

C O V E N

RECEIVED
HUMBER COLLEGE
LIBRARY

Volume 20

Thursday, Feb. 20, 1992

Number 22

CSA to give scholarships amounting to \$10,000

by Dean Brown

By 1993, the Council of Student Affairs (CSA) will begin phasing in a total of ten scholarships that will be available to students entering their first year at Humber.

Still to be officially approved, the \$1,000 awards will be the first of their kind at the college.

Unlike most scholarships, they will not be given to students for high marks. Four will be given out on the basis of athletic ability.

The Students' Association Council (SAC) will supply the other six. These will be awarded on the amount of contribution the students made to "student life" at their high school.

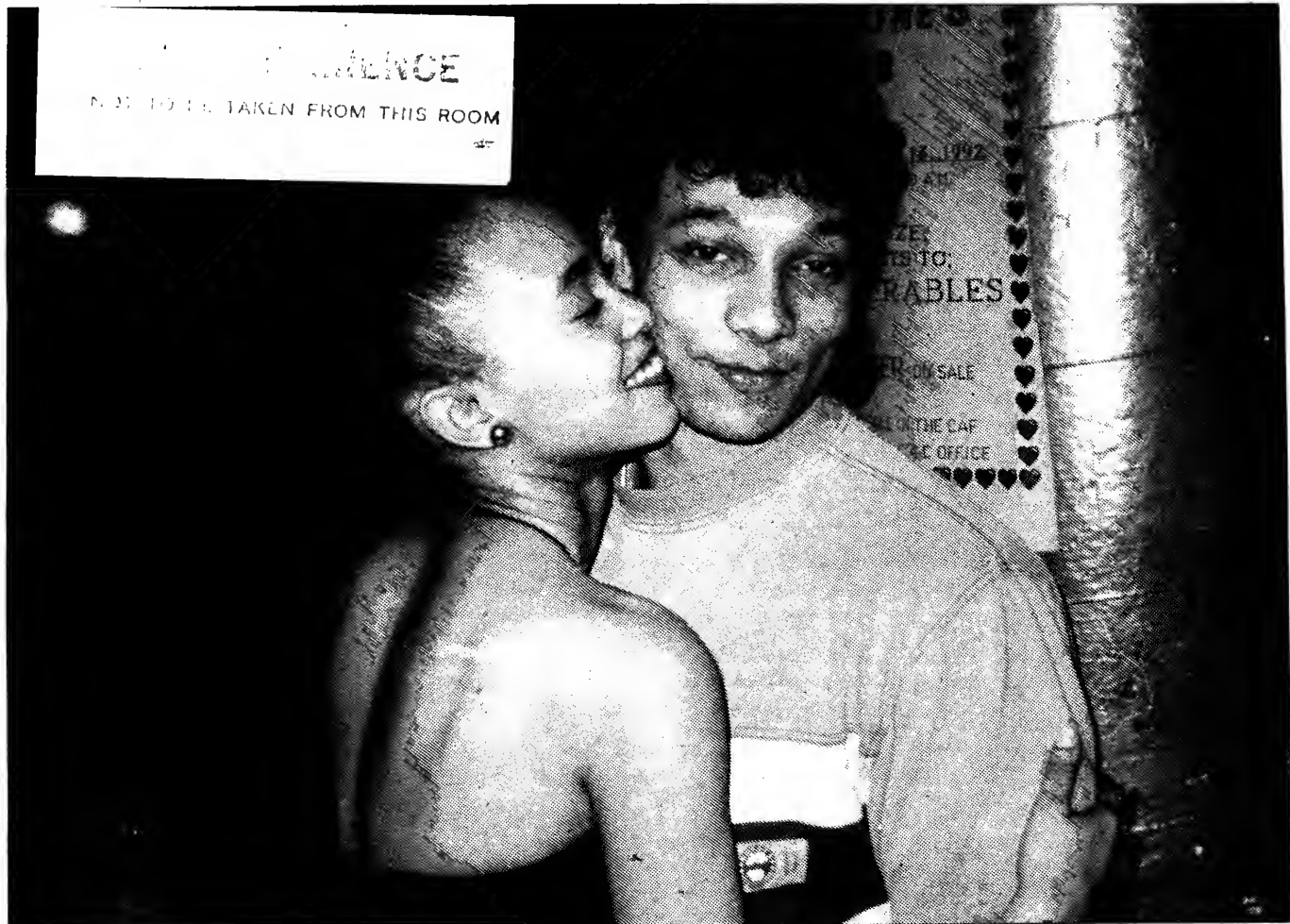
"There are those who are so involved in student life, such as student council, that they don't make high grades. We want to give to these students. These (scholarships) would then be an incentive to get involved in SAC and go to Humber," said Barbara Semnick, vice-president of finance at the North campus.

All 10 awards will be phased in over the next five years because the CSA wants to earn interest on the Scholarship fund. That would then enable them to have money for these scholarships. However, the CSA also said there is nearly \$300,000 in its reserve fund.

SAC has decided to make available four of the awards to the North campus students, while the other two will go to Lakeshore students. These will be broken down into scholarships and bursaries, although final decisions have yet to be made.

The criteria for obtaining a SAC scholarship will be strict. Each applicant must be a high school student who contributed to "student life" at his/her high school and who has been accepted as a full time student at Humber. The applicant must also show leadership qualities, have a letter of reference from his/her high school principal and submit a 250 word essay on why he/she should receive the award.

"We feel the main purpose is to provide for students who do contribute to student life," said Semnick.



Spring is in the air—Last week's Valentine's Day pub at the Lakeshore campus attracted nearly 300 revellers. It was the grand finale to a festive Spring Fever Week which included a Karaoke night and a MuchMusic Video show. (Above) two students ham it up for the camera. See page 7 for story.

PHOTO BY JERRY COMPIERCHIO

Humber first

No room left in next year's courses

by Rick Cardella

For the first time in Humber College history, every course for the next calendar year will be full and many qualified first-year students will not be admitted if they apply too late, the college's Registrar said.

Martha Casson, the school's registrar for the last six years based her prediction on last year's record enrolment, total volume of inquiries this year and the shrinking economy of the future.

"In the past, the college has capped courses like the Music program, Funeral Services, and Film and TV which have always been in great demand. But now most of the

programs will be in that oversubscribed category," she said.

Laurie Kingston, chairperson of the Ontario Federation of Students is concerned about this emerging trend in colleges and universities.

"We're seeing this happen right across the province — it's going to affect access," said Kingston. "It's going to mean fewer students are going to be able to go to school."

Last year the college processed about 24,300 applications of which only 5,000 were accepted. However, many of those who applied were simply not eligible and this year's situation is "at a point where more part-time registrar's staff will need to be hired to handle the extra

work load, said Casson.

Although actual numbers were not available, she offered this scenario: "Last year we almost ran out of course calendars, so we ordered 10,000 more for this year. Even that extra amount will not be enough, we're ordering more soon."

When limited jobs are available outside the school, enrolment numbers rise for several reasons, said Casson.

She explained if people get laid off or just can't find work, more will go back to school. Also, if there is little work outside school, the temptation to quit a program and work full-time is simply not there. She said because application

total rise does not mean the college can accept more students. "If 30,000 apply we can still only accept (about) 5,000. We are not planning any more increases in space."

The majority of courses at the college are full and now have a waiting list for entrance.

For students already enrolled in a program she said the college is "committed" to them.

However, Casson stressed new students must apply and pay early or room will simply not be available.

Casson said the requirements for entrance will still be the same and she wants to make education "accessible."

AND THE GOOD NEWS IS...

...hard to find. Job placements for grads fell to 71 per cent last year

... see page 2

FIRST PLACE OR BUST

Former Canadian ski team member says we're too critical of our Olympic athletes

... see page 5

COVEN EVOKES RESPONSE

SAC defends itself against last week's editorial

... see page 6

SOCIAL CHARTER RILES AUDIENCE

Forum debate heats up over contents of Rae's Social Charter

... see page 11



PHOTO BY MONIQUE TAYLOR

And the winner is... — Hana Trefelt (right), who teaches art history and drawing at Humber, won the first grand prize in a series of three draws for a weekend for two at Horseshoe Valley. Dave Griffin, director of Food Services at Residence (left), presented the grand prize which is just one part of a sweepstakes sponsored by Pepsi and Horseshoe Valley. The last two draws are scheduled for February 27 and March 12.

BOG chairman appointed

by Sean O'Connell

Humber alumnus David Murray is the newest chairman of the Board of Governors (BOG).

Murray was elected in January after winning a majority vote. He'll preside over the board for the next 20 months.

Murray succeeds Diana Forrest, who occupied the chair for one year. He doesn't have the option to run again.

Murray graduated from Humber in 1970 with a diploma in Business Administration. He currently works for Wood-Gundy Inc. as vice-president of Human Resources and is extremely enthusiastic about his new portfolio.

During a phone interview from his home last Wednesday, Murray discussed his agenda for the col-

lege. He wants Humber "to be the best community college in the country." Murray believes it's imperative, however, that the college keep a keen eye on the future.

"We have to understand where the growth potential and growth opportunities in the world are," said Murray.

He added that "the demand for people with different skills rises and falls," and the college must therefore "manage this process and not lose sight of trends toward the future."

Murray is concerned about students who may have "false expectations" about future prospects. He referred to current health-care cutbacks.

"Hospitals are closing wings and reducing their number of beds," said Murray. "If we in-

crease our nursing intake, we may be creating false expectations."

Murray wants Humber to focus more energy in technological pursuits. "There is an on-going demand for new technology," he said.

Tough financial times

Murray's mandate is also "to work through this economic time and deal with the financial issues of the college." Maintaining a stable financial footing for the college, will be a priority during his term as chairman.

"We do not have any money," said Murray.

He's very optimistic about Humber's Capital Campaign, an initiative by the college to raise \$5 million within 5 years. The college will approach various corporations throughout the community for cash donations, and will also ask alumni for contributions.

Murray also discussed the college's on-going attempt to purchase the Kellogg's building on Finch Avenue. "It's useful to meet and talk with Kellogg's and position ourselves with Kellogg's."

He said administration is "looking at any way, shape or form to access that facility."

The purchase of this piece of property would expand Humber's facilities, and considerably increase parking space. He would not comment on the current stage of negotiations.

Working toward "quality education that meets the needs of all students in mind" will be Murray's motivation as Chairman of the Board. He said Humber is already doing something right "because our placement statistics indicate that we are ahead of everyone else."

Murray also pointed out that Humber is one of the few colleges in Canada with residence facilities. "Humber was very entrepreneurial in creating residences," he said. "This adds value to Humber and value to our students."

Staff appreciated

by Pam Pettibone

Humber support staff will celebrate their fourth annual Appreciation Week from March 2 to the 6th.

A secretary and a member of the Appreciation Week Committee, Judy Sallal says support staff work very hard and deserve the opportunities scheduled for the break.

The program will consist of breakfasts, workshops, and guest speakers. It will run until noon each day, says Sallal.

Kathy Rowlands, Humber's manager of Student Recruitment, has selected a panel of students to speak on Tuesday to help support staff understand the changing needs of the student body.

Sallal says the various other speakers will talk about increasing personal growth and will deal with family and health. These programs will include learning emergency

health skills, how to cope with having elderly parents move in, and how to ease the pressures of children and work.

The guests will also speak on professional growth, says Sallal. This will include organizing priorities, risk-taking, and using personal strengths to a working advantage.

Support Staff Appreciation Week was originally initiated by the late Union president, Howard Payne. Appreciation Week continues in his memory.

Humber President Robert Gordon, wrote that support staff "play a vital and integral part in the ability of our students to succeed in their educational endeavours".

The theme for support staff Appreciation Week is "The time of your life," and support staff are encouraged to register early. Seating for the "Bring your own boss" pancake breakfast is limited.

Future is bleak

by Ricardo Brathwaite

If you want some bad news, then stroll on down to Humber's Placement office.

The college has published its annual Graduate Placement Report. The news is not good, but it comes as no surprise. Of the 1,896 graduating students from 1990-91 contacted by the college, 71 per cent are employed in their related fields, with 87 per cent employed overall.

"It's the best we could have expected given the economy," said Judy Humphries, director of Placement, Financial Aid, and Awards. "This class was as well prepared as any previous class, they were just victims of unfortunate times."

Humphries said there are no surprises according to the program portion of the report.

"Programs that had a particularly high or low placement rate in a strong economy are the same programs that have an adjusted, but still relatively high or low, placement rate in a weak economy," said Humphries.

Programs that had numbers that were disappointing were Travel and Tourism, Fashion Arts, Legal Secretary, and Law and Security. Of the 39 Travel and Tourism students who responded in the survey, only 16 (41 per cent) are working in the Travel and Tourism field. The other programs had similar numbers.

"Some programs are susceptible to economic fluctuations," said Humphries.

For the first time in a long time, the nursing program suffered from low placement. Of the 138 nursing respondents polled, 57 were employed full time while 69 work part-time in the nursing field. According to Humphries, most

nurses choose to stay away from part-time work if they can. The reason for the low number of full time nurses may be a direct result of funding cutbacks by the provincial government to hospitals.

Although the employment statistics for the 1990-91 graduates are not that impressive, Humber did fair well against other colleges. Centennial College placed 63 per cent of their students in related employment and 82 per cent overall were employed. The numbers for Sheridan College were 65 per cent in related employment and 87 per cent overall.

Before the report was even released, Humber was working on ways to market graduates to employers. The college made a list of programs they anticipated would struggle, such as Law and Security and Legal Assistant, and poured a majority of their marketing dollar into those programs.

"We hoped to offset the vulnerability of those programs," said Humphries.

The college has also hired a student from the Social Service Worker program. The Humber student has been assisting students individually in finding work in their field. He has an employment service background and has done work counselling in his previous employment history, Humphries said.

Humber is also looking at ways to remove programs that may provide sparse employment possibilities in the future.

"We have to make sure there is an adequate balance between graduate numbers and the workforce demand," said Richard Hook, vice-president of Instruction.

PR helps needy kids

by Keri Wellhauser

A needy children's camp is the focus of a new fundraising campaign organized by Humber's Public Relations students.

Sherri Armstrong a Public Relations student at Humber says the fundraiser is for Moorelands camp which is located near Dorset, Ontario.

"Moorelands encourages children from socially and economically deprived backgrounds to develop co-operation, leadership and life skills to help them deal with their lives in the city."

She says most of the children who attend this camp are from low income families, single parent families, or come from backgrounds of physical or emotional abuse.

Acting camp director Jean Pritchard said, "The students help is really invaluable especially in such tough economical times when more kids than ever are going to need the kind of experience we can give them."

The campaign began Saturday, says Armstrong, with an awareness kickoff. The students involved paraded through the streets of Toronto dressed in camping

gear, holding signs and portaging a canoe to raise awareness as well as money for the camp. She says the event went well. Armstrong says from the cash donations and pledges made the street walk event probably raised \$2,000.

The walk is just the first in a week of planned events. Armstrong says from Tuesday to Friday of this week a casino will be set up in the Student Centre consisting of blackjack and roulette, the playing chips are 50 cents each. All week lottery tickets will be sold outside of the book store for \$1.00 each, first prize is a semester free of tuition. On Thursday a game of musical chairs 'The Chair-ity Rap' will take place in Caps. Armstrong says prizes like free dinners, gift certificates and an array of others were donated by area businesses.

Be on the look-out this week for the tape people. Armstrong says people will be walking around the school wrapped in tape for students to stick money on. She says later the money will be removed from the people and put on tent structures made of wood and tape, when the tents are full they will equal a 'mile of money'.



Osgoode editors axed over publishing letter

by Wendy Cuthbert

Students at Canada's largest law school, Toronto's Osgoode Hall, will be spending their Reading Week wondering whether they will have a school newspaper when they return.

"Where do we go from here?" asked Andrew Evangelista, the President of the Legal and Literary Society — Osgoode's student council. Evangelista was referring to the ousting of the school newspaper's editors after they published a racist letter February 10.

Targeted black students

The letter, an unsigned rant that targeted black law students and attacked Osgoode's admissions policy, was greeted by students as evidence that racist attitudes still exist, even amongst the higher-educated.

"This was an unfortunate, unfortunate incident," Evangelista said. The editors had misguided intentions, he said. They had printed the letter with a disclaimer in the 'equality' issue of the *Obiters Dicta* to show the mind-set that people fighting against discrimination were up against.

"A disclaimer's not enough," said Chet Singh, Advisor to the Centre for Race and Ethnic Relations at York University. "We must not look at the intent, but the effect — that's what matters." Singh said the letter was nothing

short of hate literature, and so was not an effective tool to educate people, as the editors intended.

"I took the letter personally," said Sophia Ruddock, a member of the ad hoc committee of law students formed immediately after the release of the *Obiters*. She said publishing the letter was an attack on black law students because it blatantly questioned their right to be at law school. Ruddock said she also felt fear of violence after reading the letter because it drew a correlation between the Montreal massacre of female engineering students and affirmative action policies.

The ad hoc committee took action as soon as the letter appeared, ripping off the front pages of the newspaper (the letter was on page two), holding an emergency meeting to discuss what should be done, and finally filing a formal complaint with the Centre for Race and Ethnic Relations.

Made a mistake

The editors admitted they had made a mistake and wrote an apology to the Osgoode community. Evangelista said the editors had struggled over whether or not to print the letter in the first place. It was a split vote that they regretted after seeing the school's response. More than 250 students attended a meeting at which two of the editors resigned.

The remaining two editors were 'removed' by the Legal and Literary Society.

"This isn't public knowledge," said Evangelista, "but the tragic irony is that one of the editors who had to be removed had voted against printing the letter in the first place." The editor had apparently felt it was an issue of censorship and freedom of the press, he said.

"We're not talking about freedom of expression here ... they're missing the point," said Donna Shiplett, another member of the ad hoc committee. She said freedom of the press isn't boundless and it definitely doesn't include the freedom to be racist.

Evangelista agreed. "We owed this guy nothing," he said, referring to the fact that the letter was from someone who had already graduated from Osgoode and that the writer had chosen to remain anonymous. Evangelista said he had seen the letter when it was received in October and he said then it shouldn't be published.

"They (the editors) never thought that they should contact us," said Sophia Ruddock of the ad hoc committee, adding that there are two black law student groups at Osgoode as well as black students who work in the Legal and Literary office.

Ruddock said that by failing to contact any members of the black community, the editors showed a complete lack of sensitivity.

Meetings will be held throughout this week to decide what to do about continuing the newspaper.

No help from Humber

by Sasha Paul Sabga

If your car battery is dead and you require a boost, the parking kiosk is not the place to go.

According to John Hooiveld, superintendent of Outside Services and Physical Resources, a procedure that was implemented in early January advises parking staff they can give out booster cables with proper identification, but should not administer or help with the boost itself.

"The reason why we don't give boosts is because we are concerned about the safety of our staff and bystanders," he said.

According to Hooiveld there is no staff member trained to give boosts, and if an accident should occur while giving a boost, the College will be held solely responsible.

Although the kiosk will not administer the boost itself, they will allow students who require a boost to come in, warm up and use the phone.

The parking kiosk will only give a boost if there is an extenuating emergency situation, which will be at the discretion of the parking staff.

"I think people have to understand we can't do everything. We have a strict budget that has to be taken into consideration," said Hooiveld.

He said if students want a vehicle service it could be provided, but the costs incurred by the hiring of trained staff will have to be incorporated into the price of parking permits.



FILE PHOTO

I hope it works — Don't count on Humber's Outside Service employees to help if your car won't turn-over.

SAC ELECTIONS

NOMINATIONS OPEN FOR EXECUTIVE ELECTIONS

ON MONDAY, FEB. 24th 9:00 A.M.

PACKAGES AVAILABLE IN THE

SAC OFFICE

EDITORIAL

Coven

Publisher — Nancy Burt
 Editors — Cheryl Francis
 Donna Villani
 Assignment/Copy — Brixton Lagac
 Michelle Nicholson
 News Editors — Dave Bingham
 Linda Erskine
 Keith White
 Editorial/Insight — Malcolm Norman
 Bill L. Parish
 Technical Adviser — Don Stevens
 Sports — Roy LaPorte
 Photo — Anita Kuno
 Sean Hurley
 Arts — Mark Levine
 Lifestyle — Diane Foreman
 Kathy Rumble
 Cartoonist — Andre Vieira
 Advertising — Mary-Jo McCann
 Staff Adviser — Terri Arnott

ESTABLISHED 1971
 an independent college newspaper produced weekly by the students of Humber College
 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7
 Main newsroom, L231 (416) 675-3111, Ext. 4513 / 4514 Fax: 675-1483
 Member of the Audit Bureau of Circulation Advertising deadline Monday 11 a.m.

Irish prisoners

Ireland may be dragged, kicking and screaming, into the 20th Century yet. But don't hold your breath.

Ireland made global headlines when a High Court judge ruled that a 14-year-old rape victim could not leave the island nation for an abortion.

This, the latest development in the predominantly Catholic country, came about when police appealed to the judge to stop the girl from travelling to Britain for the procedure.

This decision goes beyond Ireland's traditional anti-abortion legislation and court rulings — it restricts the movement of one of its people. The judge has taken a 9-year-old constitutional amendment giving rights to the unborn and violated the right to movement of the born.

The 14-year-old, impregnated as the result of rape, is reported to be in shock and suicidal. The violent act has taken its toll on her mental health.

How can police expect assaulted women to call them in the event of rape? If there is a chance of police attempting to compel you to come to full term — then 'mom' is the word as far as victims are concerned.

What about victims of incest? Would the same rules apply even though the likelihood of having a genetically abnormal child is extremely high?

Irish authorities have constructed for themselves a legal and human rights nightmare, which will likely escalate as they try to figure out how this ruling will be enforced across the country. In effect, women who have been victims of rape and become pregnant are being punished for it; they are sentenced to carry the baby for the next 9 months and are not allowed to leave the country.

Do police intend to begin enforcing pregnancy tests on victims of rape and incest? And if the woman is pregnant, will the authorities begin monitoring her movements in case she decides to leave the country (for an abortion or any other reason)?

Irish authorities may solve this legal quagmire when another case involving abortion comes before the European Court of Human Rights in March. Decisions from the European Court are binding in Ireland.

But in the meantime, how much damage will be done to Irish women and their rights? In particular to one 14-year-old rape victim.



Letters to the Editor

Asbestos info

I would like to clarify a few points made in an article in the February 6 issue of *Coven* (Asbestos will pose little danger to college community).

Yes, asbestos will pose little danger as long as it is not disturbed. Proper procedures must be followed when working with, and around, asbestos containing materials. Humber College is in the process of establishing these procedures as part of its Asbestos Management Program.

But these procedures have not been followed for the past 20

years, in particular, since the early 80's when people were assured that the asbestos had all been removed. For this reason the college is documenting asbestos exposures for current and past workers. Anyone who is concerned should contact the Joint Health and Safety Committee or the Health Centre.

The description of Type 1, 2 and 3 procedures was confused in the article. The types of asbestos work, Type 1, 2 or 3, defined in the asbestos regulation (Regulation 645-85) are based on the extent to which the work will disturb the asbestos containing material and generate dust. The regulations specify the procedures that must be

followed for each type of work. Type 1 work is the least serious while type 3 work is the most serious. The basic principle is that no one should be exposed to any significant amount of asbestos dust.

If there is any doubt about the presence of asbestos, the regulations require that it be treated as containing asbestos and that the appropriate procedures be followed.

Paul Michaud
 Co-chair
 Joint Occupational Health & Safety Committee

(Letters cont'd on page 6)

Write us!

Coven welcomes your letters. If you see something on our pages that makes your blood boil, tickles your fancy or just prompts you to express your valued opinion, don't hesitate to drop us a line at the Coven office in L231. We'd be happy to hear from you!

If you've got something to sell or a service to provide, Coven classifieds are a great way to get the message out. Just drop by L231 and a little piece of Coven could be yours at a reasonable fee.

"More opinion pieces and a babe in a bikini helps"

Ian Orchard
 2nd year
 Advertising and Graphics

"More publicity where clubs are concerned."

Michelle Allen
 4th year
 Legal Assistant

"It looks good the way it is."

Simon Arruda
 CICE

"A horoscope or biodex."

Mike Cheung
 1st year
 Business

"I'd like to see a help wanted section in the paper"

Kim Hynes
 1st year
 Nursing

**TALK
 BACK
 BACK**

by *Marion Lisa Robson*
 and *Eddie Gordon*

"What would you change about Coven?"

"I'd like to see a comic strip"

Kim Lalonde
 1st year
 Advertising & Graphics

"An advice column in the paper from the school counsellor"

Nicole D'Alessandro
 2nd year
 Marketing

"There should be a section for personal beefs."

Eleonora Acquisto
 2nd year
 Marketing

"More about outside events."

Frank Cipoloa
 1st year
 Business

"More editorials. More outside news concerning other colleges"

Shawn Kanfor
 1st year
 Business Administration

OPINION

Author inspired blacks to explore roots

February is Black History Month. In the wake of Alex Haley's death, Coven spoke with Humber's Inter-cultural Co-ordinator about the late author and the impact his work had on North Americans.

by Monique Taylor

Many descendants of North American slaves have been interested in tracing their ancestry back to Africa and learning their heritage.

It was Alex Haley's search for his family history that awakened the world to the effects slavery had on black people in North America.

There are many black Canadians with hundreds of years of history in Canada. Some have been able to trace their heritage back to when their ancestors were brought over on the slave ships.

On February 9, Haley died of a heart attack in Seattle, Washington. Haley was most widely known for his Pulitzer-prize winning novel, *Roots*. The book was the

result of 12 years of extensive research and writing. *Roots* traces Haley's family tree back to 1767. In this year one of his ancestors, Kunta Kinte, a young man in Gambia, was kidnapped and sold into slavery.

The novel traces his family history for six generations. "It was quite a feat for him to trace his family. Some people will never be able to trace their families," said Dalcyce Newby, Inter-cultural Center co-ordinator at Humber.

conditions and treatment of the slaves makes it extremely difficult for their descendants to trace them, especially to determine their family name. Sometimes they were given the names of the slave holders, and it could be changed, depending on how many times they were sold. Some of the slaves who had managed to escape would change their names in order to avoid recapture." Looking for purchase records for a slave became not only a difficult, but a depressing experience. "It is discouraging to have to look under cattle to find a relative," said Newby.

One member of her family managed to trace a line of ancestors back to when they were taken off the slave ship. "It was about the same year that Alex Haley's relatives arrived," she said. One of her relatives was bought by Quakers who freed them, while another relative was sold into slavery.

The Underground Railroad is an important part of black Canadian and American history. It was through this series of safe houses that hundreds of slaves escaped to freedom in Canada.

Slavery existed in Canada

After the slaves had escaped to Canada and began communities, one of their top priorities was educating their children. "There was an emphasis on education because it was against the law to teach slaves how to read and write," said Newby.

However, not all blacks entered Canada this way. Slavery existed in Canada as well — but the numbers were considerably smaller. "We didn't have a plantation system like they did in the States just because of our climate conditions. We are only talking about three or four slaves, not hundreds of slaves per owner," said Newby.

Slavery was abolished in Canada in 1793, by Lord John Simcoe. "Anybody that was here at that time still retained their slave status. If they had children, the children were freed at the age of 25," said Newby. It was the black people coming in after 1793 that automatically became free people.

Many blacks returned to fight in Civil War

While many blacks of West Indian descent are celebrating Caribana, a traditional Caribbean festival, some blacks are celebrating something a little different. "If you have Canadian or American heritage you might be celebrating emancipation day," said Newby.

The end of slavery in Canada didn't result in a permanent black community in Canada. Many returned to the U.S to fight in the Civil War. "It was considered a great honor to do this," said Newby. After the war, during the period of Reconstruction, many more returned to America to try to find family members from whom they had been separated.

After the war, slavery had been abolished in both Canada and America. Yet blacks would continue to struggle for equality in both countries. "The conditions in Canada may not have been as great as they (escaped slaves) first thought them to be. Yes, there was racism here," said Newby. The last segregated school in Ontario, just outside of Windsor, was closed in 1966.

Many history books provide only a glimpse of black Canadian history, and do a poor job of portraying their struggles and accomplishments. Many black Canadians have a lot of heritage in Canada. "It is important to realize blacks have not come here in the last 20 years. We have been here for the past 300 years," said Newby.

Uphill battle in Albertville

by Meredith Gardner

Canada's Olympic hopes have been dashed, its dreams smashed, and most of our athletes are trash. This is the impression received if you listen to the media.

Maybe our national Olympic ego has been bruised because it was over inflated by the media's dreamt-up pre-Olympic medal count. Thanks go to Kerrin Lee-Gartner for winning the Downhill, or we would have had to change our national colors from red and white, to black and blue.

It seems that Canadian athletes need a gold medal hanging around their necks to get any respect in this country. Early in the Games it was former Crazy Canuck downhill skier Ken Read who led the critics' bandwagon by attacking the men's alpine team for not performing in an Olympic year. (Funny, I don't recall that Read ever won an Olympic medal.)

Silver and bronze aren't good enough, unless they are won by an underdog. It was said many times that Isabelle Brasseur and Lloyd Eisler were lucky to win the bronze medal in pairs skating, given their two mistakes. Yet, it was seldom phrased that they managed to outclass a tough international field, despite the aforementioned problems.

Most of the time too much is expected from Canadian amateur athletes who are generally under-funded, under-coached; and ignored in non-Olympic years. The Olympics are their chance to get recognition and maybe even make some money out of their dedication to their sport.

Athletes heading into Olympic competition can expect that the media, people in their hometowns, and the government body, Sport Canada, will let them know that they are expected to bring home some precious metal. It's a lot of weight to put on the young shoulders of those who have grown up in a country where the attitude towards competing in sport is, for the most part, unprofessional.

There are reasons why athletes from the Canadian sport system are consistently beat out by competitors from countries that are smaller and/or have weaker economies. During the '80s we liked to pretend that winners from the Eastern Block were the products of a laboratory — athletic Frankensteins running on top secret performance enhancing drugs.

But there is not one magical, or medical, reason why some national sport programs are successful and others not. For example, take two sports in which Canada consistently produces internationally competitive athletes: figure skating and hockey. Both sports are accessible to a great number of children at a young age, and have developed programs focused on teaching skills in the critical learning years between the age of five and 11. Both offer a shot at a professional sport-related career.

Children involved in these two sports have a good opportunity to fulfill their potential, if the family can hack it financially. But most Canadians grow up with sports that are considered hobbies. It is unlikely that individuals will get the year-round training designed to develop athletic skills that the Europeans get.

Once a Canadian youth gets seriously involved in a sport program their coaches will seldom have the sport-science knowledge (ie. psychological and physical training) from which athletes in other countries benefit.

The reward for those who make it to our national teams in luge, bobsleigh, or ski jumping is the privilege of camping out at the Olympic Training Centre in Calgary. So, while Canadian athletes are cramming into cinder-block kennels, their Eastern counterparts are experiencing an increase in their standard of living.

I'm not just making excuses for athletes who didn't perform up to expectations in Albertville, although I sympathize with the personal hell they are going through right now. But understand that as Canadians we, or rather the politicians acting on our behalf, have not put excellence in sports very high on our agenda.

It was disappointing when Kurt Browning failed to regain winning form after being out with a back injury. It may have seemed like the Canadians were "choking" when Myriam Bedard lost her struggle with tough snow conditions in the biathlon.

But in reality, Canada's results in Albertville are more than a fair return on our investment.

Difficult for ancestors of slaves to trace roots

Haley's book and the spin-off TV mini-series awakened Americans and people around the world to the horrors of slavery which black Americans suffered.

"One thing about *Roots* is that when it came out, it opened the eyes of a lot of whites to the conditions of slavery. Some of them had heard of it, but didn't realize the injustices that were done to blacks," said Newby.

However, Haley's book and the mini-series were not greeted with enthusiasm by all — particularly by some members of the Southern U.S. black community. Recalling the past was simply too painful. "I remember stories being told to me where people didn't want to watch *Roots*. The people with the bad memories were raised in the south, and could tell me stories they remembered. For example, what the Ku Klux Klan did to people, like lynchings, wagon wheels (collaring) and whippings," said Newby.

Through his book, Haley encouraged blacks who had started or who had considered attempting a search for their ancestors to do so. "He spurred a lot of interest for blacks to go back and study their roots," said Newby.

She and some members of her family have been successful in tracing some of their roots. "The



PHOTO BY MONIQUE TAYLOR

Inspired by Haley — Inter-cultural Co-ordinator Dalcyce Newby says the author of *Roots* encouraged many blacks to explore their heritage.

Readers' letters scold *Coven*

Coven madness

When I picked up *Coven* for Feb. 13, I was both appalled and disgusted with the front page article about Winter Madness as well as the editorial on page four.

It would appear to me that the editor has made grave errors of judgement on a number of counts.

Referring to Humber's population as "cash-strapped dummies" was the number one mistake. The only "dummies" (and that's being gracious) are those at *Coven*. The combination of poor journalism and the apparent lack of skill made for the most entertaining and humorous events during Winter Madness '92.

My first concern after reading the articles is the apparent attempt to sabotage the reputation and conduct of the Student Association Council (SAC). Your "National Enquirer" approach to journalism is nothing short of scandalous.

It's an unlikely coincidence that *Coven* chose to report the events after they were completed as opposed to before, if you were concerned about the welfare of the students you would have done just that. It must have been a slow week on the news front.

On Friday afternoon I was stopped in the hall by two young ladies wanting my opinion on SAC's spending. When I expressed positive thoughts, they no longer wanted my opinion — this is nothing less than questionable reporting.

SAC has put considerable work and time into the preparation of Winter Madness. In doing so they have boosted the morale of Humber and are not receiving the congratulations and acknowledgement they deserve.

Free lunch vouchers and the Crash Test Dummies' 75 minute concert (not 45 minutes as reported) were two of the great ideas.

For those who can't afford lunch at school it's a wonderful show of courtesy and helpfulness, particularly before mid-term stress. Courtesy and helpfulness are obviously not your strong suits.

As for the Crash Test Dummies, they are an up-and-coming band with considerable talent and were inexpensive compared to other Canadian bands. To see this band in concert would cost \$22.50, an amount most students couldn't readily afford. At Humber, thanks to SAC, the concert was free.

As part of their tuition, students pay a \$57.50 activity fee. Of which, SAC receives \$22.75, the price of a concert and little else. In addition to promoting Canadian talent, SAC is fueling the money back into the student body. Students are reaping the benefits as opposed to SAC banking the money and doing nothing for the school. Maybe you should be knocking on the Athletic Council's door to determine what they are doing with their share of our money.

It's obvious that *Coven* is trying to gather a story at anyone's expense (particularly the students') rather than working together with the council to gain as much success as possible.

If you are determined to criticize and are as concerned about the students as you claim to be. I suggest you run for council and show what wonderful solutions you are bound to have. It's painfully obvious you would make great politicians.

Furthermore, if you are out to find facts, I suggest you do just that and give up trying to be the Gerald Rivera of Humber College.

Finally, if you claim Crash Test Dummies was such an extravagant expenditure, how can you explain all the journalism students having such a great time there. Didn't your mummies teach you, those in glass houses shouldn't throw stones.

Particularly at those trying to make Humber a nicer place to be.

Anne Beswick
1st year
Radio Broadcasting

SAC attack

Perhaps the editor should spend a little more time reviewing the success of this year's Students' Association Council (SAC) than making feeble attempts at undermining one of the biggest successes this college has ever seen.

It's important for our friendly editor to understand that SAC is in place to provide the students with services and programs while voicing their concerns. All these services are provided by funds generated from the Student Activity Fee.

I'm suprised and yet confused why the editor would want the students' money to be used to repair the "shoddy equipment" when SAC is not responsible for the oversights of the administration. Although SAC voices these concerns in the best interest of the students, they are not responsible nor should they be the scapegoat for administrative duties.

Maybe the editor should have attended the free Crash Test Dummies concert and witnessed the rousing screams for encores by the close to 1,000 students. Maybe then the editor would have realized the actual length of the concert was 75 minutes as opposed to the stated 45 minutes.

SAC's concern with school spirit was evident as they planned one of the largest Winter Madness weeks Humber has ever seen. Every event was packed full of participation as the students took a break from their demanding schedule, while adding to morale around the campus.

This planning by SAC has once

again reminded the students that they are attending the best college in Canada, generating a strong foundation for years to come.

I do respect and thank the editor for recognizing the fact that SAC is carrying out their designated duties, as they play Robin Hood to the students of the college. I suppose that's better than writing incriminating editorials, trying to dampen school spirit below our usual number one attitude.

Dennis Hancock
ACA Rep
SAC

I do however have some concerns regarding the title given to Kristen's letter. Unfortunately, much of the early literature referred to "victims" of abuse — the damaged and destroyed lives.

"Victims" are the abused children who are murdered, commit suicide, or end up in the back wards of hospitals. If the abused child can make it to adulthood, she has survived the worst. She is no longer a victim, she is a survivor. I believe strongly that language affects the way we think. Could we please keep that in mind?

Not a victim

I am writing in response to Kathy Rumble's article Fighting the stigma of rape (Feb. 6) as well as Kristen Alderson's letter, Incest victim (Feb. 13). I would like to commend these women for having the courage to break the silence.

I hold a personal commitment to this issue because I am an incest survivor. After struggling to survive a horrid childhood as well as reclaiming my life as an adult, I truly believe that I deserve the title "survivor."

Sheryl Birch
3rd year
Early Childhood Education

CAREER COMMENTS · CAREER COMMENTS ·

THE CAREER SERVICE CENTRE

presents...

JOB FAIR

Thursday, March 12, 1992
10:00 a.m. to 1:30 p.m.

EMPLOYERS ATTENDING

- Beasley Amusements
- Boulevard Club
- Camp Wahanowin
- Canada Life
- Canadian Armed Forces
- City of Etobicoke
- Dickie-Dee Ice Cream
- Easter Seal Society
- General Mills Restaurants
- Hudson Bay Company
- Humber Nurseries
- Husky Injection Molding
- Little Caesars Pizza
- North York Parks & Recreation
- PCCL Consulting
- Primerica Financial Services
- Purolator Courier
- Sunlife
- Technical Service Council
- Thrifty's
- Toronto Airport Marriott
- Tory Tory Deslauriers
- Toys'R'Us
- Transport Canada
- United Parcel Service
- Venture Inns
- Wild Water Kingdom
- Works Corps.
- Xerox Canada

CAREER COMMENTS · CAREER COMMENTS ·

3rd Annual
graphics to go fair

Thursday February 27th '92
Community Room (NX111)
(Near main entrance/library)
Show hours: 10a.m.-5p.m.

Explore the state of the arts design, photography and computer related supplies and accessories from some of the major suppliers in the industry. Join us!

Suppliers:
Berol
Campus Stores
The Drawing Centre
Falber/Castel
Grumbacher
Helinz Jordan
Hunt Canada
Ilford
Indigo Instruments
Kodak
Koh-I-Noor
Litraeet
Microsoft
Staetler Mars
Telens
Universal Art
Wordperfect
etc.

ARTS

Play promises aspects of boredom

S T A G E

Aspects of Love
 Director: Robin Phillips
 Music: Andrew Lloyd Webber
 Lyrics: Don Black,
 Charles Hart

by Wendy Cuthbert

Aspects of Love, the latest Andrew Lloyd Webber musical, promises to move its audience.

This didn't happen Thursday night, unless you count the members of the audience who left at intermission.

Andrew Lloyd Webber has transformed David Garnett's book, *Aspects of Love*, into a musical of the same name.

The book sounds interesting. It's the story of five people, based on the famous Bloomsbury group — artists and intellectuals in the early 1900s who considered conversation essential, rejected convention and loved beauty in art.

Because of this, one expects to see many different and unconventional aspects of love being examined thoughtfully. Instead, the relationships were superficial and unbelievable.

Although the Bloomsbury group was introspective, there were no deep conversations in the entire piece. It was just endless, banal music.

And the characters weren't all that unconventional. They were just dull. Dramatically dull, if you can imagine the combination. Even the most mundane occurrence became an event, thanks to

the over-dramatic musical score. The histrionic singing blew the trivial parts of the story so out of proportion that no depth was ever reached. Members of the audience actually snickered when a main character died on stage.

It wasn't the actor's fault. Despite the obvious talent of some, they simply had little to work with.

The set design was probably the most appropriate element in this musical. Its minimalism fit the dream-like quality of the story, with sheer curtains and all-white props. But it seemed that Webber couldn't resist over-indulging because, for no apparent reason, an oversized wooden horse suddenly appeared for a ridiculous and chaotic two-minute circus scene that had nothing to do with the plot.

This shouldn't surprise anyone — what can you expect from a man who's responsible for a play that took place entirely on rollerskates?

The question as to why this musical, a supposed smash hit on London and New York stages, was changed artistically for Canadian audiences is anyone's guess. Webber apparently wasn't thrilled with the hi-tech production in those cities, and wanted it changed slightly.

But one can't help but wonder why he didn't stick to what he does best — churning out musicals with lots of fuss and little story line.

One may leave the Elgin Theatre with the conviction that Webber is riding on his bankability to try something so self-consciously different — at his audience's expense.



COURTESY PHOTO

Circus scene — There seemed to be no reason for this segment in Andrew Lloyd Webber's adaptation of David Garnett's *Aspects of Love*.



99¢ MANIC MONDAYS

REAL CHEAP BEER
 REAL GREAT TUNES
 REAL REAL FOOD

WHY? BECAUSE I WENT TO COLLEGE TOO!

P.S. CHECK OUT THE SUNDAY NIGHT JAZZ JAM

Lake's love pub

by Jerry Compierchio

Loud music, good times and cheap beer. What better way to top off Spring Fever Week than Lakeshore's Valentine's Pub?

Arm in arm, hand in hand, a kiss here, a kiss there. Almost 300 students turned out last Thursday to celebrate the spirit of Valentines, or perhaps to take advantage of that one-time-a-month that students are allowed to smoke and drink in school.

Whatever the reason, the pub was a great way to end a successful, activity filled week.

Spring Fever at Lakeshore kicked off last Monday (Feb. 10), offering students everything from a MuchMusic Video show to a Karaoke sing-a-long.

Frank Cappadocia, Lakeshore's SAC (Student Association Council) president, said the week was a success.

"The whole week went great. Students got into it, especially the karaoke. That was a laugh. I think everyone had a great time with it."

Dave Merry, magician/comedian, made an appearance at Lakeshore, and students also caught a couple of movies on a big screen T.V.

Cappadocia attributed the success of the week to student participation and increased enrolment.

"There were so many students that just got right into it.



Awwwww...

The spirit and involvement were great."

Cappadocia, who missed a full week of classes to organize the event, said it has left him "dead tired" but also said that "it was well worth it."

Spring Fever Week at Lakeshore competed with North's Winter Madness Week. Cappadocia criticized North SAC's extravagant costs, especially the \$11,000 that was paid to the Crash Test Dummies.

"They spent more money in 45 minutes than we did the whole year. For that kind of cash they could have bought a SAC-Mobile," he said.

Theatre's designing woman

by Marion Lisa Robson

Humber's resourceful Technical Theatre students are making costumes out of curtains and fanny packs for the feminist play *Top Girls*, playing at the Lakeshore campus this weekend.

Top Girls is a play about fictional and historical women, from a Japanese Emperor's courtesan to a Yuppie. The play runs Thursday, Feb. 20 through Saturday, Feb. 22 at Humber's Lakeshore campus theatre.

There are seven women in the cast but the play is written with double and triple roles for each actress.

"I'm really happy with this show," said *Top Girls* Head Costumer Lynn Kehrli. "I get to do

different periods in one play."

"We kill curtains," she said, while across the table from her a fellow student is trying to make a head dress from sheer curtain for "patient" Griselda, a character from Chaucer's *Canterbury Tales* played by Yvette Shewitson.

A robe was made out of red velvet curtains for Pope Joan, a ninth century papal ruler played by Paige Lancaster. Her petticoat is a bed sheet trimmed in eyelet lace.

"Lateral thinking helps too," Kehrli said. Unable to find a bustle for the Victorian costume of traveller Isabela Bird to fit actress Suzy Lebec, Kehrli used a large fanny pack stuffed with cloth instead.

"I start over if I'm not satisfied with the way things are going —

sometimes in mid-stitch," she said.

Kehrli, who described her workload as "pretty brutal" said the team is "in a bind. People dropped out at the beginning of the year and everyone needs bodies that aren't there."

It's common for technical students to work non-stop in the last weeks before a show. "I'm taking care of myself," said Kehrli. "Before, I would go two or three days without sleeping or eating."

Kehrli started researching the costumes over the Christmas break and will be working on alterations until the last minute before the show.

She attended the first readings of the script and performance rehearsals for inspiration.

Once her designs were finished, they had to be approved by Director Jeannete Lambermont, who has worked on college and professional productions in both Canada and the U.S.

After taking the cast's measurements Kehrli started to scrounge for costumes. Following a check of the school's wardrobe, she called several Toronto costume rental shops. She also rummaged through Salvation Army and Goodwill stores, and became a regular at the Kensington Market vintage clothing store Courage My Love.

At the time of the interview — one week before opening night — Kehrli was still hunting for costumes. She said the hardest to find were two identical dresses which were different sizes.

She said she still had to make accessories such as a burlap apron for a fictional medieval warrior named Dull Gret (also known as Mad Meg) played by Susan Balinger.

Kehrli summed up her experience as head costumer by saying: "It's my concept, my idea. I'm excited that I actually get to see my work instead of hearing it or picking out (scenery) from somebody else's...it's very challenging."



PHOTO BY EDDIE GORDON

Strong lungs — Carl Strong left the audience in stitches Feb. 12 in Caps.

Strong show for Caps crowd

C A P S

by Eddie Gordon

The Caps crowd was kept in stitches as the powerful comedy of Carl Strong pumped them up February 12 as part of Winter Madness Week.

This artist of comedy has been to Caps four times now, and loves every minute each time he has appeared.

"They make me work here ... as soon as I got on stage, I knew we were going to roll," said Strong in response to the crowd at Caps.

The pub was filled to capacity, as people were anticipating the fourth coming of Strong. The 45-minute set that started at 3 p.m., had a chain reaction on the crowd as the jokes seemed to flow one after another, all with great response from the crowd.

Strong's comedy routine is

CLASSIFIEDS

Is there something that you want to buy, sell, or rent? Have a ride or need one? Coven Classifieds are for you! Only \$2.50 a week. Just come down to Coven in room L231 (just past The Lounge) and talk to Christine, or call 675-3111 extension 4514 / 4513. Deadline is Monday noon for Thursday's paper.

PHOTOGRAPHER

Professional Experience. Weddings, Reunions, Dances, Portraits and Special Events. Student Rates. Excellent service. Jim 727-6468.

Wordprocessing by Beth

Professional, fast. Wordperfect 5.1. RUSH PAPERS ACCEPTED AT NO EXTRA COST!

Same day/overnight service. Rexdale Blvd./Islington area. Pickup/Delivery available. 744-2188.

For ALL your typing needs. Essays, Resumes, etc. Secretary with 10 years experience. Fast and accurate. LOW RATES (Finch/Keele) 663-2530.

FOR SALE

Airplane ticket to Vancouver, must be used by March 8 — go over March Break! For more info. call 284-2071.

ADOPTION — Private. Mature couple wanting to adopt an infant. Happy, lively home. Secure, loving relationship. Supportive family and friends. Home study completed. Call (416) 607-3513 anytime.

mainly satire relating to issues of sex, race, relationships, and even the bathroom.

"I hit everybody, not just one specific group, but everybody and everything," said Strong.

The jokes had something that everyone could relate to and they got big laughs. Strong included an impression of Bill Cosby in his routine, that was as if the Jell-o man was really there.

Strong started out in comedy when he was a third-year student at the University of Wisconsin. He said that he was always a writer and had never been a performer, which changed after he did his first performance. Strong started out at his college pub and faced a lot of anxiety.

"I wanted other people who were having pain to laugh," said Strong. Strong's inspirations were comedians such as Bill Cosby, Richard Pryor, and George Carlin. He described them as "people who were really doing it."

Strong has worked with comedians like Arsenio Hall and Sam Kinison as well as entertainers like Teddy Pendergast and Smokey Robinson. Strong also did a three-year tour with Gladys Knight and the Pips. He has also made television appearances on programs like *Evening at the Improv*, *Showtime at the Apollo*, and a list of comedy clubs and universities from across the United States.

Future plans for this strong comedian are to appear on the *Arsenio Hall Show* and to get more involved in the direction and management of his career.

Hopefully, Strong will manage his way right back to Humber for a fifth time.



PHOTO BY MARION LISA ROBSON

A stitch in time — Lynn Kehrli had to use her imagination as Head Costumer for Theatre Humber's production of *Top Girls*.



**Humber's Off-Campus Place To Go
...In the Woodbine Centre**

Over 100 menu items from light snacks to full meals

**10% off all menu items on Mondays
All Day, All Night**

**Dance and party to great music
on Thursday, Friday and Saturday Nights
and there's never a cover charge!**

**Get your friends together and join us for
Sunday Brunch from 10:30 a.m. until 3:00 p.m.**

...Open Daily from 7 a.m. to 1 a.m.

R&B DANCE & POP CD OUTLET

WE DELIVER

COLOR ME BAD	\$14.49
BOYZ II MEN	\$14.49
HAMMER	\$13.49
MICHAEL JACKSON	\$14.49

MON-FRI 6 PM-10 PM PST GST
SAT-SUN 9 AM-6 PM EXTRA

CALL: NEIL 405-0459
JAKE 567-0856

Take a ride along *Highway 61*

F I L M

Highway 61

Director: Bruce McDonald
Starring: Don McKellar,
Valerie Buhagiar

by DeAnne Oram

Highway 61, the new release from Canadian filmmaker Bruce McDonald is somewhat bizarre and certainly unique. It also averages a laugh a minute throughout most of the film.

Perhaps the best way to describe *Highway 61* is as a dramatic comedy liberally sprinkled with rock 'n roll. This movie certainly has a touch of everything and overall, the mix is good.

It begins with the discovery of a body by a small-town Canadian barber named Pokey Jones (Don McKellar). Through his discovery, naive Pokey meets Jackie Bangs (Valerie Buhagiar), a roadie trying to get out of the rock business.

Bangs claims to be the sister of the dead man Pokey found, and she wants Pokey to help her take the body down to New Orleans for a "rock 'n roll funeral."

On their journey down Highway 61, they get to know each other, meet a biker gang, and drop in on some of Jackie's crazy rock 'n roll cronies. Besides trying to make it safely to New Orleans, the unusual couple must deal with being chased by a man claiming to be Satan and the owner of the dead man's soul.

The audience is caught off guard during most of the film and shocked into laughter. One such moment occurs when Jackie attempts to hitch-hike to the U.S. with her brother's coffin standing up on the road beside her.

Another scene in which the audience can't help but laugh occurs when Satan plays bingo to the gospel song, Can't Nobody Do Me Like Jesus.

If the film sounds weird so far, then you should really enjoy watching the love scene, (it takes place in a graveyard). Despite its unusual setting, the love scene certainly suits the film and its characters.

Also appearing in the film are a mixed bag of known and unknown stars such as Art Bergmann, Tracy Wright, Peter Breck, Jello Biafra and Earl Pastko.

The sound effects and directing in *Highway 61* are terrific. In fact, director McDonald received the best director award at the San Sebastian Film Festival in Spain. The film also won the most popular film award at the Vancouver festival.

A wonderful aspect about *Highway 61* is its distinctly Canadian atmosphere and filming. This is not a film filled with the usual Hollywood glamour. It's homey and it works well. How could it not, when it is directed by the man who gave us *Roadkill*, the 1989 Toronto Festival winner.

Even the soundtrack for *High-*



COURTESY PHOTO

Gunnin' down the highway — Valerie Buhagiar and Don McKellar star in *Highway 61*, a road movie with a few novel twists.

way 61 is filled with a unique mix of bands including performances by The Archies, The Ramones, B.T.O., Tom Jones, The Razorbacks, The Bourbon Tabernacle Choir, and The Jellyfishbabies.

Highway 61 opened across Canada on February 14. Check out what will surely become a Canadian classic.

Highwaymen take new road

by DeAnne Oram

It's obvious having collaborated together on two films has made director Bruce McDonald and actor/screenwriter Don McKellar close friends.

Both men laughingly groan when the other opens conversation with "another road story." It's obvious they've been through a lot together — two films (*Roadkill* and *Highway 61*), a lot of road, and a lot of interesting people.

"You have to build a trust with the people you're working with and land on your feet. It's sort of a trial by fire kind of thing," says McDonald.

Both the director and actor are very accomplished in their respective fields. Ryerson educated McDonald has worked on some very successful Canadian films. *Roadkill* won the 1989 Best Canadian Film and *Highway 61* won him the best director award in Spain's Film Festival.

Thirty-two-year-old McDonald has also edited several films including *Comic Book Confidential*, *Family Viewing* and *Speaking Parts*. He has produced and directed the award-winning film *Let Me See...*, and co-produced the Genie winner *The Mysterious Moon Men Of Canada*.

McDonald also worked as an assistant on *Agnes Of God* and is a co-founder of the Liaison of Independent Filmmakers of Toronto.

Don McKellar, 29, not only stars in *Highway 61*, he wrote the screenplay for the film. For *Roadkill*, McKellar won nominations for best performance by a supporting actor and best original screenplay. McKellar has also appeared in the films *The Secret Goldfish* and *The Adjuster*. He has written numerous plays including *Ends and Odds*, *The Man With The Million Pound Note* and the critically acclaimed *Indulgence*.

McKellar also co-founded the Toronto touring company's Child's Play Theatre. To add to



COURTESY PHOTO

How about this? — Bruce McDonald (centre) and Don McKellar discuss a scene with Valerie Buhagiar.

that list of accomplishments, he is a gold medal winner for public speaking and has a BA in English and Theatre from the University of Toronto.

"Canadians have to be different in order to be successful. We have to come up with films that are unique to set apart from regular Hollywood construction," says McKellar when asked about *Highway 61*'s success.

The movie was filmed in six weeks and edited in a couple of months. McDonald found pre-production to be the most important aspect of the filming.

"You can never do enough pre-production. That's the key. The more prepared you are the better it will be."

Both men feel *Highway 61* is a particularly good movie because it deals with both Canadians and Americans, and gives a sense of home to people on both sides of the border.

"There's kind of an unwritten law in Canada — shoot it all in Canada but make it American," says McKellar.

The director and the screenwriter obviously don't believe in following unwritten laws as most of the film was shot in the United

States, yet it is distinctly Canadian.

"You make a film Canadian and that's just going to add to it. It won't detract from that," adds McKellar.

In fact, says McKellar, most of the film critics around the world enjoy Canadian films and look at Canada as a major producer of quality films. Most countries don't produce as many films as Canada and are aware of what Canada's film scene has been doing in the past few years.

"There is a prejudice in Canada that if it's Canadian, I don't want it," says McKellar, commenting on the fact that the Canadian public often ignores Canadian films.

McDonald adds that Canada "will be the next significant film movement" in the world.

If that's true it's because of film marvels like McDonald and McKellar taking leaps in the Canadian film industry, and giving the world something significant to view.

Both McDonald and McKellar are tight-lipped about their next project but McDonald did say that they "have a secret plan that will astonish you all."

LOU'S BISTRO and SPORTS BAR

Hey Humber!

SIGN UP FOR

LOU'S BISTRO & SPORTS BAR SNO-PITCH TOURNAMENT

LOTS OF PRIZES TO BE WON PLUS

- LIVE ENTERTAINMENT
- LOTS OF SPECIALS
- GREAT FOOD

DON'T MISS OUT
For further details
call Cheryl 244-9336

COMING ATTRACTIONS
Last Friday of each month

POOL TOURNAMENT

...Sponsored by Budweiser

Lots of Prizes

1149B MARTINGROVE ROAD

(JUST NORTH OF DIXON ROAD)

244-9336

LIFESTYLE

March Break health tip

Wear UV glasses while in sunlight

by Diane Dunn

By wearing sunglasses to protect your eyes this March Break you may be doing more harm than good. If you expose your eyes to excessive amounts of ultraviolet (UV) rays, which are found in sunlight, it can cause the formation of eye cataracts.

According to Krystine Soden, an optician at Lens Crafters, wearing improper eyewear could cause even more eye damage than not wearing any protection.

"If you wear lenses that are dark then this allows your pupils to dilate (become larger) and if they're not 100 per cent UV protective then more of the damaging rays

enter the eyes. This added amount of ultraviolet rays can contribute to the formation of cataracts," said Soden.

Cataracts are a whitish grey build up on the lens of the eye that slowly impairs the vision.

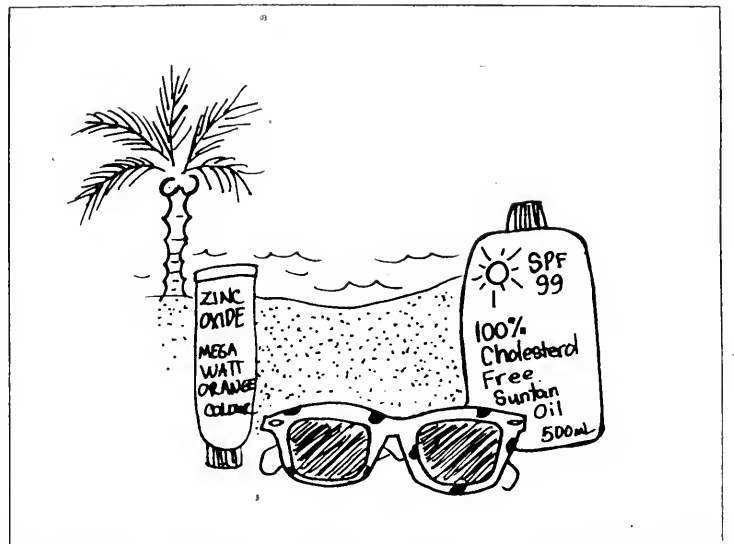
When you're looking for your new pair of sunglasses, to take with you on your holiday, make sure they are 100 per cent UV protected. Price is not always a factor when choosing protective eyewear. The only way to check if your glasses have the right amount of density of the UV coating is by taking them to a nearby optical store and having the glasses tested.

"Just because they have a little

sticker that reads UV protected attached to them does not mean they are totally safe for your eyes. They do have some protection but it might not go to the full percentage," said Soden.

In order for your eyes to be totally protected the percentage should be at least 0.05 per cent ultraviolet protection. This allows almost all the ultraviolet rays to be blocked out.

So when you pack your bag for March Break don't just think about bringing tanning lotion to protect your skin. But also remember that your eyes are just as, if not more sensitive to the sunlight.



Keep eye open for UV rays while working on suntan

by Diane Dunn

With March Break just around the corner many students are preparing for a week of fun in the sun.

In today's society a deep, dark, rich tan is still seen by many as very attractive and healthy looking.

Tanning salons are now hitting their peak season. People are beginning to flock to sun beds to prevent them from looking like 'Casper the ghost' on the beach.

"If you start tanning slowly before you go on your trip it will prevent the chance of burning when you're there," said Diana Vatri, assistant manager at Tandtastic.

Many tanning salons offer different levels of ray intensities to provide the right bed for the individual. Those with fair skin and blonde or red hair tend to burn more quickly in both the natural sun and the artificial rays found in sun beds. "People that tend to burn easier than most should use the Super One bed (the lowest level bed) and work their way up to the other levels," said Vatri.

While tanning salons may seem to give the extra protection to prevent burning, dermatologist Dr. Gary Wasserman doesn't agree. "No, we don't like them (sun beds) at all. It gives a false assurance — you still get sun damage," said Wasserman.

The sun bed rays and the natural sun contain both

the ultraviolet 'A' and 'B' (UVA and UVB) rays.

"The UVA ray has been (blamed for) premature aging of the skin while the UVB ray is definitely shown to contribute to skin cancer," said Wasserman.

Wasserman believes that the tanning base that the salon provides may fool people into staying out longer in the sun. This extra exposure in the natural sunlight will cause even more damage though.

Vatri admits that many of the sun worshipers are too eager to get their tan and can go overboard when using the sun beds. "Many people who come here say I want it (a tan) today and I'm going to tan every day for 30 minutes this week.

"Moderation is the key when tanning in either the natural sun or in the beds. You should start tanning about two weeks before your trip — that's about six or seven sessions," said Vatri.

If you still feel that you want to expose yourself to the sun or tanning beds then precautions should be used. The Skin Cancer Foundation advises most people to use a sunscreen that has a sun protection factor (SPF) of at least 15 or greater. Those with fair skin should use a sun block of at least 25 SPF. Also make sure to reapply the lotion at least every two hours.

Remember, while a nice dark tan is thought to be attractive, a pink burnt lobster is definitely not.



Catching some rays— Tanning salons and sitting in the sun could damage your skin. Beware of ultraviolet rays and always remember to use an appropriate sunscreen for your skin type. The key to tanning is moderation.

Timber
AKC

TONITE
WELL BOYS AND GIRLS ...
IT'S
SAFE SEX PUB
CAPS SUPPLIES DOMES &
A KEYCHAIN
FREE ADMISSION UNTIL
9 P.M. OTHERWISE
STUDENTS \$2 GUESTS \$4

MONDAY, FEB. 24
COFFEE HOUSE
FEATURING THE DAMN
BAND
2 SHOWS 12 & 3 P.M.
BE THERE!

WEDNESDAY 3:00 IN CAPS
IT'S A COMEDY FESTIVITY
FEATURING
MIKE WILMOT...HA HA
Have a Great Time
During Break from
SAC

Former journalist invents "Rockstar"

by Keri Wellhauser



PHOTO BY JENNIFER MUIR

Gigs, bars and music — Former Humber journalism student Kevin McIntosh tries his hand at Rockstar — The Board Game. McIntosh and his partner Peter Balasiuk successfully invented the realistic game of chance two years ago.

Kevin McIntosh was just a gleam in board game history's eye when he attended the Humber College journalism program in 1984.

McIntosh is now the successful game inventor of Rockstar — The Board Game. He enthusiastically said the game "is designed to enable two to six players, ages ten to adult, to experience all the excitement of trying to form, organize, and maintain a record company."

It is a game of chance with realistic obstacles an owner must climb to reach the top in the music industry — including band members quitting and plane delays. It also includes events that range from beginning bar gigs and contract signing, to hit songs and tours.

Rockstar — The Board Game hit the shelves in August of 1990. Retail stores such as Steve's Music, The Bay, Dufferin Games, Games A Lot, Den for Men and It Stores are now selling the game. McIntosh also said it has now crossed over to the U.S. market.

A recent news release about the board game says there has already been a great deal of publicity. The television shows Video Hits, Much-Music and Test Pattern have picked up on the game. Radio stations such as Q107 in Toronto, CKSL 1410 and FM 96 in London and Rock 95 FM in Barrie have talked about Rockstar, along with several newspapers and business magazines.

"Because of the recession, the buying wasn't there. We did fairly well in 1991. We are making some money from it," said McIntosh.

The game initially sold well — within the first three months 3,500 copies sold. "We are working on a commercial, but it is a slow process," said McIntosh.

The concept of the game was originally developed by McIntosh's partner Peter Balasiuk and was later introduced to McIntosh in 1983. After working on the game for seven years off and on, McIntosh finally had it ready for manufacturing in 1990. McIntosh said, "The most exciting thing was seeing something you thought up, mass produced."

Protecting social programs

What should be in Social Charter?

by Renée Shute

The principle behind the Social Charter isn't the problem. It's what the Charter will include and who will impose it that has everyone all riled up.

And so went the discussion entitled "A Canadian Social Charter," hosted by the St. Lawrence Centre on February 10.

Premier Bob Rae initially intended to lead the forum but was unable to, due to a last minute meeting among Canada's premiers.

Rosario Marchese, parliamentary assistant to the premier and to the Minister of Intergovernmental Affairs, took Rae's place.

Marchese unfortunately had to contend with several hisses of displeasure from angered and skeptical audience members who felt

"ripped off" by the absence of the premier.

Marchese described the Canadian Social Charter as a "constant protection of Canadian social programs and a consistent Canadian unifying element."

He said that a Social Charter won't diminish the current Canadian Charter of Rights — it will only enhance it.

Canadian Charter of Rights set limits on government's actions

A discussion paper titled "A Canadian Social Charter — Making Our Shared Values Stronger" written by the Ministry of Intergovernmental Affairs states that implementing the Canadian Char-

ter of Rights and Freedoms into the Constitution set limits on what governments may do. Governments may not deprive people of their freedom of conscience, religion, opinion, expression, or peaceful assembly.

However, the paper suggests, some of our most important ideals are still outside of the Constitution. Things like our commitment to social justice, to health and well being for all, to fighting poverty, to ensuring decent living standards for everyone and to protecting the environment are outside the Constitution.

"These things need a voice in the Constitution and that's what a Social Charter will do," Marchese promised.

Not long after this announcement audience members perked up about numerous things they felt

should be added to the Charter.

The chairperson for the Writer's Union of Canada said that the Charter must include culture, while a Canadian sculptor said it must include the arts. A social service worker said it must include children's rights.

"Too many additions create divisions among people"

Marchese, however, said "The more you add to the Social Charter, the more you weaken the similarities among people in a province. Too many additions create divisions among people."

The issue of who will enforce the Charter also added to the fiery discussion.

Marchese suggested two solid alternatives; "A reformed Senate — one that is elected with better representation of women, minorities and aboriginal people" or "the judicial system."

"Canadians can't afford legal fees now," shouted Chai Kalevar, a candidate for the York riding in the past municipal election. "How will they afford to pay for court enforcement of the Social Charter!"

But the last word went to a student from the University of Toronto who said, "It seems to me that you people (the politicians) are trying to protect Canadians from yourselves (the government). The Charter is a reminder of things that the government never should have forgotten!"

Voices of Positive Women tries to lessen social threat

by Pamela Pettibone

AIDS is posing a greater threat than ever before to women.

Recent statistics from the U.S. reported that 90 per cent of new HIV-positive cases in 1991 were in heterosexuals.

Darian Taylor is attempting to help women who have been diagnosed as having the human immunodeficiency virus (HIV) — the virus that causes AIDS. She is the Co-founder of Voices of Positive Women (VPW), a support group for women who are HIV-positive.

Taylor said there is too much concentration on prevention of the disease and not enough concentration on what happens after transmission. "It's almost like a separation of the clean and the unclean," she said.

VPW is a group designed to educate the public and to help HIV-positive women maintain a functional life. It creates

pamphlets such as travelling guides for these women. Taylor said her main concern is to change misconceptions about women and AIDS. VPW lobbies for changes.

"Women are often discouraged from being tested," said Taylor. "There isn't enough testing for women, and people have inaccurate information about HIV-positive women and pregnancy."

Taylor stressed that VPW is not just a counselling group. It gives full support to HIV-positive women.

Chris Eddington, a supervisor for the Ministry of Health AIDS Hotline, said there are 159 known cases of women with AIDS in Toronto.

She said women are increasingly becoming aware that they are at risk, even if they are involved in a long-term heterosexual relationship. Studies have found women are at three times the risk of men to

be infected by an HIV-positive partner.

But, Eddington added, blood has the highest concentration of the virus. Therefore women are of higher likelihood to infect others during their menstrual period.

Semen has the second highest concentration, with more risk activities still becoming evident, said Eddington.

For February, the AIDS Hotline has extended its hours from 10 a.m. to 10 p.m., Monday to Saturday and 12 p.m. to 7 p.m. on Sundays. Eddington said the extended hours are a blitz to keep up the awareness level. The Hotline anticipates more calls because they will be advertising this month, added Eddington.

She stressed that anyone with questions should call the Hotline, and calls are completely confidential.

CAR OWNERS! SHARE A RIDE AND SAVE BIG \$

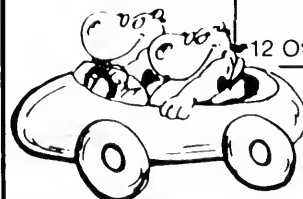
MONTREAL \$26 *

OTTAWA \$22

QUÉBEC \$41

NEW YORK \$40

VANCOUVER, FLORIDA & OTHERS...



*Prices per passenger / I.D. required
\$7 Membership Card
12 Offices over Canada / Established 1983

AUTO STOP
323-0874
663 YONGE ST.

IN OTTAWA, CALL 778-8877 / IN MONTREAL, CALL 985-3032

SPORTS

Soccer L-Hawks lose in shoot-out

by Chris DiCesare

Humber's indoor soccer Lady Hawks were defeated 2-1 in the championship game last Saturday, Feb. 15, at the second annual Sheridan Invitational Varsity Tournament.

Humber lost on penalty kicks after playing to a thrilling scoreless tie in regulation time.

The Lady Hawks dominated the Lady Condors from Conestoga, in a game that was a re-match of a hard-fought battle in the qualifying round. But the Lady Hawks couldn't capitalize on their scoring chances, a problem that has plagued the team in recent outings.

"(Our offence) is a major problem. We'll have to do some technical drills to improve (it)," said Lisa Pell, the Lady Hawks' coach.

The Condors had beaten Humber in a qualifying match earlier in the day by playing a physical game, wearing down the Lady Hawks. But this time the Lady Hawks were equal to the challenge.

Humber was led by Karen Smith, who turned in a strong defensive effort, copping the MVP award on Saturday.

"Karen pulled us through during the penalty shots — she brought us up," said Kim Ramsay, Smith's partner on defence.

The Humber defenders had an outstanding game in the final, throwing a blanket on Conestoga's two-headed attack of Penny English and Mary Sue Shortreed. The pair had burned Humber for two goals in the preliminaries, so

Coach Pell changed her defensive strategy.

"The wingers had to come back and check the Condor forwards in the defensive zone," she said.

The strategy worked until penalty kicks, when the pair scored the tying and winning goals for the Condors, defeating a game and gritty Hawk team.

"The girls were excellent. They showed a lot of determination coming back after losing three (preliminary games) in a row," said Pell. "Most teams would have been frustrated, but the girls came back and fought even harder. We knew we were one of the top teams in the tournament, we just wanted the chance to prove it."

Humber's lone goal was scored by Karen Smith.



PHOTO BY ANITA KUNO

Take that! — Hawk Scott Purkis (6) splits a Sheridan block during their game, February 11. The Bruins swept Humber, 3-0.

Extramural sweep

by Cindy Hall

Humber's North campus dominated last week's Conestoga College Extramural Tournament winning both the Contact Hockey and Co-ed Volleyball championships.

Humber North's extramural hockey team went undefeated in the February 14, eight-team tournament, while the Lakeshore campus fought their way to the volleyball semi's.

With Jarred Reck in goal, Humber North shut-out Sheridan College 3-0 in their first game. In the next game, Chris Fabbro had three goals to lead the team to an 8-1 win over the Conestoga Bushwackers, and a place in the championship game.

With defenceman Bill Davidson out with a knee injury, and defenceman Jim McGee expelled for fighting, Humber North entered the final game with only two regular defencemen. But they were up for the challenge.

Kevin Isabey scored four goals, and Beck recorded his second shut-out as Humber easily claimed the championship with a 5-0 victory over the Conestoga Cherries.

Isabey was named the most valuable player of the tournament, with a three-game total of seven goals and three assists.

Humber's Lakeshore team lost 3-2 to the Conestoga Bushwackers, and were beaten 9-0 by Sheridan in the consolation semi-finals.

The co-ed volleyball team gave Humber's North campus its second championship win, in spite of the fact that they played the tournament short-handed.

Humber North's five-person team finished a preliminary round robin of six, 25-minute games with five wins and one loss to secure a place in the semi-finals.

The semi-final between the two Humber squads was a close battle to the very end. The ball dropped at the sound of the buzzer to give Humber North their last point and an 8-7 victory over Humber Lakeshore.

Humber North then came from behind to beat Lambton College in the championship game. Trailing 11-5 with only six minutes left, Humber scored an incredible eight straight points for a 13-11 victory.

Humber North's Hopeton Lyle was named the tournament's most valuable player. The Humber North volleyball team was also selected as the most sportsmanlike team of the tournament.

Sheridan wins big

by Frank De Gasperis

When the provincial volleyball playoffs roll around in early March, one of the Lady Hawks' chief rivals will be the Sheridan Bearcats.

It was therefore disappointing to watch the Bearcats come in and sweep Humber Tuesday, Feb. 11.

The Lady Hawks, minus injured setter Albina Michele, were no match for the powerful Sheridan team. Humber's record is now 7-5, while the Bearcats are an impressive 11-1.

Lady Hawks' Coach Dave Hood was disappointed with the loss, but remains confident about the upcoming playoffs.

"Win or lose, I was hoping to play a better game (against them). We can beat Sheridan," said Hood.

With the score tied 8-8 in the first game, Sheridan seized control, scoring seven straight points and winning 15-8.

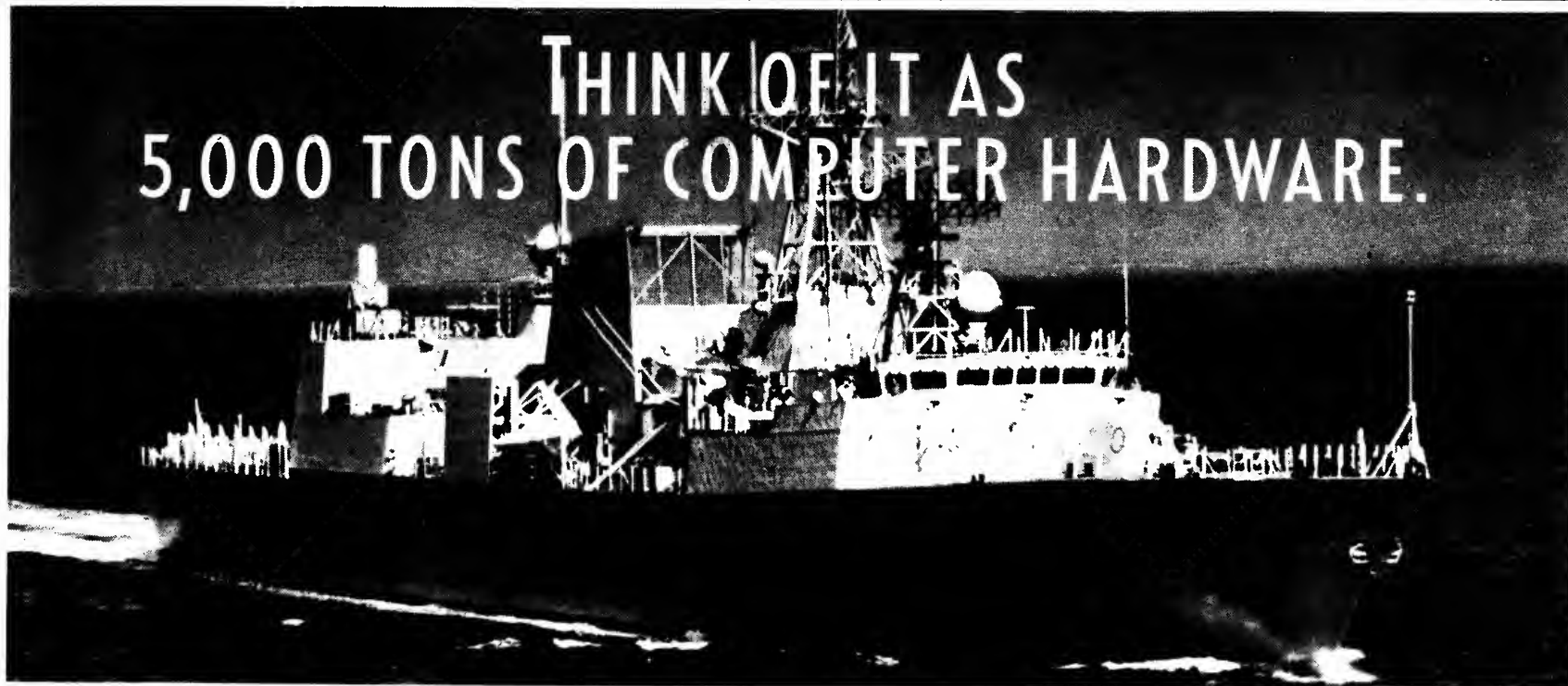
The Lady Hawks were quickly down 4-1 in the second game, and had difficulty completing clean passes, hindering their setting and spiking.

Humber managed to close the score to 9-7, but Sheridan answered back and cruised to a 15-7 victory.

The third game began as a tight contest, tied at 5-5, but Sheridan's dominance would emerge, as they thrashed Humber 15-8.

The Lady Hawks' next match is at home against St. Clair College on Saturday, Feb. 22.

THINK OF IT AS
5,000 TONS OF COMPUTER HARDWARE.



Once you've seen one computer you've seen them all. Well, you haven't seen ours.

Powered by two gas turbine engines, with a hard drive of 28 knots on the open sea, H.M.C.S. Halifax is an example of the world's most sophisticated naval technology.

The Skilled Trades Entry Plan (STEP) offers men and women with an electronic background the opportunity to join the Canadian Forces.

Careers include Radio Technician, Electro-Mechanical Technician, Radar Technician and Air Weapons Systems Technician. With incentive pay credits and time credits for faster promotion.

If you're a qualified electronics technician/technologist from a recognized technical institute, community college or CEGEP, check us out.

It's a serious job. This is a serious offer.



For more information, visit your nearest recruiting centre or call collect we're in the Yellow Pages (TM) under Recruiting.

Proud • Proven • Professional

CANADIAN

ARMED

FORCES



National

Defence

Defence

Regular and Reserve



Canada