

HUMBER

Et Cetera

A PUBLICATION BY HUMBER COLLEGE JOURNALISM STUDENTS

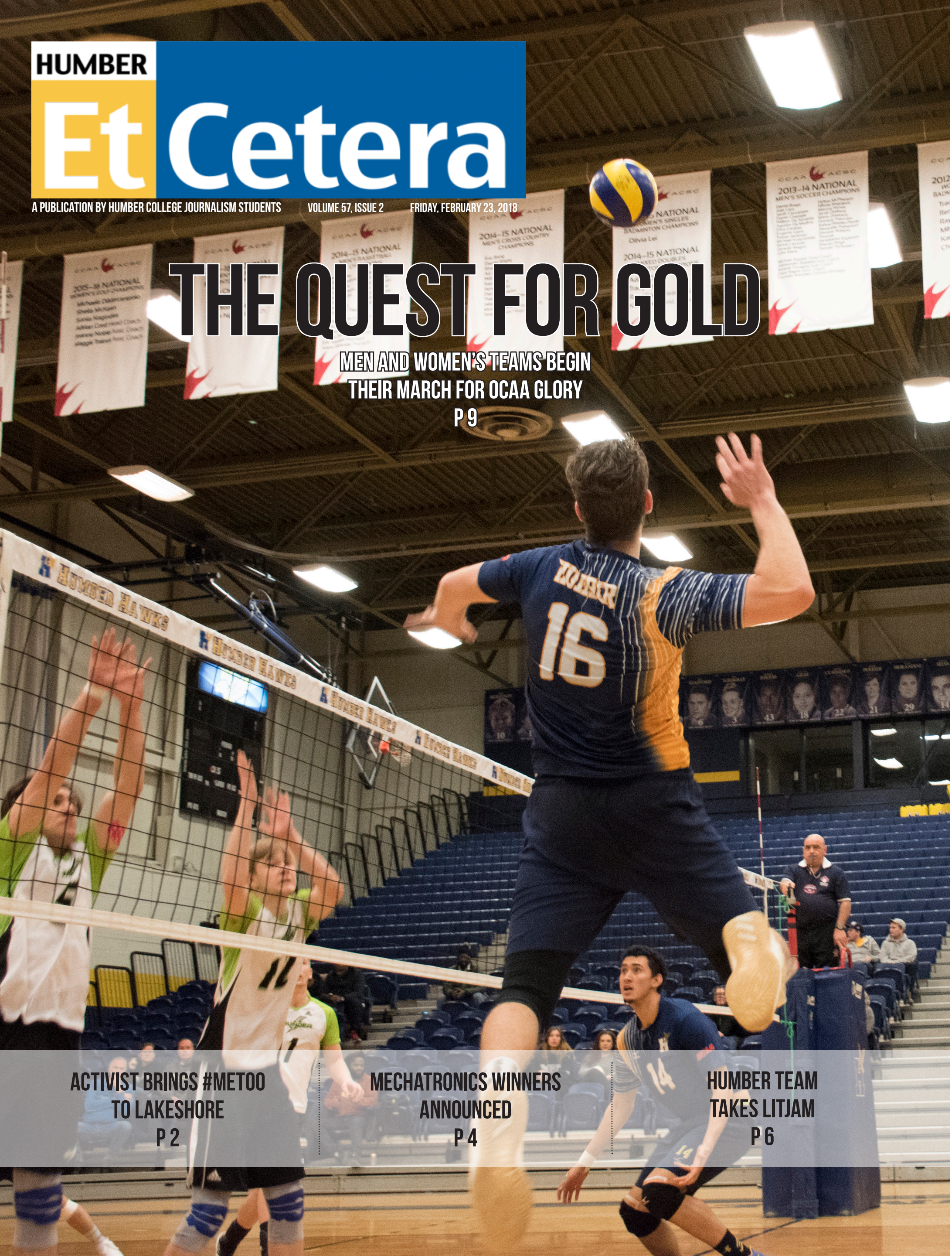
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Sexual harassment education brought to Lakeshore

Celeste Decaire

NEWS REPORTER

Farrah Khan wants to change the way people talk about sexual violence and harassment.

“We are going to have hard conversations,” she told about 50 people during the President’s Lecture Series talk at Lakeshore campus on Tuesday.

The coordinator of the Office of Sexual Violence Support and Education at Ryerson University brought the #MeToo movement to Humber’s Lakeshore campus Tuesday to open a discussion about sexual violence.

Khan, a feminist, activist, and anti-sexual violence educator and advocate, talked about the importance of having conversations and receiving comprehensive education on the issue of sexual harassment and sexual assault.

“Things are getting uncovered and it’s going to feel uncomfortable because we’re going to have to have really hard talks about what we’ve seen as normalized,” she said.

The movement started as a hashtag to help understand the scope and the prevalence of sexual



CELESTE DECAIRE

Farrah Khan visited Lakeshore campus Tuesday to promote dialogue about sexual harassment and consent.

assault and harassment, especially in the workplace. It has gained traction over the past year and has encouraged many survivors, including Khan, to speak up and speak out about their experiences.

There are more than 600,000 sexual assaults that happen every year, according to Statistics Canada.

The vast majority of incidents go unreported and as a result, many survivors are not heard or represented by the justice system. There is also a tendency to blame and shame people in cases of sexual assault, which makes coming forward that much more difficult.

The struggle to end sexual assault

and harassment was transformed when survivor Tarana Burke created the hashtag #MeToo last year. The hashtag went viral as others shared their trauma.

“We as a society need to be more inclusive and be more accepting and hear people out. We need to really work on believing survivors and be-

ing there for them,” said Raeghann Labelle, a student at Humber College.

Many students, teachers and faculty members in attendance of Khan’s lecture at Lakeshore campus found value in the discussion. Her talk contained sensitive matter about pleasure, sex and consent but the reasons for her uncensored discussion was not lost among the room.

“You’re supposed to feel uncomfortable in certain situations because that’s how you learn,” said Humber television production student Jamieson Alberts. “I think the #MeToo movement is a positive thing and its bringing awareness to a situation that’s going on.”

Khan said conversations about sexual assault have been happening in Canada for decades. But this social movement is an extension of an ongoing struggle for the right of men and women to be protected from sexual harm.

She said the struggle should include all races and all sexualities.

“This #MeToo movement is part of a larger movement, and it’s not going to be over until gender justice happens,” Khan said.

Mens’ Hawks veterans join 300-point club

Mike Furtado

SPORTS REPORTER

It’s been almost three decades since Humber produced two dominant scoring threats as deadly as Kenny Ejim and C.J. Bennett.

Bennett scored nine points in the Feb. 17 matchup against the St. Clair Saints to make him the second Hawks player this year to join the 300-point club. Ejim reached the same pinnacle on Feb. 3 against Niagara Knights.

Having two players hit this milestone in the same season hasn’t been done since 1991.

It wasn’t a great offensive night for Ejim against the Saints but Humber’s star player always seems to find a way to contribute to the team’s success. He finished with a season high 12 rebounds in the Hawks’ win, despite having only eight points. Bennett put in nine points.

Even with those quiet performances by the two Hawks’ veterans, their impact on the game is never



MIKE FURTADO

Hawk’s guard DeQuon Cascart drives to the net for a layup against St.Clair.

overlooked by the coaches.

Assistant coach Chad Bewley stressed the importance of both Hawks’ players and said coaching a star like Ejim is something that he will never take for granted.

“He’s an incredible player and I’m very blessed I got to play with him first and now I get to coach him,” he said. “His growth over the years, his dedi-

cation, his time in the gym, it shows.”

The Hawks’ finished the season as the third seed in the OCAA West Division, ranked 10th overall, as they prepare for the provincial championships next weekend.

The tournament will be held at Niagara College between March 1 and 3 with the first game beginning at 1 p.m.

Time management workshop provides helpful tips for students

Nivea Raj

NEWS REPORTER

Students planning their study time is the key to their success, says an expert on time management.

Learning skill workshop leader Andrew Oh said students should develop strong study habits and that includes investing the time and managing it well.

“Take control of your time management and create two schedules for yourself (semester and weekly),” he said. “Start with basic step by trying to set general schedules and you may use Google calendar, reminders, to-do lists.”

He hosted the workshop for four students on Feb. 20 at Humber’s North campus’ Learning Resource Centre.

But Navneet Khangura outlined what almost every student’s biggest hurdle: inertia.

“Even if we have time to study, we don’t feel like studying,” the tourism student said.

Khangura said her grades were

low and tried many times to get control of her time management, but it always failed.

“I couldn’t manage my time between my work and studies and then everything eventually gets to your head and usually gets too hard to do everything in one day and leave me all anxious and devastated and I would just hate my existence,” she said.

Khangura said one of her professors who noticed her grades falling down suggested these workshops for her to cope.

“I guess it’s helping and continues to do so, hopefully,” she said. “Yes, it surely met my expectations.”

Oh said the distractions should be controlled. Students told him their cell phones interrupted their focus and he told them to put the devices away while studying.

Other tips he offered include using calendars as reminders, identify distractions to manage them, determine goals and plan big pictures, break down tasks and make checklists and focus of specific goals.

PC candidate claims “Liberal ideology shoved down our throats”

Norma Zminkowska
NEWS REPORTER

One of the five Ontario Progressive Conservative Party leadership hopefuls argued against the current sex education curriculum, saying it’s “Liberal ideology shoved down our throats.”

Tanya Granic Allen, president of Parents as First Educators, kept raising the issue of sexual education in elementary schools at the first PC debate at the TVO studios in Toronto on Feb. 15. It was her main issue, which she made obvious at the start.

She claimed she wasn’t a drama teacher – poking fun at Prime Minister Justin Trudeau, who was a drama teacher before becoming federal leader. Instead, she said she has “deep conservative values” representing the grassroots social conservative movement.

“What we’ve seen happen time and time again after each election that we’ve lost is that leaders are not listening to the grassroots,” Granic Allen said.

She and four others — former leader Patrick Brown, former Toronto councillor Doug Ford, former MPP Christine Elliott, and MPP candidate Caroline Mulroney — are vying for the leadership of the Progressive Conservatives in Ontario.

The position became open when allegations of sexual misconduct were made against Brown by two women, claims that have not been tested in court.

Granic Allen said the grassroots



NORMA ZMINKOWSKA

Ford supporters holding posters outside TVO studios in Toronto after the first PC debate took place on Feb. 15.

is made up of people who don’t agree with Kathleen Wynne’s sex education “agenda.” She also advocated for parental consultation, which would allow parents to have a say in what is included in sex education curriculums.

Granic Allen, who announced she is a Christian during the debate, claimed students in Grade Seven

learn about anal and oral sex under the current curriculum.

“Most parents in Ontario are not comfortable that their child in grade seven is learning about anal and oral sex,” she said. “Find me one. I have yet to meet one.”

However, the current Ontario sex education curriculum, published in August 2015, outlines what is taught

in each grade. The online summary says students in seventh grade are taught about consent, sexually transmitted infections and emotional and psychological factors in sexual health. Anal and oral sex are not mentioned.

Granic Allen said as leader she would review the entire curriculum line by line, and introduce sex edu-

cation that “doesn’t sexualize children and the parents are OK with.”

Ford agreed with her. He said people are sick and tired of this “ideology.” He stressed the Liberals did not consult with the parents or teachers when creating the curriculum.

“I believe in educating your kids at home first,” Ford said.

Elliott, campaigning for party leadership for the third time, said parents were consulted but not adequately. She said a sex education curriculum is needed in Ontario, but she would consider age-appropriateness.

“Maybe something children are learning in Grade Two now they should learn in grade eight or nine or 10,” Elliott said.

Mulroney, financial analyst and daughter of former Prime Minister Brian Mulroney, said the curriculum was created mostly with bureaucrats and not with parents.

Their message didn’t resonate with Humber Lakeshore student Matty Alburger, who is active in the school’s LGBTQ community.

He said Ontario students need an “open-minded” curriculum like the current one because it would “instill a healthier idea of sex later in life.”

“I think that [parental consultation] would push conversations back more because not every parent is liberal and open-minded,” said Alburger, who is in his third year of creative advertising.

A second leadership debate is scheduled for Feb. 28 in Ottawa.

Lantern making and fan painting marks Lunar New Year of the Dog

Vrushali Mahajan
LIFE REPORTER

Humber College recently hosted Lunar New Year celebrations on Feb. 15. Dogs represent royalty and wealth, and Chinese believe dogs can predict when good or bad things are happening.

The venue adorned red and gold decorations with various activities for the spectators. There were also the Health Sciences department studying Chinese traditional medicine giving people free consultations.

“Traditional Chinese medicine has been one of the most ancient and efficient types of diagnostics,” said Meaghan Kleovoulos, second year Traditional Chinese medicine practitioner student of Humber College.

Meaghan is not from China but had been practicing medicine in South Korea for seven years. “While practicing in South Korea, I realised the importance and effectiveness of this form of medicine. Traditional Chinese diagnostics cure your body from the inside. It is a form of internal cleaning,” Kleovoulos said.

Lantern making and fan paint-

ing was one of the top attractions. People swarmed in groups at these tables. “It was really a remarkable experience to attend this event. I never thought I would make a lantern in my entire life,” said Karan Balasubramanian, third year Business management student.

“Harmonizing to different cultures is really important in a college with such a great diversity. Celebrations should not be boxed, festivals are something which get people together,” Balasubramanian said.

One of other counters was that of Jiyu Ren, 36, a Humber graduate in Global Business Management.

“Chinese is one such script which is as beautiful as calligraphy. People here came to me with tremendous excitement to get their names written in Chinese,” Ren said.

Ren had been a journalist with a provincial newspaper back in China 10 years ago.

“As a journalist, I understand the miscellany of this city. I obtain great pleasure by teaching students Mandarin, Folk dances and multicultural cuisines,” Ren said.

“Celebrations should not be boxed, festivals are something which get people together,”

Karan Balasubramanian,
BUSINESS MANAGEMENT STUDENT



VRUSHALI MAHAJAN

Jiyu Ren, with her script activity table during the Chinese new year celebrations, at Humber College North campus.

English Canada's first "smart factory" at Humber

Michelle Neha
BIZ/TECH REPORTER

An automation manufacturer and Humber announced a five-year training program to prepare students and workers for the burgeoning AI economy.

Festo Didactic Inc. and Humber signed the deal on Jan. 26 that provides for the installation of a cyber physical factory, also known as a "smart factory" that connects manufacturing systems to cloud technology.

It's the first smart factory in English Canada, the announcement said. It is to be housed in the Barrett Centre for Technology Innovation (CTI), currently under construction at North campus.

The deal also enhances science, technology, engineering and math (STEM) outreach programs for Ontario youth through innovation and internships, says the college and the company.

CTI is being built with funds from the Barrett Family Foundation and support from the federal government's postsecondary institutions' Strategic Investment Fund.

"This (the CTI) is a bold new attempt by Humber to look at different models, that these will be non-traditional classrooms, non-traditional laboratories, but still learning spaces," said Darren Lawless, Dean of Applied Technology.

Lawless said CTI labs will house prototypes of industrial robots and machinery that the students get to work on. Companies will be able to demonstrate and showcase new technology and encourage hands on learning.

The centre incorporates open, flexible spaces, interactive makerspaces, multimedia and design studios, state-of-the-art software and equipment, and a digital visualization room.

Through this agreement, Humber will become the exclusive postsecondary partner for Festo's training courses in the Greater Toronto Area.

The partnership addresses the skills gap between industry needs and educational programming, the announcement stated. It is designed to help students and employees of advanced manufacturing companies with skills, training, professional development and certification initiatives.

Humber students could benefit from internship opportunities in automation and manufacturing at Festo's headquarters in Germany. They could also find work at Festo's Customer Interaction Centre in Toronto.

The CTI's collaborative approach will reduce research and development costs and risks, making it easier for companies to pursue in-

novative ideas and technological advancements, Lawless said.



ADITYA KRISHNAN

The new five-story 93,000 square foot facility is under construction behind the bus terminal at North campus.

novative ideas and technological advancements, Lawless said.

Systems are becoming a smarter, said CTI director Neal Mohammed, adding systems can now be controlled from distances.

"It's making factories smarter using the internet, using clouds, using smart connectivity," he said. "Indus-

trial network connections (require students) to understand IOT, (the) internet of things.

"Students have to learn everything about it. They have to learn the skills that relating to the systems smart so that it can communicate with each other," Mohammed said.

"They need to have a strong background in IT so that they can understand how a system will communicate with another system."

He said CTI is a place where industry can work on new problems using the resources of students, faculty and other members of the industry to solve creative problems.

Mechatronics winners announced for Skills Ontario

Michelle Neha
BIZ/TECH REPORTER

The winners of the recent Humber mechatronics competition were named and they're on their way to a provincial competition this spring.

The senior team Mateusz Cwalinski and Bogdan Malynovskyy, and the junior team of Hartej Tapia and Marko Gunja will go to the Skills Ontario Competition at the Toronto Congress Centre between May 7 and 9.

The Electromechanical Engineering Technology students were picked following a Humber competition last week that melds computer science with mechanical and electrical engineering to construct prototype robots and automated systems for manufacturing from scratch.

Past winner Theo Willert said mechatronics has contestants "build a machine, from pieces every four days (at the world championships) and you have no idea what you're going to build on day one.

"So, on day one you show up and they give you a box of parts and they say build this. And you go, 'oh okay,'" he said. "Day two, they show up with another box of parts and say, 'I bet you didn't see this coming, build this.' And so on, and so on."

Darren Lawless, the dean of Applied Research and Innovation, said the school is as proud of students succeeding in skills-related compe-

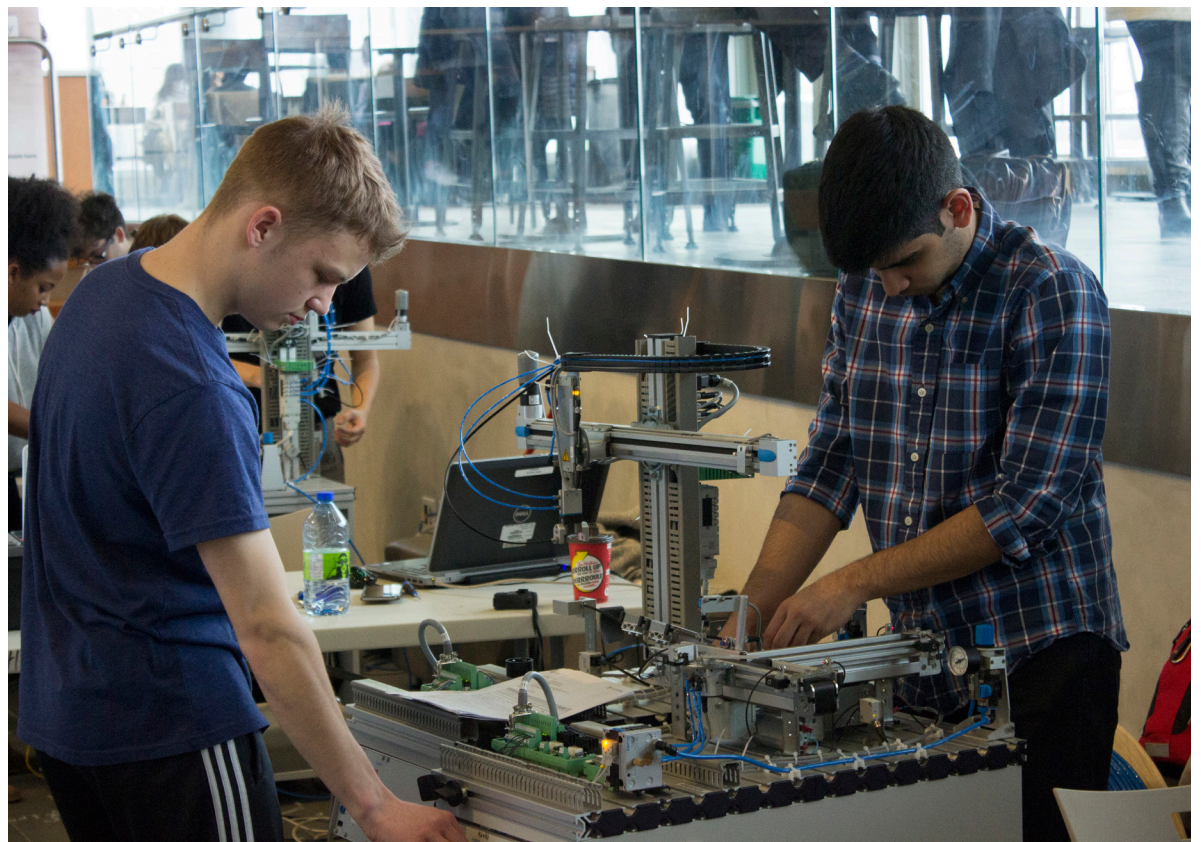


Senior team members Mateusz Cwalinski (in picture) along with Bogdan Malynovskyy speed built the winning robot.

titions as it is of its athletes.

The teams that competed at Humber learned to apply 50 different types of machine called "cells" and an infinite possible configurations and programs, Malynovskyy said. Participants must be familiar with the assembly and programming of systems, and troubleshooting when something goes wrong.

"And if that does happen, which it



Junior team members Marko Gunja (left) and Hartej Tapia will also compete at the Skills Ontario Provincials.

definitely will, we're going to be going to the worlds in Kazan in 2019," Malynovskyy said.

He said the teams train for six hours, four days a week for the provincials. During the month before the nationals, they would train for 10 hours a day, seven days a week, he said.

"At this point because we are prepared for provincials, we'll be train-

ing for the national level. And the national level is just harder than the provincials, so if we're prepared for provincials, we know we are prepared for provincials," said senior team member Cwalinski.

"After the nationals, if we win," he said, hesitating. "When we win, sorry, we will start training for the world competition."

Neal Mohammed, director of the Centre of Technological Innovation, said Humber teams have been advancing to the nationals for more than 20 years.

"We advanced last year to the world competition," he said. "We have done it several times before, and we came third place last year."

ALL PHOTOS BY MICHELLE NEHA

Tickled in 10 minutes; comedy students and their ‘Taken’ viewers

Though they were pressed for time because of the college strike, comedy students put up a performance that had the audience in splits.

Brandon Maron

ARTS REPORTER

Despite a few hiccups during the live performance, comedy student Luisa Rubio was proud of the 10-minute play she wrote.

She was among the second-year Humber College comedy students who put on a Ten-Minute Play Festival on Feb. 14 and 15.

The comedy program is a tightly knit troupe of 30 students divided into three sections. The first night of the festival featured nine plays, and the second-year comedy students put their skills to the test.

They generated laugh after laugh from the crowd.

The plays ranged from a group trying to escape a malevolent murderer's torture chamber to two half-brothers hilariously bonding over personal issues.

Rubio's play, *Spiritually Taken*, was the final work Wednesday night. The play was a twist on the movie *Taken*, where the protagonist struggled to stick to the script while practicing his lines on set.



BRANDON MARON

Kristin Friell (left), Cale McRae (right) and Glenys Marshall (middle) in *"Spiritually Taken"* a stage adaptation of the Liam Neeson thriller *Taken*.

After over a month of writing and perfecting the script, a few lines were notably omitted from the live performance. But the audience barely cared and laughed it off.

"I thought to myself, 'Oh no, no, no,' I want everyone to hear it! The lead actor Cale saved it though. But I mean if you write something, you want people to hear it," Rubio said.

Students had less time than usual to prepare because of the strike earlier in the year.

"I was very happy with the end result — especially with the timeline that we had to work under, which was compromised by the five-week teacher's strike," said Shawn Campbell, a comedy teacher and director of the festival.

"I think most of the plays had their best runs in front of the audience on both nights," he said.

With the semester winding down, the second-year comedy students must now switch their focus to their end-of-year performances. The students will write and perform sketches for a Sketch Show at The Comedy Bar at the end of April.

Once that is done, some of the best performers will be invited to showcase their works in The Industry Show at Second City in May. The show will also incorporate eight stand-up comics from the class.

Rubio isn't sure what she plans to do after graduating this summer, but she hopes to continue writing sketches and plays.

Sunrise photography spreads light on Lakeshore campus

A. Vanessia Crayton

ARTS REPORTER

Cotton candy skies, yellow sunrises, and beautiful views that leave one in awe.

Those are just a few of the most beautiful things one can see at The First Light: A Toronto Sunrise Series Exhibit, at Humber College's Lakeshore campus Interpretive Centre until March 17.

Taku Kumabe is the Etobicoke photographer and designer behind the exhibit that focuses on the beautiful views of Toronto during the early morning.

The free exhibition is made up of photographs of the city from the perspective of lake views and waterfront parks in Etobicoke.

Kuambe began his Sunrise photo series project five years ago when he and a group of friends were out wandering a park one morning.

"It was the realization that every sunrise would be different was essentially the trigger to continue going outside to see what I would get that morning," he said. "Now five years later, I have seen so many different sunrises but I am nowhere close to getting sick of doing this."

Kuambe has captured hundreds

of images of Toronto's most scenic locations and turned them into masterpieces.

"I love being outdoors in nature, and there really isn't any better way to start off your day than to watch a brilliant sunrise over the lake," he said.

"It energizes you, inspires you, and most importantly makes you appreciate what you have in front of you."

He said his photos captures how he feels witnessing the event.

"Sometimes it's hard to believe colours can be so vibrant and varied, and those are the mornings that make this series so rewarding," he said.

Kuambe said Humber College's Lakeshore campus is the perfect place to display his exhibit.

"I couldn't have asked for a better place to showcase my sunrise photography for the first time, since it was literally right beside Colonel Sam Smith Park, which plays a huge role in this series," he said.

He feels the local community and Humber College students can really relate to the photos.

"I hope this series motivates and inspires people to go out and explore their neighbourhoods wherever they may be," Kuambe said.

Humber seeks new face with model search

Harmanjeet Gurm

BIZ/TECH REPORTER

Humber sought out students to be the faces for the college by holding its seasonal modeling contest last week.

The "Humber Model Search" was hosted last week by the Marketing and Communication department at both North and Lakeshore campuses in the hunt for faces to represent the college.

"The objective of this event is to find student models, who can reflect our real students, the true Humber experience, and environment," said college advertising manager Lori Falvo.

She said the search was open to all students as it sought to capture the true personality of Humber.

"This event is a test shoot, students come and we see that how they feel in front of the camera and from there we call them back, to stage the cover of our publication like calendars and view books," said Humber College marketing assistant Rebecca Fox.

Falvo said model students are used for advertisements and documents rather than professional models. She said students are more



HARMANJEET GURM

Humber students auditioned for the being the face of the college.

authentic and emphasizes diversity. And that can only be done by Humber students.

"I have been here for the last four years and before that, I think, the event was conducted online but now we recruit photographer to take the

photos and to see how well can a student face the camera," Fox said.

Model hopefuls are not guaranteed a spot to the final stages of the selection process, but each participant receives some photos from the shoot as a thank you.

Consent is Sexy debuts with Valentine's speed-dating

Caitlyn Clancey
NEWS REPORTER

Prateek Uniyal wasn't looking to make a love connection with anyone. All he wanted to do was meet people and hopefully make some friends.

The first-year global business management student attended Consent is Sexy's speed-dating event on Valentine's Day largely because of the opportunity it provided. He was eager to start meeting other students and this event felt like the right place to start, he said.

"I can get to know people more here," Uniyal said. "That would be helpful. I'm travelling abroad for the first time and I really want to meet people from all different communities."

He moved to Canada from India in January to attend Humber. It is his first time living so far away from home, and it's also his first Valentine's Day in Canada, and he's noticed the different ways both countries choose to celebrate.

"In my country, it's more like, you get attached to a loved one and share

a day with them," Uniyal said. "But here it's more like communicating and socialising with people. So that's why I decided to come to the speed-dating."

He was among many students who showed up to its very first Consent is Sexy event.

Love at First Sit invited students to come enjoy free food and good music while meeting new people. At the same time, the hosts taught participants about consent, bystander techniques, and general awareness of sexual violence.

Joanna Turek, a co-lead for the Consent is Sexy program, explained the speed-dating event was focused on mixing fun with education.

"We wanted to host it, not simply for fun because it's Valentine's Day, but we also wanted to focus on this being a particular day of the year where people usually get together," Turek said.

"We're focusing mostly on what consent is and what consent isn't, so people can understand it."

Love at First Sit was the first of many Consent is Sexy events planned, she said. These will include

guest speakers who work against sexual violence coming to Humber to educate students on this topic, Turek said.

The program's other co-lead, Jacklyn Linhares, was happy to see so many students participate at the event.

"Consent is Sexy is a fairly new initiative for the school," she said. "However, we have always been fighting against sexual violence. We wanted to take a moment to have a special, meaningful event for us and for the students."

The campaign will be adjusted in the next year, Turek said, including a potential name change, though nothing has been decided yet.

Linhares said the program is currently working with Humber residences and are hoping to host an event for St. Patrick's Day.

"Consent is Sexy is looking to reshape itself a little bit," she said. "Going forward in the new year we will be having a whole bunch of events for the students."

"We want them to recognize consent is sexy and understand what it means as well," Linhares said.



CAITLYN CLANCEY

Consent is Sexy co-lead Jacklyn Linhares telling participants at the speed-dating event to switch partners.

Creative writing students ace International Festival of Author's LitJam

Lindsay Charlton
ENVIRONMENT REPORTER

It was a day to remember...

It was the line given by a Toronto Harbourfront Centre audience to the Humber team as their first prompt to begin their improv short story at the International Festival of Authors' Lit Jam on Wednesday night.

With only three short minutes on the clock, creative writing students Selma Hussain, Adam Seegal and Daniel Goldsmith huddled together to bounce off ideas and get ready to perform for the judges and audience eagerly awaiting the creative storytelling that was to come.

The contestants had to craft an improvised short story that had compelling characters, an engaging plot, with a clear beginning, middle and end in just five minutes. Prompts could only come from each other. The pressure was intense but the team managed to pull it off seamlessly.

The judges, comprised of critically acclaimed authors Karen Connolly, Joseph Kertes, and Nico Ricci, jokingly accused the group of having fully rehearsed before the performance.

"So well fashioned, I'm slightly suspicious...that there's been some practice beforehand," Connolly teased. "It was very, very good with very strong characterization."

The Humber storytellers faced off against creative writing program teams from York University, Ryerson University and the University of Guelph. They were all vying for \$1,500 in prize money and the chance to have their story published



LINDSAY CHARLTON

Adam Seegal, Selma Hussain and Daniel Goldsmith at the Toronto Harbourfront Centre on Wednesday.

online in NOW Toronto.

Humber took home first place, although all the teams put together interesting, imaginative and comedic stories on the spot. The judges agreed the Humber team excelled in both performance, story structure,

flow and characterization.

The Humber team was selected by their teachers and program director David Bezmozgis, together.

There was very little preparation before the night of the show that went into the performances.

"We only met twice, first was with (Bezmozgis) when we kind of brainstormed and then the second meeting we did a few dry runs with a few random prompts we came up with," Hussain said. "We only did it for, like an hour and a half, and each

time we did it, it was different."

She said the team wanted to keep its creativity fluid "so we weren't sure what was going to happen in the end and it ended somewhere that I was not expecting tonight either."

During their brainstorming sessions, the team had some time to figure out the type of story they wanted to tell and review a few variables before putting together their winning story.

"We had the idea that we wanted it to be some sort of genre piece but it was a murder mystery or a romantic drama like we ended up choosing," Goldsmith said. "We had a few different directions we could take things on stage and, yeah, it all worked out in the end."

The concept for Lit Jam was created by Kertes, an award-winning author and the founder of Humber College's creative writing and comedy programs.

It started in 2017 as a new way to spotlight emerging talent and a chance to explore a different way of storytelling.

The event gives students from different schools the opportunity to motivate each other and to receive valuable feedback from authors who are judges, said festival's head of marketing Amy Dennis.

"The whole idea of IFOA and Humber School for Writers and the workshops is you put together disparate communities, and they all coexist and they have an opportunity to realize that writing can be a career and writing is a lifestyle," Seegal said.

"Writing is not just a person in a room alone, so there's a lot of benefits to an event like this," he said.

QUOTED WHAT IS YOUR FAVOURITE EVENT TO WATCH DURING THE OLYMPICS?

“Bobsledding ... it’s a fast paced, fun sport to watch.”



KARL CHUDZINSKI
 MASSAGE THERAPY
 2ND YEAR

“Mens’ and womens’ hockey and snowboarding.”



COBY PHILLIPS
 EARLY CHILDHOOD EDUCATION
 5TH YEAR

“I don’t watch the Olympics. It’s on while I’m sleeping.”



JORDAN HANOUN
 FITNESS AND HEALTH PROMOTION
 2ND YEAR

PHOTO OF THE WEEK SUNNY WINTER DAYS IN HUMBER’S ARBORETUM

The Humber Arboretum never fails to amaze me. The view changes every day with the temperature. The water gushes through when the weather is nice but it can get really silent when the river is frozen. These variations make the walk through the woods very peaceful. Deer hoof-marks can be sighted frequently but I have seen them just once ‘til now. Just passing through makes me feel close to nature and helps me accumulate my thoughts. -

ADITYA KRISHNAN



Send your best photos to etc.humber@gmail.com or tweet us at [@humberetc](https://twitter.com/humberetc) for a chance to be published in next week’s issue!

96.9 FM | radio.humber.ca

America may be in peril, but the kids are alright

Mass shootings are becoming the new norm in the United States, with the most recent victims being the students at Marjory Stoneman Douglas High School in Parkland, Fla.

Seventeen students and faculty were tragically gunned down by a 19-year-old former student armed with an AR-15 rifle.

The inevitable followed: thoughts and prayers, cries of anguish, anger, followed by promises of change. Instead of change, however, suggestions that the nation shouldn't talk about gun control just yet, and the National Rifle Association again citing fears of gun control, crime, and individual rights.

But wait. There's something momentous happening.

The teenage survivors are taking

a hands-on approach to make the change to gun laws that so many have been too fearful to make.

It's proving to be an uphill battle as the Florida state legislature defeated a bill to control weapons on Tuesday, but since then the pressure has been mounting on politicians to find a way to control firearms.

Would this happen without the political will of these students? No.

The majority of these students are now owning social media, pushing for changes by talking about their experience during the shooting, and pleading for changes to be made.

Students from all over the U.S. are joining in to voice their opinions as thousands of high school students from numerous states walked out of their classes Wednesday morning.

Students are planning to march on

Washington next month to demand that children and families become a priority to American lawmakers.

For a bunch of kids, they are being more mature than the adults.

Politicians are the first ones to blame these mass shootings on video games, mental health and rap music. Anything but guns.

All of these so-called roots of evil in the mass shooting problem exist in countries in like Australia and Canada but how frequently do we experience mass shootings?

Since the 2012 elementary school shooting in Newtown, Conn., 239 school shootings have occurred in the US.

The students who survived the 2012 mass shooting are still too young to be angry and share their opinions with the world.

But students in Florida are spreading the word and standing up for everyone who has had to endure the terror of someone ripping apart their lives with a rifle.

Emma Gonzalez was mourning the death of her fellow classmates, but as she wiped away the tears, she blasted the political response to the shooting, and spoke about how there needs to be a change.

"The people in the government who were voted into power are lying to us. And us kids seem to be the only ones who notice and...call B.S.," Gonzalez said during a gun control rally in Fort Lauderdale Saturday.

This young woman gave so many hope. Even though she is grieving, she stood up and talked about the changes need to made, and her and her classmates are now organizing

rallies and movements.

#MeNext and #NeverAgain are two movements created by high school students since last week's shooting pleading for the gun violence to stop, and for stricter gun laws to be in place. These movements have spread like wildfire over social media and have received thousands of retweets and likes.

Students who experienced the shooting first hand have also taken to Twitter to tell their story, and how it impacted them, in hopes of encouraging change to gun control laws.

Students taking to social media, sharing their stories and begging to be heard by President Donald Trump and other politicians, are saving lives, and maybe – one of these days – changing the very laws that allow this violence to occur.

OPINION

Shifting the focus of provincial politics coverage



Christina Zisko
EDITOR

The past few months have been an interesting time for women in Ontario politics.

On the one hand, three women are running for leadership of the Ontario Progressive Conservative Party. Yet, on the other hand, the news is saturated with stories of male politicians being accused and investigated of sexual assaults.

We have heard multiple stories of alleged sexual misconduct within the last few weeks.

Rick Dykstra, the president of the Ontario PC, is being accused of sexual assault by a parliamentary staffer.

Liberal MP Kent Hehr has resigned as the sports and disability minister pending an investigation into allegations of sexual misconduct.

Jamie Baillie, the Nova Scotia PC leader, was forced to resign his position in late January in the face of sexual harassment allegations.

Saskatchewan NDP MP Erin Weir has been suspended from his caucus while an investigation continues. Further the party's national convention opened with apology to women staffers for past harassment.

Perhaps the most notable of all is the resignation of Patrick Brown, the former Ontario PC leader. He gave up his position Jan. 24 after two women came forward with claims of sexual misconduct which haven't

been proven in court. While these stories undoubtedly deserve media attention, why can't we hear more stories of women being strong and independent?

It seems that screen time is given to stories that show women as victims far more often than as victors.

Instead of waking up every morning to Patrick Brown's face on television, I'd really like to see more of Caroline Mulroney or Christine Elliott or Tanya Granic Allen.

These three women are running for a prestigious position in Ontario politics.

Just think about it, women only got the vote in Ontario in 1917. It was probably unfeasible back then to have, let alone think about, three strong female candidates would be running for leadership of a provincial political party.

In even more exciting news, if one of these three women is elected, this will be the very first time in history that all three major political parties in Ontario will be led by women.

Regardless of political views, this deserves more recognition and should be celebrated and discussed.

Instead of dedicating so much time wondering whether or not the Patrick Brown allegations are true, it would be nice to see a little bit more attention on these amazing poten-

tial "firsts" in provincial politics.

Brown has recently put his name in the running for the position he either resigned or was ousted from.

While he can take his name in and out of the leadership race 100 times, it simply does not hold a candle to the strides being made by the women running against him.

This is not to say that allegations of sexual assault are unworthy of media attention.

To be able to shed light on injustices against women in politics, Hollywood, or any other place is definitely worthwhile.

Until recently, discussing sexual assault was taboo, but times have changed and attention being given to these stories may lead to even more victims stepping forward and receiving support.

But wouldn't stories about women in leadership positions, especially in male dominated fields, also lead to positive change in the area of gender equality?

Stories of sexual assault allegations are scandalous, and are sure to capture the attention of the public, which is why they are so heavily focused on by the media.

I like to believe the public would also be interested in what could potentially be a historic election, and a huge victory for women in Ontario.

There's no proof of King Street pilot slowing down businesses



Andrew Jeffrey
EDITOR

As King Street restaurateurs complain about declining profits, it's encouraging to see Toronto lend a helping hand to businesses who've been hurt by the street's new transit project.

The only problem is the city's own research contradicts the narrative that these businesses are struggling at all.

Toronto's new 'Food is King' promotion intends to drive more foot traffic towards 40 restaurants along King Street affected by the transit pilot project between Bathurst and Jarvis Streets. Diners can receive \$15 towards a meal at any of those 40 restaurants using the food-order app, Ritual. This new promotion will reportedly cost the city around \$80,000.

According to mayor John Tory, this is to ensure the project is a success for everyone impacted by the transit project. But it seems like this promotion is really more intended to placate irate restaurateurs.

The King Street Transit Pilot restricts private vehicle access, prioritizing streetcar service instead, which business owners argue has cost them significant revenue. Kit Kat Italian Bar and Grill Owner Al Carbone went so far as to say his restaurant has suffered nearly 50 per cent of revenue losses since the proj-

ect went into effect in November.

Minor protests on King from up-raised middle fingers sculpted in ice to road hockey games highlighting the lack of traffic have brought negative press to the project. But the data the city's collected doesn't back up any claims about decreased business.

Figures collected by Moneris Solutions and released by the city as part of their ongoing analysis of the King Street pilot's success shows that customer spending in the first three months of this project is in line with seasonal spending patterns on King Street in the past three years. No concrete evidence has been brought forward to back up these merchants' complaints or justify this promotion's price tag.

Toronto's updated analysis of the pilot as of January shows the value of customer spending in the pilot area increased 21 per cent from October to December, which was in line with the seasonal growth of 20 per cent across the city.

A boost from the city would be a generous move to help keep King Street vibrant and profitable. But if the city wants to commit \$80,000 to improving business sales, there should be more proof of a need for this funding to justify the move to Toronto taxpayers. Otherwise, the money would undoubtedly be better spent somewhere else.

Tory and city council don't just have a responsibility to pacify angered King Street owners.

When the price tag is as high as the new 'Food is King' promotion, the city has a responsibility to show taxpayers why so much money is seemingly being spent unnecessarily to keep an already busy sector of the city just as busy.

If any part of the city is feeling overlooked and under-appreciated, it should take more than road hockey and crude ice sculptures to convince the city they need more support.



THE CANADIAN PRESS/DRAFFTANYA.COM

From left: Christine Elliott, Tanya Granic Allen, Doug Ford and Caroline Mulroney are all running to lead the Ontario PC party.

Hawks raise star player's jersey to Humber's rafters

Mike Furtado
SPORTS REPORTER

It's rare when Hawks' women basketball head coach Ajay Sharma finds himself at a loss for words.

But there he was Feb. 17, standing by the podium in the Gordon Wragg Student Centre, arm draped over the shoulders of his star player, overcome with emotion.

He fought back tears while sharing stories about the Humber Hawks' most decorated athlete, Ceejay Nofuente.

"For those of you who come to our games and see the finished product, you really miss the brilliance of her day in and day out in practice," he said.

Nofuente was honoured by having her jersey — number 24 — retired by the Humber Hawks in an emotional ceremony held before their Feb. 17 game against the St. Clair Saints.

And that's rare, too. Nofuente is the first to have her number retired in a quarter century and only the third in Humber's history.

She has spent the past five years playing for Sharma and is resoundingly recognized as the greatest player in Hawks' history. However, her basketball legacy extends beyond Humber, as she is also third on the OCAA's all-time scoring list and is recognized around the league as one of the greatest basketball players in league history.



MIKE FURTADO

The Humber Hawks women's basketball team assembled for a ceremony retiring the number of star fifth-year player Ceejay Nofuente

Even Nofuente, who is known for showing little emotion, found herself fighting back tears during the ceremony.

"Just having my family and friends here, but also hearing the things my coaches and the athletic director said about me, it touched me," she said.

Nofuente's stats speak for themselves as she is the college's all-time leader in points, three-point field

goals, assists and steals. Oh, and don't forget she holds the OCAA record for points in a game with a 55-point outburst against the Redeemer Royals last year.

Nofuente's importance to the Hawks' domination in the league is recognized by the entire staff.

Aycha Hamaoui, a former Hawks' player and currently an assistant coach for the Hawks, has seen Nofuente's growth over the past four

years. She marveled at what the guard has been able to do off the court in a leadership role for the Hawks.

"Ceejay's a remarkable athlete, but it's not just her athleticism and skill that she brings to the team, she's really able to bring the girls together," she said.

Although the ceremony was a great time to reflect on Nofuente's historic career she is not losing sight

of the task ahead.

The Hawks look to capture yet another provincial title next weekend as they welcome the best teams from across Ontario for the OCAA Championships here at Humber.

"You would never think your last game will be a provincial championship game, but we still need to get there, it's three games ahead of us and hopefully another three games after that," Nofuente said.

Humber Hawks volleyball squads enter playoffs with high expectations

Bobby Mihalik
SPORTS REPORTER

The Humber Hawks volleyball teams closed out their regular seasons and began the playoffs with a bang. They both have the OCAA championships in sight.

Defeating the Fanshawe Falcons at home in three sets last Wednesday, the women's volleyball team completed its seventh straight undefeated regular season with an 18-0 record.

Team coach Chris Wilkins, while happy about the team's milestone, knows the season isn't over and is keeping his attention on the future.

"It's an accomplishment we can be proud of," Wilkins said of his team's undefeated record.

"But, I think, like anything, it's one of those things that's sort of a stepping stone in what we're trying to accomplish," he said.

Hawks setter Alex Bartman, in her first year at Humber, is proud of her team's achievement.

"The seven seasons, and being a part of this, is incredible," Bartman said.

"To know that we haven't been beaten by a team in seven years is a big piece of pride we can take home every night," she said.

The women's team hasn't slowed at all entering the playoffs either.



BOBBY MIHALIK

Alex Krstonosic with a kill that just makes it over the net for a Hawks point during a game against Fanshawe

They showed their might on Saturday in an OCAA playoff crossover game against the La Cité Coyotes, defeating the Ottawa team in three lopsided sets and advancing to the championships.

The crossover game is a new change to the OCAA playoff format.

Previously, the top finishing teams in each division were given byes into the championship.

"I really liked it in the way that it gave an opportunity for some of our new women to experience playoffs, and start to get ready for that," Wilkins said.

While the women's team capped off its undefeated season against Fanshawe on Wednesday, the men's volleyball team faced heartbreak.

Losing to the undefeated Falcons in three straight sets, the men's team saw their 14-game winning streak snapped on the final day of the

regular season.

The loss was highlighted by an unbelievable second set. Going beyond the usual 25 points needed for victory, the teams fought relentlessly and pushed the set to a 41-39 score in Fanshawe's favour.

"That's definitely the longest one we've been in," said head coach Wayne Wilkins about the marathon set.

Though the loss stung, he understands how good their opponent was, noting that the men's team at Fanshawe recently became the number one ranked team in the country.

"The reality is, they're an experienced group," he said. "We're a young group, and we're learning."

But the loss didn't weigh the men's team down during the weekend as it triumphed in their crossover playoff game against the Algonquin Thunder on Saturday, winning in three sets.

"For a crossover match, do-or-die, they stepped up," Wayne said. "They played really well, and I think they're ready."

By winning the crossover playoff matches, both Hawks volleyball teams now enter the OCAA championships, beginning on Feb. 22.

"It's exciting," said Chris Wilkins. "We've had a good season to date right now, but now we've got to put in a little more work."



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WELCOME TO THE 300-POINT CLUB

TWO VETERAN HAWKS REACH
CAREER MILESTONE

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