

COMPLEX 5, an \$11 million Sports-Arts centre will begin to take shape on Humber's football field, hopefully by 1976. The problem the College faces now is to raise over \$5 million for phase 1 of the complex through private donations, corporations and foundations. College President Gordon Wragg said he expects the provincial government will

contribute \$2 million to the work if Humber can convince the government it can raise the rest. Students and staff will be glad to hear the new buildings will feature full-length windows with a northwest exposure. Designer of the complex Raymond Moriyama and Associates, say the buildings are low profile to integrate with the environment.

\$11 MILLION NEEDED

Coven

Vol. 4, No. 14,
Tuesday,
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Complex 5 underway; 'family' asked for help

by Lee Fairbanks

Humber's so-called "family" - its staff, students, faculty and friends - is being asked for \$800,000 to help get Complex 5 underway. The College, which has begun an intensive three-year fund-raising campaign hopes to raise enough of the total \$11-million cost in time to begin building in the Spring of 1976.

Tex Noble, vice-president of development and co-ordinating chairman of the campaign task force says the money from the people who work and study at Humber, from the Board of Governors and from alumni will "show their support in a tangible manner".

Complex five is a five-part development planned for North Campus comprising a Residential Leadership and Management Development Centre, Physical Fitness Centre, Sports Field, Swimming Pool and a full-size ice rink.

The Leadership Centre, Physical Fitness Centre, and Sports Field are known as Phase 1 and will be built first, while the Swimming Pool and ice rink are Phase 2 and will be built "in five to ten years" according to President Gordon Wragg.

Mr. Wragg said he expects the Provincial Government to provide \$2 million towards Phase 1 if the College can demonstrate it's ability to raise the rest. The rest, \$6 million, must be raised by private donations from corporations, foundations and individuals.

According to financing plans, Humber's "family" is expected to donate 10 per cent of the total cost. This is \$800,000 for Phase 1, and a total of \$1.1-million for the completed project.

Mr. Wragg said, however, the government will not give any money for residential learning centre, although they will give money for gymnasiums.

Because of this policy, said Mr. Noble, the Athletic facilities could be finished before the Leadership Centre.

HOTEL ATMOSPHERE

The Residential Leadership and Management Development Centre will provide facilities for various management courses ranging in length from 24 hours to six weeks. It will also provide single bedrooms, a self-serve dining room and recreational facilities for 200 people. At present more than 5000 employers and employees who come to Humber throughout the year to take part in the specially designed programs and seminars have to stay in motels and hotels around Toronto.

According to Mr. Noble, this combined residential-learning development will be the first of its kind in North America and Western Europe. Mr. Noble said we need the Centre to satisfy industry and business's needs for more Leadership and Management Development programs,

particularly longer ones of one to six weeks duration. Mr. Noble expects 7500 students to take part in the courses annually.

The Physical Fitness Centre will include three basketball courts, 12 badminton courts, four squash courts, four tennis courts, four volleyball courts, one fitness area, one combatives area one weights room and one gymnastics area. Also in the building are locker rooms, classrooms, a resource centre, equipment, club, instructor, sauna, and shower rooms. The main gymnasium will have retractable bleachers for 3500-4000 people.

The facilities will be open to the public and to certain private clubs. Courses ranging from coaching and officiating clinics for the general public to full-time and elective programs for post-secondary students will be offered. Mr. Noble expects about 10,000 people will use these facilities annually.

The Sports field, which will be built in the
See \$11 Million page two

SU councils out to beat pub ban

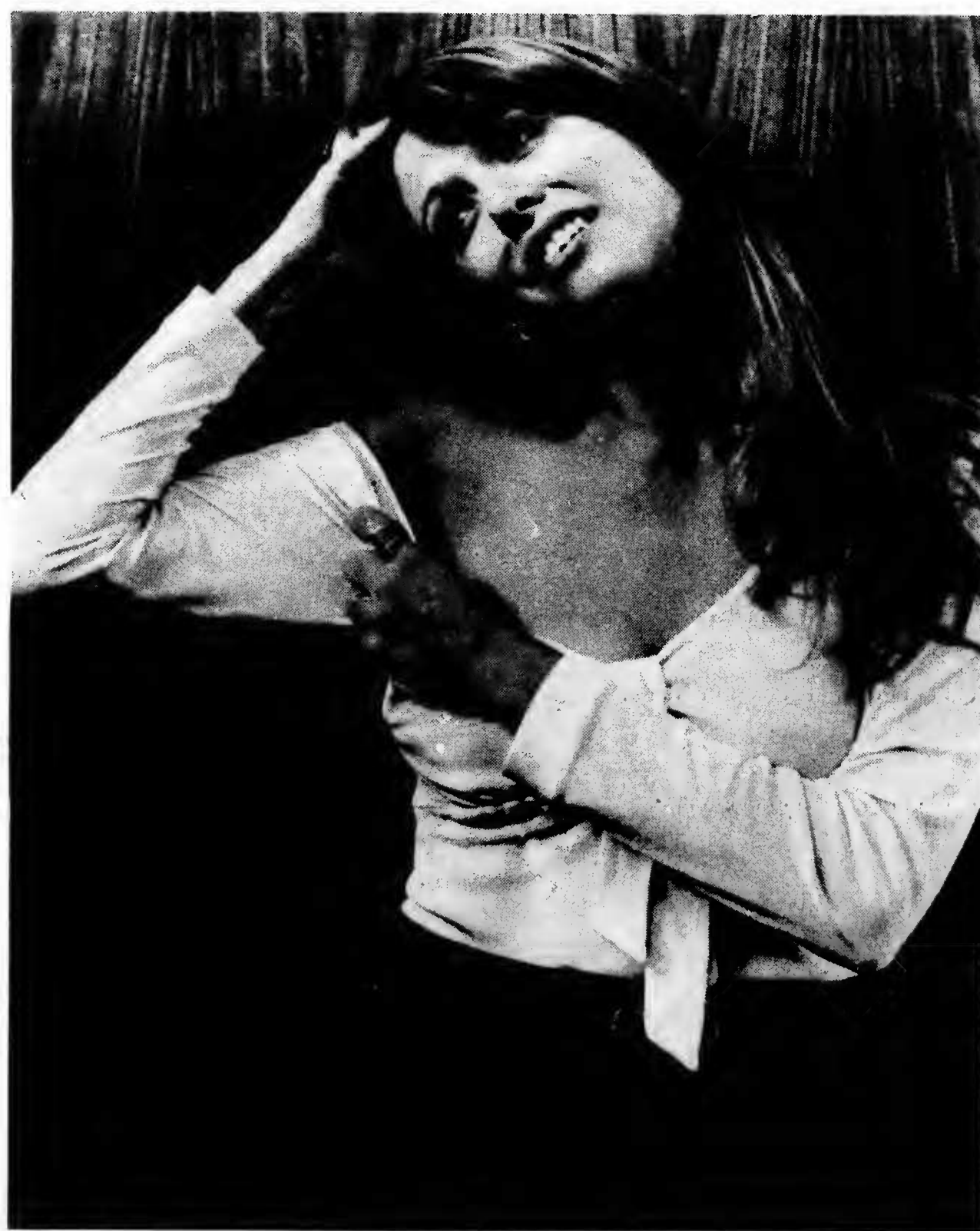
by Brian Healy

With less than one month left until student-run pubs in Ontario community colleges and universities are legislated out of existence, a belated effort is being made to improve government-student relations.

John Clement, minister of consumer and commercial relations, announced Friday in the legislature he would meet with Ontario community college and university student union presidents in Toronto. The SU presidents will attempt to persuade the minister to postpone implementing the legislation until September 1975.

This would allow the student councils sufficient time to apply for permanent licences to operate pubs on campuses after the ban on the student-run operations is instituted.

If the attempt fails, the only student-run pub in the province after January 1, 1975 will be the Downstairs John at McMaster University in Hamilton. It has had a permanent licence for over two years.



It's for what?

THAT'S THE QUESTION we asked too when we first saw this picture. Believe it or not it's one in a series of posters put out by the Bookstore in an effort to sell rings. When some students complained about the selling techniques however, many of the posters quickly disappeared. One student we asked thought it was a campaign for birth control while another said she thought it was advertising a women's self-defence course. By the way; the ring is on her left forefinger. (Coven photo by Lee Fairbanks)



TRY, TRY AGAIN. The Student Union has made another attempt to start and maintain a newspaper to rival Coven. The monthly journal, Direction, has made it to the crucial mark since according to Larry Holmes, chairman of Communication Arts, any newspaper in the

past that hasn't had journalism students on its staff has seldom made it past the second issue. Direction has made it to the second issue and we look forward to tough competition in the future. (Coven photo by Lee Fairbanks)

New (ar)rival hits crucial mark

by Jon Tyndall

Another Humber publication is on the market. This time the periodical, Direction, is being put out by the Student Union.

Direction's editor is Ivan Fernandez, Applied Arts representative in the Student Union.

Last year, as part of his campaign for the SU presidency, Brian Flynn promised to bring out a newspaper to rival Coven that would be written by students outside the journalism department.

He contended Coven was produced by the journalism department as a learning lab for

its students and "didn't represent the true picture".

Direction is the latest in a long line of student periodicals that tried to survive at Humber. The others failed.

Jim Smith, co-ordinator of the journalism program, said students in the technology division once wanted to start their own paper.

"At the initial meeting only three people showed up, one of whom was a Coven reporter."

In September 1973, Chris Jackson, then a third year journalism student, put out one

issue of "Views", a project he worked on for much of that summer. "Views" was set up so all students would have the opportunity to contribute. The second issue never got to print.

In a telephone interview, Mr. Jackson said:

"I was doing the whole thing myself. There were a lot of people who said we'll do this and we'll do that but they ended up doing nothing. I wanted to get my year and it became too much to carry."

In 1968, Humber's newspaper was called Ad Hoc. It ran for two years and was funded by SU. It was set up for non-journalism students as well as journalism students.

Ad Hoc was published by Walt

McDayter, co-ordinator of the English Department. He said it was supposed to be a "free swinging" newspaper but Mr. McDayter said:

"As it turned out, it didn't particularly swing. The students didn't have much to say. We tried everything possible to get them interested but the students didn't respond."

Ad Hoc was replaced in 1970 by another campus newspaper called Humdrum, which was set up for all students as well. As Coven's predecessor, Humdrum tried to get non-journalism students involved with meager results. Coven replaced Humdrum in 1971.

Larry Holmes, chairman of the Communication Arts department, states that while any student could have written for Humdrum, journalism students carried the load.

"In most cases of college newspapers" says Mr. Holmes, "the history has been if journalism students were not involved in the production, campus newspapers seldom lasted more than two issues. If you leave it to non-journalism students, it usually doesn't get done. Students have other commitments."

Direction has now published two issues. Coven publisher, Jim Smith, has said he welcomes another attempt by SU to start their own newspaper.

\$11 million

continued from page one
valley to the north-west of the College, will be a five acre area for baseball, field hockey, football, rugby, soccer, softball, and track and field. It will have bleachers for 2000 people. It will be used for the same purposes as the Fitness Centre.

The buildings were designed by Raymond Moriyama and Associates, designers of the Ontario Science Centre, and the new Toronto Library. They feature full-length windows with a view to the north-west and second and third storey open courtyards.

According to Harry Edmunds, director of physical resources, no parking lots are being planned because there is enough space in the present facilities if they are used properly.

Legal advisor at SU office

Michael J. McDonald is back. He is not an instructor this year, but the Legal Aid has appointed him as the legal consultant for students at Humber College.

Mr. McDonald is getting paid duty counsel rates. His office is the same as Brian Flynn's in the Student Union section of the "F" block. His office is open Wednesday's from 12 o'clock until four.

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is a good sport!

Yes, Humber's own radio station covers sports from the NFL to the NHL, from the WHA to the WFL. And gives plenty of time to Humber's teams.

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Complete reports at:

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1:15 p.m.

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3:00 p.m.

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CHBR

Voiced, written and produced by the Radio Broadcasting students of Humber College.

Classified

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TRAVEL

STUDENT flights to Vancouver at Christmas, Dec. 18 - Jan. 07. \$159.00. Contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4, Tel. (416) 962-8404 or your local Student Union office.

FLIGHTS to London at Christmas, Dec. 15 - Jan. 03, Dec. 17 - Jan. 06. \$335.00. Contact AOSC, 44 St. George St., Toronto, Ont. M5S 2E4, Tel. (416) 962-8404 or your local Student Union office.

JAMAICA during Reading Week, Feb. 14 - 21. \$335. Includes air fare, accomodation, 2 meals a day, other special features. Contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4, Tel. (416) 962-8404 or your local Student Union office.

Got something you want to sell or buy? Lost something? Found something? Try the classifieds. Bring your ad to L103.

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Shh. Top secret

Last week Coven reported a mobile television unit, worth over \$30,000 and obtained from the CBC four years ago for use in the Instructional Materials Centre, was sold to a student for \$700.

The Board of Governors apparently heard about the transaction and things became a little unsettled. How could Humber let such an expensive piece of equipment, according to the report, go for only 2.3 per cent of its estimated value?

In keeping with the types of nosy people we are here at Coven a reporter was sent out to pin down just how much the College paid for the van in the first place.

For over two weeks that reporter pried various sources but to no avail. No one would tell. It appeared no one knew.

We were also annoyed by unconfirmed rumors that the van, during the time it was under the College's wing, soaked up almost \$12,000 in maintenance costs. According to Dave Scott, the student who bought the van, it was only used "about six times". (And we wonder why the government put a ceiling on our budget and curtailed our spending.)

Again our keen blood-hound noses rose to the chase. How much was spent in maintenance costs? And again we met the same setbacks. Well yes. There was some money spent on the van but just how much was anyone's guess.

Why the big secret? Is there some reason why people find it easier to give vague, minute-by-minute excuses rather than say "Yes. We know the figures. Here they are."

We've been told indirectly our report is erroneous. The \$30,000 figure has been denied by more than one person involved in the van's sale.

BUT!

Two reporters -- one who wrote the story about the van this year and one who wrote a similar story about the van last year -- both insist that figure, \$30,000, was told to them each time.

When a party sells such a large piece of property as was the case with the IMC van, does it not seem logical that party, if for no other reason than just for interest's sake, would want to know the financial background concerning the salable goods?

It would appear someone, somewhere is ashamed of poor management.



LETTERS

President to volunteers - 'Thanks'

The Editor:

Humber certainly maintained its reputation as a lively, exciting and friendly place during its recent open house. It was heart warming to be reminded that an institution of our size and complexity can maintain such an inviting profile in the community we serve.

It is, of course, a whole lot of people who make it so - the faculty, students, administrators and support staff, who

planned, publicized, transported, guided, explained, demonstrated and cleaned up. Some gave up all or part of their weekend without any compensation, and many others went far beyond the call of duty to make Humber's Open House a huge success.

I am sincerely grateful to everyone.

Gordon Wragg,
President, Humber College

'My syntax just as good;' reader

The Editor,

I see Mr. Wollman has pulled the class A-1 boner of this fall semester in remarking about the intelligence I used in writing my letter about the absurdity of sexism in the college. Such an approach to commenting on a past letter either deserves ignoring on my part or a punch in the nose.

Being a Grade 12 graduate, I am in total command of the language despite what Mr. Unmentionable says. In writing such a personal letter obviously aimed in my direction, he has proved to the world that despite his university education, he is able to have all the intelligence of an amoeba.

Despite allegations that I used sub-

standard language in my letter, at least I was understood. I would be willing to bet that half of the College population doesn't have the faintest idea what his letter meant. Not even Susan Ferrier, to whom my letter was directed didn't even comment on my piece, still she doesn't know what I look like, all the better for me. David Wollman wouldn't know who I was even if I hit him with a bat, which is tempting.

If you don't have the intestinal fortitude to relay your feelings to me, just keep quiet. So wise up Wollman, and go back to your Dr. Seuss dictionary.

Lloyd Walmsley
1st year Radio Broadcasting

Some men more puny

The Editor,

For those who missed the point of my last letter, I would like to cite another example of sexism at Humber College.

A fund-raising campaign for the hockey team was conducted two weeks ago in the Concourse.

For a quarter you could attempt to shoot a ball past the hockey team's goalie. Not only were women given two tries for a quarter, but their shooting line was several feet in front of the male's line, thereby giving them a double advantage.

Now it's true that women are not particularly noted for their hockey skills,

but neither then are all men. Just as there are some very strong athletic women there are equally weak and puny men.

Why not have had the closer marker for the weaker amongst us, instead of differentiating solely on the basis of sex?

Just as my last letter evoked reaction, I expect this one will too. However, if it is as garbled and incoherent as Master Walmsley's, it can only give me hope that the more intelligent men are seeing the light.

Susan Ferrier
1st year Radio Broadcasting

LEGAL ADVICE

Arrest and bail - your rights

by Michael J. McDonald
B.A. L.L.B.

Dealing first with arrest, it's important to remember that when the other team is holding all the aces, that discretion is the better part of valor. Everyone has rights not to be unlawfully arrested but the place to begin to exercise those rights is in your lawyer's office and ultimately in court, not in the company of two 250 pound policemen who are asking you questions.

If you are driving a car, a police officer is entitled to ask you to produce your licence, your ownership and proof of insurance. Generally speaking, a police officer is not entitled to enter and search a dwelling house without a warrant even in drug matters. However, even if they do and find persons or things which support a criminal charge, that evidence will be admissible against you. As to any other place, you can be arrested and so long as the police officer either finds you committing an offence or has reasonable and probable grounds for believing that you have committed a criminal offence or are escaping from such offence, then you have no recourse against the arresting officer.

Thus, it makes sense in arrest situations to be courteous and co-operative with the police to a point. Thus giving your name, address and phone number and some brief explanation as to your whereabouts makes sense. You're entitled to make a phone call to your lawyer and you are not compelled to give or sign a statement; and should not do so before receiving an opinion from your lawyer.

Turning now to the question of bail, as a result of amendments to the Criminal Code in 1971, it's unlikely that anyone committing a minor criminal offence such as impaired driving or theft under \$200.00 will spend time in jail. It is impossible, however, to spend almost a week in jail even for such offences. For example, if you gave no fixed address for your residence and were not working or attending school and were picked up in an area where a number of thefts took place, the police might well not release you. Thus, if you were picked up on Friday night, you could spend the weekend in the Don Jail, come before a court on Monday morning and if the police were still suspicious the Crown Attorney could ask for a reasonable opportunity to show cause why you should remain in custody and the matter could be put over for a maximum of three days. Thus, even without a record, nor having been charged with a serious criminal offence, you could conceivably spend a week in jail. Thus, my previous advice as to co-operating with police is important for



Mr. McDonald, a former Humber instructor, is a lawyer practising in the city of Toronto. He is also the lawyer serving Humber's Legal Aid Clinic.

two reasons:

- a) because it may avoid arrest
- b) it may keep you out of custody

Under the new provisions, the police, a justice of the peace and judges have the right to release an accused. It's desirable of course that the police release you, since otherwise you'll be in jail awaiting a JP's or judges decision. You can be released simply on your own signed undertaking to appear or upon more onerous terms which may include somebody putting up cash or security on your behalf. I should point out that it would very much be the exception for any person to spend time in jail on minor criminal offences, in Metropolitan Toronto. The principles that apply to getting out of jail pending trial are as follows:

First, the new general rule is that an accused person should be released simply upon giving his written undertaking to attend court as required for the purposes of his trial. Second, the burden is expressly placed on the prosecutor to justify either any more onerous form of release than a mere undertaking, or the detention of an accused in custody pending his trial. Third, the detention of the accused in custody pending his trial is justified only on the following grounds:

- a) on the primary ground that his detention is necessary to ensure his attendance in court in order to be dealt with according to law; and
- b) on the secondary ground that his detention is necessary in the public interest or for the protection or safety of the public, having regard to all the circumstances including any substantial, likelihood that the accused will, if he is released from custody, commit a criminal offence involving serious harm or an interference with the administration of justice.

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TOM GREEN

SU fair game to criticism. Accept it

I am not in the habit of addressing my column to any one person but this week I feel I have to. So Ivan Fernandez, editor of Direction, this column is for you.

In your column "the last of the cusaders" you said you are "really sick of the semi-slandorous personal attacks on people in the Student Union". Later you say "Destructive criticism does nothing at all but constructive criticism helps solve problems".

Bravo Ivan nothing could be more profound than those last two statements.

When people are elected to a public office they should be aware they are open to public criticism either positive or negative. The same goes for governments, institutions and even Coven.

We people out here in the field at Coven get slandered quite a bit and it seems everyone from members of the Board of Governors to the first-year students all have a set opinion about some of us.

We don't hide behind the skirts of our editorials and we don't break out in tears when someone calls us a bad name.

Ivan, let's look at the Student Union objectively as a political organization. Very simply it represents the ideals of the students that put its members into office. I think the Union should be run one way and you probably think it should be run another.

Some things the Union does, I think, are great. But other things it does makes me sit

down and wonder. The same goes for the administration of this College and it doesn't always come from me or Coven.

So the Union then starts to represent a conglomeration of ideals and sooner or later someone is going to come out and criticize a person or an act of the Union.

It also seems ironic that the organization that does the most bitching and complaining around here, the SU, is afraid of being called a nasty name.

If people can't take criticism, and this includes you Ivan, then they shouldn't be in the positions they hold.

I have sat in the SU office and heard a lot of people in this College called names but it never seems to leave the office. Everyone is

nice and polite to everyone else when it comes around to the weekly gathering of the fold.

Ivan, I am happy that you have made your stand on this issue but I wonder who was pulling your strings. I sympathize with your position because it is hard to bite the hand that feeds you. But are you always going to be the SU's mouthpiece?

The column read like a collection of everything I have heard in past years. You left one out, so being a benevolent person you can use this one too... "We didn't say that, what we meant was..."

In future I hope you can work that one into one of your columns and maybe you'll be original.

LEE FAIRBANKS

PM not machine. He's only human

"She sells sea shells on the seashore." Piqued Peter Piper proclaims petty profanities.

Well, that "son-of-a-bitch" Trudeau has done it again. Last week he made front-page news across the land by voicing that description of Conservative MP Andre Harvie Andre's mother.

Mr. Trudeau later explained he had misunderstood Mr. Andre. He thought a reference was being made to his wife in connection with divorce. It seems he has no trouble with his understanding of English swear words however.

Have you ever noticed the first words a person learns in a foreign language are usually swear words?

Mr. Trudeau's outburst was a repeat performance of now infamous "fuddle duddle" (even Coven won't print that) a few years ago.

It kept up the trend of dirty-name calling which has an illustrious list of celebrities including Richard Nixon who called our same lovable Pierre an "asshole" and Frank Sinatra who called all female journalists "two-dollar whores".

Two-dollar bills have been flashed around in the Coven offices quite regularly since then, but as far as I know none have changed hands.

Trudeau's swearing doesn't bother me at all. What does bother me is why is it so important to other people? Why does one

man swearing make front-page news?

Going back to day one of training here at Humber, I recall being told "news is a change in the status quo".

Status quo means the way things are. Therefore when celebrities make news by swearing, they are changing the way things are. We are supposed to believe that politicians don't usually swear. How ridiculous. We all swear.

I swear, you swear, students swear, teachers swear, drivers swear, old people swear, lawyers and doctors swear, my three-year old nephew swears, God probably swears, MY MOTHER OCCASIONALLY swears, why can't politicians swear?

Come on Canada, grow up.

Notes

Rumors from high places have it that Gordon Wragg will go ahead with the smoking ban despite the fact a majority of students voted against it. He will probably say enough people voted for it (45 per cent) to justify his decision. This action is also based on the assumption that smokers are too apathetic to raise enough noise to stop Mr. Wragg.

The student Message Board is not being used to the extent the SU had hoped it would be. It is now looking for a better location, and suggestions are welcome because, quite frankly, the Union does not know where to put it.

CANADIAN STUDENT

Dalhousie President Sues University

From The Dalhousie Gazette
DALHOUSIE UNIVERSITY, NEW BRUNSWICK -- On November 20th, the Supreme Court of Nova Scotia will begin hearing a case of some importance to the Dalhousie community.

The defendants in the case are none other than Henry Hicks, President of Dalhousie W.A. MacKay, Vice-President, and the Board of Governors of the university.

They are charged with going beyond their authority to deny tenure to Associate Professor Bruno Dumbrowski. Dr. Dumbrowski claims in charges brought before the court that Hicks and MacKay acted without jurisdiction in denying him tenure after the Faculty of Arts and Sciences voted unanimously to approve his application on April 6, 1971.

Dumbrowski is the holder of a

"Copernicus Medal" which was awarded to him for excellence in his field by the government of Poland.

From the Silhouette
McMASTER UNIVERSITY -- The Students' Union at McMaster is convinced that security guards are eavesdropping on conversations in the vicinity of newly installed communication devices.

The Student Representative Assembly voted unanimously on November 19 to demand removal of the devices, and prosecute the Security Department under provisions in the Criminal Code for electronic eavesdropping. Also requested was the resignation of the security chief.

The charges were made by SRA rep Don Ryder, who said he was in the Security offices on November 13 when people in the

office admitted the intercom system was used to pick up conversations near the boxes stationed around the school many times.

MSU President Harley Steubing, after hearing Mr. Ryder's story, asked the lawyers for advice. The lawyers stated legal action could be taken under section 178.11 of the Criminal Code.

At the SRA meeting Nov. 13, Mr. Steubing charged: "This is a gross violation of the civil rights of the members of the community. As a member of the security committee, I feel I have been deeply betrayed."

Administration officials have stated modifications to the intercom system are being made at this time.

Meanwhile, a report from the Presidential Committee Investigating Security,

has lost Mr. Steubing's faith. He has disassociated himself from the report which he signed.

Mr. Steubing also stated certain qualifications must be made to allow his name to remain on the report.

From the Sheridan Sun
SHERIDAN COLLEGE -- A policeman's badge was shown in vain this month when the officer attempted to wheedle his way out of a parking ticket given him by campus security.

Hazel Halliday, of the School of Applied and Liberal Studies, said Sheridan Security's "Easy Rider" had ticketed an illegally parked police car November 20.

The police officer, in search of an unidentified person at Sheridan, parked his car in the driveway "In order to move fast, if necessary," said Ms. Halliday.

Speak Out by Lee Fairbanks and Marilyn Lowe

What do you think of your students?

"What is the nicest way to say it? Generally speaking they're very nice people but they're relatively bland. Their level of illiteracy makes it difficult for me to make a judgement on their level of intelligence. They've been screwed by the whole system. I think grammar is more important than sociology."

John Maxwell,
Sociology instructor.



"There are a few you have to stand on. But they're not bad if they know where they're going. Those who don't need to be pushed, go and do more than is required. There are those who have the sole of an artist and will make a name for themselves if their drive is not killed."

Hana Trefelt,
Fine Arts instructor.

"In terms of Community Studies' students, they're the hardest working group around. The quality has been high all along. They're more active but less confrontative. Maybe that's a sign of maturity."

Peter Smith,
Community Studies Co-ordinator



"I think they're great. There's been a marked improvement the last couple of years. They read better, comprehend better and show more willingness in their work. And I don't think I'm mellowing. The radical element seen a few years ago is gone. The students are more aware of what's going on."

Gordon Kerr,
Instructor Computer Studies

GENERAL STUDIES ELECTIVES COURSES WINTER SEMESTER, 1975

General Studies courses are those that are designed to broaden a student's understanding of the social, physical and cultural environment in which he will be living and working on graduation from the College. Over fifty courses are offered each semester, and students choose according to their personal interests and particular needs as they perceive them. Where the term "General Studies" occurs in the list of courses in a program, it means that a student is expected to choose a course from the list of General Studies courses to complete his program for that semester.

The courses are listed under four categories:

CATEGORY A: SOCIAL SCIENCE - the scientific study of man and of human society including psychology, sociology, anthropology, economics and political science.

CATEGORY B: LITERATURE AND LANGUAGE ARTS - the linguistic vehicle of human expression, the insights of outstanding writers into the joys and agonies of human living including effective speaking and writing, the study of media, mythology, human interactions and many others.

CATEGORY C: CIVILIZATION - cross-disciplinary studies including Canadian studies, philosophy, international studies and modern languages.

CATEGORY D: THE WORLD - also a cross disciplinary approach to the study of the physical world, and biological man including geography, environmental studies and the natural sciences.

Every student in a two or three year diploma program is normally required to complete, successfully, four General Studies courses. (The curriculum of certain programs may require a student to complete more, or less, than four.)

Generally, a student may choose any General Studies courses. However he may not choose a course which he has already taken or is required to take later in his program, nor one for which he lacks a prerequisite, nor one in an area which he is already highly skilled.

Specifically, most business students may not take economics as their General Studies course; many Applied Arts programs may not choose psychology or sociology; journalism students may not choose political science, and so on. Students who speak a foreign language may not choose that language.

HOW TO CHOOSE YOUR GENERAL STUDIES ELECTIVE FOR JANUARY

1. Find out whether you are required to choose a General Studies course this Winter and the timetable "Module" your choice must be in. (This information is available from your program co-ordinator or from your Division office. The timetable modules are shown below.)

2. Examine the courses listed on the next page as being available to you in your "module". The names may mean little to you unless you have consulted the full course descriptions which are posted prominently throughout the College in every division. Course outlines are on file in every division and the instructors will be glad to give you more information.

3. **NOTE:** If you entered the College in First Semester in or after September, 1974, you must be aware of the academic regulations requiring you to choose courses from at least three of the four categories listed above. You may choose from all four, but you must choose from three. Depending on what courses you may already have taken, or obtained credit for (e.g. Grade 13), your choice for the upcoming semester may not be entirely free. If you have credit for two courses from one category, you must now choose from another category.

4. Before Registration Day you should have decided which category you intend to choose from and which course you intend to choose. Keep alternative courses in mind in case your choice is filled.

REGISTRATION PROCEDURE

On Wednesday, December 4th, go to the fourth floor, H Block at 2:30 p.m. with your student number. Find the room in which courses in your Module are being registered. There are separate rooms for Module A, Module C, and so on. Ask the faculty members in charge for a card for the course you wish to take. Write your student number and nothing else on the card and deposit it in the box. When all the cards for a course are gone, the course is filled and you must choose another course.

Keep a record of the course you have chosen. By January you may have forgotten.

NOTE: This registration does not guarantee you a seat in class. You must confirm your registration in January by showing up in class and giving to the instructor a course selection card which will be given to you by your division or co-ordinator on the first day of classes in January. If you do not confirm your registration in January in this way, your place may be given to another student.

Students unable to register on Registration Day may come to H 407 and register on the following day. You may have a friend register for you, but make sure your friend has your student number and knows your alternate selections.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 9:00 - 9:50	L		L		M	
2 9:55 - 10:45						
3 10:50 - 11:40	A →		J	A →		
4 11:45 - 12:35	C →			C →		
5 12:40 - 1:30	E →			E →		
6 1:35 - 2:25						
7 2:30 - 3:20		N	K	N	K	
8 3:25 - 4:15	J	M				
9 4:20 - 5:10						
EVENING						

**REGISTRATION DAY:
WEDNESDAY, DECEMBER 4, 2:30 P.M.**

LIST OF COURSES, INSTRUCTORS AND MODULES

MODULE A Period 3, Monday, Tuesday, Thursday, Friday

Category	Course	Instructor
A	Anthropology 1	Reidy
A	Adult Psychology	Corden
A	Economics 1	Weatherall
B	The Bestsellers	Tait
C	History of Latin America	Begg
C	Logic	Schochet
C	Spanish 2 (Prerequisite Spanish 1)	Harewood
C	Religions of the World	Balsara
D	Meteorology and Climatology	Duret

MODULE K Periods 6 & 7, Wednesday and Friday

Category	Course	Instructor
A	Anthropology I	Reidy
A	The Female Experience	Thomson
A	Adult Psychology	Corden
B	Confrontation at the Border	Muller
B	Techniques of Story-telling	Olsen
B	Film Study	Suzini
B	The Couple	Larry Richard
C	French II (Prerequisite: French I)	Harewood
C	Philosophy	Suligoj
C	Modern Political Ideologies in Canada	Maxwell
D	The Challenge of the Sea	Williamson
D	Environmental Awareness	Horney

MODULE C Period 4, Monday, Tuesday, Thursday, Friday

Category	Course	Instructor
A	Psychology 1	Thomson
A	Changing Patterns of Love Sex and Marriage	Macleod
A	Economics 1	Balsara
B	Literature and Psychology	Choy
B	Canadian Folklore	Rumball
B	Crime and Punishment	Leland
B	Philosophy 1	Richard
C	French Canada	Suligoj
C	Political Geography	Hall
D	Creative Spirit: Inventions that changed the World	Adamson
D		Van Wamelin

MODULE L Periods 1 & 2, Monday and Wednesday

Category	Course	Instructor
A	Psychology 1	Thomson
A	Social Psychology	Allen
A	Sociology	Maxwell
A	Political Science 1	Tordiff
A	Economics 1	Balsara
B	The Mind Game	Noseworthy
B	Literature of Mysticism	McDayter
B	Film Study	Rumball
B	The Couple	Harewood
C	French II (Prerequisite: French I)	
C	Values & Choices in Life	Corden
C	Religions of the World	Schochet
C	Times, Tempers and Tastes	McMurrich
D	The Wonders of Physics	Duret

MODULE E Period 5, Monday, Tuesday, Thursday, Friday

Category	Course	Instructor
A	Psychology 1	Haddad
A	Sociology 1	Maxwell
A	Canadian Native People	Reidy
A	International Economics	Weatherall
B	Mythology	Pote
B	Cradles of the Western World	Williamson
B	The Bestsellers	Muller
B	The Couple	Hart
B	The Effective Speaker	Eiler
C	French II (Prerequisite: French I)	Harewood
C	History of Latin America	Begg
C	Logic & Logical Thinking	Schochet
D	Future Probe	Coleman
D	Environmental Awareness	Horney

MODULE M Periods 8 & 9, Tuesday, Periods 1 & 2, Friday

Category	Course	Instructor
A	Psychology I	Thomson
A	Child & Adolescent Psychology	Corden
B	The Alienated Man	Walker
B	Television Today	Coleman
B	The Couple	Larry Richard
B	The Mind Game	Harrington
B	Children's Literature	Bradley
C	Western Canada	Begg
C	Spanish II (Prerequisite: Spanish I)	Harewood
C	Philosophy I	Schochet
C	Times, Tempers and Tastes	McMurrich
D	Cultural Geography	Adamson
D	Environmental Awareness	Horney
D	Astronomy and Outer Space	Thompson

MODULE J Periods 8 & 9, Monday, Periods 3 & 4, Wednesday

Category	Course	Instructor
A	Sociology 1	Macleod
A	Psychology 1	Hansen
A	Political Science	Tordiff
B	Film Study	L. Richard
B	The Effective Speaker	Noseworthy
B	Cradles of the Western World	McDayter
C	French II (Prerequisite: French I)	Morris
C	Canadian History II	Begg
C	Creative Consciousness	Braun
D	Ecology	Dunn

MODULE N Periods 6 & 7, Tuesday & Thursday

Category	Course	Instructor
A	The Female Experience	Thomson
A	Child & Adolescent Psychology	Corden
A	The Abnormal Psyche (Prerequisite: any Psychology I)	Binas
A	Witchcraft & Magic	Reidy
B	The Changing Theatre	Choy
B	Mythology	Pote
B	Crime & Punishment	Hanft
B	Television Today	Knox
B	The Canadian Journey	Such
C	Italian II (Prerequisite: Italian I)	Morris
C	Philosophy I	Schochet
C	Canadian History II	Begg
D	Oceanology	Chesterton
D	The Biological Nature of Man	Molto

Open House tough contender to Grey Cup



by Chris Montgomery

They loved it; Open House '74. Kids walked goggle-eyed, through the halls, trying to imagine schools like this, accompanied by parents, wishing it had been.

More than 5,000 people showed up Sunday, November 24, in what President Gordon Wragg considered the best Open House yet.

"It was a thrill to me, to see the exceptional turn-out, particularly in the terms of student and staff participation," enthused Mr. Wragg.

Humber, one of four colleges to co-host Community College Week, was the only one to open on Grey Cup Day.

Almost 2,000 people took advantage of the turkey dinners served in the Pipe.

"This was way more than we ever expected," remarked Dave Davis, director of Food Service.

A favorite exhibit was a stroll through Gingerbread Village, where students of Hotel and Restaurant Management were decorating a dozen, mouth-watering gingerbread houses, each about two feet high.



Humber Theatre : Support wanes from above

by Nancy Grice

The last dab of make-up is on her face. She checks again to make sure her costume is just right. The stage manager pops his head inside her dressing room. "Five minutes to show time." He pauses a second, and adds "break a leg, will ya". She smiles her thank you, and again runs the lines over in her mind. She already knows them by heart, but nerves tell her she better make sure.

She leaves her dressing room and heads down towards the stage area. She can hear the audience buzzing backstage, above stage hand grumblings and last minute technical checks. Then the houselights dim. The curtain rises. The stage manager whispers in her ear, "you're on".

Acting isn't all glamor, glitter and gold for Humber's Little Theatre. They don't have elaborate sets, lavish costumes or an adequate theatre, mainly because they don't have any of that precious gold.

"Humber's Little Theatre suffers from a lack of materials and a lack of manpower," says Angus Armstrong, vice-president of the theatre. "The students are interested in theatre, but we lack the interest from the administration."

Robin Coulter, president, claims that Humber is not yet a culturally minded school. "Pubs and Winter Carnivals seem to generate more interest around the school. Perhaps it's because of little exposure within the college."

It seems the college needs tangible evidence the theatre arts course is doing something concrete. They definitely have been working hard on several productions.

Right now, the group is concentrating on making improvisations which, according to Mr. Armstrong, "is the best we can do with the facilities we have. We like to concentrate on one-act plays as well, because they present less of a problem. Three act plays involve lots of work and long hours. They require everyone present for rehearsals. Some people have to sacrifice their jobs."



HUMBER'S LITTLE THEATRE has the students but it lacks the necessary attention from administration according to Vice-President of the theatre Angus Armstrong. The ideal situation for the group would be to involve as many other courses as possible, from fashion design students to make the costumes to cinematography to tape productions. (Coven photo by Lee Fairbanks)

Plans for future productions are already being discussed by members of the group. Ms. Coulter would like to see the Little Theatre do some improvisation in the Concourse, and perhaps a cabaret style theatre in the cafeteria during noon hour.

The ideal situation for the Little Theatre group would be to open the program to other courses such as film, radio, fashion design - almost anything that can be connected to the theatre. For some productions last year, students from the fashion design course designed their costumes, and the students in Cinematography videotaped one of their productions.

Mr. Armstrong claims "our course is set up much better than university courses. Their's is usually more theory. Ours, we practice and actually study little theatre. We are encouraged to audition for plays, etc. that are outside the college by our

instructors, and we are in professional situations constantly. We really don't worry about our degrees. It's a cheeky business we have to push, push, push all the time."

Near the beginning of this year, the executive from the theatre group approached the Student Union and asked for \$1,500. According to Robin Coulter, they realized they were asking for quite a bit of money and they would only receive a portion of it.

The SU agreed to fund their first two productions and if audience attendance increased or students showed interest in theatre, the SU would increase their budget. This has little effect on planned productions, but it may mean the group will have to approach the SU again in the new year.

Most of the group's equipment is rented including costumes and special lighting. Mr.

Armstrong claims "if we buy the equipment, the price we pay for total rental would almost cover the initial cost. I think the administration doesn't want to make an initial layout of money. They prefer to pay in dribs and drabs".

Right now the only permanent equipment the group has is a classroom. Robin Coulter explains "last year, we used L205 and hung curtains across the front for stage curtains, and we used a makeshift set. It made for an intimate theatre setting for maybe, 30 people".

But what about a big production planned for audiences well over 200 people?

They have to resort to the Lecture Hall. Two years ago, the Humber Little Theatre presented the musical play "The Fantastiks" and used the Lecture Hall to present it to the college. But when the Hall was under construction, it was not fitted for the proper technical facilities necessary for a polished production.

As it stands now, one member from the IMC staff operates the lighting in the top booth, when the group uses the Lecture Hall to stage a production. However, without a proper lighting board, they can't achieve the special lighting effects sometimes needed. Plays must be chosen that require a simple and uncomplicated technical script.

Plans for a permanent theatre were approved in 1969, but so far the group hasn't seen any signs of construction. Mr. Armstrong complained "The administration said, maybe in '72 then, maybe in '74 now maybe? Who knows. We have no hope for a theatre for quite awhile".

It's over. She's done it. The applause is ringing in her ears. The relief comes first, then the tears. It's really over. She bows, and walks off the stage. The stage manager squeezes her hand. "Good job," he says. She walks back out on the stage again, to the cries of "encore", and "bravo". A young boy brings her a bouquet of roses, and she bows again. She's really done it!

Ring Day
Tuesday, December 3rd
at Humber College
Bookstore

Book Sale
Great gift ideas for Christmas
Also many reference books

**Beer Label
T-shirts**
\$1.99
ea.

Humber College logo, beer mugs,
ash trays, jugs, football banks,
assorted jewellery

Also available
Christmas cards & Gift wrap

**CARNIVAL
ON ICE!**
74

**LAKESHORE
LIONS CENTRE**

December 20th, 1974
4:30 p.m. 8:00 p.m.

December 21st, 1974
2:30 p.m. 8:00 p.m.

Adults \$4.50

Children 3.00

Family 12.50

(2 adults, 3 children)

General Admission Only

(arrive early for best choice of seats)

Tickets available at the Student Union

Info Booth, Main Concourse,

Applied Arts Building H.



Sorry no refunds.
If this ticket is not
used it will be
considered
a donation.



Humber College of Applied
Arts and Technology

Humber claims all Eedee awards

by Clarie Martin

Three Humber students from the Furniture Design program carried away all five awards from the Student Eedee Awards Competition held in the CNE's Automotive Building November 5 to 7.

Eedee stands for Excellence of Design, an indication of the honor bestowed upon Bryan Webster, 3rd year, who won three \$50 bursaries, and Ned Goodman and Ota Pokorny, 3rd and 2nd-year, who won one award each.

The occasion was the seventh Eedee Furniture Award Competition and the student event was open to any student attending an Ontario college, university or school.

Students must enter renditions, pictures, working drawings or artistic sketches for three events: contract furniture, household furniture, and lighting.

Mr. Webster won his awards for the unique design of an end table, a coat rack, and a folding chair. Mr. Goodman's wheelchair work surface creation landed

the bursary for him. Mr. Pokorny's reading lamp proved to be an award-winner.

Claude Bennett, the Minister of Industry and Tourism, was reported as saying that other educational institutions should take a look at Humber to see what makes a strong, dynamic furniture design program.

Tim Stanley, program master of Furniture Design here, said this program is unique. It isn't just theory. Students follow through."

As proof of this, Mr. Stanley emphasized that the program gets more job offers than it has students. There are 18 students in the

program now in all three years.

What makes the Humber program unique?

Mr. Stanley explained: "We do prototypes. The first working models.

"We do furniture research for the elderly and the handicapped.

"We work with social services."

As an example of the last, he said, a Humber Furniture Design student is currently working with the John Howard Society in starting a woodworking shop for ex-convicts who need a new lease on life.

Real castles in the air

A cup building contest is the latest fad at Humber Pubs.

Every Tuesday, contestants are given 50 empty beer cups and must build the most imaginative structure of which they can think.

The event was thought up by Pub Manager Rod Kellaway after receiving many requests from pub patrons. Mr. Kellaway, a third year Business Administration student, said the real reason for the contest was to stop the stacking of empty beer cups on the tables.

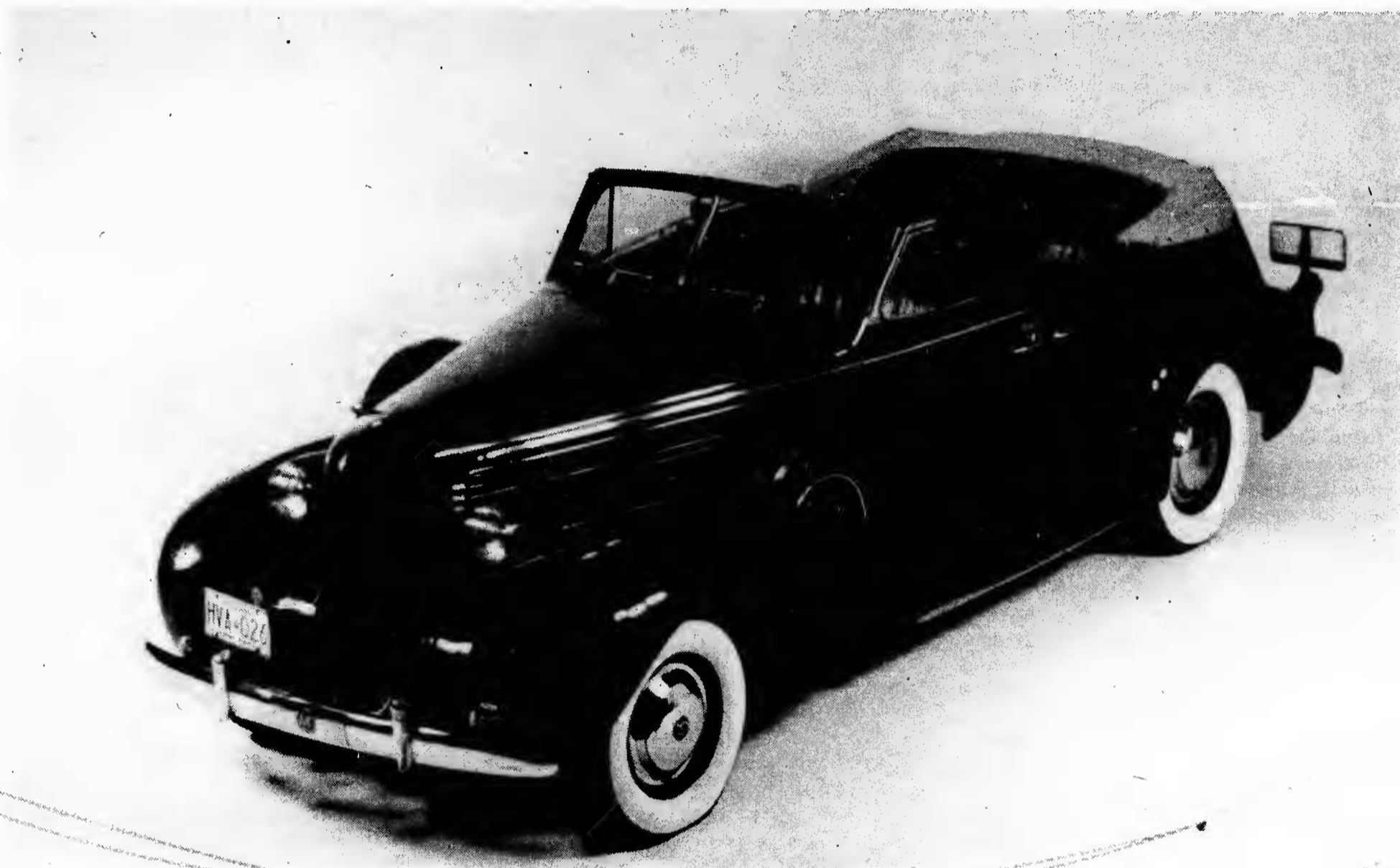
No problems finding jobs

by Eva Zelkowitz

Humber College's graduating business students will find no problems with job placement, according to Art King, Student Services Placement Director. Mr. King said 20 major industries have been recruiting business students for jobs since July 21, 1974.

Student Services placed 490 of last year's 505 business students in 140 different industries. Mr. King said the other business students went on to further their education. This year, the business program contains 350 possible graduating students.

Business students can graduate in May, September and January because business courses are offered all year round. "The year-round availability of courses makes job placing easier", said Mr. King.



PHOTOGRAPHY STUDENTS volunteered to keep a 24-hour watch on the 1937 LaSalle valued at \$20,000. The car was loaned to Humber for Open House by Mr. F.R.A. Turner a member of the Antique Car Club of Canada. (Coven photo by Chris Montgomery)

Rats
(The Unexpurgated Memoirs of Bernard Mergendeiler)

Applicant
Trouble in the Works
REQUEST STOP

WHAT'S THAT?

Presented by

Humber College
Little Theatre
in the Lecture Auditorium

Running Tues. Dec. 5, 6, 10, 12, 13
at 12:30 pm

Interested in theatre?
Join the club! !

Meeting Dec. 9 in room L203 at 2:30 pm

Canadian firms spurred to produce bigger profits

by Brian Wheatley

The International Congress of Graphic Design Association was held last month in West Germany.

Dave Chesterton of Humber was the only community college instructor to attend the six day meeting.

The main theme of the conference was to persuade Canadian manufacturers to become involved in design and to show them there would be more money for the company. This extra money would be available if they designed their own products and collected the royalties.

Mr. Chesterton is a representative of Design Canada, a group which held seminars concerning design education at Humber earlier this year.

Research into design education was examined at the conference. It also examined the choosing of teachers, the examination of teachers methods, the use of graphic design and visual aids as teaching implements and the effects of design on the third world.

There were representatives from Korea,

Survey shows loans too small

Metro's 20,000 community college and university students relying on provincial grants and loans can't live on just \$32 a week.

According to a survey conducted by the University of Toronto housing service, students receive \$32 a week for food and rent under the Ontario Student Assistance Program but it costs \$37 a week to live in Toronto.

About 40 per cent of the province's 200,000 college and university students get some kind of aid under the program. It pays up to \$2,400 for tuition and living costs with a total budget of \$35 million this year.

India, Pakistan, Iron Curtain countries, the majority of European countries, the United States and three from Canada.

Third world countries were discussed and many problems brought out. The Pakistani schools of design have to ration the paper they draw on and their representatives were amazed at the amount of paper used and thrown out.

"These designers don't want to become identical to European designers; they want to keep their own design principles," said Mr. Chesterton.

European members at the conference couldn't understand how students gradua-

ting from North American schools after two years could possibly be educated in the field of design.

In Europe, students take a one-year foundation course, then a minimum of four years. Students attending the Amsterdam School of Art have the longest course -- seven years.

Mr. Chesterton is keeping in touch with the European schools because of their interest in community colleges. He is sending brochures and will try to arrange student-faculty exchanges or work exchanges on slides. This will make Humber a part of the "world design community".

Heading south in May Why not build a city?

by Karen Leitch

Austin Repath is looking for people with \$300 to spend and four weeks in May to go to Arizona to build a city.

Italian architect Paolo Soleri is currently in the process of constructing a city on a 860 acre site 70 miles north of Phoenix, Arizona, with the help of volunteers recruited by such interested people as Mr. Repath.

Cities should be built for individuals to "encourage man's awareness of his potential as a physical and spiritual creature capable of compassion and creativity," says Mr. Soleri. "He should be allowed total freedom in designing his own home."

R. Buckminster Fuller calls Mr. Soleri "one of the greatest dreaming strategists". Mr. Repath calls him "something of a paradox...a man who builds a culture that could never produce him". A builder of bridges over the most difficult cultural

abyss man has ever tried to span.

When complete, the Arizona project will house 3,000 people, stand 25 stories high and 98 per cent of the site will be devoted to playgrounds, parks, and gardens for the people who live there.

During the past three years, 800 "volunteers" have participated in a series of four to six-week workshops--completing almost one per cent of the total structure.

There are currently 25 of Soleri's assistants living and working on the site, who serve as directors and teachers. As most of the participants are not expected to be construction workers, part of the learning itinerary is: plan reading, concrete batching, excavation, crane erection, form building and eventually plumbing, landscaping and electrical installation. Some of the building materials are made from the desert itself.

From the Wires

BIG LIFT

BERKLEY, Calif. (UPI) -- Humber should be proud of the fact that they don't have to resort to guerilla tactics on the sidelines.

Over at Stanford University, the football team decided that they needed a lift in their cheerleading squad.

The band now has a new weapon for the rest of their Pacific Eight season -- Carol Doda, a former topless queen in San Francisco.

Doors locked College fears theft, damage

by Eva Zelkowitz

The two Humber typing labs have hours similar to a business company, from 8 a.m. to 5 p.m. Rooms F102 and F103 are open to Humber students to do assignments on electric typewriters, tape cassettes and tape erasers or transcribers.

At 4:30 p.m., the labs are closed but students already in them, go on working until 5:00 p.m.

Joan Girvan, co-ordinator of secretarial studies, said the typing labs are locked to protect the equipment from damage and theft so it will be available to the 300 secretarial students.

"If we lost equipment, it would be very difficult for secretarial students to complete their programs because they need the equipment for classroom work as well as assignments."

Buying? Selling?

Use

Coven Classified

Ext 513-4, Rm L103

Record Review

New hope for Havens

by F.C. Pozen
CHBR Librarian

Richie Havens
Mixed Bag 2
Polydor 2310 356

Richie Havens came to prominence a few years ago after his appearance in the movie **Woodstock**. A couple of excellent albums (Mixed Bag, Stonehenge) and a hit single (Here Come the Sun) helped to enhance his image as a gravel-voiced, guitar-strumming troubadour.

Unfortunately, Havens' style became tiring and a couple of albums (The Great Blind Degree, On Stage) were little more than exercises in frustration and boredom.

In retrospect, Havens' problems seemed to begin at the same time that inner turmoil riddled his record company, **MGM Records**. Concern for that might have affected Havens' performance.

Well, Havens is now with Polydor, and this album shows a great improvement with a possible return to prominence. Havens has decided to do away with one-chord guitar strumming and has employed musicians like Bernard Purdie, Ralph Shuckett, Paul Williams, and Jeremy Steig to make sure that things go well musically.

Shuckett is particularly impressive Havens' interpretations of songs like Ooh

Child, Headkeeper, and Band on the Run show a fire that was missing in his more recent efforts.

Almost everything works well on this album and I think you should listen to Richie Haven before you dismiss him as a dried-out old folkie. After all, he didn't dismiss himself, did he?

Writer topples old tradition

by Charlene Gaudet

Those in the literary field claim reading is the key to acceptable writing. However, a young Canadian writer who visited Humber last week, admitted he doesn't read much.

Ray Smith, the first in a series of writers who will visit Humber during the next few months, read an excerpt from his book **Lord Nelson's Tavern**.

The native of Cape Breton also wrote **Cape Breton is the Thought Control Centre of Canada**, a collection of short stories.

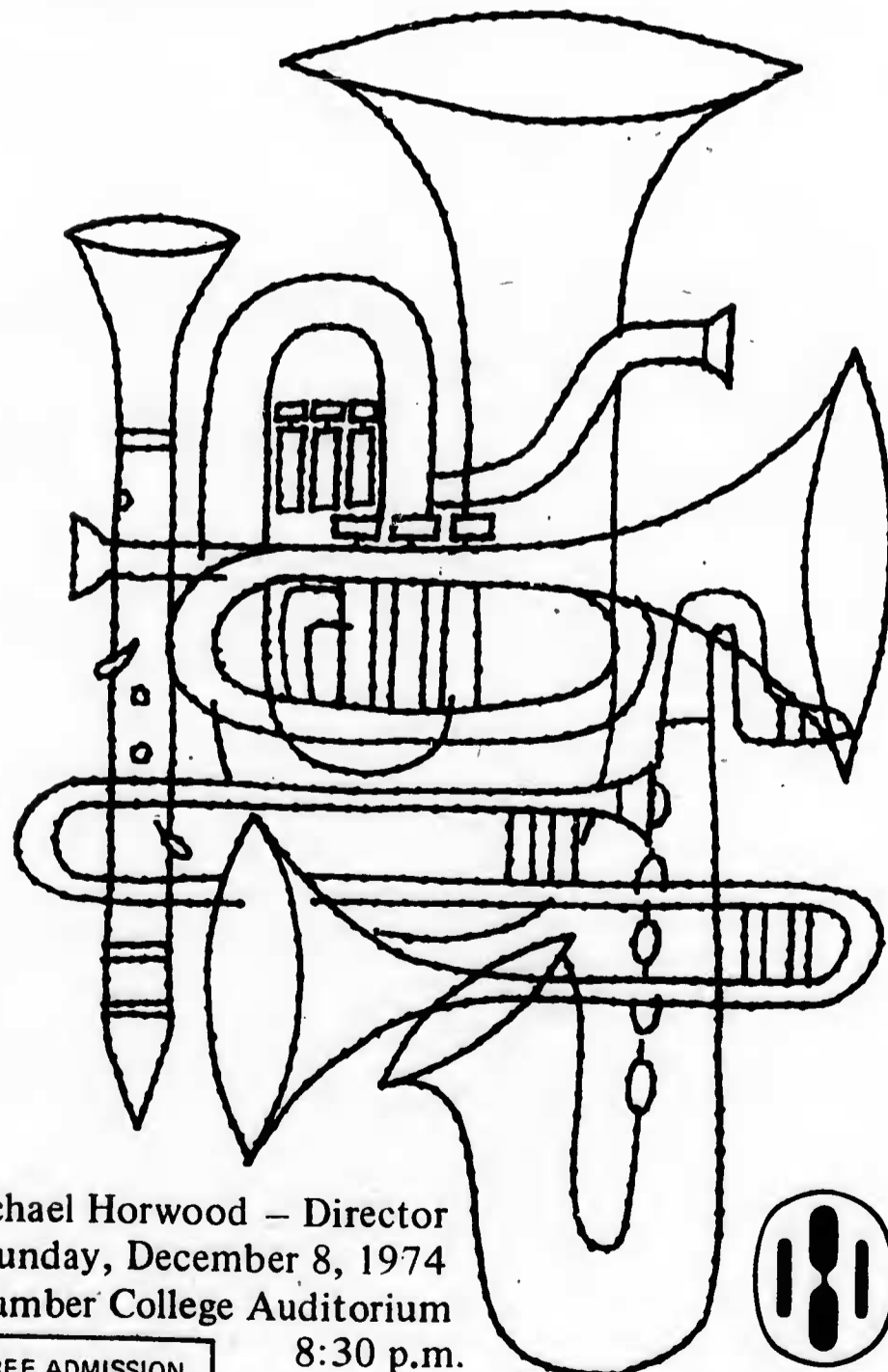
Mr. Smith, an English teacher at Dawson College in Montreal, is participating in a tour called **Platform of the Arts**. It is funded by the Federal Government to give Canadian writers a chance to visit various parts of Canada and read some of their work.

Now and Then

by Marilyn Lowe

Humber's Little Theatre presents five sketches by Pinter, Feiffer, and Horovitz, "Applicant", "Request Stop", "Trouble in the Works", "Rats", etc., Tuesday, December 3, 12:30 p.m., Lecture Theatre "Confessions of a Successful Humber Grad", Nance Gluszak, Promotion Co-ordinator of Square I, tells all on Tuesday, December 3, 5:30 p.m., Seventh Semester.... Movie, **MacIntosh Man**, Wednesday, December 4, two showings 3:30 and 7 p.m., Lecture Theatre.... "An Afternoon with Gordon Delamont" concert, Wednesday, December 4, 12:30 p.m., Lecture Theatre.... Film and discussion on the lifestyle and culture of "Cree Hunters of Mistassini" presented by Public Affairs of Toronto Arts Production with the National Film Board, Wednesday, December 4, 8 p.m., free, Town Hall, St. Lawrence Centre.... **Creative Arts Cum-A-Long** for teachers, students, staff, husbands, wives, friends of Radio, Cinematography, Music, Theatre Arts, Journalism and Public Relations people on Thursday, December 5, 8 p.m., \$5.00, Westclair Ballroom.... discussion on quality of and legislation on day care in Ontario, Public Affairs to Toronto Arts with Day Care Reform Action Alliance, Thursday, December 5, 8 p.m. free, Town Hall.... concert by **Etobicoke Philharmonic Orchestra** with conductor Barry Gosse, Friday, December 6, 8:15 p.m., Scarlett Heights C.I. (Trehorne & Royal York Road).

Humber College Presents
The Ensemble For
Experimental Music
(H.C.E.E.M.) in a
FLUXCONCERT



Michael Horwood - Director
Sunday, December 8, 1974
Humber College Auditorium
8:30 p.m.
FREE ADMISSION

For Further Information Call 676-1200

Sports Rap

with Steve Lloyd

Hockey

"no picnic"

The crowd was still shuffling out onto Carleton Street, the conversation still lingering on the just-completed hockey game.

In the home team dressing room, deep within Maple Leaf Gardens, Ron Ellis wiped the sweat from his forehead and sat down slowly.

"Hockey's no picnic," he said exhausted. "I'm certainly not going to be playing when I'm 40. I may not play much longer at all. It's a tough way to make a living."

A few nights later he and his team-mates were back on the ice against another club in another town.

That was three years ago. Today, Ellis still toils on right wing for the Toronto Maple Leafs. He still endures the pain, the disappointment and the humiliation which come with playing professional hockey.

Ron Ellis is not alone. There are approximately 1,100 players on major league teams in North America and their stories are all the same.

Most of these players don't like playing hockey anymore. The fun and excitement which the game provided on lakes and ponds in small towns has been replaced by business deals and financial considerations.

The players play for the money and anything else is secondary. Winning the Stanley Cup or the Avco Trophy only means your pay-check is going to be fatter than the next guy's.

Who can blame them? They were never given the chance to get an education, to pick up another career which would let them step out of hockey anytime it stopped being fun.

Since big business and hockey came together the worst and most degrading consequence of the commercialization has been the practice of child buying.

In a tiny lumbering town called Thurso, a small 15-year-old boy packed his skates and gloves and left behind his family to play hockey in Quebec for the Junior "A" Ramparts.

When Guy Lafluer left his home town in 1967 he also left behind an education. From then on, there would be little time to devote to studies, to learning something else besides winning.

Mention the word "education" to anyone in the hierarchy of professional hockey leagues and the response will likely be one like the late Stafford Symthe's was about one player who decided to get a college education:

"He could have been a 10-year man with the Leafs. Instead, he's a minor leaguer and nobody's ever heard of him. That's what a college education got him."

What really got that player was the presidency of the Western Hockey League.

There is almost no league today where a player can successfully combine a college education with hockey.

Universities in the United States offer both but the best players are skimmed off by the pro ranks before they graduate.

Last spring, the Kansas City Scouts of the National Hockey league drafted 18-year-old Wilf Paiment before he graduated.

Canadian universities offer the same, but pro scouts have their eyes on that league too, looking for bright prospects.

There is one league though where a hockey player can play the game for fun and still get an education without being pestered by big business recruiters.

The Ontario Colleges Athletic Association's hockey loop covers all of the province and gives players the chance to play hockey on an organized level with good calibre of skill.

At the same time, the players can get their education and continue playing past the age of 20 which Junior "A" players cannot.

In the OCAA boys don't have to leave home and school to take up a rambling life of boarding homes, alcoholism and depression at the age of 15.

Coven

SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Hawks score 17 in 2 wins undefeated in nine games

It was a busy weekend for the hockey version of the Humber Hawks, November 22 and 23, as they beat Seneca and Centennial colleges and picked up 17 goals. The Hawks power-play produced four goals to pace the squad in a 6-3 victory over the Seneca Braves at the Seneca Sports

Centre.

The Braves played an aggressive style of hockey, evidenced by the staggering number of penalties they were assessed. Seneca was shorthanded for two of Rodger Ellis' four goals, including one at 5:36 of the second period which gave Humber its third

Woe didn't whoa

WELLINGTON, Ohio (UPI) - Winner of the 1973 Little Brown Jug, Melvin's Woe whose stud value is reported to be in excess of \$500,000 was stolen from his stable at Bonnie Brae Farms Friday.

Lorain County Sheriff's deputies traced footprints and hoofprints in the snow but lost them when they reached a nearby road.

consecutive win over the North York college this season.

Seneca started well and opened the scoring when Mike Wilson cashed in a rebound after only 29 seconds.

Ellis got that one back with just over a minute gone, when a blast from Doug Hishon deflected in off his skate.

Jim Swales restored the Braves one-goal margin four minutes later, as he capitalized on a rare Humber defensive lapse.

HUMBER IN FRONT

Midway in the first period, Hawks heralded power-play connected twice within two-and-a-half minutes, putting Humber in front for good.

Jeff Howard, who later left the contest with a bruised knee, set up Ellis' tally at 9:09 and Bill Morrison's marker at 11:38.

Humber and Seneca both had nine shots at the opposition's net during the middle frame. While the Braves were shut out, Ellis fired what proved to be the winner past Bob Orr in the Seneca goal. Howard and Morrison drew assists on the play.

Tony Bellevance and 'Rodger the Dodger' (Ellis) treated the crowd to a slick passing display to open the third period. Ellis finished it off with his fourth of the evening at the 30 second mark.

DEFENCE HAMSTRUNG

Seneca penalties not only led to Hawk goals, as Humber's emphasis on offensive prowess momentarily hamstrung its defence. A moment was all Seneca captain John Winder required, as he stole the puck from a Hawk defenceman and drilled it past netminder Dave Carnell from the blueline.

It was the only one of the three shots which eluded Carnell on which he could be faulted. He robbed the Braves of several sure goals in the first period and was a steady influence on his mates throughout the game.

Bob Heisler rounded out the scoring, when he snared a relay from Bruce Wells and steered it into the unguarded side of the Seneca cage with less than three minutes left.

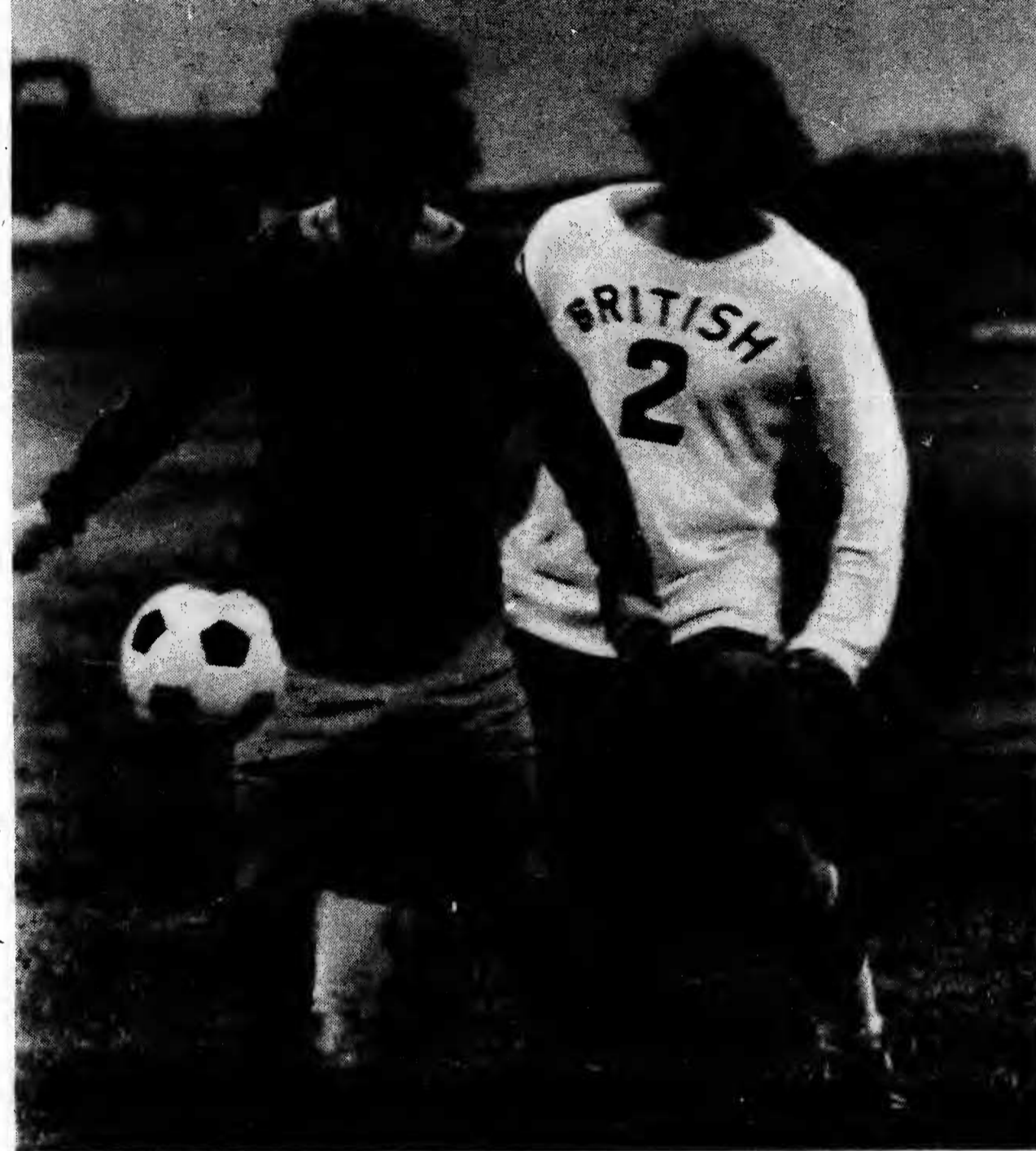
After the game, Hawk coach John Fulton expressed anger with the Braves checking tactics and labelled them 'bushers'. He charged the Seneca squad played each game intent on maiming its opponents.

"This is college hockey at its worst," said the Humber pilot, referring to the prevalence of cheap shots during the match.

In Saturday's meeting with Centennial at Westwood Arena, Humber managed more offence at the expense of defence.

Howard, Morrison and Ellis each scored twice to power the Hawks to an 11-8 win. Bellevance, Heisler, Wells, George Milner and Barry Middleton counted singles.

Randy Hall led Centennial's shooters with a pair. Brian Moody, Paul Volpe, Bruce Sims, Brian Aompus, Tom Anderson and John Simerson added one apiece.



Singing in the rain

MAYBE THE SPECTATORS weren't, but it's a good bet the British were when they downed Humber in soccer last week 5-2. The British took control of the match early in the game with quick passing and sound defence on the rain-soaked field.

(Coven photo by Steve Lloyd)

Defeat wasn't total loss British gave soccer tips

by Steve Lloyd

Shivering in the rain and cold a small group of die-hard soccer fans watched the varsity Hawks go down in defeat 5-2 against the British indoor soccer club on November 24.

The British professionals showed they hadn't gone soft in the warmth of Maple Leaf Gardens where they won the 1974 Indoor Soccer Championship.

Bad weather, as expected, limited the crowd turnout but the few who did show up were treated to a good display for the world's most popular sport.

For the Hawks it was an opportunity to pick up some skills from the pros to keep in their lockers for next year.

The lesson began early.

Combining a short, quick passing game with sound defence, the British quickly took control of the match.

A Humber defensive lapse let the visiting team take a 1-0 lead but the Hawks weren't about to go down without a fight.

They pressed for the long, outside pass and after repeated attempts the strategy eventually paid off and the score was tied 1-1.

Humber later took a temporary 2-1 lead and carried that margin into the second half.

The teams switched ends without a break and the British club's experience and power gave them an advantage on the soggy, muddy field.

Four unanswered goals gave them the win in the remaining time, shortened to allow for the weather.

Like father like daughter?

There will be at least one trophy on the mantelpiece in the home of Armanag Alajajian this year.

Sixteen-year-old Karina Alajajian continued a family tradition in basketball when, playing high school ball in North York, she helped the Bathurst Bears capture the borough crown.

Her father, of course, is our men's basketball coach and has a collection of championships and personal honors which stretch all the way to the Olympic games.

Apparently some of her father's great talents have rubbed off on Karina.

She was the Bear's top defensive player and snagged 11 crucial defensive rebounds in the championship game.

Her coach, Jeannie Hooper, felt Ms. Alajajian's presence was a primary factor in the Bathurst win.

"Karina was the difference between winning and losing," said the happy coach.