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C O U N C I L

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PHOTO BY TERESA SAVILE

Strutting their stuff— Fashion Arts students helped celebrate Humber's Silver Jubilee with a retro-fashion show April 6 in the concourse. For more on the festivities see page 6.

Carbon dioxide over the limit

by Cindy MacRae

Air quality tests done at Humber show consistently high levels of carbon dioxide at all campuses, according to a faculty union representative.

Paul Michaud, faculty union co-chair of the Health and Safety Committee, said a report just released shows many rooms at Humber had uncomfortable levels of carbon dioxide. "The figures are quite bad," said Michaud.

The provincial government has no set rule of what level is dangerous, but Michaud said it's generally accepted that when carbon dioxide levels rise above 600 parts per million, complaints begin. These could include sleepiness and lack of concentration.

The York-Eglinton campus in particular was bad. Many of those rooms "had over 2,000 parts per million," said Michaud. Anything over 1,000 is generally considered unacceptable by government standards.

Ken Cohen, director of Physical Resources, said the administration plans to "respond fully" to the report when the Health and Safety Committee meets on April 9. "I don't have all the answers because we're still working on it," he said.

Cohen said the tests are performed once a year on the whole college. Other than that, certain systems may be checked if complaints are made. He said the problem is often complicated by other factors such as temperature and over-crowding of classrooms. Fans and thermostats are sometimes tampered with, also causing problems.

Cohen said this was "not a safety issue" because it "just makes people tired and sleepy."

But Michaud said these effects are "kind of important things in a college."

Radio student Laura French said the air at Humber is noticeably bad. "It's really dry," she said, "there are not enough windows, and they don't open."

Cohen said Physical Resources aims to maintain a level of 25 per cent fresh air in the college. This was raised from 10 per cent three years ago, after a strong lobby by the Health and Safety Committee.

Michaud explained that prior to this, the college had a tendency to reduce the amount of fresh air brought in, to conserve energy.

Fumes causing illness, says employee

by Kevin Connor

A college employee claims she has been exposed to volatile chemicals because her office shares a common ventilation system with the school's print shop.

Sheila Susini, an Articulation and Professional Development consultant said, "My office (C117) was right next to the print shop (C115) and I think fumes were coming into my office. I went to a (Clinical) Ecologist because the blood vessels in my hands were swelling and breaking and I was developing allergies I've lived a good 40 years without. I had a blood test which detected Toluene and Trichloroethane in my system."

Material Safety Data Sheets for the print shop show the use of a product called "Rubber Condition-

er" as a solvent for ink. Toluene is listed as its most hazardous ingredient.

Trichloroethane, a volatile petroleum distillate, could not be linked to the print shop. Some products used in the print shop are patented mixtures and do not list their ingredients.

Kevin Kelly, an inquiry specialist with the Industrial Accident Prevention Association of Ontario said, "Several deaths resulting from exposure to high levels of both Trichloroethane and Toluene in confined spaces have been reported."

Ken Cohen, director of Physical Resources, said, "We are going through a testing process but I doubt there is any connection between Susini and the print shop. I'm waiting for someone to make a

link but so far no expert has been able to do so."

Pinchin and Associates, which monitored the college for asbestos, was hired to perform air quality tests for carbon dioxide.

Dennis Stapinski, co-chair of Humber's Health and Safety Committee, said, "We are doing the tests with the understanding that testing for carbon dioxide is only an indicator of general air problems. It won't detect special chemicals. The college is not trying to solve that problem with these tests. Pinchin and Associates did do a visual inspection of C Block's ventilation."

Cohen said he could not comment on the Pinchin and Associates tests because he hasn't had time to fully examine the results.

Paul Michaud, co-chair of Humber's Health and Safety Commit-

tee, said, "The entire C Block has serious air problems. I think it was put up as a temporary building."

Cohen said, "C section was never a temporary building. It went up quickly during the building boom in 1970. Originally, it was wide open with no interior walls but it has been greatly modified since then."

Susini has since moved to an office outside of C Block. She said, "It's frightening to have your quality of life change so drastically in one year. I'm not the only one suffering but I'm an old-time faculty member so I wasn't concerned about my job the way others might be. ... I'm waiting to see how fast I can stop my problems before seeking any compensation."

The Counselling Department (C133) has also had air quality

problems. Staff have experienced burning eyes, headaches and some have developed breathing problems.

Dawn Bryan, an asthmatic and a placement assistant at the Career Service Centre, said, "I felt like the canary in the coal mine. Everyone was worried and people were coming to me to see how I was holding up."

Judy Humphries, director of Placement and Financial Aid, said, "The air flow is not good in here. Some days you could see smoke in the air. Staff who were seriously affected by the smoke and had physical symptoms were given the opportunity to relocate. The smoke was coming from Caps and once they started keeping their doors closed it helped solve the problem for us."

NEW EXECS FOR LAKESHORE

Results from the south SAC election

... see page 3

THUNDERHEART BEATS STRONG

Graham Greene delivers another brilliant performance

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WATCHING OVER TORONTO

The Guardian Angels are back in town

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AND THE AWARD GOES TO ...

Athletics gives out its top honors

... see page 12

Survey to find perfect students

by Ricardo Brathwaite

Educators have been looking for the perfect student since the beginning of time. Now, Humber thinks it has developed a system to accomplish this.

The new Freshman Survey will allow Humber to learn more about the incoming crop of first-year students than ever before. The survey examines freshmen when they first enter the college, looks at their interaction within institution, and studies their academic results. Humber's educators feel this analysis will help them find successful students.

Research on Humber freshmen, conducted since 1985 by representatives from each division, has found successful students to be people who:

- have a "B" average leaving high school,
- have graduated from an advanced level high school program,
- have a clear idea of what they want from the college, and
- are excited by their program.

"Students who are highly skilled and are motivated tend to do really well," said Peter Dietsche, a psychology instructor at Humber.

Dietsche, a Harvard graduate, headed the Research Department and prepared a short report on the Freshman Survey. He acknowledges that every student is different. "Some students have averages less than a B, some don't know what they want to do, some are not all that confident they will succeed in their program and some students face economic restraints," said Dietsche.

The key for an institution, according to Dietsche's report, is to create an equal amount of diversity in its educational surroundings. One way the college is trying to achieve this is through a system

called the Freshman Integration and Tracking System (FIT). This system emphasizes matching characteristics between students and institutions.

Last year, 4,400 students answered the two-part freshman questionnaire. An opening questionnaire given at the beginning of the school year measures the individual student's characteristics, while a mid-semester student satisfaction questionnaire looks at both the changes that have happened over time and the student's academic behavior.

If college intervention is needed, it will be recommended to

the student so they can get the maximum from their learning experience.

"If you can get them through the first year, then they will adapt and handle the second and third year better," said Dietsche.

"A major change is that teachers are looking at who their students are," said Dietsche.

Next fall, the college is hoping the entire Health Sciences Division will use the survey. And, as more and more students enter the College, educators hope the survey will be something used by all departments.

Fighting harassment

by Lara Thais King

Zero tolerance of discrimination and harassment tops the list of concerns identified in a special guide by the Ontario Council of Regents Harassment Task Force.

The Harassment and Discrimination Response Guide is being looked at by the college to see if it addresses concerns identified by Humber's Harassment Task Force.

The guide was prepared by the task force in response to letters written to the Minister and Chair of the Council of Regents.

It is being distributed in Ontario colleges, in order to encourage in-

put on how to deal with these problems.

"We want to get a response from different groups in the college," said Sandra DiCresce, a Human Resources consultant, "and find out if this is as big a problem as we thought and what can we do about it."

The guide outlines key principles including, zero tolerance of discrimination and harassment, the possibility of harassers' names being publicized, a policy to deal with physical safety and education, and the appointment of one full-time person responsible for implementing policy and programs.

Anne Chesterton, of Humber's Committee on Sexual Harassment, said this guide has put the committee's request for a Sexual Harassment Officer on hold for now.

DiCresce said she is not sure it's a necessity.

Some concerns outlined in the guide are that victims are not reporting incidents, some policies are inconsistent and inadequate, and that institutions often permit those who harass and discriminate to continue their behavior.

The 50-page booklet solicits recommendations from the colleges to see if the task force is on the right track, said DiCresce.



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HONEYMOON SUITE

ROCKS THE HOUSE!!

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...Remember to vote for your
**A.C.A. Representative. If
you're a student from the
A.C.A. division, cast a ballot
for your favourite rep.**

THURSDAY, APRIL 16th
**It's the LAST PUB OF THE
YEAR.**

Get Your Homework done
on Wednesday Night Buds
and attend

FINAL PUB!!

Warnings from the tax man

Defaulting students could lose their tax returns.

by Rick Cardella

Starting this year, many students who are in default of a Canada student loan will be quite surprised to see their tax return cheques ... if they get one.

To reduce the estimated \$935 million worth of defaulted student loans owed to the government, money will be taken directly out of debtors' income tax return before they receive it.

The government is expecting to make \$20 to \$40 million from students and also "abusers" of the Unemployment Insurance Program.

In a government news release, Treasury Board President Gilles Loiselle said, "The issue is one of fairness. The vast majority of Canadians repay their debts on time and should not be expected to subsidize those who can repay but have chosen not to do so."

However, Laurie Kingston, chairperson for the Ontario Federation of Students said often it is not a matter of choice for many students.

"The default rate is less than 2 per cent in Ontario and is less than 10 per cent for Canada...many students simply can't make the payments and they need the money to live," said Kingston.

If students can demonstrate repaying the debt

would put them in a difficult financial situation, then they "will be able to discuss repayment alternatives with the source department," said the release.

But college students will get a slight tax break next year, following proposals in the 1992 budget.

Presently students can receive an "Education Credit" of \$60 per month when in school full-time. The 1992 budget will increase the tax credit to \$80 per month, above a student's personal exemption.

"If that's the case than it means students will be able to earn an extra \$160 (next year) without being taxed on it," said Jim Lindsay, of Student Tax Services.

Students who do not make enough money over the year to take advantage of the education credit and or the tuition fee credits can transfer a portion of the school's tuition fee over to a tax-paying parent.

Disabled students will also benefit slightly. This year a disabled student can receive an education credit only if in attendance full time. In the upcoming year students with a disability can claim an education credit if they are full time or part-time students.

Violence taught by media

by Aamer Haleem

Education is the only answer to subverting violence according to panelists at a seminar on violence at Humber College's Keeleleale Campus on March 24.

"We must change attitudes toward violence at an early age by teaching other ways of dealing with conflict," said Linda Dakin, a Basic Skills counsellor at Humber's Lakeshore Campus. "Children often don't see violence as unusual, and see it as normal (behavior) and perpetuate the same cycle of violence."

Jack Livesley, a media consultant, has worked with parents and teachers to examine the influence

of violence on media. Livesley said the media should be held responsible for misrepresentation through the presentation of "sanitized violence."

"By that I mean it's cleaned up. We see many gunshots and nobody really gets hurt, or a big fight that would kill somebody on the streets, but the actors seem to survive several bad punches. Unfortunately young people, especially children, might see this and practice the same art, only not know what to do, and get seriously hurt," he said.

The mandate for the seminar was to "identify issues of violence and to develop strategies to diffuse and reduce violence." After listen-

ing to the panelists speak, the other participants of the workshop broke up into smaller discussion groups.

A prevailing theme, among the discussion groups, was the origin of violence in the home environment and the "passing on of violence through the family tree." Acknowledgement was given to how violence is regarded, by some families, as an acceptable solution to solving family problems.

"Upbringing is crucial to forming an intolerant attitude toward violence," said Marg Ann Jones, a Registered Nurse at Humber's Keeleleale campus. "Some kids are taught to talk out a problem, some kids are are taught to wack out a problem," said Jones.

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CONGRATULATIONS
SEE US IN THE SAC OFFICE

College taking measures against asbestos

Administration will spend up to \$60,000 to monitor levels.

by Paul Briggs

Humber College will spend up to \$60,000 next year for precautionary measures needed because of asbestos exposure in the college, says Ken Cohen, director of Physical Resources.

Cohen said the costs are incurred by the ongoing monitoring of asbestos throughout the college and in the administration of the Asbestos Management Program (AMP).

"Every year we will hire a consultant to go around and check the existing condition of the asbestos and see if it's been affected by maintenance work," said Cohen.

The AMP is a draft document prepared by Pinchin and Associates (the contractor which surveyed asbestos at Humber) and

acts as a guideline for asbestos procedures. Cohen said the program "is designed to protect employees who may be working in areas where there is asbestos," and has been in the development stages for six months.

"The major components of the AMP is to A) know where the asbestos is, B) ensure that any employee or contractor that is working in an area where we know asbestos to be, be informed that it is there and take necessary precautions and C) to audit the asbestos on a yearly basis to make sure that it hasn't been touched," said Cohen.

A computer program was created by Pinchin, as part of the AMP, which contains all pertinent information regarding the where-

abouts and extent of asbestos exposure in the college.

"That's what has taken all the time — to make sure the (computer) file is accurate. Every piece of asbestos in the college was recorded in the file," said Cohen.

The computer program is accessed through Physical Resources' work-order system. A work-order request is submitted to Physical Resources and is processed through the computer program. The program gives approval or disapproval based on the extent of asbestos in the area of the work request. If the area is exposed to asbestos, necessary precautions are outlined by the program.

For the past six weeks, Pinchin has conducted training sessions for maintenance employees. Barry

Van Horne, of Building Maintenance, said the training provides employees with a background in dealing with asbestos.

"They gave us information as to where asbestos can be found and that it is a naturally occurring thing (and) where we would find it in day to day life. They also showed us where we would find it in specific applications inside Humber College," said Van Horne.

Cohen said the AMP has been in place since March 12, when it was approved by the Joint Occupational Health & Safety Committee. Van Horne, who is a member of both the JOH&S Committee and the Asbestos Sub-Committee, said the AMP is still incomplete.

"It's only a draft right now. This isn't a final copy. So we are using

it, more or less, as a guideline. But I wouldn't say the program has been fully implemented," said Van Horne.

He said college officials are hoping to have it fully intact by late May.

"It's not a complicated process," said Cohen. "It's just a matter of recognizing the material and ensuring that you check the file. If there is material, there are various steps you have to take."

Van Horne said the training sessions have helped.

"There is a lot more ease among the workers. But keeping that in mind, all the workers would still like to have the opportunity to not have to encounter it. There is a general feeling here that none of us were actually hired to work with asbestos," he said.

BOG okays activity fees for salaries

by Kevin Connor

The Board of Governors (BOG) is satisfied that the use of student activity fees for college staff salaries is justified under ministry regulations.

David Murray, BOG chair said, "We think we are following the intent of the guidelines (for BOG set by the Ministry of Colleges and Universities.)"

The Council of Student Affairs (CSA) has paid \$264,000 in salaries in the past three years.

Membership on the CSA is split between student representatives and college administration. Some students on the CSA questioned whether administration had the

right to utilize activity fees for college salaries.

Murray said, "We have a funding issue because the college has a fixed number of dollars that can only go so far. You have to decide which areas deserve funding regardless of where the money comes from. These are decisions we wish we didn't have to make."

Lee Rammage, the student representative on BOG, said, "I'm surprised nothing else has come of it. The Board only talked about being fully audited — you can always balance the numbers."

"Everyone is missing the whole damn point. The Board is hoping with only one

CSA meeting left this year the whole thing will be swept under the table."

Murray said, "It will come back next year but I don't see any changes in the process."

Roy Giroux, vice-president of Education and Faculty Services, said he didn't know whether the salaries would be included in next year's CSA budget.

"Somebody has to pay for the administration of programming. If the college can afford to pay for it, the college will pay for it. If there is enough money that can be allocated in a way that there is no administrative overhead then more money will go into programming," he said.

David Thompson, SAC president-elect, said, "I'm not keen on paying the salaries but they have you over a barrel in your first term because you don't know the ropes. The only time changes can be made is at the May 1 CSA meeting and that doesn't give you much time to get proposals down."

"In the long run, I think the Board should be restructured. My term in office will be spent researching and seeking legal advice for my successor to put into effect."

Murray said, "There is no talk of restructuring the CSA but it could be brought to the Board for discussion."

New computer network could be here this fall

SAC will spend \$20,000 on college information system.

by Dean J. Brown

SAC has decided to spend \$20,000 on a new computer system called the Humberview Network, and hopes to have it installed by September.

The system, which will be comprised of a 386 IBM computer, a color scanner, and eight monitors installed throughout the college, will relay various types of information to students.

"We want to provide a service for students. There will be news,

information of all types, public access, college communiques, and the like available to all students to see," said Brent Mikitish, vice-president of the North Campus Students' Association Council (SAC).

The original proposal for the idea was brought forward at the end of February by Gordon Jennings, president of the Humber Information Processing Society. SAC had been looking for new ways to communicate better with students.

The administration of Humber told SAC they are quite pleased with the idea.

"I'm very supportive. The idea is excellent. We can't do enough to build better communication with students. The more information you can make easily and readily available the better," said Roy Giroux, vice-president of Education and Faculty Services.

The proposal targets a number of possible users for the network. These include: faculty and staff, Campus Bookstores, Caps, SAC

clubs, and Humber athletics. Other users would be advertisers such as: J.J. Muggs, The Purple Pepper, Pepsi, Gillette Sensor, Labatt's, and Levis.

Part-time jobs for students will also likely be available through the network, said Mikitish. Students in the Journalism program, for example, could apply to do news on the system, while those in the Advertising and Marketing programs would be hired to sell advertisements and do promotions.

"We're not going to be charging

a lot for advertising. We're not looking to make money on this for SAC. It will be set up as a small business, set aside from SAC," said Mikitish.

One of the reasons SAC decided to do this was to cut down on the amount of paper being used by the bulletin called Humber Highlights, said Mikitish.

"It's environmentally friendly, it's a good way to go. People are excited about the continuing computerization of Humber College," said Mikitish.

Track break-ins

Two cars damaged at Woodbine

by Stephanie Caley

Two cars were broken into last week in the Humber student parking lot at Woodbine Racetrack, said Donna Davenport, manager of Parking Operations.

The break-ins, which occurred on March 31 and April 1, were not reported by the students but by a shuttle bus driver, said Davenport.

The bus driver, who asked not to be named, said the cars were broken into sometime in the afternoon, after the parking attendant had left.

"When they see the bus leave, they know they have 10 to 15 minutes before another bus arrives," he said.

Trish DiVito, whose car was broken into on March 31, said the driver's window of her car was smashed, but nothing was stolen. "I have a car stereo ... my coat was in the car ... but they didn't touch anything," she said.

Davenport believes the break-ins are connected to the opening of the racetrack. She said that since Intertrak, the television monitoring of races from other tracks, has begun, traffic at Woodbine has significantly increased.

Although Davenport believes that the break-ins are just random accidents, security at the racetrack has been strengthened. Davenport added that starting immediately, mobile patrols will be monitoring the parking lot after the parking attendant leaves at 1 p.m.

Lake gets new council

President-elect Watters happy with turnout.

by Jerry Compierchio

Over 200 people turned out on Wed. April 1, to elect Lakeshore's new Students' Association Council (SAC).

President-elect Trevor Watters, a first-year Business Co-op student and SAC's former vice-president of Finance, collected a total of 138 votes to beat out his opponent, Rob Caruana, who received 83 votes.

Improving campus facilities a priority for new president

Frank Cappadocia, SAC's current president, will step aside on May 1. Cappadocia speaks highly of Watters.

"I stayed neutral through the whole campaign — I didn't choose

sides — but I've worked with Trevor all year and I think he'll do a great job as the next president."

Watters says that working with Cappadocia was a learning experience, and he intends to finish what was started during Cappadocia's term.

"Frank was a good president. I enjoyed working with him and I learned a lot from him. The students and council appreciated him. He's done a lot to improve facilities for students and I hope to continue that."

Watters says his other priority as president will be to ensure that SAC has better facilities in Lakeshore's new location.

Lakeshore campus is scheduled to be moved to a new location, the old Lakeshore Psychiatric Hospital, in two to three years.

This election marks the first time in two years that students have been able to elect their president. The last two presidents have been acclaimed.

Vice-president acclaimed after opponent drops out of race

"It was a pretty good turn-out," says Watters. "I'm glad students got the chance to pick their president this year."

Andrew Benzel was acclaimed SAC's vice-president when his opponent dropped out of the running. He'll also take up office on May 1.

EDITORIAL

Coven

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The cold shoulder

Many students may not be as eager to see May arrive as in previous years, because it could end up being a very bleak summer for those entering the job market.

The numbers aren't very good; the unemployment rate for those aged 15 to 24 jumped to 18.7 per cent in February, from 11.5 per cent in December. That's almost twice as high as the rest of the workforce. In fact, over 20 per cent of Metro's employable social assistance caseload is under 25 years of age.

Despite these numbers, youth employment is not just being ignored by government agendas it is actually undergoing funding cuts. Over the last three years six out of eight federally-funded youth training programs have been cut. Now only three training programs remain in Metro, and their budgets have been reduced each year. Last month the number of Jobs Corps sites was reduced from five to three, essentially cutting the program by 40 per cent.

In the April 6 throne speech, Premier Bob Rae said the province's entire capital budget would target job creation but not once was the staggering level of youth unemployment mentioned. The NDP government pledged to significantly boost funding of a revamped job training program, known as the Ontario Training and Adjustment Board (OTAB). This agency is still being coordinated, and has not yet even established what the province's economic objectives are.

More immediate plans by the province, and Metro, are for public works projects on highways and schools. While these jobs might give workers strong backs and an increased tolerance for heat, what marketable skills will they gain?

Youth employment, and job training, must be recognized as a priority by every level of government. The Minister of State for Youth, Pierre Cadieux, estimated that unemployment insurance and social assistance for youth currently costs Canadians \$3 billion per year; it is something that the country can no longer afford to ignore.

Zap the stun gun

With a record murder rate last year and personal safety fast becoming a concern for more and more Metro residents, the last thing Toronto needs (or the country for that matter) is a new weapon.

But after Canada Customs initially banned the Nova XR-5000, a 200-volt "stun" gun manufactured in the U.S., the Canadian International Trade Tribunal has permitted a Canadian company to import the weapon.

When pressed against a person, the Nova leaves its target "dazed and disoriented for up to 15 minutes." The gun is popular south of the border, and its importer, Alpha Marketing Group Ltd. of Toronto, claims 600 police forces around the world use it.

But the \$139.95 wonder is legal for purchase by the average Canadian citizen, which means it could just as easily make its way into the hands of a criminal.

A company ad touts the "peace of mind" the gadget offers users. That feeling could no doubt extend to a mugger around the corner waiting to make off with your purse or wallet, stun gun at the ready.

Two wrongs do not make a right

A "fight fire with fire" attitude makes about as much sense as the nuclear arms race did. Taking the argument to its logical conclusion, it's not silly to ask the question: Would the city (or country) really be safer if everyone carried a stun gun let alone a pistol? The answer is no.

The only reasonable way to lower crime rates is to reduce the number of weapons available to the general public. The emergence of a stun gun in Canada simply means there is one more way to be assaulted.

HUMBER CAREER AND PLACEMENT CENTRE



Cindy Soares
AV Communications
"I think it's ridiculous. I'll still be working. We shouldn't have to be here before the Labor Day weekend."

BACK TALK

"Do you plan on being here a week early (school starts September 1st) and how does this affect your summer plans?"



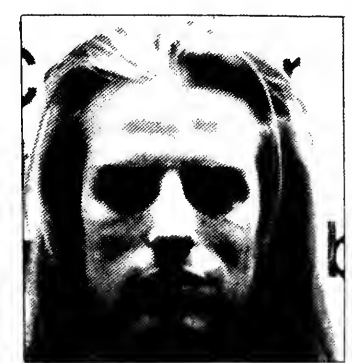
Mark Bohn
Computer Programming
"I don't favor that. I think it will cut into my vacation."



Trevor Barnes
Business Administration
"That's a good idea. In case anything happens, they will have more time to make up for things. A week isn't much of a difference."



Lesley Saunders
Advertising Graphic Design
"Yes, I'll show up for class because Christmas break will be a week earlier. But it depends on how hot it is."



Peter Bolkovil
AV Communications
"We're all adults. Show up when you want."

INSIGHT

Summer jobs can lead to full-time work

by Meredith Gardner

Students with career-related summer jobs will have the best chance of finding full-time jobs in the future, and good summer jobs are still available, according to Humber placement officer Karen Fast.

Despite the reports of gloomy job prospects in the current recession, Fast is optimistic about Humber students' chances of locating a summer job in the field of their choice.

The Humber placement office has already helped over 1,000 students, many of whom began their job search a month earlier than in previous years.

The odds are not equal for everyone admits Fast. "It's really tough for radio broadcasters and legal secretaries."

She said the key to finding a good job is persistence, organization and focus. "The students I've seen that are discouraged are the ones willing to settle for anything."

Fast said it's worth holding out for a career-related job because 1991 statistics show that 50 per cent of Humber graduates employed in their study-related field got jobs from their previous part-time employers.

The placement office will help students develop lists of prospective employers from business directories and personal contacts, along with providing interview coaching and help with resumes.

Currently there are approximately 500 job listings at the placement centre. Many of the current listings are for positions at camps, golf courses, and entertainment parks. Courier companies such as Purolator and United Parcel Service (UPS) are now recruiting on campus.

Purolator's Human Resources Director, Boris Shorfer, said he is impressed with Humber's placement service. He said most students arrive

prepared for the interview and are hard workers. Shorfer feels that the quality of Humber's service is why companies are attracted to recruit here.

Comparatively Seneca College has less than 200 listings to date, and York University does not offer a placement program to their students.

Fast emphasizes the need for students to look for non-traditional sources of employment. "Everyone is applying for the obvious jobs," she said. She gave the example of legal secretaries swamping recession-struck law firms with applications. Instead she suggested, "why not apply to insurance companies, use a little imagination."

Students seeking an unusual summer job might try applying to the Students Work Abroad Plan (SWAP), which is designed to offer students a chance to make some money and travel at the same time.

Although many of the summer deadlines are past there is still time to apply for SWAP in Japan, Britain, and Ireland. Information is available at the International Students Centre, although they don't recommend SWAP for those trying to save money for next year's tuition.

Another interesting job opportunity is with Her Majesty's Canadian Service (HMCS). They hire up to 70 students to travel to Cornwallis, Nova Scotia to take part in basic military training.

Entrepreneurs can apply for Student Venture Capital loans until the first Friday in June.

Interest-free loans for up to \$3,000 are available to full-time students between the ages of 15 and 29 to launch a business. Applicants are expected to submit a good business and marketing plan, and the loan must be paid back by September 30.

Student Venture Capital coordinator Patricia Hamilton said the program has an 82 to 85 per cent success rate. She welcomes students to call and inquire at (416) 326-5820.

Helpful hints

Finding a good summer job is usually no accident.

Humber placement officer Karen Fast has been travelling the school, delivering information to students on how to conduct a job search.

Here is some "Fast" advice on how to land a summer job.

FOCUS: Employers expect students to know what kind of job they are looking for. Fast says at the minimum, know what industry you are targeting.

CONTACT LIST: Yellow pages and local business directories are an excellent source for lists of potential employers, particularly if you want to target one geographical area. Directories are available at municipal offices and libraries.

Fast also suggests looking for contacts in industry publications. Trade show directories are another excellent resource.

The Humber placement office can provide students with a list of companies that have previously hired Humber students. Placement officers also will help to build personal contact lists and write resumes.

ORGANIZATION: Time management is very important in a job

search, particularly now when most students are struggling to finish end of term assignments.

After creating a good resume/portfolio, designate one half-day a week to update contact lists and write cover and follow-up letters.

Four phone calls, or fifteen minutes each day should get a job search well under way. Having a script of questions will help make your calls sound more professional. Fast gives the following examples:

- Do you hire for the summer, and in what categories?

- Will you accept my resume? Whom should I address it to and what is their title?

- Could you please send me some literature on your company?

- If you have a company publication could you send me a copy?

- Do you know of anyone else I could call?

FOLLOW-UP: Fast insists that follow-up is the most important, and the most often ignored part of the job search. Her motto is "persistence pays."

She suggests calling to make sure that the resume arrives, then ask for an interview, call to confirm the interview, and call to ask when they will be making a decision.

Opinion

Sexism at Humber pub?

by Meredith Gardner

I saw her as I walked into the washroom at Caps. She stood by the window, the hem of her cut-off Labatt's Blue T-shirt being tugged away from a firm stomach by two breasts pointing heavenward.

And on her face a sultry, looney expression.

My heart sank. Every teenage barfly's dream: a sex object — a girlie poster — bolted to the door of the women's washroom. Somehow, someone at Caps had seen fit to replace the word "women" with a Labatt's Blue cheesecake poster.

"We didn't stop to think if it was sexist," said Steve Portt, Caps assistant manager. The "girl at the window" was one of a slew of promotional posters that Labatt's had sent to Humber. Portt said that it was Caps manager Maggie Hobbs who struck on the idea of mounting the posters on the washroom doors last fall.

"The doors, like the rest of Caps were boring," she said. Hobbs got the idea to use pictures instead of nameplates from other bars adding that she is gradually replacing the posters advertising beer in Caps, and would like to feature student art in their place.

"We are very careful about what goes on the walls in this bar," said Hobbs. She has vetoed many of the sexy posters in the past but explains that Caps uses the free posters to create an ambience to attract students.

Hobbs said, Caps competes with other local bars who have larger budgets to decorate and who don't spend money on services like getting drunk students home in cabs.

But Caps has encountered complaints of posting sexist prom-

otional literature in the past. The flyer for November events had to be pulled down because it featured artwork of a girl with her skirt blown up around her waist by the wind.



Girl at window

The posters are very popular with the students, said Portt. At one pub, over 200 posters were handed out, and the poster from the women's washroom door has been stolen already this year.

Originally, there was a "boy at the window" poster to identify the men's room, but Portt said the female staff voted for the "Bud" man shooting pool to symbolize "men" instead.

Portt and a few co-workers explained they didn't think there was anything sexist about the poster on the bathroom door. But that is what's so chilling: the common association of bars, drinking and women as sex objects.

The issue is not whether it is appropriate to use sex to sell beer, but whether Caps is helping to perpetuate a stereotype damaging to both women and men.

The viewing of women as sex objects is at the core of issues tearing at the fabric of male/female relationships. Sexual harassment, the need for the "no means no" rape law, violence against women; those things crowd the mind when faced with a picture of a scantily clad babe instead of "women" on Caps' bathroom door.

Perhaps I'm overreacting at a time when I find it difficult to be objective about issues of sexism.

Or maybe we all need to start being more sensitive to how we portray women, especially on a campus that has had six assaults against women in the last year.

Letter

I enjoyed reading your article regarding the Big Brothers organization of Metro Toronto.

I have been involved with Big Brothers of Peel for almost three years and cannot begin to tell you how much I enjoy the friendship of my "little brother."

Yes there is a great need for Big Brothers, both here in Metro Toronto and the Region of Peel.

Any adult male, 18 years of age and older can apply to become a Big Brother and become a friend to a boy between the ages of 7-16.

If anyone requires more information about the organization, do not hesitate to contact me in the library.

Doug Willford
Senior Library Technician
Humber College Library

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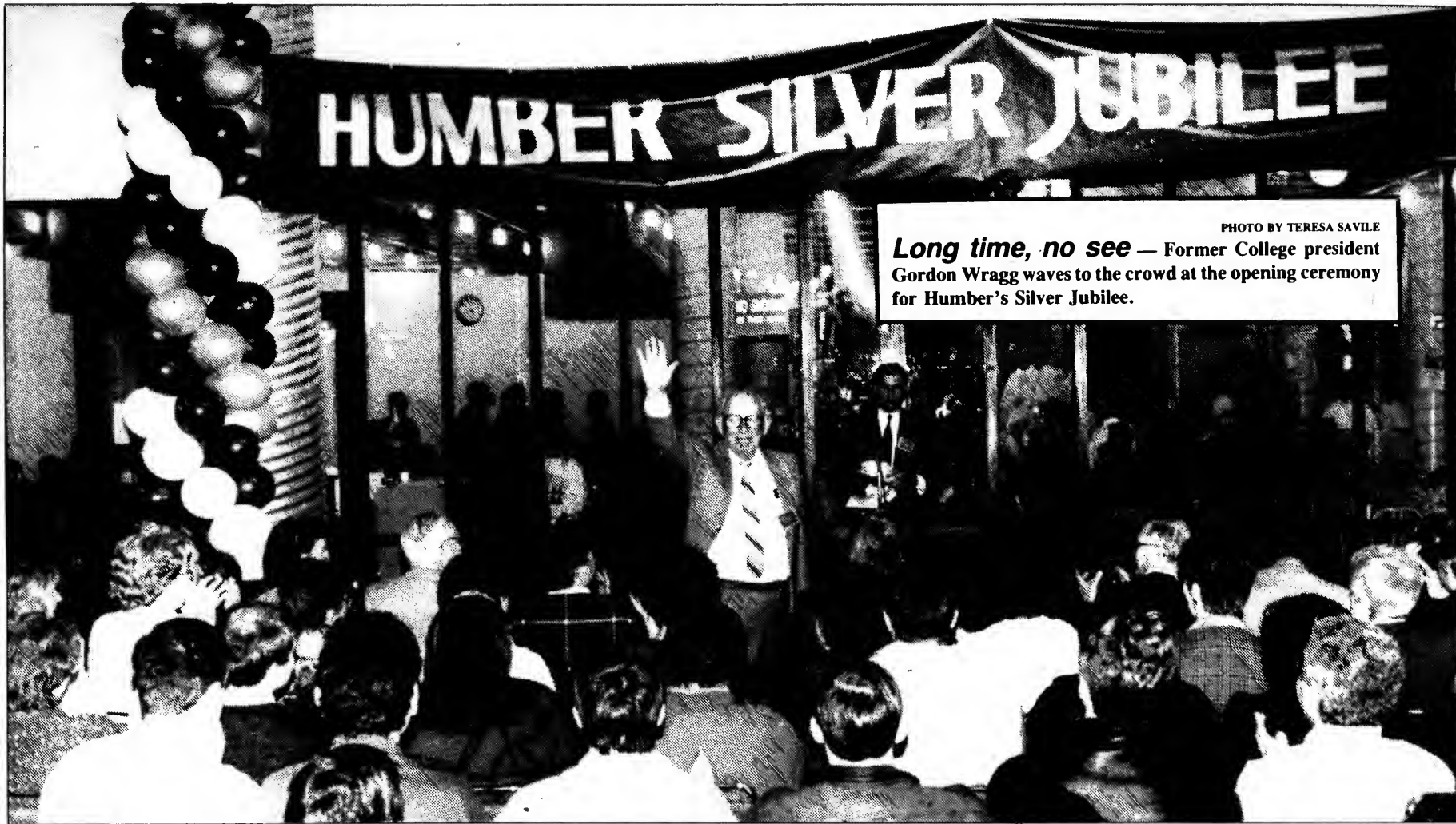


PHOTO BY TERESA SAVILE
Long time, no see — Former College president Gordon Wragg waves to the crowd at the opening ceremony for Humber's Silver Jubilee.

Kick-off to Humber's Silver Jubilee

by Tanis Furger

Happy 25th Birthday Humber College!!

Monday marked the official start of celebration for of Humber College's Silver Jubilee.

The college began in grand fashion with the hoisting of a hot air balloon, guest speakers, a fashion show, 1967 beer prices in Caps, and birthday cake.

"I'm very pleased to be speaking today, to express a deep sense of gratitude that I and other graduates of Humber have for this institution," said Dan Mothersill, member of the Alumni and a Journalism graduate.

He said the college has changed dramatically over the last 25 years.

When the college first started, there was a lot of hit and miss to do with the programs, the teaching and the students, Mothersill said.

Humber was launched 25 years ago, "and since then has had a track record of unbroken success," he added.

"This is a wonderful college," said President Robert Gordon. "I think the college has done some fine things, not only because of the quality of the faculty and staff, but also because of the enthusiasm and the dedication of our students."

Kick-off began at 11 a.m., with speakers including the Mayor of Etobicoke Bruce Sinclair, incoming SAC President David Thompson, Lakeshore SAC Vice-President Paula Rodrigues, and

Chairman for the Council of Regents Richard Johnston.

A former Humber president Gordon Wragg was also present.

Sinclair said Humber began the same year as Canada celebrated its 100th birthday and one of the best ideas to come out of that year was the idea for community colleges.

"Of course, the biggest, the best and the most progressive college is Humber," said Sinclair. "There's nothing like Humber anywhere."

He ended his speech by proclaiming April 6 Humber day.

Thompson praised the college for being accessible to people who are physically challenged, the excellent peer tutoring and special needs programs, and the quality of the teaching staff. He also said he

is impressed with the wide variety of programs Humber has to offer.

About 350 people from various Humber campuses attended the opening ceremony. Ron Collier's Big Band entertained the crowd with lively music while people munched on birthday cake made by Food Services.

"Humber is a very nice place," said Wieslawa Kotowska, a student who is taking English as a Second Language at the York/Eglinton Centre. "The ceremony was joyful and nice ... it was a celebration."

The ceremony concluded with the singing of Happy Birthday.

A budget of \$50,000 has been allotted by the college to be used for the various celebration activi-

ties going on throughout the year, said Joe Kertes, director of Marketing and member of the "Kick-Off" celebration committee.

These activities will include building a clock tower in front of the library, and the production of a magazine called Jubilee. There may also be a gala of Humber music and arts, and special lectures may be given by former successful graduates.

A homecoming for graduates of the past 25 years is also being organized.

The cost of the "Kick-Off" celebration was about \$5,000. Balloons, cleaning up the Student Centre, and the Jubilee banner and buttons were included in the cost, Kertes said.



PHOTO BY TERESA SAVILE
Men's fashions — These gentlemen show-off clothes designed by Humber's Fashion Arts students for the 25th Anniversary kick-off.



PHOTO BY TERESA SAVILE
Great tunes — Ron Collier's Big Band entertained the crowd in the student Centre to help begin anniversary celebrations.

ARTS

Audience mesmerized by *Europa*

F I L M

by Stephen Shaw

Ten...nine...relax and concentrate as you get drowsier by the second. You are drifting deeper and deeper. Eight...seven... Let your inhibitions roam free. Six...five... you are being transported, mind and body, into the twisted and distorted world of Danish filmmaker and director Lars Von Trier.

After an opening session of mass audience hypnosis, the young, war-obsessed director sends viewers on a bizarre journey back to the apocolypse of post-war Germany, where despite the destruction created by the Third Reich, Nazi ideology still lingers among the ruins.

At times, Von Trier's first big budget film, *Europa* (not to be confused with *Europa, Europa*, the controversial movie Germany refused to enter in the Academy Awards), is a dark and haunting portrayal of the legacy of Hitler and the nation gone mad he left behind.

Through the claustrophobic windows of a train we witness the brutal destruction and economic chaos of the land. Among these eerie and horrific scenes are shots of the corpses of allied collaborators hanging in the streets.

But wait! Before you dismiss this as just another post-war movie, keep this in mind: *Europa* is unlike anything you've ever seen before. When you least expect it, *Europa* jumps out of its morbid and serious state and into a farcical parody poking fun in the face of fascism. But don't get me wrong, this isn't your typical Mel Brooks Nazi spoof either (not even close). It's more of a Rod Serling meets Alfred Hitchcock on an old SCTV

episode, or something like that.

With only a limited focus on the more serious levels of its background, *Europa* manages to shy away from making any hard-hitting analysis, leaving the viewer without the bitter aftertaste usually left by a movie on this subject.

In fact, there is a wonderfully shocking bathtub suicide scene which ranks right up there with Hitchcock's classic shower shot in *Psycho* (and why not, Von Trier has made it known one of his early mentors was Hitchcock).

This seemingly impossible mesh of genres is accomplished in a uniquely stylish way.

Europa, winner of the Jury prize at the 1991 Cannes film awards, evolves into a startling, yet hilarious story through dreamy surrealistic sequences.

The inter-twining of scenes via image superimposition creates a beautiful uneasy subliminal effect. The use of overview shots and combination of color and black and white add to *Europa's* strangeness.

The trip begins with the young, idealistic American, Leo Kessler, played charmingly by French actor and European hearthrob Jean-Marc Barr (who has a habit of drowning at the end of movies), arriving in Germany amid the aftermath of World War II. His goal is to discover the homeland of his parents and "offer some kindness" to a nation which at the time is numb with fear, hate and guilt. However, Von Trier sends the naive character through a brutal hell where he falls into a whirlpool of confusion.

Kessler, who is resented and feared because of his origin, quickly finds work as a sleeping car conductor for the Zentropa train system (meant to be the means of



COURTESY PHOTO

Is this your gun? — Actor Jean-Marc Barr (left) plays Leopold Kessler, and is taken by surprise when Colonel Harris (right), played by Eddie Constantine, confronts him. *Europa* opened in Toronto theatres April 3.

transport for millions of Hitler's victims).

A number of surprising and sometimes confusing events take place leading Kessler into a romantic affair with a Nazi sympathizer (played neurotically by German actress Barbara Sukowa who bears a striking resemblance to Madeline Kahn), and a forced involvement with the still-active and ruthless "Werewolf" partisans, who have remained faithful to the defeated Nazis. He unknowingly participates in the murder of a political

couple aiding the Americans, who are in the process of demilitarizing the German war machine. The murder is carried out by two 8 year-old children and is a disturbing moment to say the least.

From this point, the ride intensifies and Von Trier's train steams to an explosive and morbid climax.

The exotic nature of *Europa* is refreshing in a time of bland and shallow movie-making. Throughout the movie we are continually coaxed into the mind of the charac-

ter by way of a narrative hypnosis (which you'll find either annoying or entrancing). Von Trier prods into the subconscious with images that make you think, but only briefly until the next moment of anxiety.

While Hollywood continues to churn out and recycle old ideas with new faces, European filmmaking is flooding with talent, offering a new experience in movie watching. Rather than just being time consuming like so many flicks today, *Europa* is mind-consuming.

Lucky Town mirrors Boss

MUSIC

by Jim LaChapelle

"I've seen the future of rock'n roll and his name is Bruce Springsteen."

With these immortal words a gravelly voiced singer from New Jersey became "The Boss."

Whether it is the immensely successful *Born In The U.S.A.* or the intensely personal *Nebraska*, Springsteen has ridden on the crest of popular music through the '70s and '80s.

The albums *Human Touch* and *Lucky Town* mark his first two releases in the '90s. The two albums are the first for Springsteen since his *Chimes Of Freedom E.P.* album in 1988.

Unlike Guns 'n Roses' twin releases last year, *Human Touch* and *Lucky Town* are two vastly different albums. The former is a sad attempt at reaching a top-40 audience and the latter may be his best in years.

The *Human Touch* album is similar to his 1987 release *Tunnel Of Love* with fast paced songs dealing with a wide range of topics and some moody romantic ballads.

This album is a disappointment — perhaps the worst album of Springsteen's career. It sounds like someone doing an impression of "The Boss". The lyrics are mostly

made up of Springsteen's typically overwrought references to "the river", "party dresses" and "Johnny."

This is Springsteen's first album without the E Street Band and they are desperately needed. Upbeat rockers like Roll The Dice and Real Man lack any sort of punch. New drummer Jeff Porcaro can't come close to Max Weinberg's percussion.

The best song on the album is the mid-tempo tune Cross My Heart. It features some of the best songwriting of Springsteen's career.

There are some interesting musical guests on the album. Sam Moore of the '60s group Sam & Dave is featured on background vocals of many songs and is about the only reason to listen to really boring songs like Soul Driver. Ex-Righteous Brother Bobby Hatfield also sings back-up on two songs.

The bulk of the 14 songs on the album, however, are musically uninteresting. They have the same simple chord progressions that have been on all Springsteen albums. There is one musical surprise on the album, however, Springsteen plays a thumping bass in the song 57 Channels.

The best advice for Springsteen fans is to avoid buying this album at all costs. Continue listening to your old *Born To Run* albums or go out and buy Springsteen's new *Lucky Town* release.

Lucky Town is one of the most personal and spiritual albums of his career. The highlight of this release is the ballad If I Should Fall Behind.

This is a very similar release to the 1982's *Nebraska*. There are a lot of glimpses into the personal side of Springsteen. Certainly a very satisfying release after all the hoopla that has surrounded his career lately.

Springsteen seems to have become religious between albums. Songs like Leap Of Faith and Living Proof are full of religious overtones.

His recent marriage to back-up vocalist Patti Scialfa is the theme of the album's most romantic cut Book Of Dreams.

Other highlights on the album include the bluesy The Big Muddy and the first single Better Days.

This second album has one central problem — it is a bit of a downer. Unless you are a big Springsteen fan, you will find the very personal lyrics not to your liking.

It is tough to follow up a successful album and even tougher to continue following up albums when your earlier releases have helped define the past two decades. Obviously, Springsteen fans will buy both. It is just too bad "The Boss" has decided to release one very personal album and one very commercial album instead of combining them.

Jeffreys' Buckwheat mixture of confusion

MUSIC

by Pam Pettibone

The title *Don't Call Me Buckwheat* almost says it all.

It may sound like Garland Jeffreys might be poking fun at his past in Ebbetts Field, Brooklyn but he is totally serious.

The recently released album is quite confusing. A press release explains Jeffreys' racial confusion (being of black, white, Puerto Rican, and American Indian ancestry) but it doesn't explain the confusion on this latest album. Every song is a completely different style of music.

The first nine-line intro sounds much like a Baptist church song with a choir in the background. Next, is Welcome To The World which is a feeble attempt at Rap. The rest of the album consists of 1950's rockabilly melodies, funk, and reggae. Jeffreys has also added some heavy metal guitar licks to a song called Hail, Hail, Rock and Roll. If you mix too

much of anything together, things tend to sound a little muddy.

There is an undeniable load of talent, and the music is this album's source of fun.

There are too many artists and too many different instruments to mention (44 each).

The lyrics, all written by Jeffreys, are a political outburst against racism. Every song mentions black, white, or color. He mentions Malcolm X, the Nazis, and all the blood spilled in the past because of racism. This kind of blows the fun of the music but serves as an important message.

Jeffreys musically dates back to 1970. He has a lot of important messages on *Don't Call Me Buckwheat*. The lyrics should be listened to by all people, regardless of color, race or religion.

The talent is there, but the album, *Don't Call Me Buckwheat* was a total waste of effort.

Sexy play makes you blush

S T A G E

by Sherry Lawlor

In one magical hour, the Factory Theatre production of *Under the Influence* takes the audience on an enticing but complicated excursion into the intricacies of love.

Against the backdrop of a rather barren stage, simple lighting and light piano music, the offbeat and frequently humorous script comes alive through arresting performances by the play's two actors, Ellen-Ray Hennessy and Mark Christmann.

Together, the highly energetic couple depict a love affair that unveils a vast emotional array — from moments of burning anger and bitter jealousy, to selfless compassion and tenderness.

The intensity of this emotional display is matched only by the zesty and uninhibited physical performances, (including several steamy scenes of lovemaking that might redden a few cheeks) that take the couple on a journey of shared passion, devotion, respect, and pure selfish desire.

A mirror wall echoes the riveting action and begs the question of what is real: love, sex, or both? A ramp running from the stage through the centre of the room brings the audience right into the performance.

A large raised platform, partially anchored by hidden springs, acts as table, bed, and communication barrier. The platform was cleverly designed to rock and sway with the same intensity as the emotionally charged antics of the actors. Often teetering on the brink of a fall, the couple struggles to keep their balance throughout the play and their relationship.

The expressive emotional and physical scenes are combined with a witty dialogue that keeps the audience amused and keeps the play from becoming too heavy.



COURTESY PHOTO

Oooh la, la— Racy sex scenes and lessons in love are the focus of *Under the Influence*, starring Ellen-Ray Hennessy and Mark Christmann. More modest theatre goers may find some scenes just a little embarrassing.

In keeping with the good humor, Christmann delivers a rather silly monologue using only the word "love", with a medley of song, dance and body movements that reinforces the complex nature of love.

No one could think love is easy after this convincing performance.

The play, written and directed by Paulette Phillips, runs until April 12 in the Studio Cafe at Bathurst Street's Factory Theatre.

Humber's talented staff and students receive recognition

Funny pizza commercial pays off big for students

by Chris Vernon

The Film and Television students are finally seeing rewards for slaving all semester.

Nine students who collectively worked on filming and producing a TV commercial have won top honours in the Television Bureau's commercial competition.

Program Co-ordinator for Film and Television, Rory Cummings said, "We've been entering a long time. It's the first time we've won."

The award is called the Jeffrey Reneau Award, and is open to students all across the country.

Cummings is not sure if the students took first, second, or third place in the event.

"We're in the top three. We have that confirmation."

Winners will be announced on April 21 at the Bessie ceremony in Toronto.

At the beginning of the year, Cummings divides the students into groups. "Each group is responsible for creating a commercial to be included in their academic marks," he said.

Although the students aren't sure what place they won, they're sure they won some cash.

Graeme Parcher, a third-year, Film and TV student, along with eight co-workers created the one-minute pizza commercial.

"I think it's \$3,000 for first place. \$2,000 for second and \$1,000 for third," said Parcher.

"It (the commercial) was just very funny and the production quality was good," said Cummings.

The judging committee for the award consists of professional members of the advertising and production industry, and all entries are judged on professional standards.

Humber was selected out of 68 entries.

Aside from winning the Reneau award, the Film and TV students are busy preparing for their annual industry screening.

Each year the students hold a gala in Toronto to show their productions to the film and television industry.

The purpose of the event is to show Humber talent and make contacts within the business.

"We'll invite TV Ontario, City. These are the types of organizations that will attend," said Cummings.

This year's screening will be held on May 6 at the Film House, a post-production facility.

Humber music teacher wins his first Juno

by Don Jackson

A Humber music teacher received top honors from the Canadian music industry 15 years after he began a career which he said started, "...playing jobs I shouldn't have been, in places I shouldn't have been."

Pianist, Brian Dickinson won the Juno award for Best Canadian Jazz Album of the Year for his album, *In Transition*. While this is the first time he has won a Juno, he also played on Mike Murley's winning album last year.

Dickinson said winning the Juno didn't have a big effect on his life. "I still had to take out the garbage this morning," he said, but added that the Juno "...might get me some gigs that I might not have been able to get before."

After attending Humber for three years, Dickinson embarked on a career in which he's been able to play with such well-known jazz artists as Randy Brecker, Harvie Swartz and Shiela Jordan. He said he also enjoys playing with local musicians.

Dickinson said the number of musicians he admires is countless, but he named Bill Evans, Herbie Hancock, Bud Powell, Wynton Kelly, John Coltrane and Miles Davis as a few of his influences. He also enjoys some of the older musicians, like Duke Ellington and Louis Armstrong.

"Sometimes it's hard to get some of the older, more dated, things to apply to the '90s but there's still a lot of music there and I think it just adds a lot of depth to one's playing," said Dickinson.

He said he wasn't sure what he'd be doing ten years from now, but added, "I'll probably be doing much of what I'm doing now; trying to play as much as I can, wherever I can and doing some teaching. As long as I can keep an even balance between the playing and the teaching, things seem to be fine."



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New movie lacks power and annoys film viewers

F I L M

by DeAnne Oram

The Power of One is a coming-of-age drama that proves to be almost as engrossing as it is annoying. In a sense it's as if the movie never matures, yet it does have its moments.

The story follows the life of an English boy nicknamed PK, who grows up in South Africa during the '30s and '40s. Throughout the movie PK ages from a child of seven to a young man of 18. In the course of those 11 years he is orphaned, abused by bullies and loses almost every person he cares about. By the time the movie nears its end, the audience has no choice but to lose some of its sympathy and admiration of PK to ponder the question of just how much hardships can one person really live through?

The plot, itself, is rather good. Its premise is that young PK grows up to become a fighter for black equality during the World War II. At one point PK is sent to an Afrikaner boarding school, where he suffers unimaginable emotional and physical abuse from the older boys, (being urinated on was one of the less abusive acts).

Throughout the years, PK meets up with several people who influence him. One character that greatly influences PK is Geel Piet (played by Morgan Freeman). Piet teaches PK how to defend himself

through boxing, which becomes a major focus of the movie. He also helps improve PK's knowledge of the Zulu language.

Three very talented actors portray PK throughout the movie. All of the actors playing the lead character bear a striking resemblance to each other, which makes the transitions very easy to accept.

The most adorable PK, though, has to be the English actor, Guy Witcher, who plays PK at age seven. Even after Witcher is replaced by older actors, his performance is never forgotten.

Another English actor, Simon Fenton, plays PK at age 12. The oldest PK is played by American actor Stephen Dorff.

The music in *The Power of One* is pure African soul. In fact, the 650-member Bulowayan Church Choir appear in the movie several times, (at one point they appear as prison inmates whom PK conducts in song.)

The Power of One is directed by the Academy Award-winning director, John G. Avildsen. Avildsen has directed several movies including a couple a blockbusters such as *Rocky* and *The Karate Kid*, and offbeat cult films like *Cry Uncle!*.

To a degree, *The Power of One* does succeed in being emotionally moving, but only if you close your eyes to obvious unnatural twists in reality, and the blatant defiance of the laws of probability.



COURTESY PHOTO

The most adorable— Guy Witcher plays PK, a seven year-old South African in the movie *The Power of One*. Morgan Freeman plays PK's friend and mentor Geel Piet.

Humber music teacher writes concert piece

by Dario DeCicco

National Parks have always been a symbol of beauty for the many nations of the world, but for Humber Human Studies instructor Michael Horwood it is the very inspiration for his latest concert music piece called *National Park Suite*.

Horwood teaches music of the world and famous musicians courses at Humber, and has been a musician for 30 years. His main instrument is piano.

Horwood was commissioned by the Canada Council to write a work for a full orchestra about national parks.

Horwood is no stranger when it comes to writing concert music. In 1986 he wrote a piece called *Amusement Park Suite*.

"I love amusement parks, especially rollercoasters, and this is why I wrote *Amusement Park Suite*," explains Horwood.

When his latest work was finished, Horwood found six symphony orchestras to perform it in

Ontario and Saskatchewan.

"The work is influenced by what I had seen by travelling to the different national parks," says Horwood.

National Park Suite is a 17-minute concert piece divided into five parts, each bearing the name of a national park in North America. The titles, in sequence, are Forillon National Park (Gaspé, Quebec), Bryce Canyon National Park (Utah), Fathom Five Marine Park (Tobermory, Ontario), Yellowstone National Park (Wyoming), and Jasper National Park (Alberta).

The Canadian Broadcasting Corporation recorded the Saskatoon Symphony's performance of the work, and will air it nation wide on the program *Mostly Music*.

"I plan to write more concert music in the future," says Horwood. The next and final performance of *National Park Suite* will take place in London, Ontario by the Orchestra London on April 25-26.

FBI movie thunders to the very heart of native issues

F I L M

by Terry Auçiello

Since *Dances With Wolves* began the new age of awareness in Hollywood with respect to North American Indians, film makers have been looking for the right movie to continue tinseltown's move in the right direction.

Thunderheart is it.

No offense to *Black Robe* and *Clearcut*, two ambitious projects that stand on their own, but *Thunderheart*, starring Val Kilmer, Sam Shepard and Graham Greene, accomplishes what *Robe* and *Clearcut* tried to do but didn't: deliver a social message without beating you over the head with it.

The political overtones are here. Kilmer and Shepard play a pair of FBI agents sent into the Bear Creek Indian Reserve to investigate a murder. Kilmer plays Ray Levoi, an over-ambitious agent who is hand-picked for the mission because he's one-quarter Sioux Indian.

Totally out of touch with this part of his heritage, Levoi and his partner Frank Coutelle (played by Shepard), stumble through the reserve looking for an escaped suspect in the murder. Levoi and Coutelle keep running into reserve police chief Walter Crow Horse (played by Greene), and soon after Levoi starts to realize that there's something funny going on at Bear Creek.

Writer John Fusco, who co-produced this film with Robert De Niro and Jane Rosenthal, credits events that took place in

the 70s with the inspiration for *Thunderheart*. The escaped suspect, named Jimmy Looks Twice, strikes up images of Leonard Peltier, who was charged by the FBI for three murders in the '70s. There are references to ARM, the Aboriginal Rights Movement, which is based on AIM, the American Indian Movement. These issues become the central focus for this movie, giving viewers an education while entertaining them with a well written screenplay.

The highlight of the movie is Graham Greene. Although Kilmer's character is the central figure, Greene steals the show with his brilliant acting. As he did in *Dances With Wolves* and *Clearcut*, Greene gives the movie authenticity, not because he's an Indian, but because he's such a believable actor. He plays Crow Horse with little effort, as an intelligent and observant cop, with a great sense of humor who doesn't miss a trick.

Michael Apted should be credited for a fine directing job on this film, as he combined Native legend, culture and ideology well with the super-white world of the FBI.

Thunderheart does have a few flaws here and there, but they're easily overlooked by the strong plot and great acting. In an age where \$8 rarely gives you much movie for your money, *Thunderheart* delivers the goods in an entertaining and subtle way.



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LIFESTYLE



PHOTO BY DIANE DUNN

S-s-scary— Students got a close-up view of snakes, parrots, owls and a cougar during the travelling presentation by Speaking of Wildlife, who visits schools bringing the message that animals should not be killed for sport or fashion.

Travelling zoo talks environment

by Diane Dunn

Sooner rather than later is the answer in saving our environment and those who live in it, says the Speaking of Wildlife organization.

This was the message from the independent company brought to speak in the lecture theatre, March 30.

The group tours from school to school, bringing with them a wide variety of endangered animals, as well as some interesting information about each species.

Speaking of Wildlife was brought in by SAC at a cost of \$350, as well as a donation of \$50.

"Contact is the essence of understanding and if you have a chance to hear a cougar purr then hopefully you can pass this on to your kids, or maybe help your friends in making decisions in their lives," said Scott Armstrong, a representative from Speaking of Wildlife.

Some animals that made an appearance in the show included an Orange Tailed Amazon parrot, two Burmese pythons, a Mediterranean owl, and an African hedgehog.

But the highlight of the show was Amber, a three-year-old cougar.

Armstrong explained that although Amber seemed friendly, owning a wild animal is never safe. One of the last times Amber was in heat, Armstrong unfortunately found himself in her clutches.

Not all pet store parrots raised in captivity

"She was only playing and popped one of her canines into my shoulder, just playing not meaning to hurt. She was so frightened that she tried to pull the tooth out but she unzipped my back," said Armstrong.

All cats, including house cats, have a mild toxin in their saliva and the injury can not be stitched up, it has to be left open, Armstrong said.

Although many exotic parrots can be found in pet stores, Armstrong explained that not all have been raised in captivity.

Many birds are smuggled in illegally, he said.

"They are tucked into cardboard when they are very young ... so young that if you touched their

beaks you would leave a finger print in it because they are only three weeks old," said Armstrong. "The mortality rate is around 90 per cent. They put false bands (around the bird's leg) on them stating that they are born in captivity."

Snakes are popular as pet as well, he said.

According to Armstrong, in about 10 to 15 years the Burmese python may no longer exist.

"A lot of fears are because we haven't taken the chance to learn anything about them," said Armstrong, as he lifted Chester (a python) onto the shoulders of a willing student. "This is the only way snake skin should be worn ... alive."

Armstrong and his colleagues said they believe education is the key to helping endangered animals.

"If you force something down peoples' throats it's human nature to rebel against it. A lot of people say the way people learn about animals is through circuses. Bull! What can you learn by seeing a tiger jump through a hoop", said Armstrong.

Helping hands

by Bhaskar Srinivasan

The recent tragic death of a Computer Engineering Technology student sent his classmates into a state of shock, and one support network was there to offer its help.

Vinnie Mitchell, the chairman of the newly-formed Tragic Events Support Network, said, "The death of someone in the community affects a lot of people besides the close family members and we need people to deal with that. Our group is trying to address grief. We are a multicultural and multireligious community. Different people will go through grieving in different ways. Our group believes in attempting to provide the needed support, information on grief and loss and the referral to services for those people who are in need of them."

On hearing about Chan's death, the group arranged a meeting of fellow students and faculty in the President's board room. An hour was spent acknowledging the shock and remembering Chan as a good friend. Dr. Tom Olien, a member of the support network said, "The class was very appreciative of the group's efforts and the commemoration meeting had a cathartic effect. They felt Humber to be a supportive community in times of need."

Alfred Shin, program coordinator of Computer Engineering, said the students learned about Chan's death on March 9, when they returned from the March break.

"Dan died in his sleep almost a week ago and the doctors said that a blood vessel in his brain had burst. He was a very good student and was doing very well," said Shin. "The school flag was flown at half mast and Mr. and Mrs. Chan were sent sympathy cards. They (the Tragic Events Support Network) did help us through the trauma," he said.

Chan's classmates also launched

a donation drive in his memory, with the proceeds going to charity. A cheque of \$207 has already been sent to his parents and they were given the opportunity to decide how the money was to be spent.

Chan's death was only the second occasion when the support network went into action. Mitchell said it had co-ordinated a meeting of over 250 students when a Humber College student was sexually assaulted on her way to work from the Humber residence.

The Tragic Events Support Network was formed in response to a recommendation by the Task Force on Violence which submitted its report last January.

Mitchell said the task force recommended that "with rising violence, the institute may need to be prepared to handle shocking situations." At about the same time, the Ontario College Counsellors had formed a provincial group which recommended the setting up of a tragic events response team, said Mitchell.

The network consists of 12 members who represent all the campuses and divisions. Mitchell said the members have been selected while keeping in mind their special background in dealing with loss and organizing groups.

She said the network still has a lot of work to do. Attempts are being made to set up a system of communication so when a tragedy occurs, people would know who to contact and what information to pass on.

Mitchell said she is also trying to set up a peer support system consisting of people who know how to deal with bereavement, grief and loss.

"What I find most anxiety-producing when a loss occurs is that we often want to be helpful but may not know how. The committee provides training to students and faculty to be helpful to those going through loss," said Mitchell.

Students learn about cultures

by Teresa Savile

The International Students organization held its second International Exposition Day March 25, to educate other Humber students about their homeland.

"If people get the brief history on our countries then they may want to go there," said Shirlyn Antonio, an International student from Antigua. "We want to promote the country itself, not tourism."

The International Students organization (ISO) contacted over 60 consulates to represent their country at the Exposition.

Some of the countries participating sent vice-consulates, consulates and one sent a cultural attache.

The various countries set up displays to give the students as much of its history as possible.

Televisions and videos were also part of the presentations. International students from particular countries gave up their time to work together with the consulates to run the show.

"The students deserve recognition," said Dalcyce Newby, co-ordinator for the International Centre. "They spent a lot of time and put a lot of effort into the Exposition, as well as giving up their day."

A special group of Malaysian students who are attending Humber for three months took time to represent their country because the consulate asked them to, said Newby.

Thailand had an official representative from the tourist board who was also a full-time Humber student.

Some of the countries represented were Barbados, St. Vincent and Grenadines, St. Lucia, Italy, Trinidad, Antigua, Bermuda, Thailand, Korea, Philippines and Mexico. All these countries were represented by Humber students.

During the rest of Intercultural Week the ISO showed films and The Pipe served international cuisine. There was also an information day March 24, to help promote student travel.

Coven apologizes for any confusion previous articles may have caused.

Old concerns have new voice with enviro exhibits during fair

by Paul Briggs

Humber's Environmental Committee (HEC), in conjunction with Metro Works and Shaklee Canada, erected several displays in the Concourse, the week of March 31, to promote "environmental awareness" among Humber students.

HEC President Ynesz Geroly hoped for better response from Humber students. "I wish there were more people that noticed the displays," said Geroly. "However, everyone who came was very positive."

The HEC set up a table which offered a look at "the Good, the Bad, and the Ugly" aspects of environmental projects currently under way in Canada.

The "good" included the use of natural gas and solar power, as well as the conservation of energy.

The "bad" was the use of coal and oil, while the "ugly" condemned nuclear power sources and the James Bay Hydro electric project.

The HEC table also presented a

chart which outlined Ontario's power sources in 1991, showing nuclear power at over 50 per cent. Newspaper articles and newsletters were also available for interested students.

Two petitions were signed by hundreds of students. One protesting the James Bay Project gathered more than 300 signatures. Another on the captivity of dolphins in Marine Land drew over a 100 signatures.

The Metro Works display was impressive, focusing on the Toronto's waste management crisis. It's eight-foot high display showed past and future methods of solid waste management. The slogan "We can get it done by 2030" were written across the top of the display.

Jean Blundell, display co-ordinator for Metro Works, said she is at Humber "to raise public awareness about waste reduction and the landfill crisis."

She said she encourages public comment on the issues through

open houses and workshops organized by Metro Works.

Blundell said she was not impressed by student participation in the fair. "The response has been okay. It has not been overwhelming. I've had about a couple of hundred students a day," she said.

But representatives from Shaklee, a nutritional and natural product company, were pleased with the number of students approaching their display.

"I've been doing this at the CNE and other places, but the response here has been incredible," said Phyllis Labruzzo of Shaklee. "People are very interested."

"Students are very much into good health and nutrition and I'm glad," said Anna Maciruta of Shaklee.

"Over the three days I think we accomplished more environmental awareness for the people," said Geroly. "However, some people were surprised that there was an environmental committee, which surprised me."

Angels on patrol receives mixed reaction

by Monique Taylor

"We Dare To Care" is their motto and with that in mind, the Guardian Angels have dared to return to the streets of metro Toronto.

The Guardian Angels reopened their Toronto chapter on January 19 after the previous chapter was forced to close for various reasons.

"We lacked support from the community and we lacked facilities," said Clarence Chong, Guardian Angel road team leader.

The Angels are a volunteer safety patrol organization and their objective is to fight crime and to provide role models for young adults in local communities.

The group was founded in the South Bronx in 1971, by Curtis Silwa. He started off with 13 volunteers, and now they have expanded to include 67 chapters in the United States, Canada and Mexico, with more than 5,000 volunteers.

After the Angels received a call for help from a member of the Lansdowne community, road team leaders were dispatched to re-establish a Toronto chapter. Chong, or Chinese Dragon as he is known on the streets, was chosen to set up and organize the chapter.

"I was transferred from London (England) to New York City, and then to Toronto," said Chong.

This time the Angels have received support from the community. "We have gotten a good response. The public likes us ... and we have good facilities," said Chong confidently.

The Toronto group is made up of about eight members. "We have 85 applicants — 30 of them show

up for training every night," said Chong.

All of the applicants are carefully screened. After going through a police check the volunteers are ready for training which includes self-defense, first aid, CPR, familiarization with the criminal codes and laws, how to make a citizen's arrest and patrol techniques, he said.

The Angels' brochure states, "You don't have to be Bruce Lee or his sister in order to qualify. We look more for the proper attitude of dedication than big biceps."

However, biceps and a knowledge of self-defense techniques might be helpful since the Angels are not permitted to carry weapons while on patrol. "Each member is searched before going on patrol," said Chong. He said if any drugs or weapons are found, the volunteer is promptly dismissed.

The Angels sometimes patrol in the day, but they usually hit the streets of Jameson, King, Lansdowne and Queen at night, and patrol the subways occasionally.

"The Queen and Lansdowne area and the alleyways are where we find the most problems. Mostly it is drug dealing," said Chong.

The Angels have a subtle but effective way of dealing with these situations. "We stand right beside the (drug) dealers and watch. They don't like it," said Chong. If the dealers have large quantities of drugs the patrol members alert the police.

The Angels are more overt in dealing with prostitutes. "The customer comes up and we say, 'Hi how are you? You want to take me along too?' Or sometimes we say, 'Watch out, you will catch

AIDS," said Chong.

Not all of the Angels' patrols are as casual. Sometimes diffusing a situation can be dangerous.

Chong said one incident occurred while he was patrolling the Yonge and Bloor subway on the evening of February 29.

"A guy was playing with a gun. I took off my beret and jacket and followed him into the train. Then I called the conductor on my radio and told him to stop the train," said Chong. He said the police and TTC security then arrived and arrested the man.

The TTC denied the Angels were involved in the situation. "The Guardian Angels had nothing to do with that incident," said John Cannon, assistant direc-

tor of Safety and Security at the TTC.

Cannon also said, "They (Angels) are neither a plus or a minus. They have no power or authority."

But the Angels appear to have had a mixed effect in the community. The community realizes there is a chapter in the neighborhood, however some of the members say they are unsure of the Angels' purpose.

"I don't know if they are a religious group, a political group or what. I think the police are doing a pretty good job," said Anne Hewitt, a member of the Parkdale community.

Anne Smart, also a member of the community, had nothing but

praise for them and their work. "I think they are doing a very good job and I feel much safer," she said.

The Toronto police force does not see a need for the Angels, and in fact frowns on their existence. "We have concerns about their training and the type of people they are taking on as Guardian Angels," said Constable Hoagins.

However, Chong argued that the Angels help to provide neighborhood safety, while at the same time providing something positive for young adults to become involved in.

"It is a great thing to do. If you are a 16-year-old kid, you can be a bum or you can do something positive. They will learn skills," said Chong.



Ready for battle — One Guardian Angel limbers up during training. The Guardian Angels, a volunteer organization, have recently re-opened the Toronto chapter.

PHOTO BY MONIQUE TAYLOR

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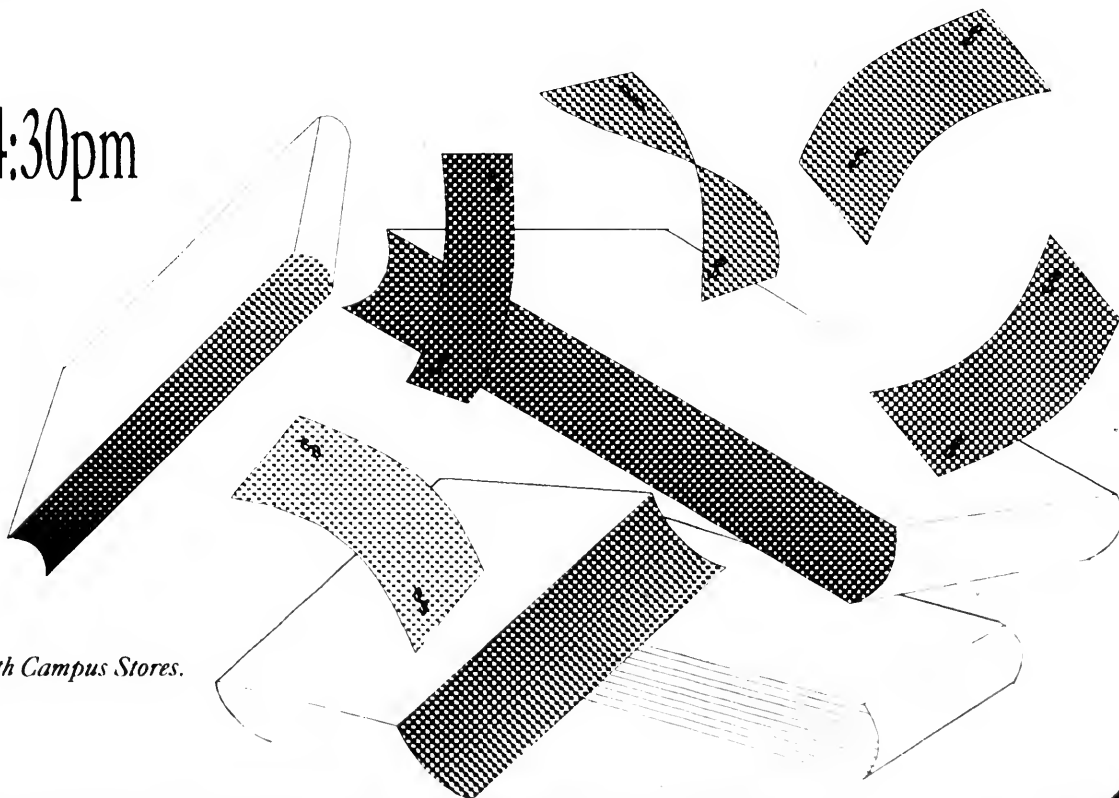
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SPORTS

Humber honors athletes

by Frank De Gasperis

Humber College's finest athletes and coaches came together on April 1 at CAPS to participate in the first annual Athletic Celebration.

It was a great year for Humber athletics and there was much to celebrate.

"It has been one of the best years for our teams, and the support from the students has been excellent," said Student Athletic Association (SAA) President Eric Mumford. "This celebration allows us to appreciate what each team has accomplished throughout the year."

The evening kicked off with Marta van der Meer, SAA past president, extolling Humber's achievements for this year, a list that included:

- Humber was one of the few schools to have three teams at the Provincials.
- Humber was a leader among the colleges by having four All-Canadians.
- Men's basketball team won back-to-back National Championships.
- Basketball star Fitzroy Lightbody set a record by becoming the Most Valuable Player (MVP) at the Nationals two years in a row.
- It was the first time the women's basketball team qualified for the Canadians.
- Humber had a representative from the men's badminton team place fourth in the Nationals.

"I hope you much success next year, and I hope to say we have at least seven All-Canadians, but just come home with all the gold and I'll be happy," said van der Meer to the audience.

After a video presentation exhibiting all of Humber's varsity teams, the two Masters of Ceremonies for the evening, Dan Payette and Denise Perrier, introduced the coaches for each team to hand out the awards.

In their introductory year, the women's indoor soccer team came third in the Regionals and fifth in the Provincials. Coach Lisa Pell gave the Award of Distinction (chosen by the players) to both Kim Ramsay and Heather Pace.

"We met our goal to go to the Ontario's. Next year I can't see us being anywhere but in the medals," said Pell.

For the men's indoor soccer team, coach German Sanchez handed the Award of Distinction to Dave Novis, the team's captain and leading scorer.

"We had a winning season, and we also had great support from the student population, as I think we beat the record by having 67 people show up to tryout for the team," Sanchez told the crowd.

The women's volleyball team won the bronze medal at the Provincials. Coach Dave Hood honored Lady Hawk Colleen Gray for becoming an Ontario Colleges Athletic Association (OCAA) First Team All-Star, and a Provincial Tournament All-Star.

"In the course of the entire season she demonstrated just an amazing athletic ability," said Hood.

The MVP was given to Albina Michele who "on and off the court demonstrated leadership," said Hood. Shannon Galbraith picked up the most improved player award and Rookie of the Year was Kathleen Tauskela.

Hopeton Lyle, an associate with the men's volleyball coaching staff, and a former player and cap-

tain, gave out the awards. Lyle also earned the biggest cheer of the night, when explaining the plight of the Hawks.

"Even though we did not make the playoffs this season, the players showed a lot of heart all season. We went through many ups and downs, especially with the loss of a star player like Hopeton Lyle from last year."

Lyle also thanked the SAA for their support and for feeding the team after every match. The MVP went to Scott Purkis, Most Improved Player to Payette, and Rookie of the Year to Dave Abrams.

The women's basketball team had much to celebrate, after winning the silver medal at the Provincials, and coming fifth in the Nationals. Assistant coach Loretta McKenzie first gave out honorary awards to Perrier and Denise Cummings for being OCAA All-Stars and Provincial All-Stars. Cummings was also the league's leading scorer. It was not surprising therefore, that both Perrier and Cummings shared the MVP award. Most Improved Player went to Heather Pace, and Rookie of the Year to Tara Petrachenko.

"We developed a great team this year, but I think we developed a stronger foundation for an even better team for representing Humber College next year," McKenzie told the audience.

The best was saved for last, as coach Mike Katz presented awards to the men's basketball team, the current national champions.

"This team had the collective will to win. The way they prepared all year, and the way they came together was exceptional," said Katz.

Firstly, Hawks Larry McNeil, Patrick Rhodd, and Lightbody were given awards for being OCAA All-Stars. Rhodd was also an All-Star at the Nationals, and McNeil was a Provincial All-Star. Lightbody was awarded the MVP,

and as Katz said "he is truly indicative of the MVP." The other awards went to Craig Ross for Most Improved Player and Roberto Feig for Rookie of the Year.

Enlarged personal photographs were then handed to Humber's four All-Canadians, Gray, Perrier, Cummings, and Lightbody.

The Hawks Spirit Award honoring the individual showing dedication and spirit beyond the call of duty went to Karen Smith, who is a member of the basketball, indoor soccer, and badminton teams.

The Athletic Academic Achievement Award for the varsity athlete who excels in academics was given to Galbraith.

The male and female Athletes of the Year Awards were presented to the athletes who best represent Humber College athletics. Cummings and Rhodd were the deserving winners. For Rhodd, it was his second consecutive Athlete of the Year Award.

"It feels great. It wasn't anything that I was looking at, I was just doing my best. I am glad that the school recognized me and gave me this award," said Rhodd.

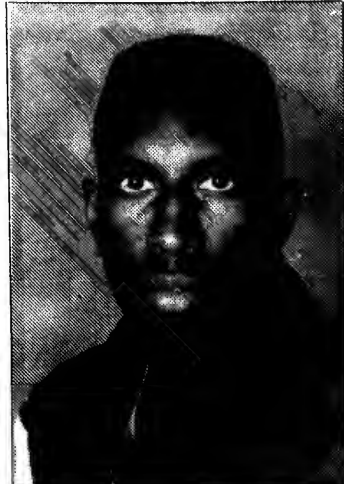
All the coaches who made presentations expressed their gratitude and appreciation for Athletic Director Doug Fox. What Fox does for all the teams was not overlooked.

"It was through his dedication that allowed us to do so well in all the different levels," said Hood to the audience.

It was truly a magnificent year for athletics at Humber. The Athletic Celebration was a high class affair for a very dedicated and successful group of people.



Denice Cummings
Female Athlete of the Year



Patrick Rhodd
Male Athlete of the Year



Karen Smith
Hawks Spirit Award winner



Shannon Galbraith
Award for varsity excellence

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