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our 20th
Anniversary

Coven

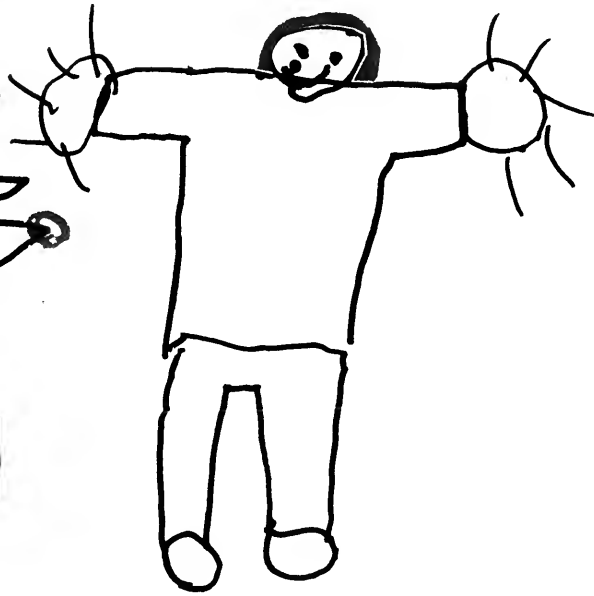
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HUMBER COLLEGE
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HAPPY HOLIDAYS!

I AM MERRY AND I LOVE
CHRISTMAS I LOVE
CHRISTMAS BOOKS
LIKE THE NIGHT BEFORE
CHRISTMAS



This Week

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College students not
prepared for real world
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Black Robe hides true
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Students not using pool

by Sasha Paul Sabga

The attendance at the Humber pool has increased, but not because of Humber College students.

The pool is equipped with a whirlpool and leisure pool, but according to Tom Mathews, pool supervisor, it is not being visited by students.

Mathews said the pool has mainly been used by the Etobicoke community, and a few staff members.

He said he feels many students find it inconvenient to walk outside the college in order to gain access to the pool.

The college was planning to put a door from the Athletic Centre leading straight into the pool area, but because of budget restraints, construction has been put on hold.

Mathews said the implementation of a door would greatly increase the amount of students using the pool.

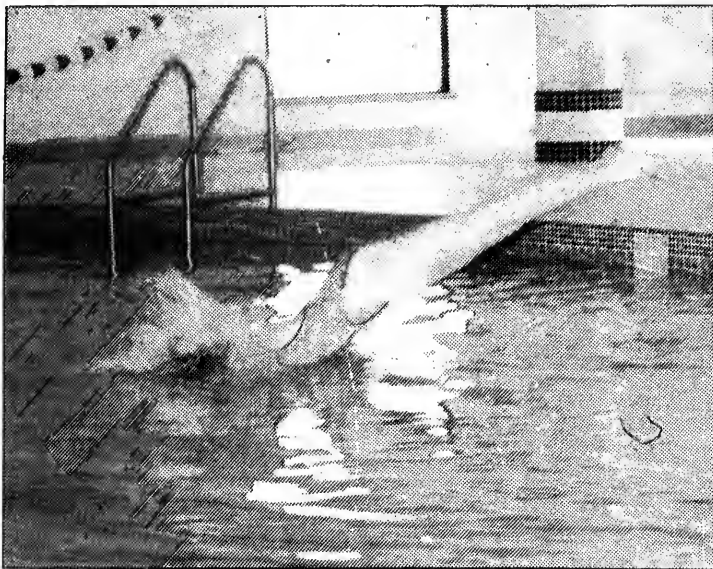
"Not many colleges have the luxury of having a pool on campus," Mathews said. "Swimming is a great form of exercise. The facility is clean, the water's always warm, and best of all it's free ... why not use it?"

Mathews said they have advertised the pool in the College Communique, in an attempt to make students aware there is a swimming pool for them to use, but so far it

has done nothing to increase the turnout.

Mathews also said the number of handicapped students using the pool has dropped considerably, even though the pool is very accessible.

"I am hoping to work out activities for the students in residence to participate in, such as water games and possibly even a beach party," Mathews said. "We want to make sure every swimmer is enjoying themselves."



Splash — The Humber Community pool is not making waves with the college crowd. Students are thought to be avoiding the pool because there isn't a door connecting the facility to the rest of the college.

FILE PHOTO

Colleges get standards

by Tanis Furger

The Ontario Government will address some of the key recommendations from the final report made by Vision 2000.

The focus of Vision 2000 was to look at Ontario's colleges and decide on the direction of the college system.

Three reform areas decided on by the government are: forming a College Standards and Accreditation Council (CSAC), developing a system to evaluate prior learning

and experience and a look at advanced training.

The CSAC Establishment Board will meet in December to discuss the formation of CSAC.

Richard Hook, Vice President of Instruction, said CSAC will be responsible for setting standards for colleges and making sure they meet them.

The government is also looking at forming an Advisory Committee on Prior Learning Assessment to provide advice on the development of a comprehensive approach

to prior learning," the letter stated.

A task force is planned to develop ways for colleges and universities to work on advanced training. This involves making it easier for students to transfer to other colleges or universities and still get credit for what they have already learned.

Hook said the changing of governments has not affected the ideas of Vision 2000. "(The NDP) have said they are close to the colleges' agendas and support colleges," said Hook.

Radio forum focuses on diverse media

by Peter Joedicke

The future of Canada's radio industry was one of several subjects discussed in a recent forum for Humber's radio students.

The disc jockeys that were the guest speakers last Monday, Dec. 2 in Humber's Community Room were Jesse Dylan (CFTR), Gene Valaitis (CFTR), John Majhors (CJEZ), and Roger Ashby (CHUM FM). Bob Harris, and Mike Cooper, both of CHEX radio in Peterborough, failed to show.

Emceg Joe Andrews, co-ordinator of Humber's Radio Broadcasting program, opened the forum by asking the DJs to briefly describe how they got their foot in the door. The disc jockeys humorously related some of their first encounters.

The strongest reaction was when the subject of the CRTC (Canadian Radio-Television and Telecommunications Commission) was touched upon.

During a question and answer period, one student asked if the CRTC is a "blessing or handcuffs". Dylan said "They are stupidity right off the scale."

"They are a bureaucratic nightmare," Ashby said "They are out of control, we need a department just to deal with them."

Referring to the CRTC stipulation of 30 per cent Canadian content, Valaitis said "People should not be forced to listen to a group."

Ashby said "Some Canadian performers know in the back of their heads that because they're Canadian they will

automatically get air play, and therefore don't try as hard."

Majhors said that because of this "Canadian play lists are being completely disregarded in the US."

When asked where Canadian radio is heading Dylan said "AM radio is dead in the States and dying here." Valaitis said "Radio doesn't make a lot of money here in Canada, except in Toronto."

Valaitis said that one of the major problems in the industry is that stations are being over researched and consulted, especially in stations that are financially hurting.

Ashby said he doesn't know where Canadian radio is headed.

Majhors said "Tapes and CDs in cars have been more demanding on radio." He added "But radio will never disappear; it's portable and immediate."

Majhors said "Digital radio technology is being looked forward to because it would convert AM and FM broadcast into one unified bandwidth. But, there are major international stumbling blocks, and its probably some years away."

When the subject of live morning shows was brought up, Valaitis said "The DJ is really the 'quarterback' of the whole team." Dylan mentioned that during his morning show he keeps his phone lines open for public input, and that "Disc jockeys are a lifeline into the community." Valaitis said "Once the crew gets to know and (provided they genuinely) like each other, then the 'magic' begins. People can sense if the DJs really don't like each other."

Technology will give radio a needed boost

by Peter Joedicke

Canada's radio industry will flourish in the near future despite widespread closures and employee cutbacks, said Joe Andrews, co-ordinator of Humber's Radio Broadcasting program.

According to Andrews, the influx of new technology will dramatically change the face of Canadian radio. This will create new and more diversified employment opportunities.

Andrews said that the myth that network and satellite feeds could reduce radio employment prospects, does not hold true.

"The influx of digital technology over the next five years will promote and make possible the creation of several radio stations, and the branching out of specialized communications," said Andrews. Most radio stations have yet to enter this new technological field.

Andrews said that because of the recession, stations have been forced to cut back on costs.

"People who have been in the industry for years are being replaced by cheaper labor. These are new graduates who will work for substantially less. For example a graduate being paid \$18,000 for what used to be a \$25,000 position."

Job loads have increased, shifts have been extended, and some stations now have one all night DJ.

The majority of independently-owned radio operations are becoming a thing of the past due to large corporations purchasing existing stations. One such organization is Palmorex Broadcasting, which has bought several northern Ontario stations that were independently-owned and virtually stranded.

Andrews said about 75 per cent of Humber's radio graduates have a chance at an immediate job. Of the 60 students graduated last year, 42 have found employment in the field.

"Right now it is a tough grind for radio graduates, and they will have to be greatly diversified," said Andrews.



LAST PUB OF THE SEMESTER PEOPLE!

IT'S CHRISTMAS PUB HO HO HO HO (FREE UNTIL 9:00 P.M.) STUDENTS \$2 GUESTS \$4 ID REQUIRED



MERRY CHRISTMAS AND A HAPPY NEW YEAR

New course helps tutors

by Carrie Kortis

Students required to select General Education courses as part of their program have a new choice this winter semester.

The social psychology of peer helping course was developed and will be taught by Cheryl Taylor, counsellor and co-ordinator of Peer Services.

The course is three hours a week, although students should be prepared to put in two extra hours weekly. Taylor said a trained peer helper can do many things for students. For example, a helper can work in the Counselling Department talking with students, or assist them in developing their skills.

Other available positions are residence assistants, peer tutors, Special Needs assistants, and placement assistants.

"It is really a course on the social psychology of what makes relationships work. The course is

split up. Half of the time will be spent practicing the skills and the other half exploring the theory," said Taylor.

To be eligible for this course students must have an overall average of 70 per cent and must attend an interview with Taylor to determine motivation and commitment. Previous leadership or helping experience, and/or psychology, sociology or humanities credits are recommended.

"What we are looking for are students who can be role models as well as handling school fairly well themselves," said Taylor.

Wherever peer helpers work on campus, they will provide other students with information, support and referral.

Students taking this course will be expected to attend class meetings, keep a weekly log and research and present a 20-minute lesson, and do a 10 minute video of a helping interview.



PHOTO BY DON JACKSON

Closed for the holidays — Students will have to find alternate accommodations for the Christmas break. For those with no family or friends in Canada this poses quite a problem.

Colleges need fixing

by Stacey Gurr

A Humber instructor is so concerned about the quality of students at the college that he sent a letter to the Ontario Minister of Colleges

and Universities.

Technology instructor George Horner said that colleges are asked to maintain a certain level of education under circumstances that make adequate instruction next to impossible.

"We are supposed to enforce and maintain exit standards ... but there is more material to cover ... the students are less prepared, and there is reduced instruction time."

Horner said he thinks the quality of electronics education in colleges has been dropping steadily for the last 10 to 15 years. There are complicated new products, such as fax machines and cellular phones, which must be learned about. Horner said it is very difficult because "this swelling of the course content would tax the ability of even the brightest student."

Humber students not well-prepared

Horner also said students coming into Humber are not well-prepared. In his letter to Richard Allen, minister of College and Universities, he stated that recent studies have shown, in comparison to other countries the quality of education in Canadian secondary schools is declining. He said he thinks valuable time is lost because instructors have to teach things that the students should already know.

Horner's letter outlines a variety of possible solutions to the problems. The Technician program should be extended from four semesters to six so that all of the material could be properly covered.

entrance exams needed

He also notes the possibility of implementing province-wide standards to be filled by secondary school students, or the introduction of college entrance examinations. For those students who fail the exam, remedial courses could be offered prior to their acceptance into college.

Horner said he wants our students to be properly educated because they are the future of this country. And, even though the results of some kind of action may not be seen for a few years, he said we must start doing something now.

Humber doesn't forget

by Pam Pettibone

A brief memorial service held in Humber's Concourse last Friday was over before some people knew what was happening.

Co-ordinated by Doris Tallon, chair of the Women's Educational Council, the service was held to mark the second anniversary of the killing of 14 women at L'ecole Polytechnique. The service lasted about four minutes.

"I couldn't figure out what was going on until someone told me after it was over," Olga Nikolajev, a third-year Nursing student said. "I would have liked to have taken part."

Camera crews from Global News, CBC News, and CFTO News packed up their equipment looking disappointed over the lack of footage.

The service began with three first-year Vocal students, Cheryl Loomans, Patrizia Brunni, and Diana Dipaola singing Amazing Grace.

Director of Human Resources, Nancy Hood delivered a few words of respect in tribute to the women and then asked for a moment of silence. It lasted about 30 seconds, as Hood walked away.

A service held at Lakeshore was a little more elaborate, Tallon said. Fourteen students with white roses each announced the name of a woman who died in the massacre.

"It was just a very meaningful service. It doesn't necessarily have to be long to be meaningful."

A minute of silence was also observed at Keele'sdale Campus.

Students need Xmas home

by Tanis Furger

The Humber residences are closing over the Christmas holidays and some international students have to find a place to stay.

"The college is closed and we are part of the college," said Aina Saulite, director of Student Residences. "All full-time employees are off and paid for that time. That's just the way it works."

The residences have had one international student express a concern about the closing, Saulite said. When students applied for a place in residence in the summer, they received a letter which stated

that it would be closed exclusively from noon on December 21, to noon on January 2. This was restated at the time students were accepted into residence.

"Some (international) students have relatives here and some have friends to stay with," said Yazid Fadlu-Deen, a residence assistant who originates from Sierra Leone, Africa. "I think they should have the residence open. It would be a lot more convenient because there might be someone who has no place to go."

It is not cost efficient for the residences to stay open for only five to 10 students, Saulite said.

There would be the questions of whether to open the cafeteria and how to monitor such a small group of students, Saulite said.

"I'm not going to Africa because it is very expensive," said Joseph Knambule, a resident who comes from Swaziland, Africa. "I'll be visiting two places. First Ottawa, and then I'm going to Ohio because my wife is there."

Security will still be monitoring the residences over the holidays, but everything else will be shut down, Saulite said.

"We are virtually like every other college or university regarding closing the residences."

15 Minutes TTC from Lakeshore

266 Queen's Quay W.

99¢ MANIC MONDAYS

REAL CHEAP BEER
REAL GREAT TUNES
REAL REAL FOOD

WHY? BECAUSE I WENT TO COLLEGE TOO!

P.S. CHECK OUT THE SUNDAY NIGHT JAZZ JAM

EDITORIAL

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Stocking stuffers

It's Christmas time again, so here's Coven's Wish List for the New Year:

- ★ More parking space (maybe of the bi-level or underground variety) The situation is getting ridiculous, and shows no signs of solving itself. Ideally, restoring Humberbus service to Islington subway station and the Bramalea City Centre would be a good start, but as the Simply Red song goes, "money's too tight to mention."
- ★ Maybe a little space for the music students. With classrooms holding three to six times the number of people they're supposed to, Humber needs to either come up with more space, or recruit fewer students.
- ★ A collective bargaining agreement for Humber's faculty union. Like most things, these people are only truly appreciated when they've gone (on strike).
- ★ Take our asbestos, please?
- ★ How about a deal from Premier Bob, so we can get the new Lakeshore campus going? And maybe students could have some TVs and VCRs to help them in their film studies
- ★ Some updated (not necessarily new) computers for ACA students. Some delicious "Maes" would be nice.
- ★ The abolition of the 3 per cent tax on OSAP loans. Hard times mean lean times for all, in particular for students coming off the worst summer job market in recent memory. It's a cheap shot.
- ★ More effective security in the residences to put a stop to the mindless vandalism that makes the barely two-year-old building look like it's been around for 20.
- ★ Perhaps some matching chairs for our classrooms? We now have a choice of antique red ones, newer blue models, and the always-fun three-legged wonders. Or perhaps you would prefer a swivel stool for a panoramic 360° view of your classmates?
- ★ A broadcast licence for our beleaguered radio station. And while they're at it, a move back to a more interesting format. Any campus station worth the airwaves it broadcasts on, wouldn't be caught dead playing Bryan Adams or Def Leppard.
- ★ A waterslide and wave machine for the pool.
- ★ A beautiful clock tower so we can check how late for class we are, and maybe draw some tourist money away from the CN Tower. However, if as planned, it's built on the little swatch of grass in front of the Main Entrance, there will be precious little room for it to serve as "a place to meet."
- ★ A new coffee machine for the Staff lounge. The present one has the ability to turn a "Bavarian chocolate" blend into one that could be described as Black Forest Ash.
- ★ Our very own HumberDome that would house a Humber major-league baseball and NHL hockey team.



Letter to the editor...

I am a student of Humber College and have been for approximately two months. What bothers me is the fact that sexual harassment is occurring on the campuses of many colleges and universities, but not much is being done to stop the male culprits. You know who you are and you realize what you are doing is wrong. But do you stop? No, of course not.

You guys think you are so macho by being rude to us women. By harassing us, you are only proving that you are cowards. You are also showing a lack of intelligence by resorting to harassment, whether by name-calling or by your actions. I think you are all pathetic and need to learn some manners.

When a girl says no, she really means "NO". It does not matter if

she turns your offer for a date down or if she chooses to associate with others. Just because you buy her a drink, dinner or offer her a cigarette, that does not give you the right to harass the girl. Regardless of what type of personality she has, you have no right to put any claims on her. I can give you a personal example of this type of offence.

One day, as I was returning to my seat in one of the student centres, I passed by a group of 10 males. One of them began harassing me and using foul language against me. The rest of his friends were all laughing. I asked the person what his reason was for harassing me but he couldn't come up with a valid answer. I tried to reason with the males but they failed to understand the situation. I decided to make a complaint, both

verbally and in writing.

In short, all I have to say is that sexual harassment is a crime. Society should educate males so that females may live and work in a non-threatening environment. Males resort to coercion or threats in order to succeed in harassing women.

Men... Grow up. If you still think that you can threaten us so that your acts of harassment remain uncovered... think again. But this time, use your brain instead of your mouth.

anonymous

Editor's note: Except under special circumstances, unsigned letters will not be accepted.

Write us!

Coven welcomes your letters. If you see something on our pages that makes your blood boil, tickles your fancy or just prompts you to express your valued opinion, don't hesitate to drop us a line at the Coven office in L231. We'd be happy to hear from you!

If you've got something to sell or a service to provide, Coven classifieds are a great way to get the message out. Just drop by L231 and a little piece of Coven could be yours at a reasonable fee.



Mike Hyziak
 1st year
 Hotel and Restaurant Management
 "A brand new car. My old one is breaking down."



Jacqueline Roskothen
 1st year
 Nursing Assistant
 "A cure for AIDS. It would make a lot of people happy."

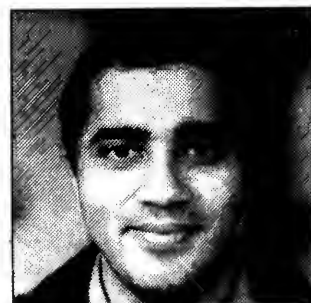


by Andrew Fratapietro and Eddie Gordon

"If you could have anything for Christmas, what would it be?"



Rose Perciballi
 1st year
 Fashion Arts
 "I want to find somebody special. Someone that will treat me with respect and compassion."



Aamer Haleen
 1st year
 Journalism
 "A parking spot in the Humber parking lot."

OPINION

Black Robe blinds viewers to Canadian history

I have a habit of writing when I'm angry. This time it's because a number of my colleagues and students have asked me what I ('Humber's designated Indian expert') think about the movie *Black Robe*. Here goes.

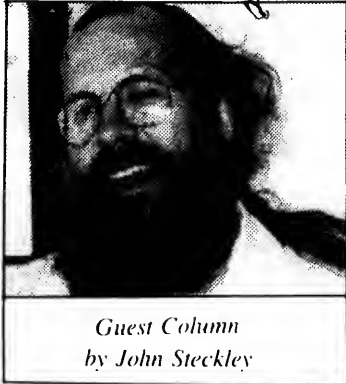
Early in the movie an Algonquin man has a dream in which a raven plucks out his eyes. *Black Robe* is a film in which the viewers' eyes are removed just as certainly, preventing them from seeing an accurate picture of natives in Canadian history.

The vision we do see is a blinkered one, dazzling us with the beauty of the Lac St. Jean scenery, and of a standard stereotype Indian princess — all sexuality, few words. (Any connection, I wonder, with the true story of *Conspiracy of Silence*, in which a

young native woman is killed for refusing to have sex with a group of white males?) It is a white man's tunnel vision of Canadian history, the faded old images from generations of textbooks, colored with big screen technology, and the reflected light of a much better movie, *Dances With Wolves*.

Why does this film disturb me?

I see the native spirituality I respect diminished in stature to a shouting, painted midget who plays the role of shaman (spiritual visionary, healer and sometimes sorcerer). I see a complex people, the Huron, reduced to child-like beggars meekly asking the Black Robe, a Jesuit missionary priest, to love them and therefore cure them from the white man's disease with baptism. I see the Huron presented without the sense of honor that



Guest Column
by John Steckley

fueled their survival over tremendous odds (the film says they were killed off, by the way).

In the movie, they kill a priest within the palisaded walls of their village, something they never did, even though they knew the dis-

cases that knocked off more than half their number followed the missionaries as surely as did their footprints in the snow.

Also presented without honor are the Iroquois (any connection, I wonder, with the shootout at the Oka corral the year before?). We see them as mindlessly violent, violent without explanation — as the snow was cold and their river flowed without explanation, the presumed "natural order of things".

Even members of the mafia are presented with more sympathy and understanding in the movies. We see the Iroquois torture without reason, kill a child from sheer savagery, and do what appears a small thing in a non-native context, but would have been a big thing to the 17th century Iroquois. They

have their prisoners sing a death song — true to the culture. However, the singing prisoners were laughed at, very unlikely, as a death song tended to be respected. Those who sang such a song were deemed brave for their being able to sing when a weaker person would have cried out. The singing prisoners would have been respected for their bravery, part of a code of honor the movie did not show. Sure the Iroquois were sometimes violent; they also were sometimes silly, peaceful, reasonable and honorable.

In traditional Huron belief the raven was a visionary messenger; in *Black Robe* it creates blindness. The difference between this movie and a balanced, accurate portrayal of Canadian history is a difference between ravens.

WOMEN FIGHT BACK

Self-defence teaches women confidence

by Bernadette Lindsay

Last week, I too was attacked on the path behind the residence buildings, but by dogs not a man. Scared out of my wits, I plan on never returning there again.

I recall thinking that I may not have been so scared if I were attacked by a man.

What a crock.

I don't know what ever possessed me to say that. I'm ashamed at the very thought.

Outraged at what this world has come to, I don't plan to sit back and let fear run my life.

Many years ago I was active in Tae Kwon Do. This gave me hope and self-confidence, allowing me to leave my home everyday.

This is not to say that I wouldn't freeze in an attack. Nothing is written in stone, but I feel proud and more confident as a woman and as a fighter.

Ladies, let's take responsibility for our lives. Let's fight back.

One of the biggest problems with this issue is blame.

On Dec. 5, 1991, Coven ran six stories on the recent rape and its repercussions. Administration, residents and the police were profiled. The blame was shifted from one to the other.

A few months ago, Coven ran an article about the establishment of the Buddy System. So an effort was being made to make the campus a safer place. The only big problem I have with the administration's efforts is the fact that the Buddy System runs only until the end of the winter semester. Why?

Residents got the short end of the stick. Students are up in arms about the lack of security.

If you guys want something done, do it. The only thing needed is one person with an idea, a big mouth, and determination.

This is a very scary issue, but use that fear to your advantage. Stand up and fight back.

The White Ribbon campaign was launched by a group of men wanting to fight back against violence. But they certainly can't do it on their own.

Les Takahashi and Dave Darker, organizers of Humber's White Ribbon campaign, see men as the problem and that they should take responsibility for their actions

That's fine, but what about women taking responsibility?

We also have the right to fight back against this violence.

The women in this neighbourhood might have had a better chance to fight back had they known about the rapist in the area.

This brings me to the police. They definitely are at fault for not informing the public. It seems ironic that Constable Stewart Davidson was quoted as saying, "Don't be squeamish because we could be identifying you by your dental records." This statement is strong and frightening. Why then don't the police tell us of the rapes and alert us before someone gets hurt?

I am a long-winded person with a view and rape is virtually the only thing I'm afraid of. But I've done something to help myself.

Do yourself a favor and take a self-defence course. The solution can start with you, and only you.

The next Street Smarts program will be available in early January. It's at Superkids Karate Inc. Dojo at 1600 Steeles Ave. W.

The session is two hours long and costs \$25.

I hope I'll see you there.

by Stacey Gurr

Everyone knows that violence against women is escalating at a steady pace. Here at Humber, there have been seminars to talk to women and show them some techniques to use in case of attack.

There were some arguments because men weren't allowed to attend. The fact is, if you speak to women's self defence groups, they'll tell you women can't fight men the same way in which men attack. This is why groups such as Wen-Do and Women on Guard need to exist.

Wen-Do, a group that has programs all over Metropolitan Toronto and the surrounding areas, is run completely by women, for women. Some of the instructors have survived attacks themselves.

One instructor says it is impossible for women to fight men with straight force. It is a known fact that, in most cases, men are physically stronger than women. Because of this, women are taught other methods of fighting back. It only makes sense that if men are allowed to attend these seminars, women would have no hope of sav-

ing these moves for themselves.

The course is relatively inexpensive and can be made even cheaper if it is subsidized by a school or company. At the end of the two day-course, women break a one-inch board with their hand or foot. I took the course, and I can say it really helps a woman to know that she can defend herself.

It is impossible for women to fight men with straight force.

Women on Guard is another option. It was founded 1988 by two men who recognized the need for women to be able to protect themselves. There are four levels in the program depending on how much a woman may want to know.

There are many female instructors in this program and they are the ones present at discussions. Co-founder Doug Ashton says that having women-only discussions allows participants to open up more.

"Women's needs are definitely very different from a man's," says Ashton. He says he has had some problems with men complaining of being excluded. "There is a parallel program to the Women on Guard program. It's called Men on Guard but there really isn't much demand for it."

Unfortunately, Women on Guard has expanded so rapidly that Ashton says he is having trouble meeting the demand. The program is really more for businesses or large groups. It stretches east past Ottawa and as far west as Cambridge.

"A woman is raped every 29 minutes in Canada," says Ashton. Maybe that is why the demand for his program, and others, has escalated.

Men should stop arguing about being shut out and accept that women need to protect themselves. There are programs available to them and I am more than willing to let them have their program if I can have mine.

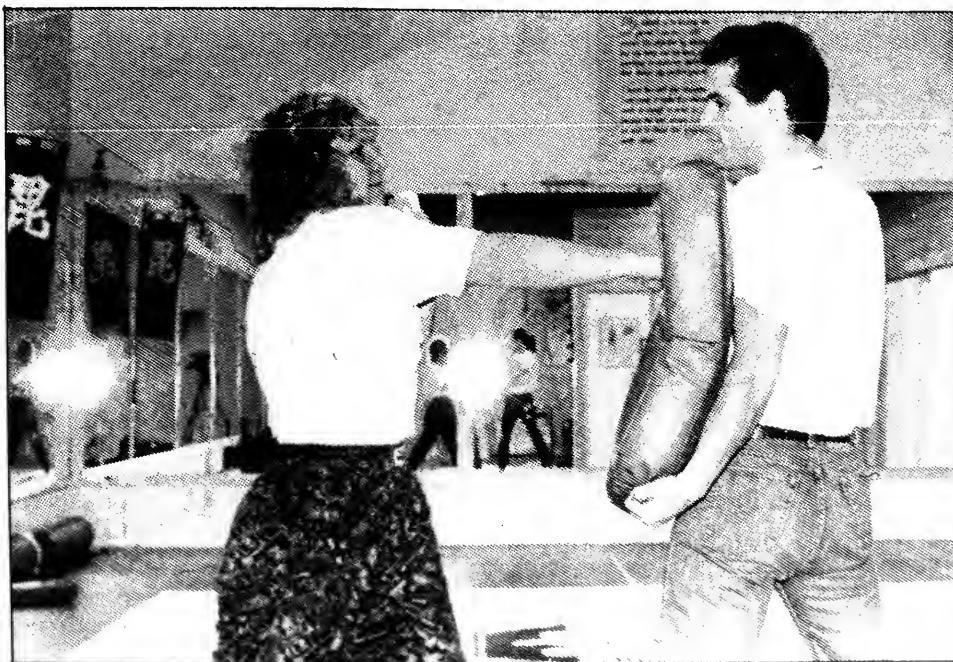


PHOTO BY EDDIE GORDON

Women learn to fight back — Humber student Andrew Fratapietro helps a member of 'Street Smarts' demonstrate self-defence. There are many programs available for safety concerned women.

LIFESTYLE

Indonesian educators seek better health care system

"People in Canada are very tolerable to different opinions, and can live in one country without a lot of problems."

by Monique Taylor

Humber played host to 18 Indonesian educators who came to Canada to prove and update their professional skills.

The visitors arrived October 5 and left December 8, after spending time in classes and checking out Canadian hospitals.

"It is to help them upgrade the Indonesian health care system," said Frank Franklin, chairman of International Projects. The educators are all health care professionals in their country.

Franklin explained that this was not the first project of this kind for Humber, or for Indonesia. "In 1989 we had 65 people who were technical, vocational, educational specialists from Indonesia," said Franklin.

Joan Noah, a teaching master in the Basic Nursing Division said, "In Health Sciences we had 13 Indonesian educators." These visitors visited The Hospital For Sick Children and Mount Sinai Hospital.

"They worked in health or training institutions. The controlling of health-related literature is very important," said Noah.

All of the Indonesian educators stayed in the homes of Humber College personnel or with members of the local community.

We put the word out and asked if people were interested in hosting," said Franklin.

One of the educators who worked in the library commented on his impression of Canadians: "People in Canada are very tolerable to different opinions, different behavior, and can live in one country without a lot of problems."

After their two month stay, the guests returned to the much warmer shores of Indonesia.

Paying for school with fantasy calls

by Diane Dunn

"This is Candy and I've been waiting for you to call" said Candy in a whispery voice.

This woman may be one of your classmates or teachers and you wouldn't even know it. The 1-900 numbers are handled by people from all walks of life and are not the typically vampy playboy bunny look-alikes that are portrayed on television.

A 1-900 number is a pay per call service, often advertised as "fantasy call" lines.

Candy (her 1-900 name) is a second year student at Humber. She has been employed at a 1-900 service for the last two years.

Candy is a quiet, shy, yet pretty woman who is dedicated to her studies. If she passed you in the halls you wouldn't connect her with such a risqué job.

rate of pay depends on number of calls and their length

"I heard about it through a friend who was also putting herself through school. To me it's just a job," said Candy.

The main reason she is working at such an unusual job is that she is trying to pay for her education and living expenses.

"With the cost of tuition, books, rent, and everyday expenses, I needed a high paying job with low hours that was legal," she said with a laugh, "that would also fit around my school schedule and allow me studying time." Candy's rate of pay depends on the number of calls she receives and their length. She doesn't see her job as being vulgar or disgusting, only a way to pay her bills.

"Most of the stuff I use on my clients is taken from romantic literature such as 'Love Tender Fury', that I use repeatedly on many of my clients," she said.

If the caller becomes too explicit then she can suggest a transfer but she usually tries to keep the fantasy in check.

"Mostly, I'm the one talking and they just enjoy the fantasy."

"I usually control the conversation and its direction. Mostly, I'm the one talking and they just enjoy the fantasy," said Candy.

Her identity must be kept confidential both to the caller and to anyone wishing to discuss her job. This is not because she is ashamed of her job but because the company insists on confidentiality. Their policy on client and employee relations is very strict.

"The mystery of a false name helps the illusion of the fantasy work. Also, they (the company) insist that we don't try and make contact with the client at any time, or give any personal information, for our own safety. If any of this isn't abided by, then I could lose my job," she said.

Candy has strong feelings when it comes to the ethics of her job and defends herself wholeheartedly.

"I don't think my job can be compared to stripping. I feel I provide an outlet for lonely people who just need to hear a voice. In a world with so much violence and hate I like to feel that I'm part of the solution and not the problem," said Candy.



PHOTO BY MONIQUE TAYLOR

Cultural exchange — Indonesian educators were at Humber to improve their health care skills. They were here for two months.

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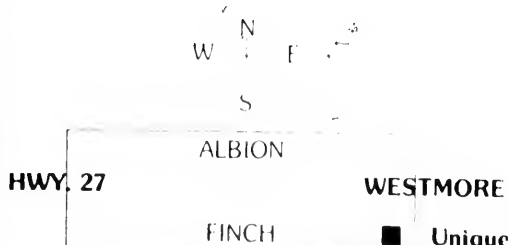
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Lending a helpful hand rewarded by campus coin

by Carrie Kortis

A little short on cash? If you pick-up and return audio visual equipment from the Media Centre for a faculty or staff member, you will be rewarded with a "Kelly Coin".

Named after Kelly Jenkins, manager of the AV & Graphics Learning Resource Centre, and creator of the Humber currency, the \$3.50 coin can be redeemed in Food Services and the Campus Store.

"We had to come up with an idea of getting equipment to and from the classrooms, to enable a teacher to use our media," said Jenkins. The centre offers a variety of services, including equipment for films and videos.

The coin service was started because of problems teachers had maneuvering the AV carts over the ramps from the Media Centre to their class and back.

"It wasn't convenient for the teachers, and there were complaints like you wouldn't believe," said Jenkins.

Since September, of the nearly 250 coins handed out, 175 have been returned to be reused.

"It's been running very well and we've had in the average 25 to 30 students a week," said Jenkins.

Although this service is only at North Campus, Jenkins says he hopes to expand it to Lakeshore if their budget allows.

"We pay for these through the fines for overdue equipment and overdue books," said Jenkins. "Everything is being recycled these days. You're late, you pay. You're paying for somebody else's food."

Humber chef delivers Christmas baking spirit

Three-part Christmas baking special on Maclean-Hunter shows off Humber chef's culinary talents.

by Keri Wellhauser

A Humber College pastry chef is taking part in a television program with Maclean-Hunter Cable 10 during the Christmas season.

The three-part series on Christmas baking began on November 25 with a show on how to build a gingerbread house. Michael McFadden, pastry chef and faculty member in Humber's Hospitality Department, is hosting the shows. The second program aired on December 2 and 7, featuring Christmas pudding and fruitcake. The third and final show of the series, on making a Christmas log, airs December 9 at 9:30 p.m. and December 14 at 10 a.m.

Madeleine Matte, producer of

the shows and director of Public Relations at Humber, said the Christmas baking shows are just one in a series of programs put on by Humber College in conjunction with Cable 10.

available in 750,000 homes

"The purpose is to heighten Humber's profile in the community. I'm really pleased to have been given the opportunity to produce the shows," Matte said. "The people at Cable 10 have been really co-operative and professional and I have learned a great deal from them."

Matte said the productions are non-profit and are not part of any

course at Humber. She is very pleased with the success and feedback from the programs so far.

Colin Musson, Cable 10 program director, said, "Most of the programming we did at Humber is very successful."

Musson said that during the airing of the programs, viewers are given an address and are encouraged to write in for the recipes. He said the response has been great. More than 50 letters have come in within one week.

The Christmas baking shows can be seen in nearly 750,000 homes. It will run on Cable 10 in Etobicoke, along with the Metro Cable Association Network, Scarborough Cable, Roger's Cable, Maclean-Hunter in Parkdale and Graham Cable.

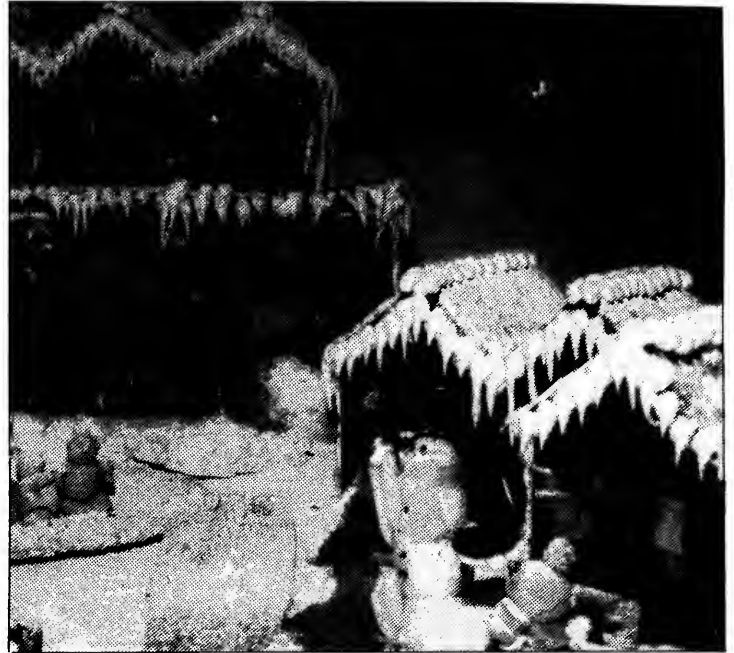


PHOTO BY KERI WELHAUSER

Home sweet home — Humber chef's gingerbread town.

Fashion show celebrates a stylish Christmas

Humber Fashion Arts students put on a successful and stylish Winter Wonderland show.

by Laura Tomassetti

Fashion Arts students were successful, yet again, in organizing their last fashion show of the year: The Winter Wonderland of Fashion.

Located in the Humber Room, the show had a festive turn for the holiday season, with sequins, silks and velvets to prepare you for New Year's Eve. Fashion Arts students

proving their worth to the business world

Pauleen Gonyea, Kerrie Ross and Susan Minor co-ordinated the entire show with outstanding ease and professionalism.

"Students take care of the entire show," said Carolann Organ, instructor of the Fashion Arts Employment Placement program at Humber. "The students do make-up, hair, model ... everything, the whole sha-bang."

variety of casual and formal gowns

The three students co-ordinated Winter Wonderland, proving their worth to the business world. Gonyea handled advertising, Ross choreographed the show, and Minor wrote and read the commentary.

"The Fashion Management students also modelled in the show," said Organ. "It includes everybody."

The clothes were supplied by Belo Bridal Fashions in Toronto. They have a wide variety of casual

formal, classy atmosphere

and formal gowns in every shape, size and length. The most popular items seemed to be the sequined outfits.

The Humber Room has been the ideal location for many of the Fashion Arts shows. "The Humber Room has a more formal atmosphere, much more classy," said Organ.

The students put on three shows per season, with the Winter Wonderland of Fashion Show being the last of this year. A Valentine's Day show kicks off the 1992 season.



PHOTO BY LAURA TOMASSETTI

Classy and elegant — Fashion students modeled the latest Christmas fashions.



PHOTO BY LAURA TOMASSETTI

Everybody say "Cheese!" — Fashion students pose for photographers after another successful show.

Seeking answers to spirituality

by Kevin Connor

People world-wide seek spiritual guidance. India has Yogis, Vatican City has the Pope and Humber may soon have its own chaplain

A committee, which calls Humber's population a small city, has resurrected plans to introduce a school chaplain. Having a chaplain would allow students to explore questions of faith such as the meaning of life according to the group.

A college survey showed 80 per cent of students and faculty are of the Christian faith. The survey also showed a special interest for a school chaplain from the residences.

The chaplain would have a clinical pastoral education which means he/she is capable of helping people of various faiths and would have a referral network for other religions.

Pamela Mitchell, chair of Counselling, Health and Special Needs said, "We are very

supportive of the issue because we see students that have problems and concerns that have spiritual components that we don't explore."

Wayne Debly, chair of the Chaplaincy Committee, said the school is prepared to provide an office, secretarial support and a meditation room but not a salary. Debly is hoping to get the salary of between \$38,000 and \$51,000 from a variety of church groups and from student council.

Barbara Semenick, vice president of Students' Association Council Finance, said the decision to contribute funds for a chaplain would have to be brought before the entire student council before their budget is decided this summer.

Debly said, "There is no one service in the college that meets everyone's needs. This may meet only 20 per cent of the (college) population's needs but with a large hospital across the street how much need is there for a school nurse?"

ARTS

Humber grad and entertainer has 'magical' personality

by Chris DiCesare

Humber College Music graduate and children's entertainer, Doug Barr, thinks things couldn't be better.

"The future looks bright for me. The TV special has been a success and we want to parlay this into a series," Barr said.

Barr's career as a children's entertainer began about 10 years ago. "Through a girlfriend I got in touch with volunteer work with children. From there, I found out about the position at North York, playing and teaching," said Barr.

He stumbled onto children's entertainment by accident and has made the most of it. Barr said that playing for children gave him the opportunity to perform and compose his own music.

To his credit, Barr has recorded three albums and starred in his own

TV special, which was taped at the Ontario Science Centre.

Barr plays an acoustic guitar and sings to the children he entertains, a style that is not unique among child entertainers.

His latest album title is also the name of his TV show "Doug Barr's Musical Magical Day."

Barr's secret for success with children comes from his focus and his ability to relax on stage. "My stage persona is more like being in my living room. Letting yourself go is important. Having energy and personality is also a must," he explained.

Personality is what sets Canadian children's entertainers apart from their American counterparts.

"Canada is a breeding ground for personalities. Americans are more production-oriented in the field of children's entertainment,"

Barr said. Some of the luminary personalities that have been produced by Canada include, Sharon, Lois and Bram, Raffi, Fred Penner and Barr.

He said the biggest factor in his rise to stardom was the machine behind the man.

"I have a manager and a motion picture company behind me and they are promoting the TV special," said Barr. Through live performances, Barr can reach groups that the management company can't reach through advertising. He does between six and 10 shows a month, although he said this December is the slowest he can remember.

In the new year Barr will release his third album, on his own label, and continue writing songs and performing.

Music students get 'A'

by Allison Rollo

Humber music students took a break from their concerns over lack of practice space and strutted their stuff last week.

It was performance week.

The hallways of D wing were filled with the loud pounding of drums and the high pitches of electric guitars. There was a real diversity in musical talent from the Blue Jackets (a pop ensemble) to Big Band One to The Electric Band.

Student ensembles, from all levels, have practiced since September to prepare for this

week. They performed for a half hour before an audience of primarily other music students. The remainder of the time was used for open discussion and judging.

The performances were chaired by a member of the faculty who handed out critique forms to the audience prior to the bands' playing. The critiques were used in conjunction with the open discussion.

The Electrical Band performed December 5, in room D202 before a packed house. They played jazz fusion, a combination of rock, funk and jazz. Of the four pieces played, two were original com-

positions. The audience was attentive and noticeably impressed. "The band smoked. They were great," said second-year bass player Rich Levesque.

"Another aspect of performance week is you not only get to hear the students perform on their major instruments, but you also get to hear the compositional talents," said Kenny Vahkavaara, guitarist for The Electric Band. "This week also gives you an opportunity to perform before the most critical audience of all fellow musicians. Any other audience after that can only be less critical."

Star Trek VI a cosmic misfire despite some redeeming moments

by Terry Auciello

Star Trek VI, The Undiscovered Country, has warped its way into Metro theatres, and the cast and crew of Enterprise A is all here, resplendent in their old age and familiar roles.

This film, which has been promoted as the last gasp for the crew of the old series, is a fair attempt to regain the glory lost with *Star Trek V*, a poorly written and directed effort. While the movie fails to live up to a lot of expectations, it has its moments, detailing the initial peace negotiations between The United Federation of Planets and the Klingon Empire, leading up to the peace we see today in *Star Trek: The Next Generation*.

In their last mission, Kirk, Spock, Bones and the whole gang set off to escort a Klingon Council Member to peace talks and things go screwy from there. When the Klingon is murdered, Kirk and Bones are arrested and put on trial. This leads to some interesting scenes, in which we get to see a Klingon gulag and Klingon blood, which looks surprisingly like Pepto Bismol.

This movie is true to the feel of the first series, with elements of suspense and deduction. As usual, Kirk is the central figure of the story, with the rest of the crew mere support for William Shatner's marginal acting skills.

The screenplay, written in part by Leonard Nimoy, is adequate, but not up to expectations. While *Star Trek VI, The Undiscovered Country* is a good effort, it fails to live up to some of the previous movies and is certainly a disappointing end for the crew that took us boldly where we hadn't gone before.

The movie stars William Shatner, Leonard Nimoy, DeForest Kelly, James Doohan, George Takei, Nichelle Nichols, Walter Koenig and Christopher Plummer. Nicholas Meyer, who directed *Star Trek II*, returns for this film, and gives a good effort to hold it all together. There are even cameos by Christian Slater and Michael Dorn, who plays the Klingon, Worf, in *The Next Generation*. As a matter of fact, Dorn plays Worf's grandfather in this film with his trademark booming voice and Klingon-like mannerisms.

There was a lot expected of this movie, and although it is required viewing for all Trekkies, it may not be the way to usher out the old generation and bring in the new.



COURTESY PHOTO

Space oddities—The crew of Enterprise A pulls out of dock one last time in *Star Trek, The Undiscovered Country*.

Trekkers prospering

by Teresa Savile

"Live long and prosper" is a phrase known to all Trekkers. What started off as a five-year mission to explore new worlds has turned into a 25-year-old classic and has loyal fans around the world, including Toronto.

Toronto's fan club is part of a nationwide club called Star Trek Canada, the fan network recognized by Paramount Pictures. There are 1,000 members in Ontario, 300 in Montreal and 200 out West, said Randy Ryborg, president of Star Trek Canada. "We are using the ideas of the 24th Century today so that we make sure we do make it there," said Ryborg.

To become a member of the club, the cost is \$20. Although the price may seem expensive, a member will receive \$40 worth of Trekkie memorabilia, such as the exclusive club pin.

As well, the club enjoys role-playing and dressing up in Star Trek uniforms. They also help to raise money for community services.

1991 marks *Star Trek's* 25th anniversary and 15,000 fans came out to Nathan Phillips Square earlier this year in celebration of the event and to meet members of the original cast. Guest appearances were made by George Takei (Sulu), James Doohan (Scotty), Walter Koenig (Chekov) and Nichelle Nichols (Uhura).

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U2 flies high in no mysterious way

by Jim LaChapelle

A new U2 release is a cause for celebration in many circles.

Their albums throughout the '80s generated much critical and commercial praise. But something happened on the way to rock stardom. After the mega-successful, *The Joshua Tree*, U2 found it hard to follow it up. They released an album and movie *Rattle And Hum*. Although the movie was praised for capturing U2 at their creative pinnacle, the album was seen as too commercial and not worthy of their standards.

Finally after a four-year lay-off, U2 has a new tape called *Achtung Baby*. The first single, *The Fly*, was released weeks before the tape and points to the direction U2 has taken with this release. It has a more mechanical feel than their previous stuff. Gone are the days of radio friendly fodder like *With Or Without You* or *Desire*. These songs have been replaced with The Edge's loud, industrial sounding guitar and precise, tick-tock drumming of Larry Mullen.



COURTESY PHOTO

Achtung! — From left to right: U2's Larry Mullen jr., Bono, Adam Clayton and The Edge.

Upon first listening to this tape, it sounds cold and mechanical. But after listening to it a couple of times you can sense a real heart and soul flowing throughout.

Mullen and bassist Adam Clayton sound better on this release than anything previous: They provide an excellent rhythm section for Bono's strong singing.

The lyrics, credited to the entire group, are top-notch. *The Fly* maintains the strongest lyrics. "It's no secret that the stars are falling from the sky! It's no secret

that our world's in darkness tonight! They say the sun is sometimes eclipsed by a moon! Y'know I don't see you when she walks in the room."

There are a number of highlights on *Achtung Baby*. The singles, *Mysterious Ways*, *Until The End Of The World*, *One* and *Even Better Than The Real Thing* are other great songs.

If there is one weak point on this tape it would be the production values. In general, the songs sound too noisy at times. At other times, the songs sound like your record needle is skipping. This was possibly done on purpose, but it can be disruptive for the listener.

U2 used a number of different producers including Daniel Lanois, who'd worked with them before, and Brian Eno who worked with David Bowie in the late '70s.

But, despite the multitude of producers, the album sounds quite unified, an aspect definitely missing from *Rattle And Hum*.

Achtung Baby is a solid U2 release. It will be interesting to see what direction they go from here.

Urban Dance Squad an eclectic rarity

by Jason Jaeger

If you've never heard the unique concoction of sound that is Urban Dance Squad, you are in for an experience.

Their second album, *Life and Perspectives of a Genuine Crossover*, is more than just a mouthful to say, it's an earful. UDS is a truly international, modern band of gypsies from such diverse lands as Holland, Surinam, and Indonesia. The mix they create from their multiracial, multicultural background is different, new and exciting. But above all, it's musical; which is getting to be a rarity in these days of manufactured beats, samples, and pre-fabricated celebrities.

A friend calls the Squad's sound "refreshing, not from the same old tin can," and describes the music as a mix between the Red Hot Chili Peppers, Living Colour, and a bit of Public Enemy. What do you expect from a band that has a rapper, a DJ, a guitarist, a bassist, and drums?

The album kicks off with *Comback*, a hard rocking romp with Rude Boy Remington rapping in

his own style. Remington has one of the most distinctive voices in rap, sounding like, well, actually, quite like a rude boy would sound if he had an octopus' grasp of the english language and an attitude.

Rude Boy raps just about all of the time, but makes his singing debut on this album. On (Thru) the Gates of the Big Fruit he sings on the chorus, but really steps out on a limb with (Routine), a House of the Rising Sun style ballad.

Remington should stick to his talent, rapping. His voice is too thin and weak to hold up a song, especially a ballad. However, when he sings the chorus of some songs, as on Big Fruit, it works well, adding to the diversity of the Squad's sound.

The song (Routine) is still excellent, showing the Squad's brilliant songwriting talents.

The album is haunted by occasional bursts of hardcore hip-hop, spread out in four parts (Life 'n' Perspectives I, II, III, and IV). These beats are hard and the raps are sharp, proving to all doubters that UDS does not "dabble" in rap, they excel in it.

Side two has some of the best

funk to come out lately, in *Careless* and *Grand Black Citizen*. For the Plasters has the same laid-back Californian feel as *Deeper Shade of Soul* from the Squad's first album, *Mental Floss for the Globe*.

And just when you think you can't be surprised or impressed anymore, *Wino the Medicine Man* hits you like a thrash rock medicine ball. The album closes, fittingly, with the most diverse song on the album, *Bureaucrat of Flacco Street*, which, in typical melting-pot UDS fashion, features a sitar and Gregorian chants in the background.

The Squad's talents have a way of growing on you, until you are convinced that they are one of the best bands around.

They turn out rap that hits hard and also they have considerable writing talents. Their musical skills are stunning, with *Tres Manos* (Three Hands) on guitar, *Silly Sil* on bass, and *Magic Stick* on drums.

Any of these talents alone would hold a group up, but UDS's depth of creativity is exciting and inspiring. The Urban Dance Squad has done it again, their way.

SAC mascot rides again this time, on a Harley

by Mary Beth Harill

Humber College students showed tremendous enthusiasm when the college mascot Harley Hawk cleaned up at the Fourth Annual College Mascot and Spirit Competition.

The competition was held at Lulu's Roadhouse in Kitchener, November 29. Even Toronto Blue Jays' B.J. Birdie was there.

Humber College has held this title for two years.

Last year's Ninja Turtle replaced the decade-old hawk costume. "We decided to replace it. It was getting really ratty looking," said Brent

Mikitish, Students' Association Council (SAC) vice-president.

The new mascot, Harley, rode into his new home in the second week of October and just over a month later took home the trophy for another year.

Four buses filled with 250 students headed off to Kitchener to support Harley in the quest for fame.

Harley got a perfect score on his 60-second routine and almost perfect scores were achieved in other routines.

"The main reason we won the competition is because of

the overwhelming spirit displayed by the Humber students," said Brett Honsinger, SAC president. "On the day of the competition, we received threatening calls from George Brown saying they were going to kick our We told everybody on the trip about the calls to get them pumped up. Obviously it worked."

Humber students cheered the loudest to encourage their favorite mascot, Harley.

"It gave me a warm tingling feeling just hearing everyone do that," said Mikitish. "I just wish that we could bring (the spirit) back to the school."

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SPORTS

Foiled again

by Rick Cardella

Funny things happen when the Sheridan College Bruins and close to 1500 people come to Humber.

For the most part, the large crowd was here to see a high school basketball tournament, but the Sheridan Bruins were here for an exhibition game against the men's basketball Hawks.

Although it was only an exhibition game, it was a chance for last year's OCAA finalists to take another shot at each other. Humber Assistant Coach Rick Dilena said he was taking it seriously.

"Every time we play Sheridan it's a game," he said.

How right he was. Considering the Bruins had lost many of last year's starters and the Hawks are undefeated (in Canada) this year, it seemed like a lopsided match-up.

The Hawks ended up winning 87-77 but their performance, as Coach Mike Katz put it, was "sub-par."

Humber fell behind fast. Their strong defence seemed to have a seepage in the worst place — under their own basket. Part of this problem could be attributed to the absence of starting centre Larry McNeil, out with the flu.

Six minutes into the game the Humber coaches called a time-out with the score 16-10 Bruins. This attempt to rally the troops didn't pay off immediately and 1:55 later, the Bruins widened the gap to 22-10.

At this point, the Hawks sure didn't look like defending national champions.

"Maybe we were a little over confident," said guard Everton Webb.

The Hawks scored three quick baskets and narrowed the gap to six points. They battled back with good rebounding from Gareth Broad and Roberto Feig. Offensively, Patrick Rhodd made key hoops and Fitzroy Lightbody had 12 first half points.

Lightbody made an incredible play during the Hawks' comeback, when he attempted a three-pointer from above the free throw line. The ball sprung off the rim and headed out off bounds to the right corner of the court. Somehow, Lightbody got to his own rebound and kept the ball in play.

At halftime, the score was deadlocked at 46-46.

The Hawks were more focused in the second half. They sunk the first basket of the half to give them a lead they would hold to the end. The turnovers and other mistakes made in the first half were not there. The Hawks continued to score with Patrick Rhodd hitting key shots.

Defensively, the Hawks played more controlled and held the Bruins to only 31 second half points.

"At the half the coach talked to us...told us to play like the team we are and what were capable of doing," said rookie forward Roberto Feig.

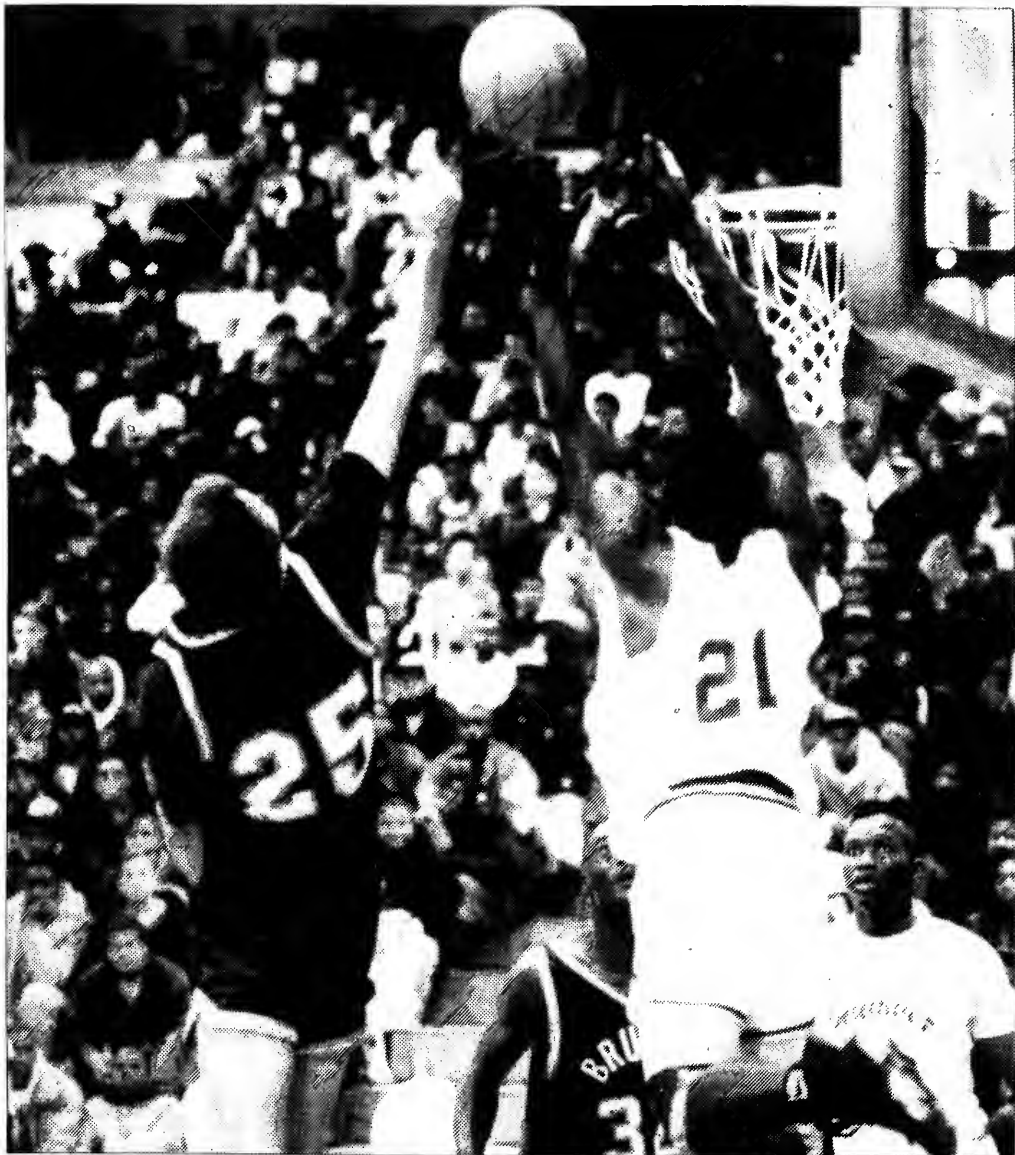


PHOTO BY RICK CARDELLA

That's my ball, dude! — Humber guard Everton Webb (21) goes up high against a Sheridan player during an exhibition game December 7. The Hawks tamed the Bruins 87-77 in a rematch of last year's OCAA final.



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PHOTO BY RICK CARDELLA

You've got a future, kid — Surprise guest at the Humber Classic high school b-ball tourney last weekend, was Argo running back Mike 'Pinball' Clemons. Here, he congratulates Bathurst Bear Mike Sheppard on being named MVP.

Skiing tips for a fun and safe season

by Meredith Gardner

There's a few things you can do to ensure that you have smooth skiing this winter.

The most important thing is to check your equipment at least a week before you head to the hills. Your best bet is to have your skis professionally sharpened and waxed. Unless you ski over a patch of rocks, you should be able to maintain them simply by running a carborundum stone over the edges at the end of every day. You can find a stone at your local hardware store.

Having your equipment checked out by a professional is the way to be sure that everything is functioning properly. Mark Senecal of Senecal's Ski Shop in Newmarket said he has dangerously obsolete equipment coming through his door all the time.

You can trust most shops to be honest when they declare equipment dangerous. Senecal said, "We'll even drop our price just to get someone off unsafe equipment."

A tune up will cost about \$20 for a machine-done job, and roughly \$40 for the job to be done by hand. Hand tuning is better for top-of-the-line equipment.

At the hill, take a few minutes to warm up and stretch your muscles. You'll probably be waking some muscles that have been asleep for a while.

National Alpine team trainer Istvan Bayli talks about waking up the central nervous system to get a jump start on the day. Here's a quick four-minute warm up that

will get your body and your brain tuned in to skiing.

—Start with upper body twists. Keeping hips faced forward, gently swing your upper body to face either side; 30 secs.

—Next is a set of light jumps. While in the air, turn the lower body from the hips to mimic turning on skis; 30 secs.

—Lower leg, calf muscle stretch. Lunge forward on one leg, press back heel down; 20 secs, each leg.

—To stretch front upper leg, or quadricept muscles, balance on one leg and hold the other foot behind you. Press hips forward to get a stretch; 20 secs, each leg.

—The inner thigh can be stretched by doing a slow sideways lunge; hold for 20 secs, each side.

—Finish up with another set of light jumps with lower body twist; 30 secs.

The stretching should be very light, if you start to feel a strong pull or pain, back off. You may want to repeat this routine if you sit around for an hour at lunch.

When you get to the top of the mountain try starting slow and gradually building up to higher speeds. I always promise myself that I won't push it the first day back on the boards.

When your legs are burning it's time to call it quits. If you're stiff afterwards a hotub and/or 20 minutes of light exercise will help.

● **Meredith Gardner was a member of Canada's National Freestyle Ski Team from 1981 to 1989. She won 79 World Cup Medals and two World Aerial Championships during her career.**



PHOTO BY ROY LA PORTE

Let's get busy—Meredith Gardner demonstrates the twist and turn method of warming up before hitting the slopes. Four minutes of stretching can prevent injury.

The best deal on the winter slopes

by Meredith Gardner

This Christmas, college students will be swooping down the ski slopes despite the recession, according to Blue Mountain's public relations department.

This is based on the fact that their Tyrolian Village Chalets have been booked solid for the Christmas week since September. Linda Kamps, advertising and promotions assistant at Blue said that students were as eager as ever to rent the 30 party palace chalets that sleep as many as 34 people.

Many Ontario resorts will be

offering cut rate lift-ticket prices to students this winter. Don't expect too much of a discount on weekends and holidays, but weekday deals are available. Blue Mountain's weekday student rate of \$15 is pittance compared to their weekend student price of \$31.

A good budget option is to find a ski hill like Lakeridge Resort near Uxbridge that offers a three hour lift-ticket.

There are ski buses which depart from Toronto for those trapped in the city. Check under skiing in the yellow pages for the best student

packages.

The best bargain this winter is the Discover Skiing program for beginners which starts in January. A coupon, available at ski shops and groceries stores, will get you rentals, a lesson, and a lift pass for the beginner slopes for only \$29. North York Ski Centre is the closest ski area to Humber which will honour the coupons.

The Farmers Almanac is calling for lots of snow over Christmas, so why not try forgetting about the books and hitting the slopes over the holiday!

OCAA STANDINGS

WOMEN'S DIVISION I VOLLEYBALL (as of December 8)

	MP	MW	ML	PTS
SENECA	8	8	0	16
DURHAM	10	7	3	14
HUMBER	7	6	1	12
SHERIDAN	5	4	1	8
CENTENNIAL	7	3	4	6
GEORGIAN	9	3	6	6
ST. CLAIR	8	2	6	4
CONFEDERATION	10	2	8	4
FANSHAWE	8	1	7	2

MEN'S DIVISION I VOLLEYBALL (as of December 8)

	MP	MW	ML	PTS
SENECA	8	8	0	16
DURHAM	8	6	2	12
LOYALIST	9	5	4	10
SHERIDAN	4	3	1	6
ROYAL MILITARY	7	3	4	6
HUMBER	7	3	4	6
FANSHAWE	7	3	4	6
MOHAWK	7	1	6	2
CENTENNIAL	7	0	7	0

WOMEN'S DIVISION I BASKETBALL EAST (as of December 8)

	GP	W	L	PCT.	GBL
HUMBER	7	7	0	1.000	—
SENECA	4	4	0	1.000	1.5
GEORGE BROWN	5	4	1	.800	2.0
CENTENNIAL	7	1	6	.143	6.0
DURHAM	7	0	7	.000	7.0

MEN'S DIVISION I BASKETBALL EAST (as of December 8)

	GP	W	L	PCT.	GBL
HUMBER	5	5	0	1.000	—
SENECA	6	5	1	.833	0.5
DURHAM	7	5	2	.714	1.0
ALGONQUIN	7	5	2	.714	1.0
GEORGE BROWN	9	3	6	.333	4.0
CENTENNIAL	7	1	6	.143	5.0



PHOTO BY FRANK DE GASPERIS

Keep those eyes open! — A Lady Hawk prepares to receive a Durham serve during a best-of-five match, December 3. Humber knocked off the second-place Lords three games to one.

Lady Hawks making their move

by Frank De Gasperis

Humber's volleyball Lady Hawks defeated one of their chief rivals, the Durham College Lords, on December 3 to improve their record to 5-1.

"They (Durham) are second in our league, and it's important for us to beat the teams we're going to be competing against. I see the league coming down to just four teams — Durham, Sheridan, Seneca, and us," said Lady Hawks coach Dave Hood. "To knock off a team ahead of us means something."

The Lady Hawks jumped out to a quick 9-2 lead in the first game,

with some solid spiking from Shannon Galbraith and Suzanne Sharp. Durham mounted a comeback to tie the game 9-9, before the Lady Hawks retook control, winning easily 15-9.

Humber's hitting was deadly in the second game, notably that from Anne Sweeney and Kathleen Tauskela. Trailing 10-7, Durham came back strong to tie the score at 14, and eventually squeak out a 16-14 victory.

Behind some accurate serving by Albina Michele, the Lady Hawks took an early 11-3 lead in the third game. Durham made its usual comeback, closing the score to 12-10, before the Lady Hawks

won 15-10.

The fourth game was all Humber, led by some great spikes from Colleen Gray and Sharp. Gray also served for seven consecutive points, as the Lady Hawks cruised to a 15-6 win.

"It was a big game for us — by far our best match," said coach Hood.

Hood was also pleased to see more seats filled at this Lady Hawks match. "I'm glad that the fans were here tonight and not just the players' families."

The Lady Hawks next match is on December 12 against Sheridan College.

Hawks defeated on home turf

by Frank De Gasperis

The volleyball Hawks dropped below .500 as they continue to struggle at home. Cursed by what seems to be a home court disadvantage, the Hawks were handed their fourth defeat on home turf.

The Durham College Lords overwhelmed the Hawks early in the match before Humber began to play up to their usual high standards. Unfortunately, the Hawk's rejuvenated play came too late to salvage the match, as they lost three games to one.

Durham started the match with a barrage of solid spikes and tough serves, quickly establishing a 7-0 lead. The Hawks were unable to muster much of an opposition, losing 15-4.

The onslaught continued in the second game, with Durham winning 15-2. Durham committed very few errors and would not allow the Hawks to establish any kind of momentum.

The Hawks began to play some good ball in the third game, led by James Garrod and Greg Chornomud who were pounding the ball,

and by some great blocking from Brian Alexander. The game was an exciting see-saw battle, with both teams given various chances to win the game. With the score tied at 16, the Hawks held off two Durham serves to finally win the game 17-16.

The fourth game was another close one, with both teams hitting the ball hard. The Hawks were again led by Garrod, Chornomud, and Ron Hunt. Durham held an 11-7 lead, but the Hawks rallied to tie the score at 11. The Hawks' gritty comeback fell short, as Durham won 15-13.

"We played a good team, but we can do better. We didn't pass well and we missed a lot of serves," said Hawks coach Amer Haddad.

The Hawks have all the talent and skill required to be one of the best teams in the league. For some inexplicable reason the Hawks are struggling early in the season, and their 3-4 home record is baffling.

"We're like a machine that's not tuned," said Garrod. "We can start, and get up there, but then we let it go."

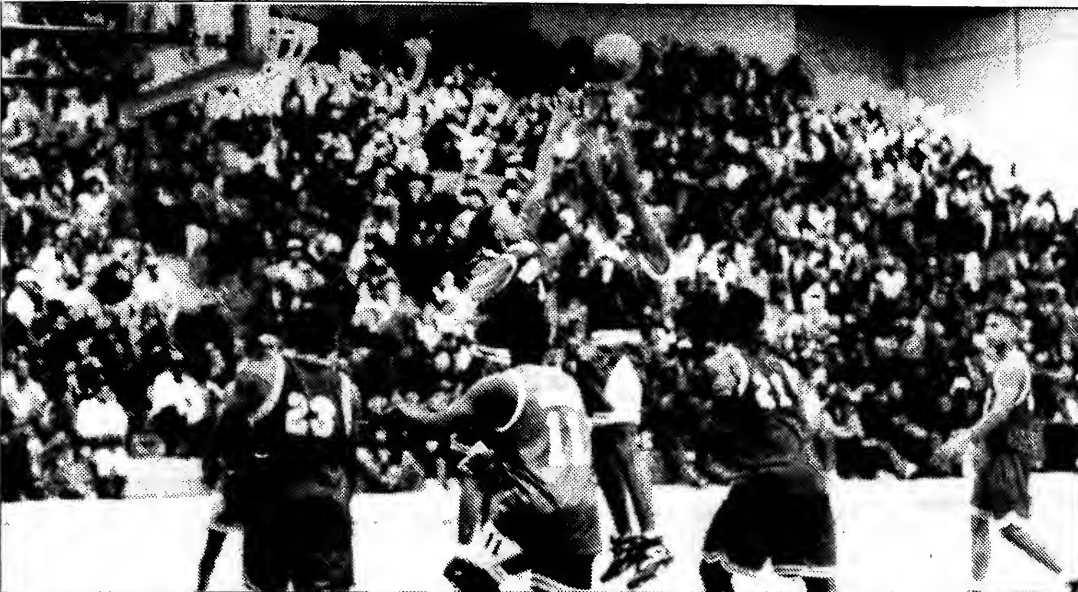


PHOTO BY RICK CARDELLA

The action was hot — A member of the Bathurst Bears takes a shot during the Humber College High School Basketball Classic on Sat., Dec. 7. The Bears went on to win the tournament by defeating the Runnymede Redmen 96-67.

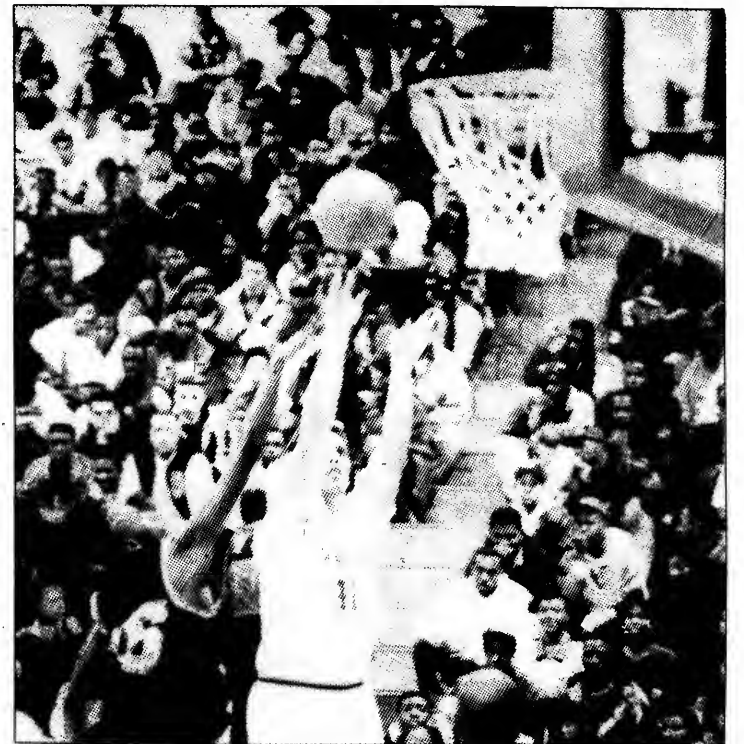


PHOTO BY RICK CARDELLA

Just in time — A Hawk player gets a shot off before a Bruin has the chance to block, during a game December 7. Humber took it 87-77.

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Holiday Pull-out Section

Season's Greetings

Humber plays Santa Claus



Q107 and SAC get together

by Mary Beth Hartill

With Christmas right around the corner SAC and Q107 have initiated the gift of giving.

A drop box for the Q107 Children's Christmas Wish Fund was set up in the Students' Association Council (SAC) office on December 9 for students to help provide needy children with a merry Christmas.

SAC started the giving by donating all the lego used in the Lego Building Contest held in Caps, November 18.

The drop box is easy to spot. It is covered in wrapping paper and waiting for students to drop in their gifts during SAC office hours.

Lisa Gunell, SAC director of public relations, decided to expand on an old idea and put it into effect for this Christmas.

"If the presents are not wrapped, SAC will wrap them," said Gunell.

The gifts don't have to be new. "Sometimes used gifts like old blankets and Teddy bears are just as good as new ones," she said.

The December 19 closing date is subject to change. So students wanting to help out may want to bring in their gifts before that date.



Oh Christmas Tree — The Student Centre at the North Campus is being to look a lot like Christmas with the addition of this enormous Christmas tree.

PHOTO BY DEANNE ORAM

Rez-Life helps out needy

by Tanis Furger

The Humber Residences are getting into the spirit of the season, donating food and money to the Adopt-A-Family program.

The Rez-Life Council has asked representatives to ask people on their floors to donate, said Loretta McKenzie, program co-ordinator for Humber's residences.

Adopt-A-Family is co-ordinated through the *Toronto Sun* and toward the end of November, the newspaper had raised over \$15,000. The money goes toward food, clothing and toys for people in need.

The Rez-Life Council has also organized a candy cane sale in the lobby of the residence. All the money raised will go toward the Adopt-A-Family program.

"A good idea would be to have jars, and people can put spare change into them," said Tracey Mailhot, a first-year Advertising and Graphic Design student.

"Even if students are low in cash, they are still willing to help," said McKenzie.

The Rez-Life Council will be collecting donations over the last week of school.

What's Inside



Sister Patricia Roddy spreads good deeds throughout the year ... page C2

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PRIDE/MADD tackle drunk driver ... page C3

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Christmas gifts from specialty shop ... page C4

Children's Christmas party ... page C4



Jingle Bells! Jingle Bells! — This group of carolers is enjoying one of the hay rides with Santa Claus through the Arboretum. The annual event raises funds for the Arboretum and

runs Saturdays and Sundays 10 a.m. to 4 p.m. Also for your enjoyment, there are homemade crafts, candy apples and other treats.

PHOTO BY DON JACKSON

The stuff saints are made of



by Kim Cavanaugh

If you give Patricia Roddy a Christmas present, she'll turn right around and give it to someone else.

Sister Patricia could be called a saint, if a saint were prone to sarcastic wisecracks and singing old show tunes in an off-key twang.

This barbed wit, however, hides a heart of gold. She believes everything she's given in life is meant to be shared with someone else and holds true to that philosophy every day.

Roddy runs a women's shelter in downtown Toronto, manages a food bank once a week and collects clothes and other items for families in need.

"A lot of people put in a great deal of work here," said Roddy, refusing to take all the credit for what is being accomplished. "I have a 70-year-old lady who drives here all the way from Scarborough just to drop off clothes."

Roddy has worked hard at this job for the past 11 years.

Her face is weathered, but kind. She has salt and pepper hair and sharp, blue eyes.

She was a nurse for many years and yet, despite several decades of tiresome labor, she looks younger than her age.



Sister Patricia Roddy

The Christmas season is a particularly busy time for Roddy. She collects toys, usually second-hand, which she cleans and mends before distributing to children.

"I've finished all but one of them," Roddy said, nodding toward a couch where the stuffed animals and dolls sit. There are about fifty pink, green and white dogs, monkeys, bears and dolls. Many look new, the result of many hours of primping.

As well, with the help of friends, she wraps hundreds of packages of mixed items such as soaps, mittens and jewellery, for the adults.

On December 17, Roddy and Santa will host a party at the church next to her house where all the gifts will be given away.

"It's grown larger than we expected. We're anticipating two or three hundred people now — that means a thousand," she said, with a crooked grin. But Roddy was not kidding because each year the turnout is much larger than they anticipate.

During the rest of the winter, Roddy's time will be devoted to the shelter and the food bank. The shelter is for women in distress, therefore, the location can not be revealed. Women are referred to the shelter through the church or by word of mouth.

As for the food bank, "There have been days I've loaded food onto the back of my bicycle because the delivery trucks couldn't get through the snow," she said.

As Roddy finishes sipping her tea, she thoughtfully eyes the centerpiece on her table. It is a glossy, white Christmas tree decorated with colorful lights.

"I'm just wondering who I should give it to," she mused, adding with a conspiratorial wink. "I'll have to wait until after Anne comes by ... she gave it to me last week."

Christmas giving crucial to shelters and food banks



by Stacey Gurr

When you are out shopping for Christmas, why not stop and pick up that extra present for someone in need. There are thousands of homeless and needy people in Metro who won't have a Christmas this year.

Nineteen Metro shelters provide beds for up to 650 people at a time and there are also food banks and shelters that offer the needy food and clothing. But they can only give to others what others give to them.

Don Taylor, with Toronto Community Services, said a lot of money is put into the shelter system. "It's a \$40 million-a-year system. The federal government pays \$11 million; \$12 million comes from the province, another \$6 million from Metro, and \$11 million comes from the voluntary sector, which is places like the United Way," said Taylor.

But no matter how much these shelters receive, it is still not enough to meet the needs of Toronto's needy.

Although there are only three Metro shelters for families, according to Sybil Longley, executive director at the Red Door/Woodgreen Family Shelter, the demand is on the rise. "With families, mostly it's eviction, non-payment of rent, or they're transient. They've moved to the city to find work and have nowhere else to go," said Longley.

Between April 1990 and March 1991, Red Door sheltered 226 homeless families, she said.

In 1990, Red Door also provided shelter for an additional 191 women and children who were victims of abuse.

Food banks and organizations, such as The Salvation Army in Brampton, help the needy by handing out food supplies and clothes which will help people get through the holidays.

Bert Wormington, administration for Family Services at the Salvation Army, said they have two small rooms where families

can collect the food they need. But Wormington said, their cupboards are not completely full and there is

always a large demand for supplies. "Especially with (economic) times the way they are, we are seeing more and more families come here for food," said Wormington.

No one knows the actual number of homeless people in Metro. There are no solid figures for the 1991 census, and one StatsCan employee said no figures will be available for up to two years.

But they said when a number is released, it will not be completely correct because Statistics Canada bases these figures on the number of people on government assistance, and people need to have a residence to collect the assistance.

This holiday season is supposed to be filled with the gifts. Taking a few extra minutes and spending a few extra pennies can go a long way in spreading the gifts of giving and sharing to those in need.



PHOTO BY KIM CAVANAUGH

'Tis the season — A food bank worker unpacks one of hundreds of boxes filled with non-perishable food items for Metro's needy.

Food drive a subway first



by Kim Cavanaugh

The Daily Bread Food Bank, in association with the TTC, is holding the first-ever food drive on a subway.

Riders travelling to work or shopping for presents via the TTC on December 12, are encouraged to drop off non-perishable food on their way through the bus station, said Derek Sweeney, director of volunteers for The Daily Bread Food Bank.

"This is the first time this has ever been done. It isn't out of the way. People can donate on their way to the office," he said.

Volunteers can be found at Wilson, Finch, Kipling, Yonge & Bloor, Eglinton, Kennedy and Union stations. These people will be waiting to collect food, between 8 a.m. and 12 p.m., from patrons heading into and out of the subway.

Sweeney stresses the public should keep the poor in mind throughout the year, but he said there is a special interest generated at Christmas.

"We get people calling us saying, 'I want to help the poor. I want to give something to these people,'" said Sweeney.

It is this kind of interest that could make this seasonal drive particularly successful.

Sweeney said not only are low income families bearing the brunt of high unemployment, but they are also contending with another lump of coal. The NDP government has recently announced a freeze on the two per cent increase on the money from welfare assistance.

These two factors combined will keep food banks busy into the new year.

During the last food drive, in November, more than 250,000 people donated bags of food to local fire stations and churches.

"This is staggering. More people came out to donate food than came out to vote," said Sweeney.

He reminds people that they must continue to voice their concerns about hunger to their local government. It is government which ultimately affects change in financing to low income families, he said.

"Government and food banks work separately, but for a common purpose. They should both act as a trampoline. If you fall down, they should help you get back up again," said Sweeney.

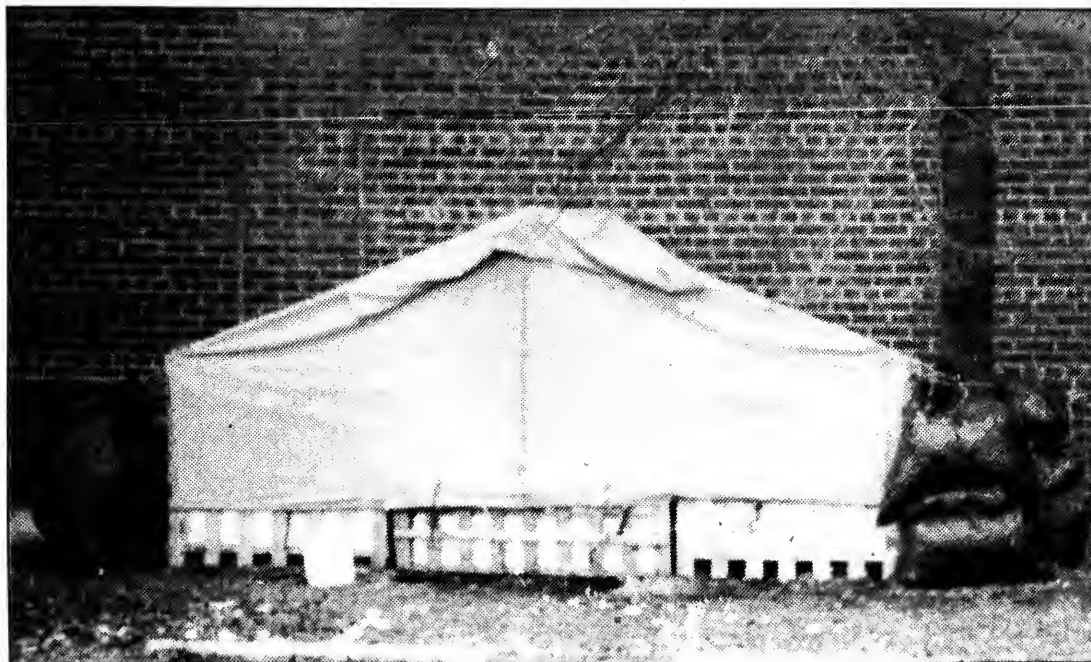


PHOTO BY STACEY GURR

Home sweet home? — For some of the thousands of homeless and needy people in Toronto, tents like this are considered luxury hungalows.

Memory lives on

by Sarah Cabott and James Cullin

It began with the sound of his doorbell ringing at 3:30 in the morning.

Humber Computer Programming instructor Tom Tumilty opened the door to find two OPP officers standing outside.

"Do you know where your daughter is?" They asked.

"Yes — she's at her friend's place, why?"

"There's been a casualty and we suspect it may be your daughter."

She was struck down by a car on Highway 7. The driver fled the scene.

Leanne Tumilty was the victim of a drunk driver. She was 17.

"You don't expect your children to go before you," said Tumilty. He too is the victim of a drunk driver, as is the rest of his family.

Since 1984, the Tumiltys have had to live with the consequences of an impaired driving death every hour of every day.

A major part of the Tumilty family's grieving process has been their extensive work with ADD (Against Drunk Driving). Tom Tumilty has been president of the organization since 1987.

ADD, and similar groups, say it is especially important to publicize the consequences of impaired driving during the holiday season when alcohol is a main feature of so many festivities.

One group with a high profile Christmas campaign to encourage sober driving is PRIDE/MADD (People to Reduce Impaired Driving Everywhere/Mothers Against Drunk Driving). They are the driving force behind this year's Project Red Ribbon, which asks drivers to sport a red ribbon on their vehicles to show their commitment to sober driving.



Leanne Tumilty

Lisa Waywell, provincial project coordinator, said PRIDE/MADD hopes to distribute one million ribbons across Ontario during the current campaign, which runs from November 19 to January 2.

PRIDE/MADD estimates the death toll from impaired driving is 2,500 annually. Another 100,000 people sustain injuries at the hands of drunk drivers.

ADD's primary focus is on educating teenagers. "You can never educate the old drunk," said Tumilty.

A central piece of ADD's campaign is a hard hitting, often graphic slide show they recently produced entitled Smashed. The title refers to the consequences of impaired driving, which Tumilty described as "smashed automobiles, smashed lives."

He said ADD was willing to do "whatever it takes ... to make the road safer for you and me."

Not to be underestimated is RIDE, the police effort to Reduce Impaired Driving Everywhere, which has been operating since 1977. For the last three years the police have increased efforts during the holiday season with a program dubbed "Christmas RIDE."

This year's program runs from November 29 to December 31.

Sergeant Alan Armstrong of Metro Toronto Police Traffic Support Services said the objective of RIDE is to be "very visible ... and very much in the public's mind."

Impaired driving was responsible for 20 per cent of driver fatalities last year, according to Armstrong.

This year, of 14,691 vehicles stopped in the first weekend of Christmas RIDE, police conducted 455 sobriety tests which resulted in 25 charges being laid.

Armstrong said the result was encouraging and attributes it to aggressive police efforts and an increased willingness by party-goers to appoint designated drivers.

At Humber, the management of Caps is encouraging the use of designated drivers by offering them free pop, coffee or tea all night.

Caps will also pay the cab fares of those patrons who choose to leave their keys with the bar, according to assistant manager Steve Portt. He added the pub will also notify the parking authorities to ensure a car is not ticketed or towed.

Tom Tumilty is quick to applaud any effort to prevent people from driving under the influence of alcohol because the consequences of impaired driving have left an indelible mark on his life.

He pauses to wipe away a tear as he recalls the last night of his daughter's life:

"Dad, come here and give me a hug."

Tumilty shares that recollection often when he talks to teenagers about impaired driving.

"When was the last time you hugged your parents," he asks. "Because you never know what's going to happen in the next 24 hours."



PHOTO BY ANDREW FRATEPIETRO

Christmas pressies — Every year corporations such as McDonalds, spread a little joy by giving to those in need.

Giving . . .

by Andrew Fratepietro

Christmas giving and goodwill is alive and well in Metro Toronto.

During these festive holidays, many local charities spring to life to help needy people in the community enjoy Christmas.

McDonald's, Bank of Montreal and the Toronto Sun sponsor their own charities, and the list does not end with these three corporations.

The list is so expansive, there is an organization set up specifically to deal with them all.

Since 1957, The Metro Christmas Bureau has been assisting

charities in distributing their funds properly and fairly.

Bureau Co-ordinator Donna MacLean described the organization's function as a watch dog of sorts.

"We have a computer program to screen duplications so that no family or individual is aided by more than one charity," said MacLean.

In addition to their co-ordinating duties, the Christmas Bureau also runs a telephone referral service for the needy, as well as their own adopt-a-family service.

Gift ideas from the stars

by DeAnne Oram

Having trouble deciding what Christmas gift to give to that "special someone" in your life? Or even that acquaintance at work or school? Coven reporter DeAnne Oram has a few tips on personal gifts from her knowledge of Astrology.

★Aries are inventive entrepreneurs who enjoy having fun with friends. They usually like to be given practical gifts like an electronic organizer. A computer game or software might be good choices to occupy their busy minds. The fun-loving side of Aries might like a social board game.

★Those born under the sign of Taurus are down-to-earth creatures. They place value on the good things in life so whatever you buy should be of good quality. Taurus are usually lovers of music, so tapes, CDs, Walkmans, or even a musical instrument might be a great gift idea.

★Gemini is the communicators of the zodiac. Give them a phone and they will use it often. A typewriter or computer would also be a terrific gift.

★Sensitive Cancers might like a stuffed animal or anything which shows how much you appreciate them as friends. Cancers often like to collect antiques, but don't expect expensive gifts because they appreciate the value of money. Include a Christmas card with the gift because Cancers will keep it always.

★Fashion conscious Leos would like clothing as a gift. They would also appreciate hair accessories like headbands, barrettes,

and gift certificates for hair salons. Romantic Leos love jewelry with special meaning, like charms.

★A diary would be a good idea for organized Virgos who are very dedicated to their daily habits. Tickets to the theatre might be welcomed by September people as well. If you buy them clothing, their favorite colors are grey, beige, navy blue and all shades of green and stark white.

★Libras enjoy a good joke — so perhaps a T-shirt with a funny saying would be appropriate. Make sure the shirt isn't overly rude though, as Libras can take offense. Another idea is a model because Libras are generally very creative at making things.

★If you know a Scorpio really well, you might want to get her or him sexy lingerie or underwear for that infamous Scorpio passion. For those Scorpions with extra energy, a bike would be a welcome gift. A philosophy book would be well liked by Scorpions with excess mental energy.

★Sagittarians are easy to please, because their interests are so varied. A pet could be a wonderful surprise for these animal lovers, or a book filled with jokes would entertain fun-loving Sagittarians. A trip would be just the ticket for these people who love to travel and meet new people.

★Logical Capricorns would appreciate gift certificates, bonds and stocks on Christmas morning. They love to build a secure future. For the fun side of Capricorns give them theatre tickets, jewelry, or a good mystery book. Capricorns love to collect objects like figurines.

★Those born under the sign of Aquarius would like anything to do with the New Age — crystals, special stones and books on anything mystical and unusual. Most Aquarians are capable of building and fixing almost anything, so a great gift idea would be How To books. As well, Aquarians with a lot of leisure time might enjoy free enrolment in an unusual course such as CPR, sign language, or design.

★Pisces often have psychic abilities which they are not aware of, so tarot cards and astrology books would be good gifts for them. Pisces, who like to be surrounded in bright colors, should be given posters, pictures and clothes in reds, oranges, blues and greens. Pisces like small pets, such as gerbils, goldfish and kittens.



Mennonite Festival

Unique, handmade crafts featured by non-profit organization

by Tanis Furger

Torontonians had a chance to buy some unique crafts from around the world at the Mennonite Christmas Festival, November 30 to December 1 at Harbourfront.

The Mennonite Central Committee (MCC) started a nonprofit job-creation program about 25 years ago called SELFHELP Crafts. The goal of this project is to provide work, through craft making, for people in developing countries.

"The crafts come from all over the world and are sent here through the MCC," said Marg Andres, a SELFHELP volunteer. "All the money goes to the people from developmental countries who made the crafts."

This is the second year SELFHELP crafts have been sold at the Festival. Crafts come from over 25 countries around the world, such as the Philippines, Thailand, India and Pakistan.

Last year, \$30,000 was raised by selling the crafts at the festival, said Nancy Pauls, manager of the Mennonite Centre Store in Toronto.

"This program was started as a

relief service. It creates jobs for these people from developing countries and helps them take care of their basic needs," said Pauls.

SELFHELP Crafts are sold throughout the year at stores throughout North America. These shops and the annual craft sales are run mostly by volunteers.

Crafts sold at the Christmas sale included jewelry, wooden carvings, baskets, and needlework, all handcrafted.

"The idea is to promote trade and pride in the work they are doing," said Jennifer McTavish, SELFHELP volunteer.

The idea behind SELFHELP Crafts was started by Edna Ruth Byler. She was visiting some MCC volunteers in Puerto Rico, who were teaching women to sew. The women needed the skill to make money to support their families. Byler brought some of the embroidered work back with her to the United States and sold it to family and friends. Her idea was soon picked up by other members of MCC and handmade crafts were sent from developing countries to be sold in North America, and the SELFHELP program was born.

Village made to eat

by Stephen Anderson

Humber's Hospitality students have created art that's fit to eat.

Seven students, under the direction of Culinary Management instructor Mike McFadden, have created an Alpine Village made of royal icing, gingerbread and marzipan.

The display, located in the Humber Room until it closes for Christmas, is an eight by 10 foot model of a ski village.

"You really could eat it," said McFadden.

The Christmas display, McFadden said, is the first of its kind at Humber. It took the students about 25 hours to make and it went on display last Friday.

McFadden said the inspiration behind the project was to donate it to Toronto's Sick children's Hospital. There it could be enjoyed by the children, and bring some attention to the program at Humber.

The original plans called for a six by four foot model, but McFad-

den said it just started getting bigger and better.

"We'll still donate it to a local hospital if anyone wants it, but it'll be a little harder to transport than we originally thought."

McFadden said the drawings and plans were done by Culinary Management student Rocky Griarte, who has a background in drafting.

Although the idea was his, McFadden commends his students for their time and dedication to the project.



PHOTO BY STEPHEN ANDERSON

Bon appetit!— Humber's Hospitality students got into the spirit of Christmas by constructing this edible ski hill and accompanying village for the patients at the Hospital for Sick Children.

Hot holiday fun

by Michelle Nicholson

Christmas in Hawaii.

It has a unique ring to it, doesn't it? Christmas in Honolulu can be spent playing in the sand, baking in the sun.

But if you do wander off the beach Christmas Day, you will find Waikiki to be as busy as the corner of Yonge and Dundas on a Friday evening. The holiday season is the peak of the yearly flood of tourists, who don't usually spend much of the holiday in their hotel rooms.

And since visitors outnumber residents, stores and restaurants continue to do a brisk business. But waitresses and saleswomen will often be wearing green and red muu-muus, with leis made out of tinsel, for Hawaiian holiday fashions.

Living in Hawaii doesn't just mean you may end up working December 25, many of the classic Christmas traditions become a little different in a tropical climate.

You can find your average Canadian Christmas tree, but keep in mind it had to be shipped to the island so will cost about \$200. Gingerbread houses have very short life-spans since the local humidity makes their walls warp, often before construction can even be completed.

When you are about 6 years old, though, the importance of Christmas generally centres on Santa Claus and presents.

Listening to 'Twas the Night Before Christmas can end up generating a lot of anxious questions in a Hawaiian child. Like, where do you hang your stocking if you don't have a mantle? Or, more significantly, how will Santa deliver his presents without a chimney to come down?!

Since so much of the Santa folklore contradicts Hawaiian realities (including his sleigh), several versions of Santa's arrival in Hawaii have been created.

With variations on the basic theme, the jolly old elf arrives on waves from the Pacific. Sometimes on a surfboard, or in an outrigger canoe pulled by dolphins.

He still has his beard, and his cap, but his red fur-trimmed suit has been replaced by a pair of Hawaiian print shorts. And instead of boots he sports flip-flops while carrying his pack full of goodies on to the beach.

Lacking reindeer, or any other means to get on to roof tops, Saint Nick simply uses his Christmas magic to get into living rooms. He doesn't seem to mind that stockings are, more often than not, left out on the coffee table or hung on the back of the couch.

Christmas in Hawaii is a lot like Christmas on the "mainland" (as they call it), with presents, Christmas carols, and decorations but with its own tropical twists. And the most important one of all is wishing everyone a Mele Kalikimaka (and a Happy New Year)!

Xmas bash for kids

by Christine Trautman

Christmas came to Humber a little early this year as staff and their children celebrated the Christmas season with a children's party.

Public Relations students organized a magical trip through Winter Humberland with special guests to entertain every child.

Paul Faris and his band played a combination of Christmas

carols to greet incoming guests as parents dropped off food donations for the Daily Bread Food Bank. Children were surprised with visits from the Ninja Turtles, Kermit the Frog, and Marge Simpson, and then rushed off to the Pipe for an early breakfast.

Events planned for the day included the astounding magical talents of Magic Ian, who used some of the children in his act to discover if they had been

naughty or nice this year.

The Fashion Department was on hand to provide face painting. But Santa was once again the star of the day as anxious children waited up to an hour to chat with the jolly one.

Co-chair of the event Andrew Brown, thought the turn-out was fantastic. "It turned out just like we expected ... we were prepared for the over 1000 crowd and it all worked out very well," he said.

Kay Staib, P.R. Instructor, feels that the party was a "huge success."

The party is hosted by the president's office each year as a thank you to staff for all the hard hours put in through out the year. Staib said, "the staff looks forward to it. They spend so much time here teaching other people's children that it's nice to be able to enjoy themselves with their peers and their children."

Great gift ideas for the hard to please

by Kim Cavanaugh and Diane Dunn

As everyone gets in the festive mood and children are as good as gold in hopes that St. Nick will bring lots of presents, some may find the holidays a time of pure frustration.

When it comes to buying gifts for loved ones who seem to have everything, or siblings who fight over the same gifts, it can be utter madness. And what are you going to buy for your mother-in-law who always has time for a complaint or two every time she visits?

Are you going crazy just thinking about it? What are you going to do this year to avoid all those problems you've faced before, year after year? The solution is easier than you may think.

A Toronto specialty shop may be all you need.

Perhaps you should buy some sweets for the sweet in your life.

The Chocolate Messenger, located at 240 Bay St., is the ideal place for a wide variety of chocolates and unique treats.

Imagine long-stemmed chocolate roses by the dozen or mouth-watering cognac truffles from Belgium.

The shop also has light and dark chocolates of various shapes, such as computers, playing cards, cameras and guitars. These are perfect gifts for people with special hobbies.

Prices range from \$3.99 to \$27.99. For people who are watching their waistlines, sugar-free chocolates are also available.

"You have a lot of self-control to work in a chocolate shop," said Myrna Hernandez, an employee at The Chocolate Messenger.

You can also buy shortbreads, specialty teas and Belgian chocolate chip cookies.

If you can't make up your mind, and this is common given the assortment, ready-made or made-to-order baskets are available.

Hanukkah gifts can also be found here.

Just around the corner, at 63 Yorkville Ave., is Lovecraft.

For those of you who haven't experienced the delights this shop has to offer, this may be just the right place to find that hard to come by gift.

Fundies—underwear for two, Orgasm-In-A-Can or risque cards are just a few gift ideas on hand. Other gift ideas include Imogene for

both men and women, flavored massage oils and sexy chocolates. Prices range from 99 cents to \$125.

You may even be able to find just the right gift for the person who has everything.

Chris and Frog, located in the Eaton Centre, is a shop as unique as its name. Children and children-

at-heart will enjoy any gift bought here.

Also located in the Eaton's Centre, Glamour Shots offers the perfect solution. This shop not only offers the opportunity for a makeover, but also professional photos of Mom looking her best. This is something she definitely

won't return.

Christmas can be a time of wonder and excitement if you know the right places to go. So don't let the shopping blues get to you—get yourself to a specialty shop. And if you've been good this year, maybe Santa will bring you one of these unique gifts.



PHOTO BY JANIS FURGER

Wow!— Aside from malls, there are many festivals with unique gift ideas, like this one at Harbourfront.