



EXCLUSIVE

Drummer Johnny Fay talks about Hip's new album

30 YEARS

# HUMBER ET CETERA

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# Love is not in the air



MELANIE BECHARD

Concerned university and college students from all across Ontario organized a rally at Queen's Park to protest tuition hikes. Read the full story in this week's News, pg. 3

## Students feel unsafe after stabbing

### Humber students living in Residence are rethinking the trip to their local watering hole after night turns bloody

By ROSALIND HORNE

When Humber students David Le Blanc and Rajeev Jilka were recently stabbed at Whisky Jak'z, an Etobicoke bar and Humber hangout, a growing residence ritual ended with a shudder of fear.

"I felt safe when it was mostly all Humber students there, but people started coming from other areas of Etobicoke and outnumbered the college kids, and I knew it was going to be trouble," said second-year Travel & Tourism student Cindy Clement. "The guys that came in were rude to the waitresses and weren't friendly to the other people."

Tuesdays at Whisky Jak'z meant a night out with a mainly student population - a rare find in this area.

But some students say that over the past couple of weeks the atmosphere completely changed with a rising presence of youth from the neighbourhoods surrounding the school.

"It's different now, before you would just go up to the pool tables and challenge whoever was up there to the next game. Everybody was friendly. These guys intimidated the college kids and no one would play pool anymore," said James Miller of Etobicoke.

The Tuesday night DJ, Brian Brock, a second-year Graphic Design student at Humber, refuses to go back to work right now.

"One thing is that after it happened it basically closes the door for people who did come to keep coming back," Brock said. "Everybody worked for

so long to get that many people out and then something like this happens. It would take a long time to build it back up again."

Brock has been the DJ at Whisky Jak'z since the first Humber night last fall, and also played a major role in the club's advertising.

"To be honest, it's not worth my time to put myself in a situation where something like that could happen," Brock said. "I never really felt threatened, but I know there were enough people who did."

Sources at Whisky Jak'z said they are currently looking into hiring members of a private security team, but had not further comments.

See Bar fight pg. 3

### In this issue Valentines Special

Awakening the female orgasm	p. 7
Good and bad Valentine's Day gifts	p. 10
Fantasia sex parties	p. 13
Donate your underpants navy	p. 14
Videos & toys are great for Valentine's Day	p. 14
Nipple enhancers	p. 18
The 'Falls' still appeals	p. 18
Tracing the steps of Valentine's Day, from love to money	p. 19

# News etc.

## Portlands go Hollywood

Lastman announces huge waterfront film studio

By GINA COLLYMORE

Mel Lastman has announced a \$200-million venture that will see one-million square feet of movie studios erected on Toronto's waterfront in an effort to revitalize Toronto's film industry.

The proposal is good news for students in Humber's Film and Television Production program.

"This is a good venture that will generate more jobs, and with the city government assisting in the process, there is sure to be more support and contributors," said Arthur Campus, director of the Film and Television program.

Campus's confidence reflects the mood of the entire Toronto film industry.

"It's definitely beneficial to Toronto and the film community. Everybody in film – scenic artists, actors, equipment people – will benefit from it," said Ken Ferguson of Toronto Film Studios.

The deal should bring the city one of the world's largest movie studios and generate more than 3,000 jobs, said Toronto Mayor Mel Lastman on Feb. 6.

No partners have been

announced, but Alliance Atlantis was present at the conference, as well as representatives from Europe's largest film studio, Pinewood-Shepperton.

The proposal for the new studio comes after Toronto's rejected bid for the 2008 Summer Olympics. The abandoned port had been targeted as the main site for the games.

"This will mean more work for Canadian actors, and all the people within the industry. More jobs are always good news," said a representative of the actors union, ACTRA.

In previous months, the Toronto film community has been criticized for its lack of studio space, and many commuters in downtown Toronto have complained that traffic is disrupted by film shoots on major streets.

"One of the misconceptions is that a new studio will get filming off the streets, but that is not the case. There will be more filming in (the new) studio, but there will also be more street filming simply because of the increase," Ferguson said.

The deal will be voted on by the Toronto Economic Development Corporation at a future council meeting.

## Humber launches new film facilities

By CELESTE BOTTERO

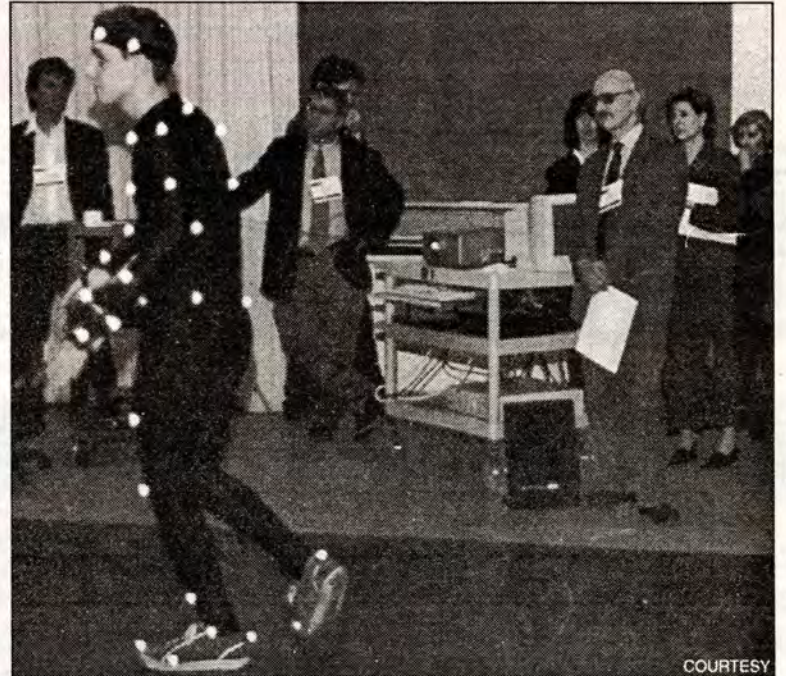
Humber College's Post-Production Training Centre opened its doors last week to key post-production professionals and government officials, including Etobicoke-Lakeshore MPP Morely Kells, who have an interest in the cutting edge training facilities last fall.

The post-production training facility is the largest and most advanced in Ontario, offering courses in 3D digital art, special effects, non-linear editing and sound mixing to 25 full-time and 150 part-time post-graduate students this year.

"Production is going to have more and more post-production in it, and Toronto was poorly served on the post-production side. It is a huge growth area. We needed to address where we thought the market is headed," said William Hanna, dean of the School of Media Studies.

Ontario's film and television industry is worth more than \$1 billion per year.

A group-led tour featuring the main courses offered in the post-production program concluded with an eye-catching presentation of the Vicon 8 Motion Capture System, a



Industry reps check out Humber's new Vicon 8 motion capture system

computer system that records the motion of an actor and then duplicates the movements in 3D animation, captured in real time.

The motion capture machine, which requires a 4,000 square-foot facility at the college – roughly the size of two houses – will help students training in post-production, Web design, video games and 3D

animation. Its state-of-the-art technology eliminates the need for a student to code the motion manually, allowing them to focus on the creative side of their work.

"Basically it's a pipeline. It's a way to bring all of your work together," said Terry Posthumus, faculty member in the post-production program. "It's a very powerful tool."

The Vicon 8 Motion Capture System has been instrumental in the production of digital features like *Gladiator* and *Titanic*.

Industry insiders were impressed with Humber's new program.

"This program ensures that you're being properly prepared to face the challenges that will cross your path during your training and your chosen career," said Daniel Pellerin, the director of mixing services at Deluxe Laboratories in Toronto. He also serves as one of the program's top advisors.

Unlike specific programs, such as Sheridan College's animation course, Humber's post-production program is purposely designed to be broadly-based, accommodating up to 230 students in other programs.

"The animation market by itself is very small... as one school we can build facilities that can accommodate five programs. So you're not looking at one very specific niche program that may have a limited life cycle," said Hanna.

A joint venture between Humber, the provincial government's Strategic Skills Investment program and industry provided the necessary \$4-million in funding the project needed to operate.

## Security, police make parking-theft arrest

By CHLOE STEELE

Careful observation by campus security led to the arrest of a 26-year-old man suspected of stealing from parked cars on Humber's North Campus on Monday.

Gary Jaynes, Humber's director of public safety, said security officers noticed suspicious activity in parking lot 13, beside the Athletic Centre, early Monday afternoon. According to Jaynes, security used the closed-circuit camera system, and observed an adult male entering an unlocked vehicle through the driver's side rear door.

"As soon as they saw him entering the vehicle – through what I would call a suspicious entry – a call was placed to 911," Jaynes said. "Police were on site very quickly, and the individual was arrested and charged."

The man was seen rummaging through the back and front seats of the vehicle, and the glove compartment. He had removed personal



Police speak with a man they later charged with theft on campus.

property from the vehicle.

Neither police nor Jaynes were able to say if the suspect is a student at Humber College.

Const. Susan Fisher, a crime analyst at 23 Division, said auto thefts have been a big problem on campus this year. Sgt. Mike Richmond, also of 23 Division, was the officer who responded to the call from campus security on Monday afternoon. He said that it is "yet to be determined"

whether this incident is related to other auto thefts on campus. According to Fisher, Chrysler vehicles – especially Chrysler Neons – were the vehicles most frequently broken into last semester. She said that Chevrolet Cavaliers have been targeted this semester.

"Anybody that's got a Dodge, a Cavalier or a Honda product might want to disconnect the battery before they go into class," Fisher said. The

idea, she added, is to slow the thief down. "They may have to reset their clocks and radio stations, but at least they'll have a car to come out to."

Security guards use 12 closed-circuit cameras to watch Humber's North Campus. "I want to emphasize the use of the cameras because without that we wouldn't have caught the person," said Jaynes.

"Ensure your valuable personal belongings are out of sight and that doors are locked."

Students and staff should contact security if they see anything suspicious or unusual in the parking lots, Jaynes said. "We want to encourage students to report any suspicious activity, and if they feel uncomfortable doing that, they can call Crime Stoppers at 222-TIPS."

Marlon Murphy was arrested and charged with theft under \$5,000, possession of goods under \$5,000, and failure to comply with bail. Police would not release any details about the circumstances of his bail.

# Students march on Queen's Park

By MELANIE BECHARD

Post-secondary students across Canada protested prohibitively expensive tuition fees and the growing inaccessibility of higher education in last Wednesday's Day of Action.

Here in Toronto, more than 1,000 students marched to Queen's Park, some from as far away as the University of Guelph and Peterborough's Trent University. The protest, organized by the Canadian Federation of Students, drew masses of students in major cities across the country.

Humber College students, however, were not involved.

"The demonstration was organized through CFS, more of a university-based student organization," said Humber Student Federation president John Pulla. "Humber works through the Ontario Community College Student Parliamentary Association (OCCSPA)."

Tracy Boyer, executive director of OCCSPA and former HSF president, said, "University students go to school for a longer period of time, so they tend to get more politically involved. College students are not as easy to mobilize."

However, OCCSPA is supportive of the CFS action.

"We would never discourage members from being involved in demonstrations," said Boyer.

Pulla added that "strategically, it's too early to start lobbying (for a freeze on tuition fees)."

What Pulla is referring to is the Ontario government's promise to raise undergraduate tuition by no more than two per cent per year for five years. There are three more years left in that deal.



York University students Colin Campbell and Sailaja Krinmamurti, among the Day of Action protesters.

However, some feel even this increase is too much.

"On a national scale, accessibility has been seriously compromised by funding cuts at both federal and provincial levels," said Rick Telfer, CFS's Ontario national executive representative.

Students arrived from various universities, including Toronto, York and Ryerson, as well as the Ontario College of Art and Design and George Brown College.

The demonstrators stopped traffic on Yonge Street, singing, "You've gotta fight for your right to education," a variation of the popular Beastie Boys' song.

"I think our education system is being re-organized in order to exclude the majority of our citizens from the more advanced level of post-secondary study," said York

University student Colin Campbell, who participated in the protest.

Howard Hampton, provincial NDP leader, was present at the demonstration.

"I think it's important to hold these demonstrations. It's the best way we have to inform the public of the increases in tuition and in student debt," Hampton said. "That's what it takes to get the (Harris) government to respond."

Wednesday's demonstrations come shortly after the rejection of the Queen's University request for complete deregulation of undergraduate tuition. "I would suggest that the Queen's University proposal, when it became public knowledge, actually added momentum to the campaign," Telfer said.

"There's nothing new about deregulation," he added. "Since 1998, certain programs have

already been deregulated. Graduate programs, but also post-diploma programs and professional programs, have already been deregulated."

The fear is that this trend of deregulation will spread to all post-secondary programs.

"This campaign is focused on individual provincial governments. Policy pertaining to administration of institutions, including tuition, is a provincial matter. The lack of funding at the provincial level is creating disparity between provinces," Telfer said. "The demands are slightly different, depending on the provincial context."

A few days after the nationwide demonstrations, the Liberal government in British Columbia announced its intention to give post-secondary institutions control over setting tuition fees.

After the B.C. NDP's six-year freeze on tuition, this amounts to complete deregulation.

Hampton does not want Ontario to follow in B.C.'s footsteps. "We need to freeze tuition fees, then we need to cut them," he said.

For now, Diane Cunningham, Ontario's Minister of Training, Colleges and Universities, said that tuition will continue to rise two per cent per year for the next three years, as planned.

## Bar fight fallout

*continued from front page*

The fight broke out inside Wisky Jak'z around two a.m., apparently over a spilled drink.

It was a fight between a Humber College student from residence and a young man believed to be a local resident.

One of the waitresses followed the group outside trying to keep it under control and defending her friends from school, but was grabbed by the hair, thrown down and choked.

That's when Jilka and his roommates, including Ryan Horwood, got involved.

"I heard (Jilka) plainly say, 'I got stabbed' and I looked and there was

two guys holding him up," said second year Comedy student Horwood. "The guys that had anything to do with it took off about 10 minutes before the cops got there. The whole time we were explaining that if they just went down the street they would probably find the other guys who were involved because they were on foot and bleeding all over."

Jilka was taken to the hospital in the ambulance, while Le Blanc's friends drove him in a car.

"The song playing on the radio in the ambulance was 'Hurts So Good,' and I made a joke from the front about it at the same time as (Jilka) did from the back," said Horwood.



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etc.

# On Campus etc.

## Some like it hot

By CHARLOTTE CUSTARD

Competition raged fiercely at the firefighter auction last Monday when 10 brave volunteers bared all. Almost.

In their yellow fireproof pants, red suspenders and blue t-shirts, Fire and Emergency Services students posed their way down the catwalk. However, their clothes were quickly discarded, making way for bare chests, bums and a

variety of boxer shorts.

The event raised funds to replace vaccines that were destroyed when the Health Centre fridge broke in January.

The students showed their stuff and were sold to the highest bidders, who won a romantic Valentine's dinner date in the Humber Room and a VIP pass into tonight's "Safe Sex and Fetishes" night at Caps.

Adam Martin, 23, was first to be

at the mercy of the audience. Tammy Cleary, an Interior Design student, bought him for \$46.

"I know him, he's really sweet, but I'll get to know him better and we'll see what happens," she said.

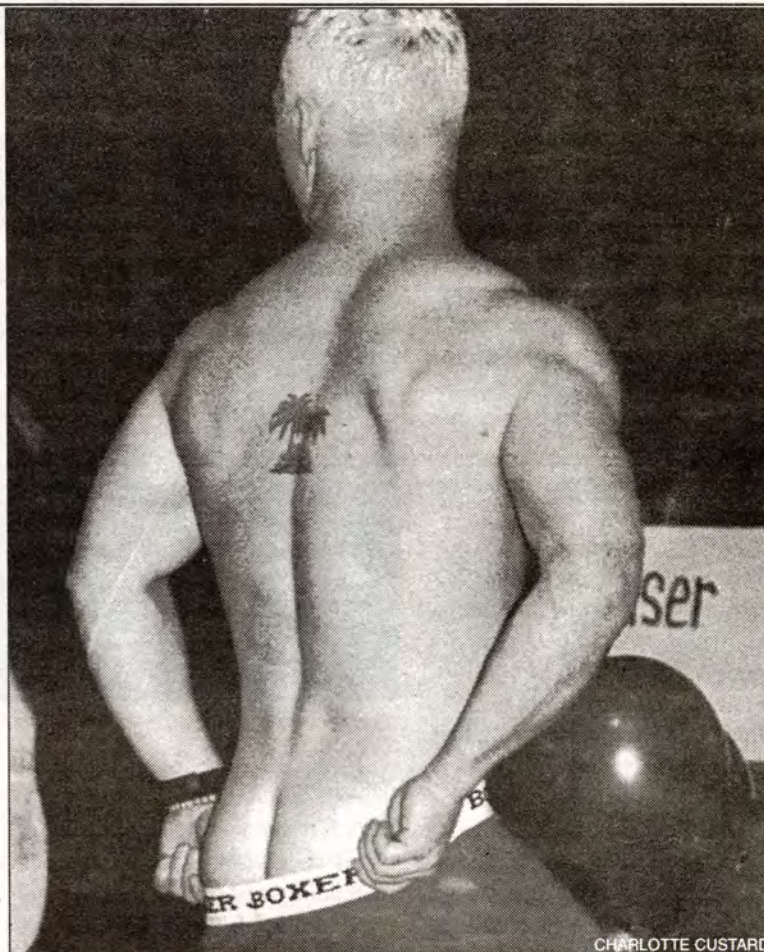
For Jason McInnis, a.k.a. 'Big Poppa Pump', the bidding escalated quickly and furiously. He was sold to Teresa Apa, a third-year student, for a whopping \$140.

"It's cool I was bought for so much, but I just wanted to help out the Health Centre," McInnis said.

The last man down was Kipp Nash, or as his mates call him, 'Copper Top'. His yellow trousers were off in a flash exposing his gyrating bare bum. Michelle Walker, a first-year Court and Tribunal Agent student bought him. The damage? \$130.

Intense bidding and raffle ticket sales have raised about half the money needed to replace the vaccines.

"At last count we have raised almost \$1,000 from the auction and the raffle," said Adam Hackett, HSF vice president of Administration at the North Campus. "I am very



Kipp Nash bares his cheeks for Health Centre fundraiser auction.



Fiesty firefighters work the crowd for a good cause.

pleased with the turn-out, considering the lack of promotion."

Raffle tickets are still available for big prizes, including a TV, a trip to Panama City, Florida, and a pair

of Raptors tickets. Sue Johanson, host of the *Sunday Night Sex Show* will be drawing the winners today at 12.30 p.m. in the Student Centre.

## Not many choices for vegans at Humber

By PATRICIA A. CARVACHO

One of the worst things about moving out of your parents' house is missing out on mom's cooking.

The situation is even worse for students who move into residence, as regulations don't allow them to cook for themselves.

But there are no options because students must buy the mandatory Residence meal plan.

While most students complain about the meal plan, it's vegetarians and vegans (those who don't eat any animal-derived products, including eggs and honey) who seem to have the biggest problem finding something to eat in the residence cafeteria.

Brianne Evers-Jordan, a first-year Public Relations student, eats fish and poultry when it's available, but due to allergies to red meat and dairy, she's forced to have a partial vegetarian diet.

"I was expecting more options," Evers-Jordan said of Humber's meal choices. "I've been to other schools where they have a vegetarian/vegan section."

Don Henriques, Humber's general manager of Food Services, said the problem is that there is not enough room in the Residence cafeteria to incorporate a vegetarian section.

Henriques hopes to include a vegetarian section, once the cafeteria is renovated—an option that is currently in discussion. For the time being, he suggests students use their meal card at North Campus' Food Emporium where the Grains and Greens space serves vegetarian meals.

"I eat whenever I can at the Food Emporium," said Cheyenne Morin, a first-year Media Foundations student. "It has a lot more variety."

Morin, a vegetarian for three years, is lactose-intolerant. While she appreciates that the Residence cafeteria includes lactose-free milk, she finds it ironic that so many of the foods contain dairy products.

"When it comes to hot food it's not what I expected at all," Morin said. She added that the variety of vegetarian choices lacks creativity.

"You can do so many things with

tofu. You can barbecue it, you can grill it, you can put it in a stew."

Karen Moyle, a first-year International Marketing student and vegetarian of about 14 years, agreed that the selection in the residence cafeteria and at the Lakeshore Campus is poor, but it's also what she expected.

"When you're a vegetarian, you're used to going out and not having as much choice as meat-eaters," she said. "You kind of work around that no matter where you are."

Moyle is quick to add that in her case the food is adequate, as she eats plenty of cheese for protein.

"If you were a vegan, I don't know what you would do," she said.

Henriques agreed that the choices available for vegans are few and far between.

"We do try to offer vegetarian items," Henriques said. "But I do agree that the main hot item doesn't always meet the needs of a vegan."

Henriques said this comes down to an issue of supply and demand. He estimates the current vegetarian

population living in Residence to be about seven to 10 per cent, and of those, only about three per cent are true vegans.

He said that if the demand were great enough, the menu would certainly change to provide more vegan-friendly options, but right now it's simply not cost-effective to provide special meals for such a small percentage of students.

Henriques maintained, however, that the menu is flexible. He urged students to make their needs known by taking part in bi-weekly Food Forum meetings or posting their suggestions on the cafeteria "Let's Talk" communication board.

"Sometimes we don't know there is a problem so we need the students' help," he said.

Henriques recognizes that students don't always have time to participate in the meetings, so he suggests using the "Let's Talk" board, through which Food Services obtains most of their feedback.

Both Morin and Evers-Jordan have made use of the board, but neither is satisfied with the results.

"To an extent they try, but they could do more," Evers-Jordan said.

Henriques said that the turnout to Food Forum meetings this year has been poor, with only eight consistent members, including Henriques and the Residence manager.

"The whole idea behind the program is to have representatives from each floor attend the meeting and provide us with feedback," he said.

In the meantime, Henriques and his Food Service managers will be taking part in a seminar designed to introduce more vegetarian items.

They're also looking into posting a separate vegetarian/vegan menu in the Residence cafeteria, so it's easier to distinguish meatless selections.

Students can expect to see changes stemming from this meeting upon their return from Reading Week, Henriques said.

For now, vegetarian and vegan students will have to make due with cafeteria staples like ratatouille and veggie burgers.

# Media students benefit from lecture series

By AKUA HINDS

Humber Media students can now attend weekly lectures on topics and career opportunities in the field.

Every Wednesday at 5:30 p.m. since mid-January the School of Media Studies has been providing distinguished guests from top studios and advertising agencies to speak to students about the expectations of the business world, how to prepare for it, and who to align oneself with in order to be successful. The lectures will run until April 17, excluding Reading Week.

Dennis Mason, a Humber Typography, Advertising and Graphic Design instructor, was instrumental in arranging the meetings with the guests.

"We do it to give students a background of what it's like in the design business world. This is their chance to meet professional people and find out how things work in design and advertising," Mason said. "This is also their chance to make contacts in the industry."

Although the lecture topics are geared towards Humber's Advertising and Graphic Design students, and attendance is taken for his students, Mason insists that all SMS students are welcome.

Last Wednesday, students got

the chance to hear Helga-Liz Haberfellner, a respected writer, producer and director of documentary films speak about her experience as a student and friend of Marshall McLuhan – the legendary Canadian educator of mass media.

Haberfellner left students with a powerful message.

"Once you're informed, you are changed," Haberfellner said. "You need to act on what you know immediately. With knowledge comes responsibility. We're all global villagers. Our job is to be good villagers and help those who we know are in need."

First-year Advertising student Jaclyn Gillier said she finds the weekly lectures to be helpful and interesting, particularly this one.

"In our course, the teacher who was the head of advertising would always talk about McLuhan, and this lecture with Haberfellner gave me insight about where the advertising field is going. With this information about the medium being the message, this gives me a new light on how I can look at and evaluate my work," Gillier said. "I can see it with a more critical eye now."

For more information about the School of Media Studies' weekly Wednesday lectures, look for posters around the school, or contact Dennis Mason at x. 4667.

# Humber Room manager veteran of restaurant biz

By ROSEMARY SOSTARIC

From knife wielding chefs to irate customers, Richard Pitteway has seen it all.

As the new head of the recently revamped teaching and dining centre the Humber Room, Pitteway uses personal anecdotes from his years of service industry expertise to instruct students who hope to eventually follow in his footsteps.

One true story, concerning an assistant manager at a Toronto area restaurant who let her position go to her head, is one such tale of horror.

As this manager arrived for work one day, Pitteway told his bright-eyed students, she decided – for no particular reason – to create chaos in an already chaotic environment. Harping on and conflicting with those who rubbed her the wrong way, she expected the impossible from her staff – demanding, for example, that the walk-in fridge be cleaned during the middle of service. Having had enough, the chef, without missing a beat, threw his knife at her, missing her head by mere inches.

"She fainted, the chef left the line and it was me who was left to pick up the pieces," Pitteway said.

He typically shares such experiences with his students because he said they are important lessons in management and discipline.

"The absolute worst that can possibly happen can in fact happen, and in such situations you still have to maintain control, keep things going and keep the place rolling," he added.

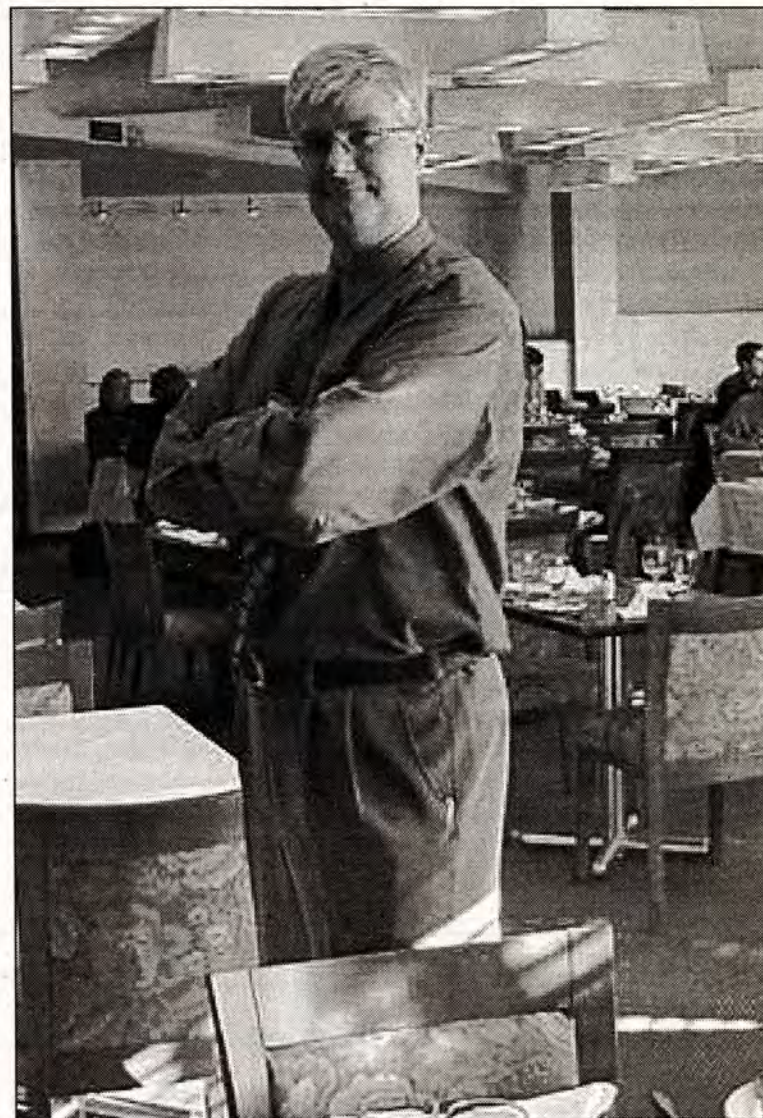
Pitteway began his career cleaning dishes and peeling potatoes at the now closed Delaneys restaurant nearly 22 years ago. He took the low-level position fresh out of high school and has never looked back.

"At first I didn't think I'd be in this industry for any length of time," he said. "But once you're in it, you're instantly hooked. Every day brings new challenges, new faces and new experiences."

From busboy, Pitteway quickly moved up the service industry ranks. He has done everything, from tending bar to serving fussy customers and finally to playing ringleader, all of which were accomplished at some of the finest and highest rated restaurants Toronto has to offer.

Boba, Beaujolais, Jump and Sen5es are but a few of the restaurants Pitteway proudly boasts on his resumé.

"I've worked with some of the best chefs and industry specialists in



ROSEMARY SOSTARIC

Richard Pitteway, Humber Room manager, shares his skills and stories.

the city and I've spent a significant amount of time working with these people and understanding what they do and how they do it," he explained.

It is this extensive and rather wide array of experiences that landed him the job at Humber, said Alister Mathieson, dean of the School of Hospitality, Recreation and Tourism.

"We were looking for someone who would provide on-site management of the Humber Room and at the same time provide academic leadership for Hospitality and Culinary students. We also wanted the candidate to have both fine dining and managerial experience and above all a passion to impart their knowledge and experiences for the students," Mathieson added.

Pitteway instantly fit the board's criteria and began his tenure at Humber this January.

The new man in charge said it wasn't money nor the prestige that influenced his decision to join the Humber team. Rather, an opportunity to share his skills and adequately prepare the students for their respective career paths were the reasons he left the limelight of a fine dining establishment for the anxiety

ridden halls of a college.

"I want to teach the students everything I know about this industry because I have had apprentices come to me from other colleges who, I believe, were not prepared for what they were getting themselves into," Pitteway said.

So far, Pitteway thinks the students have been fantastic, and such praise seems to be reciprocated by the students themselves.

"He's always the professional – very encouraging and forever open to suggestions," said first-year Hospitality student, Melissa Dasilva.

Quain Buchaan, a student in the same program said, "He's very upbeat and easygoing. If he sees you making a mistake he'll correct it in a friendly manner."

Pitteway can be found in all his glory amid the clinking of glasses and laughter of guests at the Humber Room between noon and 1:15 p.m., Tuesday through Friday.

The facility, the service and food are all exceptional, Pitteway said.

"I encourage anyone to stop by for lunch, but be patient, this is, after all, a learning center," he added.

Knife wielding chefs and senseless managers need not attend.

## What students don't know

By LAURA KUPCIS

Ever dug deep into your pockets, hoping to find some money for a pizza, only to find lint?

Stop those hunger pains – buy a meal card.

Created for Humber students

living in Residence, Food Services has also developed a dining plan for off-campus students.

Starting with a minimum of \$500, the card works on a declining system. Every time you make a purchase, that amount is deducted from the card. In case you run out of money, you can always add to it.

The card can be used in The Food Emporium and the Residence cafeteria.

The card, that is valid for one year, will also save you money. By buying a meal plan, every purchase you make is tax exempt. That's a savings of seven to 15 per cent every time.

To purchase the card, just go the registration desk and then bring the card to Don Henriques, general manager of Food Services, in KB101, to set up an account.

For more information, pick up a flyer or speak with Henriques at x. 4120.

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# Introducing Humbertron for this week anyway

Yes, it's that TV screen in the concourse.

By ASIA S. WHITEMAN

The Humbertron is poised to replace the way students communicate with each other, but first it must pass a probation period.

The free trial period of the Humbertron, the large TV screen now located in North Campus' Concourse, ends on Feb. 20.

To ensure the Humbertron's survival, students must show support by emailing the marketing department. This student feedback will secure funding to erect the screens at a cost of approximately \$5,000 for five.

Michelle Newton of the Marketing and Communication Office hopes that once the Humbertron garners enough support from students, the additional screens will be added all over the campus.

"The program is to be run by

students for students," Newton said about the possibility of Marketing and Media Studies students maintaining the Humbertron.

So far, the screen has been used to list school events and announcements. Student clubs and organizations should take advantage of this advertising space while it lasts.

"Because it's a television screen, it will display everything," she said about the possibility of using interactive media like video footage and graphic design to post announcements.

The Career Centre's Linda MacDonald said people do not read conventional posters, so the Humbertron serves as a new spin.

"It's a good thing, it's bringing exposure to us," she said.

Adam Hackett, vice president of HSE, pointed out that the screen could keep up with the variety of

daily on-campus events.

"It's quickly updatable, information gets out there twice as quick," he said.

Newton added that the screen is able to make a connection with individuals all over campus.

"Many people do not know that services are available."

The screen's positioning grabs the attention of passers-by, as well as those who are just hanging out.

Newton said that though managing the Humbertron is a huge job, work-study students will maintain it.

If support for the Humbertron is shown, future locations include the Registration corridor, Student Centre and the cafeteria at Lakeshore Campus.

To show support for the Humbertron, send questions, comments and ideas to [marketing@humber.ca](mailto:marketing@humber.ca).

## The closest thing to a prom at Humber

By ROSEMARY SOSTARIC

This year's Hospitality, Recreation and Tourism graduating classes are hosting an upcoming dinner and dance charity event at Humber's North Campus.

On Feb. 20, the Seventh Semester, around the corner from the Pipe, will be transformed to accommodate up to 100 partygoers for an evening of prizes, dining and dancing, said Karen Palmero, second-year HRT student and event coordinator.

"All proceeds collected will be donated to the Ernestine's Women's Shelter," she added.

The students are putting on this event as part of their curriculum and because it will help a local charity.

"We chose to host a party on behalf of the Ernestine Shelter because it is in our community. Although we could have done so for any of the other big charities, this

one is poorly funded and needs help," Palmero said.

Tickets are \$30 with a donation of nonperishable food items, children's toys or blankets, and \$35 without a donation.

"All the donations, after costs, will be given to the shelter. This will be quite a bit because our expenses are minimal. Culinary students will be cooking the three course meal, Hospitality students will be serving it and the event coordinators will be overseeing the festivities," said Sunny Acic, second-year HRT student and event coordinator.

Although \$30 may be high for a typical student budget, it's nevertheless a good excuse to put your books down, pull out your dancing shoes and have a good time, while giving back to the community.

Anyone who wishes to attend the event or donate something can contact Dan Reeves at the Life Long Learning Centre at x. 4908.

# \$10,000 Recruitment Bonus

If you have a post-secondary diploma in one of the 15 professional trades listed below, you may be eligible for a recruitment allowance of \$10,000, or \$20,000 if you already have experience. Graduates also receive higher seniority than untrained recruits and better pay.

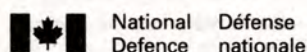
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# Health etc.

## Awakening your inner orgasm

By SARAH ROBSON

Since the famous restaurant scene in *When Harry Met Sally* made orgasm talk less taboo, we've all heard hilarious stories of women faking orgasms to please their partner.

Unfortunately, this is a more serious subject than most people realize.

Dr. Alex Alterescu, a medical sexologist and registered sex therapist in Toronto, said about 25 per cent of women are unable to achieve orgasm, and only one in four are able to have an orgasm regularly during intercourse.

In contrast, three in four men can achieve orgasm every time they have sex.

"It's relative because it depends on the kind of position. Most women will be able to have an orgasm through masturbation or oral sex or

manual stimulation, but won't have one through intercourse," Alterescu said.

There are several reasons why women are unable to achieve orgasm. The first step to correcting this is to rule out any possible psychological or physical causes.

"It could be a personal issue or physiological, some kind of a malformation," Alterescu explained. "There are also a lot of drugs on the market, especially anti-depressants from a certain class called the SSRI (Selective Serotonin Re-uptake Inhibitors) like Prozac, Paxil, and Zoloft. They have a high incidence of anorgasmia (lack of orgasm), anywhere from 15 to 30 per cent."

Alterescu advised not undertaking sexual therapy without a good physical check-up to rule out any vaginal and genital problems, but also to

check for general psychological and physical problems.

"There's a tendency to misdiagnose depression, for example, because a lot of women who are depressed may have sexual problems, including a lack of orgasms," he said.

After that, the therapist's treatment can begin.

Joan Marsman, a registered marital and sex therapist, runs a workshop series in Toronto called "Awakening your Sexual Self."

The workshop is open to sexually dissatisfied women and allows them to explore their sexuality.

"A lot of women like the workshop because it doesn't label (the inability to have an orgasm) as a problem. They don't want to get counselling because they don't see it as a counselling issue. They like the idea of a workshop that gives a reso-

lution and ways that they can work on this," Marsman said.

The workshop discusses topics like comfort, sexual desires and needs, female anatomy, the g-spot, female ejaculation and sex toys.

The workshop has seen successful results, and women have said they feel more comfortable expressing their sexuality and understand themselves better, Marsman said.

"Some women grow to achieve orgasm who didn't before, and some women who did, but weren't consistent become more consistent. Everybody has reported an overall improvement," Marsman said.

With so much attention focused on Viagra and men's sexual dysfunction, it was only a matter of time before a product aimed at women's sexual problems was marketed.

Lexus International is currently

marketing a clitoral stimulant called Viacreme. The company claims this water-based cream will enhance a woman's sexual responsiveness by dilating blood vessels in the clitoris.

"The statistics show that 46 per cent of ladies need the product for various reasons. The rest of the ladies will benefit from enhanced sexual response," said Bob Cole of Lexus International.

However, the company stresses this product is not a cure or treatment for a sexual dysfunction. Viacreme has not been approved by Health Canada and neither Alterescu or Marsman know enough about it to recommend it to patients.

"If you go to see a sex therapist make sure that there is a good, comprehensive medical evaluation both chemical and physical before therapy is started," Alterescu said.

### HUMBER Student Residence

#### 2002-2003 Humber College Resident Assistant Positions Available -The Role of a Lifetime-

DIVISION: Residence Life

REPORTS TO: Residence Life Coordinator

**SALARY:** RA's receive a stipend of \$150.00 per week, paid bi-weekly, two weeks in arrears. This income is deemed taxable pursuant to the Income Tax Act of Canada. All monies will be deposited through direct deposit in a bank account of the RA's choice. Reading Week and Christmas Break are excluded from the weekly pay schedule; however, RAs receive pay for the statutory holidays during the Christmas Break.

**POSITION SUMMARY:** The primary responsibility of a Resident Assistant is to promote Residence Life in accordance with the philosophy of the Humber College mission statement. Resident Assistants can achieve this by empowering the students on their floor to develop a strong positive community environment while providing appropriate referrals for academic, social, personal, and disciplinary concerns.

**GENERAL QUALIFICATIONS:** Applicant must be a full-time student, and is required to live in the residence during the 2002-2003 Academic Year. The position of Resident Assistant requires a person who is capable of functioning independently or within in a group, is self-motivated, possesses strong interpersonal and leadership skills, and is enthusiastic about developing their own life skills. Experience in counselling, supervising, peer mediation, and public speaking is a definite asset. Applicants should be Work Study eligible

In order to be considered for the position, candidates must send a cover letter and resume to:

PETER LEM  
RESIDENCE LIFE COORDINATOR, ROOM R128  
HUMBER COLLEGE RESIDENCE  
203 HUMBER COLLEGE BLVD  
ETOBICOKE, ON M9W 6V3

DEADLINE IS WEDNESDAY, FEBRUARY 20 AT 4:00PM

APPLICATIONS MAY BE SUBMITTED IN PERSON, AT THE FRONT DESK, OR IN REZ CENTRAL IN THE RESIDENCE.

NOTE: APPLICANTS MUST MAKE ARRANGEMENTS TO BE AVAILABLE FOR THE GROUP CAROUSEL SELECTION PROCESS BEING HELD ON SATURDAY, FEBRUARY 23RD 2002 FROM 1:00PM - 4:30PM. NO EXCEPTIONS WILL BE MADE.

If you have any questions or require further information, please contact Peter Lem, Residence Life Coordinator, directly at (416) 675-6622 x7301.

#### 2002-2003 RA SELECTION PROCESS

January 9 2002	Job Posted and Applications Available	February 24 2002	Selection and Ranking for Final Interviews
January 31 2002	Application Deadline for Residence Students	February 25-28 2002	Stage Three - Final Interviews
February 20 2002	Application Deadline for External (non-residence) Students	March 1 2002	Position Offers and Alternate Rankings
February 11-21 2002	Stage One - Initial Screening	May-June 2002	Post-Grad Student Selection Process
February 21 2002	Candidates Selected and Teams Announced for Carousel	June 2002	RA Team Finalized for 2002-2003 Academic Year
February 23 2002	Stage Two - Group Carousel		

# Editorials etc.

## Osama's wake felt at home

The effects of last year's terrorist attacks have been far-reaching. So it's not so odd that Osama Bin Laden's family is also feeling the effects.

Yeslam Binladin, Osama's estranged half-brother, had been granted the right to trademark his own line of designer clothing, well before Sept. 11. But now, because of his brother's actions, that right is being reviewed.

The Swiss Federal Intellectual Property Institute and European Union, who granted Binladin the licence, are working to end the clothing line before it actually begins.

To what extent will the Bin Laden family have to suffer, after having banished Osama 15 years ago?

Not only did Yeslam Binladin have nothing to do with the U.S. attacks, he's also publicly condemned his brother's actions. He even shows his disgust by changing the spelling of his last name.

His moderately priced clothing line was to be marketed in the Middle East and Europe, and eventually in the United States.

The line was to expand into luggage and accessories if the clothing sold well. And while the thought of seeing a piece of Binladin luggage coming through a baggage carousel at an American airport may instill some panic in travellers, our fears should not hinder the creative freedom of innocent people.

Our need to feel comfortable shouldn't supercede someone else's need to make a living.

Yeslam should not be held accountable for Osama; he is not his brother's keeper.

## Judges skating on thin ice

Canadians shared a rare collective experience last Monday night. Coast to coast, we stood up from our couches shouting, 'Hooray'. We hugged each other and raised our beer glasses in a toast to Jamie Salé and David Pelletier's figure skating performance of a lifetime. Some of us even wept a few patriotic tears. After such an emotional build-up to this Olympic bid, it's only natural that we're outraged to be denied gold. And to further fan the flames, the flawless Canadians lost to a Russian couple who made a couple of obvious mistakes. "It was like somebody punched me in the stomach," Pelletier told NBC's Today show. Make that a collective punch in the stomach.

But as tempers cool, it really boils down to one thing: love it or hate it, this is figure skating. It's not timed like the 100-metre dash and it's not measured like the high jump. It's a subjectively judged sport that athletes commit themselves to from the very beginning. That's why no figure skaters are coming down hard on the IOC. Salé herself said with an (albeit emotional) shrug, "That's the way skating works." Fellow athlete Elvis Stojko was by Salé's side to console her after the loss, but still wouldn't admit that the judges were wrong. "(The decision) was a bit strange," he conceded, "but that's my sport." It's like hockey. We hate to see players get hurt, but we still chomp at the bit to see a good fight.

However, unnamed sources in *The Globe and Mail* have been buzzing about vote-trading among Olympic judges. If this is so, it adds a whole new dimension to this sad scandal. And if the current outrage can bring some dirty business to light, it would be of tremendous service to all future Olympic hopefuls.

## Kudos to Humber security

Shortage of space, exorbitant yearly fees and inefficient gatekeeping highlight the seemingly endless index of parking problems at Humber College. Of course, the list doesn't end there.

Given the school's glamorous locale, students lucky enough to avoid public transit are faced with another pestering parking lot nag: car thefts.

It's no secret that cars aren't safe in Humber's parking lot. A recent rash of thefts has left many at the *Et Cetera* shaking their heads, wondering if vehicles, left unwatched, were being eyed by self-employed valets.

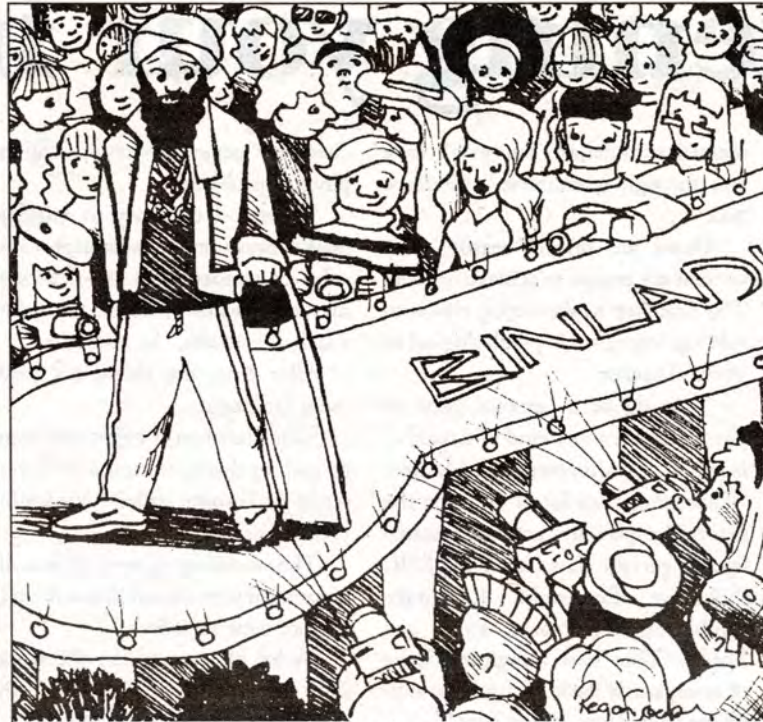
But this week, as a man allegedly rummaged through cars in lot 13, alert security guards caught him on camera and notified police.

He was quickly arrested and charged.

With more than a dozen parking lots to cover, one can only imagine how difficult it is to ensure the security of each and every car, but it would appear that Humber's oft-maligned security guards are doing an excellent job.

So, it's time for a well-deserved pat on the back to Gary Jeynes and his crew, who are doing all they can to keep the school as secure as possible.

Now, if only they could do something about those fees . . .



And here's Osama sporting the new spring line.

## Cheering for my new home



Alexis Zgud

My nerves were as thin as ice as I watched Jamie Salé and David Pelletier skate their perfect program. I held my breath each time a blade hit the ice.

After their bang-on performance, I anxiously called my boyfriend for his reaction. "What did you think?" I asked. "Gold medal worthy for sure." Then the marks came.

How did such a sublime skate end in Silver? I was confused. "We didn't win?" I asked.

"We?" he said. "But you're an American."

An American who's rooting for Canada? Yep.

Ask me to name a Canadian athlete at this year's Olympics and I can make a list: Klassen, Le May Doan, Salé and Pelletier, Wotherspoon, Zurek, Stojko. But an American? My mind draws a sweeping blank.

I came to T.O. three years ago from the desolate plains of Nebraska, a state that many people know for football (Go Big Red!), but can't find on a map. However, my repatriation began a long time ago. When writing in high school, I would replace

"color" with "colour" and "honor" with "honour" because it looked better on the page. Then there was my brief but amusing obsession with the movie *Strange Brew*. And the period I listened exclusively to Canadian music, which I had to order specially from my small-town record store.

To put it in perspective for you, the total population of the state is 1.7 million compared to Toronto's three million. And why leave my comfortable house on the prairie? Growing up as a teenager in Hicksville isn't exactly easy, and since I'd lived abroad before, I figured, why not do it again?

I had lots of misconceptions about Canadians before I moved here. I was sure that drivers in Canada drove on the left side of the road. And "toque?" What the hell? I didn't even know what the word meant, much less that I needed to bring one in order to survive the winter.

But overall, I've found that the differences between Canada and the States are few. Both have their problems, bad decisions, and shining moments. But in Canada, I've found more good than bad.

And so I rest my medal hopes on the Canadians. I shared the same disheartened feeling with every other Canadian as I watched the replay of Jeremy Wotherspoon falling four-metres into his probable gold-medal skate. And I'll join everyone on the edge of my seat when the men's hockey team takes the ice for its first game.

Canada, I'll stand on guard for thee, with or without that medal.

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# Opinion etc.

## Celebrating the 'Ex'



Brett Clarkson

Love. What an interesting topic of discussion.

Sex Pistol Johnny Lydon quite eloquently described it as "two minutes and 30 seconds of squelching noises." Yeah right. The bugger was wrong. That would indicate some form of enjoyment.

"I spit on love," a friend of mine said recently. She had quite recently been "fucked over."

Others will say it doesn't even exist.

As for me, my current love life boils down to that first sip of an iceberg-cold pint after an invariably shitty day at work. Better when the sun is shining.

My love is a set of expensive, bass-heavy German headphones and a fine stable of compact discs. John Lennon – quite ironically – once

sang that "Happiness is a Warm Gun." Eff that. For me, happiness is a warm guitar. A long-running affair with music. That's my love life.

But warm guns and guitars only go so far, don't they? I need a warm body next to me. And for a significant period of my tragicomedy of a life – three and a half years – I did. That warm body and I had an apartment in a Siberia-like bit of Toronto. We shared a bed. Hell, she even went to this school. Long term.

In May 2001, that went down in flames. If our relationship was a house, we both came running out screaming with our heads on fire.

I don't know what happened.

When we met on New Year's 1997, it was meant to be from the start. Never have believed in that hokey astronomical crockery (she does), but we were star-crossed from the very first hello.

Talking to this girl, it felt like I had known her all my life. Our meeting felt more like a reunion. Three days later, we were officially "together."

And so it went: lots of laughing, sharing, smiling, crying (mostly on her part), and soon enough, fighting.

Sadly, by May 2001, the fighting was too much. Apparently it wasn't

as much of a meant to be anymore, and we broke up in the wee hours of a Wednesday while lying on her bed with, of all things, a bloody handshake. "It was a good run," I had said. "Indeed it was," she concurred.

And that was that.

About a week later – through the so-called "grapevine" – she had heard that mere days after our break-up, I had gotten myself "involved" with another member of the female persuasion.

No comment.

When ex-girlfriend confronted me about this episode, I very quickly became versed in the term "Hell hath no fury like a woman scorned." At that point we still had a lease on the apartment, so all of her stuff was still there. She would soon be moving back to her parents' house.

Understandably, upon hearing of my sojourn, she very abruptly removed everything she owned from the place. This included all the towels, cutlery, pots, pans, pillows, and of course, her bed. She was not happy. "We could have worked it out," she said. "But instead, you had to meet that fucking nasty slut!"

Before she exited, she went to the bathroom. When she came out, my beer mug was pitched at the floor –

where it exploded into a thousand shards – and she was out the door.

So long.

"She took everything," I later told my parents. "Have you ever tried to shower without any towels? It's not easy."

"Ha ha, you'll have to run around the apartment to dry off," laughed my dad.

"I can't even do that," I answered. "There's glass all over the floor and I can't clean it. She took the brooms."

We didn't talk for a while. She sometimes called me, crying.

About a month after we broke up, she largely got over it, and hooked up with another guy. More than half a year later, they're still going out.

Again, no comment.

A few months after the relationship collapsed, it finally hit me. The magnitude of the loss. She was the only person that challenged me, and she was – sometimes still is – my best friend.

She was, and is, my favourite person in the world.

For months I was trying to get back with her, but to no avail. The shock of being alone is just that, a shock. For most of the fall and winter, I was in a state of it.

But that's over now. Somehow,

after all our crap, we've still managed to stay good friends.

So this Valentine's Day, call your ex. Take a few minutes, just to hear that they are OK. Or not. Maybe it's too hard. All I'm saying is, be thankful that you were able to spend time with that former significant other. Because you've likely learned a lot from them.

Oh yeah. Four days after she took her stuff out of the apartment, we got to talking. She asked me how often I was brushing my teeth. "Two or three times a day," I said. "Why?"

"Do you remember when I went to the toilet before I left the last time?"

We both started laughing. I had to throw out that yellow-bristled toothbrush.

Cheers, my dear.

*Got something to say?  
Write to the Et Cetera at:  
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## Dating Mr. Wrong – and loving it



Patricia Carvacho

So, you got any plans for Valentine's Day?

Here's where I shudder. Wait, it's not what you think! Yes, I'm a single girl living in this cold, hard world, but I'm cool with that. The single life definitely has its perks. I just wish I could convince my not-so-single friends of that, because for

some reason they all seem compelled to find me a match.

It's gotten to the point where if I hear the phrase, "I've found the perfect guy for you," I actually cringe.

I don't know what it is with people in relationships, but they seem to feel the urge to make everyone as "happy" as they are.

I know they mean well, but the thing is, none of my friends seems to have the slightest idea of what it is I look for in a guy.

I admit, I'm tough to please. I'm exceedingly picky, and I get bored fast. But you'd think just once, one of my friends would come close to finding someone I'd consider.

I try to keep an open mind. After all, my close friends know most of my likes and dislikes. They see the

guys I point out as attractive when we go out.

That should be enough, don't you think?

So why do I find myself sitting across from some guy with the intellect of a nine-year-old, with whom the only things I have in common are that his name is Pat and he's short too?

Then there's my sister-in-law, who I think is trying to date vicariously through me. The problem with her is that the guys she chooses for me are those she finds attractive. I mean, by that logic I should be married to my brother. Much as I love the guy – no thanks.

In spite of all this, I've recently come to see the situation in a new light, which is the real purpose of this column.

No, I'm not getting old and desperate. I've merely changed my point of view.

Dating the guys my friends choose for me has become a sport of sorts. A form of stress relief. In fact, I highly recommend it.

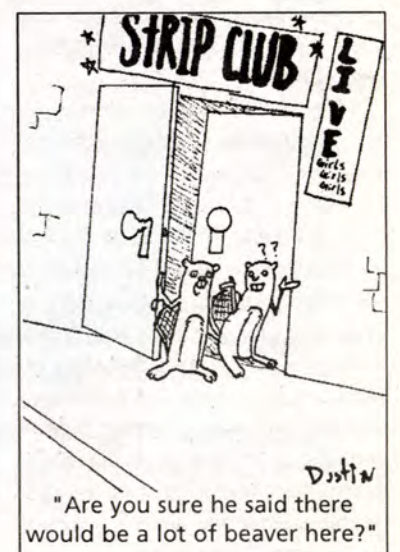
After all, it's kind of flattering to think there are all these people out there who think I'm perfect for someone they know.

And dating can be a lot of fun, even if nothing comes of it. Hell, if nothing else, you'll have some great stories to laugh about later with your single friends.

So when someone asks what your plans are for Valentine's Day, I suggest you tell them you're free.

Get them to set you up, and enjoy the show, no matter what happens.

Who knows? You may actually meet Mr. or Ms. Right. Assuming of course you and I don't have the same friends.



# Life etc.

## Women and police pull together, fight domestic abuse

By JULET ALLEN

Violence against women hasn't changed much over the years, but thanks to better police training and intervention, more women are reporting it.

Today four in 10 women report domestic violence compared to only one in 10 in 1989.

"Since the death of Arlene May at the hands of Randy Iles in 1996, the police have been making changes to how they handle domestic dispute," said officer Allen Fujino of the Domestic Violence Unit-Community Policing Support in Toronto police headquarters.

May was killed by Iles, her common-law husband, in March of

1996, after a domestic dispute. Iles then turned the gun on himself.

A 1767 "Rule of Thumb" law reminds us how far we've come.

This law permitted a husband to physically punish his wife with an object no wider than his thumb.

But even after 200 years, and sweeping changes from the women's movement, one in five Canadian men still admit to using violence against their partner. Lawmakers are now doing something about it.

For example, Sergeant Kim Scanlan of the Domestic Violence Unit at police headquarters in Toronto said, "Police now lay charges against the abuser and take it out of the victim's hands so they are not responsible for putting the

abuser in jail."

Cindy Cowan, manager of Nellie's Shelter for women in Toronto, said 90 per cent of women do not contact the police because in many cases they face the risk of being slapped with a counter charge if they try to defend themselves.

"The police monitor and updates policies and services on how they would respond to domestic violence," said Fujino.

He added, "In incidents of domestic violence, a lot of men do things they normally wouldn't do, and many times the victim may need to relocate for their own safety."

Women's groups are pushing for an overhaul of the judicial and social systems.

"The government doesn't care about these women. They have made cuts across social services which has hit the not-for-profit sector the hardest," Cowan said.

"They have cut funding to shelters, second-stage housing (which help women during the transition to finding permanent housing) and social housing that assist abused women."

Cowan points out that women are often more than just physically



COURTESY OF A PAMPHLET FROM THE COALITION OF VISIBLE MINORITY WOMEN

Women's groups are lobbying the government for more protection.

vulnerable in domestic violence situations. Many may not understand why assaulted women don't leave their abusive partners.

"Many of these women are economically dependent on their spouse or partner, their partner may threaten to harm them if they try to leave, and in most cases they fear for the safety of their children," said Nadia McKay, from the North York Women's shelter.

"The Ontario government is committed to ending violence

against women and their children, and to working with others who share this commitment," said Louise Moyer, senior policy/program advisor of the Ontario Women's Directorate (OWD).

"Spousal violence in Canada declined from 12 per cent in 1993 to eight per cent in 1999, and seven per cent of women reported one incident of violence in the past five years," Moyer said. She added that Ontario's rates are the second lowest in Canada after Newfoundland.



COURTESY OF A PAMPHLET FROM THE COALITION OF VISIBLE MINORITY WOMEN

Women are now reporting more instances of domestic abuse.

## The good and bad of Valentine's Day Where have all the romantics gone?

By RENEE BOROVITCH

Extra thought is often put into Valentine's gifts, but sometimes our best efforts backfire.

Interestingly, Valentine's Day can make even the least likely, feel apprehensive.

Hugh Burrill, sports reporter on *Breakfast Television*, has a story about a nice gesture that he intended for his wife, but that went a little awry.

Burrill said, "A few years back I wanted to make my wife a nice dinner. . . so, being a guy, I opted for things you can easily heat up. I think it was a pot roast. Apparently, you're supposed to remove the cardboard container the meat comes in before putting it in a roasting pan. Needless to say, (there was) a lot of smoke and laughing, later we simply ordered out for pizza," Burrill said.

Perhaps Michelle Malefant, a student in Humber's Fashion Arts program, would have liked to ask Saint Valentine what he thought



Sometimes Valentine's doesn't deliver roses and chocolate.

about a particularly disappointing present she received from her boyfriend.

"All I got from my boyfriend this one year was a large package of 50 gel-roller pens," she said.

There are times when no matter what we give, the gift we get back is a bit disappointing.

HSF President, John Pulla, had such an experience not too long ago.

"I used to go out with a girl named Laura, who always gave me Laura Secord chocolates for Valentine's Day. One year I gave her a pendant in the shape of a calendar with a diamond stud on the date marking my birthday. Even with all that, all she gave me that year was yet another box of Laura Secord chocolates," Pulla said.

*Breakfast Television* host Liza Fromer remembers a Valentine's

Day present that she said was the craziest gift she ever received.

"I was going out with this guy back in the '90s. It was the night before Valentine's Day, and he got up in the middle of the night and went outside to move his car, but he was taking so long. He said he got stuck behind a dump truck and that was why he was gone so long. The next morning I looked out my window where I could see the Gardiner Expressway. He had driven the car up onto the Gardiner, painted a huge sheet saying 'I love you, Happy Valentine's Day,' and hung it over the edge of the Expressway, so I could see it when I got up in the morning."

Alex Savu, a student in the Heating and Air Conditioning program, once received a very unusual Valentine's gift from his girlfriend.

"This one year she gave me a pair of red handcuffs," Savu said, trying to stifle a laugh.

Shaun Simon, a student in Business Administration, relayed a story of a feisty gift he had given his girlfriend, which he had hoped to enjoy too.

"One year I gave my girlfriend a pair of edible underwear, and they tasted terrible," he said.

Linwood Barclay, a *Toronto Star* columnist has some age-old advice on what not to give that special someone in your life.

"Don't buy your special someone roses on sale. When they start hacking and wheezing and clutching their petals to their throats within a hour of getting them in the door, you know there must be a reason why someone was selling a dozen roses for \$5.99," Barclay said.

# Salons dying to try Elumen colouring

By LAURA KUPCIS

Imagine a hair dye that will not harm your hair. Nice thought, isn't it? Goldwell and their parent company Kao Corporation, have made this concept a reality.

Goldwell has created Elumen, the first technological advancement in hair colouring in 50 years, said Kevin Cameron, Goldwell's director of marketing and education.

"It is 100 per cent non-damaging," Cameron said.

It works on a purely physical level, Cameron said. The dye, which is negatively charged, is combined with the hair, which is positively charged, creating a magnetic bond.

"This is the first time that pure colour pigments penetrate deep inside the hair without the need to swell the cuticle layer by means of chemicals," a Goldwell press release stated.

Not only is the product guaranteed not to harm your hair, it may actually help it.

Elumen smoothes permeable and damaged areas of the hair by reaching inside the follicle, providing a healthy smooth surface and creating shine.

And when you're tired of the colour, the dye can be removed to reveal your natural colour, with no damage.

"A person can be strawberry blonde tonight and copper tomorrow," Cameron said.

The dye removal product, Elumen Return, pushes the dye pigments out, leaving little or no residue behind.

Elumen is also guaranteed to last longer than normal dyes, meaning even red, which usually fades in less than three weeks, will last for months on end.

"For low-lights it's going to be amazing," said Pina Lupo, owner of Images Hairstyling.

Low lights (similar to highlights) are darker than your natural hair colour, but they usually fade quickly.

"This has never been seen in the hair industry," said Roche Lemay, hair colourist at Orbite in Montreal. "It is a breakthrough in technology and colour."

First year Fashion Arts student Jelena Veljic said she would use the product once it's made available.

"Yes (I would use Elumen), because all hair care costs the same and it's better for your hair and lasts longer."

Lemay used Elumen in two separate hair shows, winning colourist of the year for both Canada and North America.

"It allows flexibility with creativity," he said.

Elumen adjusts itself to all levels of the hair, creating a multi-dimensional colour tone - it does not lift colour out of hair; it only deposits it, resulting in diverse shades of colour.

"The product does not like extremely damaged hair," Lemay said, citing the only complication he has encountered.

Extremely damaged hair has been over-stressed and over-dyed, but even then, the product still works, it just doesn't have the same durability as it would on porous or



Do blondes have more fun? With Elumen, hair colour can be changed daily, so find out!

natural hair.

The process only takes one application followed by a lock-in-lotion treatment. The dye is simply brushed in with a comb attached to the bottle. This means that the dye never touches the scalp, as it could permanently dye the skin.

"If this is going to work, it's going to be amazing," Lupo said.

You may have to wait to experience the product, as exclusive Goldwell salons will receive it in February, and general public salons will get it in March.

# New Binladin fashions ruffle designer feathers

Yeslam Binladin, half-brother of Osama bin Laden, is fighting international pressure to give up the name of his upcoming fashion line

By ANA MARIA MARQUES

The fashion label you wear and the accessories you carry often bear a lot of prestige. Especially if the name you are wearing is one of the most popular and significant in the world. No, it's not Calvin Klein or DKNY. . . It's Binladin.

Yeslam Binladin, a millionaire Saudi financier and half-brother of Osama bin Laden, has been granted the right to use the family name on a line of clothing and accessories.

Binladin applied to register the trademark in late February 2001, and was granted the rights six months later by the Swiss Federal Intellectual Property Institute and the European Union.

According to BBC News, since the Sept. 11 attacks the Swiss institute has tried to retract the trademark, fearing it could be offensive.

Eric Meier, the institute's direc-

tor told the BBC that circumstances changed after last September, because a Binladin fashion label could greatly affect society's emotional and moral state.

Third-year Humber Fashion Arts student Ania Czerwoniec said, "People will look at the label and see what his brother has done, not his fashions."

Binladin wants to market his moderately-priced fashions in the Middle East and Europe under the name of Falcon Sporting Goods, and then expand into the United States.

"The Middle East is not the best area for fashion trading, so its success will probably be very limited," Czerwoniec said.

"The name brings back bad memories for everyone, especially Americans," she said.

"The line would never be successful in the United States."

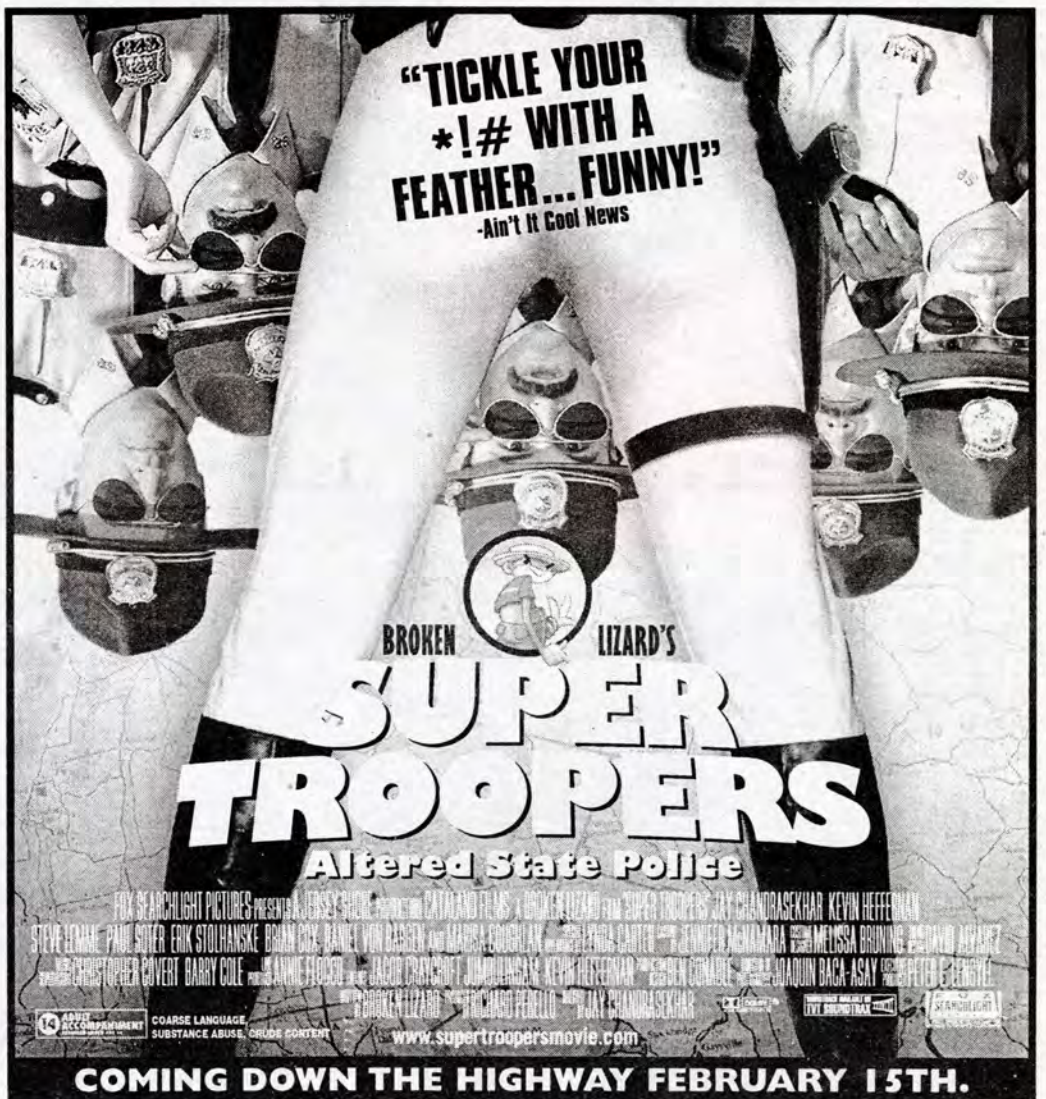
The Binladin line would carry casual clothing, with logos in Arabic, Latin and Western script. Accessories such as backpacks, luggage and jewelry would follow if the line is successful.

According to Reuters, Binladin intentionally spells his name differently and is not associated with his brother Osama, as they have not spoken to each other in more than 15 years.

On numerous occasions Binladin has condemned his brother's behaviour, specifically after the terrorist attacks.

According to Reuters, Binladin has said his whole family cannot be criticized because of the acts of one "banished member."

Although the revoking process is underway, no final decisions have been made. Binladin has the ability to appeal any decision made by Swiss authorities.



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# In Focus etc.

## Fantasia, sexy fun for everyone

By CHRISSIE O'BRIEN

Walking in the door of your good friend's house, you're met by a pleasant blond-haired woman. This stranger ushers you past a rack of lingerie, she rushes you to a seat and takes her place at the front to present a wonderful product – a massage oil that warms when breathed upon.

"Just imagine what you can do with that," she says suggestively to the room.

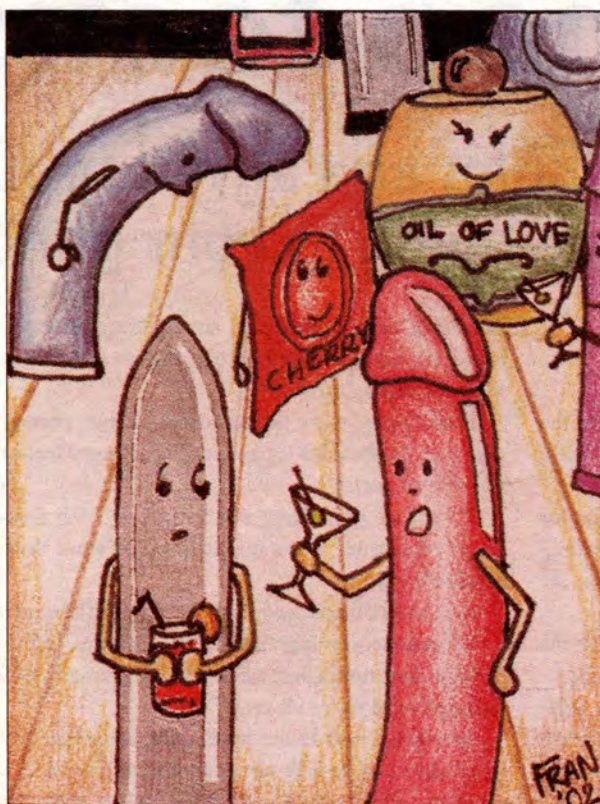
Though this is a gathering of women gushing excitedly over new products, it's nothing like a Tupperware party.

This is a Fantasia party, and the products here are a little more personal than juice containers. Sex and sensuality is what this business is all about.

Although Fantasia parties bear some similarities to the home party sales strategies of that plastic container company, there are improvements on this old sales theme.

Since 1980, Fantasia has been sending consultants to customer's homes to make a party of product presentations. The presentation style is the peg upon which Fantasia hangs its success. The themes of the parties are "girl's night," "bachelorette," and "couples."

"You get to taste and touch everything at the presentations, so it's not like you're taking something home and you don't know what to do with it. You can touch it today and feel them in the palm of your hand and know what you're getting," said Fantasia



"Jimmy's lookin' a little down today."

consultant Karen Almack.

With Valentine's Day festivities in full swing, Fantasia is trying to keep up with the pace.

Almack said February has been busier than ever.

"I'm extremely busy," said Almack. "People have Valentine's Day in mind and are planning for the romantic night with their sweetie."

Though no special catalogue is published for Valentine's Day, Almack has stocked up on products that she knows will be big sellers.

"I hint towards the Chocolate Body Paint or the Bed of Roses, because I know that they're great for Valentine's Day," she said.

While it may seem odd to invite your friends and neighbours into your living room to pass around pink vibrators and metallic anal beads, Almack said that having a group of friends to shop with is half the fun.

Almack said she finds one shy, reserved guest at every party, but mostly everyone is into it. The voyeuristic aspect of participating in the sex lives of your closest friends is what makes these parties such a hit – though privacy is still paramount for Fantasia consultants.

"The advantage of Fantasia is that the presentation is very tastefully done, and the sales are done discretely in a separate room away from the party," Almack said. "You don't need to tell your friends what you buy, though people often will."

Fantasia consultants hope that people will be so titillated by what they see, touch, taste and hear that they too will call on Fantasia to present a fun and exciting evening in their homes. After all, these parties are not all catalogues and order forms – guests get to fondle sex toys, smell massage oils and cremes, and taste edible balms and body powders.

"I have two 64 litre tubs filled with products in my car when I go to any party," Almack said. "I try to take as much stuff as possible so that I can make sure I have anything anyone wants, and no one goes home empty handed."

Fantasia functions on a cash and carry policy – which is how they prefer it.

"Only when I don't have it in my car will I take the money from them," Almack said. "I then get the product to them the next day, or I will take it to the hostess' home so that the customer can get it there."

Tina Maxwell was impressed with Fantasia's sensual delights.

"I went to a party at a friend's in July," she said, "I didn't know anything about it when I went. I thought it had something to do with lingerie but I was surprised by all the sex toys and things that they actually had."

She was so impressed with the range of Fantasia products that she decided to throw her own party,



inviting a group of her friends and neighbours to her home for demonstrations of everything from scented and flavoured condom-friendly lubricants to vibrators bordering on medieval in design.

"They told me to think of all the girls that I knew," Maxwell explained. "I wasn't worried about age or lifestyle differences or anything, I just threw a party."

Fantasia provides training and instruction to hostesses on how to invite guests. They advise that a hostess invite people to her Fantasia party – not her Sex Party – to ensure that all guests are completely comfortable.

In fact, Fantasia asserts that only 10 per cent of their product-line consists of sex toys while the majority is bath and beauty products and Canadian-made lounge wear and comfort wear – although the product names do not quite fit this assertion. For example, the Pleasure Balm – which Fantasia maintains can be used on children's insect bites to cool and soothe itching – is advertised in their catalogue as a desensitizer which, when dabbed on the tip of the penis, may enable men to delay orgasm.

Despite protestations of virtue, the consultants who run the parties and make presentations know the truth.

"It doesn't matter who you are, you're still having sex," Almack said. "You're making love with your partner and that's what we address. I know consultants who have thrown parties for gay men. For couples, I take exactly the same products as girls' night parties. I just present them focusing on sensuality as a couple, on how the products can bring you closer together and increase your sensuality."

"Sex is always a personal thing," Almack said, but she admitted that the group atmosphere is what makes the parties fun. "Lots of people say they don't know if their friends would be interested in sex toys and lingerie. To that, I say that you don't know what your friends do at home."

# A way to pay for those roses, guys?

By KRISTINE ARCHER

Students are always looking for a way to pocket a few extra dollars – a part-time job, a student loan, or even a lucky scratch on a lotto ticket.

Male students have another intriguing and lucrative option. They can give the gift of life, while getting paid – by giving sperm.

Advertisements for sperm donations can often be found in the classifieds of many alternative magazines, as well as on the Internet.

Xytex, a Georgia-based corporation, recently placed a small ad in *eye Weekly* calling for sperm donors.

Donors could expect to take home a substantial paycheck – \$65 dollars per “acceptable sample,” according to David Towles, public relations director for Xytex. “It depends on their abstinence,” Towles said, noting donors should avoid sex anywhere from 48-72 hours prior to submitting a sample.

But it takes more than abstinence to donate sperm. Potential donors must pass an initial screening, which includes a questionnaire about background and vital statistics. If the initial screening is passed, they must also undergo rigorous blood and genetic screenings to detect anything from cystic fibrosis to HIV, as well as a four-generation search of medical history.

The entire process can take up to eight weeks, from the initial visit to the time a sam-

ple is made available, which depends on the sperm count and viability.

But once a donor is accepted, he can leave up to three samples weekly and earn even more money by referring others. If a referred donor completes the application process, the original donor gets \$10. If the referred applicant is approved, the original donor gets \$100.

All sperm donors are compensated regardless of whether the samples are used, although Towles noted most samples are picked up immediately after they are cleared.

But there are other sticky issues attached. Being paid to potentially father a child may be risky business, as the possibility for child support lawsuits is left wide open.

In Canada, it's relatively simple to obtain an order of support against a father.

“Basically, in Ontario, the law of child support is that any person who is established to be the biological father – the biological parent of the child – would be held to be responsible for child support,” said University of Toronto professor and family law expert Brenda Cossman.

“The view of the law these days is ‘find a dad, any dad, and make him pay,’” Cossman added. She also noted that child support claims have expanded to include stepfathers, despite the lack of biological connection with the child.

However, donors are protected by complete anonymity, which makes it nearly impos-

sible for them to be sued for support.

“They (the mothers and children) can't actually get access to the information,” she said. Cossman noted, however, that if anonymity was lifted it would be “possible to imagine” a successful claim against a donor.

Opposition to the anonymity policy is growing, as offspring conceived by donor insemination argue that they have the right to know where they came from. And their motives are not always financial.

“Nobody's looking for that,” said Diane Allen, executive director of the Infertility Network, a support group for parents and children affected by infertility issues. “The offspring don't want that. They just want access – to know who they are.

“They say that they feel they're a puzzle, and half of them is missing – they're looking for that.”

Children of artificial insemination are committed to their cause – some hope to reverse the current government policy – including a piece of federal draft legislation that, among other things, would secure the anonymity of donors. A group recently gave testimony to a standing committee to fight for the changes.

Others say that reversing the anonymity policy would result in significantly fewer donations.

“There are only three (sperm) banks that provide open identity donors,” said Towles, who noted that an average of six to 10 Xytex donors are willing to be identified. “If it

becomes a mandatory thing, you're going to get fewer donors.”

He also said student donations would go way down.

“The reality is we recruit from all different populations,” he said. “When we make things mandatory, people lose interest.”

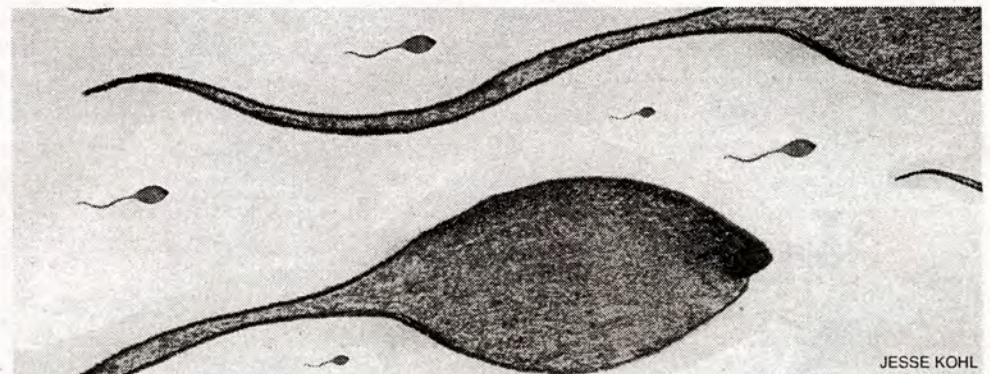
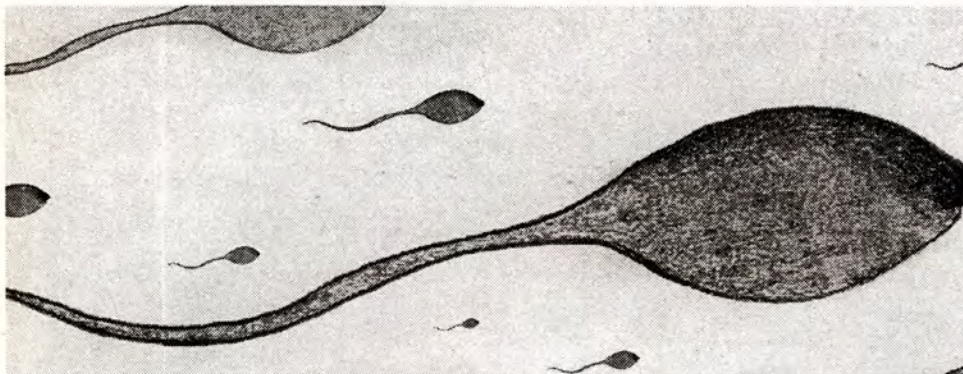
Allen disagreed and pointed out that successful open identity policies are used in Australia. While she admitted that the initial number of donors would likely decrease – especially among college-aged men – she said it was simply a matter of changing recruitment policies to appeal to men interested in donating for altruistic (as opposed to financial) reasons.

“You get men who are older, who have had children, who are doing it because they really understand from their own experience the enormous joy children can bring to a family,” Allen said.

“The system that we have at present, of anonymous paid donors, certainly does not meet the needs of those people who are the most directly affected – the offspring.”

Towles said Xytex does have a policy that makes donors aware when offspring are trying to locate them, to give them an opportunity to make contact.

“There's a responsibility to the life that's conceived,” Allen said. “I think donors have a right to privacy, but there's a big difference between privacy and anonymity.”



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## Porn shop focus

Attention lonely singles and adventurous couples – add some bump to your grind

By JASON PARADISO

The sign on the door says: “Must be 18.”

“Everyday we have little kids looking through the mail slot,” said Vivica Maribelly of Adult King Video, one of Rexdale's hotspots for rentable smut.

While the store offers a wide variety of pornos for sale and rental, there are definitely favourites. According to Maribelly, the three most popular categories are Inter-Racial, Bondage, and Gay.

“Bondage videos aren't extremely popular, it's just the people who do . . . rent ten at a time,” Maribelly said.

Adult King Video also sells magazines and a wide selection of toys, but since the store's main clientele are men ranging in age from 30 to 50, the toys don't sell as well as everything else.

“When I see a girl come in, I wonder why she's here,”

Maribelly said. “Since the customers are more male-based, it's not great for the toys, but we sell a lot of massage oils and lubricants.”

Some people are embarrassed buying pornography and toys, so the staff try to make customers feel as comfortable as possible.

“I've had hour long conversations with customers about what their wives might like and what they like,” Maribelly said.

And she's often heard the old “it's a birthday present.”

“Some people stay for a few minutes, others stay three to four hours, but we don't kick them out unless it's midnight and we're closing.”

Maribelly said there have only been two instances when she's had to kick someone out, and once in a while someone sticks a foot in the door when she's trying to close. But Maribelly doesn't give in to intimidation.

etc.

# Entertainment etc.

## Humber Exclusive – Hip from the Bahamas

By PAUL GURNSEY

The Tragically Hip are in the Bahamas right now, wrapping up their newest album. This time around, they have handed complete control over to Grammy award-winning producer Hugh Padgham. As drummer Johnny Fay tells the *Et Cetera* in an exclusive interview, Padgham has captured the essential Hip sound like no one has before.

"He was working on Paula Cole's album, but she got pregnant and basically it was a window of time that opened up to work with Hugh. In about two weeks the whole thing should be wrapped up," Fay said, on the phone from the Bahamas.

All of the writing was done in the Hip's

hometown, Kingston, Ontario from about June to November last year.

Just prior to recording, they were preparing for the Afghanistan Relief Concert at the Air Canada Centre – an unsurprising sell-out show they performed.

"The band was playing live and that was good because usually it takes us a while to get up and running when we're recording," Fay said.

The band hasn't isolated themselves to record since the creation of *Day for Night* in New Orleans in 1994.

"I think that's been really healthy for us. Being in the middle of this island – it's what we needed to do. Everyone feels the same way, definitely. Gord Downie felt like he was really able to express himself on the album and he's left

here feeling like he's done a good job," Fay said.

Having Padgham at the helm has had a lot to do with that feeling.

The band has always worked as a collective, co-producing their last five albums, but their democratic ethic has slowed the process down in the past.

"We needed someone to come in and call the shots because over the years we'd gotten some studio experience under our belts and all of a sudden we thought we knew everything," Fay explained.

If you've got someone calling the shots then it should be a person with a resumé like Padgham's.

He's produced albums for Sting, the Police, Peter Gabriel, David Bowie and won a Grammy for producer of the year in 1989 for his work with Phil Collins.

"The reason he's so incredible is that he knows what he wants to hear, and he's not trying to crowd the whole thing with a bunch of over-dubs," Fay said. "He just wants it to be as true to the band as it can be."

This is something that has been difficult to achieve in the past.

"We mentioned to Hugh that the one criticism we have is that no one's ever done a record that represents us live in the whole time we've been together," he said.

So Padgham set about to correct that.

"The whole record's live," Fay said. "We were all in the same room together."

Incidentally, the room he's talking about is the very same one where AC/DC recorded the legendary *Back in Black* album.

"It's a very '70s studio. In the control room,



PAUL GURNSEY



PAUL GURNSEY

The Hip's Johnny Fay in the studio, after recording the coming album due out in Spring.

there's nowhere to sit down; we're all on our toes," said Fay. "We've probably worked harder on this album than we have in a long time."

Fay added that he and the band feel fortunate for the longevity that has provided them with varied touring and recording experiences like this one.

"The fact that we haven't had huge success in the States has afforded us this great career. We've been able to write and go places to record and really stick it out as a band. You look at bands that have become huge instantly, made tons of money and then evaporated."

After 17 years and 10 albums, the Hip are still hip. Look for their new yet-to-be-titled album, scheduled for release this spring.

## Comedians raise roof for homeless

By ANNA ROZBICKA

"Don't put your penis in a jar of peanut butter, unless you're sure your girlfriend won't be home soon."

Sound advice from The Doo Wops comedy team who headlined the first of two nights for the Raise the Roof charity weekend that kicked off on Feb 8 at the Rivoli.

Last weekend was filled with laughter as comedians got together to raise money and awareness for the homeless. The event was organized by Raising the Roof, Canada's first and only national charity dedicated to long-term solutions to homelessness.

The events started last week on "Toque Tuesday", as volunteers sold toques at downtown subway stations. The weekend consisted of four shows on Friday and Saturday night and ended with a gala at Second City on Sunday, with performers including Rick Mercer, Sean Cullen, Carla Collins and

Jeremy Hotz. Three of the four evening shows sold out, as did the gala, which costed a whopping \$125 per ticket. This comedy weekend raised a grand total of \$70,000 and more money is expected to come in from the National Toque Campaign which runs into March. Toques will be sold at PharmaPlus locations for a \$7 donation.

"The initial idea was to take morose, tragic and not a very happy problem and add something that's kind of fun, which is comedy and celebrity," said Lorne Perlmutter, the producer of the comedy cabaret. "The toques signify warmth – having a hat is sort of like a roof."

Headlining Friday's show were The Doo Wops, John Catucci and David Mesiano, a comedy duo that combines song and satire, their first hit "No Gino No Cry," a remake of the Bob Marley classic. Their hit song of the evening was the original "Don't Put Your Penis in a Jar of Peanut Butter."

"This song is more of a hypothesis," said Mesiano. "We haven't tested it out yet."

"Is somebody going to finish the jar?" said Catucci, trying to keep a straight face. "Does the peanut butter have to be boiled first to sterilize it?"

They launched into Bill Clinton impersonations: "I did not have sexual relations with that jar of Skippy Extra Chunky."

They did attempt to be serious for a minute.

"The money goes to a lot of good causes," Mesiano said. "It's refreshing that it's not going to one central place, they distribute it evenly."

The money goes to Regent Park Community Health Services, YWCA Stop 86 Women's Shelter and St. Christopher House.

But it wasn't long before they

started cracking jokes again.

"Never ask to interview comedians!" laughed Catucci. "We're assholes."

Information on the charity campaign can be found at [www.raisingtheroof.org](http://www.raisingtheroof.org), and fans of the comedy team can subscribe to The Doo Wops mailing list by dropping a line to [doowops@hotmail.com](mailto:doowops@hotmail.com).



ANNA ROZBICKA

The Doo Wops were a barrel of laughs at the Rivoli.

# Everything from sweet to tart at Rhubarb fest

By ANNA ROZBICKA

A short Asian man approaches the theatre box office and buys an evening pass. He turns to the two volunteers at the door and asks, "Who is rhubarb?" in a heavy accent.

One of the volunteers explains that Rhubarb is the name of the theatre festival, not a person.

"Why Rhubarb?" asks the man. The volunteers look at each other.

"Uhh," says one, "I think it's because in movies, they make the

extras in the background say 'rhubarb' over and over to make it look like a conversation."

The man looks confused.

A staff member at Buddies in Bad Times Theatre, located at 12 Alexander St., overhears the conversation and rushes over.

"It's because a rhubarb is the type of plant that grows anywhere," he explains. "It's a flourishing plant."

The fact that even its workers interpret the festival title in various ways is telling. The Rhubarb!

Festival, running until Feb. 24, showcases theatre by new artists and is known for being brash, bold and extremely experimental. There is room for interpretation in just about every aspect of the festival.

"The writers, the directors have absolute freedom, they can do whatever they want and that's pretty much the point of the whole festival," said Melissa Mohaupt, a publicity rep for the festival and a recent Humber grad. "It gives them an opportunity to expand their minds and really just go for it, just go crazy."

The people at Rhubarb don't allow reviews because they don't want their artists to feel restrained in any way. This is totally experimental theatre. There are one-person plays, interactive performances, and "Installations", where the audience walks in and is surrounded by video, slide projections, performance art, music and sound.

"Come in with an open mind," said Mohaupt. "Get ready for something radical, experimental and bold."

With an evening pass, you can wander through the theatre that houses four stages. Choose from a variety of evening shows: there are short monologues, half-hour plays,

as well as hour-long finale performances at 10 p.m.

"I think it's very hard to get into theatre," said Mariko Tamaki, a playwright and actor whose first play, *Delusions of Grandeur* is running at Rhubarb "So I think this is an opportunity to see that theatre is not necessarily in a glass case."

Tamaki's play consists of a monologue and incorporates video on a screen beside her. She thinks the festival is a great opportunity for young writers and actors to be totally free with their work. She said that actors and writers are most vulnerable, and that the no-review policy takes a lot of pressure off.

"It's a really cool environment," said Tamaki. "You get a lot of license here. They basically will take something on a piece of paper and help you make it into a play which, if you've never done that before, seems like this ridiculously impossible task."

Tamaki also has her own interpretation of Rhubarb: "I think it's because a rhubarb is pink."

The festival, as well as Buddies in Bad Times Theatre, are known for their support of the gay and lesbian community. This includes the major-



COURTESY

ity of the writers and actors, not necessarily the content of the shows.

Many of Toronto's theatre elite have been a part of Rhubarb, like Atom Egoyan, Ann-Marie Macdonald, and Kirsten Johnson.

The festival runs Wednesdays to Sundays with an after-party every Wednesday night. More information can be found at (416) 975-8555 and on the Web at [www.buddiesinbadtimes.com](http://www.buddiesinbadtimes.com).



COURTESY

Be prepared for brash works at the 24th annual Rhubarb! Festival.

## Oscars leave Canada out in bitter cold

By MIKE ZETTEL

Nunavut-produced *Atanarjuat* (The Fast Runner) received international acclaim but was shut out of the nominations for the 74th annual Academy Awards when they were announced on Tuesday morning.

*Atanarjuat* was Canada's official entry for the academy's foreign feature film category. Odeon Films, the company that owns the rights to Canadian distribution, was hoping to be able to market the film on the strength of a nomination.

"Obviously we're disappointed that the Oscars didn't see what critics and film festival audiences around the world saw, that this is an amazing and unique film," said Mark Sloan, a spokesperson for Odeon.

The film, which is the first feature made by Inuit, is an adaptation of an old legend and tells the story

of a small community whose citizens' lives are turned upside down by an evil shaman who creates a rivalry between two families.

"It's disappointing, I thought it was a very strong film," said *Toronto Star* movie critic Peter Howell. "It would have been the first time for a film in that language to be nominated."

However Howell said he wasn't surprised, saying that "it's typical for the Oscars to be perverse."

*Lord of the Rings* picked up the most nominations, with 13 including best picture, followed by fellow best picture nominees *Moulin Rouge* (8) and *A Beautiful Mind* (8).

Rounding out the other best picture nominees are *Gosford Park* (7) and *In the Bedroom* (5).

The award winners will be announced at the nationally televised ceremony on March 24.



COURTESY



Scenes from *Atanarjuat*, Canadian film not included in Oscars list.

## HOT SPOT A great home, away from home

By ASHLEY MARTIN

When it's time to get out of your apartment there is always room at My Apartment. This ultimate party place offers two locations, so everyone can find comfort in a home away from home.

The Toronto location just celebrated its 10th anniversary but the Mississauga Apartment has been around for almost a year now.

The downtown club has been voted Toronto's No. 1 pick-up place for the past five years according to the man in charge of marketing and promotions for the two Apartments, David Saite.

At either location you may want to dress to impress, but the dress code is not terribly strict. Jeans are allowed as long as they aren't ripped.

Dancers may find themselves more at home at the Mississauga club, with brick décor and a hardwood dance floor, it's perfect for busting a move.

The Toronto bar consists of two floors with pool tables, and an open kitchen. There is room to dance but

you can take a seat, eat and socialize when your feet get tired.

For students on a budget, the items on the menu might fit the bill.

"A lot of university students go down there and they can afford it, but it caters to all tastes," Saite explained.

With budgeting in mind, on Thursday nights this Toronto hot spot is probably the best bet for students.

The nightlife varies slightly between the two party places.

"It's an older crowd in Mississauga and in Toronto it's a younger crowd," Saite said.

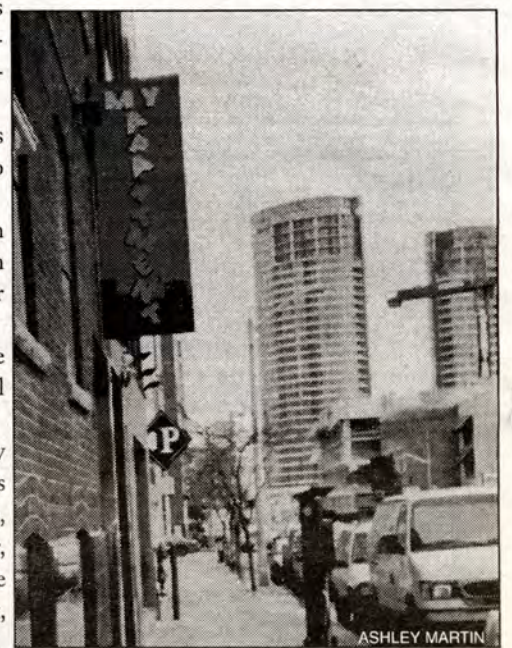
Saite described the vibe as a laid back, cool crowd at both locations.

Also, both clubs play similar music. It depends what the crowd is like, explained the promoter, but it's a party mix; a little bit of dance music, Rock, Retro, Top 40 and R&B.

The day of love is

today and the Toronto location is throwing a Singles Valentine's Bash - so chances are good that cupid will strike considering the club's long-standing reputation as a pick-up palace.

To check out upcoming special events or catch a glimpse of the menu, go to [www.myapartment.ws](http://www.myapartment.ws).



ASHLEY MARTIN

Hit My Apartment this Valentine's Day.



# HUMBERBUZZ— Big laughs, big dreams

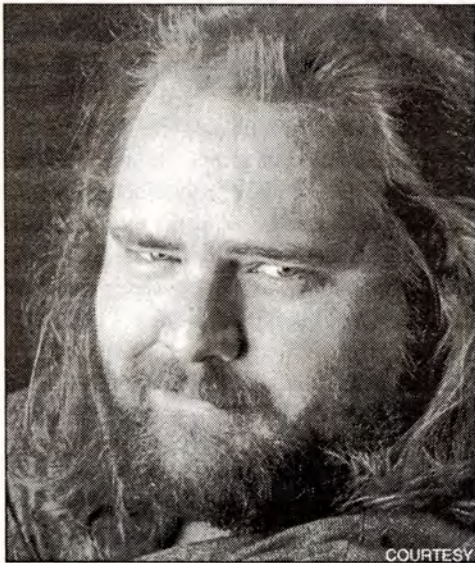
By PAUL GURNSEY

Comedian Doug Hadders will do whatever it takes to get the laughs.

If this means the 35-year-old Humber Comedy student has to squeeze his large frame into an undersized Superman costume, then so be it.

"We put on a show at Humber in December and one of the characters I did was Superman," he said in a phone interview. "I wore a really tight suit that was not very flattering at all. Let's just say I don't look like Superman. I look like Superman who became homeless — at best. But I guess that was the point."

Although he loves performing, Hadders is



COURTESY

equally smitten with writing and said he admires the more cerebral comedy of Ben Stiller, Janeane Garafalo and Al Franken.

Recently, on the advice of his instructors, Hadders has been sending his work to comedians like Dennis Miller and John Stewart for consideration.

Hadders sets up one of his bits; it's a news clip describing the imagined events at the funeral for Wendy's owner Dave Thomas. In the bit, pallbearers have accidentally dropped Thomas' body on the floor.

"But luckily," he said in his newscasters voice, "two Wendy's short order cooks were on hand, and being experienced in these matters, simply picked him up off the floor, wiped him on the nearest counter and put him back in the box."

Hadders attributes his confident delivery to the time he put in as a radio announcer.

"I was a DJ for about six years in Saskatoon, Regina, Brandon Manitoba and Yellowknife. I did pretty well, but it was real bottom feeder stuff. Everybody (in that profession) wanted to be a comedian."

During an uninspiring stint as a government Web designer last year, Hadders came across an ad for Humber's Comedy program.

"I went white because it was so completely what I wanted to do. So I literally quit my job, sold my house — and then my wife and I moved here," he said.

Hadders said the move was the right decision. His writing and his many stand up performances at Yuk-Yuks have been well received.

Alan Gutman, the Comedy school's artistic director, said Hadders' achievements are due to the fact that, "he's highly intelligent, literate and reflects the concerns of his audience."

Hadders has a lot of confidence in the people in his program. "There are 19 people in the post-grad program and I've really enjoyed working with all of them," he said affectionately.

"We're lucky to have a group that works so well together and we'll be working to put on a great show at the end of this month."

The Humber Post Grad Comedy Evening is on Feb 27 at 8 p.m. at the George Ignatieff Theatre, 15 Devonshire Place, at the University of Toronto and admission is free.



COURTESY

Hadders goes to extremes for laughs.

## Big time jazzier hits home at Humber

By TONI MARIE IPPOLITO

Music scouts looking for the next big thing in Jazz don't have to look far. Humber Jazz musicians displayed their worthiness to play with the best of 'em at a concert last week.

The Artist-In-Residence Week Jazz Showcase Concert, presented by the Humber School of Music, featured Humber College Jazz students performing with renowned Jazz pianist, Renee Rosnes at the Lakeshore Campus.

A gifted and talented Canadian musician, Rosnes has been described as being "one of the

finest pianists in Jazz," by *The Jazz Report*. Humber Jazz students said they were both excited and privileged to play with an artist of her stature.

Humber music student and trumpet player Patrice Barbachon, 23, said having Rosnes perform at the college was not only great for the Jazz scene in Toronto, but for Humber's already prestigious Jazz program.

"Renee has taught us a lot of things about musicality and being a professional musician in the professional world . . . she has a lot of insight on those things," Barbachon said.

The concert began with the 10-piece Don Thompson's Ensemble accompanying the sexy and sultry vocals of Humber music student, Kinga Gorney.

Gorney's voice crooned gracefully as she sang "You go to my head" and "Travellin' Light." Her singing captured the stuff of crackling fires and deep passionate kisses. True Jazz sung at its best.

During the second half, The Denny Christianson Big Band

#1, conducted by Humber's director of music Denny Christianson, treated audience members to brilliant pieces including "Not a Dream", composed by student Laila Biali and "The Quiet Earth" and "Black Holes", written by Rosnes.

The music was catchy and audience members couldn't help nodding their heads and tapping their toes. The bands garnered loud applause from the audience for their exceptional instrumental solos.

Rosnes was also amazing to watch. At times during her piano solos, it seemed her fingers were playing beyond the piano keys. As she tickled the ivories with speed, passion and intensity, piano playing suddenly seemed effortless. The boundaries of her talent were endless.

Third-year Humber student and trombone player Joel Green said he and other band members were excited to perform with Rosnes and learned a great deal from her during rehearsals.

"She has an incredible sense of timing and knows how sounds fit perfectly together," Green said. "She's also given us great ideas for solos."

Green said many Humber Jazz students hope to have successful careers upon completing their programs and having great musicians like Rosnes teaching them will get them closer to their goals.



COURTESY

Jazz superstar Renee Rosnes performing with Humber musicians. Christianson Big Band

## Sexpert in the city

By KELLY BRENTON

The cosmopolitan cocktail's huge popularity right now is not a random phenomenon.

It's the drink of choice for the glamorous lifestyles of *Sex in the City* stars, who rarely go an episode without the pink drink in hand.

Kim Cattrall, who plays the most sexually voracious character, Samantha, was at downtown Toronto's Indigo Books last Thursday to sign copies of her new book, *Satisfaction: The Art of the Female Orgasm*.

For women, orgasms can often seem unattainable, and this book serves as a heads-up to men. Cattrall writes, "Men should consider what it would be like to make love without ever achieving climax."

Co-authored by husband Mark Levinson, the book is an effort to enlighten both sexes on how to lead more rewarding sex lives.

Unlike her character Samantha, Cattrall has only recently begun to enjoy her sex life. Before she met Levinson, many of her relationships were unfulfilling.

She writes, "This book is to debunk the myth that attractive women with sexy images have fabulous sex lives."

Cattrall recently told *US Weekly* that she and her husband occasionally use Viagra to spice things up.

"I like Samantha because she's so gutsy," said Rosemary Hoffman, 66. "When I was younger, our mothers never told us anything. Talking about sex doesn't denigrate it." The great grandmother is a dedicated fan of the hit TV show and was anxious to meet Cattrall.

When the couple arrived for the signing, hundreds of fans strained to see the radiant and petite 43-year-old.

The book is light on text, but heavy on detailed illustrations. Diagrams of techniques like the "Turbo Tongue" can make even the uninhibited blush.

Cattrall and her husband rightly point out, "It's not just about technique. The musician who never gets past technique never really plays music."

The key message that the couple wants to get across is that honest communication about sexual needs is essential. They write, "Many find it difficult to open up emotionally. Making the leap takes a combination of personal readiness, the right partner, and the right circumstances."

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VALERIA SLADOJEVIC-SOLA

## Get on your perky party nipples

By KYLE MARNOCH

For guys looking for something a little different to give their sweetheart this Valentine's Day, Lovecraft, an adult gift store in Toronto, offers a new device that might be best described as a nipple enhancer.

Fans of *Sex in the City* will probably remember Bodyperks breast enhancers from the infamous "nipple" episode in which Kim Cattrall's character Samantha used them to become, well, perkier.

Breast enhancers give the wearer what appears to be erect nipples under their clothing, and cost \$38.98 for a one-size-fits-all design.

The devices are lightweight silicone nipples that are placed in the bra over the actual nipple.

Lovecraft suggests that they can be worn under shirts, swimsuits and tight dresses so that the wearer can grab the attention of those around her.

The store, which is in its 30th year of operation and has two locations, one in Yorkville and the other in Mississauga, also offers a number of other adult gifts one could give to their mate in lieu of the regular chocolates and jewelry.

"Next to Christmas, Valentine's is one of the busiest seasons for us," said Anne Amitay of Lovecraft Ltd.

According to Amitay, men and women have somewhat different purchasing habits when looking for an adult gift.

"If it's a man buying, it's still lingerie, but not the traditional flannel nightie but rather the more risqué, sexy things. Women tend to be a little more adventurous so they may buy a massage oil or sex toy," she said.

Amitay said that the store attracts a wide cross section of the population in what Lovecraft calls an "informed and inviting retail environment" that celebrates sexuality.

## Love and lust in Niagara

Is the honeymoon capital of the north more than just a '70s thing?

By JAMES TONE

Valentine's Day means three times the number of wedding bells ring for new couples, according to a reverend for a Niagara Falls wedding service.

Reverend Derek Rymarchuk, who performs wedding services for the Wedding Company of Niagara, said he is scheduled to perform 15 weddings during Valentine's week. He said the company averages four or five weddings a week in the winter.

Niagara Falls, long known as the honeymoon capital of the world, is morphing into a Las Vegas of the north for couples who want to elope.

"Niagara Falls has always been a honeymoon destination, but now it's becoming more of a marriage destination as well," Rymarchuk said.

The wedding business is thriving in Niagara Falls for the same reasons the honeymoon industry is doing well - proximity to major cities like Toronto and, above all else, low costs.

You can get married at a Niagara Falls wedding chapel for around \$200 plus \$75 for a wedding certificate.

The appeal of Niagara Falls as honeymoon destination is attributed to a tradition that dates back to when American aristocrats began visiting the falls just after 1800.

An 1841 song titled "Niagara Falls" popularized the custom of honeymooning at Niagara. The beauty and majesty of the falls is still the main draw for honeymooners and lovers alike.

"The falls are very romantic any time of year," said Donna Campbell, house manager for The Chestnut Inn, a Niagara Falls bed and breakfast.

"During the winter, the ice on the trees is beautiful," she said.

Rymarchuk thinks couples are attracted to Niagara Falls because of its laid-back atmosphere.

"Niagara Falls has the sense of a small town with a big town feeling."

The close proximity to Toronto makes it the ideal romantic getaway for lovers.

"A lot of our clientele come from Toronto because they want a break from the big city," Campbell said.

## Writing on the bathroom wall

By M. CHARLES SALEM

Have you ever taken a leak and wondered who supplies the condom/cock ring dispenser?

This multi-million-dollar industry is providing a shame-free means of protecting the public in an age of rampant STDs.

The idea of providing condoms, along with cock rings and novelty tattoos in convenient discreet locations has always been popular in strip clubs coast to coast.

The trend is now moving into dance clubs and restaurants, with the potential for high school washrooms.

Start up costs for a condom vendor, according to Lindell Creed from vendweb.com can range from U.S. \$150 for a four-compartment unit to U.S. \$300 for a six-compartment unit.

But the industry is not without its share of warnings for the would-be investor. Not every condom fits in every machine, and federal laws in both Canada and the United States prohibit the return of condoms.

Bulk condom packages of 144 condoms distributed out of the U.S. generally range from U.S. \$26 for the basic "form fitted" to about U.S. \$32 for specialties like the "French

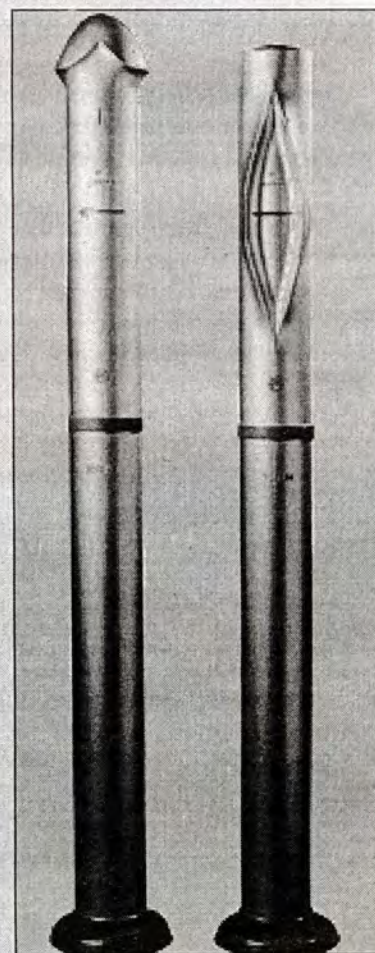
Tickler". After exchange, this works out to about 31 cents Canadian per unit plus a \$1.69 mark up, making the retail price \$2 per condom.

Humber has not gotten into the condom vending business, but Sonia from HSF said, "Students can get free condoms from the health centre."

The condom vending industry continues to grow around the world, with organizations like the United Nations partnering up with the Chinese government to provide a total of 90 vending machines in the urban areas of Beijing.

Not only is condom dispensing a profitable business, it has allowed for artistic expression in the case of the Phil Design Studio. The Belgium company has created male and female freestanding condom dispensers under the fitting name Totem. Each dispenser stands about five-and-a-half feet tall and is modeled after the genitalia it is meant to protect.

So the next time you find yourself hot and heavy in a public venue and you walk into the bathroom to grab the "safety" for the evening, consider the earning potential of this useful little tool.



PHILDESIGN.COM

European penis and vagina condom dispensers for washrooms.

# Lingerie for lovers

## Valentine's Day – from saints to mass sales

By CAMERON MITCHELL

It was one week away and, like most men, second year Marketing student Jason Clarke hadn't planned his Valentine's Day campaign, let alone started it.

"Last year my girlfriend and I went to Niagara Falls overnight, I gave her the works. We bought each other bed wear for the occasion, I looked like a prize fighter in the silk robe and boxers, hey I acted like one too," he said bouncing on his toes and shadow boxing. "The investment definitely paid dividends."

According to Lynn, manager of the Etobicoke location of Lynda's Love Lace and Lingerie, the days leading up to Valentine's day are some of the busiest of the year.

"It is often difficult for a man to purchase for a woman – he buys what he likes and hopes she agrees."

She had better, because there are no returns allowed. "Ask her what she wants," Lynn advised.

St. Valentine's day owes its existence to a Roman festival started about 400 BC. In mid-February the Romans celebrated a pagan fertility rite in the form of a lottery. Teenage boys drew the names of willing teenage girls from a box. The matched pairs spent the year in mutual pleasure.

This all ended in AD 496 when the festival was outlawed by Pope

Gelasius. He retained the lottery because Romans loved games of chance. Names of saints replaced names of women. Participants drew a name and acted like that saint for the year. Emperor Claudius issued an edict banning marriage because he believed married men made poor soldiers.

Valentine, bishop of Interamna, defied the edict and married young lovers in secret. Valentine was caught and questioned but refused to renounce Christianity. Legend says that while waiting in prison for his execution, Valentine kept in touch with his parish with letters and little love notes which he signed "from your Valentine."

Needless to say, acting like a saint for a year didn't catch on, but the concept of men linking up with women survived.

In 1910, several American retail florists agreed to exchange orders for out-of-town deliveries.

Originally called "Florists' Telegraph Delivery", FTD was the world's first flowers by wire service. While others had produced printed cards

Before the end of the 1900s, mass production started.

Hallmark's entry in-to the business in 1916. All the pieces were in place for the major push for the mass commercialization of sentiment and for Valentine's day to become a major payday for retailers.

## Quick facts:

### Hallmark stats

- 50 per cent of all Valentine's Day cards are purchased in the six days before Feb. 14
- Women purchase approximately four out of every five cards and receive nearly half of all cards.
- It is the second most popular holiday for men to buy cards, after Mother's Day.
- Besides Canada and the U.S., Valentine's Day is celebrated in the UK, France, Australia, Denmark and Italy.
- Approximately 46 per cent of Valentine's Day cards are still hand-delivered.

### Society of American Florists Valentine stats

- Of cut flower purchases only, Valentine's Day ranks number one, capturing 33 per cent of holiday transactions and 40 per cent of dollar volume.
- Valentine's Day is the number one holiday for florists.
- Valentine's Day floral purchases by gender: 70 per cent are made by men and 30 per cent by women.



CAMERON MITCHELL

Tis' the season to stock up on silk and lace panties. A mannequin at Lynda's Love Lace and Lingerie gets a leg up on the competition.

## Safety of cell phones under scrutiny again after crash

By KYLE MARNOCH

It wasn't all that long ago that the term cellular phone was synonymous with the term car phone.

Although you aren't likely to see a cell phone permanently attached to a car anymore, there's a good chance that you frequently see drivers using their cells while cruising along.

A recent car crash in Maryland, Florida that killed four Quebec residents and one Virginia woman, again raises concerns about driving while using a cell phone – and if it should be banned.

The 20-year-old Virginian was apparently talking on her cell phone at the time of the accident. Investigators with the U.S. National Transportation Safety Board are investigating the role the cell phone

may have played in the crash.

At present, no laws have been passed in Canada restricting the use of a cell phone while driving.

However, existing laws make it possible for a motorist to be charged if their use of one causes an accident.

"We already have legislation that deals with a distracted driver," Bob Nichols of the Ministry of Transportation said.

If a person is distracted by using a cell phone, the police can charge the driver under the Highway Traffic Act with careless driving and a fine up to \$1,000. In more severe cases, a driver could even be charged with the criminal offence of dangerous driving.

Gabriela Pittock of In the Driver's Seat, a Toronto Public Health program that promotes safe driving, indicated that talking on a phone

while operating a car can be like driving under the influence.

"Impaired does not just mean drugs and alcohol," she said.

Tests done in 1997 by University of Toronto researcher Dr. Don Redelmeier showed that a driver using a cell phone is four times more likely to be involved in an accident.

Even the use of a hands free device isn't necessarily the answer to a safer ride. Although a driver no longer has to worry about operating a phone while using a hands free phone, the conversation can still be distracting, Transport Canada's Web site said.

Nichols suggests that if you must use your cell phone while driving to either pull over and make the call, or if receiving the call let your voice mail pick it up.

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## Wedding bells 'set' to ring

By ALICIA VELOCE

Two and a half years ago, Cupid's arrow found its mark and two Humber volleyball players were hit.

This year, they get to celebrate Valentine's Day with an engagement party.

Power hitter Amanda McGhie, 21, and setter Derek Young, 28, got engaged over this past Christmas break. Young decided to pop the question on Christmas Day.

"I was totally nervous, but I thought I would just go for it. I knew I was going to do it on Christmas," he said.

McGhie first met her fiancé at a high school volleyball tournament in Young's rural hometown of Athens, Ontario. Mutual friend and Humber Athletic Director, Doug Fox introduced them.

Fox is a close family friend of the McGhies, and played volleyball at the University of Toronto with McGhie's father.

He has known the couple for more than three years.

"They are two of the nicest people we've had on our program. I have seen a lot of relationships start here. Not all endure the heavy load of school and sports, but I was positive that this one would work," Fox said.

After high school, McGhie knew that she wanted to come to Humber,

but she didn't know that she was going to find the man with whom she would spend the rest of her life.

"When I came to Humber, I saw Derek here and recognized him. On rookie night he gave me his phone number, we went out and we've pretty much been together ever since," McGhie said.

McGhie, who's been playing volleyball at Humber for two years, studies Business and also works part-time as a receptionist at the Athletic Centre.

Young has attended Humber on and off for three years studying Chemical Engineering and now works as a field engineer for Maxon Corporation. He's been with Humber's volleyball team for three years.

This is the couple's final year at Humber. They took last year off and moved to Indiana because of Young's job placement, but came back for the current school year.

The proposal was somewhat anticipated; McGhie said she knew that something was up.

"Derek proposed in front of my family at my parents' house on Christmas morning," she said. "My mom was really excited. They really like Derek. My brother and sister are really close with him too."

Despite busy schedules with work, school and volleyball, they always make time for each other.

"We meet for lunch now and then. We are always together on the weekends. He'll come out to my practices and I'll watch his," McGhie said.

In the time the two do get to spend with one another, they work slowly on wedding plans.

"Right now, we are trying to figure out the layout, invitations, and how we are going to do everything. Nothing too major yet," Young said.

Their first venture was last week, when they attended a wedding show at the International Centre for ideas on how to plan their wedding.

"Amanda has a lot more to do than I do. All I have to do is make sure to get a tux," laughed Young.

Unfortunately, both Young and McGhie have volleyball games scheduled for tonight, therefore Valentine's plans will be a little delayed. They'll make up for it with a trip, maybe to the Bahamas, McGhie said.

The wedding will be held on the sand in Myrtle Beach, where McGhie's 20-year-old brother attends school on a golf scholarship. McGhie expects about 150 people to be at the ceremony.

When the couple return from Myrtle Beach, they will have a reception for everyone else. As of right now, the wedding is planned for May 2003.

We wish them the best of luck.



Humber volleyball players Amanda McGhie and Derek Young have recently become engaged. The pair have been dating for two and a half years and their wedding is set for May 2003 in South Carolina.

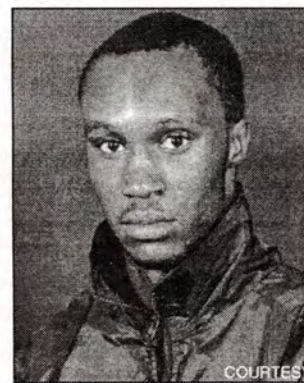
## ATHLETES OF THE WEEK

### HALDON HUTCHINSON

Hutchinson, a guard for the men's basketball team, scored a flurry of points in last Saturday's exhibition game against Niagara.

Despite being off his game for the first half, he ended the night with 27 points. His points-per-game average in nine games played is 16.

Hutchinson is also the current captain of the men's squad and studies Marketing here at Humber.



COURTESY

### KIRSTY GOODEARLE

Goodearle, who plays the middle/power position on the women's volleyball squad, got player of the game honours last Tuesday as her team beat Centennial College 3-0.

She's second in team scoring with 88 points in 32 games this season, with only one remaining tonight.

Goodearle is taking Police Foundations at Humber.



COURTESY

## ON DECK

- |                |  |
|----------------|--|
| <b>FEB. 14</b> | Women's volleyball vs. Sheridan, 6 p.m.<br>Men's volleyball vs. Sheridan, 8 p.m.   |
| <b>FEB. 15</b> | Women's basketball at Algonquin, 7 p.m.<br>Men's basketball at Sheridan, 7:30 p.m. |
| <b>FEB. 16</b> | Men's hockey vs. St. Clair, 7:30 p.m.  |
| <b>FEB. 19</b> | Women's basketball vs. Durham, 6 p.m.<br>Men's basketball at Mohawk, 8 p.m.        |
| <b>FEB. 20</b> | Women's basketball at Georgian, 6 p.m.   |

## QUOTE OF THE WEEK

"Too many stupid balls dropped in the middle of the court while the girls stood around and watched. We should be well past that part of the learning cycle."

Hawks women's volleyball coach **Dave Hood** on his team's sloppy play against Centennial College last Tuesday.

They won 3-0 (25-8, 25-14, 25-18), but according to Hood, the girls aren't playing up to their full capability as a team. They need to work more on their transition game. The girls play their final home game against the Sheridan Bruins this evening.

# Hawks trounce Lancers, Knights

By KOLIN JONES

The Humber Hawks women's basketball team continued its winning streak with victories over the Loyalist Lancers and Niagara Knights last week.

The Hawks were the most ungracious of hosts when the struggling Lancers came to town last Thursday. The game was over early when Humber got out to a 25-8 lead. Excellent team play and ball control held off any chance of a Lancer comeback. The Hawks cruised to an 88-46 win.

Against the Lancers, the Hawks showed they are a very balanced team as five players scored in double-digits. Guards Lindsay Higgs and Beth Latendresse led the way with 17 and 15 points respectively.

Humber's defence held all Loyalist players in check. Danielle North and Rachel Buck led the Lancers with a very humble nine points each.

The victory was just one more in a long streak for the Hawks. Their only regular season loss came back on Nov. 27 when the Seneca Sting shocked the defending OCAA champions 63-56 at Seneca.

On Saturday, the Hawks travelled to Niagara College to take on the Niagara Knights of the west region in an exhibition game. Despite some early scares, the Hawks went home with their streak in tact and a 69-57 win.

The Hawks led by only one point at half-time, leaving coach Denise Perrier disappointed.

"I felt frustrated. Our defence picked up midway through the first. Our offence was getting opportunities but we just couldn't finish," Perrier said.

The defence kept the pressure on after halftime, and the offence began to execute much better. Latendresse was a major offensive factor in the second half. She scored 16 of her game high 25 points in the final 20 minutes.

Perrier said she was very happy with the way the Hawks played despite missing two of their starters. Guard Elaine Morrison and forward Miranda Pyette didn't make the trip.

"The only thing I could say to the team was, 'I was very proud of the way you hung in there and didn't get frustrated,'" Perrier said.

She said the starters saw more action due to the absence of Morrison and Pyette, and that she was very content with the way the bench players stepped up. Guard Karine Nicolas and forwards Suzanne Higgs and Arezoo Azodi-Ghajar came off the bench and played exceptionally well for the Hawks.

Niagara played Humber very well and were competitive throughout. Perrier said this game may prove big down the road.

"We may play this team in the quarter-finals. If they (Niagara) finish fourth on their side, because they are on the west side, we have to cross over in the quarter-final game to play them."

Niagara is tied with the Mohawk Mountaineers for third place in the west region. Humber was to play on Jan. 31 against Mohawk, but it was cancelled due to snow.



Humber women's basketball guard Beth Latendresse (15) prepares to make a shot at net while a Niagara Knights player tries to block her. Humber won the game 69-57.

## Georgian Grizzlies upset top-ranked Humber Hawks

By AMY MILES

In a week where none of the top teams in men's volleyball could muster a win, the Hawks were no exception, falling 3-0 to the Georgian Grizzlies.

Coach Chris Wilkins chalks up the loss to a week of bad karma.

The first two games were close with Humber being within two points both times.

By the third game, Wilkins had simply given up hope, and his team just didn't have the competitive edge in them.

"Day in and day out, we have to be ready. Georgian just wanted it more," he said.

To echo his brother Chris' sentiments, women's volleyball coach, Wayne Wilkins said Humber has the top volleyball program in Ontario. They are the measuring stick against which all other teams gauge themselves.

Georgian won't make the play-

offs this year, so beating Humber is as close to a playoff victory as they are going to get.

To lose three straight was a huge letdown for coach Wilkins, but his team made up for it in a recent exhibition match against rival Redeemer College.

The two teams will likely meet in the quarter final match of the OCAA finals. They beat them in five games and the team was playing a lot better.

"We'll be ready for the playoffs. Another week and we'll be ready," Wilkins said.

Humber has one more home game and one on the road before they set out into the unpredictable world of the playoffs.

"This year anybody can win. There is no clear favourite," coach Wilkins said.

The Hawks will be practicing hard over the next few weeks in the hopes of soaring over the competition at the Ontario finals.



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# Back-to-back wins extend Hawks winning streak to three

By TRACY MOORE

The Humber Hawks men's basketball team gave Centennial College a thrashing last Tuesday night, 83-63.

Right off the bat, the Hawks had a huge lead, at one point as big as 16 points. Hawks star scorer, Fitzroy Woolery collected 21 of his 29 points in the first half alone.

Things got a little uncomfortable for the Hawks at the beginning of the second half. "We should give their offence and defence a little credit, they made some shots to stop us from doing what we wanted to do," said assistant coach Darrell Glenn.

Throughout the game, the Hawks seemed to lapse from playing their game and allowed Centennial to get within four points.

"We just stopped executing on offence," said team captain Haldon Hutchinson. "Everyone was taking quick shots, me included. We weren't in good defensive position either and they took advantage with fast break," Hutchinson said.

Hutchinson got back on track in the second half by scoring 18 of his 27 points.

The newest Hawk, Samson Downey, got to suit up as number 51 and played some minutes. In only his second game, he netted a three-pointer.

"It was nice to get minutes out there, but my main objective on the floor is to play defence and get my teammates involved," said newcomer Downey.

Also contributing to the win were Justice Rathwell with four points and Ben Sanders with seven points.

In more men's basketball action, a win against Niagara College in exhibition this past Saturday, extended the Humber Hawks' basketball team's winning streak to three. For the first half of the game, the Hawks seemed to have fallen asleep during their long ride from Toronto to Niagara, because they found themselves struggling with defence and foul trouble.

At the end of the first half, there was a glimmer of hope for the Hawks as they tied the game at 31 points.

"Defence wins the games. We

weren't trying and there were no executions," said Humber forward Sanders. "We weren't playing."

Upon their return to the floor for the second half, the Hawks came back strong.

Sanders played a great defensive game in the second half and scored seven points. It seemed like every open shot Sanders took went in the net.

The other Hawks also brought their game up a notch.

Sanders commented that coach Mike Katz had spoken to the team and they then stopped missing shots and started playing.

The Hawks quickly gained a lead they never relinquished, and won with a final 84-64.

"We hadn't practiced in a few days, we had just gotten off the bus and that's how we are. We have a problem getting down to business, playing offence from the beginning, but in the second we stop playing like a bunch of wimps. We finally took signs of that at the half that said we are soft players," Katz said.

Off the bench, Kurt Beckford played strong defence which caused Niagara to turn over twice, drawing fouls.

Former Niagara star player Hutchinson, doubled his first half score to 18 points in the second half.

He had a final score of 27 points.

Almost every Hawk came off the bench and scored or played a better defensive game in the second half.

"The game was really slow, but we picked up the intensity. I was winded, it took the end of the first half to get my game," Hutchinson said.

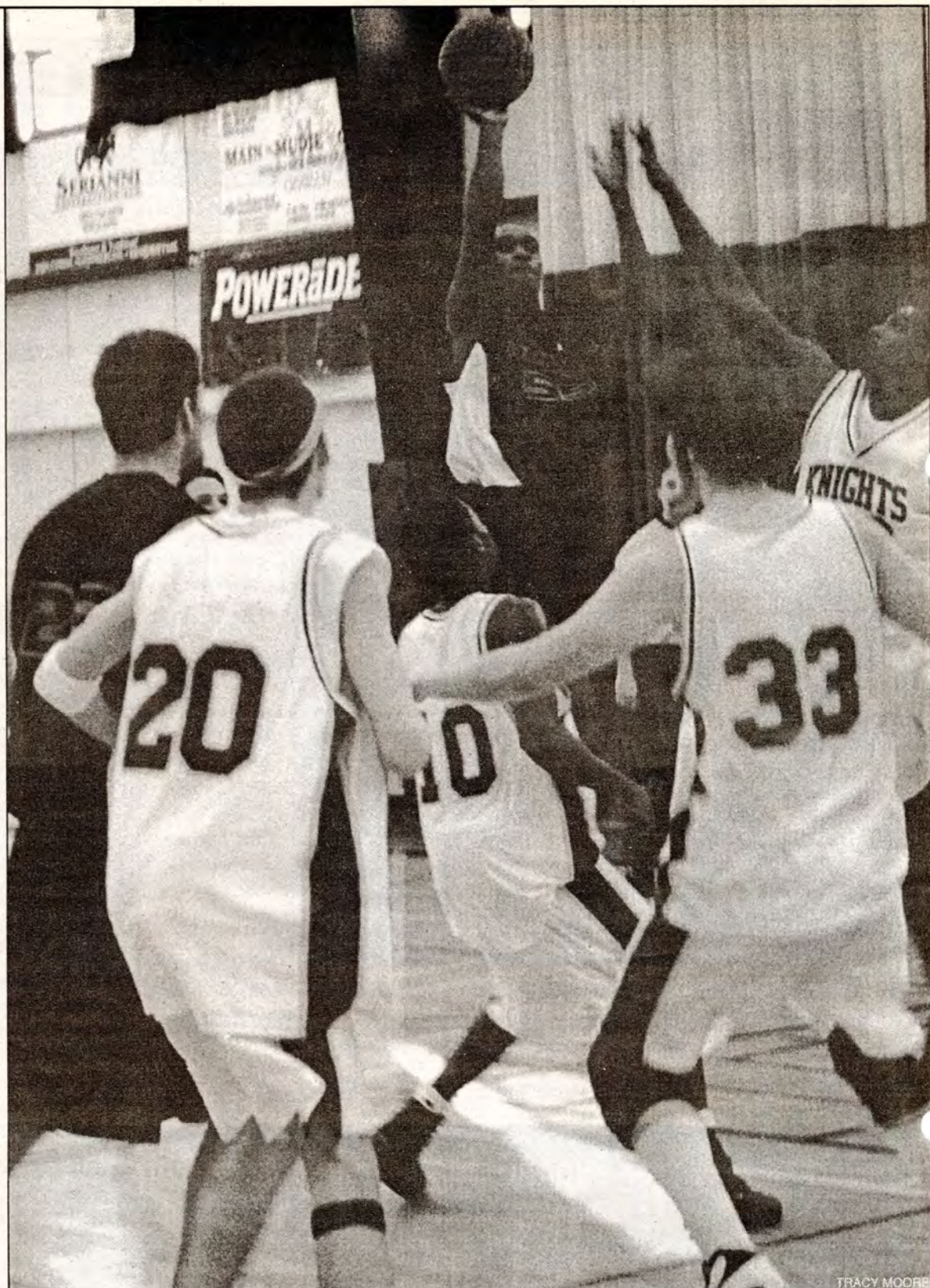
Woolery was the high scorer of the game with 29 points.

The men's basketball team plays next tomorrow night at Sheridan College at 7:30 p.m.

The men's squad has four games remaining in the regular season until the men's basketball Ontario Colleges Athletic Association's (OCAA) Championships are underway.

They are being held at Niagara College this year from March 7-9.

The Canadian Colleges Athletic Associations Championships (CCAA) in Truro, Nova Scotia are also coming up. They are taking place on March 19-23.



Humber's star guard Haldon Hutchinson jumps for the ball while Niagara players swarm him during men's basketball action on Saturday. The Hawks ended up winning the game against the Knights 84-64.

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# Hawks smoke Colts, butt out Centennial

By AMY MILES

The powerhouse Hawks just keep pounding the competition into the ground.

This past Tuesday, the women's volleyball team improved their winning streak by beating Centennial College 3-0 (25-8, 25-14, 25-18.)

The first game was over before it started with the Hawks dominating from the start.

According to co-coach Dave Hood, the only problem with their performance was that seven of the eight points that Centennial scored were obtained through unforced Humber errors.

"We should be playing a lot better," Hood said. "A more competitive team will capitalize on our missed opportunities, while forcing us to make errors as well."

By the second game, Humber was resting their laurels, confident they would win the match.

Their defence was slack and their energy low.

Player of the game, Kirsty Goodearle, knows that when their team gets an early lead, a disappointing finish is sure to follow.

"In the second game we let down our guard," she said. "If we have a good start in the first match, we always let down our guard in the second."

Setter Laura Solski chalks the poor play up to the other team's lack of skill.

"It's hard to play a scrappy team when we're used to form. We didn't pass or serve as well as we would have against a more skilled team," she said.

The second game, even though Humber didn't exhibit their awesome athletic abilities, showed they still had the drive to win.

Co-coach Chris Wilkins has faith that when the chips are down, his team knows how to come

together.

"We're Humber. We've been in the top echelon in OCAA women's volleyball for the past five years," he said.

Wilkins is aware of the innate desire of other teams to come out hard against the Hawks because they are the pillar of volleyball by which all other teams measure themselves.

"It really says something about what kind of team we are, that we can make a low calibre team who just last week played horribly against another poor team, come back and play a strong match against us," Wilkins said.

For Wilkins, that's flattery.

The one thing that the girls still need to work on — their proverbial Achilles heel — is their transition game, Hood said.

The blocking, spiking and setting is great on their side of the net, but as soon as the kill is made from the other side, the girls are frozen and react seconds too late.

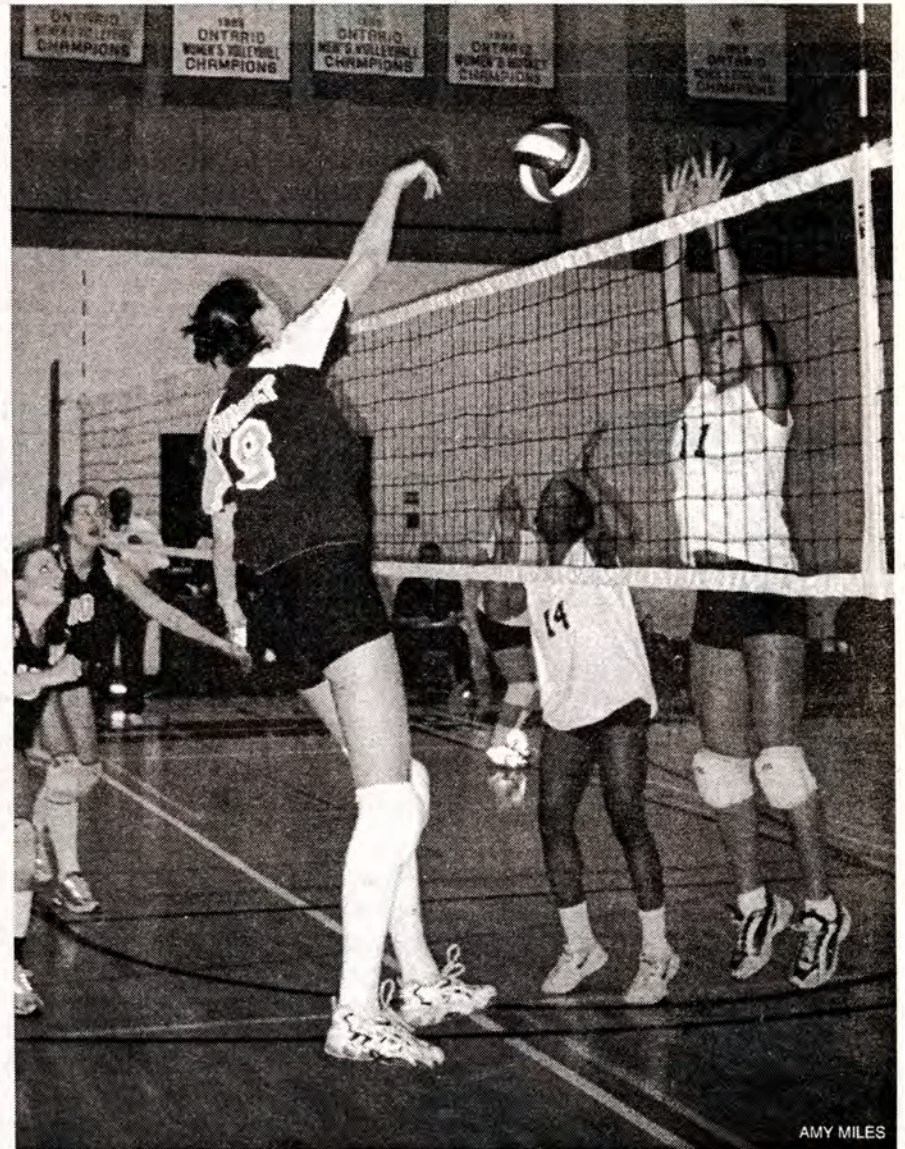
For Hood, the girls should be well past that stage in the season. He sees the learning process as a development through three stages.

First, the team needs to understand what the coaches are telling them.

Secondly, they need to learn how to apply what they have learned and third, and most importantly, they need to know what to do, without the coaches having to tell them.

"Too many stupid balls dropped in the middle of the court while the girls stood around and watched," Hood said. "We should be well past that part of the learning cycle."

The Hawks take on the Sheridan Bruins in their final home match of the season tonight.



Alexandra Romano goes for the kill against Centennial College Tuesday night

## Judging the judges



By ASHLEY KULP

It's been 42 years since Canada has had Olympic gold medallists in pairs figure skating when Barbara Wagner and Robert Paul did it in Squaw Valley, U.S. Last night should have been the second. This time with pair Jamie Salé and David Pelletier.

Apparently, the judges felt that the Russian pair of Elena Berezhnaia and Anton Sikharulidze deserved gold more, even though Sikharulidze botched the landing on a jump, while Salé and Pelletier skated flawlessly.

Yes, everyone says it was fixed up, but here's why it probably won't change for a while.

Everyone seems to be asking the skaters why it happened and what the solution should be, but the questions should be directed to the International Skating Union (ISU) instead.

ISU president Ottavio Cinquanta scheduled a news conference in Salt Lake City on Wednesday, but that's not good enough. The problem is, the issue itself was two days old by that time. They should have addressed it right after the event took place. It isn't acceptable to make the skaters involved sit around for two days before issuing a single statement on the matter.

It's been suggested that the corruption that lies in figure skating exists because of the corruption within the ISU, and that includes judging.

Take for example, the matter at the 1998 Nagano Winter Games when Canadian judge Jean Senft overheard and recorded Ukrainian judge Yuri Balkov as he foretold the finish of the free dance in ice dancing before the competition had even begun. The skaters shouldn't have even bothered skating.

Senft and Balkov were both sub-

sequently suspended for the scandal, but Balkov has mysteriously resurfaced on the panel of judges in Salt Lake City. How does that solve anything?

Obviously, the ISU is just encouraging the competitions to be fixed as they continue to ignore the issue at hand. Nothing will change until the members of the ISU realize that the judging methods, that may have worked in the past, no longer do.

The sport has become a farce. This scandal makes it impossible for

those fans who love the sport to continue to watch, because the competition no longer seems to matter — only the results do. Figure skating is no longer based on athletic ability as politics continue to govern the sport.

In a sport known for its style, grace and beauty, it's unsettling to watch footage of Russian coach Tatiana Tarasova gathered in a huddle with judges during a practice for the pairs competition on Monday. Hours later, the Russians won the gold.

How convenient. Coincidence? You be the judge.

Why do the judges even attend the practices? They don't judge the practices, just the competitions, therefore there's no need for them to be there. The ISU should hire new judges, pro judges, and have them travel to competitions without knowing what competitions they would be evaluating.

Perhaps that would allow the judges less time to conspire and, consequently, rig the final outcome of the event.

## Hawks streak ends at eight

By ALICIA VELOCE

Despite a close game against the Cambrian Golden Shield last week, the Humber Hawks men's hockey team continued to enjoy an eight-game winning streak.

"They played an all right game, but they didn't deserve to be that close to us," said Hawk center Scott Barnes of the 7-5 victory.

Humber's offence wasn't as

sharp as it usually is. They had multiple chances to light up the scoreboard, but many of the attempts weren't followed through.

"We should have had a lot more goals with all the chances we had," said Barnes.

Barnes is the team's top scorer, but unfortunately didn't get to add any points to his record in last week's game.

Jamie Chikoski was the leading

scorer, putting away four goals.

After being high-sticked, Barnes let out his lack of scoring frustration by retaliating on a Cambrian player and was subsequently kicked out of the game during the third period.

The Hawks went on to face the Seneca Sting Saturday night, where they failed to stretch their winning streak to double digits for the first time this season.

etc.



## The Truth

...There's a place in my soul  
where no one else can adore you,  
and like the poet soldier says  
I would spill my blood for you.  
- Ron Hawkins

I don't want to wait  
until the day you move away,  
when your life takes off  
and you soar to another  
place and time,  
when you're too far away  
to see you  
rise and shine.

...But of all these friends and lovers  
there is no one, compares with you.  
All these memories lose their meaning  
when I think of love as something new.  
- Lennon & McCartney

...Now I'm no longer doubtful  
of what I'm living for  
'cause if I make you happy  
I don't need to do more.  
- Goffin, King & Wexler

I don't want to wait  
until the day you get engaged,  
when you've finally found  
the guy who  
finally makes you smile,  
when there's nothing left to do  
but suffer in denial.

...Love is a rose  
but you better not pick it  
it only grows  
when it's on the vine  
- Neil Young

...When lovers parted  
Feel broken-hearted,  
And, all hopes thwarted,  
Expect to die;  
- Lord Byron

I don't want to wait  
until something  
tragic ends it all  
and I haven't told you the truth,  
when we're forced  
to say goodbye for good,  
when it's too late  
to say everything  
I should.

...I try to say goodbye and I choke,  
try to walk away but I stumble.  
Though I try to hide it, it's clear  
my world crumbles  
when you are not near.  
- Macy Gray

...They say if you love somebody  
you have got to set them free,  
but I would rather be locked to you  
than live in this pain and misery.  
- Ben Harper

Before that day comes  
when I've lost my chance,  
bringing an end  
to our burning romance,  
I thought I'd say  
I love you,  
for real and forever.  
I hope that's  
a good thing.

D. Harmer

...That I shall love always,  
I offer thee  
That love is life,  
and life hath immortality.  
- Emily Dickinson

