

Every day April Fool's in the locker room

BRANDI DOUCETT
LIFE REPORTER

Be on guard for whoopee cushions, banana peels and other practical jokes today.

While April Fool's Day may be one of the only times people think they can get away with pulling pranks, Humber's sports teams make it a year-round pursuit.

Varsity basketball co-ordinator James DePoe said many "classic" pranks have been pulled off during the school year.

"Putting shaving cream in someone's hand while they sleep, putting Saran Wrap over the toilet seat and even wrapping someone's car entirely in Saran Wrap," are all practical jokes that

have been played on people in athletics, he said.

Men's volleyball coach Wayne Wilkins said when it comes to deciding who will be the butt of the joke, jocks look for the most gullible person.

Wilkins said he recently pulled a trick on one of his athletes with a fellow staff member, outdoor education co-ordinator Dean Wylie.

"After an away game, Dean and I printed out a fake invoice for \$1,000 for damages to an athlete's room and presented it in front of the entire team," he said. "We told him that we had to cancel a tournament, but eventually we gave in and told him it was a joke."

Humber Hype dance coach Katie Hagan, said she loves pulling pranks on people and Rick

Bot, assistant facility and program co-ordinator for athletics, became the target of one of her jokes.

"Rick told me to move boxes outside, so I decided to hide in one to scare him," said Hagan.

"He came outside and I jumped out of the box and I think he almost fell over and had a heart attack."

Men's volleyball setter Derek Quinn, 19, said Andre Brown was the victim of one of the team's pranks.

"We were driving home from a tournament and he was

falling asleep, the coach got us all to scream and pretend we were getting in an accident," the second-year justice studies student said.

"He said that he thought we were really getting in an accident and he didn't sleep for the rest of the trip."



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Alexandra Tomaszewski

Stylish students take on TO Fashion Week

As models strut the runway, several Humber students are behind the scenes for Toronto's LG Fashion Week. For coverage of everything from trends and textiles to shrugs and stilettos, see our fashion spread on pages 10 and 11.

Budget boosted, transit derailed

SHAUN BERNSTEIN
NEWS REPORTER

The new provincial budget does not provide specific numbers on what Humber can expect in funding for more students or on the future of a key transportation link to North Campus, the college and a city councillor said.

Colleges will receive one fifth of the \$310 million in the budget that provides for 20,000 new spaces at colleges and universities across the province, said Rani Dhaliwal, vice-president of finance and administrative services.

Director of financial services and planning Sanjay Puri said Humber's share of the \$62 million divided among Ontario's colleges will be determined by its projected growth and announced within the next few days.

Even before the budget announcement, Humber's projected enrollment was set to increase by more than 3,000 students next year, Dhaliwal said.

Any funding the college gets will be used strictly for operating costs and not capital expenses, such as new buildings, she added.

"This will go to support the growth requirements that we will be facing," Dhaliwal said.

Humber's director of planning and governmental relations Ruth MacKay said she supports the increased commitment to post-secondary education.

"A couple of months ago, we were thinking we could be flat-lined in our funding, so this is all good news," Mackay said of the budget announced a week ago by the McGuinty government.

Humber could also be affected by the budget slashing \$4 billion promised to Metrolinx, a government agency created to co-ordinate and integrate public transit in the GTA.

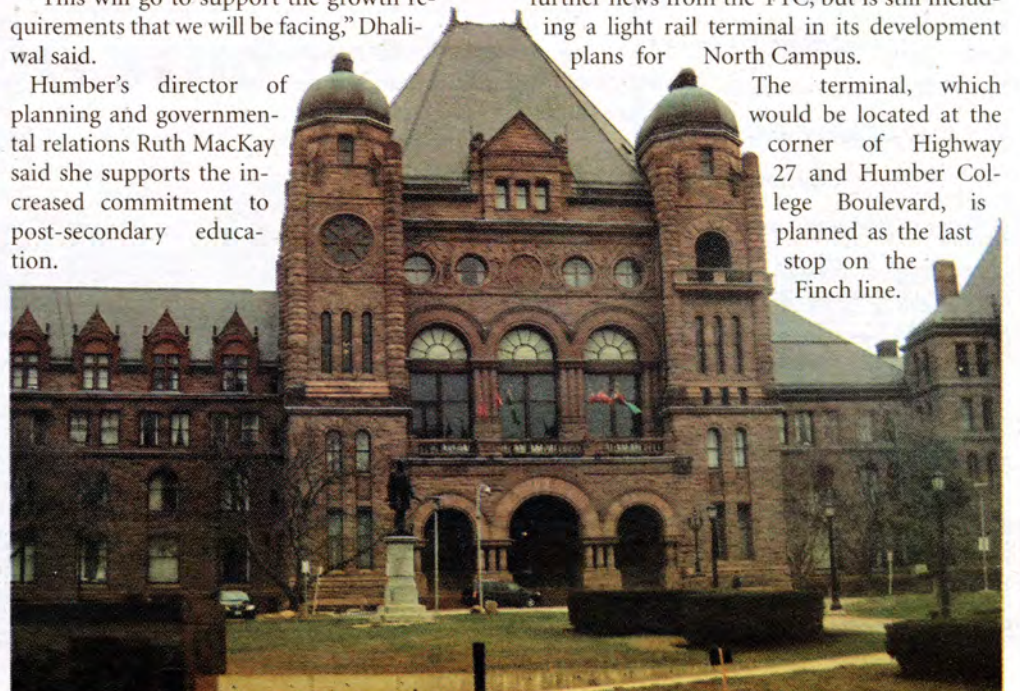
Metrolinx is managing the TTC's much-hyped Transit City initiative that plans to build a high-speed rail line along Finch Ave. from the Finch subway station to North Campus.

Metrolinx spokesperson Vanessa Thomas said the agency has yet to decide which transit projects will be delayed by the funding cuts, but Coun. Suzan Hall, who represents the ward that includes North Campus, said the Finch project, with construction slated to begin next year and end in 2015, could be among those facing delays.

"It is absolutely criminal that this has been taken away, for the environment and for speed. I'm very disturbed," Hall said.

Dhaliwal said Humber will have to wait for further news from the TTC, but is still including a light rail terminal in its development plans for North Campus.

The terminal, which would be located at the corner of Highway 27 and Humber College Boulevard, is planned as the last stop on the Finch line.





Catherine Labelle

Bird enthusiasts attending spring migration sessions may be fortunate enough to see many species of birds, from great blue herons to orioles and goldfinches.

Bird watchers flock to arb for spring session

CATHERINE LABELLE
NEWS REPORTER

For the first time, the arboretum on North Campus will host sessions during the spring migration of birds, said arboretum director Melanie Sifton.

"The Humber arboretum is known in several circles as being one of the best bird-watching sites in the city," she said.

Pre-registration is now open for two-hour Saturday sessions planned

for May 1 and May 8, said senior nature interpreter for the centre of urban ecology at the arboretum, Lynn Short.

Grackles, robins and red-winged blackbirds have arrived and can be heard in the early mornings, said Short.

Species travelling from the southern U.S. and as far away as South America are expected to arrive en masse, particularly in the month of May, said Short.

Birds such as orioles, herons and warblers are attracted by the availability of food, water and shelter the arboretum offers through the river, forest and meadow on the property, she said.

The northern shrike, a relatively uncommon bird known for impaling its prey on thorns or barbed wire, was spotted last summer on the grounds, said Short.

With the arboretum's ideal natu-

ral setting, there will definitely be a wide range of interesting species on view over the next several weeks, with some of them remaining and others continuing their migratory route, said Joe Mackiewicz from Wild Birds Unlimited nature store.

Mackiewicz said he helps organize hikes at the arboretum that combine the art of photography and birding.

A portion of the arboretum near Highway 427 and Finch Avenue is

used for a bird flyways project run by the city as a way to improve the quality and the availability of avian habitats.

Several large poles have been erected, some with ornamental birds on the top of them, to attract birds to the area, said arboretum senior horticultural technician Heather Somers.

The arboretum is simply a good place to get away from the bustle of the city, said Mackiewicz.

Campus to modernize two greenhouses in summer

MAYSSIA ELAJAMI
NEWS REPORTER

Two new greenhouses on North Campus will be constructed this summer with a \$5,370 grant from the ministry of training, colleges and universities.

"The greenhouses are currently 1970s vintage style," said associate director of capital development and staff architect Scott Valens. "They are in poor condition and are leaking, which is not good quality to support the programs that will be using them for a long time."

Humber's application to modernize the greenhouses was made over a year ago.

"We are in the stage right now where the supplier contractors who build greenhouses are bidding for the job," said Valens. "The ideal time line to use the money is until 2011 and it is going to largely be constructed this summer." "The advanced greenhouses will



Mayssia Elajami

Some of the plant life found at the greenhouses include Celosia, Autumn Fern and Nova Zembla.

help us with the green incentives that we are trying to have on campus," said vice president of finance and administrative services, Rani Dhaliwal.

The greenhouses will have up-to-date technology, including an operating system that would allow ventilation

to filter through the roof instead of fans being the main ventilation system.

"We are going from something of bare minimum greenhouses, to more advanced greenhouses that are properly built," said professor and program coordinator of landscape, Harry Chang.

The greenhouses will benefit horticulture technician apprentice and landscape technician co-op students.

The flora that grows in the greenhouses include Blue Pacific Juniper, English Lavender, Baltic Ivy, Lungwort and Common Fig.

world news

Moscow terrorist target

Moscow was hit with three terrorist bombings this week. One suicide bomber killed 12 people yesterday in southern Russia, after two Moscow subway attacks during Monday's rush hour that killed 39 people and left many injured.

The Toronto Star

21 babies found in China river

Outrage broke in China after 21 babies were discovered in a river used for drinking water. The bodies were dumped in the river by two hospital workers after being paid by parents to discard of the bodies because they could not afford a funeral.

Reuters

\$4B plan to rebuild Haiti

UN chief Ban Ki-moon has opened a fundraising conference for a plan to rebuild Haiti, seeking \$4B in initial aid. U.S. Secretary of State Hillary Clinton said the U.S. will give \$1.15B with other nations to make up the rest. The Jan. 12 quake left one million people homeless.

BBC

Woman charged for selling goldfish

A pet shop owner in Manchester, England was fined £1,000 and ordered to wear an electronic tag for two months after she sold a goldfish to a 14-year-old boy. Joan Higgins broke an animal welfare law which is estimated to cost taxpayers £20,000.

Daily Telegraph

Corrections

Editing errors in the story 'B-ball captains out for CCAAs' on pg. 20 in the March 18 issue of Humber *Et Cetera* incorrectly suggested that basketball player Mac Samuels was implicated in an alleged assault which took place on campus. Mac Samuels was not involved in the incident that resulted in the investigation.

In the story 'College's \$238M budget approved', on pg. 3 of the March 25 issue, a projected student increase of 7,000 next year was reported-the correct figure is over 3,000. The same story states full-time students will rise to 42,474 in 2011. This was a projected semesterly figure, the correct figure is 21,000 students.

The *Et Cetera* apologizes for the errors.

Car stolen from lot at North Campus

MELISSA GREER
NEWS REPORTER

A student's car was stolen in broad daylight while plans to increase police patrols on campus were being made by Toronto police.

Second-year post-graduate journalism student, David White, 23, has viewed security video of his car being stolen from North Campus last week.

"You can definitely see one person outside the car pushing it out of the parking space and there seemed to be someone else inside the car steering it," said White, an *Et Cetera* editor.

"They push it into the middle of the parking lot and another car comes up behind it and actually physically pushes it out of the lot and into the road."

Campus security handed the video over to Toronto police, said director of public safety, Gary Jeynes.

Staff Sgt. Glenn Barenthin confirmed the theft had been reported to police and came at a time when 23 Division was implementing a new program to increase patrols on North Campus.

White discovered his blue, 2008 Toyota Yaris missing from Lot 1, between the L wing and the residence buildings, at about 5 p.m. on March 22.

"I just thought for the longest time that I forgot where I parked it, and when I first went to security, they thought the same thing," he said. "It wasn't until I went with security in a jeep, up and down every row of the parking lot, that they finally took me seriously and decided to call the cops."

"I don't really have much confidence that I'm ever going to see it again," said White.

Jeynes said about one car is stolen on both North and Lakeshore campuses each year.

Toronto police and campus security have increased patrols on campus after several unrelated crimes, including an armed robbery, a week before the car theft.



Simon Rice

Simone Reynolds, Rexdale resident, uses Humber's childcare.

Significant hike in child care fees

5% increase affects non-subsidized parents

SIMON RICE
NEWS REPORTER

Humber's child care centres will increase their monthly fee by five per cent on April 1, after the board of governors approved the increase earlier this month.

The hike will apply to the 142 children at the two child care centres at North Campus.

"The child care fees have to increase to meet our staffing needs," said director Bridget Woodcock.

Monthly fees will rise to \$1,371.79 from \$1,306.47 for infants, to \$1,103.67 from \$1,051.11 for toddlers and to \$966.49 from \$920.47 for preschoolers/kindergarten.

Since 80 per cent of parents paying the fees are partially or wholly subsidized by the city, the increase will only affect about 30 parents who do not get any subsidies, said Woodcock.

Every year the daycare centre submits its budget to the city, which then recommends fee levels.

"They develop a per diem rate

based on our costs," said Woodcock. This year's increases are lower than the seven and 11 per cent hikes in the previous two years respectively.

"Last year and the year before we were dealing with a significant increase in staffing costs because of a provincial initiative to re-evaluate job descriptions in colleges, which pushed staff into a higher pay band," said Woodcock.

Humber's child care centres are less expensive than those at other colleges in the GTA largely because of lower rent costs. Fees for toddlers at George Brown are \$1,569 a month compared to \$1,103.67 at Humber per month.

Simone Reynolds, whose daughter is in the program said she is subsidized by the city.

"If I weren't subsidized, it would be difficult," said Reynolds.

Almost 65 per cent of children in the program come from Humber's surrounding community, with 35 per cent coming from staff, students and faculty.

College surplus exceeds 10 M

ANDREW ARDIZZI
NEWS REPORTER

Humber has announced a \$10 million budget surplus, which the college said is due to increased student enrolment this year.

During last week's board of governors meeting, a projected increase in student enrolment was announced for next year — a rise to over 21,000.

The economic downturn attributed to 10 per cent of the increase, the college said.

"There was a higher increase in students than in the past because there are no jobs to go to," said vice president of finance and administrative services, Rani Dhaliwal. "More folks are going to college to improve their credentials."

Humber president John Davies said it's a very solid trend.

"It's absolutely the right decision," he said. "Wait the worst of this recession by improving credentials that'll help students get into the market."

The surplus will be placed into the college's reserve fund and applied to building and renovation projects across each campus, and upgrading course equipment.

"Surpluses like these are really good news," said Davies. "This period particularly we need to accrue funds for the big IT change we're planning."

Dhaliwal said half of the surplus will be directed towards the \$25 million Enterprise Systems project, an IT initiative that will streamline Humber's outdated online registration and financial portals, will make it easier

for students to access their information.

"This is a big infrastructure project," said Davies. "It's like building a new road system. Once you have it built, it can last another decade."

Davies said the project should be complete in the next few years with part of the surplus going towards it.

Client services manager for Humber's information and technology department, Ryan Burton, said the upgrade is intended to enhance Humber's online presence and expand the range of options available to when they access Humber's network.

"Collectively it will look and feel like one system," he said. "The college will be a better run environment capable of meeting the needs of students."



Andrew Ardizzi

VP of finance Rani Dhaliwal.

Three in the running for BOG student rep

Board of governors is made up of 17 members who approve changes to college policy

PHIL HEIDENREICH
NEWS REPORTER

Less than a month after the Humber Students' Federation elections, students will be back at the polls to vote for the board of governors' student representative.

"I think the student representative is much more important than students appreciate," said board of governors faculty representative, Paul Pieper.

The Board of Governors is a 17-member chief governing body of the college, which includes Humber's president, John Davies. The board votes to ap-

prove college criteria like the budget, new programs, program cancellations, and property acquisitions.

The three candidates for the position are electrical engineering student Varun Verma, third-year bachelor of nursing student Poonam Sharma, and first-year culinary management student Corey Malone.

They begin campaigning this week for the election to be held April 13 and 15.

"I've always believed in students having a say in whatever they're a part of," said Malone, 18.

Sharma said the student representative should ensure decisions made

by the board have a student focus.

Current student representative and second-year business administration student at Guelph-Humber, Bradley Watson, is not seeking re-election. He was elected HSF vice president administration at North Campus last month.

While student representatives need to make the goals of the board their priority, they should also focus on networking better with students, said Watson. He adds this is something he wished he had done more of.

"I'd like to see stronger communication with students whether via e-mail or having a website set up," said Watson.



Phil Heidenreich

Current rep Bradley Watson.

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Filmmaker to speak at lecture series on Rwandan massacre

Jennifer Capraru uses arts to create awareness about genocide

PATRICK FALLER
AE REPORTER

Humber will remember the 16th anniversary of the Rwandan genocide on Wednesday when theatre director and human rights advocate Jennifer Capraru is a guest speaker at the Robert Gordon Lecture Series.

Capraru, of Montreal, is the founder of Isoko, an organization in Kigali that stages plays to encourage social harmony in the African nation.

"I hope to use theatre as a tool for social change and help the peace process there," said Capraru. "The 1994 genocide comes up every day. For many people in Rwanda, it seems like it was yesterday."

The artistic director of Theatre Asylum — a production company that brings plays about women and human rights issues to Canadian stages.

Using theatre to bring attention to these issues interested her, Capraru said.

She first went to Rwanda to work as a script supervisor on the film *Shake Hands with the Devil*, about Senator Roméo Dallaire's experience as UN force commander during the genocide.

"I went there in 2006, but in a way I went there in 1994, because that's what we were living every day," she said.

She returned to Rwanda in 2008 to stage the Governor General Award-winning play *The Monument*, which will receive a second run this month across the country.

"I picked the play because I think it touches on the theme of how can one forgive after genocide," she said.

Humber politics professor Chris Irwin was on the committee that se-

lected Capraru to speak.

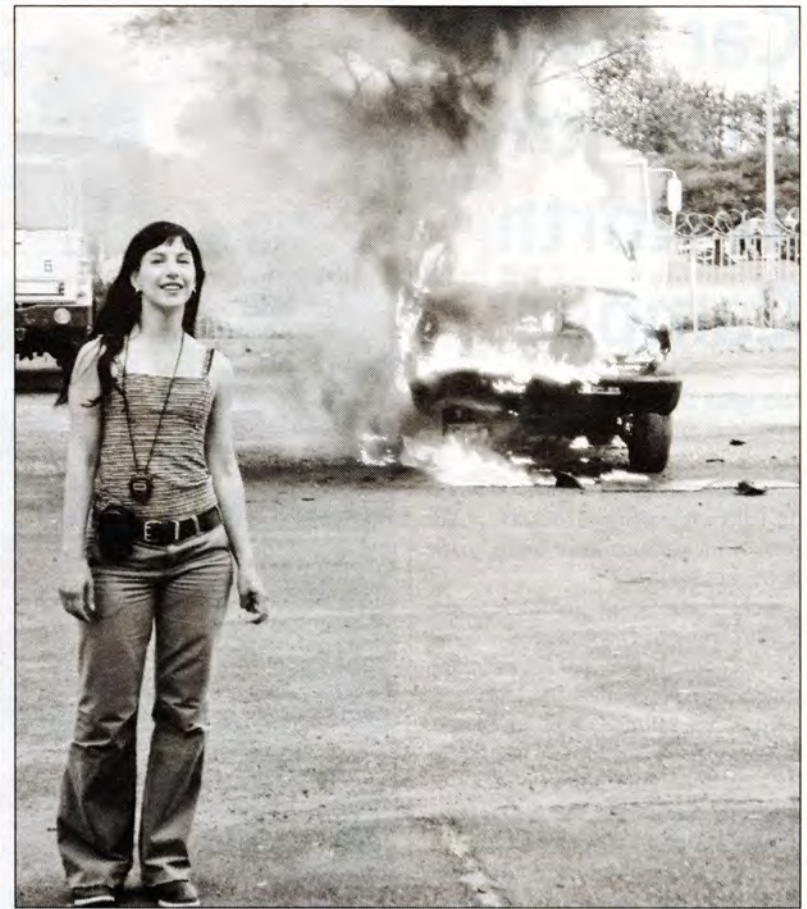
"I thought her experiences trying to help communities work through some very deep wounds would be interesting," said Irwin.

"When we talk about genocide, we rarely talk about what happens after it. I will be encouraging my students to go and hear her."

General education co-ordinator and lecture series chair Jason Galea said it is necessary to have Canadians, like Capraru, speak at Humber.

"There are many people here who have a connection to genocide around the world and it's the kind of topic that I think it's important to discuss," he said.

Capraru will speak about her experiences in Rwanda at 11:45 a.m. at Lakeshore Campus in room A170 on Wed. April 7.



Courtesy

Jennifer Capraru filming *Shake Hands with the Devil* in Rwanda.

Int'l students pay hefty price for education

TESSIE SANCI
BRONWYN ROWSELL
NEWS REPORTERS

Humber international students face additional stresses with higher tuition fees.

"I am not stressed for my studies because I know I will study. The thing that is giving me tension is next year's tuition," said first-year business management student, Prabhjot Randhawa.

This year, a domestic student in Randhawa's program paid \$3,052.70 while she paid \$11,730 for two semesters.

Director of the International Centre, Wanda Buote, said the international student fees are not subsidized by the government, unlike those of domestic students.

Buote said there are approximately 1,800 international students and another 200 students involved in partnership programs between Humber

and foreign universities.

They come from approximately 85 countries, with the majority of students coming from India.

Buote said international students really want the experience and "they're scrimping and saving to come".

Some students are frustrated by the length of time it takes to receive a social insurance number.

First-year wireless telecommunications student, Harmendeep Bhan-

dol, 25, said international students have to wait six months to receive a social insurance number.

Koski said students are allowed to apply for jobs on campus when they arrive but must wait six months before working elsewhere.

She said the government enforces this to make sure that students are settled and doing well academically.

However, finances can be a problem for the students.

"My biggest concern is money. I need it for daily expenses, groceries, accommodation and phone bills. It all adds up to a lot of pressure," said Bhandol.

Buote said international students do not qualify for financial aid but are eligible for scholarships, which

are explained on the International Centre's website.

Randhawa, 18, said she understands the college provides health insurance and facilities for international students but wishes for lower tuition costs, even if it remained higher than domestic students.

She said she came to Toronto to study because her parents felt that the education system was better than in India.

Randhawa said she likes the practical work and the experience she is receiving but she feels bad her parents have to spend so much so that she can have this opportunity.

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Students benefit from minimum wage increase

ROMI LEVINE
NEWS REPORT

Students working for minimum wage now get a raise of 75 cents per hour.

The minimum wage increased to \$10.25 from \$9.50 per hour on March 31.

"I'm really happy to see people making a fair wage because as far as I'm concerned the minimum wage was something people could not exist on," said work study co-ordinator Deborah Cooper.

Students working on campus will receive a raise if they are earning under \$10.25 an hour, she said.

Career Centre manager Karen Fast said most student held jobs that earn minimum wage are in the hospitality industry.

Registrar Sharon Kinasz said tuition fee hikes are not expected and in turn, will not offset the wage increase.

"The fact that it's been relatively stable for the last couple of years, I don't expect it to go any higher than that. If anything it won't change," she said.

Despite the wage increase students may have to pay more for services provided by the HSF.

Compulsory student fees, which include health include health and dental plan, Athletic Centre use and technology fees, may rise next year pending final approval by the board of governors.

The proposed increase is \$18.55 per semester.

Culture Shock has mass appeal

JESSICA LABERGE BLAKELEY
LIFE REPORTER

The North Campus cafeteria was charged with energy Tuesday night, as students gathered for Culture Shock, a free show celebrating fashion and entertainment from around the world.

The Guelph-Humber Student Association organized the show, which welcomed all who wanted to participate and share their culture with the public.

"Toronto is a city where you have a lot of different kinds of people," said Gavan Anand, a 21-year-old accounting student.

Anand is a member of the South Asian Alliance Guelph-Humber dance team.

Comprised of both Humber and

Guelph-Humber students, the group performs traditional Punjabi dances, as well as mainstream North American styles such as hip-hop.

"We like to present our culture, so that people know that there is a Punjabi culture here," said Anand. "We promote everyone's culture too. It's not only our own culture, it's everyone's culture."

Other acts at Culture Shock included a Latin dance group, individual vocal performances and a cultural fashion show.

The chance to learn about different cultures was what drew interior design student Ghanwa Raashid, 19, to the show.

"I wanted to come. I've been waiting for it," she said. "I just believe in multiculturalism."

Raashid said this is why she likes to



Katelyn McCallion

Students model costumes representing different cultures in the GHSA fashion show.

support events like Culture Shock.

"I want to just learn a lot from different cultures. Enjoy and have fun," she said.

Business administration student

Kristina Owen, 18, said she came to Culture Shock, "to see different things, try different things."

While Owen said she was interested in the show, she said she wanted to

"see how they portray the Caribbean, because I'm Caribbean."

Owen said she always tries to attend events like this.

Gym flirts only acting naturally, prof says

EMMANUEL SAMOGLOU
LIFE REPORTER

Human biology is a reason for the sexual dynamics that pervade in the gym, said Humber society and anthropology professor.

"Exercise does get the hormones going," said John Steckley. "You are going to find people more attractive."

First-year fitness and health promotion student and athletics staff Maria Suriani, 21, said she has seen some mingling between the sexes at Humber's athletic facilities.

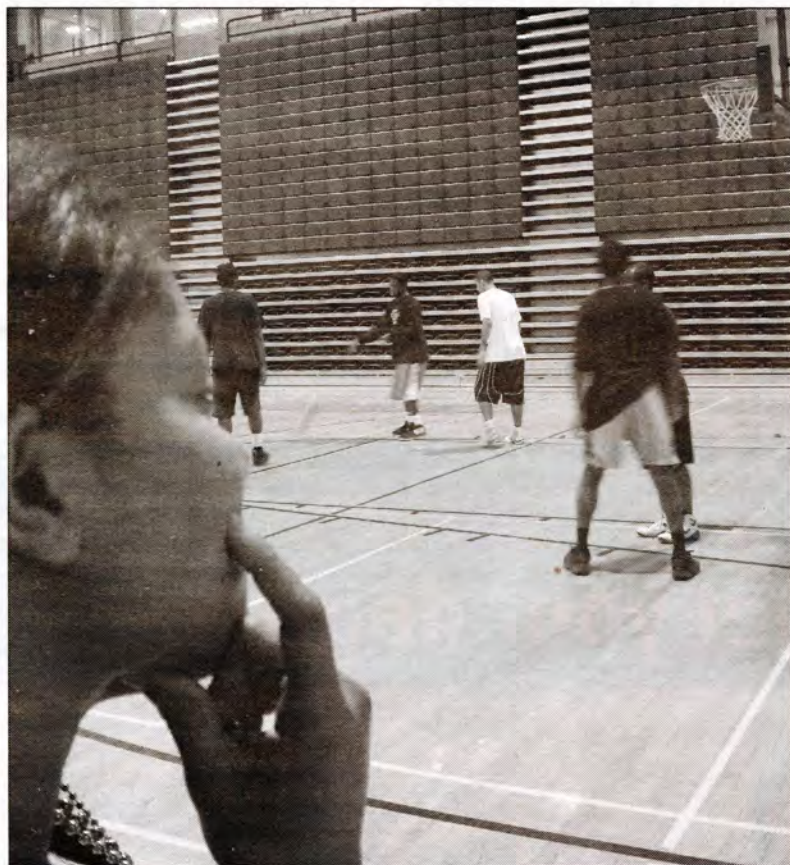
"There's always some sort of flirting going on," she said.

Suriani said the weight room can be an excellent place for people to get noticed during their workouts.

"Sometimes there are girls in the gym that aren't there to work out, you can tell. They're just wearing tight clothes and staring at themselves in the mirror," she said.

"Whenever there's a girl around in the gym area, there's always guys around," said Suriani. "They're working out and trying to show off their muscles."

Kinesiology student and avid exerciser Linda Lam, 18, said she has felt



Emmanuel Samoglou

Fitness and health promotion student and Humber athletics staff member Nnika David, 21, checks out a game of pick-up.

the effects working up a sweat can have on her confidence level.

"I get the adrenaline after exercise, so all those happy feelings after the stress goes out and pouring sweat. I feel great afterwards, even if I've had a bad day," said Lam. "I will be super happy. I wouldn't be down, so it would be easy to talk to people."

Fitness and health promotion instructor Judi Tullio, who has over 25 years of experience in the fitness industry, said the gym is a place where people can connect.

"It's a great place to meet people. It's a healthier place and it's a community. You have a linking to people, because obviously, both of you like the concept of being fit or healthier," she said.

Tullio, now married, said she re-

It's a great place to meet people. It's a healthier place and it's a community.

Judi Tullio
Fitness and health promotion

members the days when she would become easily distracted while working out.

"When I was young and single, if there was somebody in the gym, I would angle my way to work out near them, but that hasn't happened for 20 years."

GenMe wants perks not work, experts say

BRONWYN ROWSELL
LIFE REPORTER

Humber's soon-to-be grads could face a reality check when they realize getting their dream job is going to take years of hard work and discipline, experts say.

"It's different than it was 15 years ago," said Dean of Students Jason Hunter. "You could just walk into a job and get it, but now it takes time and effort to get established. Meaningful employment is much harder to achieve now."

According to a study in the *March Journal of Management* by Jean Twenge, people born between 1982 and 1999 want successful careers but don't want to put a lot of effort in.

Twenge refers to people born during these years as Generation Me or GenMe. This group is also called GenY or Millennials.

"We live in a time where high self-esteem is encouraged from childhood," said Career Centre manager Karen Fast. "Parents tell their kids to shoot for the stars but they give them everything and they never learn the value of a dollar."

First-year kinesiology student Ashley Clouthier, 19, agreed.

"Most of my friends get everything from their parents," she said. "They even give them summer jobs sometimes. I myself have been looking for one - it's hard and some people will never know this."

Brent Donnellan, assistant psychology professor at Michigan State University, published a study on GenMen in *Perspectives on Psychological Science*. He said this generation isn't as lazy as some say it is.

"My sense is that older generations tend to view the upcoming generation in a fairly negative light and this

has been going on for a long time," said Donnellan.

Hunter said every generation has its achievers and its slackers.

"This generation is no different in terms of that," he said. "Some will work hard and some won't. Those who work hard need to ensure they have reasonable expectations going into it."

Clouthier said she considers herself a hard worker.

"I'm looking for a job and willing to work hard at it."

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Sometimes there are girls in the gym that aren't there to work out, you can tell.

Maria Suriani
Humber athletics staff

Educators say more men needed in childcare

TANISHA DUVERNEY
SENIOR REPORTER

Males lack a significant role in childcare centres, said a Humber early childhood educator.

David Lockwood is the only male ECE professor at Humber. He said children need both female and male role models in their lives.

"There are very few men who go into the field of child psychology and then there are fewer who are interested in the practical aspect of working with young children," said Lockwood.

Lockwood said men are seen as strange if they want to work with children.

"Society needs an attitude adjustment when it comes to the role of an early childhood educator," he said. "They need to recognize that childcare is not babysitting."

Jabin Carrasco is one of two male employees working at Humber's Child Development Centre.



Tanisha DuVerney

Jabin Carrasco works at the Humber Child Development Centre.

Carrasco started as a student in the business administration program and worked part time at the daycare. After realizing how much he enjoyed working with children, he changed his program, graduated from ECE and began working at the centre full time.

"I've learned that the first five or six years of a child's life is when they will learn most of what they are going to use for the rest of their life," said Carrasco. He said he can impact them more at this age than when they are older.

"Kids are like sponges and they absorb everything and I wanted to be a

part of that," he said.

Early years manager Noreen Hornsby, said boys and girls should have interaction with both sexes, since men and women engage with children differently.

Hornsby said it's ideal to have male figures, because they have a different approach and tend to be better observers.

"It demonstrates that males have a nurturing side and can be responsive and empathetic. Men can have a significant role in the raising and upbringing and learning of our children," she said.

Jewish students work hard to balance school with Passover

MEHREEN KHAN
LIFE REPORTER

As Jewish students celebrate Passover this week, they will continue to attend classes, to keep up with course material.

Jewish student Simon Sharkey-Gotlieb, 22, said while he will miss school to attend synagogue on the first day of Passover he said he will not fall behind. "I'll use the first day to do some work. This year it won't affect me."

The fourth-year Guelph-Humber journalism student said whether he falls behind depends on what time of the year the holiday takes place.

"I haven't had too many problems, because the schedule has been pretty favourable. I know people who have had problems."

Registrar Sharon Kinasz said things should be scheduled around these dates as best as they can.

"I'm sure if students made a request ahead of time, it is at the discretion

of the professor to make the accommodation."

Associate vice-president Pamela Hanft said the college tries to accommodate students during religious holidays. If an exam is during Passover, students can reschedule it.

Sharkey-Gotlieb said this has not been a problem at GH.

During the first two nights, families get together around a table and recount the story of Passover.

"We are celebrating our freedom. We were slaves in Egypt and set free."

Marni Zaretsky
Journalism student

Fourth-year GH journalism student Marni Zaretsky, 21, said whether a student falls behind in course work depends on the professor and usually an email explaining will suffice.

"Teachers work with you, especially if it is a religious holiday," she said.

Zaretsky said it is important to plan and manage your priorities.

"As much as it is important for me to be with my family, I have to meet deadlines."

As much as it is important for me to be with my family, I have to meet deadlines.

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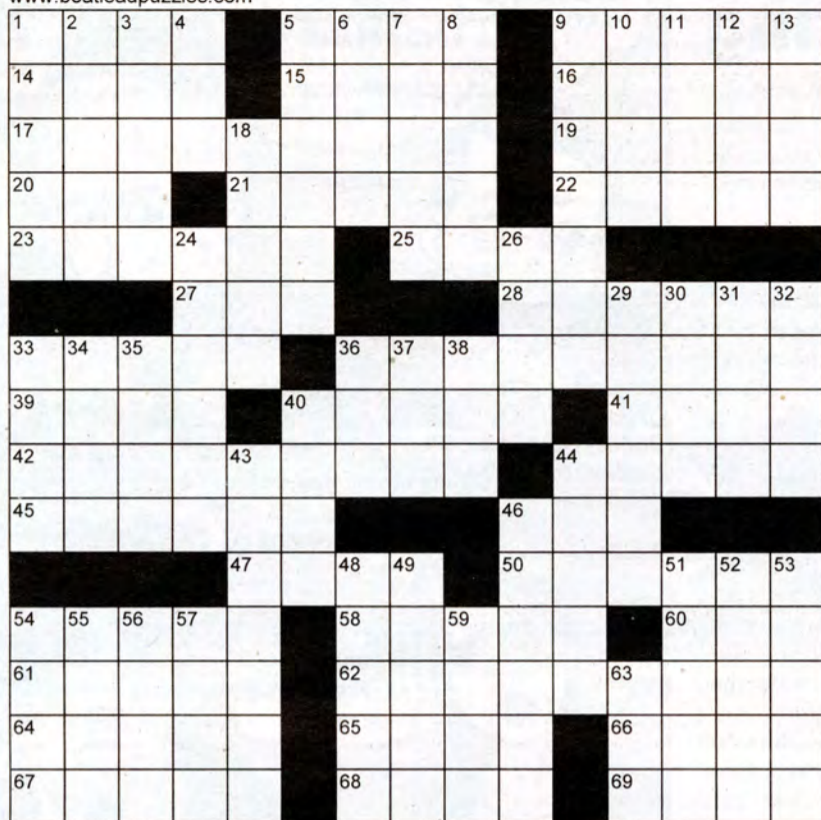
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ACROSS

- 1. Angel's instrument
- 5. Common seasoning
- 9. Neckerchief
- 14. Soothing plant
- 15. Fir or poplar
- 16. ___ space
- 17. Book organizer
- 19. Inclined
- 20. MGM lion
- 21. Signified
- 22. Transplant
- 23. Main course
- 25. Mets' home
- 27. Picnic nuisance
- 28. Creature
- 33. Fast
- 36. Support for an institution
- 39. Oh, dear!
- 40. Family car
- 41. Hit hard
- 42. Boundary
- 44. Map book
- 45. Picturesque
- 46. WNW's opposite
- 47. Headliner
- 50. Horrify
- 54. ___ blue
- 58. Sample food
- 60. Bombshell ___ West
- 61. Got up
- 62. Sitting in on
- 64. "Ave ___"
- 65. "King ___"
- 66. Ancient Peruvian
- 67. Entreat
- 68. Fidgety
- 69. Christmas word

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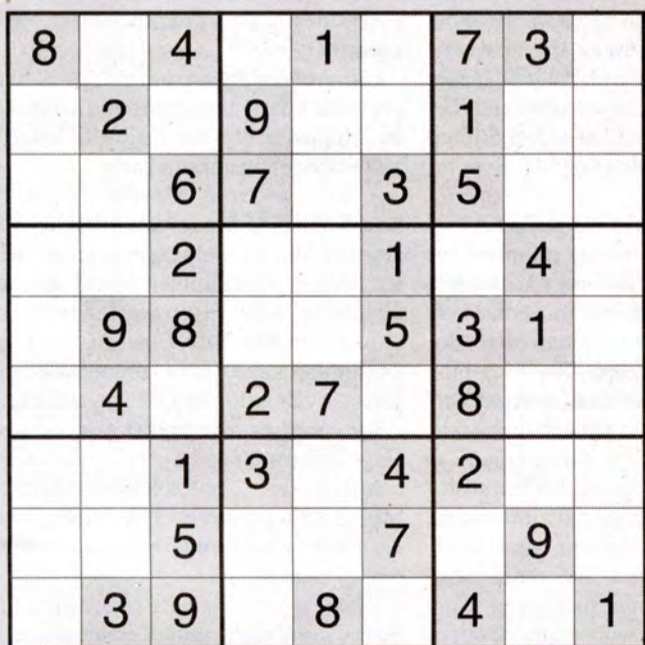


DOWN

- 1. Oscar winner ___ Berry
- 2. E.T., e.g.
- 3. Automaton

- 4. Miles ___ hour
- 5. Road
- 6. Diva's forte
- 7. Slants
- 8. First extra inning
- 9. High voice
- 10. Remedy
- 11. Above
- 12. Gambling city
- 13. Worry
- 18. Modify
- 24. Dried grape
- 26. Acquire by labor
- 29. Foot part
- 30. Shopper's paradise
- 31. Spanish water
- 32. Lower limbs
- 33. Knocks sharply
- 34. Actor ___ Guinness
- 35. Trim
- 36. Domestic animal
- 37. Picnic beverage
- 38. Asphalt
- 40. Faction
- 43. Deceive
- 44. Colorado resort
- 46. Diner
- 48. Start of a Dickens title (2 wds.)
- 49. Appraised
- 51. ___ acid
- 52. Cyclist ___ Armstrong
- 53. Allowable
- 54. Sloping walkway
- 55. Aloud
- 56. Olden times
- 57. India's locale
- 59. Bachelor party
- 63. Racket

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Digits 1 through 9 will appear once in each zone. One zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle.

Do not enter a digit into a box if it already appears elsewhere in the same zone, row or column

HOW GOOD ARE YOU?

- Under 13 min.....Genius
- 13-17 min.....Scholar
- 17-21 min.....Smart
- 21-25 min.....Not bad
- 25+ min...Keep practicing

Predictions from the Et Cetera oracle



Aquarius
Jan. 21 - Feb.18

It's time to put away childish things.



Leo
July 23 - Aug. 23

Who dares, wins.



Pisces
Feb. 19 - March 20

A journey of a 1,000 miles begins with a single step.



Virgo
Aug. 24 - Sept. 22

Be kind, for everyone you meet is fighting a harder battle.



Aries
March 21- April 20

Know thyself.



Libra
Sept. 23 - Oct. 23

The only easy day was yesterday.



Taurus
April 21 - May 21

Of all the feats of skill, the most difficult is that of being honest.



Scorpio
Oct. 24 - Nov. 22

Once bitten, twice shy.



Gemini
May 22 - June 21

IGlory favours the bold.



Sagittarius
Nov. 23 - Dec. 21

The mark of the immature man is that he wants to die nobly for a cause.



Cancer
June 22 - July 22

A path with no obstacles often leads nowhere.



Capricorn
Dec. 22 - Jan. 20

Do not defecate where you masticate.



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technology

New app promotes cheating

JOANA DRAGHICI
NEWS EDITOR

He may have soiled his squeaky-clean image and lost the trust of his wife, but Tiger Woods' sexcapades have at least one use – they are being used to market a new technology which may make it easier for cheaters to get away with their infidelities.

Though it seems applications like iPhone's TigerMail, created to make infidelity easier to hide, will make the idea of a monogamous relationship increasingly unrealistic, it can't be all bad.

This app could have come in handy not long ago, when I made a mistake that changed the way I use text forever.

I had typed out a two-page text intended for my girlfriend, venting about all the things that bothered me about this new guy I was dating, except I didn't send it my girlfriend – I accidentally sent it to him.

As soon as I pressed the 'send' button I realized the mistake and immediately started pressing cancel in desperation, but it was too late, cyber world had swallowed it up and within seconds it would be on his phone ready for him to read.

As expected, my phone rang within a minute and the conversation that followed was not pleasant.

Now imagine I had the option of setting a

timer on the life of that message – it could have disappeared within 30 seconds and the whole fiasco could have been avoided. Or at least diminished by preventing him the ability to reread my harsh words.

The app – which sports that slogan "tigers don't always leave tracks" – allows a message to be sent and once the receiver reads it, the message can be set to erase itself within five to 30 seconds, depending on the settings chosen. It is then removed from the phone's history on both the sender's and the receiver's phone, living up to its slogan.

Though the app's creator insists TigerMail can be used for more important things like covert operations, undercover work and clandestine meetings, the main focus of its advertising campaign has been to hide what happens 'under covers.'

I agree the application can be used for things aside from being unfaithful, like hiding a white lie, or avoiding a mistake similar to the one I made, however; the problem is that TigerMail, and other similar technologies, are being advertised specifically to promote cheating.

When the details of the indiscretions of public figures like Woods and more recently Jesse James are publicized and whose mistresses made proof of their affairs through saved texts – intimate and slightly pornographic conversations transcribed for the world to see – it creates a demand for applications like TigerMail.

Unless you have a conscience and your guilt gets the better of you, the allure of being able to sneak around virtually without a trace may prove irresistible – perhaps we'll create an application for guilt too.

Though the app's creator insists TigerMail can be used for more important things like covert operations, undercover work and clandestine meetings, the main focus of its advertising campaign has been to hide what happens 'under covers.'

cartoon



editorial

Transit cuts interfere with education, job creation plans

4 billion dollar cut to funding will hurt city gridlock

The provincial budget announced last week is, if nothing else, ambitious. The McGuinty government, faced with a deficit of over \$21 billion, says its plan will result in a balanced budget by the end of the 2017/2018 fiscal year.

Finance Minister Dwight Duncan said he expects revenue to increase and 600,000 jobs to be created as the economy recovers. The new employment opportunities are in large part made possible by recent income tax revisions and the introduction of Harmonized Sales Tax. Still, a large part of the budget balancing will have to come from funding cuts.

Perhaps the biggest shock in the budget is the cut of \$4 billion from the money promised to Toronto for public transit. The city's economic growth depends on the efficient movement of people and the infrastructure required to do this has been sorely neglected. The \$9.6 billion promised by the provincial government last spring to support the Transit City light-rail rapid transit plan had given Torontonians a glimpse of a future with adequate public transit.

The Liberals have said the light rail routes most crucial to Toronto's bid for the Pan-Am Games will get funding, including a line connecting Pearson International Airport to Kipling subway station. The remainder will be funded later. That includes a Brampton-servicing route along

Eglinton west to the airport, an eastbound route from Don Mills station into Scarborough and – most importantly for Humber students and staff – a Finch west route.

Humber is a commuter school. Our parking lots are already packed and buses arrive from every direction brief minutes apart, often full to capacity.

Our provincial government's plans to increase post-secondary enrolment and create jobs will be crippled if it is impossible to reach schools and places of business reliably.

A study released Monday by the Toronto Board of Trade has revealed that Torontonians face the longest daily commutes of the 19 cities studied. Torontonians spend an average of 80 minutes a day just travelling to work. That's longer than New York, Chicago, Berlin and even 24 minutes longer than commuting in Los Angeles – a city renowned for its gridlocks.

Torontonians have waited years for senior levels of government to recognize public transit as a crucial piece of the economic engine. Dalton McGuinty's promised \$9.6 billion seemed to say the province had learned you have to spend money to make money.

Now it appears we have returned to the status quo of insufficient, underfunded transit and the economy-strangling gridlock that brings.

Et Cetera poll

Do you think Mixed Martial Arts should be legalized in Ontario?

Vote online at www.humberetc.com

Results from last issue's poll:

Do you feel safe on campus?

Yes (69%, 18 Votes) No (31%, 8 Votes)

Et Cetera wants to know what you think

We appreciate letters or emails expressing your opinion on issues covered in the paper. Reporting the news is not a one-way street. Hearing from our readers is important to us and debate will bring more depth to the news we report. Think we're missing out on the real issues at Humber? Have we not told the whole story? Let us know!

Send us an email at etc.humber@gmail.com

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Toronto Fashion



At the Red Carpet Room's Spring Trend Report last week, models sported trends including wearable white, eco-chic, floral, architectural and the cut out. Canadian designers included Cocolily, Laris Li, Jessica Biffi, and Brazen Hussy. Alexandra Tomaszewski

Volunteers schmooze with every face of style industry

BRIGITTE TRUONG
A&E REPORTER

The Fashion Design Council of Canada has given students the opportunity to take an active role within Toronto Fashion Week, said communications co-ordinator Megan Loach.

Loach said the FDCC has a strong belief in "giving opportunities to students who are interested in the fashion industry for the benefit of their own growth and experience."

She said students experience every aspect of the industry from styling, to the media, to corporate sponsorships during fashion week.

"Humber students are responsible for working in different areas on site," she said, "in the media lounge, at the front of house registration checking in different guests, as well as working with the designers' PR teams."

Loach said there has been a large

group of Humber students participating all week.

"We did two and a half full days of back-to-back interviews for the PR teams, and I'd say about 85 per cent of those that were interviewed were from Humber."

Second-year fashion arts student Anamika Swaby-McKnight, 19, volunteered as a member of the fashion police last year.

"I was the face of LG, in a uniform from head to toe, and handed out flyers... if you've never been to fashion week, the fashion police can tell you what it's all about," she said.

Swaby-McKnight said her most memorable experience was meeting industry people and witnessing the busy atmosphere.

"It is a learning experience of how to operate in the fashion industry, who to talk to, and an opportunity to get exposure," she said, emphasizing

the importance of networking. "You get a chance to shine and ask the right people your questions."

Fashion arts program co-ordinator Pauline Ashworth agrees networking is valuable for students.

"The more they get out there and work at events and understand how it works, the better," she said, "fashion shows look glamorous from the outside, but it's a lot of work and a lot of management."

"I recommend this to anyone, not just fashion students," added Swaby-McKnight. "Everything revolves around fashion and everyone needs clothes."

"Anyone who is interested in the media should go just to get a feel, because all types of people will be there."



Brigitte Truong

Second-year fashion arts student, Anamika Swaby-McKnight, 19, volunteered at last year's fall and spring fashion weeks and had "a really fun experience."

Week

Big Apple risk pays off big

PAM BAL
LIFE REPORTER

It's been a whirlwind seven months for Humber fashion arts student Nadia Ali.

First she jetted off to New York to work with some of the biggest names in the industry and now she's participating in Toronto Fashion Week.

Ali, 22, said she's looking forward to "the energy and the electricity" of the week.

"It's a fun, buzz week. You don't sleep, you have no time to eat, you're just running, running, running and it's an incredible feeling," she said.

After her first year at Humber in 2009, Ali scoured Toronto for an internship in fashion public relations, but said she became frustrated because no one gave her the time of day. She sent her resume to Stella Mc-

Cartney in New York.

"I never thought I'd hear back from them," Ali said.

A few weeks later the phone call came and Ali headed to the Big Apple. The internship started last August and Ali took the fall semester off school.

Caterina Marone, a second-year fashion arts student and friend of Ali's, said she wasn't surprised Ali made the move.

"She's always putting herself out there, pushing the boundaries," said Marone.

During her time at Stella McCartney, Ali scored an internship at People's Revolution with fashion publicist Kelly Cutrone, known from hit MTV show *The City*.

Ali said she heard rumours about how Cutrone treats interns and was "terrified," but realized the rumours weren't true.

"They understand you make mistakes. They don't accept mediocrity. All she asks is you work hard and do your best," said Ali.

Ali said the days were stressful and long and "no day was ever the same," but nothing in the world compares to New York fashion.

Here in Toronto, Ali is assisting Gail McInnes, director of Magnet Creative, with the Rudsak show today.

McInnes said the fashion industry is "one of the toughest and most competitive industries to get into," but believes Ali has what it takes to succeed. Ali has "a certain maturity and deep understanding of the industry," said McInnes.

Ali said the internships prepared her for what to expect in the fashion industry.

"I wouldn't change that experience for anything in the world."



Fashion arts student, Nadia Ali, said she's excited to be taking part in Toronto Fashion Week.

Opportunities abound at Alternative Fashion Week

ALEXANDRA TOMASZEWSKI
A&E REPORTER

Volunteering at events like this month's Alternative Fashion Week gives students a chance to gain experience working with industry professionals in fields they want to be a part of, faculty said.

"The earlier students get out there, the earlier they learn how to make connections, which is really good for them," said co-ordinator of the visual and digital arts program Noni Kaur.

Alternative Fashion Week runs April 21 to 25 in Liberty Village and features digital and visual arts, as well as fashion.

Kaur said such events teach students time and self-management skills.

"You have to learn how to manage personalities, there could be all these conflicts arise and you have to learn how to problem-solve. You have to

resolve things on your own and there are no teachers to help."

Executive director of the event, Vanja Vasic, said the 150 students who volunteered this year will keep busy doing "anything and everything." Duties include press work, backstage organization, graphic design, P.R., set design and general set-up.

Alternative Fashion Week will also offer an opportunity for networking, something students recognize as an important aspect of breaking into the business.

"In the fashion industry it's really important to have connections with people in the industry because that's how you build a portfolio, get models, and get clothing," said first-year creative photography student Grant Klacko, 26.

"You get to interact with your peers and see how they present in a show setting."

Klacko said it helps students

home presentation and communication skills and get a sense of what the public is interested in and what other artists respect.

Michelle Reagan, a spokesperson for Alternative Fashion Week, said the event, now in its fifth year, is growing.

"It's going to be a lot bigger than previous years. This year we have international designers coming from the Netherlands and

across Europe."

Reagan said the event is "about pushing the boundaries of innovation, about innovative materials, style and the expression of creativity, pushing through the trends to uncover what's behind them."



Courtesy
Alternative Fashion Week features looks like this by Sans Souci, which is featured at this year's show.



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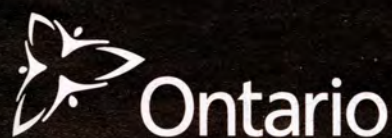
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JVS TORONTO
Helping People Succeed

Interns organize inaugural conference

CRYSTAL BURNEY
A&E REPORTER

Two Humber students are organizing the Toronto Screenwriting Conference as part of their internship at Meridian Artists — a Canadian screenwriters agency.

Quinn McCutcheon and Jon Davis were brought on to help create the first conference April 10-11 at Ryerson University.

The event gives 500 participants from across North America a chance to hear from industry experts through seminars and question and answer sessions, said Davis, 23, a second-year comedy writing student.

"It's great for current writers who are trying to make a living at it and continue their education," said McCutcheon, 22, a third-year film and TV production student.

"It's not one of those Q and A's about how they got their careers started. It's for people who want to critique their writing and strengthen their skills."

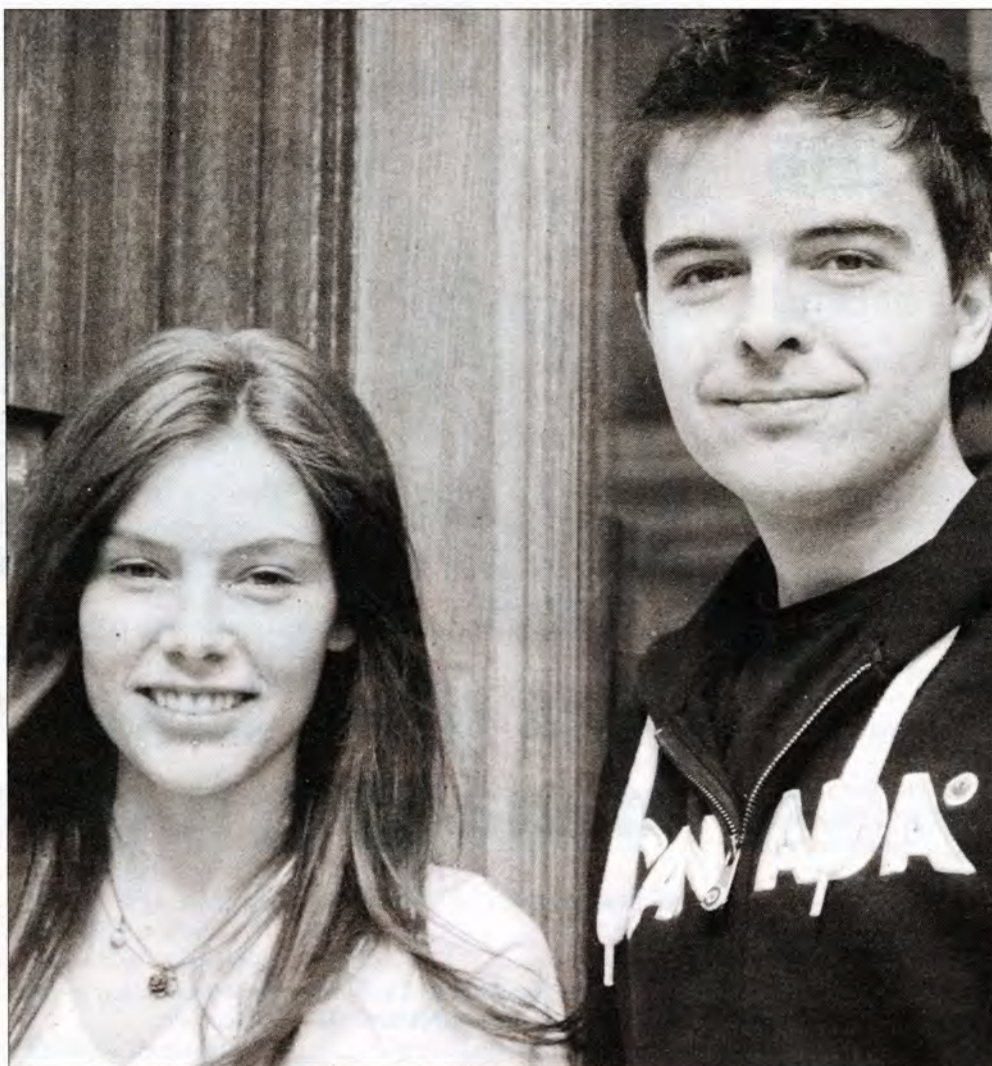
The event hosts 11 high profile, award-winning speakers including *The Simpsons* writer and producer Tom Long and Canadian success story Chuck Tatham, whose recent projects include *How I Met Your Mother*.

Davis started working with Meridian Artists founder Glenn Cockburn on the project eight months ago.

"He was looking for an intern and I, being a young, bright-eyed writer wannabe, signed on with great enthusiasm," Davis said.

McCutcheon joined the team as part of her program internship.

"A big part of our job is getting ahold of



Crystal Burney

Humber students Quinn McCutcheon, 22, and Jon Davis, 23, are organizing the Toronto Screenwriting Conference as part of their internship at Meridian Artists.

speakers and for two interns we've had great responses," said McCutcheon.

"I think that's an indicator of how few and far between these kind of things are," said Davis, who aspires to be a TV sitcom writer.

The conference is designed for seasoned writers and students alike.

"The motivation is to create an event that allows all writers to hone their craft. Even people at the top of their game will find value," said Meridian Artists conference manager Bryce

Mitchell.

The first 50 students to register will receive a \$70 discount off of the \$369 fee.

"The audience is anyone who's interested in screenwriting, directing, how TV works," Davis said.

"It's for agents, producers, writers and people who want to be any of those things. We've had interest from people at CBC and CTV wanting to send people because it's something new."

Student band revives old favourites

The Bar Band T-shirts bring their unique sound to pubs throughout the GTA

RONDA COLLINS
SENIOR REPORTER

Dwelling in pubs and playing classic hits, The Bar Band T-shirts are your classic college band with a love for performing.

The BBT — consisting of second-year film student Adrian Milczarski on bass and vocals, Robert Bruski on drums and Matt Wojciechowski on guitar — have played in pubs from Toronto to Mississauga,

"For me it's all about having a good time,

rocking out. You know, keeping it local, entertaining people at pubs... just having fun," said Wojciechowski.

After years of being in separate bands, Milczarski and Wojciechowski decided to form BBT.

Milczarski said the band's set list usually consists of old classics, songs that everyone knows and loves, but with a twist.

"I don't listen to a lot of rock and roll actually, so it's pretty much whatever song I like we play. We do like Billy Idol, some Sublime... you know just popular songs that you may hear in pubs."

With one member living in downtown Toronto and another in Kitchener, the guys still make the effort to get together and practice.

"We schedule jam sessions and we've had so many shows like on a Thursday night where our drummer has to work at 8:30 in the morning the next day, or I have to go to school for 8 o'clock the next day, and we just make it happen."

The BBT doesn't let separate lives and commitments get in the way of doing what they love.

"I get a rush every time we play," said Milczarski. "I always leave wiped, like I'm tired at the end of every night. That's just because we give it all we got every time, and I guess that's the most exciting thing"



Courtesy

From left: Matt Wojciechowski, Robert Bruski and Adrian Milczarski of BBT.

Grad stars in controversial film inspired by true story

MAYSSIA ELAJAMI
NEWS REPORTER

A Humber grad has landed the lead role in an upcoming dramatic feature film *In the Absence of Our Fathers* — the first of a three-part trilogy based on the experiences of director and writer Victor Crowl.

"I play Roy Changing [Victor Crowl] as a preteen," said Tsoanelo Rantsho, who received his film and television acting diploma in 2006. "My scenes are mostly flashbacks and I have a big role as a lead actor in the first and second movie."

The trilogy chronicles Crowl's struggles with sexual and physical abuse while growing up in Toronto.

I, along with other faculty members, have always felt he was a young man with a lot of talent.

**John Bourgeois,
Film and television
program co-ordinator**

"I was reading the script and it seems that it can be dramatized, but this is what actually happened to him," said Rantsho.

"It was traumatizing. He went through so much abuse and emotional struggles of trying to figure himself and his sexuality as a homosexual."

Rantsho said the role will help him excel in a changing industry.

"I love the fact that I got to take that role, but it is very intimidating because I am playing out the director's life," said Rantsho.

"I am playing a homosexual and it's a multi-dimensional talent that you as an actor have to be able to develop to take on many roles in the industry."

The movie will be shown at various film festivals and select theaters.

John Bourgeois, program co-ordinator for film and TV acting, remembers teaching Rantsho.

"I, along with other faculty members, have always felt he was a young man with a lot of talent," said Bourgeois.

Final-year film and television production student Kyle Bodadnis directed Rantsho in the feature film *Darklands*.

"Rantsho is really enthusiastic, super reliable and easy to work with," said Bodadnis.

Rantsho credits family experiences for helping to shape him into an actor that can take on controversial roles.

"My father was a guerrilla fighter in South Africa during the apartheid, and before my parents moved to Canada, they were travelling throughout South Africa as refugees," said Rantsho.

"It was the self-discovery I had on my trip to South Africa in December 2008 that allowed me to fully pursue acting."

Production of *In the Absence of Our Fathers* is scheduled to start in May.

Artists show off talent and skills

Studio 2010 exhibit opens Wednesday night at Guelph-Humber art gallery

MIRANDA ANTHISTLE
A&E REPORTER

Two years worth of creative energy and work will be showcased starting next Wednesday with Studio 2010 — an exhibit hosted and organized by final year visual and digital arts students to display their talent.

"It's a living laboratory, a chance for the students to experience what it's like to do a group show before they leave the program," said visual and digital arts professor Barbara Anderson-Huget.

Opening night is next Wednesday from 4:30 p.m. to 7:30 p.m. at the Guelph-Humber art gallery.

The exhibit is open to the public weekdays from noon until 5 p.m. and runs until April 16.

Preparations for the show started six weeks ago, but the graduating class has been working on pieces such as paintings, sculptures and animated art over the past two years.

"It's been a lot of work putting it all together," said Matthew Roye, 20, a second-year visual and digital arts student.

"But it's a great opportunity to show an audience how we've pro-

gressed as artists."

The exhibit's main walls will feature a mix between traditional and modern artwork.

One wall is specifically for digital art and a media room will display a digital loop of computer-based work.

The show is also a chance for students to network and meet industry people, said Anderson-Huget, who invited gallery owners, managers of artist-run centres and owners of graphic arts and advertising firms to attend the exhibit.

Final-year student Puneet Gill, 25, said the exhibit marks the end of his academic career and the start of an uncertain future.

"The fear is starting to kick in — what am I going to do after graduation? Will I work? Will someone hire me? I have good feelings about the show, but I'm also anxious."

Some students will be trying to sell their artwork, but visual and digital arts student Lauren Ground, 20, said she is just hoping her graphite drawing and digital/mixed media medley piece gain attention.

"I'd like to get recognition and get my work out there. It's nice to show the fruits of my labour."



Miranda Anthistle

Digital arts student Lauren Ground works on her digital/mixed media medley of pictures, which will be shown at Studio 2010.

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Crystal Burney

Humber jazz grad Caitlin Smith landed a new job as manager of the High Park Choirs in Toronto.

Jazz grad takes on new role managing local youth choir

CRYSTAL BURNEY
A&E REPORTER

Humber jazz grad Caitlin Smith has been appointed manager of the High Park Choirs in Toronto.

"The people are wonderful to work with, the kids are enthusiastic..." Smith said.

The High Park Choirs are made up of children and young adults aged five to 18 from across the city.

The group has 125 members who are divided into five choirs based on age, said Debra Chandler, High Park Choirs past president.

As manager, Smith takes care of the day-to-day operations from banking

and financing to booking gigs.

"I've been very impressed with how Caitlin picks up the loose ends," said intermediate choir conductor Margaret Stanfield.

"She's smart, calm and really loves the kids," Chandler said.

Smith began her musical career in a Grade 8 band program.

"My mom pulled a dusty clarinet out of the basement and said 'I haven't played this in 20 years, would you like to play it?'"

By the end of high school, she was playing the saxophone, the instrument that took her to Humber in 2001, where she learned about the diversity of music in Toronto.

"The advantage of the Humber program is that it's got jazz, pop, Latin. It was eye-opening," Smith said. "I realized I like to write music and make others play it."

On a study grant from the Canada Arts Council, Smith went to New York for a year beginning in 2008.

There, she studied composition with prominent composer Jim McNeely and participated in orchestral conduction workshops.

Aside from being choir manager, Smith also leads Tiny Alligator Large Band, a 16-20 piece big band and plays clarinet in several rock bands around the city.

Local pub great opportunity for first time stand-up comedians

RUTH YATEMAN
A&E REPORTER

Comedy-writing students and alumni flexed their funny bones and gave jokes a dry run Monday night at the Imperial Pub's weekly open mike.

Eric Bud has been running Imperial Comedy for the past year — a pay-what-you-can event that often showcases Humber students.

"Humber students are quicker at getting their stage legs because they have help from teachers who go over their material with them," said Bud.

On any given Monday night, a range of new and experienced comics appear at the pub.

Among them is first-year comedy-writing student Vincent Pitts, 18, who only started doing stand-up in September.

"I felt a really good vibe here, and I find that you learn so much and start figuring out what works and what doesn't," said Pitts.

Pitts said one of the strengths of his program is the networking.

"I know so many people in the industry now."

Rob Mailloux, a comedy-writing grad, performs stand-up five nights a week all over the city and credits Humber for giving him a foot in the door.

"I had no experience before coming to Humber and I would never have known what to do if I never went there," he said.

It's not a career for the overly sensitive and stand-up comics know at an open mike night, it's hit or miss when it comes to getting a laugh.

"Open mike nights are like comedy

weightlifting, you have to do them to get better," said Mailloux.

Although comics are not paid at the Imperial Comedy room, Bud said the experience of having an audience laugh at your material is worth it.

"When people share a laugh, it brings them together, it makes you feel like you're a part of something," he said.

The Imperial Pub hosts Imperial Comedy every Monday from 9:30 to 11 p.m.

What's in your headphones?

Interviewed by Crystal Burney

Laura Duncan, 21
First-year funeral services

- | | |
|---|---|
| 1. Blah, Blah, Blah
Keshia | 6. Halo
Beyonce |
| 2. Telephone
Lady Gaga | 7. It's My Life
Gwen Stefani |
| 3. Happy
Leonia Lewis | 8. Here Comes Goodbye
Rascal Flatts |
| 4. Don't Talk to Strangers
Hedley | 9. Burn it to the Ground
Nickelback |
| 5. Bad Romance
Lady Gaga | 10. Thinking of You
Katy Perry |



Prof investigates social media savvy

Research will lead to improved curriculum and teaching methods

STEPH SPRENGER
BIZ/TECH REPORTER

A Humber public relations instructor is researching student use of social media to improve the curriculum and make a name for Humber as a leader in social media teaching methods.

Instructor Andrea Tavchar will survey a sample of Humber's public relations students and perform in-depth interviews to identify students' comfort levels using social media such as Facebook, LinkedIn and Twitter.

"Many of my colleagues at Humber are interested in my findings," she said, adding her research is relevant in many disciplines because of the increasingly digital nature of most industries.

"This is the new world and more and more we need to be embedding technology in our teaching. It's important to know how students are using it, to be able to teach what they need to know."

For example, Tavchar said students in any field could benefit from following a potential employer on Twitter to prepare for a job interview.

Stacey Fowler, who does PR for Rogers Communications said, "It's becoming more and more expected that students know how to use things

like Twitter properly to promote a company and network."

Despite pursuing a career that requires social media use, Tavchar found this year's public relations diploma students were not nearly as comfortable using social media as the faculty expected.

"We were teaching under the assumption that they were digital natives," said Tavchar.

"The reality is there is great diversity among students in their knowledge and comfort with social media

and digital media. It was a bit of an eye opener."

Public relations certificate student Shelley Burgoyne said as one of the most advanced social media users in the class, she noticed the discrepancy between the expectations and the actual competency of the students.

"Some of the coursework assumed we were the generation that had it all down pat, and failed to assess the skill level of the class," she said.

Tavchar said the research will be done in time to inform next year's curriculum.

She intends to present her findings at the Digital Media and Learning Conference at the University of California, San Diego in February.



Steph Sprenger
PR instructor Andrea Tavchar.

This is the new world and more and more we need to be embedding technology in our teaching

Andrea Tavchar
Public relations instructor



Sangeeta Patel

Panasonic's 3-D TV glasses which use circular polarization.

3-D television won't be in curriculum yet

SANGEETA PATEL
BIZ/TECH REPORTER

Although new 3-D televisions are now available on the consumer market, Humber will hold off on teaching the technology in its computer animation and video game programs for now, said Terry Posthumus, 3-D animation program co-ordinator.

"I'm still apprehensive about it," said Posthumus. "And that's not because I don't think it's good, but it's about whether it will take or not. There's always something new out there."

He compared it to HD, which developed enough of a consumer base that it was implemented into the programs at Humber.

"This isn't the first appearance of 3-D," said Posthumus, "although it's come along farther than it ever has. They've been doing 3-D movies since the 50s or 60s."

Panasonic's version of 3-D television technology involves circular

polarization rather than linear polarization, so the viewer is able to see the 3-D image from any angle, said Kevin Moran of Panasonic Canada Inc. "This fits in with how most people view their television at home. They can lie on their couch or on the floor and still have that three-dimensional effect."

Posthumus said the addition of 3-D to a film shouldn't be the main selling point.

"Animation is about story-telling," said Posthumus. "3-D doesn't improve the story, it just changes the way it looks."

Jeremy Thornhill, a second-year 3-D computer animation student, agrees with Posthumus.

"I think it's heading in the wrong direction," said Thornhill, who has a film and TV background. "I think they're spending more money on products that are typically the same rather than think up innovative ways to display stories to people and make it interactive."

Students could be missing out on multiple tax credits

Accounting instructor says to always file

JANE SPONAGLE
BIZ/TECH REPORTER

Humber students could benefit from multiple tax credits if they file a return, even if they don't have a taxable income, said a Humber accounting instructor.

"If they have tuition fees they paid to Humber, they should file their return and record their tuition fees as paid so they can carry it forward to a future year," said Wayne Hughes, an introduction to income tax instructor.

Registrar Sharon Kinasz said tuition tax receipts are available online through the student portal, SRS.

"It's right there. You print it yourself," said Kinasz.

There are also tax credits they may be eligible for, like rent, said Hughes.

"Get a receipt from your landlord. You can claim an Ontario tax credit so you can get some of that back. Even if they don't pay any rent there's a sales tax credit of \$100 that they can

What we want to do with these seminars is show how easy it is to actually do your taxes yourself

Frank Rizzi
HSF financial co-ordinator

get just by filing their return," Hughes said.

"If you file a tax return, you're eligible for the GST tax credit payment," said Hughes. "That's a cheque that's

sent to students every three months." He also said students can file past years if they haven't filed a return just to record that tuition fee.

Frank Rizzi, HSF's financial co-ordinator, said the student government is planning two seminars to help students prepare income tax returns.

"What we want to do with these seminars is show how easy it is to actually do your taxes yourself and it's not as daunting as people try to make it sound," said Rizzi.

Rizzi said "everybody should attempt to do their own taxes at some point because it's really not that hard."

Canada Revenue Agency will host the seminars from April 5 to 8 and UFile from April 12 to 16 at both North and Lakeshore Campus.

Income tax returns are due April 30.



Jane Sponagle

HSF financial co-ordinator Frank Rizzi said seminars are planned to help students with their taxes.

Smartphone debate has students divided

RIM and Apple duke it out for top spot

TANISHA DUVERNEY
SENIOR REPORTER

Wireless media devices have exploded in popularity in the last decade and two smart phones – the iPhone and the BlackBerry – are vying for student loyalty.

“They are our top two selling phones,” said Jennifer Carreon, sales manager at Glentel Wireless Etc.

In the race for market dominance, both phones have their pros and cons.

BlackBerrys are e-mail efficient phones, while the iPhone has over 100,000 applications available, programs that can be downloaded to enhance the phone experience, said Carreon.

Ryan Nacpil, a business adminis-

tration student and iPhone owner, said what makes the iPhone great is its features. The phone can keep users up to date on sports scores, stocks and the weather, and also includes an integrated mp3 player.

“I love my iPhone because of all the features and games that I have,” said Nacpil.

Carreon said BlackBerrys are more popular with high school and post-secondary students. Much of this popularity can be attributed to its BlackBerry Messenger, or BBM, a free instant messaging service that can be used by anyone with a BlackBerry.

“BBM is a way for everyone using a Blackberry to stay connected. And it’s free, which is what appeals to the younger crowd,” said Carreon.

Media foundations student Jen Ellis said BBM keeps her entertained when she’s bored, and is a great way to stay in touch with friends.

“I love my BlackBerry because it keeps me entertained at all times,” said Ellis.

One point that has consumers divided is the buttons of the two devices. Carreon said the iPhone’s touch screen buttons cannot be used with gloves, making them inconvenient for Canadian winters.

On the other hand, computer engineer and networking professor Leon King said the BlackBerry’s buttons are too small and unresponsive for some people’s tastes.

“The iPhones are a feeling of touch and caress,” said King. “People are



Juan Sison

The BlackBerry and iPhone now top the cellular phone market.

more sensual with their iPhones. They stroke their iPhones and touch it gently, where with BlackBerrys it is almost like punching buttons.”

Law clerk student Shpresa Rustemovski said she thinks the BlackBerry’s keyboard is better for typing.

“The BlackBerry buttons are designed like a computer keyboard, so I can type faster and more clearly,” said

Rustemovski.

At her Wireless Etc. store, Carreon has sold more iPhones than BlackBerrys – impressive, considering many people can get BlackBerrys for free when upgrading their service.

Carreon said it may be due to brand loyalty.

“Most people that are Apple will stay with Apple for life,” said Carreon.

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Arts studio improves learning at Lakeshore

Prof says students will benefit from facility

GILLIAN GALINSKY
BIZ/TECH REPORTER

The new arts and media studio at Lakeshore Campus provides students with a better learning facility, said John Bourgeois, program co-ordinator for acting for film and television.

Bourgeois said the most important feature of the new studio is it provides students with a sense of rededication and renewal.

“If your surroundings are conducive to your work, you can be more creative,” he said.

The new studio is equipped with soundproof rooms and electronic classrooms complete with projectors and media consoles that the old facility did not have, Bourgeois said.

The studio also houses a common

room cafeteria service and is bigger and brighter than the old building.

“Feeling the forces of the student community behind you is a source of inspiration,” said Bourgeois.

Feeling the forces of the student community behind you is a source of inspiration

John Bourgeois
Acting for film and television program co-ordinator

The \$10 million facility is part of the Ontario Government’s Knowledge Infrastructure Program, said

Rani Dhaliwal, vice-president of finance and administrative services.

Construction of the studio began late last year and the studio already houses some programs from creative and performing arts, said Dhaliwal.

Interior renovations of the building are scheduled to be complete this month.

In September, the new film and media production degree program is set to move into two new film studios, said Basil Guinane, associate dean of the school of media studies and information technology.

Guinane said the new studios consist of two large rooms equipped with high definition projectors and plenty of space to learn about proper lighting and camera operation.



Gillian Galinsky

Lakeshore’s \$10-million studio was built as part of Ontario’s Knowledge Infrastructure Program.

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Humber hockey held up at provincials

North and South teams ousted before quarter finals in big tournament upset

JARED LALONDE
SPORTS REPORTER

OSHAWA – The favourite North team and the underdogs from Lakeshore wound up in the same place at the provincial extramural hockey championship as both Humber squads failed to make the quarter-finals.

North entered the 12 team tournament as the top seed when it was upset 2-1 in its opening game of the two day competition against 12th-seeded University of Toronto Scarborough last Thursday night.

“Our guys definitely didn’t show up,” said North coach Brett McCully. “They didn’t want it.”

A 3-1 victory over Canadore and a shootout loss to Georgian Orillia failed to advance North out of round-robin play at the tournament hosted by Durham College.

With a record of 12-0-1-1 in their last three tournaments, North captain Scott Creighton said his team was



North’s Justin Seller drives the puck to the net during a two-on-one play in the opposing zone at the Challenge Cup in Durham.

Jared Lalonde

simply overconfident.

“I think we came into this tournament with high expectations,” said Creighton. “We really thought we would win, and just cake-walk to the semis.”

North forward Matt Hughson said the team was hoping to perform better than last year, where it went winless in all three games after entering

the Challenge Cup as the second seed.

“It usually takes us a game or two to warm up,” added Hughson, “but in this tournament, you don’t have that time. The competition is just too strong.”

Lakeshore, the seventh-seed, entered the tournament with lower expectations.

“We made it to the final tourna-

ment, which was our goal all year,” said coach Josh Davison.

His team lost to sixth-ranked Georgian Barrie 5-4 and to third-ranked George Brown 3-2.

Davison said he is proud of his team and the determination it displayed.

“They showed tremendous heart,” said Davison. “But that’s hockey. You work for the breaks and they’re not

going to come to you without work, and our team worked very hard today.”

Davison said he has already begun retooling the team for next season and is excited about the future.

“We have to start looking ahead to next year,” said Davison. “That’s really all you can do.”



Kathleen Peroff

Joanna Alexopolous barely looks as Fanshawe celebrates a shootout win in the gold medal game.

Women’s footy second in OCAA

Indoor team fails to defend No. 1 title against rival Fanshawe

KATHLEEN PEROFF
SPORTS REPORTER

VAUGHAN – The Humber women’s indoor soccer team came within a couple kicks of defending its provincial title, losing the gold medal match to arch-rival Fanshawe in a marathon shootout.

“We’re obviously upset with the loss because we played extremely well the entire tournament and the entire indoor season,” head coach Vince Pileggi said after the final last Friday. “We thought we played well enough to win and it’s unfortunate to have to settle it with penalty kicks.”

The game was tied 0-0 at the end of regulation play, setting up a five-

round shootout. But that was tied 5-5, and it took three more shots by both teams before Fanshawe took a 6-5 lead. The Hawks failed to respond to keep the match alive.

“Our team played unreal this tournament,” said defender Joanna Alexopolous. “All the girls did an amazing job.”

Humber began the tournament at the Ontario Soccer Centre with three shutouts for goalkeeper Rosie Ormeno: 3-0 over Fleming and Conestoga, and 2-0 over Durham. That was followed by 2-1 win against Seneca, setting up the final with Fanshawe.

Midfielder Brittany Szczerbakow said the loss was especially hard to swallow because it was to the Falcons

from London.

“They’re our rivals,” she said. “No one wants to lose to their rivals.”

In their only other meeting this season, on Feb. 20, the two teams tied 1-1. Still, Pileggi said he saw the silver lining in the second-place medals.

“As time passes, they’ll feel proud of their accomplishments. There are 21 teams that start this process back in January and we’re all vying for a provincial medal. Once the aches and pains of losing go away, they’ll all be really happy.”

The women’s outdoor team, sharing many of the same players, finished with a bronze medal at provincials last fall.

Both teams won OCAA gold last year.

Soccer suspension resonates with team

Men’s team plans to atone itself next fall

TOM YAWNEY
SPORTS REPORTER

Humber athletic director Doug Fox said he is hoping the season ending suspension he imposed on the men’s indoor soccer team resonates with every varsity squad at Humber.

“You hope it sends a message,” Fox said.

“I recently met with the soccer team to reinforce what we expect as student athletes and we’re going to do the same thing with all the teams.”

At its last tournament, Humber soccer players attacked a Georgian college player who spat at Humber coach Germain Sanchez.

The OCAA imposed a two-game suspension, but Fox believed two games was not enough.

“I couldn’t identify just one or two guilty players, it was bigger than that, so I felt it warranted a more substantial suspension,” Fox said.

OCAA executive director Blair Webster said there was no precedent to suspend a team for a bench-clearing brawl.

“There’s no hard and fast rule that says it’s an automatic two or five game suspension for a brawl.

“I’ve been here six years and I’ve never seen anything like it,” he said.

Sanchez said he was equally surprised by being spat at and the brawl that ensued.

“In 20 years nothing like this has ever happened,” said Sanchez.

It has taken a long time to build the program into favourites to win provincial championships, Sanchez said – an opportunity they lost this year.

“I feel really bad for the players, especially the ones who didn’t participate in the fighting,” Sanchez said.

Germain Sanchez
Indoor soccer coach

“When things escalate, people step in to separate but it was all started by one of

their players – but that isn’t an excuse for what happened.

“The school wanted to send a message, it’s a harsh suspension but it’s something players need to learn from,” Sanchez said.

When Sanchez received word of his team’s suspension he accepted the penalty.

“I didn’t argue with it, in view of the facts it was probably a good decision and I support Doug.”

Goalkeeper is a goal scorer



Jessica Goggin

Rosie Ormeno boots the ball.

JESSICA GOGGIN
SPORTS REPORTER

VAUGHAN – Not only can Hawks' goalkeeper Rosie Ormeno stop goals, she can score them as well.

During the women's indoor soccer provincial championships last week, Ormeno booted the ball across the field and over the other keeper's head into the net. The rare feat came in a 3-0 shutout over Conestoga.

"It was very exciting. The whole season I've been trying to score and I just took the chance and it went in," said Ormeno, 21, a second-year

fitness and health student.

She also scored during a shootout in the gold medal game last Friday against Fanshawe. She kicked in the sixth Humber goal, but didn't stop enough of the Falcons shots, as her team lost and settled for silver.

Head coach Vince Pileggi called Ormeno one of the most important players on the team.

"She is so light on her feet and quick with her hands," said Pileggi.

Teammate Brittany Szczerbakow also praised Ormeno. "She never has a down game. She plays unbelievably and I've never seen a goalie play this

well for all of the years I've been playing soccer."

Ormeno is the team's only goalie, therefore has played every game and said she wouldn't have it any other way.

"I always want to play. I never want to sit on the bench, but sometimes not having a backup goalie puts a lot of pressure on me to make sure I don't get injured," said Ormeno.

This was Ormeno's second year with the team, playing both outdoor and indoor seasons.

Ormeno said she plans to return as goalkeeper next season and hopes the Hawks will finally get a chance to win nationals.

Men's footy team looks to redeem itself next season

REMY GREER
SPORTS REPORTER

Humber men's soccer head coach Germain Sanchez said he looks forward to a successful 2010-11 season, saying all of his players, except forward Steven Zorbas who is graduating, are expected to return.

"Having a good team, the best probably in the province in the indoor season and all those players coming back makes me think we're going to

be very strong in September," said Sanchez.

Returning players for the Hawks include forward Aleks Janjic, the leading goal scorer in Ontario in outdoor last fall, and two-time all Canadian Andrew DaSilva.

Sanchez said he expects great things from forward Nick Miodrag, a transfer student who was ineligible to play in the fall, but looked dominant during the regional playoffs in indoor.

"He showed that he could be one of the top players in the province," said the coach.

Humber was expected to compete for OCAA gold in both outdoor and indoor soccer this season.

The Hawks finished fourth at the OCAA championships in outdoor soccer and were pulled from competing in last week's indoor provincials.

For Humber, this was the first time in two years the men haven't won provincial gold in either outdoor or indoor soccer.

Defenceman Marcelo Capozzolo said the players are already looking ahead to next season and

motivated to make up for a disappointing year.

"We all have a bitter taste in our mouth with the way everything played out this season," said Capozzolo. "I just want to come back next year and win a championship."

Humber has not won the provincial title in outdoor soccer since 2001-02, a season in which the Hawks also captured gold at nationals.

Athletic director Doug Fox said the Hawks strong play in indoor has him confident of success next season.

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Kyle Hall

Matthew Isaacs improvises a tune at the Nationals in Edmonton.

Spiker nets major notes

Volleyball player set to give music talent life at Lakeshore program

KYLE HALL
SPORTS REPORTER

Hawks' volleyball player Matthew Isaacs makes sweet music on and off the court, balancing his time between playing volleyball and jazz.

Isaacs, 18, is finishing up his first year in the general arts and science program, but if his upcoming audition goes well he hopes to be in Humber's esteemed music program next year.

"He's young, dynamic, explosive, and entertaining," said head coach Wayne Wilkins. "He's just a funny kid with tons of talent."

Isaacs, the Oshawa native, said he plays piano, alto and tenor saxophone, and jams with a jazz ensemble. "Music I loved from birth, but get-

ting into volleyball I grew a passion for it. So I want to hang on to them both," said Isaacs, who admitted he's somewhat nervous about balancing time between volleyball and music if he's accepted into the program.

His performance at the national tournament in Edmonton wasn't just on the volleyball court, as he got an opportunity to demonstrate his musical skills by slipping behind a piano at the end of the opening day dinner banquet.

Humber sports information director Jim Bialek witnessed Isaacs's improvised piano performance first hand.

"He got behind the piano and he played, and all of a sudden 10 people turned into 30, and 30 turned into 40."

"Everyone on the team's been hearing, 'oh Matthew's a piano player,' 'oh he's a music guy,' but they'd never got a chance to hear me play anything," said Isaacs. "So this gave me a chance to give the team a preview of my musical talent."

"As a person, he's exactly what you want," said Bialek. "He's the epitome of a varsity athlete."

In his rookie year Isaacs was the second leading blocker for the Hawks with a total of 28 on the season.

"If music takes him away from volleyball to concentrate on excelling, all the power to him," said Bialek, "because you want to see good guys go far and he's a good guy. But I think he's got a passion for the game and he'll find a way to marry them both."

Fox says volleyball talent spread too thin for nationals

HEATHER ALFORD
SPORTS REPORTER

Ontario college volleyball teams have a disadvantage when it comes to playing at Canadian championships, said athletic director Doug Fox.

"We're not playing on a level playing field unfortunately."

Ontario men's volleyball talent is spread out among 19 teams, and women's volleyball talent is further divided between 22 teams.

The B.C. league only has nine teams, Alberta has 12 - both mens and womens, and Quebec has seven

men's teams and nine women's teams, which helps to concentrate talent and encourage competition.

These leagues have spawned teams that have dominated the national volleyball championships.

Since 2000, Quebec men have stolen first place once, but it's the Alberta men who have commanded the court, winning nine gold medals.

Quebec has captured the most gold in the women's league, winning seven gold medals.

B.C. trails with two and Alberta has won first place once.

Ontario men and women have yet

to see the glimmer of gold.

"They have fewer schools and they divide up the talent less than we do. You get used to playing a certain level. Our teams go and they just haven't met that level of competition all year long," said Fox.

Humber's women's volleyball assistant coach, Dean Wylie agreed.

"If you were to take an Ontario all-star team, we would win nationals. I would probably put money on a medal," he said.

A possible solution that would benefit OCAA volleyball teams is a tier system, where elite teams face-

off against each other leaving weaker teams to play on a lower level.

But this likely won't happen anytime soon.

"I've been coaching for 15 years and every year it's brought up. It's looked at and reviewed but then it's quickly dismissed," said men's volleyball coach Wayne Wilkins.

He said he thinks the men's volleyball team would benefit from a tiered system.

"I think what it would do is prepare us a little bit better for the higher calibre competition when we get to nationals."

A solution for now is sending the men and women's volleyball teams to out-of-province tournaments to help them prepare for the high level of competition met at nationals, said Fox.

But in between these tournaments and nationals, the Humber volleyball teams are back competing against weaker teams.

"We win a lot of games 3-0, with scores of 25-10," he said about the lack of competition in Ontario.

"Other teams get continuous preparation and we get random, wherever I can find it."

Orangeville staff set to play hockey fundraiser

MEG BANKS
NEWS REPORTER

Hockey fans and Humber supporters can catch a big game while helping feed needy people in the community on April 9 at Orangeville campus.

The Humber Staff Stars and the County of Dufferin Staff Stars will face off for the fourth time since 2007.

The charity hockey game at the Alder St. Centre will benefit the Orangeville Food Bank, which has been going through some tough times, said Orangeville Campus director Joe Andrews.

"The Orangeville food bank has jurisdiction for providing support for the entire region, so not only for the town of Orangeville, but also for the County of Dufferin," he said. "The needs are certainly there."

Diane Ellis, the volunteer co-ordinator for the food bank, said the need in the region has been growing.

"Client use is up," she said, "we're up 30 per cent a month every month over the last year."



Courtesy Lori Jane Harding

Last year's Humber versus Dufferin charity hockey game.

"It's the effect of the economy," she said, noting in 2009, the food bank served 488 different households and 70 per cent of those households came one, two or three times that year. She said the hockey game is one of many community initiatives Orangeville sees. "This is a very generous community," she said.

The choice to start the program was to "do something fun" when Humber moved out to Orangeville, said Lori Jane Harding, the manager of Children's Services of Dufferin County. "It's a big hockey town," she said, "and we decided on the food bank because it's a countywide initiative."

The puck drops at 7 p.m. at 275 Alder St. Children can watch for a loonie and adults get in for a toonie or a shopping bag full of non-perishable food.

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