

Humber EtCetera

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So political

Belindamania is as much about gender as it is about policy.

See Life, pg. 10



Out of Albania

Sokol Hakrama takes volleyball, school and family life in stride.

See sports profile, pg. 23

Survey asks faculty to identify race

College collecting diversity statistics

By Brookes Merritt

The Humber HR department is starting to collate data from a recent survey designed to better determine the racial composition of faculty and support staff.

The department has begun the analysis even though 40 per cent of the surveys have not been returned.

"So far we have a 60 per cent response, but we're trying to get back as close to 100 per cent of the surveys as we can" said Roger Lewis, HR Coordinator for the Diversity Project.

The document was administered to Humber staff last November.

Lewis hasn't given up on faculty who have so far chosen not to co-operate with the project.

He is in the process of sending out a final memo to staff in the hopes of encouraging more staff to respond.

"What we're trying to establish is an accurate foundation to build from" Lewis stressed. "But not everybody sees it that way."

The survey outlines four areas of diversity according to provincial policy: it determines staff composition based on gender, disability, native status, and identification

as a visible minority.

"Asking faculty members to identify themselves as a visible minority is difficult" Lewis said. "We're asking them to understand that we must determine where we currently stand with regards to the number of minorities on staff - so that we can get to where we'd like to be, and properly assess our progress along the way," he said. "We want the faculty to reflect the student body."

In a previous survey, staff were asked to provide employee numbers. Some were reluctant to complete the survey.

"People worry about anonymity - that's the problem we're having" said Lewis. "I guess the surveys are not literally anonymous, but the data is confidential."

Lewis explained the reason the survey asks for the employee number is "so that we can track which minority groups are employed in which departments, where they may move to during their tenure here, and so that we can examine our progress in diversification."

Information obtained via the survey will be subject to the Freedom of Information and Privacy Act.

The data from the survey is not yet available.

See 'diversity' feature on page 19



Spin City DJ Maxx Scholz shows off some of his spinning talent at a downtown gig last week. The DJ is finding mainstream success with his latest project, Club 246. See story pg. 9

Humber student will perform at Grammys

By Jessica Russell

Performers at the Grammys this year will include Prince, Beyonce, Justin Timberlake and Brian Chahley.

Brian who?

The sixteen-year-old student at the Humber Community Music School has been selected to play during the Grammy telecast this Sunday in Los Angeles.

Last month, Brian was the first Canadian to have been selected as one of 25 members

of a high school ensemble who entertain in venues around L.A. before the annual awards. If that isn't prestigious enough, this week Brian was chosen from this ensemble as one of five members of a combo to play during the actual Grammy telecast.

Chris Chahley, anxiously boarding a flight at Pearson airport to see his son yesterday, said that Brian is having the time of his life in LA.

"It's fantastic! He's eating it up and totally enjoying play-

ing with such a great group of musicians."

Chris says his son will have quite an adjustment coming back to Toronto. The ensemble has already started doing gigs at high profile jazz venues in L.A.

During their stay, the ensemble will have the opportunity to show their talents in front of some of the biggest names in the music industry.

Look out for Brian at the Grammys this Sunday at 8 p.m.

INSIDE

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Pat's people: This week, @ Skool introduces you to the Humber folk you need to know

NEWS



Clearing the shelves — First year Landscape Technician student Josh B. checks out some of the deals offered at the annual library book sale. The sale ends Saturday at 3 p.m., with all proceeds going towards buying new books.

Woodbine workers now back on job

By Kristen King

Woodbine workers are back to work as both SEIU and HERE union members ended their dispute with the Woodbine Entertainment Group, ending the two week long labour dispute and lockout.

On Jan. 31, in a joint negotiation meeting, both unions came to an agreement with WEG. Members from SEIU and HERE voted yes to the new collective agreement and were back to work the next day.

On Jan. 17, SEIU security workers voted against a proposed agreement and were locked out by the management of Woodbine.

On Jan. 24, other members of SEIU and of HERE voted down the WEG offer and joined fellow workers on the picket line.

Joan Higgins, president of SEIU local 528, said that coordinated bargaining between workers was one of the major agreement points that

helped resolve the dispute.

"Part of the bargaining protocol on the second round was that not one group would go back without the other," Higgins said. "We all had to have an agreement before we would take the vote."

David Willmot, CEO of the Woodbine Entertainment Group, said that the financial terms of this agreement did not vary, but there were a couple of non-financial matters that were resolved.

"It was a classic compromise. It's over, it didn't last that long, and we are pleased to have our employees back to work," Willmot said.

"I was very pleased with the professionalism of the picketing. The union performed with very, very few incidences of damage."

Coordinated bargaining, wage increase pension and benefit improvements were all part of the new collective agreements, that will be in place for the next three years.

Fake shoe-ring busted

By Todd Juriansz

More than one thousand pairs of fake Nike running shoes have been uncovered in three Toronto-area warehouses.

Police found over \$200,000 worth of bogus Nike shoes, many of which retail for as much as \$120 per pair.

Constable Kathy Gagnon, Peel Regional Police, said it would be difficult to tell the fake shoes from real ones.

"The shoes look really good, even right down to the packaging," Gagnon said.

In fact a representative from Nike had to cut the shoe apart to confirm it was a counterfeit.

Gagnon said that people intending to use the shoes for athletic purposes should be careful because of the poor quality.

The three month investigation by Peel Regional Police Intelligence Services Bureau, along with Canada Customs, also revealed a worldwide distribution network. "The shoes are made in China and are being shipped out to Canada, and the United States," Gagnon said.

Regardless of how prevalent the counterfeiting industry is, some people are still not concerned.

"I can detect a fake," said Tee Johnson, a first year 3D animation student at Humber. "That won't happen to me."

Edmund Kweku Bentil, 25, and Irene Asieda, 43, both of Toronto are facing charges of fraud over \$5,000.

Muslim students celebrate Eid

By Russella Lucien

On Feb. 1, Muslim students celebrated Eid-ul-Adha, the Feast of Sacrifice, which marks the completion of the Hajj.

The holiday also commemorates the prophet Abraham's willingness to sacrifice his son Ishmael.

The holiday occurs in the last month of the Islamic lunar calendar.

The president of the Muslim Students Association, Shuaib Hussein said, "Every Muslim who has money must sacrifice a cow, goat, camel or sheep. After the meat is slaughtered, it is divided into three equal parts. One part is for family, another for relatives and friends and the last piece is for the poor and needy."

According to past Muslim Student Association President Sheikh Amir, there are roughly 250 Muslims on campus.

Hussein, a first year Business Administration student, said that some Muslims send money back to their home countries in lieu of slaughtering the animal.

Hussein also said that Muslims have not encountered any problems in celebrating Eid in Canada.

The Ahmadiyya Movement in the GTA organized a celebration of Eid at the International Center with prayers and a sermon.

The men and women worshipped in separate areas with cameras allowed only in the men's section.

"Some women object to [having] their pictures taken," Kalifa said.

Worshippers gather at local mosque to mark conclusion of Islamic holy season



Giving thanks to Allah — An imam addresses the faithful at an Eid-ul-Adha ceremony at the International Centre last week.

Students catch rodents in rez

By Joanne MacDonald

The pest control company Humber College pays to keep mice off campus has stepped up visits to the school after multiple student reports of rodent sightings at Residence.

Residence housekeeping manager Hopeton Lyle that Abell Pest Control has removed at least five dead mice from the building since the beginning of the Winter term.

Mark Besaw, a third-year student who lives on the third floor, said he has been spotting mice for "three to four months now."

"They start appearing once it's starting to get cold, around the fall. I found out today there's a little hole (the mouse) drilled through the wall," he said.

Joey Kloostra, a second-year business marketing student, has seen mice, too.

"I've seen them a couple of times," he said.

When Kloostra told the Residence staff, he said he was given a piece of sticking paper, known as a "glue board," to trap the mice.

Free mousetraps are available to all residents.

Second-year finance student Matt McClusky said he caught two mice in his fifth floor room with mousetraps he found in the hallway.

McCluskey said he doesn't know who left the traps in the hall.

Lyle told the Et Cetera that Abell Pest Control has doubled its regular once-a-month inspections at Rez.

He said the company places bait in electrical rooms and other strategic locations around the building to catch mice. The mice die after eating the poisonous pellets.

Several food services staff at the main campus told the Et Cetera a significant problem with mice had been contained last year. One manager said he had seen a dead mouse less than a month ago.

A page on the Dinesafe section of the Toronto Public Health website shows at least one Humber restaurant has had a problem with mice before.

A Health inspector cautioned the North campus eatery in February 2003 for "inadequate pest control" on its premises.



Keeping watch — Second year finance student Matt McClusky said he has caught two mice in his residence room. Abell, the company that does pest control on campus, has increased its visits since students began reporting rodent sightings.

Two officers injured during Rexdale arrest

Becker's robbed at knife point

by Natasha Marshall

Two police officers were injured while arresting robbery suspects last week when an attempt was made to grab a police officer's gun.

Police say three men spent last Wednesday night terrorizing residents and shoppers in the Albion Road and Martingrove area.

The culprits first attacked a man walking on Gibon Springs Drive in

Rexdale, approaching him and demanding money.

The man cooperated but was violently beaten unconscious.

Police said the three men then raced into a nearby Beckers store wielding knives.

Wah Waheed Ahamad, sales associate of Beckers, was on duty when the men entered the store.

"These guys showed up inside the store and then they came behind the counter and showed me the knife...they grabbed some cigarettes and they walked out," Ahamad said.

When the men ran out of the store, a shaken Ahamad said he called police who were already in the area investigating the attack on the pedestrian earlier that evening.

Working from a description, police located three men in the area. Police said they violently resisted arrest. Detective Ron Reid says two men were armed with knives and one was known to the police.

During the scuffle, officer Ed Barry suffered several dislocated fingers. Officer Nunzio Tramontozzi also suffered a large scrape and swelling in his right knee.

Police said an attempt was made during the scuffle to grab at an officer's gun.

Two men were arrested but a third man escaped and is still on the loose, Reid said.

The officers in the struggle are expected to recover from their injuries.

"The one with the knee is already back to work, but the one with the two broken fingers has not returned to work as yet," Reid said.

Reid reminds people to be aware of their surroundings at night and to make sure to walk with a friend if possible.

If anyone has information about either incident, they are asked to call 23 Division at (416) 808-2300.

An 18-year-old man and a young offender have been charged with several offenses including, two counts of robbery, dangerous weapons, and two counts of assault with intent to resist arrest.



Robbed — Wah Waheed Ahamad was held up at knife point last week while working at the Beckers store near Martingrove and Albion.

Government announces overhaul of student loans

By Erin Elrick

An announcement from Queen's Park earlier this month could provide some comfort to cash-strapped student at Humber and other Ontario schools.

The news should please students at Humber's North campus where last week nearly nine out of ten students who filled out a funding survey said they were dissatisfied with the Ontario Student Loans Program.

An overwhelming 86 per cent of students said 'yes' when the survey asked students if OSAP needs restructuring. Only 16 per cent of respondents said students have access to enough funding.

But earlier this month, Mary Anne Chambers, Ontario's Minister of Colleges, Training, and Universities, addressed growing dissatisfaction with the student loan program, saying the program will be overhauled.

Among the proposed changes designed to make the system fairer, the government will revamp eligibility criteria to make it easier for poor students with rich parents to get loans.

Of Humber's 14,000-plus full-time students, 5,641 submitted OSAP applications for financial aid for the current academic year.

Parental income is still a major consideration in determining whether or not a student is eligible for OSAP. Of those surveyed at Humber, 80 per cent of respondents said parental bank accounts should not be a factor.

Dave Ross, spokesperson for the Ministry, said Chambers "wants to make postsecondary education more accessible." But Ross said the system will not be modified immediately because the government wants to get the process right. Until Queen's Park irons out the details, the criteria for obtaining funding for post-secondary education will remain the same.

Humber financial aid office Manager Margaret Antonides said

An overwhelming 86 per cent of students said 'yes' when the survey asked students if OSAP needs restructuring.

the current system is fair. "Every student is assessed according to the same criteria. Obviously everyone is in a different situation...it depends if you're married, single, independent, if you have a child, or if you're still living at home," she said.

Antonides said parental income is one way OSAP can fairly measure the financial needs of students. "They have to have some standards of course. Because everyone is going to come up with an exception to the rule," she said.

"I don't think it's right for the government to give a student loan to a student whose parents live in a high-income bracket. The parents do have a responsibility," she said. "And it was set-up to help those students who cannot afford to go to school, or those families who cannot afford to send their child to school."

In Brief

- Tomorrow is the deadline for students starting in January to opt-out of the HSF dental plan. Forms can be picked up in the HSF office (KX 105, North, AX 101, Lakeshore)
- HSF nominations are due by Feb. 20. Nomination forms can be picked up in the HSF office.
- Grad photos will be taken

Monday to Friday. The cost is \$15, payable to the photographer at the time of the session. Students must make an appointment in room KX 105 or by calling 416-675-5051.

- The bi-annual Imagnus poster sale runs today and tomorrow in the student centre.

Province increases minimum wage rate to \$7.15 per hour

By Kristen King

On Feb. 1, 2004, the provincial government took the first step towards raising the minimum wage in Ontario.

The general minimum wage will increase to \$7.15 per hour from \$6.85. The increase will rise annually until reaching \$8 on Feb. 17, 2007. This is the first minimum wage increase for Ontario since 1995.

Other workers wages will also increase, with liquor servers rise from \$5.95 to \$6.20 per hour.

About 3.1 per cent of workers in Ontario make minimum wage. The province of Ontario has reported that inflation has increased by over 15 per cent since the wage freeze in 1995.

Stephanie Parps, a first-year fashion student, said the minimum wage increase is essential for students.

"[An] increase in wages lets students concentrate more on school,

and gives them more money that they can spend," Parps said.

Sian Mathew, 22, a University of Waterloo student, said it's a positive step for low paid workers like himself.

"Right now I am working two jobs just to make ends meet and afford to go to school."

"But, with the way tuition is increasing, a few dollars is not going to have that big of an impact," Mathew said.

"A few dollars is not going to have a big impact."

In a statement to the legislature, Labour Minister Chris Bentley said the four-year phasing

would help balance the needs of low-income workers and the needs of Ontario businesses to be competitive.

Bentley told the legislature that providing the additional wages to minimum wage workers would also lead to an increase in consumer spending, contributing to Ontario's economy.

However, some economists warn that Ontario's minimum wage increase could raise the province's unemployment rate, hurting the worker it was intended to help.

Others say the increases are a temporary solution that will force businesses to increase prices to balance expenses, leaving low-income workers where they were before.

Fahim Talashki, owner of Caz's, a restaurant in North York, said with the increase his expenses will go up.

"I don't agree with the government's decision to raise the minimum wage. As minimum wages rise, the prices go up too. It's inflation," Talashki said. "The business won't feel the effect for a couple of months, but if it starts to affect me, I might be forced to cut my employees' hours and/or raise the prices on my menu."

Belinda Sutton, media coordinator for the labour ministry said the impact, if any, on the prices of goods and services, will vary.

"Phasing in the increase over several years is intended to help the mar-

kets adjust," Sutton said.

University of Toronto Economics professor, Jack Carr, said the government should not be interfering with the labour market and that the increase in minimum wage will end up hurting low-income workers by pushing them out of the market.

"If you raise the wage rate above what it should be, what would be true without government interference, you are going to get less demand, creating unemployment," Carr said. "It ends up helping the people you didn't expect, skilled workers, and hurting the people you are trying to help - low skilled workers."

Carr said minimum wage workers offer employers substitutes for more expensive skilled workers. Increasing the minimum wage will either make skilled workers more appealing, or force employers to find other alternatives, such as machine labour.

"It is the unions, who do not represent low-skilled workers, that push the increase. The winners are the higher skilled people who want to price their substitutes out of the market place, eliminate competition."

Carr said the argument for the increase in the minimum wage is poverty. Instead, he said, he favours a negative income tax where the government offers subsidies that bring low-income workers to the minimum standard of living.

HSF to bring porn film star to Humber

By Michelle Butler

HSF has added a world-famous porn star to its line-up for Love Week.

The federation recently inked a deal to bring Ron Jeremy, who has starred in more than 1,500 adult films, here to perform stand-up comedy and answer questions.

An HSF spokesperson said the administration initially expressed concern over the content of the Feb. 10 event but were assured the two-hour show would stay "appropriate."

Programming director Aaron Miller said an HSF staff member will supervise the question and answer portion of Jeremy's act.

"If the questions aren't as appropriate as the person said they would be, the mike will be taken away," he said.

Campus Life VP Jen Green also said the event will stay clean.

"No genitals will be exposed." Miller would not say what HSF will shell out for Jeremy's fee.

Jeremy will perform on Tuesday in the Student Centre at 12 p.m.



Working with the best— Humber's culinary students are getting trained by guest chefs who are professionals in the industry. Whenever possible the program brings in graduates.

Culinary students working with Ontario's finest chefs

Big name chefs put student skills to the test

By Bradley McIsaac

This semester North Campus students can sample the best of fine dining prepared and served by renowned culinary artists like Executive Chef Marco Ormonde of the Metropolitan Hotel and Chef Lynn Crawford from the Four Seasons Hotel.

Ormonde, recently a guest chef in the Humber Room restaurant, said, "I graduated from Humber 10 years ago, and it felt really good to return and give back to where I learned my craft."

Alister Mathieson, dean of Humber's Hospitality, Recreation and Tourism department, said this is a chance for graduating students to work alongside some of Ontario's finest chefs.

Each week a different guest chef works with the students. A week before the night of service, the chef and students meet to select menu items and wine options as well as the actual food quantities and preparation. A week later the students are ready to serve meals when the chef returns.

With such big names on campus, the skills of Humber's culinary management students are put to the test. The students are already running a

fine dining restaurant on campus, and now for the second year in a row the "Emerging Trends in Canadian Cuisine" program provides the next step, an opportunity to start working with chefs from their industry.

Coordinator of the Culinary Management program Rudolph Fischbacher said that when organizing events like this, the program, whenever possible, tries to bring in chefs who are graduates of the program.

"For the alumni chefs it's an opportunity to return to their training ground at the Humber Room restaurant and give back to our students while exploring Canadian cuisine," Fischbacher said.

"It really felt good to return and give back to where I learned my craft"

Ormonde said as an alumnus, it's his job to send the most qualified students out in the industry.

"This is the next generation of chefs and the better they are, the better the industry becomes," Ormonde said. "In the future they can pass along their knowledge which in turn continues the cycle."

The next "Emerging Trends in Canadian Cuisine" evening is Wednesday, Feb. 11, with Chef Albert Schnell, founder of Humber's Learning and Catering centre.



Long-awaited raise - Minimum wage has been at \$6.85 for nine years.

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Summer job help announced

By Dana Brown

It may be below zero and fingers might be frostbitten, but that doesn't mean it's too early to start searching for a summer job.

Last week federal Human Resources and Skills Development Minister Joseph Volpe launched Summer Work Experience 2004 to help provide students with job opportunities.

"Our future depends heavily on providing good employment opportunities for Canada's young people," the minister said at the time.

Karen Fast, manager of the Humber career centre, said the centre is already fielding postings from prospective summer employers.

"We've probably got about 20 or 30 - they came in before Christmas," Fast said. "Employers need to fill their positions way ahead of the time when students actually start to look for those jobs."

Fast said the biggest mistake many students make when looking for a summer job is starting too late. By the time students actively pursue summer employment, many of the best jobs, including those which are

considered career-related, are gone.

"They [students] wait until May and then panic because they haven't got a summer job, when in fact (for) most of the summer jobs, deadlines are now," Fast said.

The centre anticipates receiving around 600 summer postings, including those associated with annual programs like Summer Work Experience.

"The last few years have been better than ever," Fast said. "We rarely have students coming in after May and June that haven't found jobs, but the best jobs go early."

In an effort to avoid the end of spring crunch, some students have already lined up summer employment.

Over the winter break first-year Industrial Design Student Andrew Gardner landed his job coaching sailing. "It was an old team that I used to be part of," he said. "I applied earlier and I just got the interview over the holiday and I got the job."

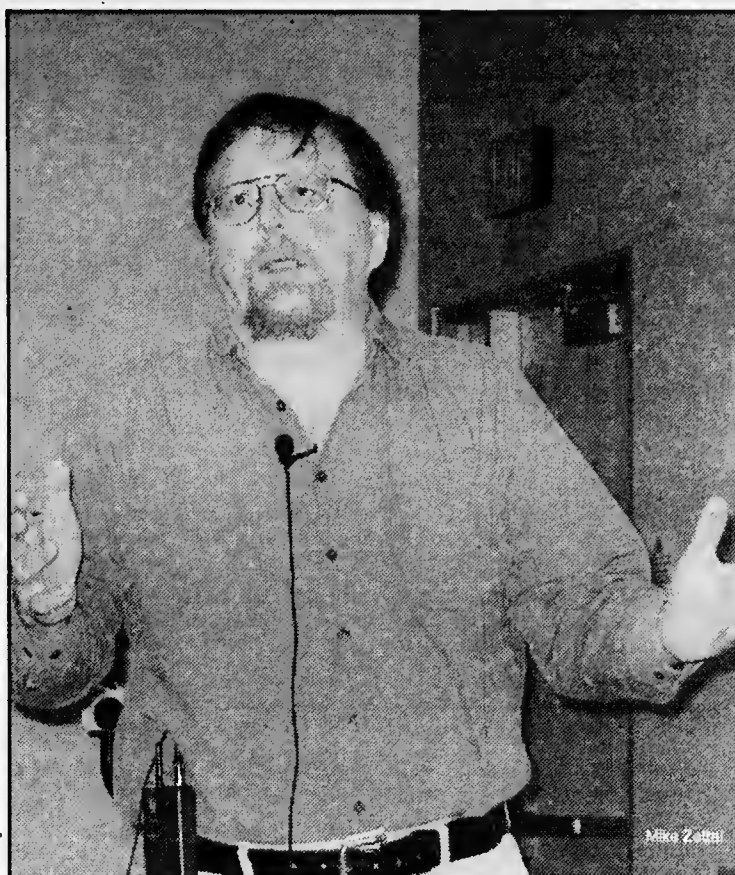
But not all students are as eager to begin the search for employment so soon.

Allison Fraser, a first-year fashion arts student, said she probably won't start looking until March.

For more information about the Summer Work Experience program visit their website at youth.gc.ca or call 1-888-935-5555.



Start looking now - the Career Centre staff say that now is a good time to start looking for summer employment.



A Dangerous World

Author Gwynne Dyer told students and staff on Tuesday that the current U.S. administration's plan for the Middle East is dangerous for the world and may lead to the destruction of the United Nations. Dyer, who spoke in the Guelph-Humber building, lectured on "Three Projects and a Few Funerals." He said the U.N. project, though flawed, must succeed or will be replaced by the "law of the jungle."

Profs disagree that student e-mail is overwhelming

But Humber faculty not paid for online over-time

By Dana Brown

Despite a recent lecture warning professors about the stresses caused by students' overuse of e-mails, Humber instructors still believe that it is a valuable tool for student/teacher dialogue.

The lecture, which took place on Jan. 21, at the University of Ontario Institute of Technology, warned professors of the soon-to-be overwhelming demands of "millennials", which is the latest term for 21st century students who expect immediate attention through electronic communication.

Paul McCabe, professor of hospitality management at Humber, said his experience has not yet given him a reason to be concerned.

"It's positive because our students need to be able to communicate with us outside the classroom," McCabe said.

"Sizes are pretty big for some classes so I can't see everybody. Sometimes there's not an opportunity for them to ask questions, or students don't want to, so they're able to e-mail me."

Although professors are available in class, during office hours, and via phone, today's hectic schedules do not always allow people to connect the way they can via e-mail.

Laurie Turner, a program coordi-

nator for business administration, said e-mail is a valuable time saver.

"I find it a much better way of communicating, just in terms of accessing their messages when I have time," she said.

Turner said that although she prefers face-to-face interaction with students, time restrictions might make that difficult. With the flexibility of email, both her and the student benefit.

"I can answer when I have time and they can pick it up at any time," she said.

But even when teachers make themselves available electronically, not all students take advantage of the opportunity. McCabe estimates that only 15 to 20 per cent of his roughly 200 students use e-mail to contact him.

"I wish more of them would use it," he said, adding that email allows him to direct students to helpful materials so they can keep moving on assignments between classes.

Often McCabe will follow up with a student in class to make sure his response was clear and the student is on the right track.

"It's been a positive thing," he said. "Communication has been enhanced because of it for the students that elect to use it."

Paul Michaud, a professor and

program coordinator at Humber's school of information technology, agrees that e-mail as an addition to classroom work is a good thing, as long as students do not expect it to replace attending classes.

"I don't have any problems answering an email that seems to be a reasonable question," he said. "But if it's a whole series of questions that is being used as an alternative to looking something up in a book or doing any real work, that can be a problem."

According to Maureen Wall, president OPSEU local 592, which represents many faculty members, teachers are not specifically compensated for the time they spend communicat-

ing electronically with students.

"We have a workload formula but it was developed 20 years ago," said Wall. "It was before electronic delivery or email or any of those things were a consideration."

"There is no extra compensation for email or electronic delivery or other additional work that was added by electronic possibilities," Wall said.

But many students see email as an occasional tool, not a lengthy dialogue with a teacher outside of class time. In fact, a lot of students still prefer face time with instructors as

opposed to email.

Steve Hunter, a first-year architectural technology student said that he seldom uses email to talk to professors. "Whenever it's really important I do," he said. "I prefer to do it in person though."

Second-year hospitality student Arthur Hung agrees. He said that he uses email to communicate with teachers. "Occasionally. Just for assignments to hand in."

Like Hunter, he prefers the old school method. "I like talking to people better (than email)," Hung said. "It's more efficient."

"I wish more of them would use it."

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Travis Wolf

EDITORIAL

Why won't they just get off the island?

When Survivor first aired in the summer of 2000, television was forever changed. Viewers no longer wanted to watch actors, now they could witness the real deal. Or could they?

Although competitors were allowed to bring only one luxury item they chose in advance, rumours circulated that the cast was being fed and cared for off-screen.

But despite these rumours, the audience had already taken the bait. If they couldn't watch real life, they'd settle for sensationalism.

Four years and countless spin-offs later, Survivor's latest installment aired following the Super Bowl.

the new survivor?

CBS claimed this was to be like no other Survivor. The cast of 18, including four previous "sole survivors" were all familiar faces to those who follow the phenomenon. Must were not shocked at original sole survivor, Richard Hatch's return.

The originator of the alliance, and the man who preferred to be naked most of the time, is back and up to his usual tricks. Fitting, since from the get go, this Survivor resembles its old self. The show's first immunity challenge, "Quest for Fire" was recycled from the 2000 debut.

We have a cast of familiar faces in the same usual Survivor setting: a deserted island with few to no tools to help them on their way.

There is no telling what kind of twists the show's producers will throw in, but in the end they are just rehashing the same stagnant material.

want real television?

Viewers disappointed with the "new" Survivor would probably have enjoyed Jamie's Kitchen, which aired last year on Food Network Canada. The show profiled Britain's beloved Jamie Oliver teaching real, underprivileged kids to be chefs. No immunity challenges and no one voted off the show. Each episode offered a new and difficult challenge to all those taking part.

One problem, there was no million-dollar prize at the end, only the pride and sense of accomplishment that comes from doing something constructive with your life.

These values however don't make money in today's reality television overload. Jamie's Kitchen no longer airs in Canada. It's no longer survival of the fittest. It's survival of the fattest. Bottom line, that's it. And that's a shame.



What will be the real cost to our national game?

A lockout in the NHL would not only be a blow to our already struggling Canadian teams but would spell certain tragedy to a hockey-obsessed nation.

Unfortunately, this very situation may occur before the start of the next hockey season.

The problem is money. Owners feel the players' salaries are getting out of hand and want a salary cap. The players want to be able to make as much as they can.

The two sides haven't been able to come to even the smallest agreement, making a strike more of a possibility everyday.

Baseball is still recovering from the 1994 work stoppage that caused a shortened season and the cancellation of The World Series. The NHL must realize the fans may not forgive them if they allow this to occur.

It is impossible to know what impact a lockout would have on the NHL but the game's most loyal fans

would be devastated. Anyone who has tried to get a ticket at the Air Canada Centre knows how obsessed Canadian hockey fans are.

Toronto is not a team in financial trouble and could survive a lockout. But what about the other five Canadian teams who are struggling to compete with their American counterparts?

A lockout could be detrimental to these teams.

The players and owners need to get their collective acts together and come to agreement soon. If they don't, the teams and more importantly the fans will suffer.

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Public Opinion compiled by Mindy Lampert

This week's question: What do you know about Ron Jeremy and how do you feel about a porn star coming to campus?

Jason Battersby, 1st year design



but I have better things to do then go see him."

"It's not a big deal. If the kids want to talk to him then I think that's cool,

Lore Quist, 2nd year eng. tech



porn star coming to campus?"

"Is it really needed? There is no benefit from this. What do I have to learn from a

Angela Foxcarin, 1st year ECE



school. It is not giving our children a good way of learning life."

"I don't think it is a good idea to spend our money supporting porn stars to come to our

Mike Biluccio, 1st year GAS



has come to this. We are the ones paying for him. But I will go see him."

"He's a wicked porn star and an idol but it is disgusting that our education system

OPINION

Spanking is not the answer



Hayley Stephens

I was spanked as a young child. About five times. Not hard, but enough to leave an imprint in my mind.

A slap on the bum was the fastest lesson I ever learned. It taught me the meaning of humiliation. Is that what we want to teach children? To be humiliated?

Last summer, I fell into a discussion about corporal punishment with three friends, who came from African, Indian and Chinese backgrounds. I was shocked when they all asserted that they would one day hit their child. Their reasoning left me even more incredulous.

"Sometimes it is necessary to put kids in their place," said one.

"I was hit and it didn't harm me," said another.

When I heard the Supreme Court ruling on spanking, I realized I was outnumbered more than three to one.

While I don't want to see parents go to jail for spanking their child, I think a blanket ban of spanking would have forced people towards a more disciplined and kinder form of parenting.

Parenting isn't about control. This statement doesn't tumble from the mouth of an arrogant 25-year-old, but from an experienced caregiver of a 6-year-old child. When I entered his life three years ago, I knew little about effective discipline.

After much trial and error, which included scolding, bribing and threatening, I recognized that none of my tactics were working. He didn't listen, didn't sit still and didn't behave in a certain way. Before throwing up my hands, I decided to stick my nose where my mouth was. I began reading parenting books.

In her book *Kids are Worth it* Barbara Colorosa writes: "The use of ...negative reinforcements degrades,

humiliates and dehumanizes the children who are its objects." She goes on to write "threats and punishment do nothing to motivate a child to take risks, be creative, or speak up and speak out."

To me, Colorosa offers a much clearer guideline than the Supreme Court's definition of reasonable force.

In the decision, Chief Justice Beverley McLachlin said the defence only applies to cases of "sobre, reasoned uses of force that address the actual behavior of the child and are designed to restrain, control or express some symbolic disapproval of his or her behaviour."

Huh?

How does spanking address behaviour? It may result in instant obedience but it doesn't speak to the child and provide constructive feedback. And while it may indeed "restrain, control or express ...disapproval," what has the child learned? To not get caught next time, or, as Colorosa writes, to "cover his butt."

The judgement included a 'no hitting allowed' exemption to children

between the ages of two and 12. But it is typically during the teenage years, not the childhood ones, where serious rebellion takes shape. How will parents, who have formerly hit their children, effectively help their child through these troubling times?

It is discipline, not punishment, Colorosa says, that deals with the reality of the situation, and can be used in all stages of your child's development.

My boyfriend's son loves toppling boundaries. He has slapped some rules in the face and pushed down certain instruction. And yet, he continues to rise in spirit, mind and charm. He wants to fly like a bird and climb like Spiderman.

Instead of trying to keep him in his seat, I have decided to back off while still offering a backbone for support and security. It has taken a well of patience and trust I didn't know I had.

But in all those trying times, I remind myself that the fact he pushes the boundaries now, only means he'll grow up to be an inquisitive, strong-willed and powerful adult.

It was only a halftime show



Vanessa Mariga

Superbowl Sunday was definitely a little nipper this year. And I'm sure that everyone knows I'm not talking about the windchill factor.

For a quick recap - during a surprise performance (or should I say lip syncing?) of *Rock Your Body*, Justin Timberlake "accidentally" ripped off Janet Jackson's top revealing her nipple shield.

The duo initially called the move a "wardrobe malfunction." CBS, the broadcaster of the Super Bowl, called it a disgrace. I call it a dose of much needed excitement during a horribly boring game (confession time: I'm not a football fan. In fact, I may have asked which side of the field the San Jose Sharks were on).

And now the big debate around the water cooler is whether or not this extra exposure was part of the program, or if it truly was an accident. I don't know if I'm speaking for all the ladies at Humber, but I rarely leave my house on a February morning without my mitts, scarf, hat and nipple shield?

On Monday, headlines detailing Jackson and Timberlake's apology greeted us. CBS seethed that MTV will never produce another half-time show, and the Federal Communications Commission (FCC) announced they were launching an investigation into the incident.

I'm just left wondering, what the big deal is?

With each major award show or televised event we know the stars will keep trying to trump one another.

Last year at the MTV Europe Awards, it was Kylie Minogue's heiny that Timberlake fondled. A few months later his ex Britney, one-upped him by frenching Madonna at the MTV Awards. So why are we shocked by this display?

Some argue that Jackson's barely covered breast was not suitable for a family program. But every night, prime time TV splashes murder, sex and deceit across the small screen. Don't even get me started on the content of some of the video games that kids play.

And let's face it, everyone will see a boob at some point in their lives. The most detrimental thing might be that kids will expect every boob to look like Janet's.

Meal plans

Students aren't getting a fair deal regarding residence food options



David Elias

As the new semester unfolds, students in residence are thinking less about school and more about food.

Many are realizing that the monetary balance on their meal plans will run out before classes finish.

When this happens, they'll either have to add money to their meal plan or start grocery shopping. Cooking is prohibited inside rez rooms so grocery shoppers will have to be very creative with their diets.

Have students been spending carelessly? Or is there something else going on?

The fact is, those in residence have a raw deal. To be admitted into residence each student was required to pay \$2,175 for a meal plan. There was no option to refuse.

Most students assumed the meal plan would last the entire year. Who can't live on \$275 a month in food

expenses?

They didn't realize they had signed a contract with the world's largest food service provider, Compass Group, a multinational corporation which generates annual revenues exceeding \$22 billion.

Like most major corporations, Compass Group is driven by profit. They must maximize the bottom line. Economic principles dictate that Compass Group wants students to spend their entire balance and perhaps more. This is why adding

"Those in residence have a raw deal."

money to the meal plan is so easy.

The meal plan is not designed to last all year.

A student who eats only twice daily, without snacking, will pay \$11 per day (a conservative estimate). With 32 weeks of school, this totals \$2,464 for the year, a \$289 difference from what's available on the current plan.

Cafeteria personnel indicate that the meal plan is designed for students who 'go home' on weekends. However, they provide no viable option for people who can't.

Most disturbing is how the cafeteria positions several varieties of snack food in front of the cash register. Chocolate bars, frozen desserts and potato chips are all impulse items. These products entice customers to buy something extra before checking out. Non-food items like Kleenex and laundry detergent are also for sale.

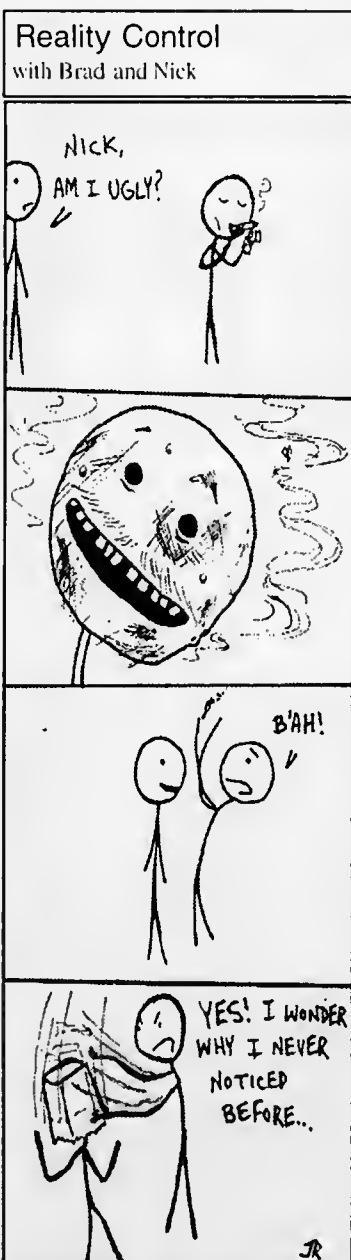
This is how Compass Group maximizes revenue. They draw students to the convenience of being able to eat, snack and shop inside the residence building. Meanwhile students rapidly drain their money and must add to it before the year is through.

Unfortunately, if students are unsatisfied with the meal plan, their only recourse is to leave residence. Cashing out is not an option.

Boycotting the cafeteria all year is not a practical alternative either. When I attempted to do so, I was told my balance (\$2,175) would be taxed (\$326) and any balance remaining at year's end will be subject to an administrative fee (\$75). No boycott is worth \$401 to students.

People in residence are in a bind. They're forced to patronize a massive company while being denied their basic rights as consumers: to vote with their feet.

In a free country, this is unacceptable.



ARTS

Singer hits all the right notes

Former Humber student spirals into fame, and, within two years lands gig at top jazz club

By Hayley Stephens

"You know when you fall in love and you feel crazy and weird and weird and crazy, and really weird," jazz vocalist Dee Kaye asked during his debut performance at the Top O' The Senator, on Tuesday night.

Meant as a preface to his next number, *Crazy*, the uncertainty of the question reminded audiences that behind the deep, smooth voice of the 6'7 singer stands a 23-year-old boy.

Over the past two years, Dee Kaye, born Deke Igboemeka, has musically developed well beyond his years. During this time, his life spiraled from singing Dixie Chicks in the shower to performing at open-mic nights to a five night gig this week at Toronto's premier jazz club.

Ella

It all began with a dusty old Ella Fitzgerald CD he found after moving into his first single apartment. It was love at first listen. The boy who rebelled against music until the age of 12 had finally found his niche.

"It was the first time I really 'heard' jazz...when I found that CD I just started singing with it over and over and over again and eventually started going to some jazz clubs and open mic night," Dee Kaye said.

Once a self-conscious performer, today Dee Kaye confidently sums up his sound in five words. "Rich, dark and light, smooth and rough."

These contradictions seem to extend to all areas of the singer - his



Chillin' out before the show



Hayley Stephens

Sweet sounds - 23-year-old vocalist Dee Kaye performs nightly at Top O' the Senator until Feb. 8

size versus his sweetness, his youth versus his maturity - but like his three octave voice, everything meshes into a unique, harmonic whole.

Raised in a non-musical family, Dee Kaye credits his dad's loud talking voice and his mother's quiet, sing-song voice, for the sound he produces today.

"I think I got the projection from my dad and the colour of my voice from my mom," he said.

Mostly influenced by female vocalists, Dee Kaye has been compared to singers like Nina Simone.

"I totally love female vocalists and I think that was part of the range training, singing up and down for so long," he said.

theory

Dee Kaye enrolled for his first stint in formal training in 2002. Through Humber's vocal program he learned the technical aspects of

jazz. However, just as he turned down a scholarship to Berkeley's school of music because he couldn't afford the living expenses, his penniless pockets forced him to leave the

who I am," he said.

Half an hour prior to his stage debut at the Senator, he says that performance is now his greatest teacher.

"For me, I find that the experience

"As a performer I'm very, very sensitive. For me, that's maybe what separates me from other male vocalists...because I'm very in tune with who I am."

Humber program early.

Taking with him a greater understanding of jazz theory, an education in psychology has also helped form his unique voice. After studying at McMaster, he says his music took a more sensitive turn.

"As a performer I'm very, very sensitive, for me that's maybe what separates me from other male vocalists...because I'm very in tune with

of performing is where I learn the most quickly, so I'm going to do as much of that as I can," he said.

He uses this psychology to stay grounded and focused on his goal.

"As much as people have found me and discovered me at open mic night and booked me into the Senator, I would say for me it's been knowing in my heart where I'm headed," he said.

Turning away from careers in medicine and psychology, Dee Kaye says he is finally at peace with his dreams.

"Behind everything else, I know this is what I'm going to do, this is what I want to do, this is all I can think about," he said. "I can be a doctor, I can be a psychologist, but it's not me."

soul

When Dee Kaye sways to the heat between lyrics, their is a precious youthful angst to his moves. As he finds a groove that is uniquely his own, he stands apart from other members of his band, including jazz veterans, Tony Quarrington and Bob Scott. But when his three-octave voice comes out to play, his old soul - which he attributes to writing music and being in tune with himself - tells the listener that this 23-year-old jazz sensation is here to stay.

Rock band takes mainstream route

Hamilton rockers Marble Index sign deal with Universal Music

By Jessica Russell

Rookie indie bands clutter the music scene, but few make it beyond their parent's garage. However, The Marble Index refused to let their sound idle, and quickly took a more direct route to success.

They hired a manager. When Dan Brooks saw this home-grown Steeltown band play he knew they had that something special. Soon after he signed on as their manager, record offers began pouring in. On a leap of faith, the band left stability behind and flew to England to record their debut album. During this time they were noticed by Universal Music, who offered the band a multi-record deal. Comfortable with this label, it became The Marble Index's turn to sign on.

Brooks says that once people see this band, it will become clear why he chose to be their manager.

Their high-energy sound has been compared with bands like The Who, the upbeat rock edge of Iggy Pop and the melodic vocals reminiscent of Jim Morrison. Their impressive, energetic stage performance works to hook, line and sinker audience members.

But talent alone doesn't always

equal success.

Bassist Ryan Tweedle advises that representation helps a band get noticed.

"One thing we were told, if a label gets a record from a band - and they get hundreds of thousands each week - it goes in a pile. If they get the record from a company or a manager, it's listened to because they know the person," he said.

But Adam Knickle, the band's drummer, says that to move beyond that initial listen, a band must offer a unique sound.

"If you're a carbon copy band, you'll be treated that way. To be a major label band you have to be willing to drop everything, because if you don't, you're done," he said.

The result of the band's commitment caught the attention of Brooks.

"There are bands that have that 'X' factor; no one really knows what this is until they see it with their very own eyes. The Marble Index, I would say, have that special dynamic and quality in what they do," Brooks said.

The group dynamic has only been two years in the making, when the trio formed in Hamilton. Tweedle



Watch this space - (L-R) band members Adam Knickle, Ryan Tweedle & Brad

says the location helped put them in the spotlight.

"If you're from Toronto, you're just another Toronto band," he said.

Knickle agreed. "You're a small fish in a big pond, but in Hamilton

you're a medium-sized fish in a medium-sized pond."

Knickle's long term goal reflects a medium-sized, Canadian fish-out-of-water, attitude.

"I want even one person to put

this record on in 10 years and say this is an awesome album," he said.

The Marble Index's first album is due to come out around April. For upcoming shows go to their website www.themarbleindex.com.

One Canada one party

"My goal is to be broadcast simultaneously in every city in Canada."

By Pierre Hamilton

In Maxx Scholz's perfect world, his network of disc jockeys will spin the masses into a trance with a never-ending broadcast of electronic music.

Club 246, Scholz's multifaceted company that connects disc jockeys from all corners of the world, made

during prime party time on CHIN radio from 12 a.m. to 5 a.m. on 100.7FM in Toronto and 97.9FM in Ottawa. Listeners can extend the groove all-day at www.club246.com. The website hosts a party with 10,000 first-come, first-serve invitations. With two major city markets off the



Spinning success - Maxx Scholz's heads Club 246

the leap from digital to analog on Tuesday when CHIN Radio simulcast the feed from their successful Internet radio show, thus linking party people across the province.

"We are the first company or network of people offering to expand electronic music; we're the first on CHIN radio, we're the first on Canadian radio," Christine Atkinson, Club 246's radio office manager said.

Besides the daily shows that air

checklist, Maxx Scholz, president and founder of Club 246, continues to move closer to his ultimate realization.

"My goal is to be broadcast simultaneously in every city in Canada," he said.

After coming to Toronto in search of fame and fortune, Scholz soon discovered that "there was no medium or advertising possibilities" for electronic music.

Frustrated, but sensing a great opportunity, he and his business partner JC seized the opportunity and set up an online radio station, in partnership with www.grooverince.com, that played music by their DJs and advertised their shows.

On the strength of their success in online radio and promotions, Club 246 decided to raise the bar. "Eventually it just got so big that we thought we were ready for the FM side," Scholz said.

Radio office manager Christine Atkinson, a Humber journalism graduate, is responsible for most of the managerial duties.

Atkinson organizes disc jockeys, develops promotional ideas and communicates with corporate sponsors. All this helps propel Club 246 into mass-market FM radio.

According to Atkinson, the corporate allure has to do with the possibilities of electronic music in a world gone pop.

"Instead of these rock guys holding one guitar, one turntable is like holding 20 [guitars]."

Two of those hands reaching out to new audiences belong to Club 246 DJ Sen Lim, who goes by the name DeepSix when he is hovering over two turntables.

"I've heard that my show gets played in restaurants in Calgary where people don't have the opportunity to hear a lot of [electronic] music," Lim said, adding that the CHIN radio launch is one giant leap forward for dance music.

Textile museum rolls out exotic new rug exhibit

By Lara O'Brian

For the most part, they are walked all over. But to some, rugs are precious pieces of art providing a gateway to the understanding of a region's history.

"The rugs from the Caucasus area are a bridge between Iran and Russia, in the heart of Asia, present day Azerbaijan, Armenia and parts of Georgia," said Natalia Nekrassova, curator of the Textile Museum of Canada's latest exhibit *All the Beauty of the World- Rugs from the Land of the Caucasus*.

With more than 60 rugs on display, most dating from the 19th century, the collection presents the history of this area through the vibrant colours, designs and images.

"This area of the world was heavily influenced by the Persians, Turks, Russians and Iranians," Nekrassova said. "Many of the symbols and images on the rugs are outside influences, so in a sense they are a melting pot of cultures."

Nekrassova, originally from Moscow, has been in Canada for four years and was amazed by Canada's own diverse population.

"When I came here I was sur-

prised by how multi-ethnic Canada is, but people were not familiar with the Caucasus, even though this area has such a rich culture," Nekrassova said.

Many of the rugs on display are prayer rugs, influenced by the area's Islamic neighbours, but with the traditional folk patterns of Paleolithic and Neolithic cave paintings.

"These are rugs from tribes that keep overtaking each other, and have picked up each other's designs, so it is really hard to define each rug," said Sam Parent, from Ritchie's Auctioneers and Appraisers. "But it is the blend of cultures that make these rugs so interesting. These aren't your typical flowery Persian rugs."

Every rug glows with colour and detail, but one of the gems of the collection is a large rug from present day Armenia, worth well over \$40,000. The overall effect is a kaleidoscope of colours and symbols, which uniquely represent the members and ordeals of the family who owned it.

All Beauty of the World-Rugs from the Land of the Caucasus runs until June 20, 2004 at the Textile Museum of Canada. (416 599-5321)

Ideas? Comments?

Contact us @

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South Asian theatre plays new role

"Toronto is one of the few places where we can push the boundaries."



Tara stars – Cast members Brinda Muralidhar(L) and Tanya Pillay (R) set the stage

By Jasmin Sandhu

Indian born actor Isaac Thomas is tired of playing the minority.

"Skin colour is still a challenge in Canada's [theatre] industry," Thomas said. "Minorities are cast as little more than the servant or a clerk."

Through Rasik Arts, a Toronto based company that specializes in contemporary South Asian theatre, Thomas has now been given the chance to play a new role. He is currently starring in *Tara*, a dramatic ensemble written by acclaimed Indian playwright Mahesh Dattani.

The show features diverse actors probing subjects such as sexism, body image and values in both traditional and contemporary Indian society.

Actors don't have to be of a certain ethnic background to act out roles in societal, family or group settings, Thomas said.

"I don't think that you have to be a Punjabi to play a Punjabi. I don't think that you have to be white to play a character that has traditionally been played by white actors," he said. "It's the essence of the character, particularly seen in the theatre."

Sally Jones started Rasik Arts in 1997, in an attempt to fuse social commentary through theatre.

"Toronto is very accessible, but we still have a problem with segregation," Jones said. "We have black theatre companies patroned by most-

ly members of the black community. Our audiences have predominately been South Asian. I'm trying desperately to pull in as many theatregoers as I can, which is why I do the shows downtown. Toronto is one of the few places where we can push the boundaries."

After experiencing Indian culture first hand throughout the last decade, Jones decided to remount Indian classics for multicultural audiences and introduce contemporary playwrights to older theatre patrons. *Tara* is her fifth production under the Rasik Arts banner.

While educating through performance, Jones also works to foster understanding behind the curtains, hosting discussions on South Asian theatre.

"I'm inviting young South Asian performers to round table discussions and auditions so that we can be more aware of our talent pool here in Canada," she said.

To showcase this talent pool, manpower and funding are essential, but limited. Time is needed for marketing and promotions, but also to find rehearsal space and venues. These factors are a luxury in non-profit theatre. "Rasik Arts is driven by my insanity," Jones said.

Tara is on until Feb. 15 at the Dancemakers Studio located in the Distillery District.

For more information about Rasik Arts go to www.rasikarts.com.

Ron Howard visits Toronto

Film director draws devoted fans

By Jasmin Sandhu

The excited buzz of anxious movie fans filled the dimly lit Isabel Bader Theatre last week. Countless others stood outside in the stifling cold, hoping to catch a glimpse of movie legend Ron Howard.

The event, presented by The Canadian Film Centre, featured a screening of Howard's latest movie *The Missing*, starring Cate Blanchett and Tommy Lee Jones. Following the film was a Q&A with *Reel to Real's* Richard Crouse.

When the doors finally opened, guests raced into the auditorium. Arguments over seating continued until the festivities began.

"I think that most people are here to see Ron Howard, someone from Hollywood," Humber College Film and Television Production student, Mike Jack said. "We're a bunch of Canadians who don't get to see the stars that much. Most people want to meet someone that they've read about, but never seen in person. He's an icon."

The crowd remained silent during the screening, but broke into thunderous applause once the credits began to roll. When Howard was finally escorted on stage, audience members strained anxiously to catch a glimpse.

The child actor turned director was surprisingly unassuming: dressed down in black jeans, a black jacket, hiking boots and an olive tweed cap. Howard was a stark contrast from his interviewer Crouse,

"A well thought out scene, regardless of how crudely it is shot, can convey ideas"

who appeared in his trademark black suit, black framed glasses and slicked back hair.

Howard spoke with Crouse about Toronto's potential. "We can do it better here sometimes, there's a strong talent base and a lot of com-

elling reasons to be here, to shoot in Toronto," he said.

He encouraged the crowd, made up of mostly students, to pursue the craft, even when doors appeared to be closed.

"My advice to young filmmakers is to try to understand storytelling. A well thought out scene, regardless of how crudely it is shot can convey ideas," Howard said. "I think that first and foremost it's about trying to understand what the medium communicates. Develop your own aesthetic."

Howard likes to work on projects with challenging, non-traditional lead characters. "I always wanted to make a western, because of the period, not because of the action," he said.

"I'm drawn to family dynamics, strong female characters. In *The Missing*, we are dealing with characters that don't have our psychology to deal with their dysfunction. They're pre-Freud."

The Missing is a period piece set in New Mexico in 1885, based on the Thomas Eidson novel *The Last*

Ride. Blanchett stars as Maggie, a healer, struggling to raise her two young daughters alone. Jones plays her estranged father and newcomer Evan Rachel Wood of *Thirteen* fame, plays troubled daughter Lily.

Wayne Clarkson, executive director of the Canadian Film Centre hosted the event. "It's very rare you see westerns in this day and age and this

is one of the good ones," Clarkson told the audience. He continued his praise of Howard, describing him as "one of the most gifted directors working in Hollywood today."

With his last few remarks carefully noted, Ron Howard, the auteur, is whisked off stage to his next screening and his next audience.



Film Legend – Richard Crouse interviews Ron Howard

Free theatre tickets for Marjorie Chan's *China Doll* up for grabs in L225 - 1st come 1st serve

IN REVIEW

To Do List

A week's worth of excitement to help you squander your time

PARKDALE

Thursday, February 5

Loons Pub (416 Roncesvalles)

Feeling like the next pop star? Show off your vocal talents at Karaoke night, There's no cover charge and the beer flows cheaply. Grab a bite of pub grub while waiting, "We're not gonna take it!" at the locals.

Friday, February 6

Mizi's Sister (1554 Queen St. W.)

Check out Corrado De Luca's documentary on Parkdale's hidden art called Parkd Alien. The film takes you through the neighbourhood in search of found art. The film is free and starts at 8:30 p.m. While you're there grab a bite, the sweet potato fries... to die for!

Saturday, February 7

The Gladstone Hotel (1214 Queen St. W.)

Built in 1889, Toronto's oldest continuously operating hotel is still attracting line-ups. With three different bar/lounges, The Gladstone has tonnes to offer on any given night. Head to the Ballroom lounge for some deep afro-beats, brazilian-jazz and funky soul grooves. Cover is \$5 before 11 p.m. and \$8 after that.

Sunday, February 8

Alternativ Grounds (333 Roncesvalles)

Be a conscious shopper this Sunday and beat those brand name bullies. Head to this coffee house, for your morning caffeine fix. They have fair trade coffee and a variety of animal friendly meal choices.

Monday, February 9

SoapScope (297 Roncesvalles)

Feeling crafty? Can't come up with any ideas for your sweetie this V-Day? SoapScope offers workshops that teach you how to make your own bubbly bath products.

Tuesday, February 10

Revue (667 Roncesvalles)

Looking to catch a flick? Roncesvalles has a place that shows second run movies for cheap, cheap, cheap. You can get a half year membership for only \$9 which is good for six months. Members pay \$6 per movie and non-members pay \$8.

Wednesday, February 11

Daddy-O's Milk Bar (221 Roncesvalles.)

Get over that mid-week hump by slurping down some shakes. This retro-style café has signature beverages like the Jack Kerouac banana shake \$2.99.

FLICK IT



You Got Served -- Dir. Chris Stokes

You Got Served is an urban drama that dishes out a little cliché, a little romance, a little bad acting and a whole lot of street.

Apparently Chris Stokes, manager of the recently split R&B group B2K, has added; director to his list of credentials.

Set in LA, the plot focuses on the breakup and regrouping of a young dance crew, who, after losing face and cash to an opposing clique, must reclaim respect and each other.

Where *You Got Served* falls apart is in plot and acting. The scenes without dance are no more than fillers. Starring Marques Houston and members of the former group B2K, this movie is more music video than triumphant street drama.

But if street dancing is what you're after, the choreography is guaranteed to please the eye. The beats are hype and the moves are tight. Take your bathroom break between these scenes and by the end, you'll find yourself poppin' and lockin' your way out of the theatre.

--Tracy Smitten



The Company -- Robert Altman

Robert Altman's *The Company* is a slice of life of a prestigious ballet company. Done in association with the Joffrey Ballet of Chicago, the film plays like a docudrama.

Neve Campbell, who studied with Canada's National Ballet School, plays a dancer aspiring for principal roles.

The Company doesn't contain the typical clichés found in dance films such as *Flashdance* or *You Got Served*. There are no slow-mo effects and no elated understudy thrilled that her competition is finally out of the way.

The Company has minimal dialogue, primarily focusing on ballet. This may discourage some people, but you don't have to be involved with the art to appreciate the film. Anyone who has ever been part of a music ensemble or theatre group can relate to the bond that forms among the members.

The combination of Altman's direction, exquisite dance and an eclectic mix of music makes for breathtaking viewing.

--Nick Rapp

HEAR IT

Kylie Minogue -- *Body Language*

"I'm still standing/Keeping you dancing/Yeah, you know you want it," sings Kylie Minogue on a track off her new album *Body Language*, in stores Feb. 10. This coming from an artist who's seen many ups and downs in her musical career, including disappearing from the U.S. music scene throughout most of the '90s.

With her previous album *Fever* she reintroduced herself to her American audience. With *Body Language* she proved she is here to stay.

"Slow," the first single off the

album, is taking Canadian and U.S. radio by storm. Its infectious and hypnotic beats give us a glimpse of the new Kylie, someone who is more than a pop princess.

Body Language slows things down a notch compared to previous albums. It steps away from her disco influenced work of the past and we see Kylie experimenting with R+B. The first half of the album drops an '80s electric sound and incorporates elements of synth pop, playful beats, and a dash of rap (which surprisingly, she's able to pull off). The later half of the album slows down and merges sensual vibes with provocative lyrics, taking Kylie to new musical territory.

--Paul Galloro

SHOW IT

Urban Indie Flava -- Caps

A blend of soul, song and street lyrics filled the air at Caps on Tuesday, as a full house tasted the urban indie flava of some talented Humber College students.

The night unfolded like a musical evolution with performances ranging from the sultry sounds of neo classic soul to the gritty rhymes of truly skilled lyricists.

The charismatic vocals of Wayne Tenant and band, Tri-Fecta, were the first to bless the microphone with their impressive renditions of songs by artists like Musiq Soulchild, Raphael Saddiq and Earth, Wind and Fire.

The all-star crew of Ground Zero Entertainment stepped to the mic and took it to the streets. Hip Hop artists El Nino, Blake and Choice switched the sounds of R&B classics to the tune of rugged beats and mind blowing metaphors depicting street knowledge with their own brand of street style.

"I started rhyming when I was 10," MC El Nino, known to his friends as Paulo Valarezo said. "I would describe my music as more powerful, more international and on a higher rap level."

The night then shifted as the mic was passed to the jazzy sound of songstress Zandolyn, a one-time Canadian Idol contestant and Humber student. "People say I have an old voice."

Shortly before midnight, Headliner MC Rikoshay performed his hit single "Won by one". Reputed for his lyrical prowess and versatility Rikoshay attracts music lovers of all kinds.

"I feel it's my greatest quality to be a diverse person," said the one time Much Music Temp.

While Urban Indie Flava at Caps appealed to those who have a love of hip-hop and rhyme it still managed to serve up a variety of urban musical tastes.

--Tracy Smitten

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Humber EtCetera

LIFE

Blinded by Belinda

Can voters see past the woman and embrace the politician?

By Brett Walther

It's been dubbed Belindamania.

Belinda Stronach's run for the Conservative party leadership has generated headlines across the country, but some political analysts say her run may be damaged by the attention given to her appearance, from her blonde locks to her penchant for designer labels.

The media coverage of Stronach's campaign has renewed debate over whether men and women are on a level playing field in Canada's political arena.

Linda Trimble, political science professor at the University of Alberta, said that Belindamania is an appalling—yet not unexpected—media response.

"All the literature on media coverage and women politicians shows quite definitively that women's appearance, their private lives, their clothing even, is foregrounded and their experience and qualifications tend to take second place," she said.

Trimble referred to a recent episode of Rick Mercer's *Monday Report* on CBC as an example of how the media have trivialized Stronach as a sex object.

"His little piece on Belinda Stronach not only highlighted *The Toronto Star's* front page 'Blonde Ambition' story, but he also got a bunch of young men to chant, 'I'd do her! I'd do her,'" Trimble said. "I mean, how much more overt can it be than that?"

anomaly

But Nelson Wiseman, associate professor of political science at the University of Toronto, said the attention afforded to Stronach's outward appearance is understandable, given that she is the anomaly in a leadership race dominated by men.

"She's completely new," he said. "There's all this money behind her, including the machine, so it's something we haven't had in quite the same way."

Wiseman said the emphasis on Stronach's style is more about the media's attempt to satisfy readers' curiosity than about consciously trivializing female political candidates.

"Women are more concerned about fashion and their fashion gets more attention," he said.

The obstacles that threaten to derail the political aspirations of Canadian women run much deeper than sexual objectification by the media, Trimble said.

"The prototypical winnable candidate is still conceptualized as

male," she said.

"When parties are thinking about the right winnable candidate, they have a particular image in mind and that's formulated on the basis of the people who've won. Since women still only constitute about 20 per cent of the elected representatives, it's not surprising that we still have that kind of masculine image of the politician."

Although Trimble recognized that it wasn't an issue in Stronach's case, a lack of financial backing often prevents women from venturing into politics.

networks

"Women typically don't have access to the same financial networks and resources that men do," she said, adding that women tend to enter politics from professions like nursing, teaching and social work.

But even after being elected, she adds, women are still in for a bumpy ride.

"Women politicians regularly report sexual harassment and abuse on the job that's probably not widely publicized," she said. "When you let that out, what woman in her right mind would want the job?"

But Wiseman argues the notion of gender inequality in politics has been overplayed and that a woman running for prime minister in today's political climate faces no greater challenges than her male counterpart.

He dismissed the notion that an old boys' network hampers Canadian women's efforts to get elected.

"You might say there's an old boys' network in this institution or that institution, but obviously in the Conservative party that isn't the case, nor do I think it's the case in the Alliance party," he said. "They had Deborah Grey as their leader."

Wiseman said the representation of women in politics has received a

boost in the last few years, with a number of women appointed to high profile positions.

"Our Chief Justice in the Supreme Court of Canada is a woman," noted Wiseman. "The Governor General of Canada is a woman. The former Lieutenant Governor of Ontario was a woman."

Although Trimble said it was important to see women occupying



More than just a pretty face?

positions of authority, she regarded these appointments as token displays.

"We don't see these women as politicians," she said, "we see them as figureheads, same with the men who occupied those positions."

"I don't think it does a lot to foster the idea that women are making great gains in political life."

first-year law clerk student said. "But it's still not at the level I wish it was at. I think we still have a long way to go."

She said that she would "absolutely" consider voting for a female candidate for prime minister.

"I think it would be a good change, to see what a woman would do for Canada," Ruffolo said. "I

politics.

He noted that the proportion of women in politics will continue to rise, as will be the case in other professions traditionally dominated by men.

women

"In 20 years from now, maybe sooner, we're going to have more women doctors than men doctors and we're going to have more women lawyers than male lawyers," he said.

"As we go further out, it'll play less and less of a role."

But Trimble said that for women's representation in politics to blossom, the fostering of positive female role models and the examination of media portrayals of women in politics are vital.

"It's important to normalize the image of women in politics, to create the recognition that this is an option for young women, that it is normal, that it is acceptable, that it's viable, and that women will be accepted in that role," she said.

"The prototypical winnable candidate is still conceptualized as male"

Similarly, Humber students have yet to be convinced that an atmosphere of sexual equity has been established.

In a recent informal poll, 70 per cent of Humber students felt that women do not have an equal opportunity in Canadian politics.

"Just recently I've started noticing women becoming more prominent in politics," Julianna Ruffolo, a

don't really remember Kim Campbell all that well, because she wasn't in for that long, but I think it would be about time we had someone, and try something different."

Three out of every four Humber students surveyed indicated that gender is not a factor when they vote for their political representative. Wiseman said gender will eventually become a non-issue when it comes to

Stressful much?

As if grades weren't enough to worry about, new study says stressed students risk chronic illness

By Sarah McCaffrey

Josh Parlett is feeling the stress of student life. This is his second year in Humber's industrial design program and his first time living away from home. "I'd say I have lots of stress," he said.

If stress becomes a way of life for Parlett, he may face some problems in the long run.

Last week Statistics Canada released a study that linked stress to long term health problems, including heart disease, ulcers, migraines, asthma and back problems.

Dr. David Posen, author of *The Little Book of Stress Relief*, agrees that chronic stress can be a major factor in a number of serious conditions.

"One of the definitions of stress is the rate of wear and tear on the body. There are a number of ways it can contribute to chronic illness later on," said Dr. Posen. "For example, chronic stress can lead to obesity of a particular kind, which can lead to insulin resistance, which can predispose people to Type 2 diabetes."

Dr. Posen is serious about the

effects of stress on the body, but he is careful to say that stress is not a direct cause of an illness. "There is no question that there is a link," he said, "But I would only say that stress is one of a number of contributing factors."

And there is no shortage of stress for most students.

According to Rachael Stojanowski, a student in the final year of Humber's marketing pro-

gram, "Most students are sleep deprived and the symptoms of sleep deprivation are all stress symptoms."

Dr. Posen also suggests giving up caffeine, especially for women on the birth control pill. "For women taking the pill, caffeine stays in your system much longer and it can seriously affect your sleep."

Alcohol and junk food, traditional staples of student life, are also on Dr. Posen's list of things to avoid.

He also recommends exercise. "Exercise is hugely important," he said, "It drains off stress energy and when you're tired, it can increase your energy."

And if these steps fail to leave you relaxed and stress free, services are available at Humber to help students cope with stress, such as academic, career, and personal counselling.

Josh Parlett said that he wishes that he knew more about these services when he first started school. "I didn't know about them until this year when I got some handouts in class," he said. "It definitely would have helped if I had known about the career counseling earlier."

"Getting enough sleep is so fundamental,"

gram, the most stressful part of student life is finding time to fit it all in.

"Managing work and school is hard," she said. "I work in retail and I work pretty much full time, 25 or 30 hours a week."

An overbooked schedule can lead to sleep deprivation, which according to Dr. Posen is the biggest cause of stress among students. "Getting enough sleep is so fundamental," he

Jagged little pill for men

By Erin Howe

An Ipsos-Reid poll published last month revealed that 76 per cent of women feel that they are more responsible than men where contraception is concerned.

contraceptive options.

Muraildo also said that different factors could affect the way that birth control is handled between partners - like the quality of the relationship.

"You have to have a good relationship, that's the beginning, right?"

into it, definitely. I mean, some women don't have any of that control, right?"

The sentiments expressed by participants in the Ipsos-Reid survey are echoed by women at Humber College.

Humber law clerk student Andrea Arrecis said, "I trust myself more than I trust [men]. I know I'll take it for sure, but he might forget."

Business administration student Narin Abouhamze said men don't feel the responsibility that a woman does.

"They don't have to carry a child for nine months. They don't have that sense of responsibility with their bodies as we do."

An informal poll showed that some Humber males may be hesitant to assume responsibility for birth control.

The straw poll of 25 men taken in the cafeteria revealed that only 40 per cent of men would be interested in taking a male contraceptive pill. Of those men, 60 per cent confessed that they were not confident in their ability to take the pill at the same time every day.

Civil engineering student Jason Donnan likes the idea of male birth control pills.

"I hate wearing a condom, so now I don't have to worry about broads taking their pills," he said.

Ryan Leimbrock, a computer programming student said, "I think if women can do it, guys can too."

Leimbrock admits that he doesn't trust himself to remember to take a pill consistently, however. "It better be a monthly pill!" he joked.

Muraildo said. "It has to be a partnership. There has to be trust, communication and negotiation around that stuff. And whether a woman has control of her options and choices. Does she have control of her birth control situation? What's the power dynamic of the relationship? Those are all things that I think would play



Don't throw away your condoms just yet. There's still the little matter of STDs.

The survey was conducted between Nov. 28 and Dec. 7, 2003, using a random selection of 704 Canadian women between the ages of 18 and 24.

Despite these numbers, Planned Parenthood Toronto representative Lorena Muraildo said that some men might be interested in having more



Tara Ingham, 18, loves the 80s and has the leg warmers to prove it.



A weekly look at Humber style.

Name: Tara Ingham
Program: Journalism, first year

What is style? "Style to me is being able to express yourself through clothes. That's what I do."

What isn't style? "Style isn't what something that media, or someone else, forces you to wear."

What inspires your style? "The colour pink. I love it."

What's the nicest thing someone said about your style? "Usually people just give me weird looks. But sometimes I get compliments from people who are afraid to wear things that are different. They'll say something like I wish I could wear pink like you do."

What's on your fashion wish list? "Pink high-heeled shoes/ stilettos. I want those so bad."

What's the next big thing in 2004? "The 80s. I love the 80s. Shoulder pads and everything. I really hope it comes back."

How important is your style to you? It's really important. I like being different. I lot of people wouldn't wear what I have.

Who is your style icon? I don't really have an icon but I really like Gwen Stefani. I think she's awesome. But I still wouldn't want to wear what she wears.

Think you've got the look? Contact us (416) 675-6622, ext. 4514 or drop by our newsroom (rm L231).

Compiled by Jelani Lowe



Statistics show the current trend to delay having children comes with many risks.

Fertility rates decline, birth defects rise, as women pass 30

By Pegah Aarabi

The clock on the wall is not the only one ticking for young women.

According to Toronto infertility specialist Dr. Jan Silverman, young women need to begin considering their fertility and plan ahead.

"Fertility is something women think they have control over, but they don't. Having children is something we all take for granted, we think we can have kids whenever we want, but the reality is that we can't," Silverman said.

What surprises women,

yet the trend has been for women to delay having children until after 30. Fertility has declined 40 per cent since 1979 for women between the ages of 20 and 24 and has fallen 25 per cent for women between 25 and 29, while fertility rates have increased for women 30 and over.

However, Silverman warned that statistics may be misleading and that women experience a significant decline around the age of 37.

According to the American Infertility Association, the risk of miscarriage at age 20 is almost nine per cent, but by 35 that risk doubles

and then doubles again when a woman reaches 40.

Silverman confirmed that by age 42, 90 per cent of a woman's eggs are abnormal and there is only a 7.8 per cent chance of conceiving and delivering a

healthy baby.

Some young women have realized these biological facts and have begun considering their own fertility.

Third year interior design student Amy Paul said, "I'm an older student, so I definitely feel the pressure. I've read articles about fertility that say it's not best to wait until you're 35."

Business administration student Marisa Ravells said that she will take it all in stride.

"Being a 25-year-old student, I know there's not a lot of time for me to have kids. Although I don't feel too pressured, my friends feel that way," she said.

"This doesn't mean that young women should... have kids right away."

Silverman said, is that there is little that science can do for them if they wait until they're much older to have kids.

"We see an increase of older women coming in for infertility treatment, but we can't do as much for them because everything is about the egg," she said. "The eggs just aren't as good as they used to be."

"This doesn't mean young women should drop everything to have kids right away," Silverman said. "But if they are informed about the realities of fertility, they give themselves a chance to plan ahead."

According to a Statistics Canada study, fertility begins to decline at 27,

Humber hosts winter driving crash course

By Abigail Avila

It was a man-made crash course, but the feeling was real. The car was only traveling at 40 km/hour but as soon as it hit the icy skid pad, the trained instructor made the passengers feel like he lost control. The car swerved and veered as passengers screamed and held on for dear life.

Humber College's parking lot welcomed the Drivability Control

Institute to confirm a link between vision, braking and steering.

"We learned that if a driver stares at a looming threat they absolutely cannot stop or change the vehicle's direction. But, if a driver unlocks his eyes and looks for a way out, they can brake and avoid crashing into the threat," Magwood said.

Magwood was accompanied by six instructors who would later accompany groups of four to five students into cars provided by the clinic.

Eric Bagshaw, 17, is a high school student whose parents bought him a car on the condition that he complete the Drivability course.

"I've almost gotten into an accident in the past, so I hope to develop a better

understanding about safety and winter driving."

After listening to Magwood and watching a video, students spent the next three and a half hours in a car and on an icy skid pad learning how to take control of their vehicle using vision, braking and steering.

"I would definitely be able to apply what I've learned today if the situation calls for it and I would definitely recommend this clinic to my friends," Bagshaw, who has only been driving for one year, said.

The clinics are open to anyone. To register call 866-NO-SKIDS or email noskiddn@kos.nett. The cost is \$225 and classes are limited to 24 students.

"We crash our vehicles because we make mistakes behind the wheel or compound another driver's error."

Clinic on Jan. 24 and 25.

Close to 100 people attended the clinic, offered on four to six weekends every winter.

Driving educator Gary Magwood launched the first Drivability Car Control clinic in 1999.

"We crash our vehicles because we make mistakes behind the wheel or compound another driver's error. We make these mistakes because we never learned what to do in an emergency," Magwood said during the opening lecture of his clinic.

The clinic is an in-car program that addresses what Magwood says is the primary issue, vision. He teamed up with Canada's Sports Vision



Humber crash course – A Drivability instructor looks on as a driver practices skid control at the north campus.

Humber EtCetera

Research finds risks with use of skin-care products

By Trish Patterson

A recent British study has discovered that some preservatives found in common body care products may be causing cancer.

In the most recent issue of the *Journal of Applied Toxicology* researchers claim that they found traces of parabens - preservatives found in most underarm deodorants, moisturizers, conditioners and other beauty care products - in human breast tumors. Eighteen out of 20 tumors studied contained parabens, which are closely related to the female hormone estrogen that has been linked to breast cancer.

build-up

One of the researchers, Dr. Philippa D. Darbre said, "Parabens are used as preservatives in thousands of cosmetic, food and pharmaceutical products, but this is the first study to show their accumulation in human tissues. It demonstrates if people are exposed to these chemicals, then the chemicals will accumulate in their bodies."

"Parabens have been shown to be able to mimic the action of the female hormone estrogen and estrogen can drive the growth of human breast tumors," she added.

Proctor and Gamble spokesperson Sarah Kemp said, "I can assure you that there are no parabens in our anti-perspirants." She did confirm that the company uses the preservative in other products.

"Parabens are very safe and effective at the prescribed level," she said.

a fine line

Health Canada spokesperson Margot Geduld said that the prescribed level of 0.3 per cent or less is monitored closely. "Health Canada will continue to monitor the scientific data on parabens and will take appropriate action to restrict and prohibit if a link is established."

Unfortunately, the Canadian government has yet to enforce the mandatory listing of ingredients on the packaging of body care products.

"This is one thing we are moving to," Geduld said. "They are in the final stage of imposing full ingredient disclosure on products."

This still may lead consumers astray, according to Tanya Workman, founder and president of Terra Firma Naturals in Toronto, a company that offers nature-based beauty products.

"If they are listed, it is only the active ingredients. There is lots of other stuff," Workman said.

BUSINESS

New snowboarding jackets get wired



A new snowboarding jacket will let boarders listen to music and talk on their cell phones.

By Jon McCarthy

If you see a snowboarder standing atop a hill whispering into his collar, it may not be because he is stoned.

On Jan. 14, O'Neill sportswear Europe unveiled The Hub, a snowboarding jacket with an integrated MP3 player and a Bluetooth wireless module that creates a wireless connection to your mobile phone.

Set to hit European stores in August and retailing for about \$827 Cdn., boarders will soon be able to listen to tunes and talk on their cell phone while dodging trees on the slopes.

Instead of wires, the waterproof coat uses electrically conductive fabric strands designed by German chip-maker Infineon to connect the jacket's MP3 module to a soft-touch keypad on your arm and your earphones.

Besides controlling the MP3 player, the soft rubber buttons can be used to send and receive phone calls. Snowboarders can listen through earphones or helmet speakers and talk through a microphone hidden in the jacket's collar.

But why are snowboarders the first to ride the wave of this new technology?

According to snowboarding expert and The Sign of the Skier employee Kevin Kato, snowboarders are simply in tune with current trends.

"The whole snowboard industry is driven by the youth market," he

said. "These kids are technologically savvy as well, so they're really into the gear."

Kato said that special pockets for electronics are now the norm in snowboard wear and that these technologies have been evolving for about five years.

Although a Canadian release date for The Hub is undetermined, a similar product made by Burton is already on the market.

Like the O'Neil product, the Burton coat has a soft-touch keypad that lets you control your music from your sleeve, but Kato said this one is only compatible with an Apple iPod that is not included.

Along with product convergence, Apple and Burton are sharing marketing costs with print ads pushing both the jacket and the iPod. "It's hitting a lot of kids who now want the iPod," Kato said.

If they can find the jacket in stock, the Burton/iPod combo will cost music-loving boarders about \$900.

For those who are not happy unless everyone around them hears their music, several companies are selling wired backpacks with external speakers. "You just drop in your MP3 player or CD player," he said.

Kato said the popularity of these music devices has much to do with the skate and snowboard culture.

"It's urban-street, and a way for affluent white kids to try and identify with the old-school ghetto-blasters."

Hi-speed subscribers puzzled by usage warnings

By Lauren La Rose

It wasn't quite the message Joe Scrozzo was expecting.

The 25-year-old video post-production assistant recently received an e-mail from Rogers Hi-Speed internet support department regarding the "excessive usage" of his home account.

Scrozzo was cautioned that if his account usage didn't return to "reasonable levels" within two days, his account would be suspended for a week.

He called technical support to investigate and was provided with few specific details.

"I asked them to quantify [excessive], and all they said was 'you've been using it excessively' and there's no cap."

After asking what could be done to correct the problem, he was told to lower his usage, leaving Scrozzo confused.

"How can I surpass a limit that doesn't exist?" he asked.

First-year law clerk students Alvaro Martinez and Zahid Nausher are also Hi-Speed subscribers. Like Scrozzo, they have both received notices from Rogers advising them of their excessive account usage, but received little information concerning the extent of their usage.

"They just say it's an 'extreme amount' that's considered over-excessive, and they threatened to cut me off," Martinez said. "I feel when they say 'unlimited,' they mean 'unlimited.'"

"Of course we should be able to download as much as we want, right? Because we're actually paying them for it, so why not take advantage of that?" Nausher said.

Not so, according to Taanta Gupta, vice-president of Communications at Rogers.

"How can I surpass a limit that doesn't exist?"

Although she said there are no caps on Rogers' internet services, she says subscribers should be aware excessive usage can put a strain on the network.

"There's less than one per cent who are using the network more than 2,000 per cent of the average customer," she said. "It would be like [the equivalent] of [sending] 15 to 20,000 e-mails and that's not reasonable use."

Gupta says the end user policy provided to subscribers clearly out-

lines Rogers' stance on excessive usage. "We've been more active in it in...the last three or four months. There is a negative impact on other customers, and we're very clear in our end user agreement where we talk about this."

Rogers is not alone. Hi-speed internet service provider Primus Telecommunications Canada's acceptable use policy defines system abuse as anything "which disrupts the normal use of the system or Internet services for others."

It cites examples such as "consuming excessive amounts of CPU (computer processing unit) time, memory or disk space, or otherwise affecting the performance of Primus servers."

With Bell Sympatico's DSL Basic plan, users face a two-gigabyte limit on uploads and downloads. Subscribers are charged \$7.95 for every gigabyte past that limit.

South of the border, U.S. cable internet company Comcast has also started issuing warnings to its subscribers concerning excessive usage.

A Statistics Canada report released in October 2003 states that almost half of Canadian households with the Internet at home use a broadband connection. Rogers was the first

Rogers says excessive usage puts strain on network

company in North America to launch hi-speed over cable in 1995. At the end of 2003, their Hi-Speed internet service had over 790,000 subscribers.

Gupta says that Rogers doesn't keep track of the amount subscribers are uploading and downloading online. "We don't monitor the content of the network. We can just tell your usage is excessive," she said.

She cautions that while the issue is a concern, it is not widespread. She said 99 per cent of Rogers customers don't have any reason to be concerned.

"Very few customers have actually left because of this. The majority

have changed their behaviour, so clearly they understand," she added.

Chris Weisdorf is the former president of the Residential Broadband Users Association (RBUA), an advocacy group that protected the special interests of Canadian broadband internet users. He cites file-to-file sharing programs, like Kazaa, as one of the key culprits in the excessive usage complaint.

"One computer may be actively uploading for every second of every day your connection is up. Over the course of a month, that could translate into over 100 gigabytes of usage," he said.



Most hi-speed Internet providers have policies on system abuse.

Wares tempt students

By Mindy Lampert

On any given day, Humber students have ample opportunity to spend their money on campus - from buying books or jewellery to food or candy. Plenty of businesses on campus cater to their needs and wants.

Book Events is one of many companies who rent campus space to sell their wares. Three times each semester, Aurora Pegg sets up her makeshift book store in the middle of the student centre.

"Our sales are good here at Humber," she said. "For some reason our gardening books sell the most."

Book Events' titles include travel and children books and recipe, computer, hobby and sports books.

Silver Dreams has been selling jewellery from its kiosk between the cafeteria and the HSF office on North Campus for the past eight years. Kiosk operator Paul Calero is a former accounting student at Humber. He sells bracelets, necklaces, earrings and rings for three week intervals here at Humber.

"Someone tried to steal a ring once, but it fell out of her pocket as she walked away," he said. "So I just embarrassed her about it and told her that next time I would press charges."

At a variety of restaurants and cafés around campus, students can buy everything from coffee and



Book Events is one of many companies catering to students.

dessert to lasagna, pasta and meat.

Harveys, William's Coffee Pub, Java Jazz Cafe and Mr. Sub are among the restaurants at North

Campus.

For students low on cash, the best thing to do is to leave your money at home in the piggy bank.

Top 10 ways to go broke between classes:

10. Dress yourself in Humber clothing from the bookstore.
9. \$5 for a tiny pizza at Pizza Pizza seems cheap when it's 2 p.m. and you haven't eaten all day...
8. Who said arcades are for kids? We have one right on campus.
7. Grab a beer at CAPS.
6. Harvey's veggie burgers

are healthy, right?

5. Get sugar highs at Tout Sweet.
4. Get a coffee fix and a bagel at the Java Jazz Café.
3. Visit Grenville to get the photocopies of your license you need for your student loan forms or to send faxes.
2. Pay by the day to park close to Humber.
1. Just try a Very Berry Chilly Willy at William's Coffee Pub. You'll be hooked.

Kodak to make switch from film to digital cameras

By Heather Osler

The trip to the drug store to pick up newly developed vacation pictures may soon be a tradition of the past.

In a fatal blow dealt by one of film's founding developers, Eastman Kodak announced last month it will discontinue distribution of reloadable 35-mm cameras in its U.S., Canadian

and Western European markets by the end of this year.

Is film destined to the same fate as the audiocassette and the VHS tape?

"Film is on its way out, but not for a long while," Humber photography instructor Anne Zbitnew said. "The problem is digital cameras are still pretty expensive."

With the price of a low-end digital camera starting at about \$100 and the mid-range cameras priced around \$400, entering the digital age is costly for the average student.

"The digital market is still a small part of the picture," said Dave Prosser of Kodak Canada. "A lot of people are still very attached to film."

Unlike Loyalist College in Belleville, which will eliminate film from its photography program by the end of this year, Humber has no immediate plans to go completely digital.

"By the fall we will have no dark-rooms," said Loyalist photojournalism instructor Bill White. "90 per cent of our students are digital now."

Kodak brought the practice of photography into the homes of the average consumer with the slogan "you press the button, we do the rest" at the turn of the 20th century.

Despite the convenience and instant gratification that digital cameras offer, many hobbyists and professionals agree that the artistic merit of film will make it a lasting medium.

"I think film will always still be there," Humber Creative Photography student Natasha Patriarca said.

"The convenience of digital is great, but film is classic".

One quarter of Humber students admit to wasting energy

Saving money on electricity bill simple

Lauren Gilchrist

Humber students Adam Viola and Adam Dunowski have more in common than just their first names - they both admit to excessively wasting energy.

Falling asleep with the TV on, leaving the computer running all day and not turning off lights are just a few of the ways they admit to wasting energy.

The two Adams are not alone. Of

100 students surveyed at Humber last week, roughly one quarter said they regularly waste energy.

Al Manchee, a spokesperson for Hydro One, said a standard three bedroom home in Ontario uses an average of 1,000 kilowatts of electricity a month. This works out to roughly \$100 a month or \$1,200 per year. The rate of electricity is currently set at 4.3 cents per kilowatt hour.

On April 1, the rate will increase to 4.7 cents/kWh for the first 750 kWh of electricity used each month and 5.5 cents/kWh for each additional kilowatt hour. This means leaving the lights on will cost you even more.

Peter Love, executive director of the Canadian Energy Efficiency Alliance, said students living at home or renting can do to many simple things to save energy and lower the electricity bill.

Love said lighting is a simple way to save. He suggests purchasing energy efficient light bulbs. Compact fluorescent bulbs use roughly a third as much electricity as standard incandescent bulbs. According to the Natural Resources Canada website, compact fluorescent bulbs also last up to 10 times longer than standard bulbs.

Terry Young, a spokesperson for the Independent Electricity Market Operator, agreed consumers have a tendency to turn on many more lights than they really need.

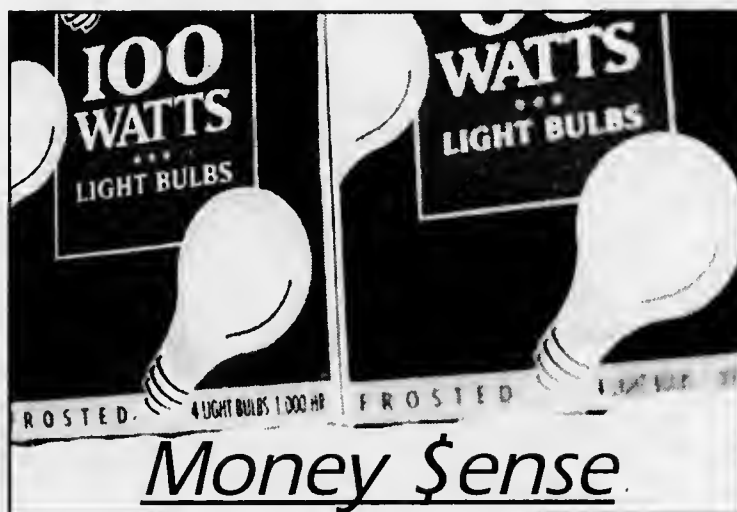
Reducing the use of hot water can also significantly lower your bill. Thirty to 40 per cent of hot water use comes from showering. Love said

purchasing a low-flow showerhead and using cool or cold water instead of hot water whenever possible are other simple ways to save money.

When doing laundry, a warm wash instead of a hot wash uses two-thirds of the energy needed for a hot-wash/warm-rinse. In general, use cold water whenever it will do as

you're home relaxing.

Another simple way to save money is to use the right size appliance. The Natural Resources Canada website states that using a microwave instead of an oven can save you up to half of your cooking energy costs. Love said using a toaster oven instead of a large conventional oven



good a job as hot water.

But for the average customer, the single largest use of energy is home heating. Young said turning the thermostat down and putting a sweater on is a simple change that costs nothing.

Using the recommended temperatures from Hydro One will also help reduce your monthly bill. Hydro One recommends keeping the house at 18 C (64 F) when sleeping or away during the day and at 21 C (70 F) when

will also help keep the electricity bill down.

Shutting off the computer screen when not in use will also save money on electricity costs. The screen uses 60 per cent of the computer's power while only 40 per cent is used to power the electronics and keep the hard drive going.

Young said many changes don't cost anything, but simply take some effort. "A lot of this is behavioral," he said.

Questions?
Comments?
Suggestions?

Email us at
etc_business@yahoo.ca

Speaker's Corner a lucrative experiment

Popular show has been a City TV mainstay for past 14 years

By Brad Burgess

City TV's *Speaker's Corner* is an original Toronto business experiment that has spoken for inspired risk-taking and innovation for 14 years.

It was a risk that has proven lucrative.

Producer Paula Virany gives credit to the openness of the organization for taking the idea seriously.

"It grew kind of organically," Virany said. There were a lot of interviewers going out on the street to get people's opinions, and one day "somebody came up with the idea that maybe we should just stick a camera through the wall."

From there the concept gradually developed where people can sit down at the 24-hour booth at the corner of Queen and John and speak their minds to the camera.

Not originally intended as a half-hour show of purely "speakers," the initial mandate was to gather commentary. How that footage was to be used was not definitive.

"We saw what people were doing, and a few [City TV] people said, 'I think we can do a show. Let's make a whole show about the people, why

not?'" Virany said. "The more footage we got, the more we said, 'okay let's put it out there.'"

The show is a unique hybrid. It gives a voice to the public as it provides access to exposure on a kind of video editorial page, while providing fun and entertainment at the same time.

"In keeping with the anti-elitism

"It's a sincere outreach to the community"

[City TV], it's a sincere outreach to the community, and it's also beneficial for us to do that in terms of development of a program we can air. So it's really something that benefits everybody," Virany said.

Part of its value is its simplicity. Sticking a camera through the wall is the extent of the pre-production. Post-production sees a two-person team selecting and editing the daily submissions for the weekly broadcast and every couple of months or so

choosing new film clips to keep the section headings fresh. Speakers take care of the rest.

Asked if the show is lucrative for these reasons, Virany doesn't hesitate to say, "absolutely." She also points out that it's a half hour filled with Canadian content, as opposed to something produced in the U.S. that has to be bought. With a little more than a million viewers per week in southern Ontario alone, advertising dollars are forthcoming.

As it has become more well-known, participation has increased, and participants have become much more savvy about how to use it. It's a media tool that has become woven into the fabric of the city.

However, with a view to getting even more participation, plans are underway to make *Speaker's Corner* more interactive by taking advantage of new technologies.

Shem Mwangi, a Humber student who enjoys the show, said he thinks it's a good idea since not everyone wants to be in front of the camera. On the other hand, Humber student Brad Acton said there would be a lot more nonsense to sift through if people could rant without actually showing their faces.

"It takes more balls to actually



More than a million viewers watch *Speaker's Corner* each week in southern Ontario.

show yourself," he said, adding that people complain too much about themselves as it is.

From about 1,000 submissions per week, well-informed political rants worthy of *60 Minutes* to personal triumph over tragedy to the likes of Madonna, Harrison Ford or Mike Myers making appearances are among the show's high points. Ranting and raving segments are integral, valued often for contentious

issues expressed in a pure, straight-from-the-heart way.

It is an opportunity to be enlightening and motivating as well as creative and entertaining.

Virany laughed when asked about panic calls the morning after. "All the time. 'My boss will kill me. I shouldn't have said that our corporation is unfair, and my boss is an idiot. Please don't air me!' We don't," she said.



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IN FOCUS

Surveying our faculty diversity

By Brookes Merritt

Have a look around the teacher's lounge in K-wing this month; you'll be hard pressed to find a black face. You might have difficulty spotting any visible minority faculty members at all.

A noticeable disparity in ethnic composition exists between the student body and academic faculty: visible minorities are sorely under-represented among teachers.

Robert A. Gordon, Humber College president, explains Humber's stance on the problem.

"The reality is that most of the colleges have the same problem," he said. "We have a fundamental policy to improve the diversity of our staff. I think we have improved the numbers, but it's unofficial; there's a reluctance to fill in the surveys."

mindset

Typically, people don't respond well to racial surveys. The mindset from the 1960s and 70s that race should not be important for hiring purposes is still pervasive.

The drawbacks of that mindset have taken decades to come forth, but are obvious here at Humber.

While a survey that assesses the cultural and racial backgrounds of faculty members is currently underway, the student body has not been surveyed since the mid 1990s. The last survey created a few waves and has not been followed up.

Peter Dietsehe, the college's Director of Institutional Research, admits that

since then, some reluctance lingers to find out the real percentages of visible minorities in the student body.

"There were some dramatic negative reactions on the part of the students." Some even went down to the president's office to complain, he said. "The department decided not to follow up on the data until we had good reason to collect that information."

Sasha Torres says awareness is a good enough reason. Torres is an

associate professor at the University of Western Ontario, an expert on race relations and has published a variety of books on the topic. Although she has only been teaching in Canada for 18 months, she noticed that our educational institutions face challenges similar to the U.S., her past residence.

"Faculty diversity doesn't seem to be on anyone's radar screen. It's not something that faculty talk about among ourselves and more crucially, it's not something that is talked about with respect to hiring," she said.

Torres is critical of the lack of progress she's seen at Western and agrees that other institutions might suffer from the same shortcomings.

"Creating a diverse faculty doesn't just happen," Torres said. "The goal has to be strongly articulated from the highest level. Faculty have to be educated about the value of a diverse faculty and the message has to be continually reinforced."

The problem requires time and patience, quick-fix solutions such as quotas are near-sighted and do more harm than good.

initiatives

At Humber, the administration is spearheading strong initiatives, but readily admits that the process is slow going. "We're trying very hard to make the shift," Gordon said. He pointed out the two biggest issues in regards to the hiring of visible minorities.

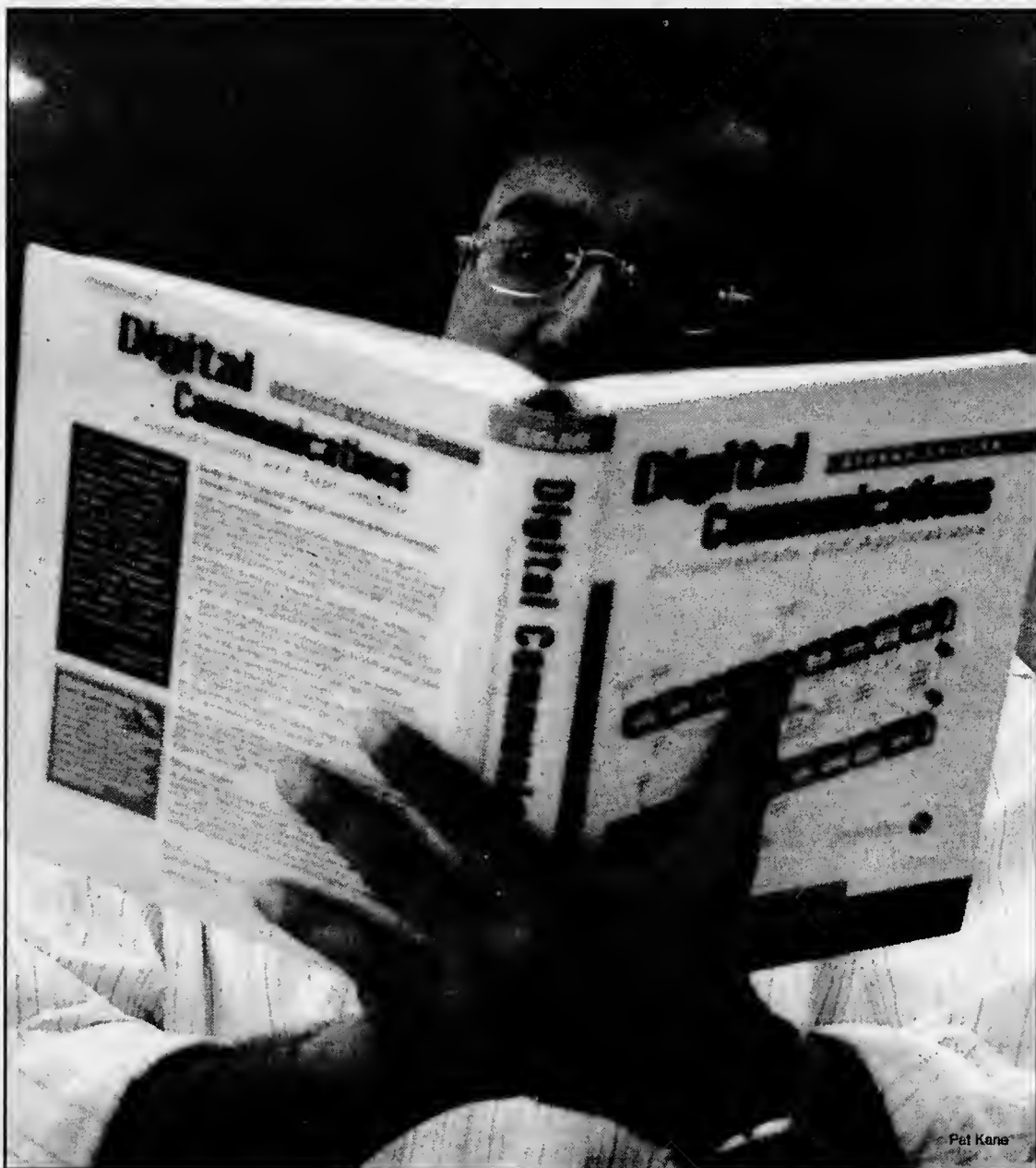
"One is that you can only hire when you've got openings. The second is that it's not that simple to

find appropriate people they have to be qualified. That's more difficult with certain ethnic minority groups than others, aboriginal and black for example, as opposed to say East Indian and Chinese."

The sluggish nature of equitable hiring policies however promises little respite for the present situation. But Gordon is positive about the steps Humber has taken over the years and is steadfast in his defence of their hiring practices.

"It literally takes a generation. I can't ask people to retire just to hire someone of a different ethnic background. We've done pretty well the last few years, if you look at the Liberal Arts and Sciences teachers we've been hiring," he said. There are some fields though that you just can't get people. If you're hiring for Information Technology it's probably easier to get people than it is if you're hiring for Media Studies, a field which tends to be predominantly white."

An additional challenge adminis-



Recent immigrant Sayed Zahid Ali, is a wireless engineering instructor at the North campus.

trators face is competition from other institutions trying to implement similarly pro-active hiring plans. Ethnic minorities qualified to teach at Humber are in big demand elsewhere too, "so it's a tricky business," Gordon added.

"We recently hired a VP of Administration who was an ethnic minority and he only lasted a year. He was offered another job elsewhere at double the salary," he said.

qualifications

Visible minorities are predominantly employed as support staff. Gordon explained that because a different level of qualifications is required, there is a more diversified applicant pool. "But when you want a teacher with a PhD in physics, it isn't that simple" he said. "To someone who wants to make an issue of it, I suppose we're not moving fast enough. But we have a good attitude."

Torres echoed Gordon's comments and stressed the importance of awareness from the top down.

"Universities need explicit and

specific anti-racism policies with teeth. Faculty of colour will often look carefully at these policies and their enforcement before accepting a particular position," she said.

Being one of few faculty members of colour at Western, Torres also commented about her experiences thus far, as a minority who strongly believes in the benefits of racial diversification.

"I have the feeling that I'm one of about five people on campus who cares or even notices when racial incidents occur," she said, making a poignant reference to the need for faculty of colour to have colleagues of colour with whom they can identify. "The isolation is intensely demoralizing."

"University has to become a place [where] faculty of colour want to come to and stay. This means creating 'safety in numbers,' so that faculty of colour have enough colleagues around to support them in the particular challenges we face. These include everyday racism from students and colleagues as well as the added expectation from students of colour that we can and should help

support them around race issues," Torres said.

Of note:

•"Visible Minority" is defined by StatsCan as: Persons, other than Aboriginal, who are non-Caucasian in race or non-white in colour

•Ontario is home to 54 per cent of all visible minorities in Canada.

•Toronto is home to 80 per cent of Ontario's visible minorities, but only 15 per cent of the total population of Ontario.

•City of Toronto: Visible Minorities: percentage of total population (Top 4)

Chinese:	10.6%
South Asian:	10.3%
Black:	8.3%
Filipino:	3.5%

Source StatsCan Census 2001

Please send your comments and letters on this section to etc_infocus@yahoo.ca or drop them off at the newsroom (L231)

Tour showcases black history

By Laura Kloet

In celebration of Black History Month, MacKenzie House Museum is offering walking tours every weekend of various historical sites. It is a fascinating way to learn about the lives of black men and women during the Victorian era.

Afua Cooper is a curator at MacKenzie House Museum.

"We want this historical walk and the exhibit at the museum to bring to life a dynamic decade in history of Toronto's black citizens and offer a glimpse of the fascinating story of their participation in the city's development," Cooper said. "Between 1850 and 1860, Toronto's growing population included a substantial number of black citizens, some who were freeborn and others who escaped slavery."

slavery

Throughout the mid-19th century, during the Underground Railroad era, Toronto was one of the few places where black refugees from the U.S. found relative freedom. Toronto, then known as Upper Canada, was a reputed safe haven for blacks because it was relatively safe from slave-hunters. It is believed that black Torontonians of this time were able to find work, establish businesses, send their children to integrated schools, attend church and purchase homes.

Roger Hunziker, tour guide and historical interpreter for Mackenzie House Museum, said few people are aware of this aspect of Toronto's history.

"This history of Toronto is a surprise to most people," Hunziker said. "In the 1860s, this was a diverse city and many leaders of the abolition movement were located here in Toronto. There are some very strong voiced and influential characters that have a history here. Most of us don't know this part of our past."

About 45,000 people lived in Toronto in 1860, 1,500 of whom were black. The black population consisted of fugitive slaves and descendents of slaves, who had a strong presence in the community.

abolition

At this time, Toronto was basically made up of Front, Jarvis and Church Streets. The tour begins at St. Lawrence Hall, on King Street East, once a major centre for the abolitionist movement and the site of the 1851 North American Coloured Convention which focused on the anti-slavery movement.

"St. Lawrence Hall was a mecca for the black community," Hunziker said. "People came from across North America and as far away as the Caribbean and Jamaica to speak here and further the debate and progress their cause."

In the late 1800s, King St. was a hub of activity and a home to several black owned businesses.

It was also the center for the city's newspaper publications. It was here that Mary Ann Shaad ran her

printing house.

Shaad, known for her sharp tongue and hitting editorials was the first female publisher in North America and produced Provincial Freeman, the first black newspaper in Canada. Her newspaper provided information to freedom seekers about their future in Canada, as well as news related to the abolition movement.

Another stop on the tour is

"As a people, with roots dating back to 1603, African-Canadians have defended, cleared, built and farmed this country; our presence is well established, but not well-known."

two umbrella makers, ten plasterers, one splendid livery stable, four masons, three shoe dealers, eight shoemakers and three carriages."

Toronto was a growing city in the 19th century and city transportation was not yet developed. Thornton

Blackburn was the industrious Torontonian who gave it the necessary boost. Blackburn ordered the construction of the city's first taxi

Adelaide Street.

American Baptist minister Washington Christian established Toronto's first Black church in 1826. Originally located across from St. Michael's Hospital, the church's congregation was made up of both black and white members. Black churches tended to support abolition activities and often held anti-slavery fundraisers and lectures.

The walking tour ends at Mackenzie House Museum, a building nestled on Bond St., away from the busy intersection of Yonge and Dundas. The Victorian building was the home of William Lyon Mackenzie, a noted publisher, journalist, politician and radical reformer. Only four people attended the

opening tour on Feb. 1. But Mackenzie House Museum staff hope more people will show interest as the month progresses.

"I don't think it is because people aren't interested in history," Hunziker said. "I think it is just hard for people to visualize this part of our city's past. It is so distant and hard to feel connected to."

Toronto resident Monica Vaughn, said the tour was an enlightening experience.

"I hope more people make an effort to learn about this side of the city's history. There is an amazing heritage right here and not many of us know about it."

On the Ontario Black History Society website Rosemary Sadlier, states why it is important to recognise Black History Month.

"As a people, with roots dating back to 1603, African-Canadians have defended, cleared, built and farmed this country; our presence is well established, but not well-known. The celebration of Black History Month is an attempt to have the achievements of Black people recognized and told."



Revisiting the past - Historical interpreter Roger Hunziker takes Torontonians on a downtown walking tour.

William H. Edwards' barbershop. Once situated opposite St. James Cathedral, the shop no longer stands, yet stories about it remain.

"I include this location on the tour because I find these less recorded histories fascinating. I did a lot of my research just by looking through old city directories and coming across names and addresses," Hunziker said.

success

He believes William Edwards is representative of black businessmen during this era. Many owned their own businesses, working as shoemakers, butchers and grocers. In 1851, there were 34 trades people and business owners of African ancestry in Toronto.

In 1861, according to a pamphlet given by the tour, William Wells Brown, a writer and abolitionist, commented on the relative prosperity of his community "considering the indigent circumstances under which so many came to Canada."

"[Within the black community] there is one drug store, one book store, two cabinet shops, six tailors,

service, a horse-drawn cab, in 1837.

There once stood a very prominent and successful hotel and restaurant just off Yonge Street. James Mink, one of the city's wealthiest black citizens at the time, owned the Mansion Inn and Livery on

defended, cleared, built and farmed this country; our presence is well established, but not well-known. The celebration of Black History Month is an attempt to have the achievements of Black people recognized and told."

Club celebrates Black History Month

By Judie Larracey



Kamimura Alexander, president of the Caribbean Culture Society.

It might be cold and gloomy outside but spicy Caribbean food and steel drum rhythms are sure to warm you up. The Caribbean Culture Society of Humber is celebrating Black History Month and invites all students to come out and play.

Kamimura Alexander, president of the Caribbean Culture Society, said students need to be aware of Black History Month and hopes to raise awareness through events organized in collaboration with the HSF.

"Basically, the Caribbean club promotes Caribbean culture on campus. Anyone at Humber can join the Caribbean club, if you are interested

Question: Should France outlaw religious headgear in public schools?

Sadia Karamat, architecture student



I would leave the country. They're oppressing them. It's totally stupid. How about nuns? They cover themselves, they have a headdress as well, so why are they just pointing at the Muslim people?

Guneet Puri, 1st year Electrical Engineering



That is not right, because in my religion we need to wear the turban all the time. We abide by the rules of our religion and we can't take it off. People of other religions don't need to wear their headgear. We need it to cover our hair, plus its part of our religion. Its what makes us Sikh.

Margaret, Practical Nursing



Oh my goodness I had no idea this was going on. It is not right. It's a violation against our religious rights, they are ripping you of your religion. It is wrong.

Jalila Sidequi, Business student



It's wrong. France is going to become a melting pot. If Muslims go to France, they'll hate it; they don't want to be discriminated against.

Compiled by Brett Walther and Kermin Bhot

in learning about the Caribbean and black community," Alexander said.

She emphasizes the inclusive, multicultural nature of the club and welcomes all members of the Humber community to come out and celebrate black history.

The CCS has meetings every two weeks and Alexander is expecting a turnout of about 10 people at the next meeting. The Caribbean Culture Society can be reached at ccs@yahoo.com.

Upcoming Events

- Feb. 23 Black History Movie Night (Lecture Theatre)
- Feb. 25 Black History Month Celebration
- Feb. 27 Urban Flava at Caps

@ SKOOL

It's not what ya know...
it's who ya know

The Humber folk you need to know and why you need to know them.

- compiled by Pat Kane



Who?

Ken Clevely,
media technician

Why you need to know him:

"I may turn my back on late returns on media equipment - if you're nice."

Why we say you need to know him:

Otherwise he'll point his recording device at your small shame-filled life. Peek-aboo, you're sad.



Who?

The CAPS girls (Miako Kawasaki pictured)

Why you need to know them:

"Our staff is a bunch of sexy beasts."

Why we say you need to know them:

We'd tell you if we weren't hammered.

Who?

Dr. Robert A. Gordon,
Humber College president

Why you need to know him:

"The students shouldn't know me - they should know their teachers. They're the ones who count."

Why we say you should know him:

He's jubilant, energetic, a real go-getter and the happy-go-lucky kind of guy you'd want in your corner.



Who?

Mary Prestia,
employee at *Tout Sweet*

Why you need to know her:

"If you have a craving for candy, I'll find it for you."

Why we say you need to know her:

If you have a craving for some candy, she'll find it for you.



Who? The Humber Room Hostesses (Isabel Sanchez and Shaeela Gill pictured)

Why? "We're smiley, friendly and the food's really good."

We say: Girls offering food and being "smiley" about it. You don't need a reason.

Who? The Career Centre Gang (Mary Fournier pictured)

Why? "With the resumes I write, I'll make you rich."

We say: Hmmm...the people who do your resumes also do arts and crafts.



SPORTS

Soccer, rugby teams claim field unsafe

Push is on to renovate Valley Field

About \$20,000 needed to upgrade field for next season

By Chris Daponte

Valley Field, home to Humber's soccer and rugby teams, may soon be getting a much-needed facelift.

Humber's players and coaches have been complaining about poor conditions at their home field for years now. The humpy, uneven surface is also often bare in many areas from not being properly watered. And the lines on the field are not clear.

Jim Wakelin, parks and recreation supervisor for the Humber district, said the city of Toronto is dedicated to upgrading the field this year.

"On my priority list, it's number one for getting done."

The news of a possible upgrade comes after conditions got so bad this past season that Humber teams deemed the field unsafe to play on and considered canceling games several times.

Rugby coach Carey French said his team had at least one injury that he attributed to the dangerous conditions.

French is hoping the upgrade will provide his team with a home field, since Valley Field is currently only set up for soccer.

"We are hoping redevelopment will give us a home field to play on,"

he said. "It would definitely be an advantage to play in front of a home crowd."

In late October, Humber Athletic Director Doug Fox wrote to the parks and recreation department to voice his concerns.

"They told me that our field is in the lowest class and that was why it doesn't receive better care."

The city uses a new classification system for sports fields, which ranks them as either premier, class a, class b, or class c. Wakelin said that since Valley Field is considered class c, it only receives class c treatment. That simply means that the grass is cut every 10 days and is fertilized, aerated, and rolled once a year.

"When other colleges come and play on that field they're comparing it to their own stadium fields, which is like comparing apples to oranges,"

"On my priority list, it's number one for getting done"

Wakelin said. "Under our classifications, the field's not bad."

The college's main objective facing is having the field upgraded to at least class b, and the most obvious way of doing so is to install an irrigation system. That, however, is much easier said than done, Wakelin said.

"There's not a lot of money across the city and there's a lot of projects that have to get done that take priority over irrigation," he said. "It would be nice to have every field irrigated, but unfortunately we can't do it

because of the cost."

Fox was told the estimated cost would be between \$15,000 to \$20,000. The estimate includes tapping into the water main beneath Humberline Dr., installing a water box and underground water chamber near the road, running a line from the road to the field and the actual sprinkler system itself.

"It's a fairly extensive project," he said.

Because of the nature of the project and all the costs involved, Fox said that Humber might have to contribute some of the money. This may help may result in the irrigation system finally being installed.

"Doug Fox has indicated that the college might be interested in putting money towards the field and that makes it easier from my side to try to get the remaining funds," Wakelin said. "We'd love to work with the college and try to improve the field."

According to Wakelin, the city has already contacted John Deere Landscapes for sketches and costs, which he hopes will be done by early spring. "Then," he said, "we'll be able to move forward and get it done first thing in the spring if everything goes well."



Soccer players jog on the uneven ground of Valley Field, home to the college's soccer teams.

Hockey squad drops to .500 for the season

Suspensions, injuries cost Hawks crucial points

Costly turnovers, penalties hamper chance of home ice in playoffs; Team looks to rebound against Cambrian Golden Shield

By Brett Standen

The Hawks hockey team failed to establish that they are gold medal contenders when they lost to Seneca and St. Clair last weekend.

Humber lost 7-1 at home to the Saints on Saturday night and lost 6-4 the night before to the Sting.

Injuries and suspensions, resulting from two multiple player brawls against the Sting, did not help Humber's cause against the mighty Saints.

"When you are missing a guy like Kenny Soosa, your second leading scorer, Matt Shiar, a guy who averages a-point-a-game and Jason Goldenberg, the third leading scorer in the whole league, it's pretty tough to win against a team like this."

Humber coach Joe Washkurak said.

The Saints knew they had played a tired, injury ridden Hawks team.

"They are better than that," St. Clair Coach Pat Collins said. "With the calibre of guys they had missing tonight, it must have been tough."

Humber's backup goalie, Tucker Madden, got the call between the pipes against the Saints. He played well early on, but a few weak goals in the third period shut the Hawks down.

Against Seneca, the Hawks got off to a slow start, finding themselves down 4-1 in the third period.

The Hawks clawed back midway through the third period to tie the game at four a-piece.

But dumb penalties by Humber handed the game to the Sting as Matt

Shiar and Kenny Soosa were tossed from the game for their brawl antics.

"We didn't come mentally prepared for this game. There were just too many mental lapses," Shiar said.

Humber wanted to improve their record over the weekend by beating the two teams ahead of them in the standings.

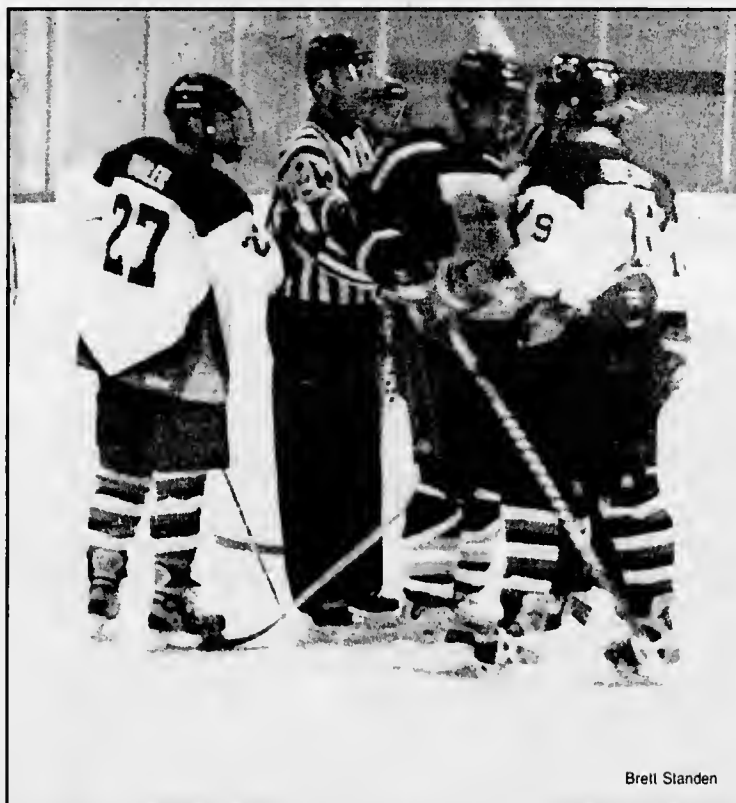
They know time is running out and they must do something to avoid embarrassment.

"I don't think the school has ever been 5-5 in their entire [history]," Washkurak said. "This is something that will be with us our entire lives if we don't start getting out of it now."

The team can change its fortunes by going back to the little things that they do well.

"We are going to go back to square one," Washkurak said. "Hopefully we can then win the next five which I think we can."

Humber goes to Sudbury this weekend with the likes of Soosa, Goldenberg and Shiar back in the lineup to face off against the Cambrian Golden Shield. The Golden Shield have a record of 1-9.



A referee ensures players keep their cool in an undisciplined game between Humber and St. Clair.

Lady Hawks drop first game of year

Humber can't spark offence; shoots 50 per cent free throws; drops to second place in east

By Rishi Lal

The women's basketball team could have put the local bricklayers out of work by the way they played last Friday night against George Brown.

The Hawks came out flat and never recovered, falling 52-45 to the top team in the East division.

Humber shot an atrocious 19 per cent from the field in the first half and finished the game shooting a poor 23 per cent.

In the last half, they went nine minutes scoring only three points which inevitably put the game out of reach. George Brown shot 41 per cent from the field, the difference in the game.

"We mentally got down. When they went on a run we lost it," Hawks forward Kristin Chesher said. "We beat ourselves. All we can do is beat them next time."

Chesher finished with a team high

12 rebounds.

George Brown was led by the smooth shooting of Guard Trista Kelly.

She hit her mid-range jump shots from a variety of angles and said the key to the game was defence.

"It was an up-tempo game in which we pulled through with our defense. Humber's an up-tempo team so we had to match their energy."

The Hawks had no answer for Huskies Center Tatjana Juretic either.

She consistently changed the trajectory of Humber's shots with her long bulky frame.

Everything that could go wrong for the Hawks did. They went three for 14 from the three-point line and 16 for 31 from the free-throw line.

Erin Chamberlin led the Hawks in scoring finishing with 18 points. Fayola Creft added 15 points.

**Give us your full court press!
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Hawks great at free throw line

Basketball team rebounds into first

Dennie scores 16 points; Begaj chips in with 12 points, seven rebounds; team tied with Sheridan Bruins

By Branko Belan

After a tough loss to Sheridan, the men's basketball team secured an important road win defeating the George Brown Huskies last Friday night 64-56.

Both teams struggled offensively in the first half as defensive play dominated on the floor.

The Hawks entered the second

half down by one and continued to struggle with their shooting.

But the Huskies let the game get away, taking unnecessary fouls, allowing the Hawks to go to the line.

Shane Dennie eventually found some range for the Hawks late in the half, dropping four three-pointers, helping Humber to an eight-point advantage with just over five minutes to play.

Dennie finished the game with 16

points and seven rebounds. Dejvis Begaj chipped in 12 points and seven rebounds of his own.

"We have to put together 40 solid minutes of basketball, not just 20. Once we can do that, we will be successful," Hawk's player Samson Downey said after the win.

"Dennie stepped up and hit some big shots in the second half when the team was struggling. That's what he always does," he added.

The Hawks were helped late in the game when a Huskies player was called for a technical foul with under 30 seconds to play. The Hawks capitalized, hitting four free throws to ice the game away.

"We wanted to play well," Assistant Coach Darrell Glenn said. "We were able to execute our offence in the second half. Shane was going for us and we got a big contribution from our bench tonight."

Sports Rap

The East is the least

NBA coaches can't hold down a job



Sam Toman

Well it's now official: the NBA Eastern Conference is uncoachable.

On Jan. 26, The NBA's Eastern Conference officially gave up. Both New Jersey Nets Coach Byron Scott was fired and Boston Celtics Coach Jim O'Brien resigned, leaving no coaches in the Eastern Conference able to say that they could coach a team for two straight seasons.

A closer look reveals that the East's coaching woes come down to incestuous team politics and petty squabbling. Curiously, poor play is rarely a factor. Presently, only Atlanta's Terry Stotts can say he's been coaching for over 12 months. And he has one of the worst squads in the league.

The East's problems started when Larry Brown announced he was resigning as coach of the Philadelphia 76ers after six years of unsuccessfully trying to convince Allen Iverson to practice. That led to Detroit firing coach Rick Carlisle in hopes of replacing him with Brown.

Despite Carlisle leading the Pistons to the Central Division championship in both of his seasons, the Detroit front office thought Carlisle was not the man to take Detroit to an NBA championship.

But don't feel too bad for Carlisle. He ended up nudging Isiah Thomas out of his job as coach of the Indiana Pacers, despite Thomas's success in taking one of the youngest teams in the NBA to the playoffs for three consecutive years.

It turns out that Thomas' old rivalry with new Indiana Pacers president Larry Bird led to his snubbing.

Thomas once agreed with (then-

teammate) Dennis Rodman's accusation that had Bird been black, he would only be known as a good player. Of course, Thomas would go on to become the president of the New York Knicks and exact a similar revenge on their Coach Don Chaney.

Although Chaney wasn't nearly as successful as Thomas, Carlisle, or Brown, he did manage to piss off Thomas while he was a player. It turns out that while coaching Detroit back in the mid 1990's, Chaney gave Thomas his only DNP-CD (Did not Play, coach's decision) in his Hall of Fame playing career.

Well, as Chaney found out this year, payback's a bitch, after enduring taunts of "fire Chaney" by the hometown fans. He was replaced by Lenny Wilkins, the coachingest coach in NBA history (Wilkins holds the record for most wins and most losses), who was fired from Toronto this summer for the simple reason of losing.

The rapid coaching changes in the East stands in stark contrast with the West where only three teams have undergone coaching changes (Houston Rockets, Phoenix Suns, Los Angeles Clippers) since the end of last year.

Things don't seem to be improving either. The New Orleans Hornets replaced Paul Silas, a man who has taken them to the playoffs for five years in a row, with Tim Floyd, the man with the worst coaching percentage in NBA history.

It's official: the NBA Eastern Conference is not only uncoachable but has conceded.

Should high school players skip college for the NBA?



Colin Sloss
2nd year, Computer Programming

"I don't see a problem with it as long as they have the skill and maturity to deal with it."



Godfred Mann
3rd year, Business Management

"Yes. Coming straight from high school they're more energetic playing ball. They try to do their best because they're young and fresh."



Melissa Rossi
1st year, Childhood Education

"No. They need to get an education as a back-up [plan] in case their career ends."



Lex Romo
2nd year, Architectural Technology

"No. They're missing out on the education. What will they do if they get injured? What will they do if the money runs out?"

...and he is a nice guy

Albania's loss; Hawks' gain

By Mark Ilczyszyn

The gym is dark. Practice is over for the men's volleyball team, but, Sokol Hakrama stays behind in the weight room doing leg presses. He is driven to be the best.

Head Coach Wayne Wilkins says "Sokol is an extremely talented player who is the quarterback of this team and an extension of the coaching staff on the court."

In addition to being a talented volleyball player, Hakrama balances school, a part-time job and marriage.

Born in Albania, Hakrama started playing volleyball at an early age. He recalls "playing the game and practicing at least four to five times a day."

That practice paid off. Hakrama played for seven years on Albania's junior and national team.

He said, in Albania "you have to fight to earn a spot and fight to stay on the team. It's a war."

Like many immigrants, he came to Canada for a better life. Albania is one of the few communist countries left in the world.

"Life was good in Albania when you are a top calibre athlete, but once you are done with your sport, there

are no opportunities for you to do something with your life."

Hakrama said he chose Humber because he liked the environment and how the athletic department helps student athletes succeed.

What makes Hakrama special is his ability to provide leadership to the team on and off the court.

"Off the court, Sokol offers advice about life and he is always there for you when you need him."

In Albania "you have to fight to stay on the team. It's a war."

Hawks' Manager Matt Popik said.

Hakrama has two personalities. On the court he is competitive and intense, but off the court he is quiet and subdued.

"Volleyball is in my blood, but aside from volleyball I am extremely competitive in every sport," he said.

He is quick to point out his faults, such as keeping his composure during games.

"I am a perfectionist."

On the court, he makes every player he plays with better.

"Sokol has taught me the game, and he continues to teach me the game," teammate Bobby Randhawa said.

Enrolled in the General Arts and Sciences program, Hakrama is studying physical education. He wants to be a teacher.

After a disappointing start to the season, Hakrama believes that "as a team we have the ability to do something special here. We have the talent."

Opposing coaches' echo this sentiment.

"Humber will contend for the OCAA championships in late February,"

Algonquin Head Coach Brian Rourke said after losing the championship match to the Hawks at the Seneca Challenge.

"I have to give credit to my teammates, for without them, I could not do what I do," Hakrama said.

This is just another day for one of the best men's volleyball players in the OCAA, as he finishes his leg presses and gets ready to go home.



Balancing marriage, a part-time job and a full course load, Sokol Hakrama makes time to lead the Hawks' Volleyball

Humber losing stars at end of season

V-ball coach searching for 2004-2005 team

By Josh Grunberg

It's their last chance for gold.

The women's volleyball championships later this month will be the last opportunity for a provincial gold medal for a few familiar faces.

Four of the Hawks six veteran starters will not be back next season.

They include all-star Kirsty Goodearle, Alex Romano, Elizabeth Salas and setter Alison Legenza. Lesley Westervelt and Heather

MacKenzie, the clubs most reliable bench players, are also leaving.

The number of quality players packing up at the end of this season will put the heat on Hawks coach Chris Wilkins and assistants Dave Hood and Caroline Fletcher to recruit top talent to keep the team competitive.

"We are actively recruiting right now actually. The high school season is well underway so we'll be watching that quite a bit," Wilkins said.

"For every great player who

leaves, there is another one waiting to jump in."

For Wilkins, the start of next year will be strange without having Goodearle and Westervelt around. Both have been on the team for the past four seasons.

"I don't know what I'm going to do. There have been so many times they have made me proud to be their coach. They worked hard in every practice and every game. They are two people who really want to win and they will be missed," he said.

Wilkins admits the players leaving will be difficult to replace, but is confident rookies Jenna Henderson, Ginny Warner and Heather Longland will be ready to take on greater responsibilities next year.

Returning veteran Risha Toney and this season's top recruit Amanda Arlette will be relied on to lead the team next season.

Goodearle will leave Humber with some fond memories, both on and off the court. But she says there is still some unfinished business to take care of.

"I've definitely grown as a player that's for sure. If you saw me in my first year here...I was a joke. I was just so goofy. I've come a long way," Goodearle said laughing. "I've grown and matured as a person so much as well."

"Making the Ontario Championships every year has been great, but also disappointing. We have been so close and that's awesome, but we have never been able to win gold. And this year being our last. I think

it's time for gold," she added.

The Hawks have not won the gold medal since 2000.

Humber is currently atop the central west division with a 9-0 record. This weekend the team will travel to North Bay to play against division opponents Canadore (3-8), and Nipissing (9-2). The Hawks beat both teams quite easily in mid-December.

The next home game for the Hawks is Friday Feb. 13 at the Athletic Centre when they take on the Sault Cougars.



They are graduating – Top row Heather MacKenzie, Alex Romano and Elizabeth Salas. Bottom row: Kirsty Goodearle, Lesley Westervelt and Alison Legenza.

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Varsity games still to be played

Women's Basketball			Men's Basketball		
Tuesday, February 10	6:00 p.m.	Georgian Grizzlies	Tuesday, February 10	8:00 p.m.	Mohawk Mountaineers
Friday, February 13	6:00 p.m.	Algonquin Thunder	Thursday, February 12	7:30 p.m.	Centennial Colts
Friday, February 20	6:00 p.m.	Durham Lords	Sunday, February 15	1:00 p.m.	Mohawk Mountaineers
Saturday, February 21	6:00 p.m.	George Brown Huskies	Friday, February 20	8:00 p.m.	Centennial Colts
Tuesday, February 24	6:00 p.m.	Seneca Sting	Saturday, February 21	2:00 p.m.	George Brown Huskies
			Tuesday, February 24	8:00 p.m.	Seneca Sting
Women's Volleyball			Men's Volleyball		
Friday, February 6	6:00 p.m.	Canadore Panthers	Friday, February 6	8:00 p.m.	Canadore Panthers
Saturday, February 7	12:00 p.m.	Nipissing Lakers	Saturday, February 7	2:00 p.m.	Nipissing Lakers
Tuesday, February 10	6:00 p.m.	Mohawk Mountaineers	Tuesday, February 10	8:00 p.m.	Mohawk Mountaineers
Friday, February 13	8:00 p.m.	Sault Cougars	Thursday, February 19	8:00 p.m.	Sheridan Bruins
Thursday, February 19	6:00 p.m.	Sheridan Bruins			
Men's Hockey			Saturday, February 14	8:00 p.m.	Conestoga Condors
Saturday, February 7	3:30 p.m.	Cambrian Golden Shield	Tuesday, February 17	7:30 p.m.	Fleming Knights
Sunday, February 8	3:30 p.m.	Cambrian Golden Shield	Wednesday, February 18	8:00 p.m.	Seneca Sting

Humber standing tall

all statistics as of press time - Feb. 4, 2004

Women's Volleyball

	G	W	L	PF	PA	PF-PA	Points
Humber Hawks	9	9	0	27	2	25	18
Nipissing Lakers	11	9	2	27	10	17	18
Mohawk Mountaineers	11	5	6	18	24	-6	10
Canadore Panthers	12	4	8	20	26	-6	8
Sheridan Bruins	11	2	9	9	28	-19	4

Women's Basketball

	G	W	L	PF	PA	PF-PA	Points
George Brown Huskies	8	7	1	446	362	84	14
Seneca Sting	9	7	2	565	400	165	14
Humber Hawks	7	6	1	470	311	159	12
Algonquin Thunder	9	5	4	533	495	38	10
Durham Lords	8	3	5	442	418	24	6
Loyalist Lancers	9	1	8	452	571	-119	2
Georgian Grizzlies	8	0	8	232	583	-351	0

Men's Volleyball

	G	W	L	PF	PA	PF-PA	Points
Mohawk Mountaineers	10	8	2	28	9	19	16
Nipissing Lakers	11	8	3	27	13	14	16
Humber Hawks	9	5	4	18	14	4	10
Canadore Panthers	11	2	9	11	29	-18	4
Sheridan Bruins	10	1	9	6	28	-22	2

Men's Hockey

	G	W	L	T	PF	PA	PF-PA	Points
St. Clair Saints	12	10	2	0	94	36	58	20
Seneca Sting	11	10	1	0	67	35	32	20
Humber Hawks	10	5	5	0	64	42	22	10
Fleming Knights	12	4	6	2	49	72	-23	10
Conestoga Condors	13	2	9	2	60	88	-28	6
Cambrian Golden Shield	12	1	9	2	42	103	-61	4

Men's Basketball

	G	W	L	PF	PA	PF-PA	Points
Humber Hawks	9	7	2	636	523	113	14
Sheridan Bruins	9	7	2	634	578	56	14
George Brown Huskies	10	6	4	636	601	35	12
Centennial Colts	9	5	4	621	589	32	10
Mohawk Mountaineers	9	3	6	531	589	-58	6
Seneca Sting	10	0	10	604	782	-178	0

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