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# H U M B E R

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Vol. 1 No. 17

Humber College's Student Newspaper

Feb. 3 1994



**THE GOSPEL ACCORDING TO HUMBER**—Students raise the roof in celebration of Black History Month, with a spiritual serenade in the Student Centre on Feb. 6. See p. 14 and 15 for Black History Month special section.

## Gov't shuffle will deprive students

by Sean Logan

Humber's financial plan for the 1994/95 fiscal year predicts more of the same: less money for more people.

The college has been forced to comply with the Ontario government's cost-reduction strategy. This means the money situation at Humber over the next few years will be lean.

In 1988/89, the funding unit, the amount of money given to the colleges per student enrolled was \$5,134. This year it is \$4,056. A booklet released by the Association of Colleges of Applied Arts and Technology of Ontario (ACAATO) predicts next year the funding unit will be only \$3,633. This figure is in 1992 dollars and conservatively estimates a 2 per cent enrolment growth. This dramatically reduces the amount being

spent per student by the college (see graph pg. 6).

Rod Rork, vice-president of finance and administration at Humber sums the situation up succinctly. "The college has less money to spend overall for approximately the same enrolment."

He anticipates enrolment levels next year to remain the same. Rork also says program reviews will be undertaken in an effort to cut costs without reducing the quality of education. The financial plan released by the college also anticipates tuition fees to rise by 7 per cent for 1994/95.

Academic expenses chew up approximately 59 per cent of Humber's basic Operating Grant. This is where the college administration is concentrating efforts to save money.

According to Richard Hook, vice-president of instruction, the college has already imple-

mented several saving measures. These include the extension of the teaching year and the removal of many "weak" programs such as the expensive Equine program.

There is a current attempt to effectively double the load of math teachers in terms of the amount of students they actually teach, using tutors and interactive learning systems. A pilot of this program will run in the fall semester this year.

For the future, Hook sees more practical learning being implemented into existing programs with the classroom giving the basic framework of knowledge needed.

"I don't think any of those elements are undermining quality. But it sure points out we don't have a lot of money to throw around," Hook said.

"I would say as well that there probably will be some downsizing in some areas. I

am concerned about that. We won't be doing that in the short term however, because... the programs we have are strong and other people tell us they're strong."

Hook stressed emphatically that any reductions made would be kept to a "sheer minimum" and would be discussed with the faculty union well in advance of making any decisions.

The ACAATO booklet details how colleges are funded and how that money is spent. Approximately 50 per cent of the college's money comes from the basic Operating Grant. This grant is determined by the Ministry of Education and Training and is not directly related to enrolment.

Student tuition accounts for only about 11 per cent of the college's income. The college can't raise these fees as they

are also set by the province. The rest of the college's income comes from provincial training grants, federal training support, ancillary services (school bookstore, parking, etc.), capital grants and other areas.

Martin Hicks of the Ontario Ministry of Education and Training said, "The amount Humber gets is determined through a formula called the Funding Distribution Mechanism. —cont'd on p. 6

*"You had all the people  
who know how to run  
the country are busy  
driving cabs  
and cutting hair."  
—George Burns*

# Weather wreaks havoc at Humber

## School cancellation leaves some students out in the cold

by Ralph Tasgal

Hundreds of Humber students braved ice-covered streets Friday morning to get to their classes only to be told that school had been cancelled once they arrived.

Freezing rain followed by a drop in temperature Thursday night created treacherous driving and walking conditions the next morning.

Colleges across Metro Toronto responded in different ways. While Centennial and George Brown were open for morning classes, Seneca and Sheridan College closed their doors for the day.

Humber College did a little of both.

Vice-President of Administration Rod Rork made the original decision not to close Humber.

"We were evaluating the situation at about 6 this morning and the conclusion as we approached towards 6:30 was that the roads were passable, and that would not be a reason to close the college," he explained Friday.

By 8:30, however, the condition of the parking lot had not sufficiently improved and Rork reversed his earlier decision to keep Humber open. Radio stations were then notified, but by then many students had already arrived.

Another victim of the frigid weather was President Robert Gordon, whose plane was cancelled due to ice on the runway.

"The point is that a few people were inconvenienced. What can I do?" he asked.

Most staff and students expressed frustration over having to make the commute to school in vain.

"The entire secretarial staff and those with early classes had to risk accident to arrive," fumed Human Studies instructor Michael Horwood.

"It's a lot of risking of a lot of people and it's very frustrating to get here to do your job and then be told a half an hour after classes start that school is cancelled."

First-year Interior Design student Chris Taylor travelled from King City to get to Humber at 7 Friday morning. She had to wait until 7 p.m. for her ride back, leaving her with a 12-hour time-slot to kill.

"It's just common courtesy to let us know," she said.

Humber student Patrick Bygrave, coming from Woodbridge, expressed similar annoyance toward Humber administration. "I'm tired of this school always being the last school to close," he said.

"If you had an 8 class—that's the worst," said student Samantha Forde who lives in North York. "Every other school had a cancellation notice on the radio."

Engineering student Trevor Martin phoned the college's Call Humber's Registration and Information Service (C.H.R.I.S.) early Friday morning. They told him that as long as there was no announcement on the radio, school would be open. Martin was only mildly inconvenienced by having to come to school, he said.

"Engineers have to be out no matter what the weather is."

Declan Nearly, a Human Studies teacher, was one of the few people not bothered by having to come to school.

"I'm always glad to get out of the house in the morning. The fact that classes are cancelled enables me to catch up with my marking," he said clutching a stack of papers.

Both the men's and women's basketball teams had their games against Mohawk College cancelled Friday night. However, the Humber hockey team did play.



Rose Politi

**WHAT'S UP DOC?**—Humber's maintenance crews were hard at work over the weekend getting the college ready for students after Friday's heavy snowstorm.

## Record lows send costs sky high

by Kathryn Bailey

January's record cold temperatures are being blamed as the cause for over \$20,000 in water damage to Humber's main entrance.

A frozen pipe in a sprinkler line burst damaging the ceiling as well as the communications desk, just inside the main entrance.

"It was a sprinkler line, and the seam on the elbow let go," said Doug Deason, superintendent of plant services and physical resources.

Deason explained that wiring for the communications desk had to be rerouted, and an extra terminal had to be put in, but all essential services were restored. The communications desk is where incoming calls to the college are received.

According to Deason, there wasn't much anyone could have done to prevent the incident.

"It's not because any heat-

ing systems were on a night setback or an energy conservation program," said Deason. "It just happened because of the cold. It's beyond our control."

"These things happen," said Gary Jeynes, superintendent of inside services. "It was very cold, and a number of pipes burst around the school."

Deason said the cold snap also forced the college to switch from gas heating to oil heating. This is done, Deason said, because of the cold temperatures and the demand it puts on gas resources.

Ontario Hydro offers clients who are properly equipped, such as Humber, reduced rates to switch to oil for short periods of time. This month Humber ran on oil for three days, at a cost of \$3,000-4,000 per day, depending on the outside air temperature.

The main entrance's pipe was not the only one to freeze as a pipe in the wall at Humber's Woodbine day-care

facility also succumbed to the frigid temperatures.

"The pipe began to thaw, and as it thawed, there was some expansion and the pipe burst," Deason explained.

According to Deason, tiles need to be replaced at the Woodbine facility, and some damage occurred to the dry-wall. Damage to the pipe itself is being taken care of by Woodbine management. "It was their pipe that froze, not ours," said Deason.

Deason said an action plan has been developed.

"I would imagine within two to three weeks all the repairs should be completed," he said.

The response from the fire department, the engineers on site and outside contractors according to Deason was tremendous.

As for the possibility of more pipes bursting, Deason left that decision to a higher power. "It's beyond our control," he said. "God controls this one."

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# SAC members to go to OCCSPA conference

by Glenn Teneycke

A student lobby group known for fighting against tuition hikes might be responsible for increases in student fees next fall.

The Ontario Community College Students Parliamentary Association (OCCSPA) may need to increase its membership fees in order to more effectively lobby the provincial government.

The fee that Humber College pays to OCCSPA could rise following a conference being held in Sault Ste. Marie from February 3 to 6. Humber currently pays 20 cents each for the first 3,000 students and 10 cents per student thereafter.

OCCSPA is a student-run, bilingual organization which was formed in 1975. The association has representation in the Ministry of Education, OSAP and all other provincial committees that allow student participation. OCCSPA recently placed an ad attacking Bob Rae's social contract in college papers.

"Our mandate is to focus on educational issues," said Heather Russell, OCCSPA general manager.

In June, OCCSPA hired Russell as a part-time staff member and opened an office donated by the Council of Regents. The organization also drafted a five-year strategic plan in order to achieve its goals. According to Russell, OCCSPA's success has led to

problems for the organization.

"This job needs to be expanded," said Russell. "For example, there is a Liberal opposition document on education which needs to be responded to, but we do not have the staff available to take the time to research it."

One of the major issues to be addressed at the Sault Ste. Marie conference will be whether OCCSPA should increase its fees.

"I don't honestly know how much the increase will be," Russell said. "Even a marginal increase would make a remarkable difference."

SAC Executive Treasurer Melissa White said the possible fee increases are not a burden to the college.

"Up until now we've had

very minimal overhead costs considering the size of the organization," said White. "In the past we have gotten a lot of good deals by being associated with OCCSPA."

Attending the conference with White will be student councillor Martha Toth, SAC president Lesia Bailey and vice-president Nino D'Avolio. Toth, who participated in a OCCSPA conference last summer and said the school benefits from the association. "OCCSPA is a voice of all the colleges" said Toth. "When we have a concern either in our school or in our region it is brought to the attention of OCCSPA. At these conferences we discuss issues and what OCCSPA can do about them"

Student councillor Jason Starchuck said that OCCSPA may not be worth the increase.

"There are benefits to being in OCCSPA," said Starchuck. "But there is only so much they can do, no matter how much they try to influence the ministry."

OCCSPA cost increases may turn out to be a non-issue for Humber College. One of the issues to be discussed at the conference will be whether to raise the cost per student under 3,000 in order to pay the increased costs. If this happens then bigger schools like Humber will not be faced with drastic fee hikes because the burden will be spread to all OCCSPA members.

## Humber ready for implementation of new zero tolerance policy

by Mark Tufford

The March 1 deadline for the Ontario Government's new policy regarding sexual harassment and discrimination is fast approaching, but Humber College President Robert Gordon isn't worried.

"We have already done most of what (the Ministry of Colleges and Universities) they were talking about," Gordon said.

In its efforts to make sure that the new policy is properly implemented, the post-secondary sector received \$1.5 million from the provincial government, of which approximately \$50,000 went to Humber.

"I used some of the money to improve the physical presence," Gordon said. The physical presence included security lights, phones, as well as the walk home program, which enables students to be escorted around campus at night. Gordon said the remainder of the money will go towards educating staff and students.

A 14-member task force investigating sexual harassment developed the policy following a request by the Minister of colleges and Universities asking for advice on sexual harassment in Ontario's post secondary institutions.

A basic policy framework will be applied to the existing policies of Ontario's post secondary schools. Each college and university is then free to expand upon the framework and develop other ways of achieving the intent of the policy. Humber will have to change very little because the policies listed in the frame-

work have already been in use for several years. "Creating a positive and safe environment on our college and university campuses is essential in our quest to achieve educational equity," said Minister of Education and Training, Dave Cooke in a press release. "The approach we've taken builds on the work done by our post-secondary institutions and it should send a clear message that harassment and discriminatory behaviour will not be tolerated at colleges and universities."

The central goal of the policy is zero tolerance, which means that, as defined by the policy, harassment and discrimination will not be tolerated in the slightest at any college or university.

The policy doesn't just include students and faculty visitors to the college and people employed by the college such as contract workers are also subject to the zero tolerance policy.

The policy not only covers sexual harassment, but also other forms, such as age and race discrimination. After the policies are finished, all students, staff and related workers will receive a plain language version of the policy and procedures.

If someone is found guilty of breaking the policy, punishment could be anywhere from a written apology to expulsion and criminal charges depending on the severity of the incident.

However, the same goes for the person levelling the charges. If their claim is found to be trivial or made in bad faith, the punishments will be identical to those found guilty of harassment.

## Day-care centre evacuated after leak

by Kathryn Bailey

A sewage leak forced over 50 children to leave the Humber Child Development Centre (North Campus), on January 20.

What began as toilets backing up, resulted in the leakage of sewer gas and flooding of the carpets in the centre. Approximately 56 children were bundled up and taken to other locations.

The technical problem was a faulty float mechanism in a sewage holding tank. Doug Deason, superintendent of plant services said the problem was indirectly related to the cold temperatures.

"We were originally thinking that there was a freeze underground," he said. But it turned out that the problem

occurred in the holding tank next door to the centre. "It was partially a result of the cold," Deason said.

"We came in (that) morning and noticed that some of the toilets were starting to back up," said Seabourn.

Seabourn said maintenance's response was slow because they had other problems to deal with due to the weather.

Around noon, Seabourn arranged to have about 12 pre-kindergarten children transported to the Activity Centre in the portable behind the pool. The remaining children were taken to the North day-care, located near the residences.

"We arrived (at the North day-care) just very shortly after one," said Seabourn.

"So it was a very short period of time it took to evacuate the children."

The most difficult aspect of the evacuation, Seabourn said, was calling the parents.

"It was quite a process going through and phoning the parents, informing them of where the children were, and if at all possible they could pick them up earlier," she said.

It took until 5:30 p.m. to fix the problem, but the centre was cleaned up and ready to open at 7:30 a.m. the following morning.

Seabourn is hoping to have the carpets replaced as soon as possible. To date, fundraising efforts this year have raised \$1,500 of the needed \$6,000 to replace all the carpets.

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# HUMBER

Humber College's Student Newspaper

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## Tempest in a teapot?

By now, the realization has slowly but surely entered Jag Bhaduria's mind that there are people out there who don't like him or his actions all that much.

The ex-Liberal MP for Oakville has ridden a tempest of controversy after it was found he had written threatening letters to Toronto School Board members.

He said he wished they were all lined up and shot by Marc Lepine. It obviously never occurred to him he could outrage a whole country by mentioning Lepine, the most notorious mass-murderer in recent Canadian history. A reasonable person wouldn't be so remarkably callous.

He also blatantly lied on his resume, saying he had the qualifications of an international immigration lawyer. We have a lot of liars in parliament; we don't need candidates lying to get in.

How can anyone who would be so outwardly irresponsible and insulting represent a whole community? He has demonstrated a lack of self-control, a point he neglected to mention during his campaign. Now he is in a high-stress position of responsibility, where even the most laid-back people can snap. Jag Bhaduria will undoubtedly disgrace parliament again with his irresponsible conduct. In short, he'll make Sheila Copps look like Mr. Rogers.

Since he's been uncovered, Bhaduria's popularity has plummeted to 3-5% among his constituents. Those still supporting him are widely suspected of being his friends and family. If people were voting for the best person for the job, then they now feel the need to vote again. A responsible MP would call a byelection.

If people weren't voting for the person but the party, then there still should be a byelection. Bhaduria resigned from the Liberal party — it saved him from being thrown out — but Bhaduria has a responsibility to represent his constituents' best interests. He should carry out his duty and — if not resign altogether — call a bi-election to let the people decide if he is fit to represent them.

As it stands, Bhaduria is not going to be re-elected unless he discovers a way to pay off the deficit, lower taxes and restore and save universal health care, so it's logical to assume he'll just draw his pay cheque from taxpayers: another snout in the trough.

## It's all in a name

Newsflash— Students get screwed.

All you need to know now is how they're doing it to us this time. How else? They expect us to do more with less. According to ACAATO, (who cares what it means) Humber will lose \$8 million dollars in government funding over the next three years.

What does this mean to you? It means a loss next year of about \$1,500 since 1989 for each funding unit. That's right; we're FU's.

But that's not all. In addition to lowering funding, tuition fees will be hiked by seven per cent. I don't know about you, but any sixth grader could figure out the math on that one. We pay more and they pay less. Makes perfect sense.

"Cut costs without reducing the quality of education." Sounds like an oxymoron. A little more moron than oxy though. What more do they want? We've already given them the shirt off our backs and hocked all our belongings; we've got nothing left to give except our futures.

With enrolments on the rise, education can't help but suffer. Classrooms will be packed, equipment will soon become more outdated and graduates will be ill-prepared. All pre-requisites for a more productive and content society, we're sure.

If the government keeps squeezing us we're simply going to pop like zits, and they'll be left to clean up the mess.

## CORRECTION:

In last week's *Humber etc...*, the names of Sean O'Dowd and Dean Ifill were incorrectly spelled on pages 10 and 11. Also in the centre picture, the student is not O'Dowd, but Michael Bosacki. Sean O'Dowd is actually the student on the right. The staff at *Humber etc...* regrets the error.



## Letters to the Editor...

*Humber etc...* welcomes letters to the editor in Room L231 or faxed to 675-9730. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Letters deemed libellous, sexist or racist will not be printed.

## Critical students should accept challenge in the classroom

**To the Editor:**

Re: "Official complaint lodged against teacher" (*Humber etc...* Jan. 27, 1994)

It is ironic that in another article in *Humber etc...* there was reference made to Dr. Seuss' book "The Sneetches." This book decries not only racism, but conformity as well.

I feel it is distasteful to condemn any person for offering an opinion. Even if what they say is offensive to my beliefs. It is even more repulsive to condemn those opinions if the person condemned is a teacher of Moral Conflicts. The title of this course alone suggests the examination of all sides of an issue.

(Immanuel) Schochet's teaching methods were described as "dangerous." A course in opinion relating to fact seems unable to do so. Unlike the case of Jim

Keegstra, Schochet is a college teacher, teaching adult students. Not a high-school teacher rewriting history to 15 year olds. Look at your birth certificate: you are old enough to have opinions formed. The contempt I hold for bigotry and intolerance is not going to be changed by defending it. Do those who have lodged complaints find it menacing to be challenged in a classroom?

"The Sneetches" contains a second tale, that of "Zax." Two Zax travelling in different directions meet. Both feel correct in their claims to right-of-way, and neither will step aside for several years. The Zax never compromised and so both came to a standstill.

I hope that we can move forward again sooner than they.

**Eric Jensen, Design Foundation**

## FEEDBACK

Yeah, I do feel bad for the team.

**Darren Beatman, Package Design**

I could care less about the Bills. They should fold up and leave town.

**Steve Pietrangelo, Accounting**

No. I hate Jim Kelly. I hate the city. I hate the people.

**Alex Gouzvaris, Accounting**

No. I would have liked to see Marv win but I don't feel sorry for them.

**Bekhe Wesley, Recreation**

I am not a big football fan, but you have to feel sorry for them.

**Heather Breuster, Business**

Yeah, I do. How many times do they have to lose?!

**Darlene Langille, Nursing**

Do you feel sorry for the Bills?

By: Alan McDonald

# OUR VOICE

## NDP falls short of its political principles

by Richard Guizd

Last week the NDP champion of the minority fell flat on its face in the Matsqui District of British Columbia.

The political faux pas was committed when a Province newspaper reporter, by the name of Tom Hawthorn, discovered what he thought was an interesting anecdote. Sam Wagar, the recently nominated NDP candidate, was interviewed earlier that year about his involvement with a local Wiccan group who practice traditional witchcraft.

The next day the subject of Wagar's religion was smattered across the front page. The fol-

lowing day Wagar found out from a reporter, instead of his own party, that his nomination was now in question.

The Matsqui constituency organization met and decided to revoke Wagar's nomination citing "non-disclosure of relevant personal information." Wagar stated that his religion didn't matter but his position on free trade did.

This raises an important question: Were the nominees of other ridings asked if they are Protestants or Catholics or Jews?

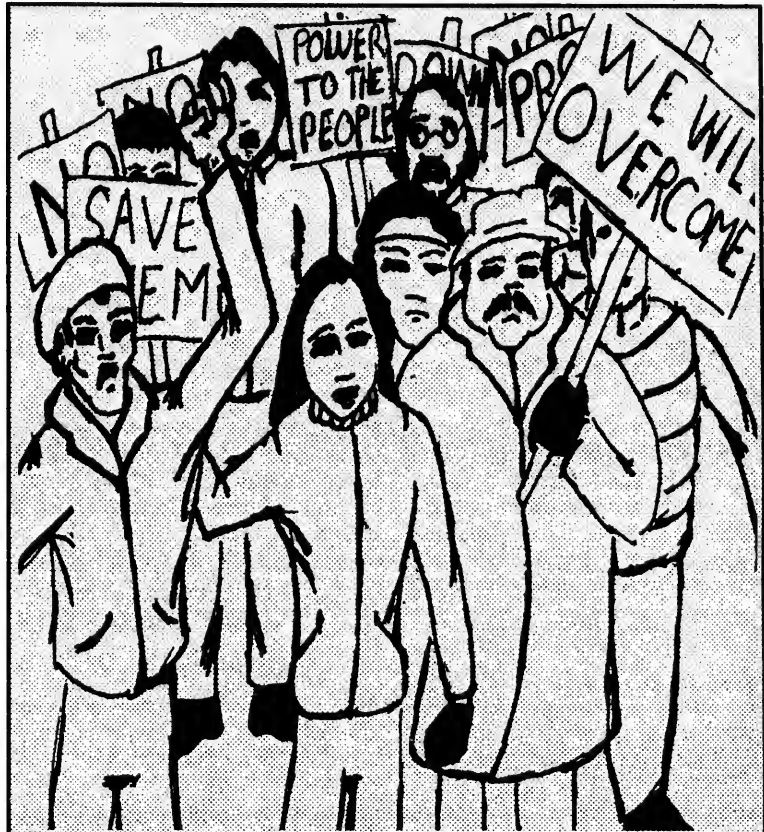
The answer of course would be: that is discrimination. A person's religion has nothing to do with political ability.

Unless you're a Witch.

The NDP's reputation for defending minorities should be questioned. Wicca, in comparison to Christianity or Islam, is a small but constantly growing religion that has been persecuted since it became public in the early 1950s. The NDP has been known for taking minorities into the fold so they can be heard in a political forum.

When that minority doesn't fit in with the NDP's idea of what is proper or acceptable, suddenly the principle no longer applies.

What has turned the defender of minority rights into the defender of out-moded social dogma?



Our privileges can be no greater than our obligations. The protection of our rights can endure no longer than the performance of our responsibilities.

John F. Kennedy

## Star Spangled... Eyes?

by David O'Hare

Just sit right back and you'll hear a tale, a tale of a lovely lady — who was bringing up three very lovely girls.

The fact that you thought you were going to hear a tale of a fateful trip is proof that North America's popular culture is dominated by television. At any given time of any given day in the States, you can watch a plethora of reruns on TV. The choice ranges from 20 year old reruns of Green Acres and I Dream of Jeanie to lost episodes of What's Happening! and Good Times. Or why not enter the time warp and watch the four hundredth broadcast of the episode where Beaver Cleaver gets stuck in a giant soup bowl?

The land of the free and the home of the brave might one day become the land of the couch potatoes and the home of the brain dead.

What would you call a country where over one million domestic tourists visit the corner in Minnesota where Mary Tyler Moore threw her tam in the air? Or drive thousands of miles to visit the house that was home to the Fonz in Happy Days? If we

are supposedly living in a recession, where are people finding the money for these pointless trips? Going to see a celebrity or the taping of your favorite show is one thing, but a sidewalk? It's not even like good ol' Mary is still throwing her tam in the air for these obsessed tourists. These people need a reality check.

This April, believe it or not, like it or not, another 150 channels will be added to an

already overloaded medium. Do we really need another talk show?

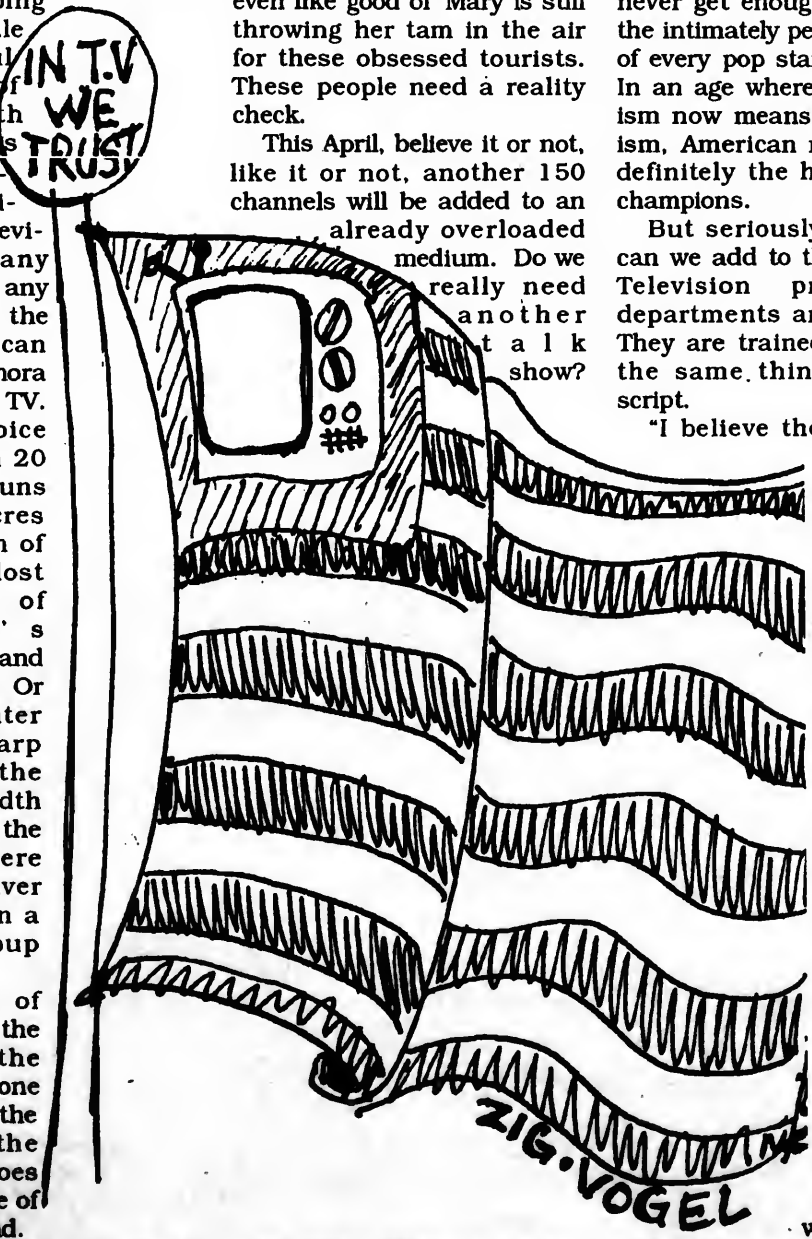
Company, Step By Step) is the next new-come to talk show mania. First Joyce Dewitt does dinner theatre in Mississauga, now this. Or how about another entertainment channel? One can never get enough of knowing the intimately personal details of every pop star's life, right? In an age where commercialism now means sensationalism, American networks are definitely the heavy weight champions.

But seriously, what else can we add to this medium? Television programming departments are to blame. They are trained to look for the same things in every script.

"I believe there's such a thing as choice overload," says Kevin Newman, co-host of Middy, in a recent TV Guide interview.

Industry giants are saying the day will come where viewers can actually have sex with the TV. A couch potato's dream. What a day that will be. It was one thing when television was making

'pop history' as an extremely powerful medium which informed, educated, and entertained; but now it's giving North Americans their jollies. Haven't these fanatics ever heard of libraries? Or exercise (one day TV will do that for you, too)? Get a life!



## The pain of policing freedom

by Paul Mercado

Disclaimer: You are about to witness a spewfest of epic proportions. Last Friday a three-week hearing (which we'll probably never hear the end of) finished, so to speak. But the debate will continue long after our bones have turned to dust.

The Ontario government is seeking an injunction that would prevent anti-abortion picketing within 500 feet of 23 sites in the province, used by abortion clinics or doctors who perform abortions.

Mr. Justice George Adams will have to mull over piles of arguments from lawyers representing the government, several abortion clinics and other defendants in the case, with a bottle of Tylenol close at hand I can only hope. Good luck, man.

The biggest conflict Judge Adams faces is whether the limits proposed are reasonable.

This is a complicated issue to say the least, and I'm not going to be a bleeding heart, girly-man liberal, or a neo-conservative fat-ass like Rush Limbaugh. Right now I'm thinking about John Stuart Mill who said something to the effect that, 'Everyone has rights until you step on the rights of other people.' I think even that great philosopher would be tossing and turning over this issue, but his logic still applies.

When you think about an issue like abortion long enough, the lines become blurred and you're no longer left with black and white, but a kind of grey. We need to protect the rights of all involved as best we can, and sometimes that means bending the Charter of Rights.

Barring anti-abortion picketing within 500 feet does seem a little extreme though, because it basically defeats the purpose of pro-lifers' protest. A more reasonable distance could ensure that they still be heard but not impede the progress of potential patients.

Everyone has the right to protest, and there's nothing wrong with "peaceful" demonstrations, but we don't need raging, foaming-at-the-mouth fanatics screaming blue murder as they wave model fetus' in the faces of passersby. But I digress...

On the other hand, if it is true that clinics offer little or nothing in the way of counselling for patients, as some of the defendants claim, then that should be changed as well. Maybe clinics do need to offer more counselling; not in a religious, burn-in-hell kind of way, but more gentle advice to help women through what will probably be the hardest decision they ever make.

In a strange way, if this injunction is passed, it could put the focus of the pro-life protest where it belongs — on the government.

Blowing up abortion clinics or confronting and generally freaking out pregnant women is not a solution. As comedian Sue Kolinsky put it: "It's funny how pro-lifers are the ones who really need to get a life." end of spew...

# Parking permits a "hot" item at Humber

by Cindy Vautour

Humber students trying to avoid parking off campus should steer away from the temptation to buy stolen Humber College parking permits, according to Humber staff.

Last semester saw the highest number of stolen permits in the campus' 26-year parking history.

"Since September, about 95 parking permits have been reported lost or stolen," said manager of parking operations, Donna Davenport.

Of that number, only seven have been recovered during routine checks by parking security, leaving 88 permits unaccounted for.

"Students swear their doors were locked (when the permits were stolen) but we don't see signs of forced entry. Most of the time, permits were taken from unlocked cars or they

were lost," said Davenport.

Davenport believes that unlocked cars give thieves ample opportunity to steal parking permits, which they use or sell to other students.

"If a student comes up to you in the hall and says, 'I'm dropping out of school...I'll sell you my parking permit for \$50.' You can almost be sure the permit is stolen," she said.

Because a North Campus two-semester parking permit is highly valued — not to mention its \$134.55 price tag — the temptation to buy a hot permit at half price entices some students to open their pocketbooks, says Davenport.

"It's unfortunate for those who do get caught after unknowingly buying a stolen permit, but they have to realize that if it seems too good to be true — it probably is," said Davenport.

Students found in possession of a stolen parking permit

are reprimanded by parking security and administration.

"First offenses call for a warning letter to be mailed to that student. They are sent to see the director of student life where they are placed on probation. If caught again, the student is issued a trespass notice — they are not allowed anywhere on college property," said Davenport.

Students who claim not to have known that their permit was stolen face the same consequences.

Recovered permits are not returned to their original owners but are confiscated by

Davenport for her records.

"Students would have bought new permits by then," she explained.

Those students who claim stolen permits and who also file a police report are then issued a new permit for \$10.

Students who lose their permits, says Davenport, are expected to pay full price for a new one, which provokes many to report the permit as stolen. But Davenport adds that only 15 per cent of reported break-ins were filed with police.

Davenport also warned those students who share

parking permits.

"You're taking a big risk. If you are caught, you face the same consequences."

Davenport admits that even though the permit situation is a problem, parking security has kept the situation under control.

"We do as much as we can to make the system equitable for everyone. For those who knowingly use stolen permits or share permits, hopefully they realize how unfair it is to those who go through the lottery process and who purchase permits at their true amounts."

## Tuition to go up while funding drops

Cont'd from Front Page

This formula determines the amount of instructional activity by a given college. So, if a college's instructional activity is 10% of the total then that college receives 10% of the pool.

The total Operating Grant given to Ontario colleges in 1993/94 was approximately \$700 million. Humber's share of this was \$55 million which translates to 12.74% of the total pool. Before this money is even given to the college the ministry takes some off the top.

This money goes to different government initiatives such as Francophone Services, Northern Programming, Special Needs Allocation, etc. This amount has grown from 4% in 1986/87 to 14% in 1993/94. This further reduces the amount given to the colleges. Humber's financial plan expects another \$10 million to be shaved off the provincial total by the government in 1994/95 to reduce expenditures even further.

The bottom line is, the Ontario government has passed legislation (Expenditure Control Plan, April 1993; Provincial Budget, May 19, 1993; Social Contract Act July 8, 1993) to try and control the province's deficit. This legislation included record tax increases while at the same time imposing

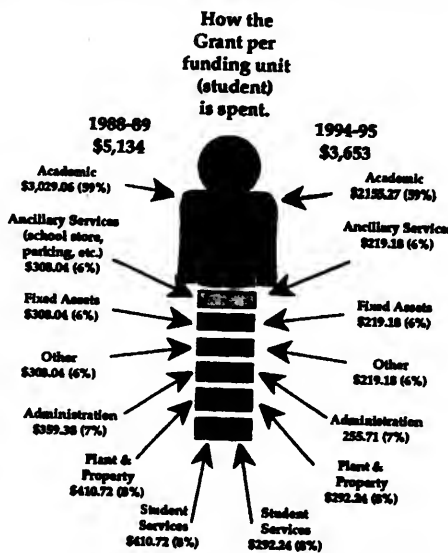
based on what the government calls the "funding unit." Basically, there is a pool of money set aside by the province for colleges and universities said Hicks. The size of this pool depends on the amount of money available for distribution. The funding unit is the total money divided by the student enrolment.

But Hicks added, "The span of time we use to measure how much of the action Humber has isn't based on the current year. It's historical... for 1993/94 we're going back to 1990-91, 1989-90 and 1988-89 and we take an average."

"There are two big impacts of this. One, if the college is growing, like if Humber decides to increase its enrolment next year, it's not going to get a bigger share of the pot next year. It won't be felt until two years down the road," Hicks said.

Hicks also stressed if one college grows while all the other colleges are growing its share won't increase.

This means that increased enrolment won't guarantee a bigger slice. It could mean less money for more people.



spending cuts. For colleges, these spending cuts are \$40 million per year for three years for a total of \$120 million dollars. Humber's share amounts to \$2.8 million per year (\$8.4 million total).

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# ENTERTAINMENT



## Manipulating the media to fight AIDS

*Promoters use the latest in video technology to educate the public*

by Gilles Suetens

You can get AIDS. Accept it. If you were at Rock 175 on Jan. 27, then you would have left with this message forever etched in your brain. Everywhere you looked, it was there.

It hovered in the air above the club chatter. It was in the moving rhythm of the music. And it surrounded you in the form of a wall of monitors all conveying the same message, 'AIDS KILLS'.

A benefit was held at the newly renovated Big Bop on Queen & Bathurst to achieve a dual purpose — to raise money to fight AIDS, and to promote *People Who Make A Difference*, a very special book scheduled for an early December release.

A total of 1,500 people showed up at the rock club that night to show their concern. Various bands, tattoo and body piercing booths and

a video wall with the latest in AIDS statistics were added attractions for those in attendance.

"We wanted to have a big benefit and make it a multimedia visual thing," said Shane Smith, the director of photography for *People Who Make A Difference* — a book whose proceeds will be contributed to AIDS research.

Smith is also the publisher and editor of *All Access Music Magazine* — one of the many sponsors for the evening.

"You can get AIDS," said Smith. "By forcing people to recognize (that you can get it), the benefit is going to achieve some kind of success. And ultimately, the success that *All Access* is trying to achieve is by pulling a whole bunch of friends together and a whole bunch of people who are committed to a cause and doing something about it."

"If one person were to have come out, it would have been

a success because someone would have given a shit," said Smith.

The media caught on to the evening's cause just as quickly as those in attendance. The packed house raised a few thousand dollars and all of the money will be going towards the making of the book — which is where the real money will be coming from.

Irene Carroll, national director for Photographers and Friends United Against AIDS, is responsible for the concept of *People Who Make A Difference*.

"The book is a black and white portrait study of exceptional Canadians who have made a difference in their field," said Carroll.

What qualifies as "making a difference"? Carroll answers: "I am looking for the difference of human spirit that's the cutting edge of humanity. Do you remember when Elijah Harper got up and said 'no' in Parliament to defend the abo-

original people? That's the difference I'm looking for," said Carroll.

Other exceptional Canadians who will be featured in the book are Margaret Atwood, Brad Fraser, Linda Lundstrom and others.

The content for *People Who Make A Difference* is purely Canadian. "It's a group of photographers from around Canada — professional, amateur or otherwise," said Carroll.

When Carroll talks about "making a difference", she means business. "In Canada, to be on the National Best Sellers List, all you have to sell are 5,000 books. Well, we're doing the outrageous and we're saying 'We're going to sell 100,000 books'," said Carroll. All proceeds go to CANFAR.

"The book that we are selling is not an educational tool. We are using it specifically to create money so that we can contribute money for AIDS

research because that's where we feel we can make the most difference is the research end," said Carroll. "If we can put a man on the moon, surely to God, we can find a cure for something like this."

Even though AIDS awareness is not the primary objective of Photographers and Friends United Against AIDS, Carroll wants to make it clear that AIDS does not discriminate — anyone can get the disease.

Carroll hopes that when the book is finally released next December, it can make a difference. Expectations are high and it is estimated that the project will raise a few million dollars for AIDS research.

"People often say 'What can one person do?' One person can do a lot," said Carroll. "If by the end of 1994 we only make one inch of difference, every minute of this would have been worth it."

## Bradymania with a kinky twist

by Shellie McGruthers

The lights dim, the music becomes overwhelmingly dramatic and the curtain rises, but this isn't *Miss Saigon*, this is "the story of a lovely lady, who was bringing up three very lovely girls."

That's right, the favorite family sitcom of the '70s has returned in *The Brady Bunch Live* at the Bathurst Street Theatre. This new, all-Canadian version of the Brady family takes the original television scripts and introduces

amusing satirical twists.

Everything that T.V. fans imagined was going on behind the Brady door is going on in this show. The exaggerated sexual tension between the siblings; Alice's secret yearnings for Mr. Brady and the Brady parents' kinky habits (watch what they pack for their weekend trip)! All the characters are shown in this play just the way fans might have imagined them as they sat in front of their televisions after school.

Young girls everywhere wished they could be Marsha

to get closer to Greg and Peter. Little boys yearned to be Greg so they could be near Marsha. The world was a simpler place and the Brady Bunch weaved its way into the collective consciousness.

That may be the reason this revival has become such a huge success in Chicago, New York and Los Angeles. Now the Toronto production is hoping for Bradymania to hit here, too.

The cast, largely made up of Second City veterans brought together by director Bruce Pirrie, bring the hilar-

ous quirks and annoying habits of the T.V. family to life.

Janet Van de Graaf (Jan), Robert Smith (Bobby) and Colin Mochrie (Mike) give standout performances. Tracey Hoyt, Lindsey Leese, Tim Frogash, Alana Shields and Elizabeth Harpur round out the energetic cast.

The show is running for an unlimited engagement which started Jan. 26. Episodes will be changed every two weeks.

The first episode, *Amateur Nite*, involves the Brady kids' attempts to raise money to buy their parents an anniver-

sary gift.

Middle sister Jan signs the kids up for a talent contest so they can try to win the money they need to pay for a silver platter.

The Brady's sing *Sunshine Day* and *Keep On Moving* in this show.

Both songs became big hits for the imaginary family.

Paramount Pictures, who own the Brady Bunch name, won't allow the scripts to be altered for these live performances. So something had to be added, because who's going to pay \$18.75 for a half hour show?

That's where "Interactive 3-D Television" comes in. The first half of the program showcased the actors' improvisational skills.

Troupe members took suggestions from the audience and transformed them into humorous, short skits. The audience rocked with laughter during the channel-hopping madness. They visited Maude, Fantasy Island and the White House in one skit and translated a Swedish movie in another.

The entire show is an experience in escapism. From the pre-show 1970s music (including the Partridge Family), to Marcia's miniskirt and Greg's bell bottoms, we laugh at our childhood idols when they tell the same innocent jokes. But thankfully, their childish antics have taken on a not so innocent, adult twist.



BRADY FAMILY VALUES — The Brady kids have grown up and are looking for love in all the wrong places.

# WINTER MADNESS

(FEBRUARY 7 - 11)

## MONDAY, FEBRUARY 7

BREAKFAST MUFFIN AND COFFEE (\$1.00) IN CAPS

10:00 A.M. "WEEKEND AT BERNIE'S" IN CAPS

11:00 A.M. ROBOTIC BOXING IN THE STUDENT CENTRE

LUNCH CHILI ON A BUN AND MILK (\$2.00) IN CAPS

## TUESDAY, FEBRUARY 8

BREAKFAST ASSORTED COOKIE AND COFFEE (\$1.00) IN CAPS

10:00 A.M. "WEEKEND AT BERNIE'S II" IN CAPS

10:00 A.M. SNOW CLUB DISPLAY IN THE STUDENT CENTRE

11:00 A.M. TRAMPOLINE THING ON THE LOWER FIELDS

LUNCH PIZZA, POTATO SALAD AND MILK (\$2.00) IN CAPS

## WEDNESDAY, FEBRUARY 9

BREAKFAST DONUT AND COFFEE (\$1.00) IN CAPS

10:00 A.M. "BACK TO THE BEACH" IN CAPS

11:00 A.M. JOUSTING IN THE STUDENT CENTRE

LUNCH LASAGNA AND COKE (\$2.00) IN CAPS

## THURSDAY, FEBRUARY 10

BREAKFAST CROISSANT AND COFFEE (\$1.00) IN CAPS

9:30 A.M. "REVENGE OF THE NERDS III" IN CAPS

12:00 P.M. REVERSE BEAUTY CONTEST IN CAPS

LUNCH ASSORTED SUB AND JUICE (\$2.00) IN CAPS

PUB MUCH MUSIC VIDEO DANCE/VALENTINES

## FRIDAY, FEBRUARY 11

BREAKFAST DONUT AND COFFEE (\$1.00) IN CAPS

10:00 A.M. "BLUE HAWAII" IN CAPS

11:00 A.M. VELCRO WALL IN THE STUDENT CENTRE

LUNCH TUNA SANDWICH AND MILK (\$2.00) IN CAPS

1:00 STUDS IN CAPS

## VOLUNTEERS

*The Students' Association Council is looking for volunteers for WINTER MADNESS WEEK, February 7 - 11. There is a whole week of events planned for the Student Centre and CAPS. In order for this week to run smoothly we request as many volunteers as possible.*

*Please see the Activities Coordinator in the SAC office (KX105) or contact the SAC office at 675-5051.*



# SAC

**THURSDAY, FEB. 3**  
**"THE GODS MUST BE CRAZY II"**

IN CAPS • 10:00A.M.  
**ROOTBEER CHUGGING**  
IN RESIDENCE

**FRIDAY, FEB. 4**  
**"MISSISSIPPI MASAALA"**

IN CAPS • 10:00A.M.  
**MONDAY, FEB. 7**  
WINTER MADNESS FEATURES  
**ROBOTIC BOXING**

IN THE STUDENT CENTRE  
11:00A.M. - 3:00P.M.

**"WEEKEND AT BERNIE'S"**  
IN CAPS • 10:00A.M.

**TUESDAY, FEB. 8**  
WINTER MADNESS FEATURES  
**TRAMPOLINE THING**

(i.e. reverse bungee jumping)

ON LOWER FIELDS  
10:00A.M. - 3:00P.M.  
**SNOW CLUB DISPLAY**

STUDENT CENTRE

10:00A.M. - 3:00P.M.

**"WEEKEND AT BERNIE'S II"**

IN CAPS • 10:00A.M.  
**WEDNESDAY, FEB. 9**

WINTER MADNESS FEATURES  
**JOUSTING**  
STUDENT CENTRE • 11:00A.M.  
- 3:00P.M.

**"BACK TO THE BEACH"**  
IN CAPS • 10:00A.M.

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(Vice President) Nino D'Avollo: 375-5396

(V.P. Finance) Melissa White: 375-5404

### REVERSE BEAUTY CONTEST

On Thursday, February 10 SAC will be holding a "Reverse Beauty Contest" in Caps. This contest will witness the beauty of men dressed as women, and women dressed as men. If you are interested in entering this contest please fill out the following form and drop it off at the SAC Office (KX105) by Tuesday, February 8.

Name: \_\_\_\_\_ Student #: \_\_\_\_\_

Phone#: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_

For the identification of sex please put your proper gender, not what you will be dressing as. We look forward to an entertaining afternoon at CAPS.

### STUDS

The students' association council is holding a "Studs" show in CAPS on Friday, February 11. At this time we are looking for contestants for the show. If you are interested in going on two/three blind dates free of charge please fill out the following form and return it to the SAC Office (KX105) by Friday, February 4 at 3:30pm. Two men and Three women will be selected to go on the dates. If there are more than 2 men and 3 women that apply a draw will be conducted to select the dates.

Name: \_\_\_\_\_ Student #: \_\_\_\_\_

Phone#: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_

# Black History Month

## Concert starts month with spunk and style



PICKING UP THE BEAT —The choir sang out their tunes to the Student Centre.

by Deborah Walker

"What a righteous way to open up Black History Month," said Students' Association Council (SAC) President Lesia Bailey about Tuesday's gospel choir in the Student Centre. "This performance brings blessings to Humber, something which we need."

A small group of five singers and three instrumentalists performed gospel songs that kept an audience of over 60 people clapping their hands and rocking to the beat.

"I think this is an excellent idea," said public relations student Marcia Allen. "We should have stuff like this more often and it doesn't only have to happen during Black History Month. This helps to provide more school unity, whether it's gospel music or not, it's Humber students performing their best for other Humber students."

Legal Assistant student Susan Steer said the performance was very spiritual and relaxing.

To complement the music, poetry was read.

Pre-university student Diane James read two of her poems, "A Tribute to the Black Man" and "My Secret Love Affair."

"Black History Month means everything," said James. "It's the celebration of life, our people, everything."

Afro-Caribbean Club (ACC) President Carlene Smith believes Black History Month celebrates all that was accomplished by many civil rights movements and all that was accomplished.

The ACC is the main organizer of the concert.

All performers in the group were Humber students who, on occasion, would get together and perform on any given day.

"I'm part of a church choir and a group called the Gospel Soul Sisters," said Computer Information Systems student and singer Londa Larmond. "I think it was a good performance."

Another singer, Dwight Gayle, said one of the messages he was trying to convey was slavery is not the only factor within the black experience.

"I want to remind people that part of the black experience also includes our many beliefs, like our beliefs in God. That's what makes us people," said Gayle.

Another performance is slated for Feb. 28 in the Student Centre.

## Brer Rabbit takes centre stage

by Lee Flores

On Feb. 6, the Young People's Theatre (YPT) premieres their newest musical play, *Never Trouble Trouble Unless Trouble Troubles You!*

Penned by Chalmers Award-winning author Michael Miller, the play incorporates humor, rhythmic dance, and modern music to promote an awareness of the sensitive issues surrounding slavery.

The presentation is geared to elementary school-aged children in an attempt to broaden their scope of understanding. However, the message the play sends and its entertainment value is open to all.

"As a playwright, what I set out to do was create for students a world where the words of the slave narrative, actual accounts of life under the pernicious system of slavery, and an animal world, that was an artistic creation born out of the very same system, meet each other," said Miller in the study guide for the play given to students.

"To my mind, that has never been done on stage before. Together these two worlds had to create a coherent whole where fantasy and brutal reality walked hand in hand laughing all the way."

*Never Trouble Trouble* is based on the adventures of popular Afro-American folk hero Brer Rabbit, who Miller

resurrected in order to achieve his visions.

"The Brer Rabbit survival stories were created and passed from generation to generation to give hope to a persecuted people," Miller explained. "I love the Rabbit character because though the themes were serious, this Rabbit was a trickster with a boundless sense of humor and fun which I hope is recreated in my play."

One of the most prominent storylines in the play is that of Missy, who manoeuvres her father, the master of a plantation, into selling a slave named Mattie in order to buy a costly wedding dress.

While the YPT's mainstage theatre will be home-base for the play, it will tour various elementary schools in the province until March 4.

According to Jennifer Hooker, communication assistant for YPT, the purpose of touring is to make youth aware of different social issues that are relevant to society.

"Each year we produce a new play so different students from different backgrounds are aware of the problems facing (the black community)," said Hooker. She added the plays promote open-mindedness and especially aim to capture the interests of the eight and up age groups in particular.

Performance times are at 1:30 and 3:30 p.m. February 6. Tickets are available on a Pay-What-You-Can basis. Pick them up in person starting Saturday, Feb. 5, at 11 a.m. For more information call the YPT Box office at 862-2222.



RABBIT'S TALE — The stories of Brer Rabbit and his companions come forth once again with a purpose

## ACC in fashion

by Tanya Collier

Humber's Afro-Caribbean Club (ACC) is going to warm us up this frigid winter with hot fashions that will be shown Feb. 4 at 7 p.m. at Treasure Isles in the city of Vaughan.

The club is raising money for Sickle Cell Anemia, a disease that affects African American's nervous system, said Andrew Thomas.

Thomas is one of 12 models from Humber who will be making his debut at Treasure Isles. There will be 16 scenes in the fashion show said Thomas. It will cover all seasons and most lifestyles.

Joebauh Lee, the public relations representative for the Caribbean fashion show, said the whole school has come together to help.

"The whole school is involved, a lot of people are giving their support ... that is what the group wanted to accomplish, to unite the

school ... not that there is any tension, but everyone wears the same clothes," he said.

Included in the show are school fashions, casual and formal evening attire, and career wear. He said the models are amateurs from the student body at Humber, who have practiced together twice a week since the beginning of December.

Fashion students from various Toronto colleges, including Humber, sponsored the show. Make-up will be applied by Humber's Cosmetic Management students.

Lee said they have used local radio stations, the Humber Bulletin Board, and word of

mouth for advertising. They have sold about 150 tickets so far which is what they expected, said Lee. Tickets are \$10 in advance — \$12 for non students — or \$15 at the door.

There will be a dance held after the show to the music of T.K.O. sound crew.

**"The whole school is involved, a lot of people are giving their support."**

**—Joebauh Lee, ACC.**

# Kuumba festival

by Soraya Senosier

Harbourfront has prepared a potpourri of events this month. "Kuumba Unity through affirmation" is a presentation of African heritage and culture.

Sandra Whiting, Kuumba's coordinator said there is no particular theme. The idea is there will be something for everyone. Parents could come with their children and all members of the family can be equally entertained.

"We wanted to have something stimulating, interesting and thought provoking and something that would coincide with the year of the family," said Whiting.

Whiting said that planning for Black History Month began in November. Coordinating was not too difficult because many events coincided with those already coming to the Harbourfront.

Kuumba will have a lot of free exhibitions and concerts. One exhibition, "Black to My Roots: The Politics of Hair", looks at how hair affects black cultural identity. Roots also shows what role hair plays in the representation of African

people in entertainment.

Kuumba began yesterday with the Muntu Dance Theatre. Muntu is a Chicago-based company that performs authentic and progressive interpretations of contemporary and ancient African and African-American dance, music and folklore. There will be six dance performances at Kuumba and some are already part of the Harbourfront dance showcase.

Starting Feb. 6, Coca-Cola Ltd. will present free concerts every Sunday between 2 and 5 p.m. at the Water's Edge Cafe. The concerts highlight a variety of musical traditions and styles, and kick-off with Saldah Mathews, a 19-year-old vocalist and daughter of famed vocalist Salome Bey. On Feb. 13, an R&B quartet called Aces will take the stage. They incorporate jazz, reggae, and R&B classic with vocals as well as dance.

Along with dance and music, Kuumba also offers visual art displays. Architectural designer Roxana Farrell rethinks African history by focusing on the work of fashion designers "Two Black Guys", and craftsperson Baltie

Smith. This display started on Jan. 22 and runs until Feb. 20. Other displays include Kuumba Kulture, featuring art, mudcloth, jewelry and artifacts.

On Feb. 10 to 12, award winning porcelain and vinyl doll-maker Beverly Robothams will display her dolls from Jamaica.

Whiting is personally looking forward to the "Telling Tales" event on Feb. 20.

"We have lost the art of story-telling and I think it is very important to bring that art back," said Whiting.

Since 1994 has been pronounced the year of the family, Kuumba will have special events focusing on the family. On Feb. 13, Harbourfront will host six workshops depicting the family as a place to learn one's history, sense of self and sense of purpose. The workshops include seminars on health, exercise, music, education, crime and how to protect yourself. There will also be a Bazaar featuring educational books from the Independent Black Press, computer displays of African programs for kids, toys created by African people and music.

## Black History Month events schedule

Humber's Afro-Caribbean Club has gone all out in preparation for Black History Month. According to Carlene Smith, president of the ACC, the event took approximately two weeks to plan with help from the Intercultural Centre and SAC.

So you won't miss any of the celebration, here is an itinerary of the different events:

### Friday, 4th:

—Fashion Show held at Treasure Isle on Keele & Highway 7 at 7 p.m.

### Wednesday, 9th:

—Poetry Reading from 11:30 a.m. to 1 p.m. in the Quiet Lounge (A101).

—Learn Your History from 4 to 6 p.m. in the Clubs Room (KX101).

—Blocko (Block party) in the Student Centre from noon to 3 p.m.

### Thursday, 10th:

—Guest Speaker: Abdullah Hakim Quick on "Contributions of Africans and Muslims to Civilization".

### Wednesday, 16th:

—Guest Speaker: Merideth Johnson in Lecture Theatre from 4 to 6 p.m.

### Thursday, 17th:

Black History Pavilion in the Student Centre from 10 a.m. to 4 p.m.

—Comedian Carl Strong in Caps at 1 p.m.

—Learn Your History and dress as your favorite historical character or in your cultural attire.

### Saturday, 19th:

—All day Step competition at Lakeshore Campus.

### Wednesday, 23rd:

—Historical display in the Student Centre from 10 a.m. to 7 p.m.

### Monday, 28th:

—Gospel concert in the Student Centre from 10:30 a.m. to noon and again from 1 p.m. to 2:30 p.m.

# Base roots run deep in soul

by Lee Flores

They're a self-proclaimed "baby group", but Bass is Base, one of the freshest new groups out of Toronto, is definitely coming into their own.

To celebrate Black History Month, Bass is Base has decided to take Soundin' Off to a higher level. On Saturday, Feb. 5, the showcase will be moved to the Tanenbaum gallery in the Art Gallery of Ontario.

This special gathering will feature D.J. Paul E. Lopes, as well as Canadian acts Rumble and Sons of Griot. Rumor has it appearances will also be made by members of The Bare Naked Ladies, The Bourbon Tabernacle Choir, Big Sugar and a few other surprise guests.

Embracing several genres of music that include soul, jazz, and hip-hop, Bass is Base has created their own unique sound.

The band is composed of Chin Injeti, 24 (bass, vocals), Ivana Santilli, 22 (keyboards, vocals and horn) and Roger Mooking a.k.a Mystic, 19 (M.C.).

Together, they engineer live shows that capture the essence of what they define as, "beautiful grooves in a vibraphonic rhythm."

"What we're doing is incorporating a lot of hip-hop elements into our music and creating a live break beat," said Mystic. The break beat concept is similar to sampling, yet they take it to a different level.

According to Mystic, the group incorporates the mentality of a break beat (a tiny portion of a song) into their music. "But it's all original,"

added Injeti.

The trio agrees their music is "a collective thing". Though each member has his or her own ideas, they all seem to think in the same direction. "That's why we work so well together," Injeti said.

Santilli, the lone female of the group, believes their music "is a way of expressing ourselves ... we're growing and changing continuously."

Bass is Base formed early in 1993, with native Torontonians Injeti and Santilli as the founding members, and Edmonton-born Mystic joining shortly after. Mystic attributes his move to Metro to the fact that "there's nothing in Edmonton."

"Roger's group, Maximum Definitive who were nominated for a Canadian Music Video Award, came down and wanted to play with us. They came down, won the award and we played with them ... After that, Roger just stayed back 'cause he was catching vibes," said Injeti.

"It was a natural process," Mystic remarked.

The band is refraining from signing with any record labels for the time being for protective reasons. "We're writing to please ourselves and then other people," Injeti said. "Everything we do is for the music ... we want the public to see us in a certain way."

Mystic offered, "The pictures of us, the drawings of us, anything that has to do with us visually and musically, we want to be under our control."

Santilli agrees with her band mates. She said a record deal is one of their goals but it is just a matter of time depending on who they

approach and when.

"Its gotta be done right. We've had some offers from L.A. but it has to be the right deal. We won't take just anything," said Santilli.

When asked what the future may hold and where she wants Bass is Base to be, Santilli responded that she sees them doing what they're doing now, "only more stable, but better, having learned a lot more."

"I sound optimistic but why would I be in this if I wasn't optimistic?" posed Santilli. Her optimism is carried over to her two partners.

"There's no doubt in my mind that we're going to make it," Injeti stated. He does however admit to having certain obstacles in their way.

He said racism exists in the "business" not in terms of race, but in terms of music. Mystic blames this on the fact that there is a different market for music within Canada.

"The mentality of Canadians is less progressive than say, in Europe," he argued.

This is also the case with record execs who refuse to believe Injeti has what it takes to keep up with the demands of the entertainment field.

"Unfortunately people can't look past my disability ... I had polio when I was young," he revealed. Injeti walks with the aid of crutches (not that he lets it hinder him, on the contrary, his performance couldn't be more energetic while on stage).

Since the group's conception, Bass is Base has shared the stage with such notable international acid jazz and hip-hop artists as Jamiroquai, Galliano, and The Pharcyde.

Bass is Base's most notable

achievement has been a successful showcase known as Soundin' Off, held once a month at the Rivoli.

The break down is, the group performs a few sets of their own material before opening the mic and stage to local rappers and musicians. The band provides live break beats for their guests to work with.

Publicist Tyson Parker said the night goes "by the seat of our pants" format which is why it has become so popular.

Tickets for the all ages,

licensed event are available at downtown record stores and at the door. Members of the AGO get a \$2 price break — regular tickets are \$7.

Any local talent (rappers, singers, horn players, etc...) are invited to take advantage of the free style evening and can arrange a date by contacting Tyson Parker at TAP Publicity: (416) 777-1101.

In the meantime, the band will be hard at work in the studio preparing to release their new material within the next two months.



LEFT TO RIGHT— Injeti, Santilli and Mystic. Bass is Base will play a star-studded stint at the AGO.

# LIFESTYLES

## Famous People and Humber students do dinner

by Fionna N. Boyle

Students in the Hospitality program are taking part in a unique internship this semester which involves them in the evolution of a very special Toronto restaurant supported by the likes of John Candy, Jack Lemmon and Henry Winkler.

One Culinary Arts student and nine Hotel and Restaurant Management students are working with members of the Famous People Players, a theatre troupe of performers who are developmentally-handicapped, at the Wind Reach Dining Room, opening Feb. 2.

The restaurant is located in the same building as A Home of Our Own, the world's first theatre dedicated to the developmentally-disabled. A gala opening for both with a ribbon-cutting ceremony by Governor General Ray Hnatyshyn will take place February 18, at which Humber will receive a medal for its participation in the project.

Famous People Players was founded 20 years ago by Diane Dupuy. The troupe performs puppetry in black costume on a black-light stage, which creates striking visual effects.

They have already been to Broadway, and will return there later

this year.

Many of the players have been with the group since its inception, and are ready to step down "so younger people can step into the blacklight, so to speak," said John Savard, coordinator of the Hotel and Restaurant Management program. Dupuy established the Lisgar Street restaurant (in the Ossington and Queen area) so the retirees could keep active by working as servers.

Humber students are involved in all aspects of the restaurant, including training the players, purchasing, establishing a catering office and accounting system and even overseeing the construction of the area.

Many celebrities have sponsored the troupe over the years, the first being Liberace, after whom the restaurant is tentatively named. The eatery's kitchen was donated by Paul Newman, an honorary board member.

Other contributors include LeVar Burton, Hal

Linden and Alan Thicke.

"It's a high profile job opportunity," said Savard. "It's an opportunity that doesn't come along that often, and our students are very enthusiastic about it."

The second-year students work at the restaurant five days a week for the first eight weeks of the winter semester. After this, they will return to classes, and another 10 will take their places at the restaurant. The internships are part of the Hospitality Alliance program, where students are given field placements in their second, third and fourth semesters of study.

Their fourth semester traineeships are focused on management skills. "They are treated very much as they would be if they were full-time employees," said Savard.

John Walker, chair of the Hospitality department, said "traineeships" such as the Famous People project "de-institutionalize the learning process," which may be a solution to what he calls one

of the major problems of community college. Walker is also involved in the project. Using funding from the provincially-supported Ontario Tourism and Education Council, Walker is recruiting private trainers who will certify the troupe members in food and beverage service.

Dupuy had nothing but praise for the students involved. "They are absolutely fantastic," she said. "I cannot believe the people are as young as they are; they have the maturity of people who have been in the business for years."

The students in the program are equally enthusiastic. "It's been a really positive experience," said Denise Young. "It's been really enlightening to work with the handicapped — I didn't think I could do it, but they're very positive people."

Young said that during her placement, the organization has received phone calls from friends like musician Phil Collins and Prince Charles.

"We're really lucky," she said. "We're working with people who have been everywhere and done everything, so we're learning from them, too."



## Sparsely populated but successful

by Rose Politti

Not many people went to the second annual Tips For Success Fair but it was a success, organizers say.

Unlike its fall predecessor which few people attended, over 20 people participated in the event co-ordinated by Humber's Career Service and Counselling Centres.

Two sets of 90-minute workshops offering guidelines for job searches and balancing time between school, work and home were held simultaneously at the North campus

Saturday, Jan. 22.

"After the first time, we were pretty disappointed and we didn't think we'd try it again," said Martin Pieke, co-ordinator of the Counselling Centre. "But we did it anyway."

Pieke attributed the success to distribution of notices to Continuing Education students and the posting of signs.

The event was part of a trial intended to promote other workshops offered by the Career Service Centre, said Pieke.

"We don't feel that we meet the need as much as we could

and we're trying to see if we can find what works best."

He also said that the two workshops staged at the fair were chosen by the Career Service Centre because they were the most heavily attended at other times of the year. Unlike the others, they were free to the public.

"The market is very clearly dealing with stress and job search assistance workshops," said Pieke.

Margaret Antonides, placement officer at the Career Service Centre, conducted the Job Search workshop. She

spent an hour and a half in addition to the scheduled seminar time giving personal assistance to people with concerns about their resumes.

Though satisfied with the level of attendance, Antonides said that having too many people present would not have allowed her to give the individual attention needed.

"If 20 people showed up (at her workshop), I wouldn't be able to do it," said the placement officer. A Job Search workshop would work effectively with a maximum of 10 to 15 people.

Marilyn Cerda, an accounting clerk for Benjamin Moore Paints, said she found the workshop helpful. "I'm more confident that I can find a job with the skills I've learned," Cerda said.

Cerda is currently working part-time and is searching for a full-time job. She left Humber two years ago after having studied Early Childhood Education and acting as a child and youth worker at the Lakeshore campus.

Namgu Lee, an ESL (English-as-a-second-language) student, said he attended the same workshop to improve his job finding skills.

"I haven't tried to find a job yet because I don't have the skills needed," said Lee. He said that he also needs to learn more about Canada and job prospects before entering the workforce.

The industrial technician immigrated to Canada 10 months ago from Seoul, South Korea.

School of Business counselor Catherine Wilson-Cheverie, who conducted the "Balancing" workshop, said that the workshop was of value to participants because "everybody needs help in that area."

"It gives them an opportunity to think about issues and begin to do problem-solving," said the counsellor. "It gives them tools to work with."

Wilson-Cheverie said that she would have liked a higher attendance in her workshop because of the topic's nature. The workshop would work effectively with a maximum of 25 people.

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Monday, February 7  
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2:30, Singers, Actors  
2:30, Dancers

Vaughan, Ontario  
Saturday, February 12  
Sunday, February 13  
Paramount Canada's Wonderland  
The Paramount Theatre  
12-3:00, Technicians, Characters, Actors  
12:00, Variety Performers  
12:30, Singers, Actors  
2:30, Dancers

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**TRAMPS**

**SUNDAY**  
February 6  
The VIRGIL SCOTT Band

Celebrates  
"Their Sixth Anniversary"  
with a cast of thousands

**CHUCK and the COOKIES**  
LIVE THURSDAY, FEB. 3

"What Is Love"  
SATURDAY, FEB. 5  
Win a Valentine's Weekend for Two to Niagara Falls  
D.J. "The Coop"

# Rethinking our biased language

Prejudiced words harm students with disabilities

by Gail Balfour

Humber faculty met in the Special Needs office last Thursday for a workshop on disability awareness.

The focus of the discussion was the specific etiquette and language to use when teaching and assisting students who have disabilities.

Joy Trenholm, special needs co-ordinator, said people's need for understanding and awareness of these matters is constantly evolving.

"The numbers of Special Needs students are increasing at a great rate," Trenholm said. "Here at the North (campus) alone we have 425 registered as Special Needs students — and 90 at Lakeshore. That's up almost double from two years ago."

The lecture dealt in part on

how to go about assisting a student with special needs.

"Don't be afraid to ask how you can help," Trenholm advised. "Always ask before you give assistance. But do not insist or be offended if your offer to assist is not accepted."

The largest part of the workshop, however, was devoted to clarifying the proper language to use when referring to a person with a disability.

"There are a number of words, or labels, that people with disabilities have had to live with over the years, that they resent," Trenholm said.

She explained that society tends to stereotype these individuals with labels that are often demeaning. For example, terms such as "crippled", "retarded", "cerebral palsied" and "epileptic" should

be avoided, according to Trenholm, because they emphasize the disability, not the person.

Using these terms also tends to reinforce negative stereotypes. Instead, people must retrain themselves to make positive contributions and help break down the barriers of communication and understanding.

"Always put the person first," said Trenholm. "So, it's not the 'deaf person' — it's the person who is deaf. It's not the 'learning disabled person' — it's the person who has a learning disability," she said.

According to Trenholm, many people fear what they do not understand.

"I've noticed when I've walked through the college with someone who uses a wheelchair that most students

will just sort of walk by and look above this person," Trenholm said. "I think it's important to think what it is like to live one's life when nobody ever looks you in the eye. Eye-contact is something so important to feel valued and worthwhile — we take it for granted."

People have to learn to relax and accept that the person with a disability is exactly that: a person who happens to have a disability," she said.

This workshop on etiquette and language was the first of four lectures that will be put on by the Special Needs office on disability awareness. The remaining workshops will be on learning disabilities, in February; a student panel on blindness, in March; and adaptive technology, in April.



**PATRONIZING SYNTAX**  
There're many ways to speak with people with disabilities without speaking down or stressing the disability.

**Here are general rules for treating people with disabilities:**

1. Treat all students as you yourself like to be treated.
2. Make no assumptions or generalizations about an individual or their disability.
3. Treat all students who have disabilities individually and do not automatically provide the same type of assistance for each person with a certain disability.
4. Do not insist or be offended if your offer to assist is not accepted.
5. Do not let one bad experience cloud your judgement about all people with disabilities.
6. Do not be afraid to ask what you can do to help.
7. Relax and accept that the person with a disability is exactly that — a person who happens to have a disability.
8. Avoid using the following words or phrases:

**AFFLICTED WITH ...** — use "the person has..."

**DISABLED** — don't describe "the disabled" as a group. Realize the person first by saying "a person with a disability."

**DISEASE** — most causes of disability are not related to diseases, and use of this term suggests the persons with disabilities are chronically ill. Disease often connotes something that is contagious, or progressive, and gives others the wrong impression of the individual.

**CONFINED TO** — say "uses a wheelchair" or "walks with crutches."

**VICTIM OF** — say, instead, "person who has..."

## PARKING LOTTERY RESULTS

### NORTH CAMPUS

#### DEADLINE FOR EXCHANGE • MONDAY FEBRUARY 7

NAME

AFONSO, VICTOR MANUEL  
 ANDRADE, GRACIETT  
 AU, TOAN (TOM) VI  
 BELL, JENNIFER MARIA  
 BELL, SHERRI LYNN  
 BERNARD, DANIELLE KATHLEE  
 BURIN, ROBERT  
 CAPOGRECO, DOMENIC BRUNO  
 CASCHERA, ANTHONY P  
 CELAR, DAVOR  
 CIRA, MICHAEL CHARLES  
 CLOSS, MELANIE COLLEEN  
 COLABRESE, SABRINA  
 COMMISSO, SILVANA  
 CORREIA, SANDY MONIZ  
 D'HELLO, DAVID LENORD  
 DE FILIPPIS, LORELLA  
 DI DONATO, SANDRA  
 DI MEO, DAVID ROCCO  
 DOBBS, LISA CHRISTINE  
 DOWNEY, ALEXANDER GEORGE  
 DUCHARME, JASON CRAIG  
 DUZY, MAGDALENE  
 ELLIOTT, DIANNA MARLENE  
 ELLSMERE, DAVID DENNIS  
 FALCONE, EMILIA DIANA  
 FILIPPELLI, FRANCA LINDA  
 FLEURY, DANIEL ALAN  
 FOTI, BRUNO  
 GAFFARENA, BRIAN ROBERT  
 GAIARDO, RENZO  
 GOZUM, CHRISTIAN  
 GREEN, SCOTT JOSEPH

ADAMO, FRANCES MARIA  
 ALVES, EMMANUEL  
 ANTHONY, LYNN MARIE  
 ASPDEN, LORRAINE  
 AYUBA, MUHAMMED  
 BARABASZ, ADAM  
 BAYNE, JILLIAN MARIE  
 BENWAIT, PARMINDER SINGH  
 BINGHAM, STEPHEN ROBERT B  
 BIRK, KASHMIR  
 BLACK, MARVIN PETER  
 BORENSTEIN, SANDRA  
 BORGES, NELSON PACHECO  
 BRANDOLINO, ANTONIO  
 BRIGHT, GABRIELLE ANN  
 CARAMBELAS, DOROTHEA MARG  
 CHANG, FEI LIK PHILIP  
 CLEMENTE, JIMMY ARQUIZA  
 CUTHBERT, ADAM THOMAS  
 D'AMICO, JEFFREY  
 D'ANGELO, DANIELE  
 DACRES, LINDA MARIE  
 DEVINS, MARGARET  
 DICOMO, GIUSEPPE  
 DIMASO, SHELLEY

NAME

HANCOCK, ALLAN MURRAY  
 HARRISON, KARYN ELIZABETH  
 HARVEY, CHRISTOPHER JOHN  
 HEWITT, JOYCE  
 HOLDEN, STEPHANIE  
 HUNT, MICK CHARLES  
 HUTCHINSON, LUCY  
 IACOVELLI, ADRIAN MATTHEW  
 KAEGH, GWENDOLYN  
 KAMINSKYJ, ANTHONY  
 KREBS, DAWN ERICA  
 LANG, TRUDY LOUISE  
 LEE, PAK YEE MARIA  
 LEONCZUK, TOMASZ  
 LYNOM, TAMMY LYNN  
 MACKIE, ESTHER JEAN  
 MACLEOD, SUSAN L.  
 MACPHERSON, DEBORA JANE  
 MACRI, MIKE  
 MAHER, JENNIFER LYNN  
 MAYERS, KIMBERLEY ANN  
 MAZEROLLE, KIMBERLY  
 MCKENZIE, ALLISON MARIE  
 MCLAUGHLIN, LORI  
 MCLAUGHLIN, MARK JACKSON  
 MELE, JULIE  
 MENECOLA, GLORIA  
 MISERSKY, PRIYANTHA HANSS  
 MITCHELL, KIMBERLY ANN  
 MONEYPENNY, STEPHEN JEFFE  
 MOSEY, JOHN ALEXANDER  
 MUCCI, HELEN ROSE  
 NIEMINEN, RAY ALLAN

DRESAR, MARK L  
 DROZDIK, PETER THOMAS  
 EATON, STUART MARK  
 ELEFANO, HERBERT  
 FAKLA, LAURA IDA  
 FERNANDES, LUIS MIGUEL  
 FOSKETT, TIMOTHY  
 FRANZKE, ELIZABETH ANNE  
 GANDY, JOANNE LYNN  
 GIACCO, FELICIA NADIA  
 GOLLUM, KYRA ALEXIS  
 GUREYE, AHMED ALI  
 HAMMOND, SARAH JEAN  
 HANNAN, KIMBERLEY ANN  
 HASHIDA, KATHLEEN  
 HAYES, HELEN MARIE  
 HAZANOVITZ, DAVID  
 HORVATER, DAVID  
 IRWIN, JENNIFER  
 JOSEPH, HEATHER  
 LAM, CHING-WAH DAPHNE  
 LEE, KWONG WA THOMAS  
 MACARO, GIUSEPPE  
 MARTELLI, GIUSEPPE  
 MARTINS, PETER

NAME

NIUWENHOFF, JOHN MICHEAL  
 O'REILLY, TYLER JOHN  
 OBRADOVIC, ALMA  
 ODOVIC, MILAN  
 OGSTON, MICHAEL WILLIAM  
 PAIANO, ANNA  
 PALLESCHI, MICHELLE  
 PASTERNAK, SEAN BENJAMIN  
 PATTERSON, KEITH EVANS  
 PERRY, TANYA  
 PHU, TRUNG QUOC  
 PIECHOWIAK, TERESA  
 PUGLIA, ORAZIO  
 RAK, JOSEPH EMERY  
 REYNOLDS, DEMEISNE TROY  
 ROTI, VINCE  
 RUBENSTEIN, PAUL HARRIS  
 RUDYK, PAUL PETER  
 SALMON, SCOTT DON  
 SEALEY, DARREN GRANT  
 SHIELDS, MARGARET LYNN  
 SMITH, DAVID GEORGE  
 SMITH, GRANT  
 SOO, WILKIE  
 SPEDALIERE, MARK ANTHONY  
 SURJU, MANIRAM  
 TIMBERS, INTA LAIMA  
 TROSKOT, EDWARD  
 TRTANJ, BARBARA MAGDALENA  
 VAN DEN ELZEN, GENE JAMES  
 WALLACE, CHRISTOPHER EDWA  
 WILDER, STEPHEN MICHAEL  
 WILSON, MICHELLE LYN  
 WRIGHT, ROBERT SCOTT

MCMORROW, SHARON  
 MILLIKEN, KAREN  
 MORALES, FERNANDO  
 MORRIS, ANN-MARIE ANDREA  
 MORRIS, TRACY LEE  
 NIESTEPSKI, ANDREW  
 NUNES, CYNTHIA  
 ORTINO, SERAFINO SURF  
 OUELLETTE, JOANNE DEBRA  
 PANASIUK, MICHAEL  
 POLSINELLI, ANGELA  
 RADELJIC, IVANKA  
 RAMALHEIRO, PEDRO M  
 SCIARRA, JOHN  
 SIMPSON, KAREN LEIGH  
 SMID, MICHELE DIANE  
 SMYTH, CHRISTOPHER JOHN  
 SOBREIRA, ARLENE JANE  
 STACHULA, CATHERINE ANN  
 STEINBERG, MARK SANDFORD  
 SUNDERLAND, TINA MARIE  
 VERZINI, VINCE  
 VIVONA, MATTEO  
 VONGPHAKDY, THONGSOUR TOM  
 WATSON, ROBB

# SPORTS

**Sports Trivia Question:** In 1976, Darryl Sittler had the finest season of his career, highlighted by three outstanding achievements. Can you name the three?  
**Last Week's Answer:** The Humber Hawks O'Neil Henry.

## Men's soccer team wins another tournament

by Jason Carroll

KINGSTON — Now undefeated in 12 games and with two tournament wins under their belt, the Hawks men's soccer team can't seem to do any wrong.

The Hawks claimed their second straight tournament win on the weekend at an indoor invitational in Kingston. After taking home the title at York University two weeks ago where they won six straight games, the Hawks won four and tied two in Kingston, (3-3, 5-1, 2-1, 3-3, 2-1, 9-0).

Although the Hawks had difficulty adjusting to the small gymnasium and were limited to using four players instead of five, these problems vanished in the championship, as they embarrassed the St. Lawrence College Alumni 9-0.

The Hawks struck early in the game when Lorenzo Redwood and Phil Caporella set each other up for two goals in the first two minutes. Caporella and Redwood would combine for nine points, including four goals for Caporella.

By the end of the first half, the Hawks were already reserving a spot on their trophy case, taking a 4-0 lead into the second half.

"We wanted to prove we were on different levels. They thought they were on the same level as us and we showed them that they weren't," said Adriano Lombardi.

The Alumni's frustration came to a boiling point after Mike Maglio potted another goal to go up 5-0. Redwood

was the target of their frustration when a player threw a punch at him. Soon everyone on the court grabbed someone, including Dave Novis who was forced to fend off two players at once. No punches connected but the Alumni player received a penalty.

The Hawks regrouped and Redwood assisted on another goal by Caporella who netted a rebound off the wall while on the power play. They added three more for a 9-0 win.

Novis wasn't surprised they walked away with such a convincing win.

"The first time we played them (coach Germain) Sanchez rested the top players. We knew their style so it was easier to adapt. It's the finals so you're motivated. You just want to kick ass," Novis said.

Emilio Dentraines added his sixth goal of the tournament in the win.

The game that would have been more suited for a championship game was the semi-final against the Kingston Township Intrepid that was forced into penalty kicks.

Maglio took a shot from centre court midway through the first half that missed the net, but Redwood was there to head in the rebound. The Hawks sustained the lead through to the eight minute mark of the second half when

the Intrepid stole the ball in front of the net and dribbled a shot past goalie Adam Morandini who was caught off guard.

With only 1:27 left in the final session, the Intrepid had a chance to move to the finals, after a scramble in front of the net left the goal cage empty but put the shot just wide.

The Hawks made quick work of the Intrepid in penalty kicks, winning 4-1. In addition to Morandini's solid goal-

tending, he potted his second goal of the tournament in overtime. Alfredo Saaba, Redwood and Caporella also scored in overtime.

"The semi-final game was the hardest. We were playing well. The defence moved up to attack but that gave them a chance to tie it up.

We were pushing really hard but we kept hitting cross bars," said Novis.

The Hawks' first game of the tournament was on Saturday morning at 11:15 a.m., which didn't give them much time to recover from the three hour bus ride that left the school parking lot at 7 a.m.

They faced the Cornwall St. Lawrence team, one of four St. Lawrence representatives in the tournament, and battled to a 3-3 draw.

"When we first got there, we were tired from the bus ride. We didn't play

up to our par. Coming off the York tournament, the games were a lot tougher than these. If we would have played up to our par, it would have been a blowout like the championship game," said Rob Pietrkiewicz.

Redwood, Eric Ronaldo and Dentraines each scored for Humber.

The tournament ended with no MVP award or a top point leader but there was a top goalkeeper award. Although Morandini allowed only one goal in the semi-finals, recorded a shut-out in the finals and added two goals, he didn't get the nod as the top netminder.

Sanchez didn't agree with the decision, but said he understood it.

"That happens when you win a tournament. They don't want the same team to get all the awards. He knows he was the best though."

In the second game against George Brown, the Hawks won 2-1 on goals by Morandini and Dentraines.

The Hawks downed the SLC Vikings (Kingston) 5-1 in game three. Dentraines recorded a hat trick, while Maglio and Kirby Mitchell added singles.

The Hawks tied the fourth game against the Porto soccer team 3-3 on goals by Pietrkiewicz, Caporella and Novis.

The Hawks received a total effort from every player and that was the key to claiming their second straight title said Lombardi.

"The best quality of this team is its depth."

**"It's the finals, so you're motivated. You just want to kick ass."**

- Dave Novis  
Hawks forward

## Chief Returning Officer (C.R.O.)

The Students' Association Council is now receiving applications for the position of Chief Returning Officer (C.R.O.). The selection criteria for this position includes the following:

1. You must not be, or planning to be, involved in an election campaign.
2. You must be familiar with the SAC election procedures.
3. You must be familiar with SAC's Constitution.
4. You must be a full-time, fee-paying student.
5. You must be readily accessible during the election period.
6. You must be able to deal with difficult situations which may arise in a timely and fair manner.

Please submit a cover letter along with your resume to the Student Life Office by 3:30pm on Friday, February 11. Thank-you for your interest. If you have any questions please come to the SAC Office.

## UPSET!

After being ranked 6th nationally, volleyball Hawks lose to unranked Centennial Colts in four games.

by Paul McDougall

The Humber men's volleyball team were celebrating a sixth place national ranking before their game against Centennial Colts.

It was a short-lived celebration though, as they were defeated by the unranked Colts last Wednesday 3 games to 1.

According to head coach Steve Corbin, the Hawks may have taken the Colts a little lightly.

The Hawks were dropped in four games by the Colts who were a much stronger

team compared to the last meeting. The Colts picked up two players from their 92/93 squad, rounding off the starting six.

All four games were close and the Colts barely edged the Hawks in their 3-1 victory. The scores were 12-15, 16-14,

11-15, and 13-15.

"Things didn't go as well as we wanted them too. It's better to lose now than in the playoffs. It's a good lesson learned," said Corbin.

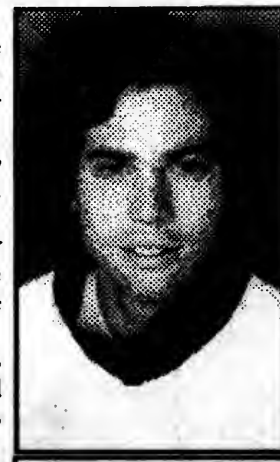
With the OCAA tournament at Durham College (Oshawa) only three weeks (the weekend of February 25, 26) down the road, the team needs only one victory in its next three games to qualify for the tournament.

With the loss behind them Corbin says, "It's a good chance for us to regroup and see where we are. It's time to turn the page and see the next place to go."

Veteran Jeff Belanger, who was out due to an ankle injury, will return to

the line-up on Feb. 2 for the team's game against the top-ranked Sheridan Bruins.

The team is in the Niagara Tournament on February 12th where they will play such calibre teams as Brock University and the University of Buffalo.



JEFF BELANGER

# Look at the Birdie

by Steve Kagan

Humber's badminton team completed its final warmup before the West Regionals with a strong showing in exhibition play at Seneca College's Newnham campus, Wednesday night.

The Hawks got impressive performances by Christine Main, a 5-11, 11-6, 11-7 winner, and the doubles team of Ron Ward and Thé Huynh who closed out their match winning 15-1, 15-7. Bill Chircoski battled long and hard but eventually triumphed 17-14, 17-14.

Khairul Nizam won the first set of his match 15-10 but lost the next two 5-15 and 11-15 and the mixed doubles team of

Jody Ledgerwood and Chris Callaghan played well despite losing a tough three-setter 8-15 18-15 7-15.

Coach Leigh-Ann Spry said their opponents' lack-lustre overall display did not hamper her team's performance, calling the exhibition "worthwhile practice time."

"With the season so short, we don't get a lot of time before our first competition—the Regionals at Humber College on February 10 and 11," Spry said.

Spry also said that she was pleased with the team's effort, emphasizing how important it was to play against teams similar to the ones they will be playing against at the Regionals.

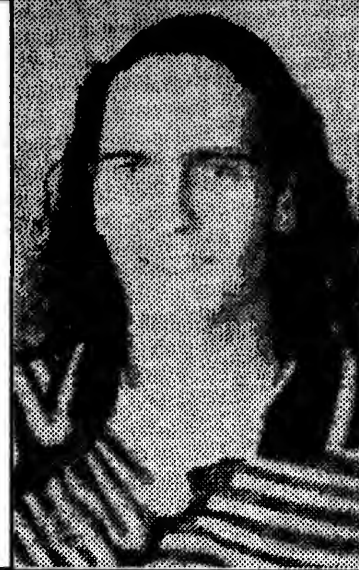
"With most of our competition, including our rivals Fanshawe, being so far away, it was necessary to get the practice in and Seneca represents the closest college to us," she said.

The 12-member team competed in singles, doubles and mixed-doubles with each player taking part in a maximum of three matches.

The team has only one returning player, Callaghan, and includes many new faces including Main, Ledgerwood, Nizam and Chircoski.

The West Regionals tournament is tentatively scheduled to commence at 5 p.m. on Thursday Feb. 10 and continues on Friday at 9:30 a.m.

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—Phil Caporrella—

Led the men's indoor soccer team to victory at both the York and St. Lawrence Tournaments. He led both tournaments in scoring with nine at York and six at St. Lawrence.

## World Cup Preview: Group A

by Steve Kagan

(This is the first in a series of previews of the six World Cup soccer groups)

The four soccer teams that will contest Group A are: Switzerland, Colombia, Romania and the U.S.

**Colombia:** A 5-0 thrashing of perennial rivals Argentina in qualifying helped them win South America's Group A. Rene Higuita is the goalkeeper, with a solid back four in front of him that includes veteran sweeper Luis Herrera. They are led by the midfield genius of Carlos Valderrama who, along with flashy forwards Fausto Asprilla and Adolfo Valencia, combined for eight goals in their six qualifying games.

**Romania:** Romania qualified for the Finals by winning Europe Group 4. With a strong finish, they posted wins in their final three games including the clinching 2-1 victory over Wales. The star of the team is Gheorge Hagi. He led his team in scoring in the qualifying rounds by finding the net seven times in 10 games. He is ably supported by striker Florin Raducioiu, who scored seven times in only five games. Marius Lacatus, a veteran of the last two World Cups, brings leadership and a steady midfield presence to the side.

**United States:** The home side is heading to its third finals with their last outing being an impressive 7-0 drubbing of El Salvador. The U.S. are strong in goal with Tony Meola. The midfield should be strengthened with the inclusion of John Harkes and Roy Wegerle who both play in England's Premier division. The offense is supplied by Dominic Kinnear and Joe Max-Moore, who set an American record by scoring four times in the win over El Salvador.

**Switzerland:** The Swiss reached the World Cup by finishing second behind Italy in Europe Group 1. During the qualifying stages they posted an impressive win over Scotland. Their stars include Marco Pascolo in goal and Adrian Knup up front.

## O C A A P L A Y

### Men's Basketball

#### EAST

TEAM	GP	W	L	FOR	AGST	PCT.
Algonquin	9	8	1	905	640	.889
Durham	10	8	2	811	619	.800
Cambrian	8	5	3	681	600	.625
Loyalist	8	5	3	664	582	.625
Seneca	10	6	4	768	697	.600
St. Lawrence	9	3	6	658	704	.333
Centennial	9	2	7	509	686	.222
RMC	11	0	11	578	1046	.000

#### WEST

TEAM	GP	W	L	FOR	AGST	PCT.
Sheridan	9	9	0	864	677	1.000
Humber	9	8	1	821	643	.889
St. Clair	9	5	4	700	749	.556
Mohawk	8	4	4	716	721	.500
Niagara	10	4	6	727	829	.400
Lambton	11	4	7	916	1007	.364
Fanshawe	9	2	7	660	683	.222
George Brown	9	1	8	686	781	.111

### Women's Division 1 Volleyball

TEAM	W	L	GW	GL	PTS
Durham	9	0	27	3	18
Seneca	9	0	27	1	18
Humber	4	3	13	11	6
St. Clair	3	5	9	18	6
Confederation	2	5	8	17	4
Fleming	1	8	10	26	2
Georgian	1	8	8	26	2

### Men's Division 1 Volleyball

TEAM	W	L	GW	GL	PTS
Loyalist	8	2	25	15	16
Sheridan	7	0	21	3	14
Humber	7	4	26	16	14
Centennial	5	5	19	21	10
RMC	4	6	18	23	8
Seneca	3	5	12	17	6
Durham	2	5	10	17	4
Mohawk	0	9	8	27	0

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# Afterthoughts

Wednesday  
Thursday  
Friday  
Saturday  
Sunday  
Monday  
Tuesday

3

## PUB NIGHT AT CAPS

"Selectrocution"  
Tickets: \$10 students

## "A STREETCAR NAMED DESIRE"

the original, uncut version  
playing at the Revue at 7 & 9:30 p.m.  
at 400 Roncesvalles

4

## "MISSISSIPI MASALA"

playing at Caps at 10 a.m.  
Free

## "FROM THE GRASSROOTS UP"

Fashion Show & Dance  
For more information call 531-6339

5

## "WEDDING BELL HELL"

by Sandra Shamas  
at the Winter Garden Theatre  
Tickets: \$18.50  
For more information call 872-5555

6

## "CANNIBAL CHEERLEADERS ON CRACK"

an apocalyptic play  
performances at 7 & 10 p.m.  
Poor Alex Theatre at 296 Brunswick  
Tickets: \$12.50  
For more information call 598-1900

7

## "SACRED MEMORIES II"

Artwork by Ho Tam  
at Art Starts from 7-10 p.m.  
at 1672 Eglinton Ave. W  
For more information call 782-1591

8

## "NEVER SWIM ALONE" by Daniel Maclver

Theatre Passe Muraille  
at 8:30 p.m. at 16 Ryerson  
For more information call 363-2416

Go to the movies

9

## "NORA" by Ingmar Bergman

performed by Theatre Humber  
Canadian Stage (upstairs theatre)  
at 8 p.m. at 26 Berkeley St.  
Tickets: \$10 adults/\$7 students  
For more information call 251-7005

## Psychic a hit (predictably)

by Grace Maala

Students curious about their futures lined up in Humber's Student Centre Wednesday to find out what lies ahead for them from psychic Dan Valkos.

Some students were skeptical, "I don't believe he knows everything, but it's a fun thing to do to see what he says," Erlinda Pantaleon, a second-year travel and tourism student said.

Valkos lectures on several topics such as ghosts and haunted houses, dreams, reincarnation and past lives.

Silverio Pereira, a second-year legal assistant student stood in line just to see what Valkos had to say, "my friend who went up said he (Valkos) was really general. I just want to find out what he's going to say because I know it's not true," Pereira said.

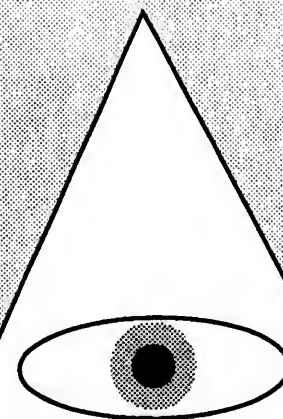
Valkos said, "I think I answered 120 questions today, I'm called a controlled precognitive, I can pick up impressions from individuals simply by looking at them."

Valkos was impressed by the turnout, "I usually get very positive turnouts at college and university campuses," Valkos said he visits about 70 colleges each year.

Melissa White, SAC's lecture series director and VP of finance said, "it's impossible to predict what the students are going to like or not like but I'd like to see him in again if it's this popular. This has been the best turnout yet."

*"I think I answered  
120 questions today,  
I'm called  
a controlled  
precognitive..."*

*—Dan Valkos,  
controlled  
precognitive  
(psychic)*



Humber College's  
Union Fair  
Thursday, February 10th  
Catch it!