an agent and you cannot work without an agent," he said.

You have to be flexible, market a diverse group of skills, follow-up, and learn to network at any industry event you can get into."

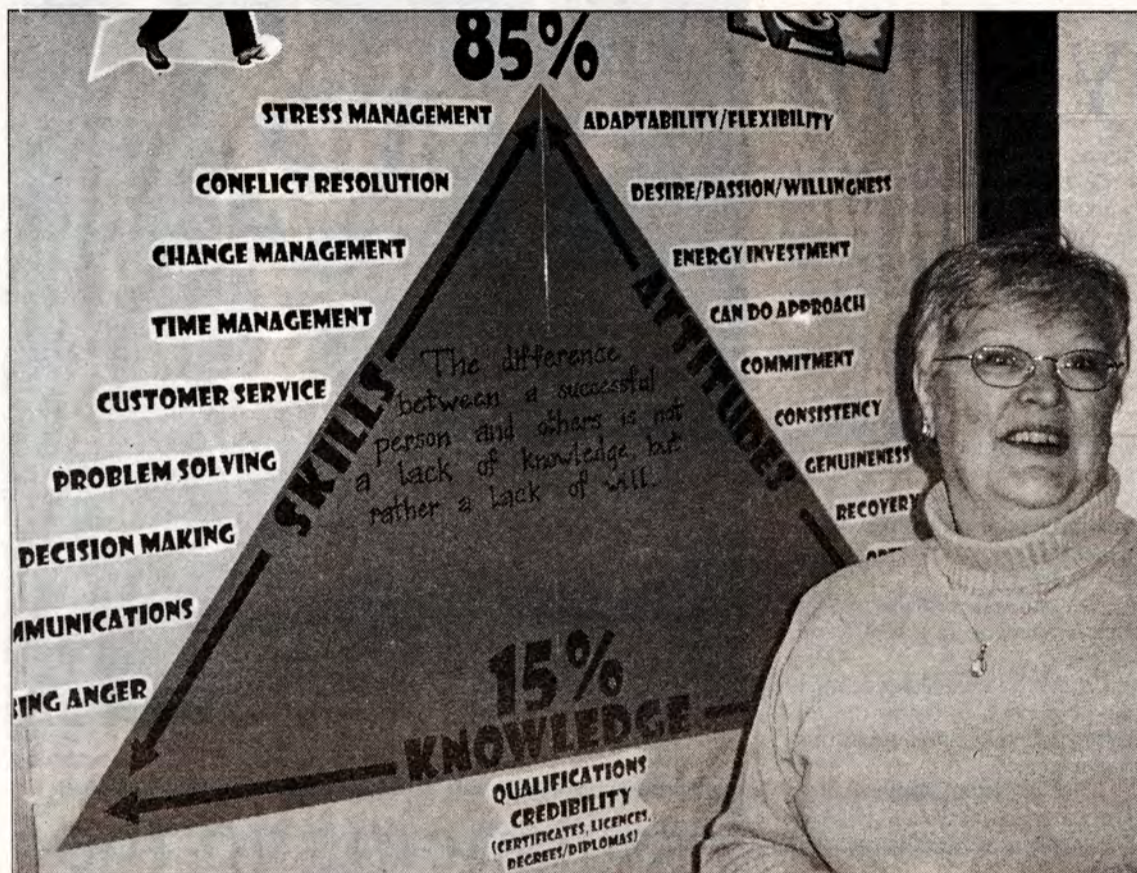
Networking is especially helpful to freelancers as they depend on the contacts they make to keep them informed about openings in the industry.

"In the film and television business [freelancing] is the norm, so we coach students to determine before they leave Humber whether or not they have what it takes to manage a freelancing career," O'Brien said. "We live in an era where job security is a thing of the past."

In Focus

Humber's Career Centre

Job hunting hints are just steps down the hall



Karen Fast, manager of Humber College's Career Centre located in H107, offers a variety of services to help students find jobs. She says self-marketing is the biggest key to landing a job.

Employment agencies increase chances for success

CAMERON AINSWORTH-VINCZE
IN FOCUS REPORTER

Finding that dream job after graduation can be difficult, but help is available for those who seek it.

Across the GTA, 333 employment agencies are matching eager job seekers with employers.

"Getting that first job after school can be extremely hard," says Jeremy Goldberg, manager of ATS Reliance recruitment which specializes in engineering, IT, construction and automotive.

"Education is not always enough, so you need to separate yourself from the competition."

So how do you set yourself apart and grab the attention of recruiters?

"The most important step is to create a resume that clearly states your skills, accomplishments, qual-

ifications and includes all work experience relevant to the position you are seeking," says Azriel Menahem, vice-president of Care 4 You Placement Agency, dedicated to administrative, hospitality and customer service.

"You should also take the time to read the job description and tailor your resume to the skills identified in that posting," Menahem said.

Submitting a good resume, however, is only the first step in achieving your goal. Karen Fast, manager of Humber's Career Centre at the North Campus, says students frequently forget the importance of presenting yourself.

"Students often have little concept of self-marketing and don't properly prepare themselves for the initial phone call which is huge

these days," Fast says.

The initial phone call usually consists of a 15-minute interview where recruiters ask follow-up questions and test communication skills.

Fast encourages students to prepare for the call by having a copy of their resume and portfolio near the phone, along with a pen and paper.

Although job seekers may pass the initial interview with ease, recruiters require a formal in-person interview to take place before determining whether or not they will send job hopefuls to a client.

To increase the chances of success during the interview, it's important to dress well and show up on time.

"If you are wearing flip-flops and jeans, you've failed," Goldberg said.

"Remember to speak clearly, make eye contact, answer questions directly and be enthusiastic instead of negative about your skills and experiences."

Students should also take certain precautions when dealing with employment agencies.

"If the job sounds too good to be true, it probably is," Fast said.

Agencies often post opportunities to simply acquire personal information for database purposes, and job seekers should avoid paying any upfront fee.

Key elements to landing a job

MATT BURT
IN FOCUS REPORTER

There's good news for students on the hunt for careers.

"Right now we're in a very good job market," says Karen Fast, manager of Career Centre. "There seem to be lots of jobs in most program categories. Some are lower than others, but generally speaking, there seems to be a really good upturn in the number of positions right now."

Located in H107, the centre offers mock interviews, business card services and lots of handout material. But their biggest activity is resume assistance, where students can access a free half-hour appointment to help them craft a true masterpiece.

"We probably put a 1,000 resumes through in a semester, easy," Fast says.

There is also one-on-one job search assistance available, full Internet access, and free faxing and printing for students.

"So much of it is done electronically now that you really have to pull together a really smart electronic package," Fast says.

"Go directly to employers' websites. Do some follow-up to the job search. Make sure you're connected to the employers, either electronically or with a follow-up type of phone call."

Fast says students should learn the importance of promoting themselves and creating a buzz.

When it comes to summer employment, it's sometimes a good idea to stick with one place, says Kim Daniels, 20, media studies and public relations student.

"I would suggest you e-mail an employer back afterwards and thank them for the interview."

-Karen Fast, Career Centre

"This will be my fourth summer at the golf club," she says. Holding down a summer job involves "making sure you're a good employee and that you do the job that you're supposed to. You do it well and your boss will like you."

Some students also seem confident and positive that there's a strong job market waiting for them when it comes to long-term careers.

"With my program, it's easy to get a job for the summer and as a career. I don't think that should be a problem," says Ruth, 24, a student doing her Personal Support Worker profile. "(Students) should

take programs that are easy to get jobs with after. Just take something where there's more opportunity for you out there to get a job."

Fast says students need to create a showcase of their work. "I am a true believer of a portfolio for every student in the college," she says.

"Academic background and a tight, concise resume are key ingredients."

-Karen Fast, Career Centre

Academic background and a tight, concise resume are key ingredients, but networking is clearly very important, Fast stresses. Social skills are a clear part of the overall approach.

For the most part, Fast says very few prospective employers the Career Centre deals with take advantage of students in a negative way.

"We do have some of those employers, but I would say a majority of them - 80 per cent of them - are there for legitimate purposes," she says.

When employers don't call back and leave students hanging, it's sometimes hard to know how to react.

"You need to take the initiative but there is a line to be drawn," Fast says. "You can't harass an employer. I would suggest you e-mail an employer back afterwards and thank them for the interview, but after that you really can't push them any further. You can approach them maybe twice."

For students not yet looking for a career, Fast has more good news from the summer job front.

"Summer jobs have been coming through beautifully for the last few years, so there should be lots of opportunity there," she says.

"Try, try, try to get related employment to your program. That's where you're going to really impress the employer when it comes to graduation time. There shouldn't be too much difficulty doing that if you start early enough."

So when is early enough?

"Last December," Fast said, laughing.

Job Search Websites

Several websites devoted to helping people find permanent employment and summer jobs. Among the more helpful sites are *workopolis-campus.com* and *monster.ca*.

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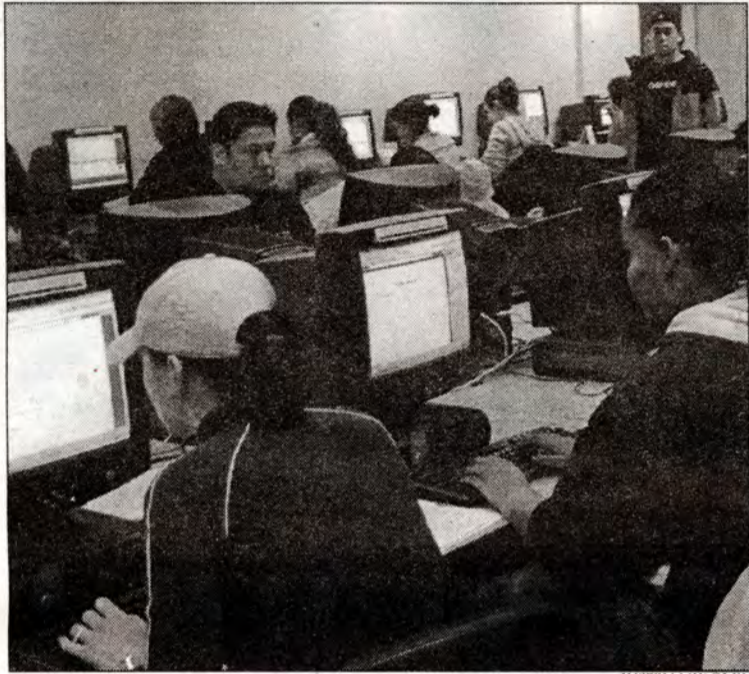
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How to buy a beauty and avoid a beast

Shopping for a computer doesn't have to be hard



JUSTIN MIDGLEY

One good reason to buy a computer is to avoid crowding and waiting in the computer labs.

Unique trade show offers opportunity in franchise field

JUSTIN MIDGLEY
BUSINESS EDITOR

On Saturday, Feb. 26 and Sunday, Feb. 27 The Franchise Show will be held at the Toronto Congress Centre.

Produced by the Canadian Franchise Association, the event features a wide variety of franchise groups and free seminars for those considering entering the industry.

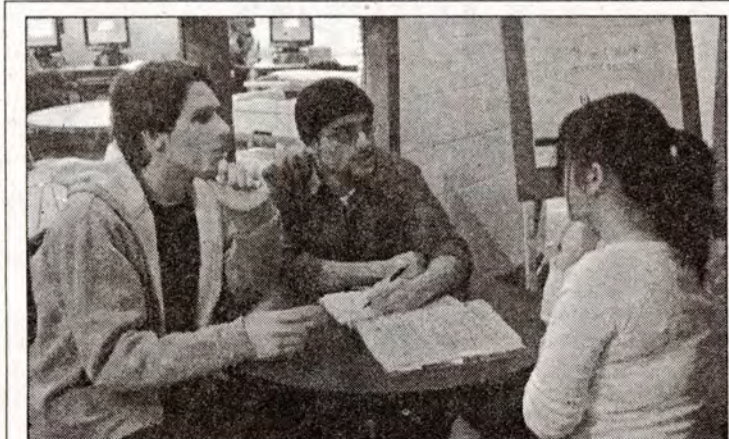
Seminar topics include: financing options, benefits of franchising, legal tips on purchasing a franchise and a Q&A with industry experts.

Admission is \$10 for one day, \$15 for two days and free for children under 12 with adult accompaniment. Parking is free.

A \$2 discount coupon can be found at www.cfa.ca.

Also, bringing an ad for The Franchise Show from any *National Post* to the CFA Publications Booth will receive a free copy of *Franchise Canada Magazine*.

The Toronto Congress Centre is located at Dixon Road and Highway 27. Doors open at 10 a.m. and close at 5 p.m.



JUSTIN MIDGLEY

Get hired

Architecture student Kim Phan receives resume advice from David Rhodes and Asim Iqbal at a free clinic outside the Career Centre.

KATIE LAMB
LIFE REPORTER

Like selecting a drink from Starbucks, shopping for a computer presents the problem of there being too much to choose from.

With all the types and specifications of computers available, it's easy to become influenced by needless bells and whistles.

Jason Cohen, president of Compu101, a computer consulting firm in Toronto, says consumers should consider three things when shopping: duration, quality of components and warranty.

And while buying a used computer seems like a pocketbook-friendly option, for the most part they won't stand the test of time.

"Buying a used computer generally does not pay," Cohen said.

Buyers should look for computers with good quality components that are less likely to crash. For PCs, Cohen strongly supports an Intel based system such as Celeron or Pentium.

Consumers should also make sure that their computer has lots of memory and a backup system such as a CD burner. It's also important to customize your computer to your specific needs.

"Time and time again people lose all of their (information) without backing it up," Cohen said.

A good warranty is also invaluable. Cohen suggests that computer buyers seek out a system with an extended warranty.

"There is a reason why a computer only comes with a year warranty," he said. "On day 366 something will break, so pick one with an extended warranty."

There are gimmicks out there that Cohen warns should not fool consumers. Liquid crystal display (LCD) monitors have become popular as they have excellent picture quality with a flat design. But Cohen says many have poor picture quality and users would fare better with cathode ray tube (CRT) monitors, which boast far better quality.

Another specification Cohen says consumers should be conscious of is the video card.

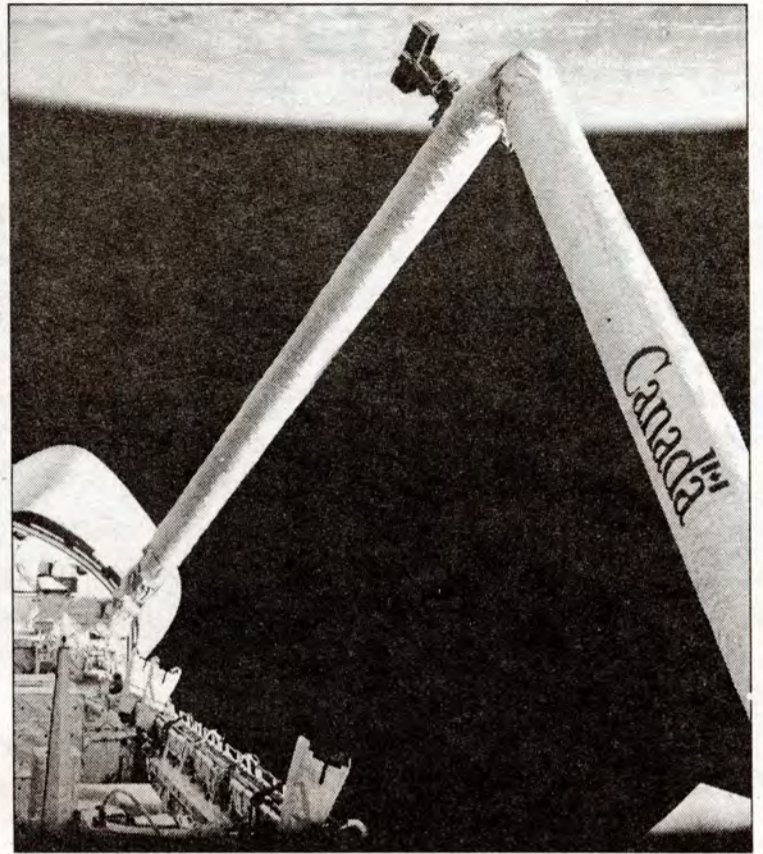
He strongly insists that buyers should ensure their system video card is a video separate card, instead of video on board.

Students at Humber agree with Cohen's suggestions.

"I look for a brand name with a cheaper price," said Culinary Arts student Darren Daley. "You should also look for little things inside the computer that won't break down in a year."

Cohen said shoppers can buy from big chains such as Future Shop, but that buying computers online is also a viable option.

And, above all, consumers should do their research and shop around.



COURTESY

The Canadarm is one of the many machines made for outer space that MDRobotics has designed.

Canadian company to make in-space repairs easier to do

ANTHONY PAGLIAROLI
SPECIAL TO THE ETCETERA

A sneak peek into NASA's Canadian affiliated MDRobotics company unveiled a new plan which will allow astronauts to repair damaged space orbitors while docked in outer space.

The purpose for this project is to repair damages before they become threatening to the astronauts aboard.

Sid Farkinson, project manager for MacDonald Dettwiler in North York, explained how the orbiter boom and sensor system works.

"What we're doing with NASA is creating something that's never been done before, right here in Toronto," Farkinson said.

The new project is creating a 14.4 metre arm extension from the top of the orbiter that retracts to the bottom and inspects any damages found underneath the shuttle.

The arm is made up of three aluminum transition pieces for retention as well as a camera and sensors placed at the end of the arm for defect inspection.

The sensors provide depth defect inspections for all surfaces of the orbiter using an intensified television camera (ITVC) and one laser dynamic range limiter (LDRI) that are mounted on a pan and tilt unit.

"The camera and sensors are placed at the end of the retracted

arm so any damages found to tiles on the surface can be solidified by an astronaut," Farkinson said.

Farkinson's partner and MDRobotics foreman George Palucci said NASA chose them to do the project because Canadian Arms have been reliable and made with precision and care.

"We do the job right," Palucci said. "Astronauts elevated in space

will be tethered at the top of the orbiter and then carried across the arm to a platform where repairs can be made underneath the surface."

"What we're doing with NASA is creating something that's never been done before,"

-Sid Farkinson, project manager, MacDonald Dettwiler Company

A future stabilization system upgrade will also be used as a work platform for repairs of the orbiter's thermal protection system.

"The astronauts will use a solidifying agent to fix any damaged cracks or holes on the surface, which happens a little too often," Palucci said.

Farkinson and Palucci said the OBSS would be completed and shipped to Cape Canaveral in time to be the first boom system to ever be launched into space.

"If it's a success, then we've just evolved by being able to repair damages outside the shuttle in space. It's really spectacular," Palucci said. "If we can do this, anything else would be a piece of cake."

Arts

Saying goodbye to the dean of 'gonzo' journalism

Dear Reader,

What follows is a manuscript delivered by the author past deadline, over his word count and nearly incomprehensible. The author has requested that we change nothing, so as not to taint the quality of the piece. We regret any factual errors, inconsistencies or potentially offensive remarks. We were unable to confirm or deny many of the facts in this piece. A man named Hunter S. Thompson did exist. The writer might have read some of his books. The opinions do not reflect those of the editors . . .

Dana Brown, editor-in-chief, *Humber EtCetera*
02/24/2005

PIERRE HAMILTON
ARTS EDITOR

I was somewhere in Brampton when the booze began to take hold. I remember writing something like "Hunter Stockton Thompson was the dean of 'gonzo' journalism."

It is entirely possible that I was drunk and listening to *The End* by The Doors, thinking about the death of Thompson, a man who championed a brand of subjective journalism that made the writer an active participant in the story.

To put it bluntly, HST put the "I" into journalism.

The Kentucky-born writer injected his maniacal personality into every assignment, shoving aside conventional wisdom and truth as he would a wrinkled, old woman, as he reached for that final bottle of Wild Turkey from the shelf, unleashing that laugh, that more than slightly disturbed howl, as he vanished into the dark, black night.

My generation knows him as the laughable sociopath portrayed by Johnny Depp in *Fear and Loathing in Las Vegas*, a film that began as an article in *Rolling Stone* 30 years earlier, an article that blossomed into a book, and finally the film . . . For Thompson, truth was a four-letter word, an unattainable goal sullied by some far off notion of journalistic integrity, an unlikely hit-and-run victim, the result of a rain-slicked road and a driver/madman for whom intoxication knew no bounds.

Whether on the road or at his fortified compound in Aspen, Colorado, HST was a drifter, always in search of the American dream – or what was left of it.

Occasionally, he stumbled across it at the side of the road, stripped of its allure, the unwitting casualty of American decadence and depravity run amok.

He concocted lies that told the truth; lies that took Americans to a hill, where, if it was a clear enough night, "you could go up a steep hill in Las Vegas and look left, and with the right kind of eyes you can almost see the high water mark the point – that place where the wave finally broke and rolled back."

Whether on the road
or at home, HST was
a drifter, always in
search of the
American dream – or
what was left of it.

The hippies lost and his message was grim: America was on the brink of something – something evil, something Nixon, something Republican.

In print, he was a pathological liar, a monster with an insatiable appetite for all sorts of drugs, whatever would bring him closer to humanity's true nature, that feral, rabid place within us all.

That place I found at the bottom of my third (or was it my fourth?) glass of Wild Turkey, hunched over the keyboard, staring at the keys in the hope that his work was not in vain, that some part of him would flow through me. Few will remember him for more than a drunken buffoon; in fact, I'm the first to admit, he was no Johnny Carson.

Roger Black, art director of the *Rolling Stone* during the '70s, told me his favorite HST story was when the 'gonzo' journalist offered him some cocaine on the tip of a hunting knife.

"Typical Hunter. Friendly, stoned and a little treacherous," he said.

Yes, HST was insane. He was your ego left unchecked, high off of whatever the rambling idiot, whose cruel wit offended most, could get his hands on. And yet, during journalism's halcyon days, he spewed out stories for *Esquire*, *Playboy*, any number of newspapers and magazines, and the bible of counterculture, *Rolling Stone*. In all honesty, I never expected the old bastard would croak. Just disappear into the pages of one of his drug-fuelled binges never to be heard from again.

So, as I paced the hardwood floor Monday morning, periodically staring out at the snow-covered roads, haphazardly shovelling my breakfast into my mouth, I was ill-prepared to hear the blasted talk box blurt out: "In a minute a look back at the life of Hunter S. Thompson."

Turns out the fucker shot himself at this Woody Creek home. But don't dwell on it, because if you read his work, you'd know it's the only ending that fit. Life can't kill guys like HST; they never truly die.



COURTESY

Thompson's writing flowed from his fingers like a drug-induced hallucination, a stream of consciousness rant from a man who wrote the things others thought but couldn't say.

"Maybe this is all pure gibberish – a product of the demented imagination of a lazy drunken hill-billy with a heart full of hate who has found out a way to live out there where the real winds blow – to sleep late, have fun, get wild, drink whiskey and ride fast on empty streets with nothing in mind except falling in love and not getting arrested . . .

Res ipsa loquitur. Let the good times roll."

–Hunter S. Thompson

LISTED

THIS WEEK'S TOP TEN:
FILMS ABOUT JOURNALISM IN MEMORY OF HST

- I. *All the President's Men*
- II. *Fear and Loathing in Las Vegas*
- III. *The Insider*
- IV. *Broadcast News*
- V. *The Pelican Brief*
- VI. *The Paper*
- VII. *Salvador*
- VIII. *Shattered Glass*
- IX. *Talk Radio*
- X. *Almost Famous*

YOU KNOW WE'RE RIGHT, BUT IF YOU DISAGREE SEND US A NASTY EMAIL, WE DARE YOU!
etceteraarts@hotmail.com



Toronto restaurant to unleash a circus of stylish fashions

ALEXANDRA DEMARIA
ARTS REPORTER

For one night, Azure restaurant will set aside its food menu and serve up a three-ring circus fashion extravaganza.

Nestled downtown on Front St. in the Intercontinental Toronto Centre, Azure will be the venue for an event called *Here Come the Animals*.

But don't expect to see lions and tigers pacing the well-polished floors of the dining room. Instead, be prepared to be awed and entertained by the hustle and bustle of Toronto's fashion industry, says Jeff Chan, one of the event coordinators.

Throughout the evening, the latest trends of Canadian designers will grace the runway.

"The designers are specifically picked from Toronto and Montreal in an attempt by organizers to form a better community that will support the exceptional talents of Canada," Chan said.

The night is geared toward Toronto's fashion-minded population. It is first of four fashion events put together as Fashion Circus and the schedule includes a line-up of

dancers, singers and magicians.

These characters will mingle through the crowd, but the real stars will be the models strutting new looks on the catwalk.

Representing Montreal's vibrant fashion scene will be designs from ON & ON Collections, Eve Graval and clothing from the popular retail store, The 3 Monkeys.

Toronto-based lingerie line Sister Underwear and designs by Jay Barrigar, under the label Quip, will represent the megacity.

Sara Graham is the woman behind the fun and sexy designs of Sister Underwear. She's enjoying all the media attention and looks forward to her moment in the centre ring.

"For every show I do, there is a different crowd. It's a great opportunity to show people what the line looks like," she said.

Along with the wild circus theme, there will also be a clothing and accessories market. So as the martinis flow, visitors can peruse the stalls and inspect the infusion of unique designs by local artists.

The event takes place Feb. 25. For information on any of the four Fashion Circus events visit www.fashionasaforce.com.



McMaster plans to open a 'research concert hall' to study music's effects on the mind

SCOTT JORDAN
ARTS REPORTER

Music surrounds us on a daily basis but the effect it has on our brains is widely speculated.

At McMaster University, members of the Psychology Department are in the process of creating a facility to study music and its effects on the human mind.

Laurel Trainor is one of the psychology professors who is behind the push for the new facility.

"I am particularly interested in how music is processed in the brain and how the brain gets wired up in childhood according to its experience," she said.

The facility would include a research area, a music school, an undergraduate Specialization in Music Cognition and a concert

hall for performances and research.

"We are interested in performance aspects as well, so the idea of a research concert hall was something of interest," Trainer said.

While the facility plans to work directly with the McMaster music program, the possibility of working with other music programs is still unknown.

Denny Christianson, director of the Humber's School of Music, doesn't think Humber will be working with McMaster anytime in the future.

"I don't think there could be a direct benefit from this facility on a program like Humber's music program," Christianson said. "But it could have an impact on how society perceives music."



MARY BONNICI

Aspiring pot growers can try their luck at the Grow-Op Game, but according to Robyn Ellins of the Friendly Stranger, many learn that the pitfalls outweigh the benefits.

New board game capitalizes on marijuana and reefer madness

MARY BONNICI
ARTS REPORTER

Move over, Monopoly: there's a new game in town, shipped fresh from Vancouver, where it's become quite the hit – or should that be toke?

The Grow-Op Game promises to be as realistic as possible. It allows players to experience the high risks and rewards associated with starting up a marijuana growing operation by mimicking scenarios from the life of a former grow operator.

The game is the brainchild of a 20-something known as "The Rabbit." According to the game's website, "Rabbit" developed the idea after a stint in the slammer for growing pot as a way to show would-be grow operators "the excitement, danger, rewards and failures of (growing marijuana) without the real risks associated with the industry."

"It's more like the game of Life, applied to growing pot," said Robin Ellins, owner of Toronto cannabis culture shop Friendly Stranger.

"It's good to play with the family, get the parents involved, get the grandparents."

The game is the first of its kind and has been flying off the shelves of Toronto's cannabis culture stores. It was a hot gift item this past Christmas, selling 500 units in its first week of sales in Vancouver.

"It's been a huge success," Ellins said. "Everyone wants to get in on this game."

Six players take turns rolling the dice, and moving around the board. They rent property and buy equipment to cultivate a successful harvest.

Moving in the opposite way is the "GrowBuster." He fulfills the role of the drug squad, landing on an unsuspecting player's property,

ripping out grow operations and sending players directly to jail.

And just like real life, players encounter good or bad karma, through cards that tell the player they have either experienced positive situations like receiving a

broach the subject than to be playing a game?" Garner said.

"It also shows players that there is a lot more to (growing pot) than meets the eye, and (it's) a lot easier to get 'busted'."

"Some of the people who have played it have said it is safer to invest your money than to be trying to do this," Ellins said.

He said the game actually teaches people that this career choice is a dangerous one. "They didn't realize how many pitfalls were involved."

When asked for his opinion on the game, Etobicoke North Liberal MP Roy Cullen said he didn't want to trivialize its illegal pursuit but said the government has no plans to take action.

"We have games like Clue where people are killing each other with candlesticks or ropes. I don't know why we would make a special case out of a grow-op game."

"It's more like the Game of Life, applied to growing pot."

-Robin Ellins, Friendly Stranger

growing bonus or negative ones like having the power cut.

The Grow-Op Game's founder, Kevan Garner, describes it as "educational."

"The time to teach your kids about drugs is not when they are already using drugs. So what easier way for parents and families to



MARY BONNICI

Robin Ellins says the Grow Op Game, which retails for \$39.95, is flying off the shelves.

Arts

Storied West African tradition brought back to life in new book

ERIN TAYLOR
ARTS REPORTER

T-Dot Griots is a book that takes the West African tradition of oral story telling and puts it in written form.

Karen Richardson is one of the editors of the anthology, which includes the work of black, spoken-word poets, playwrights, short fiction writers, musicians and more.

She described *T-Dot Griots* as "expressly Canadian, expressly black and expressly Toronto."

She worked on the book with Steven Green and after receiving more than 300 submissions, they found it hard to whittle down the selection.

"We asked ourselves, 'Does (the submission) talk about Toronto or any specific places? Does it reference the Canadian experience? Can it directly involve the reader?'"

The idea for the book came from *La Parole*, an open mic series that Richardson used to run and perform at in Toronto.

She and Green felt it was important to put the spotlight on Canadian artists who were showcasing their talents each week.

"This book is a community thing, it's a useful artifact of Toronto."

-Karen Richardson, editor

"We realized we were onto something (when we) became aware of the scope, value and talent of all these black artists who are here in

Toronto," Richardson said. Richardson said that Torontonians sometimes get too comfortable within their own cultural niche. "To gain a larger audience you have to sometimes break out of your traditions."

"This book is a community thing. It's a useful artifact of Toronto, a sort of time capsule of where we're at," she said.



The cast clockwise from left: Greg Ng, Melody Chan, Lauren Grant, Alana Perri, Mark McGuckin, instructor Alyson Drysdale, Patrick Earley and Michael Rae.

Oscar winner documents lives of university students

ANDY GROZELLE
ARTS REPORTER

John Zaritsky, best known for his Academy Award-winning documentary *Just Another Missing Kid*, follows 16 University of British Columbia students for a school year in his new project *College days, College nights*.

The documentary sheds light on the lifestyle of college students. "The media has focused on the problems with high school, and have, in my mind, neglected the experiences of college students," he

said. "These are critical years of change and growth."

The film documents the lives of a crew, along with eight film student interns in private video confessions done by the participants.

"From the outset, I wanted to use members of the sub-culture to shoot the sub-culture," Zaritsky said. "They brought a lot of energy and enthusiasm to the project."

Zaritsky says the documentary was a challenge. "It was the biggest work of my career," he said. "I certainly have never been so intimately involved as I have

with this cast."

He says a lot has changed since he was in college. "I think it's more difficult. It's a far more competitive environment with way more stress and way more troubles."

"A lot of things stayed pretty much unchanged, people stressed out about exams, getting dumped by girlfriends."

"From the outset, I wanted to use members of the sub-culture to shoot the sub-culture."

-John Zaritsky, director

Zaritsky filmed students in varying programs and years to get a wide array of experiences, but he added the documentary was based on volunteer participation. "It's probably a function of the fact that they would want to volunteer to do this."

He is currently working on a documentary about couples of varying ages. It will feature a diverse array, including someone losing a partner to Alzheimer's and two people moving in together for the first time. The project will follow its participants for an entire year chronicling their struggles and triumphs.

The three-part series *College days, College nights* will be shown on the Documentary channel March 1, 2, and 3 at 8 p.m. It will be rebroadcast in its entirety on March 27.

THE JACKET
ADRIEN BRODY
KEIRA KNIGHTLEY
ARAZER-SHARP
MIND-BLOWING
THRILLER
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"THE MOST ORIGINAL FILM OF THE YEAR"

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- Hans Christian Andersen

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THE CHEMICAL BROTHERS
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4 OUT OF 5

The Chemical Brothers successfully blend hip-hop, techno and house music on their latest effort, *Push the Button*. This is one of those CDs with a few great songs while the rest of it is forgettable.

Highlights include *Galvanize*, a collaboration with rapper Q-Tip, with beats that make you want to dance even if you don't know how. The disc gets progressively more tepid by track seven, *Left Right*, that was a kind of confusing hip-hop heavy tune that doesn't fit with the rest of the album. This is an album that will appeal to a lot of music lovers.

~Reviewed by Erin Taylor



MARIANNE FAITHFULL
Before the Poison
1 OUT OF 5

Marianne Faithfull's voice might be considered interesting and edgy if it weren't so irritating.

This CD is a collection of hokey lyrics and self-indulgent vocals.

Most of the songs evoke images of a 50-year-old woman singing into her hairbrush and touching herself in front of a full-length mirror.

Its only redeeming quality is the catchy, background music written by ultra-chic PJ Harvey in tracks one and two — it's pretty much downhill from there.

~Reviewed by Elaine Wiltshire



In Yo' Headphones

Keshia, 19,
Business Administration
Listening to: Usher, Beyoncé,
Lil' Jon.

Two of opera's rising stars take to the stage

JAQUELINE AFONSO
ARTS REPORTER

The Barber of Seville is a classic opera that gained pop culture status and became immortalized by Bugs Bunny and Elmer Fudd.

Performances of *The Barber of Seville* and Giacomo Puccini's *Madame Butterfly* can be seen at the Bickford Centre (777 Bloor W.) until March 6. The Toronto Opera Repertoire hosts the yearly opera event, which helps professional soloists and young singers gain musical experience by playing lead roles.

Gioachino Rossini's opera *The Barber of Seville* is about Rosina, a young woman adored by two very opposite male characters, the lovesick Count Almaviva and the

scheming Dr. Bartolo.

Wendy Maxwell, who plays Rosina, said her experience at the TOR has been challenging. "At first, it was overwhelming because it's a very big part — it was like a crash course from September to December to get it all memorized."

Maxwell has been taking formal singing lessons for 10 years, but has been belting out tunes her whole life. "It was only after I got my first really big role, that I realized I'm not going to get any better than this on my own, and that's when I started taking lessons. I really want to get better and have a lot more confidence — that's what lessons give you."

She has performed in numerous theatrical productions, appear-

ing in more than 20 Gilbert and Sullivan operettas.

Like Maxwell, Romulo Delgado also has musical training experience, but in guitar and saxophone. Delgado currently studies at the Royal Conservatory of Music, and has been studying opera for two years. He will be making his debut opera performance as Benjamin Franklin Pinkerton in Puccini's *Madame Butterfly*.

It's the story of a U.S. Navy Lieutenant, who marries a geisha

wife, Cio-Cio-San, and leaves her to return to the U.S., while Madame Butterfly keeps faith that he will return.

"A true artist never stops learning," said Delgado of his opera training. "An opportunity to sing the lead role in an opera with only two years of training does not happen all the time."

Admission to the operas is \$12 for students and \$22 for adults. Tickets can be purchased by phone (416-393-0530) or at the venue.

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Arts

Lights, camera, action!

Fundraising pays off as film students project their ideas on camera

KIMBERLEY HAWLEY
ARTS REPORTER

Quiet on set! Filming at Humber is in progress.

Six films are currently being shot by second-year Humber film students.

All 70 students in the program were required to write a script. The stories were narrowed down to 10 in each category by teachers. Students were then asked to vote on which six they wanted to see turned into a 10-minute flick.

Each student is required to contribute \$100 to the project and almost \$1,500 was raised through donations and events including bake sales.

Here's the skinny on the six:

Mombot

After losing his wife, Owen Tulley falls in love with a robot who becomes a mother to his two children. His teenage daughter, Janessa, is torn between her crush, football star Chad, and her father's choice for a prom date, nerdy Leonard.

When both young men show up to take Janessa to the prom, Mombot comes to the rescue and joins the two men by way of laser beam. "The film is like a 50s sitcom meeting modern day," said producer Sarah Guest.

Out for the Night

Out for the Night assistant director Aaron Olegario describes his artistic film as a surreal David Lynch style story.

Kevin Swartz who wrote *Out*

for the Night said it's very dark. "It's about a communication breakdown between a young, married couple," he said.

Villain

Villain is a comic book-style comedy depicting the final confrontation between characters Villain and Hero.

"I would like to tell an emotional story, one that hits home with youth — or at least gets a laugh or two," said director Nick Meanulty.

In the story, three henchmen decide to give up on their classic battle against the hero.

Villain and Hero switch places by the end of the film in a funny twist, that scriptwriter Jesse Macmillan said viewers have to tune in to see.

"It's a tired story, villain vs. hero. Everyone is tired of the hero winning, so the twist at the end really makes the film interesting."

Man on the Moon

Man on the Moon pokes fun at the 1969 moon landing by suggesting NASA hired a B-movie director to fake the landing.

"The style of comedy appeals to me, and we can have fun with it," said director Derek Losier.

The story was written by *Mombot* producer Sarah Guest. She said she was surprised that her script was chosen to be filmed because she wrote it the night before it was due.

Man on the Moon assistant art director Lisa Chevrefils said the actors are working on a volunteer basis. The team is comprised of

Humber film and television students as well as crew members from the other films.

Some of the other actors are from the Alliance of Canadian Cinema, Television and Radio Artists. ACTRA is a guild formed to protect the rights of artists in these three mediums.

Daddy's Little Girl

Daddy's Little Girl is about a father who doesn't get to see his daughter very often because he is no longer with her mother. The daughter dies and has to decide between Heaven and Hell. Her parents are representations of each: her mom, Hell, and her dad, Heaven.

Pernicious

Pernicious seems to have film students questioning what it's about.

"It's sort of a multiple personality," Meanulty said. "It addresses dissociative disorder."

The story takes place in *Pernicious*' head represented by a set that includes walls covered in veins.

The lid is being kept tight on this film and Meanulty won't give too much away.

Filming will continue through February. The six films will be screened free of charge Apr. 21 and 22 in one of the lecture halls at the North Campus.



JAIME TAYLOR

Camera operator Kevin Swartz pulls things in to focus on the set of *Man on the Moon*. TV and film students are shooting their assignments at Humber's North Campus L Building.

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Community group opposes poster bylaw

Public Space coordinator Dave Meslin urges people to "violate" the system

JENNIFER GOLDBERG
ARTS REPORTER

Calling all musicians, artists, and community leaders: the Toronto Public Space Committee is encouraging a little civil disobedience.

The community group, dedicated to protecting shared space in the city, is opposing a proposed city bylaw that would restrict Torontonians from putting up posters on public utility poles.

Committee coordinator Dave Meslin says even if the bylaw passes, people should continue to put up posters. "We'll be encouraging people to violate the bylaw and be charged so we can take it to court and defeat it there."

The bylaw is scheduled for discussion by the city's planning and transportation committee in March. If it passes, posters containing identical information would have to be posted 100 metres apart, and only on specific plastic pole collars designated by the city.

Meslin said these restrictions would infringe on the right to freedom of expression.

"If city council bans posters, they're essentially sterilizing neighbourhoods from any kind of community expression or art," he said. "We're surrounded by all these commercials, ads and posters, this little glimpse of what the community is really about."

Meslin said the arts community would be hit hardest if the bylaw passes.

"Freedom of expression can be messy... because we have three million people in the city."

-Shelly Petrie, executive director

the table because of Mayor David Miller's "Clean and Beautiful City" initiative.

"I don't anything's changed since 1999 when it was originally discussed," Weinstock said. "I just think that as "Clean and Beautiful City" it has become high-profile. I

think there are some people who perceive it to be addressed as part of that project."

But Shelly Petrie, executive director of the Toronto Environmental Alliance, said posters are environmentally sound.

"Putting up one poster that hundreds of people read as opposed to flying them individually actually helps reduce the waste of paper," she said.

Meslin said posters can contribute to clutter on the streets, but that's not necessarily a bad thing.

"Freedom of expression can be messy because we have three million people in the city, and people have a lot to say," she said. "So I don't think the goal of having a beautiful city should be to the point where we eliminate all clutter."



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Life

Car show revs up students

Humber's industrial design program enters auto drawings in the World Automotive Design Competition in T.O.

JANET BOUGIE
LIFE REPORTER

The Canadian International Autoshow is in full gear, and a handful of Humber students are along for the ride.

Mario Bekas and Martin Ruszkowski are two of five Humber industrial design students who have entries in the World Automotive Design Competition at this year's autoshow.

"I entered the show because I always had a passion for automobiles," Bekas said.

The third-year design diploma student designed a car as part of his thesis project, but says this competition is a great way for him to see where he stands as far as his skills go.

The design competition is in its fourth year at the autoshow.

Students from design schools around the world are asked to design a concept car with universal appeal, and that might be feasible for production 10 years from now.

Bekas and Ruszkowski were competing against 97 students

\$10,000 U.S.

Though neither Bekas nor Ruszkowski placed, they did have the privilege of attending an exclusive design forum headed by automotive designers for General Motors, Mercedes-Benz, Ford and Pininfarina.

Marek Reichman, one of the forum's speakers is the design director for Interior Strategy at Ford.

He said forums and competitions like this are an excellent way for aspiring designers to learn what they need to do to step up to the plate.

"Presentation of work is vitally important. The idea has to be there too, but it's the presentation that sells the work."

Each school is limited to only



Martin Ruszkowski said he hopes his TC 360 car design that he showcased at the autoshow will help him to continue his car design career.

old Avi Persaud, a second-year industrial design student relished the opportunity to sit amongst such accomplished auto designers.

"This is one of the things I look forward to every year

because it gives you a chance to see what the professionals in the field are doing," he said.

"It's our way of seeing what the trends are, understanding what their goals are, and it gives you something

to think about as you're progressing through school."

"They give some insight into what the world is seeing as professional design."

Humber's industrial design pro-

gram doesn't offer a focus on the world of automotive design, so opportunities like those provided at the autoshow give design students a lot more perspective on their desired field.

"Presentation is important. The idea has to be there, but it's presentation that sells the work."

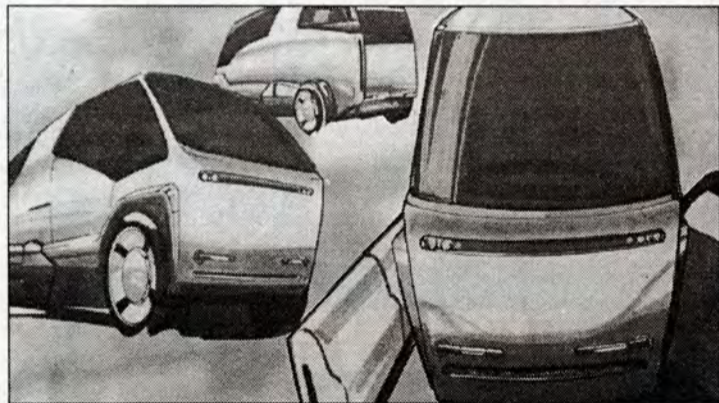
-Marek Reichman, speaker

Both Bekas and Ruszkowski hope to continue their education in automotive design abroad.

Bekas will attend the Art Center College of Design in California for the next four

years, majoring in transportation design.

You can see their ideas, and many other cool designs at the SkyDome and the Metro Toronto Convention Centre. The Autoshow runs until Sunday, Feb. 27.



JANET BOUGIE

Fellow industrial design student Jonathan Strack designed a Volkswagen NU to be put on display at the Toronto car forum.

from nearly 30 design schools worldwide including entries from Australia, Sweden, Japan, China, and the U.S.

The judging took place last Thursday morning. A Montreal student who won first place and took home

five entries, but many other design students also attended the forum.

Twenty-four-year-



Alumni Watch Scrimger finds the humour in life through writing novels

NEHA SHARDA
LIFE REPORTER

Richard Scrimger's books convey the truth of life with a thread of humour.

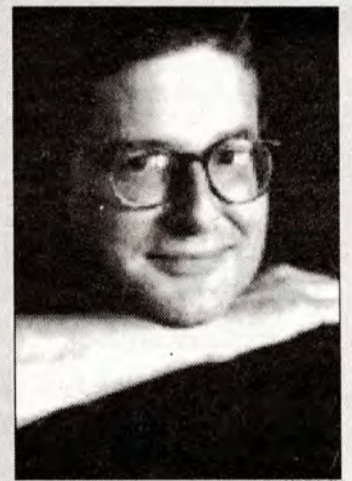
"I think of humour like sweat," he said. "If you run around, you're going to sweat. If I put words together, humour's going to be there."

"When I'm talking to kids, it's going to be comic. I try to be with them in a way that reflects the joy of life, and, if I can bring joy into kids' lives, that's a gift I'm delighted to have."

The Humber graduate parlayed his summer creative writing training into a successful writing career. *The Nose from Jupiter*, *The Way to Schenectady*, *Still Life with Children*, and *Crosstown* are a few of his cherished pieces.

Although Scrimger attended the University of Toronto to study law, he switched his major to English because those were the courses he enjoyed more.

Scrimger said the watershed moment in his writing career happened between 1994 and 1995.



COURTESY

Richard Scrimger

"I had been a writer but not a great one," he said. "The writing program taught me some useful, practical tips and connected me to a network of writers."

Shortly after completing the course, Scrimger wrote his first novel, *Crosstown*, published in 1996.

Scrimger said teaching someone how to write well is impossible but, moulding writers to be better is useful.

"An interaction with 100 different writers under one roof helps to understand different perspectives of writing."

The Mr. Christie's Award winner advised prospective writers to take a writing course. He believes every book deserves an address and listening to established writers can be very helpful.

"I urge aspiring writers to take a writing course. It is a pre-requisite now and shows that you actually care for the profession."

Black schooling: separate but equal

Researcher believes black-focused schools may stem dropout rate

NEHA SHARDA
LIFE REPORTER

The creation of experimental black-focused schools with more black faculty and Afrocentric curriculum can help stem dropout rates among black students, says a leading Canadian researcher of race and schooling.

According to George Jerry Sefa Dei, a professor of sociology at the University of Toronto, current school curriculum doesn't reflect the lives of black students. He said the zero tolerance code leads to immediate expulsion or suspension of school children for minor forbidden behaviours or offences, and stigmatizes them.

"A school is not defined by who goes there. This black-focused school is an experiment, one of the many steps that we can take to lower the dropout rates. I strongly feel that there is a scenario of black disengagement in society. Therefore, we need more black representation in schools."

Jeneine Graham, a 20-year-old early childhood care student, agreed that while teaching staff should reflect more diversity she didn't agree with the concept of different schools for blacks.

"I strongly feel that there is a scenario of black disengagement in society."

-George Jerry Sefa Dei, professor

"We should be integrated because it teaches us how to live in a diverse environment. It also teaches us tolerance and acceptance for other cultures," she said.

"This is a problem that exists and we can't dismiss it," Dei said. "People talk about separatism and I'm not advocating it. These schools would be created to address a problem and they would be open to students of any colour. My idea proposes a new vision of school."

Ken Simon, a Humber professor of economics, has difficulty in supporting a division in the education system but offers an alternative.

"Rather than segregating schools, let's have a diverse faculty and train them in terms of diverse learning styles," he said.

Too much noise bad for health

KATIE LAMB
LIFE REPORTER

Kate Shepard has not slept well in nine years.

Shepard is a resident of Toronto Island who's been a victim of noise pollution. On any given night, Shepard, her family and other islanders are woken up several times a night by the noise from the Docks Entertainment Complex, located directly across the harbour.

"In my bedroom, we can hear a variety of noises like loud thumping bass," she said. "The sound enters my chest."

Shepard and other island residents have been deterred from going outside because during the evening they can hear the sounds of the disc jockey shouting out to the cheering crowds.

"We can't go outside and have a dinner party," she said. She said the noise often lasts until 7 or 8 a.m.

Noise pollution is a fact of life for many city residents that is not only a nuisance but can be detrimental to their health.

According to the *Health Effects of Noise*, a report released by the city of Toronto in 2000, low levels of urban noise have proven to increase such health conditions as headaches, stress, high blood pressure and even learning disabilities amongst children.

Brenda Carson of the Hearing Foundation of Canada is also concerned with the long-term effects of noise on people.

"More and more baby boomers are becoming deaf," she said. "Young people also have to realize that they don't need to listen to music so loud. It causes deafness."

"Living on island when there is the level of noise that comes from the Docks, I feel trapped and victimized," Shepard said. "It has a huge impact on the quality of your life."

For students, noise can take a toll on their studies as well.

Teresa Chiavaroli, a Humber radio-broadcasting student, said it was a huge adjustment moving from the suburbs to downtown.

"When you first move downtown, you have to adapt to all the



KATIE LAMB

Traffic and night clubs are all daily distractions that are considered "noise pollution." These may cause health problems.

noise from the traffic outside," she said. "Where I lived, the walls were so thin you could hear the garbage trucks."

Chiavaroli said the noise would really get to her on the nights before important tests. However,

she said dealing with noise was a compromise for living downtown.

Shepard, other island residents and the Docks are currently in hearings with the Alcohol and Gaming Commission of Ontario.

Wellness participants still up to the Challenge

ANDREA UTTER
LIFE REPORTER

Nick Farnell and Irene Enesi, participants in the six-week Wellness Challenge, have a little more bounce in their step than three weeks ago.

"Things are going really well," said Natalie Chinsam, residence dining hall manager and nutrition consultant for the challenge. "I know they're having a tough time with certain things but they're doing their very best. I'm really impressed with the effort they are putting in."

The project has put eight students to a test of fitness and health in order to achieve individual goals.

The *EtCetera's* chosen participants are already seeing results in the third week of the program.

"On Thursday we ran five (kilometres) . . . it's a gradual increase, but gradual enough that it's not that difficult," Farnell said.

Farnell is working on his endurance to reach his goal of running a half-marathon by June.

"Every time I go on the treadmill I improve," he said. "Whether I go farther or I go faster, I've noticed improvement every time."

He has been following Chinsam's recommended diet by drinking lots of water and eating more fruits and vegetables.

"His diet is fantastic," she said. "He's eating really well."

Chinsam said Farnell and other students, should watch their occasional alcohol usage because it is a diuretic. She says it negatively impacts athletes since it dries out ligaments.

Enesi has been fighting a few



ANDREA UTTER

Irene Enesi, a Wellness Challenge participant, is feeling better on her third week after eating healthier and exercising regularly.

temptations herself. Her biggest is hot chocolate, but she has been fighting a pretty good battle.

"She's down to one cup of hot chocolate a day . . . she's doing her very best to eat whole wheat pastas, fruits and veggies and lots of water," Chinsam said.

Enesi has increased her cardio workouts to 25 minutes and has started doing 15 repetitions of weights up from 12 last week.

All the exercise and healthy eating has changed her attitude on life.

"I feel livelier . . . and I have

more confidence," she said. "I can't believe that it's only been two weeks and there's been all these changes. It's like, 'Where have I been all my life?'"

Chinsam is amazed by Enesi's progress.

"I think she has made the biggest strides," Chinsam said. "She has put the most energy into changing. It's just awesome."

Although Enesi said she feels lighter and her clothes feel looser, she agrees with her trainer that waiting until the end of the challenge to weigh herself will be much more rewarding.

"It will be better because we'll be so excited and surprised," Enesi said.

Check humberrezeife.ca/wellness for personal journals from Farnell and Enesi as well as the other participants.

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Life

Looking into the future at the Psychic Expo

Psychic showcases power to change lives

CHARLENE MCCALLUM
LIFE REPORTER

For those looking to the stars or the cards for answers, Toronto's Psychic Expo was the place to be last weekend.

Sixty-seven vendors sold everything from astrographs to tarot cards and showcased their talents at the International Centre.

"We're getting about 5,000 people a show," said Don Nausbaum, director of the Psychic Expo since 1983.

One well-known psychic consultant in attendance was Miki, the Toronto-based psychic who currently writes a psychic advice column in the free daily *Toronto 24 Hours*.

As a self-proclaimed tenth generation psychic, she assists in police investigations, but often times it's not the police who contact her.

"Anytime I've actually done that kind of work, it's at the request of the family initially," Miki said. "In the States, they're more prone to use psychics with crime investiga-

tions, they're more open (than) in Canada."

She has done psychic readings, tarot cards, psychometry and spiritual readings for 31 years and says it's been a mixture of positive and negative experiences.

Miki said there are many benefits.

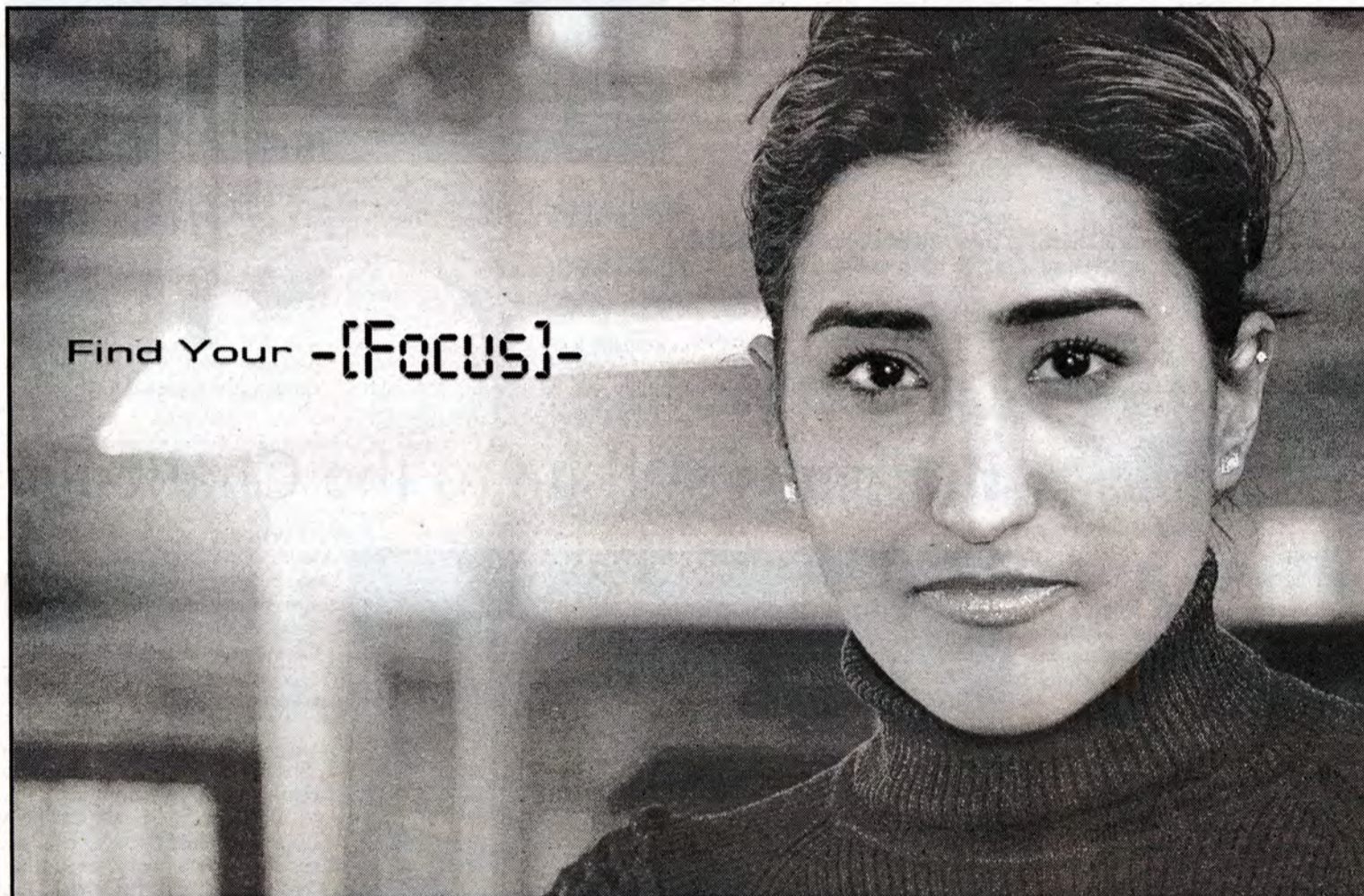
"Predicting a baby for some-

body that thought they would never have a baby then hearing back from them, 'You're not going to believe this... I'm pregnant!'"

She said she receives e-mails, letters and calls from customers thanking her and giving updates on their progress.

One couple e-mailed her to tell her that they were getting married in 37 days after she had told them they were meant to connect.

However, it's not always good news that comes Miki's way.



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"I told a lady once,
'You need to go to
the doctor, you've got
a tumour in your
breast?'"

-Miki, psychic

"I told a lady once, 'You need to go to the doctor, you've got a tumour in your breast, but if you deal with it now, it's coming out and you're not going to die,'" Miki said.

Six years later, she said she heard back from the woman who claimed to be cancer-free and thanked Miki for saving her life.

Miki warns her customers to be aware of fraudulent psychics.

"There's a million people wandering around here who think they're clairvoyant," she said.

Being born this way is a mixed blessing to her.

"The head never stops. It's always going. It never ends and not everything you see is good, pretty or beautiful," Miki said.

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For those who want a glimpse into their future, the Toronto Psychic Expo will take place again April 22-24 at the Queen Elizabeth Building at Exhibition Place. For more information visit www.esp888.com.

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Need more veggies?

ANDREA UTTER
LIFE REPORTER

Eating the recommended daily serving of veggies may not be as good for us as we once thought.

A recent U.S. study published in the *Journal of the American College of Nutrition*, examined vegetables from 43 common garden crops and found that almost half of the nutrients had depleted.

"When comparing today's crops with those harvested in 1950, the nutrient content had declined significantly in six out of 13 nutrients," the study said.

Dr. David Jenkins, a professor in the nutritional sciences department at the University of Toronto, said if the data is correct, it could mean that 5-10 servings a day of fruits and vegetables may not be enough.

"There would be even a greater need to increase our fruit and vegetable intake," Jenkins said.

The study suggested the mass cultivation of vegetables causes them to lose their ability to produce nutrients quickly. It said the use of pesticides and fertilizers

deprives the soil of important organisms that help the vegetables absorb nutrients.

Although Jenkins is not familiar with the study he said it might be wise to be more selective about choosing vegetables.

"If we have concerns of outside residues we should be looking for the organic which in many stores is now almost the same price as the non-organic."

Nutrition consultant and regis-

"There would be even a greater need to increase our fruit and vegetable intake."

- Dr. David Jenkins, professor

tered dietitian Susie Langley said she is suspicious of the study.

"I have so many people call me, some of them with supplement companies, and that's their usual lingo: 'the soil is depleted



SHANNON HUGHES

Humber's cafeteria offers students a lot of vegetable choices but you'll have to pile them on according to a new study.

and doesn't have the same nutrition anymore, so therefore we can't trust our food and therefore you need my supplements," she said.

Although she admits college students might benefit from a multi-vitamin because many don't eat properly, she said not everyone needs them.

Natalie Chinsam, Humber residence dining hall manager, said not every study should be taken so seriously. "Students should keep eating their fruits and veggies. They shouldn't stop just because of this study."

Publication appeals to new trend in beauty enhancement

DIANA KOWAL
LIFE REPORTER

A new plastic surgery magazine has made its way into the Humber College bookstore.

New Beauty is devoted to all things "plumping" and "sculpting," proclaiming itself as the "ultimate cosmetic enhancement guide."

The publication is designed to tap into a younger market eager to stay young and look fresh.

Debby Martin, Humber's bookstore manager, said six copies of the magazine were ordered for this month. There is now one left. She said controversy over the magazine doesn't worry her.

"If anyone has a problem with it, all they have to do is let us know... it's not a big deal to pull it."

Tara Lee Julien, a medical esthetician at Pure Laser Medical Spa and Clinic at Sherway Gardens, says the younger demographic is increasing in their appointment book.

"Shows like *Extreme Makeover* and *The Swan* are bringing in girls that are 19 or 20 for Botox

injections."

Julien said magazines like *New Beauty* are desperately needed to inform people before they go in for treatments.

"You shouldn't spend any less time researching something you do to your face or body than you would a car."

Plastic surgery has found a new market in the last 10 years with clinics opening all over Canada.

In 2003, cosmetic surgeries were up 16 per cent in Canada. Eleven per cent of practices have clientele between 19 and 34 years old.

"This dramatic increase could be attributed to the acceptance of non-surgical treatments ...," said Ann Kaplan, president and CEO of Medicard Finance Inc. The company provides financing options for both surgical and non-surgical procedures.

"Since the mid to late 90s, the market has undergone changes, as technology improved and opened the doors to the growth in cosmetic enhancement treatments."

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Life

Fashion in the halls...

John Lennips



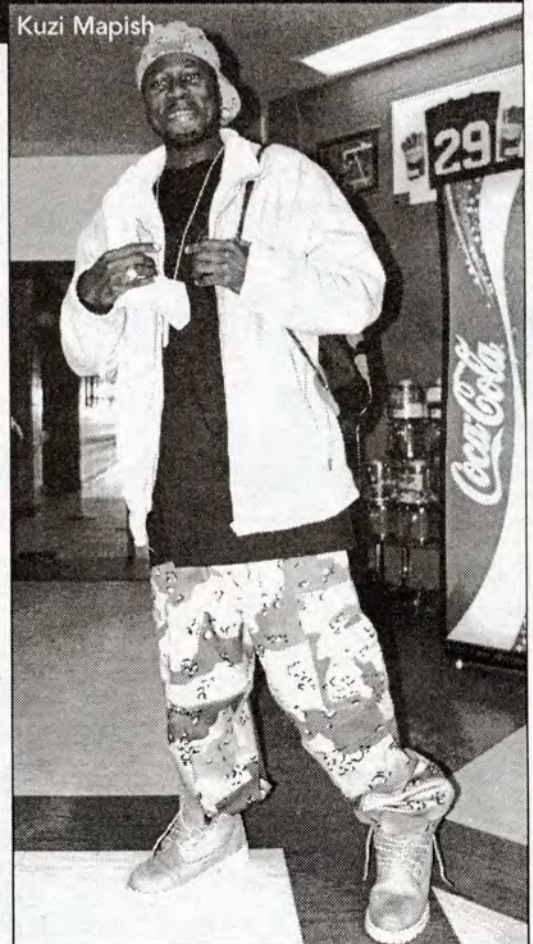
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Soccer teams looking good heading into provincials

ALEX CRUICKSHANK
SPORTS REPORTER

Victory was bittersweet for the men's indoor soccer team, which won the Sheridan tournament last Saturday.

Hawks head coach Germain Sanchez was pleased to win the tournament but was not impressed with his team's play.

"We had some ups and downs, hopefully we are going to improve a lot for regionals," he said.

Humber defeated the University of Toronto Varsity Blues on penalty kicks to capture the championship in thrilling fashion.

The Hawks dominated the opening half getting out to a 3-0 lead on goals by Guy Morris, Houdou Dene and Michael Marchese.

An injury to goalkeeper Tim Shah in the opening 20 minutes forced him to the bench at half-time. Dan Baker came on to relieve Shah for the second half.

Down three goals with only 20 minutes left, U of T fought hard to get back into the game. Humber didn't look like the same team after the break, allowing the Varsity Blues to score four unanswered goals, taking the lead into the final minute of play.

With only seconds left on the clock, Cam Medwin streaked down the left side, cut across to the right and placed his shot just inside the far post for the tying goal.

Five minutes of sudden death overtime resolved nothing and the

team was headed for a best-of-three penalty kick shootout.

The Hawks elected to shoot first and Medwin repeated his earlier success, scoring to make it 1-0.

After U of T scored on their first attempt, Humber captain Jason Mesa put the Hawks back on top by a goal.

The Varsity Blues next shooter then struck a ball intended for the lower left hand corner of the goal, but Baker anticipated the strike and made the crucial save putting Humber ahead 2-1.

The pressure was then on Michael Marchese, the outdoor season rookie of the year.

Marchese stepped to the ball and confidently buried his kick sealing the win and the tournament for the Hawks.

Afterwards, Mesa traced the team's steady improvement throughout the tournament.

"The first couple of games, we



ALEX CRUICKSHANK

Aris Vergis battles for the ball en route to the tournament victory.

didn't start off very well. We came out pretty flat and the final results reflected that. In the third game we picked up our play and we managed to carry that over to the semis and finals," he said.

Humber held a 1-1-1 record that allowed them to play in the semi-finals.

The Hawks easily outclassed

the Fanshawe Falcons 3-1 in their semi-final match up. Humber's goals came from Medwin, Mesa and Dene. The Humber Hawks women's indoor soccer team is looking to build on their solid performance at the Sheridan tournament last Saturday.

Coach Mauro Ongaro was pleased with both his team's play on the field and the end result.

"Overall it went well. I thought it was useful for what we needed," he said. "We're looking to build

for the regional and provincial championships and I think it served its purpose."

The Hawks ended the day in a respectable fourth place but could have easily finished among the top two with a little luck.

Humber faced their rivals, the Durham Lords, in their semi-final match. The Lords, who defeated

Humber in the provincial outdoor finals 1-0, handed the Hawks another heartbreaking defeat.

The first half saw both teams have their share of chances. Humber came closest to getting on the score sheet when Jessica Cordeiro hit the post on a well-struck ball.

The Hawks dominated the second half of play and came close to scoring on several occasions but could not capitalize on their opportunities.

With no score after 40 minutes of play, the teams were headed to sudden death overtime. Extra time solved nothing and forced the game to be decided on penalty kicks.

Connie Tamburello and Dorothy Aniak both scored for Humber. However, the Lords scored on their kicks to tie it 2-2.

Humber's Michelle Ferracci was up next. Ferracci struck the ball well, but Durham's goalkeeper guessed correctly and made the save.

The Lords then scored on their third kick to advance to the finals.

While the loss was hard to swallow, Aniak tried to remain positive.

"We have good girls, we're a fun team and the attitude is there, so we're all positive and it'll go better for provincials and regionals," she said.

Humber finished the round robin with one win, one loss and one tie.

Dene proves the best defence is a good offence

Key defender plays forward due to absences, scores big goals to help Humber win indoor tournament

ALEX CRUICKSHANK
SPORTS REPORTER

As a defender, Houdou Dene isn't used to being in a position to score a lot of goals.

However, last Saturday at the Sheridan indoor soccer tournament, Dene excelled when he was unexpectedly thrust into the forward position.

Dene finished the tournament with three goals, despite his inexperience at the position and severe leg cramps during the semi-final and championship games.

"I didn't know I could score a lot of goals like that. It's a good feeling. I'd love to play this position again," he said.

Hawks head coach Germain Sanchez was impressed with the versatility of Dene's play.

"It's nice to know that we can count on him one of the top defenders and being one of the top forwards too," Sanchez said.

Already short a forward due to an injury suffered by Vito Del Duca prior to the tournament, the Hawks lost forwards Kwame Osei and Frank Dinotolo when they left abruptly.

Osei became frustrated during Humber's loss to the Conestoga Condors in the second game of the round robin.

"I wasn't happy that I wasn't getting enough playing time," Osei said.

"If I'm not going to play, what's the point of me being there? I want to get into shape and be ready for regionals. If the team doesn't need me, why should I be there?"

Repeated phone calls to

"I didn't know I could score a lot of goals like that."

-Houdou Dene, defender

Dinotolo went unanswered and it's not clear why he left the tournament early.

Sanchez said he was under the impression that Dinotolo had a prior engagement.

Sanchez said he was unaware either player had a problem with the amount of playing time they had received.

He also had no problem with the players leaving the tournament early.

"I don't expect them all, in

these exhibition tournaments, to spend the whole day with us if it's not necessary. That's why we have so many other players and that way they can keep their jobs or school work," Sanchez said.

Teammates of Osei and Dinotolo seemed unfazed by their sudden absence, choosing to look at the situation positively.

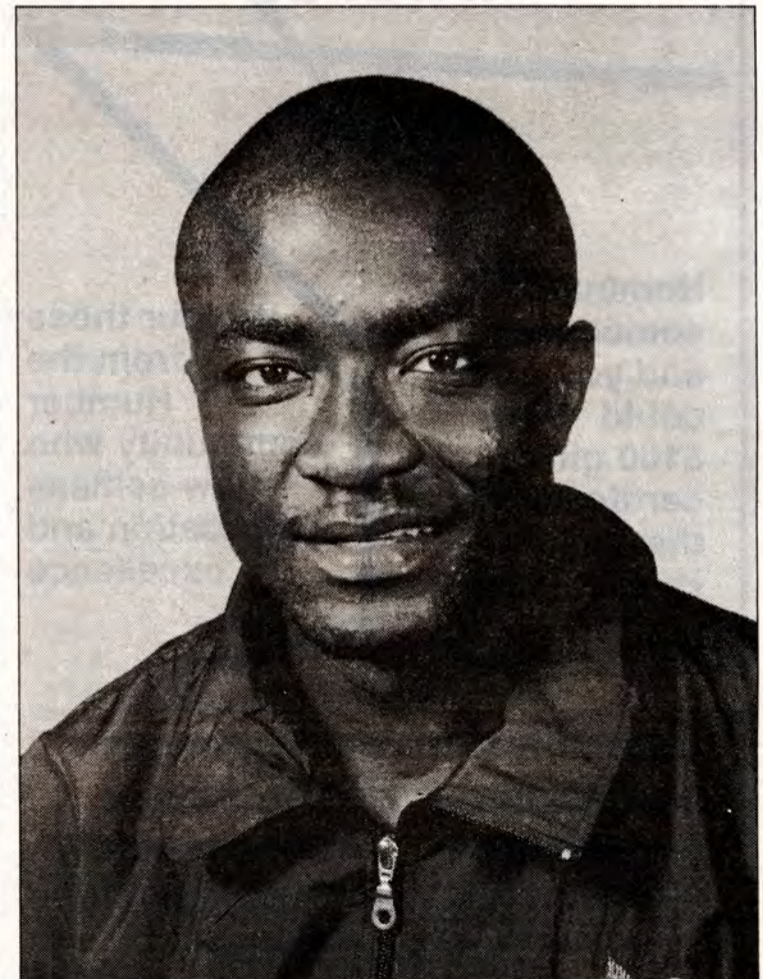
"In a way it hurt us, but it helped us out too because it just provided more playing time for the guys," said Hawks captain Jason Mesa, who preferred to focus on the tournament win and Dene's play.

"It was easy for guys to get more touches and get into the rhythm of the game a little easier."

"I would have to say it was phenomenal but incredibly surprising. He's mentioned it to me plenty of times before and I kept on laughing at him but today he kind of put my foot in my mouth," he said jokingly.

Dene's stay at the forward position may be short-lived despite his success.

Sanchez said it would depend entirely on the health of the other players on the team but that he was happy to have Dene as an option.

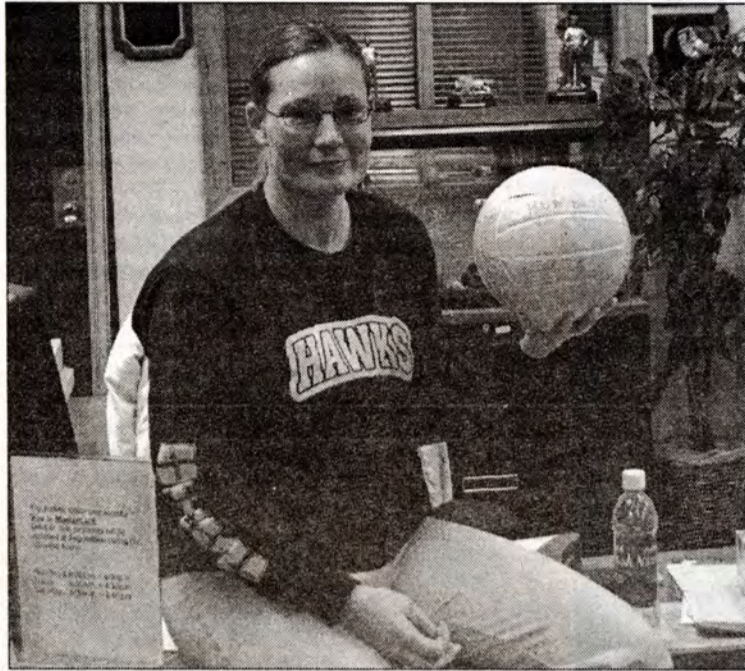


COURTESY

Dene has always been a mean defender, but his recent display of offensive production has made his coaches ponder a possible change in position. Regional championships are next for Humber.

Sports

For Arlette, volleyball is serious business



KEN RODNEY

Ranked third in the OCAA in kills and total offence, Arlette is cementing her status as one of the province's top players.

KEN RODNEY
SPORTS REPORTER

Power not only describes Amanda Arlette's position on the court, but her type of play and her convictions as a person.

Arlette is a second-year player on Humber's women's volleyball team, and has made a big splash this year by finishing third in the league with 158 kills and third in total offence.

Head coach Chris Wilkins is happy the five-foot-eleven Toronto native is a member of his team.

"Amanda is an integral part of the Humber family. I don't want to think about this team without her."

Her volleyball career began after a failed attempt at basketball, and a cross-country running career cut short by shin splints.

"I love the game, I don't think I'd be able to come here and not play," Arlette said. "All I can think about and all I want to do is play volleyball."

Arlette has succeeded at turning her fears into positives. In fact, she managed to use her fear of needles as a launching point for her relationship with Humber volleyball player Darryl Burton.

Using him for support, Arlette clenched his hand during a blood

test last season and a unique bond blossomed for the two Hawks.

"She gives me confidence and exposes me to so many things I would never have known," Burton said. "She means everything to me."

Arlette, a second-year business marketing student, hopes to one day parlay her diploma into a creative advertising job.

She hopes that volleyball can take her somewhere as well.

"I have a wish that I'll be seen by someone who could offer me the opportunity to make the most of myself as a player," she said.

At home, Arlette spends a lot of her time taking care of her two cats, Cleo and Benchwarmer, but still finds time to think of the future.

"I have a million dreams I keep to myself," she said. "I'm a dreamer, just not a confident one. I want to travel, I want to learn, I want to meet people and I want to be a new person."

Arlette will be hoping for a repeat performance of last year's MVP award at the Ontario Championships when the Lady Hawks travel to Nipissing this weekend for provincials.

Jock Talk



JESSE GRASS

on the Sixer's sniper Kyle Korver ...

Is it just me or is Philadelphia 76ers Kyle Korver turning into one of the league's best three-point shooters?

Korver, who is only 23, was involved in the NBA all-star festivities last weekend playing in the rookie/sophomore game, and was one of the six shooters in the three-point competition.

Korver also competed in last season's three-ball competition as a rookie. For him to be asked to compete against some of the best shooters in the league in both of his two seasons in the NBA has to mean something.

competition

In this year's event, Korver scored 14 of a possible 30 points in the first round of the event which allowed him to move in to the finals. He finished the final round with 18 of 30 for second place, one point back of Phoenix Sun Quentin Richardson's 19.

In the rookie/sophomore game, Korver was third in scoring for the victorious sophomores ending the game with 21 points, hitting seven of 10 from behind the arc. Korver's 21 in only 17 minutes topped sophomore phenom LeBron James's 20 in 27.

Korver is second in the league in three-pointers made and attempted, hitting 150 out of 372 attempts for 40.3 per cent. Only Q-rich has hit and attempted more shots than Korver, having chucked up 94 more three-point shots, hitting just 19 more than Korver.

accolades

Korver is third on the Sixers in scoring with 11.6 ppg and fifth on the team in rebounding, averaging 4.60 per game.

While he only averaged 11.9 minutes a game last season, his playing time has jumped up to 39.9 this year. With his added court time, his numbers have jumped significantly. He is averaging roughly four more three-point attempts a game, more than two made three-pointers a game and more than seven points a game. All of this and he is only in his second year in the Association.

If Korver can stick around Iverson for a good portion of his career, I don't see any reason why his numbers won't continue to rise and put him at the top of the league in the long ball categories.

But maybe that's just me.

etceterasports@hotmail.com

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Sports

Nicolas and Creft lead Hawks to three straight wins



Fayola Creft drives past a Seneca player in Humber's 55-48 win. Creft took over in the second half leading the Hawks to victory.

ALESSANDRO GAROFALO

HENTLEY SMALL
SPORTS REPORTER

The Humber Hawks women's basketball team played three games in the span of six days and came away with one blowout and two close victories.

The first game was played against Loyalist on Feb. 17 and the outcome was never in doubt. Loyalist played extremely poorly in the first half and was held to one point in the first nine minutes of play on a free throw.

Loyalist is the only winless team in the OCAA, and they showed why as they struggled to get anything going. The Hawks pressed on defence and offence and led at the half 44-15.

At one point in the second half, the Hawks more than tripled the Lancers 77-24 on their way to an easy 80-36 final.

The second game against Algonquin was not quite as easy. Algonquin is the only team to beat Humber soundly this season, downing the Hawks 63-53 in Ottawa on Nov. 27. Humber was thinking payback but the Thunder came ready to play.

It was a tight scoring affair and extremely physical in the first half as the referees put their whistles in their pockets.

The halftime score was a low 21-19 for the Thunder, but the Hawks pushed the ball and made a 9-0 run to begin after the break.

At the end of the second half the score was tied 43-43, leading to an overtime that could be kindly described as sloppy.

No team scored in overtime as they missed both easy and difficult shots until Karine Nicolas hit a jumper at the buzzer of an inbounds play with 1.7 seconds left on the clock giving Humber 45-43 in the victory.

Their third game on Feb. 22 against Seneca saw the Sting starting quicker than the Hawks sprinting out to a 6-0 lead, as Humber's offence was disjointed and out of sync. They also failed to get back on defence several times as Seneca continued to push the ball on fast breaks and get easy scores.

In turn, Humber also missed a lot of their own lay-ups. Eventually, the hometown Hawks forced their way into the paint and got the Sting to commit fouls as they battled back to take the lead at halftime 30-26.

"I think we were nervous and tight. We started to come around in the last three, four minutes of the first half," said head coach

Denise Perrier. "I just think we could run with this team. We had to come out (in the second half), push the ball and look for transitions."

Fayola Creft was almost unstoppable in the second half taking the ball and scoring repeatedly.

"It's my last game (to) go all out, to leave my best out there," she said, describing her aggressive drives through the lane.

At one point, Humber's biggest lead was 16, but they let Seneca get back in the game despite holding them to only four points in the first nine minutes.

The story of this game was Seneca's inability to hit clutch free throws in the second half that would have changed the complexion of a game that ended up 55-48 for Humber.

Humber player of the game:
Karine Nicolas

Next Home Game:
Sat. Feb. 26, 2005 vs. the Redeemer Royals at 6 p.m., in their first playoff game.

Clutch free throws give Humber slim victory

HENTLEY SMALL
SPORTS REPORTER

Following a 12-point loss against the George Brown Huskies, Humber's men's basketball team came out extremely flat in their match-up against the Seneca Sting Tuesday night.

The loss to the Huskies did nothing to budge the Hawks standing in the OCAA, as their earlier win against Sheridan ensured they'd already locked up top spot in the Central division.

In their game against Seneca, they played confused and stunned as the Sting raced out to a 23-9 lead in the first six minutes.

Seneca could not miss in those first minutes, cutting up the Hawks interior defence for simple lay-ups and stroking the outside jumpers the rare times Humber clogged the lane in the first half.

"I just thought we were flat. Offensively, we weren't making good decisions, weren't shooting the ball well," said Hawks head coach Darrell Glenn about the team's lacklustre effort by his team in the opening 20 minutes. "(Seneca) didn't miss. They went four or five possessions in a row where they didn't miss a shot."

Seneca certainly came to play and were not afraid of Humber and their fearsome squad.

The Hawks poor display led to a 46-32 deficit at the half and it looked like they had no answers for Seneca's aggressiveness.

The second half continued the

Sting's trend of getting whatever they wanted and they went up 18 points 52-34.

But despite having the Central division clinched, the Hawks showed their warrior grit, chipping away at the lead, tightening the defence and scoring at the other end.

They finally fought back to tie the game 59-59 and took the lead for the first time 61-59 on free throws by Roger Scott with five minutes left.

The second frame featured strong play from big man J.R. Bailey as he continuously forced his way into the lane and brought it to Seneca.

"For us to win, we have to have aggressive, tough play inside. If I can fill that role, that's what I'll do," Bailey said.

Humber then used its defence to key the fast break offence and force Seneca to foul as Humber took control going up by as much as seven points, 68-61.

"Defensively, we just shut (Adam Campbell) down. He was scorching us in the first half and coach made an effort to lock down defensively on him," said Sean Bookal about the Hawks' shift in momentum in the second half.

But their opponents didn't give up and came within two points before succumbing to the Hawks 77-73. Humber nailed two clutch free throws to capture the victory.



ALESSANDRO GAROFALO

Humber's Jason Walcott attacks the basket during Humber's 77-73 win over Seneca Tuesday night.