

PHOTO BY JULES STEPHEN XAVIER

**Dance for freedom!** — Audrey Rose performs a South African freedom dance during the Afro-Caribbean Club's official opening in the Seventh Semester. The self-taught dancer said her routine is a statement against the South African racial policy, Apar-

theid. At the meeting, there were also demonstrations of reggae dancing by the Black Eagles and of break dancing by the Five Aces. Humber President Robert Gordon was present at the meeting to acknowledge the forming of the club.

## 150 attend opening

# Students launch new cultural club

by Carl Page  
and Andrea Weiner

Afro-Caribbean students have the tremendous capacity of adaptation and a great deal of racial tolerance, said Dr. George Eaton at the official launching of the Afro-Caribbean Student Club last Monday in Humber's Seventh Semester.

About 150 students attended the occasion which consisted of a welcome speech by Afro-Caribbean Student Club President Warren States, an address by Humber President Dr. Robert Gordon and a speech by a professor at York University.

States, a second-year business student, said, "It is imperative that we, as a group, increase black student awareness. We feel that none of the students in this room are inferior to anybody else, or superior."

The two objectives for the club are increasing awareness and establishing an organization that the black students can identify with.

Dr. Gordon apologized for a classified ad which appeared in the Coven in his address to the students.

"I think it was rather unfortunate that the reason for the creation of this club was some very ill-chosen remarks in the Coven two

or three weeks ago," he said.

However Dr. Gordon believes that some good came out of the remarks, saying that it acted as a catalyst in starting the club.

"I'm very pleased to see this type of group band together because I think from it can come the harmony, the tolerance — the kind of things that will make this world go better," he said.

Jamaican-born Dr. Eaton told students that Canada has embarked on a course of multiculturalism, a type of cultural accommodation, which has encouraged ethnic groups to retain as much as they wish of their cultural identity. He said this contributes

to the "Canadian Mosaic".

"Ideally we should do away with the hyphenated-Canadian," he said.

In Ontario the Afro-Caribbean community combines as the second largest ethnic group behind the Italians, with nearly 200 thousand blacks in Metro. According to Dr. Eaton the Afro-Caribbeans have "ceased to be exotic", and are labelled as a "visible minority". He added this attitude creates problems.

Dr. Eaton's advice to the students is: "You have the obligation to define yourself and not let others define you. You must know who you are and where you come

from." He added, "Don't look for discrimination."

Dr. Eaton believes that of all the ethnic groups the Afro-Caribbean people have the most to contribute.

"We have made contributions in the fields of music, sports and athletics," he said.

Dr. Eaton left the students with a challenge.

"The challenge facing you is to know what to preserve of your legacy and what you have to trade off to play the rules of the game. Canadians are not going to adapt our rules, we will adapt some of their's and hopefully we will make a contribution to this society."

**Daffodils for dollars**  
Humber students raise funds  
for cancer society / 2

**Before and after**  
Read the history of your  
student government / 5

**The right stuff**  
Humber's Liz Ashton rides  
in summer Olympics / 10

## New association amalgamates nurses

by Michele P. Gouett

A Nursing Diploma Course Association has been formed to help all Humber College Nursing students.

According to the association Vice-president Steve Pridham, the course association was organized to help promote unity among all the nursing students.

"We want to represent both first and second year students," said Pridham. "We want input from all the students in the course."

The organization was established to help promote the nursing profession within the college, to accentuate student involvement, to help serve the community, to offer additional education for its members, and to provide input

into the educational system.

The course association, formed in February, has undertaken the Cancer Society Daffodil Campaign which was kicked off at the college on Monday, and additional plans are being made to develop non-alcoholic pubs and to develop a Nursing Alumni.

Pridham, Health Science's SAC rep, said the association would like the nursing students at both North and Osler campuses brought together under one roof.

"We are all Humber nursing students and we do nothing together," said Pridham. "There is no sense of community in our division."

Pridham will confront SAC on April 10 with his proposal to amalgamate the two groups.

"There have been presentations by staff for the past two years, but nothing has come of it," said Pridham. "Maybe with the backing of the full student body something can be done."

The new association is also working for students not yet enrolled in the course.

"One project we are looking in to doing, is to contact all the first and second year honor students and ask them what their best study habits are," said Pridham. "Then we will correlate their ideas into a booklet and give them to the new students as well as those already in the course."

Pridham said the association also sees a need for a Nursing Alumni to help keep graduates up to date with new technology.

## Students to join competition for Toronto's birthday party

by Sam Scrivo

Humber's second and third-year Landscape Technology students will get an opportunity to enter the Sesquicentennial Flower Bed Design Competition next month. The competition is being hosted by the Department of Parks and Recreation.

According to Toronto Parks landscape architect Stephen Went, the winning design will be laid on the south-east corner of Bay and Dundas Streets this spring. The competition is opened to students from area community colleges and universities involved in landscape or planting design.

According to Went, few schools have confirmed whether they'll compete.

Students are asked to supply a design relating to the Sesquicentennial celebration. "As soon as we have a winning design, the City's Parks Department staff will lay the bed out," Went said. "The competition is very valid and worthwhile. It gets students involved in aspects in the design field as fast as possible."

The bed will cover 200 square metres and will take three to four days to plant. Went said the Bay and Dundas Street location was chosen because of its proximity to City Hall.

Second and third-year landscape students at Humber will join the competition, according to landscape instructor David Kirkpatrick. He said approxi-

mately 40 students will work on the project, lasting anywhere from two to three weeks.

Kirkpatrick said about 20 designs will be submitted, with about five or six being given to the Parks and Recreation Department for further judging. He said the competition is a good opportunity for students to do some work outside of class.

"Our students are now working with a real situation and there's a lot more enthusiasm for that," Kirkpatrick said.

Humber Landscape students have won previous competitions in building, design and construction.

"Our chances are good, if not better than other schools," Kirkpatrick said. "Our students get more training and have a better understanding of the material they're working with."

The deadline for design submissions is April 20. Judging will begin immediately following submissions and the designs will go through a three stage selection process. The finalists will then be judged by private landscape architects from Ontario.

A plaque recognizing the winning submission will be mounted withing the flower bed and will remain in place for the duration of the summer.

### SAC notes

by John Wedlake

All is quiet on the SAC front as the election dominates the Student Association Council agenda.

- SAC has announced that Blue Peter tickets will sell for \$5 and \$6 instead of the regular price of \$3 and \$4. SAC treasurer Brian Wilcox said the high cost of the band forced SAC to increase the price. Blue Peter will appear in CAPS on March 29.
- SAC has adopted Activities Co-ordinator June Cupido's proposal to set up activity programming boards. The purpose of the boards will be to provide students with a wide range of programs which reflect the social, recreational, educational and cultural needs of the college. Cupido said one of the major reasons for instituting the boards is to provide divisional representatives with some direction.
- "I heard at the beginning of the year that a lot of reps had no direction."
- She said the boards will allow reps to receive leadership development. Cupido said she thought of the idea following a trip to Nashville, where student councils were using a similar system.
- Each divisional representative will have a dual purpose. They will continue their present functions as reps and will undertake the directorship of a board, under the new program.
- An example of an activity board, according to Cupido, would be 'Director of Films'.
- SAC's TTC committee, concerned with reducing the cost of Metropasses for college students, met Monday. The committee's chairman, Dave Earle, said the committee is planning strategy for next September.
- "We can't get the information we need in the length of time we've got left," he said.
- The committee wants to present the TTC with a study illustrating the economic benefits of decreasing fares for students, for example, increased ridership.

## Cancer campaign cashes in on spring

by Michele P. Gouett

Humber President Robert Gordon officially kicked off the first Cancer Society Daffodil Campaign at North campus last week when he reached into his pocket, pulled out \$3, and bought the first bouquet of daffodils.

Funds from the campaign, organized by the Nursing Diploma Course Association, will contribute to the \$97,000 goal of the Rexdale unit of the Society.

This week Nursing students will canvass all 886 faculty and staff of the college for a \$3 donation for a bouquet of 10 daffodils.

"When we find out how much support we get from the staff,

we'll send out a challenge to all the students to match and beat their donations," said campaign organizer Steve Pridham.

Students can purchase the bouquets in the Concourse April 5. Hundreds of daffodil bouquets will cover the entire outside wall of the Lecture Theatre in an arrangement designed by the newly-formed Horticulture Course Association.

"Our goal is to take that wall and break it down until there are no daffodils left," said Pridham.

On that day as well, Toronto celebrities will be on hand to meet those students who contribute to the society.

**sac** Humber

SAC  
Nominations Open Wednesday, March 21st  
The Offices to be filled are for the Student Association Council  
**Divisional Representatives**

- Applied and Creative Arts  
- 5 reps
- Business  
- 6 reps
- Health Sciences  
- 2 reps
- Hospitality  
- 1 rep
- General Arts and Science  
- 1 rep
- Technology  
- 4 reps

Term of office will be May 1st, 1984 to April 30th, 1985.

Nomination Forms and Information are available in the SAC Office

Nomination Close Wednesday, March 28th at 12:00 noon.

Election Day — Wednesday, April 11th

**sac** Humber

## Burger King and Levis entice blood donors to give the gift of life

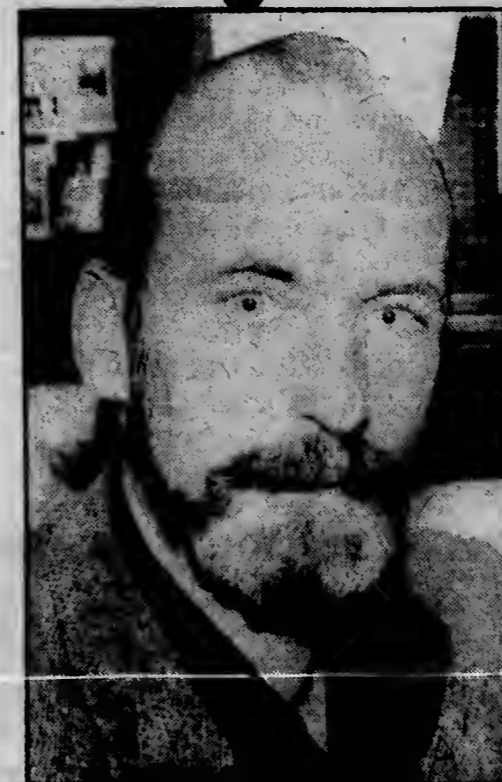
by John Wedlake

Dracula would feel right at home at Humber if the generosity of Humber students at blood donor clinics is any indication of the rewards he might gain.

According to Public Relations instructor Tom Browne, Humber's Red Cross blood donor clinic is one of the best in the province.

Last semester the clinic netted 823 pints of blood and Browne is confident they will reach the 800 mark again this semester.

Public Relations is promoting the clinic with an Olympic theme. Beds will be divided according to college divisions, with gold, silver and bronze medals awarded to the top three divisions. Browne said the total



Tom Browne

amount of blood for each division will be averaged to account for the difference in size.

Browne said the clinic serves two purposes.

"The main objective is to provide the Red Cross with the blood that it needs to do the work that it does with the province of Ontario," he said. "It is also a training ground for PR students," he added.

The clinic will operate 15 beds March 27 to 29 from 9:30 to 3:30 p.m. Burger King will sponsor the three-day event and Levis will supply T-shirts to encourage donors.

The clinic seems to do better as people become more familiar with it, said Browne.

"It's now becoming an established part of the Humber year."

# Hospitality whets employers' appetites

by Claire Bickley

The Hospitality Employment Fair, which began as a two-week experiment in Humber's Placement Centre, has turned into a year-long success.

Originally intended to run the first two weeks in November, 1983, the program, in which employers are brought into the college to interview job candidates, is expected to continue until the end of the spring semester.

Early in the fall semester, invitations were sent to hospitality industry employers, encouraging them to consider hiring Humber students.

Five employment areas in the food industry were approached: hotels, restaurants, resorts, food manufacturers and institutional suppliers (hospitals, residences, etc.).

Companies which gave positive responses included MacDonald's, York University, The Keg and Cleaver Restaurants and Beaver Foods. Holiday Inns utilized Humber's placement services this year for the first time, offering 190 permanent and part-time positions.

Placement Director Martha Casson said the Hospitality Division was chosen for the job promotion blitz because of the students' irregular schedules.

"Those students are in class day and night," she said. "It's not a 9 to 5 industry."

She said class sizes in both the Hotel and Restaurant Management and Chef De Partie programs almost tripled this year, producing

a large number of graduates.

In addition, the Hospitality Division was included as a target area of Humber College Administration's 1983-84 Multi-Year Plan.

According to Graham Collins, Dean of Human Studies, "each year every college is required by the Council of Regents to submit a Multi-Year Plan which describes the major objectives for the coming year."

Collins said the plan reflects key college thrusts from a planning point of view.

Casson credits the employers' enthusiastic response to Humber doing most of their work for them. The Placement Centre discusses and prepares job descriptions with the employer, posts information on the position, collects and forwards applications and schedules interviews at the college.

Janet Elstone, a second-year Hotel and Restaurant Management student, praised the program as an excellent way of discovering job opportunities.

"Your initial contact is already made, so you don't have to leave the college," she said.

Casson said the industry's recruiting pattern places Humber "in good company" with the University of Guelph and Ryerson Polytechnical Institute. In the past, employers rarely approached community colleges, but because of Humber's outstanding reputation they were considered, she said.

A representative for Chrysalis Restaurants, interviewing in the college this week, agreed the

program's high reputation attracted them to the college.

"We thought we would be looking at the cream of the crop," she said.

Chrysalis operates numerous Toronto restaurants including

Bemelman's, The Hazelton Cafe and the Toby's Good Eats restaurant chain.

Their diversified image complicates hiring, and the company thought Humber could save them a lot of time.

## Appreciation banquet recognizes student contributions at Humber

by David Suehiro

For those students who have diligently relinquished their time and expended their talents to improve life at Humber College, Humber wishes to thank them with a Student Life Appreciation Banquet.

The banquet, co-sponsored by SAC, the Humber Administration and Athletics, will commence with cocktails in CAPS at 6 p.m. on April 9.

Due to lack of space (CAPS has a seating capacity of only 300) the banquet will be by invitation only, said Public Relations student Karen Baker. Invited guests will include members of Humber's Board of Governors, 100 athletes, including Athletics' 1983-84 Most Valuable Players, 100 SAC personnel, and 100 people from the College.

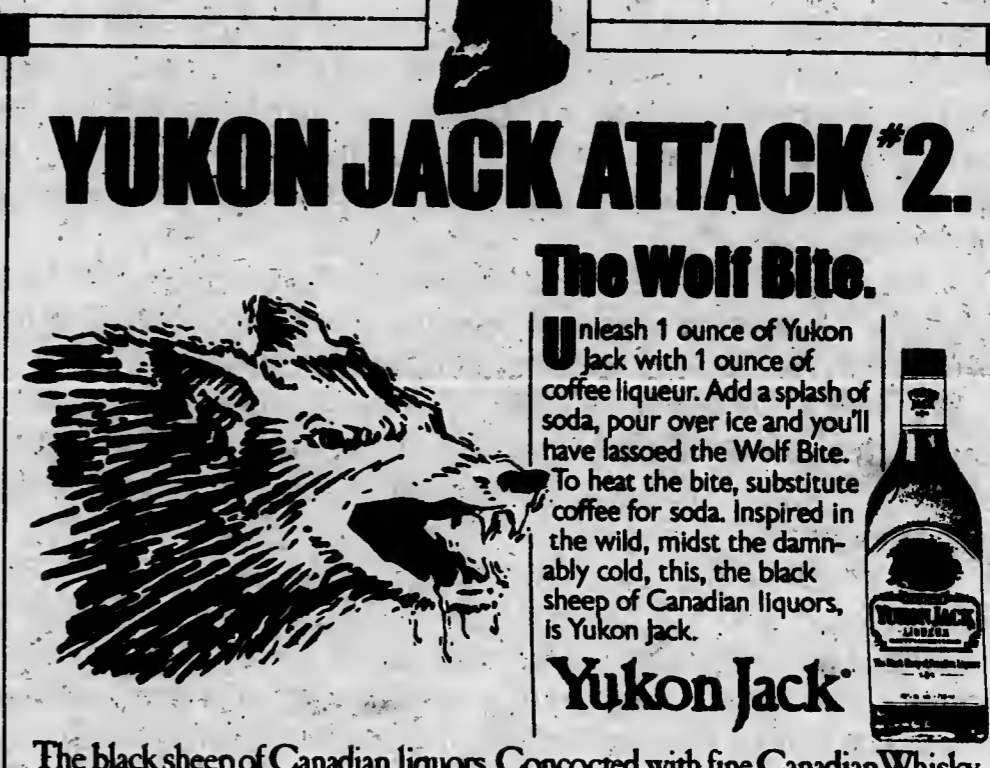
"We'll have to pick and choose to fill in spaces where spaces are left open," said Baker.

Plaques will be awarded in five categories, including Communications, Athletics, Student Government, Special Events and Associates of Humber (any person or group outside the College). The

"If I interview someone and they're sophisticated, clothes-conscious, I know they'd fit in well at one of our Yorkville operations," she said. "If I meet a student who is more casual I can steer them to one of our Toby's."

the results of the poll will be announced at the banquet.

"It is appropriate and important that recognition be given to those persons who contribute to student life activities at Humber," said Roy Giroux, Vice-President Educational and Faculty Services.



**YUKON JACK ATTACK #2.**

**The Wolf Bite.**

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

**sac**

**FLASH FLICKS**

David's father bought him a home computer. He's used it to change his high school grades.

Now, he's found a new game to play.

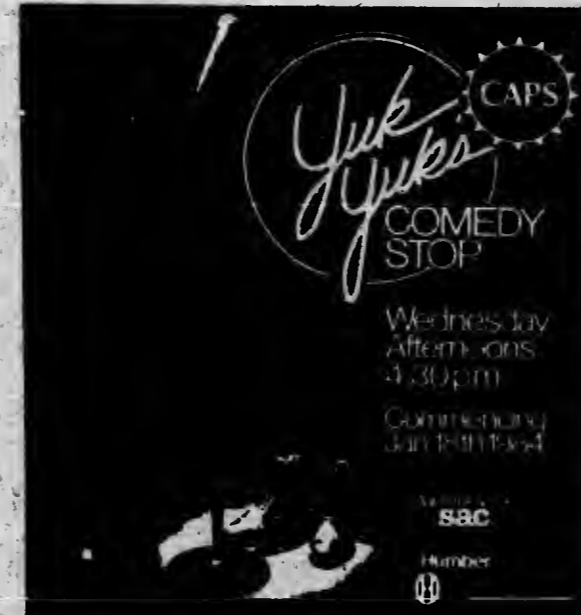


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HUMBER STUDENT WITH I.D. \$1.00 OTHERS \$2.00



ANOTHER ACT OF

**sac**

**WEDNESDAY AFTERNOON AT 4:30**

**INCOME TAX CLINIC FREE!!!**

TO ALL STUDENTS — I.D. MUST BE SHOWN

**MONDAY - THURSDAY, MARCH 15th TO APRIL 5th**

**IN THE QUIET LOUNGE**

MONDAY 12:40 - 2:30 TUESDAY 11:45 - 1:30  
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**MARCH 19th to APRIL 5th**

**DUB POETRY IN REGGAEMOTION**

**MONDAY, MARCH 26th in CAPS, 5:00 p.m.**

**STUDENTS \$1.00 NON-STUDENTS \$2.00**

**THURSDAY NITE PUB**

featuring

**PALADINS**

Students \$3.00  
Others \$4.00



# editorial

## Defacing posters an expensive game

The legitimacy of a school election campaign too often is marred by the adolescent doodlings of those who fancy themselves artists.

Most of us remember, back in grades 7 and 8, when our mischievous natures overcame us and we added a moustache to the face of even the friendliest candidate. After all, how could one not add horns or fangs to the endless pictures that stared at us in the washroom stalls, or hung in isolated hallways of the school.

Sometimes, a poster war would break out, and each poster would become more colorful than the last. The problem was, the real losers of the rather silly competition tended to be the candidates themselves, who had spent time and money to present themselves as normal humans before our wicked pens took over.

Today, you'd think most of us would have outgrown that behavior. The destruction of posters in our recent SAC election campaign would seem to prove the opposite.

We seem, instead, to have learned a whole new game. Rather than the juvenile slang that once covered grade school posters, vulgar and obscene language that tries to pass for wit now appears.

The word to describe this once harmless phase is vandalism, pure and simple, and the penalties can be harsh.

Candidates in today's elections put a great deal of time, money, and effort into their respective campaigns, and in return, they have their efforts destroyed through vandalism.

It is too bad someone decided that men really do look better with add-on moustaches and that the wording of campaign issues needed to be altered so as to change their original meaning.

It is no longer funny when posters must continually be replaced, adding to candidates' campaign costs.

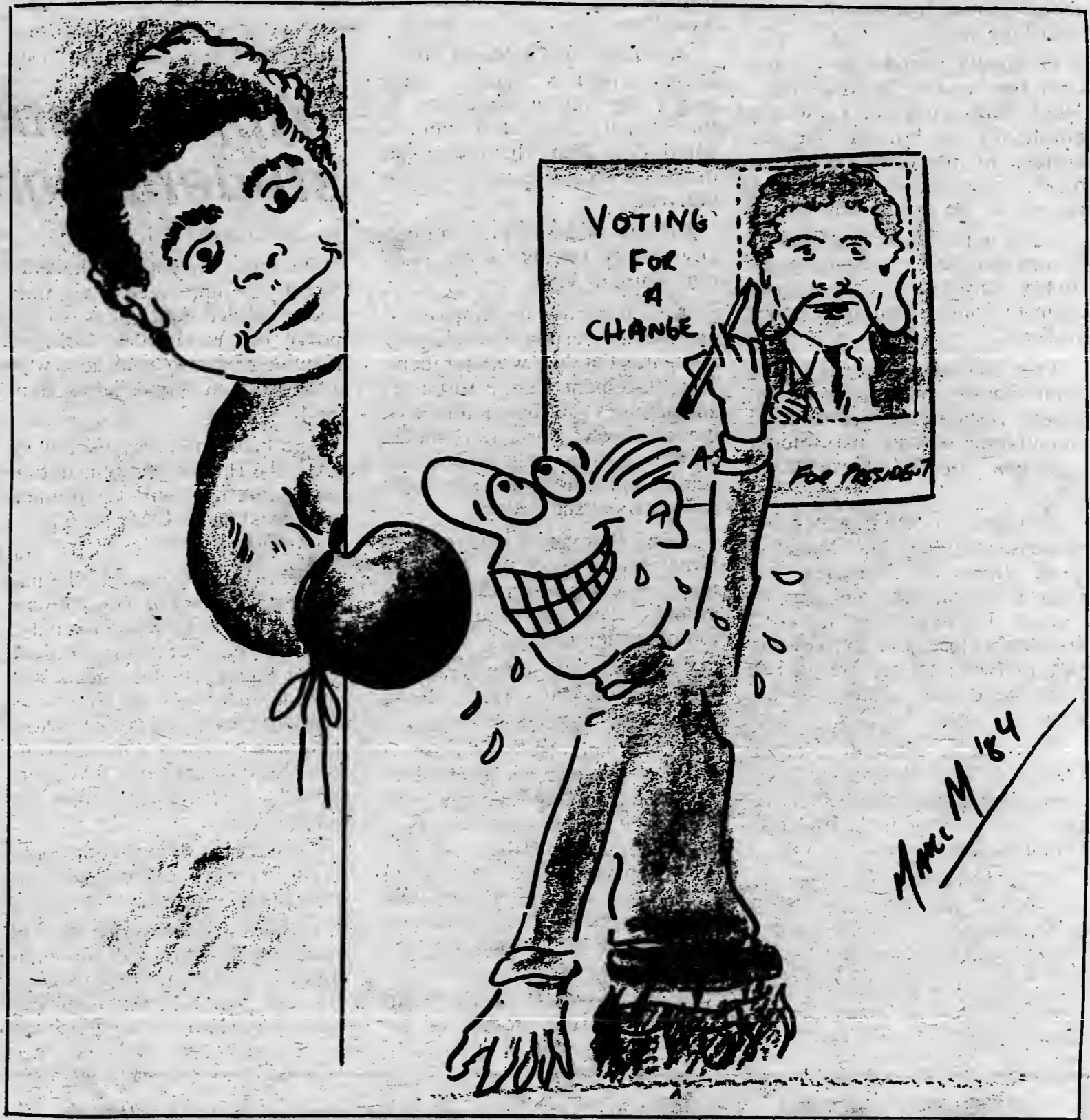
It can even be considered libellous to take a printed statement issued by a candidate, reword the issues to make him look dishonorable, and run off copies with a facsimile of the candidate's signature (which was done in the case of one candidate running for the presidency).

And there can be absolutely no excuse when vandalism extends to posters unrelated to the SAC election — as it has recently to those produced by Public Relations students.

People responsible for the destruction of campaign posters might try to reason that their actions were based on a dislike for the person in a particular poster. This is a free country and people are allowed to speak as they wish. But destroying another's property crosses the line.

Candidates themselves must follow rules concerning postings, as does anyone else wanting to make announcements on bulletin boards.

That doesn't seem too unreasonable. What is unreasonable is the childish, perhaps malicious, defacement of election posters — or posters of any kind — that we've been seeing too much of at Humber.



## Letters

### School spirit high at game says SAC prez

Editor:

Anyone who was lucky enough to be at Centennial College this past Wednesday night for the OCAA Basketball finals between the Colts and our Humber Hawks knows that school spirit is alive and well at Humber!

It was most encouraging to see the large and noisy turnout of Humber fans, and while the loss was a disappointment, I know that all present were thoroughly entertained by the high calibre of play demonstrated by both teams.

We should all be very proud of our Hawks and the way they rep-

resented this school. They gave it their all, and no one can ever ask for more than that. Congratulations to all the team members for a

fine year, and for your tremendous contribution to the college.

Steve Robinson  
SAC President

### Candidate upset over Coven editorial

Editor:

It has been my pleasure to read the last Coven issue (March 19) and I found the Coven, to a certain extent, misleading the public. Especially when it mentioned and emphasized (in the editorial) on Mr. Caron's experience and ignored the fact that I was Applied Arts rep, Hospitality rep and Chef de Partie rep in 1982-83. In addition, I was the Athletic Co-

ordinator for SAC that year. If one or two people in the Coven office wish to vote for someone, do so, but please don't mislead the public.

It's your obligation to pass the facts, and all of it. Right Tracy??!

Ashi Gamal  
Second year  
Chef de Partie

**coven** Humber

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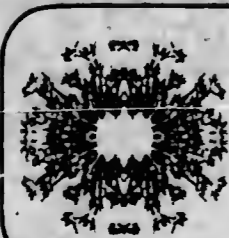
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## Students' Council

# A history of elections



Humber North's Student Union Executive for 1971-72.

by Dick Syrett

With SAC polling booths opening today, it's interesting to note that the first such elections for student government at Humber took place 17 years ago.

Based on dismal voter turnout in previous elections, it won't be surprising to see an overwhelming majority of students don't cast ballots.

Back on Dec. 1, 1967, an impressive 66 per cent of the student population turned out to vote in the first Student Union executive elections. The election was held at the College's first campus, the James S. Bell campus on Lakeshore Blvd., previously an abandoned elementary school.

The first Student Union executive consisted of a president, two vice-presidents, a treasurer and a secretary. SU President Richard Bell had to deal with a student parking shortage and a student population that was perturbed about having to use washroom facilities that were designed for children.

Student Union moved north to Rexdale, when in September, 1968, the first phase of North Campus was completed.

That same year, SU requested student representation on the Board of Governors, but the request was denied. The following year, however, five students were given a seat on the Council of Student Affairs, a governing body which had control over SU spending.

Perhaps one of SU's most progressive presidents was Pat Moroney, who was elected in November, 1968. He orchestrated several key internal changes within the SU, which are largely responsible for our present form of student government.

Undoubtedly, the major accomplishment of that year was the establishment of a constitution, although the college administration still maintained vetoing power over the student government.

During that same year, SU attempted to gain editorial control over the school's first student paper, Ad Hoc. The incident was documented in Walt McDayter's book, Past and Presence: A History of Humber College, in this way:

"The Journalism students were always writing bad things about us," complained Moroney, "and we thought we should have our say about what went into the paper, or at least that we should have seen what went into the paper before it was published, with the right to edit it."

The Journalism students protested the takeover and won on the grounds of "freedom of the press." As a result, a certain distrust evolved between Journalism students and SU.

Humber's most colorful SAC President was John McCarthy, elected in 1970. McCarthy used his campaign as an opportunity to speak out against the Viet Nam War and Kent State killings. Once elected, however, he used his office to criticize the community college system.

**Based on previous dismal voter turnouts, it won't be surprising if an overwhelming majority of students don't vote in 1984.**

McCarthy was well noted for stirring up controversy, as was illustrated when he stole the flag from the American Consulate and burned it. Also that year, the SU used council money to hire a teacher who taught history with a Marxist slant. His most outlandish escapade, however, involved himself and a group of his followers who called themselves FUNK. FUNK stood for freedom, unity, nudity and knowledge. It established Liberation College which was a collection of students who pitched tents in the woods, where they conducted classes, ate and slept.

McDayter's book documents a Coven reporter's description of the tent community: "They drank the wine and ate the cheese and smoked the pipe of peace. But then there was much sin and licentiousness which spread from tent to tent."

Under SU President Ferguson Mobbs, elected in 1971, Council

pursued total independence from the administration. This pursuit led Mobbs and College President Gordon Wragg to engage in some intense and often heated debates. Mobbs's intent was to achieve equal student representation on every governing body in the school. By and large, these efforts met with failure.

Late in 1971, Mobbs and the SU came under fire after an auditor's report revealed that thousands of dollars in SU funds had not been accounted for. Mobbs contended, however, that since he received no word from the Director of Admissions on how many students were enrolled at Humber, it was difficult to determine how much in activity fees they had collected. After this incident, the administration insisted that council hire a full-time business manager to prepare monthly financial statements and present them to the Council of Student Affairs.

The first female SU president was elected in 1976. Molly Pellicchia was an ambitious president who was often accused of being dictatorial.

As president, she helped negotiate for construction of a large student complex which would house a pub, a restaurant, a swimming pool, and other sports facilities. The Gordon Wragg Student Centre was completed in 1977 at a cost of \$1.5 million.

The rivalry between Journalism students and SU continued during Pellicchia's presidency. She ejected several Coven reporters from a Council meeting but later admitted that she did not have the power to do so under the student constitution.

The first woman president was succeeded by Humber's first black president in 1977. Tony Huggins, a native of St. Vincent, came to power with a landslide victory, following the largest voter turnout in Humber's SU election history.

In 1983 we saw SAC President Steve Robinson and Vice-President Penny Anderson lead Humber students through an equally interesting year. Today, student voters will usher in a new era. One that will undoubtedly be as exciting and controversial as ones gone by. The legacy continues.

# Speak easy

by Sam Scrivo

On many occasions, I find myself asking the question: "What's wrong with being yourself?"

In recent weeks, I've noticed numerous Boy George and Michael Jackson clones, at least pretty good imitations, cropping up all over the place. It's not uncommon to find someone donned in the Boy George wrap and fancy hat. Nor is it uncommon to find someone wearing one white glove, a la Michael Jackson.

Maybe it's just a fad which will disappear in time. After all, Elvis' grease styled hair didn't stay around for long.

Funk and Wagnalls dictionary defines cloning as "the production of progeny genetically identical with a progenitor." In simpler terms, cloning is a way of creating identical human beings.

Scientists have not yet perfected the technique. However, semi-clones do exist. Just take a stroll around Humber or your favorite shopping plaza and try to spot the star imitators. In fact, you could even make a game of it, challenge a friend.

The reason why people insist on acting or dressing like their favorite star is hard to pinpoint. Perhaps it's psychological, but whatever the case may be, we can do without two of a kind.

There's nothing wrong with admiring the talents of Boy George or Michael Jackson, but there should be a limit as to how far one carries it.

I too admire the talents of a star, namely Toronto Maple Leaf defenceman Borje Salming. But that's where it ends. I simply admire his talents. I certainly don't want to go around dressing or acting like him. I would like to think I can be myself without stealing someone else's characteristics.

**'There's nothing wrong with admiring the talents of Boy George or Michael Jackson, but there should be a limit.'**

Some people think that this imitation of stars has gone too far. A high school in Bound Brook, New Jersey has already encountered problems with star look-alikes. The school board there is considering taking disciplinary action against students who insist on dressing like someone they're not.

It's a shame that disciplinary action has to be taken in order to make some people aware that what they are doing is naive. Censorship of this kind is never welcome. Nobody likes to be told how to dress, but if this behaviour is disruptive to education, somebody should draw the line.

Don't these people realize their own self-values? With all the freedom in the world, I can't understand why some people refuse to be themselves. Individuality is an important aspect of life and it should be stressed before we're faced with a world full of cone-heads.

In all respects, Boy George and Michael Jackson are not to blame. Their talents are abundant, but most importantly, they have created their own image. There is no reason why others should copy what these two singers have created for themselves.

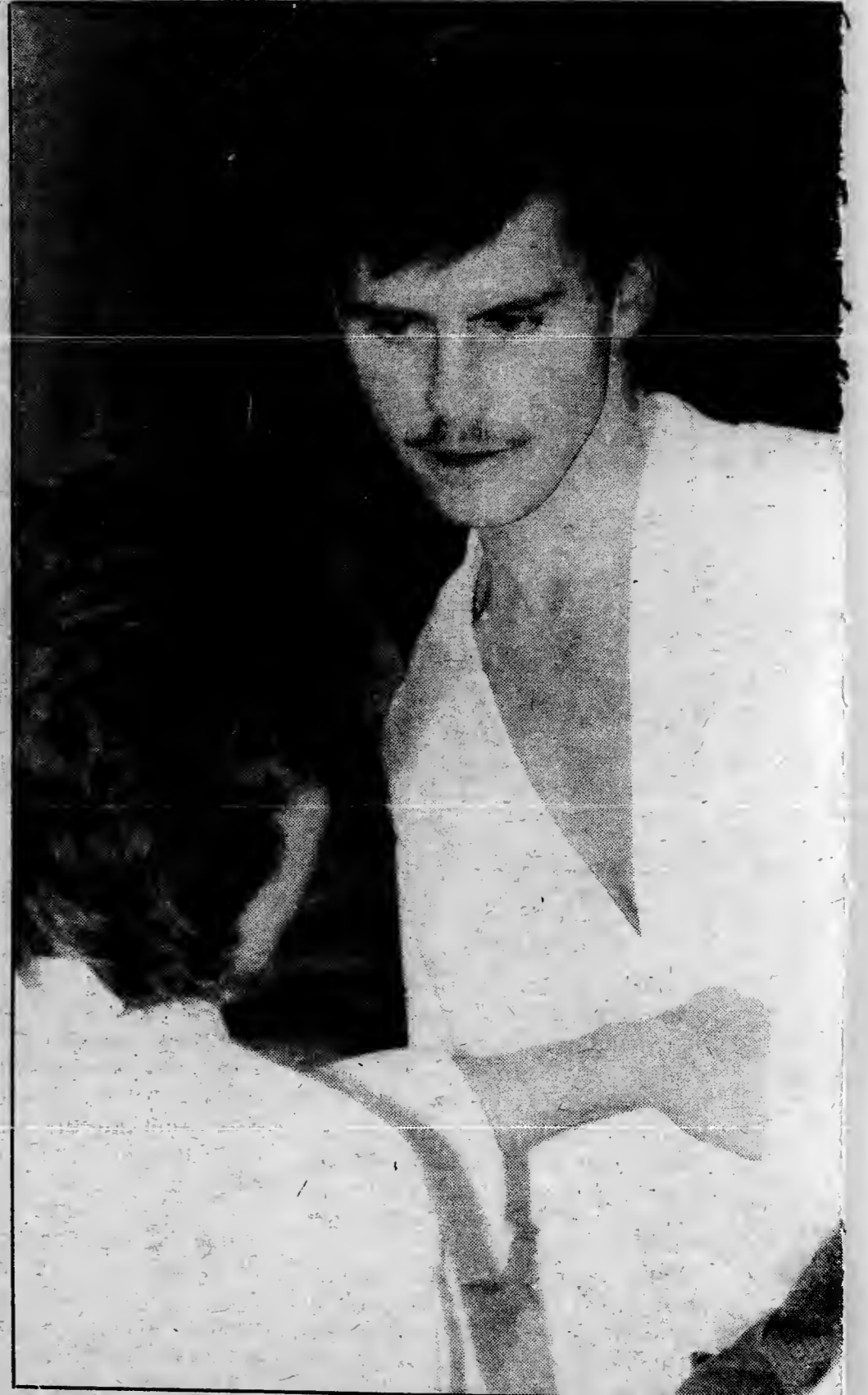
Then there are those who stick to the latest popular fashions and hair cuts whether it suits them or not. Once someone gets a particular hair cut (the duck tail is a recent example), hordes of people dash off to their local hair stylist just so they can be like their friend. It's ridiculous! Some people have no imagination whatsoever. What's wrong with going with the styles that suit you, rather than copying the masses?

Perhaps I'm being a little too harsh on those who dress and act as look-alikes. The media and advertisers have done a good job in promoting these products. Perhaps they are to blame. After all, they have a major influence on our lives.

However, it's up to the individual to decide what's best for them. The media and advertisers try and sell a product for profit. It's the individual's choice as to whether or not they buy the product. The choice is yours.

Keep in mind though, there is only one Boy George and one Michael Jackson. Let's keep it that way.

*Not a cho*  
**Getting a kick e**



# orus line

## out of karate

Humber Continued Education students Carol Martin (left) and Ted Fagan (right) have been kicking up a storm this winter with Shoto-kan, one of the oldest forms of karate. Below, Shoto-kan instructor David Tsuruoka looks on as his pupils perfect basic striking techniques as well as hand and foot movements.

A blackbelt, 33-year-old Tsuruoka has been preaching the martial arts for ten years. Students Martin and Fagan are green and brown belts, respectively.



PHOTOS BY JULES STEPHEN XAVIER



# Kain, Forrester, Byrd in Toronto arts festival

by Jules Stephen Xavier

The Mormon Tabernacle Choir, Hamburg Ballet, Japan's Sankai Juku Dance Theatre, jazz guitarist Charlie Byrd and leading Canadian artists will highlight a multi-million dollar dance and music festival in Toronto this June.

The Toronto International Festival (TIF) will pump \$25 to 30 million into Toronto's economy, according to TIF spokesman Maud McLean.

McLean, speaking to about 30 people during the second Feed Your Mind lecture series at Humber's North campus last week, said 3,000 technicians and performers will produce more than 200 shows during the June 1-30 festivities.

The festival — taking place in the year of Toronto's Sesquicentennial and Ontario's Bicentennial — will cost \$9.2 million.

Four levels of government have allocated \$3.9 million; the corporate sector added \$2 million, while box office sales, broadcast rights and concessions will contribute the balance, McLean said.

According to the former CBC Radio broadcaster, the 30-day festival will feature artists from at least 14 countries.

"The very fact that we can hold such an international event means our relatively young nation is steadily growing and maturing in the performing arts."

She said Canadians will see that they now rank with nations with longer cultural histories.

"In an age of computers, commercialism, materialism, money,

worries and inflation...we need most urgently to grasp as firmly as possible, the things of the mind and spirit that make our lives more beautiful, more interesting, and more satisfying.

"The arts do this. All forms of the arts...but in particular the performing arts because that is where the individual plays such an active part."

Among Canadian performers will be: Karen Kain and the National Ballet of Canada, Maureen Forrester, Andrew Davis and the Toronto Symphony Orchestra.

McLean says the Metropolitan Opera, celebrating its 100th birthday, will bring seven operas from the New York Lincoln Center to the O'Keefe Centre. Some performances are free; while other ticket prices range from \$5 to \$85.

Tickets are available through Ticketron outlets.



Andrew Davis

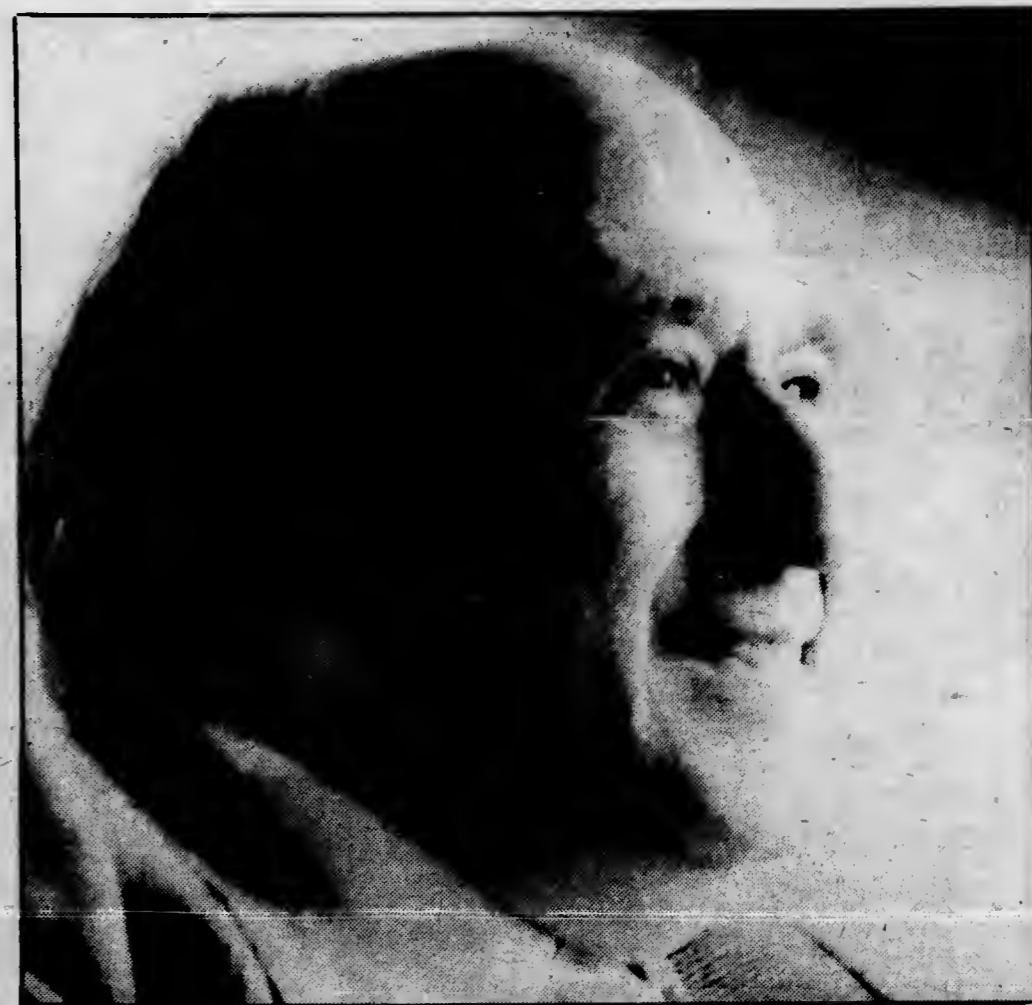


PHOTO BY JULES STEPHEN XAVIER

**Record man speaks** — Sam Sniderman, better known as Sam the Record Man, spoke to students about his rise to fame during lunch hour Tuesday. Sniderman was the second celebrity interview subject at Humber's North campus this year.

## Osler looks to food vouchers

by Michele P. Goulet

Even after last summer's major facelift, Humber's Osler Campus cafeteria is losing money and the Director of Food Services is looking for a way to improve the services.

According to Director John Mason, the use of the services must be increased to rectify the problem. He hopes food sales in the cafeteria will increase through natural laws of supply and demand.

"I've looked into a compulsory meal plan in some detail, but it definitely won't come to pass this year," said Mason.

"The cafeteria has already made major gains in the quality of food services this year, but I'd like to see more," said Mason.

An optional meal plan is already in existence for the residents. The present plan costs \$111, and the resident gets 32 meals which include a choice of soup or salad, the main entree, a choice of dessert, and a beverage. Next year, the price of the same plan will increase by 11 per cent, making it worth \$124.

The new food plan would entail students buying a quantity of vouchers (scrip) used for the purchase of food.

Mason says that because many residents attend classes at the Lakeshore or North campus, the scrip could be used at all campuses.

"I estimate that a reasonable cost per semester is \$306 allowing

for 3 dinners and 2 lunches a week considering many people go away on weekends or are away during the week," said Mason.

Mason is also concerned that his intentions to implement a meal plan could change the atmosphere of the residence.

"The residence has a good atmosphere and we don't want to disturb that," said Mason. "We don't want to lose the atmosphere of the residence as a second home for most of the girls."

"The financial situation is secondary, I'm concerned with the students," said Mason.

According to Mason much discussion will have to go on between the students and the administration before any plan can be implemented.

### SUMMER JOBS

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**THURSDAY, MARCH 22nd**

**POLLS OPEN: 9 a.m. to 4:30 p.m.**

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CANDIDATES**

**For President:  
DARRIN CARON  
ASHI GAMAL  
J. ALAN GILLARD**

**For Vice-President:  
JOHN GRASSL  
SUSAN MILNE  
STEVE WALLACE**

**Advance Poll: Wednesday, March 21st  
9:00 a.m. to 4:00 p.m. in SAC office**





PHOTO BY CARL PAGE

**Ancient Relics leave Humber** — Fun-loving lead guitarist Paul Knudson relishes in one of the many Relic renditions.

## Relics give student pub-goers send-off in final performance

by Andrea Weiner

The Relics gave Humber pub-goers a bang of a performance last Thursday night, making their third and final appearance in CAPS.

"It is a way of saying goodbye to Humber students. A last hurrah!" said lead singer and drummer Mark Galloway.

Galloway is also a marketing student at the college. He said he is in his final year, and doesn't have the time to continue with the band.

The other two members of the group, Paul Knudson and Hans Frauenlob, were in agreement to end the band.

The trio played to a near capacity crowd, keeping pub-goers on

their toes dancing to original tunes and several renditions of the Beatles, Who, Stones and other 60's artists.

"We love crowds like Humber, they're great to play for," said guitarist and composer, Knudson. According to Knudson, his definition of the band is a "fun loving, clean cut group of guys." Galloway said Knudson, a former law student at Carleton University, was the band's sex appeal and legal advisor.

Frauenlob, bassist and back-up singer, previously jammed with Galloway for a number of years in a band called Antares, while Knudson was a member of the

band Electric Cats.

The band played three sets of non-stop dance music, including their two original hits, Leave Me Alone and Night Like Tonight.

The Relics were "strictly a Toronto-based band", playing to audiences at Seneca college and Humber's Lakeshore campus, said Galloway.

The group was on the road touring for four months in 1982 trying to make an impression with their original tunes, Trend Conscious, Ready to Rock and Garden Variety Girls.

Galloway said they want to leave the group with a bang. They did.

## Saxophonist performs recital

by Victor Saville

The first of 24 final recitals by third-year music students was performed by saxophonist Ross Wooldrige in the Lecture Theatre on Wednesday evening.

During each of the five parts of the recital, different band members came down from the audience to participate in the next series of songs. The five parts included classical compositions, New Orleans Dixieland, bebop/progressive jazz, jazz/rock fusion featuring "Panacea" and larger band arrangements by Wooldrige.

Wooldrige opened the evening by saying that "contrary to popular belief" classical music would be performed. With the accompaniment of pianist Cathy Todd the recital opened on a very solemn and thoughtful note with the Leroy Ostransky classic Contest Caprice. The pensive Meno Mosso, (an excerpt from Concerto for Trumpet) by Alexander Arutunian finished the opening movements with a tug on a few people's heart strings.

The tempo picked up radically as members of the New Orleans Dixieland band started into there paces for the second part of the recital. Wooldrige said he met the band members many years ago, at sixteen, when they occasionally played at Jake's Boathouse in Brampton.

The audience came alive to the down home sounds of Dixieland, applauding each solo by the individual band members. The set ended with the audience clapping

in time to the sounds of The Sheik of Araby.

The third segment included bebop and progressive jazz songs that even Snoopy would have found enjoyable to dance too. The George and Ira Gershwin song A Foggy Day, written in the mid-thirties, was quick and peppery with a synthesizer solo by "one-semester" Humber College keyboardist Rob Edson.

The fourth part of the recital featured two songs by Wooldrige, Lothlorien (in reference to The Lord of the Rings) and Oriole. The fusion band Panacea displayed their talents in this segment of the concert.

It was the larger band arrange-

ments by Wooldrige that closed the final segment of the evening's entertainment. The Steve Wonder tune I Can't Help It, written for Michael Jackson with Don Finlay on flugal horn, rounded out the musical presentation.

The 50 people in the audience were predominantly music students, sharing their common bond of musical appreciation. It was a relaxing two hours with the bands showing their power when needed, although the volume never reached the uncomfortable level. The music was occasionally tedious, when the support instruments were overshadowed by the brass playing of Wooldrige.

## Paladins play Humber

by Carl Page

Dig out your brylcreem and put your dancing shoes on. The Paladins, a Toronto-based rockabilly band, are guaranteed to get pub-goers up and dancing.

The group consists of four members: Major Mike on bass, Mean Steve Piano on keyboards, Greg Metcalfe on drums and Dwayne Wayne, a founding member of the Beatles, on guitar.

The Paladins, who derive their name from the lead character of the old TV western series "Have Gun, Will Travel", describe their music as "an original bluesy, living form of rockabilly."

"It's meat and bone solid rock 'n' roll music," said keyboardist Mean Steve. "People can respect it and dance to it no matter how old they are. Rockabilly has all the elements of great music, like blues, R & B, country, swing, funk, boogie and all the rest. It's a big melting pot of all these styles, an endless spectrum of North American dance music."

About half the material performed by the Paladins is original. Songs like Baby Took A Train, the only Canadian entry on a recent British rockabilly album, and Jump On The Boogie received excellent reviews on a recent European tour.

# Athletics

## Intramural News

Don't forget to sign up for the **Intramural Superstars** to be held April 4, 1984. Get a team of six together (minimum of 2 girls) and come down to the Athletic office and sign up.

Entries close March 28, 1984  
Meeting March 29, 1984

*Who scored the cup-winning goal for the Leafs when they won their last Stanley Cup in 1967?*

You don't know! But, of course you are a whiz at all other sports trivia questions, right?! Well come down to Athletics and sign up for the Trivia Pursuit — Sports Edition Tournament.

Entries March 23, 1984  
Meeting March 28, 1984

Volleyball playoffs will start this week. Captains please see Cathy in Athletics.

Ball Hockey is well on its way. Come on down any afternoon or Wednesday evening and cheer your favorite team on to victory!

## Varsity News

Congratulations to our Men's Basketball Team for their excellent performance this season placing 1st in the Ontario Championship. This is the best performance of any basketball team in the College's history. They lost in the final game of a hard fought best two out of three series 75-74 to Centennial College.

**CONGRATULATIONS HAWKS!!**

Are you a Humber Varsity Superstar? Why don't you sign up for the **Varsity Superstar Competition** and find out. There are a series of 13 events, of which you sign up for six. The date of competition will be Wednesday, April 4, 1984. Sign up in Athletics NOW!

Entries close March 28, 1984  
Meeting March 29, 1984  
at 4:30 p.m., room A117

If your have any questions about the Superstars competitions please see Karen in Athletics.

Answer to Trivia question: Jim Pappin

# SPORTS

## Drummer has another beat — he's got the fighting spirit

by Dina Biasini

Blind since birth, 28-year-old Randle Pilson doesn't let his handicap hinder him from excelling in physical activity.

The second-year music student earned his yellow belt in karate, and is now involved with Tai-Kwon-do. He has earned his white, yellow, orange, green and recently his blue belt in Tai-Kwon-do; a feat most individuals would be hard pressed to duplicate under the circumstances.

"My eyes may not work, but I've got four limbs... a brain and a pair of ears," he said.

During a demonstration last month, Pilson showed a few of his moves — the outside block, round kick and the down block.

"I can't see the moves being

done, but it makes me want to practice all the more. The only thing I can see holding me back is people's attitudes," said Pilson. "It's nice to know what to do in case anybody tries anything on the street."

The Tai-Kwon-do belt system helped keep Pilson keen. He says earning a belt is like getting good grades.

"There are belts to be earned... that's enough to keep you going. That's what you have worked for and accomplished."

Pilson has competed in two tournaments — 1975 Brampton Invitational (third), and the 1974 York University competition.

According to Pilson, his next goal is the black belt, but says he

can no longer keep up with the costs.

"Master Jung from the Martial Arts Academy tried to keep me interested and help me with the costs... I can't afford to keep it up."

"It's not only the costs, but I'm too busy in school. It is either school or Tai-Kwon-do and my drums come first."

Tai-Kwon-do keeps Pilson in shape, but his attention has moved back to weightlifting, a sport he's enjoyed since he was in grade six.

He says he can afford his renewed interest because he doesn't have to pay club fees.

When he quit weightlifting in 1974, he was able to lift about 70 to 80 pounds. Besides staying in shape, Pilson says pumping iron helps him work off his frustrations.

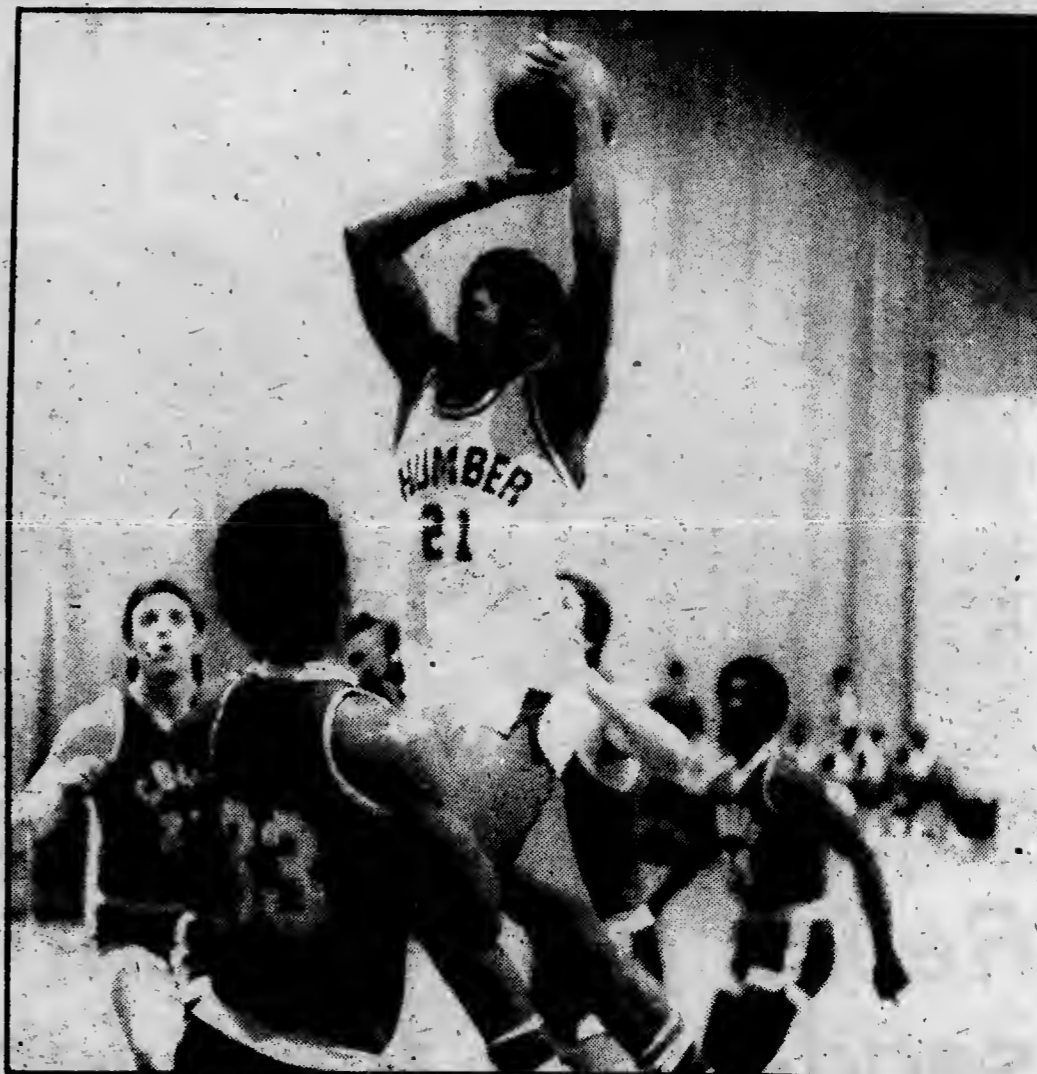


PHOTO BY SAM SCRIBO

**It was do or die** — Hawks Eric Grizzle took his best shot but his efforts weren't enough as Centennial Colts went on to win the best of three playoff series 2-1.

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**THE HUMBER ROOM**

# Liz Ashton is going for Olympic gold

by Dina Biasini

Six years after she placed 11th in world-class equine competition, Humber's Elizabeth Ashton hopes to ride into the top 10 at this summer's Olympic Games in Los Angeles.

Ashton, former Equine Centre director and now a chairman in the Applied and Creative Arts Division, will compete in a program called eventing. Now 34, she'll take with her 17 years of competitive experience at the international level.

In eventing, she explained, "you actually do dressage the first day and an endurance competition on the second day."

Dressage requires the horses and riders "to go about 17 miles. Ten miles of that is over fences, various cross-country ditches and banks, drops through and over water and other natural types of obstacles you would find in the countryside."

Injuries are not uncommon on the field, but, "I've been really lucky, I've had only a few minor injuries. But, falling and getting injured is just part of the game," said Ashton.

There are four competitors on the eventing team, four on the show jumping team and three on the dressage team. Funding comes from Sport Canada and the Olympic Committee. As far as day-to-

day competition is concerned, riders must find funding on their own.

In a year, for the one competition horse Ashton has, the costs could run up to \$10,000 to keep it on the road.

The total cost of hiring help and maintaining the horse for a year, according to Ashton, is about \$15,000. Add to that, the cost of the horse is probably in the neighborhood of \$15-\$30,000 for a young, not developed horse. "But if you were to go out and buy an international horse you'd have to pay close to \$95,000," said Ashton.

"I have one international horse. I also have various other horses and I've got a couple of jumpers, which is part of another disciplinary."

The sport hasn't caught on in Canada so Canadian riders have only one horse for the competitions.

"One of the biggest obstacles we have in our way is the fact that if something goes wrong with the horses, we have no substitutes. Once the horse gets hurt the rider is out of the competition," said Ashton.

In spite of these restrictions, in the 1978 competitions Canada won the world championship. In terms of their international credi-



Liz Ashton with friend

bility, the Canadians have dominated.

"I guess you could say, in equestrian sports our jumping teams keep coming up and winning gold medals yet, if anyone were to ask anyone how they would do no one would give them a chance because they don't have the base or depth of forces behind them."

The Europeans have more horses because the Equestrian Competitions are more of a tradition in Europe than in North America. They are, however, becoming more popular country.

Being part of the closing ceremonies of the Olympics, the Equestrian competitions are very popular because they are considered traditional.

"We have been trying to produce a strong team. We have a better shot at winning a team medal than any other sport competed on an individual level. Our biggest problem is that we have a tremendous amount of riders and horses but, we have one other rider that has competed in the world's besides me. We just haven't got the experience."

"As for training I work out one and a half hours every day. Two days a week I run five miles, the other days I run three miles and two days a week I go to dance classes to increase flexibility. I also ride two and a half to three hours a day."

"There is nothing greater than to win for not only yourself but for your country."

## sidelines

### sam scrivo

## Yes, it was a very good year

Hats off to the men's basketball Hawks whose performance this season has been phenomenal. Often overshadowed by Humber's hockey team, the maroon and gold have certainly gained support with their performance this season.

Credit must be given where credit is due. After all, coaches Bill Pangos and Doug Fox have compiled a group of talented athletes which have made Humber a contender.

The Hawks were only two points shy of being Ontario's representatives in the national finals at Montreal this weekend. Unfortunately, the scoreboard clock ticked off the remaining seconds in Humber's best basketball season ever. Here's how their season went.

- The first half began on a winning note, defeating Algonquin Caats 71-66. The Hawks recorded their longest win streak which stands at seven games. The streak extended into the second half of the season.
- After 12 games, Humber's record stood at 8-4. They were 4-1 at home and 4-3 on the road.
- Forward Doug McKinlay was well on his way in an attempt to break Marv Snowden's single season scoring record of 582 points. Snowden played for George Brown Huskies from 1973-76.
- Humber ranked fifth in the OCAA — up six positions from last season. The second half was even more exciting.
- The Hawks beat their all-time rivals Centennial Colts, 83-79, Jan. 18. Three new additions to the squad gave Humber extra offensive power.
- High scoring star Wayne Yearwood, last year's most valuable player in the national finals while playing for Quebec's Dawson College, elevated the team to greater heights.
- Forward Eric Grizzle returned to the lineup after sitting out half a season. His scoring touch was welcomed by the Hawks' staff. Rookie forward Henry Frazer made his presence felt when he joined the team in the second half of the season. His ability to put points on the board earned him a starting position.
- The Hawks closed the season just as it began, on a winning note. Humber edged Sheridan Bruins 68-66, and finished in second behind Centennial in the 13-team, Tier One division.
- After 24 games, Humber accumulated 19 wins against five losses. It was the most wins and the fewest losses recorded since their inception into the league in 1974. Humber had the best second half record in the OCAA, losing only once after 12 performances. The Hawks were on a six game win streak heading into the playoffs.
- An injury earlier in the second half forced McKinlay to sit out a couple of games. He was no longer able to break Snowden's record. He finished the season with 519 points. At season's end, McKinlay and Yearwood were selected to the first all-star team.
- The Hawks continued their winning ways heading into the playoffs, advancing to the semi-finals after a 72-69 win against Niagara Knights. The Hawks pulled off a 67-65 come-from-behind victory against Fanshawe Falcons at Humber.
- Humber then moved on to the finals where they met with Centennial. The best-of-three series went the limit with the Colts winning the series 2-1. Home court proved to be a crucial part of the game. In their first encounter at Humber, the Hawks dribbled to a 72-64 win.
- The series then switched to Centennial where the Colts tied it at one game apiece with a 66-64 victory. It was do or die for both teams in their final encounter two nights later. After leading 46-45 at the half, the Hawks dropped a close 75-74 decision. Colt forward Brenton Lowe scored with 43 seconds remaining to end Humber's season.
- The championship game was followed by awards presentation. McKinlay received the OCAA leading scoring trophy with a 23.6 average.

Throughout the season, the Hawks have relied on their 13-man roster to get the job done. However, little credit is given to players who don't lead the league in scoring or whose statistics fail to show their contribution to the team.

Those players include Michael Stephenson, Delroy Taylor, Michael Mohamed, Wayne Ambrose, Gary Cooper, Matthew Carlucci, William Polman, Angelo Nasato and Clay Hutcherson.

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