

Long-awaited photo ID coming?

by Dante Damiani

Some Humber students may get their pictures in print next year.

A plastic-laminated photo ID card may be issued to all first-year Humber College students in September to make it easier for students to use a variety of college services.

Sandra DiCresce, co-ordinator of Students Affairs and a member of the committee responsible for introducing the student ID card idea, said a final decision has not yet been made.

The multi-purpose card would consist of the student's name, address, student number, birth date, and photograph.

"We want the card to be useful," DiCresce said.

"We're trying to put it together to service the different areas of the college".

The card could replace the present library card issued to Humber students and may enable students to gain access to CAPS without the bother of producing an age of majority card.

In addition, the card will be an excellent piece of identification for students writing checks in the bookstore, or signing out equipment from the athletic or other departments, DiCresce said.

If the committee decides to go ahead with the proposal, first-year Humber students will be the guinea-pigs for the

idea.

DiCresce predicts the ID card could be issued to all Humber students by the fall of 1986, but only if the card can be processed efficiently and goes over well with first-year students.

No additional cost for the photo card has yet been set yet. If there is an extra charge, DiCresce said the committee would like to see it tacked on to regular fees.

"We don't like to see students nickled and dimed to death all along their registration process."

However, if a student card is lost, it would cost the cardholder \$10 to have it replaced.

Horses take spring break

by Tara McKnight

Two horses decided to play hooky from the Equine Centre Monday morning when they went for a 9 a.m. run around the college grounds before being caught unharmed.

Equine Studies Director Elizabeth McMullen said the horses, which belong to students in the equestrian coaching program, slipped out of the paddock beside the riding arena.

"It's not exactly known what happened, but it's probably just someone who was careless and left the gate open," said McMullen.

The horses ran up the hill beside the Equine Centre and through part of the arboretum. They were caught by Chairperson of the Applied and Creative Arts division, Liz Ashton, and two coaching students within about five minutes.

Stable manager Barry Thompson said no serious damage was done by or to the loose horses. He said he reported the incident to Arboretum Director Art Coles, who wasn't too upset about it.

"It's just the spring fever and the horses feel a little frisky," said Thompson.

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PHOTO BY SOTOS PETRIDES

Spring has sprung!— Humber College students took some time off between classes to enjoy the warm weather on Tuesday— compliments of Mother Nature. Hang on to your gym shorts and bikinis, guys and gals, however, Old Man Winter is still playing games on us.

Postal hike delivers a blow to Humber

by Chris Mills

The proposed postal rate hikes due June 24 will adversely affect mail costs at Humber which sends out an estimated half million pieces of mail annually. But alternative services are already being used to take the post office's place, says Humber's director of purchasing, Pat Kelly.

"We're a communications organization, (but) we have an alternative to the post office —

door to door couriers," he said.

He said the increase announced last week will not be devastating, but added that "it's going to affect us. I wonder if I can live with that budget."

This fiscal year beginning April 1, the college has budgeted \$288,400 for mail costs. Last year the college spent \$240,000 of its \$280,000 postal budget.

According to shipping manager

Terry McCarthy, the increase comes at a bad time because of cuts in Humber's budget.

"All mail costs are charged back to each division, (so) some divisions may have to cut corners," said McCarthy.

Kelly expressed the same growing frustration of Canadian businesses caught by the postal rate increases.

He said Humber started using

courier services when the Canada Post made its first major hike as a crown corporation in 1981.

"Since the last increase, we've turned to other services," he said.

"Not only because of the costs, but also because of reliability. Everybody jokes about the post office, but it's definitely not a reliable service."

As a cost-cutting measure a couple of years ago, the college

invested in an electronic scale to remove the possibility of any discrepancies in costs.

The difference in weight between a 32-cent letter and a 64-cent letter can be miniscule, said Kelly. That difference isn't miniscule, however, when multiplied by the one half-million pieces of mail estimated to leave the college every year.

News

SAC may get a credit

by Don Douloff

SAC council members may get a break on their college diplomas; a break not open to other students.

Pending approval of a draft proposal now before SAC, the members will be eligible to receive one general studies credit for participating in a leadership training course.

The proposal is the brainchild of Sandra DiCresce, coordinator of student affairs, who has been working on it for about a year.

"This is a salute by the college to all the work done by the council reps," said DiCresce.

DiCresce formulated the idea for the plan from several American universities, from other Canadian colleges, and from existing policies practised at Humber.

Under the proposal, council members would complete a two-part program designed to strengthen their administrative skills.

The first part, called The Leadership Experience, would require members to attend 30 and one-half hours of classes covering a variety of skills designed to help them perform their job better. Topics include: meeting skills; budgets; and time management. Members would participate in a council orientation detailing SAC's structure and function, and the duties of its membership.

DiCresce said the courses would be administered by SAC, with the majority of the duties

falling upon herself and June Cupido, student affairs officer.

The Leadership Experience includes the annual fall retreat, held in October, which will contribute 16 hours toward the total.

The second part of the program requires the member to assume a project (for example, chairmanship of a committee) for the duration of one school year.



Sandy DiCresce

The costs to SAC would be minimal, and would include items such as class handouts, supplies, and perhaps "small honorariums for guest speakers," said DiCresce.

"I think it might make a student realize exactly what they have experienced and learned, because it spells out to them, 'You have developed A, B, C, D, and E,'" said Cupido.

Darrin Caron, SAC's president until May first, supports the plan.

"The need (for the program) really became apparent this year when we started doing

things like the activity boards, where you were given (some money) and told, 'design your own budget,' and you went and did it."

"If they're going to do these kinds of things, I think they should get some kind of credit for it, because what you learn in council is as important as what you may learn in another general studies credit."

Caron said some SAC members were concerned people might join the council solely to obtain the credit.

"You're looking at 12 months worth of work, when you can go through a general credit course, which are usually not hard, in four months," said Caron.

Similar plans exist at Seneca, Mohawk and Sir Sanford Fleming colleges, and both Caron and DiCresce say those schools report success with the plan.

Copies of the draft have been circulated to all SAC members. DiCresce hopes SAC will approve it before the end of this year. If SAC passes the plan, it would go to the dean of Human Studies and eventually to Vice-President, Academic, Tom Norton.

Norton is cautiously optimistic about the plan.

"They're going to have to work to get that credit. You're not going to get a credit simply because you're a member of SAC. That's not the business Humber's in," he said.

DiCresce wasn't sure if the plan will be compulsory or not.



PHOTO BY DANTE DAMIANI

Presto — Magic Jim Newman entertaining in the concourse last Friday.

Daffodil days raise bouquets of cash

by Tara McKnight

More than \$2,500 was gathered in aid of the Canadian Cancer Society at Humber's Daffodil Days held last Thursday and Friday, with more money expected to come.

Last year's fund-raising netted about \$200 more than this year. A bright spot in this year's campaign was the sale of daffodils; although only 7,500 flowers were sold this year, their sale raised the same amount of money as last year's 10,000-flower total.

Humber's Daffodil Club Chairman, Steve Pridham, said: "It's good to see people donating money without expecting something, like flowers, in return."

Entertainment and sports celebrities and other volunteers sold posters, buttons, and records, as well as flowers, both days.

"The posters and buttons were really popular and sold well,"

said Pridham.

About \$400 was raised from the "Escape for Hope" challenge in which magician "Magic Jim" Newman shook free of a strait-jacket while hanging upside-down from the gallery in the concourse. Newman escaped in 40 seconds to set a personal-best record.

The only cost to the Daffodil Club for the events was a \$60 charge for helium balloons used by Herbie the Clown.

The club will be purchasing a plaque next month to present to the college. The plaque will be a memorial to Humber staff and students who died of cancer during the past academic year and will be updated each year.

Pridham said the idea was given to the club by a staff member in the athletics department who said she knows many people in the department who have had surgery for cancer.

Annual fire drill expected tomorrow

by Kenny Whitmell

Don't be worried when you hear the sound of a fire alarm ringing through the halls of Humber's North campus tomorrow afternoon at 2:45 — it's only a fire drill.

Although it's just a drill, the Manager of Safety and Security Gary Jeynes, stressed the annual drill is very important.

"The reason for the drill is so students and employees will become familiar with fire evacuation routes in the college," says Jeynes.

During the exercise, which is required by the Ontario Fire Code, the Etobicoke Fire Department will be on hand to observe the proceedings.

An Emergency Control Organization (ECO), made up of Humber employees, will also be on hand to help evacuate the building. ECO members will comb the corridors checking classrooms to insure everyone has left.

The idea behind the fire drill is to "hammer in" to people where their fire evacuation routes are located.

"It's to the advantage of the occupants of the school to know



Gary Jeynes

the routes in case of a fire," says Jeynes.

According to Jeynes, in fire drills held at the Queensway campuses last week, all occupants were evacuated within two minutes.

However, evacuating the North campus may not be as easy.

"With the size of the North campus, we anticipate problems in the evacuation from the standpoint that people may not want to go," says Jeynes.

In the event of a storm, the drill will be rescheduled for a later date.

Humber's Lakeshore campus can expect a fire drill on April 25th.

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Resumes are top priority

by Sharon Murphy and Mike Goldrup

Students graduating or looking for a summer job will find resumes are a top priority, and, if poorly prepared, can be more of a hindrance than a help.

"We've seen some atrocious things as far as presentation is concerned," says Placement Director Judy Humphries.

"Some resumes are the size of a small novel," she says, "but the employer wants to read your resume, not weigh it."

Resumes aren't just a foot in the door, says Humphries — they can serve as an extended calling card by letting the employer know about you before you go for the interview. The employer can use the resume to form questions and dictate the agenda of the interview.

It can also serve as a self inventory of experience and qualifications. Because the employer has something on file, the resume can help jog his memory as positions become available.

One of Humphries' major criticisms of poorly-prepared resumes is the amount of information students choose to present to employers.

"If you spend half a page on your weight, social insurance number, and how many brothers and sisters you have, an employer won't even look at it."

Humphries says writing a resume to a strict formula may also prove to be a drawback; when an employer gets five resumes that are exactly the same, none of them get considered because they cancel each other out.

But poorly-written resumes are the exception, not the rule, says Humphries from experience.

"Most people come in with a first draft that needs only minor changes."

Resume checklist:

Do's:

- Include education, work experience, activities and interests, references, career aims and goals (optional).
- Take a copy of your resume with you to your interview.
- Attach a covering letter to your resume when applying for a job by mail.
- Choose the style which suits not only your background, but the type of position to which you are applying as well. Tailor it to suit you. Stress the positive things you have done.
- Highlight what you can do for the employer.
- Use action words in describing what you can do (ie. planned, organized, supervised).
- Type your resume perfectly, lay it out so the data is logical, brief, and easy to read. No more than two pages.
- Have a good quality photocopy on file.
- Your resume speaks for you, so use your own style.

Don'ts:

- Don't make your resume too long; highlight major accomplishments, not boring details.
- Don't make your resume too short by giving a check list of job titles without concise job descriptions.
- Don't be negative, apologetic or modest. A resume is designed to make you stand out from the crowd; don't underestimate your accomplishments or potential.
- Don't list the names and addresses of references unless you have confirmed their willingness to be contacted by several prospective employers.
- Don't destroy a carefully planned resume with a poor format or a sloppy reproduction. Spend the time, effort and expense needed for a good presentation.

Summer jobs are looking good

by Sharon Murphy

The Summer Employment Office has doubled its job orders from the number last year at this time.

Wendy Atkins who is supervising the office, said they have 80 job orders compared to the 39 they had at this time last year. The majority of the listings are in nursing, landscaping and equine studies but jobs related to other careers can also be found and will be in plentiful supply in the upcoming weeks, said Atkin.

There are about 200 students registered with the office, and Atkin expects the number to increase as more students start to look for summer jobs.

Atkin stressed that students looking for a job should register with the office, because as jobs come in, office staff refer to the registration file for those who would be suitable.

The office screens students, helps set up interviews with employers, and keeps up-to-date listings, but Atkin said students still have to sell themselves in the interview.

The office will change its location from the Placement Office to the gallery in a week and-a-half, and move to the games room in May, where it will remain until the end of August.

Atkin said there are a lot of students looking for summer jobs right now, and advised students to get an early start on their job search to ensure summer employment.

Lack of interest may cut service

If students do not take advantage of Humber's Canada Employment Centre for Students (CECS) this summer, the service may be lost from the location forever.

That word of warning came from Wendy Atkin, supervisor of the centre this year.

The program, which costs nothing for those who use its services, acts as a liaison between students looking for summer work, and employers looking for employees. The site of each CECS is determined by projected need for services, hence the location at Humber last year. York University, U of T and Ryerson Polytechnical Institute each have a CECS but, unlike Humber's,

theirs are used heavily by student clients.

A total of 3,000 students registered at the centre last year — it's first at Humber — but only 500 have done so this year, a figure which worries Atkin.

"If there is a dismal turnout this year, chances are they (federal government officials) may decide it's not worth it to have (the CECS) here (again in future)," she said.

The centre, which has been sharing space in the Placement office since Feb. 20th, will be moving to the gallery room, next to the games room, shortly, and then into the games room itself in May, after full-time classes have ended at the college.

GE competition

by Alisa Mancini

General Electric (GE) has challenged Humber's Industrial Design students to put their theory and knowledge to work, and win a possible \$5,000.

According to Ken Cummings, Special Senior Packaging Coordinator, there are eight Humber entries.

The 1985 Engineering Plastics Student Design Competition is open to students from five institutions chosen by GE. Humber was the only Canadian school selected. The remaining four American schools are Syracuse

University, Pratt Institute, Carnegie-Mellon University College of Fine Arts and the Philadelphia College of Art.

According to GE's guidelines, design art students are required to "create an innovative product design optimising the properties of certain General Electric engineering plastics."

The top five winners and their schools will receive equal cash prizes, and a citation.

First, second, third, fourth and fifth prizes are \$5,000, \$4,000, \$3,000, \$2,000 and \$1,000 respectively.

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Editorial

What it is

Religion is probably not a matter of the utmost importance to us students. Don't stop reading here. You're not about to be baptized or converted to The Church of Reverend Al, Inc.

Lamentably, we flourish in a milieu where reflection is discouraged, if not downright frowned upon. It's highly doubtful the beery lot down in CAPS are this moment discursing upon the distinction between concrete and subjective reality. Or else convincing each other there isn't one.

Of course there's a time and place for everything, but we're more likely talking 'relevant' stuff, like job prospects — jobs we're all being compartmentalized for.

Wouldn't it be nice if we all openly and frequently discussed this giant quandary we call the world?

In an oblique yet unmistakable way, popular culture has much to do with our short-sightedness. Why do more of us read Hollywood Wives than *The Brothers Karamazov*? Anyone familiar with the mechanics of human reproduction and grade three reading skills can get a rise out of the former.

But the funny thing is Dostoyevsky's stories contain more depravity and sordidness than Jackie Collins' dampest nocturnal emission. And the profound questioning characteristic of man rent by internal persecution.

Surely that is more easily identified with than a pack of greed-heads doing each other on the west coast.

Religion to many of us young people is a shibboleth, a word we dare not pronounce. Religion conjures up images of Bible thumpers, self-flagellation ceremonies, and bleeding men on nails.

It's concurrently more and less than that.

Religion has been obscenely abused, no question. It is an excuse, a crutch, a weapon. It's healthy to be sceptical of institutionalized religion. Like states which embrace differing political ideologies, they bicker and war with one another.

My god's better than your god. Big fat hairy deal.

People like Jerry Falwell, a man with such absurdly grandiose self-estimation, are a vile insult to the memory of the man they purport to emulate.

If he and his ridiculous ilk are your reason for keeping religion at arm's length, let it be known he has nothing to do with anything.

Besides, you're supposed to look inside yourself, not at a TV set. But don't expect an answer there, that's all.

Maybe that's the problem with what we call religion. Too many people see it as an answer, without even knowing the question. The question is the answer. There is no answer. We're too small for that.

Blaise Pascal, seventeenth-century thinker, and godfather of existentialism, probably said it best in his *Pensées*. Here is an admittedly crude paraphrase of one such thought. Man is physically much bigger than a bug, and much, much smaller than the entire universe.

As man sits physically in space, so does his intellect. So what if we're smarter than a rat. We're not as smart as ?

Forget about answers. Concentrate on learning the question. It can't really be expressed in language. It's a feeling, a sense of void, of nothingness. And it makes you laugh. Because a sense of humor is the most important thing going. And that's religion.

Hot plot

Have you noticed how spring never comes anymore? Lately we've been suffering through six months of cold, hard, miserable Can-Siberian winter only to wait for late April-early May when — *WHAM!* — we are immediately thrust into the throes of a summer so unbearably hot and humid it would melt Fidel Castro's khaki Jim Palmers.

It's a communist plot.

This recent atheist change in the weather has to be designed by someone bent on confusing the good burghers of this nation to the point where we can no longer defend ourselves against an enemy invasion.

Previously, the normally placid and colorless Canadian soul could only count on two things, and two things alone: the weather changing four times a year, and Anne Murray cleaning up at the Junos.

While we can still bet the wife and kids on the latter, the other half of our cultural heritage can no longer be entrenched in the Constitution.

This change is breaking our will to survive. This change is chipping away at our will to fight. This change is further entrenching the apathetic tundra in our minds so that we will no longer notice or care about the dangerous enemy around us.

Why, before you know it, we'll have politicians in Washington, Ottawa and Queen's Park who think good government means nothing more than spewing platitudes into a society crumbling around them.

You have been warned.
You're welcome.



Letters

A bouquet of thanks

Dear Editor,
We would like to thank all the staff and students, who by purchasing daffodils, buttons, posters etc. — contributed in making Daffodil Day at Humber College a success. The estimated total calculated to date is \$2,539.49.
We especially want to thank Herbie the Clown, Miss Manikin

— Beautiful, Feature Creature Creations, Vicki Wallace and Bob Putnum (the Pearly King and Queen), Magic Jim, and Brenda at Print Three, who came to our college and helped the Daffodil Club raise money for the Cancer Society.
We would also like to thank those nursing students and other

Daffodil Club members who manned the concourse for the two days.
The Canadian Cancer Society, and those to whom this money will go, and hopefully one day find a cure... Thank You.
Steve Pridham
Janice Ibbotson

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Spring fever? Bah, humbug!

by Mark Reesor

I'm sick and tired of hearing how great spring is. As far as I'm concerned, spring is a lot of hype perpetuated by a group of what I like to call spring groupies.

You must have seen them. They waltz happily through the halls of Humber, looking as if they had not a care in the world. They're the ones with the Bermuda shirts, cut-off pants, and sandals.

They walk around, ghetto blasters blaring, extolling the virtues of spring. You see them outside, sprawled out on the ground, their flesh baking in the hot sun. They don't care if they wake up a big red festering sore from head to toe. So they have second-degree burns. No problem. That's all part of the fun of spring.

Spring just isn't all it's cracked up to be. As far as I'm concerned, it's that terrible 'in-between' time. Too warm for skiing, too cold and muddy for baseball, too soon for football...

Such winter fun

I never understood why people get the March blahs, or the mid-winter blues. Canada is a winter-type country, and we Canucks are winter people. Look at all the fun stuff there is to do in winter — skiing, hockey, making snowmen... Summer's great too, I guess, but spring? The only thing to do in spring is catch the flu and work on your skin cancer.

People should have spring blahs. There's lots of reasons to. As you walk through the mud, rain, hail, and occasionally snow on your way to Humber, ponder what's so good about spring. Just because it comes before summer, people herald its coming. They even write songs about it.

They're not thinking about spring, they're dreaming about summer. Spring is when your basement gets flooded. Spring is when your local river swells to a raging torrent, washing away homes, roads, and sometimes little children. Spring is when you take that first stroll across your lawn, and suddenly realize that the earth's outer crust isn't that hard after all.

Those smelly dogs!

Spring is when you take a drive in the country, and end up finding that friendly farmer you heard so much about wants 50 bucks to pull your car out of that beautiful, old fashioned, muddy country road.

Spring is when you wake up just a few short weeks after planting your vegetable garden to be faced with snow, frost, and a lot of dead seeds.

What about the wonderful aromas of spring? Stand tall, breathe deeply. Savor the wonderful aroma of an entire winter's worth of fragrant garbage. Take a nice walk in the park. Enjoy the odors of clogged storm sewers, nearby garbage bins, unscooped doggy doo. Couldn't smell it when it was cold, could you?

Yes, faced with the delights of spring, winter doesn't seem that bad.

Where are they now?

Making up for lost time

by Belinda Hansen

Self-improvement was the key to one grad's success, and, thanks to Humber's modelling course, she is now a successful business-woman.

After graduating in 1983, Lilly Patell opened a cosmetics store in Mississauga called Classic Looks.

"The course helped me improve my makeup techniques as well as my outer appearance. But I found that modelling just wasn't for me," said Patell.

"I wanted to be my own boss and with the help of my fiance, I realized one of my many dreams; to own my own business."

Her business, located at the Deer Run Centre near Square One in Mississauga, was a great location.

"It was an expanding area with a lot of potential for growth. New houses," said Patell, "were being completed when we first opened up, which brought families with middle- to upper-income."

But things with her store weren't always so cheery, she said.

"At first we had trouble renting store space because of competition from other established store owners. We were first-timers at the game, whereas some drug-stores and milk stores had already

made a name for themselves. We had to talk to the owners of those chains and finally we got the space."

That was a lucky break for Patell, because she now makes a good profit.

"At first we were barely breaking even. Now we've made enough money to buy more makeup and renovate the store," said Patell.

"We now have two part-timers to help run the store. Before I ran it myself. When things picked up, I found myself running around like a chicken with its head cut off."

Sacrifice always accompanies success, and Patell's case was no exception.

"I had to give up my social life for a long time just to run the store. I hope my friends will understand since I haven't talked to them much in the past two years. But, the only way I can make my store a complete success, I have to give one hundred per cent of myself into it."

And that she does is proven by a steady stream of regular clientele. As for opening a second store, Patell said one was enough.

"I'm happy and satisfied with what I have. I don't want to spread myself too thin."



ZZZZ ... — The sunshine in the amphitheatre was perfect for a siesta — and other things. Here the sunbather on the right is hoping to steal the tuna fish sandwich in the sleeper's knapsack.

Spring in Rexdale



At Humber you're a sun-body — 1st-year body Julie Plancke counts herself among the worshippers.



Hike! — Out came the sun, and out came the footballs. Here we see three Humber student practising a new play: the Massey-Ferguson Offence.

PHOTOS BY SOTOS PETRIDES

Feature

Some enchanted evening: a gourmet

by Don Douloff

"Most teenagers are interested in sex. But it was not thus with me. My passions were reserved for egg rolls and won ton soup. While the other girls made eyes at skinny boys with pimples and practised the jitterbug, I laid plans for the next excursion to the House of Chan. Not that the boys would have looked at me anyway, but I far preferred spareribs to them."

So writes Joanne Kates, restaurant critic for the Globe and Mail, in the introduction to her Toronto Restaurant Guide.

At my invitation, Kates dined at The Humber Room several weeks ago. Humber may seem an unlikely place for an epicure to risk damaging her tastebuds; apparently a letter from a fan can convince even someone of Kates' stature to venture into Rexdale's dismal reaches.

As we entered the restaurant and Kates checked her trademark black fedora at the door, she was immediately impressed with the room's decor: comfortably dim lighting, punctuated by discreet candles; the immaculately dressed maitre d'; the army of waiters anxious to please.

Seated at our table, and devouring glorious dinner rolls ("They're nice. They've got

The stinging invasion of the cornstarch raiders

WAT TELL THEY'VE been about the invasion of the cornstarch raiders? It's a story that has been in the air for some time now. The story is that the cornstarch raiders are a group of people who are invading the city of Toronto. They are coming from the north and they are bringing with them a lot of cornstarch. They are also bringing with them a lot of other things, including a lot of money. They are also bringing with them a lot of other things, including a lot of money.



JOANNE KATES

means is they encourage style — they like high style. If the Star is Eaton's, the Globe is Holt Renfrew. "I had the impression that (the Star) wanted the readers to be talked down to, whereas at the Globe, complexities, subtleties, stylistic flights of fancy are welcomed and encouraged, and that's why I've been there so long."

chives in them and they're warm," said Kates), she commented, "Wait'll they hear about this downtown."

The people "downtown" will listen to Kates, for she is Toronto's most respected restaurant critic. A look at her background explains why.

Kates, 35, was born and raised in Toronto and attended Wellesley College in Massachusetts in the late 1960s. In 1969, she went to the prestigious Ecole Cordon Bleu de Cuisine in Paris, France.

"It was rigorous as the chef, who was the teacher, had very high standards for concentration and attention paid. You didn't get treated well by him if you weren't attentive and you didn't exhibit signs of learning. He showed us how to truss a chicken the third week. In week 12 he said, 'O.K.,

truss that chicken', and if you couldn't do it, if you hadn't paid attention and you'd forgotten, then he thought you were an idiot and he was mean."

The students prepared a three-course meal twice a week, and would eat their creations. During the remainder of the week, the class would watch cooking demonstrations in the company of other students and paying gourmets.

Returning to Toronto in 1970, Kates, then 21, spent two years writing for Toronto Life magazine. From 1972 to 1974, she wrote reviews for the Toronto Star. She's been the Globe and Mail's reviewer since 1975.

"The Star is more of a family paper, less highbrow in terms of writerly matters. The Globe is a writer's paper. And what that

means is they encourage style — they like high style. If the Star is Eaton's, the Globe is Holt Renfrew.

"I had the impression that (the Star) wanted the readers to be talked down to, whereas at the Globe, complexities, subtleties, stylistic flights of fancy are welcomed and encouraged, and that's why I've been there so long."

"I'd like to know if they're using real stock or base powder. You know how it sort of burns the back of your throat? That you often get from base and soup powder. It wouldn't be the only place in town that uses it. I'm still impressed, anyway."

A query to our waiter confirmed Kates' suspicions: the kitchen had used "a little bit" of soup powder. Base, indeed.

Next up was Champagne sherbet. It was good, but vastly inferior to the Champagne sherbet I've savored previously at The Humber Room. That time I was enthralled by a tangy, glacial delight that sensuously cleansed my palate.

The main entrée offered beef wrapped in veal mousse, all sitting in a port sauce and grapes. They called it Filet de Boeuf Belle Epoque.

I'm lucky to have survived this Epoque.

The meat was fine: nicely pink, it was tender and tasty. The problem was the veal mousse: an insipid, spongy mess. Stupidly, I ate the mousse (call it triumph of the will). Kates was more prudent.

"The veal mousse is pretty horrible. My dog would love it. The sauce is too thick — I suspect cornstarch. Using cornstarch to thicken it, instead of boiling it down, saves time and money. It's not bad, it's just not really good. If they're teaching them that this is how you make a sauce, it's sort of a bummer."

Our first course arrived. The menu promised shrimps wrapped in Bayonne ham with spinach butter sauce. Despite the ham's absence, the shrimps were sweet and were complemented nicely by the sauce.

"I'm really impressed. They're a tad overcooked, but this is easily as good as you'd get in downtown Toronto at the majority of places."

She thinks Toronto's restaurants have improved immensely during her tenure as reviewer. "You couldn't get an edible meal in this town 15 years ago. And now, it's fabulous compared to what it was. In certain areas, it's got a long way to go. French food in Toronto is still pretty mediocre, with a few exceptions — I could name them on the fingers of one hand. The Chinese food is wonderful; the Japanese food is wonderful, given the limitations of fresh fish in Toronto."

Kates also thinks this city's Middle Eastern food is improving and that Toronto's Italian food is "excellent."

Our cream of chicken soup was far from excellent. Rubbery, tasteless bits of chicken and julienned vegetables languished in a viscous, salty broth.

Accompanying the beef were three vegetables: braised endive, which was wondrously unique — fascinatingly bitter and frighteningly buttery (I could hear my

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tête-à-tête, Humber (Room) style

gall bladder protest); excellent green beans, and boiled potatoes.

Kates adored the vegetables, especially the endive.

As we crunched through marvelous salade française — a variety of greens, including watercress and leaf lettuce in a nicely herbed, light dressing ("I think the salad's really nice. It's pretty, too, and nice and fresh.") — she related some of her experiences.

On New York's famed Lutèce restaurant: "Those buggers. Such a runaround to get a table. And then they gave us this crappy table right by the waiter's station. And they were mean to us. You're treated badly because they know you're not their kind of person. Your experience is over-determined to be underwhelming, right from the start, in a place like that, unless they're really committed to treating everyone as equals. They're not that democratic in New York.

"We went to (a restaurant) called La Tulipe, in Greenwich Village, which is far less pretentious than Lutèce, but has fabulous food. It's the best meal I've had in North America."

According to Kates, other restaurants equal to La Tulipe are Au Tournant de la Rivière, near Montreal, and La Cachette, in Vancouver.

On her favorite food writer: "Gael Greene is the best restaurant critic alive. She writes a big feature for New York magazine 12 times a year. I modeled myself after her. When I first applied for a job as a restaurant critic, I went up north and hid myself away in a cabin in Algonquin Park for a weekend with a stack of old New York magazines. When I came out of there, I had an idea of how to do it."

Kates reads a wide number of authors ("A writer who doesn't read a lot is in big trouble."), with Alice Walker and the Brontës among her current favorites.

On her mother's cooking: "I really grew up learning to like fresh, good food as opposed to convenience crap. That trains the palate, it really does, even though it was simple food; basically meat, fish and potatoes."

The best meal of her life? Two restaurants — both rated three stars by the Michelin Guide, the bible of French restaurants — tie for that distinction. One of them, L'Archestrate, is in Paris.

"This place is incredible. We had dinner for two, with no alcohol, for 200 bucks. Picture that."

The other restaurant, Alain Chapel, resides in the village of Mionnay, just outside of Lyon.

"You drive through Mionnay in 90 seconds, it's a nothing village. It's got this restaurant which

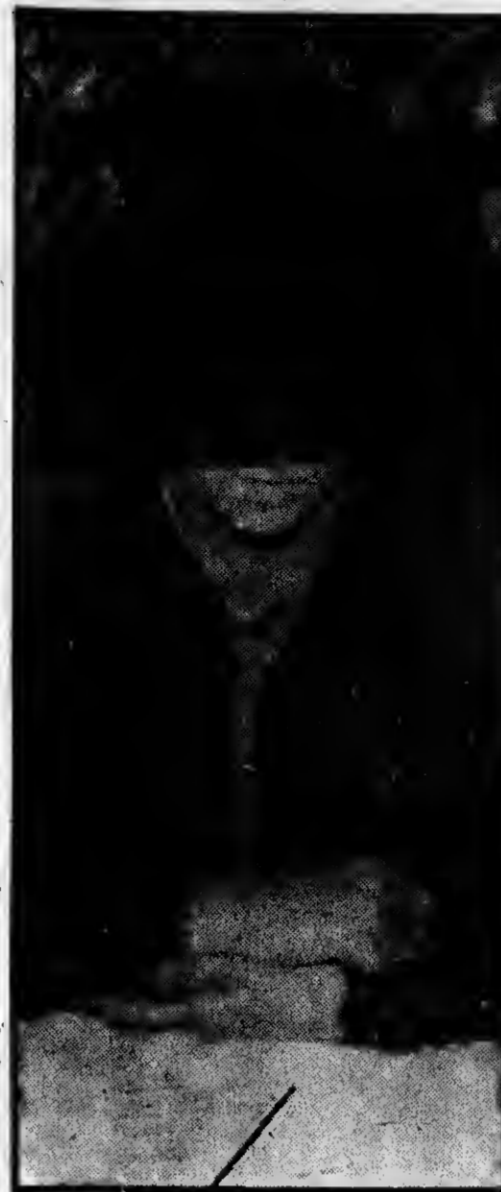
served one of the best meals I've ever had in my life."

A tasty pear poached in red wine and nestled in rich custard heralded dessert. Kates thought it was undercooked, and that it should have been halved to make it easier to eat.

Also presented was passable homemade vanilla ice cream ("It's ordinary; there's not enough egg yolk."), and grapes and strawberries in caramelized sugar ("That's disgusting. What a terrible thing to do to a respectable strawberry — it should sue for this."). I didn't think the fruit was that bad.

As the waiter cleared our table, Kates commented on the dinner.

"I'm impressed. I would rather it didn't take any shortcuts. I don't like that they're teaching the students to make sauces with cornstarch. I worry about the ripple effect in Canadian restaurants if these chefs are being taught this way. Still, this restaurant is better than 50 per cent of the restaurants doing the same thing in downtown Toronto."



What lies ahead for Joanne Kates?

Starting this September through to July, 1986, Kates will take a leave from writing her weekly restaurant review to live in the south of France. While there she will continue writing her weekly Pot-pourri feature, which covers anything pertaining to food; she will resume her reviewing duties when she returns to Toronto.

Will it be difficult to fill those regular Thursday columns while in France?

"It won't be hard. In January, the truffle season is happening in southwest France. I'll have a car. And I'll be in the south, so I'll just hop in the car and drive over to Perigord and go on a truffle hunt.

"In December, they press olives to make olive oil, and I'll be in Provence, which is where they do that. I'll go to an olive mill and check that out. There's lots of stuff happening there."

The bill for this evening of mediocre food and fascinating conversation was \$40, plus a charitable tip.

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Shell Research	Chemical Technician/Tgy., Micro, Chemical Ind. Eng.	Fri., April 19	Permanent	T.B.A.	T.B.A.
Webpax	Chemical Lab Tech./Tgy., Micro, & Food Ind. Tech.	Mon., April 22	Permanent	T.B.A.	T.B.A.
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Leisure

Passes go quickly

Pub goers gobble Spoons tickets

by Mike Williscraft

More than 200 students lined the wall of CAPS Monday morning to purchase advance tickets for tonight's Spoons' pub.

Within 45 minutes, more than 300 of the 400 available advance tickets were sold and all of the 100 guest tickets were bought.

"Tickets are only available in advance," said SAC's Administrative Assistant Debbie Thomson. "We're not selling any at the door."

CAPS' 100 guest limit is still in effect for what Thomson called

the biggest pub of the year.

"We limit the number of guests allowed because we want to make sure the students have a chance to get in," she said.

But Huculak, secretary student Tammy Huculak, who purchased the last guest ticket, said she doesn't think the policy should be used.

"I made the trip in to get the tickets on a day I didn't have classes. If I didn't get them, it would have been a waste," she said.

"People should be allowed to bring their friends if they want," Huculak claimed. "I think they

should have had tickets at the door like other pubs. Having to wait for tickets is a hassle especially if you couldn't get a guest ticket."

Many of the students in line, however, agreed the quality of the pubs has increased recently and the idea of booking a big name band is a good idea.

Business Administration student, Greg Lagueux said he favored having a "hot band" at Humber.

"I think it gets a lot of students out that don't normally come to the pubs."

Thomson, who sold the tickets

to patrons, also claimed the advanced ticket sales attracted a new audience.

"I have been to all the pubs this year and recognize most of the people. The people who have been buying tickets so far are not regulars at the pub."

Lagueux himself, however, didn't buy his ticket to see the group.

"I'm going to have a good time

and because a lot of my friends are going. I'm not really going to see the band."

The \$10 for non-students and \$8 for students ticket cost was agreeable to most in line.

Huculak said, "The price is about normal. If you were going to see the Spoons at the (Maple Leaf) Gardens you would be paying about \$16.50 or something," said Huculak.

Riverstreet Band 'boss' of the pub

by Janice MacKay

Riverstreet Band, a Bruce Springsteen copy-cat ensemble, had pub goers doing a lot of dancing in the dark last Thursday at pub.

And they should have. Riverstreet Band played all of Bruce Springsteen's hits — and all the tunes were a hit.

In fact, one member of the audience, Duke Trent, thought the Riverstreet Band played better than The Boss himself.

"They played Bruce Springsteen better than Bruce Springsteen. I thought they were excellent. I had a great time," said Trent, a first-year theatre student.

By the time the band made a tardy 10 p.m. appearance, the audience was in the mood to dance and party.

But despite a good performance, some members of the audience felt the evening had a few drawbacks.

Sharon Rudland, a first-year General Business student had this

to say: "It's good music, but it's too loud. The band came on awfully late, and it's too noisy in here (CAPS). But overall, I'm enjoying myself."

The band's efforts to get the crowd moving to such Springsteen hits as Born in the USA began to warm the audience once they heard an almost perfect imitation of The Boss.

After that, no one left the floor all evening — it was a night to dance, said one participant, Karen Green, a first-year travel and tourism student.

"I came here to dance. So I'm glad the band plays as well as they do. But the DJ's choice of music is also fantastic," she said.

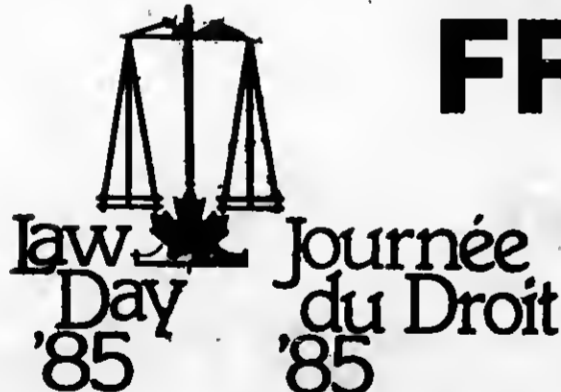
"This band is different from a lot of the bands they have playing is CAPS. It's professional — you can tell this by the stage performance. They have a lot of members on stage, and play instruments other than just the regular guitars and drums. They have a sax too, and it really adds to their show," she added.

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Bars around town

Seventh Sense moves audience

by Linda Cardoso

It's always great to hear a new band hit the Toronto club scene. But the quality, sophistication and originality of the musical duo Seventh Sense at Larry's Hideaway was more impressive than anticipated.

Not even the dark, dingy cave of Larry's interior could diminish the bright, energetic sounds of the band's performance.

Larry's Hideaway, famed for its foot-stomping, head-bashing, politically-protesting, hard-core punk and skinhead raucous as seen frequently on CITY-TV's The New Music, premiered Seventh Sense last Wednesday.

While not discrediting Larry's, the band deserves to play bigger and better clubs. Larry's is a lot of fun on a Saturday night, but Seventh Sense's music appeals to a different audience — shall we say connoisseurs of artistic music?

Band members Micheal Alaggia, 28, and Cleve Jones, 22, survivors of a four-member band, have orchestrated synthesized sounds that fall short of the obscure. Spiced with an eerie sense that doesn't screech, and different melodies that stand alone, the music overwhelms you without pounding drum beats into your head.

Max Hutchinson, a fielder for A&M Records, says the band could use a little more punch if they are to be signed to any record label.

Alaggia and Jones agree that more guitar rhythm will bring better texture to their music, but they realize they need the assistance of a producer.

"With a producer, you've got another musical force — there's more energy behind it," Alaggia says.

Jones says the band has been without reliable management for over a year, and some good opportunities were lost as a result.

The band is scheduled to play the Cabana Room, 460 King St. W., May 16.

Yuk Yuk's comedy act a real yawn

by Kathy Patton

Would the real bore please stand up?

Comedian Ralph Bemmergui found last Wednesday's audience in CAPS' boring.

But those in the audience could have said the same of him.

There were very few laughs throughout his act, and the buzz of people talking in the background became louder as the show went on.

Bemmergui attempted yelling 'shut up' into the microphone — but this desperate attempt caught the audience's attention for only a few moments.

Both Gene Holowchak and Corinne Cardiff, members of the audience seated at the table, agreed that he was one of the worst comedians Yuk Yuk's has sent to Humber.

"He wasn't very good. I'm surprised he works. I'm Yuk Yuk's," Cardiff said. "I would have expected better from them."

Bemmergui spent most of his time on stage trying to converse with members of the audience. When they weren't receptive, he reverted back to his cue card, obtrusively stuck underneath the microphone.

discourage him.

"They weren't laughing, but I know it's alright. There just wasn't any chemistry," he said.

Bemmergui said if Humber students were forced to pay to see his act, things would have worked out better. He believed the audience would have been more receptive, because they would have wanted their money's worth.

"The audience didn't have any focus. I think this had a lot to do with their not having to pay," he explained.

On the other hand, Ken Robinson, a fellow comedian at Yuk Yuk's who performed at Humber last month, believes a successful comedian should be able to entertain any type of audience.

"If I'm not making my audience laugh, then it's my fault. Comedians who blame the audience are on an ego trip," he said.



PHOTO BY KATHY PATTON

Yuk Yuk's comedian Ralph Bemmergui

Lakeshore landmark filled with 'chatter'

by Robin Ginsberg

An Etobicoke historical site has experienced a rebirth as one of the hottest spots around for Lakeshore students.

Chatters, which opened in September, is a restaurant and nightclub located across from Lakeshore campus.

At one time, the land on which Chatters is on belonged to the Almont Hotel, which was built in 1890. The hotel was closed down in 1982 and was scheduled for demolition, but was saved by the city and declared an historical site. Now, Chatters lives as a favorite Toronto nightclub.

Diane Bachan, secretary for Lakeshore SAC, said most of Chatters' lunch crowd consists of Lakeshore students, possibly because the restaurant offers students a variety of lunch specials for under \$5.

"Chatters has become a well-known lunch and dancing spot for Lakeshore students", said Bachan. "Before Chatters, there wasn't a place around where students could get a half-decent lunch."

Michael Lane, manager of Chatters, is pleased to have Lakeshore students as a large per-

centage of the restaurant's clientele, but he thinks there will be a decline in sales once the summer rolls around.

"I'm sure we'll see a drop in sales," said Lane, "it's already evident Lakeshore students have exams."

Top 100's

by Tim Kraus

Humber's North campus radio station, CHBR-AM, will play the Top 100 songs of all-time next week.

The songs were picked by Humber students in a polling in the concourse last week.

You can hear the countdown outside the Half Semester every afternoon between 2 — 4 p.m.

Everyone who voted for the Top 100 is eligible to win a JVC Walkman, valued at \$165.

The draw will be held in the concourse Friday, April 26, at 12:30.

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THIS WEEK'S TOP 30

LW	TW	SONG	ARTIST
1.	1.	Shout	Tears For Fears
7.	2.	Don't You (Forget About Me)	Simple Minds
4.	3.	One More Night	Phil Collins
12.	4.	Criminal Mind	Gowan
5.	5.	Tears Are Not Enough	Northern Lights
9.	6.	Material Girl	Madonna
3.	7.	Just Another Night	Mick Jagger
2.	8.	We Run	Strange Advance
21.	9.	Everything She Wants	WHAM
6.	10.	Somebody	Bryan Adams
14.	11.	Rhythm Of The Night	DeBarge
23.	12.	Lovergirl	Teeni Marie
13.	13.	This Is Not America	David Bowie/Pat Metheny
19.	14.	Can't Fight This Feeling	REO Speedwagon
18.	15.	Along Comes A Woman	Chicago
8.	16.	Tenderness	General Public
10.	17.	Shades Of '45	Gary O'
24.	18.	I'm On Fire	Bruce Springsteen
29.	19.	Night Shift	Commodores
26.	20.	Lamp At Midnight	Corey Hart
—	21.	Everybody Wants To Rule The World	Tears For Fears
11.	22.	Jungle Love	The Time
15.	23.	Loverboy	Billy Ocean
28.	24.	Some Like It Hot	Power Station
16.	25.	California Girls	David Lee Roth
—	26.	The Riddle	Nick Kershaw
—	27.	Forever And Ever	Alphaville
—	28.	No More And No Less	Rational Youth
20.	29.	Easy Lover	Phil Collins & Phillip Bailey
17.	30.	Innocent Little Boys Cry	Lamarche

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Sports

Paeon to the Maple Leafs

COLUMN

by David Canivet

It's not fair! The Toronto Maple Leafs are on vacation and Humber students aren't.

But to tell the truth, I don't care whether they're on vacation or not, as long as I don't have to see them again 'till fall.

But for those who do care, the Leafs are doing all sorts of things over the summer to keep them busy. Even Harold Ballard, the rotund owner of the team, will be quite active with his other losing endeavor, the Hamilton Tiger Cats. Boy, that's a tall order. Maybe he should buy his old crony King Clancy a spittoon.

Tim Bernhardt, the Leafs' best goaltender, will be taking to the golf course early. There's just one hitch — he's never golfed before.

He should probably take to the shooting range first to take out his frustrations. After all, on some nights he must have felt like a target behind the Leafs porous defence. When he's looking to sign contract with the team, he should demand one clause which stipulates a bonus of \$1000 dollars for every game in which his team allows 35 shots or more on net.

Captain Rick Vaive's summer hasn't begun yet. He's over in Czechoslovakia playing for Team Canada in the Isvestia tournament. If he

Wait till he meets the Russians

thinks Edmonton runs circles around him in Canada, wait 'till he meets the Russians. Anyway, Vaive may be traded over the summer — a gift the Leafs give to captains who raise a stink. I hear New Jersey's looking for a goal-scorer.

Vaive's line-mate, John Anderson, is also playing for Team Canada and even with his late season resurgence has also been involved with trade rumors. Will Anderson report to another team in the NHL? That is the question. You see, Anderson's an entrepreneur. He owns several hamburger stands across Metro. A trade to somewhere like New York would probably be

beneficial if he could just pick everything up and move. The market's certainly right.

Gary Nylund, the Leafs' defenceman of the future for the last three year's running, heads back home to Vancouver to do some deep sea fishing and to look for a lighter knee brace. No wonder he looked a little slow during the season.

Borje Salming, the defenceman of the past, will be returning to Sweden. He'll be relaxing. While he's taking it easy, though, he'll also be fretting that he wasn't traded to Edmonton — a place where he could have been a winner.

The lovable Leaf

Jeff Brubaker, the lovable Leaf, will be ready to join the team again next season. I can just hear him now saying, "I'm gonna score 20 goals next year."

Jim Korn, who's hated by everyone in the league including his own team, will try to change his image to Mr. Nice Guy. Being mean gave him two separated shoulders during the season from fighting.

And poor Mirko Frycer. The man has a lot of talent, but he's injury prone. He gets injured even in his own dressing room, so this summer he's going to rubberize the walls of his house. Perhaps next year he'll play 60 games.

Here's a message for the other team members: Bill Derlago, stop blinking so much; Al Iafate, stay out of trouble; Peter Ihnacak, gain some weight — you're bounced around too much in the boards; Gary Leeman, learn how to shoot; and Dan Doaust, you should rest long and hearty. Even if you don't have the size, you have the heart.

The Leafs long season may be over, but now they're getting ready for this year's slo-pitch baseball. At the Molson's slo-pitch tournament set sometime for June, the Leafs will be defending the crown once again. They've won the previous two years. Could these guys pose a serious threat to play for the Jays?

Naaa!



PHOTO BY TARA MCKNIGHT

Qualifies but no funds — First-year equine student Carmen Soluck has the qualifications to attend, but no one has the money to send her to represent Humber College at the Intercollegiate Horse Show Association's regional championship in New York state this weekend.

No funds for equine student

by Tara McKnight

A Humber equine studies student, who qualified to represent the college at an American horse show this weekend, won't attend because she can't afford to go.

First-year Equine student Carmen Soluck was to compete in the regional championships of the Intercollegiate Horse Show Association (IHSA) at Canton, New York, on April 20.

"It's just too bad, but I can't afford to rent a car myself and drive down there," said Soluck.

"But there's always next year."

Humber's IHSA club charged a \$5 membership fee this year to help pay the costs of riders who qualify to go to the regional and national finals. But club treasurer Karen Graham said most of the money went towards helping equine student Shirley Fritshaw who lost her house in a fire in February.

"It's unfortunate, but we don't have the funds to help her," said Graham. "We won't even have

enough funds for our graduation."

Humber students pay for their own transportation, accommodation and meals at the shows.

Soluck paid for her trips to previous shows where her placings gave her enough points to qualify for competition in the beginner walk-trot class.

"It's just so expensive to go the shows because of the exchange rate," said Soluck.

Graham said the college won't fund the team because, right now, it is open only to equine studies students, and not all Humber students. Next year, however, the equine studies program is opening the equestrian team to all students in order to get funding.

"Most of the American teams we compete against get all their expenses paid and also get things like team jackets and sweaters," said Graham.

She added that more students would have qualified for the regionals if they could have afforded to go to all the shows necessary for them to qualify.

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Participation

National college basketball champions

Sheridan CCAA champions

by Carlo Gervasi

The Sheridan Bruins men's varsity basketball team captured their first Canadian Colleges Athletic Association (CCAA) championship win in Saskatchewan two weeks ago.

The Bruins, led by forward centre Kevin St. Kitts who netted 50 points in three games including 19 in the final, won the gold medal with a 94-78 victory over Southern Alberta Institute of Technology (SAIT), which settled for the silver medal. The Bruins' other victories came over the bronze-medalist Nova Scotia Teacher's College cruising 101-51 and doubling up Saskatchewan Technical Institute 90-45.

St. Kitts, a 20-year-old Mississauga, Ontario native, was named tournament most valuable player and an all-star. The six-foot, six-inch centre also won Seagram's VO athlete-of-the-week award.

Sheridan's victory, which marks the second consecutive year an Ontario college has won the CCAA title (the Centennial Colts won it last year) concludes an outstanding season for the Bruins. The Oakville-based team finished their 1984-85 campaign with an

incredible 40-5 win-loss record including exhibition, regular season and championship play.

Coach Wayne Allison, who did an outstanding job this season on the sidelines, praised St. Kitts' leadership.

"He was there when we needed him most," Allison said. "He rebounded great in all three games. And he also helped our shooting. When you get the easy shots, it makes life easier for you."

Allison didn't stop there. Before the season even began, "We knew we had good players like St. Kitts on our team, but I just didn't know Kevin's potential. But it didn't take me long to find out he was good when I saw him in practice."

However, St. Kitts wasn't the only Bruin with a lot of exposure. Guard Bruce Nelson, who stands six feet tall, joined St. Kitts as a tournament all-star.

In the women's play, Quebec's Dawson College took the gold with a nailbiting 65-64 overtime victory over Vancouver College. Alberta's Grand Prairie won the bronze after defeating the Fanshawe Falcons 65-54.

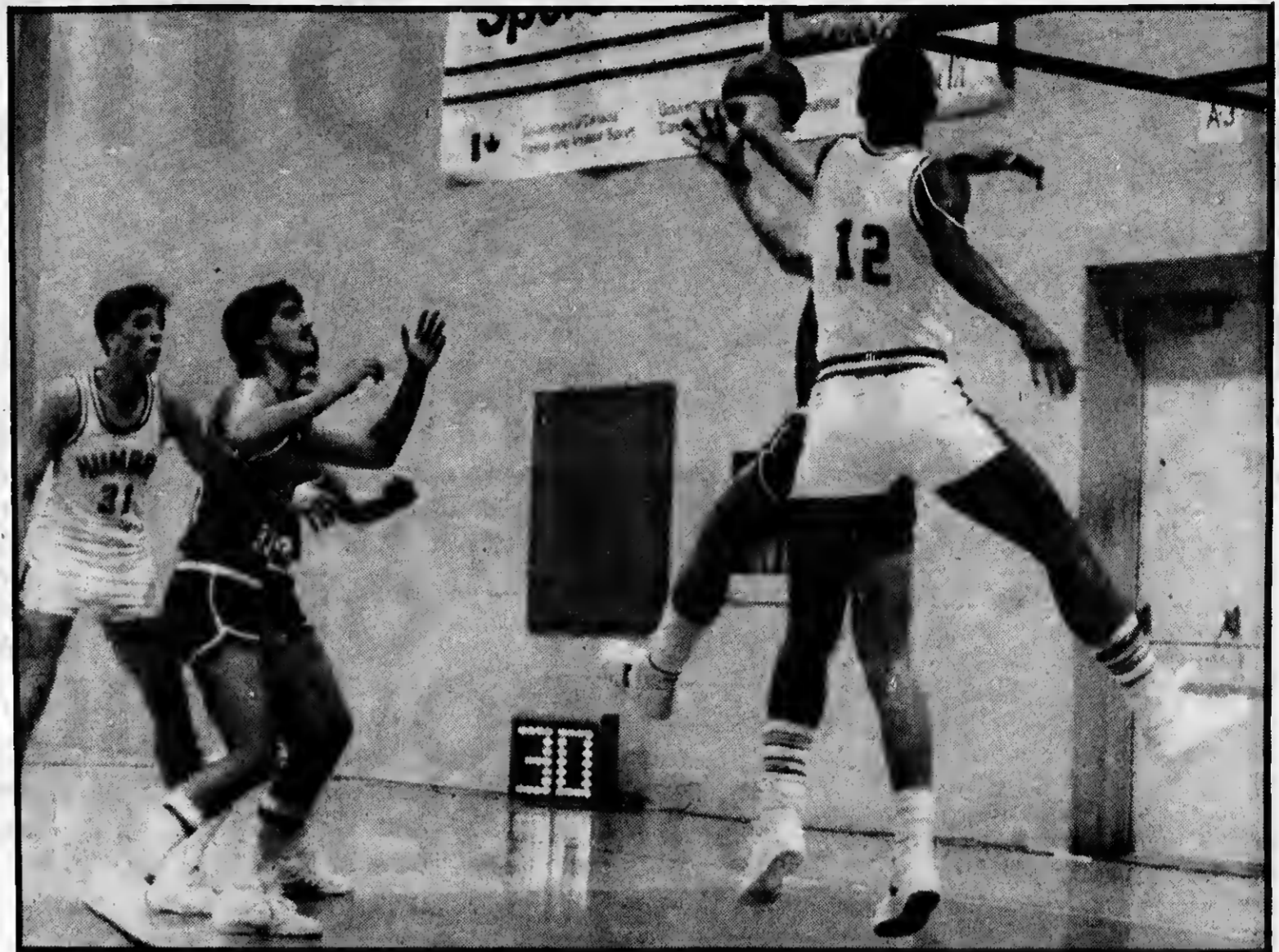


PHOTO BY SCOOTER MILLS

The crush is on — Humber lost against Sheridan, the CCAA champions, each time this past season. But, then, Sheridan lost only two games this season and made a clean sweep at the championships the results of which are listed on this page.

Men's Basketball National Championships

Saskatchewan Technical Institute Moose Jaw, Saskatchewan

Gold/Silver

Sheridan (Ont.) 94 Southern Alberta 78

Bronze/4th Place

N.S. Teachers 80 Vancouver, B.C. 71

5th/6th place

College Maisonneuve, Que. 73 Canadian Bible (Sask) ... 66

7th/8th Place

Sask. Technical 72 Assiniboine (Man.) 62

Other Results

Sheridan (Ont.) 90 Sask. Technical 45

Vancouver 92 N.S. Teachers 90

S. Alberta 88 Assiniboine (Man.) 63

Maisonneuve (Que.) 70 Canadian Bible (Sask.) 57

Sheridan (Ont.) 101 N.S. Teachers 51

S. Alberta 81 OT Maisonneuve (Que.) 74

Vancouver 74 Sask. Technical 42

Canadian Bible (Sask.) 66 Assiniboine (Man.) 54

N.S. Teachers 85 Canadian Bible (Sask.) 82

Vancouver 93 Maisonneuve (Que.) 66

Tournament All-Stars

M.V.P. — Kevin St. Kitts, Sheridan
Kevin Newcombe, N.S. Teachers
Robert Dufour, Colledge Maisonneuve
Jay Derksen, Vancouver
Wayne Gray, S. Alberta
Bruce Nelson, Sheridan

Women's Basketball National Championships Saskatchewan Technical Institute Moose Jaw, Saskatchewan

Gold/Silver

Dawson (Que.) 65 Vancouver (B.C.) 64 OT

Bronze/4th Place

Grand Prairie (Alta.) 65 Fanshawe (Ont.) 54

5th/6th Place

N.S. Teachers 90 Canadian Bible (Sask.) 56

7th/8th Place

Kelsey (Sask.) 63 Assiniboine (Man.) 34

Other Results

Dawson (Que.) 79 Kelsey (Sask.) 42

Grand Prairie (Alta.) 65 Fanshawe (Ont.) 46

Vancouver (B.C.) 75 Assiniboine (Man.) 8

N.S. Teachers 69 Canadian Bible (Sask.) 53

Dawson (Que.) 70 Grand Prairie (Alta.) 63

Vancouver (B.C.) 65 N.S. Teachers 49

Fanshawe (Ont.) 74 Kelsey (Sask.) 49

Canadian Bible (Sask.) 62 Assiniboine (Man.) 29

Fanshawe (Ont.) 65 N.S. Teachers 49

Grand Prairie (Alta.) 82 Canadian Bible (Sask.) 44

Tournament All-Stars

M.V.P. — Caroline Assalian, Dawson (Que.)
Pattina Metcalf, N.S. Teachers
Patti Johnson, S. Alberta
Theresa Collizza, Fanshawe (Ont.)
Leah Ellis, Vancouver (B.C.)
Sue McPherson, Vancouver (B.C.)

Jays open at CNE

by Mike Williscraft

Popcorn was popping, beer was flowing and the Toronto Blue Jays' bullpen was performing up to last season's standards and every minute was great.

The Jays returned to the friendly but cold confines of the Ex last Tuesday, but as the game wore on, the outcome became painfully apparent.

The clubs' pitchers (Luis Leal, Ron Musselman and Dennis Lamp) couldn't shut down the smoking 12-hit attack of the Texas Rangers.

Consequently, if you're a Jays supporter, the focus of attention quickly became the crazy general-admission fans who, by the hundreds, were running across the west end of the new astro-turf carpet outside the right field fence.

According to police, most of the people were trying to get into the sunlight of the reserved seating because shade had covered the majority of seats in the bleachers. In a short time, the rest of the grandstand crowd began shouting, "GO, GO," to the remaining fans who had notions of making the break.

At that point, CITY-TV's Peter Gross made an appearance outside the centre field fence and, according to one fan, Glen Gosse, "I don't think the other bunch of people would have taken off if he didn't show up with the camera."

The game itself was good from a Ranger standpoint as their pitchers only made one mistake in the form of a hanging curveball which Blue Jay Garth Iorg deposited in row 15 of the grandstand.

There was more than enough action for an opening day — but there was one drawback. Many fans were caught a little over exposed as the temperature took a dip from 16 degrees Celsius at game time to 8 by the time the final out was made.

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OFFER EXPIRES JULY 31, 1985

NOTICE

THE ANNUAL GENERAL MEETING OF THE COUNCIL OF STUDENT AFFAIRS

All full-time, activity fee paying students of Humber College and members of the Council of Student Affairs are invited to attend The Annual General Meeting of Members.

The Eleventh Annual General Meeting will be held on Tuesday, May 7, 1985, at 5:30 p.m., Eastern Standard Time, in the Large SAC Conference Room, North Campus, Humber College.

AGENDA

- 1) Confirmation of the Board of Directors for the Council of Student Affairs, 1985 / 86.
- 2) Confirmation of the Auditors for the Council of Student Affairs for 1985 / 86.
- 3) Election of the Chairperson for 1985 / 86.
- 4) Confirmation of any or all by-law changes made in 1984 / 85.
- 5) Date of the next Annual General Meeting.
- 6) Approval of the minutes of the Tenth Annual General Meeting.