

Five
in
one!

Coven

► Humber's Community Newspaper ◀



Thursday
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Vol. 19, No. 19

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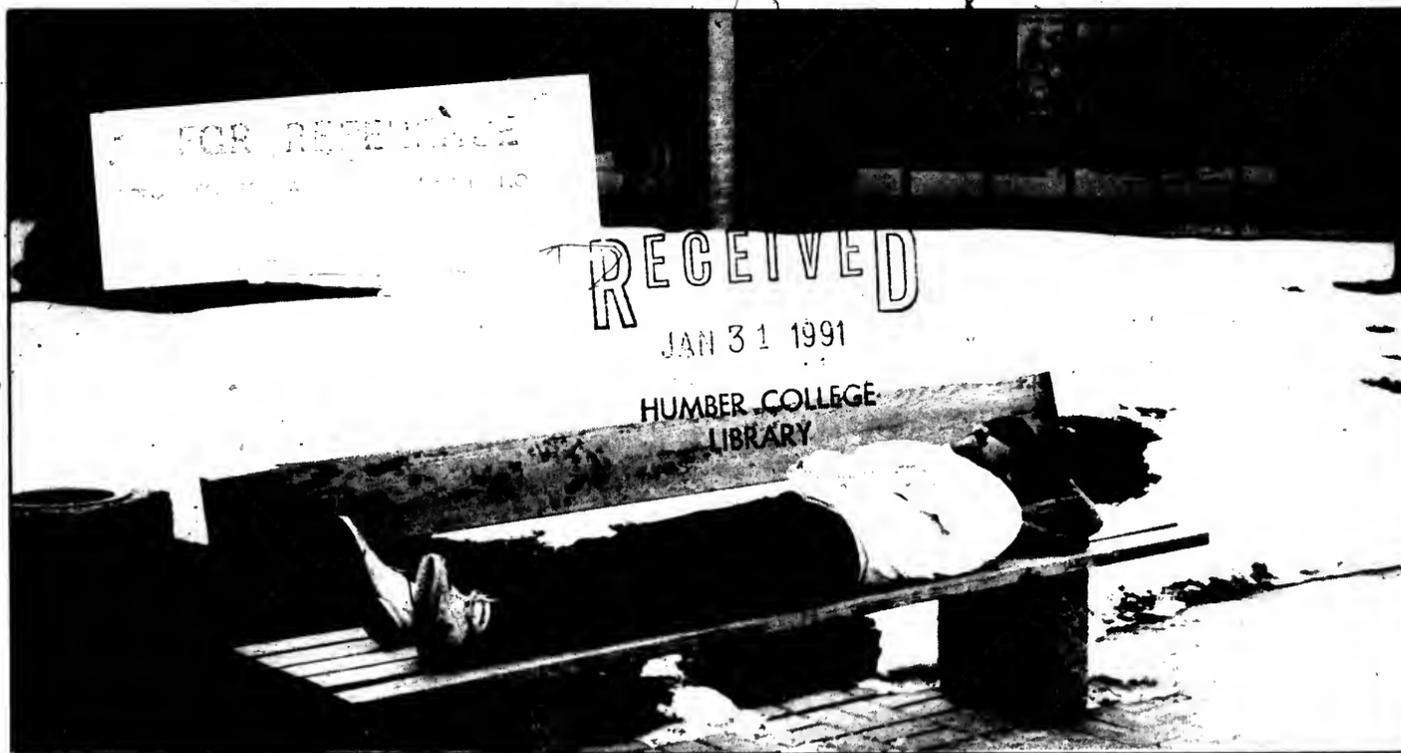
V-Ball Hawks come
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Quote of the week



"...40 per cent
were things like
an autograph
from Elvis and a
(message to tell
me) to get a
life."

Gregg McArdle
of SAC on
response to the
new
suggestion box.



It's not so cold—Second-year Electro-mechanical student Sukhwinder Gill reclines coat-less near the registration entrance of North Campus, oblivious to the frigid January air. Guess no one told him there's still 21 weeks until summer...

Lab poorly located

Cadaver disturbs staff

by Linda Erskine

A new lab with a human cadaver has been added to the Health Sciences department.

Billed as the only college School of Anatomy in Ontario, it is a joint venture between Humber and McMaster University.

This liaison also includes ordering human and animal specimens for the anatomy, bioscience and physiology courses.

However, the professors of sociology, psychology and communications (Human Studies) who have offices near the labs in H424 and H427 feel uncomfortable with having the labs and the cadaver so close.

Human Studies professor Jim MacDonald has heard no complaints, but he said, "I would like to see the Health Science department have the lab in their own section."

According to Ann Bender, Dean of Health Sciences, the lab has been around for ten or fifteen years.

Because of the enrolment increase in Health Sciences, the existing lab in Room 427 of H Section had to be expanded.

Instead of finding a new lab in another section of the school, Bender said expanding into the next classroom (H424) was more logical.

"We expanded to meet the growing needs of the program," she said.

"Not one soul has come in to complain," said Bender.

However, she said she did hear

of people feeling uneasy with having the specimens so near.

"Wherever you go there is that tendency for people to feel uncomfortable," said Bender.

"I don't want to offend my colleagues in other areas."

The lab will be used by the thousands of full- and part-time biology, anatomy and physiology students, as well as students in General Arts and Science, Ambulance students and students from the Natural Pathological College of Medicine, which has an agreement with Humber to use the labs.

According to the Co-ordinator of Bioscience, Henry Ruschin, the cadavers were set up in the room a few weeks ago and the lab is being used on a very limited basis.

He said a few labs are conducted in the new room, but it will be used regularly.

Bender said the security around the labs is very tight.

She said only a few selected people have the keys.

"No one will be running into any 'body' anyplace," said Bender. "These bodies are not going to be exposed."

Ruschin said other proposals for an additional door between the labs and a new ventilation system for the room will be carried out.

These additions would better guarantee added security and privacy.

The new door and the ventilation system are scheduled to go in as soon as the college has money available, Ruschin said.

"As you know, the college is stressed for funds right now," he said. "We have to wait for the funds in order to put the changes in place."

Man watches as his car is stolen from Humber lot

by Tracey Anderson

A man walked out of the college doors Monday night just in time to watch his car being stolen.

On Monday, Feb. 28, Josef Sauter left the college at 6 p.m. He then walked to the parking lot where he had parked his car and saw a stranger drive his red 1989 Chevy Z28 out of the lot.

"He saw his car being driven out of the parking lot followed by another car he (Sauter) suspects had something to do with his car being stolen," said Constable Brian Barker of 23 Division.

Sauter chased after his car, and at 6:55 he found it on Briarwood Ave., just across Humber College Boulevard from North Campus

But when he found it, "the front window was smashed, the engine had been tampered with and an Alpine stereo was taken from the car," said Constable Barker. "An Alpine stereo was also taken out of the car."

The total damage is estimated at \$2000, said Constable Barker.

"It's an unfortunate incident," said Gary Jeynes, Humber's Inside Services Superintendent. "All students should exercise precaution when parking their cars in the parking lot." Jeynes suggests checking that car doors are properly locked, and that valuables inside are covered up.

So far no arrests have been made in connection with the robbery, said Constable Barker

COLLEGE - 0201

Bomb threat procedures

by Dave Bingham

Dealing with a bomb threat requires a well-organized policy which minimizes the danger to those involved.

Gary Jaynes, superintendent of inside services, explained the five-stage policy Humber College has implemented to handle bomb warnings, during a meeting of the college's Academic Council on January 17.

This subject has become extremely relevant in wake of the war in the Middle East and Saddam Hussein's threat to conduct terrorist attacks in allied countries.

"We are aware of the situation and after contacting the RCMP and INTERPOL we've determined that there is no specific threat at this time to public safety," said Metro Toronto Police Inspector Mike Sale. "But, we are continuing to monitor this situation."

The initial stage of Humber's policy begins when a bomb threat is received.

"Basically there are two types of threats; the specific threat and the non-specific threat," said Jaynes. Exact details are given in specific

threats which are treated with more caution than non-specific calls.

Once security receives notification of a warning, Jaynes or another Inside Services Official immediately interviews the person who received the call. A Bomb Threat Telephone Procedures Form, dealing with the specifics of the bomb threat is completed with the information given.

"We can get to the area (of the bomb) very quickly as long as we get the information," said Jaynes in regard to the importance of this form. "Bomb threat calls last about five to ten seconds," said Jaynes and unfortunately information is limited.

At this point, Humber's second policy step, Threat Evaluation, commences.

A meeting takes place between Jaynes, College President Robert Gordon, and Humber's Vice Presidents so that administration is informed of the situation.

A 911 call notifies the police and fire department of the situation.

"When the Metro Police arrive they will not search," said Jaynes. "They sit there and drink our coffee and talk to us because they don't

know the building."

The search procedure is conducted by the Emergency Control Organization (ECO) which is comprised of about 25 volunteer staff members. The ECO attempts to locate any suspicious or unidentifiable packages on campus.

If a package is found which can't be identified and "the police are concerned about it, then we may look at evacuation and at that point they would probably call the Emergency Task Force," said Jaynes.

Depending on the circumstances, administration officials will order an evacuation of all or part of the campus, said Jaynes.

The ECO's next responsibility is to evacuate the college. "We start at the top levels and gradually work our way down," said Jaynes. "We will not pull the fire alarm for that purpose, it's illegal, and it creates a panic."

The final phase of Humber's bomb threat policy is the declaration that the emergency is over and the school may re-open. This decision is also made by the College's administration.



PHOTO BY DIANA LEONE

Zap those aliens — Barbara Castro and Lily Navia seem enthralled by a video game at The Quarter, now protected by a new alarm system.

SAC secures games

by Tracey Anderson

SAC has installed an alarm system in North campus' games room, The Quarter, in an attempt to tighten up security following a robbery four months ago.

The need for the new security system, which now protects The Quarter as well as the Quiet Lounge, the SAC Clubs Office and the old President's Office, was identified following a robbery in the games room in September. However, it was only installed at the beginning of January.

SAC's (Students' Association Council) Business Manager, Cindy Owtrim, said that planning for the alarm system began a long time ago, but blamed paperwork for the installation delay. She said that the proposal for the system had to pass numerous departments, such as the Council of Student Affairs and the purchasing department, before being given the go-ahead.

"We had to show that we had a reason for the expense," said Karina Bekesewycz, Humber's services co-ordinator.

The total cost of the alarm system was \$3,047, but was split between SAC profits and Video Amusements, the owners of the video games in The Quarter.

"SAC didn't want to bear the whole cost," said Bekesewycz. Even though the alarm system was also installed in three other places other than The Quarter, "it was more for the purpose of the games room," explained Owtrim.

SAC's original plan was to install an alarm system connected to the Caps security system, but that wasn't possible because Caps has different hours of operation, said Owtrim.

No one was ever charged in connection with the games room robbery, said Owtrim.

THIS WEEK IN SAC

STUDENT ASSOCIATED
COUNCIL

THURS., JAN. 31

GRAFFITI PUB

\$5 STUDENT \$7 GUEST
FREE 'T' SHIRT
WITH ADMISSION PRICE
Bring Your Own Marker

MON., FEB. 4

THE GONG SHOW (RE-SCHEDULED FROM JAN. 21) IN CAPS AT 2:30

WED., FEB. 6

MOVIES IN CAPS 10:00 a.m. & 2:00 p.m.

THURS., FEB. 7

LIVE BAND PUB WITH THE SATELLITES

**Don't Forget
Humber's Funniest
Home Videos
Deadline for Entries Feb. 8th**

Teaching English

by Glenda Samuels

The York-Eglinton Centre has introduced an English program to cope with the increase of immigrants entering Canada, according to Linda Maloney, ESL co-ordinator at the York-Eglinton Centre.

"The ten week intensive program that began this semester will assist Teachers of English as Second Language (TESL)," said Maloney.

Maloney said that this program will help students who have a bachelors degree and some teaching experience learn how to become teachers.

Rula Said, is one of the twenty-five students who wants to become an ESL instructor. Said, a former ESL student, feels that "it is important for immigrants to get the right instructions."

According to Statistic Canada, more than 87,000 immigrants came to Canada in the first three quarters of 1990, most of whom come from areas where there are political problems, like Africa and Latin America, said Maloney.

Diane Hall, an ESL teacher at the Humber's north campus said that George Brown College has been offering a similar teachers' program for the past ten years. Hall said that "the only problem was that the course was limited to twenty-five people and hundreds had to be turned away."

Hall was one of the first co-ordinators of the program when TESL was approved by the Ministry of Colleges and Universities in 1988. It finally got on its way last September as a part-time night school course and this is the first attempt to run it on a full-time basis. Hall explained that teaching ESL is a "unilingual communitive approach" in which teachers of ESL start by introducing themselves to the students. They continue the process by teaching the students the alphabet with the help of pictures.

Ranka Curcin one of the three co-ordinators of the program said, "that this course is exciting and a lot of work."

The students have to learn and observe different teaching techniques from different campuses like Lakeshore and Keele, said Curcin.

A capital campaign

by Cheryl Francis

SAC has committed \$600,000 toward Humber's capital campaign drive.

At the last Board of Governors (BOG) meeting, Lee Rammage, president of the Students' Association Council (SAC), announced a plan in which money collected under its building fund would be directed toward the campaign once the pool has been paid off.

He estimated there would be no more payments on the pool for 2 1/2 years. When that happens, SAC will continue to deduct \$7.50 from students' activity fees. But instead of the money going toward building new facilities, it will be spent on a new scholarship initiative, and on maintaining and upgrading library materials.

Rammage explained there is no longer a need for further construction of student facilities. Instead, the portion of the activity fee normally slated for capital projects will be funnelled into a bursary managed by SAC and Humber administration.

"It will be students organizing scholarships for students," Rammage said.

SAC's executives and Humber President, Robert Gordon will be working together over the next couple of years to decide on the logistics of the bursary, such as who qualifies and how much money will be spent on each scholarship.

Rammage added that the split

between how much goes toward scholarships and how much goes toward maintaining library materials has yet to be determined. "We really don't know if it's going to be a 50-50, 40-60 split. We just wanted to make sure that it got passed at the CSA (Council of Student Affairs) and that it was approved by everybody, and now we can start working out the details. The money isn't going to be going to this fund for another 2 1/2 years, so we've got some time to play with," he said.

"We would hate to commit the building fund for the next six years to this campaign if it was going to go to a better teachers' lounge or redesigning the administration's offices or something like that. We want something that the students are going to directly benefit from."

People who do not have the resources to travel to or attend Humber will be among those targeted. SAC and Humber administration plan to study other companies and educational institutions who sponsor scholarships for ways in which the bursary can be managed and distributed. "We want to make sure that it's going to be given to the people who most deserve it, the people who are really going to benefit the most."

Since the building fund was established, SAC has been responsible for the construction of the Gordon Wragg Centre, the Student Centre and the pool. Three-quarters of a million dollars was spent on the Student Centre and the pool alone.

CBC panel talks tough on job future

by Janet Piotrowski

Students graduating this year from Journalism or Television and Radio Arts programs face "tough times," according to CBC Vice-President of English Programming, Denis Harvey.

Some 400 people, many of them students, gathered at the St. Lawrence Centre on January 23 to question Harvey and others at a public forum entitled *CBC: Assessing The Cuts*.

The forum was held to assess the impact of local programming cuts and the layoff of 1,100 people across Canada at the CBC last December.

"The problem we have is that it's not over," said Harvey, who had to defend decisions that were largely government-imposed. Another \$50-million is to be cut this year. "If these cuts go ahead, I'm really worried about the survival of the CBC."

Joining Harvey on the panel were Meg Hogarth, president of The Alliance of Canadian Cinema, Television and Radio Artists; Gerald Caplan, former co-chair of the 1986 Task Force on Broadcasting Policy; John Haslett Cuff, Television critic for The Globe and Mail and Sylvain Racette, a host with Toronto's now-defunct French CBC station. The panel was moderated by Bronwyn Drainie, national arts columnist for the Globe.



Giving the facts — Gerry Caplan, just one of a panel of broadcast experts, explains the effects of CBC cuts to a gathering of concerned students at the St. Lawrence Centre last week.

One concerned Journalism student from Ryerson asked the panel what his future would hold.

"Graduate school," suggested Hogarth.

Graduating Humber students worry not only about the scarcity of jobs available at the CBC, but also the wide-spread ramifications that these cuts will have. The 1,100 ex-employees of the CBC must now find work elsewhere in the industry, making the already stiff competition for jobs much worse.

RaDeana Goodyear, a third-year Broadcast Journalism student, would be graduating this spring but she is short one credit.

"I'm sort of glad that I have to stay until next year," said Goodyear. "I feel sorry for people graduating this year."

Janice Lind, a graduating Magazine Journalism student, said she was under the impression that the magazine industry would not be affected. "Now I feel it might," she said.

"There are just not a whole lot

of jobs out there," said Mel Tsuji, a weekend news producer for CBC's Toronto station CBLT and a Journalism instructor at Humber.

Tsuji said he is concerned about graduating Journalism and Television and Radio Arts students.

"I don't know where they're going to go," he said.

Tsuji said the budget cuts are part of an "insidious attempt by the Tories to cut away a political opponent." Mulroney has "caved in to the private sector," he

added.

Although Tsuji's job at the CBC has not been directly affected by the cuts, he said many employees are becoming discouraged. The announcement has had a "debilitating effect" on the station's morale, said Tsuji.

"There are people in management saying 'forget your loyalty to the CBC and make your audition tapes.'" Tsuji said many of his co-workers are "looking for other jobs."

Bridget Cascome attended Humber's Film and Television program and has been working as a VTR (Video Tape Recorder) operator for CBC's Newsworld for the past year. She is not even sure that she still has a job.

"They were supposed to tell us who will be cut or bumped out of Toronto on January 4," said Cascome. "But we still haven't heard."

Since Cascome has only been with the CBC for one year, she said she could be bumped out of her position by a VTR operator with more experience from a closed station in Halifax.

"All of the employees are kept in the dark until the last minute," said Cascome.

Nearly all CBC employees and graduating media arts students across the country will be kept in the dark for some time, at least until later this year when another \$50-million worth of CBC programs and workers are axed.

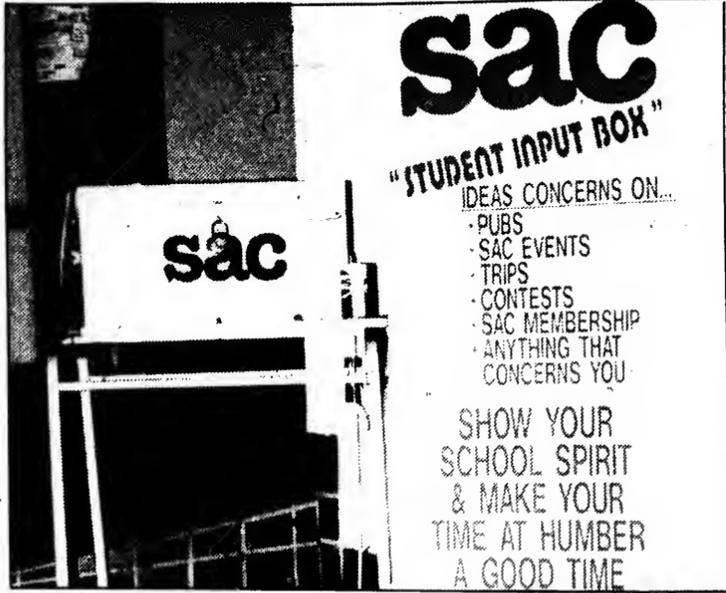


PHOTO BY BARBARA PEIRCE

Got a beef? — So far, legitimate complaints have been few in SAC's new suggestion box located outside the bookstore.

SAC looking for input

by Barbara Peirce

SAC's new student input box has drawn little constructive response since it was placed outside the bookstore on January 11, said Gregg McArdle, SAC's director of publicity and promotion.

McArdle said the box was put there to help students express their needs to SAC (Students' Association Council).

"We are looking for suggestions about things we can control," he said. "Like activities (students) want, or events we can promote."

McArdle said only about 60 per cent of the 83 responses received so far could be taken seriously.

"The other 40 per cent," he said, "were things like an autograph from Elvis and (a message to) tell (me) to get a life."

Of the more-serious suggestions, many expressed concern about issues over which SAC has no control, McArdle said. These included the selection of food in the cafeterias, noise in the library, parking and the choice of music on HC100, the school radio station.

"While we do voice opinions to the administration on a regular

basis ... there is not much we can do," he said.

However, McArdle said SAC members are taking serious note of one complaint that many of their activities take place in Caps during pub hours, which excludes participation by minors. He said the possibility of a dry pub night will be discussed at the next SAC council meeting.

McArdle said another student wrote to complain about the waste of styrofoam and plastic in the cafeterias. He said he would take this problem to John Mason, director of food services, for his consideration.

The response to the suggestion box has been "pretty low, considering the length of time it has been out there," said McArdle. But he said more time is needed before SAC members will be able to determine the success of the experiment.

McArdle said SAC members will try putting the box in several new locations around the college between now and the end of the term.

Until then, "we won't know if student apathy is still hounding us," he said.

Gordon looks to City of York for future college campus

by Jennifer MacGillivray

Plans are on the drawing board for a new campus complex that would unite up to seven of Humber's small campuses in one building in the City of York.

College President Robert Gordon said the aim of the project is to create "a more adult-centred campus which would provide adult education courses, adult training for the private sector as well as continue the current English as a Second Language program."

The building would be part of the York City Centre development scheme, planned for the corner of Black Creek Drive and Eglinton Avenue, near Photography Drive.

"Really inadequate"

The scheme includes plans for a GO station, commercial and housing developments and York City Hall. The Humber complex would be five or six stories high, and cover 120,000 square feet.

"The end product is to be something like York Mills ... a mini Hub," said Gordon.

He said plans for the new facility were developed because the college has a lot of small buildings, some of which are "really inadequate."

The plan is "an attempt to have

better facilities," said Gordon. "(It) would essentially give us three very good campuses, rather than one very good, one not bad and six or seven lousy."

Gordon said there are a number of issues concerning land which have to be considered before plans for the structure are completed.

"It's not quite so simple as 'let's buy a piece of land, let's put up a building,'" said Gordon.

Gordon said he thinks the college has been able to "finesse" a deal where the land would be pro-

vided at no cost. Since there are no funds available for the building, "creative financing" will have to be used, he said. This could include the sale of Humber-owned land at Lakeshore campus and the possible sale of Keeleesdale campus.

Gordon said he told the Board of Governors Property Committee in late November that the plan had been approved "in principle" by the City of York and if final approval were given, the college would have six years to build a campus on the new site.



Future campus? — An artist's impression shows the complex in York where Humber may build a new campus.

HC100 informing students on Gulf War

by Mario Boucher

Since the war in the Persian Gulf began, Humber's radio station HC100 has played John Lennon's *Give Peace a Chance* every hour to reflect the hope for a peace settlement in the Middle East.

"Peace is preferable than war," said Jerry Chomyn, station manager.

According to Chomyn, there has been only one complaint about the song. But he said the station's music format hasn't changed otherwise.

Chomyn said the radio station has added some interviews to their programming from people in the college who have military background and experience.

HC100 is monitoring other sources of information to keep students in the college up to date on the latest developments in the Gulf, said Chomyn.

Radio students listen to other radio stations in case a major event occurs during the day. They also record political speeches from different television stations to play on the air the next day.

EDITORIAL

Coven

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Let the students know the facts

It is understandable that an institution as large as Humber College must maintain equilibrium. It is also understandable that, in this environment, people are more than reluctant to rock the boat.

But here at *Coven*, Humber College's administration seemingly has, time and time again, adopted a policy of *Gag Order* when dealing with the paper.

Members of the *Coven* staff have certainly met their share of co-operative college employees (on all levels). But all too often a reporter sent to collect the most basic of information has been told that nothing can be said or done without formal or informal authorization from above.

Sent from one official to another, the reporter is bogged down with policy, advice and references.

Word from the top is not even necessary to keep lips sealed. Some college staff are so afraid of landing in hot water that the minute someone comes snooping, the dome of silence lowers over the campus like the fog over London.

Perhaps some staff members are operating under the misconception that the paper is merely being used by reporters and editors to fulfill an ego trip. If this was the case *Coven* would have lapsed into anarchy long ago.

Coven reporters have been shrugged off by college employees while attempting to report on a number of stories this year.

The name of a student suffering from alcohol poisoning could, of course, not be given. But college officials would not name the hospital he was sent to, comment on his condition or the circumstances surrounding his illness.

A number of alleged sexual assaults have occurred on or around the campus over the last year. Safety being a concern to all students, *Coven* has tried to keep the student body informed. One would think that administration would respond to student concerns and — at the very least — be seen to follow through on the investigations, but the local police division has offered more information than the college.

And, most recently, a *Coven* reporter attempting to verify that a car-theft victim was actually a student, was told that the college "could not divulge that information."

Of course reporters are pushy (if they are doing their job properly), but they are not irresponsible. *Coven* wants neither the sordid details nor extraneous information. It merely wants to report the facts when those facts are vital to the college and its inhabitants.

The fact that other organizations (such as the police department) have been so co-operative is evidence that the *Coven* staff is not unreasonable in its demands.

Colleges and universities are strange systems in that their operation is dependent upon human interaction yet, like any other bureaucracy, their functioning smoothly is dependent upon limiting that interaction.

This is quite bizarre when, as educational facilities, they are basically a form of service industry. The problem is that the service goes beyond filling students heads with "useful" facts.

Colleges and universities were meant to nurture an intellectual environment, to encourage thought and opinion.

Some of Humber's administrators obviously feel that the only service the college must provide is education.

Information not listed in your course outline or found in textbooks is classified.

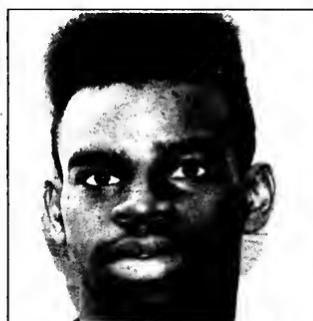
Yeas to military personnel in the Middle East for putting their lives on the line despite existing doubts and less-than-full support

Nays to propaganda from both sides of the Gulf War



TALK BACK BACK

Do you think the Super Bowl should have been played even with the on-going Gulf crisis?



Wayne Graham
1st year
Electronics

"Yes, because it's a party to everyone who follows football."



Roddie Hasan
1st year
Music

"Sure. If there were no threats, no problem."



Parvez Hirji
1st year
Business Education

"No. It's not fair for the Americans to go to war at the expense of others."



Katrina Athanasion
1st year
Legal Assistance

"It should be played because it's a tradition."



Rob Oster
1st year
Music

"Definitely. Even with the war going on, it's better to relax. Not everybody is involved. Life goes on."

Letters

Seen something in *Coven* that interests you, makes you laugh or just plain bothers you? Drop us a line in the *Coven* office in room L231. All letters must be signed and include your student and phone numbers for verification.

If you have something to sell, trade, want to provide a service or are looking for something, *Coven's* Classifieds are a great way to get the message out for a reasonable price. Stop in at L231.

INSIGHT

Canada big change for Kenyan student

by Diane Foreman

Imagine never experiencing the sight of the autumn leaves changing color or a single snowflake falling.

They are part of a collection of new experiences for Vaishali Patel, a Humber student from Nairobi, Kenya, enrolled in the Business Administration program. "It's been hard adjusting to the Canadian way of life," Patel admits.

"I was really homesick in the beginning. I thought 'I'm not staying, I'm going back home.'"

Patel is a long way from her family and friends in Kenya. "I was really homesick in the beginning. I thought, 'I'm not staying here, I'm going back home.'" Frequent phone calls and letters help ease the pain.

Education in Kenya operates on what is called the "eight-four-four system." This means eight years of primary school, four years of secondary, and four years of university. Kenya's native language is actually Swahili but because Kenya is a former British colony and is now a member of the Commonwealth, students are taught in English. Students are also required to take a second language

during secondary school. The options include German, French, and Latin.

"Over there (Kenya), we have to treat our teachers with a lot of respect."

Patel said Canadian students are much more open with their teachers. "Over there (Kenya), we have to treat the teacher with a lot of respect." Kenyan students are also required to wear uniforms.

The major difference between Canada and Kenya is in their lifestyles. Kenya is a Third World country with wandering tribes in the rural areas. "They never used to have garbage bags in Nairobi." This is Kenya's most recent modern improvement.

"Everything is so commercialized and expensive here."

Toronto is the biggest city Patel has ever seen. "Everything's so fast here. Life back home is so slow," Patel said. "Everything is so commercialized and expensive here."

Labor and the cost of living is much cheaper in Kenya. Middle-

class people can hire four maids for a mere \$40 a month.

Patel said one of the sacrifices she had to make in coming here was doing housework. "In Kenya we hire maids to do all that for us." But Patel accepts housework in exchange for more opportunities.

Her sheltered life at home has kept her from seeing the real horrors of the AIDS virus in Kenya. "Lots of people are dying from AIDS in the city (Nairobi)."

"Lots of girls get pregnant when they are 16 or 17."

Patel said the government is trying to combat AIDS by sending various troops into the rural areas to educate the tribes people. The government even hands out free condoms in the rural areas. Despite the government's efforts, a number of factors — including drug use (in the cities) and illiteracy — compound the problem.

"Rural areas are full of illiterate people, said Patel. "Lots of girls get pregnant when they are 16 or 17."

Patel hopes to get accepted at the University of Western Ontario, although she will settle for her second choices (York University or the University of Toronto).

Patel's visa is valid for three years — the length of her program — but can be extended for a year if she chooses to work in Canada. She can then apply for Canadian citizenship if she wishes to stay.

Patel has made no definite plans for the future.

"I will work for a year and see how the working experience is," she said. "If I like it I just might stay over here."



Humber flashback

Past placement successes

1980

by Irmin Candelario

A relatively new dilemma at Humber is the recent problem with finding placements for Humber grads.

In 1980, employment agencies actually charged employers for a service that Humber gave for free, while at the same time, these agencies also came to Humber to recruit grads.

Although dealing with third-party recruiters is against placement policies, the fact that they came to Humber for people showed there was a shortage of grads to fill the vacancies.

1985

In 1985, employers couldn't get enough grads, especially those from the business courses. There was a big problem — the employers wanted more students than the co-op courses had. In one case, some students from another course were "stolen" to meet some of the demand.

Those in the Computer Information System co-op course were particularly lucky.

Then Retail Co-op co-ordinator Nancy Epner said, "I have more calls than I have students, even right now for placements during the program."



PHOTO BY JEANNIE MACDONALD

Seeing double — Double vision, seeing ghost or just being beside yourself? Here we have the two sides of second-year Film/TV

student Liane Spong — both on the same couch. But which is the real Liane?

LIFESTYLE

Looking for the pinball wizard

by Diana Leone

The mission: to find the Games Room video wizard. Video games are not only child's play.

Small groups of male students crowd the room, emptying out pockets in exchange for quarters, and then hunching over each other's shoulders watching fellow video addicts play the games.

SAC Service Co-ordinator Karina Bekesewycz said, "most of the guys in the Games Room are there to kill time. I have no idea why girls don't go into the room. Maybe they're intimidated by the guys, but lately I've seen a couple of girls around the pool table."

The type of guys who go to the Games Room is varied. Bekesewycz said "those black leather jacket types go there too."

"Fridays are not usually busy because Thursday is pub night. Tuesdays and Wednesdays are pretty good days," Bekesewycz said.

"The other day, a whole wad of people came in and we went through 800 quarters in no time."

It's difficult to say which video game is most popular but Bekesewycz said she has had many requests for Gitone, a push ball hockey-like game.

For the crazy addicts who keep asking Bekesewycz when it is coming, it's expected to arrive in two weeks.

Every two weeks, Video Amusement, a contracted supplier, brings the Games Room new video games.

"Any requests for special games are always put in to Video Amusement."

SEGA's Power Drift attracts the most players. The exciting thing about it is the whole seating box moves to the movement of the steering wheel.

"What's great about the arcade is that people who come in will have a good time without drink-

ing," Bekesewycz said. "You don't need to drink to have a good time."

Some of the other eye-catching games are Stun Runner; All Points Bulletin (a catch-the-crook game where the player is a cop); Basket-Brawl-Arch Rivals; and Tetris

(different sized-shapes fall from the top of the screen and the player controls the board and fills the squares). For Ninja lovers, there's Bad Dudes vs. Dragon Ninja.

The Games Room opened because of students' requests for video games.

Although the highest scores are not recorded and no one, really knew who the wizard was, almost all the players say 'well, I've got a high score right now but I don't know what the highest is.'

The profits from the Games Room are divided. Video Amuse-

ment gets 50 per cent of the sales and the Games Room keeps the other 50 per cent to keep quarters for change.

"The only way SAC makes money is off the two pool tables. One dollar is charged for every 15 minutes," said Bekesewycz.



PHOTO BY DIANA LEONE

Hey buddy, what's your score? — Resting and screaming in SAC's Game Room, Marc Sivittilli, a first-year General Arts and Sciences student, tries his luck at a popular video game, Arch Rivals. Lots of luck, but give someone else a try.

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Campus violence rising

by Jackie Morgan

A student puts his foot through a window and blood is smeared on the floors at Lakeshore. A man pushes a woman against a wall. A man forces a woman to her knees, in a "play fight". A woman yells "let me go" as she is dragged through the campus. Two men fight in the cafeteria and one is cut with a sharp object.

Over the last year, students and staff at the Lakeshore and North campuses have witnessed a string of violent incidences and misfortunes.

Within the last year, sexual assaults have been reported, valuables have been taken from lockers, money has been stolen, and bombs threats have been made.

"Violence is everywhere. You can't escape it," said Anne Chesterton, Lakeshore counsellor and chair of Committee on Sexual Harassment.

Negative impacts associated with family upbringing, media and the environment have been cited as reasons for the increasing violence on college and university campuses.

Trish Spindel, Lakeshore social services teacher, wrote a paper last April on the environment's impact on criminal behaviour.

"Literature tells us how people act. We should use information to improve a positive impact on how people behave," she said.

Spindel said one of the main reasons so many incidents of violence occur is the negative environment at school.

"Broken furniture, stains, dirty curtains — the message to them (students) is not a positive environment. If we have classes with good furniture and a clean atmosphere, the message is we care for them and want them to be there."

Barrie Saxton, chair of North's Task Force on Violence, said environmental factors do affect behaviour.

"If a person comes from a background where one has to be tough to survive, then obviously those are the kinds of behaviour you learn," he said.

Both campuses are doing everything they can to reduce violence on campus.

Peter Maybury, manager of student life at Lakeshore, said their aim is to educate students about social issues by having guest speakers at forums where they can ask questions.

Maybury also said Lakeshore has a committee called SSAVE (Student and Staff Against a Violent Environment) to address a safer environment.

At North, a task force on violence has been organized. It has done various surveys, held public meetings, and issued a final report.

"Humber is working toward a safer environment," Maybury said. "We feel good about this."

On the cutting edge of fashion



PHOTO BY GARY GELLERT

Stepping out in style—Humber's 1987 fashion show, a production of the fashion management students, was held in the Humber Room.

by Rose Marie Valère

In the 60s, London was on the cutting edge of fashion and Humber's own Jill Davis was part of that revolutionary scene.

Davis, a fashion and cosmetology instructor, had famous celebrities grace her makeup chair.

"I was designing makeup for the models and some of the actresses and actors who were actually working in the London productions at the time."

As head makeup artist at London's Max Factor salon in 1969, she had the opportunity to meet legendary actors Laurence Olivier and Christopher Plummer.

Davis also worked with fashion icon Twiggy, John Lennon and Yoko Ono. Before that, she did a short stint at the then-famous Vidal Sassoon salon.

"I worked with many hairstylists, many famous hairstylists, of the day. It was a general Joe-job after you leave school."

As a cosmetology student at the London College of Fashion and Clothing Technology, Davis was inspired by mod British designers Mary Quant and Courrèges, hairdresser Vidal Sassoon, and Garboesque fashion illustrator Barbara Hulanicki.

Davis was greatly influenced by Hulanicki.

"She owned a wonderful retail outlet in London in the 60s called Biba. It was a very famous fashion landmark through the 60s. She influenced my thinking quite considerably in my early days in terms of style and also what was happening generally in the streets of London at the time."

"I was brought up in the heart of London in the north end of the city. I was exposed to a lot of the London culture, which was really enjoyable. But at the time I didn't realize how beneficial that was. I have a deep appreciation of history and I think it sparked something by being introduced to some of the historical

spots within London."

London, a mecca for culture and the arts, gave Davis a love for exploring historical sites in her many trips to various corners of the globe.

"I'm interested in the arts and generally everything from visiting art galleries to museums, the theatre, and movies. I enjoy reading philosophy works by Kahlil Gibran and Nicholas Roerich."

From an early age, Davis was drawn to the world of fashion through her father's clothing business.

"He manufactured coats and suits. I was very interested in the fashion industry and had always been influenced by the industry having it as a family business. But I felt I really wanted to get away from what the family was doing and perhaps invent my own area, which was cosmetology. I found myself aimed in that direction."

The raven-haired Davis has an elegant approach to style. She favors a softer, feminine look as opposed to the severity of a corporate power suit. Her favourite designers are Giorgio Armani, Karl Lagerfeld, and Alfred Sung.

Although Davis admires today's trends, she believes mini-skirts are best suited for the youth market.

"What I dislike is probably the amount of mini-skirts that are around. I feel it's for the younger generation much more than for the mature generation."

Davis' philosophy towards fashion is based on a sense of individuality.

"There is no uniform as such for the 90s. It's very much if you feel comfortable, wear it."

Although her wardrobe consists of colour, Davis has a preference for black.

"I like black in clothing. It's my favourite color but certainly not in things or objects."

Davis' favourite piece of clothing is a 3-year-old black coat from Finishing Touches.

Dismal turnout for fashion auditions

by Rose Marie Valère

The poor turnouts for modelling auditions are an early indication of the rough waters ahead for Humber's second-year Fashion Management students, who are busy planning a retrospective look at the Psychedelic 60s.

Two tryouts were held over the past two weeks to select models for the production.

"For both auditions, the turnout was disappointing," said fashion student Kelly Burgess. "We expected more people. I guess people weren't motivated or they might have found the requirements for the height too tall. We were able to choose 14 models altogether, based on appearance, showmanship and personality."

About 16 people were at both tryouts, half the number they were hoping to attract from the first and second-year fashion program.

"Publicity was not a problem because it was announced in classes and most students knew about it," said Sharon Trussler, a second-year fashion student. "The committee was still able to get the models they needed."

This year's meagre pickings does not account for the success of past productions.

"Due to the response to previous shows, we have outgrown the Humber Room. This year's show is

on a much grander scale," said fashion instructor Maria Bystrin. "We are hoping to have two shows: a lunch-time show for Humber students and faculty, as well as high school students from the surrounding area; and an evening show for parents, continuing education students and staff, and the media."

A 60s theme was chosen because "there is a strong comeback in fashion to the 60s," Bystrin said. "The whole idea of the show is to make it fun as well as interesting."

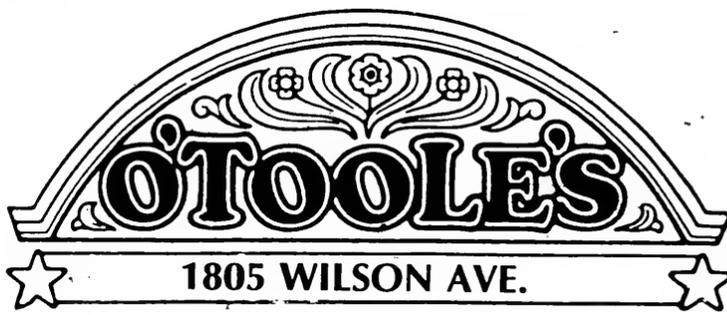
"We are hoping to feature new and upcoming Canadian designers, like Tu Ly, Emily Zarb and Price Roman," said Trussler.

The students are responsible for co-ordinating all aspects of the show.

"We will get students from other departments, like advertising and cosmetics, to work as poster designers, makeup artists, hairstylists and dressers," said Lisa Gould, a second-year fashion student.

A 60s Vogue cover of Twiggy will be used as a promotional poster for the event. Fashion icon Twiggy swept Swinging London off its feet 25 years ago with her trademark body, which looked so fragile a strong gust of wind could snap her in two.

A tentative date for the fashion show has been set for March 19.



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ARTS

DiNovi dazzles Humber audience



PHOTO BY GABY SALAMON

Piano man — Veteran jazz pianist Gene DiNovi added Humber College to his long list of musical credits at a lively concert last Wednesday.

MUSIC

by Gaby Salamon

If you weren't there when the Humber Big Band played in the Lecture Theatre last week, you missed one of Humber's finest moments on stage.

The evening started on time with "Who Can I Turn To," by the Humber Big Band, under the direction of Ron Collier. Collier thanked the audience for braving the elements to come see the show. Their next tune was "Better Get in Your Soul," an energetic, gospel type tune that livened up the audience and got their attention.

The band's rhythm and emotion for the music screamed for applause as they launched into "My Man Bill," a foot-stomping, incredible display of talent that featured Ed Kelly on piano and Bryden Baird on trumpet.

As Collier introduced the star of the evening, he said that since Gene

DiNovi has "played with everyone," he now "could add Humber to his portfolio." The audience applauded as DiNovi bounced onto stage with a smile. He said that since he's been practicing with the band he didn't know whether he "went home terribly tired or overwhelmed with youth."

DiNovi's first song was one he wrote while in Japan at Expo 90. He named the song "Precious Moments" because he had a lot of good memories when he was there. Backing up DiNovi were Mike Kawabe on drums and Derek Peaney on bass.

DiNovi's style is very emotional and casual. He seemed to take you on a ride with his soft, caring strokes of the piano and then lifted you up into the sky with loud, heart-wrenching banging of the keys.

The audience was given a treat when DiNovi sang "Tea for Two," while playing along on the

piano. He changed the words of the song and added his own flair. It was hard not to laugh as he added his personality to the song and warned the crowd not to walk out on his performance.

DiNovi played beautifully as he recited poetry in time to the music. His words flowed timelessly as the audience was held captive until the last note of his solo was played.

"Piano Fortress" started with a bang and ended with a triumphant roar from the audience. Although this song was the only piece that DiNovi had to read music from, they hit every note right on and had every reason to be proud of their accomplishment.

Watching DiNovi at work is an exhilarating experience and I'm sure that the members of the band will agree that it's something that will be hard to forget.

The Humber Big Band will be playing at MusicFest on February 16 at O'Neill College in Oshawa. This is a chance you won't want to miss.



Alice in Wonderland? — Alice (Mia Farrow, right) encounters her new love interest (Joe Mantegna) in Woody Allen's latest effort, *Alice*. PHOTO BY BRIAN HAMILL

Mia does Woody in new Allen comedy

F I L M

Alice
Director: Woody Allen
Starring: Mia Farrow, William Hurt, Joe Mantegna

by Mark Levine

Like him or not, Woody Allen is a master of the cinema. The problem though, is that he does not have anything new to say.

His new movie *Alice* is not bad, but it really is not new either.

It is about a woman (Mia Farrow) who appears to have every

thing anyone could hope for. She has a successful husband (William Hurt), two children, and spends the better part of each day shopping. Yet, she has become bored with her life.

While picking her children up from school one day, Alice sees a man (Joe Mantegna) she finds intriguing. Although she has not mustered enough courage to talk to the man, she thinks about having an affair with him. This starts the ball rolling on a series of events that could change her life forever.

Technically, *Alice* is an extremely well-crafted film. The main theme, observing and being

observed, is explored through camera technique as much as it is through dialogue. The camera takes on a voyeuristic role. It often appears to be watching the characters and following them around.

In one scene, three women are gossiping. The camera pans from one character to the next as though it was a part of the group, looking from one to another and listening in.

Also contributing to the theme of being observed is that much of the film is rather stage-like. Stage lighting even becomes part of a scene when they intrude into a low angle shot of Alice. It looks as though she is carving out a role for

others to watch. Allen might be making reference to Shakespeare's line, "All the world's a stage." Regardless what the characters are doing, they are constantly being observed.

It is on this level that the film succeeds. Allen has a gift of knowing how to interpret cinematic devices and use them to enhance a theme.

However, the theme is awfully old and he does not shed any new light on it. The stage theme was developed much better in *Fanny and Alexander* by Ingmar Bergman (Allen's idol, from whom many of his ideas come). And the theme of being observed and fit-

ting in was handled better (and funnier) in Allen's own *Zelig*.

The acting can certainly not be faulted. The ensemble cast is, as might be expected from the calibre of performers, very good. Mia Farrow does an almost perfect Woody Allen. In fact, the character of Alice is the female equivalent of Allen himself.

Standing out in the cast is the late Keye Luke as Dr Yang, an old Chinese herbalist who recognizes that Alice's problems stem from her neuroses.

On its own, *Alice* is an enjoyable and worthwhile film. Yet, compared with previous Allen ventures, it just doesn't stack up

Two T.O. clubs to try

The Big Bop

by Donna Villani

Walking past the Big Bop one can't help but notice the line of people hanging around outside to get in. Looking inside one can't help but notice the crowded dance floor and smoky interior.

Open for five years now, the Bop caters to a variety of clientele that take advantage of the different sounds found at the club.

Although similar in that each floor contains a bar and a disc jockey, every level maintains a different style of music.

On the main floor one is immediately surrounded by the sounds of older rock 'n roll. Not just from the 1950's, the music includes stuff from the 1960's like Janis Joplin and stuff from the 1970's like Queen.

House music and current hits invade the second floor with the likes of Madonna and groups like En Vogue. The third floor is a lounge and requests are only played.

"We get all types of people here, but for the most part we get a University/College crowd," said manager Anthony Reffofco.

Reffofco explains that after five years the club is getting stronger whereas other clubs around town are closing because of the recession. "The numbers tell it all."

"People feel comfortable here, a party place, a place to kick back," he said.

The club is open Wednesday to Saturday. Wednesday is Depression Night and Thursday is Ladies Night, so ladies get in free. Both nights the Bop is open till 1:30 a.m. With the coming of the weekend, the club is open till 3 a.m. and cover charge is \$9.

Chatters

by Kathy Rumble

Lakeshore and North campus students have been frequenting a local bar just off the Lakeshore campus.

Chatters, located at Lakeshore and Kipling, offers a casual and friendly atmosphere.

Music ranging from Dee-lite to the Rolling Stones supplies the beat for all tastes in dancing for all styles of boogiers.

Students flock to Chatters Wednesday nights to take advantage of seventy-five cent draft night. Waitresses carrying trays covered with 10 to 15 glasses of draft rush to sell them as hoards of students with 10 to \$15 rush to buy them.

Chatters caters to the 19-26 age group. Mike Palmer, manager of the bar, says Humber students are "very good" customers. They provide up to 50 per cent of Palmer's business.

Chris Devereux, first-year law-enforcement student didn't always frequent Chatters. He says "we will now. Wednesday night beer is cheap."

The only drawback about Chatters is the constant stream of dry ice on the dance floor. The smell gets everywhere and can become extremely irritating. One girl screamed over the music that if she could tell the manager one thing it would be to "kill the smoke."

Dale Hartley visits Chatters at least once a month. The first-year Child and Youth Worker student likes Chatters "cause a lot of people from Humber come here."

If you decide to give the bar a try, remember...there's no cover...dress casual...parking is limited...and party hearty!

Guitarist McGill a man of many voices

by Frank T. Williams

An "up for it" crowd at Caps greeted guitarist Gary McGill's two Monday afternoon performances enthusiastically.

"I'd sure like to play here again," said McGill, 36, who has been playing the college circuit for 8 years. McGill started on his first toy ukelele in London, Ontario at age 4.

McGill, who describes himself as a "guy who plays guitar a hundred miles an hour, imitates the vocalists in the songs and plays bass with his feet," was pleased that his definitely non-folk formula was acceptable in Caps.

"I've played enough Harry Chapin," said McGill when he

turned down a request for American Pie.

During his performance, McGill imitated the singing voices of Neil Young, David Wilcox and Robert Plant.

McGill's complicated setup includes a drum machine that plays automatically (although he plays the drum fills with his right hand), and bass pedals as well as his guitar. "I'm doing 4 or 5 things at once up there," McGill said.

During the 3 o'clock show, McGill tested the audience's knowledge of famous Led Zeppelin songs by playing a few bars of a song and giving out Caps hats and sunglasses to those who answered quickest.

A scientific approach to life

B O O K S

The Science of Everyday Life
By Jay Ingram
Published by Penguin Books

by Jennifer MacGillivray

Jay Ingram's latest effort in the realm of popular science, "The Science of Everyday Life," is a book that is more than just for the birds.

Why do geese fly in a V formation? Why are many bird-lovers also sparrow-haters? Ingram offers answers to these questions, and provides an insightful look into other phenomena encountered in day to day life.

Ingram is the host of "Quirks and Quarks", the popular science

program on CBC radio. He is a master at the science of storytelling. In this book of essays, he offers the reader an approachable type of science, free of mind-boggling formulas and figures, written in recognizable everyday language.

Ingram uses familiar household objects to illustrate his scientific theories; objects that the reader can easily visualize. He uses billiard balls and dryer ventilation tubes to help the reader understand the physics behind a Roadrunner cartoon.

He describes the esoteric concept of the Big Bang, and its outcome — the expanding universe — in such homey terms as a loaf of bread: "the galaxies are like raisins in a rising loaf of bread. They're moving away from each other because the dough between them is expanding."

The book is set up as a series of short humorous essays and by no means is it an idiot's guide to science. The subjects cover a range of scientific approaches, from the physics of a cocktail party, to the evolution of the teddy bear.

This book is required reading for the terminally curious. It is for those who have always wondered why a yawn can be so contagious, and those who would be interested in finding out why Babe Ruth would not eat asparagus.

the SILVER SCREEN

BY JOEY DEFREITAS



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SPORTS

V-ball Hawks stage comeback

by Keith White

They were so close to being buried, but the men's volleyball Hawks woke up in time to stage an incredible comeback in Tuesday's game at the Gordon Wragg Athletic Centre.

Humber was virtually down and out after dropping the first two sets to the Fanshawe Falcons. They just couldn't put any kind of attack together. Then it happened. The Hawks got that second wind, that "Eye of the Tiger," whatever you want to call it. They got their act together, and vollied their way to the winner's circle (12-15, 10-15, 15-9, 15-4, and 16-14).

The comeback win, coupled with their crushing defeat of first place Durham last week, has the Hawks on a hot streak. This is a team that is coming together, and appears to be headed in the right direction.

Head coach Amer Haddad, however, was not overly impressed with his team's effort against what he feels is a weaker team.

"When you see another team that's not as good as you, your level of play is down," said Haddad. "When you see another team that is better than you, your level of play goes up."

Haddad also felt that his team may have come into the game a little too overconfident after knocking off the first place team a week earlier.

Humber lost the first two games, despite being in the hunt in both. They couldn't seem to crack the defence and net blocking of the Falcons. The only real thing they were sure of was the fact that if they lost one more the night was over. That's when Haddad told his players to "stop sleeping and wake up." The message seemed to get across.

In game three, down 3-0, the Hawks rattled off six straight to go in front. From there they never looked back and fought Fanshawe point for point, en route to a 15-9 win. Ken Phillips, Jamie Garrod, Brian Alexander, Hopeton Lyle and Trevor Reid all picked up the tempo of their play. Phillips and Garrod led the way offensively, and along with the others, held a strong defensive stance. Eric Mumford and Greg Choromud also played key roles as they came off the bench to keep their team in contention.

Game four was all Humber. It was pure Hawk mastery, as they blew the contest open, building a 13-0 advantage. While the Hawks didn't goose-egg the Falcons in this one, they still went on to a 15-4 bombing. Phillips led the way as he sprayed the ball all over the place. Tighter defense for Humber and numerous Fanshawe miscues also accounted for this blow-out.

The tiebreaker was a true display of grit and determination by both teams. Humber, up 7-2 at one point, seemed to be in control and had the fans behind them. Fanshawe called a time-out to regroup, and then charged back with seven points to take a 9-7 lead. More importantly, they had the momentum. Humber wouldn't lay down and proceeded to trade points with the Falcons until they suddenly found themselves deadlocked at 14-14. It was then that Phillips let loose an awesome overhand smash that Fanshawe could only stare at in awe. The Falcons then messed up the final point, capping off the Humber comeback. It was not only Phillips who led the way, but rather the whole team unit. For their effort, fans gave them a standing ovation.

Other opponents beware, the Hawks are flying high.



PHOTO BY MARK LEVINE

The magnificent one?—No, he's not Mario Lemieux but Hawk captain Shawn Vaudry (66) is certainly playing like the superstar. Vaudry scored 5 goals in the Hawks blowout of Algonquin last Friday night, and had a hat trick Saturday in North Bay.

Hockey Hawks win 3

Vaudry scores five goals

by Stephen Bucic

The hockey Hawks extended their unbeaten streak to twelve games with three decisive victories over the weekend.

The Hawks destroyed the Algonquin Coats 14-2 at Westwood Arena on Friday and then traveled to North Bay to play the Canadore Panthers. The Hawks swept the two game series, with a 5-1 win on Saturday and a 10-3 thrashing on Sunday.

Player of the weekend was Hawk captain Shawn Vaudry, who scored nine goals in the three games. His presence was especially felt in the win over Algonquin, where he scored five times.

"Everything was clicking on the weekend," said Vaudry.

The Algonquin game allowed Hawk head coach Nick Harbaruk to experiment with his line-up. There were six or seven variations of the usual line combinations. These different combinations were a result of injuries and suspensions. Brant Wilson had the flu and Ange Guzzo was suspended for one game as a result of a previous game misconduct.

To replace the two defencemen, Jim Way was dropped back and his place was taken by double shifting Vaudry.

"Every player should be able to play with anyone, that's what gives us a good line-up," Harbaruk said.

Algonquin struck first as they caught the Hawks a little off guard. Vaudry brought them even with the first of his five; a slap-shot from the blue-line. The Hawks added three more goals and the first period ended with them leading 4-1.

The second period started much the way the first one ended, with the Hawks scoring goals. Vaudry had three alone in the period while Kelley Cain picked up his second. The period ended with Humber up 9-1.

The Hawks added five more in the third to finish up with 14. Added to Vaudry's five, Cain scored

three and Alex Papadopolous notched his first goal of the season.

The 14 goals were the largest output for Humber this year. They set the tone for the road trip up to North Bay.

"We're starting to feel really good," said the Vaudry. "We're moving the puck well and starting to turn it up."

Vaudry led the Hawks in the first game, a 5-1 win. His four point night, 3 goals and 1 assist, capped off a solid team effort. Cain added his fourth in two games and last week's hero Trevor Smith scored the other. Len Spratt continued his solid play in net.

The second game of the series belonged to the bangers and muckers of the team. The Hawks won 10-3 on the strength of the Spadicini, Macri, O'Neil line. Spadicini led the trio with 3 goals while O'Neil had 2 and Macri had 1. According to Vaudry these guys deserve the recognition.

"The three of them played really hard up there."

While the Hawks did score 29 goals in only 3 games they only allowed 6. This miniscule average of two goals per game put them in second place in the OCAA in goals against average.

If there is one area that the coach feels the Hawks have to work on it is the specialty teams.

"We have some very important games coming up against Seneca and Sheridan and I would really like to work on the power-play," Harbaruk said.

The Christmas additions have given the Hawks a sound base for the up coming playoffs. Once the new comers like Cain, O'Neil and Spadicini become comfortable with the system assistant coach Rob Campbell feels that they will be a force to be reckoned with.

"We can put anyone out there and they will put the puck in the net and keep it out of our net."

The Hawks' next game is this afternoon against Sir Sandford Fleming at 4:30 p.m. The Hawks then they play at home again on Saturday night at 8:15.



PHOTO BY MARK LEVINE

Chasin' the puck—Linemates Mike Spadicini (20) and Mike O'Neil (9) are in hot pursuit of the puck during Humber's 14-2 victory over the Algonquin Coats. Spadicini and O'Neil combined for five goals in the Hawks' weekend sweep of Canadore.



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Lady Hawks devastate Lady Falcons

by Donna Villani

The volleyball Lady Hawks made easy pickings of the Fanshawe Lady Falcons in Tuesday's game.

Playing in the Gordon Wragg Athletic Centre, the Lady Hawks needed only three games (15-5, 15-3, 15-7) to trounce the last place Lady Falcons for the win.

Humber heated up quickly by taking the first game 15-5. Their momentum continued to rise with a 15-3 victory of the second game.

Although Fanshawe grabbed the first point, they didn't get much more after that. From there it was all Humber. The Falcons called for a timeout after the Lady Hawks scored their fourth consecutive point. It didn't help much. Humber went on to score eight points in a row before Fanshawe scored again.

The team played superbly with growing confidence and power. They drilled shots and blocked them. Paula Lattanzio tipped the ball nicely over the net for a point and Tamara Bennett drilled the shot for another. Humber methodically destroyed the Falcons defence and forced them to misplay two shots, one of which gave Humber the win.

Things didn't get much better for the Falcons in the third game even though they came back to within one. Both teams began the last game by battling back and forth for the first point until the Lady Hawks broke the stalemate. Then Humber



PHOTO BY NEIL BARNETT

Bump that ball—Lady Hawk Suzanne Sharp bumps the ball during the spikers' 3 game sweep of Fanshawe. The Lady Hawks played a strong game and are now 6-4 on the season.

just continued to score and score, racking up seven points to Fanshawe's none.

The Falcons then took full advantage of Humber when they seemed to drop their defences. Fanshawe brought the score up to a tight 8-7. But these were the only points they made. The Lady Hawks scrambled out of their stupor to win 15-7.

The Lady Hawks outperformed themselves by making an impressive effort to win.

"Each player was given the opportunity to play," said Lady Hawk coach Don Morton.

The team concentrated on the ball, blocking and drilling and handcuffing their opponents to make them misplay shot.

Hawks hammer Saints, Caats

Lawrie on fire from three point range

by Joe Suzor

The basketball Hawks extended their home winning streak to 15 games with weekend blowouts of St. Clair and Algonquin.

The Hawks defeated the Saints Friday night 82-51 as veteran forward Doug Lawrie led the way with 22 points including 5 three pointers.

All-Canadian Patrick Rhodd started the game after sitting out the Hawks' victory over Fanshawe because of minor surgery. Rookie forward Kevin Dawkins is out for the year, and surgery is likely after he injured his knee during the Fanshawe game.

Three three pointers by Fitzroy Lightbody, Lawrie, and Tony Carvalho gave the Hawks an early 15-10 lead. Humber then went into their full-court press that gave the Saints a lot of problems. Humber capitalized on the many St. Clair miscues and pushed the lead into double digits when a Lightbody three pointer made the score 34-23 with 5:47 to play in the half.

Humber pushed the lead to 16 points when Carvalho streaked into the key untouched, flipped the ball behind his back to a trailing Larry McNeil who took the pass and converted a flying one-handed jam for a 41-25 advantage. The Hawks led at the half 45-32 behind Lawrie's

13 point effort.

Humber turned up the defence in the second half and held the Saints to a mere 19 points. The offence was much the same though as the onslaught of three pointers continued. Lawrie connected on two more to give him five on the night.

The Hawks went to 14-1 in league play with a decisive 113-75 victory over the Algonquin Caats Saturday afternoon.

Rookie star Larry McNeil was late for the game and Hawk head coach Mike Katz inserted struggling rookie centre Gareth Broad into the starting spot. Broad answered the call with a gritty performance both defensively and offensively.

"I was really pleased," Katz said. "Gareth's really struggled since the beginning of the year and he really played a solid game."

"Something like this will boost his confidence and make him a better player."

The Hawks used a 7-0 run to start the game. Intensity was high and the game took a very physical tone to it. 23 fouls were committed by both teams in the first half alone.

Carvalho hit for three of his 14 first half points to give the Hawks a 25-14 lead. Once again three pointers were the story for the Hawks as they connected for 5 in the half to give Humber a 52-40 lead.

It was the second half, however, that showed the true damage the Hawks can inflict on their opponents. Humber outscored the Caats 61-35 to run away with the victory.

"I think that's about as well as we can play," Katz said. "If we can play like that we're going to cause a lot of problems."

It was just good basketball... the second half especially. Sometimes you explode. I think we've been hanging around against weaker teams. That's not to say that there isn't competition, but I think you saw a Humber team at its best."

Equestrian team throwing a bash

by Dario De Cicco

The Humber Equestrian Team is having a beach bash 8 p.m. this Friday night in Caps in an attempt to raise enough funds to support the team for the rest of the year.

"I went to the athletic department for funding and was told all funds had been allocated to other sports teams in the college," said Elaina Zankoski, president of Humber's equestrian team.

After getting turned down flat, she went to SAC for help and found that the equestrian team was registered as a club, not a sports team despite the fact they have competed against American teams in New York as well as other colleges in Canada. She managed to squeak \$150 out of SAC, but it barely scratched the surface of their financial problems.

Until now, team members have had to pay for all travel expenses, entry fees, food, and accommodations.

"Colleges we compete against get everything paid for," said Zankoski.

The team needs \$2,500 for the rest of the year she said.

They have five more shows before the regional semi-finals in New York. If they qualify for the regionals, they could go to the zone semi-finals in eastern U.S.A. and then to the national finals.

"We tried to get funding from corporate and private sponsors but did not succeed," said Zankoski.

On February 6 and 7 the team will be selling chocolate covered almonds for \$2 a bag in front of the book store and tickets for the beach bash will be \$5.

Coven

Athletes of the Week



Ken Phillips of the volleyball Hawks has put in stellar performances in the Hawks' recent surge in the standings. Phillips was the driving force in Humber's come-from-behind victory over Fanshawe on Tuesday. The Hawks now stand at 4-4 in the OCAA.



Liz Murphy of the basketball Lady Hawks scored 26 points in a victory over Durham. Murphy was also named OCAA female athlete of the week for her efforts in guiding the Lady Hawks to second place and an 8-2 record. Murphy is currently in fifth spot in the OCAA scoring race.

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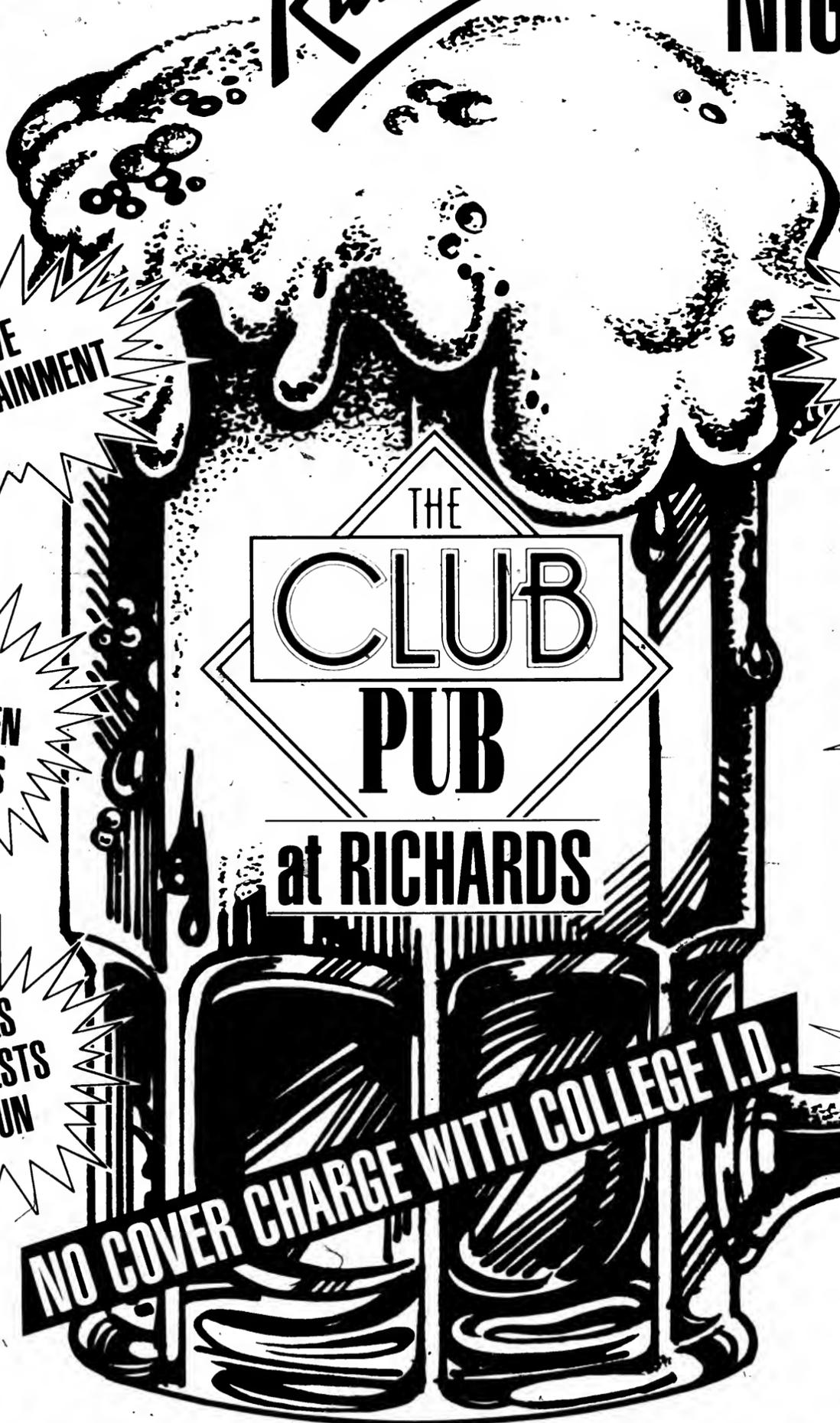
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