

Reporting to new bosses

Music program axed from CCA

by Susan Brandum and Audrey Green

About 350 students and staff in Humber's music program found themselves reporting unexpectedly to a new boss Tuesday morning.

In a brief announcement to music faculty Monday afternoon, President Gordon Wragg said he was transferring the entire music program out of the Creative and Communication Arts division (CCA) and into the Applied Arts division under the leadership of a new chairman.

The move follows a month-long investigation into problems in the music department, ordered Sept. 21 by Vice-President Academic Tom Norton. Following his own study in the department, Norton concluded in his memo, that a "thorough, independent, Program Review is urgently required" to ascertain among other items "the appropriate management format for this area."

CCA dean Larry Holmes and Al Michalek, chairman of CCA, refused comment on the loss of the music program from their jurisdiction and referred all questions to President Wragg.

Dean of Applied Arts Carl Eriksen said although he did not know of the transfer until Thursday evening, he was "very excited because the music program is one of the high profile programs in the college."

The independent review committee composed of Graham Collins, executive director of Research and Marketing, John Liphardt, dean of Business, and Paul McCann, co-ordinator of Student Affairs, who interviewed music faculty, students, and administrators over the past few weeks, said in the report, that they "feel strongly that the program and its staff should be given until April 1983 to demonstrate that it can effectively function. If a review in



Tom Norton, Vice-President Academic

early 1983 indicates that the program is not operating effectively, the review team recommends that the program be phased out."

The new chairman in Applied Arts is Peggy Eiler (former chairman of Human Studies).

The review team also recommended that because "the present

senior program co-ordinator (Bram Smith)...does not appear to have been given a 'fair chance' to manage the program", the program report to an independent college administrator (Eiler) who would have "authority to make decisions on focus, curriculum, timetabling, hiring and disciplining of staff." Smith's secretary said he was unavailable for comment.

The review committee also suggested current management structure be replaced by appointing three co-ordinators. The names of those co-ordinators were included in the initial review committee report but were blanked out before the report was distributed to music faculty Monday in order to "save embarrassment", according to Norton.

Because of economic problems (a projected \$3.3 million deficit in Humber's budget next year), the report also recommends consideration of cutting out college-

sponsored private lessons for music students in first and second years and making those students pay for such lessons.

Because of particular problems in the vocal department (no third year students and at least six students have dropped out since September), the report also identified an "urgent need to regain a proper perspective in the vocal program area—a review of philosophy, objectives, curriculum and hiring practises should be undertaken."

Eriksen said he would not take any action on the recommendations until he and Eiler reviewed them with faculty and students.

The report suggested the music program be returned to the CCA division after April 1983. However, President Wragg said in his covering letter to music faculty on Monday that "this is not the intent at this time."

For more coverage see next Monday's edition

Fight the lung cripplers

Emphysema, Asthma, Tuberculosis, Chronic Bronchitis, Air Pollution

FEATURE EDITION

Coven

Vol. 11, No. 19
Thursday
November 12, 1981

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

USE CHRISTMAS SEALS

It's a matter of life and breath.

Inside



Glider played few original songs at last week's pub. But, pub patrons did rock and roll to the top-rock hits the band performed. See page 2.

★★★

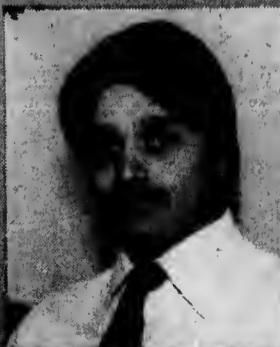


PHOTO BY TONY POLAND

STOP THAT PUCK!

Humber goalie Dave Jennings shows how he keeps the puck out of the net during last week's game against St. Clair College. Jennings played a strong game as Humber blasted the Saints 5-2.

Glider soared high with top-rock hits

by Wayne Karl

Last Thursday night's pub was a very hot event — with little help from the band.

Glider, the overly-commercial rock band, stood on stage above the masses of CAPS patrons and, despite the roasting heat, the band managed to bang off one cover hit after another. Styx, The Police, Queen, and almost everything that has even come close to making the top 10 was played.

Since last playing at Humber—in the Concourse and at the opening pub last year—the band appears to have immatured.

The most notable high point in Glider's previous performances was the dead-on harmonies. However, this time around the band's sound lost some of that flair. At many times the band member's inconsistent vocals were frequently and fortunately drowned out by only a satisfactory mixing job of

instrumental sounds.

Glider was, however, good enough to gain applause from the audience—an inevitable reward when the band plays tunes from almost every popular band on the charts today.

As musicians, they performed rather well. Band members handled their instruments professionally, the end result being that the songs sounded very much like the original versions.

The climax in Glider's show was its run through a number of Police hits. The drummer, particularly during Message in a Bottle, pounded out a fantastic rendition of the song, comparable Stewart Copeland's original sound.

Glider's version of Bohemian Rhapsody was a nice ending to an otherwise dull show. The encore, which came only about a half minute after the band left the stage, was musically weak, clashing with

the band's exit set.

A major flaw in Glider's act was that the members appeared to be "pot-lucking" it on every type of music in order to gain audience acceptance.

The objective of any primarily commercial band is to become known—to get popular. But this band has chosen a poor route to accomplish this. Glider is simply brown-nosing off the success of other bands to get applause, hardly a commendable attitude.

Glider may have fooled yet another crowd in their quest for the big bucks. But, continuing to copy the music of other bands in this manner can only make Glider's musical life a brief stay on the long road of musically successful greats.

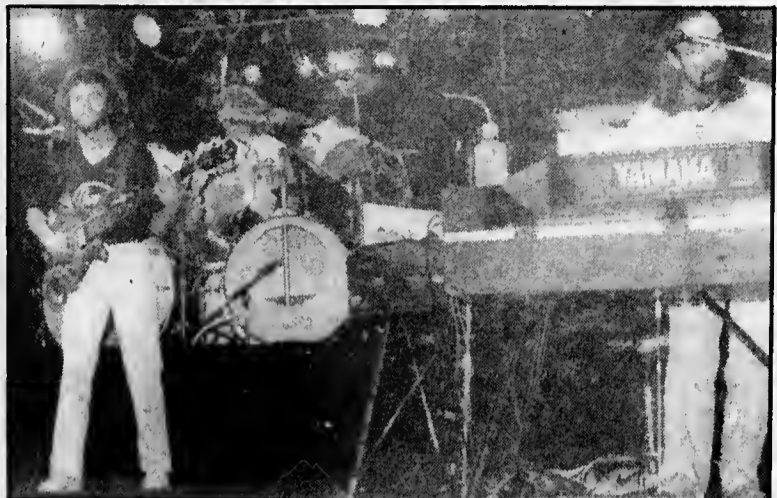


PHOTO BY GARY HOGG

GLIDER NEEDS A LIFT — Glider was less than impressive at last Thursday's pub in CAPS, playing mainly top-rock tunes and using the original artist's arrangements of those hits.

Low pay won't stop actors they love their work too much

by Toni Tenuta

Everyone has heard the story about the old-timer who worked at the circus, scooping up after the elephants. When asked why he didn't quit, he promptly replied, "What and give up show business?"

Humber's theatre students share the old-timer's dedication to their craft and his love of show business.

According to Theatre Arts Program Co-ordinator, Gerry Smith, an actor's world is "unreal" and if they defined success by money, they wouldn't continue in their profession.

Smith said the purpose of theatre productions at Humber is not to make money but to give students an opportunity to perform roles they would rarely get as newcomers to the theatre world.

The students also get an opportunity to work with professionals like The Cherry Orchard director

William B. Davis, a noted producer with a wide range of experience in theatre and broadcasting.

In a further effort to interest more professionals into becoming involved at Humber, the production, to be performed at the North Campus from Nov. 12-15, will continue at the Toronto Free Theatre from Nov. 19-22.

"When a student auditions for a part, the director will be able to say, 'he's what I want. I remember seeing him in that play,'" Smith said.

The students are rehearsing for about eight hours a day for their production of The Cherry Orchard comedy. Their regular class schedule is closed down for three weeks so they can devote all their time to their production of the Anton Chekhov play.

Stage Manager Norman Stinson, a second-year Theatre stu-

dent, is living proof there's no business like show business. As stage manager, he is in charge of the production.

"I make sure the actors are at rehearsals and on time," Stinson said. "I make sure there are props. I act as mediator between the actors and the director, and I provide the coffee, cookies, and cigarettes for everyone when they need them."

Humber's thespians (theatre students) have been hard at work for this production, their first this year. Stinson said the student actors hadn't had a day off in two weeks and probably wouldn't get one until the show opens.

The play is a comedy, set in pre-revolutionary Russia. It opens at Humber today (Nov. 12) and will run until Sunday. Tickets are \$5 for adults and \$3 for students and seniors, and will be available at the door or by calling the box office at 675-3121.



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Budget pruning ahead

Wragganomics planned for Humber

by Susan Perry

President Gordon Wragg's way of breaking bad news is as good-natured as President Ronald Reagan's. The Humber news is also economic, and almost as bad.

We're facing a \$3.3 million debt for the fiscal year 1982-83, the president told staff at meetings held Wednesday at both Lakeshore 1 and the North campus. This is an optimistic prediction, he said, based on the assumption that present expenses within the budget remain.

But salaries (which with fringe benefits comprise 87 per cent of college expenses) are expected to increase at least 12 per cent, and energy and utility costs (natural gas, fuel oil, electricity, water, telephone, and transportation) from 20 to 40 per cent.

Ice cream replaces magazines

D. Kim Wheeler

Magazine sales in the Half Semester (located beside the Bookstore) caused so many problems last year, the magazine rack has been replaced with an ice cream cooler.

Bookstore manager, Gordon Simnett, said the magazines did not always make a profit and they took up to much of the bookstore staffs' time when it came to checking orders.

"There was always overages or shortages of magazines and the paperwork was too much."

He attributes the lack of sales to the fact students can subscribe to magazines at a reduced rate. Plus, they are guaranteed a copy of each issue.

Another factor which caused the removal of the magazine rack, was the amount of time it took to handle the receiving and placement of the magazines, Simnett said.

"If a load of textbooks were in and magazines needed to be put out, the magazines came first because of their timeliness," he said.

However, he added, ice cream causes no problem.

"It is a straight forward process, the ice cream is received, put in the cooler and in most in cases is sold out before the next shipment."

"The basic unit of Humber College is the student in the classroom," said Comptroller Bob Cardinali as he outlined three items in the academic area under consideration:

- a reduction in student contact hours. Only responsible suggestions are being looked at, Cardinali said, and no on-going program will be endangered. A student now getting 28 hours a week may next year get an "adequate program for 24," said Wragg.

- the integration of programs sharing the same capital. Cardinali gave as examples the likelihood of moving three Applied Arts programs to the Lakeshore campus, and all Secretarial programs to the North campus (thus having all word-processing equipment in one place).

- having one area per division where 120 students in one course could meet at one time.

Wragg, Cardinali, and Vice-President Academic Tom Norton emphasized that re-organization and a re-assigning of priorities are in order. Humber has too long tried "to be all things to all people," said Norton.

"The federal government has made it clear it will no longer support all areas of education. It looks

favorably on training in economically desirable skills" such as hospitality and computer technology, Norton said.

While Humber has the largest Creative and Communication Arts division in the college system, it is sixth or seventh in high technology—and thus, for the government, high-priority courses.

The provincial government, in its determination to reduce the provincial debt, is exercising restraint in all social-service ministries.

The grant system has, in the past, been tied to enrollment. Enrollment has increased by approximately 10 per cent over the past six years. To continue such growth, said President Wragg, would be "absolute suicide."

"Informed expectation suggests a general system increase of between eight and an optimistic 10 per cent (for the fiscal year 1982-83)," he said. "In cumulative terms, the general system grant has slipped 16.3 per cent behind inflation over this six-year period."

"Are all services required when the campus was first built still required in the same measure?" asked Comptroller Cardinali. "Times have changed...No service can assume to be totally safe."

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DOUBLEHEADER



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STUDENTS \$3 GUESTS \$4

THANK YOU, HUMBER STUDENTS

The Students Association Council would like to thank the students of Humber College for their support in the Day of Protest, Oct. 29. Your actions on that day, and on the days leading to the Protest, show your concern for the well-being of our society.

We ask you not to give up hope. SAC is still working to stop the cutbacks, and to help protect Student Rights. We have the right to quality education and to speak out against the callous actions proposed by any group in power.

The cutbacks to education are most visible; overcrowded classrooms, a lack of adequate facilities for the number of students. Part of the problem comes from the Federal Government. The other source of student, and social problems is the Provincial government which has been underfunding post-secondary education by 16 per cent.

SAC needs your support to continue to inform the "powers that be" that we have the right to quality education that is accessible to all.

SAC is also here to help you solve your problems. Come to the SAC office if you need any help.

SAC—Students working for Student Issues

Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
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Established 1971

Blowing the lid off of CAPS

Good news for Humber's heavy drinkers. CAPS may be getting a new \$4,400 sound system which will include a cassette deck and no fewer than three pairs of mind-blowing, eardrum-splitting speakers.

Now, patrons of Humber's one and only pub are sure to be free from those bothersome few who still try to carry on a conversation in CAPS instead of just drinking beer—which everyone knows is the only real purpose for a campus pub. Surely with three sets of speakers blaring from all directions it will be impossible to hear anything these pests wish to yell at each other.

Although some of the money for the new system will be generated from the sale of existing equipment, most will come from the Students Association Council (SAC), or in other words, out of our student fees. Therefore, the question which must leap to the forefront of every student's mind is "why is this new system needed?"

SAC member Keith Walker says they "needed a system that doesn't just sound like noise once you leave the dance floor". Somebody should tell our illustrious council that any system, no matter how expensive, will sound "just like noise" when the dial labelled volume is turned up too far.

For years now, students have been complaining about the loudness of music in CAPS, but these complaints seem to fall on deaf ears. (Perhaps council has spent too much time sitting near a speaker in CAPS.)

A pub should be a place where students can go to sit with friends and unwind from the pressures of school. In its present state, however, CAPS is about as relaxing as listening to somebody scrape their fingernails across the blackboard.

Last year, CAPS had all kinds of trouble with vandalism, rowdiness, and drunkenness. To combat these problems they introduced all kinds of rules which made an already boring pub into an even more boring pub. These rules only increased the problem by driving away all but the most dedicated drinkers, and rowdiness increased.

Earlier this year it seemed SAC Vice-president John Armstrong was going to change all that, but alas, Armstrong was only interested in removing a bothersome limit on beer tickets and wasn't interested in improving the overall atmosphere of the pub.

As long as CAPS continues to operate in its present fashion, most students will continue to frequent other area watering holes when they want a break from the noise and pressures of college life.

If CAPS is really interested in attracting a better clientele it will have to start offering students the kind of atmosphere they want. That doesn't mean they should start hiring classical pianists for Thursday night pubs, but when students head for one of the afternoon pubs after class, they don't want to be bombarded with unbearably loud music while drinking beer from plastic cups.

Some of the improvements needed to make our pub an enjoyable place to spend an afternoon are

- turn the music down so students can carry on a conversation without having to shout at the top of their lungs.
- replace the plastic cups with glasses and offer beer in pitchers. The problem of broken glass will be solved by attracting a less rowdy clientele.
- decorate the walls with paintings, murals, etc. With one of the best graphic programs in Canada, surely Humber could get some acceptable art-work for the walls of their student pub.
- open the pub every day from noon until 6 p.m. If SAC members question the need for these hours, they should check the crowd of Humber students at other area pubs during the afternoon.
- introduce table service. SAC will undoubtedly say they can't afford this suggestion but there are several SAC employees now clearing tables and acting as bouncers who could easily wait on tables as well as performing their present duties.

Only if and when these changes are made will CAPS become anything but a place to go and have a quick beer before heading for a more entertaining pub.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

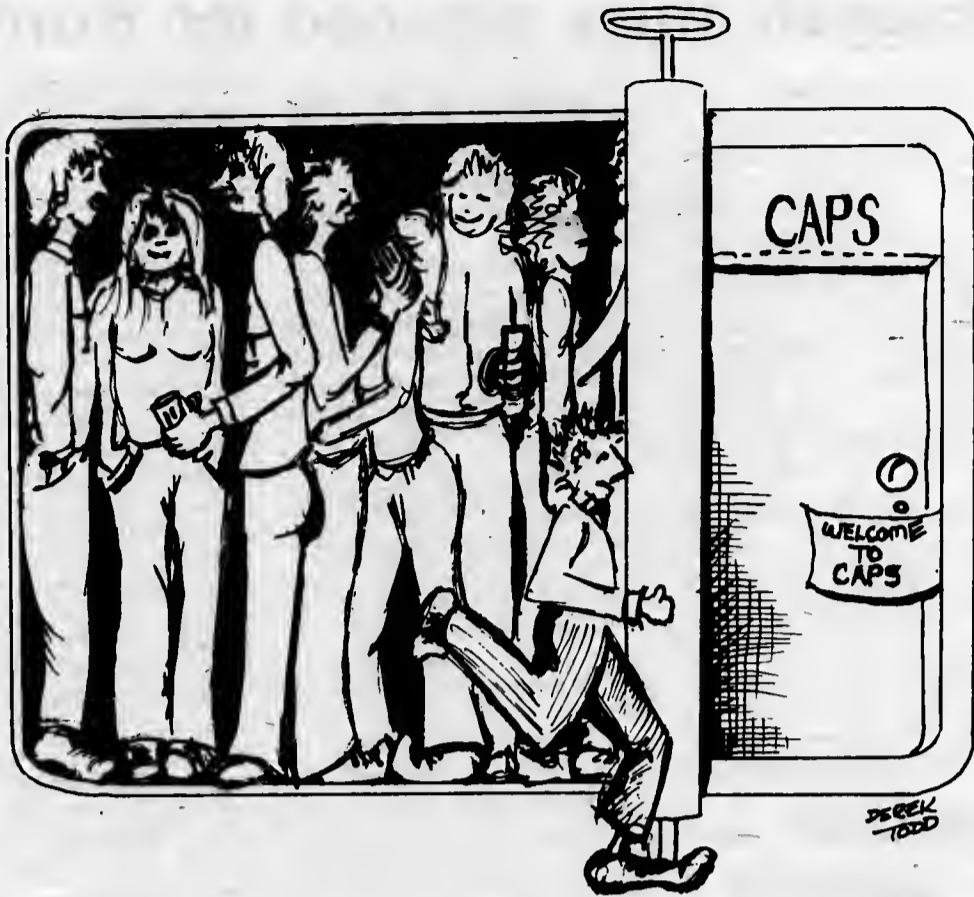
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ITEM: New speakers may blow lid of CAPS

Letters

Speak Easy speaks easy

I agree, wholeheartedly, with the Speak Easy in the Nov. 2 edition of Coven. My situation is much the same, the difference being, I am from Barrie.

Barrie, otherwise known as T.O.4. (Top Of the 400) was ridiculed to no end by most people I met.

To set the record straight, a big night in Barrie is not to watch the Barrie Flyers Hockey game, eat at Barrie Burger, and listen to CKBB Barrie-CKCB Collingwood. People from Toronto insult Barrie. Ha, they've never seen Stroud or Angus. The big thing at those places is to watch the corn grow, or dig for treasure in the hay in the barn.

So, please, the people from Barrie aren't the ignorant hayseeds.

Dale West
Radio Broadcasting

Correction

A story in last week's Coven incorrectly identified a Humber student who makes goalie masks in his spare time as Wayne Wear. The student's real name is Wayne Finch. Coven apologizes for any inconvenience caused by this error.

Air your beefs with us

Beefs, comments, criticisms, praise—we want to hear about it. Drop us a note at L225. Letters must be signed and bear the writer's division. Anonymous letters or letters signed with a pseudonym will not be published.

Tell us about your hobby

If you have an interesting hobby or participate in any unusual sport, or if you know of anyone who fits this description, we'd like to hear about it. Stop into the Coven office or drop us a note in room L225 or call ext. 513 or 514. You or your friend could be in the news.

Speak Easy

by Tom Zach

Contrary to popular belief, apartment living combined with the experience of living away from home for the first time, is not what it's cracked up to be. It usually loses its initial thrill and becomes as exciting as watching a car rust.

I was fortunate to acquire a fairly good-paying job over the summer and saved my pennies so I could take a leap forward into the land of bachelordom and live like a veritable swine if I wanted to.

But my oinks of pleasure soon turned to squeals of disgust when my journalistic buddies and I pounded the pavements of Etobicoke looking for a reasonable dwelling. We finally landed in a swamp of highrise which happened to be the only one that accepted students of the Humber-College variety.

At the time living in the ghetto seemed exciting and different. This building was a symbol of my escape to freedom. I had thrown down the yolk of parental oppression and willingly joined the tribe of the concrete jungle. I could stay out all night, drink ale in the morning, and pass air in the dining area with out as much as a frown from my roommates.

This cocky attitude soon gave way to reality. The rent, TV bills, and telephone bills had to be

paid and food supply soon became a problem.

The ultimate challenge was getting used to my roommates' various habits and personality quirks—nothing major mind you, except for my morning confrontations with one of my friends-in-filth. Every morning "Scoop" makes his daily trip to the lavatorial facilities and literally camps out. I mean what the hell does he do in there? Has he made friends with the Tidy Bowl man? To make matters worse I almost roll on the carpet in an epileptic fit, wishing to God that I hadn't eaten so much the night before.

I have also noticed that we are not alone in the apartment. One of my bird-loving roommates leaves little snacks for the pigeons who now litter our balcony with their presence. I do not hate birds but when they leave ten pounds of dung as a down payment for the free lunch, I tend to get a trifle peeved.

The pigeons have just added to the sanitary problems our little abode faces. My original home was pest-free due to mother's daily fight against bacteria. But this place is a joke. We know the cockroaches by name and boy are those critters getting big! I almost tripped over one of the monsters last night and it actually barked at me.

Seriously, apartment living and living away from home are actually quite bearable. But still it's not home. Sometimes I wish my parents were still nagging me and making me take out the garbage. It wasn't that bad.

Policewomen barred from the beat

by Kathy Monkman

"We've got so many highly-qualified female graduates from the college, who, were they males, would have no problem becoming police officers."

That's what Humber Law Enforcement teacher, Bill Anderson, has to say about job prospects for female graduates of the law enforcement program.

Anderson says that out of 10 female graduates, they're lucky to place one on a force. The majority get jobs in security, corrections, or customs but not in what they want. Yet, he says more women apply to enrol in the police program than men.

According to Anderson, police departments discriminate against women in terms of equality and hiring practice.

"I think there's a quota set on women. Why else do we only have 123 policewomen in Metro out of 6,000, and 60 women on the OPP out of 5,000?"

Anderson believes women are

entitled to the opportunity to work on a force and the problem arises because police administrators don't know how to supervise women.

"It's an attitude police have about women and their role in society," he says. "If they are police constables, then they should do any job a constable does, including attending domestic disputes," says Anderson.

Women are trained in the same program and building as men, not only in Metro but also at the Ontario Police College. Anderson thinks if there was a full integration in the police department, many situations would be less physical.

"You'd verbalize and articulate with the person rather than take the physical response," says Anderson. "In the majority of areas, women are more effective and efficient and that's probably because they handle the monotony of police work better."

Women are inhibited from promotion because they're women in a male-dominated world. An-

person says men don't take well to a female supervisor.

At the same time, Anderson feels women haven't advanced that much as a result of both society's inhibitions and the community models of a policeman. Most people think of police as men and

"I think there's a quota set on women. Why else do we only have 123 policewomen in Metro out of 6,000, and 60 women on the OPP out of 5,000?"

it's difficult for women to break into the police force because of this community stereotype. Women are their own worst enemy, says Anderson.

"When Metro put the first policewoman out with a male, 52 Division was picketed by the Police Wives Association because

they felt their husbands' lives would be in jeopardy with a female backup," recalls Anderson.

He also says media "take poetic license with the inward description of police work. The shows never incorporate the monotony of police work. Most American police spell their work B-o-r-i-n-g."

"About 80 per cent of all police activity involves social-work situations," says Anderson. "The modern police officer is a front line social worker."

Anderson was a constable in Calgary for 13 years before he came to Humber. His force was comprised of only three per cent female officers because of recruiting problems. He recalls being called to a bar brawl and two

policewomen had everything already under control.

Anderson says women would help the police image but there would be a lot of attitudes to change. Metro Police Force Deputy Chief James Nobel told the

Toronto Star "a certificate from some community college doesn't mean open sesame (to the force). We have a criteria."

"I agree with him," responds Anderson. "However there are too many good women applying for jobs and being turned down."

A perfect example of this is in the same Toronto Star article. Monica Walker, 24, graduated in 1979 from Humber's Law and Security program. She's been unsuccessfully battling to get a job as a policewoman, leaving her frustrated and upset.

However, Lynne Gordon, chairman of the Ontario Council on the Status of Women, wants the charges from Anderson against Metro police investigated by the Ontario Human Rights Commission.

"We shouldn't be concerned whether it's male or female," says Anderson. "We should be picking the best candidates for the job."

After all, former Ottawa mayor Charlotte Whitten used to say, "It's not that hard to beat a man."

Former LS1 president takin' care of business

by Cathy Clarke

He's no longer Lakeshore's Student Union President, but upon graduation, John Fabrizio didn't quite leave Humber politics behind.

The North campus Students Association Council (SAC) hired him as their first business manager in five years. According to SAC President Joe Gauci, there has never been a greater need for a business manager because SAC is so busy this year.

"My interest in student politics was part of the draw when I first took the job," Fabrizio admitted, "even though the job isn't political."

Being business manager keeps Fabrizio out of the limelight, but the former Lakeshore President said he is content to remain in the background.

"I don't need to be high profile," he said. "I'm not a politician. I had my fill of it."

Fabrizio finds being SAC's business manager satisfying. He is responsible for managing the SAC office, keeping records, bookkeeping for both pub and office, overseeing major purchases and presenting proposals to various committees. At the same time he can feed his interest in student government.

Fabrizio became business manager last May after graduating with both a general business and an accounting diploma. So far, he said, the job has kept him busy.

"When I started the job in May the

books were behind three months," Fabrizio said. "To tell you the truth, I think SAC could even use another employee."

Fabrizio said he often works into his lunch hour, but hopes to soon free some time to learn more about pub operations.

"I don't get out of the office a lot. Not as much as I'd like," he said. "I don't even know the college very well."

But one of the things Fabrizio seems to know well is his business.

The history of business managers for SAC dates back to the early 1970's. However, that history doesn't look good. All three of his predecessors were fired after a few months. Al-

though Fabrizio was unaware of the previous track record of SAC business managers when he was hired, he isn't shaking in his boots now.

"If you're good and you do your job right, you should have no worries. I'm confident. I know what I'm doing and that I can do a good job," he said.

Fabrizio is noncommittal about the future. For now he is happy with his job; gaining experience, hoping to reach the point of expertise in his field.

He hopes to find more time in his busy schedule for some squash and basketball; sports that lately he hasn't had time for.

Any politics in his future?

"For myself," Fabrizio said, "who knows."



The winner

The grand-prize winner of The Masked Man contest, is Linda Crowther of Purchasing Services.

She guessed the masked man to be Gordon Wragg.

Yep! The President of Humber College very kindly allowed us to capture him in true Halloween spirit.

Linda wins 10 free tickets from the United Way draw for a trip for two to the Grand Bahamas Hotel. The draw for the trip takes place on December 1.

The tickets can be picked up in CCA office at the receptionist's desk.


Several people thought the man behind the mask was Tom Norton, vice-president, academic. We aren't sure what that says, but it could mean that the masked man wins the Tom Norton look-alike contest.



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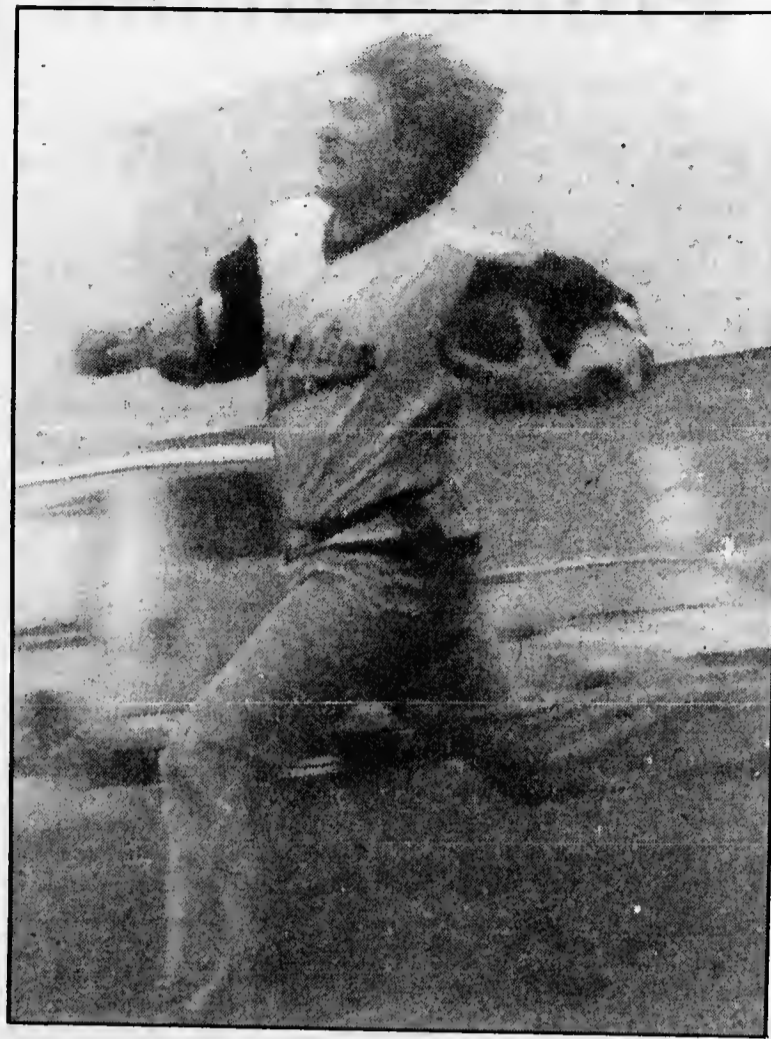


PHOTO BY BERNARDO CIOPPA

LONE TOUCHDOWN—Second-year recreation leadership student Dave Niewold scores his team's one-and-only touchdown during the intramural flag-football final game last week. The Data Processing team won the game 26-6.

Fired-up Data Pros top Wreckers in final

by Bernardo Cioppa

A fired-up Data Pro's squad demolished the rival Recreation Leadership Wreckers 26-6 last week to win the intramural flag football championships.

The Wreckers seemed to start off on the wrong foot, and the combination of a strong Pro's offence and the Wrecker's sluggish play, kept them nailed in their own end for most of the game.

A small handful of spectators watched as the Data Pro's opened the scoring after only five minutes of play with a touchdown by Robert Kazmirchuk. Jim Galati caught an end-zone pass for the one-point convert.

However, the Wreckers came back with a quick touchdown from Dave Niewold as he bulldozed his way through the Pro's defence. The convert was missed and the half ended with the Pro's leading by a slim 7-6 margin.

At the 10-minute mark of the second half, not even the chilly temperatures could hold back a persistent Pro's team which scored again when Ed Fraser dove over the goal line for a touchdown. Galati rushed for his second convert.

Then the Pro's pushed the game wide open. Mario Fabiano intercepted a pass and ran 50 yards for a well-earned six points. They missed the convert but moved ahead 20-6.

With only minutes left in the game, Vic Pilleggi of the Wreckers made a last-ditch effort with a good run but was stopped short of the goal line.

The Pro's added icing to the cake seconds before the game-ending whistle when Fabiano caught his second interception, and ran along the sidelines for his second touchdown of the game.

Kendra Magnus, student-coordinator of intramurals, said she was grateful for the students who participated. She gave a Humber College pin to each Data Pro player and a certificate to each competitor on both teams.

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SPORTS

Hawks show bench strength while blasting St. Clair

by Tony Poland

The sign of any successful team is its bench strength.

And the Humber Hawks men's varsity hockey team, led by rookie forward Brian Rizzetto, proved the strength of their bench last Saturday, blasting the St. Clair Saints 5-2 at Westwood Arena.

The Hawks, in their first home game of the regular season, relied on a mixture of old and new to frustrate the visiting St. Clair club.

Doing his best impression of Wayne Gretzky, Rizzetto picked up three goals and two assists. In fact, only two players, Rizzetto and Rick Laing, got goals for the Hawks.

Rizzetto credits coach Peter Maybury for his five-point performance because it was on Maybury's insistence that he shoot the puck more.

"He played a super game," said Maybury. "He was shooting the puck."

But even though Rizzetto was a whiz on the score sheet, the game was more than a one-man effort. Humber's win came from a combination of goaltending, defensive play, and forechecking.

For the first time since exhibition play, Humber displayed the ability to control the game. Saturday's match was a near-flawless display of tight checking.

There were moments of Hawk mediocrity, such as the time when Saint defenceman Bill Tiegs walked in past the blueline to slip the puck under goalie Dave Jennings, but for the most part it was well played.

The win puts Humber in a two-way tie for first place with the Seneca Braves. The Hawks have

got two wins after a 7-3 victory over the Fanshawe Falcons.

The game against Fanshawe started the season off right, but Humber suffered a big loss. Forward Chris Kursyh hurt his knee and may have to undergo surgery.

"We need him," said Maybury. "He scored the first two goals the other night. We need him out there tonight."

Kursyh, a mainstay in the Hawk forward crew, will be examined to determine the extent of the damage.

As valuable as Kursyh is however, he didn't seem to be needed against St. Clair. The Hawks opened the scoring with five minutes remaining in the opening period when Rizzetto slipped a low shot past Saint goalie Jeff Battison.

Humber continued to control the game scoring four second-period goals to the Saints two. Hawk forwards Laing and Rizzetto closed the scoring with two goals each.

The scoreless third period was sloppily played but Maybury was pleased with the checking of his club.

He said the checking has improved as the team has gotten more aggressive. The aggressiveness may mean more minor infractions, but Maybury said he didn't mind.

"I'd rather take a few more penalties, as long as they are hitting," he said.

However, he added he didn't want his team taking bad penalties.

The Hawks' next game will be this Saturday against Sheridan College at Westwood Arena.

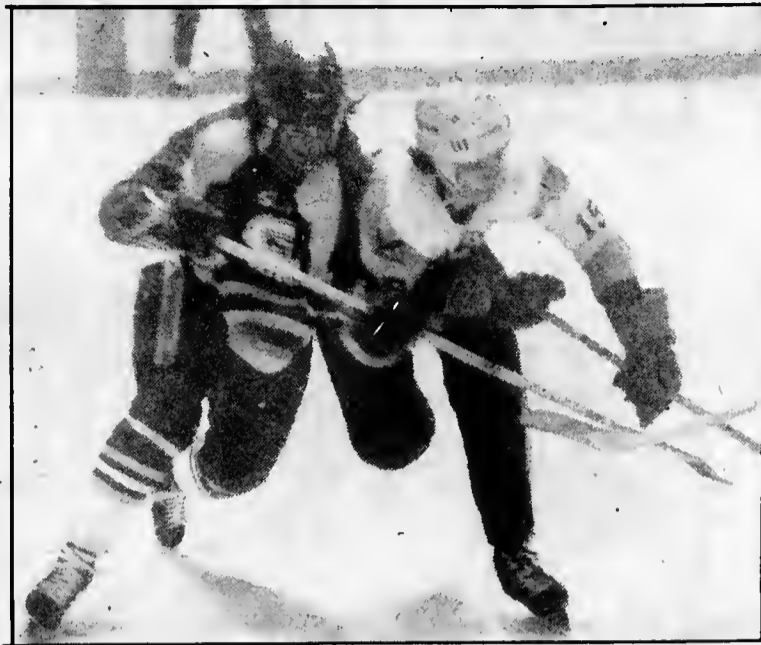


PHOTO BY TONY POLAND

DANCE ANYONE?—Hawk's Dave Celli fights for the puck during Humber's game against St. Clair last week. Hawks won the game 5-2 with a strong performance from the team's rookies.

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Call: Larry Richard at 675-3111, Ext. 509.
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