

OSAP comes through early

by Alisa Mancini

Humber College students won't have to wait until the second semester to receive government grants and loans, as many had previously feared. The money will be distributed in early January.

Humber has decided to disregard suggestions from the province's Student Award office and distribute OSAP cheques the beginning of January.

Before the faculty strike, OSAP monies were scheduled for distribution at the end of the first semester. With the extension of that semester from Dec. 21 to Jan. 28, students would have had to wait an extra three or four weeks for their loans.

The OSAP office sent letters to Ontario's 22 colleges last week suggesting emergency loans be given to full grant recipients, said Bill Clarkson, director of Student Awards.

Clarkson said the government feared releasing any grant cheques before the end of the semester because students might not return next semester.

The choice was left up to the individual colleges and Humber decided not to extend emergency loans but to distribute the second semester cheques early.

Dennis Bozzer, director of Financial Aid, said the emergency loan idea was not adopted by Humber College because of the paper work involved.

Students will have to sign a release promising to return in second semester or promise to repay the grant immediately, an Ontario Student Assistance Program (OSAP) clerk said.

To receive grants and loans, students must present a receipt for second semester tuition and their mid-semester marks.

OSAP recipients will receive additional money for

each extra week the school term is extended, excluding the week of March break.

The additional assistance provided is for personal and living costs the student experienced during the strike.

Students ineligible for grant assistance but eligible for loan assistance will also receive additional loans.

Students who did not qualify for assistance by a small margin may qualify for a small award because of the extended year.

Clarkson said the Student Awards office tried to combine the two cheques but did not have enough time.

Students do not have to re-apply to OSAP because the assistance is automatically processed.

The additional assistance cheques can be expected by March, 1985.

Coven will not publish a Thursday edition this week, but, don't despair faithful readers! We are putting together a special Christmas edition that will hit the hallways Monday, Dec. 17. Advertising deadline for this festive edition is tomorrow at noon.



COVEN

MONDAY
DEC 10, 1984
VOL. 14, NO. 19

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



PHOTO BY JULES STEPHEN XAVIER

Putting on the final touches — Second-year Chef de Partie student Mark Scutt is putting royal icing on this gingerbread house fit for any little prince or princess. Humber's Chef de Partie students bake a number of gingerbread houses to distribute to the children's wards of Metro area hospitals.

\$50,000 deficit

H Room in red

by Ursula Mertins

The Humber Room is projected to run a \$50,000 deficit this year according to a memo circulated by the Dean of Hospitality Larry Holmes.

"I sent it (the memo) out almost three months ago," Holmes said. "Since then we have examined our operation and there are applications of a number of economizing activities."

"That figure probably is high," Holmes added.

Joe Whitfield, management and finance teacher said although he doesn't have access to the books, restaurant management is his profession and the projected loss is inordinately high.

"That room operates on a food cost — full stop. No labor costs, very minimal other costs. We don't even print our own matches anymore. So how can we actually make a loss at all?" he asked.

Ernie Bernard, administration services co-ordinator for hospitality, said the projected deficit may be accurate, but he stressed it is only an estimate.

"I'm not comfortable in saying we're running a deficit," he said.

Bernard explained all food for the Humber is purchased through the Humber Room, a portion of which is then distributed to the working labs. He added no one knows exactly how much food stays in the Humber Room and how much goes to the working labs.

"What we're trying to do now is determine which portion of our costs are both the lab costs, instructional costs and which portion of those costs should be recovered from the Humber Room," Bernard said.

Some baking and food prepared in other labs is sold in the Humber Room, he added.

"So at that point, where do you draw the line? It's a very touchy line we're trying to get the handle on now," he said. "Until you can define the division you really don't know exactly how much the Humber Room must recover."

"It could very well be, we're in the black and we're doing very well..." he said.

According to the administration services co-ordinator, as well, guidelines for an acceptable percentage of waste must be defined.

"Industry accepts 10 per cent waste but they have no place to write off their waste — it has to go back into the food. So they add it on top of their cost," he said.

"On the same note, we have a higher waste factor because we have students... so at what point is it accepted, what point is instructional, what point is waste? So it's not a cut and dried thing..." he said.

According to Bernard, he expects to have the figures and guidelines by the end of this fiscal year which is April 1.

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News



Give us a cheer! — These Humber students will sound like 15,000 people in an Imax film entitled *Skyward*, commissioned for next summer's World Fair in Tsukuba, Japan. Bruce Nyznik of Soundscore, the Toronto company retained for producing the soundtrack, came to Humber last Thursday in search of laughing, cheering and applauding people. He got what he wanted — about 50 enthusiastic people who could perform on cue time and again. The film may appear at Ontario Place sometime after next summer.

PHOTO BY JOHN P. SCHMIED

Low enrollment hurts design

by Janice MacKay

Humber's Continuing Education (CE) design arts courses are suffering from low enrollment this semester.

According to Art Coles, chairman of Applied and Creative Arts (ACA), design arts didn't advertise as avidly as they should have because they were worried about congested space problems. Instead enrollment ended up too low in many courses.

According to Ken Cummings, senior program co-ordinator of Furniture and Product Design, if enrollment becomes too low, courses may have to be scratched or combined with another, similar course.

The fine art courses were hit the hardest, said Cummings.

Oriental Brush Painting had to be cancelled because only one person signed up for the CE course. Another course, Painting Media, had to be combined with Figure Drawing because only four enrolled out of a maximum of 25 available spaces.

Next year design arts will have to make sure that the courses are properly promoted, Cummings said.

"Arts courses need more emphasis put on them. Design arts has too low of a profile within Humber, which is known for technology," he said.

He said the strike may have aggravated the problem, but another reason is the larger issue of the emphasis secondary schools put on the three R's, reading, writing and arithmetic.

"Students become scared of the artistic fields because traditional art is ignored in high schools. This is odd, because employment in the arts fields continues to be high and hold its own," he said.

To counteract decreases in enrollment, design arts plans to begin listing their courses separately, to give them more visibility and emphasis.

Humber also plans to distribute marketing brochures for each course with current information and technology, said Coles.

He said about 50 per cent of CE courses offered are usually cancelled.

Content preserved by grant

by Sharon Murphy

Content, an independent magazine produced at Humber College, will manage to survive for at least another year thanks to a \$10,000 grant by Gannett Foundation, an American newspaper chain corporation.

The magazine, a periodical for journalists, found itself facing a bleak future last January when the college pulled all funding for the publication.

It has managed to survive financial difficulties and an uncertain future through the hard work of new management (the Friends of Content) and a great interest from the field of journalism.

The support for the magazine has grown steadily and their efforts have now paid off through the donation the \$10,000 grant.

John Marshall, a member of the

Friends of Content, claims the gift is the first ever granted by the foundation to a media magazine such as Content.

"Content is the only one that will look at how media operates in a fashion that will help it improve," says Marshall.

According to the veteran journalist, the Gannett Foundation felt Content's application for aid was necessary to keep such a unique magazine alive.

The new funding will also be put towards a readership survey to be put out by the Friends of Content. Results from the survey will be published in the March/April issue.

With the promise of the \$10,000 grant, and another \$5,000 anonymous donation to be used for publication itself, editorial contributors could be paid for

their work.

"We hope to be able to pay at least a nominal fee for editorials," says Marshall, "and that would help the writers who have been volunteering both their work and their time."

Marshall adds the Gannett Foundation contends they will have no influence over editorial policy.

"Under new management Content has changed in design," says Marshall. "We are hoping to stimulate increased readership of working journalists in all fields."

They have had good replies on both the more upbeat content and design.

"This publication should be important to those wanting to get into the field," says Marshall. "This is a textbook and it has been used as such."

"It has become a supplement to what they (students) learn in the classroom," he says.

Content hopes to appeal to all ages through profiles reviews and autobiographies. The media can use content to get the inside story, according to Marshall.

The magazine is still published out of Humber College although Friends of Content have taken over all liabilities for the publication.

"Humber College still supports Content in one of the most essential ways, it supplies the equipment necessary for production," says Marshall.

Advertising is one of the most important contributors to Content. Southam has given them a contract for \$10,000 and Dow continues to be a large contributor.

Mail order tech course in jeopardy

by John Carpenter

The proposed multi-million dollar correspondence course (Distance Education), offered by Safety Engineering Technology (SET), may be in jeopardy.

Program Co-ordinator for SET Don Stemp said it is up to the internal politics of the provincial government whether it will receive approval.

Members of Ontario's universities may lobby against having a community college offer such a program.

However, the Developing Program branch of the Ministry of University and Colleges could not comment at this time on the power struggle for the new learning concept between colleges and universities.

Stemp, the driving force behind Distance Education, met with the Ministry of Labor last Monday to seek funding approval but the answer will have to wait until the new year.

Humber's Distance Education is aimed at professionals who desire upgrading in the occupational health and safety field.

Through this educational mode, people can be educated either privately in their home or through work.

The bulk of the learning is through texts, but for some of the assignments the students can use microcomputers and video machines for faster and easier learning.

1/3 OFF

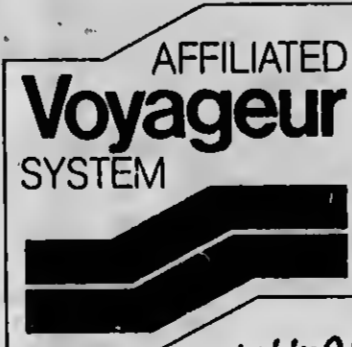
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We've got a good thing going



Students south of 48th delinquent

by Dante Damiani

Crimes committed at colleges and universities in the United States are more severe than those committed at their counterparts here in Canada, according to Humber College's security manager.

At a three-day conference in Louisville, Kentucky, manager Gary Jeynes learned that many U.S. post-secondary institutions have their own police departments with armed officers on campus.

Because they have much larger populations than most Canadian colleges and universities, and because of the nature of the crimes committed, a police force is vital.

"The problems they have far exceed the problems we have in Canada," Jeynes said. "The type of crimes they're looking at range from locker break-ins, to murders and rapes.

Even though Humber College does not have the problems American post-secondary schools face, methods discussed at the Campus Crime Prevention Workshop may still be applied to the problems at Humber said Jeynes.

One method widely used in the United States is the distribution of literature designed to educate students in prevention tactics — what to do if they have been victimized. The pamphlets cover a wide range of issues, from sexual assault, to gun control.

This method is being used at Humber College, but on a much smaller scale, due to budget restrictions and the infrequency of criminal incidents.

U.S. campuses use armed guards

Other institutions in Ontario, such as the Universities of Toronto, Waterloo, and Western Ontario, employ full-time police

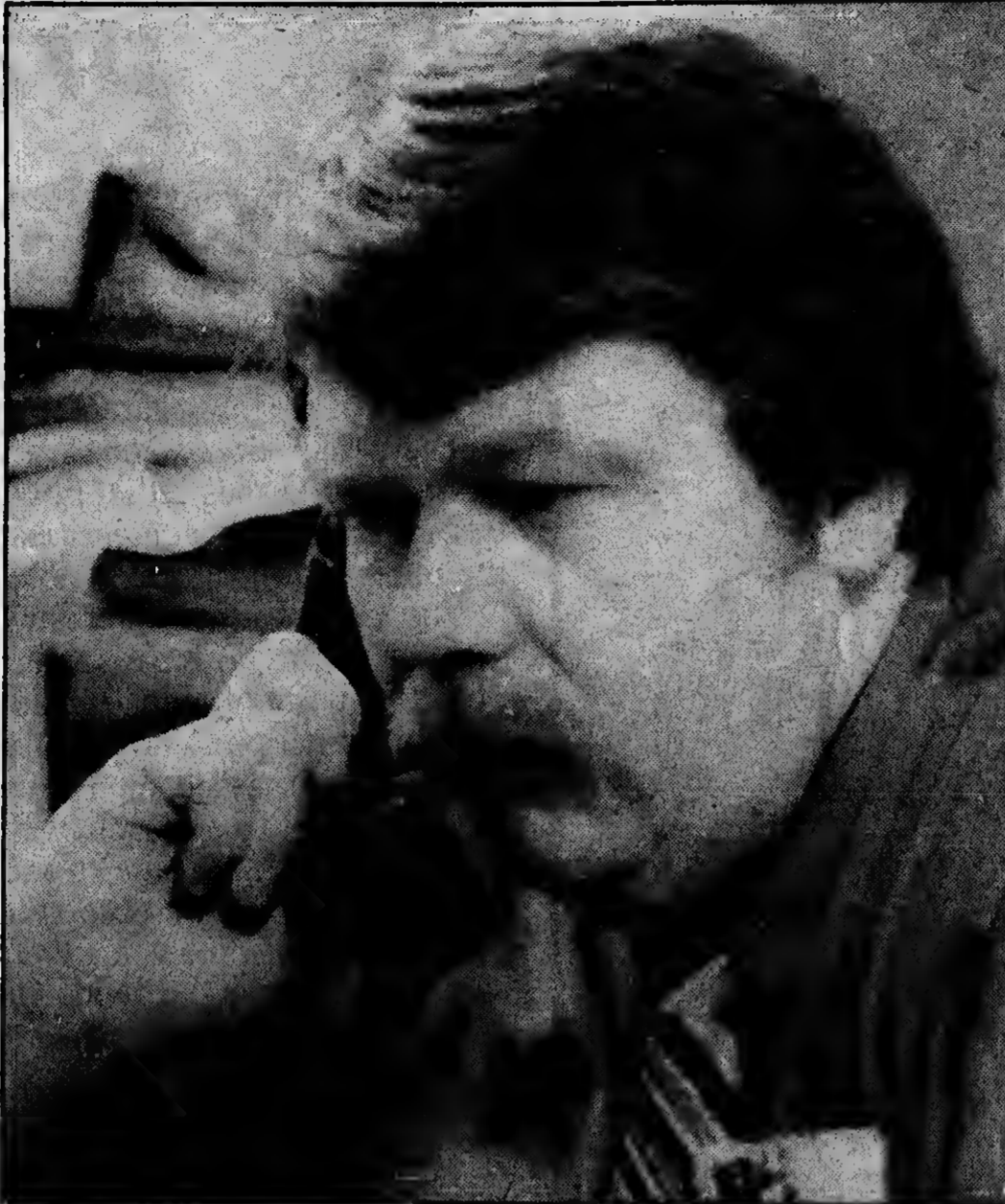
forces. A public relations officer for the University of Toronto Police Department said about 100 unarmed

officers patrol that school's three campuses.

She added they have their own authority to give out parking tickets and conduct their own inves-

tigations. However, for more serious offences, the Metro Police Department would be notified, she said.

An average of two petty thefts are reported each day, she said. Although more serious crimes are rare, there was one rape reported earlier this year.



Gary Jeynes

Nursing students may miss grad.

by Kathy Patton

Some of this year's graduating nursing students will be cheated out of their commencement ceremonies in light of plans to have it held later than originally scheduled.

According to third-year nursing student Lisa Fincher, nurses will finish their course at the end of this semester, but their graduation ceremonies will not be held until June, 1985.

Fincher is starting petitions to protest the fact that many of the 148 graduating nurses won't be able to attend their own commencement.

Many of them will have accepted jobs in all parts of the world, and will find it impossible to return said Fincher.

Nursing students have been told to complain to those responsible, including President Robert Gordon, Vice-President Academic Tom Norton, and other members

of the administration continuously, until their point is made.

Until two weeks ago, third-year nursing students believed their graduation ceremonies would be held in either January or February.

According to Fincher, Dr. Gordon informed nursing students last year that their graduation ceremonies would be held this winter.

She said they were told two weeks ago the ceremonies will be held in June, along with other Health Science courses, to save the college money.

According to Tom Norton, vice-president academic, if the ceremony was held at any other time, it would be too hectic and unorganized, as the registrar's office would be too busy to plan it properly during the winter.

He added a June graduation will be to the benefit of the nurses.

However, the nursing students would prefer to have a smaller ceremony, even if it is hectic, held this winter, said Fincher.

Tech students win

by David Martin

It seems you can't hold a good technology student down.

The recent strike by faculty members at Ontario community colleges has meant that several Humber technology students are finishing their courses on their own time while working full-time.

According to Joe Pusztai, program co-ordinator for the Mechanical Technology Division, six technology students found full-time employment during the three-week strike.

Originally the course was to finish on Nov. 23, but now will not finish until Dec. 21.

"After the strike was over," said Pusztai "we advised them not to quit their jobs and we are making arrangements for them to come in and do their work on weekends

and during the week after work."

Doug Haines is one of these students. He is now employed by Diemaster Industries in Mississauga.

"The technology department is industry related," said Haines "When a company decides that they need to hire someone new they aren't going to wait a whole month for them to finish the course just because there was a strike."

According to Judy Humphries, director of Placement, the Technology Division may not be the only one willing to let students leave their courses early if they have found full-time jobs. Courses that would normally finish at the end of December and are now extended until the end of January may allow students to leave early.

Humber Room in red

• cont'd from page 1

"We have two years under our belt and we have some good data and we're a lot smarter than we were. We make mistakes, everybody makes mistakes, there is no question about that..." he said.

In the memo, Holmes asked for suggestions from faculty as to how the projected deficit could be overcome.

"Those I have received, we are implementing," he said.

Holmes said free coffee is no longer available to students and

steps are being taken to eliminate miscalculation of the amount of food prepared.

As well working labs are being strictly monitored in order to control "misappropriation of product", he said.

"How many people eat a bun in the name of tasting?" he asked.

"Those are the kind of economies we can initiate and cut down on the subsidization," Holmes said, adding all teachers involved were told of the plans.

Whitfield said he sent a memo to Holmes offering both advice and help but hasn't received a reply.

"So I must presume they don't want any help," he said.

"Why don't they (management) ask some of the experts they employ within the division to help them resolve the problems? I'd be willing to do it, more than willing to do it, anytime," Whitfield added.

Winners who weren't present at last week's awards nights should see Dorothy Strongtharm in the Registrar's Office to collect their honorariums. Lakeshore students should contact John Riccio. Recipients from the Queensway campuses should get in touch with Keith Copeland.

ANNOUNCING!

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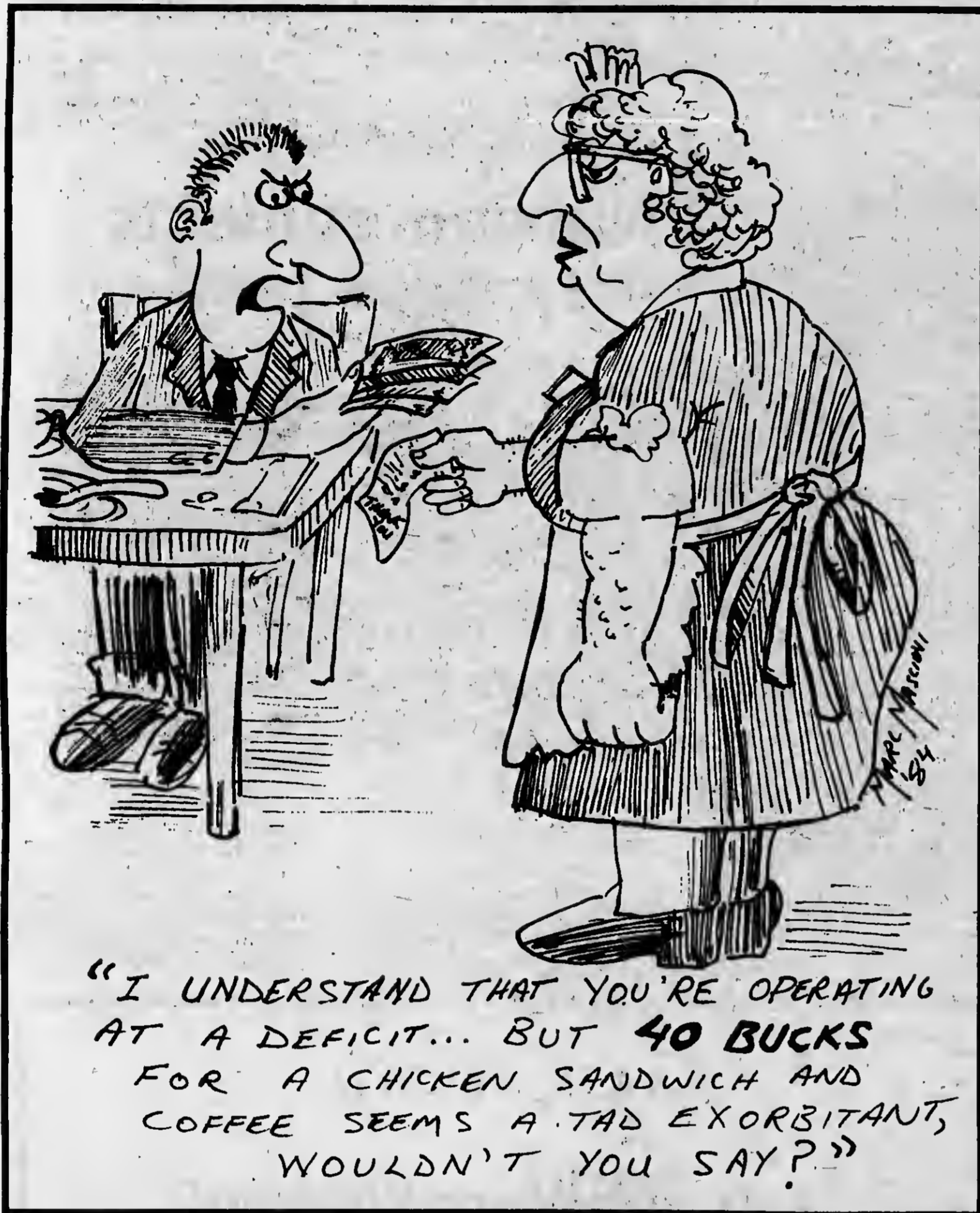
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This annual concert is always an exciting evening! You will hear our best instrumentalists and vocalists performing in a wide variety of musical styles, including rock, jazz and pop music.

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SEE YOU THERE!

Editorial



Responsible press

Anyone who considers him or herself a professional journalist must shudder at the mention of media regulation.

The moment even the smallest restrictions are placed upon a journalist's work, democracy is eroded that much more. The notion of the 'right to know and the opportunity to know it' is one of the few guarantees of freedom a society can have.

There has always been a constant clamoring for some restrictions on the media, however. These calls can generally be broken into two categories, one of which is understandable, the other totally unacceptable.

The calls for media restrictions which come from the general public do have some merit when looked at from an objective point of view. Citizens who have been unnecessarily abused by people who call themselves journalists, or those who have witnessed such abuses, have become desensitized to the credo of free speech by the media. To them, free speech by the media has come to mean being dragged into sleazy stories by uncaring, obnoxious reporters who have ruined their reputations for years to come. To spare others from the same ignominy at the hands of these idiots, they call for some kind of media restrictions.

There are others, however, who call for restrictions because they have self-interests to protect. Whether they be politicians with unscrupulous actions to hide, businesses who wish to keep practices secret, or others who wish the media would report nothing but self-serving stories about themselves, these people all aim to control the ideas of the general public in some way, and must never be accommodated lest we give up the freedom we strive to preserve in our society.

The problem some people who consider themselves journalists have with any expression of disagreement about the industry, however, is that they are afraid to see the problems around them. The minute anyone criticizes some media practices, these people rant and rave about 'media control', audaciously ignoring the merit of the point.

One so-called paper in this college recently reacted in such a temeritous manner. Rather than recognize the need for each individual reporter to gauge his or her own actions in an ethical manner, the *Voice* screamed 'media restrictions' like a horse with blinders on. The only difference between it and the horse, however, is the horse knows where it is eventually going.

The most outrageous remark by that publication came towards the end of its editorial seemingly without the knowledge of its own staff. An entire Royal Commission was struck to look into the very abuses of the system that editorial called for.

Some journalists are indeed blind to their work.

Letters

Humber 'caring'

To the editor:

Since the faculty has returned from the strike, three noteworthy events have taken place:

1. Four days after the faculty's return, the administration made arrangements to pay the teachers by cheque, because there was not enough time to pay directly into our accounts, the normal procedure. I, for one, certainly appreciated receiving the cheque, even though it was a small one.
2. Last week, the faculty and staff received an offer to make the purchase of an IBM PC junior computer. This offer included most generous purchase arrangements made possible by the College administration through IBM.
3. In my pay for Nov. 30, I received an extra day's pay for Nov. 9 because the back to work legislation, Bill 130, received Royal Assent on that date. (We did not actually get back to work until the following Monday.)

I have, over the past few months, heard complaints as to what difficult conditions we are forced to endure as faculty members at Humber, and how the administration is uncaring etc. etc. etc. The above listed events seem to me to be very caring and humane kinds of gestures and I am hard pressed,

above and beyond those isolated events, to imagine working in a better environment with better people to relate to as my superiors. (By the way, I've been at Humber for 13 years, and have seen some very difficult times in my department, along with the good ones.)

On reflection, maybe the faculty should think of some of the many advantages to working at a place like Humber, instead of concentrating, as many seem to do, on what are perceived as terrible injustices.

Tony Mergel
Director of Music

Article upsetting

To the editor:

I am responding to your editorial entitled "Unthinkable Remark" that you printed on Thursday, Nov. 29. This editorial dealt with drinking in our society.

A proposal was brought to the Centre Committee, of which I am chairperson, by our Pub Manager, Margaret Hobbs. Her suggestion was to shorten the hours CAPS is open on Thursday night, to help combat the drinking problems at Humber. This proposal was passed on to a full council meeting, where it was turned down.

In our society, individuals are considered adults when they be-

come nineteen, or of drinking age. This does not mean they have as yet become responsible citizens. I am very well aware of the serious consequences of this common and number one drug problem — alcoholism. If we were to use a national estimate, that states that 10 per cent of the population are alcoholics, it would lend itself to believe that among the full-time students of the North Campus, there are at least 1000 students addicted to alcohol.

It is a serious problem, that we the Students Association Council realize exists in our College, and in the society, and we are therefore currently putting together some projects in regards to alcohol awareness. One of these programs, is BACCHUS.

By limiting the hours of drinking, or cutting it out completely, as in High School, we would not be meeting the demands of most of the students whom enjoy our facilities in CAPS. Most of these students do act in a mature and responsible manner at pub night.

I was upset by your article. I, as well as some of your readers, would have appreciated your editorial more, should you have contacted me for further clarification, prior to its publication. Investigation into both points of view, yours and mine, would have proven responsible reporting.

John Grassl
VP Internal

COVED

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Feature

Your Turn

Don Douloff

Do you think rock videos should be censored?



Sheila Walters
Graphic Design

No, because the artists are just expressing themselves, and I don't see that much violence in rock videos anyway.



Angela Jones
Word Processing

Yes, I think rock videos should be censored, because of the kids that watch them at home — it will affect them.



Bill Coates
Business

No, I don't think rock videos should be censored. They're an art form — they shouldn't be controlled, they should be taken for what they are.



Marilyn Stevens
Word Processing

I don't think that all videos should be censored, but to a certain extent I think some should be, because they show too many 'adult' scenes.



Bill Pompeo
Graphic Arts and Advertising

I don't think videos should be censored because...they give us a sense of what's really happening in the song. At the same time, I feel concerned for those who can't handle the sexual images.



Michel Potvin
Electronics Technology

No, I don't think they should be censored. The artists that are producing the videos should have a free hand to portray whatever they want to their viewers.



PHOTO BY JULES STEPHEN XAVIER

So, so where did it go? — That's what this Humber student seems to be saying as he checks his brown bag. **FIGHT ON TORONTO!** There's only 100 more days until spring.

Song workshop turning out talented tunesmiths

by Robin Ginsberg

If you've ever wanted to write good songs or if you're presently writing songs, then Humber's Songwriter's Workshop is waiting for you.

The Songwriter's Workshop is held every Tuesday night in the music department, and classes are conducted by Ira Cohen who has worked with artists like Mitch Ryder, Billy Newton Davis and Brian McCleod of the Headpins.

The workshop, designed for students who want to write good commercial songs, has been running for two years. Through the workshop, and with the help of Cohen, students receive advice on how to approach publishers.

"Students in the workshop are growing in talent," said Cohen, "and they're sincere of what they're doing and they want to improve."

The workshop is broken down into two sections. The first part of the class is a lecture session whereby the theory of the songwriting business is discussed. The second session is editing. The students present a song of their own and other class members participate in helping to mold the song.

There are currently 15 students attending the workshop each

week. The students who come out, according to Cohen, feel they have gained more than what they expected. A total of 300 students have participated in the Songwriter's Workshop at Humber and Seneca, where Cohen also holds the course.

Cohen who has a Masters Degree from Michigan in the performing arts, spent three years in England working with numerous bands. He then returned to Canada and taught English Communications at Mohawk and Humber Colleges for two years. Finally, after touring Quebec and Ontario with his own band, Cohen began teaching the craft of songwriting at Humber.

"My goals for the workshop," said Cohen, "is to get more students actively involved in the workshop and to eventually introduce the workshop as a course."

Cohen said Humber students are of a fine calibre; some are good musicians, some are good singers and some are in bands ranging from country music to heavy metal.

"They don't have to be fantastic musicians," said Cohen, "anybody with an interest in writing can develop their crafts in songwriting and are welcome to join the workshop."

Humber grad off to a rolling start

by Jules Stephen Xavier

Like a first-time father, Humber graduate Michael Watson beams with pride as he looks over his "canvas on wheels", sitting in the parking lot of D. Armstrong Moving and Storage Limited.

Unlike other artists who find their canvases adorning the walls of art galleries, museums and dens, Watson's creations are finding their way onto the sides of huge 40-foot transport trucks.

"While someone has a painting hanging in someone's house, you have a whole fleet of trucks driving around with your design on it," he said.

A self-confessed starving artist, the 20-year-old Brampton resident said he's had three designs accepted thus far — including one in Sault Ste. Marie — and has more ideas fermenting in his basement studio.

Initially, Watson's involvement with truck artwork was helping his father, who works for a major transportation company. He said his father would often bring small projects home for him to work on, such as logo designs.

After completing Grade 12 at Brampton's Centennial High School, Watson enrolled in the Graphic and Design program at Humber College's North campus. The program provided him with his first big break.

Humber's theatre department needed a design for their 40-foot touring summer caravan. His artwork, depicting dancing silhouettes on the truck's side, and color scheme was chosen from among the submitted entries.

"It was different being involved with a moving object. The truck toured the province with singers and dancers celebrating Ontario's Bicentennial, and my work was seen around the province by many people," he said.

Using this as a springboard following graduation last spring, he found himself unemployed and decided to pursue this idea.

On speculation, Watson said he approaches prospective clients after initial research. He speculates, Watson said he approaches design that could be incorporated in the company's trucking fleet, as well as their packaging, and letterhead. He said he can make \$500 depending on the complexity of the job.

"There's a future in this line of work because there are so many new companies. Just look at the number of trucks out on the highways. Many companies could revitalize their image...they'll stand apart," Watson said.

"I'm freelancing right now. Nowadays competition to make a living as a fine artist is hard. I'm getting satisfaction from what I'm doing.

"I'm leaving my impressions. You feel good driving down the road and see a design you did drive past. It's an inner feeling, I guess. I look at the truck as a presence of art."



PHOTO BY JULES STEPHEN XAVIER

Moving with style — Humber Graphics and Design graduate Michael Watson points to one of his 'truck art' designs.

Watson doesn't see himself carving a niche with his new found talents. Experience is the main objective. He finds the transportation field challenging, but hopes to one day run a graphics studio of his own.

He also produces a scale model, remote-control replica. Each model costs \$75, and they can be found in company offices as far away as Newfoundland. The models, he said, are used for demonstrations at company meetings or are used for displays in the office.

Watson, with an optimistic smile, said he'll continue freelancing. "It's my stepping stone to my own graphics studio," he said, confidently.

THE JOURNALISM CHRISTMAS PARTY THAT DARES TO BE CONVENTIONAL WEDNESDAY, DECEMBER 19, 1984

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That's right, \$5.00!

Admission includes dinner.

Take a Chance! Dare to attend the Journalism Christmas Party That Dares To Be Conventional.

Instructor never stops learning

by Kelly O'Brecht

Dedicated, committed, and amazing are just a few words to describe Adam Sedgwick, coordinator of the photography program at Humber.

Sedgwick, 63, just received his Bachelor of Arts in photography on Nov. 3, from York University.

Carl Erikson, dean of Applied and Creative Arts, said he's delighted with Sedgwick's accomplishment.

"I'm very impressed with a person in his 60's, in a demanding job and (who) at the same time has the energy to go and complete a B.A. at university."

Sedgwick said the reason he obtained his B.A. was to upgrade himself. He also found the challenge of tackling a full course load at Humber at the same time exciting.

He added that the B.A. was not necessarily for the benefit of more money.

Never-the-less, Sedgwick said his main priority while attending York two nights a week was his job at Humber. According to Sedgwick, the main challenge was to balance the workload.

And Sedgwick said when he officially received his B.A., he had mixed emotions.

"The anticipation was greater than the actual achievement," he said.

Receiving a piece of paper for the long hours of work put into it,



Adam Sedgwick

was somewhat disillusioning, Sedgwick explained.

Despite the initial emotional let down, Sedgwick is proud of the achievement.

During the 10 years Sedgwick taught full-time, he also found the time to teach night school for three years.

In 1968 Sedgwick was posted to Prince Edward Island where he served with the Canadian Armed Forces' Maritime Squadron. While stationed there, he enrolled at the University of Prince Edward Island to work on his B.A.

Sedgwick was later transferred to the armed forces base in Ottawa and then to Toronto. At that time he enrolled at York University.

Sedgwick will be eligible for retirement next year but the work won't necessarily stop as, Sedgwick said, he has "many options" for the future.

College Focus



A sweet chore. —

(Clockwise starting from the top) With his Royal icing applicator second-year Chef de Partie student Mark Scutt adds a coat to the exterior of his gingerbread house. This coating allows the numerous cookies that go into constructing these houses to adhere. Dan Cranswick (below) applies icing to a cookie before sticking it onto the house. Another student sorts through a box of cookies to find the exact piece to use on the building of a gingerbread house. While the houses are under construction, Harold Sproule (left) has the important (but sticky) job of refilling the Royal icing applicators.



**Photos by
Jules Stephen Xavier**

Sports

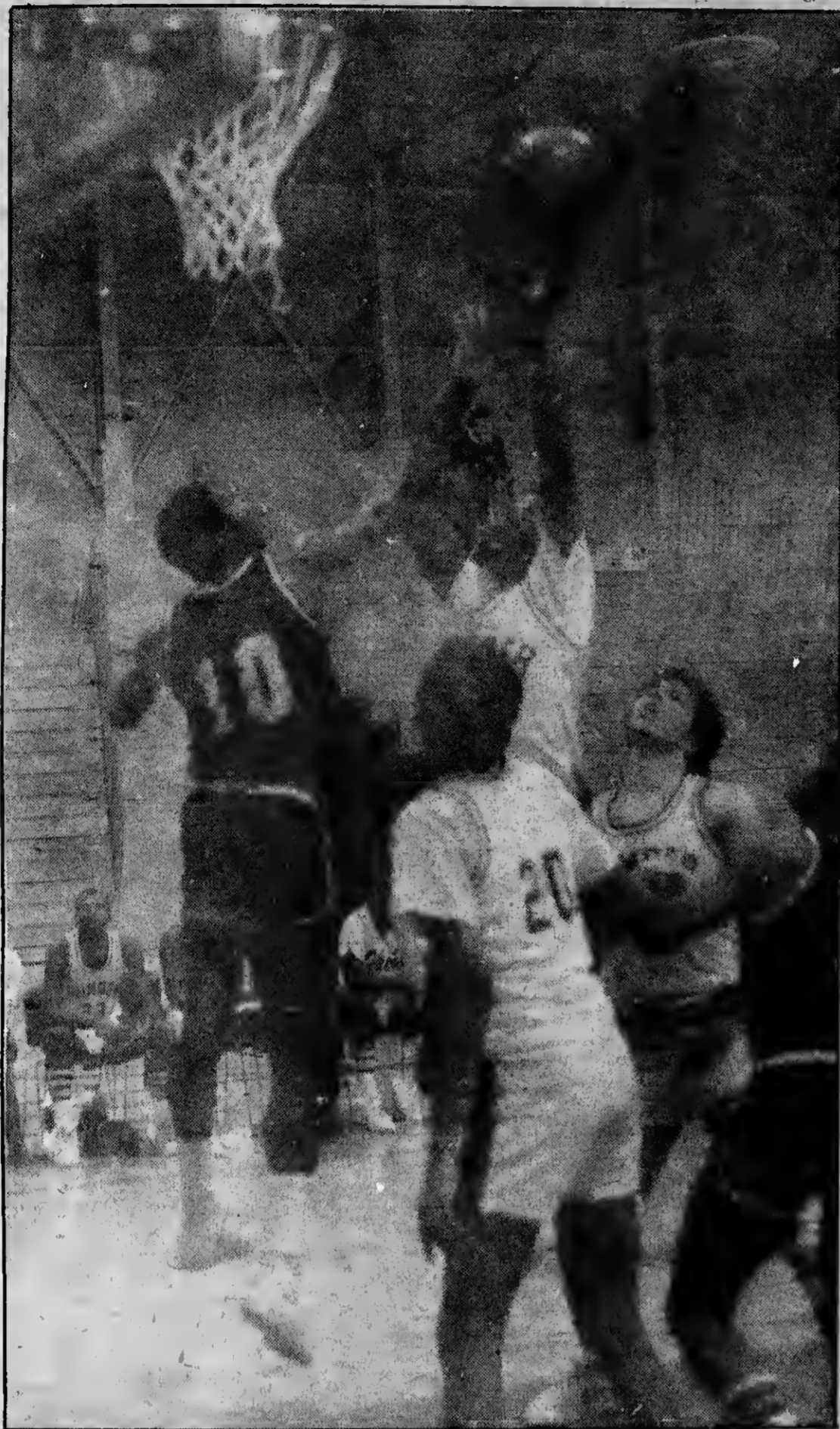


PHOTO BY CARLO GERVASI

Coming through! — Hawks' Winston Price attempts to sink a basket against a Seneca Braves opponent. Humber won the match 88-62. The squad took a week off regular season play to participate in a out of town tournament last week.

sidelines

by Steven Nichols

Spikers on track

by Steven Nichols

The women's volleyball team is entering its second season of competition in the Ontario Colleges Athletic Association (OCAA) Tier Two volleyball loop and the Hawks fortunes on the court in the '84-'85 season look promising.

The Maroon and Gold won their first tournament Dec. 1, easily defeating the Cambrian Golden Shields 15-11 and 15-3 in the finals. The team should have won all three preliminary games, but lost in the third match to Cambrian (15-12 and 18-16) because of the squad's lack of concentration.

In the second game, the maroon and gold were leading the Golden Shield 14-11, only one point from winning the game and going on to a third and final game. But the killer instinct wasn't there, and the Hawks lost 18-16, finishing with two wins and one loss in the preliminary round.

The Hawks had to depend on Canadore's defeat of Lambton College to enable them to make it to the finals for a rematch against Cambrian.

It was hard to believe that Humber lost to Cambrian because the talent on the Hawks' roster was definitely superior to that of Cambrian's.

The sign of a great team is the ability to win the big games and Humber definitely succeeded in doing so in the finals.

Hawks' head coach Jack Bowman, is hoping his team will end up in first place in the Tier Two championship so they can advance to the pre-final and possibly to the Ontario Championships at Sheridan, Mar. 8 and 9.

Last season Humber made it to the Tier Two semi-finals. Bowman will have a very difficult time cutting three women from the squad to bring it down to 12 — the number he wants to go into the compulsories with in January.

Pam Duverney, the team's Most Valuable Player (MVP) in the tournament, and Margerat Debowy, an all-star in the exhibition series, have played very well along with little Dianne Quirt who is a big asset to the team.

The Hawks have some powerful spikers in Carrie Sabourin, Linda Hewlett, Duverney and Debowy. And the addition of team player Jill Pantrey — the women's softball MVP this year, can only bolster the team's depth.

The women's volleyball team should do very well this season. A first place finish in the Tier Two standings will depend on the play of the Hawks' opponents and the team's ability to gain that killer instinct that is needed to win.

SCOREBOARD SCOREBOARD

Intramural update

Hockey
MEN'S INTRAMURAL

Maroon Division

Teams	G	W	L	T	F	A	P
Studio 27	3	2	1	0	17	7	7
Pub Crawlers	2	2	0	0	21	8	6
Puck-Its	2	2	0	0	25	5	6
Rhodians	2	0	1	1	11	13	3
Terminators	2	0	2	0	0	19	2
Morgan's Crew	2	0	2	0	8	26	2
Disk Peck	1	0	1	0	3	8	1
Conestoga	9	0	9	0	22	83	0

Gold Division

Teams	G	W	L	T	F	A	P
Rangers	2	2	0	0	10	4	6
Huskies	2	1	1	0	8	12	4
Powerslaves	2	1	1	0	12	12	4
Trojans	1	1	0	0	5	3	3
N.C.M.E.	1	0	0	1	6	6	2
Criman Kings	1	0	1	0	3	5	1
Meriners	1	0	1	0	3	10	1

Ice Hockey

Puck-Its	10	Mariners	3
Trojans	5	Crimson Kings	3
Pub	10	Huskies	2
Puck-Its	15	Morgan's Crew	5
Studio 27	7	Rhodians	5
Power Slaves	10	Terminators	6

(Late games not included)

Badminton Doubles
Play begins Monday, Dec. 10. Check schedule of event in Athletics office.

Co-ed Squash
Play begins Monday, Dec. 10. Check schedule of event in Athletics office.

Men's Hockey

Scoring Leaders
(Late games not included)

	GP	G	A	TP	PIM
1. Steve Turner, Hum.	11	18	18	38	8
2. Kevin Jarrold, S.C.	9	14	13	27	4
3. Tim Clayden, Geo	13	8	17	25	48
4. John Pinsonneault, S.C.	9	13	11	24	12
5. Chris Girard, S.C.	9	11	13	24	22
6. Bruce Falis, Can.	9	10	14	24	0
7. John Nixon, Geo	12	8	16	24	0
8. Bill Theurlow, Geo	13	12	11	23	18
9. Bruce Horvath, Hum.	11	17	5	22	60
10. Drake Turcotte, Sen.	11	14	7	21	22

Men's Basketball

Scoring Leaders
(Late games not included)

	GP	FG	FT	P.AVE.
1. Steve Zahn, Alg	8	70	18	158 19.8
2. Ron Pegels, Sen	6	40	18	98 19.6
3. George Rekas, Moh.	7	67	23	137 19.6
4. Emilio Rocca, Fan	9	75	23	173 19.2
5. Gary Gallagher, Alg	8	61	26	148 18.5
6. Dino Letalla, S.C.	7	50	27	127 18.1
7. Robin Tiplady, Cam	6	43	22	108 18.0
8. Scott Irwin, S.C.	8	57	22	136 17.0
9. Henry Frazer, Hum	6	47	8	100 16.7
10. Wayne Ambrose, Hum	6	42	14	98 16.3

FLASH FLICKS

THIS IS THE STORY OF A SMALL TOWN THAT LOST ITS DREAMS, AND A BIG-CITY KID WHO BROUGHT THEM BACK.

MONDAY, DEC. 10
AT 2:30 & 5:30
IN THE LECTURE THEATRE

Footloose
The music is on his side.



A PARAMOUNT PICTURE
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O.C.A.A. BASKETBALL



CONESTOGA CONDORS

vs

HUMBER HAWKS

WEDNESDAY, DEC. 12

GORDON WRAGG GYM 6:00 P.M.

- The Humber College Bookstore is a "First Team Supporter" of the Athletic Department Program.
- Watch for the SAC Player of the Game Awards.