

Humber et cetera

Unveil the mystery behind all this **Monkey Business**

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Student protesters, including two from Humber, went to Sudbury to confront Premier Harris and his caucus. See *Students support slim* ... on page 3.

Humber grads win U.S. scholarships

Students now set to attend U.S. universities

by MARLEN DA SILVA
News Reporter

Three Humber College graduates have won a total of \$24,000 U.S. (\$36,000 CDN) in scholarships from the Hites Family Community College Foundation to study south of the border.

Michael Manny, Joe Boateng and Sandra Burke, the first students to receive the scholarships, will attend a university in the United States to complete their bachelor's degrees.

The foundation selected five community colleges in North America and one in Canada, (Humber) to present the prestigious award every year.

"The scholarship, which is generous, is in U.S. funds and students who are eligible for both years of it receive up to \$12,000 U.S. So that's \$3,000 U.S. a semester over four semesters," said Judy Harvey, Dean of Student Services.

Manny, the first student selected, graduated from the Music Performance Program and was accepted to the Jazz/Commercial Music Program at the Manhattan School of Music.

There he will complete his undergraduate work in one year and go on to complete his master's degree.

"He has the potential to be a 'world class' pianist," said Brian Lillos the Director of Humber's music and performing arts program. "It's great that he's leaving Humber and going into a master's."



PHOTO BY MARLEN DA SILVA

Judy Harvey: "That's \$3,000 a semester over four semesters."

Burke had a diploma in Business Administration and will be attending Northwood University in Michigan. She will also finish her bachelor's degree in one year.

Boateng will pursue a bachelor's degree in social work and is eligible for the full \$12,000 U.S. scholarship over two years.

Robert F. Hites created the foundation in 1990. He retired early from his first career as Vice-President and Controller of the Chow Division for the Ralston Purina Corporation and went on to be a faculty member at St. Louis Community College.

Harvey said that he was so inspired by the potential in students that he saw and taught that he used his money to establish this U.S. based foundation.

In order for students to be eligible for the Hites Family Scholarship they need to meet some of the requirements. Applicants must:

- Be graduating from a 2 or 3 year program
- Have been accepted into a degree program at an American university
- Have a minimum grade point average of 75 per cent
- A letter of application describing your academic, career and personal goals
- Humber College transcript
- Two references. One academic and one personal (excluding family members)

If you would like any additional information contact the councilor for the Hites Foundation Camille Hannays-King at ext. 4424.

Former Humber student on trial for Boxing Day murder

by DOUG GLAZEBROOK
News Reporter

The murder trial of a former Humber student, accused of stabbing an elderly couple to death on Boxing Day 1995, continues in Newmarket.

The bodies of William Tweed, 86, and his wife Phyllis, 81, were found in their Thornhill apartment on the afternoon of December 26, 1995. Crown attorney Karen McCleave is attempting to prove that their neighbor, Joel Alexander Clark, 24, killed them after amassing a \$4,000 bill on Mr. Tweed's stolen credit card. Clark, who was enrolled at Humber at the time of the murders, has pled not guilty to two charges of first degree murder.

→ See Murder ... on page 3

Student goes on hunger strike protest

by SHAUNA DE GAGNE
News Reporter

A Humber College student is on a hunger strike, and is willing to die, to protest a decision by the Worker's Compensation Board (WCB).

Bill Warnick, 36, is enrolled in Humber's Access for Success program and was a SAC representative last year.

Warnick made the decision to stop eating after his fourth appeal to the WCB was denied. He has not eaten since September 18 and said he won't eat until the WCB reverses its decision.

"They (the board) don't leave me a choice," he said. "I will not eat until I get a fair decision. If it kills me, it kills me."

On April 9, 1992, Warnick fell off a six-foot scaffold while working on a construction site.

His back was badly injured in the accident and he started receiving payment from WCB shortly after.

Eleven months later, Warnick was sent to a regional evaluation centre. Doctors concluded, in what Warnick calls a "negative report," that he was fit to go back to work. Because of this decision, Warnick was no longer eligible to receive support.

Warnick contends the doctors were wrong. He said he was in pain and attending the physiotherapy sessions recommended to him by doctors simply made the pain worse.

Warnick said he was not fit to go back to work and, with the help of a representative, appealed the board's decision. He lost the appeal because he lacked medical evidence to support his claim.

→ See Hunger ... on page 3

<http://etcetera.humberc.on.ca>

Right inside

"In France we take our time . . . (In Canada) it's the world of work, work, work. Money, money, money."

- the kids in the halls -

Would you have sex with someone 30 years older than yourself?



Gary Pabla 2nd year Business Management student
"Yeah, sure, why not? If she's got a lot of money."



Daniel Gmitter 3rd year Computer Information Services student
"I don't think so. I wouldn't do it, it's kind of wicked."



Jodi Skipper 1st year Travel and Tourism student
"No. That's too old, I can't imagine being with someone 30 years older than me."



Melissa English 1st year Travel and Tourism student
"No, it's too much of an age difference."

Humber students take off

by **DAN LAWRENCE**
On Campus Reporter

Humber business students have the opportunity to complete their education at a University in France, but few take advantage of it.

Humber College has been participating in student exchanges with L'Universite Claude Bernard in Lyon, France since 1994.

Laurie Turner, co-ordinator of Business Administration, heads up the program. She is concerned about the lack of participation. This year there are no students from Humber taking part in the exchange.

"There are other schools (in France) who want to participate, but we don't have a lot of students at Humber," Turner said.

At the moment, there are only two students from the Institute Universitaire de Technologie (IUT "B") attending Humber. Steve Manicas, 21, and Julien Villani, 20, are both



Steve Manicas and Julien Villani are on an exchange program from France.

PHOTO BY DAN LAWRENCE

in Business Administration.

For Villani, one of the biggest problems was overcoming the difference in attitudes between Canadians and the French.

"In France we take our time . . . (In Canada) it's the world of work, work, work. Money, money, money."

Manicas chose Canada as his host country precisely for the change, "I chose Canada to be far from France . . . (It's a) different culture too."

Most of the students who participate in the exchange are enrolled in Business Administration. "These are the students who best meet the qualifications and standards," Turner said.

Turner had to look at many schools in France before she found one that was similar to Humber.

"I went to France and looked around at the different institutions . . . that would best coincide with Humber College and would best coincide with our business programs," she said.

What she found was a small section of the university, the IUT "B", was similar to Humber College.

"It's sort of like a college within the University," Turner said.

Both Manicas and Villani have noticed differences between studying at Humber and at the IUT "B".

"In France you've got from 30 to 35 hours a week (of class, and) 12 different classes. You (sometimes) begin at eight in the morning and finish at six (at night)," Manicas said.

Both Villani and Manicas strongly encourage Humber students to get involved, if only for the chance to experience life in another country.

"It's so interesting to learn a different culture," Manicas said.

Students who participate in the exchange get their Humber diploma as well as a joint certificate from both schools.

In order to qualify, students must speak fluent French and have already completed two years of school.

The term overseas lasts for the whole school year. Participants pay their regular tuition to Humber College plus the cost of transportation to France and living expenses.

Any students interested in taking part in the exchange should contact Laurie Turner ext. 4676.

Coming Events

September 21-25: SAC Vendors Fair (North Campus) in the concourse features jewellery, crafts, books, and more 9-4
September 21-25: Nominations for SAC Divisional Reps (North and Lakeshore) and SAC Vice President (Lakeshore)
September 24: Varsity Women's Soccer in George Brown at Humber College at 4:30
September 24-29: Entries open for touch football tournament (Athletics)
September 28: Vendors Fair Lakeshore Campus
September 28: Intramural Floor Hockey, Co-ed Volleyball, Indoor Soccer, and Basketball begins
September 29: Slo-pitch run / hit / throw competition (Athletics) 2-4
September 30: Varsity Men's Soccer vs Mohawk at Humber College at 4:30
September 30: Comedy afternoon in Caps with Craig Campbell from "Ed the Sock" at 4

Book show in T.O.

The 1998 *Word on the Street* national book and magazine festival will be taking place on Sunday, September 27, from 11a.m. to 6 p.m.

The festival is set to take place in Toronto, Calgary, Ottawa, Halifax, and Vancouver simultaneously. It will take place in Toronto on Queen Street West between Spadina and Simcoe.

The *Word on the Street* will have over 225 exhibitors and will provide a number of free activities for book lovers, adults and children alike.

All proceeds from the kick-off party, held on September 26 will go towards next year's event.

For further information go to www.sites.sympatico.ca/wots

News

"If it kills me, it kills me." - Bill Warnick, hunger striker

Student support slim at sombre Sudbury protest

Hungry for justice

by BRIAN R. SYLVESTER
Staff Reporter

On September 17 about 65 post-secondary students pushed a mock casket down a Sudbury street as part of a silent march to protest the deregulation of tuition, heavy student debt and the new changes to OSAP.

The casket, complete with a Grim Reaper symbolizing the death of the student voice, was escorted by police down Regent Street. A banner on the side of the box read: "Mike Harris: here's is the voice of students."

The protesters marched to the Four Points Hotel, where Premier Mike Harris and his cabinet were meeting. Organizers hoped either Harris or Education Minister Dave Johnson would make an appearance at the post-protest press conference but neither showed.

Only nine students braved the early morning departure time of 6:45 a.m. to occupy seats on the bus that carried students to Sudbury.

Of these nine, two were from Humber: SAC president Tracy Boyer and SAC member Charles Decker. Decker attended the protest, because he felt Humber needed representation.

"It would look really bad if

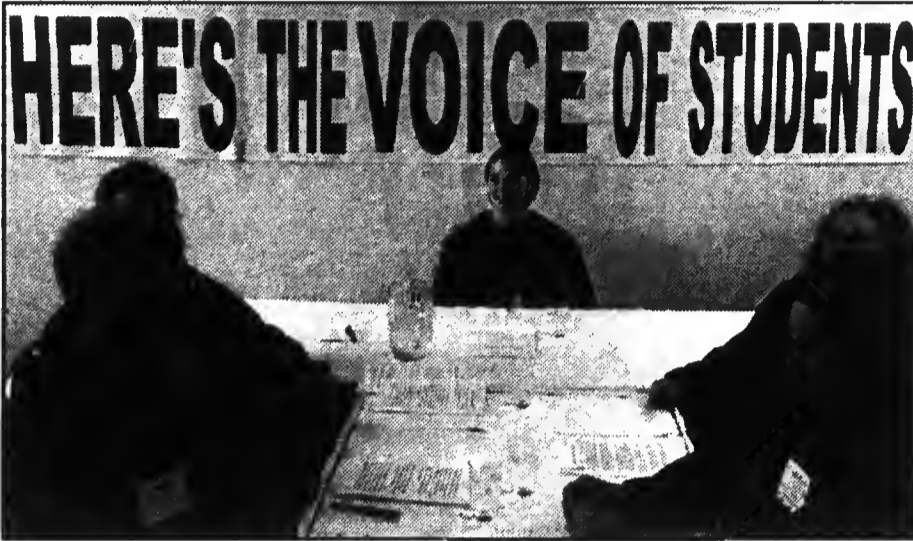


PHOTO BY BRIAN R. SYLVESTER

A mock parliament outside a Tory cabinet meeting in Sudbury had students voicing their concerns with changes made to the education system

the biggest college in Ontario didn't have anyone there," Decker said.

College de Grands Lacs, a French language college in downtown Toronto, was the only other college represented on the bus.

In the original deal, students from Centennial and Conestoga colleges were to attend as well, with the cost of the bus being divided between the four schools (Humber will pay \$200).

SAC president Tracy Boyer was visibly disappointed with the turnout.

"Conestoga was supposed to send somebody and they didn't show . . . Centennial told me they would send some students and I don't know where they are," said Boyer.

Michael Bellmore, president of Cambrian College student administrative council and acting president of the Ontario Community College Parliamentary Association (OCCSPA), was happy with the protest numbers. "We are very pleased with the turnout . . . We had a large cross-section from across the province . . . considering folks had to get up early and drive from the Toronto and London area just to be here," Bellmore said.

Also in attendance were students from the University of Western Ontario, Fanshawe College, Cambrian College and College Boreal.

The event was the jointly supported by OCCSPA, and the Ontario Undergraduate Student

Alliance (OUSA). At the press conference the issues were put on the table in a pseudo-parliamentary format. The speaker was played by Boyer.

"Madame Speaker, students need help now . . . student debt-loads (average) in excess of \$25,000 for one degree program," read Michael Bellmore in a prepared statement.

"Students are incapable of surviving under the current system."

Points of contention:

- Deregulation of tuition fees resulting in hikes of 100 per cent to 800 per cent in some programs.
- Earnings permitted while in school and on OSAP dropped from \$1700 to \$600.
- The new \$10 paper application user-fee for OSAP.
- Average student loan for a graduate from a degree program while on OSAP: \$25,000

Both OCCSPA and OUSA want a forum with provincial leaders to voice student concerns.

However, the government, which spent \$535 million on OSAP this year, over \$134 million more than in 1995-96, has thus far seemed unwilling to grant this request.

. . . cont'd from pg. 1

Warnick appealed the decision a total of three times within a year and was denied each time.

"I thought I had a fair shot at this (winning the appeal)," he said.

After much frustration, Warnick had only one remaining option.

On November 15, 1996, Warnick appealed to the Worker's Compensation Appeals Tribunal, a government body that can override decisions made by the Worker's Compensation Board. Finally, on September 11, 1998, 22 months after the appeals hearing, Warnick received the tri-

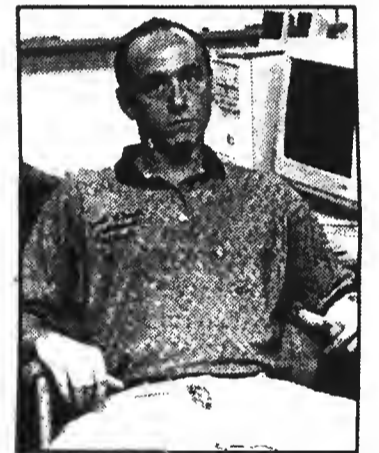


PHOTO BY SHAUNA DEGAGNE

Bill Warnick is on a mission

bunal's decision. He was denied again.

Since no other appeals can be made, Warnick has decided to fight the board in a different way.

"I only have one option," he said, "go on a hunger strike and bring some attention to my case."

Before his accident, Warnick was making \$30 an hour, he owned two vehicles, and lived in a spacious apartment. Since then, he said, he has lost everything and then some.

He lives on welfare, and has had to sell all of his personal possessions to support himself.

"I'm now roughly \$30,000 in debt with no possibility of making payment," he said. "I feel angry that I have to resort to this (not eating)," he said.

Access for Success teacher Al Palin is very concerned for Warnick, and fears that his integrity will cause him to go too far. Palin said Warnick is a responsible man who feels he has run out of options.

"I think that he's a victim of injustice," he said.

Attempts to contact the WCB were unsuccessful.

Murder trial continues

. . . cont'd from pg. 1

Clark lived across the hall from the Tweeds with his grandmother, Ruby Hutton, at their 60 Inverlochy Blvd. apartment near Yonge and the 407.

The Crown contends that Clark stole the card from the Tweeds and used it to buy a \$2,000 diamond ring and other exorbitant gifts for his girlfriend. In her opening statement, McCleave alleged that Clark had gone to the Tweeds on the morning of the 26th to tell them about the card and arrange a way to pay them back. When they refused, she alleges Clark killed them and ransacked the house to make it look like a burglary.

On the stand, Hutton testified that she had been good friends with the Tweeds for years, and had a key to their apartment which she kept on a hook in her kitchen. At around 11 a.m. on the 26th, Hutton followed

her usual routine of retrieving her paper from the hallway. It was when she opened her door that she saw the Tweeds' paper still outside their apartment, which, according to Hutton, was strange as they usually retrieved it by 7 a.m.

Hutton returned to her apartment and attempted to call the Tweeds but said the line was busy. She then went across the hall to the Tweeds and knocked on the door, then came back and tried to call again. Finding the line busy once more, she became worried that something had happened to Mr. Tweed, who had suffered several strokes. She said she had assumed Mrs. Tweed was calling for help.

At that point, she retrieved the key to the Tweeds' apartment and went to see if something was wrong. Hutton said that, at that point, she noticed the door was unlocked.

When she pushed the door open, she said that the apartment was a "big mess."

It was then that Hutton went back to her apartment to call the superintendent, Diane Lightfoot. When Lightfoot arrived, she said she entered the apartment and had found the bodies in the bedroom.

As evidence, the Crown is expected to introduce track pants that police discovered in Clark's room, which allegedly have traces of Mr. Tweeds' blood on them, and a video of someone in the jewelry store where the \$2,000 dollar ring was bought.

Clark was enrolled in the Hotel and Restaurant Management program at Humber at the time of the murders.

Police involved in the original investigation were on the stand Wednesday, and prosecutors said Clark's then-girlfriend will be testifying soon.

\$35,000 to line up at financial aid office

But officials say lineups are better organized

by TATJANA SULKER
News Reporter

Humber's financial aid and registration offices now have a more organized system for keeping lines and confusion to a minimum.

Two new queumatic machines are outside each of these offices. Students press a button and receive a slip of paper that gives them a number in line and tells students that their SIN and student cards are required. It also states the approximate time the student will have to wait to be seen by a representative.

John Mason, Humber's director of customer relations, said the total cost was \$35,000. And the lighting and signs have been improved outside the financial aid office so the machine and instructions are visible.

"The machines were purchased in response to a student evaluation at Humber concerning customer service," said

If you have any ideas or concerns, please contact Steve or Wylie in the newsroom

Margaret Antonides, manager of financial aid/awards.

"The college is trying to improve customer service so the students feel they are being treated properly," she said.

The old method of taking a plastic number from the office and waiting for your turn "worked fairly well last year," Antonides said.

"It got pretty much filled up in here. Now, it's a much more organized system and students seem to be happy with it."

As to the slow service, Antonides said, "we can't help that students are going to have to wait as there are only three or four of us in here."

"Students have walked away because it says 55 minutes and could have only been half an hour," Antonides said.

Lauren Fridy, a Business Administration student said "I don't mind getting a number and waiting." Although her slip said estimated waiting time nine minutes, she had been waiting almost 20 minutes.

Antonides stresses that it is important students have their

SIN and student cards ready before entering the office.

"Students aren't getting their cards ready, so they're wasting at least two minutes. Students need to have SIN and student cards because if not, it's very frustrating."

Now, when the offices are closed, the machine provides students with a slip showing the hours of operation and when they should return.

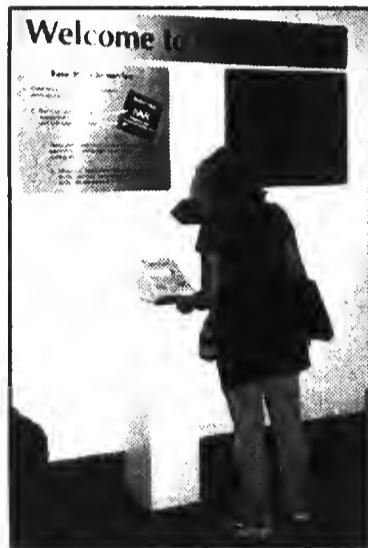


PHOTO BY TATJANA SULKER
The new ticket machine at Humber organizes chaos.



PHOTO BY JUANITA LOSCH

Amy Faas, project co-ordinator, outlines how to get money.

Need Money?

If you are in dire need, apply now

by JUANITA LOSCH
News Reporter

Humber has \$328,000 to give away to students through two bursary programs - the Educational Cost Bursary, and the Ontario Student Opportunity Trust Fund (OSOTF).

"The standard size for the OSOTF is \$500," Judy Harvey, the Dean of Student Services said.

OSOTF is available at all colleges and universities in Ontario.

"It was set up by the provincial government who knew that students needed money financially and set up bursaries," said Amy Faas, the Project Co-ordinator for the OSOTF. "And they matched it dollar for dollar."

The Ministry of Education realized the financial strain some students were under, and provided post-secondary institutions with an incentive to raise money by matching each dollar. Shannon Lee, a second-year Photography student, said that the \$500 OSOTF grant made a big difference for her. She had come to school last year and realized that her expenses exceeded her summer savings. Desperate, she turned to OSOTF for help.

"I was completely screwed," Lee said.

Lee wrote a letter to staff, faculty, and administrators for support, and through donations received a \$500 bursary, which helped her get through the remainder of the school year.

Humber's OSOTF has \$696,000 but the government allows only the interest to be allocated to students. The interest rate is four per cent this year, which means there is \$28,000 to be given away to 56 students.

"The fund itself is large and in order to ensure that the funds last forever, or indefinitely each year, all colleges are only allowed to give out the interest," said Harvey.

The OSOTF consists of funds pledged by individual benefactors, the community, and businesses.

The Educational Cost Bursary is funded through students' nine per cent tuition increase. A total of \$300,000 is available this year.

"Students are paying for it," Tracy Boyer, SAC president said.

One-third of the tuition hike goes to the Work Study Program. This means jobs for students on campus.

The rest will go to students in need - as bursaries.

HOW YOU CAN GET \$500

- You may be eligible for a bursary if you can prove that you are in financial stress.
- If you received OSAP but still feel strapped for cash, you may still qualify.
- Attach a letter explaining your reasons for the aid, and your current situation.
- Grades are taken into consideration.
- A reference letter from a teacher or faculty member is helpful.
- Once the form is completed, drop it off at the financial aid office.
- The decisions are made after October 15, but applications are accepted during both semesters. The process takes about three weeks.
- If you don't get the \$500 OSOTF bursary, your application automatically goes into the Educational Cost Bursary fund. Your chances of receiving money may double.

Remember - you're paying for it, so it doesn't hurt to apply.

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Sleek and sexy iMac a sight for sore eyes

by JASON ENGEL
Technology Reporter

The future of home computing is here. At least that's what the people at Apple computers said with the unveiling of their new computer, the iMac.

Like the Macintosh before it (which, when launched in 1984, was supposed to revolutionize the computer market), the iMac comes with high expectations. Apple hopes to change the way the public sees computers. The iMac went on sale Aug. 15 and shattered all sales records. "Apple sold more iMacs in 15 days than most computer companies sell during their entire Christmas season," said Rob Buila, manager of the Humber computer store.

Tim Bjarin, an analyst for Creative Strategies, a computer research company, said that Apple computers have more orders than their factories can handle. Bjarin said Apple plans

to ship 400,000 iMacs by the end of September.

Jason Chard, a Humber computer store employee said the store has two iMacs in stock, but both are special orders. They are hoping to get more units in shortly.

The iMac is uniquely designed with translucent "Bondi Blue" and "ice" plastics making up the entire casing.

The iMac sells for \$1,890 -

\$700 cheaper than Apple's other similar computer, the PowerBook G3/266. The G3, however, includes a floppy disk drive, which the iMac doesn't have.

"All programs that come out now are on CDs, and people use e-mail to transfer information rather than floppy disks," said Chard.

Apple is releasing a floppy disk drive in mid-September.

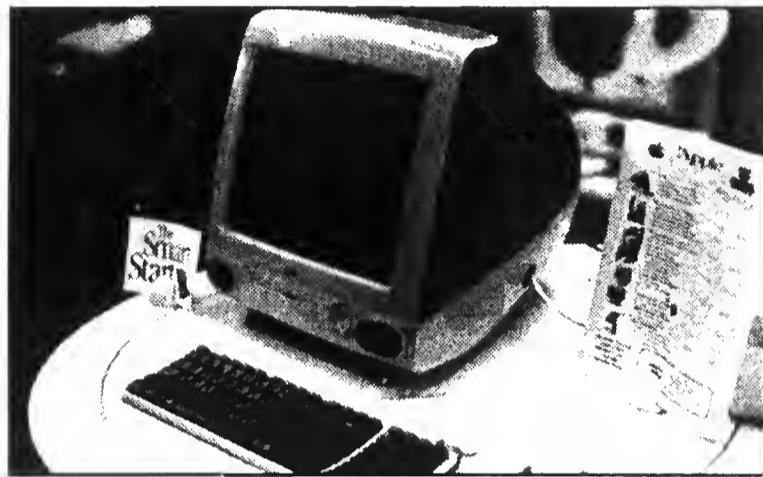


PHOTO BY JASON ENGEL

The new iMac features a tight design and retails for \$1,890.



IMAGE BY COLLEEN CODE

Digital imaging is quickly taking over traditional photography in newspapers and magazines around the world.

Digging digital imaging at Humber

by COLLEEN CODE
Technology Reporter

They say a picture can speak a thousand words. Now, with computers, pictures can be taken and changed by way of digital imaging. Humber College is keeping pace with the best in the business.

"We have in the photo department some higher-end units that give you better image quality," Jim Chambers, co-ordinator for Photography, said.

In the last five years Macintosh labs have been set up for photography students.

As well, four more digital courses have been added to the college's photography programs, offering students two-year and advanced courses. Students get to work not only with digital imaging, but also digital capture.

Chambers became co-ordinator four years ago and these courses were introduced as a way for Humber students to keep up with the growing digital image industry.

Digital imaging is a new concept and equipment can be very expensive.

More recent models have been brought into the photography department where better quality pictures are produced.

"Right now we can match the standard of quality film with a digital image, but these cameras are at \$75,000," Chamber said.

Digital imaging can be used in photography in a number of ways.

"At this point in history there are two major aspects to it," said Chambers. "There's image manipulation and image assembly which is done in the computer using, usually, traditional photographic film."

Digital capture involves filmless cameras which capture an electronic image that's sent to the computer. These images can then be either laser printed or stored on a CD.

Chambers says digital imaging has become a standard tool in the print industry. Most people in newspapers and magazines use digital cameras because they are faster.

"An awful lot of the war photography, in Bosnia and so on, use digital cameras, and usually a laptop computer and modem on a telephone line," Chambers said.

"In seconds you can have the image that you've just taken in the newsroom and going to press within minutes, across thousands of miles."

This has led to an ethical debate over the manipulation of pictures.

"Most major newspapers," Chambers said, "such as The Globe and Mail, The Toronto Star, and New York Times have made a general rule that no image will be manipulated," not even taking out something that wouldn't distort the story.

Crash Week a success

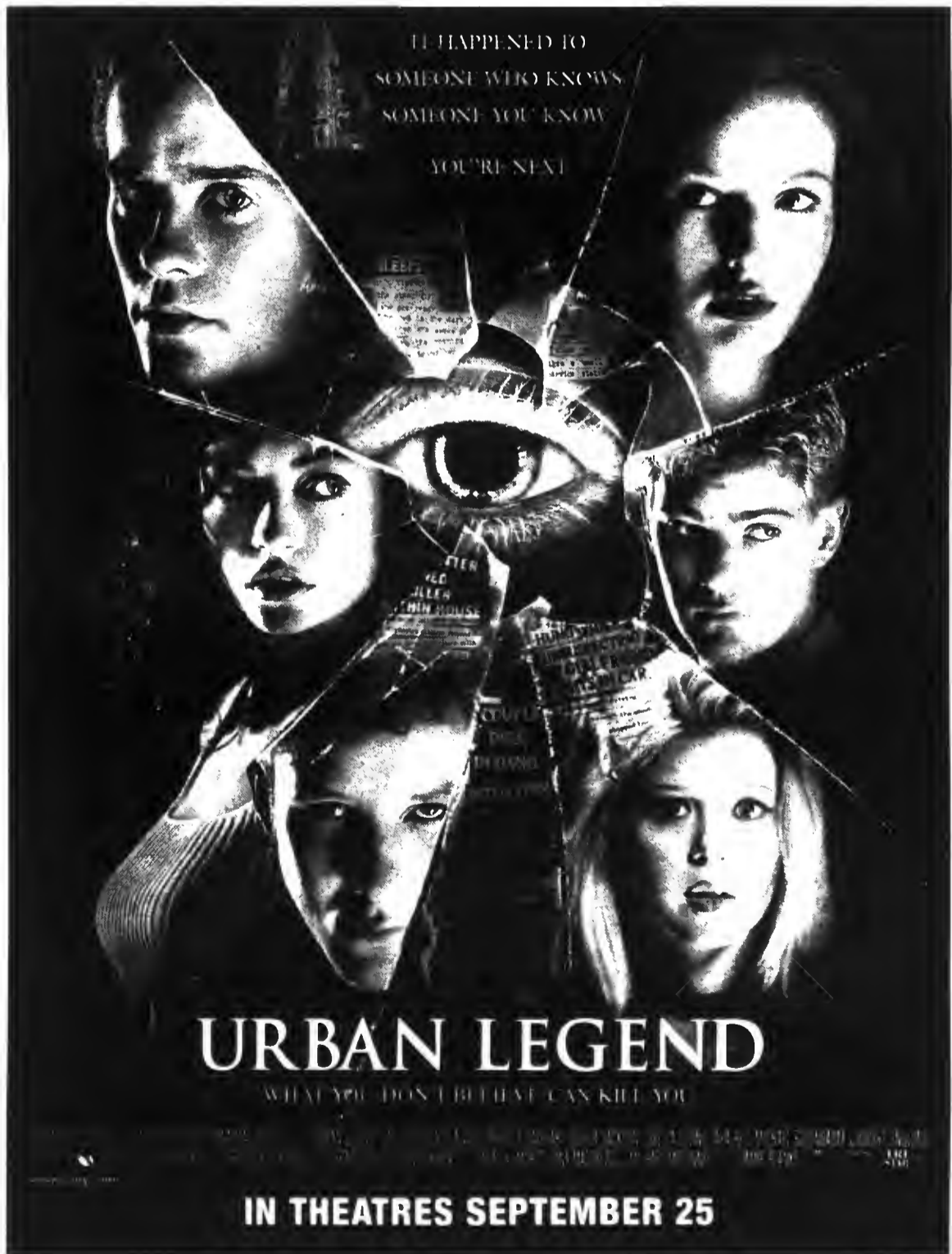
SAC encouraged by high attendance

by SHANNA RUNDLE
News Reporter

The Students Academic Council (SAC) is hoping Crash Week sets the standard for the year.

"It was awesome," said Carl Dalton, co-ordinator of Crash Week. "There was a great turnout."

Students got to enjoy a Rusty concert, a dating game, a Toronto Argos game, shows by hypnotist Tony Lee and comedian Rick Bronson, and a free pub on Thursday. In addition, CFNY 102.1 The Edge hosted a Crash Week kick-off barbecue and gave out various prizes to lucky students, including CDs, flaco beads, and Nestle tea.



Editorial

"It is ironic that on the same night someone did something nice, someone else ended his life."

Jerry Springer Syndrome

A protest was organized to rally against rising student debt, increasing tuition and decreasing OSAP loans. Two people from Humber were present. We'll assume most people were not aware of the event. The question is: "Why not?" Is it the case that people are distracted from issues that have real and direct impact on their lives? If the responsibility of a newspaper is to bring information to the masses then is it up to those who read it to ingest the information responsibly?

For example, we see Bill Clinton endlessly answering questions about his sexual preferences, yet his retaliation to Afghanistan goes unchecked, overshadowed by the hype that the public chose to watch.

As the events that shape the world and the society in which we chose to live unfold, we find ourselves continually drawn into the vacuum that spin-doctors and politicians create.

Whose penis is where, what's it doing there?

Oh no, the Spice Girls are losing one, what does our good mayor think?

We have come down with Jerry Springer Syndrome; only the scandalous and scintillating are worth our time. Clinton's sexual affairs are more important than where he chooses to drop his bomb.

Closer to home, what exactly has Mayor Lastman done? What happens in council chambers? We know how he feels about the Spice Girls and Gay Pride, but what about the TTC possibly increasing their fares, what does Lastman think about that?

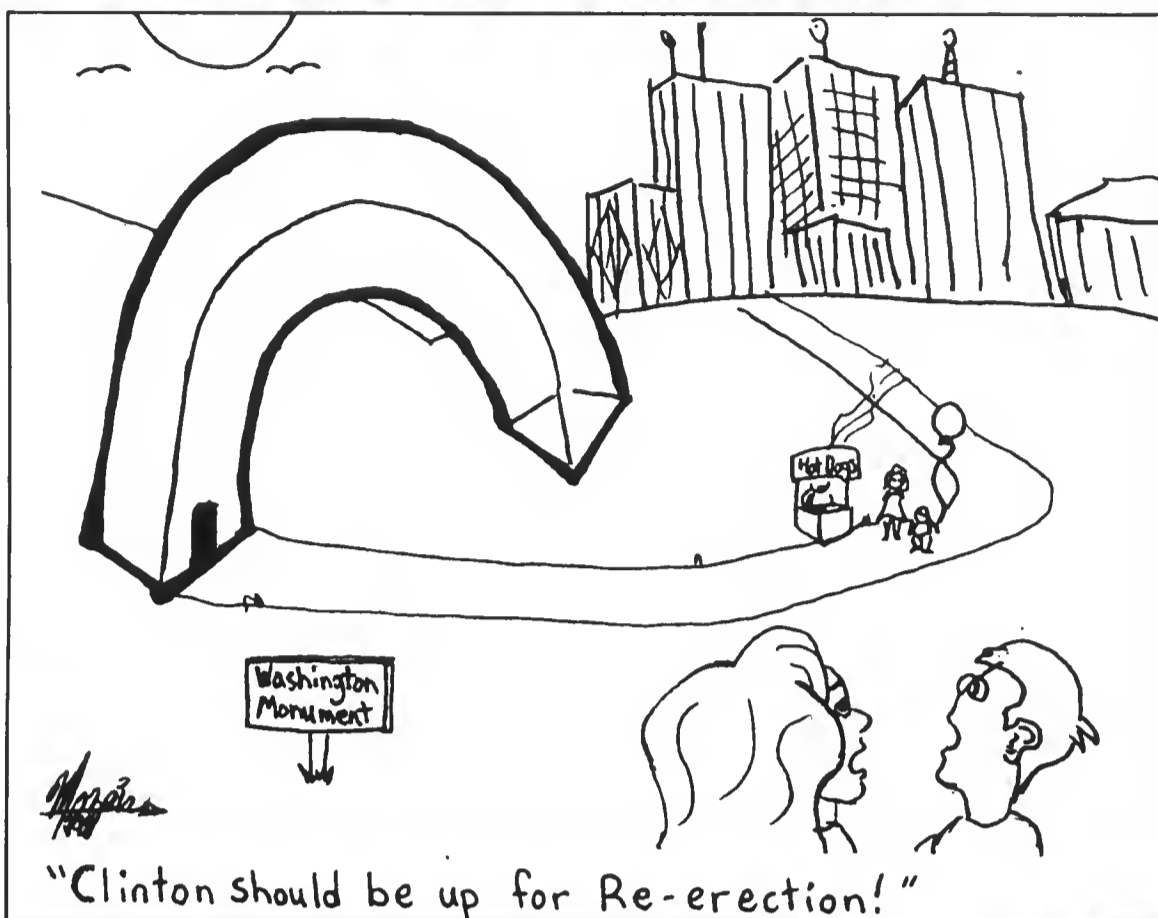
There is a fine line between what is actually news and what is just interesting information. The media, as a whole, is just as much a business as anything else, and like any other business, what makes the money makes the news.

Lastman's feelings on whether to participate in Gay Pride Day, or how he feels about the Spice Girls are not really relevant news, but his sloppy handling of the Toronto recycling program goes unnoticed because of what people choose to be more interested in.

On a grand scale, it would seem the scandalous attracts, the dregs are interesting. To blame the media for illustrating the scandalous is to blame the readers and viewers for ingesting, and enjoying it.

The one trick in sifting through information is to discern the hard news from the rest. Mr. Clinton's actions in the Middle East are hard news, his penis, excuse the pun, is not. For newspapers, and indeed media, to become a vehicle of truth and fairness, the people who read and watch must double check exactly what it is they are reading.

Is there something in the paper that you like or dislike? Please let us know either by dropping off your letters-to-the-editor in person to L231 or by e-mail to etcetera-accditor@hotmail.com. We reserve the right to edit your letters for brevity and/or offensive content. Letters must be signed and have a phone number on them.



Letters and commentary

Humber student touched victim's life

Journalism student reflects on talking with a man about to be murdered

by LOUIS TSIKTSIRIS

Khalil Ahmad was murdered earlier this month while he worked at a gas station in Etobicoke. He was just about to change to a better job in the hopes of bringing his family from Pakistan to Toronto for a better life. The former U.N. worker was cut down by an unknown killer while he worked for minimum wage.

Khalil Ahmad was murdered 3.5 hours after I talked to him on Sept. 13.

The 40-year-old Scarborough man's body was found beside the washrooms of Roman's Gas Bar in Etobicoke.

I pulled up beside the gas bar with my ice-cream truck at about 6 p.m. on the evening that he was murdered. He came over to serve

me, and since I go to that service station quite frequently, we started talking.

We talked about the weather and we talked about how business was slow. When Ahmad was finished dispensing the fuel, I paid him in exact change the \$27.50.

He put the money in his pocket except for the twoonie I gave him. He wanted to purchase a small vanilla cone from me. I gave him the ice cream but I told him to keep the money. He smiled and thanked me.

At about 8:30 p.m., I drove by the station on my way home. Everything looked normal. At about 9:45 p.m., his body was found by a taxi driver.

I sometimes go to that gas station before I work the streets in

that area of Etobicoke, but sometimes I go when I'm finished working.

If I had gone to the station after work maybe the killer would have not done anything. Maybe he would have killed me as well.

What's making this case a difficult one is there were no witnesses and the police don't know what the motive was.

I didn't know Ahmad personally, but I knew him. The one thing that gives me comfort is that I was fortunate enough to do something nice for him. Giving him a free ice-cream cone cost me nothing, but it put a smile on his face.

It's ironic that on the same night someone did something nice, someone else ended his life.

HUMBER ET CETERA

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Opinion



"I wonder what kind of condom the president would use?"

The Hitchhiker's Guide to Humber's Galaxy

So, you're feeling like sheep or cattle and wonder if you're alone

by JON BROOKS
Opinions Writer

Ah, good old Humber College, where the academia and the administration disagree, where strikes are narrowly averted, and the fear of chaotic disorganization gives way to new technology.

The electronic line up sign. This fine piece of technology can be found in the Financial Aid Office, the Registrar's Office, and a simpler, meat market version with plastic numbers, can be found in the Health Centre.

The idea behind these, presumably, is to allieviate the confusion of the back-to-school organization nightmare.

Okay, that's done. People are settling into a nice groove, things are getting sorted out.

But the sign remains. So I confronted the sign in my attempt to talk to someone about my OSAP.

I looked at the sign.

The sign looked at me.

I consulted my Hitchhiker's Guide to Humber, under the heading 'signs.'

"Generally confusing, designed to send the reader to one line, in order to wait in another line, to receive a pass to wait in a third line, to find out that the first line was indeed the right line and the process has now become null and void."

I looked at the sign again, then I looked at the machine under the sign.

The machine looked at me. I pushed the green button that was presumably its nose, and it spit out a piece of paper.

I consulted the Hitchhiker's Guide to Humber once again, this time under machines.

"Generally useless, designed as an excuse for progress, the small harmless boxes spit out a piece of paper with seemingly



Jon Brooks: frustrated with bureaucracy

relevant information, which is merely a ploy since the machine cannot compute actual bureaucracy.

In addition, most are equipped with a random improbability quotient, allowing all information printed upon the ticket to change without any notice or attempt of notification.

Ah, so I was safe, sort of.

I took the ticket out of the machine, and looked at what it told me: ticket number six, estimated waiting time: zero minutes.

Zero minutes?

I looked at the sign. Now serving Number five at Table one.

I looked at my ticket. Number six.

I wondered what happened to my name. I remembered the days of my youth at the doctors' office, where the nice person behind the counter took my name, and then when the doctor came out, he called my name and looked around the office until someone spoke up.

I wondered what the point of me standing here with a numbered ticket was.

In the end, I wound up feeling really insulted.

Here I am standing outside in

the hall waiting for a high priced, high tech machine to tell me when I could go into this office. All it would take to replace that machine is a clipboard and a pen. Then someone could just come out and call my name.

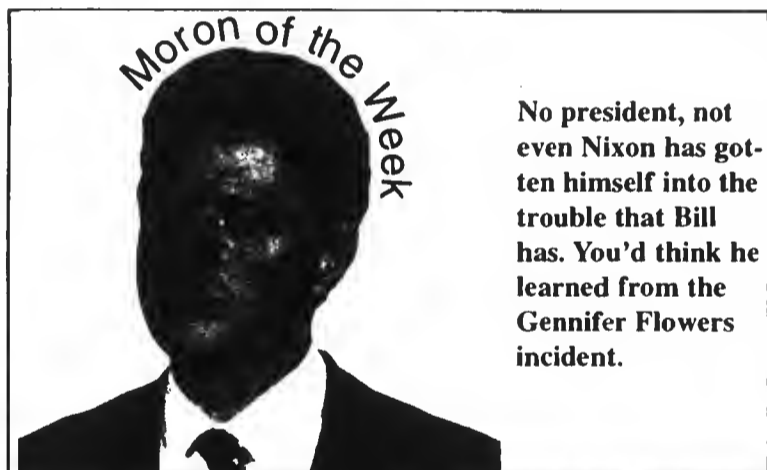
I wondered exactly how far this gross dehumanization would go. What was left of me that could not be turned into a number. Was my liver tagged and logged in a file, surreptitiously numbered in sequence. My big toe perhaps? Spare ribs?

Exactly one second passed, and the machine sign switched to number six.

I jumped up and down, waving my ticket at the machine until I realized that it didn't care. So, through the door, around the corner and...

More numbers

I pulled out my social insurance card, because I already knew that's what they would ask for.



No president, not even Nixon has gotten himself into the trouble that Bill has. You'd think he learned from the Gennifer Flowers incident.

Top ten sports records that will never be broken

1. Look 10 years for Roger...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

It's none of our business

by BILLY IKOSIPENTARCHOS
Opinion Writer

None of us care to believe the truth. Instead we believe our version of the truth, and opinions are a matter of a self-manipulated perception.

No, the LAPD did not intentionally hurt Rodney King.

Yes, the Menendez brothers killed their parents, but they loved them.

No, the glove did not fit O. J. Simpson.

And yes, Bill Clinton along with Monica Lewinsky certainly gave the "Whitewater scandal" a whole new meaning.

Congratulations to everyone. And even more kudos to the president if he used a condom. I wonder what kind of condom the president would use?

The answer to that question as well as this whole event should be— who cares.

Apparently Kenneth Starr cares.

He wrote a report that competes with the Bible in its length, but was completed in a much shorter time. Maybe Starr wishes to pimp himself off as an economical prophet who will expose the evil Clinton so that the greater good may triumph. However, if the truth be known, the Kenneth Starr report is based on one thing — his own interests.



Billy says butt out of other people's lives

It was just like Elliot Ness who couldn't send Al Capone to jail for his mob activity, but in the end got him for tax evasion. Starr figures he didn't get Clinton connected to all of those illegal real-estate deals so now he will be impeached for infidelity.

I don't care if Bill Clinton has 1,000 women in his closet. I don't care if he beats his dog Buddy, or if he walks around the oval office in the nude. There is a bigger issue at stake here — my personal safety. I want the president to be able to carry out whatever is needed from him, including blowing up small countries with a population full of "terrorist" intentions. If that means he has private lunch meetings with his female interns then so be it. His actions can be justified, because I, along with the citizens of

America, want them to be.

And for those who wish to remind me that I'm not an American, I would like to remind them who protects Canada. For those who think Canada protects itself, enjoy the remainder of your Prozac medication. For those Canadians who do not live in "Barney Land" but in reality, it's nice to have you here.

Those who wish to insist what Clinton did was wrong, remember you're missing the point. What if you found out that your garbage man was cheating on his wife? Would you not let him pick up your garbage? Of course you would, because it's not a question of ethics anymore.

Considering that the president of the United States has to have the wit and charm of the Devil, wearing designer suits and smiling, while oppressing and dominating the rest of the free world, I wouldn't be surprised if Clinton had a psychological profile similar to that of Charles Manson. Let's face it. His bizarre, sick and, or perverted personality is essential to the job.

And let's admit it folks, if anyone can smile and wave while sending millions to their death, nobody does it better than Clinton.

And if someone is going to get hurt by Clinton's inappropriate actions, better Hillary than me.

On campus

"I can't always go off (to help them)."

Humber friends lend a hand

Humber students can learn a lot by helping students from other countries

by EMMA MAXWELL
On Campus Reporter

Adapting to a new country for international students now attending Humber is simple, thanks to the Humber Friends program.

Dalyce Newby, international student advisor and co-ordinator of the intercultural centre, started Humber Friends four years ago, with Cheryl Taylor who was then in charge of peer tutoring.

The program matches up international students with Canadian students who will help them with learning how to use the transit system, understanding Canadian culture, improving conversational English, and meeting new people.

Before students arrive in Canada they usually receive a package from Humber with information on the Humber

Friends program. Some students think they will have no problems when they have reached their new surroundings and request a friend after they have arrived, when they realize the transition is much harder than they expected.

Canadian students find out about this program from notices posted, or from teachers who announce it in class.

There are approximately 180 international students attending Humber, and about 45 have requested a Humber Friend. Newby would personally like to help as many students as she can, but she cannot always do that.

"Basically this is to pair students up with somebody in their own age group because even though I'm here, and they can come to me at all times, I can't always go off (to help them) . . .

but if they have somebody they can rely on to help them it's a big benefit," she said.

Many international students in the Humber Friends program hope to improve their conversational English.

"Things might be said that they don't understand, and they can ask their friend what it means," Newby said.

Some courses also request students to improve their English to help them understand material better.

International students can also meet other people through their Humber Friend.

"Perhaps I match a person with a Humber Friend who happens to be very social. More than likely they are going to be invited to participate in other activities. That way they meet not just one person, but they could meet two or three other people," said

Newby.

Other schools have similar programs. These schools often get together and arrange activities, which gives international students the chance to meet people from other schools.

"Things might be said that they don't understand, and they can ask their friend what it means"

Dalyce Newby

When choosing applicants for Humber Friends, Newby usually looks for students who enjoy meeting people, are open-minded, and are non-judgmental. She

also finds people who have had some dealings with people from other cultures.

Being fluent in another language helps, but is not necessary to become a Friend. It is also helpful if the student has been in a similar situation, such as experiencing a move to a new country. A person in that position knows how lonesome it can be being away from all your family and friends.

Newby does ask for a minimum of 75 per cent grade point average. She wants to make sure students' grades are being maintained.

Newby has received a lot of applications for the program. If you are an international student who needs help or if you would like to become a Friend, both application forms can be found in the International-Intercultural centre C117, North Campus.

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Lakeshore

"It's a real statement about community spirit"

Running for The Gatehouse

by KEVIN MASTERMAN
Lakeshore Reporter

The Lakeshore community rallied to make the first annual Gatehouse five-kilometre run/walk the big winner at the finish line.

While prizes were awarded for top finishers, The Gatehouse, a drop-in centre for the physically and sexually abused, raised \$13,500 and gained many friends.

"It's a real statement about community spirit, about how people come together to help other human beings," said The Gatehouse founder Art Lockhart.

"I can't believe how many people turned out," Runner Kimberley Montgomery said.

More than 300 people took part in the sun-drenched run this past Saturday to the amazement of volunteers and runners. There were people young and old, families, co-workers, neighbours, running enthusiasts, and volunteers from The Gatehouse.

One participant came from Colorado, complete with a vanity plate to match — RUNALOT.

The top competitor took just over 17 minutes to complete the run, but the day didn't end there.

Prizes were awarded for first place in each age category. Birthday celebrants were given gifts and the first male/female to register were also given prizes.

"It was a great event, I really had a lot of fun. It was really well organized," said Keith Colbourne, who ran alongside some of



PHOTO BY KEVIN MASTERMAN

The Gatehouse's first run/walk was a big hit to kids and running enthusiasts.

his friends and has volunteered for The Gatehouse in the past.

Free lunch, beer tent, massage therapists, and live bands allowed the competitors time to relax in the humid afternoon. The Gatehouse run is one of the few runs which hosts an entire day of activities.

Sponsors donated the food, prizes, and free beer, while members of St. John's Ambulance, and Metro Police Force volunteered their time to oversee the run.

Participants included four cast members from Les Miserables and the Canadian National Synchronized Swimming team, which raised \$500. Coach Sheilagh Croxon

saw the run as a way to involve the team in the community and also increase the team profile.

Event organizer Tracy Okolisan along with Al Page, said the event drew attention because of volunteers and its cause.

Okolisan doesn't want anyone to think they must have any experience with abuse to volunteer their time.

"I know people who were abused, and that's enough (to get involved)," Okolisan said.

Run pledges will be accepted until October 19. If you would like to donate time or money, or need more information on The Gatehouse, call 255-5900.

LAKESHORE TRIVIA

What are the Cottages?

According to Physical Resources Director John Hooiveld, the Lakeshore Psychiatric Hospital which operated the small buildings since 1890 called these buildings Cottages. It housed patients until the provincial government closed it in 1979.

The college set restoration of four out of the 11 buildings. After nine months of extensive renovation, buildings C, D, and E opened in March 1995 for students from the School of Social and Community Services. The L building, which houses the Theatre Department, opened in the fall of the same year. Since then, the college has continued referring to the buildings as the Cottages.



New police training program at Lakeshore

by KEVIN TULLY
Lakeshore Reporter

In line with Ontario's standardization of the policing education by the year 2000, Humber College is offering a new program that will bring students closer to a career in policing.

The new Police Foundations Training Program (PFTP) will replace the existing Police Science Advance Certificate Program by the year 2000, when it will be required training.

According to Associate Principal of Lakeshore Campus Ian Smith, the new course "focuses more on public policing than the Law and Security course did."

In the year 2000 it will be compulsory for all police candidates to have graduated from this course.

Students in the current program have until August 1999 to earn their certificate.

By the turn of the century, it is estimated that 1,200 policing jobs will be opening up in

Ontario, due to retirement options in the police force.

"Our students have a pretty good chance of employment and are accepted to be among the best in Ontario," Smith said.

First-year Police Foundations student Corey Zulak is excited about the new program. "I feel I have a better chance in this course because the teachers are former police officers with experience," he said.

The first year of the course will focus on social sciences while the second year on actual policing.

Students hired by a police organization after graduating and who have received a diploma in the PFTP, must complete the Constable Selection Process. If they pass this process they will attend the Ontario Police College.

According to Smith, selection into the police force is tougher than ever. However, he is confident that "all the material for the exam (Constable Selection Process) will be covered."

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Health

"Condom use is totally essential"

Sexual health is priority at Humber

Health Centre offers free condoms, birth control pills, STD and pregnancy tests

By KARLA JAMESON AND NADIA HOSEIN
Health Reporters

The Health Centre is much more than just a comfy place to lie down when you're not feeling well.

One of the most important functions of the centre, according to Marg Anne Jones, registered nurse and health counselor at the Health Centre, is promoting sexual health.

"Condom use is totally essential," Jones said. Free condoms are available at the health centre.

"We really try to increase awareness about the seriousness of sexually transmitted diseases," Jones said. "We want people to have routine STD checks."

"Even one incidence of unprotected sex makes you vulnerable, you can't tell (what disease he/she might have) just by looking at your partner," said Penny Ecclestone RN and Health Counsellor.

The centre has information on all sexually transmitted diseases. Jones said she is particularly worried about chlamydia and HPV (genital warts) because they are two of the most common STDs, and they can give very few obvious symptoms.

Chlamydia is dangerous, Jones said, because it can cause scarring of the fallopian tubes which can lead to sterility, or ectopic pregnancy which can cause a woman to bleed to death in less than 20 minutes.

Birth control pills are also available at the Health Centre.

To purchase them students must bring in a doctor's prescription for the pill, and documentation of the date of their last pap and physical. The student can get this documentation from her doctor by signing a release of information in the Health Centre which will be sent to her doctor.

Students will also have to complete a pill screening form, make an appointment to see a nurse to review information about the pill, and pay a one time registration fee of \$10.

Jones said the fee is a new requirement this year. Students who signed up to buy birth control pills last year will not be required to pay it.

If a student does not have a prescription for birth control pills, the centre will arrange for her to see one of the school physicians.

Each package of birth control pills costs \$7, which is a reduced rate compared to regular pharmacy prices (\$19-\$21), Jones said.

The only catch to the cheap birth control offered is they don't have every type of pill on the market. One reason for this is that there is not a big enough demand for certain brands.

However, the nurses at the clinic can refer you to another birth control clinic to get the pills you want, if necessary.

"Another reason is the fact that not all drug companies would give us a clinic price," said Heather Mayer, health center secretary.

The clinic price is a special lower price offered to clinics classified as 'birth control clinics.' Both of Humber's campuses consider themselves birth control/family planning clinics because they offer counselling sessions on safe sex, birth control, disease, unplanned pregnancy and other health issues. The drug companies have also decided to give this clinic price because the student health plan does not cover birth control.

Pregnancy testing is done at the centre, and also costs \$7. The staff at the centre provide pregnancy option counselling, and abortion referrals.

Nurses are available every working day, and there is a physician working Tuesday, Wednesday and Thursday mornings.

Appointments can be made at the centre during regular hours, or students can walk-in and be seen on a first come, first serve basis.

The North Campus Health Centre can be reached at 675-6622 ext. 4533 or at Lakeshore at ext. 3234.

Herbs to stimulate the body

By AKUA BOAKYE
Health Reporter

Many people are choosing herbal medicine as a natural means of curing diseases, maintaining good health or simply controlling ailments such as the common cold.

However, the use of herbs is not new. For thousands of years plants have been valued for their healing properties.

Hippocrates, the original Greek physician only focused on the use of herbs, proper diet, and positive thinking for better health.

Recent studies suggest that more than 50 per cent of commonly used modern drugs have been extracted from plant sources.

Other medications are synthetically designed to match the components in plants. These drugs include penicillin, aspirin, contraceptives and cold tablets.

"I believe that herbal medicine has become more popular because people have realized that many of these prescription drugs have side effects," Balak said.

"A drug can be very strong in its application. You see, they control pain and make you feel bet-

ter but they do not have the power to regenerate tissues or repair damage."

According to Balak, each plant stimulates the body in a different way, encouraging natural functions such as detoxification and cell regeneration.

In addition, some herbs have also been shown to provide relief for anxiety disorders, inducing a relaxed state while maintaining alertness.

"In the last five years I have seen herbs being most frequently used to cure obesity, psychosomatic (illness) and depression," said herbalist for Shahnaz Herbals, Dariya Arma.

"Herbs like St. John's Wort are calming but are not recommended for severe cases."

Many people do not realize that converting to herbal medicine is a gradual process.

If there are any side effects associated with herbal medicine they may be because the dosage used is too strong and should be modified.

"Quite often, people's bodies are filled with toxins. They eat and drink garbage and consequently their bodies must be cleansed," Balak said. "Patients may complain of nausea, headache fatigue and/or dizzi-

ness while the detoxification process is taking place. It can be an uncomfortable process but it is necessary for the individual's well being," said Balak.

"I would not recommend the use of herbs for a nursing or pregnant mother because we do not know how the herbs will react with the woman's body. She may harm her baby or the unborn child. Herbs can also cause sufferers of hypertension to have dilated blood vessels resulting in a heart attack. With sufferers of diabetes it might raise the level of insulin, so we must be very careful about that," Arma said.

According to Arma there are a number of precautions that should be taken when choosing a herbal remedy.

First, the consumer must be sure that the manufacturer of the herbal supplement is reputable and the manufacturer must have high quality herb sources.

The label should also help the consumer understand exactly what he or she is buying.

This should include the product name, key active ingredients and information about all the ingredients. It is also helpful if there are allergy warnings on the product label.



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Women go nuts for testosterone

But an extra dose of hormones may not solve the problem some women face

By KARLA JAMESON
HEALTH REPORTER

Viagra, the new male impotence wonder drug, has left some women wondering "what about me?"

A recent guest on the Oprah Winfrey show told the audience that she had experienced low sexual desire and was using a testosterone cream, and having excellent results.

John Lamont, gynecologist and sex therapist at Henderson Hospital in Hamilton, said soon after this episode was aired, many women called to find out about testosterone cream, and whether it could be prescribed to them.

"The numbers have increased dramatically since the Oprah show," he said.

However, Lamont said he found nothing in medical

literature about using the cream to increase sexual desire.

"Generally speaking, in all the women we've used it on for other reasons, no one's come back and said it helped with their sex life."

When a woman comes to Lamont with

low desire, he said he measures testosterone, and more importantly, free testosterone, which is the kind that is active in the body.

If the levels are found to be lower than normal, he would prescribe testosterone in the form of tablets or injections, for a three-month trial period.

Over this period he would request that the woman keep a diary of sexual activities and feelings, to gauge how the testosterone is affecting her.

He said another reason he doesn't recommend testosterone cream is because it is difficult to measure the absorption levels.

There are also many other issues to look at when determining how to assist a woman with low desire, according to Lamont. He said he examines what's going on in the woman's life, to see if she is under stress, fatigued, worried, or on medication.

Also, he would look at the relationship; how she is treated and how she treats her partner. He said he would find out what conflicts they have, sexual, and otherwise.

"There's a number of life circumstances that might trigger loss of interest

in sex," Lamont said. Including menopause, operations, and serious health problems such as breast cancer.

Due to the many different factors that can be involved, Lamont said, "you have to individualize the approach to the problem."

Stephen Holzapfel, family doctor and sex therapist at Women's College Hospital, also does not prescribe the testosterone cream. He said it is rare for women to have low estrogen or testosterone levels after puberty and before menopause.

When he sees a woman with low sexual desire he looks at physical medical issues, psychological issues, and couple issues.

Holzapfel said there are many medical problems that can cause low desire in women, including low thyroid, and diabetes.

When examining psychological issues, Holzapfel looks into the possibility of depression, stress or abuse in the past. With couples, some of the things he deals with are abusive relationships, non-supportive relationships, and power issues.

Another physiological cause of low desire that Holzapfel has found is the

estrogen-progesterone mix in birth control pills.

He said he would first try adjusting the birth control hormones before suggesting taking testosterone.

Sex therapist Marianne Keystone also works with women who suffer from low sexual desire.

"When a woman comes in with low desire you're looking at what the relationship issues are," she said.

-Marianne Keystone, therapist

Keystone said that many times the problem is not a physiological one.

"I think most women understand there's a problem in the relationship, and that's the issue," she said.

According to Keystone, women tend to feel that they are the problem, and she said she has tried to help them realize that it is not just the woman's problem, and both people in the relationship are involved.

Keystone said some women experience low desire after giving birth, or after menopause, and it is important to check all aspects of the woman's life to determine the origin of the problem.

"There's a number of life circumstances that might trigger loss of interest in sex."

-John Lamont, gynecologist

"When a woman comes in with low desire you're looking at what the relationship issues are."

-Marianne Keystone, therapist

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The masturbating monkey • Why monkeys mean money •

The real dirt on all simians • Are primates tools of the dark prince? • The best monkeys on film

MONKEY BUSINESS

Talking apes with top banana

JEREMY RELPH

While working on bringing our special section on "Money" together, one form of investigation in particular stood out. I used to see, sweeping under the rug, and a handful of 20-25-year-olds, all of whom had a red in their face, had one question that was almost always asked: "What's the deal with the world's richest man, George Soros?"

At first, I thought, "Money" could make me be able to write one that would be a bit of a challenge. I mean, I'm not a financial expert, and I'm not a Harvard Business School grad. I'm just a writer. I mean, I'm not a Harvard Business School grad. I'm just a writer. I mean, I'm not a Harvard Business School grad. I'm just a writer.

"It's not a deal," said Kipul Kipul, my personal guide. "Our question is: How is it that our culture is dominated with money? We're not talking about the fact that he's got a billion dollars. We're talking about the fact that we share common ancestors. While there's a lot of talk about how the 1% has become the 1%, it's funny how human culture is so much more connected with the primates and Darwin's theory of evolution has been a big part of it in the last century. We feel a kinship to our distant relatives," Kipul Kipul said.

It's a question that's been asked of the rise in the popularity of the ape. He's even Kipul Kipul's favorite. "I mean, they look like us, they're just a bit different."

It's a question that's been asked of the rise in the popularity of the ape. He's even Kipul Kipul's favorite. "I mean, they look like us, they're just a bit different."

Special section editors: Jeremy Relph and Billy Iksipentarchos

Exploiting Apes for fun and profit!

Investigative reporters Elliott Belkin and Jennifer Barr find that chimps and orangutans are as good as gold for today's ad campaigns.

In advertising you'll find a lot of trends, but who would have thought monkeys would be one of the most popular.

Now, monkeys are everywhere. They're using typewriters and credit cards. Recently Cantel released a commercial where a monkey goes into a store and buys a cell phone.

But don't call it a monkey! Simian ignorance runs rampant and people who worked on the campaign are looking to set the record straight. "Actually it's an orangutan," said Heather Worsnop, a Cantel representative.

Darwin, the orangutan, buys the cell phone and phones a girl in a nearby car. What's the reasoning behind this? A person who worked on the campaign who didn't want to be identified said, "we looked at other things too, but there's a certain charm that the orangutan has."

The main reason behind choosing an orangutan and not another animal, however, is quite simple. "The new technology that Cantel pioneered makes cellular (phones) so simple that a child can do it. We've gone one step further as to say it's so simple even

a monkey can do it," said Robin Heisey, from Gee, Jeffery and Partners advertising agency.

So that explains Cantel, but why are monkeys appearing in a lot of other ads?

Molson Canadian appears to have started the whole mess, with their "an infinite number of monkeys" campaign which premiered March 26 between monkey-friendly "Friends" and the rest of Global's Thursday night line-up.

According to Michelle Robichaud, coordinator of Public Relations at Molson Breweries, the campaign is based on the quote "If there were an infinite number of monkeys in a room strumming on typewriters, they might write all of the works in a British Library." - Sir Arthur Addington.

The premier teaser spot featured this quote narrated while chimps typed away diligently in a large, dark room. This teaser didn't even mention Molson and captured the attention of beer consumers and those who abstain alike.

"The 'monkey campaign' was an arbitrary choice," says Robichaud. "Particularly people that are familiar with Addington's quote loved the idea. Some people may



PHOTO COURTESY OF MACLAREN MCCANN

An infinite number of monkeys captured the attention of an infinite number of Canadians last Spring. Aren't they cute?

have heard the quote before, as it was even in a Simpson's episode."

Is Molson trying to call us monkeys?

Robichaud said "Humans are much more spontaneous and intelligent. All monkeys can do is mimick us and if they are given the

time they might be able to write about what we've done. They do not, however, have the creative souls of humans."

"In advertising there are a lot of popular trends and this must be one of those that comes out of coincidence," said Heisey.

Satan and his Simians

Investigative reporter Mike Gentile channels the Dark Prince himself.

"Curious George was a curious little monkey." Then he was electrocuted and burned in hell. Sound strange? Kevin Kelm (aka The Dark Prince of HTML) doesn't call it strange. To him, liking dead monkeys is just uncommon.

Kelm is a 30-year-old web page designer/software executive and has created numerous cartoons featuring one of the world's most popular animals.

"Monkey's are a wonderful source of derision. Their funny, hairy little antics are a source of laughter," he said. Kelm's interest in monkeys comes not only from their

actions, but how they closely resemble humans in their actions; "They're so 'close' to humans that it's nervous, familiar laughter."

In one of Kelm's parodies "Curious George" falls to his untimely death after climbing a hydro pole. Before he dies, George thinks about all of the bad things he's done in the past including throwing feces at "The Man in the Yellow Hat."

Kelm's humour takes a sick twist after George is stuffed while holding a lit ciga-

rette, while his soul is melting in a lava pot in hell.

Yes, Kelm believes that monkeys engage in all sorts of degenerate behaviour. While the experts have denied it, Kelm maintains "Monkeys confirm that it's perfectly OK to

fling shit at people and masturbate in public. Any zoo visit will confirm this."

Although it may seem like Kelm is fond of monkeys, he would much rather see dead monkeys than live ones, "Dead monkeys are infinitely more comical than living ones," he said.

Another subsection of Kelm's site is entitled "Dead Monkey Theatre". He's taken scenes from famous films and plays like

Romeo and Juliet, and Lawrence of Arabia, and replaced the main characters with dying monkeys. To Kelm a dead monkey doesn't have to act, "...because in that situation they are not trying to be funny (they just are)."

Other sections of his site such as his plans for world domination may lead some to believe that he is nearly crossing the line into insanity. For now he remains focused on the future. When asked what he'd like to see in the years ahead, Kelm put it boldly, "More death."

In addition, Kelm is urging "... as many people as possible to go defecate and wank at public zoos."

You can reach Kevin Kelm at: www.xvt.com/users/kevink/ or by e-mail at pferd@netcom.com

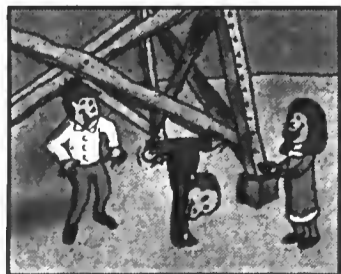


The end of Curious George?

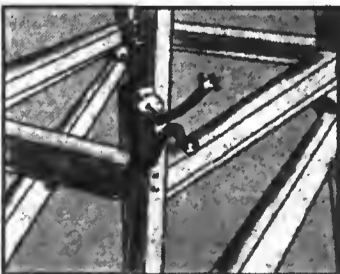
Comic by Kevin Kelm www.xvt.com/users/kevink/storytime/george/
Curious George and the high tension power line



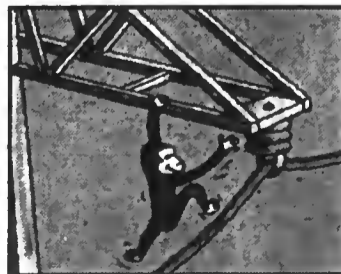
"You go play with the children, George," said the Man. "I need to rake leaves."



"Look!" said the children. "Look at the funny monkey!"



"Look!" said the children. "Look at how high George can climb!"



"Be careful up there, George!"



George touched the wire. Such a bright light! He burned and shivered like a dying spider.

News from zoos!

KATE MCCAFFERY
Investigative Reporter

If you think you've witnessed some obscene monkey business, it could be your imagination.

Some visitors to the Metropolitan Toronto Zoo may have noticed the apes making some very human-like gestures. This may be natural given the fact that they live closely with humans, and evolutionarily, they are very closely related to us.

According to Charles Guthrie, an animal keeper at the Metro Toronto Zoo, apes do, at times, mimic humans. At the conclusion of one zoo keeper's talk with a group of guests, Kartiko the orangutan, began clapping. "The timing was perfect," said Guthrie.

A primate's intelligence can be witnessed in their routines. When they come into holding at nighttime, they know which pens are theirs. If a guest drops something into the pens, the orangutan will pick up the object if it is pointed out by a keeper, and will make a trade for a food reward through the mesh at the back of their holding area.

In captivity, young male orangutans are surplus from birth, and need homes. Once a suitable home is found, usually at another zoo, the animal is usually sent on an indefinite breeding loan. This loan program is part of the Species

Survival program, aimed at protecting endangered species from becoming extinct. As part of this program, males are kept listed in a "stud book", and are not randomly bred.

The Metro Toronto Zoo is home to 131 primates, ranging in age from one month to 40 years of age. If an animal gets sick, it will be treated and kept on treatment for as long as necessary. "Euthanasia is always an absolute last resort," said Robert Smerage, Animal Care Supervisor for the Toronto Zoo. If necessary, the zoo will send animals to Guelph for treatment.

Except under unusual circumstances, primates only die of old age. Unfortunately, accidents do happen. Last year Kartiko, a young male orangutan, died as a result of guests showing a disregard for zoo rules. The group of visitors decided to feed the animals, and threw food into the orangutan's exhibit area. Orangutans can not swim. In the ensuing scuffle for the food, Kartiko fell into the water barrier that separates the guests and the animals, and sank to the bottom. One guest, a lifeguard, jumped into the water and pulled him out. The animal was revived, but only to die a few days later.

Primates, specifically the orangutans, are susceptible to colds, and some of the same illnesses as humans. Keepers who are sick will not work with the animals. The Toronto Zoo employs two full time veterinarians, as well as two or three interning veterinarians from Guelph University, at any given time. The zoo also employs a nutritionist that makes



PHOTO BY KATE MCCAFFERY

George the Gorilla weighs in at 600 lbs.!

regular visits to Guelph to consult on the animal's diets

Most keepers at the zoo handle many of the animals other than the primates. Guthrie says his work with the primates is very challenging. While other animals have claws and horns, the primates are smart and they're strong. Some primates can be ten times stronger than humans. "You can't give them any advantage over you," said Guthrie. "If you do, they'll press that advantage."

Oh, those darned monkey movies!

DUSTIN DINOFF
Simian Cinema Expert

Even monkeys, chimps and orangutans need a chance to shine.

They are naturals at getting attention. They are hams to the third degree, constantly craving the spotlight. What better place for an honest, hard-working monkey to make it big than Hollywood? And Hollywood said, "Bring 'em on!"

A partnership formed and through the ages monkeys and their cousins were involved in some of Hollywood's most unforgettable (or forgettable) pictures.

The following is a list of arguably the ten most important 'Monkey' movies ever. They are listed chronologically, and although the featured chimps may not be real monkeys, but actors or special effects, the spirit and love of the animal is central to each film.

1. **King Kong** (1933) starring Fay Wray and Bruce Cabot. Directed by Merian C. Cooper and Ernest B. Schoedsack. King Kong is the first really great monkey movie. It is about a big monkey on an island, who is regarded by the locals as a God of some sort. A big monkey God. A group of Americans kidnap Kong and set him up with a stint on Broadway, but that goes horribly wrong. Somewhere along the way, Kong falls in love with a human woman, and the sparks just fly. A classic, thanks to a big monkey.

2. **Bedtime For Bonzo** (1951) starring Ronald Reagan and Diana Lynn. Directed by Fredrick de Cordova. This was former president Reagan's biggest picture, and all

thanks to Bonzo the chimpanzee. In this one, Reagan is a professor who raises a chimp as a child as part of a heredity experiment. Really the first of its kind, where a monkey is given a starring role and credit for being as big a talent as an actor. Reagan would never have become president if not for his association with Bonzo.

3. **Planet of the Apes** (1968) starring Charlton Heston and Roddy McDowell. Directed by Franklin J. Schaffner. The premise behind this campy sci-fi classic is not so outrageous when you stop to think about it. The idea that some time in the future apes could become our lords and master is not so unbelievable, considering that now cats are being born with a fifth finger. It's all about evolution you see... Anyway, although no real monkeys make it to the forefront in this masterpiece, the actors that portray the apes are really quite believable.

4. **Every Which Way But Loose** (1978) starring Clint Eastwood and Sandra Locke. Directed by James Fargo. This is a movie about a guy (Eastwood) and his buddy driving around in a pick-up truck, causing ruckuses. The thing is, the buddy is a chimp! How about that? This was a huge leap forward for the monkey movement, having a big star like Clint Eastwood as a partner. The sequel, "Any Which Way you Can" didn't have as much to do with the chimp and was nowhere near as successful as the first.

5. **Going Ape!** (1981) starring Tony Danza and Danny De Vito. Directed by Jeremy Joe Kronsberg. This film began a downward spiral for the monkey movie

movement. The premise is that Danza must look after three orangutans in order to collect an inheritance of \$5 million. Granted, it sounds good on paper, but this movie represents a very dark period for simian cinema.

6. **Greystoke - The Legend of Tarzan** (1984) starring Christopher Lambert and Andie MacDowell. Directed by Hugh Hudson. Although some of the monkey footage used in this movie was humans in very convincing ape suits with make-up; there is a great deal of actual ape footage. Tarzan, for the two people that don't know, is about a boy who gets stranded in a jungle following a plane crash and is raised by apes. All of the monkeys in this movie, both real and unreal, do an excellent job.

7. **Project X** (1987) starring Matthew Broderick and Helen Hunt. Directed by Jonathan Kaplan. This movie was originally billed as a comedy, but it isn't funny at all. It is about a military misfit who is violently opposed to the government running cruel tests and experiments on defenseless chimps. One in particular (named Virgil) is a better actor than any of his human counterparts and is responsible for the film's truly heart-breaking climax.

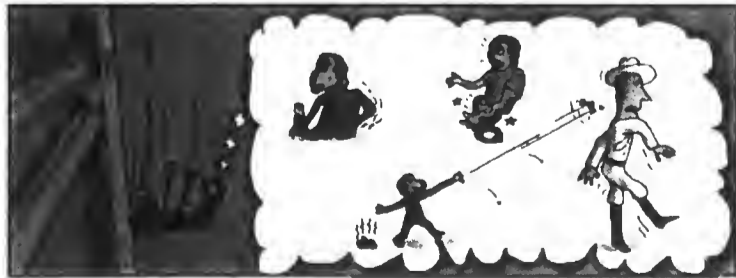
8. **Gorillas in the Mist** (1988) starring Sigourney Weaver and Bryan Brown. Directed by Michael Apted. Speaking of heart breaking. This is a biography of National Geographic's Diane Fossey, who set out to document the sudden disappearance of a number of mountain gorillas. She discovers that the depleting number is due to poachers and Fossey does everything in

her power to protect the animals. This film is a testament to the very best and worst of the human spirit, but the gorillas are still pretty wacky!

9. **Monkey Shines - An Experiment in Fear** (1988) starring Jason Beghe and Stanley Tucci. Directed by George Romero. This is another movie about doing experiments on chimps, however once the monkeys are injected with human brain cells they run amuck and start killing everybody. Good solid family entertainment. In a more accurate way, this is monkey exploitation with Romero trying to ruin the good name of monkeys, just like he did with Zombies in "Dawn of the Dead". The nerve.

10. **Monkey Trouble** (1994) starring Harvey Keitel and Mimi Rogers. Directed by Franco Amurri. "Monkey Trouble" is a fairly good representation of the 90's monkey movie. Like it's siblings "Ed", "Buddy" and "Dunstan Checks In", it is a lighthearted family comedy about the potential relationships we as humans can have with monkeys. It shows us how these gentle creatures can enrich our lives. In this case "Monkey Trouble" deals with a nine-year-old girl that adopts a capuchin monkey as a pet because she is lonely and is forced to hide it from her parents. That is what today's big budget Hollywood monkey movie is about - the relationship between us and them. A relationship that has not been fully explored, but one that we should not ignore lest our tiny planet should suddenly turn into "The Planet of the Apes". Then we're screwed.

Curious George and the high tension power line



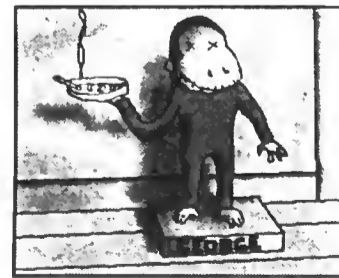
George saw his whole life go by as he fell. He wasn't always a very good monkey.



"Oh!" they all said. "Poor George!!!"



Then the Man had an idea. "Don't worry, children!" he said. "We'll have him stuffed in a funny monkey pose!"



Somehow, it just wasn't the same.

• Monkey Business •

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An afternoon of sheer terror!

TRAUMATIZED VICTIM DUSTIN DINOFF SHARES SHOCKING REVELATIONS AS HE RELIVES A TEARFUL JOURNEY THROUGH THE GROUNDS OF AFRICAN LION SAFARI.

I remember being absolutely terrified.

I was very young - six, maybe seven - and my parents took me to African Lion Safari. It seemed like an innocent enough idea at the time. I recall being terribly excited about it too, but I was not aware in my pre-school innocence what horrors awaited me.

We started on our simulated African journey and saw the lions sleeping in a replica of their habitat. My father tells me that the tigers excited me a great deal because they were actually cleaning each other. I thought they were kissing, so I was all giggly. I was a kid, what did I know. But as we coasted around that fatal corner, the corner that would forever, in my opinion of primates, I hit the

peak of my excitement.

The monkeys hopped about without a care in the world. I was impressed with how they looked a lot like us, without looking a thing like us, if you get my meaning.

Unlike all of the other animals in the safari, the monkeys took it upon themselves to approach us. I was thrilled at this notion. I was going to have contact with a real wild animal. However, at the time I had no concept of what "wild" entailed.

Without a warning one of the monkeys climbed on the hood of the car. It seemed to stare at my mother. I was absolutely terrified until I began screaming and jumping up and down. It stopped for a second and looked at each of us in turn. My mother in the passenger seat, my father at the wheel,

then me, in the back seat. It looked at each of us as if he was introducing himself.

"Hello," the monkey seemed to say, "I'm a monkey. Prepare to die!"

With that he started screaming again and jumping frantically from spot to spot on the hood of our poor old Pontiac station wagon. Then I heard quick, sharp footsteps above my head. They were on the roof too. It sounded like an army of them above me. The original monkey, the ringleader if you will, proceeded to bang on the windshield. Screaming, screaming.

My mother. My father only seemed rather impressed and amused by the antics of these terrible creatures.

As the ringleader fiddled violently with our radio antenna, the screams from above began. I saw hands or paws or whatever they're called falling down in front of the windows to my left and right.

"They're going to smash the windows and take me away," I thought. "Whatever will I do all day at African Lion Safari? Where am I going to watch Dr. Snuggles?"

Just as I thought I could no longer take the screaming, the jumping, the sheer insanity of it all, I looked up between my parents and saw the monkey standing perfectly straight. He was quite calm. He began to urinate on one side and began to urinate* all over the windshield. My parents were sickened by the whole ordeal. The wipers came on imme-

diately, and wiping the urine and my fear away, my shrieks of terror immediately turned into uproarious laughter. I guess I used to think that sort of thing was funny. I was a kid, what did I know.

After he finished relieving himself, he simply walked off of the car. The footsteps from over head stopped as well.

All was okay with the world and my parents and I enjoyed the rest of our day at African Lion Safari. True story!

*editors note: Upon further investigation it was confirmed by the author's father that the monkey in question was actually masochistic. Dinoff Sr. maintains that he witnessed the truth to protect young Dustin.

PHOTO BY KELLIE LEMOS

A lifetime of pure joy!

Kate McCaffery found that while primates are dangerous, some are endangered.

Monkeys do not make good pets, and many are in danger of becoming extinct as a result of this belief. The Golden Lion Tamarin is part of the Species Survival Program at the Metro Toronto Zoo. The animals in captivity make up a large percentage of the tamarin's remaining population.

The Golden Lion Tamarin is one of the world's most critically endangered mammals. It's near extinction is due to the destruction of their natural habitat for lumber, agriculture, pasture, and

housing. Up until the 1960's the monkey was also exported for use in laboratories, the pet trade, and zoo exhibit. They are now dependant on only two per cent of their original habitat. No more than 600 are thought to still exist.

The tamarin is one of many animals that are available for adoption at the zoo. Basic adoption packages include a personalized certificate of adoption, income tax receipt, animal fact sheet, newsletters and a gift card. For more information call the zoo at (416) 392-9114.



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party, until you spilled
your very red wine on me?
Well, I'm trying to
wash it out as we speak
(I'm at one of those hipster
laundromats with cappucino
and computers.) Sure hope
it comes out - these jeans
have been to Europe,
Oregon, Daytona,
and Earltan, Ontario,
home of that
anatomically correct
40-foot buffalo
statue (I stood
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"Don't look for a commitment, girls just wanna have fun"

Is that a pen in your pocket . . . ?

Meeting that special someone doesn't have to be a challenge. There are many places around Humber to meet new people, be young, and have fun.

by SHAUNA DEGAGNE
Lifestyles Reporter

So, you've made it through your first couple of weeks at Humber. Now what? You could study or you could do what you came here to do . . . find a date.

But perhaps you are clueless about how things work around here. Fear not foolish freshmen, senior students are your free ticket to a definite score. They've already been through all the rejections. Some have even been on a date.

Forget everything your dad told you about meeting that special someone and get ready to become the fearless freshmen you've always wanted to be.

First, and most importantly, you have to get out. This doesn't mean riding around on the subway for hours hoping for the perfect mate to walk through the doors. Actually, never ever try to pick up on the subway, or the bus for that matter, because a lot of those people are just spooky.

"You've gotta go out and talk," said Steve Sherwood, a second-year Film and TV Production student. "You can't be shy."

Go to the gym, go to the library, go to class.

But what about the bar, you may ask. Well, that's debatable.

Go to the bar if you don't mind sweaty, drunken people staring at you all night. Go to the bar if you want to have complete strangers practically humping you on the dance floor. Go to

the bar knowing that after a few drinks, almost everyone looks like potential date material.

You can pick up at a bar, but according to second-year Creative Photography student Emma Smallbone, it's the last place you should go. "Don't go to Caps," she said. "Go to the library and meet a nice, educated boy."

"Make a good first impression. Don't just look at her boobs."

Steve Sherwood

After remembering to shower, shave, and brush your teeth, you head to your chosen pick-up destination. You spot your dream date soon after entering the bar/gym/library.

Now you need something to say. "Your shirt would look good on my floor." Have you heard that one? What about, "Did it hurt when you fell from heaven?" Or even, "Is that a roll of quarters in your pocket or are you just happy to see me?"

These are referred to as pick-up lines. Don't use them.

Chris Corbett, a second-year Business student, believes that avoiding these cheesy lines will give you a better chance of getting that guy or girl to talk to you.

"Humour is always good," said Corbett. "And being open."

So forget about saying "Hey, do I know you from somewhere?" and just be yourself.

Remember being yourself is a lot harder when you've downed three pitchers of beer.

"Make a good first impression," said Sherwood. In other words, he says, you should be funny and sweet and cute. You should smile and make eye contact.

"Don't just look at her boobs," said Sherwood.

Don't be touchy-feely. Don't get too personal too fast. Avoid bringing up past relationships. Stick to things you have in common.

"Don't be a keener," said Amanda Tulk, a second-year Travel and Tourism student. And don't be afraid of rejection, it happens to everyone.

After a couple hours of talking to the potential prince/princess, and things seem to be going well, it is safe to ask for his or her phone number.

This isn't to say that you'll get it. Maybe you've been too nice. Or your perfume or cologne just isn't appealing.

Whatever the reason for rejection, he or she doesn't deserve you anyway, and you could find someone much nicer, and there are plenty of other fish in the sea . . . blah, blah, blah. I know, you don't want to hear it.

But say you do get those magic numbers, what do you do then? Does this mean he/she wants you big time or just wants to go for coffee?

"Don't look for a commitment," said Trevor Lowry, a second-year Marketing student. "Girls just wanna have fun."



PHOTO BY SHAUNA DEGAGNE

Humber doesn't have to be all about books. You might end up meeting that special someone.

Pipe keeps wrapping n' rolling

Looking for a quick and healthy meal? The Pipe's got what you want

BY CARLY SUPPA
Lifestyles Reporter

If you are looking for good food on the go, the Pipe has it all wrapped up - literally.

Humber has joined the wrap craze by offering a new line of hand-held meals that are convenient and tasty.

With many students and staffers becoming more health conscious, the question is are these grab-and-go meals really good for you, or are they just fat under wraps?

Food Services General Manager Don Henriques said that the wraps offered in the Pipe are a healthy choice.

"We use fresh vegetables," Henriques said. "The chicken is baked and there is no fat added."

The Sizzler in the Pipe provides wraps on Mondays, Wednesdays, and Fridays. It alternates between seven hot wraps, and four cold wrap varieties.

Wrap sales outshine all other food sales on the days that they are offered. Henriques said that it is likely because the varieties were designed to cater to all people by featuring fillings like Caribbean Jerk Chicken, Japanese Teriyaki, Western BBQ, Chicken Caesar, and Greek Salad.

What makes the Pipe's wraps different from other fast food chains is the presen-



PHOTO BY CARLY SUPPA

Enjoy a wrap any way you like

tation. Unlike most fast food chains whose wraps are pre-made, the Pipe has adapted a market-style atmosphere where the wraps are prepared in front of you.

"(The wraps) have basic recipes," Henriques said, "but the customer can tell us what they want. They're custom made."

Richard Querubin, a second-year Hotel and Restaurant Management student finds the wraps to be an excellent value.

"You feel like you are getting more," Querubin said. "You're getting everything like your veggies, your chicken, your bread. They're different from the regular menu."

The prices of the wraps range from \$2.65 to around \$5.00.

Whether you're looking for something healthy or just tasty, ditch the crap and grab a wrap.

Coping with the loss of a loved one

by NIKOLINA MENALO
Lifestyles Reporter

Facing the death of a loved one, whether it be a grandparent, parent, sibling, cousin, or friend, is never easy.

The emotional strain and heartache is a totally individual experience. While some situations are similar, the pain and emotions faced during such an ordeal are unique.

While in her first year of college, Kathy's* father died, only two days before Christmas.

"It was really hard, especially so close to the holidays, but I had to be strong for my mom," she said.

Many people are not aware that there is help available for bereaved families to cope with loss. Kathy was lucky in that sense.

"I had a lot of support from my family and friends. There was always somebody to turn to," she said.

There are always people who are not so fortunate, and need to seek help in order to keep up the routines of life.

Bereaved Families of Ontario Halton-Peel has been in existence for the past 20 years and continues to help people go on living and cope with the loss. It is a self-help mutual aid organization helping the bereaved.

Doris Burns, executive director of the organization, said there are hundreds of volunteers, who

have lost loved ones themselves, who have gone through four weeks of facilitative training to help others.

Burns does not volunteer because the clients feel she cannot relate to their feelings.

"It's too high a price to pay to be able to relate," said Burns.

"I can relate to some of the young adults, because my dad died when I was 20," he said.

People deal with loss in different ways. Many people, like Kathy, need to be strong for other family members. Some mourn alone, most often visiting the grave of their loved one. Sometimes, the graveyard is too far away.

Marina's* little sister died in a car accident in Europe.

"The hardest part was that she lived there, and I live here. I couldn't go to the funeral," she said.

Burns said, "talking to people of similar circumstance really helps."

It is easier said than done for some people. "I didn't like talking about it to anyone. I held it all inside," said Marina.

The Ontario Funeral Service Association offers help to people in need. Laura Hamilton, is manager of communications at OFSA.

"We refer the bereaved to support groups, sometimes even funeral directors or bereavement counsellors," said Hamilton.

Turner and Porter Funeral Directors also offers a variety of



PHOTO BY NIKOLINA MENALO

Visiting the grave of a loved one may be difficult, but can help you cope with your loss.

support groups for grieving people. COPES is a support group held in an informal setting, with a group leader. The group is a six-week series, held on Tuesdays.

But groups don't work for everyone since different people do different things in the pattern of grieving.

"I put all of her pictures away, because whenever I'd see one, I'd have dreams that she was alive. I'd wake up realizing that it was just a dream," said Marina.

According to an OFSA brochure, grieving people go through 10 steps after the loss.

• **Shock and Denial:** this is where the impact of the tragedy may take a while to be realized

• **Emotional Release:** crying and

releasing tension, rather than locking it up inside

• **Loneliness:** this is where a feeling of emptiness occurs, usually after the funeral when friends and family return to their own activities

• **Pain:** the strain of grief can cause physical distress

• **Panic:** occurs when someone is totally preoccupied with the loss, and starts worrying about his or her own stability.

• **Guilt:** occurs when he or she starts thinking of things that could have been done differently for the person who has died

• **Anger:** this is when the blame starts to be put upon someone else (e.g. hostility towards the physician)

• **Depression:** when suffering alone seems easier than socializing

• **Healing:** a new life begins for you as you finally move on with the help of friends

• **Readjustment:** getting back into the swing of things, realizing this would please the deceased friend or family member

If you or someone you know needs support and are considering counselling or group therapy, call Bereaved Families of Ontario at (905) 507-2200, The Bereavement Ontario Network at (905) 639-2344, or The Ontario Funeral Service Association Toll free at 1-800-268-2727

* surname not provided to protect individual's privacy.

Di's dresses impress

by TYLER POPE
Lifestyles Reporter

One of the most elegantly dressed women in the world has her clothing on display at the Bay.

During the last few years of Princess Diana's life she realized just how enticing clothes could be and embraced the fashion industry with passion and daring styles that few public figures outside of Hollywood do.

In the beginning Diana's style relied on tradition and fairy tales.

"She was also very young," said Maria Bystrin, head of fashion at Humber College. "And she was still very much experimenting as to who she was and what her sense of style was. Her look certainly evolved. It was not simply as a result of the position that she was in as the Princess of Wales, but more so from the fact that she was maturing and growing into a sense of who she was. When the two couple together, it really contributed to developing a unique look."

The Princess of Wales made a significant change in her lifestyle, especially after her divorce from

Prince Charles.

"You will notice how her trends change, especially after her divorce," said Maxine King, producer of Diana's Dresses Exhibit in Toronto. "She matured wearing shorter length dresses and plunging necklines. At the beginning the designers created her wardrobe and toward the end, especially the last two years of her life, she created her own dresses."

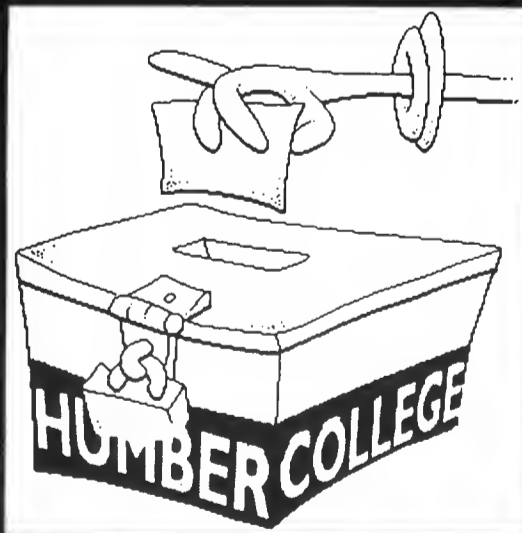
In time, Diana created a mature new fashion image.

"If you have a strong sense of who you are, you don't need someone else to be telling you what you should be wearing," Bystrin said. "So the fact that she (Diana) went from people telling her what to wear to dictating what she wanted to wear, was very much a part of that evolution in her own process of developing as a person."

"When you are confident you look good and feel better with yourself," Bystrin said.

Besides her sense of style, Diana will be remembered more for what she did rather than what she wore, and in the end that would probably be what she wanted.

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Gretzky's goal: great collection



PHOTO BY TYLER POPE

Wayne Gretzky enjoys being looked upon not only as a hockey great, but a fashion mogul.

Gretzky meets and greets to promote his new clothing line

By TYLER POPE
Lifestyles Reporter

The Queen Street Bay store was swamped last week with hundreds of hockey fans eagerly waiting to catch a glimpse of The Great One.

Wayne Gretzky was in town for the official launch of his new exclusive menswear collection.

Jeanne Beker, from Fashion Television, hosted the one-hour event as Gretzky stickhandled his way through numerous questions from the audience, mostly about hockey rather than fashion.

Gretzky, strutting his stuff,

was dressed in a charcoal suit with a blue-grey shirt that was unbuttoned to give a hint of a white t-shirt underneath.

Gretzky signed a 10-year contract with the Bay, which will carry his collection in 80 stores across Canada.

For The Great One, this goes beyond a fashion merchandising movement. One dollar from every purchase goes towards his PEBBLES project (Providing Education By Bringing Learning Environments to Students). The system, developed by Ryerson Polytechnic University, is a teleprompting and robotic system that will link children in hospitals to their teachers and classmates in school through live image and sound.

"We are going to do something tremendous for charity," Gretzky said. "We are going to build video machines so that kids who are sick and cannot attend school will be able to in their hospital rooms or homes."

"I'll definitely buy something," said Ray Connel, a big Gretzky fan. "It's for a good cause having a buck go toward charity."

The Brantford-born hockey player said he has been approached about having his own fashion business many times. Gretzky worked with various designers to choose fabrics, colours, and styles for his collection. After many discussions with his wife Janet, "who has more fashion sense than I do," Gretzky said, they finally reached an agreement.

"I'm the same as everyone else - we all grow old. The time was right for me to now get involved with this," Gretzky said.

The new collection is a casual line. It will be easy to have several outfits with just a few pieces. The line is mid-priced and emphasizes sports wear, dress pants and shirts. The fabrics range from cords to silk spandex blends.

With all the travelling Gretzky does he says that sometimes it can be hectic. The trick, he said, is to pack light and mix and match your outfits.

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Canada



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Arts

"Nothing against the other guys, but it's a vast improvement."

20 years of schlock n' roll

The Misfits throw their weights around Toronto



PHOTO BY FRANK WHITE

Would you tell them they sucked? Yeah right, candy ass.

by DUSTIN DINOFF
Arts Reporter

What do "Mars Attacks", "Return of the Living Dead" and "Night of the Living Dead" all have in common? They are all horror movies that the Misfits have emulated in song.

The entity known as the Misfits has been recording music and warping the masses for over 20 years now. Infamous for their hard sound, mammoth physiques and disturbing line of 'Crimson Ghost' T-shirts, the band is back and taking no prisoners.

Their current roster includes drummer Dr. Chud; singer Michael Graves; and long time members Doyle Wolfgang Von Frankenstein on guitar and Jerry Only on bass.

Only, the last surviving original member from the very first Misfits line-up with Glenn Danzig, is certain that the continuing appeal of the band is that they are true to their fans and themselves.

"The Misfits is 20 years of extreme rock n' roll," Only said. "We take everything and we take it to the limit, and we've done that the whole time. There's not many other bands who have for

as long as we have, or as hard as we have."

Typically, Misfits' albums can be found in the alternative, punk or metal sections of record stores, but Only believes that his music is a bit more eclectic and difficult to classify.

"I kind of think (our music) is a little bit of everything," he said, citing hard-core and rockabilly numbers as part of the Misfits' repertoire. "I like to keep it that way because it gives you a lot more variety and a lot more options when writing songs and performing and doing really what you want to do."

There was a time when Only and his brother Doyle were not certain that they could continue on as the Misfits and were locked in a legal battle with former Misfits singer Glenn Danzig. Eventually Only and Doyle were allowed exclusive rights to the name, but at a price.

"It was a money thing," Only said. "Danzig wanted money off of the publishing and off of this and that, and he wasn't using the (Misfits) name so it wasn't making him any money. So as long as we were willing to blow off the money on our side... he was happy to let us go with the name."

According to Only, he and Danzig no longer keep in touch.

Right now the Misfits are extensively touring Canada, and selling out venues across the country. For Only, it was important to reach every corner of Canada.

"With American Psycho (the latest Misfits album) we've done the whole world," said Only. "We've brushed into Canada, in Toronto and Montreal, but to me that wasn't covering the territory, and really giving the music to the kids. They can't get to you, so you have to get off your ass and get to them."

Being on the road for so long hasn't softened the dark musicians. They always are certain to keep in top physical condition.

"We've got our weights with us on the bus," said Only. "We're going to do a back work-out today. (Our training) is pretty constant."

Only said that he and the boys in the Misfits are looking forward to their big show at Toronto's Opera House on September 24. He recalled the last time the band visited fondly.

"Well, we beat the hell out of everybody there," he said. "If we were bad nobody was going to tell us, so it was a good gig."

Local artist sculpts history out of paper

Coz, Angelou, patrons of Brampton woman's sculptural art

By TRISH RAGBIRSINGH

When actor Comedian Bill Butterfield purchased a Butterfield sculpture for over \$2000, Joan Butterfield decided she was on her way to making it big.

For the past nine years Brampton paper sculptor Butterfield has been perfecting her art. Butterfield's work consists mainly of African or Black women, although she did begin with a few other subjects. Her work is a variety of subjects, from everything from Black

history and African tribal scenes to character portraits and "a day in the life of..." scenes.

"I want my work to help me grow... but I also want to provide the Black community images they can be proud of... non-European images (of black people)," Butterfield said.

Butterfield's work was first exhibited by Essence Art in 1989. Now her work can be found in the home of poet, Maya Angelou, the Essence boardroom and other collections around the world, both public and private.

She uses the centuries old technique of paper sculpting, taking four or more copies of prints purchased from other artists, which are cut into individual pieces and layered to create a three dimensional work of art.

Sculpting paper is not her only talent. Butterfield is launching her own line of women's shoes. Using coloured glues and paints, she decorates the shoes to create a look unlike anything

seen before.

"I started out doing the shoes for my own personal use. But then my friends and business associates started asking about them, and it just took off from there," she said.

Whatever her medium, Butterfield's work is unique and

breath taking.

Not attached with any gallery, Butterfield is her own business manager, working out of her home. She offers catalogues and information to anyone interested in her work and can be contacted through e-mail (joro@wiznet.ca) or fax (905)792-0959.



PHOTO BY TRISH RAGBIRSINGH

Relaxing with a steaming hot cup of Joan... Butterfield that is.

Rocking the old stomping ground



PHOTO BY ELLIOTT BELKIN

Tribal Stomp raise the dead at the Horseshoe Tavern.

by ELLIOTT BELKIN
Arts Reporter

Tribal Stomp proves that rock and roll is still alive.

The Toronto band showed this to the capacity crowd at the Horseshoe Tavern, on September 16, by playing a hard clean set. They opened with the first few notes from Pink Floyd's "Wish You Were", and continued into songs off their upcoming album Clark Nova.

Tribal Stomp has been together for almost five years. There have been a few line up changes along the way.

"We changed our bass player and drummer," said Steve Kulba, Tribal Stomp's lead vocalist. "Nothing against the other guys, but it was a vast, vast improvement."

Their influences range from Jane's Addiction to Peter Dinklage, and it shows.

"We've got a kind of groove to us... it makes people hop around," said bassist, Chris Ferguson.

Finding their groove took a while. After acquiring the two new members Tribal Stomp went

through their old songs to get used to playing them. Once the old material was mastered, they went ahead and started writing. What they found was a surprise to them.

"For the first time we started to get a little more of a mainstream response," said Kulba.

The band has enjoyed some success. A video was played in medium rotation on MuchMusic, and their songs have been played on 97.7 Hitz FM and the Edge 102.1. No matter what, however, they vow to stay true to their fans.

"One of the main things that gets forgotten, is that people are buying the music," said guitarist, Scott Wilson. "So it all comes down to live. You've got to give them the best damn show you can."

Tribal Stomp enjoys playing live shows. They have even had the honor of opening for metal legends, Twisted Sister. The band grew up watching Twisted Sister and to actually open for them served as an extreme wake up call.

"It was a big dose of reality,

seeing bands like that at a bar. You can be on the cover of Circus magazine one day and then you could be on a milk carton next cause they're looking for you," said Kulba.

Kulba said that Tribal Stomp aren't trying to send any messages out except, "It's fun rock, man."

They want their fans to figure out the meaning of their songs themselves. They do have clues to help fans decipher the meaning of their Clark Nova album. They say to watch Naked Lunch for a title meaning, and different movies for lyric meanings.

The band members are happy that they didn't release their new album a year ago, as they first planned. They said it wouldn't have been that good. They hope to have the album out soon.

"We're in the studio," said Kulba. "Right now, we're about halfway through and we should have all the songs recorded by the end of the month."

If their album is half as good as their live show then it will definitely be worth picking up.

Look for it soon.

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ALLIANCE

Demon night: Tales from the Brits

David and Ed Mirovish hold a lot of faith in new play opening at the Royal Alex.

by ELIZABETH GONCALVES
Arts Reporter

In a world where the healing hand of the church is inconceivable and fails to comfort human suffering, *Racing Demon* succeeds, and soars through the victory line with scintillating debate on faith and beliefs.

David Hare's spectacular, Olivier Award-winning script, was written as a trilogy of plays called the "Condition of England"

Through these plays, Hare wished to convey his thoughts on what he believed England's future to be. *Demon* revolves around the deprivation of faith and hope by the members of the Church of England.

The Chichester Festival production opened at the Royal Alexandra Theatre with a prayer from Lionel Espy, an aging vicar who begs the Lord to break his silence, and stop the endless suffering in the world. But silence is all he receives.

Espy (Dinsdale Landen) and his team have transformed themselves into low-paid social workers, hoping to restore the faith of their congregation.

It is their faith that is put to the test when a young and zealous curate, played by Paul Venables, challenges the three clergy to modernize their approach.

Espy's passivity runs through his refusal to "put on a show," as the Bishop of Southwark (Michael Jayston) advises. Each of the priests struggles with the internal and external demons that are the supernatural forces behind this play.

The characters are richly complex, and struggle to make sense of the world around them. Hare succeeds amazingly in his creation of universal thoughts and emotions, which sends his audience into a journey, alongside his characters, as they ponder the indistinguishable questions on faith and hope.

The cast also succeeds with immensely powerful performances. Peter Bourke is superb as the hilarious and joyful Reverend "Streaky" Bacon, a priest who still finds pleasure in his life, his job, and his occasional glass of rum. Paul Ireland is the hidden talent within the play, as he passionately portrays Reverend Harry Henderson's companion, Ewan Gilmour, a struggling actor who wants nothing more than to be loved and noticed.

Perhaps the only weakness is in the delivery of Dinsdale Landen's lines. Although his portrayal of the melancholy priest is brilliant, he occasionally eats his lines.

Racing Demon will make you laugh, but it will also make you think. Not just from one perspective but from the myriad human eyes that struggle to find hope in this ever-changing world.

Creepy new play captivates Buddies

by JON BLACKE
Arts reporter

It was shocking, and often disgusting, but Coyote Ugly is some damn fine entertainment.

You have to give the people at Buddies in Bad Times theatre credit. They have been challenging their audiences for 20 years

now. The latest feature in Buddies' main chamber, Lynn Siefert's Coyote Ugly, is no exception.

The play is about a strange family reunion. The Pewsey family from Arizona is finally all back together. They are dysfunctional to say the least. One day, the

Pewsey's long lost son, Dowd returns home with his new bride Penny. They come in from Philadelphia so that Dowd's new bride can meet the family. If first impressions stick, the Pewsey's are in trouble.

As Dowd gets reacquainted with his kin, including the sister

he'd never met, Penny is antagonized and tortured by the sister, (Scarlet), molested by the father (Red), and freakishly mothered by the mother (Andreas). Meanwhile, Dowd slowly rediscovers what it means to be a Pewsey and it is something you don't want to be.

To say that the Pewsey family is close is the understatement of the decade. They are an incestuous, but unhappy bunch. As a matter of fact, the play opens with Scarlet fantasizing about killing the mother.

The Pewsey's antics, beautifully crafted by Siefert, make for an uncomfortable 95 minutes. There is not even an intermission in the show to catch your breath. It is a long time to be under hot lights, and credit must be given to the performers who put on a very energetic show, full of emotion,

terror and the very darkest of dark comedy.

These terrible people are portrayed brilliantly by the cast. Particularly good is Ellen-Ray Hennessy who plays Andreas, the mother. She is absolutely creepy and repugnant. Waneta Storms is also quite good as the conniving, 12-year-old, animal trapping daughter, Scarlet. She is no better than the mother in the sicko department. Her antics are almost cartoonishly evil, and she more than keeps things moving.

Your family will never look so good to you until you see Coyote Ugly. It is worth checking out for sure. Be forewarned, though. The show as a whole is totally gross - but oh, so good.

Coyote Ugly is now playing through to Oct. 4 at the Buddies in Bad Times Theatre on Alexander St.

Raving and drooling

Music reviews for the unwashed masses



Marilyn Manson - Mechanical Animals

Manson continues to surprise listeners with his new offering, the follow up to his smash Antichrist Superstar. The surprisingly soulful and low key album still catches you every once in a while with a powerful crunch or two, but Mechanical Animals is no where near as heavy as Antichrist, if that's what you're into. Say what you will about the guy, but you must admit that just when you think you have all the answers, he changes the questions. Manson is good that way. We'll all be waiting anxiously for his next move.

-DD



UNKLE - Psyence Fiction

"The Kool G. Rap track is nice, but I don't know 'bout the rock stuff," mumbled the rap listener.

"Ooohhh, I just love Thom Yorke and Richard Ashcroft," whined the Brit pop listener "but that rap and instrumental all sounds the same."

"What happened to Jason Newstead? Go back to Metallica!" cried the rocker.

"Where're the rest of the Beastie Boys?" asked a confused youngster "and who's that Kool G. Rap?"

"Oh, this is a very special album. I will play this a lot," gushed the critic.

-JR



Various Artists - Songs of the Witchblade: A Soundtrack to the Comic Books

It is only fitting that an album that sounds as though it could mark the return of prog-rock is a concept album.

Songs of the Withblade walks the razor's edge between hard rock, complicated chord patterns, and ambient meandering.

The album is tied together by the almost universal presence of Babes in Toyland. Guests include Megadeth, Subcircus, Lydia Lunch, Marc Ribot (Elvis Costello, Tom Waits), and Arto Lindsay.

-MKS



Jesse Powell - Bout It

File this one under make-out music. Powell's smooth R&B sound may not be something you haven't heard before, but the man can definitely carry a tune, and subsequently, an album. He has a very smooth sounding voice and his singing is easy to listen to.

Many of his songs are about getting it on ("Up and Down" for example), and he will appeal to any soul genre fans, without a doubt.

-DD



Canibus - Can-I-Bus

Canibus' first attempt at an album is fairly good.

He fit thirteen tracks on his disc, which he co-produced with Wyclef Jean. Especially good is "Patriots", in which Canibus discusses his stint in the military. "Rip Rock" also delivers and "Second Round K.O." features boxer Mike Tyson.

A good, often soulful, but mostly angry sounding debut to get you pumped.

-DD



Robbie Fulks - Let's Kill Saturday Night

Robbie Fulks puts his best balls forward with this collection of straight, forceful rock n' roll songs.

Let's Kill Saturday Night is an emotionally charged album that will have you dancing, jumping, and playing air guitar like a drunk wearing headphones.

The lyrics are proudly blue collar a la Andrew Cash. Perfect for all the worker bees of the world.

-MKS

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Sports



"To win, win, win. That's all." - Keffrin Dunson

Humber hockey back in business

After a six-year hiatus, players look to restore its once proud tradition

by BRIAN R. SYLVESTER
Sports Reporter

Bring on the brand new renaissance. "Hockey's back in full force," said Jim Bialek, Campus Recreation Manager and unofficial general manager of Humber's new varsity hockey team.

Varsity hockey is back at Humber College after a six-year hiatus from Ontario College Athletic Association competition.

The Humber Hawks are one of the most storied college hockey teams in Canada. Their accomplishments read like the banners at the Molson Centre in Montreal.

The Hawks have won seven OCAA championships, three national silver medals, and three national bronze medals. From 1985 to 1990, the Hawks won five consecutive championships.

No other college team has matched that feat and only St. Clair College shares the distinction of winning seven titles.

At Humber there is a tradition of winning. A serious tradition.

In January 1992, the school announced that Humber hockey would cease to exist and the tradition ended.

According to the Humber Coven, Jan. 9, 1992, part of the \$100,000 hockey budget was

spent on a tag football team and modifications to the athletic centre, including \$26,000 for new equipment in the weight room.

At the time, Humber President Robert Gordon, didn't help matters when he said "the hockey team was essentially a bunch of white Anglo-Saxon guys charging up and down the ice."

Those words were like an epitaph. Hockey was dead but hockey was partly to blame.

"We would walk into Sanford Fleming and beat them by 10 goals and barely break a sweat," said Maybury. "Humber contributed to the demise of OCAA hockey much as anybody because of our recruiting."

"The hockey team was essentially a bunch of white Anglo-Saxon guys charging up and down the ice."

Robert Gordon, 1992

Maybury said Humber recruited hockey players, many of whom were brought in from Major Junior A teams like the

Oshawa Generals. They would convince these players to play for Humber, not for the competition of OCAA hockey, but by selling them on road trips to the U.S. and scholarships for their education. They also told team prospects of how the team would be run like a Major Junior A team, with equipment and meal money provided.

"We ran it much a Major Junior A franchise," said Peter Maybury, who coached Humber to two titles.

Recruiting created a problem with the hockey players as students. Some of the recruits developed a notorious reputation for dropping out just before their final exams.

"It happened... We had guys playing on the team that had not been in school in three or four years," said Bialek. "It's a difficult transition."

Now those years are behind us and Humber athletic director, Doug Fox said his goal is "to develop student athletes."

Last year the Hawks were only a club team but late in the season they made a strong case for varsity status when they defeated future OCAA championship winner Seneca College. That win got Fox's attention.

"When we beat Seneca, who went on to win the OCAA championships, I knew the team had a

fair amount of talent," said Fox.

The players on the club team also impressed Fox with their commitment level.

"We had put a certain portion of funds into a club team program, with the intent that was the service we were going to offer. Then we ran practices and games and everyone came to every practice and every game. So the commitment level was tremendous," said Fox.

really going to be competitive," said Chris McFayden, last year's top scorer with 28 goals.

Humber's hockey budget will be about \$40,000 this year. Other athletic teams will miss one tournament each during the year to help offset the cost of hockey.

Humber will be part of a seven team league. Home games will be played at Westwood Arena.

With the commitment the



PHOTO BY BRIAN R. SYLVESTER

Tim Corpet warms up before tryouts for the new team.

Money is still tight, but the players are getting involved in fund raising efforts to help out.

"I gave Jim [Bialek] one day's notice and he had 20 guys in that room telling me they would do whatever it takes to go varsity," said Fox.

"We're committed. We are

recruits have shown, Fox believes this season could be something special.

"I would suggest right away, we're top four. With a little bit of luck and a lot of hard work, we could win it," Fox said. "We could start over where we left off with a championship team."

Fox deals with skeleton budget

by RYAN SIMPER
Sports Reporter

Humber Athletics Coordinator Doug Fox was faced with a problem toward the end of last year.

After successful seasons by all of Humber's varsity teams, Fox had gone over budget, and was forced to turn to the college for money.

Fortunately, Humber President Robert Gordon opened up the campus wallet and covered the costs of sending the Humber men's basketball team to Alberta to compete in the national championships.

"I can't predict who's going to win and how much it's going to cost so how do you budget for that?" said Fox. "They (the Council of Student Affairs) allo-

cate \$25,000 and if that goes over I have to find a way to cover it."

Winning seasons by all of Humber's teams means big bucks spent on sending teams to national competition. The CSA allocates \$25,000 every year for attending national championships, which is usually enough to send two teams.

There are certain programs that allow Fox to save money in the budget. For example, Humber's government-funded work study program, saves the athletic department money by employing students in the athletic office.

"Because of the work study grant the college has here for student employment, we have decreased our costs of running the facility," said Fox. "There are

only three of us full-time, so the majority of the people who work in the office are students. Because the work study program pays 75 per cent of salaries, the budget has opened up a little bit to allow us to survive. If that grant ever dried up we'd have to close down."

This year, Fox was faced with another problem. How to fit in another varsity team with the same budget as last year.

Last April, Fox held a players meeting with the Humber men's hockey team and asked them if they would be willing to fundraise a portion of the cost of running a varsity hockey program.

Even though the team was going to be run on a skeleton budget, the players agreed to

work to raise the money to cover travel costs.

"I was quite frank with the coaching staff. I told them I don't have a lot of money to hire them and that players will not have an unlimited stick supply. They have a limit of sticks, and when they're gone they have to cover the costs," said Fox.

Smaller schools like Sault College put \$60,000 or more into their hockey programs, which is usually the top program at the school. Humber's hockey team will run on around \$40,000.

The hockey team has played in a local league for the past two years with limited funding (around \$18,000) from Humber. The problem that Fox faced was to find another \$20,000 so he could buy new jerseys and

equipment.

"We cut back from other sources such as cutting back one trip from every other varsity team, but their schedules are still good so they shouldn't notice it. They're going to fund raise at some point as well," said Fox.

Fox is not willing to invest \$60,000-\$80,000 a year like other schools to run the program.

"It's a skeleton budget and it's not likely to change from that," said Fox. "I committed to hockey with the intent of running it like any other program. The initial capital investment makes me want to keep going with it because it's going to be about \$25,000 to run next year, but I'm not going to have that \$15,000-\$20,000 in uniforms and equipment to buy."

Recruits expected to contribute

Men's basketball team hopes for rookies to step up and replace lost scorers

by JOANNE ROMANOVICH
Sports Reporter

The Humber Hawks men's basketball team may have a chance to soar again this year.

Their two top scorers, Al St. Louis and Rowan Beckford, graduated last year, but new and talented recruits have been brought in from across Canada.

"We have lost Al's aggressive defensive ability and Rowan's

offensive ability," said returning guard Jeremy Murray.

The recruits, returning players and coaches all have the same goals in mind for this year and that is to win both the Ontario and National Championships.

Last year the Hawks made it to the Ontario finals, but lost to Sheridan College. The team received the wild card spot to the nationals, but lost in the semi-finals to the eventual winners, Langara College from British

Columbia

This year's edition of the team is focused on only one goal.

"To win, win, win, win," returning player Keffrin Dunson said. "That's it. That's all."

"We have a great chance to make it to the nationals and to do well in the OCAA," veteran Adrian Clarke said.

"Issac King, a transfer who played three years for St. Francis Xavier, will take Al's spot," assistant coach David De Aveiro said.

"He'll replace Al's scoring and leadership. As for Rowan, we have the return of Adrian Clarke."

"You can't replace Rowan," Clarke said, when told that he could possibly be Rowan's replacement. "He and I are two different people with two different styles."

Ivan Kajfes, a six foot five forward/center, is another recruit. "He's a tough rebounder," De Aveiro said. "He'll add a little

something extra we didn't have."

Also coming back this year are Larry Jefferson and Dunson. "They're two guys from Detroit and we are expecting big things from these guys," De Aveiro said.

Tryouts started at 6 p.m. on Monday, Sept. 14. The first home game is an exhibition game on November 6 against York University. The regular season begins on November 19.

Women's b-ball ready to rock

Coach Henderson hopes veterans regain last year's motivation for this year

By GARY D. MELO
Sports Reporter

After an outstanding season last year, the 98-99 Hawks have some big Nikes to fill.

The team lost some key players and now need some fresh faces to help the Hawks soar to new heights.

After a near perfect season and an OCAA gold medal, last year's squad lost in the National semi-finals. Seven players have returned, three of them starters,

and hope to repeat last year's success with a different end result.

Hawks coach Jim Henderson, OCAA coach of the year, is back for his seventh season and said it gets harder to light a fire under the team after such great success.

"It is especially tough when you have a lot of returning players," Henderson said.

"They've been there, done that, and it's harder to motivate them. That's why it's good to have some new blood on the team."

Henderson said some of the fresh faces will add to the team's character once they put on Hawks' jerseys.

"We have the stars. We need to replace some of the character. We need players to fill the roles. That's what we hope to develop with the new players."

Henderson is confident that the veterans' experience will rub off on the rookies.

"Returning players are key," Henderson said. "Their experience carries over to the new players."

Starting point guard Melissa "Missy" McCutcheon is back and feels the experience gained in last year's semifinal loss will help the team.

"Although we went far, we were disappointed when it was all over," McCutcheon said. "We went in ranked number one and we didn't win. I think we'll be even more motivated this year because we want to take it all."

Also returning are starters Aman Hasebenebi, captain of the Hawks, and All Canadian Tanya Sadler.

"We've still got a strong starting five," Sadler said. "We lost some players so our bench might not be as deep but we're still good."

The Hawks are also counting on Tina Botterill to provide a spark off the bench, while newcomers Audrey Kaersenhout and Krissy Kort will add to the team's talent pool.

You can catch the first game of the season on Wednesday, Oct. 28 as the Hawks take on the Fanshawe Falcons in the Humber gym at 6 p.m.



PHOTO BY GARY D. MELO

Hawk hopefuls shooting hoops to improve their skills at a tryout in the Humber gymnasium.

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Hawks are definite contenders

Women's soccer team ready for season opener after an impressive pre-season

by ANDREW BISSON
Sports Reporter

If their exhibition games are any indication, the Humber women's soccer team will be tough to beat this season.

The team finished with a 2-0-1 record in preseason play, including an impressive win at the 1998 Ontario College Soccer Showdown (OCSS) tournament this past weekend.

With their opening regular season game on September 24, the Hawks seem to be in fine form for the upcoming season. Although the exhibition games were just that, exhibition, the games did give the coaching staff their first opportunity to see how the team would fare in actual game situations.

"We're definitely ready for the upcoming season," said coach Vince Pileggi.

Pileggi said he has been very impressed by the team's work ethic and depth. Plus, he added, "the standouts on the club have stepped up and shown good

leadership," referring to midfielder Adriana Cataldo, forward Filomena Aprile and center midfielder Megan Beckett.

He said he is surprised with the play of two rookies on the team, defenders Rosie Butera and Claudia Marmo.

The Hawks opened their exhibition schedule with a visit to Conestoga College in Kitchener on September 10. The match ended in a 2-2 draw.

The goal scorers for Humber were forwards Angela MacDonald and Filomena Aprile.

The Hawks were scheduled to play Centennial College on September 15, but the game was cancelled.

The team's exhibition play concluded with the OCSS tournament held at Fanshawe College on September 19 and 20. The Hawks won their opening match of the tournament, 2-0, against Fanshawe.

Cataldo blasted the first goal past the Fanshawe keeper, the second goal came from forward Dyan Layne.

Cataldo was named the player of the game.

With the win, the Hawks advanced to the final of the tournament. Their opponent was the Seneca College Sting.

Marmo opened the scoring for the Hawks with a powerful strike, leaving the Seneca keeper with no chance of saving the ball. Erin Strimaitis, who plays at the forward position, netted the second Humber goal.

Strimaitis was fortunate enough to be left alone, scoring on a breakaway. But Seneca clawed at the Humber lead, eventually tying the game at two, which set the stage for sudden death overtime.

Aprile turned out to be the heroine of the day for the Hawks. In the second half of overtime, Aprile managed to weave her way around two defenders before putting the ball past the Seneca keeper, giving Humber the win.

Aprile was named the player of the game for Humber.

Co-coach Mauro Ongaro said



PHOTO BY ANDREW BISSON

Hawk forward trying to get around an oncoming defender.

he was pleased with the team's performance in the final game of the tournament.

"The team had good control and possession of the ball," he said. He also said the Hawks showed they had heart by winning the final despite rough and

gritty, and sometimes even dirty, soccer.

Pileggi said that the team "played extremely well," and was pleased with their effort.

Both Pileggi and Ongaro think the team will be ready for the beginning of the season.

Crash a hit

by JACK TYNAN
Sports Reporter

Humber's gyms were full of laughter, cheers, jeers and music last week as the Student Athletic Association hosted a series of special events.

It was Humber's first "Get to Know Your Athletic Centre Week". The Students' Athletic Association hosted the Athletic Centre Week as part of SAA's Crash Week.

Crash Week Co-ordinator Carl Dalton hopes that this is the first of many Crash Weeks at Humber. The plan is to do it again next year.

The most successful events were Monday's volleyball, Wednesday's extreme sports and Friday's basketball. Hockey on Tuesday and soccer on Thursday didn't attract many people.

"It's going to definitely happen next year, we're just working out the bugs," Dalton said.

The most popular day was Extreme Wednesday. SAA spent \$2,000 to bring in some special activities for students to participate in. Students came out to race pals in the inflated obstacle course, challenge each other on the nine-hole mini-golf and bounce around in the bungee run. The goal of the events was to bring people into the Athletic Center.

"Crash week is an orientation to athletics and intra-murals," Dalton said.

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Golfers going fore a three-peat

Despite tight budget, young golf program looks to defend its OCAA title

by RYAN SIMPER
Sports Reporter

Two years ago, Humber formed a golf team on a shoestring budget.

Since then, they have dominated the links in both team and individual competition.

With little money to spend, Doug Fox hired himself to coach the golf team for the love of the game.

After two straight OCAA team championships and two individual gold medals over the past two years, the swinging Hawks are soaring like a Tiger Woods tee shot. The Hawks are consistently hitting the fairway and Fox couldn't be happier.

"We didn't attend any exhibition tournaments in the first year and we couldn't afford a coach so I hired myself and (Golf Management Coordinator) Grant Fraser volunteered. Now we've won the OCAA tourna-

ment two years in a row and we have to try and defend it," Fox said.

Unfortunately, coach Fox lost two time OCAA gold medalist Patrick Treude to graduation this past year.

But, 1997 OCAA silver medalist Dan McNeely is back, and will be the captain of another strong Humber squad, which also includes Adam Glen, Glen Powe, Brett Melton and Steve Searle.

The Hawks will begin the 1998 season at the University of Ottawa tournament on Oct. 21, a tournament which they won last year behind the strong play of McNeely, the individual gold medalist of the competition.

"We're the defending team champions and Dan is the individual champion so we're looking forward to it again this year," Fox said.

On Oct. 25, the Hawks will play in the Seneca tournament,

which would enable Fox to play Angela McDonald and Lisa Procter, the lone female members of the team. Kerri Moffat won the gold medal for the Hawks in the individual female competition last year.

"I like the Seneca tournament because it allows our female players to play," said Fox. "We had two female players last year, and we were the only team to bring female players."

The OCAA tournament takes place on Nov. 5.

The Hawks must cut their five man team to four for the tournament, leaving Fox with a tough decision to make.

"We'll use the two tournaments and the practice round of the OCAA tournament to determine which four players are going to play," he said.

Fox does not guarantee a win at this year's OCAA tournament despite his teams success over the past two years.



PHOTO BY GRANT FRASER

Captain Dan McNeely watches his putt roll toward the hole.

"You don't know what the other colleges are going to bring because so many colleges have good golf programs now. Two years ago we won by only five strokes and last year we won by 30 strokes because our guys played so well," he said.

Great expectations for Hawks

Men's soccer team in mid-season form after capturing London tourney

by MIKE GENTILE
Sports Reporter

The men's soccer team is officially the team to beat this year after defeating the defending OCAA champs to capture the Ontario College Soccer Showdown in London.

The Hawks started by beating Fanshawe College 4 - 0 in the opening game of the tournament.

The victory put the Hawks into the finals against Durham for a re-match of last year's OCAA championship game. Rookie Jeff Tait opened the scoring with a first half goal off of a corner kick to put the Hawks in control. The Hawks added another goal in the second half when Nathaniel Singleton undressed two Durham defenders before scoring his second goal in two games.

Durham cut the lead to 2-1 after scoring on a penalty shot. Durham scored on two penalty kicks in last year's final, and four out the five goals Durham has ever scored on Humber, have been via the penalty shot.

With the momentum clearly in Durham's favour, the Hawks managed to hold on to the lead, and rookie Mike Rodriguez sealed the victory with a goal just before the final whistle.

The Hawks finished the pre-season at 4-1, and outscored their opponents 10-4. What is even more impressive was their 3-0 record. Goalkeeper Peter Libicz has yet to

allow a goal other than the Durham penalty kick.

After shutting out York University in their exhibition opener, the Hawks suffered a rare loss to Conestoga College. With starters such as Terrence Cambell and Peter Libicz not in uniform, it was clearly a different Hawks team.

The team then regained their fire and dominated Centennial College 3-0 at Valley Field with two goals by Phil Ionadi, and one by Yovany Peraza. The Hawks outshot the visitors 20-0 controlling the entire game as the ball rarely entered Humber territory.

"We played much better as a team," said assistant coach Vito Colangelo.



PHOTO BY MIKE GENTILE

Hawk battles for ball during weekend tournament.

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